

THE SPRING 2022 AUCTION

Featuring Selections from the
Abigail, Mark and Lottie Salton,
and Star of Texas Collections
and Other Important Properties



U.S. Coins & Numismatic Americana
April 4, 5, 7 & 11-13, 2022
Costa Mesa, CA

Stack's  *Bowers*
GALLERIES

The Official Auction of the Whitman Coin & Collectibles Expo

Coins and Currency

Date	Auction	Consignment Deadline
March 22-23, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
April 5-8, 2022	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	Visit StacksBowers.com
April 20-21, 2022	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	Visit StacksBowers.com
April 27, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 4, 2022
April 28, 2022	Stack's Bowers Galleries – <i>World Paper Money</i> Valkenburg, Netherlands	Visit StacksBowers.com
May 3-7, 2022	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	Visit StacksBowers.com
May 17-18, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 21, 2022
June 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	May 2022
June 1-3, 2022	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	April 13, 2022
June 15-17, 2022	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	April 14, 2022
June 23, 2022	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	April 13, 2022
August 22-26, 2022	Stack's Bowers Galleries – <i>U.S. & World Coins & Currency</i> August 2022 Showcase Auction	June 2022
Fall 2022	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	June 2022
November 1-4, 2022	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	September 2022

Front Cover (top to bottom, left to right): Lot 1211: 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. AU-58 (PCGS); Lot 1004: 1781 (1839) Daniel Morgan at Cowpens medal. Gold, 56.2 mm. Dies by Jean-Jacques Barre, after Dupre. Betts-593, Julian MI-7, Loubat 8. SP-63 (PCGS). 56 mm. 4.6 - 5.0 mm thick. 2302.0 grains (149.17 grams, 4.80 troy ounces). Accompanied by the original United States Mint case of issue, red leather with crushed purple velvet interior, tooled in gilt and blind, 89 x 87 mm; Lot 1253: 1787 Fugio Cent. Pointed Rays. Newman 11-A, W-6780. Rarity-5+. UNITED Above, STATES Below, 4 Cinquefoils. MS-63 BN (PCGS); Lot 1470: 1918/7-D Buffalo Nickel. FS-101. MS-61 (NGC); Lot 2222: 1873 Liberty Seated Half Dollar. Arrows. Proof-66 (PCGS); Lot 6453: 1927 Saint-Gaudens Double Eagle. MS-66+ (PCGS). CAC; Lot 1024: 1797 George Washington General Grand Master Masonic Medal. Musante GW-29, Baker-288. Brass. Plain Edge. AU-58+ (PCGS).

Back Cover (top to bottom, left to right): Lot 1003: 1777 Horatio Gates at Saratoga medal. Betts-557. Silver. Original striking. Paris Mint. About Uncirculated; Lot 1173: 1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk. EF-45 (PCGS); Lot 2111: 1828 Capped Bust Half Dollar. O-102. Rarity-2. Curl Base No Knob 2. MS-63+ (PCGS); Lot 6234: 1800 Capped Bust Right Half Eagle. BD-4. Rarity-4. Blunt 1. AU-55 (PCGS); Lot 1048: "1776" (ca. 1851) Declaration of Independence Medal. By Charles Cushing Wright. Musante GW-181, Baker-53. Struck Bronze. Specimen-64 (PCGS); Lot 6235: 1800 Capped Bust Right Half Eagle. BD-4. Rarity-4. Blunt 1. EF-40 (PCGS); Lot 6235: 1800 Capped Bust Right Half Eagle. BD-4. Rarity-4. Blunt 1. EF-40 (PCGS); Lot 6011: 1836 Gobrecht Silver Dollar. Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof. EF Details--Rim Damage (PCGS).

Stack's Bowers Galleries presents
THE SPRING 2022 AUCTION

Featuring Selections from the
**Abigail, Mark and Lottie Salton,
and Star of Texas Collections**



With Additional Selections From
The E Pluribus Unum Collection
The Fairmont Collection
The Andrew M. Hain Collection
The Hobart Collection



The Kessler Collection of USS *Monitor* Tokens
The Old Time Buffalo Set
The Pieper Collection



U.S. Coins & Numismatic Americana
April 4, 5, 7 & 11-13, 2022

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Stack's Bowers Galleries Headquarters
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Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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THE SPRING 2022 AUCTION

U.S. Coins & Numismatic Americana

April 4, 5, 7 & 11-13, 2022

Lot Viewing

Lot Viewing will be conducted in the Costa Mesa, CA offices (*by appointment only*): March 14-16, 2022
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at the New York City offices (*by appointment only*): March 22-26, 2022
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted at The Baltimore Convention Center: March 29-April 1, 2022 • 9:00 AM-5:00 PM ET
One West Pratt Street, Baltimore, MD 21201 Room 307

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1

U.S. Coins Part 1
*Tokens, Medals, Early American
Coins & Half Cents
through Half Dimes*
Monday, April 4
10:00 AM PT
Lots 1001-1562

Session 2

U.S. Coins Part 2
Dimes through Half Dollars
Tuesday, April 5
9:00 AM PT
Lots 2001-2363

Session 3*

Rarities Night
*Featuring the Andrew M. Hain,
Huberman & Pieper Collections*
Tuesday, April 5
2:00 PM PT
Lots 3001-3223

Session 4*

The Dr. Paul and Rosalie
Zito Collection
Tuesday, April 5
*immediately following the
conclusion of Rarities Night*
Lots 4001-4088

Session 5*

The Fairmont Collection
Hendricks Set
Wednesday, April 6
Noon PT
Lots 5001-5506

Session 6

U.S. Coins Part 3
Silver Dollars to the End
Thursday, April 7
9:00 AM PT
Lots 6001-6518

Session 7*

U.S. Currency
Thursday, April 7
3:00 PM PT
Lots 20001-20550

Session 8*

U.S. Coins Part 1
Internet Only
Monday, April 11
StacksBowers.com
9:00 AM PT

Session 9*

U.S. Coins Part 2
Internet Only
Tuesday, April 12
StacksBowers.com
9:00 AM PT

Session 10*

U.S. Currency
Internet Only
Tuesday, April 12
StacksBowers.com
9:00 AM PT

Session 11*

U.S. Coins Part 3
Internet Only
Wednesday, April 13
StacksBowers.com
9:00 AM PT

**Please refer to our other Spring 2022 auction catalogs for further offerings of U.S. Coins, Numismatic Americana and U.S. Currency. Visit StacksBowers.com to view our Internet Only sessions.*

Lot Pickup

Lot Pickup will be conducted at Stack's Bowers Galleries Costa Mesa Headquarters (*by appointment only*).

Dates, times and locations are subject to change.

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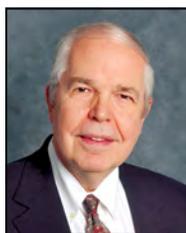
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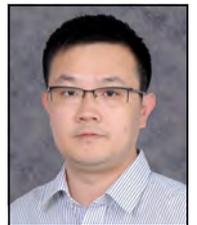
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Welcome to our

Spring 2022 Showcase Auction

featuring selections from the Abigail, Mark and Lottie Salton, Star of Texas Collections, and other important properties

I am proud to welcome you to the Stack's Bowers Galleries official auction for the Whitman Coin & Collectibles Spring 2022 Expo. We are thrilled to return to this popular venue for the first Spring Expo since the beginning of the COVID-19 Pandemic. Offered in the following pages is an incredible selection of U.S. Colonial rarities, exceptional Federal coinage, and some of the most desirable tokens and medals from the Numismatic Americana category. The sale is marked by several significant collections, notably the Abigail, Mark and Lottie Salton, and Star of Texas collections, which span a variety of numismatic categories and offer fresh, high-quality selections.

Passionate collectors of Numismatic Americana will delight in a world-class selection of early American medals highlighted by the incredible SP-63 (PCGS) Daniel Morgan at Cowpens gold medal, the only gold Comitia Americana medal in private hands. Additional important offerings include a newly discovered 1777 Horatio Gates at Saratoga silver medal and an AU-58+ (PCGS) 1797 Washington General Grand Master Masonic Medal in brass that is perhaps unique with a plain edge.

We are also thrilled to present another selection from the E Pluribus Unum Collection, marked primarily by high-end Washingtoniana and featuring a struck bronze ca. 1851 Declaration of Independence Medal by Charles Cushing Wright.

Among federal coinage, the Star of Texas Collection is an advanced and highly significant assemblage of 1787 Fugio cents, formed over the course of several decades by a well respected student of the series. This is an expansive offering that includes landmark rarities and high end type examples alongside fabulous errors and sophisticated oddities. Nearly 50 different die varieties are represented altogether. Long off the market, this will be the first auction appearance in decades for many of the coins in this collection.

The Abigail Collection, Part II is a nearly complete set of Capped Bust and Liberty Seated half dollars by Red Book variety and includes over 180 coins that comprise an exciting mix of Condition Census and Everyman quality coins that will appeal to all levels of collectors. The Abigail Collection was assembled throughout the mid-20th century and has been off the market for many decades. Highlights include an incredibly sharp MS-65 (PCGS) CAC 1822 O-106 half dollar that ranks as CC#2 for the variety; a bold AU-50 (PCGS)

specimen of the 1836 Reeded Edge half dollar; a satiny and reflective MS-64 (PCGS) 1867 half dollar; and a beautifully toned Proof-66 (PCGS) 1873 Arrows half dollar that ranks at the very top of the PCGS Population Report.

The Mark and Lottie Salton Collection is a comprehensive holding of many thousands of chiefly gold and silver coins of Ancient Greece, the Roman Empire, and Europe from the medieval period to the 20th century. The collection was built over a lifetime starting in the 1940s and perhaps earlier. The selection of pieces in our Spring 2022 auction represents the United States coinage in the collection. It comprises chiefly Liberty Head and Saint-Gaudens gold coins, highlighted by a MS-63 (PCGS) CAC 1888 three-dollar gold piece, a MS-62 (PCGS) 1867 double eagle and a MS-66+ (PCGS) CAC 1927 double eagle. Over the course of 2022-2023, Stack's Bowers Galleries and Künker will offer the complete Mark and Lottie Salton Collection of coins, with our firm presenting the Ancient Greek, British, Polish, Russian, Asian, and United States coins, while Künker will offer the Ancient Roman and the balance of the Saltons' continental European coins.

In addition to these standout cabinets, we are excited to offer Buffalo nickel rarities from the Old Time Buffalo Set which is presented as a special section. Among the other impressive offerings will be found selections from the Fairmont, Andrew M. Hain and the Pieper collections. Featured in a separate catalog for our Spring 2022 auction is The Hendricks Set from the Fairmont Collection, a nearly complete collection of \$5, \$10, and \$20 Liberty Head gold coins. We are also thrilled to present stand-alone catalogs for our exciting Rarities Night session and our presentation of the Dr. Paul and Rosalie Zito Collection, which includes many world-class rarities and has been off the market for the past two decades.

On behalf of the entire Stack's Bowers Galleries team, I am excited to welcome the return of the Spring Whitman Coin & Collectibles Expo and I wish you the best of luck in your bidding!

Sincerely,



Brian Kendrella
President

Thinking of Selling?

Now is the Perfect Time to Consign to Stack's Bowers Galleries

Capitalize on the current dynamic market, the unmatched expertise of Stack's Bowers Galleries and our robust schedule of Showcase events and Collectors Choice Online auctions. Record prices are being realized at every turn. Whether you are thinking of selling your entire collection or just a few select pieces or duplicates, we will showcase your holdings to their finest advantage to the world's most active buyers. And, we can offer you instant cash in the form of a generous advance against the proceeds of your consignment.

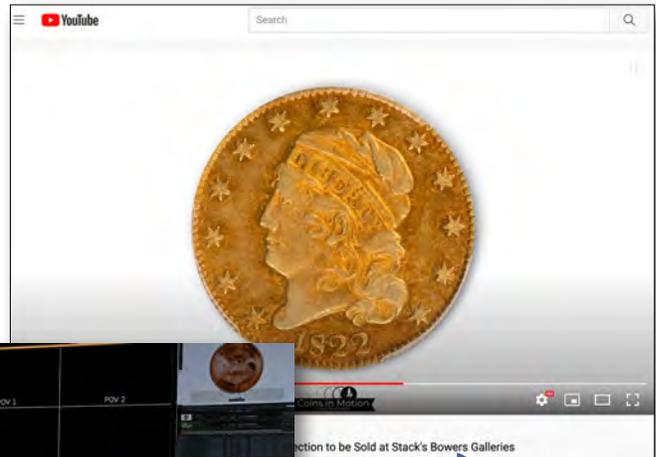
Stack's Bowers Galleries is the most technologically advanced auction house in the world. Our newly opened Griffin Studios is a custom-built, broadcast ready television, film and event facility based in our headquarter in Costa Mesa, California. Designed from the ground up to produce the ultimate live auction experience, our livestream presentations are enhanced by our patent pending Coins In Motion technology. These innovations, in combination with our award-winning, live online bidding application, create the best online bidding experience in the hobby .

Contact us today! The time is right and a personalized plan is just a phone call away!

West Coast: 800.458.4646

East Coast: 800.566.2580

Consign@StacksBowers.com



Order of Sale

Session 1

U.S. Coins Part 1

*Tokens, Medals, Early American Coins
& Half Cents through Half Dimes*

Monday, April 4

10:00 AM PT

Lots 1001-1562

Category	Lot Number
Numismatic Americana	1001-1167
Early American and Betts Medals.....	1001-1002
Comitia Americana & Revolutionary Era.....	1003-1005
Military Medals.....	1006
Naval Medals.....	1007
Indian Peace Medals.....	1008-1009
Benjamin Franklin.....	1010
Washingtoniana.....	1011-1080
Lincolniana.....	1081-1086
Presidents and Inaugurals.....	1087-1092
John Adams Bolen Medals.....	1093-1104
Augustus Saint-Gaudens Medals.....	1105-1106
Assay Commission Medals.....	1107
Mint and Treasury Medals.....	1108-1110
Personal Medals.....	1111-1116
Commemorative Medals.....	1117-1123
So-Called Dollars.....	1124-1128
Agricultural, Scientific, and Professional Medals.....	1129-1131
Award Medals.....	1132-1133
Masonic Chapters.....	1134
Life Saving Medals.....	1135
Fairs and Expositions.....	1136-1137
Goetz Medals.....	1138
Hard Times Tokens.....	1139-1141
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Mint Errors.....	1509-1522
U.S. Coins & Related	1523-1562
Nickel Five-Cent Pieces.....	1523-1550
Half Dimes.....	1551-1562

Session 2

U.S. Coins Part 2

Dimes through Half Dollars

Tuesday, April 5

9:00 AM PT

Lots 2001-2363

Category	Lot Number
U.S. Coins & Related	2001-2363
Dimes.....	2001-2035
Quarter Dollars.....	2036-2083
The Abigail Collection	2084-2266
Half Dollars.....	2084-2266
U.S. Coins & Related	2267-2363
Half Dollars.....	2267-2363

Session 6

U.S. Coins Part 3

Silver Dollars to the End

Thursday, April 7

9:00 AM PT

Lots 6001-6518

Category	Lot Number
U.S. Coins & Related	6001-6518
Silver Dollars.....	6001-6178
Trade Dollars.....	6179-6186
Modern Dollars.....	6187-6188
Gold Dollars.....	6189-6195
Quarter Eagles.....	6196-6221
Three-Dollar Gold Pieces.....	6222-6233
Half Eagles.....	6234-6330
Eagles.....	6331-6387
Double Eagles.....	6388-6459
Commemorative Silver Coins.....	6460-6481
Commemorative Gold Coins.....	6482-6487
Proof Sets.....	6488
Year Sets.....	6489-6490
Bullion.....	6491
Pattern and Experimental Coins.....	6492-6497
Mint Errors.....	6498-6501
Private and Territorial Gold Coins and Related.....	6502-6512
Hawaiian Coins, Medals, Tokens and Related.....	6513-6517
Philippines Under U.S. Sovereignty.....	6518

Please refer to our other Spring 2022 auction catalogs for further offerings of U.S. Coins, Numismatic Americana and U.S. Currency. Visit StacksBowers.com to view our Internet Only sessions.

SESSION 1

U.S. COINS PART 1



MONDAY, APRIL 4, 2022, 10:00 AM PT
LOTS 1001-1562

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS



1001

1687 Recovery of Treasure, St. Domingo Medal. Betts-67. Silver. MS-62 (NGC). 54 mm. An attractive example of the type with blushes of gold and russet peripheral toning to surfaces that retain considerable areas of brilliance. Reflective fields contrast with satiny design elements, the latter near-fully rendered with razor sharp detail. Wispy handling marks do little more than define the grade as none of sizeable enough to be worthy of individual attention.

Obverse shows James II of England and Mary of Modena in jugate, while the reverse depicts a British warship on the high seas with three men in a smaller boat hoisting remains of the *Nuestra Sonora de la Concepcion* with the legends SEMPER TIBI PENDEAT HAMUS, from Ovid meaning “Let thy hook always hang,” and NAVRATA REPERTA, or “Shipwreck discovered,” with the date 1687. This refers to perhaps the most famous Spanish treasure salvage of all time before the days of Mel Fisher and Kip Wagner, that of the *Concepcion* by Sir William Phipps (sometimes spelled Phips) off the coast of Hispaniola at what became known as “Silver Shoals.” According to Betts, specimens of this medal were “presented to officers and promoters of Sir Wm. Phipps’ expedition” and may have been, like the medals of Piet Heyn, struck from silver taken from the recovered wreck. According to shipwreck researcher Thomas Sebring, Phipps recovered no less than 37,538 Spanish colonial 8 reales in addition to nearly 28,000 pounds of silver ingots. This beautiful medal is a magnificent connection to that historic shipwreck and recovery effort that led to the rise and fall of Phipps as a colonial official in Massachusetts.

Phipps was born in the territory now comprising Maine and worked as a ships’ carpenter and merchant ship captain. Fascinated by the story of the *Concepcion’s* loss in shallow reefs on November 2, 1641, Phipps found backing for an expedition to salvage the wreck with the wealthy Duke of Albemarle, Christopher Monck. Phipps and his crew recovered vast amounts of the lost Spanish treasure, including more than 25 pounds of gold in addition to the silver noted above. Phipps was awarded a large part of the Spanish treasure, with published reports ranging from 11,000 to 20,000 pound sterling, and Monck also profited from his investment to the tune of 90,000 pound sterling according to Betts. Phipps was also knighted and named provost-marshal of New England, where he led the failed expedition from Boston to capture Quebec. He became governor of Massachusetts in 1692 and he vigorously pursued the witchcraft trials until his own wife was accused, after which the mania soon abated. His questionable conduct led to calls for hearings in London in 1694, but he died before they took place.

The *Concepcion*, not to be confused with a ship of identical name that sunk near the Philippines, was further salvaged in the modern era. Jacques Cousteau pursued the wreck in the late 1960s, but the new mother lode was not discovered until 1978 after the log written by one of Phipps’ officers was located in a tiny museum in England. Sixty thousand more coins were found by this expedition. A full account is given in Sebring’s *Treasure Tales: Shipwrecks and Salvage*.

1002

1783 Treaty of Paris Medal. White Metal, with Copper Plug. Betts-610, Eimer-804, BHM-255, Van Loon-592. AU-50 (NGC). 43 mm. Lightly worn with wispy handling marks scattered about, yet still boldly defined with ample luster remaining. The tiny copper plug, used as an electrolyte in this medal, has done its job over the centuries preventing the tin pest oxidation so prevalent for medals

of this composition. One of the most famous medals celebrating the Treaty of Paris, signed by representatives of Great Britain’s King George III and the United States on September 3, 1783 to end the American Revolutionary War. The Dutch government presented a tin impression to John Adams in 1787, which later found its way into the Massachusetts Historical Society collection.

COMITIA AMERICANA & REVOLUTIONARY ERA

Important Original Silver Horatio Gates Medal

A New Discovery; the Second in Private Hands



1003

1777 Horatio Gates at Saratoga medal. Betts-557. Silver. Original striking. Paris Mint. About Uncirculated. 55.7 mm, 1495.2 grains. 4.5 - 4.9 mm thick. Faint remnant of a collaring mark at 11:00 relative to the obverse, as seen on the Adams specimen in our November 2019 sale. A remarkable new discovery and a rather important entry into the relatively small body of surviving original Comitiam Americana medals in silver. When we sold the Adams specimen, we were aware of just three surviving originals in silver, two of which are in institutional collections. This is quite similar to the Adams medal in terms of overall preservation, with good general sharpness overall, and traces of prooflike reflectivity still visible in the fields. A plethora of tiny nicks and marks is seen on both sides, as are a few very light hairlines, but none is particularly outstanding on an individual basis aside from a short scratch over Gates' head on the reverse. The surfaces are mostly brilliant silver but soft golden brown toning is seen through the recesses and, to a lesser degree, into the fields. Minor handling is evident around the edge and along the rims, consistent with that of the primary surfaces, but there are no serious marks. Medals such as this were presented to those closely related to the person or action commemorated, and certainly not into hands that were likely to appreciate the medallic arts like a numismatist does today. As such, the degree of handling seen here is both expected and proper for such a piece, as it speaks to the particular history of such medals. It is notable, again, that the condition of this one is virtually the same as the Adams medal.

The die state seems virtually identical to that seen on the Adams specimen. The small crack that spans from the rim, to the top left serif of the second N in SEPTENTRIONAL, to the base of the adjacent O, to the top of the flagpole looks to be identical, as do the small reverse crack inward from the rim near 8:30, the large rim failure left of the exergual line and the smaller similar flaw just above it. As we wrote in our November 2019 sale, this die state is very close to that seen on the original gold example presented to Gates, now at the New York Historical Society.

Also as presented by us in 2019, it follows that "this medal was struck sometime between the spring of 1787, when the gold

medal was struck, and July 4, 1789, when Jefferson recorded three transactions with Nicolas-Marie Gatteaux: a refund of 76 livre tournois from Gatteaux to the account of the United States from an earlier overpayment, a payment of 26 livres and change "for silver medal of Gates ... for U.S.," and a note to charge the United States for the 31 livres tournois he had paid to Gatteaux personally on February 22, 1787, for a silver Nathanael Greene medal which he noted as received from Gatteaux "and which I now put into their [i.e. the United States] collection." These were the silver medals intended for Washington's set. This piece shows an essentially identical die state as the Washington-Massachusetts Historical Society piece and was likely struck at the same time.

With Gates' gold medal off the market, an original striking in silver is the most noble form of this medal that can be collected. There are four known: George Washington's personal silver example in the cased set at the Massachusetts Historical Society, the example in Vienna's Kunsthistorisches Museum, the John Adams Collection specimen and this one.

The Designs

Obverse: A portrait of Gates to left, apparently based upon the Gates portrait by Pierre Eugène du Simitière; the dress is either civilian or intended to be military but mistakenly lacking his epaulet. Legend HORATIO GATES DUCI STRENUO (Horatio Gates, valiant general or energetic leader). COMITIA AMERICANA (American Congress) in exergue.

Reverse: Gates upright at right, holding his hat and extending his right hand, Burgoyne on bent knee offering sword at left. Burgoyne's troops, in left background, furl flags and lay down their arms. An artillery piece points away. At center background, a furling flag is laid over a drum. At right left background, American troops stand tall with shouldered arms surmounted by bayonets. A sword-wearing officer stands in front of the American line. A single flag is raised at right. At left end of the exergual line, a grouping of cannonballs. At right end, a victory laurel. Main legend SALUS REGIONUM SEPTENTRIONAL (Safety in the northern regions). In exergue, HOSTE AD SARATOGAM INDEDITION ACCEPTO DIE XVII OCT MDCCLXXXVII (Advancing to the surrender of Saratoga, October 17, 1777).



Lot 1004
1781 (1839) Daniel Morgan at Cowpens medal. Gold, 56.2 mm.
SP-63 (PCGS).

The Only Gold Comitia Americana Medal in Private Hands

1781 (1839) Daniel Morgan at Cowpens Medal

Authorized by Two Separate Acts of Congress: 1781 and 1836

Struck at the Philadelphia Mint

Unique



1004

1781 (1839) Daniel Morgan at Cowpens medal. Gold, 56.2 mm. Dies by Jean-Jacques Barre, after Dupre. Betts-593, Julian MI-7, Loubat 8. SP-63 (PCGS). 4.6 - 5.0 mm thick. Accompanied by the original United States Mint case of issue, red leather with crushed purple velvet interior, tooled in gilt and blind, 89 x 87 mm. 56 mm. 149.1 grams.

When a national treasure from the American Revolution was stolen in a brazen bank heist in 1818, a dutiful heir involved former President Thomas Jefferson and lobbied for an Act of Congress to replace it. This is the medal his decades of persistence achieved, the only example struck, the only gold Comitia Americana medal in private hands, and the only Congressional Gold Medal ever authorized by two separate Acts of Congress. Struck at the Philadelphia Mint in 1839 from dies fashioned in Paris, it is utterly unique. It is offered, here, at auction for the very first time, a majestic testament in gold to the debt owed this nation's first military heroes and the efforts to honor their legacy.

Struck in impressive relief and superlative detail, this medal is the finest medalllic effort of its age and, perhaps, any other. Taken from Dupre's original work from 1789, the devices stand in bold contrast to the deeply reflective, rich yellow gold fields on both sides. The Philadelphia Mint struck few gold medals in this era (this was the largest since the 1837 striking of the Col. George Croghan medal for the Battle of Sandusky), and special care was clearly taken in preparing its planchet and executing its striking. The centering is precise, and the details were raised by two exacting strikes, right atop each other but visible on both sides. The dies were fresh and in their earliest die state, as expected, as the dies were produced for just one purpose: to coin this exact medal. Fine preparatory finishing and file marks in the die are seen on the border between the interior and exterior rim. Microscopic hints of spalling (sometimes incorrectly called

die rust) are seen in the obverse exergue. A few lintmarks are seen, indicating the polishing of the dies prior to striking. The largest of these is between the tops of LI of DANIELI, but the most interesting appears on the edge. It takes a special medal to make sure the die faces are polished and clean, but it takes another order of magnitude to similarly prepare the collar for producing a bright and lustrous edge.

The beautiful original case, seen on other unique gold medals from this era (like the one made for Adam Eckfeldt in 1839), served its function perfectly. It not only presented this medal a dramatic backdrop fit for its historic stature, but also preserved it well. The surfaces are watery, lustrous, bright, and free of contact marks. The edges are perfect and unflawed, and the devices show no evidence of wear. Some positively trivial hairlines may be seen, mostly on the obverse. A listing of defects is embarrassing to draft, as all are minor: a shallow vertical scrape below the right side of N in MORGAN, a single nick on the upright of I in EXERCITUS, a thin vertical hairline below V of VINDEIX, a trivial nick on the raised rim of the reverse near 3 o'clock.

This medal exists because the medal struck in Paris in 1789 was not so carefully preserved. Indeed, it wasn't preserved at all.

Daniel Morgan's Comitia Americana Medal

The day after Christmas 1779, Sir Henry Clinton and General Charles Cornwallis left British-occupied New York with more than 8,000 men. Their destination was Charleston, South Carolina, and upon their arrival the focus of the Revolutionary War became the struggle to win the hearts, minds, and battlefields of the Carolinas. Clinton and Cornwallis laid siege to Charleston beginning in April 1780, and the following month they controlled the city. Their army made its way to the middle of South Carolina and encamped near the town of Camden, where Horatio Gates, the newly appointed commander of

the Southern Department, encountered Cornwallis' force in August 1780. Gates was soundly defeated, his force decimated, his reputation essentially destroyed. Cornwallis and his forces, including reviled Banastre Tarleton, captured the tiny hamlet of Charlotte soon thereafter, then made their way back to winter camp in central South Carolina, in the town of Winnsborough.

Following Gates' relief from command, General George Washington dispatched a member of his "military family" to the Southern Department: Nathanael Greene. Greene's strategy revolved not around direct large-scale confrontation, but fleeting contact and costly chases, meant to expose the British and their Loyalist partisans to guerrilla attacks and keep their divided forces far from supply lines. The October 1780 American victory at Kings Mountain, along the North Carolina / South Carolina border, bolstered the Patriot cause in the Upcountry. Greene had made his winter camp in Cheraw, in the eastern Pee Dee region of South Carolina, but a portion of his troops under General Daniel Morgan continued to move through the backcountry. Cornwallis dispatched Tarleton to give chase with a force of just over 1,000 men, mostly British regulars.

Morgan chose the place he would permit Tarleton to meet his men: at the Cowpens, a pasture near the North Carolina state line close to modern Spartanburg. Morgan, known for his team of crack riflemen, decided to capitalize upon the British stereotype that American militiamen would quickly retreat. He ordered his militia to do just that, then move to the rear, reform, and wait for Continental regulars to break through the British line.

Holding the rear high ground, his plan worked like a charm, finished off by an infantry line held together by Col. John Eager Howard's leadership and a cavalry charge led by Col. William Washington as the denouement. Morgan described his defeat of Tarleton as "a devil of a whipping." Congress agreed, and selected him to receive a gold medal, while both Howard and Washington were awarded silver medals. Only Cowpens and the 1779 reduction of Stony Point were recognized with three medals.

After the victory at Cowpens, Greene and Morgan reunited and moved north, meeting Cornwallis at Guilford Court House in March 1781. With his force badly weakened after the battle, Cornwallis marched for Wilmington, on the North Carolina coast, to regroup. His next, and final, stop would be Yorktown.

Initially authorized in March 1781, just two months after the epochal battle in the upcountry of South Carolina, the Morgan at Cowpens medal was among the medal projects left incomplete by both Benjamin Franklin and David Humphreys as they came to and left Paris. Upon Humphreys' departure in 1786, the as-yet-unfinished medals authorized by Congress became the sole responsibility of Minister Plenipotentiary to France Thomas Jefferson, assisted by his secretary, William Short. "I have made no contracts for the other four," Humphreys wrote to Jefferson on April 4, 1786, referring to the medal awarded to General George Washington as well as the three designated for the Battle of Cowpens (to Lieutenants William Washington and John Eager Howard, along with General Daniel Morgan). Jefferson contracted with Pierre-Simon-Benjamin Duvivier to accomplish the dies for George Washington's gold medal and the silver medals for Howard and

William Washington. For Morgan's medal, he contracted with the leading name in French medallic art, Augustin Dupre.

Thomas Jefferson, recalled to the United States to serve as President George Washington's first Secretary of State, carried the gold medal for Gen. Daniel Morgan with him upon his return from Paris in September 1789. On March 25, 1790, Washington transmitted the glittering gold medal to Morgan, then living near the frontier town of Winchester, Virginia. Upon his death in 1802, it was carried to Pittsburgh by his widow and placed in the care of his son-in-law, Col. Presley Neville, who had married Daniel Morgan's oldest daughter, Nancy, in 1782. They had 14 children, of whom Morgan Lafayette Neville was the oldest, born in 1783.

Morgan Neville and Pittsburgh's First Bank Robbery

Morgan Lafayette Neville grew up in Pittsburgh when the city at the forks of the Allegheny and Monongahela was still on the frontier. As a young man, perhaps emboldened by the adventuresome spirits of his father and maternal grandfather, Neville accompanied a small group of Pittsburghers on what turned out to be the beginnings of Aaron Burr's traitorous expedition of 1806-7. Chastised by the experience, he studied for the bar and became a model citizen: attorney, banker, and journalist. He even served a term as Pittsburgh's sheriff. He gained his greatest renown as a newspaperman while editor of the *Pittsburgh Gazette*, penning works of fiction like "The Last of the Boatmen," which some consider foundational among Western and pioneer-themed American literature. Neville enjoyed a national reputation in his adult life, wealthy, well-educated, and well-connected politically. He was a leading figure in the history of Pittsburgh and of Cincinnati, where he lived his last decades.

Neville was the cashier of Pittsburgh's Farmers and Mechanics Bank when disaster struck on April 6, 1818. The bank was burglarized in the middle of the night "by means of false keys, and a large amount in notes and specie stolen therefrom," according to Neville's *Pittsburgh Weekly Gazette*. Some months later, the *Gazette* told the whole story of the robbery.

On the morning of the 7th of April, the cashier on going to the vault to open the doors, found the outside one unlocked but closed. On entering it he discovered the other wide open. From the confusion which appeared in the vault, he was instantly convinced that a robbery had been committed the night before. He summoned the directors, and on examining the state of the bank, it was found that about 104,000 dollars, including 100,000 dollars of their own notes, had been taken. Mr. William Lecky, one of the directors, with that zeal and promptness which has distinguished his conduct through the whole business, immediately got into a skiff and descended the Ohio, accompanied by three or four very enterprising citizens. Unfortunately he started before any suspicion had fallen on the right persons. He overtook the robbers at Wheeling, but without suspecting them. He examined them however, and finding nothing with them to create doubt, he left them and went on to the falls of the Ohio.

The thieves were eventually identified the next day and jailed at Neville (a coincidence), a town near Cincinnati. The two men escaped the jail soon thereafter, and just one of them was recaptured a few days later.



The thieves were identified as a pair of ne'er-do-well gamblers named Joseph Pluymart and Herman Emmons. They had made off with not only paper money in excess of \$100,000, but also a sack full of precious metal, some \$3,000 worth of gold and silver. Their take included a quantity of coins and "a number of Hamburgh medals, of uncommonly pure gold, of different devices and impressions, and principally on naval subjects." Most important, the thieves also took "a gold medal granted by the Congress of the United States to Gen. Morgan, commemorative of his gallant services at the battle of the Cowpens. Its weight was about equal to 29 guineas."

Neville's entire patrimony and life savings was gone. His bank closed, unable to do business. Morgan's gold medal was foremost among the relics left to his young namesake, an item of importance to both his family and the nation, as well as an object of great value. Neville's bank offered a huge reward for the return of what was stolen: first \$1,000, then \$3,000 for the loot and \$1,000 for the capture of those responsible.

While Pluymart promptly escaped custody and ran, Emmons led authorities to a pile of soggy paper money "much injured by the damp" 37 miles downriver from Pittsburgh. Emmons "pointed out the place of concealment, which was among some projecting rocks, near the shore. Here the whole amount, except about \$2700 was found."

Pluymart was apprehended in early June 1818 at Ogdensburg, New York, along the St. Lawrence River on the Canadian border, carrying "about \$5,000 in gold and bills." His crime and subsequent escape from justice had made him notorious nationwide, and newspapers in several states covered advances in the case against him. He broke jail in New York for the second time, and then made the papers time and time again for being captured and then escaping, from New York to Montreal to Pittsburgh. Between April 1818 and March 1820, he escaped no fewer than five times! To add even more insult, his final escape, in Pittsburgh in 1820, was from the custody of that city's sheriff: Morgan Neville. He remained on the lam for eight years. (After his conviction, he broke out of jail for the sixth and final time.)

Emmons, who helped recover most of the stolen loot, alleged that Pluymart, the mastermind, retired to the hiding spot and claimed some of their ill-gotten gains for himself. Emmons was said to have been surprised that the medal wasn't among the other gold and silver they had hidden under the rocks, but also pondered if it wasn't in the bag of coins that was dropped into the Ohio River when the first party of investigators found them on the water the day after the robbery. In the June 5, 1818 issue, Neville sadly noted in his *Gazette* "the medal of the cashier is not found."

When Pluymart was finally put on trial in 1828, after being nabbed following another heist in Philadelphia, he never testified to the precise disposition of the Morgan medal; had he dropped it into the Ohio, or lost it at Ogdensburg, or melted it down? All he said from the witness stand was "it would be impossible to get the medal. It was beyond human reach, and he was sorry for it." His co-conspirator Emmons testified that he had seen, hidden in the rocks by the river where their loot was stashed "a case that he had seen the medal in. Knew it well." What became of it after that was known only to Pluymart.

The medal was never recovered.



The Mission to Replace the Morgan Medal Begins

Neville, undoubtedly apoplectic, tried to replace his grandfather's gold medal however he could. In his desperation, 18 months after the robbery, he wrote to the retired ex-president who had first had the medal struck: Thomas Jefferson, who was living out his senior citizenship at Monticello.

Pittsburg. Decr 10th 1819

Sir.

The Motive for my present communication, must plead my Excuse for intruding upon you, & the history of your Life, is a pledge to every American, that the humblest Request will be attended to.

I am the Representative of the late General D. Morgan of Virginia, to whom Congress presented a gold Medal for the battle of the Cowpens. This descended to me as the eldest Male Grandchild of this officer. Unfortunately, a Bank, in which the Medal was deposited, was last year robbed, & this with many other valuable articles belonging to me, was taken. I have lost all hopes of recovering it, as I have reason to believe that one of the Robbers threw it into the St Lawrence: I leave it to you, sir, to judge of my mortification since this event.

I have determined to petition Congress, through my friend, the honorable Henry Baldwin, to pass a Resolution authorizing me to have one struck at my Expense; as my situation however, at present would not permit me to take advantage of such a resolution, without having the original Die, I have written on the subject to Mr. Gallatin, & to the Marquis de la Fayette, whose Aid de camp, my father the late General Presley Neville was, in '77. Since writing to these gentlemen it has occurred to me that, as the Medals voted by Congress were executed under your direction, you might be able to assist me with your advice; if I be not mistaken you employed on that occasion three artists; DuVivier, Dupré & Gatteaux. My Grandfather's was executed by Dupré. Any information which you may have the goodness to give me as to where these dies were deposited; whose property you consider them; the possibility of my procuring the one I want, & what course I ought to pursue, will be most gratefully acknowledged by me. By gratifying me with a reply to this communication, you will lay me under a most serious obligation.

With sincere wishes that your life may be long spared, permit me to offer to you the homage of sincere respect & profound veneration.

Morgan Neville

Jefferson wrote back quickly, just a week after Neville had sent his initial letter.

Monticello Dec. 18. 19

Sir

On receipt of your letter of the 10th I turned to my papers respecting the medals given by Congress to certain officers. They charged their minister of finance with procuring them, and he put the execution into the hands of Colo Humphreys when he went to Paris as Secretary of legation. But, he returning before much progress was made, left the completion with me. I had them completed and when I returned from France in 1789, I brought two complete sets & delivered them to General Washington, the one in silver for himself, the others in gold or silver as voted by Congress was for the officers and delivered to G^l Washington to be presented. That to G^l Morgan was of gold. Each die cost 2400£ and the gold for the medal was 400£

as an additional charge. Congress had directed copies in silver to be presented to the different Sovereigns of Europe and to the Universities of that quarter & our own. This part of the business being unfinished, was left with Mr. Short and finally I believe dropt. The dies were directed to be deposited in the office of Mr. Grand, banker of the US. and I think they were afterwards directed to be sent here & deposited in the treasury office: but of this I am not sure. If they are not in our Treasury they ought still to be in the office of Mr. Grand. The dies were considered as the property of the US. and if not sent here, can, I imagine be found by our minister at Paris, altho' Mr. Grand be dead long since. A Mr. Gautier succeeded in his house, but retired long since to Geneva is still living as far as I know, and can give information on the subject. Perhaps Mr. Short of Philada can also give some information. This is the sum of my knowledge of the matter which is tendered with the assurances of my respect.

Th: Jefferson

When Jefferson died in 1826, Neville was no closer to obtaining a replacement medal than he had been in 1818. Through a succession of entreaties with Congressmen, it took more than a decade for Neville's petition to reach the floor of Congress, making its way through the Military Affairs Committee, then the Library Committee, then a select committee, then finally to the floor of the House of Representatives. His first request was introduced by Rep. Walter Forward on January 12, 1824. On January 24, 1835 — eleven years later! — Rep. Edward Everett of Massachusetts finally presented some good news.

Mr. E. EVERETT, from the select Joint Library Committee, reported a joint resolution in effect authorizing Morgan Neville to have re-struck, from the original die, a medal, similar to the one presented by Congress to General Morgan, which had been stolen, and which was supposed to have been melted down.

The resolution having been read a first and second time, Mr. EVERETT stated that the medal referred to was presented by Congress to General Daniel Morgan, who bequeathed it to the memorialist, Morgan Neville. The memorial of Mr. Neville (upon which this report was founded) set forth that the medal was stolen from a bank in Pittsburgh, some years ago, and that all attempts to recover it had failed. The medal was of gold, very highly valued by the family, and was stated to be worth, intrinsically, thirty-one guineas. The memorialist asks that a new medal may be struck for him from the original die, which is, or ought to be, at the mint, in Philadelphia. He did not ask that this should be done at the expense of the Government; though, under all the circumstances, he (Mr. E.) would be willing that it should be done at the public expense. But, as it would be necessary to commit the resolution in that case, which would delay and endanger its passage, he had preferred to move its engrossment in its present form.

The resolution was then ordered to be engrossed for a third reading.

A year and a half later, on July 2, 1836, the joint resolution became law. Neville had an Act of Congress authorizing the striking of a new gold medal bearing the image of his grandfather, Daniel Morgan, for his heroism at Cowpens. The law was entitled "An Act to renew the gold medal struck and presented to General Morgan, by order of Congress, in honor of the battle of Cowpens." It was signed into law on July 2, 1836, by President Andrew Jackson.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That in pursuance of the request of Morgan Neville, in his memorial

presented at the present session of Congress, the director of the mint, be and he is hereby, authorized and directed to cause to be struck, a gold medal of the intrinsic value of one hundred and fifty dollars, in honor of the battle of the Cowpens, which was fought on the seventeenth day of January, seventeen hundred and eighty-one, to replace the original medal presented by a resolution of the Continental Congress, of March ninth, seventeen hundred and eighty-one, to Brigadier General Daniel Morgan; the said medal to be struck from the original die, and delivered, when executed, to the said Morgan Neville, the lineal heir of General Morgan; the expense of the same to be paid out of any money in the Treasury not otherwise appropriated.

APPROVED, July 2, 1836.

Renewing the Medal

With an authorizing act on the books, Neville now had to find the original dies. Discovering they were not at the Philadelphia Mint — and could not be located in Paris either — the expensive effort of creating new dies began. George Washington's own set of Comitia Americana medals, now the crown jewel of the numismatic collections of the Massachusetts Historical Society, was then owned by Daniel Webster, who chaired the Senate Finance Committee when Neville's special law passed. Webster agreed to loan Washington's own specimen of the Morgan medal to have a new set of dies prepared. Lewis Cass, the American Minister to France and later a candidate for President, hand carried the medal to Paris, where it was delivered to the engraver Jacques-Jean Barre in October 1838. In the summer of 1839, Barre completed a brand new set of dies, transferring the designs directly off the original medal. The process used to transfer the remarkable detail found in Dupre's dies to the dies prepared by Barre in 1839 was executed brilliantly, and few distinguishing characteristics can be seen between them. (The most notable difference is the lack of the die chip below M of the date MDCCLXXXI, which Barre deftly removed on the newly hubbed dies.) The dies were shipped to Philadelphia and a single gold medal — the present lot — was coined in December 1839. It was said at the time to weigh 4.79 ounces of fine gold.

Morgan Neville died on March 2, 1839. He never saw the medal. His lifelong quest for absolution in losing the ultimate family heirloom ended unrequited. But his legacy carried on: through his namesake son and proud string of descendants, through his written works, and through his long-lasting reputation as one of the founders of American pioneer fiction.

Secretary of War John Bell, after some delay pondering the medal's rightful owner, presented the renewed Daniel Morgan at Cowpens medal to Neville's son, Morgan Lafayette Neville, Jr., on September 11, 1841. Upon his death in 1855, the medal passed to his son Jesse, then just a child. Perhaps because he grew up without his father, Jesse Neville cherished the medal. He even put it on display in a jewelry store window in Saratoga, New York, his summer vacation destination, in August 1885. A local newspaper breathlessly described the gold medal as "containing \$500 worth of that precious metal." An August 1911 front page, first column obituary of Jesse's cousin, Civil War veteran Presley Morgan Neville of Richmond, California, mentions Jesse's ownership of this medal: "this precious heirloom is now in the possession of Jesse B. Neville, a cousin of the deceased, now living in Los Angeles." Jesse Neville died in Santa Monica, California in 1914. At some point after 1914, the medal passed out of the family. According to the history of this medal given to us, it was acquired from a descendent of J. Pierpont Morgan, Jr. Morgan, the wealthy banker and heir to both his father's fortune and philanthropic sensibilities, formed

immense collections, many of which have since become part of the Metropolitan Museum of Art. Morgan, we are told, acquired the medal in the hopes that Daniel Morgan was an ancestor, but upon discovering no familial connection, decided it was no longer appropriate for the family holdings.

Just six Congressional Gold Medals were awarded by Congress to heroes of the American Revolution as part of the Comitiam Americana series.

Gen. George Washington was recognized with the first medal ever authorized by the American Congress, authorized on March 25, 1776, following his successful defense of Boston from British occupation. Washington received his medal in 1789. At the time of his death in 1799, it was valued at \$150. In 1876, it was sold by a Washington descendent to the Boston Public Library for \$5,000. It remains at the Boston Public Library today.

Gen. Horatio Gates was voted a Congressional Gold Medal by Congress on November 4, 1777, for his history-changing victory over the British at Saratoga the previous month. Gates received his medal in 1787. In 1889, a descendent gave his medal to the New-York Historical Society, where it is displayed today.

Gen. Anthony Wayne's Congressional Gold Medal, awarded for the 1779 Battle of Stony Point, was the last gold Comitiam Americana medal to sell at auction, bringing a record \$51,000 at Sotheby Parke-Bernet in June 1978. It was consigned by a descendent, Anthony Wayne Ridgeway, and purchased by the Pennsylvania Society of the Sons of the Revolution. The Society displays the medal at Independence Hall in Philadelphia.

The Congressional Gold Medal awarded to Daniel Morgan for the February 1781 Battle of Cowpens was stolen in 1818 and lost. The United States Congress authorized a single gold medal to be struck in Paris to replace it. That medal is the present lot.

Gen. Nathanael Greene was awarded a Congressional Gold Medal for the September 1781 Battle of Eutaw Springs in South Carolina, an action credited with helping to delay reinforcements to Cornwallis at Yorktown. Greene died in 1787, before his gold medal arrived from Paris. His medal was given to the executor of his estate, Jeremiah Wadsworth. It descended through Greene's family until 1928, when it was given to the state of Rhode Island. It is now a part of the collection of the Rhode Island Historical Society.

Capt. John Paul Jones was the only naval officer to be awarded a Comitiam Americana medal. His gold medal was never seen after his death and is presumed to have been melted before his passing in 1792. Jones died alone and intestate, his body left for anonymous burial in a potter's field in Paris. The gold medal on display in Jones' crypt at the United States Naval Academy today was struck at the Philadelphia Mint from the rusted original dies in 1947.

Gen. Henry Lee was voted a Congressional Gold Medal for his actions against the British at Paulus Hook, modern day Jersey City, New Jersey. Were his medal struck, he would be the seventh on the list, but no indication can be found that his medal ever existed. The dies were produced at the Philadelphia Mint in 1793 by Joseph Wright, but the reverse proved unusable and the

obverse was badly cracked from the moment it was annealed. Mint Director Robert Maskell Patterson reported in 1836, early enough that there remained institutional memory from 1793 in the person of Adam Eckfeldt, that Lee's gold medal had not been struck.

The 1839 Daniel Morgan Congressional Gold Medal, Contextualized

Stack's Bowers Galleries has been fortunate to set the world record for American historical medals with unique Congressional Gold Medals on two occasions. First, in 2006, Gen. Zachary Taylor's 1848 Congressional Gold Medal awarded for the Battle of Buena Vista in the Mexican-American War brought \$460,000. It was the first Congressional Gold Medal to cross the \$100,000 barrier, and the highest realization for a Congressional Gold Medal since Anthony Wayne's medal for the 1779 Battle of Stony Point brought \$51,000 in a 1978 Sotheby Parke-Bernet sale. More recently, in August 2021, the Congressional Gold Medal awarded to Gen. William Henry Harrison for the 1813 Battle of the Thames brought \$600,000 at public auction, setting a new high-water mark for a Congressional Gold Medal.

The only silver Paris Mint Daniel Morgan at Cowpens medal in private hands brought \$115,000 in our November 2019 sale of the John W. Adams Collection. It had once been the world record holder for an American historical medal, bringing \$80,500 in May 2001. Four Paris strikes of the Morgan medal in copper remain in private hands. Two of those medals were included in the Adams Collection, bringing \$55,200 and \$78,000. The Adams Collection included no silver strikes from the 1839 Morgan dies (or this unique gold strike, of course), but a silver strike from these dies in our November 2021 sale brought \$33,600.

Barre's dies were kept on deposit at the Philadelphia Mint and employed to strike copies of Morgan's Cowpens medal in silver, gilt bronze, bronze, and white metal. While mintage figures were not kept until after 1855, 96 copper specimens and two more in silver are recorded to have been struck between 1855 and 1904. Their fascinating history, born from the loss of Morgan's own medal, combined with their stunning designs, have made them sought after stars of the Mint medal series today.

Two centuries ago, a great American treasure was lost through criminal mischief. One man's dedication to his family's achievements realized its goal: the renewal of his grandfather Daniel Morgan's medal with the striking of a single gold medal that his family could pass on. While Morgan Neville didn't live long enough to hold that golden victory in his hand, we can. It remains a uniquely American prize, with a backstory fit for the cinema. As the only gold Comitiam Americana medal that remains privately owned, it represents the pinnacle of the American historical medal field and one of the most significant medallic properties we have ever offered.

Struck at the Philadelphia Mint in December 1839. Delivered by Secretary of War John Bell to Morgan Lafayette Neville, Jr. (1811-1855), September 1841; Jesse Barker Neville (1851-1914), by descent, 1855; said to have been owned by J. Pierpont Morgan, Jr. (1867-1943); unknown intermediaries; the present consignor.

NAVAL MEDALS



1005

France. 1792 Lyon Convention Medal. By Galle. Maz-318. Bell Metal. MS-64 (NGC). 39 mm. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L . DE LA . R . F . below, and the "signature" GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. Both sides exhibit deep steely-charcoal patina with a tinge of olive, the surfaces generally smooth in appearance and boldly defined throughout. Accuracy alone compels us to mention several tiny planchet pits (as made), since they are easily overlooked in hand. A popular medal with American collectors, the obverse design is similar to that used on the famous Libertas Americana medal, which in turn inspired the Liberty Cap coinage of the early U.S. Mint. Examples of this type were struck from metal taken from a bell rung in 1792, the first year of the new French Republic.

From the E Pluribus Unum Collection.

MILITARY MEDALS



1007

"1814" Lieutenant Robert Henley / Battle of Lake Champlain Naval Medal. By Moritz Furst. Julian NA-11. Bronze. MS-65 BN (NGC). 65 mm. Bold mahogany-brown patina to satiny, nicely preserved surfaces. A couple of tiny pits are natural to the planchet, although a few wispy marks scattered about in the expansive fields preclude an even higher numeric grade. Struck from the original dies, reverse now showing cuds around much of the rim.



1006

1917 British and French War Commissions in New York Medal. Gold. Mint State, Rim Bruise. 35.5 mm, excluding loop. 46.47 grams, 18 karats, 34.85 grams AGW. Looped with attached ring for suspension. **Obv:** Head of Liberty left with peripheral inscriptions TO MAKE THE WORLD SAFE FOR DEMOCRACY / WE ARE ONE. **Rev:** New Netherland Founded seal dated 1614 in center with peripheral inscription TO HONOR AND WELCOME THE BRITISH AND FRENCH WAR COMMISSIONS, date MAY 1917 below. **Edge:** Marked TIFFANY & CO 18KT.GOLD at 6 o'clock. Beautiful fine grain sandblast surfaces are deep golden-yellow with faint olive and rose highlights. An extremely minor edge bruise at 6 o'clock on the obverse is hardly worth mentioning. This is the first example of this impressive type that your cataloger (JLA) can ever recall handling.

INDIAN PEACE MEDALS



1008

“1797” (post-1861) John Adams Indian Peace Medal. The Only Size. By Moritz Furst and John Reich. Julian IP-1. Bronze. First Reverse. MS-66 BN (NGC). 51 mm. Virtually pristine mahogany-brown surfaces with tinges of reddish-orange evident as the medal rotates under a light. Fully struck and visually appealing. The original dies for this issue were cut by Moritz Furst and John Reich, though neither die was signed. In fact, this obverse is believed to be the only

die by Furst that he did not sign. This example was struck from the first reverse die, which can be distinguished by the relatively wide spacing between the pipe and the letter P in PEACE. It seems to have broken early, as all of the small size silver medals struck from it exhibit a small rough chip within the narrow trench outside of the inner rim border, just below 3 o'clock. This is a later striking from this reverse (NGC says post-1861), and identifiable as such by two rough chips in that area.



1009

1889 Benjamin Harrison Indian Peace Medal. By Charles E. Barber and George T. Morgan. Julian IP-47, Prucha-58. Bronze. MS-63 BN (NGC). 58.5 mm x 74 mm, oval. Lovely gray-brown patina with plenty of original mint orange color remaining in the protected areas around the design elements. The strike is sharp and crisp, the surfaces smooth and satiny. A few trivial handling marks on the obverse portrait are all that preclude an even higher numeric grade.

The oval Harrison medal is a very rare issue, even more so than the original Garfield Indian Peace medal. While there are known oval Garfields in silver, there are no such pieces known for the oval Harrison, an issue that is not believed to have been officially issued at all. Naturally, this puts more stress on the supply of bronzes, which is very limited. We have only four such medals in our online archives, three nice ones and one lower grade example with surface problems. The best one of these (MS-67 NGC) sold in our November 2020 sale of the Larry Ness Collection and realized \$7,200. A more recent sale of the Larry Baber specimen (MS-65 NGC) netted \$6,000 in our March 2021 Las Vegas Auction. This one ranks between those two in certified grade, but is still a superior example of the type.

The initial plan for the Harrison medals was to follow what had been done beginning with the Hayes administration in 1877, creating an oval medal bearing the same reverse design. As there had been little demand for medals to be issued, most of these were struck out of tradition and for the Mint sales list anyway, so it is doubtful if much official thought was given to the process. When the Harrison administration did seek medals to award officially, it requested different designs prompted by direct requests from a delegation of Oto and Missouri men who had visited Washington. They specified that medals should be round, of a certain diameter and of good silver, even offering to pay the costs themselves. Thus, the ovals were not only never used in any official capacity, they likely fell immediately out of favor with any collectors close enough to the Mint to understand what had transpired. This said, the round Harrison medals in bronze are also very rare, so perhaps collector demand for this series at the time was minimal to begin with.

From Presidential Coin & Antique Co., Inc.'s sale of the Robert J. Centola Collections, November 1999, lot 311. Lot tag included.

BENJAMIN FRANKLIN



1010

Undated (ca. 1820s-30s?) Benjamin Franklin Beehive Medal. Greenslet GM-4, Fuld FR.M.NL.9. Brass. Very Fine. 35.5 mm. A very crude production, with a portrait of Franklin on the obverse and a German inscription on the reverse that translates to “Diligence and rules protect the people’s wealth.” The surfaces are glossy brassy-gold and olive with a few intermingled swirls of darker rose-gray. The texture is smooth and satiny with hardly any surface marks, just a few trivial edge nicks that are easily overlooked. Other specimens seen by your cataloger look about the same in terms of look, texture, and overall quality, although this piece is far smoother and more visually appealing than the Ford:XXIII specimen that was lightly granular overall.

A puzzling piece, first displayed by Thomas Elder in 1917 according to Fuld. Quite rare, Greenslet called it R-8 on his 10-point scale. While this could have been produced in Germany, the texture doesn’t have much in common with most early 19th century German medals. Its crudity, rather like some election medalets of the William Henry Harrison campaign, and the presence of a cluster of 17 stars atop the reverse, may suggest an American origin and audience. Enormous numbers of German-speaking Americans lived in Pennsylvania, among other regions, in the early 19th century. While the stars may not have numbered 17 for any particular reason, the 17th state entered the Union in 1803 (Ohio) and the 18th joined in 1812 (Louisiana). A fascinating medal, one of the classics in the Franklin series.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena’s) sale of the Higgins Collection, January 1988, lot 3224; our (Bowers and Merena’s) Saccone Collection sale, November 1989, lot 3084. Lot tag included. Saccone Collection sale lot tag included.

WASHINGTONIANA



1011

(1789) George Washington Inaugural Button. LONG LIVE THE PRESIDENT, Closely Spaced GW in Oval. Cobb-5, DeWitt-GW 1789-7. Brass. Very Fine. With original shank intact. Fairly smooth surfaces exhibit some minor ancient scratches and other anomalies, as well evidence of a light polish which is commonly seen, as these were lovingly cared for objects worn in celebration of George Washington. This one seems to have been worn a long time, and not lost to the elements as many. A spot of shallow verdigris is noted on the back, but the face is not affected. Attractive and always in demand.



1012

(1789) George Washington Inaugural Button. LONG LIVE THE PRESIDENT, Widely Spaced GW in Oval. Cobb-5c, DeWitt-GW 1789-7. Brass. Very Fine, Environmental Damage. Granular with porosity that speaks to a ground find. Still, all of the details are present and aside from a short flan split, which is almost certainly as made, this is a very pleasing button. A replacement shank of similar style to the original has been reattached with lead solder, but these buttons frequently don’t have them at all. Historic and popular as an early American political piece from the first Presidency.

Exceptional Voltaire Medal



1013

Undated (ca. 1777) Voltaire Medal. Musante GW-1, Baker-78B. Copper. MS-64 BN (PCGS). 40.0 mm. 331.8 grains. An immensely handsome specimen of this classic issue. Glossy deep chocolate and olive brown surfaces are gently mottled with tones of mahogany on both sides. Aside from a small nick behind the nose, only the most trivial handling is evident, and one must look for it. The usually irregular rims are full, and though the typical double striking is visible on the reverse, the legends are still rather well expressed. Struck from

a later die state with gentle buckling in the obverse, a small rim cud near 7 o'clock and the frequently seen spalling at the central reverse.

Long considered the first Washington portrait medal, though the portrait is representative only and clearly not an attempt at Washington's true visage, this medal is of prime importance for inclusion in any collection of Washingtoniana. This example is a pleasure to study and would be suitable for the finest of collections.

From the E Pluribus Unum Collection.

Impressive Presentation Washington Before Boston



1014

"1776" (ca. 1912?) Washington Before Boston Medal. Fifth Paris Mint Issue. First Issued Obverse (In Repaired State) / Third Issued Reverse (In Repaired State). Musante GW-09-P4, var., Baker-48H, var. Gilt Bronze. Edge: (cornucopia) and BRONZE. Choice Mint State. 68.5 mm, 2769.6 grains. In original plush case of issue and neatly inscribed on the edge: LE COMITÉ FRANCE-AMÉRIQUE À S. EXC. MYRON T. HERRICK. An extremely attractive medal with complete, virtually pristine gilding over the fine matte surfaces. No surface marks are noted, and both sides are fully brilliant. A very beautiful specimen that has been remarkably well cared for. Even the original case is nicely preserved, with just the slightest evidence of handling and what appears to be a light pencil mark on the cover. The latches are intact and tight. The reverse die exhibits breaks over H and O of HOSTIBUS. This is one of two examples we have handled of these gilt presentation specimens, the other was in our November 2019 sale. This piece was last offered in our January 2009 Americana sale, lot 5552.

Myron T. Herrick was the U.S. Ambassador to France, serving from 1912 to 1914, and again from 1921 to 1929. The medal was likely presented at the time of his first appointment, or perhaps in 1914 as recognition of his service as he completed that appointment. There is reason to believe that the example we offered in November 2019 was presented around 1914, so alignment with Herrick's first appointment would make the awards contemporary, which they almost certainly were.

While far more modern than the coveted *original* Washington Before Boston medals, this is a very elegant expression of the design and clearly used in a somewhat official capacity. Rare and beautiful! Also included is an engraving of the Washington Before Boston medal, along with Washington's coat of arms. The engraving is taken from an unknown book, and a penciled notation at the bottom dates it to 1850. A neat piece suitable for framing. Some light foxing in the lower third but this has little effect on the medal engraving.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of January 2009, lot 5552.



1015

1790 Manly Medal. Original Dies. Musante GW-10, Baker-61B. Brass. Specimen-58 (PCGS). 47.5 mm. 654.3 grains. Pleasing golden-olive surfaces are uniform throughout save for a small area of rub in the right obverse field. Glossy and well-struck with rather sharp details, including through the reverse legend which is often plagued by weakness and other irregularities on this issue. Even the

signature of the publisher against the lower reverse rim is bold, which is a very desirable feature on Manly medals when so clearly defined. Aside from the noted rub and a couple of very small rim bumps, this is an exceptionally pleasing example of what is believed to be the first Washington portrait medal struck in the United States.

From the E Pluribus Unum Collection.



1016

1790 Manly Medal. Original Dies. Musante GW-10, Baker-61A. White Metal. EF Details—Damage (PCGS). 49.5 mm. 584.8 grains. Light steel-gray with some deeper patina in the recesses. Aside from a few rim nicks, this piece faces up fairly well upon first inspection as the details are sharp throughout. Closer examination reveals many abrasions through the fields, a somewhat grainy texture and evidence of old cleaning. A few small lumps are noted as well, but much of this is confined to the obverse and we assume that this side was exposed to the elements for a time and later freshened up a bit. This would

have happened long ago. We are aware of just 24 specimens from the original dies in white metal. In an effort to expand the analytical study of these medals, this one has been XRF tested for composition. It is approximately 75% tin and 23% lead, with traces of zinc, copper and iron.

From the E Pluribus Unum Collection. Earlier from Presidential Coin and Antique Co., Inc.'s sale of the Dr. Paul Patterson Collection, Part I, December 1986, lot 131.

Robinson's Fantasy in Silver



1017

"1789" (ca. 1863) Alfred Robinson's Fantasy Washington Cent. Musante GW-16, Baker-14B. Silver. MS-67 (NGC). Beautiful medium gray silver with soft pastel accents mottled through the fields; these are a bit more intense on the obverse. Boldly prooflike with no visible handling marks to speak of, as one would anticipate for the NGC grade. A very pretty piece, one of just 22 struck in silver,

according to Musante, this likely taken from a contemporary catalog source. Perhaps the finest survivor of a medal that is obviously quite rare in silver.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) sale of the Frank Saccone Collection, November 1989, lot 3056; our (Stack's) sale of the Fairfax Collection, May 1993, lot 50; our sale of the Charles Wharton Collection, March 2014, lot 2063.



1018

“1789” (ca. 1863) Alfred Robinson’s Fantasy Washington Cent. Musante GW-16, Baker-14. Copper. MS-62 BN (PCGS). 30.9 mm. 272.4 grains. Mottled surfaces with some faint red remaining. A bit spotted on the reverse and with evidence of an old cleaning, but still sharp and prooflike. Believed to be one of just 100 struck in copper.

From the E Pluribus Unum Collection.



1021

“1792” (ca. 1860) William Idler Store Card. Musante GW-28, Baker-544A, Miller-Pa 211. Copper. MS-62 BN (PCGS). 33.8 mm. 210.7 grains. Light olive-brown with soft pastel outlines around the obverse design features. The reverse is similarly toned, but much more intensely so with vibrant blue outlines to the letters of the legend. A bit of handling, but deeply prooflike and quite pleasing.

From the E Pluribus Unum Collection.



1019

“1792” (ca. 1860) Idler Copy of the Getz “Half Dollar.” Musante GW-27, Baker-25K. Silver. MS-64 (PCGS). 33.8 mm. 192.7 grains. Mostly deep gray with soft blue, green and rose iridescence in the strongly prooflike fields. A very original and attractive appearance with just a single tiny edge nick that is just barely noticeable. A popular early coin dealer issue, struck to capitalize on the vibrant market for Washington medals in the years leading up to the Civil War. Especially desirable in silver.

From the E Pluribus Unum Collection.



1022

“1792” (ca. 1860) William Idler Store Card. Musante GW-28, Baker-544B, Miller-Pa 212. Brass. MS-63 (PCGS). 34.0 mm. 263.3 grains. Fairly bright golden-brass surfaces with just a trace of honey gold toning to mellow the fields a bit. Boldly prooflike and very attractive. A few light die lines and natural planchet striations should not be mistaken for scratches. An impressive Civil War-era coin dealer card.

From the E Pluribus Unum Collection.



1020

“1792” (ca. 1860) Idler Copy of the Getz “Half Dollar.” Musante GW-27, Baker-25M. Copper. MS-64 BN (PCGS). 33.9 mm. 215.0 grains. Bold accents of violet, blue and rose iridescence in the protected areas of the fields, while most of the surface is pleasing olive brown. Sharply prooflike throughout the fields and beautifully struck. A few faint lines and handling marks are noted in the fragile fields, though some of the former seem to be fine die striations and are as made.

From the E Pluribus Unum Collection.



1023

Undated (ca. 1860) William Idler Store Card. Musante GW-Unlisted, Baker-544G, Miller-Pa 214, Kenney-6, W-15960. Copper. MS-65 BN (PCGS). 33.7 mm. 215.3 grains. Deep blue and violet iridescence nicely complements some generous mint red remaining on both sides. Sharp, prooflike and attractive. This variety was omitted purposely from Musante’s work, as it is without a Washington portrait, but it is closely associated with this series by the reverse design that copies that of the Washington “half dollar” by Peter Getz. Bold and very pretty, with just one tiny hairline scratch noted near the arrows.

From the E Pluribus Unum Collection.

Superlative 1797 Washington Masonic Medal The Long-Lost W.W.C. Wilson Specimen Perhaps Unique with Plain Edge



1024

1797 George Washington General Grand Master Masonic Medal. Musante GW-29, Baker-288. Brass. Plain Edge. AU-58+ (PCGS). 36.0 mm x 35.6 mm. 258.4 grains. One of the most spectacular surviving specimens of this notable rarity. Struck on a slightly oversize and not quite round planchet, this example displays superb sharpness and incomparable aesthetic appeal on both sides. The surfaces are smooth and glossy, with some traces of golden luster amidst the even golden honey tan surfaces. The impressive relief of the portrait was brought up with two strikes, and slight doubling is noted primarily at the base of the reverse. The peripheries are a bit soft in areas, leaving pre-striking file marks on the handmade planchet visible near 9 o'clock on the obverse and, to a lesser extent, 3 o'clock on the same side. The full border is struck up and bold at the base of the obverse and around most of the reverse, where just the upper right quadrant is not quite realized. The peripheral legends are well defined, and the central motifs look as sharp as ever, even including the fine facial details on the sun and moon at the central reverse. The area opposite the highest relief of the obverse portrait tends to be the softest strike, most notably affecting the square and compass at central reverse, but that region is especially crisp on this specimen.

No notable post-striking flaws are seen, underscoring centuries of careful handling in the hands of this medal's owners and admirers. We note just a very light hairline scratch right of the right pillar at central reverse. A tiny pit above H of WASHINGTON is inherent in the planchet, and most of the few subtle darker areas (visible at some angles, invisible at others) are likewise natural in the brass rather than a later corrosive byproduct.

This piece was struck from an advanced state of the obverse, with the oft-seen horizontal die crack from the field beneath AS across the tip of Washington's chin to the knot of his peruke. A tiny, raised knob rising from the field above the space between 79 in the date is a die injury and is as struck.

Typical examples of this rare medal are in the brass composition seen here (though a single example is known overstruck on a

Sheffield plate counterfeit portrait 8 reales of Mexico). Only one silver example is confirmed, an engrailed edge example ex Ellsworth-Garrett IV:1837. A well worn plain edge specimen, ex Mickley, was described in the 1882 Bushnell sale but has not been traced. Another rumored silver specimen, once part of a silver-plated ladle held by a Virginia Masonic lodge, had never been examined by numismatists prior to its disappearance and could prove to be either silver or silverplate.

This easily ranks among the very finest known examples of this rarity, far higher than the rank of sixth finest given it by Fuld, who only had the benefit of the plate from this medal's last auction appearance in 1925. The two listed atop Fuld's census are in similar grade to this one, and on any particular day an experienced collector could deem any one of them finest. The Baker specimen, which we sold in 2019 graded EF Details—Environmental Damage (PCGS), is ranked third in the Fuld listing. Our census includes just seven examples in this composition in private hands, plus the confirmed silver specimen and the unique overstrike. There appear to be somewhere between eight and 10 in institutional collections. Almost all of these are well worn. There is also a small number of uniface obverses. The unique white metal die trials, one two-sided and one uniface, in the collection of the Masonic Grand Lodge of Massachusetts, have not been seen but they are illustrated in Fuld. This is the only known specimen with a plain edge, a fact that was noted by the Chapman Brothers when they sold this medal in 1904 and it appears to remain just as true today.

The connection of these medals to Peter Getz of Lancaster is both evident and undocumented. The portrait on this medal is not a precise match for those found on the 1792 private patterns by the Lancaster silversmith, but it is either by the same hand or, quite possibly, a copyist's attempt. The detail on the epaulet is quite different, but otherwise the portrait here is plainly copying the 1792 pieces by Getz. Numismatic tradition has long attributed these to Getz's hand, and even today he's as good a guess as any. Getz was an active mason in Lancaster, was master

of his local lodge in 1794, and he worked as a die engraver in this era. However, Neil Musante suggested in his *Medallic Washington* that this medal was probably not by Getz. His reasoning is arguable (it hinged on the famous but now broken ladle owned by a Virginia Masonic lodge), but his conclusion is probably right.

The key piece of evidence in identifying the authorship of this medal was discovered in an unusual place: the archives of the descendants of Adam Eckfeldt, which hit the market in 2014. A manuscript entitled “An inventory of Coining Machines taken from Richard Harpers & sent to the Mint of United States by order of the Mayor of this City Aug. 29th, 1797.” The authors of *1792: Birth of a Nation's Coinage* make the assumption that Richard Harper was the son of the recently deceased minter and sawmaker John Harper of Philadelphia, who died in either late 1796 or early 1797. The inventory is fascinating, including “1 Coining press compleat with a Leaver without balls,” a cutting press, a rolling press, and most everything else someone would need to operate a private mint. For our purposes, the dies on hand are most interesting. They include a single die for “Jersey half pence” along with “2 Dies of General Washington Heads” and “1 [die] of the face Masons coat of Arms.” In other words, this 1797 inventory from the estate of John Harper appears to list the obverse and reverse dies of this exact medal.

As a coiner, Harper is not necessarily the engraver of this medal; indeed, he may have been contracted by an engraver like Getz to produce them. Saw makers weren't usually the artistic sort, but someone had to have engraved the dies for the cents Harper struck privately in 1795, now known as “Jefferson Head” cents. It could have been Harper, or Getz, or someone else entirely.

This medal had a long trip back to the marketplace after the W.W.C. Wilson sale of 1925. It ended up in the collection of Col. E.H.R. Green and was owned by the Green Estate when acquired by Burdette G. Johnson of St. Louis, in partnership with Eric Newman. This example was still in Johnson's hands when he died, and passed thereafter to one of Johnson's employees, Mary Hedgcock Sheffield. Ms. Sheffield's group of rare and important coins and medals that were left to her by Johnson slowly made their way back into the marketplace over a period of years. While uncertain exactly when or how this returned to collector hands, it's most recent stop is notable: it was acquired at a New England estate sale last year.

At some point before the W.W.C. Wilson sale, this medal's provenance was conflated/confused with that of the Stickney specimen, which later joined the Ted Craigie and Alan Weinberg collections.

There are other earlier Washington medals; the Paris-made Voltaire medal ranks first on that list. There are even earlier American-made Washington medals, namely the Manly medals of 1790. But perhaps no other medal struck during Washington's lifetime so captures the personal Washington - the man, the Mason - as this rare medal, a prize that only a half dozen or so collectors can ever hope to own simultaneously.

From New York Stamp and Coin Company's sale of the Robert Coulton Davis Collection, January 1890, lot 277; Samuel Hudson and Henry Chapman's sale of the Ralph R. Barker Collection, July 1904, lot 426; Samuel Hudson Chapman's sale of the Henry Jewett Collection, June 1909, lot 405; Henry Chapman; Wayte Raymond's sale of the W.W.C. Wilson Collection, November 1925, lot 856; Col. E.H.R. Green Collection; Col. E.H.R. Green estate to Burdette G. Johnson, via Eric P. Newman; Burdette G. Johnson Estate to Mary Hedgcock Sheffield, 1948; unknown collector intermediary; New England estate sale, 2021.



1025

“1789” (ca. 1792) Twigg Medal. Musante GW-38, Baker-65. White Metal. AU-58 (PCGS). 35.6 mm. 277.3 grains. Light pewter gray with gentle traces of the once prooflike texture remaining visible in the fields. A bit handled, but with no serious problems. Struck a little unevenly with the upper reverse rims poorly developed, though this

does not affect the design features at all. The obverse rims are full and even, and all design elements are pleasantly sharp. A fairly scarce early Washington medal that curiously tends to “come nice” and is thankfully rarely seen pested or heavily worn.

From the E Pluribus Unum Collection.

Delightful White Metal Halliday



1026

“1797” (ca. 1816) Halliday Medal. Musante GW-57, Baker-70. White Metal. Ornamented Rims. Specimen-62 (PCGS). 53.9 mm. 797.5 grains. Somewhat dusky gray across the high points and through the open fields, but brilliant prooflike texture outlines all the devices and remains through the protected recesses. The result is a strikingly attractive medal that has all the design features brilliantly accentuated. It is unclear what has caused the mellowing in the fields, as there does not seem to be any oxidation or concentration of serious marks or hairlines. The fields appear fairly smooth.

This is one of the ornamented rim variants, the norm for the white metal issues, though at least one plain rim example does exist and the rim ornamentations are found with different patterns. This one has a parallel line finishing, these being slightly diagonal with respect to the radii of the medal itself. It is heavily applied, apparently after striking, and catches the eye when the medal is rotated in the light.

Other white metal Hallidays offered by us recently have had either a fine latticework pattern or a distinctive chevron pattern in their rim ornamentation. It is unclear why these were applied, but we have theorized elsewhere that it may have been intended to even out irregularities in the rims resulting from later die state failures. This is by no means certain, however. What we can state clearly is that these pieces took a bit more effort to produce, so the makers made an *investment* in them that they did not for other pieces. That alone speaks to something special, and the end result is certainly very appealing. This is easily among the nicer examples we have seen.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) sale of the Robert M. Miller, Sr. Collection, November 1992, lot 2130.



1027

“1797” (ca. 1805) Sansom Medal. Presidency Relinquished. Original Dies, Early Impression. By John Reich. Musante GW-58, Baker-71B, Julian PR-1. White Metal. Specimen-62 (PCGS). 40.5 mm. 358.1 grains. Deep gray on the high points and rims from a gentle pecking that extends through the fields, but somewhat more lightly so. This is fairly uniform and without the unsightly eruptions that are sometimes seen. The recesses largely remain brilliant and prooflike, serving to accentuate the design nicely. Fairly pleasant overall, and a worthwhile example of this early U.S. Mint medal in this fragile composition.

From the E Pluribus Unum Collection.



1028

“1797” (ca. 1879) Sansom Medal. Large Format. GW-60A, Baker-73B. White Metal. MS-62 (PCGS). 45.5 mm. 519.4 grains. An exceptionally attractive example of the large Sansom medal in this composition. Deeply prooflike fields nicely accentuate the heavily frosted devices. Some minor hairlines in the fields seem unavoidable on large white metal pieces of this vintage, but they are not terribly distracting. The eye appeal is about as nice as one could expect. Slight natural planchet striations on the highest points of Washington's portrait reveal where the design did not completely execute, but this is a minor technical detail.

From the E Pluribus Unum Collection.

Immensely Historic Washington Funeral Urn Medal



1029

"1799" (ca. 1800) Washington Funeral Urn Medal. Musante GW-70, baker-166C, Fuld Dies 3-C2. White Metal. AU Details—Cleaned (PCGS). 29.4 mm. 87.3 grains. Pierced for suspension as typical. Pleasing and very uniform light pewter gray with just a couple of tiny pesting spots nestled into the rim. The planchet was thin toward 2 o'clock relative to the obverse and the detail is poorly executed in this area as well as that opposing it on the reverse, but otherwise the strike is good and the details full. A few scattered

marks are seen up close, but for an issue that either comes very nice or largely destroyed in this soft composition, this is a remarkable and very wholesome example. Struck for Washington's funeral processions in Boston and perhaps other towns near Newburyport, Massachusetts, where these were made by Jacob Perkins.

From the E Pluribus Unum Collection. Earlier from Harmer, Rooke's Million Dollar Sale, November 1969, lot 302.

Impressive 1800 Hero of Freedom Medal Struck over a 1797 Great Britain Penny



1030

1800 Hero of Freedom Medal. Musante GW-81, Baker-79BA. Copper—Overstruck on a Great Britain 1797 Penny—MS-64 BN (PCGS). 38.4 mm. 430.4 grains. Delightful mahogany and chocolate brown surfaces with just a trace of delicate blue and violet iridescence noted in the gently prooflike fields. Minor softness at the highest point of obverse relief and at the reverse area in direct opposition, but loss of detail is confined to some of the fine hair strands of the portrait. Very little handling of any kind, but there is a trace of light natural surface debris in some of the recesses around the legends. A very handsome specimen and clearly overstruck on one of the 1797 Great Britain penny hosts. Evidence of the undertype is seen at the usual place, in the rims. These are mostly on the reverse here, but part of what seems to be an X (likely of REX) can be seen just to

the lower left of the truncation of Washington's shoulder. As we have written about in other sales, there is also a circular lathe mark at the reverse center, at the O of COUNTRY. What is unusual about this piece, is that there seems to be a fainter secondary mark of this type just below the one described. The lathe mark is seen on all overstruck pieces, but it is also noted on some that do not have other evidence of undertype, suggesting that it is possible that most or all the Hero of Freedom medals were over these British hosts. If so, some were simply better ground prior to restriking and thus show virtually no evidence of prior use.

From the E Pluribus Unum Collection. Earlier from Lester Merkin's sale of February 1972, lot 54.



1031

1800 Hero of Freedom Medal. Musante GW-81, Baker-79B. Copper. MS-62 BN (PCGS). 38.3 mm. 419.8 grains. Pleasing mahogany surfaces with some slightly deeper patina in the recesses and highlights of olive on the reliefs. Glossy and quite lovely overall. Slight softness at the highest point of Washington's hair relief and at the corresponding point of the central reverse, as frequently seen. While there is no obvious evidence of an undertype, the small lathe

mark at the central reverse suggests that this was probably struck over another coin, likely a 1797 British penny. It is the opinion of the writer that most if not all the Hero of Freedom medals were struck over this host, but a medal like this is the type that would have been traditionally identified as Baker-79B, and not over a host coin.

From the E Pluribus Unum Collection.

Scarce Fire-Gilt Westwood Medal

First Reverse



1032

"1799" (ca. 1800) Westwood Medal. First Reverse. Musante GW-82, Baker-81A. Fire-Gilt Copper. Unc Details—Scratched (PCGS). 40.7 mm. 573.8 grains. Bright gold surfaces display excellent prooflike reflectivity in the fields and a fine satin frost to the devices. Beautifully struck with full expression of all details and pleasantly full rims. The gilding was clearly present prior to striking and is superbly

preserved. There are tiny breaks in the finish noted at the rims, but none is due to wear on any of the high points. An unfortunate scratch in the right obverse field is really the only mark worthy of mention on this otherwise unusually nice specimen. Quite scarce in this format and immensely handsome. This is from the first die pairing, and it seems to be the scarcer of the two with the fire-gilt finish.

From the E Pluribus Unum Collection.

Classic Eccleston Medal



1033

1805 Eccleston Medal. By Thomas Webb, for Daniel Eccleston. Musante GW-88, Baker-85. Bronze. Specimen-64 BN (PCGS). 76.1 mm. 1990.0 grains. Pleasing olive-brown patina over much of the obverse, though attractive faded red remains through the fields around Washington's head and, to a lesser extent, close to the rims and through the recesses of the design. The reverse matches nicely, though the overall patina is a bit more evenly distributed. Still, generous faded red remains. A couple of extremely light spots are noted as is some trivial handling, but the eye appeal is excellent. Gentle reflectivity remains through the fields on both sides, though under magnification the central reverse in particular is peppered with natural roughness from the cast flan, a typical feature of the Eccleston medals. Nicely struck in bold relief and an extremely attractive example of this classic medal.

The Eccleston medal is a classic early Washington piece and is beloved for its considerable size, elegant styling and still somewhat unexplained reverse design featuring a Native American and the legend, THIS LAND WAS OURS. Indeed, the intended message of the reverse design coupled with the sentiments toward Washington has been a matter of debate for a long time. Though it is frequently analyzed as sympathetic to the cause of the Native peoples who were

becoming increasingly displaced, one must take care to not make judgements on early 19th century motifs through the lens of the present. The general is cuirassed in grand form on the obverse, the unmistakable image of a victor. When coupled with the sentiment of the central reverse, it is worth remembering that Washington himself wrote to the Cherokee to recommend that they essentially learn to live as whites did, for their own prosperity. In 1805, the institution of slavery was legal in the United States and Great Britain, and the British Empire would continue to exploit as many territories and indigenous peoples as possible around the world for decades to come. Native American policy in the United States was no better. This said, the thoughts of any individual might differ vastly from societal norms en vogue at any given time, and the fact that the Native American, the most profound loser of the American Revolution, would be acknowledged at all is probably highly significant. Unfortunately, Eccleston gave no clues in his own presentation letter that he sent to Thomas Jefferson with examples of the medal. In it he simply referred to the entire reverse as bearing "an American Indian with his bow and arrow, and an appropriate legend."

From the E Pluribus Unum Collection. Earlier from A.H. Baldwin & Sons, Ltd., June 1969; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 139.



1034

1805 Eccleston Medal. By Thomas Webb, for Daniel Eccleston. Musante GW-88, Baker-85. Bronze. MS-64 BN (NGC). 76 mm. An immensely attractive and high grade Eccleston medal. Deep copper-brown throughout with intermingled highlights of steel-olive. Subtle traces of faded red persist here and there in the fields, where soft prooflike reflectivity is also seen. A couple of trivial marks are evident

in the center of the reverse, and they are noted solely for accuracy. Beautifully struck on an unusually nice flan with only minimal natural porosity that did not strike out of the cast planchet when the dies came together, far less than seen on many examples.

Descriptive collector tag included.

Classic Circa 1807 American Beaver Medal



1035

"1776" (ca. 1807) American Beaver Medal. By John Reich. Musante GW-93, Baker-54A, Julian CM-4. Copper. Specimen-64+ (PCGS). 40.4 mm. 557.0 grains. Light olive-brown with traces of faded red close to the rims and outlining the portraits on the obverse. The reverse is deeper olive and uniform in tone. Glossy and very pleasing on both sides, with little handling other than a small obverse rim bump near 7 o'clock. A small natural planchet flaw is also noted inside the reverse rim at 4 o'clock, but is as made and of little consequence, visual or otherwise.

While not believed to technically be part of Joseph Sansom's History of the American Revolution series, this medal is intimately tied to it

since the dies were both cut for Sansom and used in other marriages therein. It is believed that this muling was created at the U.S. Mint at the direction of authorities there on their own accord, without the participation of Sansom. Unlike the other medals properly in the Sansom series, this is not known to have ever been struck in silver. It is scarce and always in demand as an early U.S. Mint medal, but probably just as much for its distinctive design. The reverse bears the American beaver gnawing at the mighty English oak. As pointed out by Musante, a similar vignette was used on a Continental Currency \$6 note of the series of May 6, 1776.

From the E Pluribus Unum Collection.

1808 Washington Benevolent Society Medal With Original Hanger



1036

1808 Washington Benevolent Society Medal. By John Reich. Musante GW-94, Baker-327, Julian RF-23. Silver. AU-53 (PCGS). 42.4 mm (without the hanger). 429.0 grains. Lovely medium gray silver with accents of gentle blue and green in the peripheral recesses. A few ancient and light scratches and marks are noted, including a couple of tiny rim nicks. These are all typical of a medal intended to be suspended and worn, but there is no serious damage. The presence of the original and apparently fragile hanger is testament to a degree of care taken with this piece from the beginning. Clearly double struck which has resulted in some weak or distorted features, but again, this is not unusual for the issue. An all around pleasing example of this historic and prized medallic issue from the early U.S. Mint, struck from dies cut by John Reich.

From the E Pluribus Unum Collection.



1037

"1819" (ca. 1844-1860) Series Numismatica Medal. By John R. Bacon. Musante GW-101, Baker-130A. White Metal. Plain Edge. MS-62 (PCGS). 41 mm. 26.0 grams. Uniform light pewter gray with traces of satiny luster remaining through the fields while much of the relief has mellowed a bit. Some minor handling and a faint waviness to the flan, characteristics that are all but inescapable for this soft composition. The scarcer Washington portrait variant the Series Numismatica, and rather rare in this composition. Our online archives include only three offerings of this medal in white metal, going back all the way to 2006. Bronzes are less scarce, while a single silver one appeared in our Norweb sale, in 2006. In retrospect, it was one of the bargains of the offering. It is worth noting that piece bore the Paris Mint edge marks that dated it to 1843-1845.

Purchased from John Kraljevich Americana, 2013.

Very Rare 1824 Washington and Lafayette Counterstamps On an 1824 Half Dollar



1038

1824 Washington and Lafayette Counterstamps on an 1824 Capped Bust Half Dollar. By Joseph Lewis. Musante GW-112-C1, Baker-198E. Silver. EF-40 (PCGS). 32.5 mm. 207.2 grains. Attractive medium gray silver with somewhat lighter high points and soft blue iridescence through the fields that adds considerably to the eye appeal. One tiny partial puncture is noted over the Liberty cap of the host, but for an issue that is sometimes holed for use as a personal adornment (likely at events associated with Lafayette's tour and, thus, potentially in his personal presence), this is quite forgivable. The countermarks are nicely impressed, sharp, even, and well centered. As with nearly all seen, the Washington portrait is on the obverse of the host and here, thoughtfully oriented to align with it. The same is largely true of the Lafayette punch, but it is 180 degrees off from the orientation of the host and therefore in a medal turn orientation with respect to the Washington punch. It is clear that it was intended that both sides would be upright if suspended from 12 o'clock.

The small medalets from these dies are quite rare, and especially so with the original hangers intact. This is likely due to loss more than a small initial output, but nonetheless, nice examples are tough to find. Most collectors have a better chance at acquiring one of the coins counterstamped with these dies, and these are almost always seen on large cents. Silver half dollars are much rarer than the large cents, and probably rarer than the original medalets as well. As such, they enjoy much greater demand and command higher prices than both other categories. They represent a considerably different investment of face value at the time (when compared with the large cents), likely pointing to a smaller initial issue, thus explaining their rarity.

From the E Pluribus Unum Collection. Earlier from the F.C.C. Boyd Collection; our (Stack's) sale of the John J. Ford Jr. Collection, Part II, May 2004, lot 197; our (Stack's) sale of January 2008, lot 7220.



1039

(ca. 1840s) Washington Counterstamp on an 1820 Capped Bust Dime. Musante GW-115, Baker-1053, Brunk W-245. Fine-15, Countermark VF Details (PCGS). Tiny Washington bust facing left with GEORGE / WASHINGTON around, nicely centered on Liberty's cheek. The counterstamp is bold, the host coin problem free with rich steel-olive patina.

From our (Stack's) sale of the Gilbert Steinberg Collection of Washington, Lincoln, Columbus and United States Mint Medals, May 1992, lot 183; our ANA Auction of August 2019, lot 88. Possibly earlier ex George M. Parsons Collection.

Lovely Original 1838 Cercle Britannique Medal



1040

"1832" (ca. 1858) Civic Procession Medal. Second Restrike. Musante GW-130-R2, Baker-160D. Copper. MS-64 BN (NGC). Glossy dark chocolate brown surfaces and free of all but the most minimal handling. The cracks that become quite heavy and extensive on these restrikes in later impressions are but hairline fractures on this piece. A very pleasant example in copper.

From the E Pluribus Unum Collection.

1042

"1834" (ca. 1838) Washington Cercle Britannique Heroes of Liberty Medal. Original. Musante GW-149, Baker-196. Bronze. Plain Edge. Specimen-65 (PCGS). 51.1 mm. 1002.6 grains. Exceptional chocolate brown surfaces with pleasing prooflike texture in the fields and an attractive contrasting satin finish on the reliefs. Faint pastel iridescence is noted at a certain angle to the light. Virtually unmarred save for a couple of tiny edge or rim marks and a few extremely faint lines in the fields. Beautifully struck with sharp rims and a fresh appearance. A plain edge indicates an early impression, though there is a tiny patch of spalling left of Lafayette's chin.

From the E Pluribus Unum Collection.



1041

"1832" (ca. 1858) Civic Procession Medal. Second Restrike. Musante GW-130-R2, Baker-160F. White Metal. MS-63 (PCGS). 32.3 mm. 219.5 grains. Bright and prooflike with no serious imperfections other than a couple of tiny tool marks on the reverse. Good eye appeal remains.

From the E Pluribus Unum Collection.

Extremely Rare Bale & Smith Die Trial



1043

Undated (ca. 1838) Bale & Smith Store Card Die Trial. Uniface Obverse. Musante GW-151A, Baker-512, var. Brass. MS-65 (PCGS). 20.3 mm. 56.7 grains. An extremely choice piece with beautiful, glossy olive surfaces accented by considerable bright golden outlines around the design and legends. Pleasantly lustrous with only the most superficial spotting visible under magnification. Though this obverse type was used for both the Bale & Smith card and the Atwood's Railroad Hotel token, this is a trial for the Bale & Smith card. Fine horizontal lines accent the design of the central motif, and this feature is only seen on the Bale & Smith cards. The curious planchet seems to have been intended to only try the central motif as most of the lettering, while clearly present in the die, is partially off the edge of the flan. The planchet itself is slightly out of round, but with neatly smoothed edges. The erratic lines and nodes on the reverse point to a cracked backing against which this obverse trial was struck. A very neat little piece, and clearly a genuine trial for the issue. Musante comments on a single piece known in copper that seems similar, but for a punched "57" underneath the horse, in reverse. He described that piece as "manufactured," so it might be of a very different character than this one. This piece is the *real deal* and extremely rare in this format, if not unique. A related item appeared in our August 2013 sale of the Ford Collection. That was a white metal trial on an irregular flan, with clipped edges. It included partial dentils and the full GEORGE WASHINGTON legend, but the issuer's identity was off the bottom edge. That medal also exhibited the fine horizontal lines seen here, but they don't seem to have been as crisply defined.

From the E Pluribus Unum Collection.

Lovely and Rare 1838 Atwood's Railroad Hotel



1044

Undated (ca. 1838) Atwood's Railroad Hotel Token. Musante GW-152, Baker-510A. Copper. MS-63 BN (PCGS). 25.5 mm. 68.6 grains. Glossy and fairly uniform deep olive brown with a few small traces of mahogany in places. A few tiny marks are noted but will likely require magnification to find. Well-struck with Washington's thigh nicely defined, no reverse softness and fairly crisp, full dentils around both sides. A slight edge irregularity near 4 o'clock on the obverse reveals the likely presence of a tiny rim clip in the planchet, but even this area is needed to match the rest of the edge.

The Atwood's tokens have long been considered classics, even having been given valuable plate space in early plated auction catalogs, including that of Charles Bushnell's collection in 1882. This speaks to the value placed on them at the time; Bushnell's was identified as an "extremely rare piece" in the sale text. An unusual number of offerings over the past few years is due to the dispersal of small hoards assembled by John Ford and then Q. David Bowers, each of whom recognized the scarcity and appeal of the type. Presumably, however, once all of those are absorbed into collections, the issue will again be scarce. This is a very nice example that would rank fairly high when compared with most seen in recent years.

From the E Pluribus Unum Collection.



1045

Undated (ca. 1856) Eight Presidents Medal without Signature. Restrike. Musante GW-153R, Baker-221D. White Metal. MS-63 (PCGS). 46.4 mm. 376.2 grains. Lustrous light pewter gray on the obverse with just a bit of faint darkening on the reliefs and a tiny peppering of micro-pesting. Sharp and quite attractive. The reverse exhibits a bit more deep gray pesting patina and one small node near the upper center, but the eye appeal is still nice. Originals with the

diesinker's name on the reverse are extremely rare, with restrikes like this the most frequently seen in collections. The obverse die was muled with campaign medal dies for the 1856 James Buchanan presidential race so it is assumed that all such restrikes were produced for collectors around that time.

From the E Pluribus Unum Collection.



1046

Undated (ca. 1841) Washington Temperance Benevolent Society or Tyrant Alcohol Medalet. Second Dies. Musante GW-163, Baker-332. Silver. Reeded Edge. MS-63 (PCGS). 21.0 mm. 49.7 grains. Without a suspension piercing and among the nicer examples we have encountered. Virtually brilliant silver surfaces exhibit only a trace of soft gray and champagne toning. Light spalling through the reverse field as usually seen on unpierced examples, but otherwise the fields are virtually prooflike and the piece has a lively appearance as a result. Sharply struck with crisp definition of the rims and

reeded edge. Most of these tokens were produced in the 1840s for those who had sworn off alcohol as part of the sweeping temperance movement of the day. As such, most were pierced for suspension. These unpierced pieces, with their later die states, are probably slightly later collector strikes, but they are rare and quite desirable. Even the esteemed William Spohn Baker collection included one just like this, though the present one is struck much better.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley Scott Collection, 1975, lot 544.

Extremely Rare 1848 National Monument in Silver



1047

1848 Washington National Monument Medal. Musante GW-178, Baker-320A. Silver. MS-64 (PCGS). 39.5 mm. 430.8 grains. A great rarity in silver that we are delighted to once again be able to offer. This last appeared in our 2014 Charles Wharton Collection sale, where we described it as follows: "Exquisite dusky gray-silver with rich blue, gold, green and rose iridescence mottled throughout. Well-struck in high relief, apparently on a cast flan exhibiting scattered small pits and a small flaw at 12 o'clock, all as made. A trivial rim bump on the reverse at 4 o'clock and a few light hairlines, but even considering the little imperfections, the aesthetic appeal is truly Choice. The engraver is unknown, but his hand skilled. A fine rendering of Washington, after Houdon and, on the reverse, a depiction of the proposed design for the Washington Monument obelisk. It is believed that perhaps just two or three are known in silver. When writing the John J. Ford Collection sale, Michael Hodder knew of only two, the Ford specimen and this one which is finer. An important and lovely medal

with a fine provenance." There is another fine one in silver at the Massachusetts Historical Society.

Neil Musante suggested that, based on style, the dies for this medal might have been by James B. Longacre, the U.S. Mint's chief engraver as of 1844. He commented that the dies are unsigned, but this may not be the case. If Longacre was indeed the engraver, what is likely his mark is hidden in the lower hair curls. Rotating the medal counterclockwise reveals two marks just above the lowest curl, which are easily taken for IL. They appear quite purposeful and do not correspond to lines of the hair in any manner.

From the E Pluribus Unum Collection. Earlier ex Dr. Thomas Hall; Carl Wurtzbach; Virgil M. Brand; New Netherlands Coin Company, ca. 1951; private treaty to Jack Collins; our (Coin Galleries') sale of the Jack Collins Collection, Part II, July 1996, lot 177; our sale of the Charles Wharton Collection, March 2014 lot 2200.

Magnificent and Prized Declaration Medal by C.C. Wright A Rare Struck Bronze Original



1048

"1776" (ca. 1851) Declaration of Independence Medal. By Charles Cushing Wright. Musante GW-181, Baker-53. Struck Bronze. Specimen-64 (PCGS). 90.8 mm. 5941.1 grains. This is the second time we have been able to offer an example of this important medal in a three-year time span, the last being the Historical Society of Pennsylvania specimen sold in November 2019. More significant is the fact that we have sold only three different examples in the last 15 years, including this one, and that frequency of appearance is much more in line with what is expected for this rare medal. We are delighted to be offering this specimen for the second time. It is from one of the greatest cabinets of Washington medals ever formed, that of the Norweb family, and was part of our final presentation from that landmark collection, in November 2006. When we sold it then, we described it in part:

One of the most important medals in the Washington series, an artistic masterwork whose design has been incorporated into everything from wall plaques to serving trays. Lovely medium brown surfaces retain lustre and some reflectivity, smooth and nicely preserved. The detail is fully struck and unworn-unusual on such a high relief medal — and the visual appeal is superb. Some minor spots are noted in the lower left obverse, thin vertical scratch behind Washington's head, a single tiny scuff on the back of Washington's head hidden amidst his hair, rim nick near 1:00 on the reverse.

To this we would add that traces of soft blue and violet iridescence have formed through some areas of the fields. For such a large and heavy medal, the condition is superb.

An extremely rare piece, Rulau estimated just five or six known. In the Ford sale, Michael Hodder agreed in essence with his estimate that "there are probably fewer than 10 of these solid medals surviving today." We are aware of nine specimens, and the few that have sold at auction in recent years have consistently realized in excess of

\$40,000. The details of this medal make it clear why many consider it Charles Cushing Wright's greatest achievement. The obverse bust, taken from Houdon, is expressive and beautifully rendered in high relief. The reverse depiction of the presentation of the Declaration of Independence, after Trumbull's monumental canvas accomplished ca. 1817 for the U.S. Capitol, is remarkably detailed down to the individual faces and other attributes. A thin die crack on that side, from near the center through John Adams' head and Benjamin Franklin's wrist, undoubtedly contributed to the rarity of the medal today, yet the dies survived and were kept by Wright through his lifetime. They were sold in Thomas Elder's December 1913 sale. The lot included the obverse and reverse dies, the secondary reverse featuring the harbor scene and 18 lines of text, an obverse portrait hub and collar. All five items were in Wright's own custom fitted box. Most collectors will have to make do with one of the occasionally seen electrotpe copies, which are desirable enough to make them fairly valuable, but few will ever be able to own one of these extraordinary medals. As noted previously, we are aware of nine solid bronze specimens, as offered here. They tend to only appear when truly landmark collections are sold.

As we wrote in our 2019 offering, "it is said that it took him [C.C. Wright] two years to complete the dies for this medal, and that just ten examples were struck from them." Considering that we know of nine survivors, it would seem that these were recognized as special from the time of their creation, and they tended to be thoughtfully cared for by those who acquired them. The first public appearance we are aware of was in the February 1859 Augustus B. Sage sale of the Henry Bogert Collection, where it was commented that "this is undoubtedly, the finest medal ever cut in this country."

From the E Pluribus Unum Collection. Earlier from the collection of Godfrey Weiners; Parke Bernet's sale of the Godfrey A.S. Weiners Collection, October 1960, lot 154; Emery May Norweb; our (Stack's) sale of the Norweb Collection, November 2006, lot 2046.

Classic Washington Cabinet Medal in Silver



1049

1860 U.S. Mint Cabinet Medal. Musante GW-241, Baker-326, Julian MT-23. Silver. Specimen-64 (PCGS). 59.6 mm. 1127.8 grains. Deep gray silver dominates the surfaces though soft pastel blue, green and rose toning are easily seen throughout the deeply prooflike obverse fields. The equally prooflike reverse exhibits somewhat more intense mottled blue toning through the central medallion, with soft green and rose in the recesses of the border. Beautifully struck with little to single out in terms of handling other than some trivial marks in the fragile fields. Even the most vulnerable points of the high-relief portrait are virtually pristine, and that is often not the case on even the highest grade specimens. Somewhat thinner and of lighter weight than that offered in our EPU III sale last November, but almost equally as lovely. A classic Washington medal that never goes wanting for enthusiasm, especially in silver and when as fine as seen here.

From the E Pluribus Unum Collection.



1050

1860 U.S. Mint Cabinet Medal. Musante GW-241, Baker-326, Julian MT-23. Silver. Specimen-62 (PCGS). 60 mm. Exceptionally attractive for the assigned grade, both sides are handsomely toned in dominant olive-gray patina. Direct lighting calls forth iridescent undertones of cobalt blue and rose-apricot, as well as a semi-prooflike finish. Sharply to fully struck throughout, we note that only wispy handling marks define the grade. A Mint Cabinet medal is a must have for any serious Washingtoniana collector, and above average silver examples such as this never go wanting for enthusiastic bidding.



1051

"1799" (ca. 1859) Calendar Medal by Peter Jacobus. Musante GW-302, Baker-387. Brass. Reeded Edge. MS-63 (PCGS). 33.9 mm. 189.7 grains. Pale golden-brass with some soft honey and lavender patina in places. Beautifully preserved and fully operational. A popular medal created to be *functional*, which is a rarity in itself!

From the E Pluribus Unum Collection.

Silver Washington of Virginia Medal Struck January 11, 1883



1052

1883 George Washington of Virginia Medal. Massamore Restrike. Musante GW-352R, Baker-64A. Silver. MS-62 (PCGS). 34.2 mm. 638.4 grains. Mostly light gray silver with soft mottled toning though the recesses of the designs and outlining the letters of the legends. Some light rub and a couple of small rim nicks suggests a piece that was carried a bit as a memento, yet enough original surface texture remains to reveal remnants of prooflike character. A rather impressive medal, due in part to the very thick flans on which these were made. According to coin dealer George Massamore, who is credited with having these struck, 21 medals were produced in each of the three compositions, silver, copper and brass, on January 11, 1883. As such, a silver piece is not any rarer than any other composition (aside from the unique gold specimen struck for Garrett), but it is always most in demand and generally carries a healthy premium over others.

From the E Pluribus Unum Collection.

Extremely Rare Japanese Embassy Medal Struck in Silver



1054

1860 Japanese Embassy Medal. Musante GW-355, Baker-368. Silver. Specimen-62 (PCGS). 53.0 mm. 981.6 grains. A superb piece and considering the precious composition, it may easily be considered among the most important medals from these dies. Musante cataloged a gold example which was struck for the head of the Japanese delegation, but we know nothing of its whereabouts today. This piece has been off the market since our 2014 sale of the Charles Wharton Collection, where we cataloged it, in part:

A fully prooflike beauty with lively reflectivity in the fields and lovely luster on the fine, satin-finished devices. Mottled blue, violet and pale green cabinet toning over medium silver gray. The blue dominates and makes the piece particularly attractive. Some hairlines and minor marks include a small reverse rim mark at 3:30, which helps identify the provenance.

Fewer than five of these are known in silver, and such was not included in Garrett, Brand, Oechsner, Collins, Norweb, or Ford. It is a rare prize, indeed, and likely to be a highlight of the next collection it graces.

The Japanese Embassy medal was struck by the Philadelphia firm of Bailey & Company, jewelers. A single gold specimen was made for the head of the delegation, while silver examples were presented to the other Japanese members. From the evidence of Collins:288 and Patterson:188, other medals were struck in bronze and white metal, some of the former being gilt. The significance of these latter compositions is uncertain. The Japanese delegation, which visited President Buchanan on May 17, 1860, presumably took their medals back to Japan with them.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Gilbert Steinberg Collection, May 1992, lot 130; Presidential Coin and Antique Co., Inc.'s sale of the Ganter Collections, Part II, November 1994, lot 254; our sale of the Charles A. Wharton Collection, March 2014, lot 2222.



1053

1883 George Washington of Virginia Medal. Massamore Restrike. Musante GW-352R, Baker-64C. Brass. MS-63 (PCGS). 34 mm. 35.6 grams. Light blue and rose iridescence highlights the otherwise golden-olive brass surfaces. Somewhat lighter gold remains close to the rims on both sides. Nicely struck on a very thick flan, as typical, with pleasing prooflike reflectivity on both sides. A classic Washington issue born of an elaborate fraud. The dies were produced with the intent of fooling a few prominent collectors with fabricated "old" and rare medals. The dies later came into the hands of dealer George Massamore, who had a series of restrikes made in January 1883. These included 21 examples in each of three metals, silver, brass, and copper, with a single gold impression made for T. Harrison Garrett. Though a few have traded hands recently, they are quite rare, as the small original mintage suggests.

From our ANA Sale of August 2016, lot 1031.



1055

Undated (ca. 1860) Award Medal. By Robert Lovett, Jr. Musante GW-357, Baker-355. Silvered White Metal. AU-58 (NGC). 51 mm. Unawarded. A highly elusive type that we have handled only three times as far as we can recall. Both sides are toned in antique golden patina with mottled russet highlights that are largely confined to the peripheries. Some small scratches and other wispy marks in the fields are noted, but none are really worthy of individual attention. A bit handled, yet still quite pleasing. According to Musante, there are just three examples known. Prior to this offering we had handled just two others: the one from our March 2014 sale of the Charles Wharton Collection, plated in Musante's *Medallic Washington*, and the William Spohn Baker Collection, to the Historical Society of Pennsylvania, which realized \$1,080 in our November 2019 Baltimore Auction. The third example listed by Musante is the William Sumner Appleton specimen at the Massachusetts Historical Society (MHS).

We are aware of two historical offerings for the type. One in the October 1865 Bangs, Merwin and Co. sale of the Dr. F.S. Edwards Collection (sold to "Jones") and one in the George Parsons sale in 1914. We have not been able to connect the present example with any historical offerings.

Earlier ex R. Jesigner Collection.



1056

Undated (ca. 1862) Washington / Lincoln Medalet. By Anthony C. Paquet. Musante GW-449, Baker-245X, Julian PR-30. Silver. Specimen-64 (PCGS). 18.1 mm. 45.2 grains. Deep toning with soft blue-green and rose accents in the prooflike fields. Variant with P on Washington's truncation and PAQUET on Lincoln's. As described in reference.

From the E Pluribus Unum Collection.



1057

"1799" (ca. 1863) Undraped Washington / Liberty Cap Medal. By George Hampden Lovett. Musante GW-513, Baker-148. Copper. MS-66 RB (PCGS). 29 mm. Handsome blue-green patina on the obverse with faded red in the fields. The reverse retains even more original red. A really attractive medal from this fairly scarce series. Just 16 pieces are believed to have been struck in copper.



1058

Undated (ca. 1862) Washington Tomb Medalet. By George Hampden Lovett. Musante GW-562, Baker-128. Silver. MS-64 (PCGS). 19.1 mm. 76.0 grains. A rather lovely example of this scarce little medal that is usually deeply toned. This piece is much lighter than usual and pleasantly prooflike. Not listed by Rulau and Fuld in silver, but this was an apparent oversight as Baker did list it in this composition.

From the E Pluribus Unum Collection. Earlier from Presidential Coin and Antique Co., Inc.'s sale of May 1981, lot 255.



1059

"1799" (ca. 1863) Robinson's Washington Medal. Musante GW-569, Baker-77A. Silver. MS-63 (NGC). Deep mottled gray on the obverse while the reverse is a bit brighter with deeper patina largely confined to outlines around the legends. Quite similar to the Baker specimen, though that one was a bit more colorful. As noted in that sale, Haseltine reported in his May 1877 sale that just six of these medals were struck in silver. Clearly very rare!

From the E Pluribus Unum Collection. Earlier from the Q. David Bowers Collection, as per the NGC label.

Rare Ugly Head in Copper



1060

“1799” (ca. 1862) Ugly Head Medal. Musante GW-715, Baker-89A. Copper. MS-64 BN (PCGS). 37.8 mm. 378.1 grains. A lovely example of this medal which is quite rare in copper. Rich blue and violet iridescence is attractively blended through the obverse fields while rich rosy red remains close to the rims. A bit more red is retained on the reverse. Overall this is very similar to the medal offered in our November 2020 E Pluribus Unum sale. Delightfully prooflike with only a few minor marks in the fields.

According to the Chapman brothers, writing in 1894, the dies for this medal were acquired by John McCoy who had “restrikes” like this made. The first sale we are aware of occurred in 1862, so we know they were produced by that date. In the 1864 sale of McCoy’s collection, it was noted that just five were struck in silver, suggesting a degree of intimate knowledge of the operation. No mintages were given for copper or white metal pieces, however. White metal pieces are seen occasionally, but copper examples seem to be quite a bit scarcer.

From the E Pluribus Unum Collection.

Choice Ugly Head in White Metal



1061

“1799” (ca. 1862) Ugly Head Medal. By J.B. Gardiner. Musante GW-715, Baker-89C. White Metal. MS-63 (PCGS). 38 mm. A lovely example of this classic piece in the more commonly seen composition. Boldly struck with nice contrast between the sharp, frosty devices and the gently prooflike fields. The usual die state with considerable spalling noted in the reverse fields, in particular.



1062

1864 Abraham Lincoln / Freedom to All Men Medal. Musante GW-719, Baker-383A, Cunningham 3-060C, King-77, DeWitt-AL 1864-5. Copper. MS-65 RBL (NGC). 32 mm. Handsome autumn-orange surfaces with a tinge of pale olive. Fully struck with semi-reflective fields that reveal just a bit of light carbon in places to preclude an even higher numeric grade. A very attractive medal, called very scarce by Musante.



1063

“1862” (ca. 1864) Charles K. Warner Store Card. The Monitor. Musante GW-741, Baker-583Y. Copper. MS-65 RB (PCGS). 27.8 mm. Considerable original red remains on both sides, complemented by soft accents of blue and violet. Boldly prooflike and very handsome. The Monitor die was cracked twice from the rim to the smokestack, one crack extending down to the ironclad. Likely one of just four struck, though a copper one was not offered in the January 1878 Haseltine sale.

From the Kessler Collection of USS Monitor Tokens. Earlier ex William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the Collections of the Historical Society of Pennsylvania featuring the Collection of William Spohn Baker, November 2019 Baltimore Auction, lot 20534. Lot tag included.

Rare In War Enemies Medalet



1064

Undated (ca. 1865) In War Enemies - In Peace Friends Medalet. Musante GW-766, Baker-174. White Metal. MS-63 (PCGS). 17.8 mm x 21.8 mm, oval. Virtually brilliant white metal surfaces with just a trace of mellowing in the fields. Prooflike but frosted on the devices creating an attractive cameo effect. No serious problems, nicks or bends which is rather unusual for a fairly thin white metal piece of this vintage. Extremely rare. According to the 1999 Rulau-Fuld revision of Baker, just two are known. Those referenced were Fuld’s own, plated in Rulau-Fuld (this specimen), and the William Spohn Baker specimen, sold by us in November 2019. Another appeared in our March 2020 sale, so there are at least three, but they are indeed very rare.

From the E Pluribus Unum Collection. Earlier ex George Fuld.

Extremely Rare 1872 Franklin Fire Co. Medal Just Five Believed Extant



1065

1872 Franklin Fire Company No. 12 commemorative membership medal. Inscribed to Edward B. Turner. Musante GW-816, Baker S-531, Julian UN-25. Silver. VF-30 (PCGS). 45.1 mm. 592.9 grains. Mostly deep gray silver with some subtle slate mottling on both sides. A bit more wear than on the other two we handled over the last few years and a gentle rim bump suggests that Edward Turner carried his medallion with pride for some time. One very tiny edge file at 12 o'clock probably points to a long lost suspension mount.

As we wrote in our last offering of an example:

The Franklin Fire Company #12 was established in Philadelphia on Benjamin Franklin's birthday in 1792, hence the name. It was credited with saving the Friend's Meeting House in March 1793, and celebrated for unhesitatingly responding to the Great Fire of New York City in December 1835, despite the long distance between the two cities. Though the Company was too late to be of service, it was recognized publicly for its efforts to aid New York. The Company bought its first engine in 1862. A paid fire company started in Philadelphia in 1871, rendering the old-time volunteer companies less desirable, and the Franklin Fire Company was disbanded in 1872. According to Robert Julian, there were 29 of these medals struck in silver at the Philadelphia Mint. Unfortunately, the dies were unsigned and we do not know who engraved them. Presumably each medal was inscribed to a senior member of the Company at the time it was disbanded.

The medal is extremely rare. We are aware of five named specimens, but are only aware of three, including this one, that have appeared for sale in the better part of a century. One appeared in the February 1926 Thomas Elder sale of the William F. Havemeyer Collection, NASCA's July 1981 sale, and our own August 2019 sale. It was named to George W. Palmer, and is plated in the Rulau-Fuld revision of *Medallic Portraits of Washington*, on page 271. Another is the Historical Society of Pennsylvania specimen sold by us in November 2019. That piece was ex George Parsons and W.W.C. Wilson, named to Jacob Albright. This is the third, from New Netherland's sale of January 1951, and plated in the 1965 revision *Medallic Portraits of Washington*. Two more (bearing different names) are recorded in a private collection inventory that has long since been dispersed, but we do not know where those medals went. We are aware of two auction listings of this medal that did not include mention of an engraved name. One was in Hesslein's sale of December 1931, and the other in the 1926 W.W.C. Wilson sale. It is unclear whether these are different specimens or appearances of those we have listed. In any case, this is the third of three confirmed and with this offering, all three have been in our auctions since 2019. It had been decades since any of them appeared when we sold the first in August 2019. Clearly, this is going to be a very difficult U.S. Mint medal to acquire once this example finds its next home.

From the E Pluribus Unum Collection. Earlier from New Netherland's sale of January 1951, lot 163.



1066

"1876" (ca. 1874) Declaration of Independence Medal. Musante GW-822, Baker-406A, HK-Unlisted, Unlisted SCD-17. White Metal. MS-61 (PCGS). 42.2 mm. 447.9 grains. Largely soft pewter

gray surfaces are largely uniform in tone save for slightly lighter outlines at the letters. Minimal handling and nice eye appeal.

From the E Pluribus Unum Collection.

Magna Est Veritas Medal in Silver Restrike, Marked No.1



1067

1876 First in War - Magna Est Veritas Medal. By Robert Laubheimer. Musante GW-861, Baker-292. Silver. Specimen-63 (PCGS). 50.8 mm. 2010.1 grains. Struck on a very thick flan, 7.3 mm at the rims. Attractive medium gray silver with soft uniform mottling across both sides. An apparent restrike of unknown vintage, marked on the edge .999 FINE and No.1. Common sense might dictate a production date of 1976, marking the bicentennial, but this piece seems to have a bit more age than that. Still, the edge marking essentially guarantees a 20th-century striking. No restriking of this

issue was known to Musante, nor is it mentioned in the Rulau-Fuld revision of Baker. It is also not noted in John Ford's personal copy of the 1965 Baker revision, which is heavily annotated. All this points to a very small production with little fanfare, and it is likely that silver was the most precious metallic composition struck. This is No. 1 of the series and is probably the best example one could acquire. With originals in silver being extremely rare, this might fairly be considered a "close second" best.

From the E Pluribus Unum Collection.



1068

1876 First in War - Magna Est Veritas Medal. By Robert Laubheimer. Musante GW-861, Baker-292C. Brass. MS-64 (PCGS). 50 mm. Brilliant golden-brass surfaces have a faintly satin finish upon close examination, with some very faint hairlines.

Essentially free of any other signs of handling. Boldly struck on a thick flan and quite attractive in hand. Called "very scarce" in brass by Musante.



1069

1876 First in War - Magna Est Veritas Medal. By Robert Laubenheimer. Musante GW-861, Baker-292D. White Metal. Specimen-63 (PCGS). 50.6 mm. Essentially brilliant surfaces are

strongly prooflike with a fine silver satin texture on the devices. A few faint scattered hairlines, but unusually nice, as these often exhibit more handling than seen here.

From the E Pluribus Unum Collection.



1070

Lot of (2) 1876 Centennial Issues in Wood. Mint State. Included are: Magna Est Veritas medal, by Robert Laubenheimer, Musante GW-864, Baker-292E, 62.0 mm, a nice impression without splits; and Great International Exhibition, Second Obverse, Musante GW-

866, Baker-Unlisted, black walnut, 61.8 mm, a very sharp impression without splits, called "Rare" by Musante.

From the E Pluribus Unum Collection.



1071

1876 United States Assay Commission Medal. By William Barber. Musante GW-869, Baker-347, Julian AC-15. Silver. MS-64 (NGC). Pale steel and blue mottling over medium to deep gray silver surfaces. A few faint hairlines are noted in the prooflike fields, but the overall eye appeal is quite pleasing. A rare medal in any metal, but particularly so in silver. In fact, of the dozen appearances of an 1876 Assay medal in our online archives, this is the lone example in silver, having been sold by us in 2014. Ernie Keusch never acquired this medal in silver and Jack Collins considered this one a prize.

From the E Pluribus Unum Collection. Earlier from Jack Collins; our (Coin Galleries') sale of the Jack Collins Collection, Part II, lot 2014; our (Stack's) sale of September 1998, lot 131; our sale of the Charles A. Wharton Collection, March 2014, lot 2212.



1073

1883 Evacuation of New York Medal. Musante GW-1002, Baker-459. Copper. MS-65 BN (NGC). 45 mm. A lovely specimen of this medal, notable for the unusually high relief of Washington's bust. Richly toned in a blend of mahogany and autumn-brown, the surfaces have the appearance of bronze (Baker-459A), although the NGC insert identifies this piece as copper (Baker-459). Fully struck with razor sharp detail, both sides are also noteworthy for the smooth, satin to semi-prooflike luster that they possess. Close inspection reveals that the portrait was not finely finished. It looks to be tooled, but these marks were clearly in the die as they are repeated on the other specimens that we hand handled, both in copper and white metal.

Earlier ex Salvatore Falcone Collection.



1072

1876 Lovett's Battle Series Medal — No. 5, Lake Champlain. Second Obverse. Musante GW-896, Baker-448A-5, HK-Unlisted, Unlisted SCD-13. Bronze. MS-63 (PCGS). 35.4 mm. 338.1 grains. Deep and uniform mahogany bronze surfaces. Satiny and exhibiting little handling save for traces of light surface debris. A very rare issue. According to W. Elliot Woodward, writing in his November 1878 Henry Holland sale, just 10 sets were struck in bronze.

From the E Pluribus Unum Collection.



1074

1883 Evacuation of New York Medal. Musante GW-1002, Baker-459B. White Metal. Proof-65 Cameo (NGC). 45 mm. The white metal counterpart to the copper/bronze specimen from these dies offered above, this gorgeous Gem is highly reflective in finish. Both sides are untuned with full striking detail and outstanding visual appeal.



1075

Circa 1883 Sons of the American Revolution Badge. Musante GW-1007, Baker-CA678. Gold and Gilt Brass. Choice Extremely Fine. Medallion: 43.3 mm x 27.2 mm. with eagle; Overall: approximately 77.7 mm x 36.0 mm. Vivid blue, violet and green patina in the fields of the central medallion, which seems to have been lightly gilt. The gold and enameled frame is in superb condition, with no signs of damage or losses to the enameling. The original pin bar is still connected via the original blue and gold ribbon, but the latter is a little worn along the edges with slight fraying in places, and what was likely a name plate or other adornment attached to the face of the pin bar is lost. Though unmarked as to karat, the Rulau-Fuld reference states these to be 14kt. Engraved "1259" on the back of one of the eagle's wings, indicating the member's number. These were probably issued for the December 4, 1883 event held at Fraunce's Tavern in commemoration of Washington's farewell to his officers held there a century before.

From the E Pluribus Unum Collection.

1076

1889 Brooklyn Bridge Medal, with Sun. Musante GW-1087A, Douglas-7. Bronze. MS-65 BN (NGC). 51 mm. Warm rose-brown patina blankets both sides of this smooth and lustrous Gem. Surfaces are exceptionally well preserved with just the barest trace of cabinet friction to isolated high points. While we have handled several white metal impressions from these dies in recent years, bronze examples are far more elusive and rated as "VS" (Very Scarce) in Musante's *Medallic Washington*. A fleeting bidding opportunity for the advanced specialist.

Earlier ex R. Jesigner Collection.



1077

1889 Inaugural Centennial Medal. Taking the Oath - First Obverse. Musante GW-1130, Douglas-49. Bronze. MS-67 BN (NGC). 38 mm. This lovely specimen exhibits rich, even reddish-copper patina to silky smooth surfaces that border on pristine. Fully struck with a satiny texture that includes modest hints of semi-reflectivity in the fields. Exquisite!



1078

1889 Washington Inaugural Centennial, Committee of the Celebration Badge. By Augustus Saint-Gaudens and Philip Martiny. Struck by Tiffany & Co. Musante GW-1136, Douglas-54. Bronze. Mint State. 34.8 mm for the badge, excluding the loop, ribbon and hanger; approximately 76 mm x 42 mm overall. The badge has considerable faded rose-orange mint color. The yellow ribbon has GUEST on the front, though it is not as bold as some seen. The mark of Tiffany on the back of the pin bar, with the recipient's name DR. HERMAN BERGIN neatly cut around it.

From the E Pluribus Unum Collection.



1079

1889 Washington Association of New Jersey Badge. By Tiffany & Co. Musante GW-Unlisted, Baker-Y100. Silver. Very Fine. Approximately 28.4 mm x 31.4 mm. Deeply toned gray silver with soft blue-green accents. The suspension pale blue and gold ribbon is frayed, and the pin bar is no longer attached, but the medals themselves are in fairly nice condition. The pin bar bears the Tiffany mark on the back. This appears to be unlisted by Musante and the Rulau-Fuld reference gives no information on it. These are apparently quite rare. A seemingly well-informed cataloger of one found online, the seller identified as “captured finds LLC” indicated this was produced in 1889, and described it, in part, as follows:

In 1889, the Executive Committee were requested to devise a suitable badge for the Association, and adopted one which met with universal approval. The pin has in the center the crest of the State of New Jersey, with the initial letters of the Association on either side. The ribbon is the ‘Jersey blue,’ which was derived from the uniform of a body of Jersey troops during the Revolution — a blue coat with buckskin breeches — and both colors are embodied in the ribbon; the center being the blue, and the borders Continental buff or buckskin. The medal is an ellipse, resting on an irregular square; on the obverse, the ellipse has a profile bust of Washington (after Houdon), surrounded by the title of the Association; on the square and partially covered by the ellipse is a laurel branch. On the reverse the ellipse bears an impression of the Headquarters, the trees being denuded of leaves; in the upper part of the square is the word ‘Morristown,’ and in the lower corners the dates ‘1779’ and ‘1780.’ It can be read ‘The Morristown Headquarters in the winter of 1779 and 1780.’ The design was the work of Mr. J. H. Whitehouse, the celebrated designer for Tiffany & Co., and the dies were cut by that firm under his personal supervision.



1080

1906 George Washington Wedgwood Portrait. Blue and White Jasperware. As New, or nearly so. 53.7 mm. Obv: Sharp-featured uniformed bust left Rev: Plain white with incuse inscription WEDGWOOD/ MUSEUM/ 1906. A lovely example.

From the E Pluribus Unum Collection. Earlier from our sale of January 2012, lot 6230.

LINCOLNIANA



1081

Undated (1924) Abraham Lincoln, Beloved Alike By Rich and Poor Medal. Obverse by Eymann, Restrike for Thomas L. Elder. Cunningham 1-790X, King-789, DeLorey-58, DeWitt-AL 1860-7B. Gold. MS-64 (NGC). 40 mm. 14 karat. An important 20th century Lincoln medal, unlisted in gold in Thomas DeLorey’s award winning monograph on the medals of Thomas Elder. Scattered die rust is evident on both sides, especially on the obverse over Lincoln’s shoulder. Spotting is minimal, and the smooth, satiny surfaces present a uniform bright gold appearance. This obverse die was produced for the 1860 election campaign, then restruck by Elder. The HENNING AND EYMANN N.Y. signature in the lower obverse field has been polished out, which DeLorey also points out as a hallmark of an Elder striking. DeLorey places the production of these pieces “around May or June 1924.” Elder recorded 10 struck in silver along with pieces in German silver, copper, brass, aluminum, lead, and fiber. We are aware of only two specimens in gold: the present example, ex Ford, and the Eliasberg piece.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA Auction, lot 21325.



1082

1865 French Tribute Medal to Abraham Lincoln. By F. Magniadas. Cunningham 9-010Bz, King-245. Bronze. MS-65 BN (NGC). 83 mm. This very impressive medal was struck in Switzerland after French Emperor Napoleon III refused to permit their striking at

the Paris Mint. Deep olive-copper patina with some hints of faded gold and red. Satiny surfaces are sharply struck and free of singularly mentionable blemishes.



1083

1865 French Tribute Medal to Abraham Lincoln. By F. Magniadas. Cunningham 9-010Bz, King-245. Bronze. Choice Mint State. 83 mm. Beautiful autumn-brown patina with slight marbling to the color. The surfaces are satiny and smooth to allow one's eye to focus on the well executed and visually impressive design. Traces of die rust are evident at the lower reverse border. These were struck in Switzerland after French Emperor Napoleon III refused to permit their striking at the Paris Mint. They were produced on subscription only, and in

very limited numbers. A single gold striking was presented to Mary Lincoln, the president's widow, by a committee representing French citizens who admired her late husband. Substantial in both size and elegance of design, the scarcity of bronze impressions further enhances the desirability of the offered specimen. This lot includes a tattered page from the Winter 1975 Fixed Price List of International Collectors Service titled "Important Early American Medals" which includes information about this medallion type.



1084

1865 French Tribute Medal to Abraham Lincoln. By F. Magniadas. Cunningham 9-010Bz, King-245. Bronze. Mint State, Edge Nick. 83 mm. A second example of this normally elusive type, this piece exhibits deeper antique copper and golden-bronze patina to satiny, fully impressed surfaces. Also a Mint State piece, yet held back a bit in quality by a tiny obverse edge nick just before 9 o'clock. Struck from an earlier reverse die state than the example in the preceding lot, as evidenced by fewer rust pits at the lower reverse border.



1085

1907 Lincoln Birth Centennial Plaque. By Victor David Brenner. Cunningham 24-060Bz, King-1146. Bronze, Cast. About Uncirculated. 180 mm x 239 mm. Mounted on green marble (215 mm x 272 mm) with hinged bronze easel. Inscription ABRAHAM LINCOLN / **1809 * 1865** at the bottom. Signed at lower right with the oval monogram of the sculptor's initials and the date 1907, and with the additional inscription COPYRIGHT 1907 BY V. D. BRENNER presented vertically, starting from the lower right edge of the image area. Pleasing chocolate patina with no issues of concern for the plaque. The top right corner of the green marble base shows an extremely tiny chip, though it is easily missed. The easel is fully functional and quite secure. A very nice example of a perennially popular type that has a reported production of just 25 pieces in this format. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

From the Mark and Lottie Salton Collection.

Exciting and Rare 1909 Lincoln Preserve, Protect, Defend Medal by Brenner King-304 Unlisted Silvered Bronze Composition



1086

1909 Lincoln Centennial Preserve, Protect, Defend Medal. By Victor David Brenner. Cunningham 24-300Cs, King-304, Smedley-84. Silvered Bronze. MS-64 (PCGS). 63 mm. 79.1 grams. Composition 27.38% Ag, 61.82% Cu, 10.23% Zn, 0.55% Rh (based on XRF analysis performed by PCGS). An exceptional and particularly desirable example of this prized Lincoln Centennial issue. The silvering is complete and even with no readily evident trace of the underlying bronze. Instead, one's eye sees lovely pewter-gray patina with pale gold and pinkish-rose undertones shining forth from isolated areas as the surfaces dip into a light. The in hand appearance, in fact, is one of a silver medal. Fully struck with intricate detail throughout the design. The finish is soft and satiny with a just a few wispy, barely detectable handling marks precluding a Gem Mint State rating.

Certainly one of the more dramatic medals produced for Lincoln's birth centenary in 1909, and also a significant rarity. Examples were struck in the Philadelphia Mint in late 1908 and early 1909 and first sold during the former year. According to unpublished information provided to us by Scott Miller, *The New-York Daily Tribune* reported on this medal in an October 25, 1908 account, in which the stormy sea on the reverse is said to allude to the troubled times of Lincoln's administration. The rock at right represents the Constitution, the eagle atop it Lincoln himself, looking toward the sun and a bright future after the war.

Miller reports mintage figures as follows:

- November 7, 1908 = 20 bronze medals
- December 8, 1908 = 10 copper, 100 bronze medals

-December 9, 1908 = 10 silver medals

-February 1, 1909 = 10 silver medals

The first 20 bronze impressions produced on November 7 caused the reverse die to break because the eagle was cut in too deep relief. Examples from that die are attributed as Cunningham 24-270Bz, King-303. The remainder are from the replacement reverse, and are attributed as Cunningham 24-300, King-304.

Smedley reports that a specimen in the ANS Collection, formerly the property of Brenner's nephew David, displays file marks on the edge that appear to have obliterated an edge mark. Based on this, the author asserts that, in addition to the Philadelphia Mint strikings listed above, a few others may have been struck by another firm, possibly Gorham Manufacturing Co. Miller, however, doubts a Gorham connection with these medals.

Brenner gave the cancelled dies (the reverse presumably that of King-304) to the ANS on August 13, 1909, along with a Panama Canal medal and a Proof 1909 Lincoln cent.

While we have offered four bronze examples of this type since 2014, this is the first specimen in this metallic composition that we can ever recall handling. Upon its consignment our initial thought was that it was one of the rare silver strikings, of which Miller is aware of only two examples. The XRF analysis performed by PCGS (results given above) confirm that it is silvered bronze, an unlisted composition and seemingly very rare itself, if not unique. Clearly an important offering, and sure to see spirited bidding among advanced Lincolniana collectors.

Stack's Bowers Galleries credits, and wishes to thank, Scott Miller for much of the information given in this description.

PRESIDENTS AND INAUGURALS



1087

1845 James K. Polk Presidential Medal. By John Gadsby Chapman. Julian PR-9. Gilt Bronze. Mint State, Graffiti. 63 mm. An unusual example of this often overlooked rarity in the Presidential medal series. Bright golden-yellow gilding remains nearly intact, although traces of the underlying bronze are evident as the surfaces dip into a light, especially in the expansive field areas on both sides. The design elements are fully rendered and free of even trivial rub. On the other hand, the fields are heavily hairlined, and they also exhibit a number of faint initials both on the obverse and reverse that explain

our qualifier. A few rim nicks are noted, as well, but otherwise there are no sizeable marks. We have offered only three other bronze specimens of this type in the last decade, none of which were gilt. A fleeting bidding opportunity not to be missed.

This medal is housed in the original fitted case with leather exterior and gilt-lined blue plush interior. The case is quite tattered and, in fact, both the lid and base are separated from the interior. All components are present, however, which adds immensely to the significance of this offering. (Total: 1 medal; 1 case)

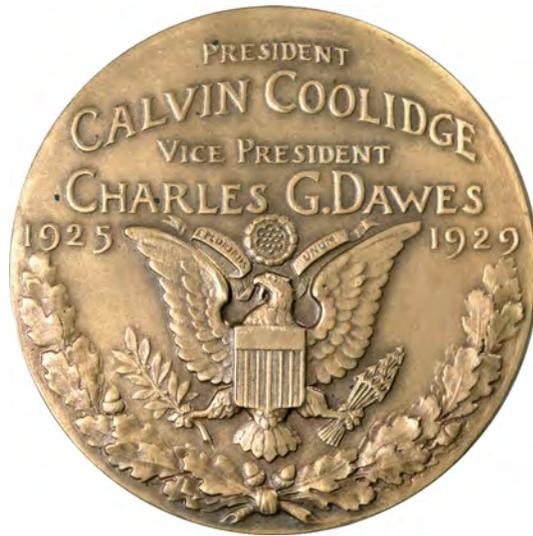


1088

1923 Warren G. Harding Memorial Medal. By George T. Morgan. Failor-Hayden 128. Golden Bronze. Mint State. 76 mm. Satiny golden-bronze surfaces with minor spotting the only impediment to

a Choice rating. The medal is housed in the original leather folding case with purple plush interior. The inside of the sealing flap of the case is inscribed HON. GEO. T. MORGAN. (Total: 1 medal; 1 case)

Rare 1925 Coolidge Inaugural Medal in Bronze



1089

1925 Calvin Coolidge Inaugural Medal. By Darrell C. Crain (designer) and Julio Kilenyi (sculptor), struck by Medallic Art Co. Dusterberg CIM-B70, MacNeil CC-1925-3. Bronze. Mint State. 70 mm. This is a handsome specimen with subtle pale rose highlights to dominant light honey-bronze patina. The surfaces show a satiny texture from a fine-grain matte finish, with myriad tiny facets evident under close examination with a loupe. Sharply struck and free from any noteworthy blemishes, this is an original and undeniably attractive survivor from this elusive issue.

While the classic 1905 Theodore Roosevelt inaugural medal designed by Augustus Saint-Gaudens is certainly the most famous and popular medal of the series, it is by no means the rarest. Those who seek these historic medals know very well how challenging the Coolidge medal is. In fact, it is the second rarest of the entire 20th century series of bronze inaugural medals, following closely behind that issued for Warren G. Harding in 1921.

Just 75 Coolidge medals were struck in bronze, along with two in silver and three in gold. This bronze mintage is 50 pieces fewer than were produced of the Roosevelt medal, although the nature of the Roosevelt presidency and his great popularity may

have caused his medals to be better cared for by their owners. Coolidge did not enjoy such popularity and it is likely that a larger portion of his medals have been lost.

Many years can pass between offerings of Coolidge inaugurals, though we have had the good fortune to be able to present five (!) of these rarities over the past eight years (including the present specimen). We last offered an example in our August 2021 ANA Auction, a piece of comparable quality to that offered here that realized \$10,800. Prior to that, a medal certified Specimen-63 by PCGS brought \$9,600 in our March 2020 Auction, and the example in our March 2016 Baltimore Auction brought \$7,637 with a grade of Choice AU. Two years earlier, our March 2014 sale of the Charles A. Wharton Collection included a Choice Mint State example that earned \$16,450. We are delighted to be offering the present example as a highlight of our current Baltimore Auction, and we expect that the most advanced collectors of this series will be paying careful attention.

Housed in the original box from Pearson and Crain, the firm of the medal's designer Darrell C. Crain. On the top of the box is printed PEARSON & CRAIN / JEWELERS / 1829 F STREET N.W. / MAIN 8977 WASH. D.C. The box is well preserved with no noteworthy detractors. (Total: 1 medal; 1 box)



1091

1974 Gerald R. Ford Inaugural Medal. By Mico Kaufman and Frank Eliscu, Struck by Medalllic Art Co. Dusterberg-OIM 19G32, MacNeil-GRF 1974-2. **Cameo Proof.** 33.99 grams, 18 karat, 25.49 grams AGW. Beautiful golden-yellow surfaces with mottled reddish-rose iridescence on the reverse. This is the first modern inaugural medal in struck in gold, issued to commemorate Gerald Ford's ascendancy to the office of president on the resignation of Richard Nixon. From a mintage of 1,551 pieces, and housed in the original presentation case of issue. The case is intact and functional, but the interior of the lid is damaged. (Total: 1 medal; 1 case)

1092

Four-Piece Set of 1985 Ronald Reagan/George Bush Second Inaugural Medals. Set #0117. Mint State. Included are: gold, 29.0 mm, 26.91 grams, 14 karat, 15.69 AGW, Dusterberg-OIM 22G32; silver, 38.0 mm, 33.31 grams, .999 fine, Dusterberg-OIM 22S32; bronze, 38 mm, Dusterberg-OIM 22B38; and bronze, 70 mm, Dusterberg-OIM 22B70. Edges inscribe with copyright date, maker's name, metallic composition, serial number, and commemorative inscription noting this was issued for the 50th American Presidential Inaugural. In fitted case of issue. (Total: 4 medals; 1 case)



1090

1933 Franklin Delano Roosevelt First Inaugural Medal. U.S. Mint Issue. Dusterberg-OIM 8B76, MacNeil-FDR 1933-3. **Bronze. Plain Edge. MS-69 (NGC).** 76 mm. Virtually pristine with bright golden-bronze surfaces. Lovely!

JOHN ADAMS BOLEN MEDALS

Lovely Confederatio Cent by Bolen



1093

"1785" (ca. 1863) Confederatio Cent, Small Stars. By John Adams Bolen. Musante JAB-8, Kenney-3, W-14250. **Copper. MS-63 BN (PCGS).** 26.7 mm. 149.7 grains. Lustrous chocolate brown with attractive accents of blue-green iridescence and traces of lingering red close to some of the letters. Excellent quality with an aesthetic to match. A very popular colonial copy by this highly skilled die-sinker. One of just 40 believed to have been struck.

From the E Pluribus Unum Collection.



1094

1864 John Adams Bolen Store Card with Liberty Cap. Musante JAB-9. Copper. MS-65 BN (PCGS). 27.7 mm. 181.7 grains. Generous mint red remains through the fields, with accents of blue toning. The more mellowed relief areas are pleasing light olive brown. Traces of light surface debris are noted on the reverse. Somewhat softly struck as typical for this high-relief design. A couple of small spots but quite attractive otherwise. Called bronze by PCGS, which is probably technically correct for many issues commonly referred to copper since bronze is appropriate for any cupric alloy.

From the E Pluribus Unum Collection.



1095

"1737" (1860s) Higley Copper. Bolen Copy. Musante JAB-10, Kenney-4, W-14270. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Copper. MS-66 BN (NGC). Exceptional for the type, this satiny, mostly golden-copper example displays blushes of iridescent pinkish-rose color around the peripheries. Struck slightly off center on both sides, the obverse is devoid of denticulation along the lower border, reverse also along the lower border. In general, however, the major design elements are sharply to fully defined. The dies for this type were cut by John Adams Bolen in 1864 and sold to Dr. F.S. Edwards of New York the following year. Edwards used them to produce an unknown number of restrikes in various metallic compositions. Bolen produced 40 copper impressions, presumably followed by additional pieces when the dies were in Edwards' hands.

Very Rare Equal and Exact Justice in Silver



1096

Undated (ca. 1867) Jefferson / Equal and Exact Justice for All Men Medal. By John Adams Bolen. Musante JAB-26. Silver. MS-64 (PCGS). 25.4 mm. 157.9 grains. Light pastel accents through the prooflike medium gray fields. Nicely struck with just a trace of handling. Faint filing on the rims was almost certainly by the maker, to even out the fins, and the reverse rim break that is found on some of these in the late state. Minor crumbling is noted in the reverse dentils and identifies this as a somewhat later impression, so it probably had the rim break and there is a reasonable chance that it is a Kline restrike. It is believed that just two were struck by Bolen, but silver pieces are rare enough that any additional output by Kline would have been very small.

From the E Pluribus Unum Collection.



1097

Undated (ca. 1867) Jefferson / Equal and Exact Justice for All Men Medal. By John Adams Bolen. Musante JAB-26. Copper. MS-64 (PCGS). 25.1 mm. 164.4 grains. Rich olive and chocolate brown with soft accents of pastel green, gold, blue and violet in the fields. Sharply struck on a somewhat thick flan, and an earlier die state than the silver one offered previously. Just 14 are believed to have been struck by Bolen.

From the E Pluribus Unum Collection.



1098

Undated (ca. 1867) Jefferson / Equal and Exact Justice for All Men Medal. By John Adams Bolen. Musante JAB-26. Brass. MS-62 (PCGS). 25.4 mm. 132.8 grains. Deep golden-olive surfaces with some superficial spotting that is common on this composition. According to contemporary accounts in the AJN, just one was struck in brass by Bolen, and that would be the medal with his edge mark that appeared in our November 2021 sale. This example is a later die state with manufacturer's rim filings as noted on the silver piece offered previously. Likely a Kline product, but still quite rare in this composition.

From the E Pluribus Unum Collection.



1099

Undated (ca. 1867) Jefferson / Equal and Exact Justice for All Men Medal. By John Adams Bolen. Musante JAB-26. White Metal. MS-61 (PCGS). 25.4 mm. 79.0 grains. Mostly light gray with prooflike fields. A bit handled as is usual for these in white metal, but it also has a couple of pecking spots on both sides.

From the E Pluribus Unum Collection.



1100

Undated (ca. 1867) Jackson / The Stern Old Soldier Medal. By John Adams Bolen. Musante JAB-27. Silver. MS-62 (PCGS). 25.3 mm. 158.5 grains. Medium gray on the reliefs with the fields having toned more deeply blue and gray. Mottled outlines around the letters of the reverse legend. Minor hairlines and handling marks in the fields, but no serious imperfections. It is believed that just two or three originals were struck by Bolen, with a very small number of others by Kline. This example, with the small reverse rim break over the W in ANDREW, is likely a later one. Still rare and always desirable in silver.

From the E Pluribus Unum Collection.



1101

“1694” (ca. 1869) Carolina Elephant Token. Bolen Copy. Musante JAB-33, Kenney-5, W-14300. Copper. MS-62 BN (NGC). Gorgeous autumn-brown, reddish-copper and olive-gray patina blends nicely over both sides of this smooth and inviting example. An exceptional specimen with superior quality at the assigned grade level. The strike is trivially off center, and while both sides are incomplete as far as denticulation is concerned, the elephant, legend and date are all sharply to fully defined. Bolen cut the dies for this restrrike type in 1869, and he purportedly struck just 40 examples in copper. The dies were cancelled and gifted to the Boston Numismatic Society. Scarce.



1102

“1787” (ca. 1869) Excelsior Copper. Indian / Eagle on Globe. Bolen Copy. Musante JAB-36, Kenney-7, W-14370. Copper. MS-65 BN (NGC). A virtually pristine example of the type, both sides are lustrous and frosty with dominant golden-copper patina. Remnants of original color in vivid reddish-orange are very much in evidence. Boldly defined, and as smooth and inviting as the day it was struck. The dies for this type were prepared in 1869, Neil E. Musante providing a mintage of 40 copper impressions in his 2002 reference *The Medalllic Work of John Adams Bolen*.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part XI, November 2018, lot 15025.



1103

“1787” (ca. 1869) Excelsior Copper. Indian / Eagle on Globe. Bolen Copy. Musante JAB-36, Kenney-7, W-14375. Brass. MS-65 (NGC). A lustrous and frosty example with lovely brassy olive-gold color to expertly preserved surfaces. The brass counterpart to the copper impression from these dies offered above, and rarer with a reported mintage of just five pieces (!) per Musante.

Rare Standing Indian / New York Arms Muling by Bolen



1104

“1787” (ca. 1869) Standing Indian / Arms of New York Mule. By John Adams Bolen. Musante JAB M-11, Kenney-10, W-14510. Copper. MS-64 RB (PCGS). 26.6 mm. 157.3 grains. Rich olive and blue-green toning in the open fields and on the devices while generous red remains in the more protected areas of the design. Very similar to Bolen’s own piece, sold in our November 2021 sale. Struck from the obverse in its early state, without the break at ATEM, as is the case with Bolen’s and two more we have in our online archives. Examples

appeared in our January 2011 offering from the Q. David Bowers Collection and in the 2014 presentation of the Musante Collection. It is believed that 40 were struck, a figure impressed directly into the edge of Bolen’s reference example, but the few appearances suggest that it might be rarer than the mintage suggests. This muling is one of the “three rare New York pieces” Bolen presented to the ANS by January 1870. The other two types were JAB-36 and JAB-37.

From the E Pluribus Unum Collection.

AUGUSTUS SAINT-GAUDENS MEDALS

Rare Portrait Plaque of Saint-Gaudens

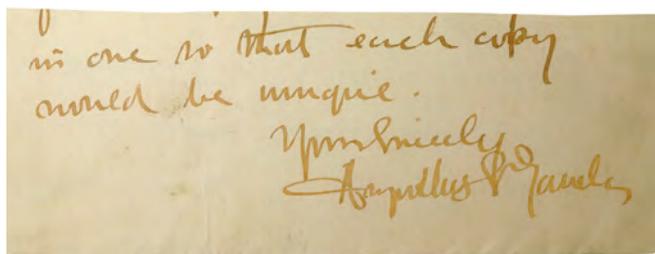


1105

Undated Portrait Plaque of Augustus Saint-Gaudens. Uniface. By C. Warner Williams. Unsigned, Struck by Medalllic Art Co. Bronze. MS-64 (NGC). 65 mm x 89 mm, rectangular with curved top. Half-length portrait, facing nearly front, head turned to right. Copied from a well known photographic portrait. The subject’s name, AUG- / VSTVS / SAINT / -GAV / DENS near the lower right. Edge inscribed MEDALLIC ART CO. N.Y. at bottom right. Beautiful antique golden-bronze surfaces with deeper outlines to the design elements. A similar unsigned example graded MS-63 (NGC) sold for \$9,000 in our November 2017 Baltimore Auction.

Rarely seen portrait plaque featuring Saint-Gaudens (1848-1907) copied from one of his better-known photographic portraits, produced during the final years of his life. The medal, as typically seen, is simple and featured a half length portrait of the artist in a business suit facing nearly front, but with his head to the right. This is one of Warner Williams’s (1903-1982) earlier works, and is quite a fine portrait. As it turned out, very few examples were produced as survivors are scarce in today’s market. A Medalllic Art Company product, the manufacturer’s name is stamped into the border at the base of the medal.

Our last offering for this type was in our November 2017 Baltimore Auction, where an example certified MS-63 by NGC realized \$9,000.



1106

Authentic Augustus Saint-Gaudens Autograph. Cut (from a Letter?). PSA/DNA Certified. The cut portion of the paper is mounted in the PSA/DNA holder with the autograph side up. The handwritten copy that is present on that side reads: IN ONE SO THAT EACH COPY / WOULD BE UNIQUE. / YOURS SINCERELY / (signed) AUGUSTUS ST. GAUDENS. The other side of the paper/letter includes additional handwritten copy, only some of which is legible: MIGHT BE (illegible) / I HAVE ONLY THE PLASTER (illegible) / WHICH LOOKS WELL AND A / DUPLICATE - IN BRONZE COULD BE / SOLD FOR \$1500 - OF WHICH. An outstanding go with for inclusion in a collection of Saint-Gaudens gold coinage or medallic works.

ASSAY COMMISSION MEDAL



1107

1879 United States Assay Commission Medal. By William Barber. JK AC-19. Rarity-5. Copper. MS-67 BN (NGC). 38 mm. Virtually flawless mahogany-brown surfaces are sharply struck with a smooth, satiny texture to both sides. One of at least 30 copper Assay Commission medals struck in this larger diameter in 1879, the obverse design was hastily created as a reduction of Henry R. Linderman's Mint Director medal. The reverse design depicts a classical lamp and torch that symbolize scientist Joseph Henry's leadership of the Smithsonian Institution from 1846 until his death in 1878. Five or more copper impressions from these dies were sent to the Smithsonian Institution after the Commission's meeting, while an additional 26 examples were distributed as part of sets in medal cases that the Mint acquired from C.C. Schleunes. The present example is far finer than the Boyd-Keusch specimen (Stack's, November 2008, lot 5253), as well as others that we have handled over the years.

MINT AND TREASURY MEDALS



1108

1879 A. Loudon Snowden Medal. By George T. Morgan and Anthony C. Paquet. Julian MT-11. Bronze. MS-67 BN (NGC). 80 mm. A fine rendering of the Mint facility makes for a very distinctive reverse design, the same die used for the James Ross Snowden medal, Julian MT-3. Virtually pristine satin surfaces are fully struck with minimal autumn-orange marbling to dominant light mahogany-brown patina. Lovely!



1109

1836 First Steam Coinage Medal. Original Feb. 22 Date. By Christian Gobrecht. Julian MT-20. Extremely Fine, Scratched. Copper. 28 mm. Pleasing, lustrous chocolate-brown surfaces with a bold strike. A series of old, thin scratches are noted on the cap, but only one of these is immediately apparent which nearly perfectly bisects the cap vertically in the center. This U.S. Mint rarity was struck as a sample from the original Feb. 22 die before mechanical problems with the new press forced the postponement of its inauguration ceremony to March 23. The die was recut to read March 23 to adjust for the change, with all later pieces bearing the new date. The few known pieces with the original date are typically worn and/or impaired, perhaps because with the date change they had no real purpose, and since they were struck on large cent planchets were tempting to spend, fitting in among the Hard Times tokens in everyday circulation at the time.



1110

1836 First Steam Coinage Medal. Original Feb. 22 Date. By Christian Gobrecht. Julian MT-20. Copper. Good, Granular. 28 mm. Evenly toned ruddy-brown surfaces are rough and lightly granular overall. A couple of tiny marks on the obverse around the cap are also noted. Although well worn, this piece retains bold outline detail to all design elements and rims that are partially distinct. The present example certainly bears evidence of extensive commercial use, typical of many with the original date and suggesting that they were disposed of by the Mint by being released into circulation.

PERSONAL MEDALS



(photo reduced)



1111

1867 Cyrus Field Atlantic Telegraph Cable Medal. By William Barber. Julian PE-10. Bronzed Copper. Mint State. 102.6 mm. A desirable example of this rather colossal work of medallistic art. Deep mahogany-bronze surfaces are well preserved save for a minor handling mark in the left obverse field and, of lesser concern, a few faint carbon flecks and trivial edge disturbances on both sides. All design elements are smartly impressed and razor sharp with only the barest trace of the usual friction on the highest points. The surfaces are satiny, of nearly consistent tone, and pleasingly lustrous.

It is remarkable for a medal of this size to be so nicely preserved, especially without the original box. One of the nicer examples of the few we have seen, this being a rare medal. Just 125 examples are reported to have been struck.

Born in Stockbridge, Mass., in 1819, Cyrus West Field was a merchant-capitalist who began his work on a Transatlantic Cable only after retiring in 1852. His tireless efforts to link Newfoundland and Ireland by submarine were rewarded by partial success in 1858, and by enduring victory in 1866 as noted on this magnificent medal.



1112

1866 Major General George G. Meade Medal. By Anthony C. Paquet. Julian PE-20. Bronze. Choice Mint State. 81 mm. Nearly in the Gem category, both sides are sharply defined with subtle pale gold and powder blue undertones to dominant copper-brown patina. There really are no blemishes of note, the finish satiny with modest semi-reflective tendencies in the fields. Housed in the original felt-lined case, which is complete with a fully functional clasp, light to moderate scuffing around much of the exterior.

Awarded by the Union League of Philadelphia during the summer of 1866, this medal may have been produced to support General Meade in the controversy that was raging at the time over the commitment of General Daniel Sickles' Union troops at the Battle of Gettysburg. During July and August of that year the Philadelphia Mint produced 100 additional bronze examples, after which the dies were returned to the Union League. (Total: 1 medal; 1 case)



1113

"1871" (1873) George F. Robinson Medal. By Anthony C. Paquet. Julian PE-27. Bronze. Mint State. 77 mm. Choice save for a few wispy faint carbon flecks and slight marbling to autumn-brown patina. Both sides are fully struck with a delightful satin finish. This medal was struck to commemorate George F. Robinson, a soldier who was assigned to protect William H. Seward, the secretary of state under Abraham Lincoln. On the night of April 14, 1865, Lewis Powell, a co-conspirator to John Wilkes Booth, attempted to assassinate Seward in his Washington, D.C. home. That very night President Lincoln had gone to Ford's Theater and was assassinated

by Booth. Although Seward was attacked by Powell and suffered considerable stab wounds, he survived. Several of his children were also wounded, along with Robinson. These medals were issued with the obverse showing Robinson's bust left, the reverse with a wild scene of Seward in bed (still recuperating from a recent carriage accident) and Robinson defending against the knife-wielding Powell. The base of the reverse is signed in tiny letters G. Y. COFFIN DES. and PAQUET F. for famed medal engraver Anthony C. Paquet. It is believed that fewer than 100 of these were struck in bronze, and this example is one of the nicest that we have offered in recent sales.

Important Benjamin Rush Sydenham Farm Medal in Bronze



1114

1808 Benjamin Rush Medal. Sydenham Farm Reverse. By Moritz Furst. Julian PE-30. Bronze. Extremely Fine, Edge Bumps, Environmental Damage. 42.5 mm. A scarce and important early entry in the Mint's medallic series, this medal was one of Furst's initial accomplishments after his arrival in the United States in 1807. This piece may not be a perfect example, but it is attractively toned overall in original deep copper-brown. Streaks of olive-charcoal on the reverse and, to a lesser extent, the obverse explain our qualifier for environmental damage, and several light and moderate edge bruises are also noted. Most other marks are minor to small, although again accuracy considerations compel us to point out an ancient scratch in the upper left obverse field. Plenty of sharp detail remains despite light high point wear. This is an extremely rare type in silver, with only three specimens believed to have been struck in that composition, just two of which have been positively confirmed to exist (both are ex Ford). This is the first bronze impression that we have handled in recent decades, and there is some evidence that these may be early restrikes. Rare and worthy of serious consideration.

Benjamin Rush, a signer of the Declaration of Independence, was also a well known physician in early America. Sydenham was the name Rush gave to a small farm belonging to Mrs. Benjamin Rush at what is now the intersection of Fifteenth Street and Cecil B. Moore Avenue in Philadelphia. Rush called it his country home. Today, one block north is Temple University and one block west is N. Sydenham Street. The retreat was named after Rush's medical mentor, the English physician Thomas Sydenham (1624-1689), M.D. Cambridge (1676). Sydenham specialized in fevers and epidemic diseases like the plague. His plain speaking and commonsensical approach to diagnosis and treatment cut through the artifice of mystery with which the contemporary medical profession had surrounded itself and its ignorance. His ethics of practice demanded that physicians observe the particular natural history of a disease and assist the patient through it symptomatically. By the 1720s he was being named the English Hippocrates.



1115

"1794" (1878) Major General Baron Von Steuben Medal. By F.B. Smith. Julian PE-32. Silver. Mint State. 52 mm. 54.15 grams. A richly original example toned in a blend of steely-charcoal and softer pewter-gray. The toning is iridescent in quality with vivid powder blue undertones shining forth nicely as the surfaces dip into a light. Semi-reflective fields support satiny design elements, the entire package well preserved with no significant blemishes. According to Julian, three silver and 25 bronze examples were struck from these dies in January 1878 for numismatist J. Colvin Randall. This is the first specimen in the former fabric that we have offered in recent decades.

Friedrich Wilhelm Ludolf Gerhard Augustin Steuben was essentially born into military service, accompanying his lieutenant father to Russia for several years before returning to Prussia for his further education by Jesuits. By the age of 17, he was a commissioned officer in the Prussian army, with which he remained until being discharged at the age of 33. Being a trained and experienced officer, he sought out opportunities for military service abroad, and through contact with Benjamin Franklin in Paris, obtained a position in the Continental Army at a crucial juncture. His participation with George Washington at Valley Forge in training soldiers is largely credited with their later successes. He was made an American citizen in 1783.



1116

“1794” (1878) Major General Baron Von Steuben Medal. By F.B. Smith. Julian PE-32. Bronzed Copper. Mint State. 52 mm. The bronze counterpart to the silver Steuben medal offered above, and from a mintage of 25 pieces in this composition. Rich mahogany-

brown patina to satiny surfaces that are nearly in the Choice category. Die breaks around the reverse edge are the same as those seen on the aforementioned silver piece.

COMMEMORATIVE MEDALS



1117

“1776” (1876-1904) United States Diplomatic Medal. U.S. Mint Copy Dies by Charles E. Barber, after Augustin Dupre. Julian CM-15. Bronzed Copper. Mint State. 67.8 mm. Handsome autumn-brown patina with tinges of pale olive here and there. Fully defined, this satiny and generally smooth example is just a few trivial blemishes from Choice quality. This is one of just a handful of medals struck from dies prepared by Charles E. Barber, copying from cliches of the adopted obverse and unadopted reverse made available to him in 1875. A single silver specimen is recorded in mintage figures for the 1876/77 fiscal year, likely the one sent in April 1876 to Professor Jules Marcou, who supplied his original Diplomatic medal cliches to the U.S. Mint to serve as models for Barber’s copy dies.

According to Mint records, just 65 pieces were struck in bronze from these dies between 1876 and 1904. Originals are beyond the realm of possibility for most, making this version of the Diplomatic medal a very desirable item. The Chapmans bitterly called this

production a “US Mint counterfeit” after they failed to sell their original to the Mint Collection. On the other hand, Elizabeth Bryant Johnston, writing in *A Visit to the Cabinet of the United States Mint at Philadelphia, 1876*, noted, “the reproduction by C. Barber is finely executed, and the bronzing exceptionally beautiful.” We could not agree more with this assessment, the differences between the original Diplomatic medal design and these Barber-created restrrike dies lie mostly in the placement and size of the legends. With just four original Diplomatic medals known, only three of which are in private hands, the chances of the average collector owning one are slim. The Barber restrikes, of which this is one of the finest certified survivors, are a good replacement. Lesser quality examples of these beautiful Centennial restrikes have sold in excess of \$7,000 at auction. Sure to see spirited bidding.

From Presidential Coin and Antique Co., Inc.’s Arlie Slabaugh Collections sale, June 2001, lot 311. Lot tag included.



1118

1825 Erie Canal Completion Medal. By Edward Thomason of Birmingham, England. Copper. Choice Mint State. 81.5 mm. **Obv:** Forest god Pan seated with sea god Neptune within inner circle, outside of which along the upper border is the inscription UNION OF ERIE WITH THE ATLANTIC. **Rev:** New York State Arms within inner circle, legend around border gives dates of commencement and completion. The following year the motifs and inscriptions were copied by Charles Cushing Wright and used to produce an American made version in much smaller 44 mm size. That newer version is now aggressively collected by so-called dollar enthusiasts as HK-1. White metal impressions from Thomason's dies are often disturbed by heavy contact marks, rim bumps and tin pest; copper impressions such as this are far rarer in an absolute sense and, in fact, this is the first example in this composition that we can recall handling. An exceptionally appealing, problem free example with rich chocolate-brown patina to surfaces that are sharply struck with a lively satin finish.

Ex Zabriskie, lot 645. Collector envelope and tags with provenance notation included.

1119

1864 Cathedral of St. Peter and St. Paul, Philadelphia Medal. By Anthony C. Paquet. Silvered White Metal. Choice About Uncirculated. 80 mm. 170.0 grams. **Obv:** Exterior cathedral with inscriptions CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. above, BEGUN 1846, / COMPLETED 1864. **Rev:** Detailed interior cathedral view with peripheral inscriptions TE ES PETRUS ET SUPER HANC PETRAM AEDIFICABO ECCLESIAM MEAM above, VAS ELECTIONIS EST MIHI ISTE UT PORTET NOMEN MEUM CORAM GENTIBUS. An especially handsome example of the only American architectural medal to rival those of Jacques Weiner in depth and complexity of design. The surfaces are deep, rich gray with attractive undertones of gold, navy blue and hints of other shades. The rims show a little friction and a couple of light abrasions, but they are in far finer condition than often seen on this large, soft medal that saw non-numismatic distribution. A few little marks and occasional hairlines in the obverse fields do not measurably detract. Though not listed in Julian, this medal was accomplished by U.S. Mint engraver Anthony C. Paquet and is avidly sought by students of the American medal series.

From our Baltimore Auction of March 2014, lot 41. Paper envelope with collector notes included.



1120

"1871" (ca. 1872) Chicago Fire Commemorative Medal. By William Barber. Julian CM-13. Bronze. MS-64 (PCGS). 51 mm. Beautiful mahogany-brown surfaces exhibit an overall smooth, satiny texture. Five hundred examples of this medal were struck in

July 1872, using bronze recovered from the Chicago Court House bell. The medal commemorates the Great Chicago Fire of October 8 to 10, 1871, that is believed to have killed nearly 300 people and destroyed more than three square miles of the city.

Remarkable Mint State 1875 Mecklenburg Centennial Medal in Silver



1121

1875 Mecklenburg Centennial Medal. By William Barber. Julian CM-28, Swoger-2a. Silver. MS-62 (PCGS). 30.5 mm. Solidly in the Mint State category, and rare for the type as such. Both sides reveal satin to semi-reflective luster as the medal rotates under a light, but the in hand appearance is dominated by richly original toning in olive-charcoal and steel-gray. The eye appeal is outstanding, and the preservation is equally impressive with no marks of consequence.

Sharply defined. Only 1,005 (1,010, per Swoger, 2008) examples of this type were struck in silver; R.W. Julian (1977) states that the Mint used regular half dollar planchets for this issue. Survivors are scarce in an absolute sense and rare in the finer grades, as here. Indeed, this is the nicest silver Mecklenburg Centennial medal that we have handled in recent memory, and it is sure to see spirited bidding among specialists.

Rare Cape Cod Canal Opening Medal in Silver Presented in F.D. Underwood, Director



1122

1914 Cape Cod Canal Opening Medal. By Uhlmann. Sterling Silver. Awarded to Frederick Douglas Underwood, Director. About Uncirculated, Cleaned. 69 mm. 158.72 grams, 146.82 grams ASW. **Obv:** Native American and Puritan maidens atop dolphins clasp hands over Cape Cod-Buzzards Bay map. Inscription in banner at top TO COMMEMORATE THE OPENING OF THE CAPE COD CANAL. Date 1914 on tablet below flanked by inscriptions BUZZARDS / BAY left, CAPE COD / BAY right. Signed by the artist O. UHLMANN behind Puritan maiden. **Rev:** Inscription within top of laurel wreath FIRST TRAFFIC / ACROSS ISTHMUS / SEPTEMBER 2, 1627 / OFFICIAL OPENING / OF CANAL / JULY 29 1914. Area below engraved to the recipient COMPLETED MAY 5, 1915 / CAPE COD CONSTRUCTION CO. / F.D. UNDERWOOD / DIRECTOR. **Edge:** Hand-engraved FREDERICK DOUGLAS UNDERWOOD, DIRECTOR at 12 o'clock, stamped STERLING at 6 o'clock. A medal that was obviously lovingly cared for by the original recipient and his family for many years, this piece shows moderate signs of mishandling in the form of scattered edge nicks, a more prominent edge bruise just past 6 o'clock on the reverse, and wispy hairlines to both sides. The final-listed features point to an old cleaning, but the surfaces have since retoned in steely-olive iridescence that is more extensive on the obverse, where a blush of pale rose is seen in the center. All design elements remain sharp in the presence of only light high point rub.

An exciting offering for a type that is rare in any composition, this is the first silver Cape Cod Canal completion medal that we can ever recall handling. A website visitor to the E-Sylum posted this note to the publication's March 25, 2018 edition:

"I have discovered an article which talks of two in gold (Governor of Mass and Mr. Belmont) and 24 in silver of which this is one... walnut case and engraved to a friend of my Dad's father who was a principal engineer on the canal."

This appears to be the most accurate information regarding production figures for this elusive type. The "Mr. Belmont" referred to by the website visitor is August Belmont, Jr., whose Boston, Cape Cod & New York Canal Company began construction on the project in 1909. The silver medal referred to was engraved to H.W. Durham, Resident Engineer of the project. Frederick Douglas Underwood, original recipient of the present example, is described as "director" in the engravings (presumably of the project), and also served as president of the Erie Railroad from 1901 to 1926, as well as a director of Wells Fargo & Company. The edge of the Durham medal is not pictured on the E-Sylum website, so we do not know if it has been engraved in the same manner as that of the offered Underwood medal. This edge engraving was obviously executed with the utmost care, and we can only imagine the time and effort that it required of the engraver.

For an issue with a reported mintage of 24 or 25 examples in this composition, it is curious to us that more silver specimens have not appeared at auction or in numismatic publications. Perhaps many were melted, either as unissued or in later years. For whatever reason these are rare today. Our last offering for the type was a bronze piece, not engraved, in our July 2015 Baltimore Auction, which is further distinguished from the present silver striking by having REED & BARTON at the lower reverse border.

Impressive Gold 1959 Alaska Statehood Medal Rarity



1123

1959 Alaska Statehood Medal. By Ralph J. Menconi, Struck by Medallie Art Company. Gould-Bressett 105. Gold. Serial #9 of 100. Specimen-68 (PCGS). 63 mm. 218.10 grams, .900 fine. **Obv:** Alaska map inscribed 49TH / STATE superimposed on map of the continental United States ("The Lower 48"), word ALASKA above, statehood date JANUARY 3, 1959 below, small MACO (copyright) at left. **Rev:** Elaborate Great Seal of Alaska

with rising sun over mountains, forest, mine, railroad, farming and ships at sea, inscription THE SEAL OF THE STATE / OF ALASKA around periphery, divided by sea lions left, fish right. Exquisite medium gold surfaces with a tinge of pale rose, a fine grain sandblast texture is discernible with the aid of a loupe. One of only 100 struck by Medallie Art Company, of which an unknown number perished in the 1979-1980 bullion boom.

From our (Coin Galleries') sale of December 2005, lot 896.

SO-CALLED DOLLARS



1124

1906 Pike's peak "Southwest Expedition" Centennial. Official Medal. HK-335. Rarity-6. Silver. Proof-65 (NGC). 34 mm. Peripherally toned in pale champagne-pink iridescence, this gorgeous specimen exhibits appreciable cameo contrast between reflective fields and satiny design elements. Smooth and inviting

in hand, this is an exceptionally well preserved survivor of a scarce and conditionally challenging issue. With the typical example of HK-335 that passes through our sales grading no finer than Choice, this outstanding Gem Proof is sure to see spirited bidding among specialists in the so-called dollar discipline.



(2x photo)

1125

1939 Golden Gate International Exposition. Gold Dollar-Size (Charbneau) Dollar. HK-488. Rarity-8. Gold. MS-61 (PCGS). 12 mm. A satiny medium gold example with the appearance of an even higher grade. With the majority of examples produced melted after the close of the Golden Gate International Exposition, these Charbneau dollars are quite rare today. This is a lovely example that is highly recommended for inclusion in a specialized collection.

These pieces were designed and issued by Jules Charbneau, a fine arts appraiser and dealer in San Francisco. He produced 2,500 gold impressions dated 1939 and 1940, as well as 500 silver examples and 50 pieces in copper. The original sales price for the gold pieces was \$5, which was apparently too steep for most exhibition attendees and virtually the entire mintage was eventually melted as unsold.



1126

1900 Leshor or Referendum Dollar. Bumstead Type, Second Reverse. HK-789, Zerbe-3. Rarity-5. Silver. No. 653. AU-58 (PCGS). Vibrant semi-prooflike surfaces are further enhanced by charming golden-apricot iridescence that appears to drift toward the borders. PCGS has mounted this piece with the reverse up in the holder. Issued by Joseph W. Leshor in November, 1900 at Victor, Colorado, the Leshor Referendum dollars, as they are commonly known, are highly collectable today, both by type as well as issuer. The obverse of these popular pieces features a well-designed mining scene in the Colorado mountains along with legends, while the reverse features more legends as well as the price of the “dollar,” \$1.25. The Type II reverse represented here features larger letters than found on the Type I pieces, and the flourishes on either side of the state seal have been removed, as has the line above COLO. The website lesherdollars.com estimates that only 151 pieces of 500 struck are extant for this variety. The present example is included in the Adna Wilde Leshor Census published at that site.

From our (Bowers and Merena's) Tower Hill Collection sale, September 1993, lot 632; our Americana Sale of February 2014, lot 191.



1127

“1776” (1876) Continental Dollar. Dickeson Restrike. HK-853. Rarity-7. Copper. MS-63 BN (NGC). 38 mm. The obverse is toned with mottled olive highlights to a base of autumn-brown. The reverse, toned in lighter olive-brown, retains plenty of original bright orange color. Both sides are fully struck and free of detracting marks, a smattering of light carbon on the obverse precluding a higher numeric grade. Professor Montroville Wilson Dickeson (1813 to 1882) was a numismatist who published the *American Numismatic Manual* in 1859 just as coin collecting was coming into its own in America. He produced copies of the 1776 Continental dollar and sold them as souvenirs for the Centennial Exposition of 1876. Several years later Thomas Elder acquired the dies and made further restrikes. Eventually the dies were given to the American Numismatic Society in New York City. These perennial favorites with collectors of early American coinage and related types never go begging in the auction arena, so be prepared to pay “top dollar” for this handsome example.



1128

1946 United Nations Monetary Pattern. HK-873, Bruce-X#1b. Rarity-6. Gold. MS-61 (NGC). 37 mm. 31.79 grams, .900 fine, 28.61 grams AGW. Bright satin to semi-reflective surfaces with a bold strike and vivid deep golden-orange color. Issued under the guidance of prominent numismatists Hans Schulman and Abe Kosoff as a proposition for a worldwide currency under the jurisdiction of the then new United Nations. The idea was unworkable at the time, but remnants of the concept exist today in the Euro, currently in use by at least a portion of the world. The mintage for gold examples of this thickness is just 314 pieces.

From the Mark and Lottie Salton Collection.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

Exciting Gold New England Agricultural Society Award Medal Awarded 1875 and in the Same Family Ever Since



1129

1875 New England Agricultural Society Award Medal. By William Key. Harkness Reg-40, Julian AM-54. Gold. Choice About Uncirculated. 48 mm. 61.48 grams, fineness unknown. Central reverse inscribed to the recipient GEO. W. DEAN. / STALLION / "GENL. LYON", with the date 1875 inscribed on the shield at the base of the wreath. An essentially Mint State piece with no discernible wear and only wispy hairlines explaining our Choice AU grade. Fully prooflike in finish with outstanding color in vivid golden-yellow. This lot includes the original box for the medal, the lid of which is torn at the corners, yet intact, and on inside of which is printed PHILADELPHIA BADGE CO., INC. / 1007 FILBERT ST. / PHILADELPHIA 7, PA.

This medal was awarded to George Washington Dean in 1875, and has remained in the family until consigned to Stack's Bowers Galleries for inclusion in the present sale. Mr. Dean lived on a farm in Danbury, New Hampshire which his father purchased in 1802. He was primarily a farmer and stock breeder, in which capacity he obviously received this medal, although he also served his community in many public capacities. It is a rare occasion when we have the opportunity to present a medal of this desirability that has been in the same family for more than a century. Interested parties are urged to enter the strongest possible bids for this exciting offering. (Total: 1 medal; 1 box)

AWARD MEDALS



1130

1883 National Exhibition of Railway Appliances Award Medal. By George T. Morgan and Charles E. Barber. Harkness Nat-220, var. Gold. About Uncirculated, Rim Bruises. 44.6 mm. 65.65 grams. **Obv:** Dramatic high relief depiction of a period steam engine above a smaller image of the "Rocket," an early steam locomotive whose design first proved commercial viability for the railways characterize this medal. Signed by [George] MORGAN and [Charles] BARBER. **Rev:** Inscription NATIONAL EXPOSITION OF RAILWAY APPLIANCES / CHICAGO 1883 around a laurel wreath enclosing the inscription AWARDED TO / NATIONAL TUBE WORKS CO. / FOR / BEST DISPLAY / FLUES, PIPE, BOILER, / & / SEMI-STEEL TUBES. Edge bumps and dings are evident, particularly on the reverse, which also bears numerous light and moderate scratches in the central field area. Most of the original satin texture remains, and there is also prooflike reflectivity in the central reverse field area. In the absence of the aforementioned detractions, in fact, we would classify this medal as Mint State. An important and impressive example that would serve as a centerpiece in any collection of railroad medals, a scarce category. Unlisted in Julian, this type was perhaps not struck at the U.S. Mint despite the signatures of the well known Mint engravers Morgan and Barber, or information concerning it has not been found in the National Archives. Harkness (*Agricultural and mechanical Society Award Medals of the United States*, 2015 edition) does list this type, but at 53 mm instead of 44-45 mm. We sold another 44.6 mm example of very similar quality for \$5,405 as lot 12075 in our March 2016 Baltimore Auction.



1132

1876 New York Free Academy Cromwell Medal. By Salathiel Ellis and Joseph Willson. Gold. Mint State, Rim Filing. 35 mm. 21.42 grams. **Obv:** Native American, sailor, Liberty and Justice support City and State shields. **Rev:** Winged Fame crowns kneeling youth with emblems of arts and sciences, scroll above is engraved CROMWELL MEDAL, scroll below is engraved to E.S. WILLIAMS 76. A charming piece with considerable visual appeal despite our stated qualifier. Both sides exhibit dominant color in deep orange-gold, the peripheries enhanced by wisps of iridescent reddish-rose. The design elements are sharply rendered and set against mirrored fields. Considerable die rust along the lower left reverse border obscures some of the finer details in that area. A particularly pronounced wire rim is evident at the right obverse, to a lesser extent at the left reverse, the result an uneven thickness for this piece when viewed at the edge. There is a nick in this wire rim at 12 o'clock on the obverse, the reverse filed at 6 o'clock. The dies were by Salathiel Ellis and Joseph Willson who are best known for having been awarded the contracts to engrave and strike several issues of the Indian Peace medals for the United States government. Their signature is against the rightmost rim of each die. The quality of their work is quite evident here.

From the Mark and Lottie Salton Collection.

1133

1961 National Sculpture Society Herbert Adams Memorial Award. By Thomas Gaetano LoMedico, Struck by Medallic Art Co. Golden Bronze. Choice Mint State. 70 mm. **Obv:** Allegorical figure, horse and man surrounded by peripheral inscription HERBERT ADAMS / MEMORIAL AWARD. **Rev:** Ornate oil lamp signed by designer THOMAS LOMEDICO at base, over which is the inscription PRESENTED / BY THE / NATIONAL SCULPTURE / SOCIETY TO / ADOLPH BLOCK / 1961 / FOR THE ADVANCEMENT / OF SCULPTURE. Beautiful golden-bronze surfaces are smooth and virtually Gem. Housed in the original leather case with plush interior, the lid of the case with the name MEDALLIC ART CO. / NEW YORK at top. The case is fully functional and in Extremely Fine condition.

This lot also included the framed certificate presented to Adolph Block with the medal. Within the frame are uniface impressions of the same medal offered here, one depicting the obverse and the other depicting the reverse, so that when both are displayed side by side at the top of the frame the entire medal design is appreciable. The certificate reads THE OFFICERS AND COUNCIL OF THE / NATIONAL SCULPTURE / SOCIETY / TAKE PLEASURE IN AWARDED THE / HERBERT ADAMS MEMORIAL MEDAL / TO / ADOLPH BLOCK / IN RECOGNITION OF HIS OUTSTANDING / SERVICE TO AMERICAN SCULPTURE, / THE UNSELFISH DEVOTION OF HIS TIME, HIS / ENERGIES AND HIS KNOWLEDGE FOR MANY / YEARS TOWARD THE FULFILLMENT OF THE / HIGHEST AIMS OF THE SOCIETY / APRIL 11, 1961 / (signatures of the president and secretary of the Society). The frame is a bit tattered with the backing peeling away, the reverse impression of the medal loose and no longer securely fit into the display. (Total: 1 medal; 2 uniface medal impressions; 1 case; 1 framed certificate). Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.



1131

1930 Massachusetts Horticultural Society Award Medal. By F.N. Mitchell. Harkness Ma-125. Gold. Mint State, Light Hairlines. 41.5 mm. 564.4 grains, 14 karat, 330.17 grains AGW. Central reverse inscribed to the recipient PARKER BROTHERS / COLLECTION OF / FRUIT / SEPTEMBER 6, 1930. With pretty peripheral toning in pinkish-rose to otherwise deep golden surfaces. Housed in the original black leather, green plush interior case, the inside of the lid inscribed M.H.S., and loose from the lid. Moderate scuffing to the outer edge of the case is also noted, but otherwise it is nicely preserved. (Total: 1 medal; 1 case)

MASONIC CHAPTERS

Historic 1864 Boston Masonic Temple Half Dollar Struck from Silver Recovered from the Winthrop House



1134

1864 Boston Masonic Lodge Half Dollar. Rulau Ma-Bo 55, Brunk-26400, page 221. Inscribed to Jos. H. Clapp. AU-58 (PCGS). Bright, lustrous silver surfaces are framed with subtle golden tones at the peripheries of this beautifully preserved example of an intriguing rarity. Hand-engraved with great skill in the obverse fields to “Jos. H. Clapp” at left, and with “Boston / Encampment” at right. The reverse is similarly engraved around the central device, “Taken from the ruins of Masonic / Temple / April 6th, 1864.” These very rare Masonic half dollars were little understood and usually traded as “love tokens” or similar until a fine article by collector and dealer Mark Hotz was published on them in the February 1993 edition of *The Numismatist* shed important light on them. Though better understood by those aware of them, the rarity of the coins is such that most collectors have never seen one and are largely unaware of their historic nature. The Boston Masonic Temple, known at the time as the Winthrop House, named for the distinguished old Boston family, was destroyed by fire in April 1864. Due to the engraving on the coins, it has long been accepted that the fire was April 6th, though the 1866 By-Laws of St. Andrews Royal Arch Chapter at Boston gives the date of the fire as April 5th. It is likely that the actual recovery of the silver was the following day, as stated on the coin. It was a six-story structure built in 1845 at the corner of Boylston and Tremont Streets at the Southeast Corner of the famed Boston Common. While many items were consumed in the fire the ceremonial silver implements used in the temple were salvaged and sent to the Philadelphia Mint by the leadership

of the temple to be turned into a specially struck batch of half dollars which would later be sold as fundraisers for \$1 each. Given that the nation was in the throes of the Civil War and coinage was at a severe scarcity in the East, this was in and of itself an unusual occurrence.

There are six different pieces listed in Russell Rulau’s *Standard Catalogue of United States Tokens*, not including an example we sold in 2015. The one offered presently is not among them. It has been suggested in places that the engraving was done at the Mint, as the engraving is finely accomplished and largely

uniform in layout. However, this seems highly unlikely as the engraving of coins as mementos was generally the realm of jewelers, while the production of coinage was the sole business of the Mint. One of the pieces illustrated by Rulau has a differently styled engraving, lending some evidence that more than one party may have been involved in their making. This suggests that the engravings were likely contracted privately, probably in Boston, where the pieces were sold and where there would have been no shortage of skilled engravers and silversmiths ready to accept such a project. The fact that the personal inscription phraseology differs between coins, and some have no name at all suggests that those who ordered them had some say in how the engravings were completed. This one is engraved to Jos. H. Clapp, perhaps Joseph H. Clapp. There is little published about him beyond his mention in *United States Serial Set, Volume 238* as a stakeholder of the Commonwealth Bank Of Boston in 1833.



Ruins of the Boston Masonic Temple “Winthrop House,” April 1864.

LIFE SAVING MEDALS



1135

1929 State Department Life Saving Medal. First Class. By George T. Morgan. Julian LS-3. Gold. Proof, Cleaned. 36 mm. 37.95 grams (including hanger), .900 fine, 34.16 grams AGW. Pinback brooch suspension with E PLURIBUS UNUM on header in matte and glossy finish. Medal surfaces are cameo in finish with satiny design elements set against deeply mirrored fields, the entire package in bright medium gold color. Light hairlining explains our qualifier. The central reverse is inscribed to the recipient TO / D. LEWIS, / SEAMAN OF THE /

BRITISH STEAMSHIP PENTWYN / IN RECOGNITION OF HIS HEROIC / SERVICES IN EFFECTING THE RESCUE / AT SEA ON DECEMBER 1, 1929, OF THE / MASTER AND CREW OF THE / AMERICAN / MOTOR FISHING BOAT / V 19058. A rare and desirable governmental lifesaving award, this particular issue also holds the distinction of being the only gold Mint medal struck in .900 fine gold, as used on the standard coinage, while other issues were generally in pure gold.

FAIRS AND EXPOSITIONS



1136

1901 Pan-American Exposition at Buffalo, N.Y. Award Medal. By Hermon A. MacNeil. L-TM103. Sterling Silver. About Uncirculated. 63.8 mm. 108.12 grams. Obverse tablet inscribed to the recipient EURIQUE MONDRAGON. Fine satiny pearl-gray surfaces with pretty olive-russet highlights in the protected areas around

many of the design elements. A trace of friction to the obverse high points explains our AU grade, but this is still an attractive example of a classic American medal. Designed by Hermon MacNeil, who later designed the Standing Liberty quarter.



1137

1904 Louisiana Purchase Exposition. Philippine Exhibit Gold-Level Award Medal. By Adolph Alexander Weinman. Hendershott 30-80. Gilt Bronze. Choice About Uncirculated. 73 mm x 72 mm, badge-shaped. **Obv:** Columbia drapes stars and stripes cloak around Maiden Louisiana. **Rev:** Eagle on tablet inscribed GOLD MEDAL /

PHILIPPINE EXHIBIT / LOUISIANA PURCHASE / EXPOSITION, dolphins below. Handsome golden-olive color to smooth and inviting surfaces. Struck by the U.S. Mint, “Gold” describes the rank of award, not the medal’s actual content.

GOETZ MEDALS



(photo reduced)

1138

Germany—Third Reich. 1944 Entry Too Late of Junkers Düsenjäger ME 262 Airplane Medallion. By Guido Goetz. Bronze, Cast. About Uncirculated. 110.02 mm. **Obv:** Two perspectives of ultra-modern Düsenjäger ME 262 jets, despairing German legend “Too Late to Rescue the Cities of our Homeland.” **Rev:** Schematic cut away of the jet engine, German legend “Last and Highest Achievement of the German Aviation Industry.” Obverse bears the

full names of Inspector-Engineer P.R. Gutt; Guido Goetz, Sculptor. This extraordinary design must have been completed after the German surrender, since Hitler would have viewed its “defeatist” legends as excuses to have the medalist shot. Light brown patina, incuse edge marking GOETZ is that used by the artist’s father Karl Goetz.

From our (Coin Galleries’) sale of April 2010, lot 3619.

HARD TIMES TOKENS



1139

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. MS-65 (NGC). 18.5 mm. Satiny and sharply struck with lovely toning in light iridescent golden-gray. A plentiful die marriage of the issue, yet at an uncommonly high level of Mint State preservation.

The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwanger's, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.



1140

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 1-A. Rarity-5. German Silver. Reeded Edge. MS-64 (NGC). 18.5 mm. An originally and nicely preserved example with rich rose-gray patina to satiny surfaces. Well struck, we note bold to sharp detail throughout the design. This is a scarce die pairing of a popular Hard Times token, and it is sure to have no difficulty finding its way into an advanced numismatic holding.

The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwanger's, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.



1141

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 1-A. Rarity-5. German Silver. Reeded Edge. MS-63 (NGC). 18.5 mm. A remarkable second offering for this normally elusive die pairing, this piece is fully Choice with minimal silver and pale golden iridescence to satiny surfaces.

The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwanger's, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

PATRIOTIC CIVIL WAR TOKENS



1142

"1799" (ca. 1862) Washington Portrait Pater Patriae / Washington Portrait Born and Died. Fuld-113/114A a, Musante GW-342, Baker-95A. Rarity-8. Copper. Plain Edge. MS-65 BN (NGC). Gorgeous deep copper-rose patina blankets generally smooth, satiny surfaces. An area of minor roughness below Washington's eye on the obverse is as made, while a few faint spots are all that preclude an even higher numeric grade. A significant rarity in both the Patriotic Civil War token and Washingtoniana series, we have seen very few examples of this die pairing over the years. A spotted copper example brought \$600 in our November 2017 Baltimore Auction, a lightly marked copper piece took in \$720 in our August 2020 Auction, while a high grade copper specimen (NGC MS-65 RB) realized \$2,760 in our (Stack's) January 2007 Americana Sale. The offered token is premium quality for both the type and the assigned grade, and is worthy of very strong bids.



1143

Undated (1861-1865) Martha Washington Portrait / Rattlesnake, DONT TREAD ON ME. Contemporary Counterfeit. Fuld-115A/530 g. Rarity-8. Copper-Plated Electrotype. Plain Edge. About Uncirculated. 20.5 mm. An exceptionally well preserved example of this elusive Fuld number, both sides retain nearly full, original copper plating. Boldly to sharply defined with only a few minor carbon spots that we mention solely for accuracy.

Collector envelope with attribution notation included.



1144

1864 Lincoln Portrait / Flag. Fuld-131/217 a, Cunningham 5-900C, King-99, DeWitt-AL 1864-33. Rarity-8. Copper. Plain Edge. MS-63 RB (NGC). 25 mm. Semi-reflective fields support smartly impressed design elements on both sides of this predominantly bright pinkish-rose example. We note only minimal muting of the surfaces, and light spotting in the right reverse field that precludes a higher numeric grade. Scarce in an absolute sense, this Fuld number is rare with this much original color remaining.



1145

Undated (1861-1865) OUR LITTLE MONITOR / THE UNION MUST AND SHALL BE PRESERVED JACKSON. Fuld-238/402 a. Rarity-4. Copper. Plain Edge. MS-65 BN (PCGS). 19 mm. A lustrous and satiny Gem with remnants of pinkish-orange color shining through otherwise dominant glossy-brown and steel-blue toning. Well struck for this popular Civil War token type.

From the Kessler Collection of USS Monitor Tokens.



1149

1864 Monitor / Monitor. Fuld-241/241 a-inc. Rarity-9. Copper. Plain Edge—Full Brockage—MS-65 BN (NGC). 19 mm. The reverse design has been replaced by a full, sharp brockage of the obverse. Both sides are expertly preserved, as befits the assigned grade, with glints of faded pink color to otherwise warmly toned medium brown surfaces.

From the Kessler Collection of USS Monitor Tokens.



1146

1863 Monitor / UNION FOR EVER. Fuld-240/341 d. Rarity-9. Copper-Nickel. Plain Edge. MS-66 (NGC). 19 mm. Lustrous, frosty surfaces are smartly impressed with lovely color in light tannish-rose.

From the Kessler Collection of USS Monitor Tokens.



1150

1864 Monitor / ARMY & NAVY. Fuld-241/296 a. Rarity-9. Copper. Plain Edge. MS-63 BN (NGC). 19 mm. Either a clogged die or misalignment of the dies has resulted in little to no detail over the upper right obverse and lower left reverse. Those features that are present are boldly rendered, the surfaces nicely preserved with a satiny medium brown appearance. A rare and unusual muling in the Patriotic Civil War token series.

From the Kessler Collection of USS Monitor Tokens. Earlier ex George Fuld Collection.



1147

1863 Monitor / UNION FOR EVER. Fuld-240/341 fo. Rarity-8. Silver—Overstruck on an 1858 Liberty Seated Dime—MS-64 (NGC). 18 mm. This is a gorgeous piece with smooth, satiny surfaces that exhibit original steel-gray patina. All devices are sharp, and considerable traces of the undertype can be seen with close inspection. These include Liberty's head at the lower obverse border, the entire date 1858 at the upper border on the same side, and much of the denomination ONE DIME within the shield on the reverse. Elusive in an absolute sense and rare from a condition standpoint, this impressive piece will serve as a highlight in a specialized Civil War token collection.

From the Kessler Collection of USS Monitor Tokens. Earlier ex our sale of the Graywood Collection, November 2017 Baltimore Auction, lot 326.



1151

1864 Monitor / OUR NAVY. Fuld-241/336 e. Rarity-8. White Metal. Plain Edge. MS-65 (NGC). 19 mm. A bright, brilliant and highly lustrous example with considerable semi-reflectivity to the finish. Sharply rendered with unstruck portions of the flan evident along the left obverse and reverse borders. Nicer than any other example of this Fuld number that your cataloger (JLA) can ever recall handling.

From the Kessler Collection of USS Monitor Tokens.



1148

1863 Monitor / UNION FOR EVER. Fuld-240/341 fo. Rarity-8. Silver—Overstruck on an 1861 Liberty Seated Dime—MS-63 (ANACS). OH. 18 mm. A remarkable second overstrike involving these dies, the undertype is less clear here, but enough of it is discernible to make a positive identification. The host coin and the dies are pretty well aligned, the date of the former in nearly the same area of that from the latter. Satiny silver-gray surfaces with blushes of pretty steel-blue and champagne-pink iridescence around the peripheries.

From the Kessler Collection of USS Monitor Tokens.

CIVIL WAR AND CONFEDERACY



1152

Civil War Identification Tag. Unissued. McClellan. Maier-Stahl 1Ma, DeWitt-GMcC 1864-88. White Metal. MS-64 (NGC). 44.3 mm. Fields on both sides are reflective and support satiny design elements. The high relief head is sharply defined and crisp, the entire package dressed in richly original steel-gray and antique golden-copper iridescence. We can only recall having handled one other example of similar type in recent years, an NGC MS-61 in our June 2021 Costa Mesa Auction that had a different reverse with a wreath below the inscription (Maier-Stahl 1Mb). That piece was also quite rough overall and nowhere near the equal to the present specimen in terms of either quality or eye appeal. Both types are cataloged by Maier-Stahl as “Extremely Rare,” underscoring the significance of this offering.



1153

Civil War Identification Tag. Unissued. Eagle, IN THE WAR OF 1861, 2 & 3 & 4. Maier-Stahl 5D. Silvered Brass. MS-63 (NGC). 30 mm. Fully struck and satiny, this is a lovely example with dominant light silver-gray patina to both sides. A near-Gem were it not for an ancient carbon spot low in the reverse field. Nicely preserved otherwise, and sure to please the discerning collector.



1154

Confederate General Staff Officer's Button. Gilt Brass. Mint State. 26 mm. Marked on back S. BUCKLEY & CO. / BIRMINGHAM. Obverse with CSA on shield over eagle's breast. A beautiful example with nearly all gilt remaining, much finer than typically seen.



1155

Confederate General Staff Officer's Button. Gilt Brass. Extremely Fine. 25 mm. No back marking. Eagle with no shield on breast. Appreciable gilt remains, and there are no environmental issues either. The shank is bent, though firmly in place. A very pleasing example.



1156

Mississippi Infantry. Confederate Button. Gilt Brass. Very Fine. 21 mm. MISSISSIPPI around star with capital I within star. The reverse is blank and the shank is present and wholesome. Limited gilt remains, most of which is on the reverse side. A few tiny dings are the only issue of note, quite minimal in comparison to the quality typically encountered.

1157

“1862” The First Ironclad Medal. Schenkman-ME1. Iron, from the Merrimac. VF-20 (NGC). 26 mm. An interesting piece that was listed in early editions of the Fuld Patriotic Civil War token reference, Fuld-498/499, but is no longer included therein as it was struck after April 1865. Dark steely-charcoal with light roughness to the texture, not unusual for the type. Boldly defined apart from a touch of softness in the centers.

From the Kessler Collection of USS Monitor Tokens.



1158

“1862” Battle Between the Monitor and Merrimac Medal. By George Hampden Lovett. Schenkman-MM4. Silver. MS-64 PL (NGC). 31 mm. The first silver impression from these dies that we have handled in recent memory. Reflective fields support satiny, crisply impressed design elements. Minimally toned, and only around the peripheries, this beautiful example is sure to please.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.



1159

“1862” Battle Between the Monitor and Merrimac Medal. By George Hampden Lovett. Schenkman-MM4. Copper. MS-65 RB (NGC). 31 mm. Exceptional quality for the type, the obverse exhibits minimal iridescent toning to original mint orange color, the reverse beautifully toned in golden-copper and olive. A fascinating and intricately engraved piece depicting the “First Battle of the Ironclads”, pitting the U.S.S. *Monitor* against the Confederate *Merrimac* off Hampton Roads, Virginia on March 9, 1862.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Heritage’s sale of the Rev. Dr. James G.K. McClure Collection, June 2016 Long Beach Tokens & Medals Signature Auction, lot 98379.

TRADE TOKENS AND STORE CARDS



1162

Texas—Laredo. Undated (1889-1890) Laredo Beer Garden. Rulau Tx-La 8B. German Silver. Plain Edge. MS-64 DPL (NGC). 35 mm. Bright and lustrous silver-gray surfaces. Struck from a variant obverse die with the same basic design as Tx-La 8, but differing in minor details, such as the dashes flanking the word LAREDO.

COUNTERSTAMPS



1160

“1862” Second Washington and Flags Obverse / Monitor Medal. By William H. Key and Charles K. Warner. Schenkman-MO21, Musante GW-730, Baker-624. White Metal. Proof-64 Cameo (NGC). 28 mm. A brilliant and otherwise reflective specimen with a soft satin texture to boldly rendered devices.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.



1163

California—Sacramento. J.L. POLHEMUS / (mortar and pestle) / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on the obverse of an 1856-S Liberty Seated half dollar. Brunk P-563, Miller-Calif 1B. Fine Details—Cleaned (NGC). With pale gold highlights to otherwise silver-gray surfaces. The counterstamp is neatly executed over the lower portion of Liberty’s portrait, and a somewhat glossy texture hardly detracts. An ever-popular issue with a solid link to the California Gold Rush.

J.L. Polhemus is among the most popular and famous of California Gold Rush issuers. The son of a shoemaker, James Lozier Polhemus was born in New York City in 1825 and raised in Paterson, New Jersey. News of the Gold Rush reached Polhemus early; he took the *Orpheus* from New York and arrived in California in 1849. His first pharmacy was across the street from the Magnolia Saloon, August 1850, after which he moved to 190 J Street in December, remaining there until his passing in 1866. His wife continued the business until 1874. In his lifetime, Polhemus was known as the “Oldest Established Legitimate Druggist in the City, open all night, selling on a cash basis, and at cost to indigents.” A prolific counterstamper, Polhemus stamped nearly all the coins that passed through his business, including many gold coins. Indeed, at least three double eagles with his counterstamp are known, two of those recovered from the wreck of the S.S. *Central America*.



1161

“1861-1865” Battle Between the Monitor and Merrimac Medalet. Copper. MS-66 RB (NGC). 18 mm, die face, struck on a 21 mm planchet. **Obv:** Battle scene between the ironclads with the inscription THE CIVIL WAR above, dates 1861-1865 below in exergue. **Rev:** Wreath encloses inscription and dates THE / CIVIL WAR / 1861-1865. With vivid steel-blue and salmon-pink iridescence to surfaces that retain plenty of original bright orange mint color.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY



1164

Fob-Type Ribbon Fashioned with an MCMVII (1907) High Relief Saint-Gaudens double eagle. An impressive and unusual offering, and also a rare one given the type of coin used in its creation. The double eagle is affixed to an elaborate mounting, which is in turn suspended from an even more ornate hanger. The hanger is suspended from a double black ribbon, which is in turn folded over and suspended from another hanger with decorative clasp and lanyard suspender. The ribbon is 46 mm wide and, when

folded over, approximately 155 mm in length. The metal parts are gold colored, although not marked as to metallic content, although both suspenders have what appear to be the marker's name/initials, which are illegible. The coin exhibit bold EF to AU details, and this is a handsome and well preserved piece overall. The popularity of the High Relief Saint-Gaudens double eagle of 1907 is sure to result in keen bidder interest in this lovely piece of coin jewelry.

NUMISMATIC & OTHER ANTIQUES



1165

Lot of (48) Semmler's Cambist Coin Postcards. An intriguing group for the collector of the unusual and unique. Included are: (46) United States and (2) Canadian post cards with embossed coins of the era; most with the addition of the exchange rate with other major world currencies. There is duplication, but while many offer

the same general type, variations of the exchange rates listed are noted. The vast majority are unused and the condition ranges from average to Mint State. Dates of issue range from 1902 to the 1930s. An intriguing group, with this level of variety not often encountered. Housed within an album, though the sleeves have yellowed.

Gold A. Lange & Söhne Pocket Watch



1166

A. Lange & Söhne Gold Pocket Watch. 92.7 grams. 72 x 54 mm. Triple signed By A. Lange & Söhne inside the case and on the face. Triple hallmarked with a crown and .585 inside the front and back covers. Reference number 74877. The movement is signed deutsche uhrenfabrikation glashütte. The movement is

in beautiful condition, however the balance staff is broken. Even so, the outside of the case is in excellent condition and the brand has a tremendous following that is sure to elicit strong bids.

From the Mark and Lottie Salton Collection.



1167

Gold Pocket Watch in Protective Case. 53.9 grams. 49 x 61 mm. Triple signed case with a crown hallmark and 56 / 14K / .585 under each cover. The movement and face are unsigned. The watch sets

and winds but does not run. The included steel protective case (not factored into weight) is signed Primus D.R.G.M.

From the Mark and Lottie Salton Collection.

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



1168

1652 Oak Tree Shilling. Noe-7, Salmon 5-D, W-480. Rarity-5. IN at Bottom. VF Details—Damage (PCGS). 71.6 grains. Predominantly light silver surfaces reveal blushes of warmer olive-gray in the protected areas around some of the design elements. A few of the peripheral letters are partially off the flan, due in part to the presence of a couple of straight clips (as made), but all features are present to allow full appreciation of the design. The texture is a bit rough overall, and there is evidence of both cleaning and smoothing to further explain the PCGS qualifier. Sizeable marks are not seen, however, and in hand this piece presents quite nicely for a less-than-perfect Oak Tree shilling at the middle reaches of the numismatic grading scale. A more affordable piece for the specialist and also suitable as an Oak Tree type coin.

PCGS# 898265.



1170

1652 Oak Tree Threepence. Noe-24, Salmon 2-A, W-270. Rarity-6. No IN on Obverse. Fine Details—Holed, Bent (NGC). 17.2 grains. A significant example of this elusive variety, the first that we have offered since 2015. The strike is typically off center for a Noe-24 Oak Tree threepence, the obverse misaligned to 1 o'clock and the reverse to 9 o'clock. Peripheral detail is soft in areas, however, more to slight waviness in the planchet that resulted in uneven wear. Some of the waviness is due to a slight bend, as noted by NGC, their other qualifier concerned with a prominent square-shaped hole punched through the coin near the right base of the tree. The surfaces are quite pleasing overall, nonetheless, and offer richly original toning in steel and dove-gray as well as freedom from additional notable detractors.

This variety has been missing from far more sales than those that have included it: Norweb, Appleton-Massachusetts Historical Society (1970), Garrett, Partrick, Hawn, and more. Where it has been present, the quality hasn't been great. Picker's was called Very Fine with a distending dig and the Ford coin was pretty rough, while the Stearns coin is indeterminate from the poor photo quality; it may actually be identical to the Picker coin. This piece, while also far from perfect, will still nicely represent the Noe-24 variety in an advanced collection Massachusetts Bay Colony silver.

PCGS# 45357. NGC ID: 2ARE.



1169

1652 Oak Tree Sixpence. Noe-21, Salmon 2a-B, W-400. Rarity-5. IN on Obverse. VG Details—Bent (PCGS). Attractively toned in a blend of light steel and medium silver-gray, the surfaces benefit further from a lack of significant marks. Waviness to the planchet, in addition to helping explain the PCGS qualifier, has resulted in areas of uneven wear with portions of the design on both sides lost. Portions of the tree, date and denomination remain, however, as do many of the peripheral letters, especially on the reverse. The strike is off center to 1 o'clock on the obverse, although better centered on the other side. The Martin specimen (November 2019 Baltimore:5012), the last of this variety that we handled prior to this sale, was uneven on the obverse with just a ghost of the tree. This piece is far nicer, even despite the impairment, and is a significant representative of an elusive Noe number.

PCGS# 898266.

Classic Noe-1 Pine Tree Shilling



1171

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. EF-45 (PCGS). 70.9 grains. The ultimate numismatic icon of early America, there is perhaps no more widely desired colonial coin than a nice Noe-1 Pine Tree shilling. This is a pleasing Choice EF with a well centered strike that features bold to sharp detail to most design elements. The only softness of note is confined to the lower obverse border, but even then the ornament and letters MAS are discernible despite being more or less weak. A few shallow straight clips have made the planchet slightly irregular in shape, but it is broad and free of all but trivial waviness. A touch of glossiness to the texture is noted for accuracy, but there are no sizeable marks, and both sides are toned quite nicely in pale golden-gray with wisps of powder blue here and there around the peripheries.

However "classic" is defined, the Noe-1 Pine Tree shilling fits the title. A collector in 1840 would have been just as excited to own this coin as one today, and this would be just as appreciated in a museum as at a coin club meeting. While quality Noe-1 Pine Tree shillings are far from common, this coin's prime desirability does not rest upon its rarity. Instead, it is the essential distillation of everything desirable about an early American coin: an antique appearance, a great backstory, a recognizable design, all deliverable to anyone who aspires to collect such things. And since there are many such collectors, an aggressive bidding strategy will certainly be required to secure this lot.

PCGS# 23.

Iconic Noe-1 Pine Tree Shilling



1172

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. EF-40 (PCGS). 69.45 grains. An exceptionally attractive example of this iconic and ever-popular variety of Massachusetts Pine Tree shilling. Bold overall detail with just a portion of a few letters affected by the irregular planchet shape at the bottom of each side. Totally ideal color, the light silver devices stand out boldly against dove-gray fields. Well struck from an early state of the dies with no reverse die

breaks to detract from the stellar presentation of the design. A glass reveals some ancient, toned-over scratches in the fields but they are of little consequence. The overall eye appeal is fantastic. A choice and desirable piece worthy of strong bids.

PCGS# 45369. NGC ID: 2ARU.

From the Star of Texas Collection. Earlier ex French's 75th Auction, February 1961, lot 205.

Handsome Choice EF Noe-2 Pine Tree Shilling



1173

1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk. EF-45 (PCGS). 68.8 grains. This endearing piece exhibits silver-gray patina to both sides that deepens a bit at the borders. Full tree and roots on the obverse, the reverse exhibits a full denomination and date. The peripheral legends are nearly complete. Struck on a planchet that was originally near-perfectly round, although a break in the flan before the coin was struck has created a large comma-shaped planchet crack at 1 o'clock relative to the

obverse. This feature interrupts the legends on both sides, but even so the affected letters are still partially discernible. There are no marks or other post-production distractions, and the coin presents exceptionally well for a lightly circulated Large Planchet Pine Tree.

PCGS# 898269.

From our (Coin Galleries') sale of July 1998, lot 1519. Lot tag and collector envelope with attribution notation included.

A Second EF Noe-2 Pine Tree Shilling



1174

1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk. EF-40 (PCGS). 66.8 grains. A lovely example of the Straight Tree variety at the assigned grade level. The surfaces are attractively original in warm, even mauve and olive-gray patina. The planchet is irregular in shape, somewhat ovoid, with a few shallow straight clips, although the only features that are significantly off the flan

are the letters along the lower obverse border. The strike softens over the upper right obverse, but otherwise we note pleasingly bold detail throughout the design. A shallow strikethrough centered on the letter E in MASATHVSETS and a short, sharp planchet crack at 11:30 relative to the obverse are as made; there are no post-production blemishes of note. A distinctive and attractive piece fit for an advanced cabinet.

PCGS# 45370. NGC ID: 2ARV.

Choice VF Noe-16 Pine Tree



1175

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. VF-35 (PCGS). 66.2 grains. A lovely, fully round specimen with light, even wear that leaves all design elements bold. Centering is off just a tad to the lower right on the obverse, ideal on the reverse, and both sides possess at least partial border beading in all areas around the borders. The surfaces are richly and originally toned in steely-charcoal that lightens a bit over the devices. A tiny planchet defect outside the

letter H in MASATHVSETS is the only blemish of note, and it is an as made. Difficult to improve upon in a Choice VF Small Planchet Pine Tree, and equally well suited for type or variety purposes.

PCGS# 889620.

From our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Massachusetts, February 1975, lot 11; our (Stack's) sale of September 1995, lot 1. Lot tags included.

Nice EF Noe-29 Pine Tree Shilling



1176

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. EF-40 (PCGS). 69.1 grains. A richly and originally toned example with sandy-silver and slate-gray highlights to dominant steely-charcoal patina. The strike is off center to 10 o'clock on the obverse, upper left border through the peripheral lettering, although the tree is bold and all peripheral features are at least partially discernible. The reverse is better

centered, border lightly engaging a few peripheral letters, upper periphery soft, date and denomination bold. A few ancient, wispy handling marks are easily overlooked. The Noe-29 variety is readily available overall but is seldom encountered above VF condition. The present example is a significant survivor from these dies, worthy of serious bidder consideration.

PCGS# 24. NGC ID: 2ARZ.

ST. PATRICK COINAGE



1177

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3a.1-Fc.5, W-11500. Rarity-7-. Copper. Sea Beasts Below King. EF-40 BN (NGC). 96.8 grains. Deep olive patina resembles that found on an ancient bronze, choice and glossy on the reverse, granular at central reverse. Superb detail on both sides, with the king's visage plain and the sea beasts showing enough scales to know they are indeed some manner of beasts. The splash is messy if subtle in color, stretching from the king's profile to the rim beyond the crown. Obverse is

ideally centered, reverse is notably aligned towards 6 o'clock, with long denticles visible from 9 o'clock to 3 o'clock along with unstruck area beyond.

PCGS# 42. NGC ID: AUAR.

From our sale of the Ted L. Craige Collection, November 2012 Baltimore Auction, lot 6157; our sale of the Bill Gleckler Collection, June 2021 Costa Mesa Auction, lot 1110. Collector envelope with attribution notation included.

WOOD'S HIBERNIA COINAGE

Special Striking of the 1723 Wood's Hibernia Halfpenny



1178

1723 Wood's Hibernia Halfpenny. Martin 4.76-Gd.2, W-13570. Rarity-5. SP-64 BN (PCGS). A crisp early impression from these dies on a specially prepared planchet, this coin represents the highest level of British coining art the mint could muster on a halfpenny flan. The detail is fully rendered throughout, from uniformly denticulated borders to the finest elements of King George's hair and the seated figure's gown. The finish is also distinctive, lightly reflective and smooth as glass in the fields, resembling other British Proof copper of this era. Though this is a crisp early die state, as above, a fine obverse die crack (as made) crosses the tip of the bust from the stop after REX. This crack is also present on the Roper-Archangel Proof

from these dies, certified Specimen-64 BN by PCGS at the time of our October 2018 sale of the latter collection. Both coins are identical in finish, as well, although the present specimen is more carefully preserved with a generally smooth appearance in hand that is virtually devoid of post-production blemishes. A few tiny, well scattered planchet pits and carbon flecks are all that seem to preclude a full Gem rating. Richly original with pale blue undertones to antique copper-brown patina, this fascinating specimen was clearly intended as a presentation or numismatic strike. It would also be a magnificent way to illustrate this type in a modern cabinet.

PCGS# 180. NGC ID: 2ATD.

VIRGINIA COINAGE



1179

1773 Virginia Halfpenny. Newman 8-H, W-1490. Rarity-4. No Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS). 112.3 grains. A rare Mint State survivor of a scarce die variety that apparently had little to no representation in the famous Cohen Hoard that yielded so many of the Uncirculated Virginia halfpennies on the market today. This piece has lovely, original light brown surfaces that still retain traces of mint red. No marks to note and just a few spots of darker tone at the second G in GEORGIVS and G in VIRGINIA. A charming coin and a real find for the specialist.

PCGS# 243. NGC ID: 2ATL.

From the Star of Texas Collection.

1180

1773 Virginia Halfpenny. Newman 23-R, W-1565. Rarity-4. Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS). Glossy, lustrous medium-brown with quite a bit of mint red remaining for a BN graded coin. A stain at the shoulder and a planchet flake on the neck are the only minor flaws to note on otherwise choice surfaces.

PCGS# 240. NGC ID: 2ATK.

From the Star of Texas Collection. Purchased privately from Bowers & Merena.

Handsome Full Red Virginia Halfpenny



1181

1773 Virginia Halfpenny. Newman 25-M, W-1580. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-64 RD (PCGS). 126.5 grains. A beautiful piece with exceptionally bright mint red surfaces and considerable prooflike flash. Minimal spots and

no contact marks worthy of note. Outstanding overall quality and eye appeal.

PCGS# 242. NGC ID: 2ATK.

From the Star of Texas Collection.



1182

1773 Virginia Halfpenny. Newman 25-M, W-1580. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-64 RB (PCGS). This is a lovely Virginia halfpenny. The surfaces are predominantly lustrous with vivid bright pinkish-rose color and minimal glossy-brown toning. Both sides also reveal modest semi-reflectivity in the fields under a light. Boldly struck and very attractive, there is not much separating this premium quality example from a full Gem grade. The Virginia halfpennies were authorized by the Crown and served their purpose in the Colony of Virginia just prior to the outbreak of the Revolutionary War. Most Mint State survivors are from the Colonel Mendes I. Cohen Hoard, obtained by Cohen, a numismatist, probably the late 1860s or the early 1870s. The hoard contained in excess of 2,000 pieces by contemporary accounts, many of which were dispersed by Cohen over the years. Most of today's Uncirculated Virginia halfpennies probably originated with the Cohen hoard, to which current numismatists owe a great debt.

PCGS# 241. NGC ID: 2ATK.



1183

1773 Virginia Halfpenny. Newman 27-J, W-1585. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-63 RD (PCGS). 122.2 grains. A delightful example of this colonial type with fresh mint red surfaces. A glass reveals only trivial abrasions and a few insignificant spots at the lower reverse near the horse and within the harp. Well above average strike and eye appeal.

PCGS# 242. NGC ID: 2ATK.

From the Star of Texas Collection. Earlier ex Abner Kreisberg's June 1963 Mail Bid Sale, lot 16.

RHODE ISLAND SHIP MEDAL

Exciting Mint State Rhode Island Ship Medal



1184

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. MS-61 (NGC). This handsome piece is richly toned in charcoal-copper patina over surfaces that also exhibit a hard satin texture. All design elements are fully rendered, the strike remarkably sharp for a type that nearly always displays at least some softness. Free of detracting blemishes with superior eye appeal for the grade.

The Rhode Island Ship medals are believed to have been struck around 1780, though by whom and for what reason remains unclear. For generations, it has been assumed that the obverse is a satirical representation of Lord Howe's flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions bearing the word VLUGTENDE ("fleeing") underneath Howe's ship. The most recent scholarship asserts that it is actually a British medal intended for the Dutch market, or a

Dutch product created to garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s. It would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity. The transitional type with VLUGTENDE removed, offered here, and the later modified die with the wreath, are of roughly similar rarity with most examples in the VF to AU grade range. Mint State specimens are notable rarities.

PCGS# 579.

NGC Census: 2; 9 finer (MS-65 finest).

FRENCH COLONIES



1185

1719-A Demi Sol au buste enfantin. John Law Issue. Paris Mint. Gadoury-273. MS-63 BN (PCGS). A highly desirable example, struck at a time when John Law's Company of the Indies had control over the French mints and operated them for its own profit. Satiny autumn-brown and light olive surfaces are boldly to sharply defined throughout the design. The strike is trivially off center to the upper obverse and lower reverse, affecting only the denticulation in those areas.

PCGS# 160020.

1186

1719-A Sol au buste enfantin. John Law Issue. Paris Mint. Gadoury-276. MS-65 BN (PCGS). An exquisite Gem with plenty of original faded mint color evident around the peripheries. Both sides are predominantly toned, nonetheless, with lovely medium brown patina to satiny surfaces. Boldly struck with a smooth and inviting appearance that is worthy of the strongest bids.

PCGS# 620250.

Finest NGC-Certified 1720-A 20 Sols



1187

1720-A Livre d'argent fin, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296, Hodder-1. MS-64 (NGC). Beautifully toned surfaces exhibit powder blue peripheral highlights to otherwise silver and pewter-gray patina. Pretty champagne-apricot undertones also flash into view as the coin dips into a light — very attractive. Ideally centered on the reverse, and only marginally less so on the obverse, both sides offer crisp detail to

all major design elements. A smooth and lustrous finish rounds out an impressive list of attributes for this highly desirable example, struck at a time when John Law's Company of the Indies had control over the French mints and operated them for its own profit.

PCGS# 167113.

NGC Census: 1; 0 finer.

NOVA CONSTELLATIO COPPER



1188

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. Genuine—Smoothed (PCGS). The planchet shows microporosity in areas with a few slightly deeper patches scattered about. Remarkably well struck for one of these, with bold definition on the all seeing eye and the entire wreath, as well as the peripheral letting. Shallow directional hairlines indicative of a past brushing, likely to remove verdigris or reduce the

minor surface roughness. Toned a medium brown color throughout and a good coin to study as the definition is unusually sharp. **AU Details.**

PCGS# 801.

From our (Stack's) Philadelphia Americana Sale of September-October 2010, lot 2246. Lot tag included.

CONFEDERATIO, IMMUNIS COLUMBIA AND RELATED COPPERS

Exceptional Immunis Columbia / Large Eagle Copper Fully Struck with Full Date



1189

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge, Narrow Planchet. AU-58 (PCGS). This is easily one of the finest, most visually appealing examples of this enigmatic early Federal era type that your cataloger (JLA) has handled in more than 20 years as a professional numismatist. It is an exceedingly rare full strike for the type that includes a complete date with all four digits fully on the flan. All other peripheral design elements are also fully present, the strike razor sharp throughout the design. Glints of deep olive enhance otherwise dominant mahogany-brown patina, the surfaces satiny and hard with no troublesome blemishes. Far superior for both the type and the assigned grade, the strongest bids are encouraged from those seeking to add this exquisite specimen to their numismatic cabinet.

The origin of the Immunis Columbia coppers is not known, but they are clearly tied in with the Nova Constellatios and the Vermont coppers. This would seem to place their origin here in America, but it is possible they are from England as thought by Walter Breen. Likely intended for circulation, most survivors show considerable wear, making the present specimen a real treat. If these had been intended as a proposal for contract coinage it would seem that fewer would have been struck and higher grades would be the norm. A few are known to have been overstruck on New Jersey coppers (all Maris 26-S) which also lends credence to their American origin.

PCGS# 841. NGC ID: BFJL.

Noteworthy Second AU Immunis Columbia / Large Eagle Copper



1190

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge, Narrow Planchet. AU-50 (PCGS). A visually impressive example of this classic early Federal era type. Generally hard and tight, the surfaces are pleasingly smooth in the absence of distracting marks. Swirls of charcoal-olive along the upper reverse border and around the eagle's talons are associated with minor surface scale, but otherwise both sides exhibit attractive autumn-copper patina with glints of olive-gray around some of the peripheral letters.

The borders are through the lettering at the upper reverse and the bases of all four digits on the obverse, but the date is fully legible, as are the legends. Boldly to sharply defined otherwise, this is a visually engaging, technically solid piece that would make a significant addition to an advanced collection.

PCGS# 841. NGC ID: BFJL.

Ex Anthony Terranova, May 1996. Collector envelope with provenance notation included.

MASSACHUSETTS COPPER



1191

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. VF-25 (PCGS). OGH. This evenly and originally toned example is awash in warm copper-brown. The strike is trivially off center to the upper right obverse and lower right reverse, affecting only the border denticulation. Otherwise we note universally bold VF detail throughout the design. A tiny edge nick outside the letter H in WEALTH and a few other equally minor surface marks are noted solely for accuracy, since the in hand appearance is pleasingly smooth at the assigned grade level.

PCGS# 302. NGC ID: 2B25.

CONNECTICUT COPPERS



1192

1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-5+. Mailed Bust Left, Hercules Head. VF Details—Environmental Damage (PCGS). Quite pleasing overall, especially given the challenge that this variety presents for collectors. The reverse is rotated nearly 90 degrees clockwise from coin alignment and is off center to 6 o'clock with the date near-fully off the flan. The obverse is tight to the viewer's left, yet with less loss of peripheral detail. The centers are soft, as struck, but with the major design elements suitably bold at the assigned grade level. Dark charcoal-copper surfaces are rough overall with areas of light corrosion further explaining the PCGS qualifier. This is the famous Hercules Head obverse die also used in the 1786 Miller 5.3-G and 5.3-N pairings. Its 1787-dated Miller 7-I marriage is a notable rarity with only about two dozen specimens known.

PCGS# 686410.

Ex D. Mituzas. Collector envelope with attribution and provenance notes included.



1193

1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-5+. Mailed Bust Left, Hercules Head. Fine Details—Environmental Damage (PCGS). Remarkably, this is a second offering in this sale for the normally elusive 1787 Hercules Head. This is a rather nice Fine with dominant copper-brown patina and some good gloss to the surfaces. There is evidence of smoothing, likely to lessen some roughness that, together with a few speckles of verdigris, explains the PCGS qualifier. A few ancient scratches in and around the central obverse are also noted. A bit better centered than the example in the preceding lot, with less rotation to the reverse and more of the date showing. Central striking detail is typically soft. There is much here to reward the successful bidder and advanced Connecticut copper enthusiast.

PCGS# 361. NGC ID: 2B2P.

Ex David Sonderman; Robert Martin. Collector envelopes with attribution and provenance notes included.



1195

1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-5+. Draped Bust Left. AU-50 (PCGS). 165.9 grains. Deep steel-brown with lighter gray highlights across the motifs on both sides. Traces of crusty hard verdigris are noted under magnification, mostly on the reverse, though the overall eye appeal is little affected. No serious handling marks or natural flaws are noted on either side, this being struck on a flan of rather good heft and quality. Light weakness at the letters TO in AUCTORI and at the lower left of the reverse, but the overall sharpness is quite good otherwise, with strong central definition and nice peripheral strength. Well centered on the obverse, but shifted a bit toward the upper left on the reverse resulting in slight losses to the tops of DE of INDE. The date is on the flan, though weak at the lower left.

We offered this piece in the Perkins sale, where it was called sharper than Hessberg:1391 (once considered finest known), Taylor, the primary Ford coin, both examples in ANS and Norweb:2613. It is also sharper than the recently sold Ted Craig and Collection SLT coins, though those pieces had superior surfaces.

PCGS# 685116.

Ex David Bland, Jr., November 1988; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 286; Robert Lomphey, Jr., Twelfth Annual C4 Convention sale, December 2006, lot 205; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8164. Stack's and C4 sale lot tags, collector envelopes and tags with attribution and provenance notes included.



1194

1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left—Double Struck, Second Strike 35% Off Center—VF-30 (PCGS). This scarcer Draped Bust Left variety is characterized by the first C in CONNEC embedded in the hair (although Miller states it is "partly on head"), and the lower curve of the same C is not visible. This obverse was only used with this single reverse. An interesting specimen that was double struck with the second impression 35% off center to the 5 o'clock position (obverse). The surfaces are deeper brown with minimal planchet roughness. Despite the double strike, the devices are well defined.

PCGS# 370. NGC ID: 2B2X.



1196

1787 Connecticut Copper. Miller 33.25-W.3, W-3725. Rarity-6. Draped Bust Left. EF-45 (PCGS). 132.9 grains. Reverse a bit less sharp than the obverse, but both sides display considerable boldness of detail overall. Medium golden-brown, some lighter obverse highlights in the field. Earlier state of the reverse in this pairing without the break from the upper right of the letter T in ET to the border. No obverse break. We are aware of few better examples of this scarce die pairing, and this significant piece will be instantly recognizable to specialists given its impressive provenance.

PCGS# 370. NGC ID: 2B2X.

From our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2561, via Henry Garrett. Collector envelope with attribution and provenance notes included.



1197

1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. Rarity-5. Draped Bust Left, ETLIR. VF-30 (PCGS). 130.3 grains. Obverse sharpness congruent, reverse weaker due to imminent die failure. Warm medium brown patina overall, faint olive-gray outlines are evident around many of the design elements. Middle obverse die state with a bulge above the TO in AUCTORI that obscures but does not completely obliterate those letters. A second, gentler bulge is evident at the tip of the bust. The reverse die state is somewhat more advanced, crack above the letter E in INDE extends to the tip of the branch, others reach from the N and D to the base of the branch. Second severe rim break at 1 o'clock on that side obscures cinquefoil. The surfaces are hard, tight, and free of significant marks or other post-production blemishes. Definitely a nice representative of these dies, and one whose desirability is further enhanced by an impressive provenance.

PCGS# 391. NGC ID: 2B36.

From our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2577; Henry Garrett. Collector envelope with attribution and provenance notes included.



1199

1788 Connecticut Copper. Miller 12.2-E, W-4530. Rarity-6. Mailed Bust Left. VF-25 (PCGS). 121.5 grains. This piece sports generally sharp VF detail throughout the design on both sides. Centering is a bit off, however, with the upper right obverse border through the lettering and the lower left reverse periphery off the flan, including much of the date. Marbled autumn-brown and dark olive-copper patina blankets surfaces that are uniformly microporous. A planchet flaw at the letter O in AUCTORI and minor fissures on the effigy's cheek and through the end of the bust are as made; there are no sizeable or otherwise individually mentionable marks. This scarce variety was missing from both the Oechsner and Ford collections. The offered coin, while not without a few fairly minor issues, is still a desirable example suitable for many Connecticut cabinets.

PCGS# 403. NGC ID: 2B3B.

From McCawley & Grellman's sale of the Jesse Patrick Collection of Connecticut Coppers, Eighth Annual C-4 Convention Sale, November 2002, lot 341. Lot tag and collector envelope with attribution notation included.

MACHIN'S MILLS HALFPENNIES



1198

1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. AU-55 (PCGS). Chocolate-brown surfaces with subtle mint luster covering much of the fields and devices. A single planchet flaw across the seated figure's chest is the only minor issue on an overall choice coin. Perfectly centered on both sides and evenly struck.

PCGS# 370. NGC ID: 2B2X.

From the Star of Texas Collection.



1200

1772 Machin's Mills Halfpenny. Vlack 7-72B, W-7730. Rarity-6+. GEORGIUS III, Group I. Fine-12 BN (NGC). Deep charcoal-copper patina blankets both sides, although the surfaces are pleasingly smooth in hand and uncommonly well preserved for the variety. An ancient scratch across King George's cheek is the only mark of note, and a bit of light roughness here and there is mentioned solely for accuracy. The strike is well executed with plenty of bold detail remaining to the major design elements. This is the only die pairing of 1772 Machin's Mills halfpenny with the incorrect U in the Latin legend GEORGIUS III REX, and this is a particularly appealing and well balanced example of the no more than 30 pieces thought to survive.

PCGS# 929. NGC ID: 2B3X.



1201

1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIVS III, Group I, Large Date. VF-30 (PCGS). 106.3 grains. Boldly defined for both the type and the assigned grade, the central design elements are bit blunt, yet fully outlined, and all are appreciable. The impression is trivially off center to 9 o'clock, affecting only the denticulation along the left borders. The surfaces are microscopically rough in areas, but to no great detriment, and there no sizeable or

otherwise troublesome marks. An even endowment of deep olive-copper patina rounds out an impressive list of physical attributes and further confirms this as an above average specimen of one of the few collectable colonial coins bearing the magical 1776 date.

PCGS# 826951.

Ex Ed Sarrafian. Roger S. Siboni paper envelope with attribution and provenance notes included.

Extremely Rare 1777 Vlack 10-77A A Newly Discovered Specimen



1202

1777 Circulating Counterfeit Halfpenny. Vlack 10-77A, W-8125. Rarity-7+. Machin's Mills Related. Fine Details—Excessive Corrosion (NGC). An exciting new entry into this field, and a newly discovered example of a very rare die pairing. The PCGS qualifier is overly harsh in our opinion, the surfaces only a bit rough overall, although swirls of crimson scale are noted, more so on the obverse than the reverse. The latter side claims the bulk of the pitting that we report, and it also shows numerous fine scratches that blend in with the texture quite well. Abundant deep olive-copper patina enhances the appearance. This piece was struck unevenly, hardly unusual for the type, the obverse also off center to 9 o'clock with a broad lip of unstruck planchet along the right border. Left peripheral features on that side off the flan, the overall detail faint and much obscured on the reverse due to a combination of issues, some pre- and others post-production. In the latter category is likely an underweight planchet which failed to adequately fill the recesses of the design elements. The portrait, Roman numeral III and the word REX on the obverse are the clearest, most defined features, and they are respectably sharp, all things considered. The reverse yields only portions of the seated figure and left peripheral lettering to patient scrutiny.

As noted in our November 2020 catalog, this is “one of the rarest counterfeits included on Bob Vlack’s plates, though [it is] unlinked to the Machin’s Mills series that Vlack first organized. Breen termed this variety ‘provenance uncertain, though conceded to be American.’ Eric Newman wrote to Gary Trudgen that he did not own a Vlack 10-77A, but did ‘have five other different 1777 British half pence.’” We noted five or six known specimens in 2020, to which we must add the VF Details coin from our November 2021 Baltimore Auction, as well as the present specimen. While not as sharp as the last we handled, it is still better than the holed and ill-defined Mike Ringo specimen we sold in our (Stack’s) 2008 Americana Sale. That one was only called Fair-2 and, indeed, precious little design remained. It still realized \$2,760.

Though soft in detail, more notably on the reverse, this one will easily be recognized as a respectable example overall. Undoubtedly, Eric Newman would have been delighted to own it, and a number of today’s specialists will be most pleased to fill a difficult collection void that Mr. Newman was unable to.

PCGS# 531320.

Exceptional Vlack 17-87B Machin's Mills



1203

1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIUS III, Group II. AU-58 (PCGS). A truly outstanding example of both the series and the die pairing. Glossy autumn-brown surfaces exhibit subtle olive highlights as the coin rotates under a light. The strike is bold to sharp overall and generally well centered, although we note only scant denticulation around both sides. A few minor planchet pits on the obverse find their greatest concentration in and around the center, although apart from a tiny nick at the back of King George's neck there are no mentionable marks. The reverse is remarkably smooth, and both sides possess outstanding visual appeal.

Of Vlack 17-87B, Jack Howes, James Rosen and Gary Trudgen write in their 2020 reference *The History and Coinage of Machin's Mills*:

This is a common variety that comes on nice planchets that are well struck. It is believed to have been struck in 1787 by John Bailey in New York City at his mint and not at Machin's Mills or Samuel Atlee's brewery mint.

The present example is certainly on a nice planchet, and the variety is common overall, but with the level of preservation offered here Vlack 17-87B is decidedly rare. A fleeting opportunity for the advanced specialist.

PCGS# 826956.

NEW JERSEY COPPERS



1204

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. AU-53 (PCGS). Engaging About Uncirculated preservation for this popular type variety in the New Jersey copper series. Boldly struck on a nice, round planchet, most design elements are sharply to fully defined in the absence of significant wear. Handsome, original toning in a blend of golden-brown and medium copper graces surfaces that are free of troublesome marks. Minor flan flaws near the lower obverse border are as made and hardly detract. This plentiful die marriage is a perennial favorite among type collectors of colonial and early Federal era coinage, the crisp AU offered here sure to please. DS1, with only the faintest trace of a gentle bulge running from the digit 1 in the date across the bust truncation to RE of CAESAREA, a typical die state.

PCGS# 767875.

Roger S. Siboni paper envelope included.



1205

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. EF-45 (PCGS). 124.0 grains. Beautiful light brown with hard, glossy surfaces. A common variety, but in lovely grade, making this ideal as a type coin. We note a single little nick behind the mane and a trivial fissure in the lower left reverse. A choice specimen.

PCGS# 767875.

From our sale of the Ted L. Craige Collection, June 2013 Baltimore Auction, lot 128. Lot tag and collector envelope with attribution notation included.

Condition Census Maris 24-P



1206

1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Curved Plow Beam, Narrow Shield. AU-55 (PCGS). 155.87 grains. A simply beautiful New Jersey copper, with nearly complete original lustrous surface remaining, light brown with golden undertones. A whisper of friction affects the very highest points of the design, but this coin is about as close to Uncirculated as an early copper can get without being there. The planchet quality is excellent, with just a few light planchet chips around UNUM and some pre-striking planchet texture visible at the center of the shield. Unlike most of the high grade 24-Ps around, this one shows full shield lines, leaving it in an echelon with only the finest known Maris-Garrett coin, ahead of the very

beautiful Bareford piece. Interestingly, this piece seems to share a provenance with the Bareford coin: Mr. Craige's envelope (which no longer accompanies the coin and is not part of this lot) noted this as "ex-Brand, Condition Census, maybe finest known." The Bareford coin was also ex Brand, sold to Bareford by New Netherlands in 1951. The Condition Census is topped by the Maris-Garrett coin and otherwise populated by AUs, down to the "EF+" 6th ranked Partrick coin. This one will likely be counted by specialists among the top three.

PCGS# 801855.

Ex Virgil Brand Collection; Ted L. Craige; our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11324.



1207

1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-4. No Sprig Above Plow. AU-50 (PCGS). This is a generally well centered and well struck piece, missing only the right obverse denticulation and most of that on the reverse. All major design elements are bold, if not sharp, and the warmly toned autumn-brown surfaces are smooth in hand with a hard, satiny texture. The Siboni-Howes-Ish Condition

Census for this Maris number is topped by a quartet of AUs, and this attractive PCGS-certified example is clearly not all that far removed from inclusion therein.

PCGS# 506. NGC ID: 2B4N.

Ex R.E. "Ted" Naftzger, Jr.; Anthony Terranova, 1997 ANA Convention. Collector envelope with attribution and provenance notes included.

Perhaps Finest Known Maris 37-J Goiter



1208

1787 New Jersey Copper. M 37-J, W-5140. Rarity-5+. No Sprig Above Plow, Goiter. EF-45+ (PCGS). 154.5 grains. The only choice Goiter your cataloger (JK) has ever seen, a beautiful example that any quality-conscious collector would love to own. The surfaces are rich glossy medium chocolate-brown, hard and smooth with superb eye appeal. The central sharpness is excellent, with a fully struck central shield and as much fine detail on the horse's head as ever seen. A double-clutch by the planchet cutter has left an indented arc above the letters VA CAE atop the obverse. Some trivial rim abrasions are seen, above the letter A in NOVA, above the final letter A in CAESAREA, below the last two date digits, and above the star after the word PLURIBUS. None are serious. The SHI Condition Census lists the Keller and Scherff coins in the top two positions. The Keller coin, sold in a Heritage sale in Stamford, Connecticut in 2010,

brought \$16,675. It was sold in an NGC "EF Details" holder and showed some scattered granularity and planchet flaws; this piece is similarly sharp but far more choice. The Scherff coin is heavily and evenly granular; it brought \$2,550 in our (Stack's) sale of March 2010. We strongly prefer the Craige coin offered here (ranked fourth in the SHI census) to the Scherff coin. It is worthy of a ranking closer to the top of the Condition Census, with bold sharpness and nice surfaces to go with its fine eye appeal. As one of the great naked-eye Maris numbers, this will be a prime target for New Jersey specialists to upgrade from a low grade coin with poor surface quality into something attractive and sharp.

PCGS# 767904.

From our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11344.



1209

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head—Overstruck on a Contemporary Counterfeit English Halfpenny—EF-40 BN (NGC). A particularly interesting and well struck Camel Head, with enough of an undertype visible to be able to attribute it as a George III type contemporary counterfeit English halfpenny. On the obverse the letters REX of the undertype are visible below the plow beam, with the III faintly legible above it. On the reverse, the letter B in BRITANNIA can be seen at 5

o'clock, with portions of other design elements evident at the upper right border. The New Jersey strike is bold, the surfaces smooth overall and attractively original in deep olive-copper.

PCGS# 515. NGC ID: 2B4V.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IX, November 2017 Dallas Signature Auction, lot 15309. Lot tag and Newman envelope included.



1210

1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right, Brushed Mane. VF-20 (PCGS). OGH. Well struck in general on a nice round planchet, although the letter E in the reverse motto is not evident. The base toning is warm copper-brown, over

which considerable charcoal and crimson surface scale has built up. Planchet flaw at 1 o'clock on the reverse, but there are no marks of note apart from a few minor ones in the lower right obverse field. Always a popular New Jersey variety for type purposes.

PCGS# 521. NGC ID: 2B4Y.

The Famed Stickney-NN60 Maris 75-bb Finest Known



1211

1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. AU-58 (PCGS). 151.24 grains. Graded Uncirculated in the 1907 Stickney sale and "Practically Uncirculated" in New Netherlands 60, where Walter Breen continued his description:

Beautiful light tan and olive with traces of subdued red; small obv. spot or so before N, narrow dark patinated area along border above RE of CAESAREA. Just about full mint sharpness, surfaces lightly granular but not in the slightest degree blemished. Small rim defect (as made) at bottom reverse. A few microscopic signs of handling, mainly on the reverse, are not even worthy of mention. Finest Known without question. Ex Stickney 330 as 'Uncirculated. Light olive. Finest specimen of this coin I have ever seen.' There illustrated on Plate III.

There is little to add. The appearance remains the same: beautiful, sharp, even, attractive, and with faded mint color

around legends and devices. The status of Finest Known that it enjoyed in 1907 and 1968 remains secure today. While two AUs are reported to the Siboni-Howes-Ish census, they are unverified (and one is impounded in Yale). The next best piece and the finest verified one is the EF+ from Roper. The centering is nearly ideal, and the running fox (or running horse, as Breen insisted) is as bold as ever seen. Early die state, with die damage visible at lower left obverse, but before that area broke away. As one of the truly major types among New Jerseys, it would be essentially impossible to find a better coin for a type set. For specialists, this is clearly far and away the finest Maris 75-bb. Mr. Craig called this piece "choice, Gem!" An amazing condition piece, one that has been in just four cabinets since the 19th century.

PCGS# 783095.

From Henry Chapman's sale of the Matthew Adams Stickney Collection, June 1907, lot 330; New Netherlands' sale of December 1968, lot 395; Ted L. Craig; our sale of the Ted L. Craig Collection, January 2013 Americana Sale, lot 11407.



1212

1788 New Jersey Copper. Maris 77-dd (DS1), W-5535. Rarity-3. Horse's Head Right, Running Fox Before Legend. VF-20 (PCGS). 142.4 grains. Medium chocolate-brown with some olive highlights. Nicely struck for the variety and devoid of post-striking circulation marks though notable planchet laminations are present on the obverse, the reverse free of marks save for clash marks from the obverse plough at the upper right of the shield. Running Fox details bold and crisp, truly an exceptional example of the issue with the extra touch of character that comes with a planchet that ably demonstrates

the state of the art coining techniques and equipment in late 18th century America.

PCGS# 524. NGC ID: AUKF.

From our (Bowers Merena's) Chris Schenkel Collection sale, November 1990, lot 5501; our (Stack's) sale of the John P. Lorenzo Collection, January 2008 Americana Sale, lot 5745; our sale of selections from the Syd Martin Collection, November 2017, lot 4205. Lot tags, Martin and other collector envelopes with attribution and provenance notes included.

VERMONT COPPERS

Famous 1785 Vermont/Immune Columbia Rarity



1213

1785 Vermont Copper. RR-1, Bressett 26-Z, W-2250. Rarity-5+. IMMUNE COLUMBIA. VG-10 (PCGS). 123.8 grains. A pleasing, fairly high grade example of one of the most desirable and enigmatic Vermont varieties. Features the unusual combination of a crudely executed Bust Right Vermont obverse with a late die state Immune Columbia reverse, a die previously used on various Nova Constellatio patterns and later muled with a George III obverse. This variety is associated with RR-30 (the "Backward C" variety) and the aforementioned George III/Immune Columbia (Vlack 15-85NY) as all three feature extraordinarily poor letter placement in the legends, suggesting they were made by the same inexperienced die sinker at Machin's Mills and combined with whatever miscellaneous reverse dies happened to be lying around. What was likely a whimsical project on a slow day toward the end of the Machin's Mills operation made for some legendary rarities for numismatists today, challenging in terms of both condition and absolute scarcity.

There are perhaps 35-40 examples known of the present variety, an amount far lower than the number of collectors who desire

to own one. This specimen is almost certainly among the best 10 or so, although ranking these in terms of grade is far from an exact science. While there is some of the typically seen planchet roughness and flaws, the surfaces are glossy and free from even the most minor post-strike problems. Predominantly light brown in color, with some areas of darker olive and deep maroon depending on the surface texture. Well centered detail on a slightly broader than average planchet, which allows for the vast majority of the legends to be visible and most importantly, a full, bold date — a notably rare feature for these and seen on only a handful of survivors. Overall, an excellent representative that would be right at home in a high quality set of Vermont coppers.

PCGS# 800825.

Ex Bill Anton, October 1967; Dr. Robert I. Hinckley; our (Bowers & Merena) sale of the Dr. Robert I. Hinckley Collection, November 2001, lot 2287; Jack Wadlington; Tony Terranova; Syd Martin; Inde Et Lib Fixed Price List #3, August 2018, lot 1.



1214

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIVM. Fine-12 (PCGS). OGH. Struck off center on a flawed planchet, this piece nicely illustrates the challenges associated with collecting Landscape Vermonts. Actually the planchet is quite nice for the type with only a couple of shallow,

closely associated fissures over the lower obverse. Those design elements that are present are quite bold for the grade, although the detail does soften noticeably toward the lower left obverse and lower right reverse. Pleasing medium brown patina overall with no marks of note.

PCGS# 545.

Classic 1788 RR-30 Vermont Copper Backward C in AUCTORI



1215

1788 Vermont Copper. RR-30, Bressett 23-S, W-2225. Rarity-6-. Bust Right, Backward C in AUCTORI. Fine-12 (PCGS). Exceptionally nice, medium copper surfaces are overall hard and tight with appreciable gloss. Blushes of lighter golden-brown patina provide further appeal for the reverse. Obverse centering is off to 3 o'clock, the right border through the word AUCTORI, with only the lowest portion of the backward C visible, not all that dissimilar to other examples of the variety in this regard. The centers are failing with soft detail on both the obverse and reverse, die swell obscuring much of the effigy's chin and nose on the obverse. Even so, we note partial outline detail to the effigy, as well as the seated figure on the latter side. The word VERMON and the legend INDE ET LIB are sharp apart from a blunt N in VERMON. Original planchet roughness remains in the center of the obverse, shallow flan flaw on the

reverse at the junction of the seated figure and shield. The in hand appearance is quite smooth overall, however, the surfaces free of significant marks and pleasingly tight. This is certainly among the finer examples of the famous RR-30 Backward C Vermont that we have ever had the privilege of bringing to auction.

RR-30 offers the only use of this obverse die (Bressett 23) in the Vermont copper series. Fewer than 30 specimens of RR-30 are known, many of which are impounded in institutional collections: ANS, Bennington Museum, ANA, Vermont Historical Society, and others. With most of the privately owned specimens in strong hands, the opportunity to acquire this above average example deserves serious bidder consideration.

PCGS# 566.

KENTUCKY TOKEN



1216

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. MS-63 BN (PCGS). Lustrous chocolate-brown with steel-blue overtones. A well struck and attractive Choice Mint State example of this popular *Guide Book* listed type.

PCGS# 614.

From the Star of Texas Collection. Earlier ex Kagin's Quarter Millennium Sale Part One, June 1963, lot 149.

TALBOT, ALLUM & LEE CENT

Premium TAL / Earl Howe Mule



1217

1794 Talbot, Allum & Lee Cent / Earl Howe Mule. Fuld Mule-3, W-8710. Rarity-4. Copper. MS-63 BN (PCGS). 115.74 grains. Glints of medium olive enhance otherwise autumn-orange surfaces on both sides of this exceptional example. Central striking detail is typically soft for the type, but appreciably bolder toward the borders. Satiny surfaces exhibit nice gloss and are free of detracting blemishes. Original, attractive and rare Choice Mint quality for this more conditionally challenging muling that is seldom encountered in any Uncirculated grade.

In fact, this is the finest example of the type that we can ever recall handling. Admiral Richard Howe, 1st Earl Howe, was a British naval officer best known for his exploits during the American Revolutionary War.

PCGS# 979.

PCGS Population: just 2 in all Mint State grades, both MS-63 BN.

Ex Scarinci; Robert Vlack. Roger S. Siboni paper envelope with attribution and provenance notes included.

WASHINGTON PIECES



1218

1783 Washington Georgius Triumpho Token. Musante GW-54, Baker-7, W-10100. AU-55 (PCGS). Very pleasing glossy olive-brown surfaces. One small green spot is noted at the upper right fleur de lis on the reverse, but this is really the only imperfection worthy of mention.

From the E Pluribus Unum Collection.



1221

Great Britain—Lancashire. 1793 Liverpool Halfpenny Token. D&H-107. Copper. Lettered Edge: PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. EF-45 (NGC). Medium brown surfaces. Light wear but no serious problems other than a few tiny scratches and nicks. As with the lot offered previously, this is simply an association item sometimes collected alongside Washington medals because it was struck with the same reverse as GW-19, the better known Liverpool halfpenny.

From the E Pluribus Unum Collection.



1219

"1789" (ca. 1863) Washington Large Eagle Cent. Robinson Fantasy. Musante GW-16, Baker-14, Kenney-7, W-15270. Copper. MS-67 BN (NGC). Virtually pristine with reflective fields supporting frosty, fully impressed design elements. The reverse retains appreciable mint color around the periphery, and both sides reveal vivid powder blue undertones to dominant glossy-brown patina.



1222

Great Britain—Lancashire. 1793 Liverpool Halfpenny Token. D&H-107A. Copper. Lettered Edge: PAYABLE IN LONDON, LIVERPOOL OR BRISTOL. MS-63 RB (NGC). Glossy light olive-brown with traces of residual red in some of the tighter recesses. Not technically a Washington issue, but this piece shares the Liverpool halfpenny die of GW-19 and is sometimes collected as an association item.

From the E Pluribus Unum Collection.



1220

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. Unc Details—Cleaned (PCGS). Glossy deep chocolate brown surfaces with some faint pastel overtones in the reverse fields. Traces of light cleaning are little more than a few faint hairlines, but some of the prooflike character certainly remains. A small arc in the lower left obverse field is from a planchet cutter, a type of error occasionally seen on these early pieces and one that appears twice in this sale. It is a minor production flaw and not to be confused with damage of any kind. A popular issue as an early coinage proposal, just barely predating the establishment of the first U.S. Mint.

From the E Pluribus Unum Collection.



1223

“1789” (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Rarity-5+. Second Reverse. Copper. Plain Edge. VF-35 (PCGS). Rich charcoal-copper patina overall with a few glints of steel in isolated peripheral areas. Both sides display bold to sharp definition throughout. A bit rough in texture, microscopic pitting and some wispy pin scratches and other handling marks are also noted for accuracy. Still a very presentable example of this scarce type, and nicer than most that we have offered in recent sales. The enigmatic Washington President and Washington

Born Virginia coppers are closely related in obverse portrait style to the Large and Small Eagle cents of 1791 and, as such, for years they were also thought to have been engraved by John Gregory Hancock. In truth, the Washington President and Washington Born Virginia coppers are the work of Jacob Perkins. Seemingly produced in limited numbers, all types and varieties in this series are scarce to rare in numismatic circles, confirming the significance of this offering for the advanced Washingtoniana specialist.

PCGS# 723.

Extremely Rare Fire-Gilt Liberty and Security Penny



1224

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30D, W-11060. Fire-Gilt Copper. ASYLUM edge. MS-62 (PCGS). 33.0 mm. 303.9 grains. Lovely pale gold surfaces shimmer with soft luster. Some light surface debris is noted in places, and there are some very light hairlines. A series of fine scratches in the reverse left field is an unfortunate imperfection that we have seen on other gilt pieces suggesting that convincing gilt surfaces prompted gold test marks. Copper outlines around the radially outermost portions of letters clarify that this piece was fire gilt prior to striking and not a later treatment. It is guaranteed to have been made this way. Most of the gilding is perfectly intact with only minor losses on Washington's side curls and on the rim in a few small spots.

The edge is also interesting on this piece. While it bears the usual AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS lettering, the planchet had clearly been prepared for a different issue previously. An edge ornament featuring a band of twinned leaves is seen around the entire circumference, but was partially flattened when the Asylum edge was applied. No undertype is noted on either the obverse or reverse, so this was not likely struck over another finished issue.

Walter Breen noted the type as “rarely gilt,” which is probably a bit of an understatement considering the general availability of the type in copper. In preparation for the writing of the Historical Society of Pennsylvania sale, the present writer surveyed thousands of individual 19th-century auction listings, and while that was by no means an exhaustive effort, it is notable that only two fire gilt Liberty and Security pennies appeared. One was in the 1863 Seavey sale, the other in the October 1870 Fewsmith sale. Our online archives include fewer than ten fire gilt examples of the Liberty and Security penny, but notably all but one of these have virtually all their gilding lost. Only a single example retains as much as this one, that being the Norweb specimen sold in November 2006. As we noted at the time of that offering: “Fuld estimates that ‘probably 10 are known’ in fire gilt copper...Ford did not own one, nor did Garrett, Picker, Steinberg, Collins, LaRiviere, Roper, or the consignor of the Washingtonia in our Old Colony Collection sale of December 2005.” The quality of this piece generally compares well with the Norweb example in terms of wear and degree of gilding that remains. It is a great rarity in the series and undoubtedly specialists will delight in this opportunity to acquire one, the first in more than 15 years.

From the E Pluribus Unum Collection.

Very Rare Liberty and Security Penny With Corded Rims



1225

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30E, W-11055. Copper. ASYLUM Edge, Corded Outer Rims. MS-64 RB (PCGS). A lovely specimen of this very rare variant. Glossy surfaces are primarily light milk chocolate brown, though enough faded original red remains to have earned this piece the Red Brown descriptor from PCGS. The red remains close to the rims and in some other recesses and is vivid in these areas, but it fades rapidly into the brown fields. Very few handling marks of any kind are noted, but there is a large arcing planchet cutter mark passing just right of Washington's nose that terminates at the rim to the left and right of GEORGE. This is a mint error and speaks to the conditions under which these pieces were struck and distributed.

It has been estimated that just eight to 10 examples exist with this distinctive rim treatment, but the number might be just a hair higher. We have four distinct specimens in our online archives going back to 2007, and it seems that as many as eight others can be fairly quickly found. It would appear that the number of corded rim specimens produced might be similar to the number struck with fire gilt surfaces, but the corded rim examples tend to survive in higher grades for some reason. It might point to a different distribution that resulted in them being more protected, but this is not likely to be sorted with certainty.

Even with the planchet cutter imperfection, this is one of the nicest examples we have seen, and it is the only one graded by PCGS with the Red Brown designation. As expected, it is their *CoinFacts* plate coin for the issue in RB.

From the E Pluribus Unum Collection.

FUGIO COPPERS



1226

1787 Fugio Cent. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-20 (PCGS). A pleasing mid-grade example of the Cross After Date type, with problem-free light brown surfaces that are remarkably smooth and unflawed. Some strike weakness is noted along the rims on the right side of the coin, affecting some of the date, but the centering is ideal and the detail is otherwise bold and well balanced. The "cross" ornament following the date is strong.

PCGS# 878904.

From the Star of Texas Collection.

1227

1787 Fugio Cent. Pointed Rays. Newman 1-L, W-6605. Rarity-5-. Obverse Cross After Date, No Cinquefoils, STATES UNITED. VG-8 (PCGS). 159.0 grains. For the grade and variety, this piece offers top notch quality and eye appeal. The surfaces are an original and problem-free chocolate-brown, the strike well balanced and nicely centered with the vast majority of the major design elements, date, and legends displayed clearly. Uncommonly nice for this scarce *Guide Book* variety of Fugio cent.

PCGS# 878903.

From the Star of Texas Collection.

High Grade FUCIO, Newman 2-C Ex Collector "X"



1228

1787 Fugio Cent. Club Rays. Newman 2-C, W-6630. Rarity-6-. Concave Ends, FUCIO, UNITED STATES. EF Details—Graffiti (PCGS). 176.0 grains. An impressive and intriguing example of the famous and very rare FUCIO variety. This otherwise lovely coin displays an intentional marking in the left obverse field, a neat "X" with line below, believed to be the branding of an ill-advised early collector. This unmistakable symbol has been seen on as many as a dozen early U.S. coins, almost all notable rarities. Included among these are a Standish Barry Threepence we recently sold (November 2021 Baltimore Auction, lot 2123), a Transposed Arrows 1787 Massachusetts cent, a high grade 1803 large cent brockage, and several others. If one looks past the unfortunate yet interesting marking, this

would be a significant and Condition Census example of this major *Guide Book* variety and a coin that offers considerable overall eye appeal. The surfaces are smooth and unflawed, the color a pleasing golden-brown with olive highlights in the recesses of the design. Well struck and the C in FUCIO is bold. The full EF sharpness on display here is about as good as it gets for this variety. The census is topped by a few coins that might barely make AU, but no truly mint state examples are known. All told, here is a desirable example of the rare Concave Ends Club Rays, FUCIO variety with much to recommend it, including or in spite of the engraving applied by a mysterious early collector.

PCGS# 878521.

From the Star of Texas Collection.



1229

1787 Fugio Cent. Club Rays. Newman 3-D, W-6680. Rarity-2. Rounded Ends. VF-30 (PCGS). 149.3 grains. A remarkable and highly unusual error for a Fugio cent, this piece was struck on an elliptically clipped planchet where the blank was cut twice with a slight offset between cuts leaving it ovoid in shape. This is the first of this sort of mint error this cataloger has seen on a Fugio cent. A nice grade coin, too, with strong detail and pleasing two-tone surfaces that display only light planchet streaks on the obverse and no serious marks or corrosion. An exciting find for the advanced Fugio collector or mint error enthusiast.

PCGS# 878861.

From the Star of Texas Collection. Earlier ex our (Bowers & Ruddy) The Montgomery Collection sale, February 1976, lot 2242.

1230

1787 Fugio Cent. Club Rays. Newman 3-D, W-6680. Rarity-2. Rounded Ends. VF-25 (PCGS). 152.0 grains. A lovely example of the Club Rays type, absolutely choice for the assigned grade. The smooth, original surfaces are a pleasing light brown in shades of caramel and milk chocolate. Free from any notable impairments, there are no marks or roughness to report and the only minor as-made planchet flaw affects just the outer edge over O in FUGIO. The strike is excellent and the entirety of the design is fully displayed on each side, notably on the obverse where each and every letter of MIND YOUR BUSINESS is boldly present. A premium piece.

PCGS# 878861.

From the Star of Texas Collection.



1231

1787 Fugio Cent. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. EF-40 (PCGS). 147.0 grains. An impressive example struck dead-centered on a slightly broader than average planchet. As a result, the entirety of the obverse design is boldly present on the planchet even including the uppermost sun rays as well as every letter of BUSINESS and the ornament beneath it. The reverse is bold and perfectly centered as well and shows almost a full border of dentils. An attractive two-tone patina of dark brown fields and lighter devices allows the excellent detail to stand out even more. The surfaces are original, slightly glossy, and free from any consequential post-strike problems.

PCGS# 889.

From the Star of Texas Collection. Earlier ex our (Stack's) Metropolitan New York Numismatic Convention sale, April 1962, lot 153.

1232

1787 Fugio Cent. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF-35 (PCGS). Glossy medium brown surfaces and strong overall detail, this is an attractive Choice VF of the Club Rays type. Nicely struck on a good quality planchet that shows no inherent flaws or roughness. A glass reveals some tiny nicks around the rims and little marks elsewhere, but these are not of any real detriment to the overall pleasing appearance. Newman 4-E is the less common of the two Club Rays, Rounded Ends varieties. These dies were previously known only in this combination, but a fascinating new variety was recently discovered, Newman 23-E, that marries a Club Rays, Concave Ends, FUCIO obverse with this reverse.

PCGS# 889.

From the Star of Texas Collection.

Extremely Rare 1787 Newman 5-F Club Rays, Concave Ends Fugio Cent A Key Guide Book Variety



1233

1787 Fugio Cent. Club Rays. Newman 5-F, W-6640. Rarity-7-. Concave Ends, UNITED STATES. VF Details—**Environmental Damage (PCGS).** 164.0 grains. An exciting, long off the market example of this elusive major variety. Black and tan surfaces have an underlying grainy roughness in the fields while the devices are smooth and display nicely. Solid VF detail, the all-important Concave End Club Rays are bold as is the G in FUGIO that defines the *Guide Book* variety. The vast majority of the rest of the major detail is clear and there are no marks or planchet flaws to disrupt the overall respectable appearance. The Club Rays, Concave Ends, FUGIO, UNITED STATES variety

is represented by three different die combinations, 25-PP is unique, 5-HH is represented by just 6 extant examples, and 10 are known of the most common 5-F combination. Taken together, a mere 17 specimens are known for this entire *Guide Book* listed variety required by all collecting Colonial or early Federal coins by major varieties. We recommend interested collectors take full advantage of the present offering as the elusiveness of this variety should not be underestimated.

PCGS# 878897.

From the Star of Texas Collection. Acquired from Richard Picker.

Landmark Newman 5-HH Fugio Rarity CC#2 of Just Six Known



1234

1787 Fugio Cent. Club Rays. Newman 5-HH, W-6645. Rarity-7+. Concave Ends, FUGIO, UNITED STATES. VF-30 (PCGS). Perhaps a once in a lifetime bidding opportunity for this landmark Newman variety in the Fugio cent series. This is a splendid example, nearly Extremely Fine in terms of detail, with otherwise bold definition to both sides that wanes appreciably only at the lower obverse and upper reverse borders. Centering is quite good, nonetheless, and all major design elements are at least partially discernible, with the rays and sundial the sharpest. Both sides are toned in warm medium brown patina over which some ebony surface scale has gathered, the resulting modestly rough texture perhaps identifying the VF-30 designation as a net grade on the part of the graders at PCGS. A minor edge disturbance at 1 o'clock on the reverse is also noted for accuracy, but we see no other blemishes that are worthy of concern.

One of just five Fugio varieties that are not represented in the ANS holdings, the Newman 5-HH has only appeared at auction four times. The variety's discovery is credited to Richard Picker in 1965, which he announced in the March 1965 issue of *The Colonial Newsletter*. The first auction appearance came a decade later when the discovery coin, pedigreed to Dr. Thomas Hall, was offered in our (Stack's) March 1975 sale of the Dr. David L. Spence Collection, lot 739. It was plated in Alan Kessler's *The Fugio Cents*. A year later, in our (Stack's) April 1976 sale,

the present example was sold as lot 136; it was plated in Phillip Mossman's *Money of the American Colonies and Confederation*, page 197, with a credit to the present consignor, who has owned it since acquiring it from our April 1976 sale. The next auction appearance was in our (Stack's) November 1994 offering of the John Hancock Fugios as lot 48. The Hancock piece, a bit lower grade than the others, also serves as the plate coin for the 2008 edition of Eric Newman's *United States Fugio Copper Coinage of 1787*. The final previous offering was as lot 2558 in our March 2015 sale of the Henry P. Kendall Foundation Collection.

Jeff Rock's 2016 revision to Rob Retz's *Fugio Copper Notes* lists only five examples of Newman 5-HH, although a sixth has been confirmed since. The Retz census ranks the Kendall Foundation specimen as CC#1, followed by the present example and the Stack's 1975 coin in a contentious battle for CC#2. The two coins are graded EF-45 and EF-40 therein, respectively. With so few specimens known, of course, the opportunity to acquire any Newman 5-HH should not be taken lightly. This piece is within the upper half of the census, and is sure to see spirited bidding among advanced specialists in this popular and historically significant series.

PCGS# 878899.

From the Star of Texas Collection. Earlier ex our (Stack's) sale of April 1976, lot 136. Lot tag included.



1235

1787 Fugio Cent. Pointed Rays. Newman 6-W, W-6730. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 137.0 grains. Very attractive medium brown surfaces with considerable mint frost softly glowing in the fields on each side and particularly at the date. Smooth, hard copper with just a bit of natural planchet roughness at the left base of the sundial and corresponding area of the reverse where weakly struck. The only planchet flaw is a thin, shallow void

near the reverse rim at 7:30. No marks or porosity and overall quite choice. Nicely centered and the legends are bold. Newman 6-W, while not a rare variety overall, is very difficult to find in high grades and seldom displays the original mint frost seen on this piece.

PCGS# 878077.

From the Star of Texas Collection. Earlier ex Abner Kreisberg's June 1963 Mail Bid Sale, lot 38.



1236

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 159.5 grains. A late die state example of the variety showing strong die cracks and small internal cuds on both sides — through MIND YOUR BUSINESS, sun rays, and across the sun face on the obverse, and through the reverse rings at 1 and 7 o'clock. Good quality surfaces that are smooth, problem-free, and light olive and reddish steel-brown in color. Sharp detail throughout and this would make an excellent example of the die state in a specialized collection, or an interesting specimen for type or major variety purposes.

PCGS# 878078.

From the Star of Texas Collection. Earlier ex the Ninth Annual C4 Convention Sale, November 2003, lot 614.



1237

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). A bold and handsome piece with glossy dark brown and tan surfaces and a sharp, well centered strike from an early state of the dies. Strong detail throughout and only lightly worn on the highpoints, seemingly worthy of higher grade. Smooth with no planchet flaws, roughness, or marks to report. An available variety in low to mid grade, but becomes quite scarce at the Extremely Fine level and is hardly ever seen any finer. A superb and highly attractive coin to represent either the Fugio cent as a type or the Newman 7-T die variety.

PCGS# 878078.

From the Star of Texas Collection.

Outstanding 1787 Fugio Type Example



1238

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. MS-63 BN (PCGS). 134.0 grains. An attractive Choice Mint State piece with fresh, original surfaces that exhibit strong cartwheel luster and traces of mint red on each side. Nicely centered on a reasonably good quality planchet showing no significant flaws, just some light streaks on the obverse and small flaw at the upper reverse rim. Boldly struck everywhere save for the extreme lower right

obverse border and opposing reverse. All of the important detail except for the last two letters of BUSINESS is bold and as is often the case with Newman 8-B, the definition on the sun face and sun dial is especially intricate and sharp, making this variety an excellent choice for type collectors.

PCGS# 889.

From the Star of Texas Collection.



1239

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. AU-58 (PCGS). 148.1 grains. Superior quality for a Fugio cent at the popular AU-58 grade level. Frosty medium brown surfaces that are smooth, unflawed, and free from any detrimental marks or roughness. The strike is solid throughout and the centering quite good, just barely off to 7 o'clock which affects only a tiny bit of the B in BUSINESS. Both sides retain their delicate frosty texture and there is just the barest trace of rub on the highest points of the coin. The high quality surfaces and excellent level of preservation allow for full appreciation of the most intricate aspects of the coin including clash marks of much of the obverse detail seen within the reverse rings.

PCGS# 889.

From the Star of Texas Collection.



1240

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. EF-45 (PCGS). 134.0 grains. A lovely chocolate-brown Choice Extremely Fine example. The surfaces are hard and glossy, free from even trivial marks and roughness, and the only planchet flaws are a few minor and out of the way streaks at the reverse borders. Sharply struck just slightly off center, a few letters of BUSINESS are indistinct but the overall strength of detail is admirable. An appealing lightly circulated example.

PCGS# 889.

From the Star of Texas Collection.

Fabulous Double Struck Fugio Cent



1241

1787 Fugio Cent. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils—Double Struck—MS-63 BN (PCGS). 103.4 grains. A stunning double struck Fugio with two bold obverse strikes, the second about 30 degrees off center to 11 o'clock and rotated slightly clockwise. The offset resulted in a dramatic coin showing two full dates and MIND YOUR BUSINESS legends. The second reverse impression is blank as that side became a brockage maker on the second strike

when another planchet was fed into the dies. Lustrous brown surfaces that are fresh and original, and show no planchet flaws or other distractions. Wonderful visual appeal combines with superior Choice Mint State preservation to create a top shelf mint error on an important early federal type that will no doubt appeal to advanced collectors across many different fields.

PCGS# 883.

From the Star of Texas Collection.

Lovely Choice Mint State Fugio Cent



1242

1787 Fugio Cent. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). 141.0 grains. A lustrous steel-brown piece with traces of mint red in the date and FUGIO. Frosty cartwheel luster encircles both sides and the high quality surfaces display no mentionable marks or flaws that would impair the pleasing mint state appearance. The bold die crack that is almost always seen bisecting the obverse of the Newman 8-X die pair is in a fairly

advanced state here with noticeable swelling to the left of the crack at the lower obverse. Strike weakness associated with that break as well as some at the sun rays is noted, but the overall sharpness is excellent and the high quality surfaces and luster make this a desirable specimen.

PCGS# 883.

From the Star of Texas Collection. Earlier ex Abner Kresiberg's June 1963 Mail Bid Sale, lot 40.

Fascinating Double Struck Fugio Cent



1243

1787 Fugio Cent. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils—Double Struck—AU-50 (PCGS). 155.0 grains. A fascinating Fugio mint error. Struck twice, first with the company of another already-struck coin that was only partially ejected from the dies which left a partial reverse brockage impression on the obverse, then struck again normally with slight rotation between the strikes as evidenced by the reverse displaying doubling and contortion at WE ARE ONE and some of the rings. Whatever mechanical

issue caused the ejection problem apparently affected a number of strikes in close proximity as we have observed this exact sort of mint error on several other examples of the Newman 8-X die variety. In addition to the fascinating strike, this is a high quality coin with pleasing and problem-free olive-brown surfaces and only light wear.

PCGS# 856585.

From the Star of Texas Collection.



1244

1787 Fugio Cent. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 148.9 grains. A gorgeous coin for the grade, certainly the choicest Newman 8-X at the EF grade level that this cataloger has ever seen. Very well struck on an exceptionally high quality planchet that shows no flaws or roughness. The color is an ideal medium brown with light chocolate devices, the contrast adding to the visual impact of the already bold detail. The centering is all but perfect with just a tiny part of the first and last letters of BUSINESS off the planchet. Boldly struck everywhere, remarkably so for the variety, with no discernable weakness except for that associated with the obverse die break, and even that area is bolder than usual. A delightful coin and wonderful example of the type.

PCGS# 883.

From the Star of Texas Collection.



1245

1787 Fugio Cent. Pointed Rays. Newman 9-P, W-6755. Rarity-3. STATES UNITED, 4 Cinquefoils. AU Details—Planchet Flaw (PCGS). A barely worn coin with a high grade mint gloss to the surfaces. Scarce technical quality for the die variety, Newman 9-P usually comes well circulated and was only scantily represented in the Bank of New York hoard. A large planchet flaw, as made, is seen at the sun face, as well as a few more minor streaks elsewhere. Some damage is noted on the rims at the upper obverse and lower reverse. Excellent definition most everywhere.

PCGS# 878081.

From the Star of Texas Collection.



1246

1787 Fugio Cent. Pointed Rays. Newman 9-P, W-6755. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 143.5 grains. A sharp example with just trace microporosity visible under magnification. Dark olive-brown with tan on the highpoints where worn. Aa strong and almost perfectly centered strike, displaying excellent definition to all the design elements, date, and legends. No planchet flaws or serious marks, this is quite a respectable piece, especially for the die variety, despite the PCGS qualifier.

PCGS# 878081.

From the Star of Texas Collection.



1247

1787 Fugio Cent. Pointed Rays. Newman 9-Q, W-6760. Rarity-5-. STATES UNITED, 4 Cinquefoils. VG-8 (PCGS). 148.8 grains. Predominantly smooth light and medium brown with some old roughness and darker color built up at FUGIO and in the reverse fields. A scarce variety of which the vast majority of survivors are well worn and impaired by damage or corrosion. This is a respectable example.

PCGS# 968030.

From the Star of Texas Collection.



1248

1787 Fugio Cent. Pointed Rays. Newman 9-S, W-6765. Rarity-6. STATES UNITED, 4 Cinquefoils. VG-8 (PCGS). 157.1 grains. A very rare die variety of Fugio cent whose scarcity has held up notably over the years as many varieties once thought to be of similar rarity have now been found to be more available. Examples of Newman 9-S are still seldom encountered and when they are, they are almost always in well worn condition. This is a much better than average example with pleasing sharpness and good quality chocolate-brown surfaces. Considering the advanced state of the obverse die state used on this die pair, the technical grade of this piece is really a solid Fine. Quite comparable to the Pierre Fricke example graded PCGS VG-10 that we sold in November of 2021 for \$2,400.

PCGS# 878083.

From the Star of Texas Collection. Earlier ex our (Stack's) sale of the John W. Hancock, Jr. Collection, November 1994, lot 58.



1249

1787 Fugio Cent. Pointed Rays. Newman 9-T, W-6770. Rarity-5+. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). A challenging die variety for which the offered Very Fine represents a significant example. Choice, attractive surfaces that have an ideal coloration of medium brown fields and lighter brown devices. BUSINESS is weak due to a combination of die state and centering while the rest of the coin is bold. Overall this is a very well balanced example for the die variety. An excellent representative that would be right at home in an advanced Fugio cent collection.

PCGS# 878084.

From the Star of Texas Collection.



1251

1787 Fugio Cent. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. Good-4 (PCGS). A scarce and popular variety of Fugio cent showing the first 1 of the date punched over an erroneously placed horizontal 1. Both versions of this variety, one with a STATES UNITED reverse (Newman 10-T and 10-OO) and one with a UNITED STATES reverse (Newman 10-G as offered here), are quite scarce and difficult to find problem-free. This lower grade example has decent light brown surfaces. There are a few scratches at the sun face, but overall this is a pleasing and well balanced coin for the grade. The 1/Horizontal 1 feature is weak but visible.

PCGS# 878085.

From the Star of Texas Collection.



1250

1787 Fugio Cent. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. Fine Details—Environmental Damage (PCGS). A pleasing example for the assigned grade with the circulated cameo appearance that many collectors find so appealing. Lighter golden-brown design elements contrast with darker steely-charcoal fields, the latter areas appreciably rough to explain the PCGS qualifier. Well centered with just a touch of peripheral softness in isolated areas, most major design elements are bold, the lazy 1 underdigit is plainly evident to the unaided eye. Excluding the unique Newman 10-OO, this is the more difficult of two scarce die varieties using the 1/Horizontal 1 obverse. These two die pairs alone comprise two major *Guide Book* varieties, as one has a UNITED STATES reverse and the other a STATES UNITED. Newman 10-G, the UNITED STATES reverse version, is the slightly scarcer and considerably more conditionally challenging of the two as evidenced by only 13 graded examples at PCGS as opposed to 24 for the STATES UNITED reverse.

PCGS# 892. NGC ID: 2B8H.

Acquired via Jack Beymer, June 1992. Collector envelope with attribution and provenance notes included.



1252

1787 Fugio Cent. Pointed Rays. Newman 10-T, W-6705. Rarity-5-. STATES UNITED, 1/Horizontal 1. VG-8 (PCGS). 160.5 grains. A wholesome lower grade example of this challenging *Guide Book* variety with light brown surfaces and just a few minor marks, nothing out of line for the grade. Well balanced for a VG example with a good majority of the major detail and legends visible, and the date with its repunched first digit is remarkably sharp.

PCGS# 878086.

From the Star of Texas Collection.

Choice Mint State Newman 11-A UNITED Above, STATES Below A Classic Guide Book variety



1253

1787 Fugio Cent. Pointed Rays. Newman 11-A, W-6780. Rarity-5+. UNITED Above, STATES Below, 4 Cinquefoils. MS-63 BN (PCGS). 156.0 grains. A wonderfully appealing specimen of this rare and desirable Fugio variety featuring the only reverse die with UNITED STATES on the top and bottom of the reverse label as opposed to on the left and right sides as seen on every single other variety. This is a choice, medium olive-brown example with smooth, hard surfaces that show no distracting marks. Minor planchet drifts marks are noted for both sides, as made and hardly detracting to either the quality or eye appeal. Sharply struck from a late die state (Newman B/D), the obverse is lightly cracked from the letter R in YOUR to the border, the reverse with a heavy break at 8 o'clock and

some light swelling that is most evident along the right border. Well centered with the entirety of the legends and design firmly and completely on the planchet. The vast majority of the 30 or so known examples of Newman 11-A came from the Bank of New York Hoard and are fully Uncirculated, as here. Even so, this is an above average example, as confirmed by its ranking as CC#6 in the 2016 edition of Rob Retz's *Fugio Copper Notes*, wherein it is graded "Ch Unc." Sure to be a popular item among the many Fugio collectors lacking a Newman 11-A, this highly attractive coin is worthy of a strong bid.

PCGS# 878519.

From the Star of Texas Collection. Cardboard 2x2 with attribution notation included.

Dramatically Double Struck Newman 11-B Fugio



1254

1787 Fugio Cent. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils—Double Struck—MS-63 BN (PCGS). An exceptional example of the variety, desirable both for its technical quality and the dramatic mint error. The double striking is readily evident on both sides, the second impression off center to 8:30 on the obverse, 10 o'clock or so on the reverse. Portions of both strikes are clear and sharp, including two full dates and sun faces. Satiny surfaces are hard and tight with traces of faded rose-red color intermingled with dominant steel-brown and golden-olive patina. A thin, shallow planchet void (as made) in the right obverse field of the first strike serves as a useful identifier.

Newman 11-B is one of the scarcer Bank of New York hoard varieties in the Fugio cent series, the 1948 census counting

only 60 coins. The present example is plated on page 70 of Jeff Rock's 2016 update to Rob Retz's *Fugio Copper Notes*, where it is described as, "A spectacular multiple offset strike exhibiting an early reverse die state without any signs of obverse clash marks." This is not quite true, since even without the aid of a loupe one's eye will discern faint clash marks from the rings in the obverse field areas around both dates. The clashing is not heavy, however, and the die state is still earlier than Newman C. Exceedingly rare as a major error in the Fugio series, and easily among the most desirable Newman 11-Bs extant, this coin would serve as a highlight in the finest specialized collection.

PCGS# 878117.

From the Star of Texas Collection.

Premium Quality Mint State Fugio Cent



1255

1787 Fugio Cent. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. MS-62 BN (PCGS). An outstanding, premium quality Fugio cent. This variety is always popular with type and major variety collectors due to its availability in high grade, its typically being well made in terms of planchet quality and strike, and its neat clashmarks. In addition to all those qualities, this example offers wonderfully choice, frosty surfaces with attractive medium brown color and

peeps of mint red, and no pre- or post-strike impairments of any kind, save for just a few light, natural streaks across the upper reverse which hardly require note. Perfectly centered and a full border of dentils frames the entirety of both sides. A delightful coin worthy of the strongest bids.

PCGS# 878117.

From the Star of Texas Collection.



1256

1787 Fugio Cent. Pointed Rays. Newman 11-B, W-6785. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). 133.0 grains. A charming Near-Mint Fugio cent with chocolate-brown surfaces that display subtle mint gloss and hardly any wear. There are some as-made planchet streaks and voids running vertically across each side but nothing in the way of post-strike impairments. Firmly struck just slightly off center. A nice representative for the type or variety collector.

PCGS# 878117.

From the Star of Texas Collection.



1259

1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). 163.6 grains. Glossy rich brown surfaces with mint frost subtly gleaming through the fields. A thin planchet flaw is seen running from the edge to the sun dial near the F in FUGIO and this same flaw shows up on the reverse as well. Otherwise the surfaces are smooth and choice. Sharply struck, well centered, and there is little to no wear to be found. An attractive piece and extremely close to Mint State.

PCGS# 878094.

From the Star of Texas Collection.



1257

1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). 122.0 grains. Boldly lustrous surfaces with significant mint red remaining, particularly on the obverse. Struck slightly off center on a lightly flawed planchet with a straight clip from 2-3 o'clock. A well preserved piece most likely from the Bank of New York hoard and despite the rather rustic planchet and imperfect strike, this coin offers good eye appeal thanks to the strong luster and lack of post-strike impairments.

PCGS# 878094.

From the Star of Texas Collection.



1260

1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Blended autumn-brown and olive-gray patina, both sides with dark surface scale scattered about. Several shallow planchet voids over the lower obverse and upper reverse are also noted, although there are no significant marks at the assigned grade level. Generally bold detail remains throughout the design. Perhaps a bit too crusty for some, but this is a fully original example of the Newman 11-X dies that is almost certainly not from the Bank of New York Hoard.

PCGS# 883. NGC ID: 2B8E.



1258

1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-63 BN (ANACS). OH. Glossy copper-brown surfaces exhibit a satiny, overall smooth appearance. Sharply struck otherwise, the lower right obverse periphery is somewhat soft with original planchet texture in evidence. Newman 11-X is a scarce variety in an absolute sense, yet reasonably available in high grade thanks to its presence in the Bank of New York Hoard. This is a lovely Choice Mint State specimen and a delight to behold.

PCGS# 883. NGC ID: 2B8E.



1261

1787 Fugio Cent. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 158.0 grains. A lovely light brown coin with surfaces that are smooth and naturally glossy. Perfectly centered and nicely struck for the variety with just a bit of the usual weakness at BUSINESS. A few small planchet flaws at the upper reverse are not of much consequence. Excellent quality for a Fugio cent at the Choice Very Fine grade level.

PCGS# 878096.

From the Star of Texas Collection. Earlier ex New Netherlands Coin Co.'s 56th Sale, June 1962, lot 77.



1263

1787 Fugio Cent. Pointed Rays. Newman 12-S, W-6805. Rarity-5-. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A high quality example of this scarce die variety. The surfaces are an attractive light chocolate-brown and show just a single small planchet flaw in the sun rays and a few tiny rim bumps. Well centered, the strike a bit soft at the left side borders, but overall the definition is bold and easily commensurate with the grade. An excellent representative of the Newman 12-S die variety and a piece that wouldn't need to be, nor easily could be, upgraded.

PCGS# 878097.

From the Star of Texas Collection.



1262

1787 Fugio Cent. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). Choice light brown. Nicely centered on an unflawed planchet. No notable marks or roughness, just evenly worn. About as nice an example of this variety as can be found at this grade level.

PCGS# 878096.

From the Star of Texas Collection.



1264

1787 Fugio Cent. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 148.1 grains. A wonderful example for the grade with choice light brown surfaces, a perfectly centered and bold strike, and a high quality planchet with no flaws or roughness. A couple tiny nicks within one of the reverse rings and a miniscule speck of verdigris at G in FUGIO are all that one could nitpick on this exceptional coin. Here is a find for the Fugio die variety specialist but also a coin that will appeal to many as just a well made, lightly circulated example of this iconic early American type.

PCGS# 878098.

From the Star of Texas Collection.

Magnificent Gem 1787 Fugio Cent



1265

1787 Fugio Cent. Pointed Rays. Newman 12-X, W-6820. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-65 BN (PCGS). 142.6 grains. A stunning Fugio cent with intensely lustrous, exceptionally well preserved surfaces that beam with cartwheel luster and retain mint red in the protected areas of the detail. Satiny smooth surfaces that are virtually pristine, not a single abrasion or flaw comes to light even under close scrutiny with magnification, a tiny carbon spot in the sun rays is the only possible thing to note — and it is trivial. Very well struck on a high quality planchet that was cut just a little too close to the edge of the copper strip leaving a short straight clip at 10 o'clock as a result. The impression of the dies was bold, even, and nicely

centered if not perfectly so on the reverse. There are none of the usual areas of strike weakness that so often plague this variety. The strong strike combined with high quality surfaces and strong luster allow the classic Fugio cent design to be displayed here with an unusually impressive effect. While Newman 12-X is among the most common Fugio varieties in high grade, second only to 13-X, and several hundred were among the Bank of New York's hoard, precious few offer this level of quality and visual appeal. Here is a real Gem for the connoisseur.

PCGS# 878100.

From the Star of Texas Collection.



1266

1787 Fugio Cent. Pointed Rays. Newman 12-X, W-6820. Rarity-2. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). A choice light brown coin with an unusually well centered and nicely balanced strike for the variety. Displays a predominantly smooth and glossy complexion with just trace natural planchet roughness seen under a glass. A very pleasing mid-grade example.

PCGS# 878100.

From the Star of Texas Collection.

1267

1787 Fugio Cent. Pointed Rays. Newman 12-Z, W-6830. Rarity-5-. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-25 (PCGS). 151.5 grains. Noteworthy grade and quality for this scarce Raised Rims variety, even the finest known examples of which just barely make EF. This piece is predominantly a pleasing and gloss medium brown with some darker olive and maroon patina in the fields, mostly on the reverse. There are no marks or planchet flaws of any consequence and the strike is well centered and bold for the variety with better than average definition at the important and often weak central reverse. Medal turn as usual.

PCGS# 878500.

From the Star of Texas Collection. Earlier ex Harmer, Rooke Numismatists, Ltd.'s Million Dollar Sale, Part I, November 1969, lot 260.



1268

1787 Fugio Cent. Pointed Rays. Newman 12-KK, W-6835. Rarity-5+. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). A very respectable example of this tough die variety with strong detail and eye appeal for the grade. Light brown devices stand out against brick-red and dark olive fields, the patina slightly rough in places but the overall appearance is reasonably smooth. Nicely centered and the date, legends, and major design elements are all bold.

PCGS# 878093.

From the Star of Texas Collection.



1270

1787 Fugio Cent. Pointed Rays. Newman 13-N, W-6845. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). 145.0 grains. Decent chocolate-brown surfaces with some brick-red undertones and a few tiny patches of dark scale. There a handful of small marks on each side but nothing too out of line for the grade. Solid VF sharpness with strike weakness seen only at the left side sun rays and opposing reverse. Quite scarce as a die pair, Newman 13-N was normally cataloged as Rarity-6 or 7 until recently, and although several new specimens have come to light over the years, it is still a challenge to find examples at the problem-free VF grade level offered here.

PCGS# 878089.

From the Star of Texas Collection.



1269

1787 Fugio Cent. Pointed Rays. Newman 12-LL, W-6840. Rarity-6-. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 148.6 grains. A legitimately rare die variety of Fugio cent that was not discovered until 1974. This die pair is the only known use of the LL reverse and is represented by only two to three dozen extant examples, the majority of them low grade and/or impaired. The present specimen is among the better examples known and was called "possible finest known" at the time of the Hancock sale in 1994 when this piece was last offered for sale. It is a solid VF coin with attractive light brown color and no problems other than some trivially rough natural texture to the planchet. Received a well balanced strike and is better centered, for instance, than the impressive EF-40 (PCGS) Pierre Fricke example that we sold in November of 2021 for \$9,000. A desirable example of this rare variety and pedigreed to a significant sale of Fugio cents.

PCGS# 878090.

From the Star of Texas Collection. Earlier ex our (Stack's) sale of the John W. Hancock, Jr. Collection, November 1994, lot 74.



1271

1787 Fugio Cent. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-53 (PCGS). A particularly impressive example of this Newman number with glossy, tight surfaces toned in autumn-brown and light olive. Centering is good, and the strike is sharp in most areas. Only the centers are appreciably soft, and some original planchet texture is seen there both on the obverse and reverse. There are no significant handling marks to interfere with a pleasingly smooth appearance in hand. This is a handsome coin that offers noteworthy condition and grade for a scarce die variety that becomes legitimately rare in grades higher than EF.

PCGS# 883. NGC ID: 2B8E.

Collector envelope with attribution notation included.



1272

1787 Fugio Cent. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 168.0 grains. A well struck example on stocky planchet of fairly good quality copper, with just some light natural streaks of darker color on each side. The entirety of the detail is present on both sides and just lightly worn on the highpoints. A significant specimen of this scarce die variety and a desirable well struck example for the type and major variety collector as well.

PCGS# 878088.

From the Star of Texas Collection.

1273

1787 Fugio Cent. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). Attractive two-tone coloration with deep brown fields and devices several shades lighter. Good quality surfaces that are free from even the most minor marks or flaws. Curved planchet clip from 2 to 3 o'clock. Solid detail for the grade, well balanced and even across both sides with just a bit of strike weakness at WE ARE ONE where the die was sinking.

PCGS# 878088.

From the Star of Texas Collection. Earlier ex our (Coin Galleries) November 2003 Mail Bid Sale, lot 1419.

Intriguing Fugio Cent Mint Error



1274

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils—Double Struck—MS-63 BN (PCGS). 136.9 grains. A fascinating mint error on a high quality Choice Mint State coin. Struck twice, the first strike left an off center reverse brockage impression on the obverse as there was another already-struck coin that only partially ejected from the dies and was struck against this coin. The reverse received two impressions from the die with about a 10%

offset between the two. The surfaces are a lustrous steel-brown and chocolate with mellow mint red in the protected areas. An attractive and desirable error Fugio cent as the error is bold and easily interpretable yet does not affect the presentation of the overall design on the dominant strike.

PCGS# 848316.

From the Star of Texas Collection.



1275

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). Gorgeous copper-brown surfaces are richly and originally toned. The texture is hard and satiny with plenty of good gloss. Sharply struck apart from softness along the left obverse and reverse borders, where some roughness from original planchet texture is noted, with a couple of more significant flan flaws at 8 and 10 o'clock on the latter side. There are no post-production blemishes of note. Mint State examples of Newman 13-X mostly owe their existence to the fabled Bank of New York Hoard, a keg of Fugio cents that came to light during a bank audit in the 19th century. In the modern market, they enjoy unflagging demand among both high grade type collectors and series specialists.

PCGS# 883. NGC ID: 2B8E.



1277

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). 166.6 grains. Frosty medium brown surfaces with hints of mint red around the date and across the reverse. Excellent cartwheel luster on both sides and free from notable signs of contact. There are a few natural planchet streaks and some discoloration at the upper and central reverse. Nicely centered and sharply struck everywhere except the outer left border where some natural planchet texture is seen that gives a sense of what an unstruck Fugio blank would have looked like. Newman 13-X is the most available variety of Fugio cent thanks to its heavy representation in the Bank of New York hoard. Yet the demand for Uncirculated examples of the first American cent is such that of even the most common varieties there are not many examples on the market at any given time.

PCGS# 848316.

From the Star of Texas Collection.



1276

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). 150.2 grains. An appealing Choice Mint State example with an above average strike and attractive, frosty surfaces. The obverse is free of marks, flaws, and spots. The reverse is nice as well with just a light flaw in the chain link left of STATES. Both sides display an even medium brown patina with silvery overtones. Mint State examples of Newman 13-X mostly owe their existence to the fabled Bank of New York Hoard, a keg of Fugio coppers that came to light during a bank audit in the 19th century. Many friends and depositors at the bank received Fugio cents from time to time from the bank's hoard, though that practice ceased decades ago.

PCGS# 883. NGC ID: 2B8E.

From our sale of the Norman G. Peters Collection, June 2021 Auction, lot 1246.



1278

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. AU-58+ (PCGS). 151.2 grains. Exemplary Near-Mint quality and outstanding eye appeal. Frosty surfaces that are toned to an even deep brown on both sides and show no marks at all and only trivial planchet flaws. Strike weakness is confined to the outer border of the lower obverse, elsewhere very sharp and well centered. Any degree of rub or wear is hard to detect and certainly many would consider this coin fully Mint State. One of just six Fugio cents across all varieties to receive the coveted AU-58+ grade at PCGS.

PCGS# 848316.

From the Star of Texas Collection.

Visually Stunning Double Struck Fugio Cent



1279

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils—Double Struck—EF-40 (PCGS). 168.2 grains. A wonderful double struck Fugio cent with two extremely bold obverse strikes separated by a slightly rotated 25% offset. The orientation of the double strike leaves two full dates and MIND YOUR BUSINESS legends. The smooth, glossy surfaces and pleasing chestnut-brown coloration only add to the dramatic visual appeal of this piece. While mint

errors are more often found on Fugio cents than many other colonial and pre-federal series, the amount of fantastic examples in the Star of Texas collection should not be taken to mean they are by any means common. Multiple struck pieces were a focus of the collector and were avidly pursued over the course of several decades.

PCGS# 883. NGC ID: 2B8E.

From the Star of Texas Collection.



1280

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). A generally medium brown example with subtle olive overtones, as well as swirls of charcoal-russet scattered about. The latter are associated with light to moderate carbon, some of it in turn associated with minor planchet fissures. There are few sizeable blemishes, and the detail is bold Choice VF apart from where imperfect centering has caused the upper left obverse and lower left reverse to run off the flan.

PCGS# 883. NGC ID: 2B8E.



1281

1787 Fugio Cent. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 150.0 grains. Glossy medium brown with some mottled undertones of dark olive and maroon, the patina a tad rough in places but the overall surface quality is very decent. Full, well balanced detail and an overall pleasing coin for the grade. A very scarce variety and unusually difficult to find in nice VF and better grade compared to many other die varieties of similar overall scarcity.

PCGS# 883.

From the Star of Texas Collection.



1282

1787 Fugio Cent. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). 151.2 grains. Struck slightly off center to 12 o'clock relative to the obverse, the offset only affecting the upper sun rays and a tiny bit of the outer rings. Pleasing light brown color, the planchet is lightly flawed across both sides but unmarked. A scarce variety and seldom comes any better than EF.

PCGS# 878120.

From the Star of Texas Collection.



1285

1787 Fugio Cent. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). A lovely piece with choice, original, light brown surfaces and a crisp, well centered strike. Newman 15-V was the earliest use of obverse 15 and so the variety often presents a bold rendition of the classic Fugio cent obverse design, making it popular and desirable in this grade not for its rarity to variety specialists, but also to type collectors as a strong representation of the issue. This is a premium quality coin worthy of a strong bid.

PCGS# 878105.

From the Star of Texas Collection.



1283

1787 Fugio Cent. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. EF Details—Altered Surfaces (PCGS). 140.4 grains. Glossy surfaces that are a dark ebony color with undertones of orangey-tan. Perhaps cleaned and recolored but there are no other signs of tooling, smoothing, or the like. Nicely struck and well detailed for the variety, with weakness only at BUSINESS. Certainly a respectable example of this tough variety.

PCGS# 878120.

From the Star of Texas Collection.



1286

1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. EF-45 (PCGS). 140.0 grains. An excellent example of the popular 8-Pointed Stars *Guide Book* variety. Light chocolate-brown surfaces are pleasing and problem-free with just an as-made planchet void outside the O in FUGIO and a bit of slightly rough brick-red patina at the base of the sundial and in the lower reverse rings. Well centered and firmly struck, notably at the central reverse where both 8-pointed stars on the label are quite sharp.

PCGS# 878505.

From the Star of Texas Collection.



1284

1787 Fugio Cent. Pointed Rays. Newman 15-K, W-6900. Rarity-5+. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 154.0 grains. Light chocolate-brown with areas of maroon undertones in the fields and gray remnants of what may have been a silver wash in some of the protected areas of the design. Struck slightly off center but the detail is well balanced and full for the grade. Medal turn as usual. An attractive and problem-free Choice Very Fine example such as this is a significant survivor for this rare variety.

PCGS# 878104.

From the Star of Texas Collection.



1287

1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. VF-30 (PCGS). 164.0 grains. Chocolate-brown surfaces of pleasing quality with no distracting marks, roughness, or flaws. Well balanced detail on each side that is full for the grade. The upper 8-pointed star on the reverse label is bold.

PCGS# 898.

From the Star of Texas Collection. Earlier ex Mayflower Coin Auctions, May 1965, lot 55.



1288

1787 Fugio Cent. Pointed Rays. Newman 16-H, W-6920. Rarity-5-. UNITED STATES, 4 Cinquefoils. VF-20 (PCGS). 148.0 grains. Decent light brown surfaces with just a little natural planchet roughness and a few light obverse scratches. Weakly struck in places as is the norm for this variety, but nicely centered and overall a pleasing example for the grade of a scarce Newman number.

PCGS# 878121.

From the Star of Texas Collection.



1291

1787 Fugio Cent. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 151.2 grains. Uncommonly nice an example of this better variety. Smooth, attractive surfaces are a handsome combination of dark brown fields and tan devices. A bit off center but the strike was quite bold and all of the legends, date, and designs are fully appreciable.

PCGS# 878107.

From the Star of Texas Collection.



1289

1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 155.8 grains. Excellent sharpness and pleasing, original light brown surfaces adorn this high end example, outstanding as an example of the STATES UNITED major variety as well as the Newman 16-N dies. Struck just slightly off center on a high quality planchet and there are no significant flaws, marks, or roughness. The natural texture of the obverse is just barely microporous under a glass. Great overall eye appeal.

PCGS# 878106.

From the Star of Texas Collection.



1292

1787 Fugio Cent. Pointed Rays. Newman 18-H, W-6950. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). 154.3 grains. A remarkably nice example of this die variety that is on par with the best that we have offered for sale in recent memory. Satiny smooth light brown surfaces with no roughness or significant marks or flaws. A late die state of an already well used die pair, with some strike weakness and indistinct detail as a result, but the centering is excellent and overall definition about as good as could be hoped for. A keeper for the die variety collector.

PCGS# 878411.

From the Star of Texas Collection.



1290

1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 151.0 grains. An impressive example, boldly struck on a choice and rather broad planchet. Excellent sharpness throughout and only lightly worn. Very few examples of Newman 16-N grade any higher than the present coin. Glossy deep brown surfaces possess good quality and eye appeal, the only things to note are a minor scratch at the bottom of the sun rays and a bit of old, harmless detritus built up around the reverse rings. Late die state with bold reverse die cracks.

PCGS# 878106.

From the Star of Texas Collection. Earlier ex our (Stack's) Metropolitan New York Numismatic Convention Public Auction Sale, April 1962, lot 158.



1293

1787 Fugio Cent. Pointed Rays. Newman 18-U, W-6960. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). A lovely example with smooth, glossy chocolate-brown surfaces and no distracting marks or flaws. Boldly struck with excellent definition to all of the detail. A beautiful circulated Fugio cent.

PCGS# 878110.

From the Star of Texas Collection.



1294

1787 Fugio Cent. Pointed Rays. Newman 18-U, W-6960. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). Attractive chocolate-brown surfaces and bold, well centered detail that is just lightly and evenly worn. Only trivial nicks and flaws can be found under magnification. An outstanding example for the grade for either type or variety purposes.

PCGS# 878110.

From the Star of Texas Collection.



1296

1787 Fugio Cent. Pointed Rays. Newman 18-X, W-6965. Rarity-6+. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 168.2 grains. A major rarity among Fugio cent die varieties with only 13 examples currently accounted for. Notably absent from the Ford collection as well as from several other significant Fugio collections. This is lightly granular dark brown example with no major marks or flaws. Solid VF detail and each die is easily attributable. The Richard Picker envelope accompanying this coin lists the variety as an R8, meaning this must have been one of the earliest specimens identified. A great opportunity for the advanced Fugio collector. It's been the better part of a decade since the last auction appearance of the variety.

PCGS# 878111.

From the Star of Texas Collection. Purchased from Richard Picker.



1295

1787 Fugio Cent. Pointed Rays. Newman 18-U, W-6960. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). Choice light brown surfaces and a perfectly centered, well balanced strike. The smooth, high quality surfaces allow for close study of the clash marks on each side. A charming piece — Fugio cents don't get much nicer than this at the Choice Very Fine grade level.

PCGS# 878110.

From the Star of Texas Collection.



1297

1787 Fugio Cent. Pointed Rays. Newman 19-M, W-6970. Rarity-5+. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). 156.0 grains. A refreshingly wholesome and attractive example of this rare variety, of which the vast majority of survivors have some sort of condition issue. This piece is just evenly worn and sports pleasing reddish chocolate-brown color and mostly smooth, glossy surfaces. Nicely centered and has full detail for the grade across both sides. Medal turn as is always the case. A rare find for the quality-conscious die variety collector.

PCGS# 878112.

From the Star of Texas Collection.

Choice Newman 19-Z, Raised Rims



1298

1787 Fugio Cent. Pointed Rays. Newman 19-Z, W-6975. Rarity-4. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. AU-50 (PCGS). 165.0 grains. A gorgeous high grade example of this significant *Guide Book* variety. Smooth, hard surfaces display a subtle mint gloss and have no distracting marks, flaws, or any form of roughness. Even chocolate-brown color across each side and evidences impressive originality. Nicely centered, if not perfectly so, and very sharply struck everywhere except for a touch of softness

at the right side tips of the sun rays and the first date digit. The whole coin is lovely but the reverse is particularly choice and displays the distinctive raised rim label and hand-cut letters of WE ARE ONE and STATES UNITED as boldly and cleanly as you will ever see. A fantastic piece of exceptional quality, a coin that would be right at home in even the finest Fugio cent cabinet.

PCGS# 878518.

From the Star of Texas Collection.



1299

1787 Fugio Cent. Pointed Rays. Newman 19-Z, W-6975. Rarity-4. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-20 (PCGS). 139.0 grains. A pleasing example for the grade with dark brown fields and lighter chocolate devices. The fields appear just barely microgranular under a glass but the surfaces overall have a smooth and satisfying complexion. Nicely struck and has minimal planchet flaws. Dies are rotated to medal turn.

PCGS# 878518.

From the Star of Texas Collection. Earlier ex our (Stack's) C. Ramsey Bartlett Collection Sale, February 1966, lot 80.

1300

1787 Fugio Cent. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Edge Repaired (PCGS). 162.0 grains. A well detailed and just lightly flawed specimen of a rare Newman number. Pleasing tan color and the date, legends, and motifs are all clear. Close to if not fully EF from the perspective of wear. The edge repair noted by PCGS is easy to miss — just a small rim bump over the O in FUGIO that appears to have been smoothed down.

PCGS# 878113.

From the Star of Texas Collection.



1301

1787 Fugio Cent. Pointed Rays. Newman 20-R, W-6990. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 145.7 grains. An interesting specimen showing an incomplete planchet cutter impression arcing across each side. This is a very respectable example of this rare die variety with strong, well centered detail and only minor traces of roughness. Light brown with some brick-red and orangey-tan undertones, the overall shade not unattractive at all. An early die state without clash marks.

PCGS# 878114.

From the Star of Texas Collection. Earlier ex Pine Tree Auction Co's G.E.N.A. '75 (Part I) Sale, October 1975, lot 681.



1302

1787 Fugio Cent. Pointed Rays. Newman 20-X, W-7000. Rarity-5-. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). 129.3 grains. A pleasing light olive-brown specimen of this rare die variety. The surfaces are just barely microporous and lightly flawed on the obverse, but overall the appearance is quite satisfying. Strong detail for the assigned grade and, in fact, this coin was called Choice Very Fine in its last auction appearance.

PCGS# 878115.

From the Star of Texas Collection. Earlier ex our (Coin Galleries) November 2003 Mail Bid Sale, lot 1439.

Boldly Clashed 1787 Fugio Cent



1303

1787 Fugio Cent. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). 156.0 grains. An impressive EF example of this scarce and very popular variety whose reverse features the boldest clash marks of any variety in the entire Fugio cent series. Deep reddish-brown with light chocolate on much of the devices. Firmly struck and nicely centered with nearly complete denticulation. Wear is light

and there even remains some mint frost in the reverse rings. An intermediate die state showing just one deep mirror-image impression of the obverse on the reverse, perhaps the ideal state for the maximum visual effect of this heavily clashed die.

PCGS# 878417.

From the Star of Texas Collection. Purchased from Richard Picker.



1304

1787 Fugio Cent. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-25 (PCGS). 150.4 grains. A charming light brown piece struck slightly off center from the latest state of these dies showing multiple set of clash marks on each side including a doubled sun face within the bottom ring of the reverse. Smooth, glossy surfaces without any notable marks or flaws.

PCGS# 878417.

From the Star of Texas Collection.



1305

1787 Fugio Cent. Pointed Rays. Newman 22-M, W-7020. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 140.0 grains. Noteworthy quality for this scarce and condition sensitive variety. Glossy light brown surfaces show no significant impairments and the strike is nicely centered and well impressed. The strong strike allows for close study of the fascinating clash marks of this variety, here seen with at least two sets in different orientations depending on die rotation. This piece is superior to the VF-30 (PCGS) Pierre Fricke example that realized \$2,760 in our November 2021 Baltimore Auction.

PCGS# 878116.

From the Star of Texas Collection. Purchased from Richard Picker.

The Unique Newman 23-ZZ Fugio First Ever Auction Appearance



1306

1787 Fugio Cent. Club Rays. Newman 23-ZZ, W-6650. Rarity-8+. Concave Ends, FUCIO, UNITED STATES. VF Details—Environmental Damage (PCGS). 159.5 grains. One of the most significant Fugio cent rarities that we have ever offered, this is the only example known for the legendary Newman 23-ZZ die pairing. It is a visually appealing coin for the grade, both sides with pleasing circulated cameo contrast that plays deep steely-copper fields off against lighter golden-brown design elements. The surfaces are universally rough and granular to explain the PCGS qualifier, but apart from a couple of minor edge bruises on the obverse and a shallow flan fissure at 9 o'clock on the reverse, there are no individually mentionable blemishes. Portions of the lower obverse periphery

are indistinct, but plenty of bold detail retains elsewhere, most features actually quite sharp at the VF grade level.

Plated in both Newman's *United States Fugio Copper Coinage of 1787* (2008) and the Rock-Retz edition of *Fugio Copper Notes* (2016), this is the discovery coin for the variety, credited to Ted L. Craige in 1963. The coin passed into the collection of the present consignor in 1967, where it has remained until making its first ever auction appearance in this sale. Truly a once in a lifetime opportunity, the sky's the limit when it comes to bidding for this landmark Fugio cent rarity.

PCGS# 878901.

From the Star of Texas Collection. Earlier ex Ted L. Craige, February 4, 1967. Collector envelope with attribution and provenance notes included.

New Haven Restrike Fugio Cent in Silver



1307

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike". Newman 104-FF, W-17570. Rarity-5. Silver. AU-53 (PCGS). 174.4 grains. A rare and desirable silver striking of the enigmatic New Haven Restrike Fugio Cents. Pleasing light silvery-gray surfaces that are lightly worn on the high points of the design yet retain traces of mint luster in the fields. Per the account of

Horatio Rust, the early coin dealer who was allegedly involved in the creation and/or distribution of these coins, only 50 pieces were struck in silver.

PCGS# 880964.

From the Star of Texas Collection.

Charming Silver Fugio Cent



1308

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike". Newman 104-FF, W-17570. Rarity-5. Silver. VF-35 (PCGS). 177.5 grains. A lovely coin for the grade and an interesting example that appears to have seen actual circulation, or perhaps was worn down being carried as a pocket piece. Despite the wear,

all of the major detail is clear including every Roman numeral on the sun dial. The toning is a choice medium gray in the fields with lighter devices.

PCGS# 880964.

From the Star of Texas Collection.



1309

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike". Newman 104-FF, W-17560. Rarity-3. Brass. EF-45+ (PCGS). 144.2 grains. A lightly circulated but absolutely choice New Haven Restrike with pleasing tan-brown color and no marks, roughness, or discoloration.

An interesting and attractive alternative to the typical unused specimen.

PCGS# 880967.

From the Star of Texas Collection. Earlier ex French's MANA-Washington Sale, October 1966, lot 73.

Silver New Haven Restrike Fugio Cent Newman 105-QQ Rarity



1310

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike". Newman 105-QQ, W-17590. Rarity-7. Silver. AU-58 (PCGS). 162.2 grains. A remarkable third New Haven Restrike in silver, and this is the extremely rare and fascinating Newman 105-QQ die variety (previously called 105-FF and 105-JJ). Fewer than 10 of these exist, almost certainly due to the extreme obverse die failure that caused a short production run. This high quality piece is among the very best known and is just about fully lustrous. There is perhaps a touch of rub on the high points of

the sun dial but this coin was called fully Uncirculated in its last auction appearance 51 years ago. Cartwheel luster illuminates choice original toning of steel-gray with soft golden accents. A beautiful and enchanting rarity.

PCGS# 880966.

From the Star of Texas Collection. Earlier ex our (Stack's) Sale of The Estate of Raymond L. Tollett and the Estate of O. Kenneth Pryor, April 1971, lot 622.



1311

Undated Fugio Cent. “New Haven Restrike.” Uniface Reverse Die Trial on a 1798 Draped Bust Cent. Newman Reverse FF. Fine, Host Coin Poor. 162.2 grains. A most unusual item, the first of its kind that we can ever recall offering. The Fugio cent reverse has been overstruck on the obverse of the Draped Bust cent, the digits 98 in the date faint, yet discernible at 10 o'clock relative to the Fugio design. A few other portions of the undertype are discernible on both sides, mostly on the reverse where elements of the denomination, wreath and legend can be seen with patience. Areas of minor corrosion on that side are noted, the surfaces on both sides rough and granular overall, yet with no sizeable handling marks. Undoubtedly unique, and sure to garner much attention from advanced Fugio cent enthusiasts.

From the Star of Texas Collection. Earlier ex Pine Tree Auctions; Kagin's 85th ANA Annual Convention sale, August 1977, lot 62. Lot tag included.



1313

Undated (ca. 1902) Fugio Cent Lead Impression. Obverse of 1787 Newman 102-GG American Congress Copper Hub Trial. Uniface. Extremely Fine. 160.7 grains. 37.5 mm x 37.9 mm. A fascinating and significant piece almost certainly made by Sylvester Crosby around 1902 when he was studying the unique American Congress Fugio hub impression in copper, the subject of an article he published in the January 1902 *American Journal of Numismatics*. This is an impression in lead from the obverse of the copper obverse/reverse hub trial, a splasher that was presumably used to create casting molds which in turn were used to make copies of the positive image of the hub impression, representing the original Fugio hub design. Examples of such copies are the gold obverse/reverse cast sold as part of the Norweb Collection (Part III, November 1988, lot 3512) and a gold obverse cast with “J. Jarvis U.S. 1787” on the reverse (our May 2019 Baltimore Auction, lot 3279).

The original copper obverse/reverse hub trial (Ford I:317, later *Inde Et Lib FPL #1:66*), from which this lead impression was made, is an incredible object of utmost numismatic importance that has suffered a great deal of misunderstanding and underestimation during its life. When Crosby first reported the piece in his January 1902 *AJN* article, he described its attributes in meticulous detail, noting the similarities between it and the American Congress patterns (Newman 1-CC), but also pointing out a number of minute discrepancies. Early on in his discussion, Crosby proposes a connection between this hub impression and the so-called “Bushnell Fantasies” of the mid-19th century, particularly Newman 101-AA. Crosby concludes his analysis by seeming to imply the hubs are responsible for the later “restrike” varieties of Newman 101-AA and 101-BB as opposed to the original 1787 American Congress pattern. Eric Newman went along with this categorization and included the piece in the “19th century copies” section of his attribution schema, designating it obverse 102 and reverse GG. Other researchers and catalogers have lent much greater significance and an earlier attribution to the hub trial, notably Jim Spilman in a July 1983 *Colonial Newsletter* article where the present lead impression was plated and discussed and more recently David McCarthy and Kevin Vinton in their June 2019 *The Numismatist* article which demonstrates the copper hub trial could only have been made from the original hubs used to make the very first Fugio cents.

In the January 1902 *AJN* article, Crosby mentions making impressions of the copper hub trial “for the purpose of obtaining and equivalent of a coin struck in a die from this hub (if such a die were ever made).” A pair of similar uniface lead impressions of the copper hub trial were offered as part of the Eric P. Newman Collection in November 2014. The obverse and reverse lead impressions realized \$5,875 and \$6,462.50 respectively despite being misdescribed as “New Haven Restrikes.” Those pieces were trimmed down to the size of the die whereas the present piece is in its original, unfinished state. The location of the reverse mate to the offered obverse impression is unknown. Quite a remarkable offering for the advanced collectors and students of the Fugio cent series.

From the Star of Texas Collection.



1312

“1787” (ca. 1860) Fugio Cent. “New Haven Restrike”. Reverse Die Trial on a 1792 France 2 Sols. Very Good, Holed. 258.1 grains. 32.4 mm x 32.7 mm. A fascinating and very rare die trial of a New Haven Restrike Fugio cent reverse, most likely Newman reverse FF although the grade and subtle differences between the two known reverses makes an exact determination impossible. Certainly a “New Haven” die though and while a handful of obverse die trials are known this is the first reverse trial we have seen. The French host coin is also unusual as the other die trials observed were struck on U.S. large cents. Holed and well worn, perhaps a pocket piece carried by an early collector as an oddity and conversation piece.

From the Star of Texas Collection.

WORLD COINS USED IN EARLY AMERICA



1314

Great Britain—Northamptonshire. 1669 Findon - America Bagerley Halfpenny Token. BW-152, W-22, SCBI-44-3375a. Brass. Plain Edge. VF-25 BN (NGC). Heart-shaped planchet. **Obv:** Tree in center within beaded border, legend BAGERLEY AMERICA around. **Rev:** Denomination HIS / HALF / PENNY within beaded border, legend and date around. This seldom encountered issue exhibits a bold strike with good definition that wanes appreciably only along the right reverse border. Richly toned antique copper and deep rose surfaces are far superior in quality than normally encountered. Minor traces of verdigris and light roughness overall add to its originality. A real treat for advanced token collectors seeking difficult to locate issues, this piece is certainly destined for an important cabinet.



1315

Netherlands—Overijssel. 1617 48 Stuivers, or Lion Daalder. KM-12, Dav-4860. EF-45 (PCGS). Attractive surfaces for the type, wisps of olive-blue iridescence on the reverse interrupt otherwise dominant golden-gray patina. Striking detail is typically soft through the centers, as well as in isolated peripheral areas, although all major design elements are at least partially discernible. Lustrous, as well, and free of troublesome marks, this is certainly an above average example of this historically significant Colonial era type.



1316

Netherlands—West Friesland. 1670 48 Stuivers, or Lion Daalder. KM-14.1, Dav-4870. MS-62 (NGC). A particularly well made and uncommonly well preserved example of the type, both sides are evenly struck with universally bold detail to both sides. Considerably lustrous with an overlay of lovely iridescent toning in champagne-apricot and powder blue. The “Lion” daalders of The Netherlands and its states were gladly received in the American colonies and circulated widely in both New Amsterdam for the earlier dates, and later in New York City after the British took over New Amsterdam in the late 1640s. This type belongs in every early American collection being formed.

PATTERNS OF 1792



1317

Cast Copy 1792 Birch Cent. Type of Judd-3, Pollock-4. Lead. Plain Edge. Very Fine. 297.84 grains. In 1792, many members of the House favored a representation of the President’s head on the obverse of each coin, others considered the idea a monarchical practice. Washington is believed to have expressed disapproval of the use of his portrait on American coins. The majority considered a figure emblematic of Liberty more appropriate, and the Senate finally concurred in this opinion. Robert Birch was an engraver employed to design proposed devices for American coins. He, perhaps together with others, engraved the dies for the disme and half disme. He also cut the dies for the large copper patterns known today as “Birch cents.” Many 1792 half dismes and dismes circulated, however, only about a dozen of the 1792 Birch cent patterns are now known.

This is NOT and original but a cast (lead) copy, type of Judd-3, Pollock-4 in the pattern reference. Although circulated to some extent, good detailing remains over the deep argent surfaces. A rare, unusual opportunity to acquire an early copy of this exceedingly rare pattern. A personal examination is recommended.

UNITED STATES COINS

HALF CENTS



1318

1794 C-1a. Rarity-3. Normal Head. Large Edge Letters. VF-35 (PCGS). Rich chestnut tones are accented by olive and traces of pink iridescence across this gorgeous Low Relief Head half cent. Overall glossy and very well-composed, with boldly defined devices throughout. Mint-caused die defects at 79 in the date and at AM in AMERICA make the attribution of C-1a an easy task for the specialist.

PCGS# 35018. NGC ID: 2223.



1320

1794 C-5a. Rarity-4+. Normal Head. Small Edge Letters. VG-10 (PCGS). CAC. This is a handsome and well balanced example of a scarce and conditionally challenging die pairing. Both sides are warmly toned in olive-brown color and the surfaces are overall smooth with only a few minor marks visible to the unaided eye. The strike is nicely centered on the planchet with all devices bold except for the letters NI in UNITED and HALF CENT at the center, which are soft, yet discernible. With most survivors of the 1794 C-5a half cent heavily worn and/or impaired, this pleasing VG is sure to please advanced variety enthusiasts. Manley Die State 2.0, described as “very rare” by Manley (1998).

PCGS# 35042. NGC ID: 2223.



1319

1794 C-3a. Rarity-5. Normal Head. Small Edge Letters. VG-8 (PCGS). A highly appealing specimen of this elusive variety. Nice olive-brown surfaces with bold sharpness nearly making the Fine level. Scattered tiny abrasions are seen and some ancient marks above the digits of the date are noted. An extremely difficult variety, one that rarely surpasses Fine condition when encountered at all.

PCGS# 35030. NGC ID: 2223.

Ex Furnace Run Collection.



1321

1794 C-8. Rarity-5. High-Relief Head. VG-8 (PCGS). CAC. Only about 35 examples are known of this elusive variety. This pleasing example displays a light milk-chocolate color overall. Unusually smooth surfaces with no apparent corrosion, only a single ancient mark is noted across Liberty’s cheek extending into the right field. The coin is easily identifiable because it is from Die State IV, which has a reverse die break running from the rim through the second T in STATES and terminating in the wreath. This attractive coin should be seriously considered by any half cent variety specialist.

PCGS# 35060. NGC ID: 2223.

Ex Furnace Run Collection.



1322

1795 C-5a. Rarity-3. Plain Edge, No Pole. Thin Planchet. VF-20 (PCGS). Delightfully smooth and glossy olive brown surfaces with lighter brown patina on the high points of the design elements. As on most seen, the catastrophic die failure on the reverse has slightly raised the plane of the surface through the center, causing weakness toward the upper right of HALF CENT. On this coin, only the first couple of letters of each word are seen, with the others ghostly. A very pleasing example with exceptional eye appeal.

PCGS# 1018. NGC ID: 2225.

From Heritage's Dallas Signature Auction of March 2018, lot 3302.

1323

1795 C-6b. Rarity-6. Plain Edge, No Pole. Thick Planchet. VF-20 (PCGS). CAC. Although not an official Condition Census, records suggest that there are 48 known examples of the thick planchet 1795 C-6b half cent. Most of those are in lower grades, with just 10 pieces equal or finer than this example. Consigned as a generic 1795 half cent, Our cataloging staff noticed that the planchet appeared visually thicker than others they had examined over the years. The coin was further examined and had a weight of 103.70 grains, consistent with other thick planchet examples. This piece has smooth reddish chocolate-brown surfaces with minor corrosion noted at 3 o'clock on the obverse.

PCGS# 35092. NGC ID: 2225.



1324

1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath—Double Struck with Reverse Rotation—AU-55 BN (NGC). This visually engaging piece sports rich toning in steely copper-brown, both sides also revealing glints of deep rose color as the surface rotate under a light. The obverse is boldly to sharply struck throughout with no evidence of doubling. The reverse, however, is dramatically double struck with a few degrees rotation between impressions, the result a pronounced halo effect to all design elements. Hard and satiny in texture with no troublesome marks or other blemishes, this coin would make an impressive addition to an advanced half cent collection.

PCGS# 1069. NGC ID: 222F.



1325

1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. MS-62 BN (PCGS). CAC. Premium Mint State quality for the half cent enthusiast or high grade type collector. Hard and satiny surfaces are predominantly autumn-brown in color, yet with a bold swath of steely-copper patina over the right two-thirds of the obverse. Minimally marked for the assigned grade with a sharply executed strike and outstanding originality. Though many denominations with the 1804 date are well known rarities, the half cents are comparatively common, with 13 die varieties (one of which is often regarded as a die state) and seemingly infinite collectible die states. Several of the individual die varieties are extremely elusive, scarce in all grades and unknown in Mint State. While the Cohen-12 is not as common as the C-13 or C-10 in Mint State grades, it remains a popular choice for type collectors, especially since it is the only die pairing of the Crosslet 4, No Stems *Guide Book* variety.

The stemless wreath on the reverse die of this variety is attributable to human error. The device punch that Mint employees created for the wreath design of 1802 to 1808 included only the leaves; the berries and stems had to be cut into each working die by hand. In the case of the reverse die of the 1804 C-12, the engraver simply forgot to add the stems. According to Ronald P. Manley (1998), this is the final die variety struck for the 1804-dated half cent.

PCGS# 1072.



1326

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. MS-63 BN (NGC). Satiny and smooth-looking surfaces are toned in dominant antique copper-brown patina. A few glints of light rose-apricot color also are evident, generally around the peripheries. Well struck for the die state (Manley 3.0), this is an attractive piece with superior quality at the MS-62 grade level. This desirable half cent is part of a special consignment that is making its debut in the modern numismatic market. Collected by our consignor's father in the 1950s and 1960s, and generally obtained outside of regular numismatic channels, these coins are sure to see spirited bidding among today's early copper enthusiasts.

PCGS# 1063. NGC ID: 222E.

From our sale of the Collection of Dr. Frances W. Constable, November 2021 Baltimore Auction, lot 1105.



1327

1805 C-4. Rarity-2. Large 5, Stems to Wreath. MS-62 BN (NGC). Rare certified Mint State quality for this conditionally challenged die pairing. Steely surfaces exhibit a hard satin texture dressed in dominant deep brown patina. Traces of faded mint color are discernible on the obverse as the coin dips into a light. Boldly to sharply struck with no marks of note apart from a faint scratch low in the right obverse field. The readily attributable C-4 is the only die marriage of the 1805 Large 5, Stems to Wreath *Guide Book* variety. While several About Uncirculated examples populate much of the Condition Census, Mint State pieces are rare and, among EAC specialists, they range in number for a single example to a small handful. A highly significant offering worthy of serious bidder consideration. Manley Die State 2.0.

PCGS# 35188. NGC ID: 222H.

NGC Census (C-4 attribution only): 1; 0 finer.

1328

1806 C-4. Rarity-1. Large 6, Stems to Wreath. AU-58 (PCGS). CAC. Handsome reddish-brown surfaces are richly toned with deeper brown colorations on the design high points. Some striking softness is note on the upper and lower portions of the wreath which is common to this later die state of the variety. All-in-all, a very nice near-Mint example and an ideal type coin selection.

PCGS# 1099.

1329

1826 C-1. Rarity-1. MS-64 BN (PCGS). CAC. A splash of iridescent steel-olive in the center of the obverse interrupts otherwise dominant saddle-brown patina. This is a boldly to sharply struck example with hard, satiny surfaces that deliver solid technical quality and awesome originality for the discerning numismatist. Manley Die State 4.0.

PCGS# 1144. NGC ID: 222U.



1330

1833 C-1, the only known dies. Rarity-1. MS-65 RB (PCGS). CAC. OGH. Glorious Gem-quality surfaces exhibit fiery rose-red color to a softly frosted mint finish. Far more Red than Brown, we note only the lightest iridescent golden-brown toning to both sides. Fully struck, expertly preserved and a delight to behold. The *Guide Book* provides a mintage of 103,000 coins for this issue but, based on a study of die states, Manley concludes that production of 1833-dated and 1834-dated examples overlapped, the Mint apparently switching back and forth between the obverse dies as the issues share the same reverse. Finer than typically encountered in today's market, this scarce upper end Gem represents an important opportunity for collectors

PCGS# 1163.

PCGS Population: 19; 4 finer in this category (MS-66 RB finest). CAC Population: 11; 4.



1331

1834 C-1, the only known dies. Rarity-1. MS-65+ BN (NGC). CAC. Predominately light golden-brown, although the reverse has hints of olive-green and rose. A gorgeous Gem that has a penetrating strike and impressively unabraded and spot-free surfaces.

PCGS# 35285. NGC ID: 2232.



1332

1834 C-1, the only known dies. Rarity-1. MS-63 RD (PCGS). OGH—First Generation. Fiery pinkish-rose mint color is bright and vivid on both sides of this premium Classic Head half cent. A bit of gray-brown patina is seen in isolated areas, as well as some grade-limiting carbon. There are no marks of consequence, however, and a sharply executed strike further enhances this coin's already significant appeal. The *Guide Book* provides a mintage of 141,000 coins for this issue but, based on a study of die states, Ronald P. Manley (1998) concludes that production of 1833-dated and 1834-dated examples overlapped, the Mint apparently switching back and forth between the obverse dies (the issues share the same reverse). As such, it is impossible to determine the exact number of half cents struck from the 1834-dated obverse die. In any event enough were made, and saved, to provide a generous population for collectors of both circulated and Mint State coins. In the latter category, however, one will find very few full Red examples from which to choose. A significant condition rarity and find for the advanced numismatist.

PCGS# 1167.

PCGS Population: just 3 in all grades in the RD category, MS-63 through MS-65.



1333

1847 Second Restrike. B-3. Rarity-5. Small Berries, Reverse of 1840. Proof-65 BN (NGC). CAC. Shimmering reflectivity in the fields and broad rims leave little doubt about this coin's proof status. The strike is razor sharp overall including the sometimes soft central design elements. The diagnostic reverse die file marks at the denticles over the RICA in AMERICA are, however, still evident, and glistening russet and electric-blue undertones confirm the impressive eye appeal. A distraction-free Gem.

PCGS# 1293. NGC ID: 26ZH.

1334

1854 C-1. Rarity-1. MS-65+ BN (NGC). Mottled gray-brown patina leaves plenty of original mint orange color in the protected areas around the design elements. Striking detail is sharp in virtually all areas, and the surfaces are blemish free apart from a blush of slightly deeper toning on the obverse after the date. An attractive Gem for the high grade type collector or half cent enthusiast. Manley Die State 2.0.

PCGS# 35330. NGC ID: 26YY.

NGC Census: 2; 14 finer in this category (MS-67 BN finest).

1335

1855 C-1, the only known dies. Rarity-1. MS-64 RD (PCGS). OGH. A lovely high grade example of this popular type issue in the Braided Hair half cent series, this flashy near-Gem offers nearly full mint color in vivid reddish-rose. The only exception is confined to the upper obverse, where a blush of iridescent copper-blue is noted. Boldly defined in most areas with impressively smooth surfaces that also sport a hard satin texture. The 1855 is the most plentiful circulation strike Braided Hair half cent with full Red surfaces, making it an ideal candidate for inclusion in a high quality type set. Virtually all such examples in today's market trace their provenance to a hoard of approximately 500 Mint State coins purchased by Troy, New York numismatic dealer Charles French during the 1940s. According to Q. David Bowers in his book *American Coin Treasures and Hoards*, these were slowly distributed over a decade or more, but are now long since dispersed. Most of the full Red examples certified by PCGS we have seen display numerous detracting spots. The present example is of superior quality and will please even the most discerning collector.

PCGS# 1235. NGC ID: 26YZ.

1336

1857 C-1, the only known dies. Rarity-2. MS-63 RB (PCGS). OGH. A pleasing half cent from the final year of issue, featuring a blend of tan and faded mint hues on the obverse, the reverse is a bit deeper in hue. There are no detracting specks or spots. The strike is reasonably sharp on the stars and curls.

PCGS# 1240. NGC ID: 26Z3.

LARGE CENTS



1337

1793 Chain Reverse. S-1. Rarity-4. AMERI. Good Details—Plugged, Scratches (NGC). Each side displays medium greenish-brown patina. A large, crudely plugged hole is seen at 12 o'clock relative to the obverse. Rim bruises occur around much of each side, and scattered marks are seen in the fields. Desirable as an affordable, "filler" example.

PCGS# 35432. NGC ID: 223G.



1338

1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. Fine Details—Damaged (NGC). A wholesome Fine example of this popular type variety from the first year of U.S. Mint cent coinage. Both sides retain full outline detail to virtually all major design elements, the bottom right corners of the digit 3 in the date and the letter Y in LIBERTY soft, yet to no great detriment. Indeed, the overall design is fully appreciable, and we even note some bolder definition to the more protected features. Evenly and originally toned in warm medium brown, several sizeable marks and edge disturbances explain the NGC qualifier. As a one year design type, the historic 1793 Wreath cent enjoys strong collector demand at all levels of preservation.

PCGS# 35459. NGC ID: 223H.



1339

1793 Wreath Reverse. S-11A. Rarity-4+. Vine and Bars Edge. VF Details—Damage (PCGS). Plenty of sharp striking detail remains to the central design elements to tempt the budget minded type collector in the market for a Wreath cent. A few peripheral design elements are a tad soft, but all are discernible with minimal patience. Evenly toned in deep chocolate-brown, a few glints of charcoal are noted, but it is the overall rough texture to the obverse fields that does most to explain the PCGS qualifier. Popular one year design type.

PCGS# 1347. NGC ID: 223H.



1340

1793 Liberty Cap. S-13. Rarity-4-. VG Details—Corrosion (NGC). The Sheldon-13 is the most frequently encountered 1793 Liberty Cap variety, and the obvious choice for date and major variety collectors. Moderate corrosion and some prick marks appear on both sides of this olive-brown example that has a partially visible date and complete lettering.

PCGS# 1359. NGC ID: 223L.



1343

1794 S-43. Rarity-2. Head of 1794. EF Details—Environmental Damage (PCGS). This aesthetically pleasing EF has much to offer the circulated type collector seeking an example of this early copper design type. Dominant golden-brown patina with a tinge of pale olive, deeper charcoal-copper outlines the devices. The strike is well centered with plenty of bold detail remaining. There are no significant marks, but accuracy compels us to mention microscopic pitting throughout both sides. Middle to late die state with the pronounced break on the reverse well advanced and a noticeable obverse crack through the digits 17 in the date.

PCGS# 901374. NGC ID: 223M.



1341

1794 S-30. Rarity-1. Head of 1794. AU Details—Scratch (PCGS). A historic type from the earliest years of U.S. Mint coinage, any Liberty Cap large cent that retains AU definition is a desirable coin in today's market. This piece is no exception, with razor sharp to full striking detail to virtually all design elements. Softness throughout the upper wreath on the reverse is as made and the result of heavy die erosion, while actual wear is largely confined to a few isolated high points of Liberty's portrait. Deep antique copper patina with embedded moss-green that is suggestive of light verdigris, a few faint scratches and more pronounced scrapes in the left and right obverse field explain the PCGS qualifier. The sizeable die chip (as made) in the left obverse field gives Sheldon-30 its popular name as one of the Married Field varieties.

PCGS# 35555. NGC ID: 223P.

1344

1794 S-60. Rarity-3+. Head of 1794. VF-30 Details—Corroded, Rim Damaged (ANACS). OH. Well defined overall for this scarcer, more conditionally challenged Sheldon number. The rim damage is not readily evident through the ANACS holder, but the surfaces are dark charcoal-olive with roughness and pitting to explain the first qualifier.

PCGS# 35642. NGC ID: 223P.



1345

1796 Draped Bust. S-108. Rarity-4. Reverse of 1794. VF Details—Environmental Damage (PCGS). This Draped Bust scarcity displays deep tobacco-brown coloration across each side. The surfaces are largely granular, with an area of smoothness dominating the lower reverse. Despite this granularity, considerable detail remains, with Liberty's portrait boldly defined on the obverse and the legends detailed throughout. A suitable and overall handsome representative of this popular *Red Book* type.

PCGS# 35795. NGC ID: 223W.



1342

1794 S-31. Rarity-1. Head of 1794. Unc Details—Obverse Corrosion (NGC). Reverse lapped, Breen Die State II. The strike is sharp throughout, and each side displays satiny luster with fine granularity in the design recesses left in the wake of corrosion that still shows in some the protected areas. Rich olive-chocolate-brown color and pleasing for a Details-graded coin, a collectible Liberty Cap type coin.

PCGS# 901374. NGC ID: 223M.



1346

1797 S-120B. Rarity-2. Reverse of 1795, Grippled Edge. VF-30 BN (NGC). An attractive mid-grade example of this enduringly popular variety, both sides are warmly toned with medium brown obverse color giving way to deeper olive-copper throughout much of the reverse. The strike is ideally centered with bold to sharp detail from the borders to the centers. Remarkably smooth in hand, and perhaps curiously so since accuracy does compel us to mention a touch of glossiness to the texture. The purpose of the Grippled Edge on the S-120B and S-121B varieties of the 1797 Draped Bust cent is unknown. Due to its unusual nature and ready identification, the Grippled Edge has long been popular with early copper enthusiasts. Although occasionally touted as a rarity in earlier times, upward of 1,500 Grippled Edge coins are now believed extant from the S-120B and S-121B varieties combined. As with virtually all early large cent varieties, most examples are well circulated, and many are impaired. The present example offers uncommonly sharp detail throughout the design, and it will certainly find many willing buyers in today's highly competitive market.

PCGS# 1416. NGC ID: 223Y.

1347

1798 S-172. Rarity-2. Style II Hair. VF-25 (PCGS). OGH. Bold to sharp detail overall, this coin has the appearance of an EF that was net graded to VF-25 to compensate for a somewhat rough texture to both sides. Medium ruddy-brown patina with light surface build up in isolated areas. The old style PCGS insert uses coin #1431, which is now reserved for the Style I Hair *Guide Book* variety of this issue.

PCGS# 1434. NGC ID: 2244.



1348

1799 S-189. Rarity-2. VG Details—Damage (PCGS). A readily identifiable date is included among the somewhat bolder definition that remains to many areas of this coin, especially on the obverse. Even dark copper-green patina shows on both sides, a series of scratches are noted on the reverse. Also of concern is an overall rough, lightly pitted texture due to environmental damage.

PCGS# 1443. NGC ID: 2246.



1349

1800 S-197. Rarity-1. AU-58 (PCGS). This example offers exceptional quality and eye appeal for an eagerly sought die pairing of the 1800-dated cent issue. Satiny surfaces are impressively smooth overall with plenty of good gloss. Predominantly toned in rich copper-brown, blushes of original reddish-rose mint color remain in the protected areas around some of the design elements, especially on the obverse along the back of Liberty's head and around the ribbon ends. The strike is nicely centered, even though the border denticulation is not complete, and all design elements are boldly to sharply defined. A slanting mark on Liberty's forehead behind the eye and another behind the chin are perhaps the most useful provenance markers for this impressive piece. Breen Die State IV. Sheldon-197 is the popular and readily identifiable Q Variety of the 1800 Draped Bust cent (also known as "18Q0"), and it represents the only use of this obverse die. Prominent die breaks within and to the right of the first digit 0 in the date give this numeral the look of a letter Q. These breaks extend below the left base of the second digit 0, and other prominent die breaks are evident between the letters IB in LIBERTY and between the base of the letters BE and the top of Liberty's head. The reverse die of S-197 was also used to strike the 1800 NC-2 variety, and it is easiest to attribute by looking for remnants of a previously punched letter S that appear as a hook at the lower right edge of the primary second S in the word STATES. The first S in this position was punched too low and then partially effaced. The present example is ranked CC#14 in the 2015 Noyes census with an EAC grade of EF40(EF45) AvePlus.

PCGS# 36179. NGC ID: 2248.



1350

1802 S-230. Rarity-1. AU-53 BN (NGC). Handsome golden-brown patina with intermingled olive-copper highlights. Both sides exhibit a hard and satiny texture that is free of mentionable blemishes apart from a few trivial carbon flecks in the left obverse field. Sharply struck for the die pairing, this is a desirable Draped Bust cent in an eminently collectible certified grade.

PCGS# 36302. NGC ID: 224E.



1351

1803 S-264. Rarity-4+. Large Date, Small Fraction. Fine Details—Environmental Damage (PCGS). Well centered in strike, both sides offer overall bold definition at the lower reaches of the grading scale. Medium brown color and a universally rough texture and scattered pitting further explain the PCGS qualifier. A somewhat diagonal die crack (failure) extends from the O of OF down to an area between UNITED and STATES on the reverse rim. A scarce opportunity in this sale for the early copper variety enthusiast to acquire a more affordable example of the scarce and conditionally challenging S-264 variety.

PCGS# 1497.



1354

1810 S-284. Rarity-3. AU-58 (PCGS). An attractive and significant example of the scarcest die pairing of the 1810-dated large cent issue. Attractively toned in dominant medium brown, both sides exhibit intermingled golden-orange that represents faded mint color. Surface texture is smooth and satiny, the coin uncommonly free of distracting blemishes in a survivor of this challenging large cent type. This piece, with an impressive provenance to our (Bowers and Ruddy's) November 1979 Garrett I Sale, is tied for CC#11 for the Sheldon-285 dies in the 2015 reference *United States Large Cents: 1802-1814* by William C. Noyes. The author assigns an EAC grade of "XF45(AU50) Ave Plus."

PCGS# 1549. NGC ID: 224S.

Ex our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part I, November 1979, lot 122; Doug Bird, August 17, 2002; Terry Denman. Collector tag with attribution and provenance notes included.



1352

1804 S-266, the only known dies. Rarity-2. Fine Details—Environmental Damage (PCGS). Deep blue-charcoal overall with lighter brown high points on the reverse. Notable surface roughness and corrosion is also present. The perennially popular key date 1804 Draped Bust large cent enjoys strong collector demand at all levels of preservation.

PCGS# 1504.



1355

1812 S-291. Rarity-2. Small Date. EF-45 BN (NGC). Glossy deep copper surfaces are uncommonly smooth and well defined in a survivor of this conditionally challenged early large cent type. Softness of strike at the borders is anything but unusual in a Classic Head cent, the design elements boldly to sharply rendered in the absence of all but light wear. A few moderate-size marks are noted, including one on the reverse after the word UNITED. A desirable type candidate at the NGC-certified Choice EF level.

PCGS# 1561. NGC ID: 224W.



1353

1808 S-278. Rarity-3. AU Details—Environmental Damage (NGC). The premier issue in the brief and conditionally challenged Classic Head cent series, the 1808 enjoys strong demand from both type collectors and early copper enthusiasts at all levels of preservation. This generally bold steely-brown example holds particular appeal for bidders working with a more limited numismatic budget.

PCGS# 1543. NGC ID: 224P.

Intriguing 1818 Z1-D Contemporary Counterfeit Cent Newly Discovered Fifth Example



1356

Contemporary Counterfeit 1818 Matron Head Cent. Struck from Hand-Made Dies. Z1-D. Rarity-7+. 14 Stars—Obverse Double Struck—Fine. 28 mm. 177.47 grains. The reverse is rotated 90 degrees counterclockwise from coin alignment. This fascinating piece was struck from handmade dies that feature a crude depiction of the contemporary Matron Head cent design. The surfaces are handsomely toned with glints of deep rose to dominant steely-brown patina. There is little actual wear, those features that are sharply struck (namely those in and above the central reverse) retaining nearly complete detail. The overall impression is soft, however, albeit due to the crude manner in which the dies were prepared. Even so, all major design elements on the obverse are at least partially discernible with the exception of a few of the stars, and the date 1818 is clear and bold. The lower reverse is blunt, as is the opposing area on the obverse (right periphery), both areas retaining some marks and shallow depressions that are likely remnants of the original

planchet texture. The obverse is double struck, similar to other examples examined, with minimal offset between strikes.

This contemporary circulating counterfeit of the 1818 Matron Head cent is similar to the famous 1848 “Small Date” cents included in the Noyes reference. Attributed as Z1-D in the 2019 reference *Bad Metal, Copper & Nickel: Circulating Contemporary Counterfeit United States Coins* by Winston Zack, the earliest confirmed example of this type appeared in Harlan P. Smith’s June 1886 sale of the Edward Maris Collection. The author also states that an example may have appeared even earlier, as lot 345 in Bangs, Merwin, & Co.’s May 1865 sale of the J.N.T. Levick Collection. In either case, this type has long been collected alongside advanced collections of the United States Mint’s Matron Head cent series. The Zack reference lists just four specimens. The present example is a fifth, newly discovered, and making its first auction appearance.



1357

1820 N-13. Rarity-1. MS-66 BN (NGC). Beautiful premium Gem surfaces are fully lustrous with a hard, satiny texture. Abundant olive-gold is evident, representing fading of original mint color, and both sides also exhibit an intermingling of autumn and steel-brown patina. The focal features are fully struck, and the overall impression is suitably bold for the type. The 1820 Newcomb-13 is one of the most available varieties of large cent from the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily obtainable variety from the Randall Hoard is the 1818 N-10, followed by the 1820 N-13 (offered here). Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

PCGS# 36673. NGC ID: 2256.

1358

1820 N-13. Rarity-1. Large Date. MS-64 BN (NGC). OH. Satiny and tight surfaces are beautifully toned in original antique copper-brown. A blush of light steel-olive in the center of the reverse adds further visual appeal. Sharply defined over the focal features with modestly prooflike fields, there is much to recommend this coin to the discerning type collector or middle date large cent specialist.

PCGS# 1615. NGC ID: 2256.



1359

1825 N-3. Rarity-3. MS-62 BN (PCGS). Lustrous surfaces with smooth, mahogany-brown color over both sides. Good central detail though the stars are flat, which is typical of this scarcer die variety. Struck a bit unevenly, this variety having been plagued by the same loose die issue as seen on the N-2 coins. The dentils are essentially non-existent on the obverse from star 7 to star 12, and above STATES on the reverse. A very early version of the State B obverse, with no evidence of the typical die crack that typically extends from the bust point to the rim.

PCGS# 1642. NGC ID: 225F.



1360

Undated—Brockage on Obverse—Fine-12 BN (NGC). Brockages are among the most visually dramatic of all major Mint errors, the reason for that plainly evident even by admiring this well circulated Matron Head cent. The brockage dominates the obverse of this coin and shows a full mirror image of the reverse design. Wear is commensurate with the assigned grade, being a bit heavier along the left border on the brockage side, but all major design elements are at least partially discernible, and most are boldly outlined. An even endowment of handsome, original copper-brown patina provides further appeal. Scattered light marks on the reverse and a shallow planchet void at the lower right obverse border are mentioned solely for accuracy.



1361

1835 N-16. Rarity-2. Head of 1836. MS-62+ BN (NGC). Satiny copper-brown surfaces with streaks of steely-olive vertically bisecting the obverse. A handsome piece, a bold strike and remarkably smooth appearance for the assigned grade further enhance its appeal. The 1835 Head of 1836 is the first in the so-called Modified Matron Head cent series that actually includes several different portrait styles. All of these are likely attributed to Christian Gobrecht (although a few of the earliest may represent the work of William Kneass), and they are all a modification of the original Matron Head motif by Robert Scot. This series contains a fascinating array of *Guide Book* varieties crammed into just four years of coinage activity, culminating in Gobrecht's Braided Hair motif that the Mint adopted in 1839 for ongoing use. This NGC-certified Mint State Newcomb-16 is a nice coin to represent the 1835 Head of 1836.

PCGS# 37069. NGC ID: 225S.

1362

1846 N-6. Rarity-1. Small Date. MS-63 BN (NGC). Light, iridescent golden-brown toning drifts over surfaces that retain plenty of faded pink color. A bit softly struck at the borders, although the central design elements are sharp. With three dozen or so examples known (per Bob Gellman, 2021), Newcomb-6 is one of the more frequently encountered die marriages of the 1846 cent in Mint State, making it popular for high grade type purposes. Grellman Die State c.

PCGS# 403868. NGC ID: 226C.



1363

1853 N-10. Rarity-1—Curved Clip @ 6 O’Clock—MS-66 RB (NGC).

A particularly desirable Braided Hair cent, this piece has much to recommend it to high grade type collectors, variety specialists, as well as Mint error enthusiasts. The premium Gem rating from NGC is fully justified, the surfaces fully lustrous, boldly struck and free of significant blemishes. Plenty of vivid mint orange color remains, which mingles nicely with original toning in mottled steel-brown. The curved clip is actually located just before 6 o’clock relative to the obverse, it is shallow and also discernible on the reverse. Grellman Die State b, and likely from a large hoard of Mint State examples in this die state reported by the author (2021).

PCGS# 1902. NGC ID: 226K.



1364

1853 N-25. Rarity-1. MS-66 RB (PCGS). CAC. Intense mint frost to both sides, this coin is further endowed with dominant mint color in soft rose-red. Toning is minimal and confined to light iridescent steel-brown that is not readily evident at all viewing angles. Well struck for this challenging type with exceptionally smooth, supremely attractive surfaces. Thanks to a large hoard of several hundred examples, the 1853 Newcomb-25 is a plentiful die marriage in Mint State. Red and Brown examples are the rule, but most are more deeply toned with considerably more blemishes than the offered coin. Grellman Die State b.

PCGS# 1902. NGC ID: 226K.

PCGS Population (all die marriages of the issue): 27; 2 finer in this category (both MS-66+ RB). CAC Population: 15; 0.

1365

1853 N-25. Rarity-1. MS-65+ RB (PCGS). CAC. A frosty and well struck example with all but a few isolated features boldly, if not sharply defined. The obverse is near fully rose-red with minimal toning, while the reverse exhibits dominant steel-brown and antique-gold patina that gives way to faded mint color toward the lower border. A popular type variety from the later Braided Hair cent series, represented here by a handsome upper end Gem. Grellman Die State b.

PCGS# 403926. NGC ID: 226K.



1366

1855 N-4. Rarity-1. Upright 5s. MS-64 RD (PCGS). This boldly lustrous large cent is fully brilliant and deep mint orange in tone throughout with highly active cartwheels on both sides. Numerous tiny flecks dot the landscape, though most of them are only visible under low magnification. The strike is bold for the date with nearly every star exhibiting its radial details to one extent or another, with most of them full and bold. Choice for the grade and worthy of a premium bid.

PCGS# 1909. NGC ID: 226M.



1367

1857 Braided Hair. N-2. Rarity-1. Small Date. MS-65 BN (PCGS). Rich chocolate surfaces combine with attractive outlines of faded red around the obverse devices. The reverse is similar with a bit more red in the fields. Though glossy on the high points, the contrasting fields are ever so slightly prooflike in the obverse fields, an attribute of the early die state, Grellman a, which also shows fine die lines that connect the letters UNIT to the denticles. A couple of tiny nicks are noted, but the surfaces are generally quite smooth as one would expect of the grade.

The Small Date circulation strikes were produced by two different die pairs, which are combined in the PCGS population numbers. As such, it is clear that few specimens of this variety are graded this high or finer. This variety is moderately more difficult to find with original red, and a Gem brown coin like this one is ideal for most collections. Its quality likely merits it a spot within the Condition Census for this variety.

PCGS# 148732. NGC ID: 226P.

PCGS Population (both die marriages of the Small Date variety): 8; 0 finer in this category.

Ex Bruno Crossfield; Willard C. Blaisdell Collection; R.E. “Ted” Naftzger, Jr. Collection, by sale via Del Bland, September 1976; R.E. “Ted” Naftzger, Jr. estate, October 2007; Ira and Larry Goldberg’s sale of the Ted Naftzger Collection, September 2009, lot 1300; our sale of the D. Brent Pogue Collection, Part V, April 2017, lot 5230. Collector tag and envelope with attribution notes included.

SMALL CENTS



1368

1857 Flying Eagle. MS-65 (NGC). Blended light rose and golden-tan colors provide strong eye appeal for this desirable Gem. Sharply struck and uncommonly well preserved for this brief, historic, and challenging type in the small cent series.

PCGS# 2016. NGC ID: 2276.



1369

1857 Flying Eagle. Type of 1857. Snow-8, FS-901. Reverse Die Clashed with Liberty Seated Quarter Die. MS-63 (PCGS). Attractive rose-gray adorns light tannish-apricot surfaces on the obverse, while the reverse exhibits a more even blend of pale olive-gray and sandy-apricot. This is a boldly struck example with a very nice appearance for the assigned grade. It is a desirable representative of this intriguing variety, one of four multi-denominational clashed dies from 1857 that Q. David Bowers describes as, "...among the most interesting, most spectacular [varieties] in all of the American coinage series" (*Enthusiast's Guide to Flying Eagle and Indian Cents*, 1996).

PCGS# 37377. NGC ID: 2276.

PCGS Population (Snow-8, FS-901 attribution only): 5; 4 finer (MS-65 finest).



1370

1858 Small Letters, High Leaves (Style of 1857), Type I. MS-64 (PCGS). CAC. OGH. Splendid tan-apricot surfaces also reveal tinges of iridescent champagne-pink as the coin rotates under a light. A fully struck, satiny example that is nicer than many Flying Eagle cents certified as Gem Mint State in today's market. The old style PCGS holder uses coin #2019, which is now reserved for the Large Letters *Guide Book* variety of this issue.

PCGS# 2020. NGC ID: 2277.



1371

1859 Proof-64 (PCGS). CAC. OGH. Delicate champagne-pink iridescence enlivens otherwise light tan surfaces on both sides of this remarkable specimen. The fields are watery and lightly reflective, offering a faint contrast against the satiny devices. Sharply struck with outstanding eye appeal. Although the Mint struck a large number of Proof 1859 Indian cent in anticipation of strong sales in connection with the new design, examples are surprisingly scarce in today's market. Rick Snow (2014) opines that less than half an estimated mintage of 800 Proofs was actually distributed to contemporary collectors, the remaining pieces probably released into circulation in later years. This is a superior example for both the issue and the assigned grade that is sure to please the discerning bidder.

PCGS# 2247. NGC ID: 2299.

1372

1861 MS-65 (PCGS). Splendid honey-tan surfaces also reveal subtle tinges of pale pink iridescence as the coin rotates under a light. Both sides are sharply struck with a full endowment of soft, frosty mint luster. A lovely Gem representative of this popular Civil War era issue in the Indian cent series.

PCGS# 2061. NGC ID: 227G.



1373

1864 Copper-Nickel. MS-66+ (PCGS). This exceptionally well preserved Gem exhibits dominant golden-tan patina over smooth, satiny surfaces. Speckles of reddish-russet are evident on both sides when viewed with the aid of a loupe, the reverse periphery splashed with more pronounced rose-apricot highlights. A transitional year in the Indian cent series, 1864 saw the production of coins in both copper-nickel and bronze, the latter with and without the designer's initial L on the obverse. The 1864 copper-nickel is a scarcer issue for its metallic composition, the mintage relatively limited at 13,740,000 coins. High quality Mint State survivors such as this are decidedly rare from a condition standpoint and represent a fleeting bidding opportunity for the specialist whenever they appear at auction.

PCGS# 2070. NGC ID: 227K.

PCGS Population: 8; with a single MS-67 finer.



1374

1864 Copper-Nickel. Snow-5a, FS-401. Polished Die. MS-65 (PCGS). Glorious Gem-quality surfaces are lustrous, smooth and sharply struck throughout. This bold variety is readily identifiable by a concentration of die file marks around Liberty's ear. Two reverse dies are known, that of Snow-5a represented here also easily identified, in this case by myriad peripheral cracks through the wreath.

PCGS# 408760.

PCGS Population (Snow-5, FS-401 attribution only): 4; 2 finer (both MS-66).



1375

1864 Bronze. L on Ribbon. MS-65 RB (PCGS). CAC. OGH. Fully struck with satin to softly frosted surfaces, this lovely Gem retains abundant mint color in vivid deep rose-orange. Iridescent olive-brown toning is also present to confirm the RB color designation from PCGS. Thoroughly PQ in a survivor of this scarce and popular transitional type in the early bronze Indian cent series.

PCGS# 2080.

1376

1869 MS-64 RB (PCGS). CAC. This lovely example exhibits iridescent steel-brown toning to surfaces that retain plenty of original deep rose-orange color. A scarce and conditionally challenging early bronze Indian cent issue in premium quality Choice Red and Brown preservation.

PCGS# 2095. NGC ID: 227T.



1377

1871 Proof-66 RD (PCGS). Bright golden-orange with frosty motifs and mirror fields. A classic rarity in Mint State, with attractive Gem Proofs, such as this, often filling the need for the date in advanced Indian cent collections. From an estimated 850 to 1,100 Proofs distributed according to the Bowers reference on the series — the *Red Book* counters with a figure of 960+, with both given figures no doubt somewhere close to the truth. Full Gem quality and most appealing.

PCGS# 2302. NGC ID: 229P.

PCGS Population: 7; 1 finer (PR-66+) within the designation.

1378

1871 Bold N. MS-64 RB (PCGS). More Red than Brown, we note only the lightest olive-brown iridescence to predominantly pinkish-orange surfaces. A sharply struck, uncommonly well preserved example of this semi-key date issue in the early bronze Indian cent series.

PCGS# 2101. NGC ID: 227V.



1379

1876 MS-64 RB (PCGS). CAC—Gold Label. Thoroughly Premium Quality throughout, this is a predominantly lime-green and tan example with a crimson target ring on the reverse. Sharp striking detail and lively mint luster further enhance the appeal of this delightful near-Gem housed in a PCGS Gold Label holder. Worthy of the strongest bids.

PCGS# 2125. NGC ID: 2283.



1380

1877 MS-64 BN (NGC). The fabled circulation strike 1877 Indian cent, represented here by a highly desirable Choice Mint State example. Vivid cobalt blue and salmon-pink iridescence enlivens dominant steely-copper patina. Both sides are smooth and lustrous with sharp striking detail to virtually all design elements. With just 852,500 pieces produced, the 1877 has the lowest mintage among circulation strike Indian cents after only the final year 1909-S (309,000). The 1877 is rarer than the 1909-S in all grades, however, because it was made during an era in which most collectors were content to obtain a Proof. As a result, circulation strike 1877 cents were generally overlooked in their day, and most found their way into commerce, which generally meant several years of recycling between the Mint and banks. This issue is eagerly sought in all grades, both circulated and Mint State. The present example is a noteworthy condition rarity that numbers among the leading Indian cent highlights in this sale.

PCGS# 2127.

1381

1878 MS-65 RD (PCGS). CAC. OGH. Frosty orange-red surfaces are as bright, smooth and fresh as the day the coin emerged from the dies. Full striking detail and expert preservation further identify this Gem as one of the finest circulation strike 1881 cents obtainable by todays discerning collectors.

PCGS# 2132. NGC ID: 2285.



1382

1883 MS-66 RD (PCGS). Vivid pinkish-rose surfaces with a blush of pale steel-lilac at the base of the wreath on the reverse. Both sides are sharply struck, highly lustrous and exceptionally well preserved. Production of Indian cents hit its stride in the 1880s, as attested by the over 45 million coins produced in 1883. These coins promptly entered circulation and served the economic needs of the nation for decades. 1883 Indian cents are very common in circulated grades and are even readily available uncirculated. However, most Mint State examples are found just shy of the Gem level, above which this otherwise abundant issue becomes conditionally scarce. Only a few dozen pieces have been certified above MS-65, and these are eagerly sought by advanced collectors specializing in this perennially popular small cent series.

PCGS# 2147. NGC ID: 228A.

PCGS Population: 34; 10 finer in this category (MS-67+ RD finest).



1385

1897 Proof-67 RB (PCGS). CAC. A truly exceptional example of both the type and the issue, this gorgeously toned specimen really needs to be seen to be fully appreciated. Wisps of iridescent sunset-gold and deep rose drift over a base of fiery orange-red mint color. Fully struck with glassy fields and an exceptionally smooth appearance. The Proof 1897 Indian cent is an underrated rarity among the late dates from this series. With a relatively small mintage of 1,938 Proofs, it rivals the 1896 as the scarcest Proof Indian cent from the late 1890s. 731 of this mintage were intended for sale as part of the year's silver Proof sets, while the remaining 1,207 examples went into minor coin Proof sets. Today, the Proof 1897 cent is most often found in grades of Proof-64 or lower, with many having been cleaned or mishandled over the past century. Superb Gem examples are sold at auction only a couple times per year, and few that we have handled in recent decades are as attractive as the offered coin.

PCGS# 2379. NGC ID: 22AK.

PCGS Population: 3; with a single Proof-68 RB finer in this category. CAC Population: 2; 1.



1383

1884 Proof-66+ RD (PCGS). CAC. Endearing premium Gem quality with a silky smooth texture to fully impressed features. The obverse is aglow with vivid reddish-orange color, the reverse with softer, yet equally original deep rose. Bright, beautiful and exceptionally well preserved, it is difficult for us to imagine a more desirable survivor from a mintage of 3,942 Proofs for the 1884 Indian cent. Approximately 1,000 of these coins were sold to contemporary collectors as part of silver Proof sets, and many of the remaining coins went to dealers in Proof minor coin sets.

PCGS# 2341. NGC ID: 22A5.

PCGS Population: 2; 11 finer in this category (all Proof-67 RD). CAC Population: 6; 5. The former total includes coins graded both Proof-66 RD and Proof-66+ RD, by both PCGS and NGC.

1384

1896 MS-65 RD (PCGS). CAC. Glowing sunset-red surfaces with a hint of gold here and there. The strike is good, save for the Indian's feather tips which are somewhat soft. Frosty overall with only the slightest trace of carbon spotting on the obverse.

PCGS# 2195. NGC ID: 228R.



1386

1902 Proof-66 BN (NGC). CAC. OH. An enchanting Proof Indian cent irrespective of date, and one that is sure to sell for a strong premium. Wonderfully original surfaces are expertly preserved with a pristine appearance in hand. The reverse is awash in dominant golden-copper patina, the obverse with vivid cobalt blue iridescence to a base of antique copper-brown. Fully struck, as befits the method of manufacture, and exceptionally attractive.

PCGS# 2393. NGC ID: 22AR.

NGC Census: 3; 2 finer in this category (Proof-67 ★ BN finest). CAC Population: 1; 0 (BN category only).



1387

1903 Proof-67 RD (PCGS). CAC. Beautiful golden and mint-green surfaces are universally reflective with extraordinary visual appeal. This fully struck, expertly preserved beauty will please even the most discerning bidder. The Mint produced 1,790 Proof cents in 1903, 755 of which were included in the year's silver Proof sets and the remaining 1,035 of which went into the two-piece minor coin Proof sets.

PCGS# 2398. NGC ID: 22AS.

PCGS Population: 11, just 2 finer (Proof-68 finest).



1390

1908-S MS-65 RD (PCGS). A beautiful Gem to represent this historically significant issue. Aglow with fiery golden-orange and reddish-rose colors, the surfaces are fully lustrous with an intense frosty texture. The strike is razor sharp, and the in hand appearance is expectably smooth for the assigned grade. One of your cataloger's (JLA's) favorites, this was the first mintmarked cent in U.S. coinage history. Striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year's end the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

PCGS# 2234.



1388

1906 MS-66 RD (PCGS). Vivid frosty surfaces are drenched in lovely deep rose-red mint color. An ideal candidate for inclusion in a high quality type set or Indian cent collection.

PCGS# 2225. NGC ID: 2293.



1391

1909-S Indian. MS-65 RB (NGC). CAC. Delightful surfaces exhibit warm, even, pale golden-orange color that is free of the streakiness often seen in early date San Francisco Mint cents. Striking detail is razor sharp in all but a few isolated areas, and both sides are silky smooth in appearance with an endearing frosty texture. For the assigned grade, it is difficult for us to imagine a more desirable example of this perennially popular key date Indian cent issue.

PCGS# 2239.



1389

1908-S MS-66 RB (PCGS). CAC. The popular first year San Francisco Mint cent, offered here in thoroughly PQ Gem Red and Brown preservation. The surfaces are actually more lustrous than toned with a blend of golden-orange and rose-red colors dominating the in hand appearance. Bold to sharp in strike with a smooth, frosty texture that is sure to result in strong bidder competition.

PCGS# 2233. NGC ID: 2296.

PCGS Population: 24; 2 finer in this category (both MS-66+ RB). CAC Population: 10; 0.



1392

1909-S Indian. MS-64 RB (PCGS). A visually impressive piece with streaks of vivid rose-orange iridescence to a base of lighter golden color. This low mintage, key date Indian cent issue enjoys strong collector demand in all Mint State grades.

PCGS# 2239. NGC ID: 2298.



1393

1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC. Satiny and smooth surfaces fully uphold the validity of the coveted Gem Mint State grade. Smartly impressed, typical of the issue, and eagerly awaiting inclusion in a high quality collection that requires an example of the key date 1909-S V.D.B. cent.

PCGS# 2427. NGC ID: 22B2.



1396

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). Plenty of vivid mint orange color remains to surfaces that also sport light toning in iridescent olive-brown. Both sides are fully struck with solid and visually appealing Choice Mint State quality. Popular key date issue!

PCGS# 2427. NGC ID: 22B2.



1394

1909-S Lincoln. V.D.B. MS-65 RB (PCGS). Handsome deep orange color blankets both sides of this lustrous, frosty example. Endearing Gem Mint State quality for this famous key date issue from the first year of the Lincoln cent series.

PCGS# 2427. NGC ID: 22B2.



1397

1909-S Lincoln. V.D.B. MS-64 RB (NGC). Handsome problem-free surfaces exhibit a blend of deep red-orange color and iridescent brown toning over a softly frosted texture. Fully struck, as befits the issue, with exceptional preservation even at the near-Gem grade level. An excellent example of the fabled key date 1909-S V.D.B. Lincoln cent.

PCGS# 2427. NGC ID: 22B2.



1395

1909-S Lincoln. V.D.B. MS-64 RD (PCGS). A gorgeous full Red example of this perennially popular first year Lincoln cent issue. Vivid reddish-golden color dominates the in hand appearance, the obverse exhibiting a few scattered carbon flecks, these possibly being the grade-limiting factors. Fully struck with a satin to softly frosted texture that is expectably smooth for the assigned grade.

PCGS# 2428. NGC ID: 22B2.



1398

1909-S Lincoln. V.D.B. MS-63 RB (PCGS). Pleasingly original surfaces exhibit mottled lilac-brown overtones to a base of pale pinkish-gold color. Popular key date issue!

PCGS# 2427. NGC ID: 22B2.



1399

1909-S Lincoln. V.D.B. MS-63 BN (PCGS). CAC. An attractive amber colored Lincoln cent displaying appealing reddish-brown luster on each side. Well struck, with strong V.D.B. initials and overall good surface preservation. A highly desirable key date with excellent eye appeal.

PCGS# 2426. NGC ID: 22B2.



1402

1914-D MS-63 RB (NGC). This is a predominantly lustrous example, both sides with minimal silver gray tinting to otherwise rose-red surfaces. A few scattered carbon flecks are noted on the obverse. Boldly defined with solid Choice Mint State quality for the key date 1914-D Lincoln cent.

PCGS# 2472. NGC ID: 22BH.



1400

1913-D MS-66 RD (PCGS). This pretty Gem exhibits vivid mint color in pale rose-red. Softly frosted surfaces are expectably smooth for the assigned grade with universally bold to sharp striking detail. The 1913-D has a respectable mintage of 15,804,000 pieces, and it is among the more available Denver Mint early Lincoln cents. While Mint State coins can be found, advanced Lincoln cent specialists will be disappointed by the prevalence of poorly struck pieces among the survivors. Indeed, softness of strike is one of the two major factors explaining the rarity of this issue in Gem Mint State; the other is originality of the surfaces. With above average detail and attractive color, this expertly preserved example ranks among the finer certified at PCGS.

PCGS# 2464. NGC ID: 22BE.



1403

1915 Proof-66 RB (PCGS). Beautiful satin surfaces retain full mint rose color to silky smooth surfaces. All design elements are fully struck, and both sides are expectably close to pristine for the impressive premium Gem rating from PCGS. The penultimate issue in the early Proof Lincoln cent series, the 1915 has a limited mintage of 1,150 pieces. This is the rarest Proof cent of its era after only the classic 1909 V.D.B. and the final year 1916. Specimens that are as smooth and attractive as the present coin are particularly challenging to locate under normal market conditions. A fleeting bidding opportunity for the advanced Lincoln cent enthusiast that deserves serious consideration.

PCGS# 3322. NGC ID: 22KY.

PCGS Population: 31; 10 finer in this category (Proof-67 RB finest).



1401

1914 Proof-66 RB (NGC). A lovely Gem Proof from a mintage for the date of 1,365 pieces. Strong luster supports a lively array of rich gold and rose colors on both sides, the end result a beautiful Gem representative of the date and manufacturing method.

PCGS# 3319. NGC ID: 22KX.



1404

1922 No D. FS-401, Die Pair II. Strong Reverse. AU-58 (PCGS). CAC. The most desirable of the three die pairs that are known for the no-D and partial-D varieties of the 1922 Lincoln cent. Deep reddish-brown toning is found on the lightly worn surfaces. Other than a shallow contact mark on Lincoln's forehead, there are few surface distractions.

PCGS# 3285. NGC ID: 22C9.

1405

1936 Brilliant Proof-65 RD (PCGS). Universally mirrored, vivid deep orange-red surfaces define this key date coin from the middle Proof Lincoln cent series.

PCGS# 3335. NGC ID: 22L3.



1406

1943-D MS-68 (PCGS). A virtually pristine, visually outstanding survivor of the Denver Mint's sole contribution to the one-year zinc-coated steel composition type for the Lincoln cent. Who would have imagined a generation or two ago that a 1943-D cent would attract a lot of attention? In recent times such modern coins have been sent to the leading grading services, certified, and the true rarity of some issue in high grades has now been recognized. While this issue cannot be called a great rarity in an absolute sense, the present Superb Gem is certainly in the top one percent of surviving examples.

PCGS# 2714. NGC ID: 22E6.



1407

1943-S MS-68 (PCGS). CAC. Breathtakingly beautiful surfaces are satiny in texture and virtually pristine. Survivors from the San Francisco Mint's delivery of 191,550,000 pieces are the most challenging zinc-coated steel cents to locate in the finest Mint State grades, as here. This condition rarity that would do justice to any Lincoln cent collection on the PCGS Registry. PCGS Population: 124; 5 finer (MS-68+).

PCGS# 2717. NGC ID: 22E8.

PCGS Population: 124; 5 finer (MS-68+).



1408

1954 MS-67 RD (NGC). Lovely deep rose surfaces are fully original and expertly preserved. Sharply struck, as well, with a billowy frosty texture to the finish. Virtually pristine, it is difficult for us to imagine a more desirable example from a mintage of 71,640,050 Philadelphia Mint cents bearing the 1954 date. A true find for the NGC Set Registry collector.

PCGS# 2815. NGC ID: 22FC.

NGC Census: 38; 0 finer.



1409

1955 FS-101. Doubled Die Obverse. MS-61 RD (PCGS). OGH. One of the most important and popular overdate varieties in all of U.S. numismatics, the 1955 Doubled Die obverse shows dramatic doubling on all of the obverse lettering, and on the date. This example is boldly struck and fully lustrous, with minimal surface marks and a few scattered carbon specks on each side. An important offering for the Lincoln cent specialist.

PCGS# 2827. NGC ID: 22FG.

1410

1955 FS-101. Doubled Die Obverse. Unc Details—Cleaned (PCGS). Mint State survivors of this eagerly sought Lincoln cent DDO variety are scarce from a market availability standpoint, and at all levels of preservation. The offered coin will surely catch the eye of budget minded bidders.

PCGS# 2825. NGC ID: 22FG.



1411

1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). CAC. Lovely rose-brown surfaces are originally and remarkably well preserved at the Choice AU grade level. An unimprovable near-Mint survivor of this perennially popular Lincoln cent DDO variety.

PCGS# 2825. NGC ID: 22FG.

1412

1955 FS-101. Doubled Die Obverse—Struck on a 13% Rolled Thin Planchet—AU-53 (PCGS). This is certainly one of the most intriguing and desirable examples of this classic Lincoln cent variety that we have ever offered. The planchet was too thin — a Mint error, as noted by PCGS — with the result that there was not enough metal to fill all of the recesses of the dies. Even so, softness is largely confined to the upper left obverse and lower left reverse borders. Most other areas are sharp, and the doubling is clear and readily appreciable. Attractively toned in medium rose-brown, this coin would serve as a highlight in an advanced Lincoln cent or specialized Mint error collection.

PCGS# 2825. NGC ID: 22FG.

TWO-CENT PIECES



1413

1864 FS-401. Small Motto. MS-63 RB (PCGS). Delightful satin surfaces exhibit a blend of bright sea-green, gold and crimson toning, the obverse in brighter tones than the reverse. The Small Motto 1864 two-cents offered here is many times scarcer than its Large Motto counterpart — only a small proportion of the nearly 19.9 million examples struck dated 1864 are of the Small Motto variety. The opportunity to gather a Small Motto two-cent piece into the fold is not one to be missed, and we expect robust bidding activity for this superior specimen.

PCGS# 3580. NGC ID: 22N8.



1416

1871 Proof-66 RB (PCGS). CAC. Vivid reddish-orange mint color shines powerfully through an even overlay of iridescent olive-brown toning. Ideal color blending for the RB designation combines with a full strike and expertly preserved surfaces to establish this as one of the finest Proof 1871 two-cent pieces obtainable. Circulation strike two-cent production fell off markedly in 1866, and yearly mintages continued to fall through 1872, when the final coins of this type were delivered for circulation. Interestingly, yearly Proof mintages climbed somewhat through 1872, indicating more of an increase in demand for silver and minor coin Proof sets than a specific interest in Proof two-cent pieces. Most numismatic sources estimate the mintage of the Proof 1871 at 960+ pieces, the exact mintage unknown as the Mint did not begin recording the number of Proof minor coins struck until the late 1870s. The 1871 is conditionally challenging and can be difficult to obtain any finer than Proof-64 RB. Indeed, the typical example that passes through our hands is a moderately to extensively toned Red and Brown with at least a few distracting carbon flecks or other blemishes. The present example is a premium upper end Gem with abundant eye appeal. Sure to sell for a strong premium.

PCGS# 3646. NGC ID: 22NH.

PCGS Population: 35; 0 finer in this category.



1414

1865 Plain 5. MS-66 RB (NGC). CAC. OH. Thoroughly PQ surfaces are at the uppermost reaches of Gem Mint State preservation. Lustrous and frosty, both sides are further enhanced by full mint color in vivid sunset-orange. A sharply struck and visually stunning coin that is ideally suited for inclusion in a high quality type set that requires an example of this popular 19th century odd denomination series.

PCGS# 3583. NGC ID: 22NA.



1417

1871 Proof-66 RB (NGC). Handsome, vivid surfaces combine a copper-blue and deep rose obverse with a more uniform steely-rose reverse. Both sides are silky smooth in appearance with a full strike and undeniable Gem quality. Most numismatic sources estimate the mintage of the Proof 1871 two-cent piece at 960+ pieces, the exact mintage unknown as the Mint did not begin recording the number of Proof minor coins struck until the late 1870s. The 1871 is conditionally challenging and can be difficult to obtain any finer than Proof-64 RB. Indeed, the typical example that passes through our hands is a moderately to extensively toned Red and Brown with at least a few distracting carbon flecks or other blemishes. The present example is expertly preserved surfaces and possesses abundant eye appeal. It is sure to sell for a strong premium.

PCGS# 3646. NGC ID: 22NH.

NGC Census: 21; 2 finer in this category (Proof-67 RB finest).



1415

1870 Proof-65 RD (PCGS). CAC. A noteworthy condition rarity, this dazzling Gem Proof retains full mint color in medium reddish-rose. Surfaces are smooth and semi-reflective with all design elements sharply rendered and crisp. One of an estimated 1,000+ examples of this late date in the series struck in the Proof format. Gem Proofs are scarce and few have been certified in the full RD category, even fewer of which have met with strict CAC approval.

PCGS# 3644. NGC ID: 274Z.

CAC Population: 7; 6.

SILVER THREE-CENT PIECES



1418

1855 MS-64 (PCGS). Pretty champagne-gold iridescence blends with satiny mint luster, both sides well struck and expectably smooth for the assigned grade. The Type II design of 1854 to 1858 is the scarcest in the silver three-cent series, and with a mintage of just 139,000 circulation strikes the 1855 is the rarest issue of the type. Impressive Choice Mint State quality for this challenging issue that would do justice to any advanced collection.

PCGS# 3671. NGC ID: 22Z4.



1421

1864 MS-66 PL (PCGS). CAC. A captivating premium Gem with rich charcoal-russet and rainbow-colored peripheral toning that speaks volumes about the coin's originality. The centers are nearly untoned to allow full appreciation of mirrored fields and sharply struck, satiny design elements. Just one example ranks finer at PCGS and only two higher graded examples have been verified by CAC.

Produced during the penultimate year of the Civil War, the 1864 silver three-cent piece emerged during a time when silver coinage was no longer found in circulation in the Eastern and Midwestern United States. Such pieces had disappeared from commercial channels in the spring of 1862. The circulation strike mintage for this issue amounted to a mere 12,000 pieces. Even common date silver three-cent pieces such as the 1851, 1852 and 1853 are notable condition rarities when offered in the finest Mint State grades. To encounter an upper end Gem survivor of a scarce, low mintage issue such as the 1864 is even more remarkable, especially given that this beautiful piece is one of just two for the issue to have received a coveted PL designation from PCGS as of this writing. This is certainly one of the nicest examples of the issue that we have ever offered.

PCGS# 83684.

PCGS Population: 1; 1 finer in this category (MS-67 PL). CAC Population: 1; 2.



1419

1859 MS-66 (PCGS). CAC. Luminous and frosty with a few obvious mint-made die clash marks in the pale straw-gold fields. An uncommonly well-preserved premium Gem representative of the two-outline final design for the three cent silver, less available than the dates might suggest because all post-1862 circulation issues are melt rarities.

PCGS# 3677. NGC ID: 22Z8.

PCGS Population: 23; 10 finer (MS-68 finest).



1422

1866 Proof-65 (NGC). OH. A beautifully and originally toned specimen with blended reddish-apricot and cobalt blue iridescence to dominant steely-charcoal patina. Conditionally scarce for a Proof 1866 silver three-cent piece, and of further significance given that the year's circulation strike is a key date issue with just 22,000 coins struck.

PCGS# 3716. NGC ID: 27CC.



1420

1864 Proof-65 (PCGS). CAC. OGH—First Generation. Wonderfully original surfaces exhibit a soft mottling pewter gray, steely-copper and cobalt blue patina that provides outstanding eye appeal. Both sides are fully struck with surfaces that are so smooth as to suggest an even higher numeric grade. Popular as a Civil War issue, the Proof 1864 is also in demand due to the low mintage status of the year's circulation strike silver three-cent piece.

PCGS# 3714. NGC ID: 27CA.

PCGS Population: 26; 28 finer in this category (Proof-67+ finest).

1423

1871 MS-65 (PCGS). This late-date, Type Three trime is one of only 3,400 pieces struck in 1871, as the denomination was already overwhelmingly represented in circulation. The surfaces exhibit olive-gray patina and clash marks on each side. This one is eagerly awaiting inclusion in an advanced silver three-cent set.

PCGS# 3692. NGC ID: 22ZM.

NICKEL THREE-CENT PIECES



1424

1875 MS-66+ (PCGS). CAC. Gorgeous satin-white surfaces are lustrous, smooth, and fully struck throughout the design. The lightest iridescent gold toning is noted. Introduced in 1865, the nickel three-cent piece was intended as a substitute for its silver counterpart, which disappeared from circulation in the East along with other silver coins early in the Civil War. Eagerly accepted at first by the contemporary public, the popularity of the nickel three-cent piece waned quickly once the nickel five-cent denomination became a reality in 1866. Whereas the Philadelphia Mint struck 11,382,000 pieces in 1865, by 1875 the mintage for circulation amounted to just 228,000 coins. Apart from an isolated increase in 1881, production would fall off even more through the series' end in 1889. The present example, one of the finer certified survivors of the circulation strike 1875, is sure to find its way into an advanced type set or specialized collection.

PCGS# 3743. NGC ID: 22NS.

1425

1876 Proof-66+ Cameo (NGC). CAC. This is a delightful specimen with untoned, silver-white surfaces and a modestly cameoed finish. Fully struck, as well, and expertly preserved to be nearly in the Superb Gem category. You won't find many competitors for the issue in an NGC holder, so if this date is on your wish list in the Proof format, you should bid accordingly on this lot.

PCGS# 83772. NGC ID: 275W.



1426

1877 Proof-66+ Cameo (PCGS). CAC. Delightful satin to semi-reflective surfaces exhibit subtle golden highlights to otherwise light gray surfaces. Sharply struck throughout with expectably strong eye appeal at the premium Gem grade level. Approval from CAC confirms this superior quality of this survivor from a popular and eagerly sought Proof-only issue.

PCGS# 83773. NGC ID: 275X.

PCGS Population: 5; 19 finer in this category (Proof-68 Cameo finest).



1427

1877 Proof-66 (PCGS). CAC. Delightful silver-tinged surfaces exhibit satiny design elements set against a backdrop of watery semi-reflectivity in the fields. One of just three Proof-only nickel three-cent pieces, the 1877 has long enjoyed key date status. While most references provide an estimated mintage of 900 pieces, the actual number struck is likely on the order of 1,250 to 1,500 coins. Regardless, the 1877 has the lowest mintage for any date in the nickel three-cent series, and examples are popular with collectors at all levels of preservation. This is one of the finer specimens certified, a prized upper end Gem that would serve as a highlight in an advanced cabinet.

PCGS# 3773. NGC ID: 275X.

NICKEL FIVE-CENT PIECES



1428

1866 Rays. MS-66 (PCGS). CAC. An enticing Gem Mint State specimen. Both the strike and luster quality are truly remarkable in an example of this challenging first year issue. The detail is full throughout, and the luster shines forth powerfully with a smooth, billowy, satin texture. This one appears to have been recently struck and carefully preserved since.

PCGS# 3790. NGC ID: 22NX.

PCGS Population: 55, only 8 are finer (MS-66+).



1429

1866 Rays. MS-65 (PCGS). Uncommonly sharp in striking detail for this challenging two-year design from the beginning of the nickel five-cent series, this endearing Gem Mint State type candidate also offers intense satin luster and delicate champagne-gold iridescence.

PCGS# 3790. NGC ID: 22NX.

From our sale of the Q. David Bowers Collection, August 2021 ANA Auction, lot 1263.



1430

1867 Rays. FS-304. Misplaced Date. MS-61 (NGC). An exciting offering for the advanced Shield nickel enthusiast, this coin is one of only six examples certified by **both services** for the rare and eagerly sought 1867 Rays FS-304 Misplaced Date variety. Both sides of this attractive nickel exhibit light, even pewter-gray patina. Well struck overall, especially considering the obverse die was badly cracked and nearing its terminal state. The most significant diagnostic of this variety is what appears to be the base of an errant digit 1 protruding from the lower left corner of the ball of the base of the shield. This feature is readily evident when studied with the aid of a loupe, the present example also has prominent die breaks on the obverse from the lowest leaves on the branches at both left and right. As of the 2015 edition of *Cherry-pickers' Guide to Rare Die Varieties of United States Coins* by Bill Fivaz and J.T. Stanton, this variety was considered unique. Since then, however, at least five additional examples have come to light, The 1867 Rays FS-304 remains a formidable rarity despite the fact that, per Fivaz and Stanton, "Hundreds of dedicated Shield nickel enthusiasts are looking for this variety. An important bidding opportunity for the specialist that is worthy of serious consideration.

PCGS# 38321. NGC ID: 22NY.

NGC Census: 2 certified, this MS-61 is the finest.

PCGS Population: 4 certified, MS-62 finest.



1431

1872 Proof-67+ (NGC). A wonderful example of both the type and issue, this enchanting Superb Gem possesses awesome contrast between frosty devices and mirrored fields. Richly toned on both sides with a razor sharp strike and virtually pristine surfaces. Although not recorded at the time by Mint personnel, the mintage of this issue was likely similar to that of most other early Proof Shield nickels. Bowers (2006) estimates it at 850 to 1,100 coins. Survivors are rare in the highest grades and, indeed, this beautiful Superb Gem is tied with just one other coin at NGC as finest certified for the issue in the Proof category. Struck from a doubled obverse die, evidence of which is most pronounced at the annulet at the base of the cross.

PCGS# 3826. NGC ID: 276N.

NGC Census: 2, none are finer.



1432

1876 Proof-67 (PCGS). Soft, multicolored iridescent toning adorns both sides of this fully impressed, virtually pristine specimen. This is an exceptionally well preserved and attractive survivor from an estimated mintage of 1,500 to 2,000 Proofs, most examples of which are in lower grades with limited eye appeal.

PCGS# 3830. NGC ID: 276T.

PCGS Population: 4; with a single Proof-67+ finer in this category.



1433

1877 Proof-65 (PCGS). From a proof-only mintage of probably fewer than 1,000 coins comes this fully struck, essentially untuned Gem example. Solidly graded, well-mirrored surfaces are silent on the subject of detracting blemishes. A very appealing example of this key-date in the series..

PCGS# 3831. NGC ID: 276U.

1434

1878 Proof-66+ (NGC). A satiny Gem example of this popular Proof-only issue; 2,350 examples were produced without attendant circulation strikes. The devices are boldly presented and the lightly frosted motifs and satiny, semi-reflective fields are aglow in a circular wash of warm rainbow-like iridescence, particularly over the obverse. Choice for the grade and certainly worthy of the NGC "+" reward.

PCGS# 3832. NGC ID: 276V.

1435

1878 Proof-65 (NGC). CAC. OH. From a popular Proof-only Shield nickel issue comes this glorious premium Gem specimen. Dusted with powder blue and champagne-gold iridescence, the surfaces are smooth, satiny and suggestive of an even higher grade. Full striking detail rounds out a truly impressive list of physical attributes for this 1878 nickel.

PCGS# 3832. NGC ID: 276V.

1436

1881 Proof-67+ (PCGS). A beautiful specimen with vividly toned surfaces dressed in a target-like blend of golden-apricot, pale gold and powder blue iridescence. The strike is full and the finish is universally semi-reflective and highly appealing visually. Proof mintage: 3,575 pieces, survivors of which enjoy heightened demand due to this issue's association by date with the low mintage (68,000 pieces) circulation strike 1881 Shield nickel.

PCGS# 3836. NGC ID: 276X.

PCGS Population: 5; 0 finer in this category.



1437

1883 Liberty Head. No CENTS. Classic Liberty Era Label. Proof-67 Cameo (NGC). Captivating Superb Gem surfaces are as smooth and lively as the day the coin emerged from the dies. The finish is boldly cameoed and features frosty motifs set against deep pools of reflectivity in the fields. In 1881, plans to change the design of the lowest base metal coins were undertaken. For the nickel five-cent piece, the design was rendered in low relief, the diameter of the nickel was widened from 20.5 mm to 21.2 mm, and the weight was increased to 5 grams. In 1883, the new coin was ready and featured a large Roman numeral V on the reverse but without the word CENTS. Once the new coin was introduced, the missing word was immediately seized upon by less than honorable individuals who cut reeds on the edge and gold plated the coin, with the goal of passing them off as half eagles. The Mint redesigned the reverse to include the word CENTS, but only after 5,219 Proofs and 5,474,300 circulation strike of the No CENTS type had been coined. Today, the finest survivors in both formats are eagerly sought by advanced type collectors seeking an example of this curious one-year design type.

PCGS# 83878. NGC ID: 22PU.

NGC Census: 26; with a single Proof-67+ Cameo finer in this category.



1438

1883 Liberty Head. With CENTS. Proof-67+ (PCGS). CAC. Enchanting iridescent toning in multiple pastel shades drifts across serene surfaces. A full strike and appreciably mirrored fields further enhance this coin's extraordinary eye appeal. The With CENTS variant of the Proof 1883 Liberty nickel is rarer than an accepted mintage of 6,783 pieces might imply, so much so that some numismatic scholars have questioned the validity of that figure. Q. David Bowers, for one, puts forth a figure of 2,783 coins as more reasonable based on market appearances and, by extension, the number of specimens believed extant. Writing in the 2006 reference *A Guide Book of Shield and Liberty Head Nickels*, the author believes that many of the Proofs supposedly delivered under the With CENTS banner were actually of the No CENTS design. The former type, produced only in 1883, would probably have been of greater interest to contemporary collectors. If true, and we see no reason to doubt this assertion, then the Mint would have struck more Proofs of the No CENTS type than its With CENTS counterpart. To round out this theory, Bowers believes that the actual mintage of the Proof No CENTS is closer to 9,219 coins. Regardless of the exact number of coins struck, the Proof 1883 With CENTS is rarer than its No CENTS counterpart in numismatic circles. This is a superior quality example of an underrated issue that is among the finest seen by both PCGS and CAC.

PCGS# 3881. NGC ID: 277S.

PCGS Population: 3; with a single Proof-68 finer in this category. CAC Population: 3; 0. The former total includes coins graded both Proof-67 and Proof-67+, and by both PCGS and NGC.

1439

1885 AU Details—Cleaned (PCGS). Rarest of the circulation strike Liberty Head nickels, the 1885 is numismatically significant at all levels of preservation.

PCGS# 3846. NGC ID: 2773.



1440

1886 Proof-65 Cameo (PCGS). CAC. The mirrored fields help create a prominent cameo effect against the frosted devices. Soft ice-blue toning spreads over each side of this true Gem. A few minor carbon flecks are noted on the reverse.

PCGS# 83884. NGC ID: 277U.

1441

1886 MS-62 (PCGS). A dusting of pale silver and gold iridescence adorns satiny surfaces on both sides of this key date Liberty Head nickel.

PCGS# 3847. NGC ID: 22PK.

1442

1892 Proof-66 Cameo (PCGS). CAC. A fully struck specimen from an original mintage of 2,745 pieces. The motifs exhibit blazing mint frost, and the fields are watery and highly reflective. This pristine Proof is tied as one of the finest-known coins at PCGS, in Cameo condition.

PCGS# 83890. NGC ID: 2782.

PCGS Population: 39; 16 finer in Cameo, (67+ finest).



1443

1893 Proof-67 Cameo (PCGS). A beautiful Superb Gem with traces of pale champagne-gold patina to otherwise untuned surfaces. The watery fields contrast markedly with the frosted devices, more dramatically so on the obverse. As with the 1891 and 1892, the 1893 is a scarcer Proof nickel of its era, the mintage relatively limited at 2,195 pieces and survivorship low due to a downturn in the numismatic market. Among the finest certified in the PCGS CAM category, the offered coin is a delight to behold and worthy of serious bidder consideration.

PCGS# 83891. NGC ID: 2783.

PCGS Population: 17; 9 finer in this category (Proof-68 Cameo finest).



1444

1898 Proof-67+ (NGC). An exemplary Superb Gem Proof of the date with lively sweeping cartwheel luster that rolls smoothly across the frosty devices and mirror fields. Both sides present a fully brilliant finish, as made. The finest Cameo + example of the date certified by NGC. Another beautiful treasure from the Land of Smiles Collection, and a coin that would do justice to any Liberty nickel collection currently being formed.

PCGS# 3896. NGC ID: 2788.

NGC Census: 1; 1 finer within the designation (Proof-68).

1445

1900 Proof-67 Cameo (PCGS). CAC. An untuned beauty with subtle contrast between satiny design elements and semi-mirrored fields. Full, razor sharp striking detail is also praiseworthy, as is a virtually pristine appearance. This turn of the century issue has long been popular for specimen type purposes, the present Superb Gem a conditionally rare survivor from a mintage of 2,262 Proofs.

PCGS# 83898. NGC ID: 278A.

PCGS Population: 14; 3 finer in this category (all Proof-67+ Cameo). CAC Population: 7; 0.



1446

1903 Proof-67+ Cameo (PCGS). CAC. Captivating brilliant-white surfaces are fully untuned with pronounced field to device contrast. Expertly preserved with razor sharp striking detail from the rims to the centers. A relatively limited mintage of 1,790 pieces confirms the key date status of the 1903 among Proof Liberty Head nickels. In the finest certified grades, as here, the rarity of this issue is undeniable.

PCGS# 83901. NGC ID: 278D.

PCGS Population: 10; 3 finer in this category (all Proof-68 Cameo).

1447

1905 Proof-67 (PCGS). Multicolored iridescence blankets silky smooth surfaces and provides outstanding eye appeal. Well mirrored in finish with a fully executed strike. Proof mintage: 2,152 pieces, one of the highest among Proof Liberty nickels from the 20th century.

PCGS# 3903. NGC ID: 278F.

PCGS Population: 27; 16 finer in tis category (Proof-68 finest).



1448

1909 Proof-67+ (PCGS). CAC. Exquisite silver-gray surfaces are essentially brilliant with only the lightest pale golden iridescence evident at certain viewing angles. Fully struck, as befits the method of manufacture, even the most intricate design elements are sharply rendered. The fields are semi-reflective and support frosty motifs. With the highest mintage for the type at 4,763 pieces, it should come as no surprise that the 1909 is the most plentiful Proof Liberty head nickel overall. However, quality among the survivors varies considerably, and most were not handled with sufficient care to warrant a Superb Gem grade from the major certification services, as we see with the present example. Expertly preserved, as well, this is an impressive condition rarity worthy of the strongest bids.

PCGS# 3907. NGC ID: 278K.

PCGS Population: 13; 4 finer in this category (all Proof-68).

1449

1910 Proof-67 (PCGS). CAC. Soft tan-apricot patina with areas of powder blue and reddish-rose also evident as the coin rotates under a light. The strike is just shy of full, the glassy surfaces remarkably well preserved to support the coveted Superb Gem grade from PCGS.

PCGS# 3908. NGC ID: 278L.

CAC Population: 19; 4.



1450

1911 MS-66+ (PCGS). CAC. Pretty iridescent toning in powder blue, champagne-apricot and pale pink graces silky smooth surfaces. Boldly to sharply struck with bountiful mint luster in a satin to softly frosted texture.

PCGS# 3872. NGC ID: 277M.

PCGS Population: 7; 7 finer (all MS-67).

1451

1912-D MS-65+ (PCGS). A truly memorable example of this popular and underrated issue from the final year of the regular issue Liberty nickel series. Both sides are sharply struck to include complete definition to the obverse star centrials and the lower left portion of the reverse wreath. Moderately toned over smooth satin luster, this is a beautiful Gem survivor from the first Denver Mint issue in the nickel five-cent series. Scarce to rare in all but the lowest circulated grades, the 1912-D is underrated at the finest levels of Mint State preservation compared to the lower mintage 1912-S (8,474,000 vs. 238,000 coins struck). A find for the astute bidder.

PCGS# 3874. NGC ID: 277P.

PCGS Population: 20; 76 finer (MS-67 finest).

THE OLD TIME BUFFALO SET

Launched during an exciting era in Mint history that numismatic researcher Roger W. Burdette has dubbed “The Renaissance of American Coinage,” James Earle Fraser’s iconic Buffalo nickel is one of the most popular and widely collected of all U.S. coins. Stack’s Bowers Galleries is proud to present The Old Time Buffalo Set as a special offering in our Spring 2022 Auction. A nearly complete date and mint set, this collection is certified almost exclusively by NGC, with most coins in desirable old holders (“OH”). Certified using more conservative third-party grading standards, it is not surprising that many examples have received CAC approval when submitted by Stack’s Bowers Galleries in preparation for this sale.

Highlighting The Old Time Buffalo Set are strike and condition rarities, including a Superb Gem MS-67 1914-D

and a Gem MS-65 1927-S. The famous 1918/7-D and 1937-D 3-Legged varieties are represented by Mint State examples, and advanced collectors will find several spectacular Proofs. Throughout the set attractive original toning is evident and adds significant eye appeal.

Going beyond the bounds of a date and mint set, the collector also acquired significant Mint errors from the Buffalo series. Many are off-center strikes, including multiple examples of the 1920, and there is a particularly stunning undated specimen struck 70% off center.

Buffalo nickel enthusiasts and Mint error aficionados will find many premium quality offerings in The Old Time Buffalo Set, and strong prices will certainly be the rule when this impressive collection crosses the auction block.

1452

1913 Type I. MS-66 (NGC). OH.

PCGS# 3915. NGC ID: 22PW.

From The Old Time Buffalo Set.



1453

1913-S Type I. MS-66 (NGC). CAC. OH. A thoroughly PQ example of the scarcest Type I issue from the first year of Buffalo nickel coinage. Smartly impressed surfaces are fully lustrous with beautiful toning in iridescent reddish-orange, pinkish-rose, powder blue and antique gold. Sure to sell for a strong premium.

PCGS# 3917. NGC ID: 22PY.

From The Old Time Buffalo Set.

1454

1913 Type II. MS-65 (NGC). CAC. OH.

PCGS# 3921. NGC ID: 22PZ.

From The Old Time Buffalo Set.



1455

1913-D Type II. MS-65 (NGC). OH. Lustrous softly frosted surfaces with rich toning in sandy-apricot. Sharply to fully struck.

PCGS# 3922. NGC ID: 22R2.

From The Old Time Buffalo Set.



1456

1913-S Type II. MS-64 (NGC). CAC. This well struck example is boldly defined in most areas with a full endowment of satin to softly frosted luster. Lightly toned with enhancing wisps of golden-apricot iridescence to both sides. Its mintage of just over 1.2 million pieces is the third lowest in the design type, 1913 to 1938. As noted in David W. Lange reference *The Complete Guide to Buffalo Nickels* (2nd Edition, 2000): “In all grades this date is scarcer than its D-Mint counterpart, particularly with a full date and LIBERTY. Choice pieces are scarce, Gems truly rare.”

PCGS# 3923. NGC ID: 22R3.

From The Old Time Buffalo Set.



1457

1914 Proof-66 (NGC). OH. A satiny, smooth and fully impressed Gem dressed in somewhat streaky toning. Apricot-gray color dominates, but the persistent viewer will be rewarded with flashes of iridescent salmon-pink and powder blue. Nineteen hundred and fourteen was the second year of production for the series, and the third Proof delivery following the 1913 Type I and II issues. The issue as a whole is uncommonly well made by the standards of the type, adding to its popularity. For the collector who desires superior technical quality and eye appeal from the Buffalo nickel series, this premium Gem Proof will certainly satisfy.

PCGS# 3991. NGC ID: 278T.

From The Old Time Buffalo Set.

Exceptional 1914-D Nickel



1458

1914-D MS-67 (NGC). Extraordinary strike and condition rarity for this underrated early date Denver Mint Buffalo nickel issue. The detail is 100% full, in fact, with crisp delineation between even the most intricate design elements. Satin to softly frosted surfaces are highly lustrous, as well, with gorgeous toning in iridescent silver-rose. Temptingly close to pristine, and as bright and fresh as the day of striking.

Scarce even in worn condition, the 1914-D has a limited mintage for the type of 3,912,000 pieces. It is an important

condition rarity when in this high grade. Indeed, this is one of only two MS-67s for the issue that we have offered in recent years. An impressive example in all regards, and one that would do justice to the finest Registry Set or other advanced Buffalo nickel collection.

PCGS# 3925. NGC ID: 22R5.

NGC Census: 2; with a single MS-67+ finer. The corresponding PCGS Population is 10/0.

From The Old Time Buffalo Set.



1459

1914-S MS-66 (NGC). CAC. Delicate silver-apricot iridescence blends with soft satin luster on both sides of this charming Gem example. The strike is impressively sharp with most design elements fully rendered and crisp. A mintage of 3.47 million pieces is limited by Buffalo Nickel standards, thus confirming the 1914-S as a semi-key issue in all grades. Most survivors grade no finer than MS-64, and this issue is rare at and above the MS-66 level. This premium quality coin is sure to be of keen interest to the advanced Buffalo nickel enthusiast.

PCGS# 3926. NGC ID: 22R6.

NGC Census: 22; 7 finer (MS-68 finest).

From The Old Time Buffalo Set.

1460

1915 MS-64 (NGC). CAC. OH.

PCGS# 3927. NGC ID: 22R7.

From The Old Time Buffalo Set.



1461

1915-D MS-65 (NGC). OH. Nicely toned in sandy-gold, this lustrous and satiny example also offers impressively sharp striking detail throughout the design. While not the rarest Denver Mint issue from the early Buffalo nickel series, the 1915-D is relatively scarce in the finer circulated and lower Mint State grades. Gems such as this are scarce from a condition standpoint and always in demand.

PCGS# 3928. NGC ID: 22R8.

From The Old Time Buffalo Set.



1462

1915-S MS-65 (NGC). CAC. OH. A highlight among the early date coins in this set, the lustrous surfaces of this 1915-S are aglow with a satiny to modestly semi-reflective finish. Lightly toned in silver-gray with a nice strike for the issue that is bold to sharp in all areas. One of the scarcest Buffalo nickels produced up to that time, the 1915-S can be challenging to locate even in Choice Mint State. Examples grading finer than MS-64 are rare. A mintage of 1,505,000 coins helps to explain this issue's conditionally challenging nature, but the more significant factor is softness of strike. Ideally suited for inclusion in another high quality Buffalo nickel set, this impressive coin numbers among the finest example of the 1915-S that we have offered in recent memory.

PCGS# 3929. NGC ID: 22R9.

From The Old Time Buffalo Set.



1465

1916-S MS-65 (NGC). CAC. OH. Lovely auburn-gold iridescence with more vivid undertones of pink, blue and apricot evident as the surfaces dip into a light. Both sides are fully struck with bountiful satin luster. Sometimes plagued by poorly mixed alloy and an uneven strike often combined with worn dies, the 1916-S can be especially challenging to locate as a sharp coin. The vast majority of the known Uncirculated specimens are found at the Choice levels, at which the 1916-S is one of the most available of the early San Francisco Mint Buffalo nickels. However, the 1916-S is a notable condition rarity at and above MS-65, and seldom encountered with the quality offered here.

PCGS# 3933. NGC ID: 22RC.

NGC Census: 46; 24 finer (MS-67+ finest).

From The Old Time Buffalo Set.



1466

1917 MS-65 (NGC). CAC. OH.

PCGS# 3934. NGC ID: 22RD.

From The Old Time Buffalo Set.

1467

1917-D MS-63 (NGC). CAC. OH. Quite scarce even in the finer circulated grades, the 1917-D is even more elusive at the level of Choice Mint State preservation offered here.

PCGS# 3935. NGC ID: 22RE.

From The Old Time Buffalo Set.

1463

1916 Proof-66 (NGC). CAC. OH. A charming upper end Gem that exhibits warm orange-apricot iridescence to fully struck, satin-textured surfaces. With the lowest mintage of its type, it should come as no surprise that the 1916 is the rarest Proof Buffalo nickel. Survivors are even more elusive than a delivery of 600 pieces might imply, for many unsold examples are believed to have been destroyed through melting when the Mint suspended Proof coin sales at the end of that year. This lovely specimen is sure to appeal to astute bidders.

PCGS# 3993. NGC ID: 278V.

NGC Census: 51; 32 finer (Proof-68 finest).

From The Old Time Buffalo Set.



1468

1917-S MS-63 (NGC). CAC. OH. Intensely lustrous, minimally toned surfaces are smooth and inviting to suggest an even higher grade, although the strike is notably soft in the centers and in isolated peripheral areas. A superior MS-63 example from this limited mintage of just 4.1 million pieces.

PCGS# 3936. NGC ID: 22RF.

From The Old Time Buffalo Set.



1464

1916-D MS-65 (NGC). CAC. OH. Wisps of powder blue, pale gold and champagne-apricot enliven satiny surfaces on both sides of this smartly impressed Gem. Although the mintage of 13,333,000 coins for the 1916-D may seem adequate, we all know today that very few were saved at the time of issue, upper end Mint State survivors such as this long recognized for their scarcity.

PCGS# 3932. NGC ID: 22RB.

From The Old Time Buffalo Set.

1469

1918 MS-63 (NGC). CAC. OH.

PCGS# 3937. NGC ID: 22RG.

From The Old Time Buffalo Set.

Landmark Mint State 1918/7-D Buffalo Nickel



1470

1918/7-D FS-101. MS-61 (NGC). Here is an amazing condition rarity that ranks among the finest survivors for the elusive 1918/7-D Buffalo nickel overdate. Gorgeous toning in iridescent antique-gold, orange-apricot, champagne-pink and sea-green provides outstanding eye appeal. Highly lustrous, both sides are frosty in texture with a strike that is bold to sharp, superior for the variety. In sum, this is an exceptional example!

This overdate was a result of the United States' insatiable demand for circulating minor coins during the final two years of World War One. There was a nationwide shortage of cents and nickels in 1917 and 1918 that resulted in large output of these denominations. During the final quarter of 1917 the engraving department at the Philadelphia Mint was busy producing dies

for both 1917- and 1918-dated coinage. One of the obverse dies for the Buffalo nickel received its first impression from a 1917-dated hub, but the second impression came from a 1918-dated hub. This die was then shipped west for use in the Denver Mint, where it produced an unknown, yet presumably small number of 1918/7-D nickels.

With the vast majority of examples circulated to one degree or another, this Mint State condition rarity would serve as a highlight in an advanced Buffalo nickel set or variety collection.

PCGS# 3939. NGC ID: 22RJ.

NGC Census: 5; 39 finer (MS-66 finest).

From The Old Time Buffalo Set.



1471

1918-D MS-65 (NGC). CAC. A boldly, if not sharply struck example in a 1918-D nickel, this noteworthy Gem also offers full mint luster and attractive toning in silver-gray and sandy-gold. As with the 1917-D, the 1918-D is elusive even in the finer circulated grades. The typical Mint State survivor is softly struck and in lower levels of preservation through MS-63. A well struck Gem, as here, is rare and eagerly sought by specialists. It ranks among the most desirable examples from this mintage of 8.3 million. A significant coin that is sure to see spirited bidding at auction.

PCGS# 3938. NGC ID: 22RH.

NGC Census: 27; 5 finer (MS-66+ finest).

From The Old Time Buffalo Set.



1472

1918-S MS-64 (NGC). This boldly patinated example exhibits intermingled powder blue, champagne-pink and antique gold highlights to dominant sandy-gray patina. The strike is well above average for this challenging issue with all features boldly to sharply rendered. A fairly scarce San Francisco Mint issue in Choice MS-64, as offered here, and obviously downright rare in MS-65 or finer. A splendid opportunity to obtain an uncommonly sharp and definitely appealing example of an early date and challenging Buffalo nickel.

PCGS# 3940. NGC ID: 22RK.

From The Old Time Buffalo Set.



1473

1919-D MS-64 (NGC). OH. A crisply impressed, overall sharply defined example dressed in bold copper-gray patina. Many numismatic experts rank the 1919-D alongside the 1920-D as the rarest Denver Mint Buffalo nickel in fully struck Uncirculated condition, which fact confirms the significance of this offering for the astute bidder.

PCGS# 3942. NGC ID: 22RM.

From The Old Time Buffalo Set.



1476

1920-D MS-64 (NGC). Smartly impressed surfaces are sharply to fully rendered in virtually all areas. The luster is full, smooth and blanketed by warm tan-gray patina. As with so many mintmarked Buffalo nickel issues from the 1910s and 1920s, the 1920-D is typically encountered either well worn or in lower Mint State grades. Among the Mint State survivors poor striking quality and inferior luster are the rule, explaining the scarcity of attractive Choice- and Gem-quality examples such as that offered here. Indeed, this is one of the better produced and more desirable survivors that we have brought to auction in recent years.

PCGS# 3945. NGC ID: 22RR.

From The Old Time Buffalo Set.



1474

1919-S MS-65 (NGC). CAC. Dressed in iridescent champagne-pink and golden-blue, this intensely lustrous Gem also exhibits a smooth satin texture to both sides. The strike is full on the obverse and impressively sharp throughout the reverse. The 7,521,000 nickels produced at the San Francisco Mint in 1919 were primarily introduced into circulation with little notice. There they remained in commercial channels until the 1930s, when numismatic interest in this series picked up. By then, most had seen considerable use and were heavily worn, with many no doubt ending up as that bane of the coin dealer, the dateless Buffalo nickel. Scarce even above the Fine grade level, the 1919-S is one of the most challenging of all the Buffalo nickels to collect with excellent surface preservation and a quality strike. As the hubs used to prepare dies gradually wore down from repeated use, the dies reflected this wear, especially so with the 1919-S. In addition, the San Francisco Mint seemed to have frequent difficulty rendering the design fully, so much so that sharply struck examples of this issue are among the leading rarities in the Buffalo series. Mint State specimens are known in modest quantities, but they are seldom found above MS-64, and are rare with sharp to full definition. The offered 1919-S is a beautiful Gem that would be difficult to improve upon.

PCGS# 3943. NGC ID: 22RN.

NGC Census: 18; 4 finer (MS-66+ finest).

From The Old Time Buffalo Set.

1475

1920 MS-64 (NGC). CAC. OH.

PCGS# 3944. NGC ID: 22RP.

From The Old Time Buffalo Set.

1477

1921 MS-65 (NGC). OH. The Philadelphia Mint reduced Buffalo nickel output by 52.4 million coins between 1920 and 1921. With just 10,663,000 pieces produced, the 1921 has long ranked among the more desirable entries in this popular and widely collected series.

PCGS# 3947. NGC ID: 22RT.

From The Old Time Buffalo Set.



1478

1921-S MS-64 (NGC). CAC. OH. Blushes of iridescent golden-apricot toning further enliven lustrous, satiny surfaces. Boldly struck and nicely preserved. The 1921-S is one of the most challenging issues of its type to locate in high grades and with strong aesthetic appeal. For starters this is a scarce issue due to a limited mintage of 1,557,000 pieces and a high rate of attrition through circulation. Indeed, most survivors are well worn and grade no finer than VG. Perhaps surprisingly, low end Mint State examples are more available than those in EF and AU grades, but the former are usually poorly struck with other unappealing attributes such as planchet laminations, toning streaks or heavy flowlines. All of these attributes point to the use of worn dies and otherwise poor workmanship on the part of San Francisco Mint personnel. The opportunity to acquire a superior quality 1921-S nickel such as offered here usually comes along only once in a long while.

PCGS# 3948. NGC ID: 22RU.

From The Old Time Buffalo Set.

1479

1923 MS-65 (NGC). CAC. OH.

PCGS# 3949. NGC ID: 22RV.

From *The Old Time Buffalo Set*.



1480

1923-S MS-63 (NGC). OH. Satiny surfaces with vivid iridescent toning in warm apricot-gray. After a brief hiatus in 1922, nickel production resumed in 1923 at Philadelphia and San Francisco after stockpiles of earlier nickels had finally been exhausted. The overall striking quality for the S-Mint issue of the date is a mixed bag, with many coins struck from a moderately strong obverse die paired with an older reverse die so worn from heavy use that many key details are nearly flat. This bold and attractive coin is finer than most and would make a noteworthy addition to any advanced Buffalo nickel specialist's cabinet.

PCGS# 3950. NGC ID: 22RW.

From *The Old Time Buffalo Set*.

1481

1924 MS-64 (NGC). OH.

PCGS# 3951. NGC ID: 22RX.

From *The Old Time Buffalo Set*.



1482

1924-D MS-65 (NGC). CAC. Handsome apricot-gray surfaces with blushes of golden-olive in isolated peripheral areas. Both sides are overall sharply defined with a full endowment of smooth, lively mint luster. The Denver Mint resumed production of nickels in 1924 after a four-year break. With most of the 5,258,000 coins entering circulation, the 1924-D is one of the scarcest Denver Mint Buffalo nickels in Mint State. Somewhat scarce even in the higher circulated states of preservation, 1924-D nickels were quite difficult to acquire until a small group from the Connecticut State Library were made available in the 1990s. Even so, Gem Mint State specimens remain as elusive as ever. This MS-65 is among the finest certified by NGC and approved by CAC.

PCGS# 3952. NGC ID: 22RY.

NGC Census: 25; 3 finer (MS-66 finest).

From *The Old Time Buffalo Set*.



1483

1924-S MS-65 (NGC). CAC. OH. We note a somewhat target-like distribution to the gorgeous golden-apricot and powder blue iridescence that graces both sides. Intensely lustrous with a razor sharp strike that is a particularly noteworthy attribute in an example of this notoriously challenging Denver Mint issue. From a mintage of 4,450,000 coins, survivors of which are scarce in all grades. The 1925-D is typically found well circulated, and even Mint State examples are limited in quality by inferior luster, surface marks and, especially, poor striking detail. Indeed, most Uncirculated survivors of this issue are flatly struck, especially on the reverse. A find for the discerning Buffalo nickel enthusiast, this crisply impressed and expertly preserved upper end Gem would serve as a highlight of an advanced Buffalo nickel set.

PCGS# 3953. NGC ID: 22RZ.

NGC Census: 50; 16 finer (MS-67 finest).

From *The Old Time Buffalo Set*.

1484

1925 MS-65 (NGC). CAC. OH.

PCGS# 3954. NGC ID: 22S2.

From *The Old Time Buffalo Set*.



1485

1925-S MS-64 (NGC). CAC. OH. A wonderfully original example with moderate to deep toning in reddish-russet adorning both sides. The strike is impressive for the issue with the S mintmark crisp and all other focal features uncommonly bold. One of the most poorly produced issues in this series, the 1925-S is typically encountered with extreme softness of detail in the center of the obverse, over the high points of the bison on the reverse, and/or in the mintmark area on that side. This problem results from two deficiencies in the striking process: wide distance between the dies in the press and the use of worn dies. On many mintmarked 1925 Buffalo nickels that your cataloger (JLA) has seen over the years, in fact, the mintmark is little more than a shapeless blob, making it impossible to attribute the coins as 1925-D or 1925-S. Due primarily to the poor quality of strike, this issue is notoriously difficult to locate in premium quality Choice and Gem Mint State, as here. This will be a significant find for the advanced collector specializing in this popular, yet challenging series.

PCGS# 3956. NGC ID: 22S4.

From *The Old Time Buffalo Set*.

1486

1927 MS-64 (NGC). CAC—Gold Label. OH.

PCGS# 3960. NGC ID: 22S8.

From *The Old Time Buffalo Set*.



1487

1927-D MS-64 (NGC). OH. Underrated relative to the better known Buffalo nickel strike rarities such as the 1919-D, 1919-S, 1920-S, 1925-D and 1925-S, the 1927-D is very challenging to locate in well defined Mint State. The present example is typically soft in the

centers, but the luster quality and surface preservation are strong enough to support a higher numeric grade.

PCGS# 3961. NGC ID: 22S9.

From The Old Time Buffalo Set.

Sharp Gem Mint State 1927-S Nickel



1488

1927-S MS-65 (NGC). This sharply defined example is boldly toned in sandy apricot-gray over lustrous, satiny surfaces. As with many of the San Francisco Mint nickels from the 1920s, the 1927-S issue were released into commerce with little notice. Collecting by mintmark became popular in the 1930s, by which time the nickels had already spent several years in circulation. Unlike the nickels struck at Denver the same year, overall these were well struck, although there are many which are quite soft

in detail. Mint State examples are challenging even at the Choice level, but the issue is one of the principal condition rarities of the entire series in Gem. Strong bidding may be required to secure this superior example from the Old Time Buffalo Set.

PCGS# 3962. NGC ID: 22SA.

NGC Census: 26; 7 finer (MS-66 ★ finest).

From The Old Time Buffalo Set.

1489

1928 MS-66 (NGC). CAC. OH. The lightest champagne-pink and powder blue iridescence is all that denies brilliance for this intensely lustrous upper end Gem.

PCGS# 3963. NGC ID: 22SB.

From The Old Time Buffalo Set.

1490

1928-S MS-63 (NGC). CAC. OH. Despite a slightly higher mintage (6,936,000 vs. 6,436,000 pieces), the 1928-S is scarcer than the 1928-D in all Mint State grades.

PCGS# 3965. NGC ID: 22SD.

From The Old Time Buffalo Set.

1491

1929 MS-65 (NGC). CAC. OH.

PCGS# 3966. NGC ID: 22SE.

From The Old Time Buffalo Set.



1492

1929-D MS-66 (NGC). CAC. OH. Beautiful multicolored pastel iridescence greets the viewer from both sides of this awe-inspiring Gem. Sharply struck with abundant mint luster. As one of the more frequently encountered Denver Mint Buffalo nickels from the 1920s, the 1929-D is popular with mintmarked type collectors seeking to avoid the truly common issues in this series such as the 1938-D. At the uppermost reaches of Gem Mint State, however, this issue is rare and would do equally well in an advanced type collection or high quality date set.

PCGS# 3967. NGC ID: 22SE.

NGC Census: 21; 6 finer (MS-67+ finest).

From The Old Time Buffalo Set.

1493

1930-S MS-66 (NGC). CAC. OH. A lustrous and attractive Gem with intermingled powder blue highlights to dominant champagne-apricot iridescence.

PCGS# 3970. NGC ID: 22SJ.

From The Old Time Buffalo Set.

1494

1930-S MS-65 (NGC). CAC. OH.

PCGS# 3970. NGC ID: 22SJ.

From The Old Time Buffalo Set.

1495

1931-S MS-65 (NGC). CAC. OH.

PCGS# 3971. NGC ID: 22SK.

From The Old Time Buffalo Set.

1496

1934 MS-66 (NGC). CAC. OH.

PCGS# 3972. NGC ID: 22SL.

From The Old Time Buffalo Set.

1497

1934-D MS-65 (NGC). CAC. OH.

PCGS# 3973. NGC ID: 22SM.

From The Old Time Buffalo Set.

1498

1935-D MS-66 (NGC). CAC. OH. From a mintage of 12,092,000 pieces, not a particularly generous total for a late date Buffalo nickel, but sufficient enough to make this issue readily obtainable in circulated and lower Mint State grades. Finding a top quality Uncirculated example will prove to be a challenging endeavor under normal market conditions for, as David W. Lange (2000) notes, "1935-D is the last date in the series for which weak striking is a serious obstacle to locating a satisfactory example." Not only is the coin offered here uncommonly well produced, but it is also expertly preserved with vivid multicolored iridescence to both sides.

PCGS# 3975. NGC ID: 22SP.

NGC Census: 52; 14 finer (MS-68 finest).

From The Old Time Buffalo Set.



1499

1935-S MS-67 (NGC). CAC. Virtually pristine surfaces are dressed in blended satin to softly frosted luster and iridescence toning. The reverse is more vivid than the silver-tinged obverse and displays intense champagne-apricot color. Produced toward the end of the Buffalo nickel series with a relatively generous mintage of 10,300,000 coins, the 1935-S was well positioned for a high rate of survival in Mint State. Such examples are certainly plentiful in today's market, but we caution bidders that the specter of soft striking detail typical of many earlier dated San Francisco Mint issues in this series also haunts the 1935-S. As such, cherrypicking is advised if one is on the hunt for a sharply struck MS-65. Coins grading MS-66 and, especially, MS-67 will be more challenging to locate in general as most Uncirculated survivors cannot support these grades due to poor striking detail. As an upper end Superb Gem this a true wonder coin in a 1935-S Buffalo nickel — a surprise condition rarity for an otherwise readily obtainable issue that represents a fleeting bidding opportunity for the astute collector.

PCGS# 3976. NGC ID: 22SR.

NGC Census: 35; 9 finer (all MS-67+).

From The Old Time Buffalo Set.



1500

1936 Satin Proof-66 (NGC). CAC—Gold Label. OH. Fully struck with virtually pristine surfaces. A blush of pale champagne-gold iridescence on both sides enhances the appeal of this beautiful upper end Gem. The 1936 is the first Proof Buffalo nickel produced since 1916. Rarer than the only other Proof Buffalo nickel of its era — the 1937 — the 1936 has a mintage of 4,420 pieces. Nearly two-thirds of the coins struck were made with a satin finish, as here, though the number of Brilliant and Satin Proofs known for the date are about equal in today's numismatic marketplace. Both variants are noteworthy condition rarities in the finest certified grades, making this a significant offering for the quality conscious collector.

PCGS# 3994. NGC ID: 278X.

From The Old Time Buffalo Set.



1502

1937-D FS-901. 3-Legged. MS-64 (NGC). The perennially popular 3-Legged Buffalo, offered here in lustrous and sharply struck near-Gem quality. Attractively toned in sandy-gold and pearl gray, the reverse being the more vivid of the two sides. The 1937-D 3-Legged nickel is a classic American coin of the 20th century that most collectors dream of obtaining. The 3-Legged reverse is the result of an attempt to prolong the life of a die that should have been taken out of service. This variety began with a pair of dies that in the course of a production clashed together without a planchet, imparting damage in particular to the reverse die. The die was pulled from service, the damage manually repaired, and the entire surface was polished. The polishing was overzealous and removed one of the front legs of the bison, making it look like it has a disembodied hoof. Normally such an over polished die would have been removed from service, but this did not happen, likely because the Denver Mint was under pressure to produce as many nickels as possible. This was not unusual; production needs caused many Buffalo nickel dies to be used well beyond their normal service life. Indeed, this particular die also shows traces of die rust, namely a diagnostic faint string of rust marks running diagonally from the bottom of the bison to the ground.

The 1937-D 3-Legged nickel was discovered in circulation quickly and gained fame in *The Numismatic Scrapbook* when C.L. "Cowboy" Franzen marketed the variety heavily after cherrypicking examples from circulation. While many circulated for a brief time, most were pulled before obtaining excessive wear. Today, a solid majority of the certified specimens are found between VF and AU, with a decent quantity of low-end Mint State pieces. Because of the very nature of the reverse die's overpolishing, strongly defined specimens with exceptional surfaces are few and far between. Premium Choice examples such as this are scarce and acquiring one is a notable achievement.

PCGS# 3982. NGC ID: 22SX.

From The Old Time Buffalo Set.



1501

1937 Proof-66 (NGC). CAC. Captivating brilliant-finish surfaces are fully struck, highly reflective and lightly toned in delicate champagne-gold iridescence. The 1937 is the second of only two Proof issues from the later Buffalo nickel series. Prior to 1936, the Mint had not struck any Proofs of this type since 1916, and when coinage resumed the first examples were of a satin finish, which accounted for approximately two thirds of the total mintage of 4,420 pieces for the year. Improvements in the process for coining Proofs at the Mint resulted in the uniformly brilliant pieces that comprised the final third of the Proof 1936 delivery, as well as all 5,769 specimens coined in 1937. The latter issue is the most readily obtainable Proof Buffalo nickel in today's market, and the overall high quality of surviving examples adds to its popularity among type collectors.

PCGS# 3996. NGC ID: 278Z.

From The Old Time Buffalo Set.

1503

1938-D/S Buffalo. OMM-2. MS-66 (NGC). CAC. OH.

PCGS# 3985. NGC ID: 22T3.

From The Old Time Buffalo Set.

1504

Lot of (2) 1920s Denver Mint Buffalo Nickels. MS-63 (NGC). OH. Included are: 1926-D; and 1928-D.

From The Old Time Buffalo Set.

1505

Lot of (3) Early to Middle Date Buffalo Nickels. MS-64 (NGC). OH. Included are: 1913-D Type I; 1919; and 1929-S.

From The Old Time Buffalo Set.

1506

Lot of (3) Late Date Buffalo Nickels. MS-66 (NGC). OH. Included are: 1936; 1937-S; and 1938-D/D.

From The Old Time Buffalo Set.

1507

Lot of (4) Buffalo Nickels. MS-65 (NGC). OH. Included are: 1926; 1930; 1935; and 1936-D.

From The Old Time Buffalo Set. The 1935 is from Superior's Father Flanagan's Boys Home Sale, May 1990, lot 3536. Lot tag included.

1508

Lot of (4) Certified Mintmarked Buffalo Nickels. MS-65. Included are: 1936-S (NGC), OH; 1937-D (PCGS), OGH—First Generation; 1937-S (PCGS), OGH—First Generation; and 1938-D (NGC), OH.

From The Old Time Buffalo Set.



1511

1918-D Buffalo Nickel—Struck 15% Off Center—MS-64 (NGC). Struck off center to 9 o'clock, this golden-tinged example shows a full date and crisp D mintmark. All other design elements are sharply rendered, and the luster is strong for the struck portions of the planchet. Our multiple offerings from the Old Time Buffalo Set confirm that off center coins are the most frequently encountered major Mint errors from this series. Even so, examples are rare when they involve a scarcer, more conditionally challenged issue like the 1918-D.

From The Old Time Buffalo Set.

MINT ERRORS



1509

1916 Buffalo Nickel—Mated Pair, Split Planchet After Strike—AU-58 (NGC). Finding both halves of a mated pair error such as this is a rarity in numismatics. The obverse and reverse of this piece are perfectly matched with a satiny texture to the finish and original toning in warm silver-gray. Most design elements are boldly struck, and there are no post-production blemishes of note. (Total: 2 coins)

From The Old Time Buffalo Set.



1512

1920 Buffalo Nickel—Struck 25% Off Center—MS-64 (PCGS). A dramatic major Mint error on an early date Buffalo nickel. The impression is off center at 1 o'clock and, while the date is full, the mintmark area is off the planchet. Pretty pinkish-silver patina throughout with good definition and luster to the struck portions.

From The Old Time Buffalo Set.



1510

1917 Buffalo Nickel—Struck 20% Off Center—MS-63 (PCGS). The impression is off center at 11 o'clock, those features that are present showing sharp to full striking detail. The mintmark area is off the planchet, leaving open the (slim) possibility that this error is attributable to the Denver or San Francisco mints. Beautifully toned throughout with powder blue highlights to dominant silver-apricot iridescence.

From The Old Time Buffalo Set.



1513

1920 Buffalo Nickel—Struck 10% Off Center—MS-64 (NGC). Struck off center at 9 o'clock, both sides exhibit sharp detail to virtually the entire design. A lustrous and attractive near-Gem dressed in iridescent champagne-pink and powder blue toning.

From The Old Time Buffalo Set.



1514

1920 Buffalo Nickel—Struck 35% Off Center—MS-63 (NGC). This visually intriguing example is struck off center to just past 3 o'clock. Those features that are present are well rendered, and the surfaces are enhanced by pretty toning in warm pewter-gray and iridescent reddish-gold.

From The Old Time Buffalo Set.



1517

1935 Buffalo Nickel—5% Curved Clip—MS-64 (NGC). The planchet clip is shallow, located at 4 to 5 o'clock relative to the obverse, and does not affect any of the design elements. Both sides are sharply struck, in fact, with intense satin-white brilliance.

From The Old Time Buffalo Set.



1515

1920 Buffalo Nickel—Struck 15% Off Center—AU-58 (PCGS). With subtle pale pink highlights to otherwise pearl-gray surfaces. Sharply defined over all features that are present, the strike is off center to 5 o'clock.

From The Old Time Buffalo Set.



1518

1935 Buffalo Nickel—Broadstruck—MS-61 (NGC). A halo of blank planchet around much of the periphery on both sides confirms the stated Mint error. Lightly toned in wisps of champagne-pink, the luster is full and lively, and all design elements are sharply rendered.

From The Old Time Buffalo Set.



1516

1935 Buffalo Nickel—Struck 20% Off Center @ 3 O'Clock—MS-64 (NGC). Fully defined and lustrous, where struck, with charming toning in light golden-gray.

From The Old Time Buffalo Set.



1519

(1935) Buffalo Nickel—Struck 20% Off Center—MS-61 (NGC). With the strike off center to 7 o'clock the date is more than half off the flan, but the tops of the final two digits are present to confirm it as 1935. A brilliant and attractive BU example with sharp definition and intense luster to the struck portions.

From The Old Time Buffalo Set.



1520

1937 Buffalo Nickel—Struck 15% Off Center—MS-66 (NGC). This bright, lustrous and fully impressed Gem is off center to 11 o'clock. It is a desirable major Mint error from the final years of the Buffalo nickel series.

From The Old Time Buffalo Set.



1521

Undated San Francisco Mint Buffalo Nickel—Struck 45% Off Center—MS-63 (NGC). This interesting piece is struck off center to 5 o'clock, with the result that the date area is (far) off the planchet. The mintmark area on the reverse is present, however, and although it is a bit distended the S is identifiable. Lustrous where struck with pretty pinkish-silver iridescence throughout.

From The Old Time Buffalo Set.



1522

Undated Buffalo Nickel—Struck 70% Off Center—AU-58 (NGC). Struck off center to 11 o'clock with few design elements present, although those that are are sharply rendered. A shallow lamination within the unstruck portion of the obverse is a second Mint error of note for this interesting and visually dramatic piece. Silver-gray surfaces are minimally toned.

From The Old Time Buffalo Set.

NICKEL FIVE-CENT PIECES

1523

1913-D Type I. MS-67 (NGC). CAC. Lovely warm gold with purple and lilac peripheries, this Superb Gem exhibits excellent luster and eye appeal. A fine addition to an advanced type set or a Registry Set. This exceptional piece is tied with quite a few others at this level. We expect a lot of interest in it.

PCGS# 3916. NGC ID: 22PX.



1524

1913 Buffalo. Type II. Proof-66 (PCGS). OGH. A fully struck, satin-textured beauty with delicate champagne-pink and powder blue overtones to both sides. Just 1,514 Proofs were struck of this type in 1913, and this is the rarest Proof Buffalo nickel after only the 1916. Obviously most contemporary collectors acquired a Type I Proof nickel to mark the design's first year. Disenchantment with the satin finish of these coins further explains why comparatively few examples of the Type II were preserved, particularly with the superior quality and eye appeal offered here.

PCGS# 3990. NGC ID: 278S.



1525

1914-S MS-65 (PCGS). Lustrous satin surfaces are dressed in pretty iridescent gold toning. A mintage of 3.47 million pieces is limited by Buffalo Nickel standards, thus confirming the 1914-S as a semi-key issue in all grades. Most survivors grade no finer than MS-64, and this issue is rare at and above the MS-66 level. This solidly graded Gem is sure to be of keen interest to the advanced Buffalo nickel enthusiast.

PCGS# 3926. NGC ID: 22R6.

*This concludes our offering of
The Old Time Buffalo Set*



1526

1915-S MS-65+ (PCGS). Sharply to fully struck throughout the design, this exceptional San Francisco Mint Buffalo nickel also has smooth satin luster on both sides and just a hint of warm, golden-gray toning. It will be just right for a high grade Buffalo nickel set. From a relatively small mintage of 1,505,000 pieces, the 1915-S is conditionally challenging and typically found in the lowest circulated grades.

PCGS# 3929. NGC ID: 22R9.

PCGS Population: 6; 46 finer (MS-67 finest).

1527

1916-S MS-65 (PCGS). CAC. A sharply struck and lustrous example with enchanting toning in iridescent silver-gray, reddish-gold and pale powder blue. No early date Buffalo nickel issues are common in premium Gem Mint State preservation, especially those from the San Francisco Mint.

PCGS# 3933. NGC ID: 22RC.



1528

1917 MS-66+ (PCGS). CAC. This essentially untoned Gem is bright with just a hint of golden color on parts of the obverse. Remarkably well preserved and attractive in a survivor of this otherwise plentiful issue, one with a generous mintage of 51,424,019 coins struck, yet with few examples as nice as that offered here.

PCGS# 3934. NGC ID: 22RD.

PCGS Population: 27; 38 finer (MS-68 finest).

Ex D.L. Hansen Collection.

1529

1918/7-D FS-101. VF Details—Environmental Damage (PCGS). Survivors of this popular overdate variety are scarce to rare in all numismatic grades. On the offered coin, the date is clear enough that one can discern the all-important 7 underdigit when the coin is scrutinized with the aid of a loupe.

PCGS# 3939. NGC ID: 22RJ.

1530

1919 MS-66 (PCGS). CAC. More direct angles reveal warm apricot-gray patina that appears over each side. Full luster is easily seen at all angles, as is a bold-to-sharp strike. An exceptional specimen.

PCGS# 3941. NGC ID: 22RL.



1531

1921-S MS-63 (PCGS). Boldly to sharply struck throughout, this endearing piece also sports full mint luster in a soft satin texture. Generally silver-gray in appearance, wisps of golden-apricot iridescence are more prevalent on the reverse. The 1921-S is one of the most challenging issues of its type to locate in high grades and with strong aesthetic appeal. This piece, finer than most at the assigned grade level, will please many discerning Buffalo nickel collectors.

PCGS# 3948.



1532

1924 MS-66 (PCGS). A common issue by 1920s Buffalo nickel standards, yet quite scarce with the smooth, highly lustrous surfaces that define this upper end Gem. Pretty iridescent toning in champagne-apricot and powder blue provides further appeal.

PCGS# 3951. NGC ID: 22RX.



1533

1924-S MS-63 (PCGS). CAC. Handsome pearl-gray surfaces exhibit intermingled highlights of steel-blue and pinkish-rose. The strike is impressively sharp for a mintmarked nickel from the Roaring Twenties, and both sides are pleasingly smooth in appearance. Just under one and a half million nickels were struck at the San Francisco Mint in 1924 and immediately entered circulation, where they initially attracted little numismatic interest. By the time their scarcity became apparent, many had already served their duty in commerce. With one of the lowest mintages for the entire Buffalo series, the 1924-S nickel is among the most sought after dates in all grades. It is highly regarded as a strike rarity, as well, and finding specimens with sharp definition can be difficult. An especially well struck Mint State survivor such as this is a rare coin and its offering in this sale is certain to be appreciated by Buffalo nickel enthusiasts.

PCGS# 3953.



1534

1925-S MS-64 (PCGS). CAC. Lightly toned in iridescent golden-tan, this lovely near-Gem also sports full satin luster. The strike is suitably bold for an example of this challenging San Francisco Mint issue.

PCGS# 3956. NGC ID: 22S4.



1537

1927-S MS-63 (PCGS). This is an attractive and original example displaying lemon-golden hues in a somewhat irregular fashion on each side. The luster is comprehensive and satiny, complementing the sharp strike and smooth surfaces throughout. Mint State survivors of any quality from the 1927-S issue are elusive, as most examples from the limited mintage of 3,430,000 pieces were claimed by circulation.

PCGS# 3962. NGC ID: 22SA.



1535

1926-S MS-62 (PCGS). CAC. A wonderfully original example bathed in a blend of pearl-gray, reddish-gold and pinkish-rose colors. Satiny in texture with a suitably bold strike and smoother surfaces than one might expect at the assigned grade level. Discounting only the overdates and varieties such as the 1918/7-D and 1916 Doubled Die Obverse, the 1926-S is the rarest Buffalo nickel in Mint State. It has the lowest mintage of any circulation strike of the type with only 970,000 coins produced. Even low grade Uncirculated survivors are very scarce, while coins that approach the Choice level are quite rare from a market availability standpoint. This is one of the most attractive 1926-S nickels one is likely to encounter at the assigned grade level, and it is sure to sell for a strong premium.

PCGS# 3959.



1538

1928-S MS-65 (PCGS). PQ. Lovely pale-gold and powder-blue iridescence adorns both sides, the colors more varied on the reverse. Exceptionally sharp in strike for the issue, and also uncommonly well preserved with a satiny, Gem-quality sheen. Scarce this nice.

PCGS# 3965. NGC ID: 22SD.



1536

1927-S MS-63 (PCGS). CAC. Sharply struck in virtually all areas, this beautiful example is toned in a blend pearl-gray and reddish-gold. Satiny in texture with uncommon freedom from detracting blemishes for a 1920s nickel at the assigned grade level.

PCGS# 3962.



1539

1931-S MS-66+ (PCGS). An exceptional premium Gem 1931-S, with unusually intense mint luster and remarkably clean surfaces. One of the best examples of this issue ever seen by PCGS. Until 1960, when the landscape of coin collecting changed in America (due to the inauguration of the weekly *Coin World* and the sensational publicity given to the 1960 Small Date cent, it was not unusual to find rolls of 1931-S nickels, ditto for cents of the same date and mint. Today in 2022 these are hardly ever seen.

PCGS# 3971. NGC ID: 22SK.
PCGS Population: 89; 15 finer (MS-67 finest).

1540

1936 Satin Proof-67 (PCGS). CAC. A faint touch of golden-russet toning glistens across the reverse of the otherwise untouched surfaces of this delightful Satin Proof. Thoroughly executed and impressively silken in-hand.

PCGS# 3994. NGC ID: 278X.



1541

1937 Proof-68+ (NGC). Virtual perfection in a Brilliant Proof Buffalo nickel, this awe-inspiring 1937 is fully struck with a uniform mirrored finish from the dies. Delicate champagne-gold iridescence blankets both sides, providing strong eye appeal to accompany this coin's outstanding technical quality. The 1937 is the second of only two Proof issues from the later Buffalo nickel series. Prior to 1936, the Mint had not struck any Proofs of this type since 1916, and when coinage resumed the first examples were of a satin finish, which accounted for approximately two thirds of the total mintage of 4,420 pieces for the year. Improvements in the process for coining Proofs at the Mint resulted in the uniformly brilliant pieces that comprised the final third of the Proof 1936 delivery, as well as all 5,769 specimens coined in 1937. The latter issue is the most readily obtainable Proof Buffalo nickel in today's market, and the overall high quality of surviving examples adds to its popularity among type collectors. The extant population of truly stellar examples, as here, is extremely limited, however, and with such demand, competition among bidders is always fierce when one appears at auction. Strong bids are certainly called for here.

PCGS# 3996. NGC ID: 278Z.

NGC Census: 3; 0 finer in this category.

1542

1937 Proof-67 (NGC). CAC. Soft golden-silver patina gives way to vivid undertones of champagne-gold and pinkish-apricot as the obverse dips into a light. Fully struck with a universally mirrored finish, this expertly preserved Superb Gem would do equally well in a high grade specimen type set or specialized Buffalo nickel collection.

PCGS# 3996. NGC ID: 278Z.

1543

1937 Proof-66 (PCGS). CAC. This gorgeous upper end Gem exhibits delicate gold and silver tinting to a lively mint finish. Fully struck with glassy fields, this final-year Proof Buffalo nickel is eagerly awaiting inclusion in a high quality specimen type set or date set.

PCGS# 3996. NGC ID: 278Z.



1544

1937-D FS-901. 3-Legged. MS-62 (PCGS). This is a superior quality example for the assigned grade with an overall bold strike and emerging detail to the bison's head, shoulder and tail. Both sides exhibit warm orange-red patina to a smooth satin texture, the appearance not all that far from what one would expect to see at the Choice Uncirculated level. Certainly a desirable Mint State example of this perennially popular Buffalo nickel variety.

PCGS# 3982. NGC ID: 22SX.



1545

1937-D FS-901. 3-Legged. MS-62 (PCGS). This is a superior quality example for the assigned grade with an overall bold strike and emerging detail to the bison's head, shoulder and tail. The obverse exhibits colorful pastel gold toning in the design recesses. Certainly a desirable Mint State example of this perennially popular Buffalo nickel variety.

PCGS# 3982. NGC ID: 22SX.



1546

1937-D FS-901. 3-Legged. AU-58 (PCGS). An even coating of golden-apricot iridescence adorns both sides of this lustrous and boldly defined near-Mint example. Popular variety!

PCGS# 3982. NGC ID: 22SX.



1547

1954-S MS-65 FS (PCGS). Bright and essentially untoned with just a hint of pastel-lemon color, this satiny Gem sports impressively full striking detail for the challenging 1954-S Jefferson nickel issue. Set Registry collectors take note - this issue can be a significant stopper in the 1950s, and strong bids are encouraged for those seeking to capitalize on the fleeting opportunity represented by this offering.

PCGS# 84054. NGC ID: 22UU.

PCGS Population: 14; 4 finer in this category (MS-67 FS finest).

HALF DIMES



1548

1960 MS-66 FS (PCGS). Satiny and lightly toned surfaces present delicate champagne-gold iridescence to the viewer. Remarkably well struck for the issue, we note impressively full detail from the rims to the centers. This Philadelphia Mint issue, of which 55,416,000 pieces were produced, inaugurates a challenging decade in the Jefferson nickel series, one which includes many issues that are notorious strike rarities in the certified Full Steps category. The 1960 is one of these, the present example among the finest obtainable for today's discerning collectors. An impressive upper end Gem fit for inclusion in a highly ranked set on the PCGS Registry.

PCGS# 84067. NGC ID: 22V8.

PCGS Population: 5; with a single MS-66+ FS finer.



1549

1963-D MS-64 FS (PCGS). Lightly toned in iridescent gold and silver, this satiny near-Gem is remarkably well struck for an issue that seldom displays Full Steps definition on the reverse. Eagerly awaiting inclusion in an advanced Registry Set of this popular modern nickel five-cent series.

PCGS# 84074. NGC ID: 22VE.

PCGS Population: 12; 11 finer in this category (MS-66 FS finest).



1550

1967 MS-67 (NGC). A lightly toned, well preserved example. Well struck, save for the steps on the reverse. Jus a couple of minor abrasions are seen in the reverse fields.

PCGS# 4079. NGC ID: 22VL.



1551

1831 LM-5. Rarity-1. MS-66 (PCGS). A delightful example of the brief and historic Capped Bust half dime type. Frosty surfaces are fully lustrous with modest semi-reflective tendencies evident in the fields as the coin dips into a light. Dressed in vivid toning of antique gold and steel-olive iridescence, bold to sharp striking detail further enhances the desirability of this upper end Gem for high grade type purposes. While LM-5 is a readily obtainable die pairing of the 1831-dated issue in an absolute sense, this is the first example grading finer than MS-64 that we have offered since 2011. Clearly an underrated condition rarity that represents a fleeting bidding opportunity for the astute collector.

PCGS# 4278. NGC ID: 232D.



1552

1832 LM-5. Rarity-1. MS-66 (NGC). Brilliant silver at the center evolves to gold, magenta, and then at the rim to a halo of blue toning, multicolored iridescence circles parts of the reverse border. The striking is excellent throughout including the star centrils on the obverse. A very nice example of this popular and conditionally rare type.

PCGS# 38667. NGC ID: 232E.

NGC Census: 4, only 1 finer (MS-67).



1553

1832 LM-8.1. Rarity-3. MS-64 (PCGS). This richly toned example is dressed in a lovely blend of steel-gray, powder blue, golden-apricot and pale pink shades. Boldly struck throughout, typical of this desirable early die state of the 1832 LM-8 attribution, with a smooth satin texture throughout. A scarcer die marriage of the issue, offered here in Condition Census Choice Uncirculated preservation.

PCGS# 38670. NGC ID: 232E.

PCGS Population (LM-8.1 attribution only): 1; 1 finer (MS-65).

1554

1837 Liberty Seated. No Stars. Large Date. Repunched Date. MS-64. CAC. OH. Finer even than many certified MS-65s that we have handled for this popular Liberty Seated design type, this thoroughly PQ example is worthy of the strongest bids. Smooth, softly frosted surfaces are beautifully toned with splashes of cobalt blue and steel-olive to a base of pinkish-silver. From the first year of the Liberty Seated half dime series, and sure to have no difficulty finding its way into a type set that requires an example of the lovely No Stars design.

PCGS# 4311. NGC ID: 232M.

1555

1838 No Drapery. Large Stars. MS-65 (NGC). A Gem Uncirculated example of this popular type issue from the second year of Liberty Seated half dime production. Richly toned, both sides also offer sharp striking detail and a smooth satin texture. Wonderfully original, and worthy of serious bidder consideration.

PCGS# 4317. NGC ID: 2TXX.



1556

1844 MS-66+ (PCGS). This wonderfully original example exhibits vivid cobalt blue peripheral toning that yields to warmer pewter-gray patina toward the centers. Smooth and satiny throughout with a razor sharp strike from the dies. Produced to the extent of just 430,000 pieces, the 1844 has one of the lower mintages among Philadelphia Mint half dimes from the 1840s. Even so, it is among the more readily obtainable early date issues in the Liberty Seated half dime series, the “normal date” variety represented being significantly scarcer than its FS-301 Repunched Date counterpart in numismatic circles. The issue as a whole is scarce in Mint State and rarely offered any finer than MS-66. Here, then, is an important condition rarity that is sure to see spirited bidding at auction.

PCGS# 4333. NGC ID: 2335.

PCGS Population: 5; 11 finer (MS-67+ finest).

From our sale of the Collection of Silas Stanley Roberts, 1888-1966, June 2021 Costa Mesa Auction, lot 1420.

1557

1863-S V-1, the only known dies. MS-63 (NGC). Satin to modestly semi-reflective surfaces are lightly toned around the peripheries in iridescent pinkish-apricot. Although the 100,000-coin mintage of the 1863-S half dime was generous by early San Francisco Mint standards, at the time there was no known numismatic interest in collecting such pieces. Indeed, those examples that survived circulation and escaped melting are almost all in circulated grades, many quite worn, if not also impaired. Mint State examples such as this are scarce, many of which may trace their provenance to several small hoards that surfaced after 1968 (per Breen, as related by Blythe, 1992). These hoards also included examples of the 1864-S and 1866-S.

PCGS# 4383. NGC ID: 234D.

1558

1867 Proof-66 (PCGS). This late-date Seated half dime is a conditionally scarce survivor of the Proof 1867 delivery. Richly toned in a blend of antique-copper, champagne-pink and golden-blue iridescence, both sides readily reveal a vibrant mint finish as the surfaces rotate under a light. Sharply struck Gem quality, and of even further desirability given the low-mintage, key-date status of the business strike 1867-P.

PCGS# 4450. NGC ID: 2364.

PCGS Population: 22, 5 finer (PR-67 finest).

1559

1867 Proof-65 (PCGS). CAC. OGH—First Generation. Lovely deep blue-gray iridescence amply covers the surfaces on each side. A mintage of only 625 pieces in all for the year in Proof, this is one of the finer pieces seen today. Furthermore 1867 as an issue is quite tough to find with a mere 8,000 struck for the channels of commerce so many date collectors end up with a Proof example instead of one of the elusive business strikes of this date and mint.

PCGS# 4450. NGC ID: 2364.



1560

1868 Proof-65 Deep Cameo (PCGS). Captivating target-like toning in cobalt blue, reddish-rose, orange-apricot and pinkish-silver iridescence greets the viewer from pristine-looking surfaces. Easily among the finest survivors of this 600-piece Proof half dime issue, and worthy of a strong bid, as such.

PCGS# 94451. NGC ID: 2365.

PCGS Population: 2; 6 finer in this category (Proof-67 Deep Cameo finest).

1561

1868 Proof-64 Deep Cameo (PCGS). CAC. This beautiful brilliant Deep Cameo Proof offers highly reflective fields and sharp frosty devices. The cameo contrast is generous and there are scattered traces of die polishing (as made) on both sides. Thoroughly delightful and worthy of careful consideration. It was not easy for numismatists to order Proof coins from the Mint in 1868. The Treasury Department would not accept Legal Tender Notes at face value, and collectors had to pay a sharp premium or else remit in gold coins.

PCGS# 94451. NGC ID: 2365.

1562

1868-S MS-65 (NGC). OH. A lovely example in an exceptionally high grade, this 1868-S is well struck, patterned with mottled iridescent toning, and stands as one of the finest graded by NGC. As a class, San Francisco Mint silver coins of this decade are elusive at the Gem level.

PCGS# 4393. NGC ID: 234P.

NGC Census: 19, 6 finer.

END OF SESSION 1

SESSION 2



TUESDAY, APRIL 5, 2022, 9:00 AM PT
LOTS 2001-2363

DIMES



2001

1805 JR-2. Rarity-1. 4 Berries. VF-25 (NGC). The obverse of this Draped Bust dime is pale gold throughout with lilac and violet toning in the protected areas, while the reverse is chiefly deep steel-gray with lilac highlights. The design elements are bold for the grade, the surfaces nicely preserved with no marks of consequence. The 1805 is considered the most available of the Draped Bust dime issues, and the more plentiful JR-2 4 Berries variety is often selected to represent the type in advanced collections.

PCGS# 38769. NGC ID: 236S.

From our ANA Auction of August 2016, lot 141.



2004

1829 JR-12. Rarity-3. Medium 10 C. MS-64 (PCGS). OGH. This delightful Choice example exhibits iridescent obverse toning in cobalt blue and pinkish-rose. The reverse is largely brilliant, albeit with a halo of olive-blue and light russet iridescence encircling the periphery. Both sides are satiny in texture with a sharply executed strike, which features further enhance the appeal of this Capped Bust dime for high grade type purposes. The old style PCGS insert uses coin #4511, which is now reserved for the Small 10 C. *Guide Book* variety of the 1829-dated issue.

PCGS# 84511. NGC ID: 2378.



2002

1820 JR-1. Rarity-3. STATESOFAMERICA. AU-55 (PCGS). CAC. A highly significant offering for the discerning Capped Bust dime variety enthusiast, this is one of only two AU examples of the 1820 JR-1 attribution to have received CAC approval. It is a warmly and originally toned coin with the most vivid and varied colors confined to the peripheries. A bit lightly struck on the obverse, yet sharper on the reverse, with plenty of mint luster remaining on both sides. This popular variety is readily attributable by the close spacing within the reverse legend that makes the last three words appear as one. Examples of rarely encountered this nice.

PCGS# 4494.

PCGS Population: 3; 12 finer (MS-66 finest). CAC Population: just 2 in all Mint State grades.



2005

1833 JR-2. Rarity-4+. MS-62 (NGC). A much scarcer variety in the Bust dime series, the second T in STATES is slightly left of the I in PLURIBUS and star 1 is placed high, pointing to the bust tip, identifying the JR-2 variety. This impressive Uncirculated specimen exhibits sharply detailed design elements and the lustrous, lightly marked surfaces are blanketed in shades of blue-argent and olive-gold toning. This example represents the Condition Census piece for this highly elusive die marriage.

PCGS# 38863. NGC ID: 237D.



2003

1824/2 JR-1. Rarity-1. AU-53 (PCGS). Smoky tan-gray toning with hints of rose and peach throughout. Soft luster engages the peripheries. Not heavily marked and pleasing as such. The overdate feature is clear to the unaided eye.

PCGS# 4502. NGC ID: 2373.



2006

1833 JR-6. Rarity-1. MS-63 (PCGS). CAC. Premium Choice surfaces make this Capped Bust dime an ideal candidate for inclusion in a Mint State type set. Both sides are satin to semi-reflective in finish beneath an overlay of mottled silver-olive, sandy-gray and champagne-pink iridescence. Sharply struck.

PCGS# 4522. NGC ID: 237D.



2007

1833 JR-9. Rarity-2. MS-64 (PCGS). Two points of star 13 close to curl; TED successively higher on reverse. Well struck and deeply toned in dove-gray, purple and russet hues. Ten die marriages are known for 1833 from four obverse and six reverse dies. The total coinage for the year was 485,000 coins. The new Philadelphia Mint (known as the Second Philadelphia Mint) at Chestnut and Juniper streets was finally operational, with coinage beginning in January 1833.

PCGS# 4522. NGC ID: 237D.



2008

1836 JR-1. Rarity-3. MS-62 (PCGS). Well struck with an even coating of original toning in gold, olive, and bronze. A wonderfully original, Mint State Bust dime and an ideal type coin.

PCGS# 38888. NGC ID: 237G.



2009

1836 JR-3. Rarity-3. MS-65 (NGC). Bathed in medium argent-gray patina, both sides of this premium example also reveal highlights of rose-gold and blue-gray iridescence at the rims. Pleasingly sharp in strike, lustrous, and free from any distractions whatsoever. From the penultimate date of the design type, and a date that is often selected for inclusion in type collections. There is an ample supply of Mint State examples of the date available to today's collecting community, but once the Choice MS-64 or finer level is reached, the supply dwindles noticeably. At Gem MS-65 — as offered here — or finer the supply only allows for a handful of collectors to obtain the date. There's always the chance that several or even *all* of the finer PCGS-certified examples of the date are already housed in high-quality collections, which begs the question whether to jump at the opportunity to acquire this pleasing Gem MS-65 coin or to wait, perhaps indefinitely, to find an example that may be a grading point or two finer than the present Gem. We rest our case.

PCGS# 4528. NGC ID: 237G.



2010

1853 Arrows. MS-65 (PCGS). CAC. Exquisite target toning in cobalt blue, reddish-rose and silver-apricot greets the viewer from both sides. Softly frosted in finish overall with a sharp, crisp strike from the dies. A lovely Gem Uncirculated example of the brief Arrows, Stars Obverse Liberty Seated dime type of 1853 to 1855.

PCGS# 4603. NGC ID: 2398.

2011

1853 Arrows. MS-64+ (PCGS). A brilliant and highly lustrous Choice example that is sure to catch the eye of high grade type collectors.

PCGS# 4603. NGC ID: 2398.



2012

1859 MS-65 (PCGS). A boldly and vividly toned Gem that would make a fitting addition to an advanced type set or specialized Liberty Seated dime collection. Although often regarded as a "common date" for its type, the 1859 is actually a scarcer Philadelphia Mint issue in the later Stars Obverse series, the mintage relatively limited at 429,200 circulation strikes. PCGS Population: 22; 39 finer (MS-68 finest).

PCGS# 4619. NGC ID: 2394.

PCGS Population: 22; 39 finer (MS-68 finest).



2013

1866 Proof-64 Deep Cameo (PCGS). CAC. Brilliant surfaces allow ready appreciation of crisp field to device contrast. A lovely Gem Proof, and made even more desirable by the scarcity of the circulation strike 1866 dime in Mint State.

PCGS# 94759. NGC ID: 23CP.

PCGS Population: 4; 9 finer in this category (Proof-66+ Deep Cameo finest).



2014

1875 MS-66+ (PCGS). CAC. Crescents of beautiful cobalt blue and reddish-apricot peripheral toning are more extensive on the obverse of this smooth and inviting premium Gem. With a sharp strike and intense mint luster, as well, there is much to recommend this coin to the quality-conscious type collector or Liberty Seated dime enthusiast.

PCGS# 4672. NGC ID: 23AC.

PCGS Population: 10; 9 finer (MS-67+ finest).

From our sale of the Collection of Silas Stanley Roberts, 1888-1966, June 2021 Costa Mesa Auction, lot 1433.

2015

1875-CC Mintmark Above Bow. MS-64 (PCGS). Satiny and boldly struck Choice Mint State quality for this popular type issue in the CC-Mint dime series. Both sides are lightly toned with wisps of reddish-gold iridescence throughout, blushes of sea-green hugging the right borders.

PCGS# 4673. NGC ID: 23AE.

2016

1877-CC Type II Reverse. Fortin-109. Rarity-4. Repunched Date. MS-64+ (NGC). CAC. Intense satin-white luster flows over smartly impressed, carefully preserved features. Considerable evidence of die erosion is noted for both sides, although the striking detail is sharp to full, nonetheless. One of the higher mintage Carson City Mint dimes, the 1877-CC has long been popular with mintmarked type collectors.

PCGS# 4683. NGC ID: 23AM.



2017

1883 MS-67 (PCGS). CAC. Rich grayish-purple and sea-green toning resides on both sides of this Superb Gem. Frosty luster shines through the toning, creating excellent eye appeal. Sharply defined and virtually unabraded.

PCGS# 4691. NGC ID: 23AW.

PCGS Population: 17; 5 finer (MS-68 finest).

2018

1887-S MS-66 (PCGS). Peripherally toned in iridescent powder blue and reddish-apricot, this frosty and sharply struck example makes a lovely impression in all regards. The 1887-S is a plentiful Liberty Seated dime issue in an absolute sense, thanks in so small part to a generous mintage of 4,454,450 coins. In the finest Mint State grades, however, this issue is rare. One is not likely to find a nicer coin at the MS-66 level than that offered here.

PCGS# 4699. NGC ID: 23B6.

PCGS Population: 16; 3 finer (MS-67 finest).



2019

1895 Proof-67 (PCGS). A sparkling Gem with frosted motifs and mirror fields that display deep sea-blue, violet, and antique-gold colors. A textbook example of richly and attractively toned 19th century coinage.

PCGS# 4879. NGC ID: 23G8.

PCGS Population: 14; 3 finer (PR-67+).



2020

1896-S MS-64 (PCGS). CAC. A blend of russet, gold and purple iridescence bathes both the obverse and reverse of this chisel-sharp specimen. The underlying fields and design elements feature delicately muted, satin-like mint luster. In comparing the surviving population of this date at and above the grade level offered here with many of the more "pedestrian" Barber dime issues, there is simply no comparison as to availability. In fact, this issue can easily be placed among the top 15 dates of this series in terms of rarity within the MS-64 or better grade range.

PCGS# 4811. NGC ID: 23E2.

PCGS Population: 32; 26 finer (MS-66+ finest).



2021

1902 MS-66 (PCGS). With a mintage of more than 21 million pieces, the 1902-P is surprisingly scarce in high grades. This piece has satiny surfaces with a fully brilliant appearance overall. The strike is full on each side, and there are no obvious abrasions. Only 20 coins have been certified by PCGS in this grade.

PCGS# 4827. NGC ID: 23EJ.

PCGS Population: 20; 18 finer (MS-67 finest).

2022

1909-D MS-63 (PCGS). A scarce date and mint this nice, with steel-silver surfaces that are graced by reddish-russet color around the rims. Excellent quality for the date collector.

PCGS# 4851. NGC ID: 23FC.



2023

1910-S MS-64 (NGC). CAC. OH. Beautiful multicolored iridescence circles the border areas on both sides, the centers remain untoned. A wonderful example for the toning enthusiast.

PCGS# 4856. NGC ID: 23FH.

2024

1911 MS-67 (PCGS). CAC. An impressive Superb Gem Barber dime at many levels. The frosty surfaces present lively cartwheel luster, boldly struck devices, and a splash here and there of original dee charcoal patina. Laden with eye appeal and readily among the finest examples of the date extant in a PCGS holder.

PCGS# 4857. NGC ID: 23FJ.

PCGS Population:30; 13 finer (MS-68+ finest).



2025

1915 Proof-66 (PCGS). CAC. A glorious specimen dressed in bold, iridescent toning of steel-olive, silver-lilac and antique gold. Last of the Proof Barber dimes, the 1915 has a mintage of just 450 pieces. One of the finest and most visually appealing specimens to appear in our recent auctions, this premium quality Gem is highly recommended for an advanced cabinet.

PCGS# 4899. NGC ID: 23GW.

PCGS Population: 7; 16 finer in this category (Proof-67+ finest). CAC Population: 9; 8.

2026

1916-S Barber. MS-66 (PCGS). CAC. This fully struck Gem features olive-russet and steel-purple shades in a somewhat mottled fashion over both sides. Contact is minimal, and the luster is dazzling. Although the Barber half and quarter were not struck at the branch mints in 1916, the San Francisco Mint managed to strike 5.82 million Barber dimes that year, in addition to more than 10 million pieces of the new Winged Liberty type.

PCGS# 4871. NGC ID: 23FZ.

PCGS Population: 12 in 66, 9 finer (67+ finest)

2027

1919-S MS-66 (PCGS). CAC. A pretty Gem with a brilliant reverse contrasted against an obverse dressed in speckled olive-russet over a base of champagne-gold. Expertly preserved with a strike that is full apart from a touch of trivial softness in the center of the reverse. PQ!

PCGS# 4926. NGC ID: 23HA.

PCGS Population: 23; 12 finer in this category (MS-67+ finest). CAC Population: 12; 3.

2028

1920-D MS-64 FB (PCGS). A satiny example with intense underlying luster that supports splashes of rich antique-gold color on each side. Sharply struck and visually a cut above the typical example of the date at the assigned grade level.

PCGS# 4931. NGC ID: 23HC.



2029

1936 MS-68 FB (PCGS). Mostly pearl-gray in the central areas changing to coppery-gold and multicolored iridescence at selected peripheral areas. Both the obverse and reverse are characterized by pleasing satiny luster and bold detail definition. A small black spot between the D of UNITED and the S of STATES on the reverse is about all that separates this Superb Gem from perfection.

PCGS# 4999. NGC ID: 23JE.

PCGS Population: 21, 7 finer within any designation, (all 68+).



2030

1937 Proof-68 (PCGS). Virtually pristine, this otherwise silver-tinged specimen is further enhanced by vivid reddish-apricot peripheral toning that is more extensive on the reverse. Both sides are fully struck with pronounced reflectivity to the finish. The second year 1937 is also the second rarest Proof Mercury dime, and this is easily one of the finest survivors from a mintage of 5,756 pieces. Outstanding!

PCGS# 5072. NGC ID: 27DH.

PCGS Population: 37; 5 finer (all Proof-68+).



2031

1939 Proof-68 (PCGS). This glorious Ultra Gem borders on numismatic perfection. Both sides are peripherally toned in the most vivid, varied iridescence imaginable. The centers are lighter with a dusting of pale pearl gray, and all areas are equally pristine without so much as a single detracting blemish. A beautiful coin worthy of the strongest bids, and one that would do equally well in a top shelf specimen type set or a specialized collection of Proof Mercury dimes.

PCGS# 5074. NGC ID: 27DK.

PCGS Population: 61; 2 finer (both Proof-68+).



2032

1940 Proof-68 (PCGS). One could spend years searching and not find a more beautiful Proof Mercury dime of any date than this Ultra Gem 1940. Both sides are peripherally toned in exceptional steel-rose iridescence that is more extensive on the obverse. An intermingling of other vivid colors is also evident within the dominant toning — lovely! Fully struck, as befits the method of manufacture, with silky smooth surfaces that approach numismatic perfection.

PCGS# 5075. NGC ID: 27DL.

PCGS Population: 37; with a single Proof-68+ finer.



2033

1942 Proof-68 ★ (NGC). Crescents of vivid cobalt blue, pinkish-rose and golden-apricot iridescence ring the peripheries on both sides and explain the coveted ★ designation from NGC. The centers are more reserved in silver-olive, yet equally attractive, and all areas are expectably pristine for the assigned grade. From the final year of Proof Mercury dime coinage, and a specimen that would be difficult to improve upon either technically or aesthetically.

PCGS# 5077. NGC ID: 27DN.



2034

1942/1 FS-101. MS-64 (PCGS). One of the most in demand overdates of the century and highly collected since its discovery and wide publication in March of 1943. After all, the overdate is so prominent its hard to miss and as soon as these dimes were released into circulation and the discovery was announced, those who could, sought them out. Only a tiny fraction of these exhibit the Full Bands designation in Mint State and the vast majority of those certified are circulated. Bathed in natural pearl-gray toning, the surfaces are outstanding, with the luster unbroken and close study with a strong loupe finds little more than a few trivial scuffs and nicks. An elegant and extraordinary coin for the connoisseur of this series. This issue is always in high demand when a Mint State coin appears, and when one of the finer examples that earns the Choice grade level crosses the block, well be prepared to have to fight to land this trophy, as many others desire its quality and charm. The overdate was created when these dies were made from the master hubs. Likely early in the year when the date was changing over from 1941 to 1942, the engraver initially began the hubbing process with a 1941 dated hub, then probably was interrupted by something, and returned with new orders to make 1942 dime dies. Hence the new hub went to work to form the die, and the process was completed. Both dates are perfectly aligned with the underlying 1 clearly seen below the open portion and left side of the 2. Even more remarkable was the later discovery of a 1942/1-D obverse that made its way to the Denver Mint via the same process, but these are not as obvious and were not discovered until much later.

PCGS# 5036. NGC ID: 23K4.

PCGS Population: 29; 19 finer (MS-67 finest) within the Mint State designation (not FB).



2035

1970 No S. Proof-69 Cameo (NGC). Amazing cameo surfaces that are mainly untoned and well impressed. Experts seem to think that only about 2,200 dimes were struck without the S mintmark. This was due to the fact that one die was prepared at Philadelphia and sent to San Francisco to be used. Apparently the quantity mentioned above was released before the mistake was found and corrected, giving collectors a great error to acquire.

PCGS# 85248. NGC ID: 27F5.

NGC Census: 26; only 1 finer (Proof-69★).

QUARTER DOLLARS



2036

1804 B-1. Rarity-3. Fine-12 (PCGS). OGH. Attractive circulated preservation for this key date entry in the early quarter dollar series. Well defined for the grade, both sides retain bold outline definition to all major design elements. The surfaces are a bit glossy in texture to suggest an old cleaning, but they have retoned nicely in a warm, even blend of dove-gray and sandy-gold. There are no sizeable or otherwise individually distracting marks. There are only two die pairings that were used to produce the small quantity of 1804 quarters. After a long hiatus since 1796, the quarter denomination was brought back to life with this issue. Today, collector pressure for a nice example remains very high, as the romance associated with 1804-dated coinage has created a huge collector demand. Furthermore, Draped Bust quarters as a type simply did not survive in high numbers. The present example, despite having acquired moderately heavy wear, is tailor made for a specialized collection and will undoubtedly please early quarter specialists.

PCGS# 5312. NGC ID: 23RB.



2037

1804 B-1. Rarity-3. VG-10 (PCGS). Pleasing for a circulated example of this key date, with smooth wear on the high points and problem-free surfaces. There toning is light silver on the devices which is offset by argent-gray fields. Examination finds a few shallow scuffs and scratches, but the eye appeal is strong for the grade level. Always in demand for the mintage of 6,738 pieces, and the desirable date of 1804 as well.

PCGS# 5312. NGC ID: 23RB.



2038

1806/5 B-1. Rarity-2. Fine-15 (NGC). Warmly and evenly toned with all major design elements bold, this is a pleasing circulated example of the only overdate variety of the 1806-dated Draped Bust quarter issue.

PCGS# 38938. NGC ID: 23RE.



2039

1821 B-2. Rarity-5-. EF-45 (PCGS). CAC. OGH. A lovely example of one of the more underrated types among classic U.S. Mint coinage. Originally toned, both sides exhibit highlights of powder blue and pale pink to dominant pearl-gray patina, the most vivid colors lining the left border on the reverse. Ample luster remains, and all major design elements are boldly to sharply rendered. The Large Diameter Capped Bust quarter of 1815 to 1828 is challenging to collect in all grades. Few examples were produced, and attrition was high through commercial use and melting. Among circulated survivors that your cataloger (JLA) has handled in the past two decades, hardly any have been as attractively original and problem free as the present 1821. Its desirability is even further enhanced by the scarce Browning-2 attribution. An impressive coin that is sure to sell for a strong premium to an astute collector.

PCGS# 5331. NGC ID: 23RM.



2040

1831 B-1. Rarity-3. Small Letters. MS-64+ (PCGS). This richly original example would make an impressive addition to a high grade type set of first year issues. Both sides are warmly and evenly toned in dominant antique golden-copper, the surfaces revealing intermingled highlights of powder blue, pale pink and steel gray as the coin dips into a light. Sharply to fully struck in most areas with expectably smooth surfaces at the threshold of Gem Mint State preservation.

To prepare the quarter for close collar production, Chief Engraver William Kneass modified the existing Capped Bust design of John Reich to allow it to fit onto smaller planchets of uniform diameter. Kneass refined the portrait and eagle, removed the scroll upon which the Latin motto E PLURIBUS UNUM had been inscribed, and added a raised border around both sides. This type has since become known to numismatists as the Reduced Diameter, Reduced Size or, more informally, Small Size Capped Bust quarter. It was produced from 1831 through early 1838. The first examples produced in 1831 display small letters in the reverse legend UNITED STATES OF AMERICA, with all subsequent deliveries displaying large letters. The more frequently encountered die marriages of the 1831 are extremely popular with type collectors, especially those of the one year Small Letters design. Collectors who demand superior technical quality and strong eye appeal will definitely find much to admire in this premium quality near-Gem.

PCGS# 5348.



2041

1835 B-7. Rarity-2. MS-64 (PCGS). A satiny and overall smooth-looking example dressed in pretty iridescent toning of champagne-gold, reddish-apricot and powder blue. Striking detail is razor sharp throughout, and the eye appeal is strong. Although Browning-7 is a plentiful die marriage of the 1835 quarter, the Reduced Size Capped Bust series as a type is conditionally challenging. With Mint State survivors elusive in today's market, this lovely near-Gem is sure to catch the eye of bidders with an eye for both quality and rarity.

Readily attributable, the B-7 is the only die pairing of the issue with no period after the denomination 25 C on the reverse. It shares its obverse with the elusive B-8, which die is identifiable by star 13 touching Liberty's hair curl.

PCGS# 5354. NGC ID: 23S2.



2042

1853/53 No Arrows. Briggs 1-A, FS-301. Repunched Date. AU-53 (NGC). The mintage of this scarce issue is a mere 44,200 pieces struck in the first two months of 1853. Hence few were saved and most slipped into oblivion via the melting pots of the profiteers of this era. Deep gray-lilac color evenly blankets each side and the strike is sharp. The boldly repunched date is clear with a loupe on the 53. The surfaces are smooth, not only are they all but free of most scuffs and nicks, but the toning accentuates them as well. A memorable offering for the specialist who demands and appreciates exceptional quality.

After the discovery of gold in California in 1848 and the subsequent flood of gold coming to market in the early 1850s from this source, the price of silver rose relative to gold, upsetting the arbitrary 16 to 1 ratio applied to these circulating coins. Thus silver began to sell for more and more of a premium, at the time this piece was struck at about seven percent over face value. Thus it was profitable to melt all silver coins struck up to this time, and naturally silver coins disappeared from circulation. This situation was further exacerbated by the fact that cents were not legal tender and often refused by storekeepers, thus the smallest denomination in circulation soon became the gold dollar coin once the silver coins vanished. Mint Director George N. Eckert determined that reducing the silver weight of the coins in circulation back to below face value, would allow newly produced coins to circulate and these would eliminate any potential profit from melting them. Eckert proposed his plan to Congress who soon passed the Mint Act of February 21, 1853 which reduced the silver content of the quarter dollar from 103 1/8 grains to 96 grains. The new lighter weight coinage was differentiated by the addition of Arrows at the date and Rays around the eagle (1853), and the Rays were dropped in 1854 but the Arrows continued until the end of 1855 to loudly announce to speculators "please don't melt me, I'm not worth the trouble".

PCGS# 5421. NGC ID: 23TA.



2043

1853 No Arrows or Rays. Briggs 1-A, FS-301. Repunched Date. VF-35 (PCGS). A desirable transitional type with lovely detail and surface quality. Handsomely original patina displays a rich blend of steel and olive-gray color and hints of satiny luster in the protected areas. An ideal specimen for both type collectors and quarter specialists. While 44,200 quarters were struck and delivered in two batches on February 7 and 19, 1853, it is likely that many were quickly melted after the new weight standard was enacted on February 21. All were struck from a single die pair, the obverse bearing strongly repunched date digits, 53. Years ago this was referred to as another 1853/2 variety, a tradition that remains in use for the gold denominations with similar die cutting anomalies.

W. Elliot Woodward reflected upon this rare quarter dollar in the 1885 sale of the J. Colvin Randall Collection:

The discovery of the quarter dollar is due to an interesting incident which occurred in this way; a broker was weighing a quantity of silver coins; the weight was found to surpass, by a number of grains, the value of the coins by count. After repeatedly weighing and counting, critical examination revealed the fact that one of the quarters weighed several grains more than any of the others, and gave to collectors a variety hitherto unknown. Diligent search, carefully continued for many years, has added to the piece first discovered possibly a dozen examples, — I think not more.

PCGS# 5421. NGC ID: 23TA.



2044

1854 Arrows. MS-64+ (PCGS). CAC. Second year of issue for the Arrows, No Motto Liberty Seated quarter subseries, the 1854 is a high-mintage (12.380 million pieces) delivery that is relatively easy to obtain in all grades up to and including MS-64. Any finer, however, and this issue develops into an important condition rarity. Exceptionally smooth and very well preserved, this impressive near-Gem exhibits no significant abrasions to full, frosty-textured luster. Sharply struck in most areas, with nicely toned gray and olive-russet toning on each side. A fully original coin.

PCGS# 5432. NGC ID: 23U6.



2045

1858 Proof-63 (PCGS). CAC. Glassy pinkish-silver surfaces are lightly and attractively toned. The strike is full, as befits the method of manufacture, and the in hand appearance is smooth enough to suggest a higher grade. The year 1858 represents the first in which the United States Mint struck Proof coins in quantity and with the intention of marketing such pieces to a wider body of contemporary collectors. Two hundred ten quarters were struck for distribution as part of the year's silver Proof sets, along with an unknown, although presumably limited number of additional pieces for individual sale. It is likely that no more than 300 or so coins were produced in total, and the extant population is fewer than 200 pieces, perhaps as few as 150 examples. Proof Liberty Seated issues from the late 1850s and early 1860s are not only scarcer than their later date counterparts, but have a higher incidence of cleaned or otherwise impaired coins among the survivors. With these considerations in mind, both the absolute scarcity and condition rarity of this CAC-approved Choice specimen come readily to the fore.

PCGS# 5554. NGC ID: 23WK.



2048

1868 Proof-66+ (PCGS). CAC. A lovely specimen dressed in rich cobalt-blue color overall with a touch of bright gold on the obverse. Fully impressed, as befits the method of manufacture, bold field to device contrast further enhances this coin's already memorable appeal. Outstanding and rare Gem quality from a mintage of 600 Proof Liberty Seated quarters of this date. This coin represents the single finest thus far certified at PCGS, within the type.

PCGS# 5567. NGC ID: 23WZ.

2049

1873 No Arrows. Proof-65 (PCGS). CAC. A richly original, attractively toned specimen from an important transitional year in the Liberty Seated quarter series. Blended smoky-mauve and antique copper patina is enhanced by wisps of cobalt blue and pinkish-apricot iridescence. Solid Gem quality with smooth surfaces that reveal underlying reflectivity when the coin dips into a light.

PCGS# 5572. NGC ID: 23X6.

PCGS Population: 18; 12 finer in this category (Proof-67 finest).



2046

1858 MS-65 (PCGS). CAC. This lovely example is mostly brilliant with just a hint of pastel-lemon color on the obverse and smooth satin to softly frosted luster. The 1858 is among the more plentiful No Motto Liberty Seated quarters, although the type as a whole is challenging to find in Gem Mint State, as here.

PCGS# 5445. NGC ID: 23TH.

PCGS Population: 42; 20 finer (MS-67 finest).



2050

1874 Arrows. Proof-65+ (PCGS). Beautifully toned surfaces exhibit intermingled highlights of iridescent cobalt blue and rose-apricot to dominant olive-copper patina. Fully struck, as befits the method of manufacture, with watery reflectivity evident in the fields as the coin dips into a light. From a mintage of 700 Proofs and one of just two issues of the Arrows, Motto Liberty Seated quarter design type of 1873 to 1874. Survivors in all grades are at least scarce, while at the premium Gem grade level, as here, the Proof 1874 is rare.

PCGS# 5575. NGC ID: 23XS.

PCGS Population: 3; 29 finer in this category (Proof-67+ finest).



2047

1865 Proof-63 (PCGS). CAC. OGH. Brilliant apart from halos of iridescent golden-apricot peripheral toning, this impressively smooth specimen has the appearance of an even higher numeric grade. As well, a boldly cameoed finish goes unmentioned on the old style PCGS insert. Clearly a PQ example, and a coin that is worthy of the strongest bids.

PCGS# 5561. NGC ID: 23WT.

2051

1874-S Arrows. Briggs-1. MS-63 (PCGS). Blushes of reddish-russet and champagne-pink iridescence drift over lustrous, softly frosted surfaces. A sharply struck and visually appealing example that is smoother than one would expect for the assigned grade. Thanks to the discovery of a hoard of 80 to 100 pieces in a West Coast bank in 1949 (per Larry Briggs, 1991), the 1874-S is the most frequently encountered quarter of the Arrows, Motto Liberty Seated design in Mint State. The present coin, earlier from a prominent numismatic cabinet, is sure to appeal to quality conscious collectors seeking an example of this two-year type.

PCGS# 5495. NGC ID: 23VY.

From our (Stack's) sale of the Reed Hawn Collection of United States Quarters, March 1977, lot 372. Lot tag included.



2052

1881 Proof-65 Deep Cameo (PCGS). Dazzling Gem surfaces are minimally toned around the peripheries, brilliant elsewhere, with a sharply cameoed finish readily apparent at all viewing angles. A strike and condition rarity par excellence in a Proof example of this desirable low mintage Liberty Seated quarter date.

PCGS# 95582. NGC ID: 23XD.

PCGS Population: 1; 6 finer in this category (Proof-68 Deep Cameo finest).



2053

1883 MS-66 (PCGS). CAC. Wonderfully original surfaces are dressed in a bold array of vivid rose-apricot and cobalt blue toning. Satiny luster is full, smooth, and provides captivating cartwheel visual effects as the coin rotates under a light. The strike is hammered with razor sharp detail throughout the design. The 1883 is part of a consecutive run of low mintage circulation strike quarters produced in the Philadelphia Mint from 1879 through 1890. A mere 14,400 pieces were produced in this format, and survivors such as this are far scarcer than similarly graded Proofs of the era.

PCGS# 5515. NGC ID: 23VF.

PCGS Population: 17; 4 finer in this category (MS-67 finest). CAC Population: 9; 2.



2054

1891 Proof-66 (PCGS). CAC. Obviously stored for many years in a paper envelope, this gloriously toned specimen exhibits deep, rich, blue-russet patina on the obverse and reverse. Radiant mint reflectivity is best appreciated at more direct angles. Captivating Gem quality for this final year Proof issue in the long lived Liberty Seated quarter series.

PCGS# 5592. NGC ID: 23XP.

PCGS Population: 21; 9 finer (Proof-68 finest).



2055

1893-S MS-66+ (PCGS). A dazzling array of vivid multicolored toning provides exceptional eye appeal for this impressive Barber quarter condition rarity. Direct lighting reveals shades of powder blue, deep mauve and reddish-apricot which enliven an overlay of warmer coppery-gray patina. Both sides are fully struck and possess outstanding luster in a smooth, frosty texture. The 1893-S tells a familiar story for a mintmarked Barber quarter from the 1890s. A smaller mintage (in this case 1,454,535 coins) combined with heavy attrition through circulation means that survivors are scarce to rare in all grades. Most are heavily worn in grades such as Good and Very Good, indicative of the fact that when these coins entered commercial channels, they tended to stay there until worn out or lost. This was particularly true since collecting United States coinage by mintmark was in its infancy in 1893, that being the year in which Augustus G. Heaton's now famous monograph *A Treatise on the Coinage of United States Branch Mints* first appeared. By the time most numismatists embraced mintmark collecting, most 1893-S quarters had already been subjected to years of commercial use. Similarly, (very) few collectors would have been interested in obtaining an 1893-S quarter directly from the San Francisco Mint in 1893, further diminishing the likelihood that truly exceptional examples would have survived.

Yet even so, and as a quick glance at the PCGS and NGC population report will show, a small number of Uncirculated 1893-S quarters did manage to survive. Interestingly, this issue is more readily obtainable in the MS-60 to MS-64 grade range than it is in Extremely Fine and About Uncirculated, again typical for a mintmarked quarter from the 1890s. Apparently small quantities of Mint State 1893-S quarters were set aside at or near the time of distribution, probably by contemporary dealers, and perhaps to the tune of a few rolls. An outstanding Superb Gem as offered here, however, has the quality and appearance of a coin that was specially selected by a contemporary collector and preserved with similar care by subsequent generations of numismatists. Perhaps it was acquired by one of the earliest adherents to collecting United States coinage by mintmark. We may never know, but what is obvious is that this is one of the finest 1893-S quarters obtainable today and it will serve as a highlight in any collection of Barber coinage.

PCGS# 5606. NGC ID: 23XY.

PCGS Population: 3; 2 finer (MS-67+ finest).



2056

1895 Proof-66 (PCGS). CAC. This richly original example combines a steely-mauve and olive obverse with a somewhat lighter reverse dressed in silver-apricot and powder blue. Fully struck and expertly preserved, high quality Proof type collectors would be wise to seriously consider this Barber quarter offering.

PCGS# 5681. NGC ID: 242A.

PCGS Population: 20; 19 finer in this category (Proof-68 finest). CAC Population: 7; 14.



2057

1899-S MS-63 (PCGS). Charming iridescent toning in powder blue and silver-apricot provides strong visual appeal for this premium MS-63 example. Fully struck with a hard, satiny texture, both sides are uncommonly smooth in hand for the assigned grade. Only 708,000 1899-S quarters were struck and, according to David Lawrence, most were shipped to the Philippines for use in commerce there after the Spanish-American War. Many of the coins that remained stateside circulated heavily in the bustling West Coast economy of the time. That Mint State examples of most of these early date S-Mint Barber quarter issues exist is more a matter of chance than of intention. Very scarce.

PCGS# 5624. NGC ID: 23YJ.



2058

1900-O MS-65 (NGC). CAC. An exceptionally well preserved survivor from a mintage of 3,416,000 pieces, one of the more generous totals in the New Orleans Mint Barber quarter series. Light toning engages billowy satin luster on both sides, the surfaces are smooth and inviting.

PCGS# 5626. NGC ID: 23YL.

NGC Census: 10; only 2 finer (MS-66 finest).



2059

1901-S Good-4 (PCGS). Rarest of the rare in the circulation strike Barber quarter series, the 1901-S is a strong performer at all levels of preservation. This offering is for an originally toned, generally smooth-looking Good example that retains distinct borders around both sides.

PCGS# 5630. NGC ID: 23YR.



2060

1901-S AG-3 (PCGS). CAC. Rarest of the circulation strike Barber quarters, the famous key date 1901-S is a strong performer at all levels of preservation. The present offering is for a premium AG example with originally toned surfaces and the key design elements fully appreciable.

PCGS# 5630. NGC ID: 23YR.

2061

1902-S MS-64 (NGC). Rich steel-blue obverse toning gives way to softer golden-gray and powder blue patina on the reverse. Both sides are sharply struck with billowy mint luster in a softly frosted texture. From a relatively limited mintage of 1,524,612 pieces, the vast majority of which are well worn.

PCGS# 5633. NGC ID: 23YU.

NGC Census: 16; 12 finer (MS-68 finest).



2062

1905-O MS-64 (PCGS). CAC. One of the scarce New Orleans issues from this series, and while not quite at the Gem level, the antique toning and bold strike certainly make this 1905-O desirable. Noteworthy are borders of vibrant sea-green and blue that blend into the tan-gold patina of the obverse and reverse. Certainly in the top 100 pieces that survive of this date, considerably higher when the colorful toning is taken into account for desirability purposes.

PCGS# 5640. NGC ID: 23Z3.

2063

1908-S MS-63 (PCGS). The lightest golden obverse toning is all that denies full brilliance for this sharp and satiny example. In a series replete with challenging mintmarked issues, the 1908-S stands out due to its limited mintage of 784,000 pieces. Like most San Francisco Mint issues of this type, the 1908-S saw extensive circulation that resulted in the loss of most examples. Survivors are scarce in an absolute sense, and most are well worn from decades of commercial use. Mint State examples of any grade are elusive in today's market.

PCGS# 5652. NGC ID: 23ZF.

2064

1911-S MS-65 (PCGS). This brilliant, satiny Gem would make an equally impressive addition to a high grade mintmarked type set or specialized Barber quarter collection. Sharply struck.

PCGS# 5661. NGC ID: 23ZR.



2065

1913 Proof-66+ (PCGS). Splashes of deep, vivid, multicolored toning leave an area of near-brilliance in the center of the obverse. Seldom are offerings from the later Proof Barber quarter series as expertly preserved and visually appealing as this premium Gem 1913, confirming it as a fleeting offering for the discerning bidder. The top front of the PCGS holder is badly scratched, making this coin a candidate for reholding should the winning bidder decide to pursue that option directly with PCGS.

PCGS# 5699. NGC ID: 242V.

PCGS Population: 3; 20 finer in this category (Proof-68+ finest).



2066

1913-D MS-67 (PCGS). The first PCGS MS-67 that we can ever recall offering for this late date Barber quarter issue. Delicate pearl-gray iridescence drifts across surfaces that also exhibit intermingled blushes of powder blue and champagne-apricot. Fully lustrous and silky smooth in appearance. Although often regarded as a readily obtainable Barber quarter, the 1913-D is actually scarce and underrated in Mint State. The mintage was 1,450,800 pieces, and few managed to escape circulation. This is one of the finest survivors known to PCGS, a CC#1 Superb Gem that belongs in an advanced collection of Barber coinage.

PCGS# 5665. NGC ID: 23ZV.

PCGS Population: 5; 0 finer.



2067

1916-D MS-66 (PCGS). From this popular type issue at the end of the Barber quarter series comes a lightly toned, fully lustrous Gem. Sharply defined in most areas and sure to please.

PCGS# 5674. NGC ID: 2426.



2068

1916 Standing Liberty. EF-45 (PCGS). CAC. Evenly toned slate-gray surfaces exhibit both pale golden undertones and faint traces of original luster as the coin dips into a light. Boldly defined for a lightly circulated 1916 SLQ, and uncommonly smooth in overall appearance. This is a thoroughly PQ and visually appealing Choice EF to represent this fabled key date issue produced in limited numbers for a product of the 20th century United States Mint.

PCGS# 5704.



2069

1916 Standing Liberty. EF-45 (PCGS). Lightly toned in pale gold and silver, blushes of even lighter powder blue and champagne-pink iridescence are evident upon closer inspection with the aid of direct lighting. Appreciably lustrous for the grade, both sides also retain plenty of bold striking detail to the major design elements. The date is full, confirming this as a numismatically desirable survivor of the key date, first year 1916 Standing Liberty quarter.

PCGS# 5704. NGC ID: 242Y.



2070

1916 Standing Liberty. Fine-15 (PCGS). With a readily evident date and all other major design elements boldly outlined, this key date Standing Liberty quarter will appeal to many advanced collectors. Russet highlights are nestled in close to some of the devices, but the in hand appearance is largely one of light silver-gray.

PCGS# 5704. NGC ID: 242Y.

2071

1917 Type I. MS-66 FH (PCGS). Proponents of originality are sure to appreciate this fully struck, satiny Gem. Both sides are splashed with deep, rich, copper and charcoal-russet patina that is equally dispersed over both sides. A bold and visually impressive piece.

PCGS# 5707. NGC ID: 242Z.



2072

1917-D Type I. MS-66 FH (PCGS). The faintest dusting of rose-champagne color on the reverse accents this otherwise radiant and brilliant Gem. Only 1.5 million quarters of the Type I design were struck at the Denver Mint before dies were exchanged for the Type II design and another 6.2 million pieces were produced. The 1917-D Type I is a considerable scarcity, with a mintage figure that pales in comparison to the 8.7 million Type I quarters struck by the Philadelphia Mint the same year. Though relatively few were produced, the issue was well produced and most surviving examples show a sharp strike with full detail. This issue sees strong demand from type collectors and quarter specialists, and this premium Gem sits just two numeric points below the very finest graded by PCGS.

PCGS# 5709. NGC ID: 2432.



2075

1927-D MS-66 FH (PCGS). The surfaces display outstanding quality with scarcely any signs of handling or bagmarks, and the luster dances through the nuances of the fields, folds and feathers. Essentially white with the familiar jewel-like satin finish to the coin that invites the numismatist to prolong the study and linger over the elegance of this top-notch champion. Full Head examples of this date are certainly scarce, appearing about one out of four times according to the *Population Report*. An imposing and important offering for the Standing Liberty quarter specialist.

PCGS# 5763. NGC ID: 243V.

PCGS Population: 13; 6 finer. (MS-67 FH finest).



2073

1917 Type II. MS-66+ FH (PCGS). Boldly lustrous with broadly sweeping cartwheels that support modest splashes of russet-gold color at the rims. The strike is bold with particularly sharp shield and chevron details. Fewer than 25 examples have been certified finer than the present coin by PCGS.

PCGS# 5715. NGC ID: 2434.

PCGS Population: 25; 23 finer (MS-68 finest).



2076

1927-S AU-50 (NGC). The surfaces are essentially untuned with traces of luster still clinging to the recesses. An average strike using a well worn reverse die. There is moderate rubbing on both sides, with a few scattered hairlines on the reverse. This low mintage issue is a semi-key to the Standing Liberty quarter series and scarce in all higher grades.

PCGS# 5764. NGC ID: 243W.



2074

1918/7-S FS-101. Fine Details—Cleaned (PCGS). Bold Fine detail throughout with the all important underdigit plainly evident with the aid of a loupe, this predominantly silver-gray example is sure to catch the eye of budget minded collectors. For the 1918/7-S Standing Liberty quarter is a scarce to rare overdate variety at all levels of preservation.

PCGS# 5726. NGC ID: 243A.



2077

1928-D MS-64 FH (PCGS). This is an impressively sharp and highly appealing example of one of the more underrated strike rarities in the Standing Liberty quarter series. The overall detail is virtually full, in fact, and with billowy mint luster and solid Choice quality to boot, we expect strong bidding activity for this coin from series specialists. An abundant amount of natural, mottled charcoal and tobacco-brown patina has gathered on each side.

PCGS# 5769. NGC ID: 243Y.



2078

1929-D MS-67 (PCGS). The first Superb Gem example of this issue that we can ever recall offering, and a gorgeous 1929-D quarter with vivid multicolored iridescence ringing the obverse periphery. Border toning on the reverse is softer powder blue and reddish-gold, the balance of both sides with frosty-white brilliance. Virtually pristine, only the strongest bids will be competitive for this exquisite coin.

PCGS# 5774. NGC ID: 2443.

PCGS Population: just 4; 0 finer in this category. There are no FH examples certified finer than MS-66+ at this service.



2081

1951-D MS-67+ (PCGS). CAC. A beautiful Superb Gem with abundant antique-lime-gold color over the obverse and just a dusting of bronze patina on the reverse. Nicely struck and free from notable traces of handling. It is among the finest known examples and just one coin has been certified finer by PCGS. An ideal candidate for an advanced Registry Set or for the collector of toning.

PCGS# 5847. NGC ID: 245X.

PCGS Population: 24, just 2 finer (MS-68).



2079

1930-S MS-67 FH (PCGS). Thick, rich mint frost cascades over pristine-looking surfaces. More available in Mint State than a mintage of 1,556,000 pieces might imply, it is obvious that the final year status of the 1930-S resulted in a fair number of examples being preserved by contemporary numismatists. Most are not well struck, however, setting apart the present example along with its superior level of preservation. A highlight of the Standing Liberty quarter offerings in this sale, this would make a lovely addition to an advanced cabinet.

PCGS# 5781. NGC ID: 2446.

PCGS Population: 32; 10 finer in this category (MS-68 FH finest).



2082

1951-S MS-68 ★ (NGC). Intensely lustrous, otherwise frosty-white surfaces are ringed in halos of delightful reddish-orange peripheral toning. A lovely coin with superior quality and abundant eye appeal.

PCGS# 5848. NGC ID: 245Y.

NGC Census: 17, just three of which have been awarded a ★ designation for superior eye appeal; 0 finer.



2080

1947-S MS-68 (PCGS). Virtually pristine surfaces are sure to please even the most discerning Washington quarter enthusiast. Vividly toned over bountiful mint frost, both sides are splashed with mottled iridescent patina in multiple shades that include copper-apricot, salmon-pink and sea-green. A razor sharp strike rounds out a truly impressive list of attributes for this phenomenal condition rarity. Tied for finest certified at PCGS from a mintage of 5,532,000 coins.

PCGS# 5835. NGC ID: 245K.

PCGS Population: 7; 0 finer.



2083

1961 MS-67 ★ (NGC). High-grade 1961 Washington quarters are occasionally seen with beautiful multicolor toning, and this Superb Gem does not disappoint. The obverse is concentrically toned; the reverse slightly less so. Sharp design elements and satiny fields show no distracting abrasions. The 1961 is rare this fine and unknown finer, making this example an important Registry Set acquisition.

PCGS# 5870. NGC ID: 246M.

HALF DOLLARS

The Abigail Collection of Bust and Liberty Seated Half Dollars

An exciting offering for specialists in these classic U.S. Mint series, the Abigail Collection is one of the freshest and most comprehensive collections of Bust and Liberty Seated half dollars that Stack's Bowers Galleries has offered in recent years. New to the modern numismatic market and recently certified by PCGS for inclusion in this auction, the Abigail Collection dazzles with condition rarities as well as coins in popular collector grades such as AU-58. The preponderance of originally toned examples with premium quality surfaces has resulted in a high rate of CAC approval that will surely appeal to discerning numismatists.

After opening with a pair of Draped Bust half dollars to illustrate the Heraldic Eagle design type, the Abigail Collection quickly moves into its first concentration in the Capped Bust series of 1807 to 1839. With exceptions for only the second-year 1808 and key date 1815/2, bidders will find a complete date set of these popular coins. Although not included therein due to their newness to the modern market, several of the Mint State examples qualify for Condition Census for their respective die pairings based on the listings in the Autumn 2021 revision to Stephen J. Herrman's study *Auction & Mail Prices Realizes for Bust Half Dollars: 1794-1839*. The Choice AU and lower grade Uncirculated coins, most with CAC approval, would make equally outstanding additions to other date sets, as well as type and variety collections. Among Reeded Edge examples from the final years of the Capped Bust series, collectors will find the key date 1836 in desirable PCGS AU-50, as well as the historic and perennially popular 1839-O in more affordable About Uncirculated preservation.

Moving on to the Liberty Seated series of 1839 to 1891, the Abigail Collection again features an impressive mix of condition rarities and exceptional quality collector coins. Both Proofs and circulation strikes are represented, combining to create a largely complete date and mintmark set whose major gaps are generally confined to key date rarities such as the early Carson City Mint issues. CAC-approved examples again dominate, including several outstanding New Orleans Mint and other pre-Civil War era issues in grades of AU-55 through AU-58+. The challenging wartime and Reconstruction issues from both the Philadelphia and San Francisco mints are well represented, many in impressive Proof and Mint State grades. Bidders will find similar quality among the Arrows coinage of 1873 to 1874, as well as the eagerly sought, low mintage dates from 1879 through the series' end in 1891.

The current market's emphasis on originality and quality for classic U.S. Mint coinage is best illustrated by record prices being paid for many CAC-approved Capped Bust and Liberty Seated coins – exactly the kind of examples that abound in the Abigail Collection. We anticipate keen bidder interest in this exciting offering and expect that only the strongest bids will be competitive as these fresh and highly desirable coins move to other noteworthy half dollar collections.



2084

1803 O-103, T-3. Rarity-2. Large 3, Large Reverse Stars. Good-6 (PCGS). CAC.

PCGS# 6066. NGC ID: 24EF.

From the Abigail Collection, Part II.

2085

1806/5 O-101, T-6. Rarity-3. Large Stars. VF-20 (PCGS). The obverse die from which this variety was struck was a leftover from 1805, apparently unused with that date, that was re-annealed, then the 5 overpunched with a 6 for use beginning in the following year. The reverse die of the 1806/5 Overton-101 attribution is readily identifiable by repunching to the letter T in UNITED and the second letter T in STATES.

PCGS# 39296. NGC ID: 24EK.

From the Abigail Collection, Part II.



2089

1811 O-109. Rarity-3. Small 8. MS-62 (PCGS). Rich mauve-gray, powder blue and pale gold patina is evenly distributed over the reverse, the obverse with a mottling of antique silver intermingled in and below the center. Boldly struck and pleasingly smooth in hand, some muting to the luster precludes a higher Mint State grade. This is a scarcer die pairing of the 1811-dated half dollar issue, represented here by a handsome coin that is not all that far removed from Condition Census.

PCGS# 6097.

From the Abigail Collection, Part II.

2086

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-58 (PCGS). CAC. Exceptionally attractive for both the issue and the assigned grade, this near0fully lustrous example is aglow with a satin to softly frosted finish. Lightly toned in iridescent champagne-apricot, more so on the reverse than the obverse, both sides possess a good quality of strike for a die pairing that is almost somewhat soft in the centers. Always in demand among early half dollar variety collectors, the 1807 50/20 is not only an obvious die preparation blunder that is evident to the naked eye, but it also enjoys its own listing in the popular *Guide Book* reference on United States coins. Two die marriages are known for this variety, employing the same reverse but different obverses. Overton-112 is the more common in terms of total number of coins extant, although in Choice AU and Mint State it is scarce and eagerly sought.

PCGS# 6086. NGC ID: 24EN.

From the Abigail Collection, Part II.



2090

1812 O-103. Rarity-1. MS-64+ (PCGS). CAC. Mottled steel-blue and olive-russet highlights to a base of pewter-gray, the reverse exhibits deeper sandy-gray in the center with more vivid cobalt blue peripheral toning. This is an uncommonly sharp, remarkably smooth survivor of an early date issue in the popular and widely collected Capped Bust half dollar series. The Condition Census for this common die pairing of the date is populated by MS-65 examples, per Stephen J. Herrman's Autumn 2021 listing, this premium Choice coin just shy of that standing. Worthy of the strongest bids.

PCGS# 6100. NGC ID: 24EW.

From the Abigail Collection, Part II.

2087

1809 O-103. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6092. NGC ID: 24ES.

From the Abigail Collection, Part II.



2088

1810 O-101a. Rarity-1. MS-63 (PCGS). CAC. A base of antique-silver patina is enhanced by mottled olive and russet overtones. Unquestionably original with a bold to sharp strike and premium Choice Uncirculated preservation. Both the early and late die states of the 1810 Overton-101 variety are plentiful in numismatic circles, but at the MS-63 level the offered coin qualifies as Condition Census per Stephen J. Herrman's Autumn 2021 listing.

PCGS# 6095. NGC ID: 24ET.

From the Abigail Collection, Part II.

2091

1813 O-106. Rarity-3. MS-63 (PCGS). CAC. Totally original surfaces are toned in a mottling of pewter-gray, steel-olive and sandy-silver with cobalt blue undertones evident at direct viewing angles. Boldly to sharply struck without the often seen (for the die pairing) lack of detail along the left reverse border. CC#2 for the 1813 Overton-106 attribution behind an MS-66 reported by Stephen J. Herrman in the Autumn 2021 revision to his AMBPR for Bust half dollars, and highly significant, as such.

PCGS# 6103. NGC ID: 24EZ.

From the Abigail Collection, Part II.

2092

1814/3 O-101a. Rarity-1. AU Details—Spot Removed (PCGS).

PCGS# 6106. NGC ID: 24F4.

From the Abigail Collection, Part II.



2093

1814 O-107. Rarity-2. Unc Details—Cleaned (PCGS).

PCGS# 6105. NGC ID: 24F3.

From the Abigail Collection, Part II.



2094

1817 O-111. Rarity-2. MS-64 (PCGS). CAC. Captivating original surfaces exhibit splashes of cobalt blue and rose-apricot iridescence around the peripheries. Lighter olive and pearl gray patina adorns the centers, all areas fully endowed with billowy mint luster. Sharply struck. This otherwise readily obtainable die pairing of the date is seldom offered in Choice Mint State. The present example, in fact, is tied for CC#3 per the Autumn 2021 Herrman census. We doubt whether the other MS-64s in numismatic hands are as attractive as this premium CAC-approved coin.

PCGS# 6109. NGC ID: 24F6.

From the Abigail Collection, Part II.



2095

1818/7 O-102a. Rarity-2. Small 8. MS-61 (PCGS). This is one of the finest examples of this popular overdate variety available to advanced Bust half dollar enthusiasts. It is a richly toned coin with intermingled cobalt blue, rose-apricot and pale gold iridescence to dominant sandy-mauve and olive-gray patina. The strike is well executed for the type and, while a bit subdued to explain the lower Mint State grade from PCGS, the surfaces reveal no marks of note. The readily attributable 1817/7 O-102a die state with a prominent break filling most of the upper loop of the final digit 8 in the date. Condition Census.

PCGS# 6114. NGC ID: 24FA.

From the Abigail Collection, Part II.

2096

1818 O-109a. Rarity-2. MS-61 (PCGS). CAC. Wonderfully original surfaces are boldly toned, with cobalt blue peripheral iridescence giving way to sandy-gray patina toward the centers. The strike is sharp, the luster considerable, and both the quality and eye appeal are certainly far superior to what one might expect at the MS-61 grade level. Here is a scarce and highly desirable Mint State example of this early date Capped Bust half dollar issue.

PCGS# 6113. NGC ID: 24F9.

From the Abigail Collection, Part II.



2097

1819/8 O-101. Rarity-1. Small 9. MS-62 (PCGS). Both sides exhibit a base of sandy-gray patina with iridescent cobalt blue highlights at the peripheries. The obverse is enhanced by mottled steel-olive overtones. Sharply struck with good luster and pleasingly smooth surfaces for the assigned grade. This is a Condition Census coin for the 1819/8 Overton-101 dies, and the first Mint State example of the variety that we have offered in more than a decade.

PCGS# 6118. NGC ID: 24FC.

From the Abigail Collection, Part II.

2098

1819/8 O-104. Rarity-2. Large 9. EF-45 (PCGS).

PCGS# 6119.

From the Abigail Collection, Part II.

Condition Census 1820 O-108 Half Dollar



2099

1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. MS-63 (PCGS). CAC. A lovely example of the issue that ranks among the finest extant from the Overton-108 dies. Both sides are beautifully toned in dominant sandy-gold patina, the central obverse with a mottling of lighter antique silver. Peripheral cobalt blue is noted and further enhances the eye appeal. Fully struck with lively mint luster, the surfaces are smooth enough in hand to evoke thoughts of an even higher Mint State grade.

Condition Census for the 1820 O-108 attribution, per the listing in the Autumn 2021 revision to Stephen J. Herrman's AMBPR, and eagerly awaiting inclusion in an advanced type set or specialized Bust half dollar collection.

PCGS# 6123.

PCGS Population (all die pairings of the Square Base No Knob 2, Large Date variety): 8; 9 finer (MS-66 finest). CAC Population: 2; 0.

From the Abigail Collection, Part II.



2100

1821 O-101a. Rarity-1. MS-62 (PCGS). CAC. Handsome sandy-gray surfaces display intermingled blushes of iridescent steel-blue, lilac and golden-apricot. The strike is sharp to full in most areas, and the quality of the surfaces suggest an even higher Mint State rating. Just shy of Condition Census for the otherwise plentiful 1821 Overton-101a die state. A scarce Uncirculated Capped Bust half dollar from the pre-1825 era.

PCGS# 6128. NGC ID: 24FE.

From the Abigail Collection, Part II.



2101

1822 O-103. Rarity-4. AU-53 (PCGS). Brilliant apart from delicate wheat-gold edge highlights, both sides also display a boldly prooflike finish. The strike is razor sharp and the surfaces are free of individually mentionable marks. This is a scarce die marriage of the issue, the offered coin a newcomer to the census in CC#5 based on the Autumn 2021 Herrman listing.

PCGS# 39587. NGC ID: 24FG.

From the Abigail Collection, Part II.

High Condition Census 1822 O-106 Half Dollar



2102

1822 O-106. Rarity-2. MS-65 (PCGS). CAC. A highlight of the Bust half dollars from the Abigail Collection, this is a glorious Gem that really needs to be seen to be fully appreciated. Both sides are originally and attractively toned with iridescent olive and pinkish-gold peripheral highlights to otherwise sandy-silver surfaces. Intensely lustrous and fully struck, a noteworthy absence of even trivial blemishes further enhances this coin's incredible appeal. The die state is the earliest known for the 1822 Overton-106 attribution, the obverse with six die lines (as made) at the border below star 13. Writing in the Autumn 2021

revision to his AMBPR for Bust half dollars, Stephen J. Herrman reports a single MS-66 as CC#1 for this attribution. The present example is tied for CC#2 with two MS-65s in that listing, one each for the O-106 and O-106a die states. Whether they are an advanced type collector or discerning Capped Bust half dollar enthusiast, the interested bidder would be wise to pursue this offering with vigor.

PCGS# 6129. NGC ID: 24FG.

PCGS Population (all die marriages of the issue): 13; 8 finer (MS-67+ finest). CAC Population: 5; 5.

From the Abigail Collection, Part II.



2103

1823 O-110. Rarity-2. MS-64 (PCGS). Wisps of russet, steel-blue and mauve enliven a base of pearl-gray patina on both sides of this richly original example. This is a sharply struck and satiny near-Gem that will please discerning collectors. Stephen J. Herrman in the Autumn 2021 revision to his *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* enumerates one example each in MS-65 and MS-64+ as CC#1 and #2 for the 1823 O-110 attribution. A number of MS-64s follow as tied for CC#3, to which listing must be added this newcomer to the modern numismatic market.

PCGS# 6131. NGC ID: 24FJ.

From the Abigail Collection, Part II.



2104

1824 O-115. Rarity-2. AU-58+ (PCGS). CAC. A thoroughly PQ example with smooth, near-fully lustrous surfaces. Both sides are sharply struck for the type, and richly original sandy-gray and midnight-blue toning provides outstanding eye appeal. Exceptional near-Mint quality that is worthy of the strongest bids.

PCGS# 6137. NGC ID: 24FK.

From the Abigail Collection, Part II.



2105

1825 O-102. Rarity-2. MS-62 (PCGS). CAC. A wonderfully original example with pretty champagne-pink and pale gold highlights on silver-gray patina. Well struck for the type and lustrous for the grade, the overall appearance nearly qualifies for a Choice Mint State rating. This is a plentiful die marriage of the issue, and a number of Uncirculated coins are extant, but taken as a whole 1820s issues in this series are more challenging to collect at this level than their counterparts from the 1830s.

PCGS# 6142. NGC ID: 24FL.

From the Abigail Collection, Part II.

2106

1825 O-115. Rarity-2. AU-58 (PCGS). CAC. Mint records report a mintage of nearly 3 million half dollars for calendar year 1825. This is a plentiful issue by the standards of the 1820s Capped Bust series, but with the premium quality, solid originality and strong eye appeal offered here examples are scarce relative to demand from discerning numismatists.

PCGS# 6142. NGC ID: 24FL.

From the Abigail Collection, Part II.

2107

1826 O-101a. Rarity-2. AU-55+ (PCGS). CAC. Richly original surfaces that are just a bit of light high point rub away from Mint State preservation are sure to command a strong premium from discerning Capped Bust half dollar enthusiasts.

PCGS# 6143. NGC ID: 24FM.

From the Abigail Collection, Part II.



2108

1826 O-106a. Rarity-2. MS-63 (PCGS). CAC. Exceptionally attractive toning blankets both sides in rich steel-blue patina and lighter mauve and golden-orange iridescence. Lustrous surfaces are sharply struck and far smoother than one might expect even at the assigned MS-63 grade level. Writing in the Autumn 2021 revision to his *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Stephen J. Herrman provides a Condition Census list for the 1826 O-106a die state that ranges from MS-63 to MS-66. This newcomer to the modern census qualifies for that distinction, confirming its desirability for an advanced Bust half dollar set.

PCGS# 6143. NGC ID: 24FM.

From the Abigail Collection, Part II.



2109

1827 O-119. Rarity-4. Square Base 2. MS-63+ (PCGS). CAC. An exciting offering for advanced Bust half dollar enthusiasts, this is a high Condition Census example of the scarce 1825 Overton-119 dies. The strike is typical of the attribution, the reverse sharp throughout but the obverse soft around the periphery due to die deterioration. Sandy-silver patina overall with glints of intermingled olive, both sides are lustrous with a billowy frosty texture. This important coin qualifies as CC#2 for the attribution according to the list in the Autumn 2021 revision to Stephen J. Herrman's AMBPR for Bust half dollars. CC#1 is a PCGS MS-64 example. These are the only two Mint State examples of the variety to appear at auction in the 21st century and, in fact, prior to 2014 an Unc had not sold since 1990. Clearly a rare bidding opportunity, and one that is sure to see spirited competition among series specialists.

PCGS# 6144. NGC ID: 24FN.

From the Abigail Collection, Part II.



2110

1827 O-139. Rarity-4. Square Base 2. MS-63 (PCGS). Handsome sandy-gray surfaces display intermingled blushes of reddish-gold and powder blue iridescence. Well struck with most features sharp and with lovely full mint frost. This is a scarce die marriage, and one that is particularly elusive in Mint State. The offered coin is tied for CC#2 per the listing in the Herrman AMBPR, Autumn 2021 revision.

PCGS# 6144. NGC ID: 24FN.

From the Abigail Collection, Part II.

Richly Original Choice Uncirculated 1828 O-102 Half Dollar



2111

1828 O-102. Rarity-2. Curl Base No Knob 2. MS-63+ (PCGS). A handsome piece that sports undeniably original surfaces on both sides. Framed by halos of intense cobalt blue peripheral color, the centers are toned in softer sandy-gold and mauve-gray patina. Impressively smooth for the assigned grade, a bit more “flash” to full mint luster would likely have secured an

even higher grade from PCGS. Judy shy of Condition Census for the 1828 Overton-102 dies, per the listing in the Autumn 2021 revision to Stephen J. Herrman’s AMBPR, this noteworthy example is sure to sell for a nice premium.

PCGS# 6148. NGC ID: 24FR.

From the Abigail Collection, Part II.



2112

1828 O-112. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-58 (PCGS). Vivid reddish-gold and powder blue undertones enhance dominant steel-olive and silver-gray toning. Here is a lustrous and sharp Choice AU example for the discerning Bust half dollar date or variety collector.

PCGS# 6151.

From the Abigail Collection, Part II.



2113

1829 O-115. Rarity-1. Small Letters. MS-62 (PCGS). Mottled steely-mauve highlights appear to drift toward the borders atop a base of softer sandy-silver patina. Satiny, sharply struck and pleasingly smooth, this coin is very close to Choice Mint State.

PCGS# 6154. NGC ID: 24FS.

From the Abigail Collection, Part II.

2114

1830 O-113. Rarity-1. Small 0. AU-55+ (PCGS). CAC.

PCGS# 6156. NGC ID: 24FU.

From the Abigail Collection, Part II.



2115

1830 O-122. Rarity-1. Large 0. MS-65 (PCGS). CAC. A high Condition Census example of the 1830 O-122 half dollar that also ranks among the finest examples of the Large 0 *Guide Book* variety certified by PCGS. The Gem surfaces are intensely lustrous with a smooth satin to softly frosted texture. Mottled toning in steel-olive, golden-russet and antique silver-gray provides abundant eye appeal. This is a plentiful die pairing in an absolute sense, although MS-65s are tied for CC#2 based on the Herrman listing (Autumn 2021).

PCGS# 6157.

PCGS Population (all die marriages of the Large 0 variety): 8; 5 finer (MS-66+ finest). CAC Population: 4; 2.

From the Abigail Collection, Part II.



2118

1833 O-104. Rarity-1. MS-64 (PCGS). Iridescent steel-blue and pale pink peripheral highlights frame otherwise pewter-gray surfaces. Both sides are lustrous, satin to softly frosted in texture, and are as nice as one would expect for the assigned grade. While this is a plentiful die marriage, the Herrman census (Autumn 2021) tops out in MS-64, making the offered coin a significant condition rarity worthy of serious bidder consideration.

PCGS# 6163. NGC ID: 24FX.

From the Abigail Collection, Part II.



2116

1831 O-104. Rarity-1. MS-64 (PCGS). CAC. A lovely, Condition Census 1831 Overton-104 half dollar with intense satin surfaces that are beautifully toned in iridescent pinkish-mauve, steely-russet and cobalt blue. The strike is well executed for the type with good centering and razor sharp detail to most design elements.

PCGS# 6159. NGC ID: 24FV.

From the Abigail Collection, Part II.



2119

1834 O-101. Rarity-1. Large Date, Large Letters. MS-63 (PCGS). CAC. Mottled pale steel-olive overtones enliven pearl gray patina on both sides of this frosty and smooth-looking example. Attractive Choice Mint State preservation that will please the type, date or variety collector.

PCGS# 6164.

From the Abigail Collection, Part II.



2117

1832 O-121. Rarity-3. Small Letters. MS-62 (PCGS). CAC. With smooth, softly frosted luster and a bold to sharp strike, this coin is as nice as many MS-63s that we have handled over the years. Lightly toned, more so on the reverse than the obverse, and thoroughly PQ and deserving of the coveted CAC sticker.

PCGS# 6160. NGC ID: 24FW.

From the Abigail Collection, Part II.



2120

1834 O-106. Rarity-1. Large Date, Small Letters. MS-63 (PCGS). CAC. Mottled sandy-silver patina with a blush of warmer steel-russet in and around the date area. This is an appealing, original example that is fully deserving of CAC approval. Its satiny surfaces and generally bold design elements would do equally well in a Mint State type, date or variety set.

PCGS# 6165.

From the Abigail Collection, Part II.



2121

1834 O-109. Rarity-1. Small Date, Small Letters. MS-62 (PCGS). Warmly toned in mottled sandy-silver, with bolder steel-gray highlights at the peripheries.

PCGS# 6166.

From the Abigail Collection, Part II.



2124

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-50 (PCGS). An otherwise brilliant example of this iconic issue with enhancing blushes of champagne-apricot iridescence around the peripheries. The surfaces are a tad glossy in texture with light hairlining, although there are few sizeable marks and plenty of sharp striking detail to further enhance the coin's appeal. Though Walter Breen divined a mintage figure of 1,200 circulation strikes for the 1836 Reeded Edge half dollar decades ago, the true figure is undoubtedly several thousand coins higher. Given the population of surviving 1836 Reeded Edge half dollars today, Robert W. Julian has estimated that the mintage was actually closer to 5,000 pieces. Between the legendarily elusive Small Eagle half dollars of 1796 and 1797 and the scarce Philadelphia Mint dates between 1879 and 1890, no other half dollar issue approaches the low mintage of the 1836 Reeded Edge. Beyond its evident historical importance, the 1836 Reeded Edge has always been admired as a rarity. For most of the 19th century, this issue was deemed a pattern, too rare to have been issued for circulation. While listed in J. Hewitt Judd's *United States Pattern, Trial, and Experimental Pieces* as Judd-57, a listing that remains in modern editions out of a sense of tradition, the 1836 Reeded Edge half dollar is now acknowledged as a regular issue coin. The vast majority of survivors show significant wear, AU survivors such as this scarce and always in demand.

PCGS# 6175. NGC ID: 2U28.

From the Abigail Collection, Part II.



2122

1835 O-107. Rarity-1. MS-64 (PCGS). Rich steel-gray and pewter patina is more extensive on the obverse, while both sides have peripheral undertones of cobalt blue. Lustrous and well struck, the latter feature not always present in later date Lettered Edge Capped Bust half dollars. This attractive Choice example is notable as a CC#2 coin for the 1835 Overton-107 dies, as confirmed by the listing in the Autumn 2021 revision to Stephen J. Herrman's AMBPR for Bust half dollars.

PCGS# 6168. NGC ID: 24FZ.

From the Abigail Collection, Part II.



2123

1836 Lettered Edge. O-104. Rarity-4+. MS-62 (PCGS). A popular transitional issue in the Capped Bust half dollar series, the 1836 is the final delivery of the Lettered Edge type. Although examples are plentiful in an absolute sense, Mint State survivors with the undeniable originality and premium quality surfaces of the offered coin are scarcer than many collectors realize.

PCGS# 6169. NGC ID: 24G2.

From the Abigail Collection, Part II.

2125

1837 Reeded Edge. 50 CENTS. GR-18. Rarity-1. AU-55 (PCGS). CAC. The scarcity and consequent cost of the first year 1836 means that the 1837 is the only realistically obtainable type issue in the brief Capped Bust, Reeded Edge, 50 CENTS half dollar series as far as most collectors are concerned. Few Choice AUs that we have handled over the years are as richly and attractively original as this premium quality CAC-approved example.

PCGS# 6176. NGC ID: 24G4.

From the Abigail Collection, Part II.

2126

1838 Reeded Edge. HALF DOL. GR-9. Rarity-3. AU-58 (PCGS). First of only two Philadelphia Mint Lettered Edge half dollar issues with the denomination rendered as HALF DOL. as opposed to 50 CENTS, the popularity of the 1838 for type purposes spans the entire numismatic grading scale.

PCGS# 6177. NGC ID: 24G5.

From the Abigail Collection, Part II.

2127

1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. EF-45 (PCGS).

PCGS# 6179. NGC ID: 24G6.

From the Abigail Collection, Part II.



2128

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU Details—Cleaned (PCGS). This is the second issue that features the New Orleans mintmark on the obverse of the half dollar, the first of course the extremely rare 1838-O. The 1839-O is the only realistically obtainable mintmarked half dollar of the Capped Bust design type for most collectors, although we stress that most survivors are far more heavily worn than the offered specimen.

PCGS# 6181.

From the Abigail Collection, Part II.

2129

1839 Liberty Seated. Drapery. WB-7. Rarity-3. EF-45 (PCGS). CAC.

PCGS# 6232. NGC ID: 24GL.

From the Abigail Collection, Part II.

2130

1840 WB-1. Rarity-2. Small Letters. Repunched Date. AU-50 (PCGS).

PCGS# 6234. NGC ID: 24GP.

From the Abigail Collection, Part II.



2131

1840-O WB-5. Rarity-3. Large O. AU-58+ (PCGS). CAC. Beautifully toned in a blend of sandy-gray and cobalt blue, this sharply struck and silky smooth example has the originality and eye appeal for which advanced Liberty Seated collectors will pay huge premiums. Watch this one go!

PCGS# 6235. NGC ID: 24GN.

CAC Population: 4; 6.

From the Abigail Collection, Part II.

2132

1841 WB-2. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6236. NGC ID: 24GR.

From the Abigail Collection, Part II.



2133

1841-O WB-7. Rarity-4. Large O. MS-62 (PCGS). Lustrous frosty surfaces are enhanced by blushes of reddish-apricot iridescence. The 1841-O (401,000 coins produced) is plentiful enough in circulated grades for an early date Liberty Seated half dollar. With contemporary numismatic interest in this issue nonexistent, however, Mint State survivors are scarce to rare in all grades.

PCGS# 6237. NGC ID: 24GS.

PCGS Population: 17; 19 finer (MS-66 finest).

From the Abigail Collection, Part II.

2134

1842 WB-6. Rarity-3. Small Date, Medium Letters (a.k.a. Reverse of 1842). AU-55 (PCGS). A higher mintage issue by 1840s half dollar standards, the 1842 offers a wide range of varieties based on date logotype, reverse lettering size and WB attribution to tempt the seasoned numismatist.

PCGS# 6240.

From the Abigail Collection, Part II.



2135

1842 WB-14. Rarity-3. Medium Date. Repunched Date, Misplaced Date. AU-58 (PCGS). CAC. Repunching to the digits 8 and 2 in the date and traces of an errant 8 within the rock support confirm WB-14 as one of the more visually dramatic of the numerous die pairings confirmed for this issue.

PCGS# 6239. NGC ID: 24GU.

From the Abigail Collection, Part II.

2136

1842-O WB-4. Rarity-4. Medium Date, Medium Letters (a.k.a. Reverse of 1842). AU-58 (PCGS). Scarce and desirable Choice AU quality for this otherwise readily obtainable New Orleans Mint half dollar from the 1840s.

PCGS# 6242. NGC ID: 24GW.

From the Abigail Collection, Part II.



2137

1843 WB-34. Rarity-3. Repunched Date. MS-64 (PCGS). CAC. Delightful steel-blue, olive-gray and sandy-silver patina blankets both sides of this lustrous near-Gem. As with all relatively common Liberty Seated half dollars from the 1840s, the 1843 becomes a significant condition rarity in grades at or near the MS-65 level. Surely few Uncirculated survivors are as attractively original and carefully preserved as this CAC-approved coin.

PCGS# 6243. NGC ID: 24GX.

PCGS Population: 9; 15 finer (MS-66+ finest). CAC Population: 5; 3.

From the Abigail Collection, Part II.



2138

1843-O WB-7. Rarity-3. MS-62 (PCGS). Brilliant surfaces support a sharp strike and intense satin-white luster. The 1843-O is one of the more plentiful New Orleans Mint half dollars from the 1840s with a mintage of 2,268,000 pieces. This comment applies only to circulated coins, however, as in Mint State this issue is very scarce with a Rarity-5+ rating per Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993).

PCGS# 6244. NGC ID: 24GY.

From the Abigail Collection, Part II.

2139

1844 WB-13. Rarity-3. AU-58 (PCGS). CAC. Early date Philadelphia Mint Liberty Seated half dollars such as the 1844 are surprisingly rare in premium quality Choice AU and Mint State preservation, as limited CAC population data makes clear.

PCGS# 6245. NGC ID: 24GZ.

CAC Population: 11; 12.

From the Abigail Collection, Part II.

2140

1844-O WB-13. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 6246.

From the Abigail Collection, Part II.

2141

1845 WB-1. Rarity-3. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6248.

From the Abigail Collection, Part II.

2142

1845-O WB-12. Rarity-4. Large O. Unc Details—Cleaned (PCGS).

PCGS# 6249.

From the Abigail Collection, Part II.

2143

1846/'5' WB-4. Rarity-3. Medium Date. Misplaced Date. AU Details—Cleaned (PCGS).

PCGS# 6251.

From the Abigail Collection, Part II.



2144

1846 WB-17. Rarity-3. Tall Date. AU-55 (PCGS). CAC. The Tall Date is the scarcer *Guide Book* variety of the 1846 half dollar issue, and even high grade circulated survivors in EF and AU can be difficult to obtain in today's market. The offered coin is a highlight of the early date Liberty Seated coins in the Abigail Collection, for few AU examples are original and choice enough to warrant CAC approval.

PCGS# 6252. NGC ID: 24H7.

From the Abigail Collection, Part II.



2145

1846-O WB-1. Rarity-2. Medium Date. Repunched Date. AU-58 (PCGS). With a mintage of 2,304,000 pieces the 1846-O is readily available in lower circulated grades. As with most Liberty Seated half dollars from the 1840s, however, the 1846-O develops into a significant condition rarity in Choice AU and Mint State. A bidding opportunity for the advanced collector that is worthy of serious consideration.

PCGS# 6255. NGC ID: 24H8.

From the Abigail Collection, Part II.

2146

1847 WB-8. Rarity-4. AU-55 (PCGS). CAC.

PCGS# 6257. NGC ID: 24HA.

CAC Population: 22 in all AU grades.

From the Abigail Collection, Part II.

2147

1847-O WB-7. Rarity-5. Repunched Mintmark. VF Details—Filed Rims (PCGS).

PCGS# 6259.

From the Abigail Collection, Part II.



2148

1848 WB-13. Rarity-4. AU-58 (PCGS). An unlisted early die state of the 1848 WB-13 attribution, this coin does not display the typically seen obverse rim cud (as made) immediately to the left of the date.

PCGS# 6260. NGC ID: 24HC.

From the Abigail Collection, Part II.



2149

1848-O WB-12. Rarity-3. MS-64 (PCGS). This pretty half dollar is layered in rich pearl-gray, steel-blue and champagne-gold toning that speaks to the originality of the surfaces. Fully lustrous and frosty with a suitably bold strike for a coin from the 1840s New Orleans Mint. A high mintage (3,180,000 pieces) issue that is common for its era, the 1848-O develops into a significant condition rarity in the finer Mint State grades, as here.

PCGS# 6261. NGC ID: 24HD.

PCGS Population: 6; 6 finer (MS-66 finest).

From the Abigail Collection, Part II.



2150

1849 WB-10. Rarity-3. Misplaced Date. MS-62 (PCGS). This brilliant example offers scarce Mint State preservation for the otherwise relatively plentiful 1849 half dollar.

PCGS# 6262. NGC ID: 24HE.

From the Abigail Collection, Part II.

2151

1849-O WB-13. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6263.

From the Abigail Collection, Part II.

2152

1850 WB-2. Rarity-3. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6264.

From the Abigail Collection, Part II.

2153

1850-O WB-Reverse I. AU Details—Filed Rims (PCGS).

PCGS# 6265.

From the Abigail Collection, Part II.



2154

1851 WB-5. Rarity-4. Repunched Date. MS-64 (PCGS). Softly frosted surfaces and soft, iridescent toning in apricot and lilac-gray are seen on both sides of this key date half dollar. Fully struck in most areas with an in hand appearance that is smooth enough to suggest an even higher grade. From a mintage of just 200,750 circulation strikes, reflecting the fact that by the early 1850s the bullion value of newly minted silver coins exceeded their face value. In 1851, for example, \$100 in face value of silver coins was worth on average \$103.40. Most 1851 half dollars were gathered up by speculators shortly after minting and were eventually melted for their precious metal content. The few survivors are generally lightly circulated or, as here, Mint State. Well worn examples are exceedingly rare and represent coins that were exported at the time of issue and repatriated after years of extensive commercial use in Canada or Latin America. The present example is one of the nicest Uncirculated 1851 half dollars we have handled in quite some time, and it is sure to find its way into an advanced Liberty Seated half dollar collection.

PCGS# 6266. NGC ID: 24HJ.

PCGS Population: 10; 4 finer (MS-67 finest).

From the Abigail Collection, Part II.

2155

1851-O WB-2. Rarity-4. Unc Details—Cleaned (PCGS).

PCGS# 6267.

From the Abigail Collection, Part II.



2156

1852 WB-2. Rarity-4. MS-63 (PCGS). Soft champagne-apricot iridescence mingles with mint luster on this well-struck half dollar, that displays no significant marks. Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded and melted by speculators during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value.

PCGS# 6268. NGC ID: 24HL.

PCGS Population: 22; 12 finer (MS-66 finest).

From the Abigail Collection, Part II.



2157

1853 Arrows and Rays. WB-101. AU-55 (PCGS). CAC. In the period just prior to the California Gold Rush, gold and silver coins were valued at the ratio of 16 ounces of silver equaling 1 ounce of gold. The 1848 discovery of gold in Northern California and the subsequent injection of massive quantities of that metal into the economy made silver more expensive proportionally relative to gold. By the early 1850s, a dollar's worth of current federal silver coins was worth \$1.06, providing bullion speculators an opportunity to make a profit. Silver coins were obtained in bulk, melted down, then the bullion sold for gold at 6% profit, then that in turn could be used to obtain even more silver. This caused a loss of many silver coins from commerce. Congress debated solutions for a couple of years before action was finally taken in February of 1853. The weights of the half dime, dime, quarter, and half dollar were all reduced by enough to take the profit out of melting down the newly struck coins. To distinguish the new coins, arrows were added to either side of the date and for the two largest denominations, rays were added behind the eagle on the reverse. The new standard resolved the shortage as older heavier coins were sold as bullion to be coined into the new pieces. The Philadelphia Mint struck 3,532,708 of the 1853 Arrows and Rays half dollar and these went into immediate use where they saw extensive circulation, as did 1.3 million half dollars struck at New Orleans.

PCGS# 6275. NGC ID: 24JJ.

From the Abigail Collection, Part II.



2158

1853-O Arrows and Rays. WB-18. Rarity-3. Doubled Die Reverse. Unc Details—Cleaned (PCGS). The only mintmarked issue of the one-year Arrows and Rays Liberty Seated half dollar design type, the 1853-O is much scarcer than its Philadelphia Mint counterpart in high grades, and enjoys strong collector demand at all levels of Mint State preservation.

PCGS# 6276.

From the Abigail Collection, Part II.



2159

1854 Arrows. WB-101. AU-55 (PCGS). CAC. The distinct Arrows, No Motto half dollar type of 1854 to 1855 was created when the Mint decided to drop the rays from the reverse design. The rays, along with the arrows at the date on the obverse, were added in 1853 to denote a weight reduction for the denomination from 13.36 grams to 12.24 grams pursuant to the Act of February 21, 1853. Whereas the rays were discarded after 1853 (they likely complicated the striking process and led to early die breakage), the Mint continued the arrows through 1855.

PCGS# 6279. NGC ID: 24JL.

From the Abigail Collection, Part II.



2160

1854-O Arrows. WB-1. Rarity-2. MS-63 (PCGS). CAC. Rich mauve-gray, steel-blue and rose toning dominates this attractively original half dollar, with areas of silvery near-brilliance around the obverse periphery. A fully Choice representative of the popular and brief Arrows, No Motto Liberty Seated half dollar made in 1854 and 1855.

PCGS# 6280. NGC ID: 24JM.

From the Abigail Collection, Part II.



2161

1855 Arrows. WB-101. MS-63 (PCGS). Sandy-silver patina blankets the obverse with streaks of similar toning interrupting an otherwise antique silver reverse. Both sides are fully lustrous with a delightful satin finish. This Philadelphia Mint issue is the scarcest Arrows, No Motto Liberty Seated half dollar after only the key date 1855-S.

PCGS# 6281. NGC ID: 24JN.

From the Abigail Collection, Part II.

2162

1855-O Arrows. WB-1, FS-501. Rarity-3. Repunched Mintmark, O/Horizontal O. EF Details—Cleaned (PCGS).

PCGS# 6283.

From the Abigail Collection, Part II.

2163

1855-S Arrows. WB-3. Rarity-5. EF Details—Repaired (PCGS).

PCGS# 6284. NGC ID: 24JR.

From the Abigail Collection, Part II.

2164

1856 WB-101. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6287.

From the Abigail Collection, Part II.



2165

1856-O WB-18. Rarity-4. MS-63 (PCGS). CAC. A wonderfully original example with blended steel-blue and golden-apricot highlights on dominant mauve-gray patina. The toning is iridescent and allows ready appreciation of smooth, lustrous, frosty surfaces. With a respectable mintage of 2,658,000 coins and a number of Mint State examples known, the 1856-O is one of the more popular No Motto Liberty Seated half dollars for high grade type sets. Few Uncirculated survivors, however, are as Choice as this premium CAC-approved offering.

PCGS# 6288. NGC ID: 24HP.

From the Abigail Collection, Part II.

2166

1856-O WB-9. Rarity-2. Early Die State. Repunched Date, Doubled Date. AU-53 (PCGS).

PCGS# 6288. NGC ID: 24HP.

From the Abigail Collection, Part II.

2167

1856-S WB-2. Rarity-4. AU Details—Graffiti (PCGS).

PCGS# 6289.

From the Abigail Collection, Part II.

2168

1857 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6290.

From the Abigail Collection, Part II.



2169

1857-O WB-6. Rarity-3. Misplaced Date. AU-58+ (PCGS). CAC. An exceptional example of this eagerly sought New Orleans half dollar with richly original surfaces drenched in steel and pewter-gray patina. Sharply struck and near-fully lustrous, this premium quality coin is just a whisper away from Mint State. The lowest mintage (818,000 pieces) issue among late date New Orleans Mint Liberty Seated half dollars, the 1857-O is scarce to rare in all grades AU-50 and finer.

PCGS# 6291. NGC ID: 24HT.

PCGS Population: 1; 19 finer (MS-64 finest). CAC Population: 3; 6. The former total includes coins certified both AU-58 and AU-58+ by PCGS and NGC.

From the Abigail Collection, Part II.

2170

1858 Type I Reverse. WB-101. MS-62 (PCGS). CAC. A popular issue among variety enthusiasts, the 1858 half dollar is known with two reverse hub types as well as a number of doubled die and repunched date varieties. The WB-101 Type I Reverse, offered here, is the most frequently encountered attribution and is ideal for type as well as date purposes.

PCGS# 6293. NGC ID: 24HV.

CAC Population: 5; 22.

From the Abigail Collection, Part II.



2171

1858-O WB-26. Rarity-3. MS-63 (PCGS). Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) state that the 1858-O is "The most common of the No-Motto variety in all grades except for Mint State." In grades of Choice or finer, as here, this issue is scarce and always in demand.

PCGS# 6294. NGC ID: 24HW.

From the Abigail Collection, Part II.

2172

1858-S WB-10. Rarity-3. Large S. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6295.

From the Abigail Collection, Part II.



2173

1859 Proof-62 (PCGS). CAC. The 1859 is the first Proof half dollar with a recorded mintage, a total of 800 pieces produced, more than had been earlier produced and reflecting the Mint's belief that its efforts at marketing these coins to contemporary collectors would result in strong sales. In reality, however, sales proved disappointing and much of the mintage remained unsold, the coins eventually placed into circulation. Survivors much scarcer than the mintage might imply and this is a significant example that has gained CAC-approval.

PCGS# 6413. NGC ID: 27TJ.

From the Abigail Collection, Part II.

2174

1859 WB-102. Type II Reverse. Unc Details—Cleaned (PCGS).

PCGS# 6296.

From the Abigail Collection, Part II.

2175

1859-O W-5. Rarity-3. AU-58 (PCGS). CAC.

PCGS# 6297. NGC ID: 24HZ.

CAC Population: just 6 in AU-58.

From the Abigail Collection, Part II.

2176

1859-S WB-7. Rarity-3. Repunched Date, Medium S. AU-53 (PCGS).

PCGS# 6298. NGC ID: 24J2.

From the Abigail Collection, Part II.



2177

1860 Proof-64 (PCGS). A richly toned, original specimen with iridescent cobalt blue undertones and dominant mauve-gray patina. The Proof 1860 is much rarer than its mintage of 1,000 pieces might imply. Numismatics in the United States was still in its infancy in 1860, and the Mint's production of Proofs that year proved very optimistic. The result was that many coins remained unsold at year's end and were eventually released into circulation.

PCGS# 6414. NGC ID: 27TK.

From the Abigail Collection, Part II.



2178

1860 Type I Reverse. WB-101. MS-62 (PCGS). This is the scarcer reverse hub type of this lower mintage entry in the No Motto Liberty Seated half dollar series, one with a circulation strike mintage of just 302,700 coins.

PCGS# 6299. NGC ID: 24J3.

From the Abigail Collection, Part II.

2179

1860-O Type II Reverse. WB-7. Rarity-3. Eagle Laying Egg. AU-55 (PCGS). CAC.

PCGS# 6300. NGC ID: 24J4.

CAC Population: 25 in all AU grades.

From the Abigail Collection, Part II.

2180

1860-O Type II Reverse. WB-12. Rarity-3. AU-50 (PCGS).

PCGS# 6300. NGC ID: 24J4.

From the Abigail Collection, Part II.

2181

1860-S WB-1. Rarity-3. Large S. Unc Details—Edge Damaged (PCGS).

PCGS# 6301. NGC ID: 24J6.

From the Abigail Collection, Part II.



2182

1861 Proof-64 (PCGS). CAC. This attractive half dollar is lightly toned in iridescent silver-lilac, powder blue and olive-russet. Universally reflective in finish with a razor sharp strike, there is much to recommend this premium quality example to the discerning numismatist. From a mintage of 1,000 Proofs, which proved wildly optimistic on the part of Mint employees given the outbreak of the Civil War that year. With many specimens remaining unsold and later fed into commerce, the Proof 1861 half dollar is far scarcer than the mintage would imply.

PCGS# 6415. NGC ID: 27TL.

CAC Population: 12 in all grades in this category.

From the Abigail Collection, Part II.

2183

1861 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6302. NGC ID: 24J7.

From the Abigail Collection, Part II.



2184

1861-O State of Louisiana Issue. WB-08. Rarity-2. MS-63 (PCGS). CAC. Softly frosted luster blends with warm pearl-gray and pale gold patina on both sides of this handsome piece. The 1861-O half dollar represents the final issue from New Orleans within the design type; the Mint was closed in 1861 owing to the Civil War. While it was re-opened in 1879, no half dollars were produced until the 1892-O Barber coinage. The 1861-O is particularly popular with collectors as it was struck under authority of three different governments: the United States, the state of Louisiana, and the Confederate States of America.

PCGS# 6303. NGC ID: 24J8.

From the Abigail Collection, Part II.



2187

1862 WB-101. MS-65 (PCGS). This half dollar is gorgeously toned in reddish-gold, pearl gray salmon-pink, with a halo of intense cobalt blue iridescence around the periphery of the reverse. Lustrous and boldly struck throughout with nice Gem surfaces. The onset of the Civil War the preceding year resulted in a precipitous drop in half dollar production at the Philadelphia Mint in 1862, as just 253,000 circulation strikes were produced, as opposed to 2,887,400 in 1861. Enough Mint State coins have survived to preclude the 1862 being classified as a major rarity, but it does number among the scarcer and more underrated No Motto Liberty Seated issues from the Philadelphia Mint in Uncirculated condition. Gems such as this are in the distinct minority among Mint State survivors and enjoy strong demand from discerning collectors.

PCGS# 6307. NGC ID: 24J9.

PCGS Population: 12; 5 finer (MS-66+ finest).

From the Abigail Collection, Part II.



2185

1861-S WB-6. Rarity-3. Large S. Unc Details—Cleaned (PCGS).

PCGS# 6306. NGC ID: 24J5.

From the Abigail Collection, Part II.



2188

1862-S Type I Reverse. WB-1. Rarity-3. Damaged 6, Large S. MS-62 (PCGS). CAC. Delightful frosty surfaces with splashes of iridescent toning in reddish-apricot and champagne-gold. The strike is sharply executed, and the surfaces are quite well preserved for the issue and for the assigned grade. Although silver coins disappeared from circulation in the East and Midwest early in the Civil War, it remained business as usual on the West Coast throughout the 1860s. In 1862, for example, the San Francisco Mint churned out 1,352,000 half dollars, most of which saw immediate and extensive commercial use. With no known collectors in California during the era, the few existing Mint State coins seem to have survived purely as a matter of chance. This is a rare and desirable CAC-approved example whose offering in this sale represents a significant bidding opportunity for advanced collectors of Liberty Seated coinage.

PCGS# 6308. NGC ID: 24JA.

CAC Population: 6 in all Mint State grades.

From the Abigail Collection, Part II.



2186

1862 Proof-64 Cameo (PCGS). CAC. Brilliant apart from the lightest pale rose iridescence, this Choice specimen possesses an uncommon degree of field to device contrast for the issue. From a Proof mintage of 550 pieces, and survivors are scarcer than that figure might imply given the chaotic conditions during the second year of the Civil War.

PCGS# 86416. NGC ID: 27TN.

PCGS Population: 15; 9 finer in this category (Proof-67 Cameo finest). CAC Population: 6; 3.

From the Abigail Collection, Part II.



2189

1863 Proof-64 Cameo (PCGS). This is a golden-tinged beauty with a full strike and pleasant cameo contrast on both sides. A lintmark in the upper right reverse field is as made. From a Proof mintage of only 460 pieces achieved during the depths of the Civil War, this Choice Proof will be a fine addition to any advanced collection that specializes in high quality Proof Liberty Seated coinage.

PCGS# 86417. NGC ID: 27TP.

PCGS Population: 15; 8 finer in this category (Proof-66 Cameo finest).

From the Abigail Collection, Part II.



2190

1863 WB-101. MS-63 (NGC). Scarce to rare in all Mint State grades, this Civil War half dollar has a mintage of 503,200 circulation strikes. Examples did not see commercial use during the conflict. While many circulated beginning in the mid 1870s, most eventually succumbed to melting.

PCGS# 6309. NGC ID: 24JB.

From the Abigail Collection, Part II.



2191

1863-S WB-4. Rarity-3. Late Die State. Small Broken S. MS-62 (PCGS). CAC. This warmly and attractively toned example exhibits more mottling to mauve-russet patina on the reverse. A heavily circulated issue, the 1863-S half dollar is scarce to rare in all Mint State grades. This premium MS-62 numbers among the finer certified survivors from a mintage of 916,000 pieces, and is eagerly awaiting inclusion in an advanced collection of Liberty Seated coinage.

PCGS# 6310. NGC ID: 24JC.

CAC Population: 11 in all Mint State grades.

From the Abigail Collection, Part II.



2192

1864 Proof-61 Cameo (PCGS). Given the scarcity of the 1864 Philadelphia Mint half dollar in Mint State, attractive Proofs such as this Cameo specimen are always in demand in today's quality-conscious market.

PCGS# 86418. NGC ID: 27TR.

From the Abigail Collection, Part II.



2193

1864 WB-101. MS-64 (PCGS). CAC. Very attractive satin to softly frosted surfaces display warm apricot-gray patina and more vivid undertones of powder blue and champagne-gold iridescence. Fully struck and smooth enough to support a Gem Mint State grade were the primary toning just a tad lighter. By 1864 the Civil War was in its fourth year and most silver and gold coinage remained largely out of sight, hoarded due to the insecurity of the times. However, there was enough of a demand for half dollars in some sections of the North and West that both the Philadelphia and San Francisco mints produced the denomination in decent quantities. At Philadelphia, it seems that at least six obverse and five reverse dies were used to strike the 379,100 pieces, per Wiley and Bugert in their study of the issue. Nearly double the quantity were struck at San Francisco, where they immediately went into circulation in a coin-starved West and remained there for years. Those coined at Philadelphia were mostly stored away in vaults, some for many years. By the time many of these coins were released, there were enough numismatists who recognized their importance that a significant number of Mint State examples were preserved. However, the time spent in sacks with other half dollars took its toll. Only a tiny number of Choice and finer quality coins are known, and these are coveted by connoisseurs of the series. The offered example will certainly attract a lot of attention when it crosses the auction block.

PCGS# 6311. NGC ID: 24JD.

PCGS Population: 16; 11 finer (MS-67+ finest). CAC Population: 4; 4.

From the Abigail Collection, Part II.



2194

1864-S WB-1. Rarity-2. Type I Reverse, Large S. AU-58 (PCGS). CAC. The obverse displays gently mottled sandy-olive and mauve obverse toning with emerald green highlights, while the reverse is more minimally patinated with blushes of reddish-russet around the periphery. This is a very appealing example of what Bill Bugert describes in Volume I of his *Register of Liberty Seated Half Dollar Varieties* as “a scarce date.” A mintage of 658,000 pieces is generous for the era, but the insatiable demand for gold and silver coinage in the West at that time claimed most examples. The low CAC population further confirms the significance of this offering.

PCGS# 6312. NGC ID: 24JE.

CAC Population: 5 in all AU grades, with a single coin in Mint State.

From the Abigail Collection, Part II.



2197

1865-S WB-1. Rarity-6. Late Die State. Small Wide Broken S. MS-63 (PCGS). An otherwise brilliant, satiny example with wisps of faint champagne-gold iridescence engaging the peripheries. The introductory sentence for this issue in the 2009 reference *A Register of Liberty Seated Half Dollar Varieties: Volume I, San Francisco Mint* by Bill Bugert is terse and to the point: “1865-S is fairly scarce especially in high grades of XF or better, rare in Uncirculated.” Obviously this half dollar issue followed the pattern of most others from the early San Francisco Mint — extensive commercial use during an era in which there was very little, indeed probably no numismatic activity in the American West. Collectors in the eastern states, even if they had encountered an 1865-S half dollar, would almost certainly have ignored it as numismatically insignificant, as their need for a coin of this date could be met by one of the Philadelphia Mint’s Proofs. Remarkable to have survived in Mint State, the offered coin is a find for advanced Liberty Seated half dollar enthusiasts, who are sure to compete vigorously to secure it.

PCGS# 6314. NGC ID: 24JG.

PCGS Population: 3; 16 finer (MS-65+ finest).

From the Abigail Collection, Part II.



2195

1865 Proof-63 (PCGS). This handsome Choice Proof exhibits powder blue, golden-apricot and mauve undertones to rich sandy-charcoal patina. Quite reflective when viewed under direct lighting, the fields support satiny, fully impressed design elements. A wonderfully original example of a challenging Civil War era Proof Liberty Seated half dollar.

PCGS# 6419. NGC ID: 27TS.

From the Abigail Collection, Part II.

2198

1866 Motto. Proof-55 (PCGS).

PCGS# 6424. NGC ID: 27TZ.

From the Abigail Collection, Part II.



2196

1865 WB-101. MS-62 (PCGS). The story of the circulation strike 1865 half dollar mirrors that of the 1864: relatively few were coined (511,400 pieces) and most were kept from entering commerce at the time due to the continuing economic uncertainty surrounding the end of the War and the beginning of Reconstruction. Limited numbers of Mint State examples were set aside by contemporary numismatists in later years, but nowhere enough to meet current collector demand for these popular Civil War era issues from the Philadelphia Mint.

PCGS# 6313. NGC ID: 24JE.

From the Abigail Collection, Part II.

2199

1866 WB-102. Misplaced Date. MS-62 (PCGS). Popular as the premier Motto issue in the circulation strike Liberty Seated half dollar series, the 1866 Philadelphia Mint is scarce due to having been produced during an era when silver coins did not circulate in the East and Midwest. Likely, many of the 744,900 coins struck were exported and/or melted. This BU survivor is of further desirability as a Misplaced Date variety with the top of an errant 6 protruding from the denticles below the final digit.

PCGS# 6319. NGC ID: 2VTG.

From the Abigail Collection, Part II.

2200

1866-S Motto. WB-7. Rarity-3. Unc Details—Altered Surfaces (PCGS).

PCGS# 6320. NGC ID: 27SY.

From the Abigail Collection, Part II.



2201

1867 Proof-66 (PCGS). Blended mauve, steel-gray and midnight-blue patina blankets silky smooth surfaces on both sides of this delightful Gem. Direct lighting calls forth more vivid undertones, as well as a universally reflective finish. Superior quality from a mintage of 625 Proofs.

PCGS# 6425. NGC ID: 27U2.

PCGS Population: 8; with a single Proof-66+ finer in this category.

From the Abigail Collection, Part II.



2202

1867 WB-101. MS-64 (PCGS). Captivating frosty to modestly semi-prooflike surfaces are enhanced by iridescent champagne-pink peripheral highlights on this lovely, sharply struck, fully Choice half dollar. The early Reconstruction era 1867 half dollar continues the story of the Philadelphia Mint's circulation strike issues during most of the Civil War. Silver coins were still kept from entering commerce in the East and Midwest, with the result that most of the 449,300 pieces produced for the 1867 were either exported or held as bullion reserves until being paid out after the government made a concerted effort to withdraw paper currency in the mid 1870s. The offered coin, of course, never reached circulation and is one of the few fortunate survivors to have been preserved by numismatists since the 19th century.

PCGS# 6321. NGC ID: 24JT.

PCGS Population: 9; 9 finer (MS-68 finest).

From the Abigail Collection, Part II.



2203

1867-S WB-4. Rarity-3. Repunched Mintmark. MS-64 (PCGS). Blushes of pretty reddish-gold and lilac-blue iridescence enliven the peripheries of this otherwise brilliant near-Gem. The toning is more extensive on the obverse, although both sides are equally lustrous with an appealing frosty texture. The 1867-S was produced in generous numbers (1,196,000 coins) for a half dollar from the late 1860s/early 1870. The vast majority of survivors show evidence of heavy commercial use and locating a Mint State survivor is a challenging task under normal market conditions. A significant condition rarity that is sure to see spirited bidding among astute Liberty Seated half dollar collectors.

PCGS# 6322. NGC ID: 24JU.

PCGS Population: 5; 2 finer (MS-66 finest).

From the Abigail Collection, Part II.

2204

1868 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6323. NGC ID: 24JV.

From the Abigail Collection, Part II.

2205

1868 WB-102. Repunched Date. AU Details—Polished (PCGS).

PCGS# 6323. NGC ID: 24JV.

From the Abigail Collection, Part II.

2206

1868-S WB-6. Rarity-3. Unc Details—Cleaned (PCGS).

PCGS# 6324. NGC ID: 24JW.

From the Abigail Collection, Part II.

2207

1869 Proof-61 (PCGS). Proof mintage: 600 pieces.

PCGS# 6427. NGC ID: 27U4.

From the Abigail Collection, Part II.

2208

1869 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6325. NGC ID: 24JX.

From the Abigail Collection, Part II.

2209

1869-S WB-3. Rarity-3. AU Details—Environmental Damage (PCGS).

PCGS# 6326.

From the Abigail Collection, Part II.



2210

1870 Proof-65 (PCGS). CAC. Warmly toned in sandy-gray and mauve, with more vivid cobalt blue at the peripheries. From a Proof mintage of 1,000 coins, Gem-quality survivors of which are more challenging to locate than Proof Liberty Seated half dollar issues dated 1879 to 1891.

PCGS# 6428. NGC ID: 27U5.

PCGS Population: 17; 9 finer in this category (Proof-67 finest). CAC Population: 6; 4.

From the Abigail Collection, Part II.

2211

1870 WB-101. Unc Details—Altered Surfaces (PCGS).

PCGS# 6327.

From the Abigail Collection, Part II.



2212

1870-S WB-4. Rarity-4. Date Right. AU-58 (PCGS). CAC. Exhibiting exceptional quality for a circulated 1870-S half dollar, this piece displays light pinkish-gray toning on smooth, satiny surfaces. Despite 1,004,000 pieces struck, this issue is seldom offered in the finer AU and Mint State grades. The 1870-S must have entered circulation generally unnoticed and most passed into oblivion. Date and mint collectors would do well to acquire this delightful specimen as few can compare with its quality and appeal. Destined for an advanced collection where it will take a place of honor.

PCGS# 6329. NGC ID: 24K3.

From the Abigail Collection, Part II.



2213

1871 Proof-64 (PCGS). The Proof mintage for the 1871 half dollar is 960 pieces, a relatively generous total for the era that makes this one of the more popular pre-1873 type issues in the Proof Liberty Seated series.

PCGS# 6429. NGC ID: 27U6.

From the Abigail Collection, Part II.



2214

1871 WB-101. MS-63 (PCGS). Circulation strike half dollar production at the Philadelphia Mint surpassed one million coins in 1871 for the first time since the beginning of the Civil War. Even so, this Reconstruction era issue is scarce in the finer circulated grades and even more so in Mint State. Underrated compared to many later dates in the Liberty Seated series.

PCGS# 6330. NGC ID: 24K4.

From the Abigail Collection, Part II.

2215

1871-S WB-5. Rarity-3. Very Small Thick Top S. AU-55 (PCGS).

PCGS# 6332. NGC ID: 24K6.

From the Abigail Collection, Part II.

2216

1872 Proof-62 (PCGS). The Proof Motto Liberty Seated half dollars of 1866 to 1878 are generally scarcer than their more eagerly sought counterparts struck from 1879 through the series' end in 1891. Issues like the 1872, offered here, represent excellent value for the astute collector.

PCGS# 6430. NGC ID: 27U7.

From the Abigail Collection, Part II.



2217

1872 WB-101. MS-62 (PCGS). An issue that is readily obtainable in circulated grades, but scarce to rare at all Mint State levels. Mintage: 880,600 circulation strikes.

PCGS# 6333. NGC ID: 24K7.

From the Abigail Collection, Part II.

2218

1872-CC WB-1. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 6334.

From the Abigail Collection, Part II.

2219

1872-S W-4. Rarity-3+. Medium-Small S. AU-53 (PCGS). As with all pre-1875 issues in the San Francisco Mint half dollar series, the 1872-S was produced in relatively limited numbers (257,000 pieces) and suffered a high rate of attrition through circulation in the Western United States.

PCGS# 6335. NGC ID: 24K9.

From the Abigail Collection, Part II.



2220

1873 No Arrows. Close 3. Proof-63 (PCGS). CAC. From a popular transitional year in the Proof Liberty Seated half dollar series comes this warmly patinated, sandy-charcoal example. Uncommonly smooth for the assigned grade with vivid undertones of gold and blue that further enhance the eye appeal.

PCGS# 6431. NGC ID: 27U8.

From the Abigail Collection, Part II.

2221

1873 No Arrows. WB-104. Close 3. Tripled 3. MS-63 (PCGS). CAC. In 1873, three different half dollar varieties were produced at the Philadelphia Mint. The No Arrows, Close 3 pieces were struck first, to the extent of 587,000 circulation strikes and 600 Proofs. Sometime prior to April 1, but presumably also before February 12, the date logotype was changed to the Open 3 style in response to a complaint from Chief Coiner A. Loudon Snowden that the close-style 3 was easily mistaken for an 8. The Mint struck only 214,000 circulation strikes of the No Arrows, Open 3 variety before the Act of February 12, 1873 increased the weight of the half dollar from 12.44 grams to 12.50 grams. To denote this change, arrows were added to the obverse design, as had been done earlier in 1853, 1854 and 1855 when the weight was also changed. The Arrows coinage accounted for the majority of 1873 half dollars struck at the Philadelphia Mint: 1,815,200 circulation strikes and 500 Proofs.

While the No Arrows, Open 3 is the leading rarity of the date, the No Arrows, Close 3 coins are also more challenging to collect than the Arrows type. The offered coin has the added distinction of bold triple punching at the base of the digit 3 in the date, Wiley and Bugert (1993) assigning the associated WB-104 attribution an impressive Rarity-7+ rating in Mint State.

PCGS# 6336. NGC ID: 24KA.

PCGS Population: 16; 14 finer (MS-65+ finest). CAC Population: 1; 3.

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2222

1873 Arrows. Proof-66 (PCGS). Glorious premium Gem surfaces are originally toned in dominant sandy-gray patina, the peripheries enhanced by more vivid pinkish-rose and cobalt blue iridescence. The strike is razor sharp throughout, as befits the method of manufacture, and direct lighting calls forth considerable reflectivity from the fields. Far more carefully preserved than the typical survivor of both the type and issue, this coin will please even the most discerning numismatists.

The omnibus Act of February 12, 1873, among many other things, mandated a slight weight increase for the half dollar from 12.44 grams to 12.50 grams. Historians have mistakenly called this legislation the “Crime of 1873,” although as John Sherman and John J. Knox have explained in detail in their reminiscences, this particular piece of legislation was one of the most carefully studied in American coinage history. It was only later, as the price of silver fell, that it was retroactively criticized, various legislators said they did not have the opportunity to review it, and so on. Still this nickname remains and is commonly seen, even in modern numismatic publications.

Returning to the 1873 half dollar, as in 1853 to 1855, the Mint felt that an identifying feature was required to distinguish those pieces produced to the new weight standard from their predecessors. Arrows flanking the date were again used for this purpose, but only for two years — 1873 and 1874 — and no attempt was made to modify the reverse design as had been done in 1853. The Arrows, Motto half dollar type resulted in just two Proof issues and, with a slightly lower mintage of 500 coins as opposed to 700 pieces, the 1873 Arrows is scarcer in today’s market than the 1874. The type as a whole is challenging, as well, and the vast majority of survivors grade no finer than Proof-64. Few are as carefully preserved and attractively original as the offered coin.

PCGS# 6434. NGC ID: 27UU.

PCGS Population: 2; 0 finer in this category.

From the Abigail Collection, Part II.

2223

1873 Arrows. WB-106. Large Arrows. AU Details—Cleaned (PCGS).

PCGS# 6343.

From the Abigail Collection, Part II.

2224

1873-CC Arrows. WB-7. Rarity-4. Repunched Date, Large CC. EF Details—Repaired (PCGS). Although the 1873-CC is the more available Carson City Mint issue of the Liberty Seated, Arrows half dollar of 1873 to 1874, most were worn out and eventually lost in circulation. In sharp Extremely Fine preservation, even a more affordable version of that, the present example has much to recommend it to CC-Mint and Liberty Seated half dollar specialists.

PCGS# 6344.

From the Abigail Collection, Part II.



2225

1874 Arrows. Proof-62 (PCGS). There are only two Proof issues of the Arrows, Motto half dollar type — the 1873 with a mintage of 500 pieces and the 1874, as offered here, with a mintage of 700 coins. The type as a whole is challenging, and survivors are eagerly sought at all grade levels by specimen type collectors.

PCGS# 6435. NGC ID: 27UV.

From the Abigail Collection, Part II.

2226

1874 Arrows. WB-102. Large Arrows. AU-53 (PCGS).

PCGS# 6346. NGC ID: 24LA.

From the Abigail Collection, Part II.



2227

1875 Proof-64 (PCGS). Undeniably original, this handsome specimen exhibits iridescent pink and powder blue undertones on warm sandy-silver and pearl-gray surfaces. Survivors from the Proof mintage of 700 pieces are seldom offered finer than Choice, and few of the Proof-64s that we have handled over the years are as desirable as this specimen. Sure to sell for a strong bid to a discerning numismatist.

PCGS# 6436. NGC ID: 27U9.

From the Abigail Collection, Part II.

2228

1875 WB-101. AU-58 (PCGS). CAC.

PCGS# 6349. NGC ID: 24KD.

CAC Population: 23 in all AU grades.

From the Abigail Collection, Part II.

2229

1875-CC WB-4. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 6350.

From the Abigail Collection, Part II.



2230

1875-S WB-10. Rarity-3. Very Small S. MS-63 (PCGS). The first of the high mintage San Francisco Mint issues in the Liberty Seated half dollar series, the 1875-S is a perennial favorite among mintmarked type collectors. A generous delivery of 3,200,000 pieces was achieved for this issue pursuant to the Specie Payment Resumption Act of January 14, 1875, which ushered in a brief period of heightened half dollar production that lasted into 1878. By the terms of this Act the federal government sought to remove the paper currency that had become prevalent in circulation during and after the Civil War and replace it with “hard money.”

PCGS# 6351. NGC ID: 24KE.

From the Abigail Collection, Part II.



2231

1876 Proof-64 Cameo (PCGS). Dusted with golden-apricot and russet iridescence, lively surfaces reveal strong contrast between mirrored fields and satiny devices. This issue’s relatively high mintage of 1,150 Proofs was achieved in anticipation of increased sales during the United States’ centennial. Now, as then, examples are popular with collectors.

PCGS# 86437. NGC ID: 27UA.

PCGS Population: 16; 17 finer in this category (Proof-67+ cameo finest). CAC Population: 8; 7.

From the Abigail Collection, Part II.

2232

1876 Type I Reverse. WB-101. AU-58 (PCGS). CAC.

PCGS# 6352. NGC ID: 24KG.

CAC Population: 15 in all AU grades.

From the Abigail Collection, Part II.



2233

1876-CC WB-10. Rarity-3. Medium CC. MS-62 (PCGS). CAC. Appealing gold- and silver-tinged surfaces exhibit bolder iridescent sea-green around the obverse periphery. The fields are semi-reflective and support frosty, smartly impressed design elements. At 1,956,000 pieces produced, the 1876-CC has the highest mintage among Carson City Mint half dollars. All three operating mints (Philadelphia, Carson City, San Francisco) ratcheted up half dollar production in 1875 in anticipation of parity being achieved between Legal Tender notes and silver. When this occurred on April 20, 1876, silver coins were able to circulate in the East and Midwest for the first time since their withdrawal early in the Civil War. While plentiful by Carson City Mint half dollar standards, the 1876-CC is scarce in Mint State relative to the strong collector demand for such pieces. The present example will delight mintmarked type collectors as well as Liberty Seated or Carson City Mint half dollar enthusiasts.

PCGS# 6353. NGC ID: 24KH.

CAC Population: 20 in all Mint State grades.

From the Abigail Collection, Part II.

2234

1876-S Type I Reverse. WB-26. Rarity-4. Very Small S. Unc Details—Cleaned (PCGS).

PCGS# 6354.

From the Abigail Collection, Part II.



2235

1877 Proof-64 (PCGS). CAC. Richly original mauve-gray patina is backlit by iridescent cobalt blue and pale gold. Both sides are fully struck, as befits a Proof, with reflectivity evident in the fields. An expertly produced and wonderfully original survivor from a mintage of 510 Proofs, the lowest for a Liberty Seated half dollar from 1874 through the series' end in 1891.

PCGS# 6438. NGC ID: 27UC.

CAC Population: 6; 6.

From the Abigail Collection, Part II.



2236

1877 WB-103. Type II Reverse. MS-65 (PCGS). CAC. Here is a thoroughly premium quality Gem Mint State 1877 Type II Reverse half dollar that is smooth, frosty and lightly toned in iridescent sandy-gold. With a mintage of 8,304,000 circulation strikes, the 1877 is one of the most frequently encountered Motto Liberty Seated half dollars. The type as a whole is scarce to rare in the finest Mint State grades, however, and pressure from type collectors keeps demand strong for particularly attractive examples such as this lovely PCGS/CAC MS-65.

PCGS# 6355. NGC ID: 24KK.

CAC Population: 10; 14.

From the Abigail Collection, Part II.

2237

1877-CC Type II Reverse. WB-13. Rarity-2. Medium CC. Unc Details—Cleaned (PCGS).

PCGS# 6356.

From the Abigail Collection, Part II.

2238

1877-S Type II Reverse. Very Small S. MS-62 (PCGS). CAC.

PCGS# 6357. NGC ID: 24KM.

From the Abigail Collection, Part II.

2239

1877-S Type II Reverse. WB-31. Rarity-3. Very Small S. Unc Details—Cleaned (PCGS).

PCGS# 6357.

From the Abigail Collection, Part II.



2240

1878 Proof-64 (PCGS). Slight mottling to olive-gray patina, the surfaces also reveal iridescent champagne-pink, pale gold and powder blue undertones as the coin dips into a light. A fully struck, attractively original specimen that is not all that far removed from CAC approval. With a generous mintage of 800 pieces and a good rate of survival, the 1878 is not a major rarity among Proof Liberty Seated half dollars. As with all issues of this type, however, it is a conditionally challenging date with few survivors as solidly Choice as the offered coin.

PCGS# 6439. NGC ID: 27UD.

From the Abigail Collection, Part II.

2241

1878 WB-101. AU-55 (PCGS). CAC.

PCGS# 6358. NGC ID: 24KN.

CAC Population: just 8 in all AU grades.

From the Abigail Collection, Part II.



2242

1879 WB-102. Type II Reverse. MS-64 (PCGS). A sudden influx into commercial channels of earlier-dated half dollars that had been hoarded during the Civil War and Reconstruction eras, coupled with implementation of prodigious Morgan dollar production pursuant to the 1878 Bland-Allison Act, explains why circulation strike half dollar coinage fell off markedly in 1879. Always in demand with collectors, this issue inaugurates a run of low mintage half dollars that would continue through the end of the Liberty Seated series in 1891. Just 4,800 circulation strikes were produced for the 1879.

PCGS# 6361. NGC ID: 24KS.

From the Abigail Collection, Part II.

2243

1879 WB-102. Type II Reverse. MS-61 (PCGS). CAC. The 1879 was the first of several low mintage half dollar issues following the implementation of the Bland-Allison Act of 1878, which mandated that significant resources be exhausted in the production of millions of silver dollars annually. Although often overlooked by numismatic scholars, another reason why coinage of this denomination was limited from 1879 through 1890 is because the nation's economy was struggling to absorb a backlog of previously hoarded silver coins that had disappeared from commercial channels in the Eastern United States early in the Civil War. Only 4,800 pieces were struck for the circulation strike 1879, and Mint State survivors are heavily sought-after by collectors.

PCGS# 6361. NGC ID: 24KS.

From the Abigail Collection, Part II.



2244

1880 WB-102. Type II Reverse. Proof-65 (PCGS). A richly original specimen displaying blended steel-olive and sandy-mauve patina. Survivors of this 1,355-coin Proof issue enjoy heightened demand due to the low mintage of the circulation strike 1880 half dollar. This delightful Gem is far finer than most and should attract strong bidding.

PCGS# 6441. NGC ID: 27UE.

From the Abigail Collection, Part II.



2245

1880 WB-102. Type II Reverse. MS-63 (PCGS). CAC. A bright, modestly semi-reflective example with mostly brilliant surfaces that exhibit wisps of iridescent champagne-gold at the borders. Popular with today's collectors, the 1880 is from an era of low mintage circulation strike half dollars that commenced in 1879 and continued through the end of the Liberty Seated series in 1891. The attractive Choice example offered here is one of just 8,400 coins produced in this format.

PCGS# 6362. NGC ID: 24KT.

From the Abigail Collection, Part II.



2246

1881 WB-101. Type I Reverse. Proof-65 (PCGS). An originally and moderately toned specimen with iridescent multicolored undertones. Here is a gorgeous Gem quality coin, one of 975 Proofs struck for the date.

PCGS# 6442. NGC ID: 27UG.

PCGS Population: 29; 19 finer in this category (Proof-67 finest).

From the Abigail Collection, Part II.

2247

1881 WB-102. Type II Reverse. AU Details—Cleaned (PCGS).

PCGS# 6363.

From the Abigail Collection, Part II.



2248

1882 WB-102. Misplaced Date. Proof-65 (PCGS). Mottled cobalt blue and mauve peripheral toning enhances otherwise dove-gray surfaces. A popular low mintage date from the final decade of Liberty Seated half dollar production, 1,100 Proofs were struck for the 1882, but just 4,400 circulation strikes.

PCGS# 6443. NGC ID: 27UH.

From the Abigail Collection, Part II.

2249

1882 WB-101. Unc Details—Cleaned (PCGS).

PCGS# 6364. NGC ID: 24KV.

From the Abigail Collection, Part II.



2250

1883 Proof-64 (PCGS). Given that the circulation strike 1883 half dollar has a low mintage, attractively original Proofs such as this are always in demand for inclusion in high grade Liberty Seated date sets.

PCGS# 6444. NGC ID: 27UJ.

From the Abigail Collection, Part II.

2251

1883 WB-101. AU Details—Altered Surfaces (PCGS).

PCGS# 6365. NGC ID: 24KW.

From the Abigail Collection, Part II.



2252

1884 WB-102. Repunched Date. MS-62 (PCGS). This is a perennially popular date within the Liberty Seated half dollar series due to a circulation strike mintage of just 4,400 pieces.

PCGS# 6366. NGC ID: 24KX.

From the Abigail Collection, Part II.

2253

1884 WB-102. Repunched Date. AU-55 (PCGS).

PCGS# 6366. NGC ID: 24KX.

From the Abigail Collection, Part II.

2254

1885 WB-101. Unc Details—Cleaned (PCGS).

PCGS# 6367. NGC ID: 24KY.

From the Abigail Collection, Part II.



2255

1886 Proof-65 (PCGS). Thick, rich toning in steel-mauve, sandy-olive and midnight-blue is seen on both sides of this undeniably original specimen. A popular and eagerly sought Liberty Seated half dollar in all grades, the 1886 has a combined mintage of just 5,886 Proofs and circulation strikes. The Proofs, of which 886 pieces were produced, are often selected for inclusion in high grade date sets, for such pieces are more readily obtainable than their Mint State counterparts. Few of these Proof survivors are in as high a grade as the present Gem.

PCGS# 6447. NGC ID: 27UM.

From the Abigail Collection, Part II.



2256

1886 WB-101. MS-64 (PCGS). CAC. Appealing Choice surfaces exhibit light rose-apricot patina that appears to drift toward the borders. Smartly impressed with subtle reflectivity and an otherwise satiny finish. Produced during a decade of low circulation strike half dollar mintages, just 5,000 were struck of the 1886 in this format.

PCGS# 6368. NGC ID: 24KZ.

CAC Population: 5; 8.

From the Abigail Collection, Part II.



2257

1887 Proof-64 (PCGS). The small mintage of the circulation strike 1887 half dollar adds to the desirability of high quality survivors from the year's 710-piece Proof issue, as here.

PCGS# 6448. NGC ID: 27UN.

From the Abigail Collection, Part II.



2258

1887 WB-101. MS-65 (PCGS). Originally toned with light mottling to blended rose-gray and steel-blue patina. Frosty surfaces are smooth, lustrous with vivid pinkish-apricot and cobalt blue undertones. Production of this denomination remained low in 1887 as the nation's economy continued to absorb a backlog of previously hoarded silver coins that had disappeared from commerce in the East early in the Civil War. Only 5,000 circulation strike half dollars were struck for the year, all at the Philadelphia Mint. Along with the other low mintage half dollars produced beginning in 1879, the 1887 is eagerly sought and is seldom found in Gem MS-65, as here. This coin delivers excellent eye appeal to match the superior surface quality.

PCGS# 6369. NGC ID: 24L2.

PCGS Population: 18; 22 finer (MS-67+ finest).

From the Abigail Collection, Part II.

2259

1888 Proof-63 (PCGS). The Proof Liberty Seated half dollar issues of 1879 to 1890 enjoy heightened demand with collectors due to their association with low mintage circulation strike issues. In the case of the 1888, of which 832 Proofs were struck, only 12,001 circulation strikes were produced.

PCGS# 6449. NGC ID: 27UP.

From the Abigail Collection, Part II.

2260

1888 WB-101. Unc Details—Environmental Damage (PCGS).

PCGS# 6370. NGC ID: 24L3.

From the Abigail Collection, Part II.

2261

1889 Proof-62 (PCGS). One of the more popular Proof Liberty Seated half dollars, the 1889 is associated by date with a low mintage circulation strike issue of just 12,000 pieces minted.

PCGS# 6450. NGC ID: 27UR.

From the Abigail Collection, Part II.



2262

1889 WB-101. MS-65 (PCGS). Brilliant and beautiful surfaces are complemented by smooth, attractive mint luster. One of just 12,000 circulation strike half dollars coined in 1889; survivors are seldom offered above the MS-64 level.

PCGS# 6371. NGC ID: 24L4.

PCGS Population: 24; 17 finer (MS-67 finest).

From the Abigail Collection, Part II.



2263

1890 Proof-62 Cameo (PCGS). The penultimate issue in the Proof Liberty Seated half dollar series, the Mint director's yearly report posts a mintage of just 590 pieces for 1890.

PCGS# 86451. NGC ID: 27US.

From the Abigail Collection, Part II.

2264

1890 WB-101. AU Details—Cleaned (PCGS).

PCGS# 6372. NGC ID: 24L5.

From the Abigail Collection, Part II.

2265

1891 Proof-62 (PCGS). Popular for final year type purposes in both Proof and circulation strike formats, the 1891 brought an end to the long-running Liberty Seated half dollar series with mintages of 600 and 200,000 coins, respectively.

PCGS# 6452. NGC ID: 27UT.

From the Abigail Collection, Part II.



2266

1891 WB-101. MS-64 (PCGS). Moderately toned in sandy-gray, both sides are enhanced by blushes of cobalt blue iridescence around the peripheries. This is a sharply struck Choice half dollar with bountiful mint luster and a pleasingly smooth appearance. After more than a decade of small mintages that began in 1879, circulation strike half dollar production at the Philadelphia Mint increased slightly in 1891 to 200,000 coins for the final year of the Liberty Seated design type. The 1891 is typically seen in VF and higher grades, indicating limited circulation for the issue as a whole. We suspect that many examples were set aside for posterity with the introduction of the new Barber design the following year. While lower quality Mint State coins are relatively available, Choice pieces such as that offered here are scarce. A significant bidding opportunity for the high grade type collector or Liberty Seated half dollar enthusiast, this lovely coin is sure to sell for a strong premium.

PCGS# 6373. NGC ID: 24L6.

From the Abigail Collection, Part II.

*This concludes our offering of
The Abigail Collection of Bust and
Liberty Seated Half Dollars*



2267

1794 O-101a, T-7. Rarity-3. Fine-12 (PCGS). Strong rims and dentils, save for the lower portion of the obverse between 3 and 7 o'clock, surround well-detailed peripheral elements of this typically circulated premier issue half dollar. As always, the central reverse shows more extensive wear than the rest of the coin. The in-hand appearance of this 1794 half is pleasing, with old-silver patina that is quite even overall and counterbalances the lightly toned raised devices. A glass reveals numerous small marks, lines, and pinscratches, now softened by wear.

PCGS# 6051. NGC ID: 24E6.

2268

1795 O-119, T-1. Rarity-3. Two Leaves. VG-8 (PCGS). The Overton-119 is a popular die marriage of the 1795 Flowing Hair half dollar issue for type purposes, and this well circulated example retains bold enough detail to appeal to budget minded collectors. Otherwise brilliant, blushes of golden-russet and olive iridescence decorate the peripheries on both sides.

PCGS# 6052.



2269

1802 O-101, T-1, the only known dies. Rarity-2. AU Details—Obverse Scratched (NCS). A more affordable, yet still visually appealing example of this key die pairing in the early half dollar series. Predominantly silver-gray surfaces exhibit wisps of overlying golden-apricot iridescence that is bolder and more extensive on the reverse. Scratches in the left and right obverse fields explain the NCS qualifier; a concentration of adjustment marks near the upper right reverse border is as made. Just one pair of dies was employed to strike the entire 1802 issue, recycling the reverse die from the 1801 O-102 variety. With 29,890 coins struck, this issue has the lowest mintage of the Draped Bust, Heraldic Eagle type and is a key date along with the 1801. The Condition Census is topped by two Mint State examples, including the MS-62 (PCGS) Pogue specimen, followed by a half dozen pieces down through the lower AU grades. Just shy of that standing due to the aforementioned impairment, this is still a significant 1802 half dollar that is sure to find many eager buyers in today's highly competitive numismatic market. Tompkins Die Stage 1/1.

PCGS# 39269. NGC ID: 24EE.



2270

1803 O-103, T-3. Rarity-2. Large 3, Large Stars Reverse. AU-53 (NGC). Well struck with attractive champagne-gray toning and mottled patina on both sides. Struck on a perfect planchet with no visible die lines on either side (so common for this issue). Lightly worn with a very pleasing and original overall appearance. The revised Overton Condition Census (2005) reads: (58,55,50,50,50).

PCGS# 39273. NGC ID: 24EF.



2271

1806 O-105, T-5. Rarity-2. Knobbed 6, Small Stars. AU-50 (PCGS). CAC. A pleasing example of this Knobbed 6 variety painted in a deep patina of lavender shades throughout. The faintest traces of mint luster can be found cradling the devices on each side. Bold definition is apparent to the design elements across nearly all regions, excepting a minor softness in the upper right reverse that is virtually diagnostic to this die marriage. A single vertical mark on Liberty's neck will aid in tracing this piece through future assemblages, and the surfaces are otherwise smooth and composed to the naked eye. With satisfying eye appeal, there is little denying this AU piece that lands on the Condition Census for the Overton 105 variety.

PCGS# 6075.



2272

1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. AU-55 (NGC). A bright and beautiful example whose virtually brilliant surfaces allow ready appreciation of ample satin to semi-reflective luster. We note only light toning in iridescent champagne-pink, and then again only around the peripheries. Well struck despite characteristic softness through the centers, the borders are fully and uniformly denticulated. Excellent Choice AU type candidate from this historic early half dollar series from the United States Mint. Tompkins Die Stage 3/5.

PCGS# 6071. NGC ID: 24EJ.



2273

1807 Capped Bust. O-113. Rarity-2. Small Stars. AU-53 (NGC). Overton-113 is the only die marriage of the Small Stars *Guide Book* variety, and is equally distinctive for ribbed letters in the legends LIBERTY and E PLURIBUS UNUM. The present turquoise-blue and argent-gray representative displays ample pockets of bright luster here and there on each side. Marks are inconsequential except for a tiny curving mark beneath NI of UNITED, this being mentioned only for future identification purposes.

PCGS# 6087.



2276

1811 O-109. Rarity-3. Small 8. MS-62 (PCGS). Iridescent toning in golden-olive, steel-blue and pinkish-rose blankets both sides and provides superior eye appeal at the BU grade level. Frosty mint luster is full and lively, the strike sharply executed in all but a few isolated areas. Although considered to be a fairly common variety overall, attractive Mint State survivors such as this are scarce and always in demand.

PCGS# 6097.



2274

1808 O-106. Rarity-3. AU-53 (NGC). Charming pastel-lilac and antique-gold iridescence engages both sides of this satiny, outwardly smooth example. A desirable example of the 1808 O-106 variety, a slightly scarcer die pairing with an assigned Rarity-3. Scarce this well preserved and a pleasing coin for the variety collector seeking an example of this die pairing.

PCGS# 6090. NGC ID: 24EP.

From our (Stack's) sale of September 1990, lot 327. Lot tag included.



2277

1812 O-103. Rarity-1. AU-58 (NGC). Lustrous, original and attractive. Both sides are mostly blue-gray with deeper accents at the rims. The majority of central design features are sharp, but die wear has caused most of the border dentils to either fade or disappear. The variety can be immediately recognized by the presence of two prominent "die dots" beneath the I in AMERICA.

PCGS# 6100. NGC ID: 24EW.



2278

1814 O-102a. Rarity-2. AU-58 (PCGS). CAC. Attractive pearl-gray surfaces with speckled reddish-rose and cobalt blue highlights to the obverse, peripheral sea-green iridescence ringing the reverse. Sharply struck for the 1814 Overton-102a die state, this lustrous and thoroughly PQ near-Mint example is sure to command a strong premium from the winning bidder.

PCGS# 6105. NGC ID: 24F3.

2275

1810 O-109. Rarity-3. MS-62 (PCGS). Mottled slate-gray, powder blue and golden-champagne patina provides an aesthetically pleasing appearance for this uncommonly smooth-looking BU example. Most focal features are sharply to fully struck. Irrespective of date or die pairing, all Capped Bust half dollars from the pre-1820 era are scarce in Mint State, a fact that is sure to result in keen bidder interest in this handsome 1810 Overton-109.

PCGS# 6095.



2279

1815/2 O-101. Rarity-1. Unc Details—Cleaned (NGC). Deep, somewhat unnatural color in cobalt-blue and argent-gray amply covers each side of this once-cleaned example. Well centered in strike with most design elements boldly to sharply defined, there is much to recommend this coin to advanced Bust half dollar enthusiasts at an affordable price.

PCGS# 6108. NGC ID: 24F5.



2280

1815/2 O-101a. Rarity-2. VF Details—Cleaned (PCGS). A boldly defined mid grade example of this eagerly sought key date issue in the popular Capped Bust half dollar series. Glossy in texture to explain the PCGS qualifier, yet free of all but a few sizeable marks with bold retoning in a blend of pewter and sandy-gray.

PCGS# 6108.



2283

1824 O-113. Rarity-2. MS-62 (NGC). OH. Suitably struck with pleasing olive-green, tan and crimson patina over each side. The overall eye appeal for this unworn Bust half dollar is high.

PCGS# 6137. NGC ID: 24FK.



2281

1818/7 O-101a. Rarity-1. Large 8. MS-62 (NGC). A delightfully original specimen with deep lilac-purple color overall and iridescent cobalt and sea-green peripheries. This popular bold overdate retains complete luster under the toning and displays smooth, inviting surfaces with no marks of any consequence. Sharply defined overall, the denticles are weak at the top of the obverse and reverse due to a trivially off center strike. A scarce and desirable Mint State coin from the early Capped Bust half dollar series. A fantastic opportunity for the collector focused on quality and originality.

PCGS# 6115. NGC ID: 24FA.



2284

1825 O-114. Rarity-1. MS-62 (PCGS). CAC—Gold Label. OGH—First Generation. Smooth, satin to softly frosted surfaces evoke thoughts of Choice Mint State quality. A few splashes of pale iridescence constitute the only toning for this generally brilliant example. Sharply struck and undeniably PQ, this Mint State Bust half dollar is sure to sell for a strong bid.

PCGS# 6142.



2282

1818 O-109a. Rarity-2. MS-62 (NGC). Satiny in texture with a reasonably sharp strike for this die marriage. Moderate natural toning has accumulated over both sides. One of the finer examples of this variety and likely within the top dozen or so specimens known. High grade early Capped Bust half dollars are highly collectible, as a specialist can often obtain a date or major variety collection with patience, and the tougher die variety collection with ample time as the coins are available and are quite handsome when found like the present example in Mint State.

PCGS# 6113. NGC ID: 24F9.



2285

1825 O-117. Rarity-4-. MS-62+ (PCGS). A satiny and attractive BU example with iridescent steel-gray and gold toning that is bolder on the obverse. Striking detail is impressively full, the in hand appearance pleasingly smooth. The Overton-117 is a scarce die marriage of the 1825-dated half dollar issue, the present offering pedigreed to the Link Collection ranking CC#3 in the Autumn 2021 revision to Stephen J. Herrman's AMBPR for Bust half dollars. A significant find and fleeting bidding opportunity for series specialists.

PCGS# 39664. NGC ID: 24FL.

Ex Charles Link Collection.



2286

1828 O-113. Rarity-3. Square Base 2, Small 8s, Large Letters. MS-63 (NGC). This satiny half features dusky olive, tan and purple toning. The obverse fields have a few faded marks, but the overall appearance is impressively clean for the assigned grade. The strike is precise save for some blending on the shield lines.

PCGS# 39767. NGC ID: 24FR.

Ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdett G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$4.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33616.



2289

1830 O-101. Rarity-1. Small 0. MS-63 (PCGS). Outwardly smooth with boldly toned surfaces, both sides exhibit a rich blend of mauve-gray, steel-gray and olive-gold. The texture is a bit curious with somewhat of a glossy sheen, though bold to sharp definition enhances the coin's appeal, especially for Mint State type purposes. A desirable example that offers both the Choice Mint State grade and colorful toning to delight the eye.

PCGS# 6156. NGC ID: 24FU.



2287

1829 O-113a. Rarity-3. Small Letters. MS-62 (PCGS). The second A in AMERICA is filled at the top, diagnostic of the O-113a variety. A vibrant, frosty piece with a well centered strike and readily evident denticles throughout. The stars display nearly full centrals and are uncommonly free from the surrounding borders. The definition is unusually bold for an open collar striking, although, for accuracy, we note trivial softness on Liberty's highest curl. Antique lavender-gold toning overlays the centers and yields to cobalt-blue patination about the peripheries.

PCGS# 6154. NGC ID: 24FS.



2290

1830 O-123. Rarity-1. Large 0. MS-62 (NGC). Soft silver-russet patina drifts across both sides, direct lighting calls forth iridescent undertones of champagne-apricot and powder blue. This satiny and generally well struck example makes an uncommonly smooth impression at the assigned grade level.

PCGS# 39834. NGC ID: 24FU.



2288

1830 O-101. Rarity-1. Small 0. MS-64 (PCGS). CAC. A captivating example with premium quality surfaces, undeniable originality and exceptional eye appeal to tempt the most discerning bidders. Dressed in iridescent toning of powder blue, pale olive and champagne-apricot, both sides are highly lustrous with a smooth satin texture. Sharply struck. While the Overton-101 is a plentiful die marriage of the 1830-dated issue in an absolute sense, the present example is of superior preservation to rank just below Condition Census per the listing in the Autumn 2011 revision to Stephen J. Herrman's AMBPR for Bust half dollars.

PCGS# 6156. NGC ID: 24FU.



2291

1831 O-107. Rarity-3. MS-65 (NGC). A sharp and lustrous example of this popular variety. Medium gray with some peripheral golden toning over deeply lustrous surfaces. One of the nicest to come on the market in recent times, although not a great rarity.

PCGS# 6159. NGC ID: 24FV.

2292

1831 O-115. Rarity-4. MS-62 (PCGS). Highly lustrous for the type, with lightly toned alabaster-silver surfaces that reveal lovely pale-golden peripheral accents. Striking definition is excellent, with softness only noted on those obverse stars which are perennially weak, for the variety. An elusive Uncirculated specimen, with the revised Overton-115 Condition Census (2005) listed as: (62,60,58,55,55).

PCGS# 6159. NGC ID: 24FV.



2293

1832 O-116. Rarity-3. Small Letters. MS-64+ (PCGS). CAC. The fully lustrous surfaces are further enhanced by pale pinkish-rose patina overall. The strike is bold to sharp in all areas save for along the upper right obverse and reverse borders. Smooth and inviting, this attractively original near-Gem is highly recommended for Mint State type, date or variety purposes. Although not included in the Autumn 2019 revision to the Hermann listing, this MS-64+ qualifies as Condition Census for the 1832 Overton-116 dies.

PCGS# 6160. NGC ID: 24FW.



2296

1837 Reeded Edge. 50 CENTS. GR-24. Rarity-2. MS-64 (NGC). Bathed in satin to softly frosted luster, this handsome near-Gem also exhibits warm toning in iridescent golden-gray. Boldly defined for the issue, especially in and around the centers, with uncommonly smooth and well preserved surfaces that will appeal to high grade type collectors. This short-lived type, produced only in 1836 and 1837, came about through the introduction of steam coinage to the United States Mint. The first working dies for the Reeded Edge Capped Bust half dollar were completed by Christian Gobrecht during the autumn of 1836. The type is superficially similar to that of its Lettered Edge predecessor, although Liberty's portrait and the eagle have a more refined look, the scroll on which the Latin motto E PLURIBUS UNUM was engraved in the upper reverse field is gone, and the diameter is smaller and more uniform within a beaded border. The final-listed refinement, in particular, was meant to accommodate the close collar, a new innovation to the United States made possible by the introduction of the steam press. The close collar allowed the Mint to produce half dollars not only of a uniform diameter, but also with a reeded edge for the first time. A final innovation of the revolutionary Reeded Edge half dollar is a revised weight standard of 13.36 grams, as stipulated by the Act of January 18, 1837. Gobrecht's initial Reeded Edge half dollar design has the denomination expressed as 50 CENTS along the lower reverse border. This was changed in 1838 to read HALF DOL., presumably for uniformity with the contemporary quarter and silver dollar. Given the rarity and key date status of the 1836 Reeded Edge, the 1837 is the only realistic type candidate of the 50 CENTS design for most collectors. Mint State examples, however, are scarce in an absolute sense and rare relative to the strong demand for them among collectors building high grade type sets.

PCGS# 6176. NGC ID: 24G4.



2294

1834 O-101. Rarity-1. Large Date, Large Letters. MS-64 (PCGS). Noteworthy is a border of sea-green and blue toning that blends into the tan-gold patina of the obverse and reverse. The design elements are solidly struck, and surface marks are minimal for the grade. The revised Overton Condition Census (2005) reads: (65,65,63,63,63).

PCGS# 6164. NGC ID: 24FY.



2295

1835 O-103. Rarity-2. MS-62 (NGC). OH. Undeniably original surfaces exhibit a mottling of golden-gray patina, along with iridescent peripheral highlights of reddish-rose and cobalt blue. Examples of this late date Lettered Edge Capped Bust half dollar issue are difficult find "nice." This BU example is well above average due to the originality of the surfaces, as above, as well as the pleasingly smooth appearance in hand.

PCGS# 39929. NGC ID: 24FZ.



2297

1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. MS-62 (PCGS). Satin to softly frosted surfaces are brilliant apart from the lightest iridescent gold tinting. Struck from an advanced state of these dies, yet sharp over most major design elements, this is a desirable BU type candidate from this brief subseries of the Capped Bust half dollar.

PCGS# 6177. NGC ID: 24G5.



2298

1858 Proof-64 (NGC). The 1858 is the first proof Seated half dollar for which we can realistically estimate an original mintage. Most sources provide a figure of approximately 300+ coins struck, but with so many examples melted as unsold, the issue is far rarer in today's market than such an estimated mintage might imply. Likely, the number of coins extant in all grades is on the order of 100-120 pieces, perhaps even fewer. In addition to a vibrant mint finish and sharply executed strike, this lovely specimen exhibits wonderfully original toning. Both sides are mostly bright silver in appearance, but the peripheries are further adorned with lovely cobalt-blue and antique-gold highlights that are most vivid when observed with the aid of a good light. Just a few widely scattered, hardly significant hairlines in the fields preclude an even higher grade.

PCGS# 6412. NGC ID: 27TH.

NGC Census: 9; 17 finer (PR-68 finest).



2299

1864 Proof-64 Cameo (PCGS). The 1864 half dollar is one of the heavily melted and exported issues from the Civil War, and as such is one of the scarcest P-mint issues in the No Motto series. This, of course, puts date pressure on the few remaining Proofs, adding to their desirability to collectors. Brilliant throughout with a bit of hazy patina at the obverse rim, the devices are noticeably frosted and contrast sharply against the depth of mirrored reflectivity in the fields. No bothersome contact marks or planchet defects seem to be present, on either side of this impressive and visually fetching near-Gem. Thus far, only 22 pieces share the Proof-64 Cameo grade, and just 7 coins have been graded above Proof-64, with the Cameo designation, by PCGS.

PCGS# 86418. NGC ID: 27TR.

PCGS Population: 22; 7 finer (Proof-65 finest).



2300

1864 Proof-63 (PCGS). Universally mirrored in finish with only the lightest iridescent gold toning to nearly brilliant surfaces.

PCGS# 6418. NGC ID: 27TR.



2301

1871-CC WB-6. Rarity-4. VF-35 (PCGS). A pleasing golden-gray example with bold to sharp detail remaining throughout the design. Accuracy compels us to mention wispy hairlines and a touch of glossiness to the texture, but there are no sizeable marks to distract the eye. With a mintage of just 153,950 pieces, survivors from this second year Carson City Mint half dollar issue are scarce to rare and eagerly sought in all grades.

PCGS# 572196.



2302

1871-S WB-2. Rarity-3. Very Small Thick Top S. MS-65 (PCGS). Even though 2.1 million pieces were struck of the 1871-S half, it is an important condition rarity in the Seated half series. Wiley and Bugert rate it as a low R.6 in all grades of Mint State, and this is one of the finest examples known. Sharply struck throughout, the surfaces have a soft, frosted texture and both sides are moderately toned in irregular hues of tan-brown and deep sea-blue at the outer regions. WB_2 represents a somewhat scarcer mintmark variety.

PCGS# 6332. NGC ID: 24K6.



2303

1872-CC WB-1. Rarity-4. EF-45 (PCGS). This richly toned example exhibits slight mottling to steely-mauve, pewter-gray, cobalt blue and reddish-gold. A key date Liberty Seated half dollar with just 257,000 coins struck, the 1872-CC is in strong demand at all levels of preservation, especially when straight graded by one of the leading third party certification services, as here.

PCGS# 6334. NGC ID: 24K8.



2304

1873-CC No Arrows. WB-1. Rarity-3. EF-45 (PCGS). A boldly toned, generally steel-olive example that reveals vivid undertones of cobalt blue, pale gold and reddish-apricot as the surfaces dip into a light. Sharply to fully defined throughout, and not all that far from AU in terms of remaining detail. All 1873-CC No Arrows halves show a Close 3 in the date; conversely, all 1873-CC With Arrows halves are of the Open 3 style. Early date Carson City Mint halves always command respect from series collectors and type enthusiasts alike. Produced to the extent of 122,500 pieces, the 1873-CC No Arrows has an extant population of just 250 to 350 pieces in all grades (per Rusty Goe, 2020).

PCGS# 6338. NGC ID: 24KC.



2305

1874 Arrows. WB-102. Large Arrows. MS-64 (PCGS). A gorgeous near-Gem with brilliant frosty surfaces and faint golden color at the right side of the obverse field. The devices are struck just as sharply as Gobrecht intended, with a satiny, uninterrupted luster blanketing the fields. This is a key type issue as the Arrows type were issued only in 1873 and 1874 for this particular planchet change. Gems are downright hard to find of this issue and often bring the five figure price range. Hence most collectors obtain a handsome example like this, which offers strong eye appeal and clean surfaces for numismatic study.

PCGS# 6346. NGC ID: 24LA.



2306

1875 WB-101. MS-64+ (PCGS). CAC. A speckling of reddish-rose and cobalt blue iridescence decorates the peripheries of this beautiful Choice Mint State example. Ideal for inclusion in a high grade type set that requires a representative of the Liberty Seated with Motto half dollar design.

PCGS# 6349. NGC ID: 24KD.

PCGS Population: 4; 23 finer (MS-66 finest).

2307

1875 WB-101. MS-64 (PCGS). This beautiful near-Gem is noticeably prooflike in finish with glassy reflectivity in the fields on both sides. Somewhat more satiny devices are fully struck, the entire package untuned save for subtle golden peripheral highlights. A superior example of the issue that would make a particularly impressive addition to a high grade type set.

PCGS# 6349. NGC ID: 24KD.

From our sale of the Dr. Michael Popoff Collection, August 2016 ANA Auction, lot 462.



2308

1876 Proof-66+ (PCGS). CAC. Struck during the centennial year of the United States' independence, the Proof 1876 half dollar has a generous mintage of 1,150 pieces that reflects the Mint's anticipation of above-average sales to the contemporary public. We suspect that most of the coins struck were sold, but since many went to non-numismatists seeking a keepsake from the nation's centennial year, the 1876 is scarce-to-rare in the finest grades. Few survivors were preserved with the care that is normally lavished upon such treasures by dedicated coin collectors.

Remarkably smooth with nary a detracting blemish in evidence, both sides of this coin allow ready appreciation of the nicely mirrored fields and satin-textured devices. This is even the case despite the prevalence of gorgeous target toning on the obverse, including a bright lime-gold border that deepens to cobalt-blue, finally purple at the center. The reverse is similarly toned with more purple at the center. A simply gorgeous specimen that ranks among the finer echelon of certified Proof 1876 half dollars known to PCGS.

PCGS# 6437. NGC ID: 27UA.

PCGS Population: 14; just 1 finer (Proof-67)



2309

1876-S WB-16. Rarity-3. Micro S. MS-65 (PCGS). Type One Reverse, with the lower berry on the branch split. Creamy luster with rich, natural toning, in shades of deep purple, sea-green and golden-brown are seen on each side of this visually captivating Gem. Well-struck and carefully preserved, with blemish-free surfaces that exhibit full Gem quality.

PCGS# 6354. NGC ID: 24KJ.

From our (Stack's) Estate of Floyd T. Starr sale, January 1993, lot 576. Collector envelope with provenance notation included.



2310

1876-S Type I Reverse. WB-15. Very Small S, Repunched Mintmark. MS-64 (PCGS). CAC. OGH. With full, softly frosted luster and a sharply executed strike, this endearing near-Gem would make a lovely addition to a Mint State type set. Attractively toned over smooth-looking surfaces, as well, both sides are dusted with delicate golden-gray iridescence.

PCGS# 6354. NGC ID: 24KJ.



2312

1878-CC WB-1, the only known dies. Rarity-4. VF Details—Cleaned (NGC). The final Carson City Mint half dollar, the 1878-CC was produced to the extent of just 62,000 pieces. The efforts of the Nevada coinage facility that year were largely focused on the newly authorized Morgan silver dollar and, indeed, some portion of the mintage for the 1878-CC half dollar may have been melted in the Mint to provide bullion for its higher denomination counterpart. Those half dollars that entered circulation stayed there until worn out or lost. Even in more affordable VF, as here, the 1878-CC represents a scarce find in today's market. Unfortunately, a one-time cleaning has left the surface appearance a bit subdued.

PCGS# 6359. NGC ID: 24KP.



2311

1877-CC Type II Reverse. WB-13. Rarity-2. Medium CC. Repunched Mintmark. MS-62 (PCGS). Brilliant frosty-white surfaces are highly lustrous with a sharp to full strike. After the 1876-CC, the 1877-CC has the second highest mintage among Carson City Mint half dollars, the total number of coins produced 1,420,000 pieces. All three operating mints (Philadelphia, Carson City, San Francisco) ratcheted up half dollar production in 1875 in anticipation of parity being achieved between Legal Tender notes and silver. When this occurred on April 20, 1876, silver coins were able to circulate in the East and Midwest for the first time since their withdrawal early in the Civil War. What the Treasury Department did not anticipate was that the achievement of parity in the market resulted in an influx of previously minted silver coins that had been hoarded throughout the Civil War and Reconstruction eras. Faced with a glut of older half dollars, there was little need for new coinage and circulation strike production fell off markedly beginning in 1878. The introduction of the Morgan silver dollar that year and the need for the mints to strike large numbers of that coin also contributed to paltry half dollar deliveries through the end of the Liberty Seated series in 1891.

While plentiful in an absolute sense by Carson City Mint half dollar standards, the 1877-CC is scarce in Mint State relative to the strong collector demand for such pieces. This flashy BU example is sure to have no difficulty finding its way into a high grade collection.

PCGS# 6356. NGC ID: 24KL.



2313

1880 WB-102. Type II Reverse. Proof-66 Cameo (NGC). The toning is exquisite with a blend of deep purple and antique-gold in a fully original fashion over both sides as if stored in an old-time album for many years. The eye appeal is remarkable. Mintage of 1,355 pieces for the year, this is tied for one of the finest seen by NGC. Undoubtedly one of the best to survive from this issue and with toning that will please a connoisseur.

This 1880 Proof half dollar is in double demand — first as a wonderful Gem and second because related circulation strikes have such a low mintage. The reason for the last is that after silver coins reached parity with Legal Tender notes on April 20, 1876, large quantities of hoarded pieces came on the market. There was such a glut of these that beginning in 1879 the Mint cut back production of new issues to very low levels, which continued for the remainder of the Liberty Seated series. The Proofs from 1879 to 1891 make a nice collection within a collection if you are seeking a new specialty. Circulation strikes of the era are even rarer in high grades and present an even greater challenge. For good measure, you might try building a collection of each — as Proof and circulation strikes represent different methods of manufacture.

PCGS# 86441. NGC ID: 27UF.

NGC Census: 13; just 4 finer within the designation.

2314

1880 Proof-63 Cameo (PCGS). A lightly and attractively toned specimen with rich antique-gold color that is boldest at the borders. Sharply struck in most areas with attractive field to device contrast. Proof mintage: 1,355 pieces.

PCGS# 86441. NGC ID: 27UF.



2315

1886 Proof-65 Cameo (PCGS). An endless abyss reflects in the deeply mirrored fields that traverse this gorgeous Gem Proof. The central devices are remarkably intricate, allowing for each strand of Liberty's hair, and each feather in the eagle's wings, to be individually enjoyed. The motifs are richly frosted and visually stunning on both sides, however, a fraction of heavier peripheral reflectivity would guarantee a Deep Cameo designation. Moderately toned throughout. Mintage of 886 pieces in Proof, a tip of the hat to the digits in the date seems likely, and this is one of the finer examples to offer the Cameo contrast. Boldly appealing and downright conditionally rare, just the ticket for the numismatist seeking a Gem Proof example.

PCGS# 86447. NGC ID: 27UM.



2318

1894-S MS-64 (PCGS). CAC. This richly original example exhibits mottled steel-olive and russet toning to a base of warm pearl-gray patina. Fully lustrous with a sharp strike, a few light field marks before Liberty's portrait are all that preclude a higher grade. After producing only 740,000 coins in 1893, half dollar production at the San Francisco Mint soared to more than 4 million pieces in 1894. With one of the highest mintages in the series, 1894-S numbers among the most frequently encountered Barber half dollars from the 1890s. Most survivors are circulated, of course, in which grades Q. David Bowers (2019) provides an estimate of 8,000 to 10,000 coins extant. The generous mintage also helped make the 1894-S one of the more readily obtainable San Francisco Mint half dollars of its era in Mint State. The present example is well suited for an advanced Barber collection or a high grade mintmarked type set.

PCGS# 6470. NGC ID: 24LR.



2316

1892-O Lawrence-101, FS-501. Micro O. Fair-2 (PCGS). A fully original piece with light to medium silver-gray patina engaging the viewer from both sides. The peripheries are weak, especially on the obverse, but good central detail includes a nearly full date and discernible, if faint O mintmark. This highly elusive variety of the first year 1892-O Barber half dollar enjoys strong demand at all levels of preservation. The experts at *PCGS CoinFacts* estimate that fewer than 100 examples are known.

PCGS# 6463. NGC ID: 24LH.



2319

1895 Proof-65 (PCGS). CAC. A richly and originally toned specimen with outstanding eye appeal. Technically superior, as well, an expectably full strike is joined by glassy fields and solid Gem-quality preservation. From a Proof mintage of just 880 pieces, the typical survivor of which grades no finer than Proof-64, and without CAC approval, at that.

PCGS# 6542. NGC ID: 24NX.



2317

1893 Proof-64 Cameo (PCGS). CAC. A second-year Barber specimen that has smooth eye appeal and almost Deep Cameo contrast. Brilliant throughout and showing only minimal hairlines in the fragile fields that serve to limit the grade.

PCGS# 86540. NGC ID: 24NV.



2320

1896 Proof-64 (PCGS). CAC. OGH—First Generation. Beautifully toned surfaces exhibit a target-like distribution to midnight blue, steel-olive and pinkish-silver colors that yield to virtual brilliance in the centers. The toning is particularly vivid when viewed with the aid of direct lighting. Pristine-looking in virtually all areas, there is not much separating this gorgeous Proof Barber half dollar from a Gem numeric grade. Very PQ!

PCGS# 6543. NGC ID: 24NY.



2325

1906-D MS-64 (PCGS). A sharply struck example with brilliant surfaces and a modestly semi-prooflike finish in the fields. The year 1906 saw the first half dollar coinage from the Denver Mint, with a mintage of 4,028,000 pieces. The extant Mint State population is also generous by the standards of the Barber series, making this a desirable issue for mintmarked type purposes.

PCGS# 6505. NGC ID: 24MV.

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1412.

2326

1907 Proof-64 (PCGS). CAC. Essentially brilliant as issued over both sides. A beautiful Choice Proof Barber half dollar with excellent eye appeal. In the early 20th century there was not much collector interest in Barber silver coins. The design was widely criticized in numismatic publications as well as the general press, and not many numismatists paid attention. The mintage figures for Proof sets dwindled during this decade, and often pieces that were received were apt to be spent. During the era the attention of collectors had turned to other areas such as tokens, medals, and store cards. Years later when Barber coins came to be appreciated, as they are today, truly outstanding specimens were found to be much more elusive than even the low mintage figures suggest.

PCGS# 6554. NGC ID: 24PB.



2327

1912-D MS-66+ (PCGS). Remarkable condition rarity for this otherwise readily obtainable Barber half dollar issue. Bathed in billowy satin luster, the surfaces are silky smooth in texture and very nearly in the Superb Gem category. Moderately toned, areas of multicolored iridescence are seen at the right portions of each side. Attractive in all regards, this smartly impressed example is seemingly earmarked for inclusion in a top flight type collection.

PCGS# 6525. NGC ID: 24NH.

PCGS Population: just 5; with a single MS-67 finer.



2328

1914 MS-63 (PCGS). Attractive silver-gray throughout with good underlying luster and a solid strike for this key date. These are difficult in all grades as the mintage plummeted to 124,230 pieces for the year, and few were saved.

PCGS# 6530. NGC ID: 24NN.

2321

1896-O AU-58 (PCGS). CAC. An extraordinary offering for the advanced Barber half dollar enthusiast, this is one of the precious few examples of the key date 1896-O to have received CAC approval at the AU grade level. It is a lightly toned, golden-tinged coin with nearly full mint luster to both sides. Sharply struck, and sure to sell for a strong premium. For the connoisseur of high quality coins, the Barber half dollar series of 1892 to 1915 is among the more challenging to collect. Mintages are universally small for the era, the highest single output attributed to the 1908-O with 5,360,000 pieces produced. Most other issues in this series saw fewer than 2 million coins struck, often fewer than 1.5 million. Attrition through circulation was high for the type as a whole, and the vast majority of survivors are in the lowest circulated grades. Only limited numbers of coins escaped extensive commercial use, and this is particularly true for many of the early mintmarked issues from the 1890s. Indeed, the 1896-O is among the more elusive Barber halves in the finer circulated grades. Over the years we have handled only a couple of other coins below the Mint State level whose quality and desirability rival that of the present example.

PCGS# 6475. NGC ID: 24LW.

CAC Population: just 7 in all AU grades, two of which are AU-58.



2322

1897-O Unc Details—Cleaned (NGC). Well detailed but deeply patinated. The underlying surfaces appear a bit dull from the stated cleaning. An affordable Uncirculated example of this better date.

PCGS# 6478. NGC ID: 24LZ.

From our (Stack's) September Sale of 1985, lot 943. Lot tag included.

2323

1898-O Unc Details—Cleaned (NGC). Only 874,000 half dollars were coined at the New Orleans facility in 1898. This example somehow escaped circulation but was unfortunately cleaned at one time. The surfaces are essentially untuned with some light golden color overall. Still, a desirable Mint State example.

PCGS# 6481. NGC ID: 24M4.

From Heritage's St. Louis Auction, March 1989, lot 393. Lot tag included.

2324

1903 MS-63 (PCGS). OGH. An original Barber half with frosty lustrous surfaces highlighted at the borders with iridescent toning in shades of green, blue, purple and old-gold. Some what softly struck and displaying a few light ticks on the obverse, these being the grade limiting factors.

PCGS# 6495. NGC ID: 24MJ.



2329

1914-S MS-65 (PCGS). Lively cartwheels of radiant luster on mostly brilliant silver surfaces. Slight gold and charcoal toning toward the obverse rims, gold is sprinkled at part of the reverse periphery. Sharply struck. Only 13 pieces have been graded finer by PCGS.

PCGS# 6531. NGC ID: 24NP.

PCGS Population: 16; 13 finer (MS-66+ finest).



2332

1916-S AU-58 (PCGS). CAC. A minimally toned, near-fully brilliant example that retains much of the satiny mint finish. Sharply struck throughout, it is difficult for us to imagine a more desirable near-Mint survivor of this popular first year S-Mint Walking Liberty half dollar issue.

PCGS# 6568. NGC ID: 24PN.



2330

1915-D MS-66 (NGC). Gorgeous brilliant-white surfaces are free of both toning and grade-limiting marks. The strike is razor sharp, and the luster is full and intense throughout. The 1915-D is one of the more plentiful Barber half dollars in terms of total number of Uncirculated coins extant, but at the upper reaches of Gem Mint State, as here, examples are rare. Ideal for inclusion in a top-flight type set.

PCGS# 6533. NGC ID: 24NS.

NGC Census: 7; 3 finer (MS-67 finest).



2333

1917-S Obverse Mintmark. MS-64 (PCGS). Wisps of champagne-pink iridescence drift across frosty, nicely preserved surfaces. This issue keeps company with eight others in the Walking Liberty series that had mintages of fewer than one million pieces. Though easily located in grades from AU to MS-63 or so, the 1917-S Obverse Mintmark is scarce at the present level of preservation, and rare any finer.

PCGS# 6572. NGC ID: 24PT.



2331

1916-S MS-64 (PCGS). Boldly to sharply struck, this endearing near-Gem also sports full mint luster in a well frosted texture. Wisps of iridescent champagne-gold toning drift toward the borders and provide further visual appeal. Although the mintage for the 1916-S is only 100,000 coins fewer than that of the 1916 (508,000 vs. 608,000 pieces), this mintmarked issue is far more elusive in Mint State. Undoubtedly fewer San Francisco Mint coins were set aside at the time of issue by contemporary Americans looking for keepsakes of the newly introduced half dollar. This attractive piece will be just right for an above average collection.

PCGS# 6568. NGC ID: 24PN.



2334

1917-S Reverse Mintmark. MS-63 (PCGS). Billowy mint luster blends with delicate pinkish-silver patina to provide a pleasing appearance for this boldly defined example. The conditionally challenged 1917-S Reverse Mintmark issue is a much rarer Walker in Mint State grades than a mintage of 5.5 million pieces might imply. This is a second-year issue, which means that it benefited from neither the first-year status of the 1916-dated issues nor the more advanced numismatic activity of the 1940s, both of which resulted in greater numbers of Uncirculated coins being saved.

PCGS# 6573. NGC ID: 24PU.



2335

1919 MS-64 (PCGS). CAC. Handsomely toned in a blend of pearl-gray, champagne-apricot, pale pink and powder blue. Lustrous with a softly frosted texture, both sides also sport bold to sharp striking detail to virtually all design elements. Instantly recognizable as a key date issue, the 1919 has one of the lowest mintages in the Walking Liberty half dollar series with just 962,000 struck. The present example, premium quality for the assigned grade, would serve as a highlight in an advanced Walking Liberty half dollar set.

PCGS# 6577. NGC ID: 24PY.



2338

1921-D AU-55 (NGC). An uncommonly high grade example of this eagerly sought Walking Liberty half dollar issue. Lightly toned surfaces are satiny in texture with sharp to full striking detail to virtually all design elements. With a mere 208,000 pieces produced, the 1921-D boasts the lowest mintage among circulation strikes of this popular and widely collected type. The typical survivor in numismatic circles is well worn and grades no finer than VF. Attractive AU examples such as this are scarce and, with the 1921-D ranked as a leading rarity for its type in Mint State, this coin is sure to have no difficulty finding its way into an advanced Walking Liberty half dollar set.

PCGS# 6584.



2336

1919 Unc Details—Scratch (PCGS). Light pearl-gray patina blends with billowy mint luster on both sides of this boldly struck example. A concentration of scratches at the lower left obverse border is unfortunate, but most are fairly well concealed within the sun's rays. Instantly recognizable as a key date issue, the 1919 has one of the lowest mintages in the Walking Liberty half dollar series with just 962,000 pieces produced.

PCGS# 6577. NGC ID: 24PY.



2339

1935-D MS-66 (PCGS). Deep gray-blue and peach toning adorns this lustrous better date half dollar. A loupe locates only scattered faint abrasions, and the strike is good despite softness on the central skirt lines and branch hand. The deeply entered Denver mintmark exhibits traces of repunching to its left.

PCGS# 6596. NGC ID: 24RK.



2337

1919-S MS-62 (PCGS). Light pearl-gray iridescence greets the viewer from both sides, as does full mint luster in a softly frosted texture. Smoother than expected for the assigned grade, although the strike is typical of the 1919-S with softness to the focal features. A lower mintage (1,552,000 pieces) issue that saw extensive commercial use, even marginal Uncirculated coins are elusive in today's market. This more affordable BU example represents a significant find for the Walking Liberty half dollar enthusiast working with a more limited numismatic budget.

PCGS# 6579. NGC ID: 24R2.



2340

1936 Proof-66 (PCGS). CAC. This fully struck and well mirrored specimen is dressed in warm, original toning of iridescent silver-mauve. The first Proof in the popular Walking Liberty half dollar series, the 1936 is also the scarcest, with a mintage of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.



2341

1936-D MS-67 (NGC). Only a median rarity among mid-date Walkers produced from 1934 through 1940, the 1936-D is nonetheless very rare as a Superb Gem. Among the finest certified, this NGC-certified example combines razor-sharp striking detail with brilliant, richly frosted luster. The lightly toned surfaces are uncommonly smooth with nary a detracting abrasion to report.

PCGS# 6599. NGC ID: 24RN.

NGC Census: 30; 7 are finer (MS-67+ finest).



2342

1937 Proof-67+ (PCGS). CAC. Dusted with mustard-gold patina lending a fully original appearance overall. Sharply struck throughout, as befits a Proof, with a mirrored finish shining forth nicely under a light. The second issue in the Proof Walking Liberty half dollar series, the 1937 is the second scarcest after the first year 1936. This is a handsome Superb Gem from a mintage of 5,728 coins.

PCGS# 6637. NGC ID: 27V5.

PCGS Population: 25; 20 finer (Proof-68+ finest).



2343

1938 Proof-67+ (PCGS). CAC. Brilliant surfaces are fully struck with intense reflectivity to the finish. Impressive condition rarity for the third of only seven Proof issues in this popular 20th century half dollar series.

PCGS# 6638. NGC ID: 27V6.

PCGS Population: 25; 23 finer (Proof-68+ finest).



2344

1941 MS-67+ (PCGS). CAC. Full, billowy mint frost flows serenely over both sides of this minimally toned, golden-tinged beauty. A sharp strike further enhances the desirability of this scarce premium Superb Gem Uncirculated 1941 half dollar.

PCGS# 6611. NGC ID: 24S3.



2345

1942 Proof-68 ★ (NGC). Sweeping crescents of intensely vivid reddish-orange and steely-rose iridescence adorn both sides and fully support the coveted ★ designation for superior eye appeal awarded by NGC. A fully struck, universally reflective and expertly preserved specimen that will please even the most discerning Proof type or date collectors, as well as advanced specialists in vividly toned silver.

PCGS# 6642. NGC ID: 27V9.



2346

1942 Proof-68 (PCGS). CAC. A magnificent Ultra Gem offering spectacular eye appeal and surface quality. The pearly silver patina is accented by rich tones of tangerine, magenta, and olive iridescence at the borders. Sharply struck with strong reflectivity in the fields and virtually no signs of handling under a glass. The Proof 1942 Walking Liberty half dollar is an historic issue struck at the dawn of the United States official entry into World War II. It represents not only the final Proof issue of the Walking Liberty series, but the last Proof half dollar struck until 1950 when the Franklin series was already underway. 21,120 Proof halves were struck in 1942, though only about half of them survive in grades of Proof-65 or higher. The present PCGS/CAC Proof-68 is surely among the most exceptional known.

PCGS# 6642. NGC ID: 27V9.

PCGS Population: 80; 11 finer (Proof-69 finest). CAC Population: 48; 0.



2347

1942-D MS-67+ (PCGS). This smartly impressed example also offers soft peripheral toning in sandy-gold iridescence. Bountiful mint luster to both sides, as well, with an impressively smooth appearance in most areas. The 1942-D is the key date among the late date Walking Liberty half dollars in the “short set” of 1941 to 1947. Despite a mintage of 10.9 million coins, it is surprisingly scarce in grades above MS-66. Writing in the 2008 reference *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio ranks the 1942-D as the rarest “short set” issue in Mint State, and the fifth rarest in grades of MS-65 and finer. This upper end Superb Gem is one of the finest obtainable, and its offering in this sale represents a fleeting bidding opportunity for the astute Walking Liberty half dollar enthusiast.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 31; 8 finer (all MS-68).



2348

1943 MS-68 (NGC). This virtually pristine 1943 half dollar features radiant mint brilliance to intensely lustrous surfaces. With a frosty texture and a razor sharp strike, this beautiful coin is perfect in every way and worthy of the strongest bids.

The United States’ booming economy at the height of World War II resulted in a mintage of 53,190,000 circulation strike half dollars at the Philadelphia Mint in 1943. This is the single highest mintage for a half dollar issue up until that point in time, and it would not be surpassed until the 1963-D Franklin issue reported a mintage of 67,069,292 pieces. Far and away the most available Walking Liberty half dollar in Mint State, the 1943 is one of the quintessential type issues in this beautifully designed and perennially popular series. Examples that approach perfection, however, are exceedingly rare and present an imposing challenge to even the most persistent of collectors. Our offering of this exquisite Ultra Gem in this sale is sure to see spirited bidding activity as specialists in this classic series vie for this ultimate 1943 Walking Liberty half dollar.

PCGS# 6618. NGC ID: 24S9.

NGC Census: 27; 0 finer at this service.

Ex Nevada Silver Collection.



2349

1947-D MS-67+ (NGC). CAC. This mostly ice-white example displays razor sharp striking detail, fulsome mint luster and a silky smooth appearance. Although plentiful in an absolute sense, in a relative sense, this final Denver Mint Walking Liberty half dollar is scarce to rare in the finest Mint State grades, as here.

PCGS# 6631. NGC ID: 24SN.

NGC Census: 11, just 1 finer (MS-67+★).



2350

1950 Proof-66 Cameo (NGC). CAC. An impressive strike and condition rarity in a key date Proof Franklin half dollar. Both sides are fully toned with an uncommon degree of frost to the devices that contrasts markedly with deep pools of reflectivity in the fields. Nearly in the Superb Gem category, and sure to sell for a premium bid. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, “Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare.” Franklin half dollar enthusiasts would be wise to take full advantage of the bidding opportunity that this lot represents.

PCGS# 86691. NGC ID: 27VA.



2351

1950 R-4. Benjamin Franklin / U.S. Constitution Label. Proof-65 Cameo (NGC). Here is an uncommonly well produced and preserved example of a key date Proof Franklin half dollar issue. Untoned surfaces set off the strong Cameo finish. Silky smooth and virtually pristine, even the finest collection of this popular 20th century series would be greatly enhanced by this lovely Gem. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the opportunity that this lot represents.

PCGS# 86691. NGC ID: 27VA.

2352

1951 Proof-66 Cameo (NGC). CAC. Heavily frosted with razor sharp striking detail, the devices contrast profoundly with deep mirrored reflectivity in the fields. A gorgeous survivor from a Proof mintage for the date of 57,500 pieces, up more than 6,000 pieces from the previous year's mintage.

PCGS# 86692. NGC ID: 27VB.

2353

1952 Proof-67 Cameo (NGC). CAC. This beautiful piece may be conservatively graded as a Cameo, since the reflectivity in the "black" fields is profound indeed. Fully struck on both sides with awesome, pristine surfaces, and fully frosted motifs.

PCGS# 86693. NGC ID: 27VC.



2354

1953 Proof-68 Cameo (NGC). An awe-inspiring specimen that combines virtually pristine surfaces with profound cameo contrast. Untoned with radiant silver-white surfaces; to view this coin is to admire it. This issue hails from the final year in which the Mint issued Proof sets with the coins housed in individual cellophane sleeves. With time these sleeves often cracked or otherwise opened, exposing the coins to the potential for acquiring marks and other blemishes. As such, most Proof 1953 half dollars extant are in lower grades through Proof-64. In Superb Gem Proof, as here, this is a very rare issue, especially with a Cameo finish. A true condition rarity from this underrated 20th century silver series.

PCGS# 86694. NGC ID: 27VD.

NGC Census: 68, 8 finer (PR-68+ finest).



2355

1954-D MS-66+ FBL (PCGS). CAC. Iridescent pinkish-copper, golden-olive and sea-green toning blends with frosty mint luster. A sharply struck, expertly preserved Gem with much to recommend it to the advanced Franklin half dollar enthusiast.

PCGS# 86668. NGC ID: 24TA.

PCGS Population: 49; 6 finer in this category (all MS-67 FBL).

2356

1955 VP-002. Doubled Die Reverse. Proof-69 Cameo (NGC). A Superb, near perfect example that shows slight doubling on some of the letters on the reverse. Snow-white and without a visible defect.

PCGS# 86696. NGC ID: 27VF.

2357

1956 FS-901. Type I Reverse. Proof-69 (NGC). An as struck example with brilliant, virtually pristine surfaces. This scarce reverse hub type is thought to have comprised only 5% of the 669,384-piece mintage for Proof 1956 Franklin half dollars.

PCGS# 6686. NGC ID: 24TV.



2358

1956 FS-901. Type I Reverse. Proof-68+ Cameo (NGC). The Mint made a slight alteration to the Franklin half dollar design partway through 1956. The old Type One design features four feathers on the eagle's left wing, while the new Type Two coins show three feathers left of the perch. The former are about 10 times scarcer than their later counterparts, and PR68+ Cameo representatives are major rarities. In fact, they are among the rarest coins in the series after the 1961 Doubled Die Reverse. This brilliant Superb Gem showcases glassy fields and fully struck devices covered in a rich layer of frost. The overall quality is unimprovable.

PCGS# 86686. NGC ID: 24TV.

NGC Census: 18, none finer.

2359

1956 Type II Reverse. RT-34. Proof-69 Ultra Cameo (NGC). This glorious Ultra Gem borders on numismatic perfection. Brilliant surfaces allow ready appreciation of stark field to device contrast. Fully struck, expertly preserved and worthy of the strongest bids.

PCGS# 96697.



2360

1956 MS-67 FBL (PCGS). CAC. Originally toned, likely from years of storage in an original Mint set holder, this otherwise golden-gray example exhibits a bold splash of steel-blue iridescence over the upper left obverse. According to Rick Tomaska in the third edition (2018) of the *Guide Book of Franklin & Kennedy Half Dollars*, “A 1956-P [sic] in MS-67 or MS-67 FBL with exceptional color toning is extremely rare...” This is certainly one of the more vivid pieces that we have had the privilege of bringing to auction, and it is sure to command a winning bid commensurate with its rarity.

PCGS# 86671.

PCGS Population: 84; 8 finer in this category (all MS-67+ FBL).



2362

1963 Proof-69 Deep Cameo (PCGS). Among the finest certified for this final year Franklin half dollar issue, this is a truly outstanding Superb Gem Proof that really needs to be seen to be fully appreciated. Both sides are brilliant apart from the lightest pale silver tinting that is not readily evident at all viewing angles. One’s eye easily focuses on extraordinary cameo contrast between frosted devices and deeply mirrored fields. Essentially pristine with a silky smooth appearance, to boot, even the most discerning numismatist will be impressed with this lovely specimen. From a generous mintage of 3,075,645 Proofs, survivors of which are seldom as well produced or preserved as offered here.

PCGS# 96704. NGC ID: 27VL.

PCGS Population: 22; 0 finer.



2361

1962 Proof-69 Ultra Cameo (NGC). With strong field to device contrast, virtually pristine surfaces and eye appeal to spare, this brilliant specimen would make an impressive addition to the finest Proof type or date set. From a mintage of 3,218,019 pieces, the most generous in the Proof Franklin half dollar series. While the 1962 is widely regarded as a “type issue” among Proof Franklins, astute collectors are aware that Deep/Ultra Cameo examples are scarce in an absolute sense. In the finest grades, as here, such pieces are rare. Remarkable quality and eye appeal that is sure to result in strong bids.

PCGS# 6703. NGC ID: 27VK.

NGC Census: 51; 0 finer.



2363

1965 MS-67+ (PCGS). A truly astounding example, notable for its superior preservation and remarkable patina. The toning is dynamic and jewel-like, glowing with blended shades of iridescent antique gold, powder blue and salmon pink that sees the most vivid colors confined to the peripheries. The surfaces are intensely lustrous with a fully frosted, silky smooth texture. Tied with just two other coins as the finest certified by PCGS, we offered one of the other MS-67+ examples as lot 4108 in our August 2021 ANA Auction, where it realized \$9,000. The present example will surely enter another advanced cabinet or Registry Set of toned coinage or pristine Kennedy half dollars.

The premier issue in this series struck on a silver clad planchet, the 1965 was saved in far fewer numbers than the immensely popular first year 1964 and 1964-D issues. Regarding examples in the finest Mint State grades, Rick Tomaska writes in the 2018 edition of his *Guide Book of Franklin & Kennedy Half Dollars*:

“The 1965-P [sic] Kennedy is very rare in MS-67. Few examples have survived with the near-perfect surfaces required for the MS-67 grade. Superb color coins in this grade are extremely rare as well.”

Certified MS-67+ and possessed of extraordinary toning, readers can draw their own conclusions about the rarity of this coin in light of Tomaska’s observations.

PCGS# 6708.

PCGS Population: 3; 0 finer.

END OF SESSION 2

SESSION 6



THURSDAY, APRIL 7, 2022, 9:00 AM PT
LOTS 6001-6518

SILVER DOLLARS



6001

1795 Flowing Hair. BB-20, B-2. Rarity-3. Two Leaves. Fine-12 (ANACS). OH. Deeply toned charcoal-olive surfaces with a few blushes of steel-gray on the reverse. Scarcer than BB-21, BB-20 is a good candidate to represent the Two Leaves of the 1795 Flowing Hair silver dollar in an advanced *Guide Book* set. BB Die State II.

PCGS# 6853.



6002

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF Details—Cleaned (PCGS). Boldly defined over most major design elements, this more affordable VF example also features pleasingly smooth surfaces in the positive column. On the debit side are a curiously glossy texture and light hairlining that explain the PCGS qualifier. Lightly retoned in a blend of silver-gray and pale gold, this is a more than respectable mid grade survivor of the historic Flowing Hair silver dollar type. BB Die State II.

PCGS# 6852.



6003

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF Details—Cleaning (PCGS). With perhaps as many as 290,000 examples struck for the 1795 Flowing Hair, it is clear that these early silver dollars were intended to play a significant role in the commerce of the new nation. With 1794 dollars out of reach of most collectors and seldom available, the 1795 BB-27 dollar has long been popular with those seeking an example of this historic series for type purposes. BB Die State II.

PCGS# 6852. NGC ID: 24WZ.

6004

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Fine Details—Repaired (PCGS). With perhaps as many as 290,000 examples struck for the 1795 Flowing Hair, it is clear that these silver dollars were no longer symbolic as they were in 1794, but rather were intended to play a significant role in the commerce of the new nation. With the 1794 seldom available and, in any event, out of reach of most collectors, the 1795 BB-27 variety has long filled the bill for those seeking a realistically obtainable example of this historic early U.S. Mint type. BB Die State II.

PCGS# 6852. NGC ID: 24WZ.



6005

1798 Heraldic Eagle. BB-124, B-24. Rarity-2. Pointed 9, Wide Date. AU Details—Repaired (PCGS). A wide date variety with 13 arrows. Softly struck in the center of the obverse, but the stars in the right periphery are very sharp. The reverse has only very slight wear, with the eagle's neck feathers smooth due to the strike. The repair as suggested by PCGS is not readily apparent.

PCGS# 6873. NGC ID: 24X6.

6006

1799 BB-158, B-16. Rarity-2. VF Details—Cleaned (PCGS). An otherwise silver-gray sheen is interrupted by charcoal outlines to the devices that probably represent remnants of original toning. Scattered hairlines are noted, but this boldly defined VF still holds considerable appeal for the collector working with a more limited budget.

PCGS# 6878. NGC ID: 24X7.



6007

1799 BB-159, B-23. Rarity-4. Stars 8x5. VF-35 (PCGS). Medium to deep steel gray with attractive violet highlights. Choice for the grade with eye appeal and physical presence that perfectly defines the assigned grade. The design motifs are crisp and well-presented, and though some tiny marks are seen, they come to focus under low magnification and not to the unassisted eye. An attractive example of a moderately scarce variety, and a coin that would make a worthwhile addition to an early dollar collection.

PCGS# 40063.



6008

1799 BB-161, B-11. Rarity-3. AU-55 (NGC). An original Choice AU with ample sharpness of strike, both sides are toned in variegated shades of multicolored iridescence mixed with dove-gray. With no worrisome abrasions are glints of vibrant luster shining forth at more direct angles, this is clearly a superior-quality early Bust dollar at the upper reaches of circulated condition. Very nice and easily worth a premium bid.

PCGS# 6878. NGC ID: 24X7.



6009

1799 BB-161, B-11. Rarity-3. VG-10 (NGC). A deep coating of indigo and violet hues saturate the well-preserved surfaces of this charming early dollar. Thoroughly impressed and fully bold, with smooth, noticeably circulated fields on both sides.

PCGS# 40052.

From our sale of the Highland Collection, February 2015 Americana Sale, lot 2234.



6010

1800 BB-184, B-12. Rarity-3. Fine-12 (NGC). A pleasingly original piece with smooth surfaces and medium to deep gray fields supporting silver-gray devices. Well defined Fine quality for the circulated type collector or early dollar enthusiast.

PCGS# 40070. NGC ID: 24X9.

From our sale of the Highland Collection, February 2015 Americana Sale, lot 4388.



6011

1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof. EF Details—Rim Damage (PCGS). Offered here is a more affordable example for this classic design type in the United States silver dollar series. There is considerable sharpness of detail throughout the design, and both sides have appreciable, if faint, satin luster in the fields. Wispy hairlines and light scuffs are noted, with areas of disturbance to the rim at and near 3 o'clock on both sides explaining the PCGS qualifier. Scarce from a market availability standpoint and always in demand due to its historical significance and the beauty of its design, the 1836 Name on Base Gobrecht dollar is eagerly sought at all levels of preservation.

Recent authors have generally recognized four different die alignments for Gobrecht dollars, designated as I (coin turn, eagle flying upwards), II (medal turn, eagle flying upwards), III (coin turn, eagle flying level with respect to obverse), and IV (medal turn, eagle flying level with respect to obverse). When Walter Breen wrote his *Complete Encyclopedia* in 1988, he considered Die Alignment I examples of the Judd-60 Name on Base issue to be originals from 1836 and Die Alignment II pieces from a mintage of 600 pieces delivered in March of 1837. He regarded Die Alignment III and IV pieces as restrikes. This view had been challenged by the early 1990s, when it was found that many Die Alignment IV pieces evinced signs of circulation, suggesting that they had been made for that purpose rather than to accommodate coin collectors. Modern research by Craig Sholley, John Dannreuther, and Saul Teichman (based on an exhaustive examination of die state evidence), reported that the die alignment sequence of Judd-60 Gobrecht dollars is actually I-IV-II-IV-I-IV. All examples in these alignments are originals attributed to the December 1836 issue of 1,000 coins; the 600 pieces struck in March 1837 represent a test striking, and all were subsequently melted. Die alignment III pieces are still regarded as restrikes coined decades later than 1836. Pollock in his *United States Patterns and Related Issues* considered Die Alignment II and III pieces as the scarcest alignment varieties, followed by IV. He regarded Die Alignment I pieces to be the most readily available.

PCGS# 11225.



6012

1843 OC-3. Rarity-2. Repunched Date. MS-62 (NGC). Richly toned deep gray-blue and russet surfaces. Direct lighting calls forth not only iridescent undertones of pink, gold and lilac, but also lively satin to semi-prooflike luster. Well struck for the type, the definition is bold to sharp throughout. The 1843 Liberty Seated dollar is scarce at this level of preservation with most survivors from a mintage of 165,100 pieces in circulated grades.

PCGS# 6929. NGC ID: 24YD.



6013

1859-S OC-1. Rarity-2. Late Die State. MS-61 (NGC). OH. Offered is a rare Uncirculated example of this historic key date Liberty Seated dollar issue. Sharply struck in most areas, and quite well produced for an 1859-S dollar, only a few isolated features on the reverse exhibit mentionable softness of detail. Wisps of iridescent reddish-apricot and olive toning drift over both sides, although the overall appearance is one of brilliance. Lustrous throughout with modest semi-reflective tendencies to an otherwise satin texture. A highlight of the silver dollar offerings in this sale, and sure to see spirited bidding among advanced collectors.

Among San Francisco Mint Liberty Seated dollars of the No Motto type, the 1859-S is an isolated issue with most examples produced for a single purpose. Of the 20,000 pieces struck, the first 15,000 coins delivered were intended solely for export. Indeed, the San Francisco-based firm of Bolton, Barren & Co. acquired 8,985 of these coins for use in the China trade. Those examples that went overseas were invariably lost through melting. Fortunately for today's collectors, the additional 5,000 pieces were retained stateside and released into circulation on the West Coast. Survivors of that delivery — and they are few — are usually well worn, often impaired, and constitute the majority of 1859-S silver dollars obtainable today. Given the manner in which this issue was distributed, combined with a lack of contemporary numismatic demand, it should come as no surprise that the 1859-S is a formidable rarity in Mint State. Surviving almost certainly as a matter of chance, this Condition Census example is visually appealing, and would serve with distinction in an advanced collection of Liberty Seated coinage or silver dollars.

In its earliest die state, the OC-1 is a bold Repunched Date variety. The present example represents a later die state, however, after die polishing has removed all evidence of the repunching to the digits 18. There is also a faint die crack at the base of the date.

PCGS# 6948. NGC ID: 24YZ.

NGC Census: 8; 10 finer (MS-65 finest).

6014

1863 Proof-64 Cameo (PCGS). A boldly cameoed near-Gem with wisps of iridescent toning that appear to drift toward the borders. Fully struck, as befits the method of manufacture, with impressive eye appeal. As with most Proof silver dollars of the era, the 1863 was distributed as part of the year's silver Proof sets. With 460 pieces struck from two distinct die marriages, the 1863 issue enjoys a good rate of survival for a Proof Liberty Seated dollar of the No Motto type, especially compared to that of many pre-Civil War issues. This is perhaps because the suspension of specie payments in July 1862 made the acquisition and preservation of all silver coins particularly attractive. Survivors are certainly attractive today for both high grade type and date purposes.

PCGS# 87006. NGC ID: 252H.

PCGS Population: 6; 5 finer in this category (Proof-67+ Cameo finest).

From our sale of the Silver Springs Collection, August 2021 ANA Auction, lot 3285.



6015

1864 OC-1. Rarity-2. Repunched Date. AU-55 (PCGS). Highly desirable PCGS-certified Choice AU quality for this eagerly sought Civil War era Liberty Seated dollar issue. Sharply struck with plenty of the frosty to modestly semi-reflective finish remaining, both sides are lightly toned in dusky pearl-gray and pale rose shades. The circulation strike 1864 has a mintage of 30,700 pieces with survivors scarce to rare in all grades. The limited mintage can be explained by the fact that, although production at the Comstock was increasing (it amounted to nearly \$9 million in 1863), bullion dealers still had to rely on imports or foreign coins in domestic circulation (primarily Mexican dollars) to obtain most of their silver. Without an abundance of domestically mined silver, there was little need for bullion depositors to turn to the Mint to coin excess silver into dollars to use in the export trade. Of course, those dollars that were struck in 1864, as in other years in the Liberty Seated series, were exported and subsequently melted. About Uncirculated survivors, rare in an absolute sense, are particularly challenging to locate with the above average eye appeal offered here.

PCGS# 6954. NGC ID: 24Z7.

6016

1865 OC-2. Rarity-2. AU Details—Cleaned (NGC). These are scarce at all levels of preservation, as most of the 47,000 circulation strike 1865 silver dollars were lost to export.

PCGS# 6955. NGC ID: 24Z8.



6017

1865 OC-4. Top 30 Variety. Rarity-4+. Bar 6. EF-45 (PCGS). An untuned silver-gray example with flickers or original luster and plenty of bold striking detail remaining. Like all Civil War era issues in the Liberty Seated dollar series, the 1865 is extremely popular with collectors at all levels of preservation. It is also highly elusive in all grades since most of the 46,500 pieces produced were lost to export and melting.

PCGS# 6955. NGC ID: 24Z8.

6018

1866 Motto. Proof-55 (PCGS). A handsome, undeniably original specimen dressed in rich steely-charcoal patina. Both sides retain nearly full, razor sharp striking detail. A coin that at first glance may appear to be a circulation strike, although the die pairing (OC-P2) confirms it as a Proof striking of the first year 1866 Motto Liberty Seated dollar. Interesting!

PCGS# 7014. NGC ID: 252M.



6019

1868 Proof-64 (PCGS). Medium blue-gray toning on both sides in a somewhat mottled fashion, and a bit hazy as these early Proofs are often found. The mintage was bleak, reflecting the dismal economic times of 1868, the Civil War was over, but the damage was still being assessed, and the American economy was struggling to get back on its feet. Thus demand for silver dollars in Proof was sluggish at best, and the total number sold came in at just 600 pieces. This example is sharp, with the mirror fields showing only minor signs of hairlines. This obverse has the regular date, not the double date variety mentioned by Breen.

PCGS# 7016. NGC ID: 252P.



6022

1872-CC OC-1, the only known dies. Rarity-3+. EF-45 (PCGS). Lightly toned golden-gray surfaces for this key date Liberty Seated dollar, the right obverse periphery with speckles of warmer color. Plenty of sharp striking detail remains, the persistent viewer likely to also pick up faint traces of original luster. Wispy hairlines are noted for accuracy. The 1872-CC boasts a paltry mintage of 3,150 pieces, survivors of which number only 250 to 300 coins in all grades (per Rusty Goe, 2020).

PCGS# 6969. NGC ID: 24ZK.



6020

1869 OC-P4. Rarity-5. Repunched Date, Misplaced Date, Doubled Die Reverse. Proof-60 (PCGS). One of the more dramatic die pairings in the Proof Liberty Seated silver dollar series, and second scarcest of the four confirmed for the 1869-dated issue. Sharply struck and appreciably reflective surfaces are lightly toned around the peripheries.

PCGS# 7017. NGC ID: 252R.



6023

1878 8 Tailfeathers. VAM-19. Doubled Date. MS-65 PL (PCGS). CAC. An exciting offering for the advanced VAM collector, this is the single finest example of the variety certified by PCGS in the PL category. It is a generally brilliant coin with only a few blushes of reddish-orange iridescence here and there at the borders. Boldly struck with nicely mirrored surfaces, the strongest bids are encouraged from those seeking to secure this top-of-the-pop strike and condition rarity.

PCGS# 40195. NGC ID: 253H.

PCGS Population (VAM-19 attribution only): just 1; 0 finer in this category.



6021

1872 OC-4. Rarity-2. MS-62 (PCGS). A lovely lustrous specimen, elusive in Mint State. Well struck and with deep, rich luster on both sides. Conservatively graded by PCGS, in our opinion. Check it out and see for yourself.

PCGS# 6968. NGC ID: 24ZJ.



6024

1878 8 Tailfeathers. VAM-14.2. Polished Ear. MS-65 (PCGS). Frosty, lustrous surfaces with antique-golden toning circling the borders on each side. An interesting VAM variety where the lower detail of Liberty's ear is missing due to excessive die polishing at the Mint.

PCGS# 133797. NGC ID: 253H.



6025

1878 8 Tailfeathers. MS-65 (PCGS). Brilliant with intense mint luster, this sharp and inviting Gem is a lovely representative of the one-year 8TF Morgan dollar hub type.

PCGS# 7072. NGC ID: 253H.



6028

1878 7 Tailfeathers. Reverse of 1878. MS-65 PL (PCGS). CAC. Radiant, reflective fields shine powerfully through an overlay of the lightest silvery iridescence. The design elements are sharply struck and frosty, and there is considerable cameo contrast to the finish. A conditionally challenging hub variety from the first year of Morgan dollar production, the 1878 7 Tailfeathers, Reverse of 1878 can be challenging to locate above the MS-64 level even without a prooflike finish. In PCGS-certified, CAC-approved PL this issue is scarce in an absolute sense and rare in the grade offered here. Outstanding visual appeal and sure to catch the eye of advanced Morgan dollar enthusiasts.

PCGS# 7075. NGC ID: 253K.

PCGS Population: 63; 19 finer in this category (MS-66 PL finest). CAC Population: 7; 1.



6026

1878 8 Tailfeathers. MS-64 DPL (NGC). A white coin with strong frost on the devices which stand tall against the boldly mirrored fields. These 8 tail feather coins are scarce in high grade, and especially so with the desired Deep Mirror Prooflike designation. The delicate fields are rarely found so well preserved and appealing.

PCGS# 97073. NGC ID: 253H.

NGC Census: 53; 3 finer (MS-65 Deep Mirror Prooflike finest) within the DPL designation.



6029

1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). One for the toning enthusiast, this exceptionally vivid first year Morgan dollar exhibits a dazzling array of multicolored patina on both sides. Shades of cobalt blue, sea green, salmon-pink, antique gold, champagne-apricot and medium copper are also very much in evidence, as are others. Fully struck with outstanding luster in a smooth, frosty texture.

PCGS# 7074. NGC ID: 253K.



6027

1878 7/8 Tailfeathers. VAM-37. Strong, 7/4 Tailfeathers. MS-65+ (NGC). In addition to being the finest 1878 VAM-37 Morgan dollar certified by NGC, this coin is highly desirable due to the gorgeous toning that graces both sides. It is more vivid and varied on the obverse, where salmon-pink, pale apricot, powder blue and antique gold shades are all readily evident. The reverse exhibits a halo of powder blue peripheral color that gives way to softer golden-apricot toward the center. Fully frosted throughout with a razor sharp strike, this coin will certainly sell to a discerning VAM collector at a strong realized price.

PCGS# 134034. NGC ID: 2TXZ.

NGC Census (VAM-37 attribution only): 1; 0 finer at this service.



6030

1878 7 Tailfeathers. Reverse of 1879. MS-65+ (PCGS). CAC. A sprinkling of iridescent golden-apricot toning along the lower reverse border hardly denies brilliance for this breathtakingly beautiful Gem. Fully struck with serene frosty surfaces, this is an outstanding example of a scarcer hub type of the first year Morgan silver dollar issue from the Philadelphia Mint.

PCGS# 7076. NGC ID: 253L.

PCGS Population: 50; 45 finer in this category (MS-67 finest).



6031

1878-CC Morgan. MS-66 PL (ANACS). OH. An intensely lustrous Gem example of the date with boldly frosted motifs and nicely reflective mirror fields. The strike is sharp and the eye appeal is substantial for this premier issue CC Morgan dollar.

PCGS# 7081. NGC ID: 253M.



6034

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-63 (NGC). Frosty and untuned, both sides of this lovely Choice example also sport bold to sharp striking detail throughout the design. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. Rare in an original GSA holder, this appealing coin is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

The original box and card are included, the lid of the box nearly detached from the base.

PCGS# 518848. NGC ID: 253T.



6032

1878-CC Morgan. MS-65 PL (PCGS). This delightful 1878-CC is fully brilliant and displays bold cameo contrast between the fields and devices. It is a fully struck and carefully preserved Gem that will nicely represent this popular first year Morgan dollar issue from the Carson City Mint.

PCGS# 7081. NGC ID: 253M.



6035

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). A lustrous, satiny example with appreciable cartwheel visual effects evident as the surfaces rotate under a light. Both sides are untuned apart from a blush of iridescent reddish-gold and cobalt blue at the lower obverse border. Well struck, we note sharp to full detail throughout the design. Although once considered more available than its Clear CC counterpart, the VAM-3 Capped Die is now rightly regarded as the scarcer of the two *Guide Book* varieties of the key date 1879-CC. A significant find for the astute Morgan dollar variety collector or Carson City Mint enthusiast.

PCGS# 7088.



6033

1878-S Morgan. MS-67 (NGC). A bright and brilliant example with outstanding visual appeal. Technical quality is also superior with a razor sharp strike, full mint finish, and virtually pristine surfaces. As the premier San Francisco Mint issue in the Morgan series, the 1878-S is a perennial favorite among series specialists as well as more generalized silver dollar collectors. Although not as plentiful in an absolute sense as the 1879-S, 1880-S, 1881-S and 1882-S, the 1878-S is still readily obtainable in most Mint State grades. We stress that word "most" in this context for as a Superb Gem the 1878-S is very rare and seldom encountered. Here, then, is an important and fleeting bidding opportunity for the advanced collector.

PCGS# 7082. NGC ID: 253R.

NGC Census: 44; 2 finer in this category (both MS-67+).



6036

1879-CC VAM-3. Top 100 Variety. Capped Die. EF-45 (PCGS). Attractively original pewter-gray surfaces are boldly defined overall with faint, yet appreciable remnants of original mint luster.

PCGS# 7088.



6037

1879-O MS-65+ (PCGS). The '79-O is a favorite among collectors of Morgan Dollars and O-mint coinage alike, being the first of its kind from the New Orleans Mint. While seemingly abundant in AU and only modestly scarce in lesser Uncirculated grades, the availability of Gem or better examples is extremely limited. The nicely toned example offered here is as clean as we have recently seen for the issue and its vibrant luster is greatly enhanced by selected peripheral areas of irregular blue, gold and crimson.

PCGS# 7090. NGC ID: 253V.

PCGS Population: 57; 49 finer (MS-66+ finest).



6040

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-66 (PCGS). CAC. An awe-inspiring condition rarity that belongs in the finest collection of Morgan dollars. Fully struck with intricate definition to even the central high points, both sides are also remarkable for the vibrancy of luster that they possess. Satiny, smooth and mostly brilliant, save for an area of gold at the upper right obverse, this captivating Gem is sure to sell for a strong bid.

PCGS# 7102.



6038

1879-S MS-67+ (PCGS). CAC. Among examples of this second-year San Francisco Mint issue that have received the "+" designation, as a part of their assigned grade at PCGS, this gorgeous Superb Gem is in the upper tier of the finest graded. The design motifs are meticulously struck, and both sides of the piece are awash with intense, radiant mint frost. Scattered bits of reddish-golden color decorate selected border areas.

PCGS# 7092. NGC ID: 253X.



6041

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). A fully struck and frosty example with brilliant surfaces that deliver strong eye appeal. Popular CC-Mint overdate!

PCGS# 7108. NGC ID: AP7P.



6039

1879-S MS-67+ (PCGS). CAC. Sharply struck, lustrous and brilliant apart from a crescent of iridescent gold toning along the lower reverse border. A truly Superb specimen.

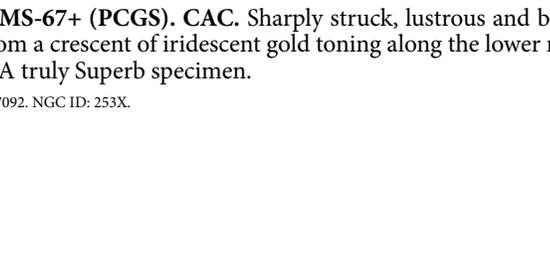
PCGS# 7092. NGC ID: 253X.



6042

1880-O MS-63+ DMPL (PCGS). CAC. This fully impressed beauty displays strong contrast between frosty design elements and deeply mirrored fields. Fully untuned, as well, with outstanding eye appeal for this conditionally challenged New Orleans Mint issue from the early Morgan dollar series.

PCGS# 97115. NGC ID: 2543.



6043

1880-S MS-68 (PCGS). A remarkable 1880-S Morgan dollar that tempts numismatic perfection. It is an intensely lustrous, fully struck example with delicate silvery overtones that give way to brilliance at most viewing angles. Equally well suited for high grade type or date purposes.

PCGS# 7118. NGC ID: 2544.



6044

1880-S MS-67+ (PCGS). CAC. A fully struck, intensely lustrous Superb Gem whose brilliant white surfaces would do equally well in a high quality type or date set.

PCGS# 7118. NGC ID: 2544.



6049

1881-S MS-67+ (PCGS). CAC. One for the toning enthusiast, the lower left obverse of this beautiful Superb Gem is dressed in swaths of vivid powder blue, pale pink, antique-gold and crimson iridescence. Otherwise brilliant, both sides are fully struck with intense mint luster. An amazing example that was most likely an "end" coin in a paper roll for many years.

PCGS# 7130. NGC ID: 2549.



6045

1881 MS-65 (PCGS). CAC. This wonderfully original Gem is sure to appeal to collectors of vividly toned Morgan dollars. A base of soft pearl-gray patina is greatly enhanced by vivid, varied overtones of cobalt blue, reddish-orange, antique gold and salmon-pink iridescence. Intensely lustrous, as well, and thoroughly PQ for the assigned grade.

PCGS# 7124. NGC ID: 2546.



6050

1881-S Classic Liberty Era Label. MS-67 ★ DPL (NGC). Captivating near-flawless surfaces are intensely brilliant in the absence of even the lightest toning. One's eye is immediately drawn to the stark cameo contrast between frosty design elements and deeply mirrored fields. Fully struck, as befits the issue, with exceptional quality and phenomenal eye appeal. One of the quintessential type candidates in the Morgan silver dollar series of 1878 to 1921, the 1881-S is the most common of the early date issues in Mint State. Literally millions of the 12,760,000 coins struck remained in federal storage until released by the Treasury Department in 1938, during the 1950s and, especially, in the early to mid 1960s. Given their ready availability and the high standards of quality to which virtually all were produced, 1881-S dollars have been extremely popular with type collectors seeking a single Mint State coin to represent the Morgan dollar series. At the threshold of numismatic perfection, however, the Deep Mirror Prooflike example offered here is rare from a condition standpoint. Indeed it is far better produced and preserved than the vast majority of 1881-S dollars, and represents a significant find for the most discerning of numismatists.

PCGS# 97131. NGC ID: 2549.

NGC Census: 11, just two of which have been awarded a ★ designation for superior eye appeal; 2 finer in this category (both Proof-68 DPL).

6046

1881-CC MS-66 (PCGS). CAC. Fully struck with intense mint frost, this brilliant and smooth Gem is a lovely survivor from a mintage of 296,000 coins. A popular Carson City Mint Morgan dollar issue.

PCGS# 7126. NGC ID: 2547.

6047

1881-O MS-65+ (PCGS). CAC. A fully struck, fully untuned Gem to represent this scarcer New Orleans Mint issue from the early Morgan dollar series. Really a beautiful coin, and worthy of the strongest bids.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 88; 51 finer in this category (MS-67+ finest).



6048

1881-S MS-67+ (PCGS). CAC. In addition to fully struck, intensely lustrous surfaces, this exquisite Superb Gem also offers exceptionally vivid obverse toning in mottled cobalt blue and rose-apricot iridescence. The reverse is brilliant, and both sides are expertly preserved to uphold the validity of the impressive premium Superb Gem rating from PCGS. Lovely!

PCGS# 7130. NGC ID: 2549.



6051

1881-S MS-66 DMPL (PCGS). CAC. Gorgeous bright silver surfaces are untuned apart from a blush or two of iridescent reddish-gold around the obverse periphery. The fields are deeply mirrored and support fully impressed, satin-textured design elements. A glorious Gem DMPL example to represent this perennially popular type issue in the Morgan silver dollar series.

PCGS# 97131. NGC ID: 2549.

PCGS Population: 75; 27 finer in this category (MS-68 DMPL finest). CAC Population: 14; 0.



6054

1883 Morgan. Proof-62 (PCGS). A fully struck example with mottled steel-olive and pewter-gray patina that is bolder on the obverse. Muted surfaces explain the lower numeric grade from PCGS, but there are no sizeable handling marks, and iridescent undertones enhance the in hand appearance. From a Proof mintage of 1,039 pieces, one of the more generous totals achieved for the Morgan dollar series.

PCGS# 7318. NGC ID: 27Z7.



6052

1882-CC GSA Morgan Silver Dollar. MS-66+ (NGC). CAC. A brilliant, brightly lustrous example with full striking detail and bountiful mint luster. While the 1882-CC numbers among the more plentiful Carson City Mint issues in the Morgan dollar series, high quality Gem examples in original GSA holders are rare.

The original box and card are not included.

PCGS# 518866. NGC ID: 254B.

NGC Census (original GSA holder only): 66; 23 finer in this category (MS-67+ finest).



6055

1883 MS-67 (PCGS). Soft lemon-gold and ice-blue shades dominate the obverse, similar colors are on the reverse, but somewhat lighter in tone. As expected of the Superb grade rating, there are no mentionable marks or other distractions. Worthy of the finest set.

PCGS# 7142. NGC ID: 254G.



6053

1882-O MS-66 (PCGS). The delightful satin surfaces of this Morgan dollar are brilliant apart from faint wisps of the lightest iridescent gold. The strike is bold to sharp throughout with remarkably smooth surfaces for this issue. The New Orleans Mint struck 6,090,000 silver dollars in 1882, most examples of which were either placed into circulation during the 19th century or remained in government storage until the Treasury Department releases of 1962 to 1964. With hundreds of thousands of coins coming out of hiding during the early 1960s, the 1882-O is widely regarded as one of the most available Morgan dollars in Mint State. Interestingly, however, this issue is scarce in MS-65 and rare any finer. As one of the highest graded examples known to PCGS, this upper end Gem would be just right for an advanced Morgan dollar set.

PCGS# 7136. NGC ID: 254C.

PCGS Population: 80; 22 finer (MS-68 finest).



6056

1883-CC MS-66+ (PCGS). CAC. A mostly brilliant and beautiful Gem whose smartly impressed surfaces are aglow with frosty mint luster. Just a bit of golden patina is reported on the obverse.

PCGS# 7144. NGC ID: 254H.



6057

1883-S MS-63 (PCGS). CAC. OGH. A brilliant, intensely lustrous example with swirling cartwheel frost to both sides. The strike is full, and the surfaces are uncommonly smooth for the assigned grade. While not in the same league as the 1884-S, the 1883-S is still among the scarcer early date S-Mint Morgan dollar issues in Mint State.

PCGS# 7148.



6060

1884-CC MS-66+ PL (PCGS). Sweeping crescents of deep, rich, variegated iridescence on the obverse are sure to catch the attention of collectors of toned Morgan dollars. The reverse is brilliant within a halo of reddish-apricot peripheral color. Mirrored in the fields with sharp and frosty design elements, this is a beautiful upper end Gem worthy of a strong premium.

PCGS# 7153. NGC ID: 254M.

PCGS Population: 10; 4 finer in this category (all MS-67 PL).



6058

1883-S MS-63 (NGC). Offered is a satiny 1883-S dollar, with outstanding eye appeal for the grade. Bold cartwheel luster, some pale gold toning and a crisp strike are part of the package. A popular Condition Rarity in the Morgan dollar series, and a date that saw a fairly substantial mintage — 6.25 million pieces — but one that also saw workhorse duty in regional commerce. In addition, it is likely that the majority of pieces went to the melting pot and never saw circulation. The date becomes a respected scarcity in MS-63, as here, and rarer yet as the grade increases. For the advanced Morgan dollar specialist this MS-63 will be just right.

PCGS# 7148. NGC ID: 254K.



6062

1884-O MS-67 (PCGS). An essentially perfect Superb Gem with virtually no contact marks visible on either side. The surfaces exhibit frosty luster with none but the lightest golden toning in a few isolated peripheral areas. The 1884-O is a plentiful issue in an absolute sense, with thousands of Mint State examples coming to light in the Treasury Department releases of 1962 to 1964. At the present grade level, however, the issue is elusive.

PCGS# 7154. NGC ID: 254N.



6059

1884-CC MS-67+ (NGC). Stunning satin fields and highly frosted devices combine for a delightful visual experience. Brilliant throughout with an exceptionally smooth appearance for a Carson City Mint Morgan dollar of any date. The 1884-CC ranks alongside the 1882-CC and 1883-CC as one of the most common CC-Mint silver dollars of this perennially popular design type. On the other hand, all three issues are scarce in the finest Mint State grades, especially relative to the demand for such pieces among today's discerning Morgan dollar and Carson City Mint enthusiasts. Clearly this lovely Superb Gem represents a significant find not to be overlooked.

PCGS# 7152. NGC ID: 254M.

NGC Census: 21; 4 finer in this category (MS-68 finest).



6063

1884-S AU-58 (NGC). Lustrous and sharply defined near-Mint quality for a Morgan dollar issue that is a well known condition rarity in Uncirculated grades. Both sides are moderately toned in iridescent silver-gray.

PCGS# 7156. NGC ID: 254P.



6064

1885 MS-66 (PCGS). With an obverse dressed in blended iridescent patina of multiple vivid colors, this captivating Gem 1885 is sure to appeal to collectors of exquisitely toned Morgan dollars. Brilliant on the reverse with full luster and a razor sharp strike throughout.

PCGS# 7158. NGC ID: 254R.



6065

1885-CC MS-66+ (PCGS). CAC. Crescents of vivid multicolored bag toning along the lower obverse and (to a lesser extent) upper right reverse borders are sure to result in a premium price being paid for this gorgeous Gem 1885-CC Morgan dollar. Sharply struck with intense mint luster in a thickly frosted texture.

PCGS# 7160. NGC ID: 254S.



6066

1885-CC MS-65 (PCGS). OGH. Sharply struck, satin white Gem quality for this popular low mintage entry in the Carson City Mint Morgan dollar series.

PCGS# 7160. NGC ID: 254S.



6067

1886 MS-67+ (PCGS). CAC. A highly lustrous, satin to softly frosted example with swirling cartwheel visual effects dominating the in hand appearance. Both sides are sharply struck and predominantly brilliant, although there are enhancing blushes of pretty reddish-gold and cobalt blue iridescence along the right obverse and, especially, reverse borders. At 19,963,000 circulation strikes produced, the 1886 boasts the highest mintage for a silver dollar of any design type produced up to that point in time. Thanks to the release of large numbers of examples from government storage throughout much of the early to mid-20th century, the 1886 is one of the most common Morgan dollars in Mint State. As with so many issues in this series, however, MS-67 is the grade level at which the word "scarce" becomes applicable for the 1886. This is a thoroughly PQ example for the assigned grade that is sure to sell for a strong premium.

PCGS# 7166. NGC ID: 254V.



6068

1886-O MS-63 (NGC). This is an untoned, satin textured example with a bold strike and strong eye appeal. Scarce Choice Mint State survivor from the conditionally challenging 1886-O Morgan dollar issue; most survivors from a mintage of 10,710,000 pieces are circulated to one degree or another.

PCGS# 7168. NGC ID: 254W.



6069

1887 MS-67 (PCGS). CAC. Frosty surfaces are highly lustrous and untoned apart from a blush of pale pinkish-tan color at the upper reverse border. At 20,290,000 coins struck, the 1887 has the highest mintage in the circulation strike Morgan silver dollar series after the three final year 1921-dated issues. This 1880s issue is readily available in all grades up to and including MS-67, but few examples at the latter level have met with strict CAC approval. A noteworthy condition rarity with outstanding quality and eye appeal that would do justice to an advanced Morgan dollar set.

PCGS# 7172. NGC ID: 254Y.

CAC Population: 92; 0.



6070

1887-S MS-66 (PCGS). An exceptional premium Gem 1887-S dollar, with remarkably attractive, brilliant surfaces and a radiant, semi-reflective sheen across both sides. A highly appealing specimen from this conditionally rare San Francisco Mint issue. One of only 42 pieces graded at MS-66 by PCG.

PCGS# 7180. NGC ID: 2554.

PCGS Population: 42; only 6 are finer, (MS-67.finet).



6073

1889 MS-66+ (PCGS). Brilliant frosty-white surfaces are fully lustrous with a silky smooth texture that borders on Superb Gem quality. Significant condition rarity for this otherwise plentiful Philadelphia Mint Morgan dollar issue. Lovely!

PCGS# 7188. NGC ID: 2558.

PCGS Population: 86; 10 finer in this category (MS-68 finest).



6071

1889 MS-66+ (PCGS). CAC. Beautiful toning in vivid reddish-apricot, pinkish-rose and cobalt blue iridescence is bolder on the obverse. Both sides are equally lustrous with a full endowment of frosty, smooth-looking luster. Superior for both the issue and the assigned grade, and worthy of the strongest bids.

PCGS# 7188. NGC ID: 2558.

PCGS Population: 86; 10 finer in this category (MS-68 finest).



6074

1889-CC AU-55 (PCGS). Scarcest of the Carson City Mint Morgan dollar issues, the key date 1889-CC is a strong performer in all grades. Among the most desirable survivors are Choice AUs such as this coin, which retains nearly full mint luster and sharp striking detail on both sides. Lightly toned in silver-gray and pale gold, the surfaces are pleasingly smooth in hand with plenty of eye appeal.

PCGS# 7190.



6072

1889 MS-66+ (PCGS). CAC. Boldly struck with full, billowy mint luster to silky smooth surfaces. A significant condition rarity to represent this otherwise plentiful Philadelphia Mint Morgan dollar issue.

PCGS# 7188. NGC ID: 2558.

PCGS Population: 86; 10 finer in this category (MS-68 finest).



6075

1889-CC AU-50 PL (NGC). OH. Considerable "flash" remains in the fields on both sides of this minimally circulated example. The design elements are boldly to sharply rendered, and enhancing blushes of iridescent reddish-russet and cobalt-blue are more prevalent on the reverse. Definitely a superior-quality AU example of this key date Carson City Mint issue in the Morgan dollar series.

PCGS# 7191.



6076

1889-CC AU Details—Cleaned (PCGS). Retoning nicely in warm, even pearl gray, this piece also possesses appreciable mint luster and bold to sharp striking detail to most design elements. Scarcest of the Carson City Mint Morgan dollar issues, the 1889-CC enjoys unflagging numismatic demand at all levels of preservation.

PCGS# 7190. NGC ID: 2559.



6080

1889-S MS-66 (PCGS). Intensely lustrous satin-white surfaces are brilliant apart from faint champagne-rose highlights here and there around the reverse periphery. Sharply to fully struck and expectably smooth for the assigned grade. The 1889-S is a scarcer Morgan silver dollar issue with a mintage of just 700,000 pieces, survivors of which are typically found in grades below MS-65. At the Gem level it becomes conditionally rare and is considerably more elusive at MS-66.

PCGS# 7194. NGC ID: 255B.

PCGS Population: 93; 20 finer in this category (MS-67 finest).



6077

1889-CC AU Details—Harshly Cleaned (PCGS). The scarcest CC-Mint issue in the perennially popular Morgan series, the 1889-CC silver dollar enjoys strong demand at all levels of preservation.

PCGS# 7190. NGC ID: 2559.

6081

1889-S MS-65 (PCGS). CAC. OGH—First Generation. Halos of delicate champagne-gold iridescence ring the peripheries of this otherwise brilliant Gem. A thoroughly PQ 1889-S dollar at the assigned grade level, and a beautiful Morgan irrespective of issue with a razor sharp strike and intense frosty luster.

PCGS# 7194. NGC ID: 255B.



6078

1889-CC EF-40 (PCGS). An overall boldly defined, generally silver-gray example of the scarcest Carson City Mint Morgan dollar issue. Highly collectible in this grade.

PCGS# 7190. NGC ID: 2559.



6082

1890-CC MS-65 (ANACS). OH. Flashy and satiny overall, with splashes of royal-purple toning to compliment the otherwise untuned surfaces. Despite a considerably higher mintage, the 1890-CC is scarcer than the 1880-CC, 1881-CC and 1885-CC Morgan dollars. Few survivors are as carefully preserved and as visually appealing as this vibrant Gem.

PCGS# 7198. NGC ID: 255D.



6079

1889-CC VF-30 (PCGS). Pleasing pearl gray patina with warmer rose-apricot highlights here and there around the devices. Boldly defined for the grade and otherwise quite smooth with no individually mentionable marks or spots. Certainly a desirable example for the Morgan dollar collector.

PCGS# 7190. NGC ID: 2559.



6083

1890-CC MS-64 (PCGS). Attractive peripheral toning in champagne-pink and midnight-blue encircles otherwise brilliant surfaces. A boldly struck, highly lustrous Choice Uncirculated survivor of this scarcer CC-Mint Morgan dollar issue.

PCGS# 7198. NGC ID: 255D.

6084

1890-CC MS-63 (PCGS). CAC. OGH—First Generation. Brilliant apart from the lightest golden iridescence here and there around the borders, this lovely example allows full appreciation of intense frosty-white luster. With a sharp strike and strong eye appeal, this is an impressive MS-63 to represent the conditionally challenged 1890-CC Morgan dollar.

PCGS# 07198.



6085

1890-CC MS-63 DMPL (PCGS). This appealing piece exhibits a DMPL finish, unusual for an 1890-CC Morgan dollar. Brilliant surfaces appear free of even the lightest toning. The cameo contrast is bold between the fields and devices. Fully struck with solid Choice quality and eye appeal to spare.

PCGS# 97199. NGC ID: 255D.



6086

1890-CC GSA Morgan Silver Dollar. MS-62 (NGC). Frosty, brilliant surfaces are sharply struck and visually appealing. Only 3,949 examples of the 1890-CC were distributed through the various GSA sales of 1972 to 1980, representing just 0.10% of the mintage of 2,309,041 pieces. A find for the specialist.

The original box and cards are included, the lid of the box nearly detached from the base.

PCGS# 518878. NGC ID: 255D.



6087

1891 MS-65+ (PCGS). CAC. Flashes of cobalt-blue, antique-gold, mint-green and rose-apricot iridescence enliven a base of warm pearl gray patina on both sides of this wonderfully original piece. Fully lustrous with a bold to sharp strike. Although not represented to any great extent in the Treasury Department silver dollar releases of 1962 to 1964, enough examples of the 1891 had been dispersed during the 1950s that this issue remains plentiful in grades up to and including MS-64. Any finer and the 1891 is a noteworthy condition rarity. Among the highest grade at PCGS, this beautiful coin would serve with distinction in an advanced Morgan dollar set.

PCGS# 7204. NGC ID: 255G.

PCGS Population: 42; 7 finer in this category (MS-67 finest).

6088

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). Lovely frosty-white surfaces are brilliant and very well preserved for this Carson City Mint issue. This is one of the so-called "Spitting Eagle" varieties; a tiny die chip caused a raised spot just below the eagle's beak. Most 1891-CC dollars were paid out into circulation during the 1890s, continuing to 1910. It is one of just a few CC Morgan dollars that has been readily available ever since the year of issue. However, after 1962 to 1964, when it was found that few remained under Treasury Department control in comparison to the large quantities of CC-Mint dollars from the early 1880s, the 1891-CC became scarce in a relative sense. The typical survivor grades no finer than MS-64, and in Gem or finer, the 1891-CC is a respected condition rarity. The present example would be just right for another advanced collection.

PCGS# 7206. NGC ID: 255H.



6089

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (ANACS). OH. A frosty and well struck example that combines splashes of multicolored iridescence with otherwise bright, essentially untuned surfaces. A highly desirable example of this interesting die variety.

PCGS# 7206. NGC ID: 255H.



6090

1892-CC MS-64 (PCGS). Frosty and predominantly brilliant, this snow-white beauty also sports sharp to full striking detail over virtually all design elements. Scarce and desirable near-Gem quality for this more conditionally challenging entry in the Carson City Mint Morgan dollar series.

PCGS# 7214. NGC ID: 255M.



6091

1892-CC MS-64 (PCGS). Wisps of iridescent cobalt blue and reddish-apricot toning are bolder and more extensive on the obverse. Otherwise silver-gray surfaces are fully lustrous with a suitably bold strike for this challenging CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.



6096

1892-S AU-55+ (PCGS). This mostly brilliant Morgan dollar does display some vivid reddish-gold iridescence ringing portions of the peripheries. Lustrous with a satiny finish, both sides also offer bold to sharp striking detail throughout the design. Although far from the lowest mintage issue in this popular series, the 1892-S is one of the rarest Morgan dollars in Mint State. Most of the 1,200,000 coins struck were placed into circulation during the late 19th and early 20th centuries, accounting for the relatively large number of low grade examples through VF. Few groups of Mint State coins reached dealer or collector hands over the years, and apparently none after the 1930s. It is likely that virtually all of those examples that were kept from circulation were destroyed among the 270,232,722 silver dollars melted pursuant to the terms of the 1918 Pittman Act. In today's market the best 1892-S that most Morgan dollar enthusiasts can hope to acquire is a bold, lustrous Choice AU such as that offered here. Indeed, this is a coin that would fit comfortably into a date and mint set of predominantly Uncirculated examples.

PCGS# 7218. NGC ID: 255P.



6092

1892-CC MS-63 (PCGS). Lustrous, frosty surfaces are ringed in delicate golden-apricot peripheral iridescence. Brilliant otherwise, this is an attractive Choice Uncirculated example of one of the more conditionally challenged Carson City Mint issues in the popular Morgan dollar series.

PCGS# 7214. NGC ID: 255M.



6097

1892-S AU-50 (PCGS). OGH. Brilliant prooflike About Uncirculated preservation for a Morgan dollar issue that is a legendary condition rarity in Mint State. Boldly to sharply defined with plenty of eye appeal.

PCGS# 7218.



6093

1892-CC MS-63 (NGC). CAC. OH. Lustrous and frosty surfaces are smooth enough to evoke thoughts of an even higher Choice Mint State grade. Peripherally toned in iridescence reddish-orange, a sharp strike further enhances the appeal of this gorgeous premium quality 1892-CC dollar.

PCGS# 7214.



6098

1893 MS-65+ (PCGS). Breathtaking silver-white surfaces are free of both toning and grade-limiting blemishes. Both sides are fully struck with a full quota of lively satin luster. With a mintage of 378,000 circulation strikes, the 1893 is a key date issue in the Morgan silver dollar series. In fact, it is the rarest Philadelphia Mint issue of the type in Mint State after only the 1901 and 1894. Since most Uncirculated survivors grade no finer than MS-64, this beautiful upper end Gem combines absolute scarcity with condition rarity.

PCGS# 7220. NGC ID: 255R.

PCGS Population: 44; 8 finer in this category (all MS-66).

6094

1892-CC MS-62 (PCGS). Satiny and sharply struck with handsome peripheral toning in copper-rose and midnight-blue, this is an uncommonly appealing BU example of a more conditionally challenged CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

6095

1892-CC MS-62 (NGC). Sharply struck and frosty Brilliant Uncirculated quality for this more conditionally challenging entry in the Carson City Mint Morgan dollar series.

PCGS# 7214. NGC ID: 255M.



6099

1893 MS-63 (PCGS). CAC. Frosty, boldly impressed surfaces are lightly toned in wisps of champagne-gold iridescence. Struck to the tune of just 378,000 pieces, the 1893 Philadelphia issue has long been recognized as a key Morgan dollar from that mint. This date represents the first in the series after the 1889-CC and 1889-S issues with a production figure of fewer than one million coins. Always desirable, especially with CAC approval, as offered here.

PCGS# 7220. NGC ID: 255R.



6102

1893-CC MS-63 (PCGS). Central striking detail is razor sharp and far better than typically seen in Mint State '93-CC dollars. Also superior is the surface quality, both sides with uncommonly few marks for an issue that is usually offered with numerous deep, detracting abrasions. Brilliant and highly lustrous, as well, it is difficult for us to imagine a more desirable example of this key date Morgan dollar issue at the assigned grade level.

PCGS# 7222. NGC ID: 255S.



6100

1893 MS-63 (NGC). Brilliant apart from soft golden rim highlights, this gorgeous example is sharply struck with intense mint luster. A popular low mintage issue, only 378,000 pieces were struck.

PCGS# 7220. NGC ID: 255R.



6103

1893-CC MS-62+ (PCGS). CAC. Billowy mint luster blankets both sides of this virtually brilliant example. Toning is minimal, indeed, and confined to subtle golden highlights at the borders. Far smoother in appearance than the typical BU survivor of this challenging issue — one that is always in demand as the final Carson City Mint Morgan dollar — this PQ 1893-CC is sure to see spirited bidding among discerning collectors.

PCGS# 7222. NGC ID: 255S.



6101

1893-CC MS-63 PL (ANACS). OH. Choice Mint State survivors of this historic final year CC-Mint silver dollar issue are always in demand among advanced collectors. This is a particularly appealing coin at the assigned grade level with vivid powder blue and pinkish-apricot peripheral toning that is more extensive on the reverse. Semi-reflective fields are also praiseworthy.

PCGS# 7223. NGC ID: 255S.



6104

1893-CC MS-62 (PCGS). CAC. OGH. A brilliant and frosty example with uncommonly well preserved surfaces in a BU survivor of the challenging 1893-CC issue. Sure to have no difficulty finding its way into an above average collection of CC-Mint and/or Morgan silver dollars.

PCGS# 7222.

6105

1893-CC EF-45 (PCGS). Iridescent reddish-gold toning enlivens otherwise silver-gray surfaces on both sides of this bold Choice EF dollar. Key date CC-Mint Morgan issue!

PCGS# 7222. NGC ID: 255S.



6106

1893-CC EF-45 (PCGS). This is a brilliant and boldly defined Choice EF with flickers of original satin luster also evident at more direct viewing angles.

PCGS# 7222. NGC ID: 255S.



6107

1893-CC EF-40 (PCGS). If the Mint State examples in the preceding lots are too rich for one's blood, this EF survivor is surely an attractive alternative for the historic and key date 1893-CC Morgan dollar. It is an untoned, silver-gray coin with plenty of flashy mint luster remaining.

PCGS# 7222.



6108

1893-O MS-63 (PCGS). JA fully brilliant appearance is seen on this Choice Mint State example. At just 300,000 coins struck the 1893-O is the lowest mintage New Orleans Mint Morgan dollar. Apart from limited releases from the Cash Room of the Treasury Department Building from 1948 through 1955, this issue has never entered numismatic channels in quantity. By the late 1950s, in fact, the scarcity of the 1893-O in Mint State was already an established fact in the rare coin market, which conclusion was reinforced by the absence of this issue in the Treasury Department releases of 1962 to 1964.

PCGS# 7224. NGC ID: 255T.



6109

1893-O MS-63 (NGC). CAC. OH. Semi-reflective fields and sharply to fully impressed design elements confirm this as a superior quality Mint State example of the 1893-O dollar. Lightly toned in wisps of iridescent reddish-apricot, this pleasingly smooth example would make an impressive addition to an advanced Morgan set. At just 300,000 coins struck the 1893-O is the lowest mintage New Orleans Mint Morgan dollar. Apart from limited releases from the Cash Room of the Treasury Department Building from 1948 through 1955, this issue has never entered numismatic channels in quantity. By the late 1950s, in fact, the scarcity of the 1893-O in Mint State was already an established fact in the rare coin market, which conclusion was reinforced by the absence of this issue in the Treasury Department releases of 1962 to 1964.

PCGS# 7224.



6110

1893-O AU-58 (NGC). Brilliant, lustrous surfaces retain nearly complete luster in a satin to softly frosted texture. Striking detail is sharp in virtually all areas, and the eye appeal is superior for a lightly circulated survivor of this key date New Orleans Mint dollar issue.

PCGS# 7224. NGC ID: 255T.



6111

1893-S EF-40 (PCGS). Lustrous EF quality for this fabled key date Morgan dollar issue. Both sides are brilliant and also retain plenty of bold to sharp striking detail. From a mintage of just 100,000 pieces, the lowest among circulation strikes in this perennially popular silver dollar series.

PCGS# 7226.



6112

1893-S EF-40 (PCGS). An attractive pearl-gray piece with blushes of warmer reddish-gold patina here and there around the peripheries. Appreciable luster remains to surfaces that are boldly defined over all but the high points of the design elements. An issue that needs no introduction among specialists, the 1893-S is the undisputed key to completion of a circulation strike Morgan dollar set. This pleading EF example will certainly please many series specialists.

PCGS# 7226. NGC ID: 255U.



6115

1893-S Fine Details—Cleaned (NGC). With all major features fully outlined and the basic design readily appreciable, this more affordable 1893-S is sure to have no difficulty finding its way into a Morgan dollar set. Some glossy texture explains the PCGS qualifier, yet the coin is bright with no visible patina on either side.

PCGS# 7226. NGC ID: 255U.



6113

1893-S VF-30 (PCGS). CAC. OGH. Richly and originally toned surfaces are bathed in a bold blend of steel-gray and deep rose. Really a lovely example of this key date issue, smooth-looking surfaces that retain faint traces of mint luster are also a praiseworthy attribute. Sure to sell for a strong premium, and destined to serve as a highlight in a superior circulated set of America's favorite silver dollar.

PCGS# 7226.



6116

1893-S VG-8 (PCGS). Pleasing silver-gray surfaces for this key date Morgan dollar, both sides also exhibits subtle overtones of pale gold. Uncommonly smooth for a large size silver coin that saw this extensive circulation, bold outline definition for all devices is another praiseworthy attribute. Popular key date issue!

PCGS# 7226. NGC ID: 255U.



6114

1893-S Fine-15 (PCGS). This is an attractive example toned in blended pearl-gray and apricot-gold patina that delivers a truly charming appearance. Boldly defined and very smooth for the assigned grade, with just a few minor edge bruises noted for accuracy. Eagerly sought at all levels of preservation, the 1893-S is the undisputed "King of the Circulation Strike Morgan Silver Dollars." The mintage was just 100,000 coins and fewer than 10,00 are estimated to survive. Sure to elicit strong bids from specialists in this perennially popular series.

PCGS# 7226. NGC ID: 255U.



6118

1894 MS-63 (PCGS). CAC. OGH. Essentially brilliant with full mint frost, this sharply struck example is smooth enough to evoke thoughts of an MS-64 grade. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. It is a key date issue in this widely collected series, and is the rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901. When offered in Uncirculated condition, the 1894 is usually found in MS-60 to low end MS-64 grades and often has subdued luster and/or (numerous) detracting marks. Very few examples possess the strong technical quality and eye appeal of this premium MS-63, one of the finest 1894 dollars for the assigned grade that we have handled in recent memory.

PCGS# 7228.

6119

1894 AU-55 (NGC). Lustrous and sharply defined Choice AU surfaces with crescents of bold peripheral toning in reddish-gold and midnight-blue. The low mintage, key date 1894 Morgan dollar issue has a circulation strike mintage of just 110,000 pieces.

PCGS# 7228. NGC ID: 255V.



6120

1894-O MS-63 (PCGS). CAC. OGH. A refreshing and rare departure from the norm for this challenging issue, both sides are fully struck with exceptionally intense luster in a bright, frosty texture. One of only 1,723,000 coins struck, most of which were subject to heavy circulation — an unusual scenario for a silver dollar issue of this design type.

PCGS# 7230.



6121

1894-O MS-62 (PCGS). Virtually brilliant, lustrous surfaces also offer an uncommonly bold strike for an 1890s Morgan dollar from the New Orleans Mint. A scarce issue in Mint State, represented here by an above average BU example.

PCGS# 7230. NGC ID: 255W.



6122

1894-S MS-64 (PCGS). Mostly brilliant with wisps of natural golden patina here and there which shows over satiny, smartly impressed surfaces. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series.

PCGS# 7232. NGC ID: 255X.



6123

1894-S MS-64 (PCGS). Wisps of iridescent champagne-pink and reddish-russet toning enliven a base of pearl-gray patina on both sides of this lustrous and smartly impressed example. Although more available in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenged issues of its type. With Gems rare from a condition standpoint, this pleasing MS-64 represents outstanding value for the astute collector.

PCGS# 7232. NGC ID: 255X.



6124

1894-S MS-63 (PCGS). OGH. Brilliant apart from faint wisps of pastel-gold at the top of the obverse, this lustrous and sharply struck example possesses strong visual appeal. Like most coins from the San Francisco Mint, the 1894-S Morgan dollar as an issue saw much use in commerce in the West. Circulated examples are available in today's numismatic marketplace, but the number of Mint State coins is certainly tiny in comparison. This is an upper end piece for the assigned grade that would fit nicely into any Uncirculated Morgan dollar set.

PCGS# 7232. NGC ID: 255X.



6125

1894-S MS-63 (PCGS). A generally silver-gray example with enhancing blushes of reddish-rose iridescence in the more protected areas around the peripheries and many design elements. Boldly struck with billowy, softly frosted luster.

PCGS# 7232. NGC ID: 255X.

6126

1895-O AU-50 (PCGS). OGH. A lightly worn, still bold-looking survivor with a bit of delicate golden toning drifting toward the borders. The key-date 1895-O Morgan Dollar has a limited mintage of just 450,000 pieces and a poor rate of survival in Mint State.

PCGS# 7236. NGC ID: 255Y.



6127

1895-S MS-63 (NGC). CAC. OH. Splashes of vivid, iridescent toning in reddish-russet, pinkish-rose and cobalt blue decorate highly lustrous surfaces. Well struck with most features sharply rendered, both sides are impressively smooth for the assigned grade. Far finer than the typical Mint State survivor of the challenging 1895-S Morgan dollar issue, and worthy of the strongest bids. A limited mintage of just 400,000 pieces for the issue only adds to the appeal of this key date coin.

PCGS# 7238.



6128

1895-S MS-62 (PCGS). A fully original piece that exhibits speckled rose-russet highlights to dominant pale silver patina. The surfaces are less heavily abraded than seen in the typical Mint State survivor of the challenging 1895-S Morgan dollar issue, especially one at the certified MS-62 grade level. From a mintage of just 400,000 pieces, a fact that only adds to the appeal of this key date coin.

PCGS# 7238. NGC ID: 255Z.

6129

1896 MS-67 (PCGS). A crescent of rich, multicolored bag toning along the left obverse border enhances the appearance of this otherwise brilliant, frosty-white Superb Gem.

PCGS# 7240. NGC ID: 2562.



6130

1896 MS-67 (PCGS). Truly a staggering example of natural art. Blended ambers, magentas, and indigos are present on the reverse of this example and are deeply vivid and complex. The obverse is fully brilliant and snow-white. Clearly in a different league when compared to other Superb Gems.

PCGS# 7240. NGC ID: 2562.

6131

1896 MS-67 (PCGS). Crescents of multicolored, iridescent peripheral bag toning enhance otherwise brilliant surfaces and are sure to result in spirited bidding for this gorgeous Superb Gem Morgan dollar.

PCGS# 7240. NGC ID: 2562.



6132

1896-O MS-62 (PCGS). This attractive 1896-O silver dollar is brilliant apart from subtle pale gold highlights. It also displays bountiful frosty luster and a suitably bold strike. An endearing MS-62 that will be a nice representative of this conditionally challenging New Orleans Mint issue.

PCGS# 7242.

6133

1896-O MS-61 (PCGS). Untoned with intense mint frost, this is an endearing BU example of the conditionally challenging 1896-O dollar.

PCGS# 7242. NGC ID: 2563.



6134

1896-S MS-63 (PCGS). CAC. OGH. Billowy mint frost flows serenely over brilliant, boldly struck features. The 1896-S is a key date Morgan dollar issue that is much scarcer in Mint State than a generous mintage of 5 million coins might imply, and the present offering is far superior to the typical certified MS-63 encountered in today's market. PQ!

PCGS# 7244.



6135

1896-S MS-63 (PCGS). Swirling mint luster and sharp design elements greet the viewer from both sides of this predominantly brilliant example. Iridescent peripheral toning is noted for the obverse, and it provides further visual appeal. The 1896-S is one of the more challenging San Francisco Mint Morgan dollars to locate in Mint State, especially when compared to its relative generous mintage of 5 million pieces.

PCGS# 7244. NGC ID: 2564.



6136

1896-S MS-61 (PCGS). With vibrant mint bloom to otherwise brilliant surfaces, streaks of hazy-silver and olive-russet iridescence are confined to selected border areas on each side. A well struck example with grade-defining abrasions somewhat concealed by the aforementioned patination.

PCGS# 7244. NGC ID: 2564.

6137

1897-O OGH. MS-62 (PCGS). CAC. OGH. Brilliant frosty-white surfaces allow full appreciation of intense mint luster. This is a sharply struck coin — unusual for a New Orleans Mint Morgan dollar from the 1890s — and also an uncommonly smooth-looking one at the assigned grade level. Very PQ!

PCGS# 7248.



6138

1898-O MS-67 (PCGS). CAC. Rare and highly desirable CAC approval for a Superb Gem example of this otherwise plentiful New Orleans Mint Morgan dollar issue. Brilliant surfaces are sharply struck with a silky smooth appearance that is sure to please.

PCGS# 7254. NGC ID: 2569.

PCGS Population: 22; 0.



6139

1898-O MS-67 (PCGS). CAC. Intense silver-white luster shines forth powerfully from both sides of this brilliant, boldly to sharply struck example. With virtually pristine surfaces, this lovely Superb Gem would do equally well in a high grade type set or dedicated Morgan dollar collection.

PCGS# 7254. NGC ID: 2569.



6140

1898-O MS-67 (PCGS). A peripherally toned and smartly impressed beauty drenched in frosty mint luster. The history of the 1898-O Morgan dollar is similar to that of the more widely promoted 1903-O. From the year of striking nearly into the middle of the 20th century the 1898-O was a phantom among silver dollars, especially in Mint State. It is likely that much of the mintage was included among the 270,232,722 silver dollars destroyed in 1918 under provisions of the Pittman Act.

The availability of the 1898-O in Mint State did not change until the silver dollar releases of the early 1960s. And change it did, in dramatic fashion. Thousands of 1898-O dollars, along with 1903-O, 1904-O, and other dates were released. The eventual number of 1,000-coin bags involved is unknown but obviously substantial given the fact that the 1898-O is among the most plentiful Morgan dollars in Mint State.

As one of the finer known to PCGS, this MS-67 is a significant condition rarity equally well suited for a high grade type set or an advanced Morgan dollar collection.

PCGS# 7254. NGC ID: 2569.



6141

1899-O MS-67 (PCGS). This lovely Superb Gem is fully frosted in finish and brilliant except for a blush of apricot toning. Tied with many others for finest certified of the date by PCGS.

PCGS# 7260. NGC ID: 256C.

PCGS Population: 212; 46 finer (a single MS-68 finest).



6142

1899-S MS-65 (PCGS). Pretty peripheral toning in iridescent reddish-russet and cobalt blue enlivens otherwise brilliant surfaces. Lustrous and sharply struck, this is a lovely Gem Uncirculated Morgan dollar irrespective of date or issuing mint.

PCGS# 7262. NGC ID: 256D.



6143

1900 MS-67 (PCGS). CAC. This highly lustrous, silky smooth example is expectably close to pristine for the assigned grade. Brilliant and sharply struck. Though produced to a quantity of 8,830,000 examples and well represented in government releases during the 20th century, the 1900 dollar becomes conditionally scarce at the uppermost reaches of the Mint State grading scale. This is one of the finer examples known to PCGS, a find for the discerning collector.

PCGS# 7264. NGC ID: 256E.



6146

1901 MS-62 (NGC). OH. Sharply struck and lustrous with enhancing blushes of reddish-gold and cobalt blue toning that are boldest around the reverse periphery. The number of coins struck, 6,962,000, conceals the rarity of this issue in Mint State. Thousands of examples seem to have been released into circulation at or near the time of striking. Even so, much of the mintage was likely retained in federal vaults until destroyed pursuant to the terms of the 1918 Pittman Act. The 1901 is the scarcest Philadelphia Mint Morgan dollar in Mint State, and the present offering is a significant find in today's market.

PCGS# 7272.



6144

1900-O MS-67 (PCGS). CAC. Sharply struck, highly lustrous and virtually pristine, this brilliant Superb Gem would serve as a highlight in the finest Morgan dollar set. As with so many issues in the Morgan dollar series, the 12,590,000 coins struck at the New Orleans Mint in 1900 were not needed in commercial channels at the time. Most examples were relegated to long term storage in government vaults. By the 1950s enough pieces had found their way into numismatic circles that the 1900-O was already regarded as a plentiful issue in Mint State. During the early 1960s thousands more emerged from storage in the Philadelphia Mint, making the 1900-O one of the most common Morgan dollars in today's market. Virtually pristine examples such as this remain rare from a condition standpoint, however, since the vast majority of examples were roughly handled by government employees during transit and storage. A find for the discerning Morgan dollar enthusiast who will accept nothing but the best for their collection.

PCGS# 7266. NGC ID: 256F.

PCGS Population: 144; 12 finer in this category (all MS-67+).



6147

1901 AU-58 (PCGS). CAC. Thoroughly PQ at the Choice About Uncirculated grade level, this coin is an important alternative to a rare Mint State 1901 Morgan dollar. Sharply struck and lustrous with handsome toning in steel-blue, lilac-rose and mauve-gray shades.

PCGS# 7272. NGC ID: 256J.

From the Mark and Lottie Salton Collection.



6145

1900-O/CC Top 100 Variety. MS-64 (PCGS). CAC. OGH. A brilliant and beautiful example with intense mint luster swirling around both sides. Impressively smooth in hand, there is not much separating this premium quality coin from a full Gem Mint State rating.

PCGS# 7268.



6148

1902-O MS-67 (PCGS). CAC. A captivating Superb Gem with strong satin luster on the devices and considerable reflectivity in the fields. This lovely complexion is enhanced by platinum-white patina at the centers and a hint of honey-gold at the borders. Nicely struck for the issue and free of any significant imperfections. Just five rank finer at PCGS and none are listed higher at CAC, making this a true prize for an advanced specialist. Due to the emergence of hundreds of thousands of coins from the Philadelphia Mint during the period of several months beginning in October 1962, the 1902-O is a plentiful Morgan dollar issue in lower Mint State grades. However, the 1902-O is challenging to acquire in Gem grades and becomes very rare at the Superb level. The present PCGS/CAC MS-67 offers truly exceptional quality for the issue and would serve as a highlight in any silver dollar or New Orleans Mint cabinet.

PCGS# 7280. NGC ID: 256N.

PCGS Population: 57; 5 finer in this category (all MS-67+). CAC Population: 19; 0.



6149

1902-O MS-67 (PCGS). Incredibly lustrous with satiny fields, frosty motifs, and a brilliant snow-white finish. Interestingly, the Bowers reference relates the following from Wayne Miller, circa 1982: "Typically among the poorest struck of the late New Orleans dollars. Most are flatly struck with horrible luster." The presently offered Superb Gem is a pleasing exception in that the present specimen is sharp, highly lustrous, and aesthetically appealing in all regards. An exceptional example of the date.

PCGS# 7280. NGC ID: 256N.

PCGS Population: 59; 5 finer within any designation (MS-67+).



6152

1904 MS-65 (PCGS). Crescents of vivid multicolored iridescence adorn both sides of this awe-inspiring Morgan dollar. The finish is bright and frosty with subtle cartwheel visual effects to smooth-looking surfaces. Sharp striking detail rounds out an impressive list of attributes for this captivating Gem.

PCGS# 7290. NGC ID: 256U.



6150

1902-O MS-66+ (PCGS). This high-end premium Gem Morgan dollar exhibits well-detailed design elements and vibrant mint luster under attractive shades of deep brick-red and cobalt-blue toning over the obverse, the blue is deeper at the border. The reverse is white and completely untoned. . No mentionable distractions are evident, even on close inspection.

PCGS# 7280. NGC ID: 256N.



6153

1904 MS-65 (PCGS). Blended silver-mauve, reddish-gold and olive-copper toning graces both sides with the boldest colors sprinkled along the upper reverse border. Even more vivid undertones are discernible as the surfaces dip into a light. A fully struck, intensely lustrous Gem that is sure to sell to an advanced collector of toned Morgan dollars.

PCGS# 7290. NGC ID: 256U.



6151

1903-S MS-63 (PCGS). CAC. OGH. An exceptionally well preserved and attractive example of this key date issue in the late date Morgan dollar series. Both sides are untoned to allow ready appreciation of bright satin-white luster. Sharply, if not fully struck throughout with uncommonly smooth surfaces at the assigned grade level. A respectable mintage of 1,241,000 pieces conceals the rarity of the 1903-S in Mint State. While low grade examples in VG and Fine are plentiful enough, even higher grade circulated coins in the VF to AU range are scarce by Morgan dollar standards. The supply of Uncirculated coins is nowhere near sufficient to meet collector demand and, given that this issue was not widely represented in the Treasury Department silver dollar releases of 1962 to 1964, it is likely that much of the mintage not released into commercial channels was destroyed through melting. A significant bidding opportunity for the advanced Morgan dollar collector.

PCGS# 7288.



6154

1904-O MS-67 (PCGS). The final New Orleans Mint silver dollar, the 1904-O was produced to the extent of 3,720,000 pieces, the vast majority of which went into storage at the time of delivery. More than a million examples were released from the Philadelphia Mint and the Treasury Building in Washington, D.C. beginning in October of 1962, these releases making the 1904-O the most plentiful New Orleans Mint Morgan dollar in Mint State after only the 1885-O. Among the finest certified, however, the coin offered here is rare from a condition standpoint and worthy of inclusion in an advanced silver dollar cabinet. Bright, brilliant and lustrous with appreciable semi-reflective qualities in the fields.

PCGS# 7292. NGC ID: 256V.

PCGS Population: 90; 6 finer in this category (all MS-67+).



6155

1904-S MS-63 (PCGS). CAC. A peripherally toned beauty with mottled cobalt blue and reddish-gold iridescence splashed around the borders. Golden-tinged toward the centers with full, lively mint luster throughout. This key date San Francisco Mint Morgan dollar issue is scarce in any grade finer than EF-45, with Mint State examples particularly desirable among series specialists.

PCGS# 7294. NGC ID: 256W.

6156

1904-S AU-58 (PCGS). Peripheral golden toning circles the obverse border and is more prevalent over the reverse. The surfaces are still very lustrous on the key-date issue.

PCGS# 7294. NGC ID: 256W.



6157

1921 Morgan. MS-66+ (NGC). Brilliant, intensely lustrous surfaces are free of grade-limiting marks that might interfere with one's appreciation of this modified Morgan dollar design used only in 1921. Smartly impressed with razor sharp detail to virtually all design elements.

PCGS# 7296. NGC ID: 256X.

6158

1921-D MS-66+ (NGC). CAC. The fully brilliant surfaces of this lovely Gem exhibit a remarkable snow-white finish overall. The devices are nicely pronounced for the issue, with evidence of a later die sate exhibited by spidering cracks visible throughout the border elements. Soft luster blankets each side, with die polishing having introduced an area of reflective brilliance over the eagle's left (facing) wing on the reverse. A magnificent example for the collector of high grade Morgan dollars.

PCGS# 7298. NGC ID: 256Y.

6159

1921-D MS-64 PL (NGC). This stunning near-Gem is brilliant apart from wisps of soft antique-gold peripheral toning that are more prevalent on the obverse. Highly lustrous with appreciable reflective tendencies in the fields, a sharp to full strike is also a praiseworthy attribute for a final-year Morgan dollar. As certified population data makes clear, Prooflike coins are in the distinct minority among Mint State survivors of this otherwise plentiful Denver Mint issue. A find for the advanced Morgan dollar enthusiast.

PCGS# 7299. NGC ID: 256Y.

NGC Census: 65, 15 finer (MS-66 PL finest).



6160

1921-S MS-66 (PCGS). Here is a brilliant and untoned Gem that displays a noteworthy sharpness of strike for this challenging issue. When Morgan dollar production halted in 1904, no one anticipated a resumption in coinage, and the Mint actually destroyed the hubs in 1910. This forced Chief Engraver George T. Morgan (assisted by John R. Sinnock) to prepare copy hubs based on the 1878 7 Tailfeathers, Reverse of 1878 variety. These copy hubs are easily distinguished from the originals as the design is in much shallower relief and of overall poorer workmanship. Nevertheless, the dies that they produced were duly employed by the Philadelphia, Denver and San Francisco mints to strike immense quantities of 1921-dated Morgan dollars. The present example is one of 21.69 million coins struck at the San Francisco Mint that year, and it is far more attractive than the typical survivor.

PCGS# 7300. NGC ID: 256Z.



6161

1921 Peace. High Relief. MS-66 (NGC). Our multiple offerings of such examples in this sale notwithstanding, few 1921 Peace dollars are as well produced and carefully preserved as this lovely upper end Gem. Frosty surfaces are overall sharply struck with considerable boldness of detail in the centers. Free of both significant marks and mentionable toning, even the most discerning collectors will be impressed with this lovely coin.

PCGS# 7356. NGC ID: 2U4E.



6162

1921 Peace. High Relief. MS-66 (NGC). Brilliant, softly frosted surfaces are uncommonly smooth for this perennially popular silver dollar issue. The 1921 is the premier Peace dollar, and the only readily collectible one of the High Relief design type. The present example represents the grade level at which this otherwise readily obtainable issue develops into a noteworthy condition rarity. Sure to see spirited bidding among advanced specialists in this brief, yet challenging silver dollar series.

PCGS# 7356. NGC ID: 2U4E.



6163

1921 Peace. High Relief. MS-66 (NGC). Pale gold toning graces the surfaces of this lovely Gem with brilliant luster and an excellent level of preservation. Overall, a very handsome coin and popular with specialists as well as type collectors. Prohibitively rare any finer than offered here. Indeed, just 23 examples of the date have been certified finer than the present example by NGC.

PCGS# 7356. NGC ID: 2U4E.



6166

1921 Peace. High Relief. MS-65 (NGC). Brilliant surfaces are intensely lustrous with a billowy frosty texture. Endearing Gem Mint State quality for this perennially popular High Relief Peace dollar issue.

PCGS# 7356. NGC ID: 2U4E.



6164

1921 Peace. High Relief. MS-65 (PCGS). This richly original example exhibits mottled reddish-russet iridescence to a base of light golden-gray patina. Softly frosted in finish, this is an uncommonly smooth Gem Mint State coin to represent the conditionally challenging first year Peace dollar issue.

PCGS# 7356. NGC ID: 2U4E.



6167

1922 MS-66+ (PCGS). CAC. This wonderfully original Gem is bathed in thick, rich, frosty textured luster. Both sides are fully brilliant and untuned in any way. Fully struck throughout, including the peripheries, with none of the detracting die cracks that are often associated with examples of this issue. With the highest mintage of any issue in this series, it should come as no surprise to read that the 1922 is one of the most common Peace dollars in Mint State. In fact, only the 1923 and 1925 are more plentiful in today's market. Even so, attractive, fully original, upper end Gems will normally require considerable patience to locate and obtain. This premium quality example represents an important find for the advance Peace dollar collector.

PCGS# 7357. NGC ID: 257C.

PCGS Population: 132; 46 finer (all MS-67).



6165

1921 Peace. High Relief. MS-65 (PCGS). Pretty pinkish-silver iridescence drifts over lustrous, softly frosted surfaces. The strike is typical of the issue, but the level of preservation is atypical with none but a few inconsequential handling marks. Solid and inviting Gem Uncirculated quality for this perennially popular first year Peace dollar issue.

PCGS# 7356. NGC ID: 2U4E.



6168

1923 MS-67 (PCGS). CAC. This enchanting Superb Gem is drenched in smooth, frosty mint luster. Fully struck with a light amount of pale silver and gold tinting on each side. It is difficult to imagine a more inviting Peace dollar of the low relief design type. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series. The present example is among the finest certified at PCGS and approved by CAC, and it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

CAC Population: 47; 0.



6169

1924 MS-66+ (PCGS). CAC. A fully struck, intensely lustrous, brilliant-white Gem to represent the scarcest Philadelphia Mint Peace dollar issue of the 1922 to 1925 era.

PCGS# 7363. NGC ID: 257J.



6172

1927-S MS-65 (PCGS). Subtle sandy-silver overtones give way to full brilliance as this frosty Gem dips into a light. With a predominantly bold strike and overall smooth surfaces, it is little wonder that this appealing coin ranks among the finer examples of the issue known to PCGS. Scarce in an absolute sense due to a mintage of 866,000 pieces, the 1927-S is rare in Gem Mint State due to a combination of striking deficiency and rough handling in government storage. This is a very well produced and preserved example that is sure to appeal to Peace dollar enthusiasts.

PCGS# 7372. NGC ID: 257U.

PCGS Population: 99; 12 finer (MS-66 finest).



6170

1925 MS-67 (PCGS). CAC. Fully struck with smooth, frosty luster, there is much to recommend this brilliant example to the high grade silver dollar type or date collector. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.

CAC Population: 55; 0.



6173

1928-S MS-64+ (PCGS). CAC. Uncommonly bold in strike for this challenging issue, both sides are fully lustrous with the faintest golden highlights to overall brilliant surfaces. Given the well known rarity of this issue in MS-65 and higher grades, this premium quality near-Gem represents solid value for the astute Peace dollar collector.

PCGS# 7374.



6171

1925 MS-67 (PCGS). Exceptional surface preservation for this conditionally challenging silver dollar type, this lovely example also offers uncommonly smooth, frosty mint luster for an issue that is often quite granular in texture. Fully struck and brilliant with abundant eye appeal. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.



6174

1928-S MS-64 (PCGS). A boldly lustrous specimen with full mint brilliance tempered by splashes of gold, violet, and blue in a variegated fashion over each side. From the last year of silver dollar coinage until 1934.

PCGS# 7374. NGC ID: 257W.



6175

1934-D MS-66 (PCGS). Exceptionally smooth and well preserved in a survivor of this challenging issue, both sides also offer strong mint luster in a softly frosted texture. Fully brilliant throughout with a sharp to full strike. The 1934-D was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint. We expect that this lovely example will elicit strong bids from Peace dollar enthusiasts.

PCGS# 7376. NGC ID: 257Y.

PCGS Population: 112; 22 finer (MS-67+ finest).



6176

1934-D MS-66 (PCGS). A beautiful Gem, both sides are highly lustrous with a brilliant, frosty white appearance. Sharply struck, as well, and eagerly awaiting inclusion in an advanced Peace dollar set. The 1934-D was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint. We expect that this impressive example will see spirited bidding at auction.

PCGS# 7376. NGC ID: 257Y.

PCGS Population: 112; 22 finer (MS-67+ finest).



6177

1934-S MS-62 (NGC). The key date to the Mint State Peace dollar series, the 1934-S has the lowest overall population of Uncirculated survivors for any issue of this type. This is a pleasing Uncirculated survivor with barely toned, lemon-white surfaces. The strike is suitably bold by S-Mint Peace dollar standards, and most of the grade-defining marks are small in size and singularly inconspicuous to the unaided eye.

PCGS# 7377. NGC ID: 257Z.

Ex Allen Family Collection.



6178

1935 MS-66+ (PCGS). CAC. This is an uncommon example of both the type and the issue, and for two significant reasons. First, the surfaces are exceptionally smooth and well preserved in a Peace dollar, high grade Mint State survivors of which are rarer as a type than those of their Morgan predecessors. Second, the toning that rings the obverse periphery and adorns the reverse is exceptionally vivid. Boldly struck, highly lustrous and a delight to behold. The 1935 is the final Peace dollar delivery from the Philadelphia Mint, the mintage 1,576,000 pieces. Examples entered the numismatic market over a long period of time and, given that the issue was largely overlooked for several decades after production, it should come as no surprise to read that few were preserved with enough care to qualify for a premium Gem rating by today's strict grading standards. This is just such a coin, and it would do justice to the finest Peace dollar set.

PCGS# 7378. NGC ID: 2582.

TRADE DOLLARS



6179

1874-CC MS-63 (PCGS). OGH. A brightly lustrous, frosty-textured piece that is sharply struck in all but one or two isolated areas. Brilliant throughout and featuring a snow-white appearance, popular with collectors. Conditionally rare in Mint State, and similar in high-grade rarity to the 1875-CC Trade Dollar.

PCGS# 7035. NGC ID: 2532.

NGC Census: 28; 15 finer through MS-65.



6180

1874-CC Unc Details—Obverse Cleaned (NGC). A well struck and modestly toned Trade dollar with hairlined fields and a couple of small contact marks on the obverse. The upper reverse reveals traces of die rust, as made.

PCGS# 7035. NGC ID: 2532.



6181

1875 Type I/I. Proof-65 (NGC). The obverse is moderately toned in sandy-tan and steel-blue hues, the reverse is bright and essentially untoned. a satiny specimen with frosty motifs that stand boldly out from deeply mirrored fields. The strike is soft on the reverse at the eagle's sinister claw; otherwise all the details of the design are bold and crisp. One of 700 Proofs produced, though some feel as many as 900 may have been struck. Regarding Proofs of the date with the rarer Type I reverse design, Dave Bowers notes in his *Encyclopedia*: "Proofs were made with the Type I as well as the Type II reverse, with the former being much the rarer of the two." A pleasing Gem in all regards.

The Bowers *Encyclopedia* notes the following peculiarity regarding this date's actual mintage figures: "The output was sporadic. From January through March none were struck. In April 200 business strikes are reported to have been made (and are so considered in this text, but there is a strong possibility that these were Proofs; if so, the figures will have to be adjusted accordingly to a total mintage of 900 Proofs)."

PCGS# 7055. NGC ID: 27YL.

NGC Census: 6; 12 finer within the designation (Proof-67+ finest).



6182

1875-CC Type I/I. Chop Mark. MS-61 (PCGS). Brilliant satin surfaces are boldly to sharply struck over all design elements; a hint of golden patina circles the border areas. With a substantial mintage of 1,573,700 pieces, the 1875-CC is the most available Carson City Mint trade dollar. Circulated examples are obtainable with ease and, since many are chopmarked, as is this piece at 3 o'clock on the obverse rim, it is obvious that this issue saw widespread exportation to the Orient. With such a distribution, however, it is also understandable that Mint State survivors are scarce to rare in all grades. For pedigree purposes, a single vertical scratch is noted in the right obverse field.

PCGS# 87038.

6183

1876 Type I/II. MS-63 (PCGS). CAC. OGH—First Generation. This intensely lustrous, frosty-textured example would make a lovely addition to a Mint State type set that requires an example of the brief trade dollar series. Fully struck and exceptionally smooth for the assigned grade, blushes of reddish-gold and rose peripheral toning provide enhanced eye appeal.

PCGS# 7041. NGC ID: 2539.



6184

1876-CC Type I/II. MS-62 (PCGS). One of the key dates to this complex series in full Mint State and a delightful example for the date and mint collector. The obverse and reverse are attractively toned with soft olive-gray color and the strike is generally sharp. This is one of the two finest examples to exist, and a princely coin for the connoisseur to obtain. Excellent surfaces and eye appeal for the grade assigned.

PCGS# 40113. NGC ID: 253A.

PCGS Population: 2; none finer within the designation.



6185

1877 Proof-64 Cameo (PCGS). Frosty motifs and richly reflective fields support intense purple and golden hues. A pleasing cameo Proof of the date, one of 510 Proof examples struck. An exciting near-Gem with delightful eye appeal for the assigned grade.

PCGS# 87057. NGC ID: 27YN.



6186

1881 Trade. Proof-63 Cameo (PCGS). Untoned silver-white surfaces with bold cameo contrast between the fields and devices. Nicely struck and pleasing to the eye, this trade dollar has been certified at the Proof-63 numeric grade level, which simply means that it will cost you a lot less than if it had been certified significantly higher. If you have been seeking an example of this popular Proof-only date, consider the present lot very carefully.

PCGS# 87061. NGC ID: 27YT.

MODERN DOLLARS

Condition Rarity 1971 Ike Dollar



6187

1971 Eisenhower Dollar. MS-67 (PCGS). A rather even coating of olive-gray iridescence enhances both sides of this exquisite Eisenhower dollar. This softly frosted, silky smooth example is one of only two of the finest obtainable at PCGS—certified MS-67. In 1969, President Dwight Eisenhower died not long after Apollo 11 landed on the Moon, and a coin was soon authorized to commemorate both events. After the five-year ban on dollar production expired, the new cupro-nickel dollar was selected and released to the public in 1971. Some were struck specially for collectors at the San Francisco Mint in the same 40% silver cladding as used in the earlier half dollars; in 1972 the mintage for these special issues was 2,193,056. The challenge with the 40% silver Uncirculated dollars is that little care was taken in their handling at the Mint. The insert in the blue envelope in

which the coins were packaged remarkably states this plainly: “The uncirculated coins, unlike the individually produced proof coins, are minted on high speed presses, moved along conveyors, and run through counting machines. No attempt is made to impart a special finish such as appears on the hand-processed proof coins.” The insert then notes - in bold text no less - that “The Treasury cannot guarantee that the uncirculated coins will be free from blemishes.” This somewhat lackadaisical attitude towards handling makes the comparatively few coins at the MS-67 level and finer very desirable to quality conscious collectors.

PCGS# 7406. NGC ID: 2584.

PCGS Population: 2, none finer.



6188

1977-D Eisenhower Dollar. MS-67 (PCGS). Richly toned a deep blue-gray color and well impressed with a nearly mark-free appearance. A conditionally rare contemporary Ike dollar.

PCGS# 7424. NGC ID: 258N.

PCGS Population: 13, none are finer.

GOLD DOLLARS



6189

1849 Open Wreath, With L. MS-66 (PCGS). A lovely coin of the later variety for the year with a tiny letter L, for the designer, J.B. Longacre, on the truncation of the neck. An outstanding example, one of the finest seen. Indeed *superb*, a great find for the gold dollar specialist as well as for possible inclusion in a type set.

PCGS# 7502. NGC ID: 25B9.

NGC Census: 3; none finer.



6192

1855-C Type II. Winter-2. AU-55 (NGC). Bright yellow-gold with considerable luster remaining. Poorly struck as typical for the date, but on this example the central details of the reverse are rather well executed, which seems to be more characteristic of this second die pair than the first. Dies are heavily clashed, and the obverse die appears rather worn. The second lowest mintage of the Type II gold dollar series, and the only Charlotte Mint coin among them. Popular as such.

PCGS# 7533. NGC ID: 25C5.



6190

1849-O Winter-3. MS-62+ (PCGS). Warmly patinated in honey-gold, this handsome piece also displays sharp striking detail where allowed by the variety and die state. Winter-3 is characterized by severe lapping of the reverse die, which explains the weakness to many design elements. A perennially popular issue, the 1849-O is the first gold dollar from the New Orleans Mint.

PCGS# 7508. NGC ID: 25BE.

From our (Bowers and Merena's) Pennsylvania Cabinet sale, November 1997, lot 1122. Lot tag included.



6193

1862 MS-65 (PCGS). A lustrous, and well struck example of this popular Civil War year with only a few microscopic marks that limit the grade. This is a great example for a type set.

PCGS# 7560. NGC ID: 25CW.



6191

1852 MS-65 (PCGS). Subtle traces of tangerine-gold patina accent each side of this beautiful Gem. Sharply struck and showing intricate hair detail on Liberty's portrait. Surpassed by only the 1851 and 1853, the 1852 is one of the most frequently encountered Type I gold dollars in today's market and is a perennial favorite with collectors seeking a single example of this classic 19th century design. However, just 38 coins rank finer than this piece at PCGS, stressing the elusive nature of high grade examples.

PCGS# 7517. NGC ID: 25BP.

PCGS Population: 72; 38 finer (MS-69 finest).



6194

1877 MS-64 (PCGS). CAC. Satiny, fully impressed devices contrast nicely with more mirror-finish fields. A lovely near-Gem with warm, deep reddish-gold color to both sides. An exceptional example.

PCGS# 7578. NGC ID: 25DF.

6195

1887 MS-66 (PCGS). Offered is a fully struck 1887 gold dollar with lively satin luster and handsome yellow-gold patina. From a mintage of just 7,500 circulation strikes, high grade survivors are actually quite plentiful due to widespread hoarding by contemporary numismatists. This premium quality Gem would make a lovely addition to any gold cabinet.

PCGS# 7588. NGC ID: 25DS.

QUARTER EAGLES



6196

1835 HM-2. Rarity-3. AU-58 (NGC). Satiny in the fields and well preserved with an overall antique-golden appearance. The open fields have minimal surface marks from handling, often seen on Mint State coins as well. Wide AM(ERICA) reverse die.

PCGS# 7693. NGC ID: 25FT.

From the Pieper Collection.



6199

1857 MS-65 (NGC). CAC. OH. Here is an outstanding Gem example of this underrated issue from the early Liberty Head quarter eagle series. Softly frosted, vivid medium gold surfaces display tinges of pale pinkish-rose under a light. Both sides are as nice as would be expected for the assigned grade and are very close to pristine. Sharply struck in all but a few isolated areas, this is a gorgeous example of both the type and issue that would serve as a highlight in even the finest gold cabinet.

As with so many early dates in the various Liberty Head gold series, the 1857 quarter eagle is an overlooked condition rarity. As a product of the Philadelphia Mint with a generous (for the era) mintage of 214,130 circulation strikes, the 1857 is often regarded as a common date from the pre-Civil War era. True, circulated survivors are plentiful enough that they usually trade for only a slight premium over "type" prices. Yet even in worn condition the 1857 is underrated compared to the 1855 and 1856, while in Mint State it is rare, although unrecognized as such in the wider numismatic market. According to authors Jeff Garrett and Ron Guth in their *Encyclopedia of U.S. Gold Coins, 1795 - 1933* (2nd Ed., 2008): "Uncirculated examples of the 1857 quarter eagle become scarce starting at the MS-60 level. Choice and gem coins are offered very infrequently." Perhaps surprisingly for an issue that is elusive even at the Uncirculated grade level, there are a few truly spectacular examples of the 1857. The premium quality Gem offered here is one of those coins, as is the phenomenal PCGS MS-68 offered as lot 11661 in our August 2012 Philadelphia ANA Auction. Astute gold enthusiasts would be wise to pursue this lot with vigor, and prepare for stiff competition from other collectors who appreciate the excellent value that still can be found in many pre-Civil War Liberty Head gold issues.

PCGS# 7782. NGC ID: 25JC.

NGC Census: 1; 5 finer (all MS-66). CAC Population: 2; 3.



6197

1851 MS-64 (PCGS). CAC. This bright and frosty near-Gem is dressed in vivid golden-yellow patina. Sharply struck and carefully preserved, there is much to recommend this early date Liberty Head quarter eagle to the advanced gold type collector.

PCGS# 7759. NGC ID: 25HL.

PCGS Population: 53; 10 finer (MS-67 finest).



6198

1852-D Winter 15-M, the only known dies. AU-55 (NGC). Scarce in all grades, quite so this close to Mint State. The surfaces are better than average with bright yellow-gold color throughout and a sharp strike with full curls on Liberty's head and neck. The eagle too is sharp, with the thigh and talons showing partial definition, areas often lacking on these. Residual luster in the protected areas, with moderate scuffs and nicks affecting that feature within the open fields.

PCGS# 7765. NGC ID: 25HT.

NGC Census: 16; 14 finer (MS-64 Finest).

From the Pieper Collection.



6200

1862 MS-62 (PCGS). CAC. Frosty rose-gold surfaces with a sharp strike and abundant eye appeal. The suspension of gold specie payments in the North at the end of 1861 explains the precipitate drop in circulation strike quarter eagle production at the Philadelphia Mint the following year. Only 98,543 coins were struck 1862, and this issue is far scarcer than the 1861 in all grades. Mint State survivors at any level are noteworthy rarities.

PCGS# 7796. NGC ID: 25JZ.

PCGS Population: 14; 20 finer (MS-64+ finest).



6201

1872 AU-58 (PCGS). Vibrant satin to semi-prooflike luster is still readily evident on both sides of this sharply defined, autumn-orange example. There are just a couple of minor surface abrasions reported in the obverse field. The 1872 quarter eagle is one of those dates that is often thought of as common, but its mintage of just 3,000 circulation strikes belies that belief. While available often enough in VF or so, pleasing AU and finer pieces are difficult to come by at best. Just nine certification *events* have occurred in grades finer than AU-58 at PCGS, and the number of AU-58 grading *events* there suggests some resubmissions to us. All that aside, this date is one of the “sleepers” dates in the series in high grade.

PCGS# 7815. NGC ID: 25KK.

PCGS Population: 14, 9 finer (MS-64 finest).

6202

1880 AU-55 (PCGS). CAC. Lustrous, premium quality Choice AU preservation with original honey-gold and reddish-rose colors to both sides. Akers called this issue “very scarce in all grades,” not surprising given the mintage of just 2,960 pieces struck for circulation.

PCGS# 7832. NGC ID: 25LA.

From our (Stack's) Greater New York Numismatic Convention Sale of May 1979, lot 652. Lot tag included.

6203

1887 MS-63 (PCGS). Bright yellow-gold with a pale olive sheen that engages the frosty motifs and the satiny, partially reflective fields. From a modest productions run of 6,160 pieces.

PCGS# 7839. NGC ID: 25LB.

6204

1890 MS-63 (PCGS). Bright yellow-gold color overall with just a few small scattered abrasions from coin to coin contact. Only 8,720 quarter eagles were struck of the date. This nearly Choice quality example displays lush, satiny luster and strictly original surfaces.

PCGS# 7842. NGC ID: 25LE.



6205

1896 MS-66+ (PCGS). CAC. A visually stunning Liberty quarter eagle with intense lustre and bright honey-gold surfaces, a premium Gem that is sharply struck and of the highest order. For future identification, a few alloy spots are noted on each side, including one at the center of the obverse over the Y of LIBERTY.

PCGS# 7848. NGC ID: 25LL.

6206

1900 MS-65 (PCGS). This smartly impressed and vivid Gem is eagerly awaiting inclusion in a high grade gold type or date set. Popular turn-of-the-century issue!

PCGS# 7852. NGC ID: 25LR.



6207

1905 JD-1, the only known dies. Rarity-4. Proof-62 (NGC). Bright yellow-gold with a reflective obverse and a modest cameo reverse, as typically seen for the date. One of 144 Proofs struck with a nice proportion of that mintage still available for today's collectors. A few light hairlines and a small contact mark or two validate the conservative grade, but the overall appeal is substantially fine.

PCGS# 7931. NGC ID: 288V.



6208

1905 MS-67 (PCGS). A virtually pristine example with only a few pale alloy spots to otherwise smooth-looking surfaces. Excellent Superb Gem Mint State type candidate from the final years of the Liberty Head quarter eagle series.

PCGS# 7857. NGC ID: 25LW.



6209

1907 MS-67 (NGC). Handsome deep gold surfaces are sharply struck, fully lustrous, and smooth enough to border on pristine. The 1907 is the final circulation strike issue in the long lived Liberty Head quarter eagle series. The Superb Gem offered here would do exceptionally well in a high grade type set.

PCGS# 7859. NGC ID: 25LY.

6210

1908 MS-64 (PCGS). CAC. A sharply struck, satiny and vivid example of this perennially popular type issue from the first year of the Indian quarter eagle series.

PCGS# 7939. NGC ID: 288Y.

From the Mark and Lottie Salton Collection.

6211

1908 MS-64 (PCGS). A boldly struck, golden-orange example with soft satin luster throughout. First of the circulation strike Indian quarter eagles, and popular for type purposes as such, the 1908 is a median rarity in its series in terms of total number of Mint State coins extant. The pretty near-Gem offered here is sure to please.

PCGS# 7939. NGC ID: 288Y.



6212

1909 MS-64 (NGC). With a razor sharp strike, billowy satin luster and pretty orange-gold patina, this smooth and inviting example is sure to sell for a premium bid.

PCGS# 7940. NGC ID: 288Z.

6213

1909 MS-63 (PCGS). CAC. Exceptionally vivid surfaces exhibit intermingled powder blue and pale gold highlights to dominant reddish-rose color. One of the more underrated Indian quarter eagles, the second year 1909 is the third rarest issue of the type in Mint State after the 1911-D and 1914.

PCGS# 7940. NGC ID: 288Z.

6214

1910 MS-64 (PCGS). CAC. Soft rose-gold color blends with satiny mint luster on both sides of this sharp and inviting near-Gem.

PCGS# 7941. NGC ID: 2892.

From the Mark and Lottie Salton Collection.



6215

1911-D Strong D. MS-62+ (NGC). CAC. An Indian quarter eagle set is one of the only gold date and mint collections that can be completed without spending a huge fortune and years and years of time. A complete set of these makes a handsome display as well. Naturally, there is one difficult key date that presents a challenge to date collectors, and that is the 1911-D, which has the lowest mintage of the series of 55,680 pieces. The Denver mintmark usually comes "strong" as seen here, but can come quite weak — as struck, however, these weak D pieces are less desirable. Notice the full strike and usual wire rim on the right side of the obverse, always found on this issue and one of the diagnostics used to confirm authenticity. Lustrous fields and free of all but minor signs of handling, this pleasing 1911-D quarter eagle will become the centerpiece of any set it graces.

PCGS# 7943.



6216

1911-D Strong D. MS-62 (PCGS). CAC. Sharply struck over all features, to include the all important D mintmark, this handsome example is dressed in warm honey-gold patina. Lustrous, if a bit granular in texture, with a pleasingly smooth appearance in hand for the assigned grade. The lowest mintage and scarcest circulation strike Indian quarter eagle, the 1911-D was produced to the extent of just 55,680 pieces. This appealing Mint State survivor is sure to catch the eye of advanced gold enthusiasts.

PCGS# 7943. NGC ID: 2894.



6217

1911-D AU Details—Harshly Cleaned (NGC). A fully outlined, if somewhat faint mintmark defines this more affordable example of the key date 1911-D quarter eagle.

PCGS# 7943. NGC ID: EGZ7.



6218

1925-D MS-65 (PCGS). CAC. Exquisite premium Gem surfaces are remarkably vivid in a blend of golden-orange, pale pink and deep rose colors. As the most readily obtainable Indian quarter eagle in the finest Mint State grades, the popularity of the 1925-D for high quality type purposes cannot be overstated. Few MS-65s that we have handled in recent years have met with CAC approval, however, and even fewer are as attractively original as the offered coin.

PCGS# 7949. NGC ID: 289B.

6219

1925-D MS-65 (NGC). CAC. OH. This sharp and inviting Gem is awash in lively mint luster and vivid rose-apricot color. As attractive and desirable as any circulation strike Indian Head quarter eagle that one is likely to encounter in today's market.

PCGS# 7949. NGC ID: 289B.



6220

1926 MS-65+ (NGC). A fully struck, highly lustrous Gem awash in handsome medium gold patina.

PCGS# 7950. NGC ID: 289C.



6221

1926 MS-65 (PCGS). Fully struck, as befits the issue, this is also a highly lustrous and vivid Gem example of one of the most popular type issues in the circulation strike Indian quarter eagle series.

PCGS# 7950. NGC ID: 289C.

From the Mark and Lottie Salton Collection.

THREE-DOLLAR GOLD PIECES

6222

1854 AU-50 (PCGS). CAC—Gold Label. OGH—First Generation. Highly desirable for type purposes, this first year 1854 three-dollar gold piece is a thoroughly PQ example for the assigned grade whose first generation PCGS holder and coveted gold CAC sticker are sure to result in strong bidder competition. Really not all that far from Mint State.

PCGS# 7969. NGC ID: 25M3.



6223

1857-S AU-53 (NGC). The rigors of circulation undoubtedly took a heavy toll on this low mintage (14,000-pieces) three-dollar gold issue from the San Francisco Mint. Elusive in all grades, the 1857-S is typically offered no finer than EF. With light highpoint rub and considerable remnants of mint luster, this coin should be very appealing to 19th century gold specialists. Ample evidence of a sharp strike are seen throughout, as is warm, medium-intensity, yellow-gold color. Minimally abraded and especially attractive.

PCGS# 7977. NGC ID: 25MB.

From the Pieper Collection.



6224

1857-S EF-45 (NGC). Vivid antique-gold patina blends nicely over both sides of this uncommonly well preserved piece. Ample boldness of detail remains, and the persistent viewer will be further rewarded with flickers of original satin luster. A low mintage (14,000 pieces), heavily circulated issue, the 1857-S three is scarce to rare in all grades with fewer than 350 coins believed extant.

PCGS# 7977. NGC ID: 25MB.



6225

1864 AU Details—Cleaned (PCGS). Warm honey-orange color with wisps of iridescent reddish-rose, appreciable luster and bold to sharp striking detail further enhance the visual appearance for both sides. Light hairlines explain the PCGS qualifier, although we stress that there are no sizeable or otherwise individually distracting handling marks. With 2,630 pieces produced, the 1864 has one of the lowest mintages in the circulation strike three-dollar gold series of 1854 to 1889. Little gold bullion reached the Philadelphia Mint during this Civil War year. Gold coins of all denominations were absent from circulation in the Eastern and Midwestern states and had been since late December 1861. Two deliveries sufficed to close out this issue: 440 coins on February 25 and 2,190 pieces on December 6. All were struck from a single die pair, the reverse with a Repunched Date that is boldest on the digits 18. The offered piece represents a significant find for budget minded gold enthusiasts with an interest in this challenging 19th century series.

PCGS# 7985. NGC ID: 25MK.



6226

1874 MS-61 (PCGS). Satiny medium gold surfaces are sharply struck and uncommonly smooth in appearance for the assigned grade. A popular type issue in the three-dollar gold series, offered here in desirable BU preservation.

PCGS# 7998. NGC ID: 25MX.

From the Mark and Lottie Salton Collection.



6227

1878 MS-64 (PCGS). CAC. Lovely satin to softly frosted surfaces are further adorned by original color in a light pinkish-gold shade. Both sides are sharply struck with an impressively smooth appearance that borders on full Gem quality. At 82,304 pieces the mintage of the 1878 three-dollar gold piece is the second highest for the type after 1854. Except for this and the similarly aberrant 1874 (41,800 pieces struck), the highest mintage three-dollar gold issue from the later years of this series is the 1887 — with just 6,000 circulation strikes produced. Most of the 1878 three-dollar gold pieces that remained in the Mint were eventually melted, severely limiting the population of high quality survivors like the present piece. A significant offering for the discerning gold type collector.

PCGS# 8000. NGC ID: 25MZ.

From our (Stack's) Metropolitan New York Numismatic Convention sale of May 1971, lot 1354. Lot tag included.



6228

1878 MS-62 (PCGS). A lovely Mint State example with vibrant honey-gold coloration across each side. Significant blooms of satiny luster surround the design elements and complement the overall smooth surfaces. Well struck, save for the digits of the date, and beautiful to view in-person. Often chosen as a type coin, one of 82,304 pieces struck.

PCGS# 8000. NGC ID: 25MZ.



6229

1878 MS-61 (PCGS). OGH. Vivid orange-rose surfaces are sharply struck with a lustrous, satiny texture. The perennially popular type issue from the challenging three-dollar gold series, offered here in attractive premium BU preservation.

PCGS# 8000. NGC ID: 25MZ.



6230

1883 VF-25 (PCGS). A noticeably worn example of the low-mintage 1883 three dollar gold piece, with just 900 circulation strike pieces coined. An additional 89 Proofs were made for collectors, but that still keeps the total mintage below the magical 1,000 coin barrier. Certainly a desirable example of this difficult date.

PCGS# 8005. NGC ID: 25N6.



6231

1887 MS-62 (PCGS). Satiny golden-wheat surfaces with tinges of pale pink iridescence evident as the coin rotates under a light. A sharp and appealing piece at the BU grade level. The 1887, with a mintage of 6,000 pieces, is among the low mintage circulation strikes that comprise the final decade of this series. Thanks to the activities of the Chapman brothers and other contemporary numismatists and speculators, an appreciable number have survived, some later retrieved from bank reserves after acquiring light wear. Even so, the 1887 is actually one of the scarcest three-dollar gold issues, so it seems likely that the vast majority of the mintage never left the Mint in the first place. With most pieces presumably melted as undistributed, survivors are scarce to rare in all grades.

PCGS# 8009. NGC ID: 25NA.

Glorious Gem Mint State 1888 Three-Dollar Gold Piece



6232

1888 MS-65+ (PCGS). A breathtaking example displaying light color in golden-wheat with a touch of pale pink also evident as the surfaces rotate under a light. The fields are smooth and subtly reflective, faintly contrasting the more frosty design elements. Well struck and expertly preserved.

Among the most available three-dollar gold issues from the 1880s, the extant population of the 1888 has long provided Mint State coins for collections. The mintage of 5,000 circulation strikes was only nominally smaller than that of the preceding

year and it is thought some 350 to 450 examples of the date can be found in Mint State, attesting to the fact that many examples were set aside by contemporary dealers. However, availability dwindles significantly at and above the basal MS-65 grade level. With superior eye appeal to match its exceptional preservation, this premium quality Gem is surely among the most desirable survivors available to today's discerning collectors.

PCGS# 8010. NGC ID: 25NB.

PCGS Population: 9; 42 finer (MS-67 finest).



6233

1888 MS-63 (PCGS). CAC. Beautiful rose-tinged surfaces exhibit dominant color in warm golden-apricot. Lustrous and well struck with bold to sharp detail throughout the design. Among the most available three-dollar gold issues from the 1880s, the extant population of the 1888 has long provided Mint State coins for collections. The mintage of 5,000 circulation strikes was only nominally smaller than that of the preceding year and it is thought that some 350 to 450 examples of the date can be found in Mint State, attesting to the

fact that many examples were set aside by contemporary dealers. However, availability dwindles significantly as one progresses up the numismatic grading scale. With superior eye appeal to match its above average preservation, this premium quality MS-63 is surely among the more desirable survivors available to today's discerning collectors.

PCGS# 8010. NGC ID: 25NB.

From the Mark and Lottie Salton Collection.

HALF EAGLES



6234

1800 BD-4. Rarity-4. Blunt 1. AU-55 (PCGS). This is a very appealing Choice AU that seems destined for inclusion in an advanced gold type set where an example of the Capped Bust Right, Large Eagle five is required. Dominant khaki-gold color on both sides, the surfaces also revealing a few scattered hairlines mostly on the obverse. Ample luster remains, especially on the reverse, as does plenty of bold to sharp striking detail. We find no individually mentionable abrasions for a lightly circulated coin of this type.

PCGS# 8082. NGC ID: 25NW.

From the Andrew M. Hain Collection.



6235

1800 BD-4. Rarity-4. Blunt 1. EF-40 (PCGS). Attractive deep olive-gold toning in the fields and well balanced for an early half eagle. A few deep red accents are noted in selected border areas on each side. The surfaces are free of adjustment marks and there are no singularly mentionable abrasions to report. Scarce and desirable in this grade.

PCGS# 8082. NGC ID: 25NW.

From the Andrew M. Hain Collection.



6236

1805 BD-2. Rarity-4. Perfect 1, Close Date. AU Details—Cleaned (PCGS). Medium gold surfaces are boldly to sharply struck in most areas with blushes of original luster remaining to further tempt the more persistent viewer. Light hairlining and a somewhat glossy texture explain the PCGS qualifier. This scarce variety has an estimated population of 100 to 150 survivors in all grades (per John W. Dannreuther, 2006). The obverse die was previously used in the 1805 BD-1 pairing, although it shattered in the 1805 BD-2 marriage. The reverse die, however, proved especially hardy by early U.S. Mint standards and went on to strike the remaining three varieties of the 1805-dated half eagle issue, as well as 1806 BD-1. Although scarce in an absolute sense, as are all early gold coin varieties, 1805 BD-2 is among the more readily obtainable in the Capped Bust Right half eagle series. The present example, therefore, holds particular appeal for budget minded type collectors. BD Die State d/a.

PCGS# 8088. NGC ID: 25P4.

From the Andrew M. Hain Collection.



6237

1808 BD-3. Rarity-4. Normal 5D. AU Details—Scratch (PCGS). Satiny on the reverse with modest semi-reflective tendencies in the obverse field, there is plenty of original luster remaining on both sides of this lightly circulated example. Sharp striking detail and vivid olive-gold and pale orange colors are also worthy of praise, while several faint scratches on the obverse explain the PCGS qualifier. Four different marriages combining three obverse dies and two reverse dies were employed to coin at least 55,578 half eagles in 1808. Two of these marriages bear overdates and two have normal dates. These are roughly divided evenly in terms of overall market availability, with the edge given to the normal date varieties. The key characteristic between the two reverse dies is the spacing between the 5 and D in the denomination. The BD-3 reverse has a well balanced, even spacing particular to this die, which was first used in 1807. Several hundred examples are known of all die varieties combined, with 100 to 125 of the BD-3 die pair believed extant (per John W. Dannreuther, 2006). No early gold half eagles can be considered common, and this more affordable AU example is sure to see spirited bidding among budget minded gold type collectors.

PCGS# 8102. NGC ID: 25PA.

From the Mark and Lottie Salton Collection.



6238

1808 BD-3. Rarity-4. Normal 5D. Fine Details—Ex Jewelry (PCGS). One of two normal date die marriages of the 1808-dated half eagle issue, BD-3 is identifiable by normal spacing between the 5 and D in the denomination at the lower reverse border. Fairly plentiful by the standards of the type, yet scarce in an absolute sense, examples of this variety number 100 to 125 coins in all grades (per John W. Dannreuther, 2006) and are always in demand for advanced gold type purposes.

PCGS# 8102. NGC ID: 25PA.



6242

1835 HM-2. Rarity-3. AU-58 (PCGS). CAC. A wonderfully original straw-gold example with enhancing blushes of reddish-rose here and there around the peripheries. This is a sharply struck coin with nearly full satin luster to both sides. The scarcity of this brief early half eagle type in Mint State is sure to result in a premium winning bid for this upper end Choice AU.

PCGS# 8173. NGC ID: 25RV.

From the Mark and Lottie Salton Collection.



6239

1834 Classic Head. HM-1. Rarity-3. Plain 4. EF-45 (PCGS). CAC. A crusty and original example of this popular first year type issue in the brief Classic Head half eagle series. Attractive golden-olive color with appreciable luster remaining.

PCGS# 8171. NGC ID: 25RR.

From the Fairmont Collection.

6240

1834 Classic Head. HM-7. Rarity-3. Plain 4. AU-50 (PCGS). This sharply struck example alternates between olive-gold and medium gold colors as the surfaces rotate under a light. With a remarkable lack of sizable abrasions for a Classic half eagle that saw light circulation, this first year example is sure to be of keen interest to gold type collectors. Struck in the first year of William Kneass' new design type, the Classic Head issues spanned a period of six years. The motto E PLURIBUS UNUM was removed from the reverse design and the weight drifted downward from 4.37 grams to 4.18 grams, thus eliminating the flow of gold coins to foreign coffers for a profit that occurred with the earlier quarter eagle design types of 1796 through 1834, especially in the 1810s and 1820s. Though struck only from 1834 to 1839 inclusively, the Classic Head quarter eagle series presents a fun collecting challenge.

PCGS# 8171. NGC ID: 25RR.

6241

1835 HM-1. Rarity-2+. AU-55 (NGC). Partially lustrous yellow-gold surfaces offer pale olive iridescence in a bold light source. The strike is strong throughout and all of the tiniest details are present. Just a few minor marks are present, these being typical of the assigned grade. A Classic Head half eagle that would be a welcomed addition in many half eagle cabinets or type sets.

PCGS# 8173. NGC ID: 25RV.



6244

1836 HM-6. Rarity-3. AU-58 (PCGS). CAC. Plenty of softly frosted luster remains on both sides of this crisply impressed, sharply to fully defined example. With warm, even color in original golden-honey, this is a lovely near-Mint survivor of the brief and challenging Classic Head half eagle type.

PCGS# 8174. NGC ID: 25RY.

From the Mark and Lottie Salton Collection.



6245

1838 HM-1. Rarity-3. MS-61 (PCGS). The frosty, bright yellow-gold surfaces exhibit soft reflectivity in the fields and a light dusting of frost on the motifs. The strike is sharp, marks are minimal, and the luster is unimpeded on the high points. Struck in the final year of this short-lived design type. Choice for the grade.

PCGS# 8176. NGC ID: 25S4.



6246

1839 EF-40 (PCGS). This first year Liberty Head half eagle issue is a perennial favorite among advanced gold type collectors. The offered coin is rich honey-orange in color with all major design elements boldly to sharply defined.

PCGS# 8191. NGC ID: 25S7.



6247

1841-D Winter 5-D. Die State I. Repunched Date, Small D. EF-45 (PCGS). Attractive khaki-gold over both the obverse and reverse. Scattered handling marks from brief circulation but better visual appeal than commonly seen on these early half eagles. The strike is average these pieces are scarce today. Noteworthy are the second vertical shield stripes which don't quite make it to the top from the left side on the reverse, perhaps this was some kind of centering issue.

PCGS# 8204. NGC ID: 25SR.



6248

1841-D Winter 5-D. Die State I. Small D. VF-35 (PCGS). CAC. This thoroughly appealing mid grade example exhibits richly original color in a blend of orange-apricot and golden-rose. All major design elements are bold, and the surfaces are exceptionally smooth for having seen this extensive circulation. Despite its status as one of the more frequently encountered D-Mint half eagles from the 1840s, the 1841-D is scarce by the standards of the wider Dahlonega Mint five-dollar gold series. Examples are actually rare in an absolute sense, with most grading no finer the EF-40. This is a particularly desirable circulated survivor that is sure to appeal to collectors of Southern gold coins.

PCGS# 8204.



6249

1842-D Winter 7-E. Small Date, Small Letters. VF-25 (NGC). Light, even golden-honey color blankets surfaces that reveal faint traces of mint luster as the coin dips into a light. The peripheries are softly defined, but the focal features in the centers are considerably bolder. The 1842-D Small Date, Small Letters is a conditionally challenging half eagle with most survivors well worn and grading no higher than the basal Extremely Fine level. This VF example is sure to appeal to many bidders.

PCGS# 8210.



6250

1846-O Winter-1. AU-55 (PCGS). CAC. A glorious Choice AU that ranks among the most desirable 1846-O half eagles at any grade point that we have ever offered. Semi-prooflike surfaces retain appreciable reflectivity in the fields. The design elements are sharply rendered and satiny in texture, the entire package dressed in lovely light honey-gold color. Although 58,000 half eagles of this date and mintmark were struck, much of the mintage was put to use in commerce. The majority of survivors appear in the VF to EF range; the present coin, with superior quality and eye appeal, represents a fleeting bidding opportunity for the advanced collector of Liberty Head and/or New Orleans Mint gold coinage.

PCGS# 8230. NGC ID: 25TK.

PCGS Population: 11; 18 finer, just seven of which are Mint State (MS-62 finest). CAC Population: 3; 5.

From our (Stack's) sale of June 1979, lot 90. Lot tag included.



6251

1848 AU-58 (PCGS). A bright yellow-gold example that retains strong reflective luster but shows a number of scattered hairlines in the fragile fields overall. Each side betrays only a hint of friction, though this is enough to deny the coin a Mint State grade.

PCGS# 8236. NGC ID: 25TS.



6252

1854-C Winter-2. Weak C. AU-50 (PCGS). CAC. An attractive, fully original example with rich honey-gold and pale rose colors throughout. Most of the major design elements are boldly defined, and both sides offer a good degree of detail for a circulated survivor of this challenging issue. An underrated issue, the 1854-C is one of the scarcer Charlotte Mint half eagles from the 1850s. Winter-2, offered here, is the variety sometimes certified as a Weak C, with the mintmark faint and lightly entered into the reverse die by Mint personnel. On the present example the lowest curve of the C is the portion of the letter that is most readily discernible when viewed with a loupe. This attractively original About Uncirculated coin offers superior quality and eye appeal for an issue that is typically offered no finer than EF.

PCGS# 98257. NGC ID: 25UJ.

From the Fairmont Collection.

6253

1856-S EF-45 (PCGS). CAC. Light golden-honey color to both sides, the surfaces are boldly defined and appreciably lustrous for the assigned grade. Because of distrust of paper money, gold coins were the workhorse medium of exchange in the Old West. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for lower denomination gold coins. And stay there they did — the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce. Of the survivors, the typically offered grades are VF to low end AU. For the Western Americana specialist, here is a significant opportunity to acquire an uncommonly high grade, exceptionally well preserved survivor from the earliest days of the San Francisco Mint. Underrated.

PCGS# 8270. NGC ID: 25UZ.

From the Fairmont Collection.



6254

1857-C Winter-1, the only known dies. EF Details—Edge Repaired (PCGS). Although the 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles, it is still a scarce issue when viewed in the wider context of U.S. numismatics. Examples are eagerly sought at all levels of preservation.

PCGS# 8272. NGC ID: 25V3.

From the Fairmont Collection.



6255

1858 AU-55 (PCGS). CAC. Original orange-apricot surfaces are near-fully lustrous with most design elements boldly rendered. One of only 15,136 Philadelphia Mint half eagles of the date produced — the mintage for eagles of this date was just 2,521 pieces, as Philadelphia's coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are usually few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, in fact, the intervening seven years seeing several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the Fairmont specimen offered here representing a fleeting bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

PCGS Population: 9; 17 finer, 12 of which are Mint State (MS-64+ finest).

From the Fairmont Collection.



6256

1859 AU-53 (PCGS). Plenty of lively mint luster remains on both sides of this boldly defined, pinkish-honey example. The 1859 is a grossly underrated No Motto Liberty Head half eagle in all grades, especially in AU and Mint State preservation. The mintage of 16,734 pieces is similar to that of many of the more highly regarded mintmarked half eagles of the era, but the 1859 is actually more elusive in today's market. Clearly, this attractive and rare survivor represents a significant find for gold collectors.

PCGS# 8280. NGC ID: 25VB.

PCGS Population: 11; 26 finer, just six of which are Mint State (MS-64+ finest).



6257

1860-D Winter 38-FF. Medium D. VF-30 (PCGS). A handsome mid-grade example of this date and mint. Deep olive-gold with coppery-red accents tucked into some of the devices. The Dahlonega Mint churned out a total of 14,635 pieces for the year.

PCGS# 8286. NGC ID: 25VH.



6258

1861-S EF Details—Filed Rims (PCGS). Warm, even honey-gold color greets the viewer from both sides of this boldly defined EF example. A challenging early San Francisco Mint half eagle, the 1861-S was produced to the extent of just 18,000 pieces and fewer than 100 coins are thought to remain today. Gold specialist David Akers called the issue “grossly underrated and underpriced for its rarity.” With essentially no contemporary numismatic interest in these coins at the time of issue, coupled with strong demand for them in commercial channels, the vast majority of examples succumbed to the rigors of circulation. Survivors are rare in all grades, the present piece representing a particularly important find for budget minded gold enthusiasts.

PCGS# 8291. NGC ID: 25VN.

6259

1869-S EF-40 (PCGS). Impressive quality for a survivor of this heavily circulated Frontier era issue. Bathed in warm pinkish-honey color, both sides retain bold outline definition to all major design elements. The all important S mintmark is sharp with an uncommon degree of finer definition. Simply put, this is a scarce issue in an absolute sense that is rare in grades above EF. Extensive commercial use claimed most of the 31,000 half eagles struck in the San Francisco Mint during 1869, and most of the few survivors are well worn if not also impaired. Mint State examples are all but unknown, this handsome EF coin representing about the finest in quality realistically obtainable for many collectors.

PCGS# 8318. NGC ID: 25W8.

From the Fairmont Collection.



6260

1871-S EF-45 (PCGS). Vivid deep orange-gold surfaces with an intermingling of pale rose. Both the amount of remaining luster and the overall bold striking detail suggest AU preservation, although accuracy compels us to mention some wispy hairlines that are easily overlooked and just as easily forgiven. Only 25,000 examples were struck, and as with virtually every San Francisco Mint issue of the era, most of the mintage saw heavy commercial duty. VF and the occasional low end EF are the grades most often seen in today's marketplace. Any finer and condition rarity combines with absolute scarcity for the 1871-S half eagle. If you have an interest in the present piece you should bid liberally, as it will most assuredly be some time before a comparable specimen comes up for public auction.

PCGS# 8324. NGC ID: 25WE.



6261

1872-S EF-45 (PCGS). Handsome golden-honey color blankets boldly defined, appreciably lustrous surfaces on both sides of this attractively original example. With most of the 36,400 half eagles struck in the California branch mint during 1872 lost to the rigors of commerce, even a well worn survivor represents a significant find in today's market. As a PCGS-certified Choice EF the coin offered here would serve with distinction in an advanced collection of Liberty Head gold coinage.

PCGS# 8327. NGC ID: 25WH.

From the Fairmont Collection.

6262

1873 Close 3. MS-61 (PCGS). CAC. Gorgeous satin surfaces are bathed in rich rose-honey color. Suitably bold in strike with remarkably smooth surfaces for the assigned grade. The 1873 is an outlier in the circulation strike Philadelphia Mint half eagle series of 1862 to 1877 in that it has a relatively high mintage of 224,985 coins. This figure includes examples of both the Close and Open 3 date styles, the former a bit more challenging to locate in today's market. In truth, however, both varieties of the 1873 are scarce in an absolute sense and quite rare in Mint State. This premium BU example represents a significant find and fleeting bidding opportunity for the astute gold collector.

PCGS# 8329. NGC ID: 25WJ.

From the Fairmont Collection.



6263

1873-S AU-50 (PCGS). CAC. Pretty pinkish-honey surfaces are well defined overall with strong luster quality for the assigned grade. The mintage of 31,000 coins reported for the 1873-S is on par with those of other San Francisco Mint fives from the late 1860s and early 1870s and, like those other issues, heavy commercial use on the West Coast claimed most of the coins. This issue is scarce even in well worn condition, while in the popular collector grades of EF and AU only a few small handfuls remain. With only two Mint State examples known (both graded MS-61, one each by PCGS and NGC), the importance of this coin for advanced collectors of San Francisco Mint and/or Liberty Head gold coinage can hardly be overstated.

PCGS# 8332. NGC ID: 25WM.

PCGS Population: 37; 30 finer, just one of which is Mint State (MS-61).



6264

1877-CC Winter 1-B. EF-40 (NGC). OH. Attractive orange-olive surfaces with intermingled highlights of reddish-rose iridescence. Well struck with plenty of frosty mint luster remaining. The Carson City Mint produced barely more half eagles in 1877 than it had the year before. Production was delayed until April when the Mint's personnel resumed coining, beginning with double eagles. The half eagle's time came in August when the entire mintage of 8,680 pieces was executed in a single run; all were better produced than most earlier CC-Mint issues.

While not one of the rarest of the Carson City Mint half eagles in an absolute sense, the vast majority of survivors for the 1877-CC are found in VF and lower grades. Mint State coins are extraordinarily rare and seldom appear for sale, leaving market pressure to focus on the few Extremely Fine and About Uncirculated specimens available. Above average among the 130 to 165 coins believed extant (per Rusty Goe, 2020), the addition of this pleasing example would be a noteworthy occasion for any advanced Western gold cabinet.

PCGS# 8343. NGC ID: 25X2.

6265

1877-S AU-55 (NGC). A generally sharp example with vivid medium gold surfaces and considerable luster remaining. The final low mintage San Francisco Mint issue in the Liberty Head half eagle series, the 1877-S was produced to the extent of just 26,700 pieces. There are few survivors, and with most grading VF or lower, this lively Choice AU represents a particularly significant find for the advanced gold specialist.

PCGS# 8344. NGC ID: 25X3.

NGC Census: 27; 9 finer (MS-61 finest).



6266

1878 MS-64+ (PCGS). CAC. Exquisite surfaces are exceptionally vivid in a blend of reddish-gold, pinkish-rose and powder blue colors. Both sides are fully lustrous with a sharp strike and in hand appearance that is smooth enough to evoke thoughts of a full Gem Uncirculated grade. Circulation strike half eagle production in the Philadelphia Mint soared to 131,720 pieces in 1878 in anticipation of the return of parity between gold and paper currency set by the federal government for January 1, 1879. Thanks to its relatively generous mintage, this issue is among the most obtainable from its era in lower Mint State grades. Few grade finer than MS-63, however, and among the handful of finer pieces precious few are as technically sound and attractive as this awe-inspiring near-Gem.

PCGS# 8345. NGC ID: 25X4.

PCGS Population: 11; 9 finer (MS-66 finest). CAC Population: 6; 2. The former total includes coins graded both MS-64 and MS-64+, by both PCGS and NGC.



6267

1879-CC Winter 1-A. VF-35 (PCGS). An appealing Choice VF in a Carson City Mint half eagle. Boldly to sharply defined in most areas, both sides retain plenty of lively mint luster to vivid honey-rose surfaces. Due to outlandish railroad tariffs, by the late 1870s it was more profitable for Nevada miners to send their bullion for coinage to the San Francisco Mint as opposed to the nearby Carson City facility. Carson City Mint expert Rusty Goe (August 2012) states that, "By 1879, Nevada's miners were already sending about 100 times as much of their gold to the San Francisco Mint than they were depositing in Carson City, and about 13 times as much silver." It is little wonder, therefore, that the Nevada branch mint produced so few gold coins of any denomination in 1879. The 1879-CC half eagle boasts a limited mintage of 17,281 pieces, and it is a scarce issue in an absolute sense. Rusty Goe provides for only 235 to 275 survivors in all grades in his excellent new reference *The Confident Carson City Coin Collector* (2020). This desirable example, with many qualities of an EF grade, will garner plenty of attention from specialists of the series.

PCGS# 8349. NGC ID: 25X8.

6268

1879-CC Winter-2. VG-8 (PCGS). CAC. An eminently collectible CC-Mint half eagle with attractively original pinkish-honey surfaces. Both sides are exceptionally smooth for having seen this extensive circulation, and they retain bold outline detail to most major design elements. Sure to see spirited bidding among discerning collectors of Carson City Mint and/or Liberty Head gold coinage.

PCGS# 8349. NGC ID: 25X8.

From the Fairmont Collection.



6269

1880-CC Winter 2-C. EF-45+ (PCGS). CAC. Handsome reddish-gold and deep honey patina blankets both sides of this sharply defined and impressively smooth EF example. The mintage for this issue is 51,107 pieces, a generous total for a pre-1890 Carson City Mint half eagle. It should come as no surprise to read, therefore, that the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. On the other hand, the typical survivor is well worn, usually in VF or low end EF grades, and even at the threshold of AU preservation the 1880-CC can be difficult to locate. This is one of the nicest examples at this level that we can ever recall offering, a richly original and highly attractive coin destined for inclusion in an advanced gold cabinet.

PCGS# 8352. NGC ID: 25XB.

From the Fairmont Collection.



6270

1881-CC Winter 1-A, the only known dies. AU Details—Graffiti (PCGS). Pleasing, original surfaces exhibit warm honey-apricot color throughout. A concentration of wispy scratches in the left reverse field explains the PCGS qualifier, but we stress that these are faint and the in hand appearance for both sides is quite smooth. Among the rarest of the Carson City Mint half eagles and the rarest of those from the 1880s, only 13,886 coins were struck for the 1881-CC as compared to the more than 5.7 million struck at Philadelphia in 1881. A single pair of dies was employed for the entire run, managing to turn out just 5,640 half eagles before the facility was shut down on April 1. When the doors finally reopened in November, mint personnel were able to coin an additional 8,246 examples of the denomination before the end of the year. The survival rate is a bit better than in previous years, but not by much. Scarcely more than a hundred or so are thought to remain in numismatic circles presently (Rusty Goe, 2020, states 115 to 150 pieces), almost all of which are in lower degrees of preservation, generally clustered in and around the VF and EF mark. Our offering of this scarce AU survivor represents an opportunity that should not be passed on lightly.

PCGS# 8356. NGC ID: 25XE.

From the Fairmont Collection.



6271

1882-CC Winter 1-A, the only known dies. AU-55 (PCGS). CAC. Ample luster and overall sharp striking detail remain on both sides of this original coin bathed in pretty honey-orange color. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 750 examples (per Rusty Goe, 2020) are believed to exist for present generations to appreciate. The 1882-CC is actually moderately available at the AU level as compared to many earlier issues in this series. Mint State examples remain elusive, but not prohibitively so, making this a broadly popular issue. This Choice AU is an outstanding example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.

From the Fairmont Collection.

6272

1884-CC Winter 1-A, the only known dies. VF-25 (PCGS). CAC. Warm honey-gold patina with subtle pale pink highlights evident as the coin dips into a light. Smooth and appealing with excellent detail for the assigned grade. The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is scarce, with only 16,402 pieces produced. Survivors number only 145 to 190 coins in all grades (per Rusty Goe, 2020), and this premium VF example from the Fairmont Collection is sure to appeal to discerning bidders.

PCGS# 8365. NGC ID: 25XP.

From the Fairmont Collection.

6273

1886-S MS-64+ (PCGS). CAC. Lustrous satin surfaces are further enhanced by vivid golden-rose color. Sharply struck, expertly preserved, and worthy of a strong premium.

PCGS# 8370. NGC ID: 25XV.

PCGS Population: 38; 34 finer (MS-66 finest).

From the Fairmont Collection.



6274

1887-S MS-64 (PCGS). CAC. Delightful rose-orange color deepens toward the borders on both sides of this fully lustrous, satin-textured example. Survivors from a generous mintage of 1,912,000 pieces are available in grades through MS-63, but any finer and the 1887-S becomes a noteworthy condition rarity. This premium quality MS-64 is sure to see spirited bidding from gold enthusiasts.

PCGS# 8371. NGC ID: 25XW.

From the Fairmont Collection.



6275

1888-S MS-62 (PCGS). CAC. This satiny golden-honey example is sharply struck with strong eye appeal at the assigned grade level. Of particular appeal to the advanced Liberty Head gold collector given the fact that PCGS has certified very few examples of this issue in Choice Mint State, and none finer than MS-64. The 1888-S half eagle, in fact, is scarce even in lower Mint State grades, this despite a fairly generous mintage of 293,900 pieces.

PCGS# 8373. NGC ID: 25XY.

From the Fairmont Collection.



6276

1890 MS-62 (PCGS). The small mintage of just 4,240 coins confirms the Mint's preoccupation with other denominations in 1890. Auction appearances of this elusive date are very scarce. Light chatter and bagmarks in the fields on each side determine the grade, although even at this MS62 level few coins are finer. A special opportunity for the gold specialist.

PCGS# 8375. NGC ID: 25Y2.

Population: 12 in 62, 5 finer (MS-66 finest).



6279

1890-CC Winter 1-A, the only known dies. AU-58 (NGC). Original surfaces are awash in a blend of handsome olive-gold and orange-gold colors. Lightly worn with ample luster remaining, this piece is solidly graded at the AU level.

PCGS# 8376. NGC ID: 25Y3.

6280

1890-CC Winter 1-A, the only known dies. AU-55 (PCGS). CAC. Original honey-orange surfaces are sharply struck in most areas with plenty of satin to softly frosted luster remaining. Popular CC-Mint gold issue!

PCGS# 8376. NGC ID: 25Y3.

From the Mark and Lottie Salton Collection.



6277

1890 AU-55 (PCGS). CAC. Light honey-olive surfaces with warmer rose highlights at the borders. Both sides are sharply struck with plenty of frosty luster in evidence. The 1890 hails from a brief period of time near the end of the 19th century that saw limited half eagle production in circulation strike format. Neither the Philadelphia nor San Francisco mint struck any coins in this format in 1887 and 1889, respectively, while production at the former facility was limited in 1888, 1889 and 1890. An undeniable key date among late date Liberty Head half eagles, the circulation strike 1890 was produced to the extent of just 4,240 pieces. Elusive in all grades, most survivors are low to middle AU in quality. This is one of the nicest Choice About Uncirculated coins we have ever offered, and a highlight of these impressive offerings from the Fairmont Collection.

PCGS# 8375. NGC ID: 25Y2.

From the Fairmont Collection.



6282

1891-CC Winter 1-A. MS-62+ (PCGS). CAC. A satiny and wonderfully original example dressed in warm honey-gold and pale rose colors. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891. The Carson City Mint stepped up gold coin production in 1891 to help meet this heightened demand and alleviate some of the strain on the nation's reserves. The facility's output of half eagles reached its peak in 1891, in fact, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. The mintage for the 1891-CC amounted to 208,000 coins. Many of these coins were exported, as intended, and repatriations from European vaults in recent decades have provided a windfall of Mint State examples for today's mintmarked type collectors and Carson City Mint enthusiasts. This premium BU example offers excellent quality and strong eye appeal for a relatively affordable sum.

PCGS# 8378. NGC ID: 25Y5.

From the Fairmont Collection.



6278

1890-CC Winter 1-A, the only known dies. MS-61 (PCGS). Satiny deep gold surfaces also exhibit iridescent reddish-rose highlights that are more pronounced on the reverse. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is one of the more readily obtainable issues in this mintmarked series, attractive Mint State survivors such as this are scarce when viewed in the wider context of U.S. numismatics.

PCGS# 8376. NGC ID: 25Y3.

From the Fairmont Collection.



6283

1892-CC Winter 1-A, the only known dies. Die State III. MS-62 (PCGS). Vivid reddish-honey surfaces are sharply struck with full, satiny mint luster. An outstanding BU representative of this more readily obtainable CC-Mint half eagle issue, one that is popular for Mint State type purposes, as such.

PCGS# 8380. NGC ID: 25Y7.

From the Fairmont Collection.



6287

1893-CC Winter 1-A. MS-62 (PCGS). CAC. A wonderfully original example bathed in a bold blend of deep orange-gold color and frosty mint luster. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and the historical significance of the issue guarantees continued numismatic demand.

PCGS# 8384. NGC ID: 25YB.

From the Fairmont Collection.



6284

1892-CC Winter 1-A, the only known dies. Die State III. AU-55 (PCGS). Bright and lustrous Choice AU quality for the scarcest CC-Mint half eagle issue from the 1890s. Sharply struck throughout with plenty of frosty mint luster remaining.

PCGS# 8380. NGC ID: 25Y7.

6285

1892-CC Winter 1-A, the only known dies. Die State I. AU-50 (PCGS). Original surfaces are awash in a blend of handsome olive-gold and rose-gold colors. Lightly worn with ample luster remaining, this piece is solidly graded at the AU level.

PCGS# 8380. NGC ID: 25Y7.



6288

1893-O Winter-2. MS-63 (PCGS). CAC. Bold medium gold patina blankets both sides, the design elements sharply struck and the surfaces bathed in frosty mint luster. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is a scarce issue in an absolute sense with a limited mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue did not circulate to any great extent but, rather, was exported in quantity. Indeed, repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, most of which grade no finer than MS-62. The 1893-O is rare at and above the Choice Mint State level, ensuring this example will serve with pride in an advanced Liberty Head half eagle collection.

PCGS# 8385. NGC ID: 25YC.

PCGS Population: 27; 9 finer (MS-64+ finest).



6286

1892-S MS-63 (PCGS). CAC. Billowy mint luster and vivid rose-gold color greet the viewer from both sides. Well struck throughout with abundant eye appeal. The 1892-S is the first San Francisco Mint half eagle produced since 1888, the export trade claiming many of the 298,400 coins struck. Repatriations account for most of the Mint State coins in today's market, but they are few in an absolute sense, and very few when viewed in the wider context of the late date Liberty Head half eagle series. Combining absolute and condition scarcity, this PQ PCGS/CAC MS-63 is sure to catch the eye of advanced gold enthusiasts.

PCGS# 8382. NGC ID: 25Y9.

From the Fairmont Collection.



6289

1893-O Winter-2. MS-62 (PCGS). CAC. This is a handsome golden-orange example with full, satiny mint luster and a sharply executed strike. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is a scarce issue in an absolute sense with a limited mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue did not circulate to any great extent but, rather, was exported in quantity. Indeed, repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, most of which grade no finer than the basal MS-62 level. With premium quality surfaces for the assigned grade, as confirmed by the coveted CAC sticker, this lovely coin represents the finest realistically obtainable for the issue as far as most collectors are concerned.

PCGS# 8385. NGC ID: 25YC.

From the Fairmont Collection.



6290

1893-S MS-64 (PCGS). CAC. This is a lovely, fully original near-Gem with a sharp strike and vivid deep rose color. Exceptionally well preserved for a survivor of this otherwise relatively obtainable 1890s half eagle issue from the San Francisco Mint, and worthy of a strong premium, as such.

PCGS# 8386. NGC ID: 25YD.

From the Fairmont Collection.



6291

1894-O Winter. MS-61 (PCGS). Lustrous medium gold with a decided olive cast. A number of small abrasions over both sides indicate storage in a bag for a long time. One of 16,600 pieces struck in the final year of Liberty half eagle coinage from the New Orleans Mint; the 1909-O Indian half eagle rarity of 13 years later was the last half eagle struck at our southernmost mint.

PCGS# 8388. NGC ID: 25YF.



6292

1894-S MS-60 (PCGS). A prooflike beauty with rich honey-orange color to smartly impressed surfaces. The 1894-S inaugurates a run of condition rarity San Francisco Mint half eagles that continues through 1897. This first year issue is by far the rarest in the group, due in no small part to a limited mintage of 55,900 coins. Most survivors are well worn, which confirms that gold coinage continued to see active circulation on the West Coast through the 1890s. Very few must have seen service in export trade as Mint State examples are rare and seldom offered in today's market. Writing in the 2008 edition of their *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth sum up the challenge presented by the 1894-S nicely:

This is one of the dates that are taken for granted until one makes an effort to locate an example. Very few 1894-S half eagles have traded at auction in the last two decades because low-grade coins of the date are not deemed worthy of a major auction sale and there are very few high-grade coins known.

Indeed, this particular example from the Fairmont Collection is only the seventh Mint State 1894-S five that we have brought to auction in the last 10 or so years. A fleeting bidding opportunity worthy of one's undivided attention.

PCGS# 8389. NGC ID: 25YG.

From the Fairmont Collection.



6293

1895 MS-66 (PCGS). A pristine-looking beauty drenched in vivid rose-gold color and billowy mint frost. Conditionally rare premium Gem Mint State quality for this otherwise readily obtainable 1890s Liberty Head five-dollar issue, this beautiful 1895 is equally well suited for inclusion in a high grade type or date set. Exceptional!

PCGS# 8390. NGC ID: 25YH.

PCGS Population: 6; 4 finer (MS-67+ finest).



6294

1896-S MS-62 (PCGS). CAC. Pretty khaki-rose color blends with frosty mint luster, both sides also offer sharp striking detail throughout the design. Similar in overall and high grade rarity to the 1895-S, the 1896-S is also a low mintage issue (155,400 pieces produced) that is typically offered in EF and AU grades. Significant as a Mint State survivor, and a nearly Choice one at that, the Fairmont specimen offered here will certainly elicit strong bids from advanced collectors of Liberty Head gold.

PCGS# 8393. NGC ID: 25YL.

From the Fairmont Collection.



6297

1901/0-S FS-301. MS-64 (PCGS). Bold, vivid rose-gold color adorns both sides of this satiny and smartly impressed near-Gem. A popular overdate in the Liberty Head gold series, the 1901/0-S half eagle reveals traces of an underlying 0 at the upper right corner of the final digit 1 in the date. Perhaps only 1,500 examples remain across all grades and only 400 in Mint State, few of the latter as nice as the Fairmont specimen in PCGS MS-64 offered here.

PCGS# 8403. NGC ID: 25YX.

From the Fairmont Collection.



6295

1899 MS-65 (PCGS). Full, frosty mint luster mingles with handsome golden-apricot patina. A sharp strike and uncommonly smooth surfaces further enhance this coin's appeal for high grade gold type purposes.

PCGS# 8398. NGC ID: 25YS.

Consigned by the family of the original collector and offered publicly for the first time ever.



6298

1902-S MS-66 (PCGS). An enticing rose-orange example with sharp striking detail, outstanding luster quality and silky smooth surfaces. The 1902-S five-dollar gold is scarce to rare in grades above the basal MS-65 level, and this piece is particularly nice to warrant premium bids.

PCGS# 8406. NGC ID: 25YZ.

PCGS Population: 42; 16 finer (MS-69 finest).



6296

1901 MS-65 (PCGS). With vivid rose-orange color to smooth, lustrous surfaces, this is a delightful Gem Liberty Head half eagle with Motto that would make an impressive addition to a high grade type set. Fully struck.

PCGS# 8402. NGC ID: 25YW.



6299

1902-S MS-65 (PCGS). Delectable orange gold surfaces offer strong luster and a bold strike on this San Francisco Mint issue. A common date at an uncommon level of preservation.

PCGS# 8406. NGC ID: 25YZ.

From the Fairmont Collection.



6300

1903-S MS-65+ (PCGS). CAC. A sensational rose-gold Gem, this 1903-S is far finer than usual for the date. This piece exhibits frosty luster with bold design definition on both sides. Only a couple of very minor marks are seen with the aid of magnification.

PCGS# 8408. NGC ID: 25Z3.



6303

1908 Liberty Head. MS-66 (PCGS). CAC. Drenched in vivid rose-orange color, this breathtaking upper end Gem is further enhanced by full mint luster in a smooth, softly frosted texture. The 1908 is readily obtainable at lower levels, but is scarce in the finest Mint State grades, as here. The expertly preserved surfaces and strong eye appeal of the offered coin are sure to appeal to discerning gold enthusiasts, especially final year type collectors.

PCGS# 8418. NGC ID: 25ZE.

PCGS Population: 56; 14 finer (MS-68 finest). CAC Population: 11; 5.



6301

1903-S MS-65+ (PCGS). CAC. Captivating green-gold surfaces are sharply struck with a full endowment of smooth, frosty mint luster. Collectors seeking a single high quality example to represent this design type typically gravitate to late date issues like the 1903-S for, generally speaking, they include most of the best produced and most carefully preserved Liberty Head half eagles; and this is just such a coin. The softness of gold as a coinage metal and the manner in which these issues were handled means that most Mint State survivors of even overall plentiful issues are usually confined to lower grades through the basal MS-65 level due to abrasions. The present example is an exception and is sure to sell for a premium bid.

PCGS# 8408. NGC ID: 25Z3.

PCGS Population: 20, 36 finer (MS-67 finest).



6304

1908 Liberty Head. MS-65+ (NGC). Satiny, pristine-looking surfaces also sport lovely mint color in vivid reddish-rose and golden-apricot. Both sides are fully struck with intricate detail to all design elements.

PCGS# 8418. NGC ID: 25ZE.

6305

1908 Indian. MS-64 (PCGS). CAC. This satiny and smooth-looking near-Gem is a lovely Choice Mint State example of Bela Lyon Pratt's impressive incuse design. Pretty deep gold color with pale rose highlights further enhancing the visual appeal.

PCGS# 8510. NGC ID: 28DE.

From the Mark and Lottie Salton Collection.



6302

1903-S MS-65 (PCGS). Smooth, billowy mint luster and handsome rose-orange patina provide outstanding eye appeal. Fully struck, as well, this coin would make an impressive addition to any high grade gold cabinet.

PCGS# 8408. NGC ID: 25Z3.



6306

1908 Indian. MS-64 (PCGS). A frosty golden-apricot example with a full strike and surfaces that are nearly smooth enough to support a Gem Mint State rating. An exceptional Choice type candidate from the first year of issue for the challenging Indian half eagle series.

PCGS# 8510. NGC ID: 28DE.



6307

1908 Indian. MS-63+ (PCGS). CAC. Frosty deep gold surfaces are sharply struck with strong originality. The Philadelphia Mint produced 577,845 half eagles for circulation in 1908, the first year of sculptor Bela Lyon Pratt's new Indian design, along with 167 Sand Blast Proofs for sale to collectors. As interesting as the coin may have been to certain inner circles at the Mint, the motif was roundly detested at the time. As a result, very few contemporary collectors saved such pieces. It was not until generations later that they became popular, by which time the vast majority of attractive pieces had long since disappeared. This premium Choice Mint State example from the Fairmont Collection is sure to sell for a nice premium to a discerning 20th century gold enthusiast.

PCGS# 8510. NGC ID: 28DE.

From the Fairmont Collection.



6308

1908-S MS-61 (PCGS). CAC. A richly original, crisply impressed example bathed in handsome honey-rose color. As the first San Francisco Mint issue in the Indian half eagle series, the 1908-S was saved in significant numbers with the result that Mint State survivors are more available than the mintage of 82,000 pieces might imply. Such coins are still scarce in an absolute sense, however, and this premium quality BU survivor is sure to attract strong bids from gold enthusiasts.

PCGS# 8512. NGC ID: 28DG.

From the Fairmont Collection.



6309

1909 MS-64 (PCGS). CAC. Smartly impressed and frosty in texture, this lovely Choice example also delivers vivid color in deep golden-orange. The 1909 is common enough to be considered a type coin in the Indian half eagle series, although astute bidders will recognize that it is much scarcer than its identically dated Denver Mint counterpart.

PCGS# 8513. NGC ID: 28DH.



6310

1909-D MS-64+ (PCGS). CAC. Lustrous pinkish-gold surfaces are uncommonly smooth and well preserved in a survivor from this conditionally challenged 20th century gold series. With a sharp strike and superior eye appeal, there is much to recommend this premium quality near-Gem to high grade gold type collectors.

PCGS# 8514. NGC ID: 28DJ.



6311

1909-O AU Details—Scratch (PCGS). Handsome honey-gold surfaces are warmly and evenly toned over bold to sharp design elements. The O mintmark is sufficiently full, and faint traces of mint luster remain to reward the more persistent viewer. A light scuff near the lower right obverse border explains the PCGS qualifier, although it is rather well concealed within the lowermost feathers of the Native American's headdress. The key date 1909-O half eagle is one of the most eagerly sought issues in the Indian series, and at all levels of preservation. This piece presents exceptionally well for the assigned grade and is sure to find many eager buyers.

PCGS# 8515. NGC ID: 25ZK.

From the Mark and Lottie Salton Collection.



6312

1910 MS-65 (PCGS). A condition rarity at this lofty Gem level, with radiant yellow-gold luster on the obverse and reverse. The strike is strong and no softness is found with a loupe. Excellent surface quality, and that really separates the wheat from the chaff on the Indian half eagle series, as so few Gems have been seen. A specialist's coin for the advanced date collection or perhaps a type collector who demands this high grade level. Regardless, a splendid half eagle that will enhance any advanced collection.

PCGS# 8517. NGC ID: 28DK.

PCGS Population: 25; 4 finer (MS-65+ Finest).



6313

1910-D MS-63 (PCGS). CAC. Frosty honey-apricot surfaces with a sharply executed strike and abundant eye appeal. The D mintmark is fully raised and well rounded. Similar in high grade rarity to the equally underrated 1908-D, the 1910-D is a half eagle issue for which Choice and Gem coins are in the minority among survivors. At the upper reaches of the MS-63 level this coin has much to offer advanced collectors of 20th century U.S. Mint gold coinage.

PCGS# 8518. NGC ID: 28DL

From the Fairmont Collection.



6314

1910-S MS-62 (PCGS). CAC. Bold reddish-honey color blankets both sides of this sharply struck and frosty example. The mintmark is a trifle soft, yet well detailed for a San Francisco Mint coin of this type. An elusive issue in all Mint State grades, the 1910-S ranks sixth of 24 Indian half eagle issues in terms of total number of Uncirculated coins believed extant. A conditionally challenging San Francisco Mint issue with examples graded any finer than that offered here especially elusive.

PCGS# 8519. NGC ID: 28DM.

From the Fairmont Collection.



6315

1911 MS-64 (PCGS). CAC. Frosty honey-rose surfaces with a razor sharp strike and abundant eye appeal. The Indian half eagle as a type can be very challenging to locate with the quality and eye appeal offered in this beautiful Choice Mint State 1911, confirming the significance of this offering for high grade gold type collectors.

PCGS# 8520. NGC ID: 28DP.

From the Fairmont Collection.



6316

1911-D MS-61 (PCGS). Blended honey-gold and soft pinkish-rose patina is seen on both sides of this Mint State half eagle. Frosty surfaces are suitably lustrous for the assigned grade with a bold to sharp strike to most design elements. The D mintmark is a bit soft overall, yet readily discernible. Only 72,500 half eagles were struck at the Denver Mint in 1911, at a time when numismatists were still in the early years of appreciating mintmarked coinage. Many collectors opted for Proof examples of a particular year. The 1911-D coins were largely ignored when they entered commercial channels, and unlike many of the other larger denomination gold coins at the time, this issue did not find its way to bags in overseas banks. Rather, based on the number of circulated examples that survive, a significant portion saw everyday use, and were further reduced in quantity by the large scale Treasury melts of the late 1930s.

Second only to the 1909-O in the Indian half eagle series in terms of rarity and popularity, the 1911-D has long since gained appreciation as the key issue that it is. While moderately available at the higher circulated preservation levels, in Mint State the issue becomes a remarkable condition rarity. Expect spirited bidding when this significant Indian half eagle crosses the block.

PCGS# 8521. NGC ID: 28DR.

From the Fairmont Collection.



6317

1911-S MS-62 (PCGS). CAC. Blended orange-apricot and golden-honey colors blanket frosty, boldly struck surfaces. Scarcer in Mint State than a sizeable mintage of 1,416,000 pieces might imply, the 1911-S can be challenging to locate above the present grade level, making this premium quality MS-62 a particularly attractive prospect for the astute gold collector.

PCGS# 8522. NGC ID: 25ZM.

From the Fairmont Collection.



6318

1912 MS-63 (PCGS). CAC. This highly lustrous golden-orange example would do equally well in a Mint State type or date set of 20th century U.S. Mint gold coinage.

PCGS# 8523. NGC ID: 28DS.

From the Fairmont Collection.



6321

1913 MS-64 (PCGS). From the conditionally challenged Indian half eagle series comes this delightful Choice Mint State example. Frosty light rose-gold surfaces are sharply struck and offer strong eye appeal. An outstanding representative of the issue and type at the assigned grade level.

PCGS# 8525. NGC ID: 28DT.



6319

1912-S MS-62 (PCGS). CAC. Lovely honey-gold color blends with softly frosted luster on both sides of this bold and inviting example. The rarity of the 1912-S half eagle in Mint State is perhaps best summed up by the fact that even the Eliasberg, Norweb and Pittman collections had to settle for a circulated example. This is an exceptionally nice MS-62 that represents a fleeting bidding opportunity for the advanced 20th century gold enthusiast.

PCGS# 8524. NGC ID: 25ZN.

From the Fairmont Collection.



6322

1913 MS-63 (PCGS). CAC. A frosty, bright orange-gold example of this conditionally challenged 20th century gold type. Sharply struck, thoroughly PQ for the grade, and sure to sell for a nice premium.

PCGS# 8525. NGC ID: 28DT.



6320

1913 MS-64 (PCGS). A sharply struck, wholly lustrous near-Gem with handsome deep gold patina on both sides. Just a few small surface marks serve to limit the grade.

PCGS# 8525. NGC ID: 28DT.



6324

1913-S MS-62 (PCGS). Light golden-honey surfaces are lustrous with a softly frosted texture. Boldly struck with a discernible S mintmark to boot. Ranking ahead of the 1911-S and 1916-S, among other issues in this series, the 1913-S is the ninth rarest of 24 circulation strike Indian half eagles in terms of total number of Mint State coins known. This uncommonly attractive MS-62 represents an important find for the astute collector.

PCGS# 8526. NGC ID: 25ZP.

From the Fairmont Collection.



6325

1914 MS-64 (PCGS). Gorgeous frosty surfaces are lustrous, smartly impressed, and bathed in richly original medium gold color. An underrated issue by Philadelphia Mint Indian half eagle standards, the 1914 is scarcer in Mint State than the 1909, 1910, 1911, 1912 and 1913. With Gems elusive, this captivating MS-64 represents the finest realistically obtainable for most collectors.

PCGS# 8527. NGC ID: 28DU.

From the Fairmont Collection.



6326

1914-D MS-63 (PCGS). CAC. Pretty honey-pink surfaces offer sharp striking detail and full mint luster for the discerning gold enthusiast. A median rarity in the Indian half eagle series, the 1914-D is actually one of the more frequently encountered mintmarked issues of this type. The mintage is 247,000 coins, and enough have survived that locating a coin in the MS-60 to MS-62 range should prove relatively easy. Choice Mint State examples are scarce, however, and Gems of the utmost rarity.

PCGS# 8528. NGC ID: 28DV.

From the Fairmont Collection.



6327

1914-S MS-62+ (PCGS). CAC. An attractive honey-orange coin well a well executed strike that includes a clear, fully discernible S mintmark. Lustrous and frosty with attractive originality. As one of the rarest 20th century U.S. Mint gold issues of any denomination in MS-64 and higher grades, the 1914-S half eagle represents a significant find at all levels of Uncirculated preservation. This premium quality and aesthetically pleasing BU example represents outstanding value for astute gold enthusiasts. Sure to see spirited bidding.

PCGS# 8529. NGC ID: 28DW.

From the Fairmont Collection.

6328

1915 MS-63+ (PCGS). CAC. A beautiful golden-apricot example with full mint luster and razor sharp striking detail further enhancing its appeal for Mint State type or date purposes. In 1915 the Philadelphia Mint produced 588,000 half eagles for commercial use and, overall, this is one of the more available issues in its series. The type as a whole is conditionally challenging, however, and this upper end MS-63+ is sure to see spirited bidding among discerning gold enthusiasts.

PCGS# 8530. NGC ID: 28DX.

From the Fairmont Collection.



6329

1915-S MS-62 (PCGS). Lustrous medium gold surfaces are boldly to sharply defined over the focal features. The peripheries shows signs of die fatigue, typical of the issue, but the S mintmark is fully outlined and readily appreciable. One of the leading condition rarities in the Indian half eagle series of 1908 to 1929, the 1915-S (just 164,000 pieces produced) is scarce to rare in all Mint State grades. With Choice and Gem-quality examples particularly elusive, this lovely MS-62 represents the finest realistically obtainable for most advanced gold enthusiasts.

PCGS# 8531. NGC ID: 25ZR.

From the Fairmont Collection.



6330

1916-S MS-63 (PCGS). This frosty rose-gold example also offers bold to sharp striking detail to all design features. Although several small hoards of Uncirculated coins entered the numismatic market from overseas sources beginning in the early to mid 1980s, the 1916-S remains elusive in grades above MS-63. The typical hoard coin, while invariably well struck, is heavily abraded with inferior luster quality. Additionally, not enough Mint State examples have been located to place the 1916-S among the more plentiful Indian half eagles. Accordingly this is one of the scarcer issues of its type in Mint State. With the technical quality and eye appeal offered here the 1916-S represents a significant find for the discerning 20th century gold collector.

PCGS# 8532. NGC ID: 28DY.

From the Fairmont Collection.

EAGLES

6331

1842 Large Date. AU-50 (PCGS). Glints of rose-orange mingle with dominant olive-gold patina on both sides of this handsome piece. Boldly defined overall with good luster for the assigned grade. This the more frequently encountered date logotype of the 1842 eagle, the Large Date produced to the extent of 62,884 pieces while the Small Date has a mintage of just 18,623 coins. All early Liberty Head eagles are underrated issues, however, especially in grades above the middle reaches of the numismatic grading scale, as here.

PCGS# 8584. NGC ID: 262M.



6332

1847-O Winter-2. AU-58 (PCGS). CAC. A lovely example that combines originality and condition rarity in an early date New Orleans Mint ten. Handsome honey-gold color blankets both sides, the central reverse further enhanced by a blush of vivid pinkish-rose iridescence. Luster is nearly full in a satiny texture, and the strike is sharp apart from a touch of softness to the central high points. Produced to the extent of 571,500 pieces, the 1847-O is by far the highest mintage eagle from the New Orleans Mint. It is the most common No Motto Liberty Head ten from this coinage facility with survivors available in circulated grades through the lower reaches of AU. At the Mint State threshold, however, this issue develops into a significant condition rarity, as do most early eagles of this design type. With fewer than 20 Uncirculated coins believed extant, this premium quality CAC-approved AU-58 represents the finest realistically obtainable by most of today's discerning collectors. The Winter-2 attribution adds further desirability. The first two digits in the date reveal bold repunching at their bases when observed with the aid of a loupe.

PCGS# 8598. NGC ID: 2632.

PCGS Population: 15; 21 finer (MS-64 finest). CAC Population: 9; 5.



6333

1853 AU-58 (PCGS). Warm rose-gold color flows over lustrous surfaces that are uncommonly mark free for a lightly circulated pre-Civil War era Liberty Head gold coin. An attractive offering for the better date type collector or series specialist.

PCGS# 8610. NGC ID: 263E.



6334

1861 MS-60 (PCGS). A bright gold example with razor sharp striking detail in most areas, appearing to have just been struck. This one obviously spent some time in a coin bag as it has accumulated a number of small abrasions and ticks overall, thus the MS-60 grade designation. Despite its status as one of the most common No Motto Liberty Head eagles in an absolute sense, the 1861 remains scarce at all Mint State levels of preservation.

PCGS# 8633. NGC ID: 2647.



6335

1862 AU-55 (NGC). Pretty pinkish-rose highlights intermingle with dominant orange-olive patina on both sides of this lustrous Choice AU example. Much of the original finish remains, and it even includes evidence of modest semi-reflectivity in the fields. Sharply struck and uncommonly smooth in hand for the assigned grade. As Union hopes for a quick victory in the Civil War were dashed with their defeat at the First Battle of Bull Run (a.k.a. First Manassas) in July 1861, Eastern banks suspended first gold and then silver specie payments. By early 1862 gold coins had effectively disappeared from circulation in the Eastern and Midwestern states, the yearly output of circulation strikes from the Philadelphia Mint also dropping off markedly as little bullion reached the facility for coinage. The 1862 has a modest mintage of 10,960 pieces, many examples of which were exported and eventually melted. When we further consider than most of the few survivors are well worn, the significance of the present offering should be obvious even to the casual observer. For the advanced gold specialist, and a coin that is sure to see spirited bidding at auction.

PCGS# 8635. NGC ID: 2649.



6336

1862 EF-45 (PCGS). A desirable Choice EF survivor from this scarce Civil War issue. Considerable blooms of mint luster remain in the protected areas. All major design elements are boldly to sharply defined, the surfaces dressed in pretty colors of deep honey-gold and vivid reddish-rose. As Union hopes for a quick victory in the Civil War were dashed with their defeat at the First Battle of Bull Run (a.k.a. First Manassas) in July 1861, Eastern banks suspended first gold and then silver specie payments. By early 1862 gold coins had effectively disappeared from circulation in the Eastern and Midwestern states, the yearly output of circulation strikes from the Philadelphia Mint also dropping off markedly as little bullion reached the facility for coinage. The 1862 has a modest mintage of 10,960 pieces, many examples of which were exported and eventually melted. When we further consider that most of the few survivors are well worn, the significance of the present offering should be obvious even to the casual observer. For the advanced gold specialist, and a coin that is sure to see spirited bidding at auction.

PCGS# 8635. NGC ID: 2649.



6338

1872-S AU-50 (PCGS). An original and handsome piece with a few speckles of russet peripheral color to otherwise warm honey-rose surfaces. Striking detail remains sharp, and there is also appreciable luster remaining on both sides. Despite its standing as one of the more common Liberty Head eagles from the 1870s, the 1872-S is scarce in an absolute sense and rare in grades above EF. With so few Mint State coins certified (just two, in fact: PCGS MS-60 and NGC MS-61) this attractively original AU represents the finest in quality for the issue that most collectors can realistically hope to acquire.

PCGS# 8665. NGC ID: 2653.

From the Fairmont Collection.

6339

1872-S EF-40 (PCGS). As with all early 1870s San Francisco Mint ten-dollar gold issues, the 1872-S is scarce in an absolute sense with examples becoming progressively more challenging to locate the higher one advances up the numismatic grading scale.

PCGS# 8665. NGC ID: 2653.



6337

1868-S VF-35 (PCGS). CAC. An attractively original, problem free example dressed in warm honey-rose color. Boldly defined for the grade with an impressively smooth appearance in hand. Suffering a high rate of attrition through commercial use, this 13,500-piece issue is a true condition rarity among Motto Liberty Head eagles. Even the National Numismatic Collection specimen in the Smithsonian Institution grades only VF-30 (per Jeff Garrett and Ron Guth, 2008). As one of only 10 examples in all grades to have passed muster at CAC, the coin offered here comes highly recommended for inclusion in an advanced collection of classic U.S. Mint gold coinage.

PCGS# 8654. NGC ID: 264P.

CAC Population: just 10 in all grades.



6341

1874 MS-62 (PCGS). Exceptional in both execution and preservation, this is one of the finer certified survivors from this issue that we have handled in the past two decades. The surfaces are lustrous for the grade with a sharply executed strike. Iridescent pinkish-rose hues glow from the protected areas, offering a faint accent amidst the overall golden-blond coloration. The 1874 is the first circulation strike eagle since 1861 to have a mintage in excess of 50,000 pieces. The Philadelphia Mint's relatively generous delivery of 53,160 eagles this year was achieved as part of the federal government's attempt to replace worn gold coins in expectation of gold and paper currency achieving parity in the market (which did not happen until December 1878). While the 1874 is one of the more available eagles from the 1870s, circulated examples are scarce in an absolute sense and Mint State survivors are rare. This handsome BU example offers an important bidding opportunity for the advanced collector specializing in this challenging classic gold series.

PCGS# 8669. NGC ID: 2657.

PCGS Population: 23; 8 finer (MS-65+ finest).



6342

1874-S EF-45 (PCGS). CAC. An attractively original piece bathed in warm honey-gold with tinges of pale rose also very much in evidence. Boldly defined and appreciably lustrous for the assigned grade. Just 10,000 pieces were produced for this issue at a time when gold coins enjoyed strong commercial demand on the West Coast and, indeed, the rigors of circulation claimed the vast majority of examples. Even circulated survivors in VF and EF are scarce, confirming the significance of this offering for advanced gold enthusiasts.

PCGS# 8671. NGC ID: 2659.

From the Fairmont Collection.



6343

1880-O Winter-1. AU-58 (PCGS). CAC. A handsome and inviting example of this elusive New Orleans Mint issue. Bold deep antique-gold patina throughout, both sides are further enhanced by blushes of vivid reddish-rose iridescence. Sharply defined with traces of luster remaining, an uncommonly smooth appearance for the assigned grade rounds out an impressive list of attributes for this endearing coin.

Coinage operations at the New Orleans Mint ceased in 1861 shortly after control of the facility passed from the federal government to the State of Louisiana and, eventually, the Confederate States of America. Although federal forces captured New Orleans in 1862, the Mint remained inactive as a coinage facility until 1879. Pressure to strike as many silver dollars as possible pursuant to the terms of the 1878 Bland-Allison Act resulted in the resumption of coinage operations at the New Orleans Mint. Much of the facility's 1879-dated coinage comprised Morgan silver dollars (5,305,000 pieces), but a token mintage of eagles was also achieved that year (9,200 pieces). While double eagle deliveries were not forthcoming, the New Orleans Mint continued eagle production sporadically through 1906. The 1880-O is the second issue in the later O-mint eagle series (as distinguished from the early New Orleans Mint eagle series of 1841 to 1860). As the mintage of 9,200 pieces might imply, the 1880-O is a scarce to rare, key date issue in all grades. It is not as rare as either the 1879-O or 1883-O, both of which have much lower mintages, and is also seen more frequently than the 1881-O. The 1880-O ranks immediately behind these other three issues in terms of both overall and high grade rarity, and it can be challenging to locate even in lower circulated grades. Estimates on the number of coins extant vary, but we believe that no more than 250 pieces are known. Most survivors are more heavily worn than the coin offered here, which fact speaks volumes about the fleeting nature of this offering for the astute bidder.

PCGS# 8689. NGC ID: 265U.



6344

1880-O Winter-1. AU Details—Bent (PCGS). Pretty pinkish-red outlines to the devices and dominant honey-gold color provide superior eye appeal for the assigned grade. The bend is slight, but has still resulted in a gentle bulge to the central obverse and a dished appearance in the opposing area on the reverse. Scarce late date O-Mint eagle!

PCGS# 8689. NGC ID: 265U.



6345

1880-O Winter-1. EF-40 (PCGS). Vivid khaki-gold color with blushes of pale rose here and there around the peripheries. The 1880-O is the second issue in the later O-Mint eagle series (as distinguished from the early New Orleans Mint eagle series of 1841 to 1860). As the mintage of 9,200 pieces might imply, the 1880-O is a scarce to rare, key date issue in all grades.

PCGS# 8689. NGC ID: 265U.



6346

1881-CC Winter 1-A, the only known dies. AU-50 (PCGS). CAC. Glints of pinkish-rose enliven dominant golden-honey color on both sides of this richly originally example. It is the sign of the rarity of this mintmarked gold series that the 1881-CC, with just 24,015 pieces produced, ranks among the highest mintage Carson City Mint eagles. In his outstanding new reference *The Confident Carson City Coin Collector*, CC-Mint expert Rusty Goe estimates that 375 to 450 examples are extant in all grades. Yet despite the relatively generous population, many 1881-CC eagles in numismatic hands are impaired due to cleaning, damage or other problems. Attractively original survivors, as here, are scarce to rare in all grades and always in demand.

PCGS# 8692. NGC ID: 265X.

From the Fairmont Collection.



6347

1881-CC Winter 1-A, the only known dies. VF-25 (PCGS). CAC. Wonderfully original surfaces with pale pink highlights to dominant deep honey-gold color. Both sides are impressively smooth for a CC-Mint gold coin that saw this extensive circulation. Even with a production of just 24,015 pieces, the 1881-CC still ranks among the highest mintage issues in the Carson City Mint eagle series. The offered coin possesses uncommonly strong eye appeal and superior quality for the assigned grade, and should perform well at auction.

PCGS# 8692. NGC ID: 265X.



6348

1881-O Winter-1, the only known dies. EF-40 (PCGS). CAC. Handsome golden-honey surfaces are boldly defined overall and originally preserved. After the Civil War, the New Orleans Mint did not resume production of the eagle until 1879, and then only in modest quantities. An often overlooked rarity, only 8,350 coins were struck for the 1881-O, most of which saw considerable circulation. At the time, collecting coins by mintmark had not yet taken off, therefore very little numismatic notice was paid to this issue. Once the 1881-O eagle found an audience, Mint State examples were generally unavailable, making the issue a significant condition rarity. Little has changed in recent years, attractively original and problem-free circulated coins such as this representing the finest realistically obtainable for most of today's quality conscious gold collectors.

PCGS# 8693. NGC ID: 265Y.

From the Fairmont Collection.



6349

1882-CC Winter 2-A. Misplaced Date. EF Details—Repaired (PCGS). More affordable, yet still sharply defined circulated quality for this scarce CC-Mint Liberty Head eagle issue with a mintage of just 6,764 pieces.

PCGS# 8696. NGC ID: 2663.

From the Mark and Lottie Salton Collection.

6350

1882-O Winter-1, the only known dies. EF-45 (PCGS). CAC. Warm khaki-gold color blankets both sides of this boldly defined and appreciably lustrous Choice EF example. The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three of these issues are low mintage rarities. The present example is an above average survivor from a 10,820-piece delivery, most of which grade no finer than basal EF. An endearing coin that would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

From the Fairmont Collection.



6351

1884 MS-63+ (PCGS). CAC. Exceptionally attractive rose-gold surfaces are fully struck with intense, billowy mint frost. The circulation strike 1884 Liberty Head eagle is a low mintage affair with just 76,860 pieces produced. This issue had long been considered a significant rarity in Mint State, until a fair number of examples turned up in European bank hoards. The number of coins involved in repatriations has been fairly limited, however, the 1884 remaining among the scarcer eagles from the 1880s in Uncirculated condition. Far finer than the typically encountered MS-61 or MS-62, this fully Choice example will please even the most discerning gold enthusiast.

PCGS# 8703. NGC ID: 266A.

PCGS Population: 1; 6 finer (MS-65 finest). CAC Population: 2; 1. The former number includes coins certified both MS-63 and MS-63+ by PCGS and NGC.

From the Mark and Lottie Salton Collection.



6352

1884-S MS-63 (PCGS). CAC. Sharply struck and frosty. Pleasing golden-rose color throughout, this is a lovely coin in all regards. Despite a generous mintage for the era of 124,250 pieces, the 1884-S ranks as an important condition rarity at the MS-63 level, and is unavailable any finer. With coveted CAC approval the offered coin is at the very top of Condition Census for the issue.

PCGS# 8705. NGC ID: 266C.

PCGS Population: 14; 0 finer. CAC Population: 3; 0.



6353

1889 MS-62 (PCGS). This is a breathtakingly beautiful coin for the assigned grade, both sides fully struck and bathed in a blend of rose-gold patina and lively mint luster. A stand-out rarity among late date Liberty Head eagles, the 1889 is the scarcest issue of this type from the 1884 to 1907 era. The reason for this ranking is obvious — only 4,440 circulation strikes were produced. Most of the few survivors are confined to one of the four AU grade levels, Mint State pieces highly elusive with none certified finer than MS-62 at either PCGS or NGC. A Condition Census example eagerly awaiting inclusion in an advanced gold cabinet.

PCGS# 8715. NGC ID: 266N.

PCGS Population: 16; 0 finer.



6356

1891-CC Winter 1-A. AU-58 (NGC). Vivid deep orange and pale pink colors for this lustrous and sharply struck Choice AU Carson City Mint \$10.

PCGS# 8720. NGC ID: 266U.

6357

1891-CC Winter 2-B. VF-35 (PCGS). Bold and appreciably lustrous Choice VF quality for this perennially popular type issue in the Carson City Mint ten-dollar gold eagle series.

PCGS# 8720. NGC ID: 266U.



6354

1891-CC Winter 3-C, FS-501. Repunched Mintmark. AU-58 (PCGS). Uniform medium yellow-gold color with just a trace of light wear on the high points, and a classic example of the assigned grade. Scattered minor handling, but the mint luster remains bold.

PCGS# 8720. NGC ID: 266U.



6358

1892-CC Winter 2-A. MS-61 (PCGS). CAC. This one has unusually bright luster over the surfaces and a couple of traces of dark blue and copper toning mixed into a couple of the reverse denticles. The fields have sparkling luster — not often seen on an MS-61 — which adds measurably to the eye appeal. Scattered handling marks are in the fields, but Liberty's face and neck are pleasing as no deep or disfiguring nicks are present on those devices. Desirable penultimate CC-Mint issue.

PCGS# 8722. NGC ID: 266W.



6355

1891-CC Winter 1-A. AU-58 (NGC). Crisply impressed with near-complete mint frost, there is not much separating this coin from a Mint State grade. Each side presents a soft green-gold appearance; most pleasing.

PCGS# 8720. NGC ID: 266U.



6359

1893-CC Winter 1-A, the only known dies. AU-50 (PCGS). CAC. OGH. This sharply to fully defined, intensely lustrous example has the appearance of at least an AU-53 rating based on more modern grading standards. With pretty color in vivid orange-gold, as well, this final year CC-Mint eagle is sure to sell for a strong premium to a discerning gold enthusiast. Highly appealing!

PCGS# 8726. NGC ID: 2672.



6360

1893-CC Winter 1-A, the only known dies. EF-45 (PCGS). CAC. A sharp and inviting Choice EF example with glints of vivid reddish-rose iridescence to otherwise olive-orange surfaces. The final Carson City Mint eagle, the 1893-CC is also the rarest of the four 1890s issues from this coinage facility. Survivors from a mintage of just 14,000 pieces are particularly elusive in Mint State, which fact has resulted in extraordinary demand for original and problem-free circulated examples such as this. A highlight of the eagles in the current installment of the Fairmont Collection, and a find for the astute gold enthusiast.

PCGS# 8726. NGC ID: 2672.

From the Fairmont Collection.



6361

1894 MS-64+ (PCGS). CAC. Remarkably smooth surfaces in a survivor of this otherwise readily obtainable issue. Bathed in a blend of billowy mint frost and warm orange-gold color, both sides also offer razor sharp striking detail from the rims to the centers. As one of the two most plentiful Liberty Head eagles in numismatic circles (the other is the 1893), the 1894 is a perennial favorite among Mint State gold type collectors. Few numismatist, however, will ever have the opportunity to own a coin grading finer than the basal MS-64 level. Indeed, the vast majority of survivors from a mintage of 2,470,735 coins grade no finer than MS-63, and in MS-64+ the offered coin is a find for the discerning bidder.

PCGS# 8729. NGC ID: 2675.

PCGS Population: 22; 3 finer (all MS-65).



6362

1897 MS-65 (PCGS). Although the original mintage for the date was slightly north of a million pieces, it is a decidedly scarce date in choice, and rare in Gem grades. A wealth of green-golden luster and only the lightest of marks are noted on this beautiful MS-65 coin.

PCGS# 8737. NGC ID: 267D.

PCGS Population: 15; 5 finer (MS-66 finest).

6363

1897 MS-64 (PCGS). A wonderfully original example with vivid golden-rose color to lustrous, frosty surfaces. Sharply struck with abundant eye appeal.

PCGS# 8737. NGC ID: 267D.

Consigned by the family of the original collector and offered publicly for the first time ever.



6364

1901 MS-64+ (PCGS). CAC. A fully struck, intensely lustrous Choice Mint State example of one of the most popular type issues in the challenging Liberty Head eagle series. Vivid golden-apricot color blankets both sides and further strengthens the eye appeal.

PCGS# 8747.



6365

1901 MS-63 (NGC). With radiant satin luster, fully impressed devices and gorgeous bright golden patina, this captivating Liberty eagle would make a fitting addition to a Choice type set.

PCGS# 8747. NGC ID: 267P.



6366

1901-S MS-66 (PCGS). Exceptional and scarce premium Gem quality for this otherwise readily obtainable Liberty Head eagle issue of the Motto design type. Vivid yellow-gold patina mingles with billowy mint luster, the surfaces originally and carefully preserved. Sure to appeal to high grade gold type collectors.

PCGS# 8749. NGC ID: 267S.

6367

1902-S MS-64 (NGC). This near-Gem represents the finest in technical quality that one is likely to encounter for a Liberty eagle of this issue. It is attractive in all regards, both the obverse and the reverse are drenched in swirling mint frost. Green-gold color also dominates the appearance, and it further accents crisply impressed devices. Minimally abraded, as befits the grade, with strong eye appeal.

PCGS# 8751. NGC ID: 267U.



6368

1907 Indian. No Period. MS-65 (PCGS). Seldom do examples of this popular type issue from the first year of the Indian eagle series possess the superior technical quality and strong eye appeal of this solidly graded Gem. Intense mint luster swirls around both sides of this vivid medium gold coin. The surfaces feature a blend of satin and softly frosted qualities. The strike is boldly executed for the issue with emerging detail in the center of the obverse. This lovely example will be a significant addition to a high quality gold type set or advanced 20th century gold cabinet.

The Philadelphia Mint produced 239,406 examples of the modified No Periods design in 1907. As the first examples of the new eagle to reach the general public, many 1907 No Periods coins were saved for posterity and Mint State pieces are plentiful in an absolute sense. On the other hand, many of these coins suffer from impaired luster as well as general mishandling. For specialists seeking above average coins for their collections, this issue can be challenging at the upper reaches of Mint State preservation, as here. This is a significant opportunity to acquire a solidly graded Gem Uncirculated example of the first circulating coin of the Saint-Gaudens \$10 Indian eagle type.

PCGS# 8852. NGC ID: 28GF.



6369

1907 Indian. No Periods. MS-64 (PCGS). Lovely Choice Mint State quality for this perennially popular first year Indian eagle issue. Warm medium gold color blends with satin to softly frosted luster, the surfaces expectably well preserved for the assigned grade.

PCGS# 8852. NGC ID: 28GF.



6370

1907 Indian. No Periods. MS-64 (PCGS). Bright and lustrous surfaces are further enhanced by vivid golden color. A boldly struck 1907 No Periods eagle with much to recommend it to Mint State type collectors as well as specialists in the Saint-Gaudens Indian series.

PCGS# 8852. NGC ID: 28GF.



6371

1908 No Motto. MS-63 (PCGS). A frosty orange-gold example with bold to sharp striking detail throughout the design. Survivors from a mintage of 33,500 pieces offer enough lower grade examples to go around, but above the MS-62 level the 1908 No Motto is a conditionally scarce issue. Eagerly awaiting inclusion in an above average collection of 20th century U.S. Mint gold coinage.

PCGS# 8853. NGC ID: 28GG.



6372

1908-S MS-62 (PCGS). A boldly impressed, fully lustrous example bathed in handsome honey-gold and pale rose colors. The premier San Francisco Mint Indian eagle, the 1908-S is a low mintage affair with just 59,850 pieces produced. A surprising number of high grade Mint State examples are known, suggesting that some coins were set aside by contemporary Americans as the first examples of the new type struck in the West Coast coinage facility. The total Mint State population is limited by Indian eagle standards, nonetheless, and examples are avidly sought by numismatists irrespective of numeric grade.

PCGS# 8861. NGC ID: 28GL.



6373

1910-D MS-65 (NGC). CAC. OH. An outstanding Indian eagle, both sides are wonderfully original. Thin halos of pale olive-gold ring the peripheries and frame pinkish-apricot surfaces. The design elements are sharply defined, the surfaces smooth for the assigned grade. In Gem Mint State, as here, the 1910-D is scarce and usually obtainable only after protracted periods of searching. Bidders who are fortunate enough to encounter the present offering would be wise to take full advantage of the fleeting opportunity that it represents.

PCGS# 8866. NGC ID: 28GS.



6376

1913-S AU-55 (PCGS). CAC. It is difficult for us to imagine a more attractive, inviting example of this key date Indian eagle issue at the assigned grade level. Handsome honey-apricot surfaces are considerably lustrous with generally sharp striking detail. Worthy of the coveted CAC sticker in every regard, and sure to sell for a strong premium to a discerning 20th century gold enthusiast. Mintage: just 66,000 pieces.

PCGS# 8874. NGC ID: 28GZ.

From the Fairmont Collection.



6374

1911-D AU-53 (PCGS). Deep honey-gold color with glints of vivid reddish-rose also very much in evidence on both sides of this attractive AU example. With a limited mintage of 30,100 coins, the 1911-D is one of the key date issues in the circulation strike Indian eagle series.

PCGS# 8869. NGC ID: 28GU.

From the Fairmont Collection.



6377

1914-D MS-64+ (PCGS). A fully struck and satiny example with vivid yellow-gold surfaces. Despite its status as the second most plentiful mintmarked Indian eagle in numismatic circles, the 1914-D is significantly scarcer than the 1910-D in Mint State. Also rarer than the 1907 No Periods, 1908 Motto, 1910 and 1912, among other Philadelphia Mint issues, the 1914-D is particularly elusive in MS-65 and higher grades. This premium quality MS-64+, therefore, represents excellent value for the astute gold enthusiast.

PCGS# 8876. NGC ID: 28H3.



6375

1913-S MS-61 (PCGS). Attractive honey-gold surfaces with enhancing blushes of pinkish-apricot iridescence evident as the coin rotates under a light. Both sides are sharply struck with superior luster quality for the assigned grade. With a paltry mintage of 66,000 pieces, the 1913-S eagle has long been recognized as one of the key issues of its type. As with many of the higher denomination gold issues from the early 20th century, most ended up in government melting pots during the late 1930s. While available to some degree in circulated grades, the 1913-S is elusive at even the lowest Mint State levels. Sure to attract strong bids from astute 20th century gold collectors.

PCGS# 8874. NGC ID: 28GZ.



6378

1914-S MS-61 (PCGS). Original deep gold patina with glints of iridescent rose evident as the coin dips into a light. A boldly struck, satin-textured example of this more conditionally challenging issue in the Indian eagle series of 1907 to 1933.

PCGS# 8877. NGC ID: 28H4.



6379

1915 MS-64 (PCGS). Highly lustrous and sharply struck, this lovely near-Gem is further enhanced by vivid mint color in a blend of honey-gold and pale reddish-rose. The 1915 issue is a popular choice among collectors seeking a single coin to represent the challenging Indian eagle. It is one of the most available issues of its type in high grades and is often encountered with strong eye appeal, as here.

PCGS# 8878. NGC ID: 28H5.



6382

1915 MS-64 (PCGS). Smartly impressed with razor sharp detail from the rims to the centers. A lustrous and vivid Choice Uncirculated Indian eagle irrespective of date or issuing mint, this coin will please even the most discerning gold collector.

PCGS# 8878. NGC ID: 28H5.



6380

1915 MS-64 (PCGS). Satin to softly frosted surfaces are further adorned with vivid golden-rose color. A sharply struck and nicely preserved example to represent either the type or issue in a high grade Mint State set.

PCGS# 8878. NGC ID: 28H5.



6383

1915-S AU-58 (PCGS). This delightful near-Mint example exhibits delicate champagne-pink highlights to otherwise straw-gold surfaces. Boldly defined overall with plenty of luster remaining. The low mintage (59,000 pieces) 1915-S is one of the rarest Indian eagles in Mint State, high grade circulated survivors such as this enjoying equally strong demand among advanced gold collectors.

PCGS# 8879. NGC ID: 28H6.



6381

1915 MS-64 (PCGS). Deep, rich rose-gold color blends with billowy mint luster on both sides of this sharp and inviting near-Gem Indian eagle. Beautiful!

PCGS# 8878. NGC ID: 28H5.



6384

1915-S AU-58 (PCGS). A second nearly Uncirculated example of this key date, conditionally challenged Indian eagle issue. Light wheat-gold color overall, direct lighting calls forth subtle overtones of pinkish-rose. Lustrous for the grade with most design elements boldly defined.

PCGS# 8879. NGC ID: 28H6.



6385

1916-S MS-64 (PCGS). Handsome deep honey-gold and pale rose surfaces are fully lustrous in a satin to softly frosted texture. Both sides are sharply struck with solid Choice Mint State quality. The 1916-S is the 10th scarcest of the 32 issues in the Indian eagle series. Although the recorded mintage of 138,500 pieces implies availability, this is only true through lower Uncirculated grades. Furthermore, this date suffered particularly from the massive melting of gold coins in 1937, and most of those known today returned from European banks in the most recent two generations. Near-Gem examples like the present piece are truly scarce, and PCGS has certified few finer through MS-67.

PCGS# 8880. NGC ID: 28H7.

PCGS Population: 55; 29 finer (MS-67 finest).



6386

1926 MS-66 (PCGS). An exceptional Gem that displays rich green-gold luster and clean surfaces. The strike is bold throughout, and close examination will find just a few microscopic scuffs and nicks. Rarely found this nice and a remarkable example for a specialist who desires a top-notch example of this date.

PCGS# 8882. NGC ID: 28H9.

PCGS Population: 31; 6 finer (MS-66+).



6387

1932 MS-64+ (PCGS). Beautiful straw-gold surfaces exhibit full, vibrant, satin luster throughout. An impressive near-Gem that will please any seasoned numismatist who is looking for quality and eye appeal.

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES



6388

1850 EF-40 (PCGS). Handsome khaki-gold surfaces reveal glints of more olive iridescence as the coin rotates under a light. Boldly defined over the central design elements with a sharp date and considerable luster remaining. Always a popular date as the premier year of regular issue.

PCGS# 8902. NGC ID: 268F.



6389

1852 AU-58 (NGC). CAC. Beautiful pinkish-honey color blends with frosty mint luster on both sides of this lightly circulated double eagle. A sharply struck, attractively original example worthy of a premium bid. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces, or \$41,060,520 face value. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent as in New Orleans. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's research suggests that fewer than 150, if not 125 different examples of this otherwise relatively common issue can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. In fact, premium quality Choice AUs such as this are often more attractive than the typical baggy and/or lackluster MS-61 or MS-62 offered in today's market. A find for the astute double eagle collector.

PCGS# 8906.



6390

1854 Small Date. AU-58 (NGC). CAC. Lovely medium gold and rose-gold surfaces are boldly to sharply defined from a well executed strike. Plenty of luster remains to further tempt the collector of high grade double eagles or shipwreck treasure. This is the more frequently encountered date logotype of the 1854 double eagle in today's market, and it almost certainly accounted for the majority of the 757,899 coins struck in the Philadelphia Mint that year. Plentiful in an absolute sense with upward of 2,500 circulated coins extant, yet conditionally scarce in Choice AU and rare in Mint State.

PCGS# 8911. NGC ID: 268R.



6392

1855-S S Tiled Right. S.S. Central America Label. With One Pinch of California Gold Dust. MS-61 (PCGS). A lustrous, softly frosted example with warm medium gold color blanketing both sides. Production of double eagles went into high gear at the San Francisco Mint in 1855 owing to the continuing influx of bullion from the region's gold fields. The 1855-S has a mintage more than six times that of the preceding freshman year, 1854, when the facility was getting started and gaining speed. Most of the 879,675 coins struck were used in commerce on the West Coast. High grade examples were once major rarities, but many of the 304 coins discovered as part of the S.S. *Central America* treasure have since been certified AU or Mint State by the major third party grading services. A smaller number of Uncirculated coins entered the market during the early 1970s from a shipwreck found off the coast of Florida but, unlike the S.S. *Central America* pieces, those examples have noticeably granular surfaces from shallow immersion in seawater.

Thanks primarily to the S.S. *Central America* recovery, the 1855-S is now regarded as one of the more readily obtainable Type I Liberty Head double eagles in grades above EF. The present example is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." An exciting offering for the double eagle collector or shipwreck enthusiast.

PCGS# 670689.

Ex S.S. Central America.



6391

1855 MS-60 (PCGS). A lovely honey-orange example with full, frosty mint luster and a sharply executed strike. Star 12 is absent, however, due to the obverse die being clogged with foreign matter in the recess of that design element. This is the second example with this interesting feature that we have offered in recent sales, both coins obviously struck from the same die pairing, and almost certainly close together in the same press run.

The year 1855 is the first in which the Philadelphia Mint would produce fewer double eagles than its San Francisco counterpart, indicative of the fact that the newly opened West Coast facility would leverage its proximity to the gold fields to strike the lion's share of California's precious metal into coins. This dominance would continue, with few exceptions, through the end of the Liberty Head series in 1907. Indeed, the mintage for the 1855, 364,666 circulation strikes, is modest by Philadelphia Mint standards of the era. The total face value for the issue is \$7,293,320. It is thought as few as 15 to 20 different 1855 double eagle can be considered Mint State today, thus placing the present piece among the most desirable examples extant.

PCGS# 8914.

PCGS Population: 6; 23 finer (MS-65+ finest).



6393

1856-S No Serif, Tilted S. S.S. Central America. With One Pinch of California Gold Dust. MS-61 (PCGS). Gorgeous pinkish-gold surfaces are lustrous and frosty with a sharply executed strike. Though nearly 1.2 million examples of this issue were produced, survivors are surprisingly scarce in Mint State. The recovery of 1,085 examples from the wreck of the S.S. *Central America* somewhat increased availability, though less than 500 pieces are likely to exist across all Uncirculated grades. This particular example is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*."

PCGS# 670706.



6394

1857-S Variety-20D. Bold 7, Faint S. Gold S.S. Central America Label. AU-58 (PCGS). The lovely satin to softly frosted surfaces of this historic double eagle exhibit vivid rose-red highlights to dominant golden-orange color. A few swirls of russet are also evident around the reverse periphery. The strike is universally sharp throughout, and the surfaces retain nearly full mint luster at the near-Mint grade level. With more than 5,000 examples discovered as part of the treasure of the S.S. *Central America* shipwreck, the 1857-S has become one of the most popular No Motto Liberty Head double eagles. The present example illustrates the scarcer 20D variety, enhancing its appeal for advanced collectors. This lot includes the original Certificate of Authenticity, case and box as distributed with the coin by David Hall's North American Trading. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 70003.

Ex S.S. *Central America*.



6395

1858-S MS-61 (PCGS). A truly exceptional example of this significant condition rarity with uniform medium green-gold coloration across each side. The surfaces are richly frosted and largely smooth, showing minimal scattered bagmarks for the assigned grade. Boldly pronounced for the issue and offering pleasing eye appeal for an MS-61 example.

The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in worn condition. The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. Some 1858-S double eagles were reported in the treasure recovered from the S.S. *Republic* shipwreck. However, that loss occurred seven years after 1858-S twenties were minted, and most of the recovered coins were in AU condition, with only a few at the lowest end of Uncirculated condition, and heavily abraded. Premium coins at all Mint State grade levels are rarities, a fact that confirms the significance of this offering for the quality conscious double eagle enthusiast. The present example is among the very finest survivors of this scarce issue, with just a single coin certified finer by PCGS.

PCGS# 8925. NGC ID: 2699.

PCGS Population: 20; just 5 are certified finer (MS-63 finest).



6396

1859-S AU-55 (PCGS). This vivid rose-apricot survivor is lustrous for the grade with considerable remnants of a frosty finish readily evident as the surfaces rotate under a light. Overall sharp in detail, with light high point rub and scattered abrasions pointing to a short stint in active commerce. The 1859-S is the most readily obtainable double eagle of this date, but it is still among the scarcer San Francisco Mint issues of the Type I design. Similar in overall rarity to the 1855-S and 1860-S.

PCGS# 8928.



6397

1861 MS-61 (NGC). A bright and flashy example with pretty pinkish-gold color to intensely frosted luster. Sharply struck. Beginning in 1861, gold coins were extensively hoarded in anticipation of economic difficulties pursuant to the armed conflict between the states. Silver coins were hoarded as well, beginning in the spring of 1862, following the introduction of Legal Tender notes that were not redeemable in gold or silver coins. The public's confidence in the economy wasn't restored until the late 1870s. During this period the government responded to the disappearance of specie by printing and issuing paper money, with denominations ranging from three cents up to \$5,000; shortly thereafter — in 1863 — the \$10,000 denomination was also added. Although gold and silver coins disappeared from circulation in the East and Midwest, they continued to circulate unabated on the Pacific Coast, where Legal Tender notes were accepted only at a deep discount. With the bombardment of Fort Sumter in April 1861 and the beginning of the Civil War, the North needed about \$80 million to fund the war effort. The production of 2,976,452 double eagles at the Philadelphia Mint and 768,000 additional examples at the San Francisco Mint resulted in a combined production at those facilities of 3,744,452 \$20 coins, more than had been produced since the inception of the double eagle series in 1850, or that would be coined in any single year for more than 40 years to come. The resulting \$74.8 million face value of this denomination alone went far in meeting the federal government's needs for that year. However, with about \$260 million required by the North in 1862, and even more in the war years that followed, gold production could not come close to those levels. Financial elasticity was possible only by returning to a federally issued paper currency, the Demand Notes of 1861 followed by the Legal Tender or "greenback" notes of 1862. They were federal paper not seen in quantity since the American Revolution.

Including coins recovered by Odyssey Marine Exploration from the wreck of the *S.S. Republic*, lost in 1865, we estimate that about 1,000 Mint State 1861 double eagles have survived to the present time. This is one of the most common Type I Liberty Head double eagles, although circulated examples far outnumber Uncirculated pieces, even with the inclusion of shipwreck coins. Scarce from a market availability standpoint, our offering of this lovely MS-61 represents a fleeting bidding opportunity for the astute double eagle collector.

PCGS# 8932. NGC ID: 269G.



6398

1866 Motto. AU-55 (PCGS). Sharply defined overall with plenty of lively mint luster remaining, this endearing piece also sports pretty color in bright pinkish-gold. The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered circulation with little fanfare, the coins subject to hoarding or used for overseas payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all are at lower circulated grade levels. Popular as the first year for the type, here is a desirable and scarce Choice About Uncirculated example for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.



6399

1867 MS-62 (PCGS). Lustrous and frosty surfaces are further enhanced by original mint color in vivid golden-rose. The mintage of this Philadelphia Mint issue is 251,015 circulation strikes, or \$5,020,300 face value. An exception to the general rule for double eagle issues from the Civil War and Reconstruction eras, many were sent to Europe, and of these at least a few hundred were not melted. Q. David Bowers estimates the Mint State population at 350 to 500, which is a dramatically larger figure than is usually seen for Philadelphia Mint double eagles from the 1860s. David W. Akers in 1982 wrote that these came from Europe in the 1960s, and he was of the opinion that there were multiple hoards. Perhaps there were simply multiple disbursements from a single hoard, as the surface characteristics are said to be similar for these pieces. This is a truly impressive coin in a BU 1867 double eagle, and a find for both Mint State type and date collectors.

PCGS# 8951. NGC ID: 269Z.

From the Mark and Lottie Salton Collection.



6400

1867 MS-62 (PCGS). This sharply struck and lustrous example also sports vivid color in medium golden-orange. Our multiple offerings in this sale notwithstanding, the conditionally challenged 1867 double eagle is a scarce issue in MS-62 that is undeniably rare any finer. Few coins that we have handled over the years can compare with the present piece for either quality or eye appeal.

PCGS# 8951. NGC ID: 269Z.

From the Mark and Lottie Salton Collection.



6403

1875 MS-63+ (PCGS). Impressive condition rarity in a Type II Liberty Head double eagle, this sharply struck example exhibits an uncommonly smooth appearance to frosty rose-orange surfaces. The gold coins produced at the Philadelphia Mint are some of the rarest circulation issues of the mid-19th century with one exception, the twenty dollar gold coins. Double eagles maintained their popularity in commerce through the 1870s and the Philadelphia Mint kept up the pace by delivering 295,720 circulation strikes in 1875. Available in most grades up to the lowest Uncirculated levels, the 1875 double eagle is particularly popular for type collectors seeking a representative of the relatively short-lived Type II reverse design. At the low end of the Mint State range, 1,000 to 1,500 examples are thought to survive. However, most of these specimens come from repatriated overseas hoards and are heavily abraded and impaired, thanks to decades spent in bags that were shifted from one vault to another. Examples with lovely eye appeal are quite scarce even though a few Choice Mint State pieces have been certified (these numbers are likely highly inflated due to resubmissions). The issue plateaus at the MS-64 level where the number of grading events drops off precipitously. The offered Choice Mint State example is a noteworthy condition rarity that will appeal to those seeking the utmost in quality and eye appeal.

PCGS# 8973. NGC ID: 26AS.

PCGS Population: 9; 6 finer (all MS-64).



6401

1867 MS-61 (PCGS). Deep, rich rose-orange color blends with frosty mint luster on both sides of this sharply struck example. Scarce and attractive BU preservation for this challenging Reconstruction era double eagle issue from the Philadelphia Mint.

PCGS# 8951. NGC ID: 269Z.

From the Mark and Lottie Salton Collection.



6404

1875-CC EF-40 (PCGS). Tinges of pale olive and vivid rose blend with dominant honey-gold patina on both sides of this handsome piece. Softly struck in the centers — a not uncommon attribute for the issue — yet with plenty of bold to sharp detail evident toward the borders. Desirable EF quality to represent the popular CC-Mint double eagle series.

PCGS# 8974. NGC ID: 26AT.



6402

1873 MS-63 (PCGS). This is a lovely example with exceptionally smooth, lustrous surfaces in a Type II Liberty Head double eagle irrespective of issue. Bathed in light straw-gold patina, this solidly graded Choice example is sure to have no difficulty finding its way into a high quality type set.

PCGS# 8967. NGC ID: 26AH.



6405

1875-S MS-62 (PCGS). CAC. Sharply struck with intense frosty luster, both sides are further adorned with vivid golden-yellow color that further enhances already strong eye appeal. The San Francisco Mint turned out 1,230,000 double eagles in 1875 for a total face value of \$24,600,000. Some of the mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61. A notable exception, this premium quality BU example is sure to catch the eye of discerning gold enthusiasts.

PCGS# 8975.

CAC Population: 31; 5.



6408

1876-S MS-61 (NGC). Vivid golden-yellow color blankets smartly impressed, highly lustrous surfaces. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Face value amounted to \$31,940,000. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, in which grades this issue is particularly popular for Mint State gold type purposes.

PCGS# 8978. NGC ID: 26AX.



6406

1875-S MS-62 (PCGS). A smartly impressed, lustrous and vivid example that would make a lovely addition to a Mint State type set or Liberty Head double eagle collection.

PCGS# 8975. NGC ID: 26AU.



6409

1879-S MS-61 (PCGS). Softly frosted luster mingles with warm honey-rose patina, a sharply executed strike also worthy of praise. This is a handsome and endearing BU example of both the type and issue.

PCGS# 8991. NGC ID: 26B9.



6407

1876-CC EF Details—Cleaned (PCGS). The yellow-gold surfaces have been slightly dulled by the light cleaning, though hints of luster still show in some of the protected areas. Somewhat glossy, nicely detailed and revealing the expected number of marks.

PCGS# 8977. NGC ID: 26AW.



6410

1890-CC AU-55 (PCGS). Much of the original semi-prooflike finish remains on both sides of this sharply struck, vivid honey-apricot example. The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City Mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.

From our (Stack's) sale of June 1979, lot 725. Lot tag included.



6411

1890-CC AU-55 (PCGS). We are pleased to be offering a Choice AU example of this popular Carson City Mint issue. The present lot features a handsome khaki-rose coin whose satiny surfaces retain ample mint luster. Sharply defined in most areas, as well, and uncommonly smooth for a lightly circulated double eagle from this popular Nevada coinage facility.

PCGS# 9014. NGC ID: 26BY.



6413

1895 MS-64 (PCGS). Pretty orange-gold surfaces with a tinge of pale pinkish-rose. Both sides are sharply struck with a full endowment of frosty mint luster. The mintage for the 1895 double eagle amounted to 1,114,605 circulation strikes, down nearly 255,000 pieces from the previous year's tally. Face value totaled \$22,292,100. Much of the mintage found its way overseas in banking and other business transactions, as was customary for double eagles from that era. Some 17,500 to 30,000 or more Mint State examples of the date are extant, mainly in MS-60 to MS-63 with occasional forays into higher grades, as here. Most Uncirculated coins are from repatriations of quantities that fled the country in the mid 1890s.

PCGS# 9027. NGC ID: 26CD.

From the Mark and Lottie Salton Collection.



6412

1893 MS-63 (PCGS). Fully struck with abundant mint luster, vivid rose-orange color further enhances the eye appeal. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the low of the preceding year at the Philadelphia Mint. Face value amounted to \$6,885,600. Perhaps 6,000 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid 1960s.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.

From the Mark and Lottie Salton Collection.



6414

1898-S MS-64+ (PCGS). CAC. A frosty rose-gold example with razor sharp striking detail, exceptionally smooth surfaces and outstanding visual appeal. The San Francisco Mint produced 2,575,175 double eagles in 1898, up more than 1.1 million pieces over the previous year's production at the West Coast facility. Face value for this generous mintage amounted to \$51,503,500. Much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin worthy of the strongest bids and is sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.

From the Mark and Lottie Salton Collection.



6415

1898-S MS-64 (PCGS). CAC. Sharply struck, fully lustrous and carefully preserved, this is a gorgeous Type III Liberty Head double eagle at the Choice Mint State level of preservation.

PCGS# 9034. NGC ID: 26CL.

From the Mark and Lottie Salton Collection.



6416

1898-S MS-63 PL (PCGS). Vivid honey-rose surfaces possess an uncommon degree of reflectivity to the finish in the fields. Sharply struck in most areas, this rare PL-designated 1898-S from PCGS represents an exciting find for advanced double eagle enthusiasts.

PCGS# 89034.

PCGS Population: just 16 in all grades in the PL category, the finest of which are MS-63 PL, as here.



6419

1899-S MS-64 (PCGS). A second Choice Uncirculated 1899-S twenty, this lustrous example exhibits subtle pale rose highlights to dominant deep gold color. Sure to please the discerning double eagle or more general gold enthusiast.

PCGS# 9036. NGC ID: 26CN.

From the Mark and Lottie Salton Collection.



6417

1899-S MS-64+ (PCGS). CAC. Awe-inspiring surfaces are sharply struck with blended rose-orange color and lively mint luster. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. Face value for the issue amounted to \$40,206,000. The mintage was down nearly 565,000 pieces from the preceding year's production figure. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades, as here, are moderately scarce. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to the numismatic community. A premium near-Gem equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.

PCGS Population: 30; 4 finer (MS-67 finest).



6420

1900 MS-64+ (PCGS). CAC. Bold rose-gold color blankets sharply struck, frosty surfaces that are knocking on the door of a full Gem Mint State rating. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900, equal to a face value of \$37,489,200. Tens of thousands of Uncirculated examples are thought to exist and are readily available in grades as high as the basal MS-65 level. A lovely coin that would do equally well in a high grade gold type set or specialized double eagle collection.

PCGS# 9037. NGC ID: 26CP.

From the Mark and Lottie Salton Collection.



6418

1899-S MS-64 (PCGS). CAC. Softly frosted in finish with pretty rose-orange color, razor sharp striking detail is also a praiseworthy attribute. A thoroughly PQ Choice example worthy of the strongest bids.

PCGS# 9036. NGC ID: 26CN.

From the Mark and Lottie Salton Collection.



6421

1900-S MS-64 (PCGS). Flashy rose-apricot surfaces are fully lustrous, sharply struck and visually appealing. Double eagle production at the San Francisco Mint in 1900 amounted to 2,459,500 pieces, equal to a face value of \$49,190,000. Writing in 2004, our own Q. David Bowers estimated that the Mint State population might top out at more than 16,000 pieces. This is clearly one of the more readily obtainable Liberty Head double eagles, although we caution bidders that the 1900-S is scarce to rare in grades above MS-63.

PCGS# 9038. NGC ID: 26CR.

From the Mark and Lottie Salton Collection.



6422

1901-S MS-63 (PCGS). Frosty rose-gold surfaces are sharply struck with strong luster quality. The San Francisco Mint struck 1,596,000 double eagles in 1901, or \$31,920,000 in face value. This is a generous total that is on par with that of most other San Francisco Mint double eagles of the 1890s and early 1900s. While many examples undoubtedly remained in federal storage as backing for gold certificates, thousands were used in export trade. The coins that were shipped overseas have largely been repatriated beginning in the mid 20th century, a particularly large cache of 1901-S twenties included among the 47,000 double eagles found in Central America and dispersed by MTB during the early 1980s. Today this issue is readily obtainable in grades through MS-63, although it is scarce in basal MS-64 and rare beginning at the MS-64+ level. Here, then, is a desirable coin that would do justice to an advanced double eagle set.

PCGS# 9040. NGC ID: 26CT.

From the Mark and Lottie Salton Collection.



6425

1903-S MS-64 (PCGS). A vivid rose-gold example with razor sharp striking detail and bountiful mint luster. The San Francisco Mint produced 954,000 double eagles in 1903, for a face value of \$19,080,000. The Mint State population probably exceeds 10,000 pieces and may approach 15,000, most of which have been repatriated from foreign bank hoards beginning after World War Two. This is an above average example, ideally suited for inclusion in a high grade type or date set.

PCGS# 9044. NGC ID: 26CX.

From the Mark and Lottie Salton Collection.



6423

1903 MS-64+ (PCGS). Frosty and overall smooth surfaces with warm green-gold patina.

PCGS# 9043. NGC ID: 26CW.



6426

1904 MS-65 (NGC). Wonderfully original surfaces in rose-gold are richly frosted in finish with pinpoint striking detail. The 1904 is the highest mintage circulation strike double eagle of the Liberty Head design type, the mintage 6,256,699 pieces for a face value of \$125,133,980. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War II, the 1904 now far and away the most plentiful issue of its type in Mint State. At the MS-65 level, as here, the 1904 enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.



6424

1903 MS-64 (PCGS). CAC. Colorful golden-rose surfaces are sharply struck with a full endowment of satin to softly frosted luster. The 1903 is one of the lower mintage circulation strike Liberty Head double eagles from the 20th century. Only 287,270 pieces were produced, falling dramatically short of the 6.2 million that would be struck in Philadelphia the following year. Fortunately, tens of thousands of Uncirculated 1903 double eagles are available for today's collectors, though most of these are in grades of MS-63 or lower with plentiful abrasions. This issue becomes surprisingly scarce any finer, and this upper end MS-64 is among the nicest that we have offered in recent sales. A find for the discerning double eagle enthusiast.

PCGS# 9043. NGC ID: 26CW.

From the Mark and Lottie Salton Collection.



6427

1904 MS-64 (PCGS). A highly lustrous, frosty textured near-Gem that also sports sharp striking detail and vivid golden-orange color. The 1904 is the quintessential type issue from the later Liberty Head double eagle series, and this is a particularly desirable example at the Choice Mint State grade level.

PCGS# 9045. NGC ID: 26CY.

From our (Stack's) Charles F. Heinig Collection sale, October 1978, lot 823. Lot tag included.



6430

1907 Saint-Gaudens. Arabic Numerals. MS-65+ (PCGS). Highly lustrous with swirling mint frost, this lovely Gem also exhibits bold striking detail and original green-gold patina. This is the first year of issue, yet the fourth style issued in 1907, and final by the way for double eagles. Scarce at this grade level, and a solid Gem for the date or type collector who demands luster and eye appeal.

PCGS# 9141. NGC ID: 26F5.



6428

1907 Liberty Head. MS-64+ (NGC). CAC. A beautiful near-Gem example from the final year of the historic and long-lived Liberty double eagle series. Bathed in a blend of yellow-gold patina and billowy satin luster, the surfaces really need to be seen to be fully appreciated. They are exceptionally smooth for both the issue and type, and also offer crisp striking detail throughout the design. While the 1907 is among the more readily obtainable Type III Liberty double eagles in an absolute sense, the issue is seldom offered any finer than MS-64. Indeed, its inclusion would greatly enhance an already impressive collection.

PCGS# 9052. NGC ID: 26D7.



6431

1908 No Motto. MS-66+ (NGC). Lovely yellow-gold surfaces support a bold strike and smooth, satin luster. This 1908 No Motto would be equally well suited for a high grade gold type set or specialized double eagle collection.

PCGS# 9142. NGC ID: 26F6.



6429

1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS). OGH. Billowy mint frost blends with rich rose-gold color on both sides of this endearing example. The Mint released the first examples of the low relief Saint-Gaudens double eagle to the general public on December 13, 1907, with a total of 361,667 pieces produced by year's end. This piece is among the finer certified of the surviving examples, a coin that would do nicely in a high quality gold cabinet.

PCGS# 9141. NGC ID: 26F5.



6432

1908 No Motto. MS-66 (PCGS). With a sharp strike, full mint luster and pretty orange-gold color, this premium Gem is seemingly earmarked for inclusion in a high grade type set.

PCGS# 9142. NGC ID: 26F6.



6433

1908 No Motto. MS-65 (PCGS). This gorgeous Gem Mint State coin represents the brief and popular No Motto Saint-Gaudens double eagle design type of 1907 to 1908. It is a vivid honey-orange beauty with a tinge of pale rose evident as the surfaces rotate under a light. Those surfaces are fully lustrous and satiny with impressively sharp striking detail throughout the design. Sure to please the discerning double eagle collector or 20th century gold enthusiast.

PCGS# 9142. NGC ID: 26F6.

From the Mark and Lottie Salton Collection.



6434

1908-S AU-55 (PCGS). Incredibly lustrous and temptingly close to Mint State eye appeal at a quick glance. Warm yellow-gold surfaces exhibit bold definition and only minimal traces of handling. One of only 22,000 examples struck, all with the motto on the reverse; the San Francisco presses were silent during the striking of the No Motto coinage. Absolutely choice for the assigned grade — we've all seen coins with finer grades that don't measure up to this AU-55 specimen. Take a good look at this one.

PCGS# 9149. NGC ID: 26FA.



6435

1910-D MS-66 (PCGS). This is an exceptionally vivid example of both the issue and the type. Sharply struck with full mint luster, the surfaces are aglow with beautiful deep orange, pinkish-rose, pale gold and powder blue colors. While far from the rarest issue in the Saint-Gaudens double eagle series, the 1910-D can be challenging to locate in grades above MS-64. Premium Gems in MS-66 are rare relative to the demand that they enjoy among discerning gold collectors. A particularly beautiful and desirable coin that is sure to see spirited bidding at auction.

PCGS# 9155. NGC ID: 26FG.



6436

1910-S MS-65 (NGC). Lovely straw-gold patina mingles with vibrant satin luster on both sides of this smartly impressed Gem. Quite well preserved for the issue, and worthy of serious bidder consideration.

PCGS# 9156. NGC ID: 26FH.



6437

1911-D MS-66+ (PCGS). CAC. A remarkably well preserved and attractive Gem, both sides are silky smooth in texture with a gorgeous blend of frosty luster and warm golden-rose patina. Ranking 42nd of 53 circulation strike Saint-Gaudens double eagles in terms of total number of Mint State coins extant, the 1911-D is one of the more readily obtainable issues of the type in today's market. Most survivors grade no finer than MS-65, however, and even in MS-66 this issue is scarce by the standards of the type. The MS-66+ grade level is the one at which the 1911-D develops into a true condition rarity, and the offered coin represents a fleeting bidding opportunity for the high quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

PCGS Population: 58; 14 finer (MS-67+ finest).



6438

1913 MS-64 (PCGS). A smartly impressed, frosty textured beauty with a razor sharp strike throughout. From a mintage of just 168,780 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles. The 1913 is obtainable with ease in most Mint State grades, nonetheless, but it is scarce by the standards of this popular 20th century type.

PCGS# 9161. NGC ID: 26FN.



6439

1913-S MS-63 (PCGS). Impressive and satiny mint luster blankets both sides with a nicely frosted texture. The surfaces are uncommonly smooth even at the MS-63 level, and the coin's appeal is even further enhanced by a sharp strike and original yellow-gold color. A popular low-mintage issue, only 34,000 pieces were coined at San Francisco.

PCGS# 9163. NGC ID: 26FR.



6442

1914-S MS-65 (PCGS). This smartly impressed, fully frosted beauty is awash in vivid rose-gold color. Ideal for inclusion in a high quality gold cabinet.

PCGS# 9166. NGC ID: 26FU.

From the Mark and Lottie Salton Collection.



6440

1914-S MS-65 (PCGS). Exquisite golden-orange features are sharply impressed and bursting with intense satin luster. With nearly one and a half million pieces struck, the 1914-S double eagle is fairly common, but can be prone to heavy bag marks. This full Gem example offers a superb chance for the quality-minded collector.

PCGS# 9166. NGC ID: 26FU.



6443

1916-S MS-65+ (PCGS). A premium Gem example of the issue, this lovely 1916-S twenty is sharply struck and bathed in a blend of straw-gold patina and softly frosted luster. Strong eye appeal in all regards, and sure to please.

PCGS# 9169. NGC ID: 26FX.



6441

1914-S MS-65 (PCGS). Frosty rose-gold and pale pink surfaces also sport sharp striking detail to virtually all design elements. A lovely Gem Mint State offering for the astute double eagle collector.

PCGS# 9166. NGC ID: 26FU.

From the Mark and Lottie Salton Collection.



6444

1916-S MS-65+ (PCGS). Splendid rose-orange surfaces are highly lustrous with a smooth, frosty texture. San Francisco was the only mint to produce double eagles in 1916, and they would be the last of the denomination struck until 1920. This Gem-quality double eagle would make an exciting branch mint addition to a growing gold type set.

PCGS# 9169. NGC ID: 26FX.



6445

1916-S MS-65 (PCGS). A vivid light golden-rose example with sharp striking detail and captivating mint luster. The 1916-S is the only double eagle of its date, and the final one produced prior to 1920. It is one of the more underrated early date issues in the Saint-Gaudens series. The mintage is 796,000 pieces, and Mint State survivors are rarer than those of the 1911-D, 1914-D, 1914-S and 1915-S issues. This is a desirable PCGS-certified Gem that is worthy of strong bids.

PCGS# 9169.



6446

1922-S MS-64 (PCGS). A beautiful rose-orange example with full mint luster and all design elements sharply rendered. Formerly one of the great rarities of the design type, but a modest hoard of 1922-S double eagles came to light in Central America in the early 1980s consisting of a few hundred Mint State coins. Even despite some additional finds in foreign bank hoards, the 1922-S is still considered scarce by Saint-Gaudens standards, especially at and above the MS-64 grade level.

PCGS# 9174.



6447

1923-D MS-66+ (PCGS). CAC. Frosty rose-orange surfaces are sharply struck with a silky smooth texture that borders on pristine. The 1923-D is the most available mintmarked double eagle from the Roaring Twenties. Obviously many of the 1,702,250 coins struck were used in international transactions, and thus spared from the widespread melting of gold coins during the late 1930s. Even so, upper end Gems such as this are scarce from a condition standpoint. An ideal candidate for an advanced type set or double eagle collection.

PCGS# 9176. NGC ID: 26G6.



6448

1923-D MS-66 (PCGS). An attractive and exceptional Gem with vivid golden-rose coloration to both sides. The finish is frosty and enhances razor sharp striking detail.

PCGS# 9176. NGC ID: 26G6.

From the Mark and Lottie Salton Collection.



6449

1924 MS-66 (PCGS). Billowy mint frost blends with golden-rose color over surfaces that are impressively smooth in preservation. Ideally suited for inclusion in a top flight gold type set or Saint-Gaudens double eagle collection.

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.



6450

1924 MS-66 (PCGS). With vivid, original color, billowy mint luster and a sharply executed strike, this is a lovely example of both the type and issue that is worthy of the strongest bids.

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.



6451

1925 MS-66+ (PCGS). The 1925 is one in a string of accessible Philadelphia Mint double eagles, claiming a mintage of just over 2.8 million coins. Many of those survive in grades as high as MS-66+, though the certified population experiences a substantial drop in MS-67. Only nine submissions are graded higher than this piece at PCGS. Light yellow-gold surfaces exhibit a hint of pale green color, and both sides are attractively frosted. Strong detail appears on Liberty's face and torch hand. An exceptionally preserved example, perfect for type representation.

PCGS# 9180. NGC ID: 26GA.

PCGS Population: 46, 9 finer (MS-67 finest).



6452

1925 FS-801. Doubled Die Reverse. MS-65 (PCGS). Deep reddish-rose color with delicate silvery overtones that are a bit more pronounced on the reverse. Both sides are sharply struck with a full quota of frosty mint luster. The 1925 is much scarcer than then 1924 and 1928 double eagles in the finest Mint State grades, confirming the desirability of the present example for the better date gold type collector. The FS-801 attribution adds further significance, reverse doubling evident at the eagle's talon and the nearby fathers and rays.

PCGS# 145743. NGC ID: 26GA.

PCGS Population (FS-801 attribution only): 9; 4 finer (MS-66+ finest).



6453

1927 MS-66+ (PCGS). CAC. Sharply struck with intense mint luster, this vivid rose-orange beauty also sports exceptionally smooth surfaces for this popular 20th century gold type. Scarce this well preserved, and eagerly awaiting inclusion in a high quality gold cabinet.

PCGS# 9186. NGC ID: 26GG.

From the Mark and Lottie Salton Collection.



6454

1927 MS-66 (PCGS). Smartly impressed with full striking detail throughout the design. Both sides are also highly lustrous, the surfaces expectably smooth for the premium Gem Mint State grade assigned by PCGS.

PCGS# 9186. NGC ID: 26GG.

From the Mark and Lottie Salton Collection.



6455

1927 MS-66 (PCGS). Vivid deep orange-gold color greets the viewer from both sides of this frosty and smartly impressed premium Gem double eagle. Lovely!

PCGS# 9186. NGC ID: 26GG.

From the Mark and Lottie Salton Collection.



6456

1928 MS-66+ (PCGS). Dressed in warm honey-gold patina, this wonderfully original Gem also offers razor sharp striking detail, full mint luster and a virtually pristine appearance.

PCGS# 9189. NGC ID: 26GK.



6457

1928 MS-66 (PCGS). Rose-gold surfaces are fully original with smooth, billowy mint frost throughout. The 1928 is one of the quintessential type issues in the Saint-Gaudens double eagle series, and this upper end Gem would do particularly well in a high quality set.

PCGS# 9189. NGC ID: 26GK.

From the Mark and Lottie Salton Collection.



6458

1928 MS-66 (PCGS). A frosty, sharply struck and vivid Gem Uncirculated double eagle that will please even the most discerning gold enthusiasts.

PCGS# 9189. NGC ID: 26GK.

From the Mark and Lottie Salton Collection.



6459

1928 MS-66 (PCGS). There is much to recommend this conditionally scarce 1928 double eagle to advanced gold collectors. It is a sharply struck and fully lustrous Gem whose vivid rose-orange surfaces are uncommonly well preserved for the type.

PCGS# 9189. NGC ID: 26GK.

From the Mark and Lottie Salton Collection.

COMMEMORATIVE SILVER COINS



6460

1900 Lafayette Silver Dollar. MS-65 (PCGS). OGH—Doily. This gorgeous Gem example is richly and originally toned in olive-gold, bronze, powder blue and steel-rose iridescence that is a bit bolder overall on the obverse. Both sides are lustrous and frosty with exceptionally smooth-looking surfaces for a survivor of this conditionally challenged issue. This type commemorates construction of a monument to General Lafayette erected at the 1900 Paris Expedition. Although the Philadelphia Mint struck 50,000 pieces for distribution, the maximum allowed by Congress, only 36,000 coins were sold and the remaining 14,000 examples were melted. Many of the Lafayette dollars sold were either cleaned, circulated, or preserved in lower end Mint State grades with handling and heavy contact marks, making Gem examples extremely sought after by the uncompromising collector. This piece stands out for its beauty and is sure to end up in a high quality set.

PCGS# 9222. NGC ID: BYKW.



6461

1937 Antietam Anniversary. MS-67 (PCGS). CAC. OGH. A glorious example of the type with intense steel-rose peripheral toning around a lighter pinkish-silver center on the obverse. The reverse is equally attractive with a target-like distribution to rose-apricot and antique gold toning. The surfaces are softly frosted in finish and expectably smooth for the assigned grade. Struck in 1937 to commemorate the 75th anniversary of the famous Civil War battle, this commemorative half dollar was designed by William Marks Simpson. Union General George B. McClellan and Confederate General Robert E. Lee grace the obverse of this coin that celebrates what may very well be the bloodiest day in American Military history, either at home or abroad; more than 23,000 men were killed, wounded, or declared missing after this one day battle on September 17, 1862.

PCGS# 9229. NGC ID: BYF4.



6462

1936-S Arkansas Centennial. MS-67+ (PCGS). CAC. A beautiful specimen with vivid antique-gold and sea-blue toning around the obverse and reverse peripheries, and satiny, smooth silver-gray surfaces elsewhere. Tied for finest-graded at PCGS with just 4 others.

PCGS# 9239. NGC ID: BYFA.



6464

1939-S Arkansas Centennial. MS-67 (PCGS). CAC. An original and lustrous example of this Centennial issue. Scattered shades of bronze toning grow deeper toward the obverse border, while the reverse shows hints of golden color with areas of plum patina. Uniformly satiny and fully undisturbed by abrasions. Just four coins rank finer at PCGS, while none are listed higher at CAC. As with their predecessor, 1939 Arkansas Centennial commemorative half dollar PDS sets were originally sold at a price of \$8.75/set by Stack's. Only 2,105 sets were distributed from a mintage of 6,000, the remainder of which were melted. This is one of the finest certified survivors of the 1939-S distribution, a lovely coin eagerly awaiting inclusion in an advanced collection.

PCGS# 9251. NGC ID: BYFL.

PCGS Population: 23; 4 finer (MS-68 finest). CAC Population: 13; 0.



6463

1937-D Arkansas Centennial Half Dollar. MS-67+ (PCGS). CAC. A dazzling and original Superb Gem with virtually pristine surfaces. Rich autumnal patina of crimson, orange, and green accents the borders, while pearlescent silver luster dominates the centers. Well struck and beautiful to examine in hand. Commemorating the 100th anniversary of Arkansas' admission to the Union, half dollars of this type were authorized by the Act of May 14, 1934, and were designed by Edward Everett Burr. Our firm (Stack's) was an official distributor of this issue and they were originally offered as PDS sets at a price of \$8.75 per set. Just 5,500 1937-D Arkansas halves were struck for distribution, with an additional five pieces made for Assay. Today, most are in grades of MS-65 and lower, making this PCGS MS-67+ with CAC approval a true prize.

PCGS# 9242. NGC ID: BYFC.

PCGS Population: 8; 2 finer (both MS-68). CAC Population: 16; 1.

6465

1936-S Bay Bridge Opening. MS-67 (PCGS). CAC. OGH. Billowy mint frost flows serenely over both sides of this silky smooth, virtually pristine Superb Gem. Delicate toning in iridescent powder blue and golden-gray provides outstanding eye appeal and further enhances this coin's desirability.

PCGS# 9254. NGC ID: BYFM.



6466

1935/34-D Boone Bicentennial Half Dollar. MS-67+ (PCGS). CAC. An original and virtually pristine Boone half dollar with richly frosted luster blanketing the surfaces. Subtle powder blue and golden iridescence accents the centers, while the borders display a rich patina of crimson, olive, and bronze shades. Well struck and fully untroubled. Minted for five years, the Boone half dollar saw production 1934 to 1938. Designed by Augustus Lukeman, the obverse bears the portrait of Daniel Boone, while the reverse shows Boone with a depiction of Chief Black Fish. The 1935/34-D is a scarce entry in this series with a scant net mintage of just 2,003 pieces. While relatively available up through MS-65, survivors become incredibly elusive at the Superb level. The present PCGS/CAC MS-67+ is a significant find for the advanced classic commemorative specialist.

PCGS# 9263. NGC ID: BYFU.

PCGS Population: 8; 10 finer (MS-68+ finest). CAC Population: 21; 1.



6467

1892 Columbian Exposition Half Dollar. MS-67 (PCGS). A truly spectacular specimen with tremendous eye appeal to match the exceptional preservation. Blooms of intense violet, turquoise-blue, and orange toning frame the borders, with the centers left largely brilliant. The color is incredibly vibrant and perfectly matched on both sides, an elusive characteristic for this desirable issue. The underlying surfaces feature a satiny texture and are free of any distracting abrasions. Among the most visually stunning examples we have ever handled, this exact specimen brought \$9,400 in an August 2013 auction. It is a captivating piece that will be sure to draw eyes from across the room.

The 1892 Columbian half dollar is notable as the first U.S. commemorative issue, excepting the 1848 CAL. quarter eagle which could technically be classified as such. This half dollar was issued in connection with the World's Columbian Exposition that was staged in Chicago in 1893. The Exposition was original scheduled for 1892, which explains the premature date on this issue. 950,000 examples were struck and they were sold at the Expo for twice face value, or \$1 each. They were widely distributed and many found their way into circulation. Specialist David Hall remarks that "in the 1950's, circulated examples could be purchased for 60 cents." At the high end, however, survivors are scarce and incredibly popular. While most are found brilliant or with subtle toning, the stunning color of the offered coin is truly exceptional and fit for the most magnificent set of toned commemoratives or type coins.

PCGS# 9296. NGC ID: BYGE.

PCGS Population: 37; 15 finer (MS-68 finest).



6468

1893 Columbian Exposition. MS-66+ (PCGS). CAC. Pastel iridescent toning in azure, gold, red, sea-green, and purple on both sides accentuated by underlying satiny luster. A beautiful Gem specimen of this first silver US commemorative type.

PCGS# 9297. NGC ID: BYGG.



6469

1936 Elgin, Illinois Centennial. MS-68 (NGC). Intense pearlescent luster dominates the centers on each side of this exceptional jewel, emphasizing the sharp and frosty design elements. Vibrant iridescence of mint-green, magenta, and golden hues paints the surfaces and glows impressively beneath a light source. Fully original and captivating to view in-hand, this piece is among the finest survivors of just 20,015 pieces struck.

PCGS# 9303. NGC ID: BYGK.



6470

Roll of Honor Winged Victory Plaster. By Trygve Andor Rovelstadt. Essentially As-Made. 245 x 147 mm. The original Roll of Honor Winged Victory, is a work inset into a large, leather-bound book titled The Roll of Honor which is itself located in the American Memorial Chapel of St. Paul's Cathedral in London. The richly illuminated book contains the names of the 28,000 Americans who were stationed in the UK and gave their lives during World War II. The artist had three plasters of this work made, two of which were sent to Washington D.C. This example, the third was retained by the artist who would not sell it while he was alive. Eventually his widow sold it to our consignor in 1990 who has retained it for the last three decades.

The plaster is essentially as-made with minimal areas of wear. The reverse has a hanger added (original?) with some tape around it to keep it secure. It is a beautiful display piece which our consignor notes he has proudly done since he acquired it.

Trygve Andor Rovelstadt, the designer of the Elgin Centennial commemorative half dollar was also the brainchild behind a host of other known issues including the U.S. Army's Combat Infantryman Badge, the Legion of Merit, the Bronze Star, the Occupation of Germany medal, the Women's Army Corps medal and insignia lapel pins, along with numerous other issues. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

Also included with this lot is a letter from the consignor and some additional printed material describing the history of this piece.



6471

1922 Grant Memorial. Star. MS-64 (PCGS). A satiny and lively piece with exceptionally well preserved surfaces for this conditionally challenging type. Overall brilliant and pearly, with delicate golden iridescence at the borders. When the 1922 Grant Memorial half dollars were minted and issued no care was given to handling them carefully. They were tossed about in cloth bags, then shipped to buyers who often cleaned them. As a result, both varieties of this commemorative type are conditionally challenging in today's market. This is particularly true of the Star variety represented here, the net mintage limited to a mere 4,256 pieces.

PCGS# 9307. NGC ID: BYPP.



6474

1920 Maine Centennial. MS-67 (PCGS). With iridescent champagne-gold toning to silky smooth, frosty-textured surfaces. Seldom offered quality for this earlier dated issue in the classic commemorative half dollar series.

PCGS# 9326. NGC ID: BYGY.

PCGS Population: 67; 12 finer (all MS-67+).



6472

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC. OGH. Enchanting Gem-quality surfaces exhibit iridescent olive and reddish-gold toning to softly frosted luster. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both is technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.



6475

1921 Missouri Centennial. Plain. MS-66 (NGC). A brilliant satin to softly frosted Gem with uncommonly smooth surfaces for this challenging type. This commemorative half dollar was issued to mark the 100th anniversary of the admission of Missouri into the Union. The authorizing Act of March 4, 1921, allowed for a maximum mintage of 250,000 coins, but in the end only 50,000 pieces were struck, 5,000 with 2x4 in the left obverse field signifying Missouri's status as the 24th state and 45,000 without this added feature. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for remelting, leaving a net mintage of 15,400 pieces. With most survivors grading no finer than MS-64, this premium quality Gem is sure to catch the eye of advanced commemorative enthusiasts.

PCGS# 9330. NGC ID: BYH3.

NGC Census: 42; 12 finer (MS-67 finest).



6473

1946 Iowa Centennial. MS-68 (PCGS). CAC. An original and beautifully toned example with blended shades of olive-gold, pinkish-rose and powder blue iridescence painting each side. The underlying luster remains incredibly strong and fully undisturbed. A wonderfully preserved Superb Gem example that is sure to sell for a nice premium.

PCGS# 9316. NGC ID: BYGV.

PCGS Population: 89; 17 finer (MS-68 finest). CAC Population: 50; 0.



6476

1926-S Oregon Trail Memorial. MS-67+ (PCGS). CAC. This beautifully toned Superb Gem exhibits the most vivid and varied colors around the peripheries. Universally lustrous with a smooth, satiny texture that will please even the most discerning collector. Certainly a premium example of this popular S-Mint first year of issue for the Oregon Trail Memorial type.

PCGS# 9341. NGC ID: BYH7.

PCGS Population: 41; 12 finer (MS-68+ finest).



6477

1926-S Oregon Trail Memorial Half Dollar. MS-66 (PCGS). CAC. Among the most vividly toned examples of the type that we have ever handled. Snowy-white and gold luster at the centers is framed by intense bands of rainbow color on each side. Vibrant shades of orange, magenta, turquoise-blue and emerald-green grow deeper toward the rims. Truly spectacular to examine in hand and approved by CAC for superior quality.

Authorized by Act of Congress dated May 17, 1926, commemorative half dollars of this type were intended to honor those who made the Westward journey via the Oregon Trail and to raise funds to preserve points along the trail. The work of James Earle and Laura Gardin Fraser, this design has become a classic. A Native American superimposed over a map of the United States and with hand outstretched in an attempt to halt Westward migration is on one side, while the other exhibits a team of oxen pulling a Conestoga wagon over a hill. Mintages and distribution were generous at first, especially in 1926, but dwindled considerably toward the series' end in 1939. The 1926-S, represented here, was produced to the extent of 100,055 pieces but 17,000 were eventually melted in 1933, leaving a net distribution of 83,055. In the finest Mint State grades, the 1926-S is elusive and few exhibit the breathtaking color of this superior specimen.

PCGS# 9341. NGC ID: BYH7.

6478

1936 Robinson—Arkansas Centennial. MS-67 (PCGS). CAC. OGH. This pretty Superb Gem exhibits mottled peripheral toning in iridescent steel-olive and powder blue. Silver-tinged elsewhere, with full mint luster in a smooth, softly frosted texture. Exceptionally quality and eye appeal for the type that is worthy of the strongest bids.

PCGS# 9369. NGC ID: BYHX.



6479

1936 Texas Independence Centennial. MS-67+ (PCGS). CAC. Pearlescent frosty surfaces are intensely lustrous with a virtually pristine appearance. A find for the connoisseur of high quality classic commemorative coinage.

PCGS# 9386. NGC ID: BYJE.

PCGS Population: 34; 13 finer (MS-68+ finest).



6480

1925 Fort Vancouver Centennial. MS-67 (PCGS). CAC. Cornucopias of vivid multicolored iridescence decorate both sides of this expertly preserved, visually stunning example. The headquarters of the Hudson's Bay Company, the fur trading post of Fort Vancouver, was founded in 1825 on the Columbia River in present day Vancouver, Washington. The Act of February 24, 1925, authorized an issue of no more than 300,000 half dollars to commemorate this event. The San Francisco Mint struck 50,000 coins for distribution (although the S mintmark was omitted), only 14,966 examples of which were actually sold. This is a virtually perfect survivor that would do justice to the finest cabinet.

PCGS# 9399. NGC ID: BYJP.

PCGS Population: 77; 28 finer (MS-68 finest). CAC Population: 47; 0.



6481

1927 Vermont Sesquicentennial. MS-67 (PCGS). A dusting of iridescent sandy-gold toning drifts over smooth, lustrous satin surfaces. Highly desirable and scarce Superb Gem quality for this classic commemorative design type.

PCGS# 9401. NGC ID: BYJR.

PCGS Population: 70; 13 finer (MS-68+ finest).

COMMEMORATIVE GOLD COINS



6482

1904 Lewis and Clark Exposition Gold Dollar. MS-67 (PCGS). This is a virtually pristine Superb Gem with truly exceptional eye appeal for the conditionally challenging Lewis and Clark commemorative issue. Warm golden-rose in hue, the surfaces are fully untouched and intensely satiny. The purchase of the Louisiana territory from France in 1803 introduced approximately 530,000,000 acres of unexplored land to the United States, and spurred an exploratory expedition by the Corps of Discovery beginning in 1804. Created by President Thomas Jefferson in 1803, the corps consisted of 33 U.S. Army volunteers headed by Captain Meriwether Lewis and Second Lieutenant William Clark. Their mission included devising a route to the Pacific, asserting U.S. sovereignty, and establishing relationships with the indigenous populations. The corps left St. Charles, Missouri on May 21, 1804, and continued westward along the Missouri River.

Just over a century later, the 1905 Lewis and Clark Exposition commemorated this invaluable journey. Held in Portland, Oregon and attracting an estimated 2,500,000 visitors over the course of that summer, the Exposition spotlighted elements of nature, manufacturing and the arts that were significant in the region. Benefiting this exposition was an issue of commemorative gold dollars authorized by Congress on April 13, 1904. Like many numismatic happenings of the early 20th century, this legislation was backed by Farran Zerbe and he handled the promotion and distribution of the proposed dollars. Twenty five thousand 1904-dated coins and 35,000 1905-dated coins were struck, but slow sales prompted a large melting that resulted in a net distribution of about 10,000 dollars for each. The present offering represents an outstanding survivor, combining condition rarity with limited availability.

PCGS# 7447. NGC ID: BYLE

PCGS Population: 25; 5 finer (MS-68 finest).



6483

1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Intense semi-reflective surfaces and vivid reddish-color deliver outstanding eye appeal. The 1905 is the more conditionally challenging of the two issues in this classic commemorative gold dollar series.

PCGS# 7448. NGC ID: BYLG.



6484

1915-S Panama-Pacific Exposition Gold Dollar. MS-67 (PCGS). A vibrant, satiny example of the Pan-Pac gold dollar, with moderate blue-gray patina overlaying each side, an unusual occurrence on these coins. Fully struck with smooth, pristine surfaces. Very scarce at the Superb Gem grade level.

PCGS# 7449. NGC ID: BYLH.

Ex Paul Derby.



6485

1916 McKinley Memorial Gold Dollar. MS-67 (PCGS). Gorgeous satin surfaces are fully impressed with vivid rose-orange patina. Virtually pristine, and worthy of a bid commensurate with its technical quality and eye appeal.

PCGS# 7454. NGC ID: BYLK.



6486

1922 Grant Memorial Gold Dollar. No Star. MS-67 (NGC). This beautiful, expertly preserved Superb Gem will appeal to advanced classic commemorative enthusiasts. Vivid red-orange blends with lively satin luster on both sides. This delightful coin ranks among the finest certified for the issue. Although both the No Star and With Star variants of the 1922 Grant Memorial gold dollar have identical net distributions of 5,000 pieces, the No Star issue is the scarcer, more conditionally challenging of the two in today's market.

PCGS# 7458. NGC ID: BYLN.



6487

1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (PCGS). Captivating premium Gem surfaces are smooth and inviting with eye appeal to spare. Bathed in a bold blend of frosty mint luster and vivid rose-gold patina, this is an exceptional coin that borders on pristine for the issue. Through the Act of March 3, 1925, Congress authorized the Mint to produce 200,000 quarter eagles and 1,000,000 half dollars of this commemorative, and the Philadelphia Mint struck these coins during May and June of 1926. (Additional examples of both denominations were produced for assay purposes.) These mintage figures proved wildly optimistic, with 154,207 quarter eagles and 859,408 half dollars eventually being melted as unsold. The resultant net mintage is 46,019 and 141,120 pieces, respectively (totals include 226 and 528 assay coins). In today's market, both Sesquicentennial issues are regarded as conditionally challenging, upper end Gems such as this rare and eagerly sought by advanced collectors.

PCGS# 7466. NGC ID: BYLT.

PROOF SETS



6488

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS in consecutively numbered holders, 34653580 through 34653584. Included are:

1941 Lincoln Cent. Proof-66 RD (PCGS). Highly reflective beneath faint, mottled iridescent highlights of smoky-silver, powder blue and reddish-rose.

1941 Jefferson Nickel. Proof-66+ (PCGS). Serene surfaces are beautifully toned in multiple shades of pastel iridescence.

1941 Mercury Dime. Proof-67 (PCGS).

1941 Washington Quarter. Proof-67 (PCGS).

1941 Walking Liberty Half Dollar. Proof-66 (PCGS).

The silver coins are similarly toned with outstanding, vivid iridescence in reddish-apricot, golden-olive, deep rose and powder blue adorning one or both sides. A uniformly high quality set with exceptional eye appeal, this is one of the nicest 1941 Proof sets that we have ever had the privilege of bringing to auction. (Total: 5 coins)

YEAR SETS



6489

Year Set of Mint State 1958-D Coinage. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are:

1958-D Lincoln Cent. MS-66 RB (PCGS). CAC

1958-D Jefferson Nickel. MS-66 FS (PCGS).

1958-D Roosevelt Dime. MS-67+ FB (PCGS).

1958-D Washington Quarter. MS-67+ (PCGS). CAC.

1958-D Franklin Half Dollar. MS-66+ FBL (PCGS). CAC.

With the exception of the cent and nickel, each coin in this set is originally and vividly toned. Exceptional quality throughout, and worthy of the strongest bids. (Total: 5 coins)



6490

Year Set of Mint State 1958-D Coinage. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are:

1958-D Lincoln Cent. MS-65 RB (PCGS). CAC

1958-D Jefferson Nickel. MS-66+ (PCGS).

1958-D Roosevelt Dime. MS-67 (PCGS).

1958-D Washington Quarter. MS-67 (PCGS). CAC.

1958-D Franklin Half Dollar. MS-66+ (PCGS).

The silver coins are richly and vividly toned, the cent and nickel minimally so, and all are of uniform Gem to Superb Gem quality. An exciting offering. (Total: 5 coins)

BULLION



6491

Complete Four-Piece Set of 1981 Gold Standard Corporation Prototype Medals. Gold. Deep Cameo Proof. Included are: John F. Kennedy, 35 mm, 1 troy ounce; Abraham Lincoln, 32 mm, 1 ounce; Thomas Jefferson, 29 mm, 10 grams; and Adam Smith, 16 mm, 5 grams. Housed in the original blue Capital Plastics case, on which is printed UNITED STATES / PROTOTYPE GOLD COIN PROOF SET / FREE MARKET GOLD COINAGE ACT / GOLD STANDARD CORPORATION. The Gold Standard Corporation was founded in Kansas City, Missouri, circa 1977 by Conrad J. Braun, who purchased gold from the United States Treasury in 1980 for minting into "coins" for sale to the public. The medal set offered here was another, related venture of Braun's that, according to research by collector Pat McAuliffe, was an attempt to create a series of gold bullion pieces that would be adopted for U.S. coinage. Among other things, McAuliffe points to the use of the word LIBERTY and the mottos IN GOD WE TRUST and E PLURIBUS UNUM in the medals' designs as proof of Braun's intent with these pieces. A prototype silver set is also reported, dated 1982. In all of his attempts Braun was apparently seeking to produce an alternate form of precious metal currency for public use. A decline in gold and silver prices during the later 1980s contributed to the eventual demise of the Gold Standard Corporation. Its surviving products, as here, are rare, this being our first offering for one of these four-piece gold prototype sets since 2014. (Total: 4 medals)

PATTERN AND EXPERIMENTAL COINS



6492

1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS). **Obv:** Standard Silver design with a bust of Liberty facing right, a plain tiara on her head and her hair tied in a bun at the back. The legend UNITED STATES OF AMERICA is around the periphery and the motto IN GOD WE TRUST is inscribed on a scroll below. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 10 CENTS, the inscription STANDARD SILVER above and the date 1869 below. Lightly and attractively toned surfaces are dressed in a blend of silver-gray and champagne-gold. The *uspatterns.com* website notes regarding this popular Standard Silver issue: "These were sold in sets with the other designs and denominations for \$15."

PCGS# 60927. NGC ID: 29RF.



6494

1873 Pattern Liberty Seated Half Dollar. Judd-1272, Pollock-1414. Rarity-7+. Copper. Reeded Edge. Proof-62 BN (NGC). The design is the same that the Mint used to produce regular issue 1873 No Arrows, Close 3 Liberty Seated half dollars. Vivid undertones of salmon-pink, emerald-green and pale orange backlight dominant toning in steely olive-copper. Faint hairlines and a somewhat glossy texture point to an old cleaning, but there are no sizeable marks, and a fully executed strike further enhances the eye appeal. Although traditionally described as a die trial striking of the 1873 No Arrows, Close 3 half dollar, Judd-1272 was most likely produced expressly for sale to contemporary collectors as part of complete off-metal Proof sets. The website *uspatterns.com* reports that only three or four specimens are extant. Although this assertion cannot be confirmed, the surface quality of this coin suggests that it may be the Farouk specimen. In any event, its offering in this sale represents a rare opportunity for the specialist.

PCGS# 61557. NGC ID: 2A87.



6493

1870 Pattern Three-Dollar Gold Piece. Judd-1029, Pollock-1164. Rarity-7+. Copper. Reeded Edge. Proof-62 BN (PCGS). The obverse and reverse designs are the same that the Mint used to strike regular issue 1870 three-dollar gold pieces. While described years ago as trial strikings, we now know these pieces were struck by the Mint for sale to collectors. A small number of pieces were struck in copper, aluminum, and even one in nickel. About a half dozen copper pieces are believed extant. This is a deeply toned example that appears to have been cleaned at one time.

PCGS# 61277. NGC ID: 2A28.

Ex Simpson Collection; Heritage's August 2021 ANA Signature Auction, lot 3144.



6495

1883 Pattern Liberty Head Nickel. Judd-1710, Pollock-1914. Rarity-5. Nickel. Plain Edge. Proof-61 Cameo (NGC). **Obv:** Barber's head of Liberty, as adopted in 1883 for the regular issue Liberty Head nickel, but with the legend UNITED STATES OF AMERICA around the border in lieu of stars. The date 1883 is below. **Rev:** An open-topped wreath of corn and cotton with the denomination FIVE above, CENTS below. Peripheral stars are arranged seven left, six right, and the composition 50 N. / 50 C. is within the wreath. This is one of several patterns for this year using different alloys of nickel and/or copper showing their composition on the reverse within the wreath. This is a lightly handled, modestly hairlined example that shows significant mint luster. A notable example of this popular and relatively plentiful transitional nickel pattern.

PCGS# 389317. NGC ID: 2AKY.

6496

1896 Pattern Five Cents. Judd-1772, Pollock-1989. Rarity-6+. Aluminum. Plain Edge. Proof-62 (PCGS). OGH. **Obv:** Federal-style shield overlaid with a ribbon inscribed LIBERTY, crossed liberty pole and caduceus behind shield. The Latin motto E PLURIBUS UNUM arcs above the shield, the date 1896 is below, and 13 stars are arranged at the border seven left, six right. **Rev:** The denomination 5 / CENTS within single-stem wreath with the legend UNITED STATES OF AMERICA around the border. Boldly lustrous silver-gray with a modest amount of cameo contrast.

PCGS# 62226. NGC ID: 2AMD.



6497

1896 Pattern Five Cents. Judd-1772, Pollock-1989. Rarity-6+. Aluminum. Plain Edge. Proof-62 (NGC). **Obv:** A Federal-style shield with the Latin motto E PLURIBUS UNUM above, the date 1896 below, and 13 stars at the border arranged seven left, six right. A ribbon inscribed LIBERTY passes in front of the shield, and a crossed liberty pole and caduceus pole are behind. **Rev:** A curved olive sprig surrounds the denomination 5 / CENTS, the legend UNITED STATES OF AMERICA is around the border. Silver-tinged surfaces with a sharp strike throughout, a couple of shallow planchet voids on both sides are as made.

PCGS# 62226. NGC ID: 2AMD.

NGC Census: 1; 5 finer (Proof-66 finest).

MINT ERRORS

6498

1945 Lincoln Cent—Struck on an Ethiopia 5 Centimes Planchet—MS-64 RB (NGC). 4.1 grams. The foreign planchet is heavier and thicker than that intended for U.S. cents in 1945 (3.11) grams, providing abundant metal to fill even the deepest recesses of the design elements in the dies. As such, we note full, razor sharp definition to both sides. The surfaces are attractively original with light golden-brown toning to dominant mint color in medium reddish-rose. The planchet on which this Lincoln cent is struck was almost certainly intended for the 12,838,000-piece mintage of Ethiopian 5 centimes coins struck in the Philadelphia Mint during calendar year 1945. A fascinating wrong planchet error for the specialist collector.



6499

1977 Lincoln Cent—Struck on a Dime Planchet—MS-67 (NGC). 2.3 grams. The strike is well centered and, despite the size differential, the copper-nickel clad dime blank took all of the Lincoln cent design. Brilliant and lustrous, this smooth-looking Superb Gem would make a lovely addition to a high quality collection of modern U.S. Mint error coinage.



6500

1936 Buffalo Nickel—Struck Off Center—MS-60 (ANACS). OH. This lustrous Mint State Buffalo nickel has a bold strike and is approximately 20% off-center at 1 o'clock on the obverse. All design details are sharply defined as usual for off-center pieces. Faint champagne toning adds to the eye appeal of this lovely error.



6501

1964 Kennedy Half Dollar—Struck on a Quarter Planchet—MS-61 (NGC). 10.1 grams. Well preserved with brilliant, satiny mint luster. The strike is almost perfectly centered on the planchet, with sharp definition of the date and border legends. Pronounced softness is seen on the reverse, most visible at the rims. Scarce and desirable.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



6502

Undated (1842-1850) August Bechtler \$1. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU-55 (PCGS). Traces of a satin to semi-reflective finish persist in the protected areas around the design elements. Warm medium gold color throughout with a crisp strike and impressively smooth appearance in hand. The reverse (mounted up in the PCGS holder) is rotated 45 degrees clockwise from medal alignment. The Kagin-24 dollar with plain edge is the most frequently Bechtler gold coin in numismatic circles, making it an obvious choice for the collector seeking just a single representative from this important private minting establishment. Given the demand for high grade examples, as here, such pieces are actually quite scarce from a market availability standpoint. Indeed, we suspect that this coin will have no difficulty finding its way into an advanced cabinet, in which it will certainly serve as a highlight.

PCGS# 10040.



6503

Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU-55 (PCGS). Deep khaki-gold and antique-gold with distinctive red highlights and bold retained luster. Choice for the grade with nothing more than a few minor ticks and hairlines betraying its brief stay in commerce. An altogether pleasing example of this early private gold issue.

PCGS# 10040.



6504

Undated (1853) Round 25 Cents. BG-206. Rarity-4+. Liberty Head. MS-65 (PCGS). Vivid light gold surfaces are smooth and satiny in texture with sharply rendered design elements. A variety that definitely saw circulation in Gold Rush California, one example of BG-206 was found on the wreck of the *S.S. Winfield Scott*, which sank December 1, 1853. Finest certified at PCGS, this impressive Gem is far finer than the Jay Roe specimen in PCGS AU-58.

PCGS# 10391.

PCGS Population: 1; 0 finer.



6505

1859-FD Octagonal 25 Cents. BG-701. Rarity-6-. Liberty Head. MS-67 PL (NGC). A pristine yellow-gold Superb Gem that exhibits a sharp strike and outstanding eye appeal. The fields are not quite as reflective as is usually seen, but instead display satiny luster that reveals the swirling die polishing lines that are common on fractional gold pieces from this period. Frontier, Deviercy & Co. were the makers for this run of Liberty head quarters, (BG-701 through BG-720). This is the single finest example of BG-701 that has thus far been graded at PCGS and betters the next highest example by two points (MS-65 PL).

PCGS# 842005. NGC ID: 2BMA.

PCGS Population: 1 in 67 PL, none finer.

6506

1866 Octagonal 25 Cents. BG-708. Rarity-4+. Liberty Head. MS-66+ (NGC). Crudely reeded edge and production appearance. Deep olive-gold color overall. The strike is quite bold and the eye appeal is sufficient unto the grade. Struck by Frontier & Co., active 1864-1872. Time was when small denomination California gold was an obscure specialty. Today in 2022 it is widely collected. *A Guide Book of United States Coins* has a listing of these by types and furnishes a nice introduction. This piece is the second finest thus far graded at NGC.

PCGS# 10535. NGC ID: 2BMJ.

NGC Census: 1 in 66+, only 1 finer (MS-67).



6507

1872 Round 25 Cents. BG-818, Musante GW-821. Rarity-4-. Washington Head. MS-65 (PCGS). A lovely Gem example with soft wheat-gold patina to smooth, frosty surfaces. While not the rarest type in the California small denomination gold series, BG-818 is one of the most popular due to the Washington portrait design. Premium quality survivors such as this are scarce from a condition standpoint, however, which fact further highlights the significance of this offering for the advanced collector.

PCGS# 10679. NGC ID: 2BT9.

PCGS Population: 27; 8 finer (all MS-66).



6509

1872 Octagonal 50 Cents. BG-938. Rarity-6-. Indian Head. MS-64 PL (PCGS). Splendid bright medium gold surfaces are nicely contrasted between reflective fields and frosty motifs. Well struck apart from a bit of softness through the central reverse. Nearly in the Gem category, this unique PL-designated example of the scarce BG-938 variety at PCGS is sure to have little difficulty finding its way into an advanced collection. This variety is attributed to maker Christopher (Christoph) Ferdinand Mohrig, and its numismatic discovery is credited to Robert H. Burnie sometime between 1952 and 1955.

PCGS# 892355.

PCGS Population: just 1 in all grades in the PL category.



6508

1867 Octagonal 50 Cents. BG-905. Rarity-5-. Liberty Head. MS-67 (NGC). The sole 1867-dated octagonal half dollar Breen-Gillio variety. Very scarce, and from the San Francisco jewelry shop of Frontier, Deviercy & Co. Lustrous and evenly struck with hints of peach-gold toning across smooth green-gold surfaces. This Superb Gem is the second-finest at NGC, behind only one MS67+★ example. PCGS has certified one coin as MS-67 with none finer.

PCGS# 10763. NGC ID: 2BVZ.



6510

1880 Octagonal 50 Cents. BG-955. Rarity-6. Indian Head. MS-64 (NGC). Modestly reflective surfaces shines forth nicely from attractively original, golden-honey surfaces. Sharply defined in most areas with the reverse rotated a full 90 degrees counterclockwise from coin alignment. The usual die state with CAL nearly gone from die lapping. The BG-955 is an elusive variety first discovered by Kenneth W. Lee circa 1950 to 1955, and since maintaining its rarity rating with dignity. It was rated Rarity-6+ in the Texas Collection (early 1990s), a rating that has barely changed in three decades. A coin that will surely see spirited bidding at auction.

PCGS# 10813. NGC ID: 2BXS.

NGC Census: 1; 1 finer in this category (MS-65).

Exquisite 10-Ounce Humbert Gold Ingot Commemorative Pure California Gold



6511

2009 Humbert Gold Ingot Commemorative. Struck from Pure California Gold. Gem Proof Ultra Cameo (NGC). 10 Troy ounces, 999.9 thous. fine. A visually engaging piece whose design mimics that of the popular Target Reverse 1852 Augustus Humbert \$50 gold "slug" of 887 THOUS. fineness. The format is larger here, with refinements made possible by

advances in modern minting technology. As well, an incuse area is present in the center of the reverse with the inscription HUMBERT GOLD INGOT / COMMEMORATIVE 2009 / PURE CALIFORNIA GOLD / 10 OUNCE TROY 999.9 FINE. Deeply cameoed in finish with full striking detail and vivid deep gold coloration, this impressive specimen is sure to catch the eye of advanced gold enthusiasts.

Impressive San Francisco Mint Strip Cast / Sheared Silver Ingot Full Type III Oval Hallmark on Rear Face



6512

Undated San Francisco Mint Strip Cast / Sheared Silver Ingot. Type II Oval Hallmark / Full Type III Oval Hallmark. No. 907. 26.35 Ounces. 999.75 Fine. 73 mm x 99.5 mm x 12 mm (greatest dimensions). An extraordinary example of this impressive San Francisco Mint ingot type. The front face is stamped (Type II oval hallmark) / 907 / 26.35 OZS. / 999.75 FINE, while the rear face has a full, large Type III oval hallmark measuring approximately 56 mm x 36 mm. Bright silver-gray surfaces show no post-production blemishes of note, just the usual casting imperfections and other as-made features.

According to Ken Conaway, author of the website *silveringots.com*, "Every example [of this ingot type] I've examined in hand

or studied in photograph, has one or more sides evident of having been cut with a metal plate cutting shear." The present example has been cut along the left edge. It is particularly notable for having a full Type III oval hallmark on the rear face, as above, since, again according to Conaway, "most of these Type III Oval Hallmark reverse stampings fell victim to a cut." As of this writing, the author lists 57 examples of the strip cast / sheared type in his registry of silver ingots from the San Francisco Mint. All of the dated examples therein are from the 1950s. The present undated example is not included in the Conaway registry. It is a rare and exciting specimen that represents a significant find for the specialist.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



6513

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-55 (NGC). A generally silver-gray example with enhancing blushes of iridescent steel-olive, powder blue and golden-apricot to both sides. The scarcest and most conditionally challenging of the 1883 Kingdom of Hawaii silver issues, the dollar has a mintage of 500,000 pieces, 453,652 examples of which were redeemed. The typically encountered survivor in today's market is circulated to one degree or another, often impaired due to cleaning or other problems. This straight-graded Choice AU is sure to catch the eye of astute Hawaiiana collectors.

PCGS# 10995. NGC ID: 2C5D.



6514

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-50 (PCGS). A scarce and conditionally challenged Kingdom of Hawaii silver issue, offered here in richly toned About Uncirculated preservation. Highly desirable!

PCGS# 10995. NGC ID: 2C5D.

From the Mark and Lottie Salton Collection.



6515

1879 Hawaii Plantation Token. Thomas H. Hobron. 12 1/2 Cents. Medcalf-Russell 2TE-9. 2/2 Stars. EF-40 (PCGS). Fully original and aesthetically pleasing EF quality for this scarcer variant of Hobron's tokens. Warmly and evenly toned, both sides are awash in medium autumn-brown patina. The strike is typically soft at the borders, where some virgin planchet roughness remains on the reverse, but all design elements are suitably bold, if not sharp for the type. Free of significant post-production blemishes, this piece is sure to have no difficulty finding its way into an advanced Hawaiiana cabinet. PCGS has mounted this token with the reverse up in the holder, which seems to be their standards treatment for the type.

Denominated as 12-1/2 cents, or one Spanish real, and dated 1879, this token was issued for Thomas H. Hobron (T.H.H.) to pay those who worked to construct the railroad between the port of Kahalui on Maui and his sugar plantation in Wailuku. The first train, led by a locomotive named *Queen Emma*, ran on July 17, 1879. For those of a philatelic mindset, stamps were also issued for those using the railroad to transport mail, as Hobron was also postmaster of Kahalui. The fascinating tokens he issued are one of the most popular issues from the Hawaiian Islands and today are quite rare in all grades. Judging by our recent auction offerings, Medcalf-Russell 2TE-8 seems to be the most plentiful variety in numismatic hands. This is our first offering for 2TE-9 since 2012, and it could very well be another decade before another bidding opportunity comes along.

PCGS# 503522.



6516

Undated Hawaii Bakery Token. Kaimuki Bakery, Honolulu. 10 Cents. Medcalf-Russell 2TB-7. Brass. Plain Edge. MS-62 (NGC). 24 mm. Handsome deep brassy-gold surfaces with wisps of enhancing rose and silver-olive patina to both sides. The surfaces are smooth and satiny with an impressively smooth appearance at the BU grade level. Very scarce, this is the first example of the type that your cataloger (JLA) can recall handling in a professional numismatic career that spans more than two decades.



6517

“1891” (1893) Reginald Huth Medal. Queen Liliuokalani. Medcalf-Russell 2HM-1. Silver. Proof-58 (PCGS). 38.1 mm. Offered is a lightly toned, near-fully defined specimen that retains ample reflectivity in the fields. This is a rare type that does not represent a pattern or circulating issue. Rather, these medals were produced by Messrs. Pinches & Co. of London expressly for Reginald Huth’s private collection and distribution to friends and admirers of royalty. Huth was a wealthy Londoner and numismatist. He also had limited quantities of medals produced for Spain and Madagascar. The first of the Huth Hawaiian medals appeared in Honolulu in 1901; they remain extremely rare and are seldom offered for sale in today’s market. The present specimen, one of just 50 silver Proofs struck, would serve as a highlight in the finest Hawaiiana cabinet.

PCGS# 726247.

From our November 2020 Auction, lot 8444.

PHILIPPINES UNDER U.S. SOVEREIGNTY



6518

1916-S Five Centavos. MS-65 (PCGS). An impressive condition rarity for the issue and the type, this highly lustrous example exhibits swirling cartwheel visual effects beneath a dusting of pale champagne-gold iridescence. The strike is sharp, the eye appeal strong.

PCGS# 90195. NGC ID: 2C76.

PCGS Population: 4; 5 finer (MS-67 finest).

END OF SESSION 6

SESSION 8

INTERNET ONLY – U.S. COINS PART 1 NUMISMATIC AMERICANA, COLONIAL COINS, AND U.S. HALF CENTS AND CENTS

MONDAY, APRIL 11, 2022, 9:00 AM PT
LOTS 7001-7610

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS

7001

1702 American Treasure Captured at Vigo Bay Medal. By Lazarus Gottlieb Lauffer. Brass. Betts-95, MI III:23. About Uncirculated. 25.5 mm.

7002

Undated William Pitt, Repeal of the Stamp Act Medal. By Thomas Pingo. Betts-515. White Metal. AU-58 (PCGS). 42.1 mm.

From our (Stack's) March Sale of 1993, lot 2024. Lot tag included.

7003

"1776" Benjamin Franklin American Beaver Medal. By John Reich. Betts-546, Greenslet GM-80, Julian CM-8. White Metal. Very Fine, Rough. 40.5 mm.

7004

"1772" Captain James Cook Resolution and Adventure Medal. Betts-552. Silver. Mint State, Cleaned. 44 mm. 45.38 grams.

7005

"1744" (1860-1879) French Geodesic Mission Medal. Betts-Unlisted. Bronze. Mint State. 42 mm. **Obv:** Bust of King Louis XV right, inscription LUD . XV . REX CHRISTIANISS. around, signed FM below. **Rev:** Figure and two cherubs standing on hemisphere, field of nine stars at upper right, inscriptions MENSOR ORBIS TERRARUM above, MISSIS AD AEQUATOREM / ET POLUM ARCTICUM / ASTRONOMIS / M . DCC / XLIV . below in exergue. **Edge:** Stamped (bee) CUIRVE at 6 o'clock. Not listed in Betts, this medal commemorates a scientific journey into the heart of South America to locate the Equator. A related expedition headed to the Arctic, in the hopes that the question of the earth's proximity to a perfect sphere could be settled.

ADMIRAL VERNON MEDALS

7006

1739 Admiral Vernon Medal. Porto Bello with Multiple Portraits. Adams-Chao Pbv1 3-B, M-G 166. Rarity-5. Copper. MS-61 (NGC). 38.5 mm.

7007

1741 Admiral Vernon Medal. Cartagena. Adams-Chao CAv 3-C, M-G 216. Rarity-6. Copper. Choice Very Fine, Bent. 38 mm.

Ex John Adams Collection. Collector tags with attribution and provenance notes included.

COMITIA AMERICANA & REVOLUTIONARY ERA

7008

"1776" (1845-1860) Washington Before Boston Medal. Paris Mint Restrike. Adams-Bentley 3, Musante GW-09-P3, Baker-48G, Betts-543, Julian MI-1. Bronze. Third Reverse. MS-63 (NGC). 68.6 mm. Pointing hand and CUIVRE on edge, indicating a Paris Mint strike during the era given.

From our Baltimore Auction of November 2017, lot 73.

7009

"1776" (1845-1860) Washington Before Boston Medal. Paris Mint Restrike. Adams-Bentley 3, Musante GW-09-P3, Baker-48G, Betts-543, Julian MI-1. Bronze. Third Reverse. Mint State, Edge Bruise. 68.5 mm. Edge marked (pointing hand) CUIVRE at 6 o'clock.

7010

"1779" (ca. 1845-1860) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Restrike from Original Dies. By Augustin Dupre. Adams-Bentley 8, Betts-568, Julian NA-1. Bronze. Specimen-64 (PCGS). 56 mm. Edge marked (pointing hand) CUIRVE at 6 o'clock, indicating a Paris Mint strike for the dates given.

7011

"1779" (ca. 1863-1868) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. U.S. Mint Gunmetal Dies. By Augustin Dupre. Adams-Bentley 8, Betts-568, Julian NA-1. Bronze. Plain Edge. AU-58 BN (NGC). 56 mm.

7012

"1779" (ca. 1875-1904) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. U.S. Mint Copy Dies. By Augustin Dupre. Adams-Bentley 8, Betts-568, Julian NA-1. Bronze. Plain Edge. Specimen-66 (PCGS). 57 mm.

7013

"1781" (post-1863) Lieutenant Colonel William Washington, Battle of the Cowpens Medal. U.S. Mint Gunmetal Dies. By Pierre Simon DuVivier. Adams-Bentley 11, Betts-594, Julian MI-8. Copper. Plain Edge. MS-64 BN (NGC). 45 mm.

7014

"1781" John Eager Howard at Cowpens Medal. Paris Mint Striking from Original Dies. By Pierre Simon DuVivier. Adams-Bentley 12, Betts-595, Julian MI-9. Silvered Bronze. Plain Edge. About Uncirculated, Reverse Scratches. 45.4 mm. Adams-Bentley Die State 2.

7015

"1781" (1868-1880) John Eager Howard at Cowpens Medal. U.S. Mint Gunmetal Dies. By Pierre Simon DuVivier. Adams-Bentley 12, Betts-595, Julian MI-9. Bronze. Plain Edge. MS-64 BN (NGC). 45 mm.

7016

"1781" (post-1881) John Eager Howard at Cowpens Medal. U.S. Mint Gunmetal Obverse Die / Reproduction Reverse Die. By Pierre Simon DuVivier. Adams-Bentley 12, Betts-595, Julian MI-9. Bronze. Plain Edge. MS-65 BN (NGC). 45 mm.

7017

"1781" (post-1881) John Eager Howard at Cowpens Medal. U.S. Mint Gunmetal Obverse Die / Reproduction Reverse Die. By Pierre Simon DuVivier. Adams-Bentley 12, Betts-595, Julian MI-9. Bronze. Plain Edge. MS-65 BN (NGC). 45 mm.

7018

"1781" (2004) Libertas Americana Medal. Modern Paris Mint Dies. Silver. Deep Cameo Gem Proof. 40 mm. 24.63 grams, .999 fine.

Collector tag included.

7019

Italy. Undated (ca. 1837) Carlo Botta Memorial Medal. By G. Galeazzi. Bronze. Mint State. 44 mm. **Obv:** Head right with name CAROLVS / BOTTA around periphery, signed by artist G. GALEAZZI F. on truncation. **Rev:** Wreath encloses multi-line inscription AMERICANI FOEDERIS / VIETVTEN / ITALIAE POSTREMOS CASVS / LIVIANA ELEGANTIA / AETERNAVIT. Carlo Botta, M.D. (1766-1837) was a doctor, poet, writer, politician and academician, whose most significant literary work was a history of the American Revolution, *Storia della Guerra dell'Indipendenza degli Stati Uniti d'America*, published in 1809.

Botta received his degree from the University of Turin and while still young spent a year as a political prisoner, being an advocate for a unified Italy. He then decamped for France, soon returning to Italy as a surgeon for Napoleon's army. His life in that turbulent age, like those of other notable men of ideas and ink, was characterized by a tendency to annoy powerful interests, and by tireless writing. In 1809 his American Revolution history, one of the earliest and longest (1,900+ pages), was published in Italian (in Paris). It concludes at the retirement of Washington in 1783, and it was probably, at publication, the best and most useful history of the subject to date. By 1810, Thomas Jefferson was praising the work to John Adams, and he sought to have it translated and published in the young America. The first edition in French appeared in 1812 and, with or without Jefferson's sway, there were multiple American editions, in translation, by the mid 1830s. Botta later published a rather similar work surveying modern Italian history. At the very end of his life he assisted his globe-trotting son Paolo with the latter's writings on California wildlife.

Today, perhaps the greatest significance of Botta's 1809 tome is its demonstration of the embrace by some Europeans of revolution, per the American example of Liberty and Democracy. Horatio Storer (*Numismatics of Massachusetts; Medicina in Nummis*), in *The Sanitarian* magazine (1890), serialized his cataloging of Medical medals. Of this piece he writes:

This rare medal is in my collection. It is interesting to all American numismatists, in view of Dr. Botta's 'History of the War for American Independence.'

We agree with the good doctor, but the very rarity he cites seems to have rendered the medal almost unknown. The present catalog represents the first time that a photo of it has been published in the U.S.

Richard Margolis ticket (ca. 1960s?) marked \$37.50 included.

MILITARY MEDALS

7020

"1756" (post-1874) Colonel John Armstrong / Kittanning Destroyed Medal. Copy Dies. Julian MI-33, Betts-400. Bronze. Mint State, Edge Nicks. 48.2 mm.

7021

"1815" Major General Andrew Jackson / Battle of New Orleans Medal. By Moritz Furst. Julian MI-15. Bronze. Choice About Uncirculated. 65 mm.

7022

"1863" (ca. 1865) Major General Ulysses. S. Grant Medal. By Anthony C. Paquet. Julian MI-29, var. Brass. About Uncirculated, Cleaned. 103 mm. Although described as one consignor as gilt, this piece has the appearance of brass to us. If so, it is an unlisted composition in Julian.

7023

1898 Battleship Maine Destroyed at Havana Medal. Bronze. Choice Mint State. 32 mm. **Obv:** Sailor with U.S. flag on beach, sailing ship in background. **Rev:** Shield and crossed flags below battleship *Maine*, periphery inscribed U.S. BATTLESHIP MAINE DESTROYED AT HAVANA / FEB. 15. 1898.

7024

1898 Battleship Maine Destroyed at Havana Medal. Uniface Reverse Impression. Brass(?). Mint State. 33.5 mm. Shield and crossed flags below battleship *Maine*, periphery inscribed U.S. BATTLESHIP MAINE DESTROYED AT HAVANA / FEB. 15. 1898.

7025

Undated (ca. 1898) U.S.S. Maine / Old Glory Medalet. Gilt. MS-65 (NGC). 9.4 mm, octagonal. Looped for suspension. **Obv:** Battleship view with name MAINE above. **Rev:** American flag with peripheral inscription OLD / GLORY divided by six stars, three right and three left.

7026

Undated (ca. 1898) U.S.S. Maine / Old Glory Medalet. Gilt. MS-63 (NGC). 9.4 mm, octagonal. **Obv:** Battleship view with name MAINE above. **Rev:** American flag with peripheral inscription OLD / GLORY divided by six stars, three right and three left.

7027

United Nations Command Joint Security Area Medal. Pan Mun Job, Korea. Brass. Mint State. 64mm. According to our consignor, this medal was gifted by Mary Ellen Withrow, 40th Treasurer of the United States under President Bill Clinton. Housed in the original case.

NAVAL MEDALS

7028

"1814" Captain Johnston Blakely / USS Wasp vs. HMS Reindeer Naval Medal. By Moritz Furst. Julian NA-6. Bronze. MS-64 BN (NGC). 65 mm.

7029

“1813” Lieutenant William Burrows / USS Enterprise vs. HMS Boxer Naval Medal. By Moritz Furst. Julian NA-7. Bronze. MS-66 BN (NGC). 65 mm.

7030

“1814” Captain Lewis Warrington / USS Peacock vs. HMS Epervier Naval Medal. By Moritz Furst. Julian NA-23. Bronze. MS-64 BN (NGC). 65 mm.

7031

“1854” (1855) Commander Duncan Ingraham / Rescue of Martin Koszta Medal. Original Large Size. By James Barton Longacre and Peter Cross. Julian NA-26. Bronze. Mint State, Obverse Scratches. 103 mm.

7032

1907 Great White Fleet Departure Plaque. By Charles E. Barber and George T. Morgan. Failor-Hayden 532. Bronze. Mint State. 80 mm x 61 mm, arched top.

COLUMBIANA

7033

1892 World’s Columbian Exposition. Landing of Columbus / Liberty Head Medal. Eglit-51. Aluminum. MS-66 DPL (NGC). 50 mm.

7034

1892-1893 World’s Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. MS-65 BN (NGC). 76 mm. The tablet on the reverse inscribed to the recipient A. HORNING.

7035

Lot of (2) World’s Columbian Exposition Medals. Included are: 1892-1893 Declaration of Independence, Eglit-36A, Rulau-X9, copper-plated white metal, About Uncirculated; and 1893 Administration Building, Eglit-135, bronzed type metal, About Uncirculated, edge bruises.

BENJAMIN FRANKLIN

7036

“1818” (ca. 1830) Benjamin Franklin Series Numismatica Medal. By Armand Caque. Greenslet GM-42, Fuld FR.M.SE.1. Bronze. Plain Edge. MS-66 BN (NGC). 41 mm.

From the E Pluribus Unum Collection.

7037

“1818” (ca. 1830) Benjamin Franklin Series Numismatica Medal. By Armand Caque. Greenslet GM-42, Fuld FR.M.SE.1. Bronze. Plain Edge. MS-64 BN (NGC). 41 mm.

From the E Pluribus Unum Collection.

7038

1833 Society Montyon and Franklin Medal. Greenslet GM-53, Fuld FR.M.SO.3. Silver. Edge: Antique Lamp. MS-62 BN (NGC). 42 mm. The antique lamp privy marking on the edge of this piece was used on gold and silver medals struck in the Paris Mint from March 1832 to October 1841.

From the E Pluribus Unum Collection.

7039

1833 Society Montyon and Franklin Medal. Greenslet GM-53. Bronze. Choice About Uncirculated. 41.7 mm.

WASHINGTONIANA

7040

Undated (ca. 1777) Voltaire Medal. Musante GW-1, Baker-78B. Bronze. Extremely Fine. 40 mm.

From Presidential Coin and Antiques Token & Medal Auction #45, December 1988, lot 12; our sale of the Charles A. Wharton Collection, March 2014 Baltimore Auction, lot 2104.

7041

Undated (ca. 1777) Voltaire Medal. Musante GW-1, Baker-78B. Bronze. Fine, Edge Bumps. 40 mm.

7042

“1776” (post-1860) Washington Before Boston Medal. First U.S. Mint Issue. Gunmetal Dies. Musante GW-09-US1, Baker-49, Julian MI-1. Bronze. MS-65 BN (NGC). 68.5 mm.

7043

“1797” (ca. 1805) Sansom Medal. Original. By John Reich. Musante GW-58, Baker-71A, Julian PR-1. Bronze. Extremely Fine. 40.5 mm.

7044

“1797” (ca. 1805) Sansom Medal. Original. By John Reich. Musante GW-58, Baker-71B, Julian PR-1. White Metal. MS-60 (NGC). 40.7 mm.

7045

“1797” (ca. 1805) Sansom Medal. Original. By John Reich. Musante GW-58, Baker-71B, Julian PR-1. White Metal. Very Fine, Rough. 40.7 mm.

7046

1832 Philadelphia Civic Procession Medal. Original. Musante GW-130, Baker-160A. White Metal. Fine. 32.8 mm. Probably a bit sharper, but this is one of those struck during the parade, from the Gold and Silver Artificers float, and tossed to the crowd in passing. As such, it was not cared for by a collector, but rather handled as usually seen for this issue, and now fairly pested to a deep gray. Still, an historic issue!

7047

Undated (ca. 1834) Franklin, Par Nobile Fratrum Medal. By James Bale. Musante GW-144, Baker-202B, Greenslet GM-75. MS-61 (PCGS). 27.4 mm. 7.3 grams. Almost fully brilliant surfaces with plenty of prooflike reflectivity in the fields. Small reverse marks account for the grade.

7048

Undated (ca. 1847) Washington Temperance Society Award Medal Muling. Musante GW-175, Baker-356B. White Metal. MS-60 (NGC). 39 mm. Unawarded.

Ex R. Jesinger Collection.

7049

1848 National Monument Medal. Musante GW-178, Baker-320. White Metal. MS-60 (NGC). 39.6 mm. Pierced for suspension.

Ex R. Jesinger Collection.

7050

Undated (ca. 1854) Metropolitan Mechanics Institute Award Medal. By Francis Nalder Mitchell. Musante GW-192, Baker-342A, Julian AM-44. Copper. Mint State, Lightly Cleaned. The surfaces are a bit pale from a long ago cleaning. However, there is little handling otherwise. A rather rare U.S. Mint medal in any composition. Our online archives include just two of these in copper or bronze over the last 15 years.

From our (Bowers and Ruddy's) sale of the Stanley Scott Collection, February 1975, lot 550. Lot tag included.

7051

"1860" (ca. 1864) Sprite and Sea Serpent Mule. Second Obverse. By Frederick C. Key and George Hampden Lovett. Musante GW-228, Baker-633A. Copper. MS-64 RB (NGC). 29 mm.

7052

"1732" (ca. 1859) F.C. Key Store Card. Third Obverse. Musante GW-230, Baker-550C. White Metal. MS-62 PL (NGC). 29 mm.

7053

"1732" (ca. 1859) Patriae Pater, Third Obverse / Daniel Webster Medal. By Frederick C. Key. Musante GW-231, Baker-211B. White Metal. MS-63 (NGC). 29 mm.

7054

1860 E. Hill Store Card. Third Obverse. Musante GW-233, Baker-542C, Miller NY-380. White Metal. MS-62 (PCGS). 29 mm. Pleasing light pewter gray with soft prooflike character remaining in the fields. A few light marks commensurate with the grade. A large obverse cud near 1 o'clock seems to correspond to the die crack that crosses this obverse. One of the two Baker Collection specimens was in a similar late die state.

7055

"1732" (ca. 1870) Mobile Jockey Club Mule. Third Obverse. By Frederick C. Key and George Hampden Lovett. Musante GW-235, Baker-637, var. Brass. MS-66 (NGC). 29 mm. Unlisted in this metallic composition in the Rulau-Fuld reference on Washingtoniana.

7056

"1853" (ca. 1870) Not Transferable Mule. Third Obverse. By Frederick C. Key and George Hampden Lovett. Musante GW-236, Baker-636, Miller-Ala 26A. Copper. MS-66 RB (NGC). 29 mm.

7057

"1732" (ca. 1870) We All Have Our Hobbies Mule. Third Obverse. By Frederick C. Key and George Hampden Lovett. Musante GW-237, Baker-635A. Brass. MS-65 PL (NGC). 29 mm.

7058

"1860" (ca. 1870) Coin and Medal Collectors Mule. Third Obverse. By Frederick C. Key and George Hampden Lovett. Musante GW-238, Baker-634, var. Brass. MS-64 (NGC). 29 mm. Unlisted in this metallic composition in the Rulau-Fuld reference on Washingtoniana.

7059

"1858" (ca. 1859) Lancaster County Agricultural and Mechanical Society Award Medal. By William H. Key. Musante GW-239, Baker-339B, Julian AM-27. Bronze. Mint State. 45 mm. Deep reddish-brown surfaces with one small natural inclusion of what appears to be golden brass struck into obverse near 9 o'clock. Faint engraver's guidelines in the reverse field and even fainter evidence of a light inscription that was never completed. This was intended to be awarded, but it would seem that the engraver made some error and abandoned the effort. A somewhat scarce medal, and a rather sharp example.

7060

"1860" U.S. Mint Washington Cabinet Medal. By Anthony C. Paquet. Musante GW-241, Baker-326A, Julian MT-23. Bronze. MS-65 BN (NGC). 60 mm.

7061

"1860" U.S. Mint Washington Cabinet Medal. By Anthony C. Paquet. Musante GW-241, Baker-326A, Julian MT-23. Bronze. Mint State. 59.5 mm.

7062

"1776" (ca. 1859) Robert Lovett, Jr. Store Card. Musante GW-253, Baker-556D. Nickel. Reeded Edge. Mint State. 32 mm. A few light hairlines noted in the right obverse field. Largely brilliant and prooflike, but softly struck as typical of this harder composition.

From our (Bowers and Ruddy's) sale of the Stanley Scott Collection, February 1975, lot 582.

7063

Undated (ca. 1859) Dickeson's Coin and Medal Safe Store Card. Musante GW-257, Baker-530D, Rulau Pa-Ph 33. White Metal. MS-61 (PCGS). 32 mm. Brilliant and gently prooflike. Fairly scarce in any composition.

7064

"1732" (ca. 1860) Washington and Franklin Medal. By Joseph Merriam. Musante GW-326, Baker-204B, Greenslet GM-60. White Metal. MS-63 (PCGS). 32 mm. Brilliant and prooflike with soft contrast between the devices and fields.

From Presidential Coin and Antique Co., Inc.'s sale of December 1989, lot 1557; Jack Collins; our (Coin Galleries') sale of July 1996, part of lot 73.

7065

Undated (ca. 1859) William Leggett Bramhall Store Card. First Reverse. By George Hampden Lovett. Musante GW-343, Baker-568, Miller NY-666. Silver. MS-64 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7066

Undated (ca. 1860) Pro Patria Ejusque Libertate Medal. By George Hampden Lovett. Musante GW-353, Baker-271B. Brass. Unc Details—Cleaned (PCGS). 21 mm. Light golden-brass with soft honey gold toning. A few faint hairlines explain the PCGS qualifier.

7067

1860 Fideli Certa Mercedes Medal. By Robert Lovett, Jr. Musante GW-354, Baker-135C. White Metal. Unc Details—Cleaned (NGC). 52.4 mm.

Ex R. Jesinger Collection.

7068

Undated (ca. 1861) Time Increases His Fame Medal. By William Kneass and Anthony C. Paquet. Musante GW-442, Baker-91D, Julian PR-27. Bronze. Thick Planchet. MS-66 BN (NGC). 28 mm.

7069

Lot of (2) Undated Washington - Lincoln Medalets. Included are: Paquet P Obverse - Paquet Lincoln Die, Musante GW-449, Baker-245A, Julian PR-30, silver, About Uncirculated; and Paquet P Obverse, Lincoln 3rd Barber Die, 20th century restrike, Musante GW-452, Baker-246A, Cunningham 22-380Bz, King-543, Julian PR-31, Failor-Hayden 607, yellow bronze, Mint State.

7070

“1776” (ca. 1862) George Hampden Lovett’s Headquarters Series Medal — No. 2, White Plains. Second Obverse. Musante GW-489, Baker-194A-2. Copper. Choice Mint State. 28.6 mm. Attractive red and brown surfaces with just a trace of soft blue iridescence. An obverse lamination, as made. Curiously, one of the tougher entries in the series to find nice, while numbers 8, 9 and 10 are frequently offered.

7071

Lot of (2) (ca. 1862) Lovett’s Headquarters Series Medals. Second Obverse. Copper. Mint State, Cleaned. 28.6 mm. Included are: “1777-78” No. 5, Valley Forge, Musante GW-492, Baker-194A-5; and “1781” No. 9, Dobbs Ferry, Musante GW-496, Baker-194-9A.

Collector tags with attribution notes included.

7072

Undated (ca. 1862) N & G Taylor Store Card. Third Obverse, Third Reverse. Musante GW-558, Baker-579A. White Metal. AU-58 (NGC). 38.1 mm.

Ex R. Jesinger Collection.

7073

“1860” (ca. 1864) Charles K. Warner Store Card. Abraham Lincoln. Musante GW-744, Baker-583E, Cunningham 28-2090C, King-601, Rulau Pa-Ph 448, DeWitt-AL 1860-51B. Copper. MS-65 RB (NGC). 28.6 mm.

7074

1870 Mason & Co. Store Card. By William H. Key and C.K. Warner. Musante GW-760, Baker-559B, Rulau Pa-Ph 292. Brass. MS-64 (PCGS).

7075

Undated (ca. 1870) Order of United American Mechanics Medal. By Robert Lovett, Jr. and George Hampden Lovett. Musante GW-812, Baker-336A. Copper. MS-66 RB (NGC). 25 mm.

7076

1876 Isaac F. Wood’s Washington Monument Medal. First Reverse. Musante GW-833, Baker-321B, HK-Unlisted, Unlisted SCD-223. White Metal. MS-63 PL (NGC). 39 mm.

7077

1875 Cambridge Centennial Medal. By George Hampden Lovett. Musante GW-835, Baker-436B. White Metal. MS-64 DPL (NGC). 35 mm.

7078

1875 Cambridge Centennial Medal. By George Hampden Lovett. Musante GW-835, Baker-436B. White Metal. MS-61 DPL (NGC). 35 mm.

Ex R. Jesinger Collection.

7079

1876 New York National Guard at the Centennial Exhibition Medal. Musante-876, Baker-435. White Metal. About Uncirculated. 45 mm, excluding hanger and ribbon. Prooflike finish. Ribbon-loop attached at top.

7080

1876 Children of America Medal. By George Hampden Lovett. Musante GW-902, Baker-415B, HK-115. Copper. Mint State, Corroded. 34.0 mm. 348.1 grains. Generous bright red surface remains, while rich blue and violet toning accents part of both sides. One corrosion spot on the obverse is noted just right of Washington’s head. While Musante commented that bronze and copper impressions should be considered the same, they are two distinctive compositions. This is clearly copper, while that offered in the 2019 Historical Society of Pennsylvania sale was bronzed.

From the E Pluribus Unum Collection.

7081

1876 Danish Medal. MDCCLXXVI Obverse. Musante GW-932, Baker-426B. White Metal. MS-65 DPL (NGC). 53 mm.

7082

“1799” (ca. 1876) Koch’s Equestrian Medal. Musante GW-935, Baker-159. White Metal. Specimen-64 (PCGS). 64 mm.

7083

Undated (ca. 1878) The Great and Good Medal. By Alexander C. Morin. Musante GW-958, Baker-357. White Metal. AU-58 (NGC). 48 mm.

Ex R. Jesinger Collection.

7084

1878 Valley Forge Centennial Medal. Musante GW-959, Baker-449A, Julian CM-48, HK-137. Bronze. Mint State, Cleaned. 41 mm.

7085

1881 Yorktown Centennial Medal. By Peter L. Krider. Musante GW-963, Baker-452C. White Metal. Specimen-64 (PCGS). 50 mm.

7086

1882 Phillipse Manor, Yonkers, New York Medal. Musante GW-979, Baker-376A. White Metal. MS-60 (NGC). 35 mm. Looped for suspension.

Ex R. Jesinger Collection.

7087

1883 Inaugural Centennial - Newburgh Headquarters Medal. Musante GW-991, Baker-455. White Metal. Mint State. 31 mm. Pierced at 12 o’clock, as usual. A few faint hairlines are noted.

7088

1883 Washington - Second Newburgh Headquarters Medal. By George Hampden Lovett. Musante GW-993, Baker-456B. Bronze. MS-64 BN (NGC). 27 mm.

Ex R. Jesinger Collection.

- 7089**
1883 Washington's Headquarters at Newburgh Centennial Medal. By A. Demarest. Musante GW-998, Baker R-456A, HK-134. Bronze. MS-63 BN (PCGS). 41 mm.
- 7090**
"1791" (ca. 1886) Chatham Artillery Medal. First Obverse. By George Hampden Lovett. Musante GW-1004, Baker E-452, var., HK-Unlisted, Unlisted SCD-208X. White Metal. Prooflike Choice Mint State. 44 mm.
- 7091**
1883 New York Evacuated Medal. Musante GW-1013, Baker-460B. White Metal. MS-61 DPL (NGC). 32 mm.
Ex R. Jesinger Collection.
- 7092**
1889 Brooklyn Bridge Medal, with Sun. Musante GW-1087A, Douglas-7A. White Metal. MS-61 DPL (NGC). 51 mm.
Ex R. Jesinger Collection.
- 7093**
1889 Inaugural Centennial Medal. Plain Rim - Large Federal Hall. Musante GW-1090, Douglas-18. White Metal. MS-61 DPL (NGC). 40 mm.
Ex R. Jesinger Collection.
- 7094**
1889 Inaugural Centennial Medal. Clover Rim - Large Federal Hall. Musante GW-1093, Douglas-20. White Metal. MS-61 DPL (NGC). 40 mm. Pierced for suspension.
Ex R. Jesinger Collection.
- 7095**
1889 Inaugural Centennial Medal. Medium Federal Hall, First Dies. Musante GW-1096, Douglas-22. White Metal. MS-61 DPL (NGC). 32 mm. Pierced for suspension.
Ex R. Jesinger Collection.
- 7096**
1889 Inaugural Centennial Medal. George Washington First President - Federal Hall. Musante GW-1097, Douglas-23. White Metal. MS-61 DPL (NGC). 32 mm.
Ex R. Jesinger Collection.
- 7097**
1889 Inaugural Centennial Medal. April 30 - Federal Hall. Musante GW-1099, Douglas-25. White Metal. MS-61 PL (NGC). 32 mm.
Ex R. Jesinger Collection.
- 7098**
1889 Centennial Inauguration Equestrian Medal. Musante GW-1104, Douglas-13B. White Metal. MS-61 PL (NGC). 44 mm. Pierced for suspension.
Ex R. Jesinger Collection.
- 7099**
1889 Soldier's Medal. Musante GW-1122, Douglas-45. White Metal. MS-60 PL (NGC). 38 mm.
Ex R. Jesinger Collection.
- 7100**
1900 Hall of Fame for Great Americans Medal. Baker-E356A. Red Bronze. MS-66 (NGC). 70 mm.
- 7101**
1932 Bicentennial of Washington's Birth, City of Green Bay Medal. Baker-940A. Silvered Copper. MS-62 (PCGS). 38 mm.
- 7102**
(ca. 1960) George Washington Counterstamp on a Great Britain 1797 Penny. Musante GW-Unlisted, Baker-1058, Brunk-41940. About Uncirculated. A deeply impressed countermark, heavy enough to have caused a split in the host flan. Traces of red in the countermark while the host is otherwise pleasing light brown. These pieces were said to have been struck by Paul Franklin.
- 7103**
New York—New York. Undated Laundry Indigo Blueing Bag Shell Card. Bowers-NY-6560, Rulau-Unlisted. Gilt Brass, Pink Paper. About Uncirculated. 38.3 mm.
- 7104**
Pair of silver Washington medals. Washington and Lincoln Mint Medalet. Julian PR-31. Extremely Fine. Composite Washington and Lincoln portrait struck on a larger silver planchet, 33.6 mm. Of 20th-century manufacture, but interesting. Extremely Fine. (Total: 2 pieces)
- 7105**
Lot of (2) Die Trials for a 1931 Surrender of Cornwallis / Yorktown Monument Medal. Uniface Obverse and Reverse Impressions in Lead. Choice Mint State. 31.7 mm. A nicely matched pair. Both somewhat satiny with fairly uniform dark gray patina. Perhaps a unique pair.
- 7106**
Lot of (4) Washington Medals. Included are: undated (ca. 1847) Temperance Fountain, Musante GW-171, B-331, white metal, Choice About Uncirculated, a few faint hairlines; undated (ca. 1855) King Alcohol, GW-177, Baker-334, brass, reeded edge, Choice About Uncirculated, light hairlines; and (2) Washington Spiel-Marke issues, GW-404 and GW-416, both About Uncirculated.
- 7107**
Lot of (7) Varied Washington Medals and Tokens. Included are: Musante GW-405, brass, About Uncirculated; Musante GW-413, brass, About Uncirculated; Musante GW-458, brass, About Uncirculated, lightly spotted; GW-661, copper, Choice About Uncirculated; Musante GW-663, copper, Mint State, light oxidation; Musante GW-664, copper, Choice About Uncirculated; and Baker-F421A, copper, Choice Mint State.

LINCOLNIANA

- 7108**
1862 Rail Splitter of the West / War for the Union Medal. Cunningham 6-180C, King-186. Bronze. MS-64 RB (NGC). 28 mm.
- 7109**
1871 Abraham Lincoln Emancipation Proclaimed Medal. By William Barber. Cunningham 7-060Bz, King-232, Julian CM-16. Bronze. About Uncirculated. 45.8 mm.

7110

Undated (1882) Lincoln and Garfield Medal. First Size. By William and Charles E. Barber. Cunningham 22-520S, King-524, Julian PR-40. Silver. MS-63 (NGC). 26 mm.

7111

Undated (1882) Lincoln and Garfield Medal. First Size. By William and Charles E. Barber. Cunningham 22-520S, King-524, Julian PR-40. Silver. MS-62 (NGC). 26 mm.

7112

Undated (1882) Lincoln and Garfield Medal. First Size. By William and Charles E. Barber. Cunningham 22-520S, King-524, Julian PR-40. Silver. About Uncirculated. 26 mm. 9.10 grams.

7113

“1861-1865” Abraham Lincoln - Reunion Medal. By C.H. Hanson. Cunningham 30-1600C, King-783. Bronze. MS-64 BN (NGC). 63 mm.

7114

Undated (ca. 1924) Abraham Lincoln / Beloved Alike By Rich And Poor Medal by Thomas L. Elder. Cunningham 10-500GS, King-789, DeLorey-58. German Silver. MS-64 (NGC). 40 mm.

7115

Undated (ca. 1924) Abraham Lincoln / Beloved Alike By Rich And Poor Medal by Thomas L. Elder. Cunningham 10-500A, King-789, DeLorey-58. Aluminum. MS-64 (NGC). 40 mm.

7116

Undated (ca. 1924) Abraham Lincoln / Beloved Alike By Rich And Poor Medal by Thomas L. Elder. Cunningham 10-500B, King-789, DeLorey-58. Brass. MS-65 (NGC). 40 mm.

7117

Undated (ca. 1924) Abraham Lincoln / Beloved Alike By Rich And Poor Medal by Thomas L. Elder. Cunningham 10-500C, King-789, DeLorey-58. Copper. MS-64 BN (NGC). 40 mm.

7118

Undated (ca. 1924) Abraham Lincoln / Beloved Alike By Rich And Poor Medal by Thomas L. Elder. Cunningham 1-780, var., King-791, DeLorey-57. Lead. MS-62 (NGC). 40 mm.

7119

“1809-1865” Abraham Lincoln, Douglas Volk and Charles L. Hinton Medal. Uniface. Cunningham 19-150Bz, King-892 note. Bronze. MS-62 (NGC). 76 mm.

POLITICAL MEDALS AND RELATED

7120

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-43, Cunningham 1-560B, King-42. Brass. MS-65 (NGC). 28 mm.

7121

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-53, Cunningham 1-640C, King-50. Copper. MS-64 RB (NGC). 27 mm.

7122

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-57, Cunningham 1-690B, King-54. Brass. AU-55 (NGC). 25 mm.

7123

1864 Abraham Lincoln Campaign Medal. DeWitt-AL 1864-1, Cunningham 3-020W, King-72. White Metal. MS-61 (NGC). 42 mm.

7124

Undated (1864) Abraham Lincoln Campaign Medalet. DeWitt-AL 1864-37, Cunningham 3-390, var., King-103. White Metal. Reeded Edge. Mint State. 22 mm. Pierced for suspension. Unlisted in this metallic composition in the Cunningham reference on Lincolniana.

Collector tag with attribution notation included.

7125

Lot of (16) Political Medals and Related Pieces. A diverse group of material some contemporary and others modern. Several campaign pieces are noted and a Civil War token is also present. Half of the pieces are Lincoln related. *This is a sold as is, no return lot.*

PRESIDENTS AND INAUGURALS

7126

“1801” Thomas Jefferson Inaugural Medal. Electrottype Copy. Julian PR-2. Copper/Lead. Extremely Fine. 44 mm. A few edge disturbances are noted.

7127

1877 Rutherford B. Hayes Presidential Medal. By George T. Morgan. Julian PR-19. Bronze. Mint State. 76 mm.

7128

1881 James A. Garfield Memorial Medal. First Size. By Charles E. Barber. Julian PR-43. Bronze. About Uncirculated. 25.5 mm.

7129

1893 Grover Cleveland Second Presidential Medal. By Charles E. Barber. Failor-Hayden 122. Aluminum. About Uncirculated. 77 mm.

7130

1920 Theodore Roosevelt Portrait Plaque. By James Earle Fraser. Cold Painted Cast Iron. About Uncirculated. 250 mm x 325 mm. This plaque depicts a bespectacled mature portrait of Roosevelt facing right. A panel below the bust is inscribed AGGRESSIVE FIGHTING FOR / THE RIGHT IS THE NOBLEST / SPORT THE WORLD AFFORDS. The plaque is signed FRASER / 19(Copyright)20. at the upper right. The reverse is signed DecArtS at top left and D2 at lower center left. Two secure mounting loops and a hanger are also present. The finish is handsome olive-bronze with slightly darker accents in the recessed areas. An impressive plaque, by an eminent sculptor, portraying one of the United States' most popular presidents.

7131

Theodore Roosevelt Portrait Single Bookend. Unsigned. Cast Bronze. Extremely Fine. 170 mm x 140 mm x 65 mm. A single bookend depicting a bespectacled mature portrait of Roosevelt facing left. The finish is deep golden-bronze, though the reverse is a brighter yellow-bronze. The tip of Roosevelt's nose has an old, deep impression from a fall, though the color is consistent with the rest of the piece and it is not immediately apparent. The bottom of the piece is lined with an old piece of green fabric that appears original.

7132

1929 Herbert Hoover Presidential Medal. By John R. Sinnock. Failor-Hayden 130. Silvered Bronze. About Uncirculated, Cleaned. 76 mm.

AUGUSTUS B. SAGE MEDALS

7133

1858 Cyrus W. Field Laying of the Atlantic Telegraph Cable Medal. Second Reverse. By George Hampden Lovett, Published by Augustus B. Sage. Bronzed Copper. Choice Mint State. 51.5 mm. **Obv:** Wreathed bust of Field facing right, name above, signed G.H. LOVETT N.Y., below bust, A.B. SAGE PUB. along lower right border. **Rev:** Wreath encircles central inscription PRESENTED / TO / CYRUS W. FIELD / BY A FEW OF HIS FRIENDS IN / NEW YORK / FOR HIS / PERSEVERANCE / IN SUPERINTENDING / THE LAYING OF THE / ATLANTIC TELEGRAPH / CABLE / AUG. 5TH.. 1858. Second inscription NIL DESPERANDUM PERSEVERANTIA VINCIT around the periphery, 13 stars along lower border. Struck from a disintegrating state of the reverse die showing a network of advanced cracks dividing the right margin into two planes.

7134

1858 Cyrus W. Field Laying of the Atlantic Telegraph Cable Medal. Second Reverse. By George Hampden Lovett, Published by Augustus B. Sage. Bronzed Copper. Mint State. 51.5 mm. **Obv:** Wreathed bust of Field facing right, name above, signed G.H. LOVETT N.Y., below bust, A.B. SAGE PUB. along lower right border. **Rev:** Wreath encircles central inscription PRESENTED / TO / CYRUS W. FIELD / BY A FEW OF HIS FRIENDS IN / NEW YORK / FOR HIS / PERSEVERANCE / IN SUPERINTENDING / THE LAYING OF THE / ATLANTIC TELEGRAPH / CABLE / AUG. 5TH.. 1858. Second inscription NIL DESPERANDUM PERSEVERANTIA VINCIT around the periphery, 13 stars along lower border. Struck from a disintegrating state of the reverse die showing a network of advanced cracks dividing the right margin into two planes.

7135

1858 Cyrus W. Field Laying of the Atlantic Telegraph Cable Medal. Second Reverse. By George Hampden Lovett, Published by Augustus B. Sage. Bronzed Copper. Mint State. 51.5 mm. **Obv:** Wreathed bust of Field facing right, name above, signed G.H. LOVETT N.Y., below bust, A.B. SAGE PUB. along lower right border. **Rev:** Wreath encircles central inscription PRESENTED / TO / CYRUS W. FIELD / BY A FEW OF HIS FRIENDS IN / NEW YORK / FOR HIS / PERSEVERANCE / IN SUPERINTENDING / THE LAYING OF THE / ATLANTIC TELEGRAPH / CABLE / AUG. 5TH.. 1858. Second inscription NIL DESPERANDUM PERSEVERANTIA VINCIT around the periphery, 13 stars along lower border. Struck from a disintegrating state of the reverse die showing a network of advanced cracks dividing the right margin into two planes.

7136

1875 Wood's Old Masonic Hall / Masonic Temple Medal Muling. Marvin-303. Silver. Plain Edge. MS-64 (PCGS). 31 mm. Unlisted in this metallic composition in the 1998 reference *American Numismatics Before the Civil War: 1760-1860, Emphasizing the story of Augustus B. Sage*, by Q. David Bowers.

Ex R. Jesinger Collection.

GEORGE H. LOVETT MEDAL

7137

Undated (ca. 1860-1861) Presidential Residences Series Medal by George Hampden Lovett. John Adams. Satterlee-2. White Metal. Mint State. 34.5 mm.

CHESTER BEACH MEDAL

7138

1933 School Art League Saint-Gaudens Medal for Fine Draughtsmanship. Uniface. By Chester Beach. Baxter-242. Bronze. About Uncirculated. 63 mm. Muse in flowing tunic holds pencil and sketchpad, New York City seal and skyline in background. Reverse inscribed to the recipient PETER S. PERRETTI / JUNE 1933. Endowed by the Barnett Foundation in honor of the great sculptor Augustus Saint-Gaudens. Struck by Medallie Art Co., with their mark on the edge at 6 o'clock.

Collector tag included.

JOHN R. SINNOCK MEDAL

7139

Framed Drawing of a Hand Attributed to John R. Sinnock. The drawing area measures approximately 5 inches x 7 inches, and it is matted and framed under glass in a wooden frame measuring 11 inches x 14 inches. The drawing is unsigned, but a handwritten price tag affixed to the back of the frame reads DRAWING OF HANDS / BY JOHN RAY SINNOCK / PRICE \$500.00. The drawing appears to be in Extremely Fine condition with no discernible flaws through the frame. The frame is in Fine to Very Fine condition with no attachment for hanging. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

ART MEDALS - ANS MEDAL

7140

1909 Hudson-Fulton Celebration Medal. By Emil Fuchs. Miller-23, Rulau-N21. Sterling Silver. MS-64 (NGC). 102 mm.

FAMOUS PERSONS

7141

Undated (ca. 1850) Edwin Forrest Medal. Dies by Smith and Hartmann. Bronze. About Uncirculated, Cleaned. 77 mm. **Obv:** Bust of Forrest left with name EDWIN / FORREST around, signed A.W. JONES DEL. F.B. SMITH & HARTMANN N.Y. FECIT along lower border. **Rev:** Continuous wreath encloses inscription BORN IN THE CITY OF PHILADELPHIA PA. / MARCH 9TH.. 1806. / JUST TO / OPPOSERS / AND TO FRIENDS / SINCERE., signed F. B. S. & H. N.Y. at lower border. A ribbon wrapped around the wreath includes the names of many of Forrest's most celebrated roles, mostly from Shakespeare, including Macbeth, Richard III, Anthony, Shylock, Othello and more. This is a very rare medal, not present in our Ford sales, although an example appeared in our March 2014 Baltimore Auction as lot 68. An 1834 Edwin Forrest portrait medal is known, and Joseph Merriam issued a small-sized medalet copying the legends of this piece in the 1860s. We find an appearance of this medal in an obscure 1867 catalog (described as "extremely rare") and presume it was struck in the 1850s, at the height of the great actor's fame. An important if little known medal.

7142

1859 Alexander von Humboldt Memorial Medal. By Anthony C. Paquet. White Metal. MS-63 (NGC). 51 mm. **Obv:** Famed scientist's head right, peripheral inscriptions ALEXANDER / V. HUMBOLDT and BORN SEPT. 14 1769 / DIED MAY 6 1859, signed PAQUEST F below truncation. **Rev:** Multi-line tribute EARTH AND HEAVEN / HE EXPLORED, / REVEALED NATURE, / AND FREED THE / MIND.

From Heritage's sale of the Virgil Brand Collection, September 2017 Dallas Signature Auction, lot 21484.

ASSAY COMMISSION MEDALS

7143

1879 United States Assay Commission Medal. By William Barber. JK AC-19. Rarity-5. Copper. Mint State. 38 mm.

7144

1884 United States Assay Commission Medal. By George T. Morgan. JK AC-27. Rarity-5. Copper. Mint State. 33 mm.

7145

United States Assay Commission Red Wax Seal. 41 mm. Octagonal bright red wax with circular stamp at center. Lady Justice at center with ANNUAL TRIAL OF COINS / PHILADELPHIA around. The paper backing appears to be from some type of invitation. Light cracks and chips are present, though the item is rather wholesome overall. According to our consignor, this originally belonged to David Bullova who served on the commission.

MINT AND TREASURY MEDALS

7146

"1851" (post-1881) Mint Director Robert M. Patterson Medal. By Charles Cushing Wright. Julian MT-2. Bronze. MS-65 BN (NGC). 65 mm.

7147

"1869" (1870s) Mint Director Henry R. Linderman Medal. By William Barber. Julian MT-6. Bronze. MS-66 BN (NGC). 77 mm.

7148

"1869" (1870s) Mint Director Henry R. Linderman Medal. By William Barber. Julian MT-6. Bronze. About Uncirculated. 77 mm.

Ex John Kraljevich, June 2017 Baltimore Expo.

7149

"1885" Mint Director James P. Kimball Medal. By Charles E. Barber. Julian MT-8. Bronze. MS-64 BN (NGC). 77 mm.

7150

"1879" A. Loudon Snowden Medal. Electrotpe Obverse Shell. Julian MT-10 (for type). Bronze. About Uncirculated. 80 mm.

7151

"1880" A. Loudon Snowden Medal. By Charles E. Barber. Julian MT-14. Bronze. MS-65 BN (NGC). 80 mm.

7152

1889 Oliver C. Bosbyshell Medal. By George T. Morgan. Julian MT-17. Bronze. Mint State. 77 mm.

Ex Alex Ness, August 2017.

7153

"1839" Adam Eckfeldt Retirement Medal. By Moritz Furst. Julian MT-18. Bronze. About Uncirculated, Edge Bumps. 52 mm.

7154

Lot of (2) "1836" First Steam Coinage Medals. By Christian Gobrecht. 28 mm. Included are: Mar. 23/Feb. 22 Date, Julian MT-21, bronze, About Uncirculated, cleaned; and Mar. 23 Date, 20th century restrike, Failor-Hayden 622, yellow bronze, Mint State.

PERSONAL MEDALS

7155

"1850" Henry Clay Memorial Medal. Electrotpe. By Charles Cushing Wright. Julian PE-7. Bronze. About Uncirculated. 89.5 mm.

7156

"1867" Cyrus Field Atlantic Telegraph Cable Medal. Modern Restrike. By William Barber. Julian PE-10. Yellow Bronze. Mint State, Hairlines. 102.6 mm.

7157

Undated (ca. 1860) Daniel Webster Memorial Medal. By Charles Cushing Wright. Julian PE-37, var. Bronze. About Uncirculated, Damaged. 77 mm. Virtually all examples of this type that we have offered in recent years were struck from the reverse die represented here. Perhaps the reverse with the shorter legend plated in Julian is the variant die? As with Wright's Henry Clay medal (Julian PE-8), it is not known for certain whether this type was struck in the United States Mint.

COMMEMORATIVE MEDALS

7158

Netherlands. 1829 Arbitration of Canadian-American Border Medal. Leroux-830. Bronze. Mint State. 42.1 mm. **Obv.** Facing uniformed bust of King Willem I of the Netherlands, peripheral inscription WILHELMVS I NEERLANDIAE REX LVX. M. DVX. **Rev:** Wreath encloses multi-line Latin inscription AB / ANGLIS / ET / AMERICANIS / SEPTEMTRIONAL. / DE / TERMINO MOTO / ARBITER / VOCATUS / 1829, which commemorates the King's unsuccessful arbitration of the Maine-New Brunswick border dispute that later erupted into the Aroostook War. The border was eventually settled in 1842, at approximately the same line as that suggested by William I more than a decade earlier.

7159

1858 New York Chamber of Commerce Atlantic Cable Completion Medal. Second Size. By Tiffany & Company. Copper. Mint State. 59 mm. **Obv:** Detailed view of American and British sailing ships stern to stern on the open ocean with support vessels on either side, laying cable from huge rollers, inscriptions FROM THE CHAMBER OF COMMERCE / AND CITIZENS OF NEW YORK above and COMMEMORATIVE OF THE PART TAKEN / BY HIM, / IN LAYING THE FIRST / TELEGRAPHIC CABLE / BETWEEN / EUROPE AND AMERICA, IN AUGUST, A.D. 1858. **Rev:** Allegorical figures flanking a huge globe over which a cable is strung, bird above, tiny U.S. and British Arms flanking New York Chamber of Commerce emblem at base, inscription TIFFANY & CO. N.Y. below.

7160

"1770" (1846-1860) The Sears Plymouth Colony Medal. By H. De Longueil. Storer-2030, var. Silver. Proof, Reverse Tooled. 41.5 mm. 36.72 grams. **Obv:** An armored knight and a Native American flank a monument inscribed SCEARSTAN / SAYER / SEARS / COLCHESTER which is surmounted by a knight's armored helmet, sword, flag and palm branch. A banner flying above is inscribed ST. PETERS CHURCH. The sculptor's name at the bottom: H. DE LONGUEIL. **Rev:** Eagle-surmounted arms and the inscription PLY. COL. 1630 / BOS. MASS. 1770 to the left and right. **Edge:** Lettered ARGENT with the pointing hand privy mark of the Paris Mint at 6 o'clock, indicating that this medal was struck between 1846 and 1860. With gorgeous multicolored surfaces, and housed in its original round leather and dark green plush interior fitted case. The meal exhibits an area of tooling in the upper left reverse field, the lid of the case is warped with considerable chipping. (Total: 1 medal; 1 case)

7161

Undated (1846-1860) The Sears Medal. By H. De Longueil. Storer-2032. Bronze. Mint State. 41.5 mm. **Obv:** An armored knight and a Native American flank a monument inscribed SCEARSTAN / SAYER / SEARS / COLCHESTER which is surmounted by a knight's armored helmet, sword, flag and palm branch. A banner flying above is inscribed ST. PETERS CHURCH. The sculptor's name at the bottom: H. DE LONGUEIL. **Rev:** Inscribed DESCENDED FROM RICHARD SEARS THE PILGRIM / PLYMOUTH ROCK 1630 around the periphery, with the central area for personalized biographical data left blank. **Edge:** Lettered CUIVRE with the pointing hand privy mark of the Paris Mint at 5:30, indicating that this medal was struck between 1846 and 1860. Accompanied by the original black leather, dark green plush interior circular fitted case. The case is intact with a functional clasp, but with a couple of areas of significant leather loss on the lid. (Total: 1 medal; 1 case)

7162

"1860" (Post-1861) Japanese Embassy Medal. By Anthony C. Paquet. Julian CM-23. Bronze. MS-64 BN (NGC). 76 mm.

From our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 1963; Heritage's sale of the Twin Cities Collection of Medals, June 2016, lot 98061; our Baltimore Auction of March 2017, lot 92.

7163

"1860" (post-1861) Japanese Embassy Medal. By Anthony C. Paquet. Julian CM-23. Bronzed Copper. About Uncirculated. 76 mm.

7164

1884 National Convention of Cattlemen Medal. Julian CM-35. White Metal. About Uncirculated. 51 mm. Julian reports that the United States Mint struck one gold and two silver medals of this type during fiscal year 1885. White metal impressions, as here, were produced outside the Mint, possibly subcontracted to Philadelphia medallist Philip Krider.

SO-CALLED DOLLARS

7165

1883 Washington's Headquarters at Newburgh, New York Medal. HK-135, Musante GW-998, Baker R-456. Rarity-5. White Metal. MS-61 PL (NGC). 41 mm. Pierced for suspension.

Ex R. Jesinger Collection.

7166

"1878" Valley Forge Centennial Medal. 20th Century Restrike. By William Barber. HK-137, var., Musante GW-959, var., Baker-449R, Failor-Hayden 614. Yellow Bronze. MS-66 (NGC). 41 mm.

Ex R. Jesinger Collection.

7167

(1891) Vermont Statehood Centennial, Bennington Battle Monument Dedication. General Stark-Colonel Warner Dollar. Obverse Die Trial. Type of HK-152. Lead. About Uncirculated. 38 mm, die face, struck on 63 mm x 61 mm rectangular lead. With black ink marking on the reverse.

Collector tag included.

7168

1893 World's Columbian Exposition. Official Medal. Type II, Small Letters Obverse. HK-155, Eglit-23A. Rarity-2. Brass. Mint State. 37 mm.

7169

1893 United States Capitol Centennial Medal. HK-244b, Musante GW-1027, Baker Y-324, var. Rarity-7. White Metal. MS-62 (NGC). 35 mm.

Ex R. Jesinger Collection.

7170

1905 Lewis and Clark Centennial Exposition. Official Medal. HK-325. Rarity-5. Silver. AU-58 (NGC). 34 mm.

Ex R. Jesinger Collection.

7171

1905 Lewis and Clark Centennial Exposition. Official Medal. HK-325. Rarity-5. Silver. AU-53 (PCGS). 34 mm.

7172

1915 Panama-California Exposition. Official Medal. HK-428. Rarity-5. Gilt. MS-65 (NGC). 34 mm.

7173

1917 World War I, Visit of Our Allies and Their Guard of Honor Medal. HK-441, DeLorey-94. Rarity-7. Lead. MS-63 (NGC). 38 mm.

7174

1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery Medal. HK-446, DeLorey-95. Rarity-7. White Metal. MS-64 (PCGS). 38 mm.

7175

1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery Medal. HK-447, DeLorey-95. Rarity-7. Aluminum. MS-64 PL (NGC). 38 mm.

7176

1887 New Haven Soldiers Monument Medal. HK-611a. White Metal. MS-60 PL (NGC). 35 mm. Pierced for suspension. This type is unlisted in the second edition of the so-called dollar reference by Hibler and Kappen.

Ex R. Jesinger Collection.

7177

1888 New Haven, 250th Anniversary Medal. Type II. HK-614. Rarity-5. Bronze. MS-62 BN (NGC). 38 mm.

Ex R. Jesinger Collection. Earlier ex Henry South Collection.

7178

1888 New Haven, 250th Anniversary Medal. Type II. HK-614a. Rarity-5. White Metal. MS-61 DPL (NGC). 38 mm. Pierced for suspension.

Ex R. Jesinger Collection.

7179

1898 Peace Jubilee Medalet. HK-643. Rarity-5. Bronze. MS-62 (NGC). 14 mm.

Ex R. Jesinger Collection.

7180

1915 Haverhill, Massachusetts, 275th Anniversary Medal. HK-665a. Rarity-6. Silver-Plated Bronze. AU-50 (NGC). 38 mm. Looped for suspension.

Ex R. Jesinger Collection.

7181

1933 Colorado's "Century of Progress" Dollar. Type IV. HK-870. Rarity-3. Silver. MS-64 (NGC). 40 mm.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

7182

1883 National Exhibition of Railway Appliances Award Medal. By George T. Morgan and Charles E. Barber. Harkness Nat-220, var. Silver. About Uncirculated. 58.5 mm. 95.38 grams. **Obv:** Dramatic high relief depiction of a period steam engine above a smaller image of the "Rocket," an early steam locomotive whose design first proved commercial viability for the railways characterize this medal. Signed by [George] MORGAN and [Charles] BARBER. **Rev:** Inscription NATIONAL EXPOSITION OF RAILWAY APPLIANCES / CHICAGO 1883 around a laurel wreath enclosing the inscription AWARDED TO / WM. WATSON, / FOR / BEST / GRAIN ELEVATOR. Unlisted in Julian, this type was perhaps not struck at the U.S. Mint despite the signatures of the well known Mint engravers Morgan and Barber, or information concerning it has not been found in the National Archives. Harkness (*Agricultural and mechanical Society Award Medals of the United States*, 2015 edition) does list this type, but at 53 mm instead of 44-45 mm.

7183

1859 United States Agricultural Society Award Medal. By Francis N. Mitchell. Harkness Nat-280, Julian AM-78. Bronze. About Uncirculated. 75 mm. Central reverse inscribed to the recipient HENRY HOWLAND & CO. / - FOR THE BEST - / SHINGLES & CLAPBOARDS / CHICAGO 1859.

7184

1876 Centennial Award Medal. By Henry Mitchell. Harkness Nat-300, Julian AM-10. Bronze. About Uncirculated, Tape Residue on Edge. 76.5 mm.

7185

1874 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Harkness Ma-83, Julian AM-37. Bronze. Mint State. 50 mm. Housed in the original black leather, purple-interior slipcase, which is very well preserved apart from a few minor surface and edge scuffs. (Total: 1 medal; 1 case)

7186

Undated Massachusetts Horticultural Society Award Medal. By Francis N. Mitchell. Harkness Ma-120, Julian AM-42. Bronze. About Uncirculated. 51 mm. Unawarded.

7187

1887 Worcester Electrical Industrial Exhibition Award Medal. Harkness Ma-220, Julian AM-85. Bronze. About Uncirculated. 41 mm. Upper reverse field inscribed to the recipient A.L. DOANE.

7188

1900 Michigan Fanciers Association First Premium Award Medal. Harkness-Unlisted. Bronze. Mint State, Minor Edge Residue. 39 mm, medal only. **Obv:** Rooster right with peripheral inscription FIRST PREMIUM / MICHIGAN FANCIERS ASS'N. **Rev:** Wreath surrounds open field area. Unawarded. Suspended from a bronze pinback with the date on the front.

7189

Undated St. Louis Agricultural and Mechanical Association Award Medal. Harkness Mo-50, Julian AM-74. Silver. About Uncirculated, Bent. 70 mm. 132.9 grams. Unawarded.

7190

Sweden. (1980) F10 Nominating Committee For the Nobel Prize in Economics Medal. Gilt Silver. Specimen-64 (PCGS). 27 mm, .925 fine. **Obv:** Peripheral inscription SVERIGES RIKSBANK TILL ALFRED NOBELS MINNE 1968, bare head of Nobel left, crossed cornucopias below. **Rev:** Inscription KUNGLIGA VETENSKAPSAKADAMIEN along upper border, radiant North Star surrounded by four crowns in center. **Edge:** Privy marks, fineness and the date designator "F10" at 6 o'clock.

7191

Sweden. (1982) H10 Nominating Committee for the Nobel Prize in Medicine Medal. Gilt Silver. Specimen-63 (PCGS). 27 mm, .925 fine. **Obv:** Bust of Alfred Nobel left, his name to left, vital dates to right. **Rev:** Peripheral inscription INVENTAS VITAM JUVAT EXCOLUISSE PER ARTES (It is beneficial to have improved (human) life through discovered arts, adapted from Virgil's Aeneid), cup and serpent-entwined staff of Asclepius, wreath behind. **Edge:** Privy marks, fineness and the date designator "H10" at 6 o'clock.

7192

Sweden. (1985) L10 Nominating Committee For the Nobel Prize in Science Medal. Gilt Silver. Specimen-63 (PCGS). 27 mm, .925 fine. **Obv:** Bust of Alfred Nobel left, his name to left, vital dates to right. **Rev:** Winged Swedish crest, radiant star above, inscription "REG. ACAD. SCIENT. SVEC." below. **Edge:** Privy marks, fineness and the date designator "L10" at 6 o'clock.

7193

Sweden. (1989) P10 Nominating Committee for the Nobel Prize in Medicine Medal. Silver. Specimen-63 (PCGS). 27 mm, .925 fine. **Obv:** Bust of Alfred Nobel left, his name to left, vital dates to right. **Rev:** Peripheral inscription INVENTAS VITAM JUVAT EXCOLUISSE PER ARTES (It is beneficial to have improved (human) life through discovered arts, adapted from Virgil's Aeneid), cup and serpent-entwined staff of Asclepius, wreath behind. **Edge:** Privy marks, fineness and the date designator "P10" at 6 o'clock.

7194

Sweden. Undated Nominating Committee For the Nobel Prize in Science Medal. Gilt Silver. Specimen-64 (PCGS). 27 mm, .925 fine. **Obv:** Bust of Alfred Nobel left, his name to left, vital dates to right. **Rev:** Winged Swedish crest, radiant star above, inscription "REG. ACAD. SCIENT. SVEC." below. **Edge:** Privy marks and fineness at 6 o'clock.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS

7195

1808 Harvard Pierian Sodality Membership Badge. Silver. About Uncirculated. 36 mm x 37 mm, octagonal, with integral loop. 20.76 grams. **Obv:** Lyre in grape wreath. **Rev:** Sodality name over clasped hands.

From our Americana Sale of January 2012, lot 6140.

7196

"1781" (1851) Harvard Phi Beta Kappa Medal. Silver. About Uncirculated. 27 mm x 25.2 mm, rectangular, with integral loop. 17.1 grams. **Obv:** Letters SP above date SEPTEMBER 5, 1781, name D. P. KIMBALL inscribed on tablet below. **Rev:** Cluster of stars at upper left, hand at lower right, Phi Beta Kappa letters in center.

From our Americana Sale of January 2012, lot 6139.

7197

1864 College of the City of New York Elisha Riggs Medal. By William H. Key. Julian SC-17. Lead. Extremely Fine, Environmental Damage. 34.5 mm. Unawarded.

7198

Undated (1866-1871) Pennsylvania First District School Medal. By William Barber. Julian SC-35. Bronze. MS-63 BN (NGC). 45 mm.

Ex R. Jesinger Collection.

RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS

7199

Undated (1897-) General Society of Mayflower Descendants Membership Badge. Bishop and Elliott-21. Rolled Gold. Extremely Fine. 34 mm x 75 mm. **Obv:** The *Mayflower* sailing away within wreath. **Rev:** Engraved VERNA / HAMILTON / COOK and the numbers 1431/ 13389. The maker is also identified on the back as JECCO and the metal content as R.G. The total weight of the pinback suspension bar, ribbon and medallion is 11.5 grams.

7200

Undated (1897-) General Society of Mayflower Descendants Membership Badge. Bishop and Elliott-21. Gilt. Extremely Fine. 36 mm x 65 mm. The reverse is engraved SARAH / LOOMIS / PITKIN and the date 7-93. No maker's name on the back. The badge is accompanied by a 19 mm gilt and enamel pin featuring the ship from the badge and the engraved inscription No.93 / 1895 as well as the painted number 23,497. Strangely, both dates are earlier than the institution date of the organization. (Total: 2 items)

7201

1900 National Society of the Colonial Dames of America. Bishop and Elliott-41. Gilt and Enamels. Extremely Fine (metal parts). Approximately 43 mm x 86 mm. The ribbon tattered and frayed. The pinback hanger is inscribed MASSACHUSETTS. The reverse of the enameled pendant identifies the member as HARRIETTE / LOUISE / CORWINE / SMITH. / No.308. / 1900. The eagle hanger at the top of the badge is stamped BAILEY BANKS AND BIDDLE / PHILA. / PAT.

7202

Undated (1920-) National Society of Daughters of American Colonists Membership Badge. Bishop and Elliot-47. Gold. About Uncirculated (metal parts). 39 mm x 86 mm. 11.24 grams total weight. 14 karat gold. Slightly frayed ribbon. Membership badge with a CONNECTICUT pinback hanger, and the name and number ANNE ROGERS MINOR / 290 engraved on the back of the suspended badge, which is also stamped J.E.C. & CO. / 14K. This lot also includes a 10 mm x 11 mm shield-shaped pin of the same organization. It is marked J. E. K. & CO. / 14K, weighs 1.35 grams, grade About Uncirculated. (Total: 2 items)

7203

Undated (1896-) Order of the Founders and Patriots of America Badge. Bishop and Elliott-58. Gold (for certain parts, probably). About Uncirculated. 46 mm x 85 mm. Earlier issue with swiveling ring. The pinback suspension appears to be gold and is inscribed with the name of the member HENRY ALBERT BUDD and his membership number, 683. It is also marked B. B. & B. / PHIL. (Bailey Banks & Biddle) for the maker and PAT. MAR / 8-1832. The red, white and blue ribbon is very lightly soiled, but nearly unworn. The hanging badge features perfect enamels and attractive multi-shade toning. There are no marks indicating metal content, but parts of this very scarce badge appear to be gold.

7204

1898 National Society of the Sons of the American Revolution Membership Badge. Bishop and Eliot-69a. Silver, perhaps with some gold parts, and enamels. Extremely Fine. 39 mm x 80 mm, excluding backing ribbon. Type I with the recipient's number 3431 engraved on the edge of one of the horizontal arms. An especially attractive example of one of the more desirable SAR badges.

7205

1898 National Society of the Sons of the American Revolution War Service Medal. Bishop and Elliott-69h. Bronze. About Uncirculated. 40 mm x 85 mm. Awarded for service in the Spanish-American War. The back of the eagle suspender is stamped S. N. MEYER / WASH, D.C.

7206

1898 National Society of the Sons of the American Revolution War Service Medal. Bishop and Elliott-69h. Bronze. Extremely Fine. 40 mm x 110 mm. Awarded for service in the Spanish-American War. The back of the eagle suspender on this example is blank.

7207

1919 National Society of the Sons of the American Revolution War Service Medal. Bishop and Elliott-69n. Bronze. About Uncirculated. 32 mm x 69 mm. Awarded to W. J. Leverton for service in the First World War.

7208

Undated (1890-) Daughters of the American Revolution Membership Badge. Bishop and Elliott-70. Gold, Gilt and Enamels. About Uncirculated. Approximately 33 mm x 82 mm. 5.59 grams, pendant alone. The reverse of the enameled pendant identifies the recipient as MARGARET / LEACH / 67575. The maker is also identified on the back as CALDWELL & CO, with the fineness stamp 14K. This badge is accompanied by a 17.8 mm silver and enamel pin featuring the logo of the organization. Weight 2.59 grams. (Total: 2 items)

7209

Undated (1890-) Daughters of the American Revolution Membership Badge. Bishop and Elliott-70. Gilt and Enamels (some parts possibly gold). About Uncirculated. Approximately 33 mm x 80 mm. The reverse of the enameled pendant identifies the recipient as SARAH / McD. STONE / 53938. The maker is also identified on the back as CALDWELL 3.22.81 / PATENT. Not marked as to metal content.

7210

Undated (1890-) Daughters of the American Revolution Membership Badge. Bishop and Elliott-70. Gold, Gilt and Enamels (some parts are marked gold). Extremely Fine. Approximately 42 mm x 108 mm. The reverse of the enameled pendant identifies the member as SARAH H. L. PITKIN / 2243. The maker is also identified on the back as CALDWELL 3.22.81 / PATENT. There are four Ancestor Bars on the ribbon - at least the first one marked 14K. The others appear the same, but are not marked in the same place. Overall weight 14.04 grams. This badge is accompanied by a 14 mm x 20 mm gold and enamel pin featuring the logo of the organization marked 14K on the reverse. Weight 2.20 grams. Also there is a gold plated silver pin bearing Sarah's membership number, 2243, on the back. (Total: 3 items)

7211

"1812" National Society of United States Daughters of 1812 Badge. Bishop and Elliott-94. Gold and Gilt. Extremely Fine (metal parts). 32 mm x 90 mm. Frayed and damaged ribbon. Standard membership badge with an OHIO pinback hanger, and the numbers 10778 and 578 engraved on the back of the pendant, which is likely to be made of 14K gold, but is not marked. A 14.5 mm pin featuring the same emblem but in a reduced size is included in this lot as well. It features the same numbers engraved on the back, but this one is also marked J.E.C. & CO. / 14K and weighs 1.54 grams. Unlisted in B/E, and in About Uncirculated condition. (Total: 2 items)

7212

Undated (1868-1940s) Society of the Army of the Cumberland Badge. Bishop and Elliott-111. Gold (probably) and Gilt. About Uncirculated. 46 mm x 74 mm. Well made earlier badge featuring a scroll-flanked oval pinback hanger inscribed ARMY / OF THE / CUMBERLAND. From this is suspended - by a red white and blue ribbon - a star with a gold acorn on a black triangle. There are no marks indicating metal content, but parts of this badge appear to be gold.

7213

Undated (Instituted 1897) Society of American Wars of the United States Membership Badge. Bishop and Elliott-135. Gilt Silver and Enamels. About Uncirculated. 37 mm x 110 mm. 27.6 grams total weight. Reverse stamped D&C STER on both the main pendant and the eagle hanger. Member's name and number not inscribed.

7214

1939 United Spanish War Veterans Encampment Badge. Bronze. Extremely Fine. 51 mm x 110 mm. Worn by W. O Philipps who was a delegate to the rather sparsely attended 5th Annual Encampment in Sparks, Nevada in June 1939.

LIFE SAVING MEDAL

7215

1905 United States Volunteer Life Saving Corps Three-Piece Award Badge. Bronze. Extremely Fine. 31 mm x 87 mm. The upper portion depicts an eagle grasping a banner displaying the recipient's name, CLIFFORD STORY, above a rescue scene and the inscription FOR SAVING FROM DROWNING. Below this is suspended a figural cut-out of three men tending to a drowning victim in a lifeboat, and below this the arms of the organization is presented on a life saving ring. The back of this lowest part is engraved DEDHAM MASS / SEPT 14 '05. Manufactured by Fred'k Leopold of Newark, New Jersey. The USVLSC existed in 15 states where there were no federally run life saving stations.

MILITARY AND CIVIL DECORATIONS

7216

1911 United States Marine Corps Good Conduct Medal. Vernon-149. Bronze. Extremely Fine. 41 mm x 94 mm. Reverse engraved 2383 / JOHN W. / CUNNINGHAM / 1st. ENLISTMENT / OCTOBER 3, 1911.

7217

1931 United States Coast Guard Good Conduct Medal. Vernon-155. Bronze. Extremely Fine (metal parts). 46 mm x 96 mm overall. The ribbon is frayed and no longer attached to the suspender. Reverse Engraved HENRY J. / BOUDREAU / U.S.C.G. / DECEMBER 22, 1931 / CHAMPLAIN. The three brass bars (one of which is no longer attached to the ribbon) are inscribed U.S. COAST GUARD on the pinback hanger, and TAMPA and CAMPBELL on the service bars.

7218

Lot of (2) 1899 United States Congressional Philippine Campaign Medals. Vernon-231. Bronze. Extremely Fine. 35 mm x 71 mm overall. Both numbered, No. 2774 and No. 4767, and the lower numbered example with initials R D P scratched below the word LOYALTY on the reverse.

7219

1911-1917 United States Army Mexican Service Medal. Vernon-242. Bronze. Edge No 2943. Extremely Fine. 69 mm x 35 mm overall. This medal may have been awarded to Captain Frank J. Gordon of the 14th Infantry. Slightly mottled finish on obverse.

7220

1919-1920 United States Navy Haitian Campaign Medal. Vernon-341, var. Bronze. Edge Numbered 3217. Extremely Fine. 35 mm x 75 mm overall.

7221

1911-1917 United States Marine Corps Mexican Service Medal. Vernon-372. Bronze. Edge Numbered 1550. Extremely Fine. 35 mm x 75 mm overall.

7222

1916 United States Marine Corps Dominican Campaign Medal. Vernon-376. Bronze. Edge Numbered 154. Extremely Fine. 36 mm x 73 mm overall.

7223

1926-30 United States Marine Corps Second Nicaraguan Campaign Medal. Vernon-386. Bronze. Edge Numbered M. No. 964. Extremely Fine. 37 mm x 70 mm overall.

7224

Undated United States Marine Corps Yangtze Service Medal. Vernon-388. Bronze. Edge Numbered M. No. 3407. Extremely Fine. 39 mm x 67 mm overall.

7225

Lot of (2) Military Medals Issued to John M. McLaughlin. Included are: 1927 U.S. Navy Good Conduct medal, Type II, Vernon-144, with bars marked SECOND AWARD, 1931 and 1937, Choice Extremely Fine; and Naval Yangtze Service medal, Vernon-345, numbered M. No. 7737 on edge, About Uncirculated.

VETERANS ORGANIZATIONS

7226

Undated (ca. 1880s) Grand Army of the Republic Signal Corps Medal. Bronze. About Uncirculated. 38 mm x 85 mm. Hanging badge with telescope depicted on the pinback hanger bar, a blue and yellow silk moire ribbon and a 35 mm medallion inscribed SIGNAL CORPS / 1861 - 1865 depicting crossed signal flags over a flaming torch. The reverse depicts a small Grand Army of the Republic emblem within a wreath.

7227

Undated (Instituted 1904) United Spanish War Veterans Commander's Jewel. Bishop and Eliot-143m. Gilt. Very Fine. 46 mm x 145 mm. Rare multi-part large format badge with an eagle pinback hanger, a two-star rank badge, a hanger in the form of a cannon, saber, rifle and anchor and a wreathed Spanish War Veteran's cross with four shields in the angles, indicating that this badge was worn by a Past Department Commander. Standard red, white and blue silk ribbon. A very seldom seen high-level badge.

FAIRS AND EXPOSITIONS

7228

1876 U.S. Centennial Exhibition Art Gallery Medal, White Metal, Choice Mint State, Cameo Prooflike, in Original Presentation Case. 51.5 mm. **Obv:** Art Gallery Building perspective with surrounding Paramount Park. **Rev:** Radiant eagle and banners over Main Building at the Philadelphia event. The plush case measures 78 mm square with indented corners, leather around the edge, beveled pieces of glass forming the top and bottom to allow full viewing of the encased medal. The case is nearly as issued, the leather along the bottom edge stamped PATENT SEPT. 14 1875.

7229

Lot of (2) 1876 U.S. Centennial Exposition, Art Gallery Medals, White Metal, Choice Mint State, Cameo Prooflike, in Original Presentation Case. 51.5 mm. **Obv:** Art Gallery Building perspective with surrounding Paramount Park. **Rev:** Radiant eagle and banners over Main Building at the Philadelphia event. Both medals are housed together in a rectangular plush case that measures 143.5 mm x 82 mm, all sides enclosed by leather except for the top, which is sealed by a beveled piece of glass that allows full viewing of one side of each medal. The medal at the viewer's left is reverse up in the case, the other obverse up. The case is in Very Fine condition with minor chipping along the leather along the upper and lower edges. The leather on the back of the case is stamped PATENT SEPT. 14 1875 near the upper edge of that side.

7230

1884-1885 World's Industrial and Cotton Centennial Exposition Medal. White Metal. About Uncirculated. 51 mm. **Obv:** Main Building view, inscriptions THE WORLD'S / INDUSTRIAL AND COTTON CENTENNIAL / EXPOSITION / NEW ORLEANS 1884-85. above, THE MAIN BUILDING / 1378 X 905 FEET. below in exergue. **Rev:** Heraldic eagle in center surrounded by various exposition buildings. A couple of minor edge bumps are noted for accuracy.

Collector envelope included.

7231

1904 Louisiana Purchase Exposition Gold-Level Award Medal. By Adolph Alexander Weinman. Bronze (as are all). About Uncirculated. 72 mm x 71.5 mm, badge-shaped. **Obv:** Liberty enveloping nude girl in the folds of an American Flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOUIS VNITED STATES OF AMERICA, date MXMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GOLD MEDAL / LOVISIANA PURCHASE / EXPOSITION, shell and dolphins below.

Acquired from World Art Medals, date not recorded. Company tag included.

7232

1904 Louisiana Purchase Exposition Silver-Level Award Medal. By Adolph Alexander Weinman. Bronze (as all are). Choice Mint State. 67 mm, square. **Obv:** Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOUIS VNITED STATES OF AMERICA, date MXMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed SILVER MEDAL / LOVISIANA PVRCHASE / EXPOSITION, shell and dolphins below. Housed in the original red leather and plush-interior fitted case, which is a quite tattered, yet complete and functional. The exterior lid of the case is printed UNIVERSAL EXPOSITION / 1904 / SAINT LOUIS. Also included is the original descriptive flyer for this medal, also quite tattered, yet complete. (Total: 1 medal; 1 case; 1 flyer)

7233

Pair of Uniface 1926 Sesquicentennial of American Independence International Exposition Medal of Award Plaques. By Albert Laessle. Bronzed Steel. Very Fine. 305 mm. A large and impressive pair, these are modeled exactly after the smaller official award medals. The red-brown bronze surfaces show a number of handling marks which appear as bright copper or yellow brass streaks and a few small bends are present at the edges upon close inspection. These were once mounted, but the reverses no longer have any hanging apparatus. An easy fix, this pair would look amazing hanging in a study. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

NUMISMATIC ASSOCIATION MEDALS

7234

Lot of (2) Numismatic Convention Badges. Included are: January 10-13, 1957 Florida United Numismatists and 1967 American Numismatic Association, Miami Beach. Both are essentially as issued.

7235

Large Lot of (37) Numismatic Ribbons from Mark and Lottie Salton. Dated from 1953-1960. Included are: (4) ANA; (10) Metropolitan New York Numismatic Convention; (8) Empire State Numismatic Association; (6) Middle Atlantic Numismatic Association; (3) Central States Numismatic Society; (1) Michigan State Numismatic Convention; (1) New York International Numismatic Convention and (4) exhibition awards. Also included are (1) encased coin and (3) wooden nickels.

From the Mark and Lottie Salton Collection.

7236

1976 American Numismatic Association Eighty-Fifth Convention Medal. Gold. Choice Mint State. 19 mm. 148.0 grains, 21.6 karat, 133.2 grains AGW. **Obv:** Head of Statue of Liberty with skyscraper in background, five-pointed star left, date 1976 right, periphery inscribed AMERICAN NUMISMATIC ASSOCIATION above, EIGHTY FIFTH / ANNIVERSARY CONVENTION below. **Rev:** View of skyscrapers looking up from street level, ANA logo at right, inscription NEW YORK CITY / AUGUST 24 . 29 / 1976 at bottom. **Edge:** Stamped 22 at 12 o'clock, AMI 21.6 KT T at 6 o'clock. Housed in a square plastic case with orange and blue ribbon left, medal number 22 below, inscription AMERICAN / NUMISMATIC / ASSOCIATION / EIGHTY-FIFTH / ANNIVERSARY CONVENTION / AUGUST 24-29, 1976 / NEW YORK CITY, NEW YORK.

7237

2005 National Numismatic Collection Exhibit Opening Medallion (NGC). 39 mm. #5 of 350 printed on the insert. An interesting medal produced by Silvertowne Mint for NGC with a representation of an 1849 Liberty Head Eagle on the obverse. According to our consignor, #5 was the lowest number available to the general public, and these were given at random to attendees of the Smithsonian exhibit.

MISCELLANEOUS MEDALS

7238

Lot of (2) U.S. Mint Medals. Bronze. About Uncirculated. Included are: 1883 Schuylkill Navy, Julian CM-46; and 1891 Grand Lodge of Rhode Island, Julian RF-22. Both examples are looped for suspension.

7239

Lot of (3) U.S. Mint Medals. Silver. Included are: undated (1882) Lincoln and Garfield, First Size, Cunningham 22-520S, King-524, Julian PR-40, Fine; 1882 Pennsylvania Bicentennial, Julian CM-42, Mint State; and 1882 Pennsylvania Bicentennial, Julian CM-42, About Uncirculated.

7240

Lot of (3) Military and Naval Medals. Filled Electrottype Half Shells. Included are: **Military:** Major General Edmund P. Gaines, obverse shell, Julian MI-13 (for type); Governor Isaac Shelby, reverse shell, Julian MI-21 (for type); and **Naval:** Captain William Bainbridge, obverse shell, Julian NA-4 (for type).

EARLY AMERICAN TOKENS

7241

Pennsylvania—Philadelphia. “1821” Philadelphia Museum. Rulau-E Pa 398. Julian UN-23. Rarity-5. Copper. Plain Edge. Mint State. 32 mm.

7242

Location Unknown. Undated Brass Token. Very Fine. 18 mm. A very intriguing token that bears notable similarity to the ca. 1820 issues of Richard Trested of New York City (Rulau-E NY-922 and E NY-923). The obverse of the token bears a federal shield within a crude oak wreath. Slight indication of initials appear above the wreath, but are nearly obliterated by the application of a large counterstamp to the reverse. The die for the counterstamp was considerably larger than the token it was impressed on — the parts visible on the planchet include 5 partial letters above an ornament, then ERATION OF FR / GE ITS VALUE I / TO BE LIMITED T / NDRED DOLLARS. The only parts of the original reverse still remaining are segments of its beaded border. An unusual piece, well worthy of further study.

HARD TIMES TOKENS

7243

1837 Half Cent. HT-73, Low-49, W-11-710a. Rarity-1. Copper. Plain Edge. Mint State. 23.5 mm.

Collector tag included.

7244

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 3-B. Rarity-5. German Silver. Reeded Edge. AU-58 (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7245

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 3-E. Rarity-3. German Silver. Reeded Edge. MS-61 (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7246

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 3-E. Rarity-3. German Silver. Reeded Edge. MS-61 (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7247

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 4-E. Rarity-5. German Silver. Reeded Edge. AU Details—Environmental Damage (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7248

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. AU-58 (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7249

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-H. Rarity-3. German Silver. Reeded Edge. AU-58 (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7250

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. MS-63 (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7251

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. MS-63 (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7252

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. MS-62 (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7253

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. MS-62 (NGC). 18.5 mm. The numismatist who collected this token was a German Jew who escaped the Holocaust. His mother's side of the family included Feuchtwangers, which explains his interest in these pieces.

From the Mark and Lottie Salton Collection.

7254

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. EF-40 (NGC). 18.5 mm.

MERCHANT TOKENS

7255

Massachusetts—Boston. Undated (1858-1864) Z.S. Sampson. Miller-Mass 89. White Metal. Plain Edge. About Uncirculated. 27 mm.

Collector envelope with attribution notation included.

7256

New York—New York. Undated J.D. Lovett. Miller-NY 496. Silver. Reeded Edge. MS-63 (NGC). 25 mm.

7257

Pennsylvania—Philadelphia. Undated (1859) R. Lovett Jr. Miller-Pa 351A. Copper. Plain Edge. MS-65 BN (NGC). 15 mm.

7258

South Carolina—Charleston. 1846 W.W. Wilbur. Miller-SC 5A. Bronze. Plain Edge. AU-58 (NGC). 29 mm.

PATRIOTIC CIVIL WAR TOKENS

7259

1863 French Liberty Head / ARMY & NAVY. Fuld-12/297 a. Rarity-2. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

7260

Undated (1861-1865) Indian Princess / OUR ARMY. Fuld-51/334 a. Rarity-1. Copper. Plain Edge. MS-66 RD (PCGS). 19 mm.

7261

Undated (1861-1865) Indian Princess / OUR ARMY. Fuld-51/334 a. Rarity-1. Copper. Plain Edge. MS-66 RD (NGC). 19 mm.

7262

Undated (1861-1865) Indian Princess / OUR ARMY. Fuld-51/334 a. Rarity-1. Copper. Plain Edge. MS-66 RD (NGC). 19 mm.

7263

1864 Indian Princess / UNION FOR EVER. Fuld-51/342 a. Rarity-1. Copper. Plain Edge. MS-64 RD (PCGS). 19 mm.

7264

1863 Indian Head / NOT ONE CENT. Fuld-95/368 do. Rarity-8. Copper-Nickel. Plain Edge—Overstruck on an 186X Copper-Nickel Indian Cent—MS-63 (NGC). 19.5 mm. Accuracy compels us to mention considerable verdigris on the obverse of this token, which likely formed after certification by NGC.

From the Kessler Collection of USS Monitor Tokens. Earlier ex our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93038.

7265

1864 Lincoln Portrait / LINCOLN AND UNION. Fuld-128/289 fp, Cunningham 5-670Bsp, King-108, DeWitt-AL 1864-44. Rarity-3. Silver-Plated Brass. Plain Edge. AU-58 (NGC). 19 mm.

From the Mark and Lottie Salton Collection.

7266

1864 Lincoln Portrait / LINCOLN AND UNION. Fuld-128/290 b, Cunningham 5-680B, King-109, DeWitt-AL 1864-45. Rarity-4. Brass. Plain Edge. AU-Details—Cleaned (PCGS). 19 mm.

7267

1863 Shield with Anchor / CONSTITUTION AND THE UNION. Fuld-200/346 ao. Rarity-8. Copper. Plain Edge—Overstruck on a Civil War Store Card, Fuld-NY-630W-1a—MS-65 BN (PCGS). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7268

1863 OUR LITTLE MONITOR / Anchor and Crossed Cannons. Fuld-237/423 a. Rarity-1. Copper. Plain Edge. MS-62 RB (NGC). 19.5 mm.

Ex Q. David Bowers Reference Set.

7269

Undated (1861-1865) OUR LITTLE MONITOR / THE UNION MUST AND SHALL BE PRESERVED JACKSON. Fuld-238/402 a. Rarity-4. Copper. Plain Edge. MS-63 (NGC). 19 mm. The dies for this popular type are attributed to Henry D. Higgins (“Indiana primitive”).

From the Kessler Collection of USS Monitor Tokens.

7270

Undated (1861-1865) OUR LITTLE MONITOR / THE UNION MUST AND SHALL BE PRESERVED JACKSON. Fuld-238/402 b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7271

1863 OUR LITTLE MONITOR / Open Wreath, Crossed Cannons, Anchor. Fuld-239/422 a. Rarity-2. Copper. Plain Edge. MS-64 RD (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7272

1863 Monitor / UNION FOR EVER. Fuld-240/341 d. Rarity-9. Copper-Nickel. Plain Edge. MS-65 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7273

1863 Monitor / UNION FOR EVER. Fuld-240/341 d. Rarity-9. Copper-Nickel. Plain Edge. MS-64 (PCGS). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7274

1863 Monitor / UNION FOR EVER. Fuld-240/341 e. Rarity-7. White Metal. Plain Edge. MS-63 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7275

1864 Monitor / OUR NAVY. Fuld-241/336 a. Rarity-1. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7276

1864 Monitor / OUR NAVY. Fuld-241/336 b. Rarity-7. Brass. Plain Edge. MS-66 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7277

1864 Monitor / OUR NAVY. Fuld-241/336 d. Rarity-8. Copper-Nickel. Plain Edge. Choice Mint State. 20 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex our Baltimore Auction of March 2020, lot 20406. Lot tag and collector envelope with attribution notation included.

7278

1864 Monitor / OUR NAVY. Fuld-241/336 e. Rarity-8. White Metal. Plain Edge. MS-63 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7279

1864 Monitor / OUR NAVY. Fuld-241/338 b. Rarity-8. Brass. Plain Edge. MS-64 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7280

1864 Monitor / OUR NAVY. Fuld-241/338 d. Rarity-8. Copper-Nickel. Plain Edge. MS-63 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7281

1864 Monitor / OUR NAVY. Fuld-241/338 e. Rarity-8. White Metal. Plain Edge. MS-64 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens Earlier ex George Fuld Collection.

7282

1864 Monitor / OUR NAVY. Fuld-241/338 j. Rarity-8. German Silver. Plain Edge. MS-62 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex George Fuld Collection.

7283

Undated (1861-1865) Man with Sword Standing at Dockside / ARMY & NAVY. Fuld-257/311 a. Rarity-3. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7284

Undated (1860) Abraham Lincoln Portrait / White House. Fuld-506/510A b, Cunningham 5-080Btp, King-58, DeWitt-AL 1860-61. Rarity-8. Silvered Brass. Plain Edge. MS-63 (NGC). 22 mm.

CIVIL WAR STORE CARDS

7285

New Hampshire—Concord. Undated (1861-1865) Albert W. Gale. Fuld-120A-1a. Rarity-4. Copper. Plain Edge. Unc Details—Environmental Damage (NGC). 19 mm.

7286

New York—Brooklyn. Undated (1861-1865) Thomas Ivory. Fuld-095D-8do. Rarity-9. Copper-Nickel. Plain Edge—Overstruck on an 1863 Indian Cent—MS-64 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Stephen L. Tanenbaum Collection.

7287

New York—New York. 1863 Felix (Kosher) Dining Saloon (Robert Letson). Fuld-630W-1do. Rarity-8. Copper-Nickel. Plain Edge—Overstruck on an 1859 Indian Cent—MS-63 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens.

7288

New York—New York. Undated (1862-1865) Felix (Kosher) Dining Saloon (Robert Letson). Fuld-630W-2do. Rarity-7. Copper-Nickel. Plain Edge—Overstruck on an 1862 Indian Cent—MS-64 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Stephen L. Tanenbaum Collection.

7289

New York—New York. Undated (1861-1865) People's Line. Fuld-630BD-1ao. Rarity-9. Copper. Plain Edge—Overstruck on an OUR LITTLE MONITOR Patriotic Civil War Token, Fuld Obverse 238—MS-62 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Stephen L. Tanenbaum Collection; our sale of the Tampa Collection, October 2020 Collectors Choice Online Auction, lot 95225.

7290

New York—New York. "1850" (1861-1865) Peter Warmkessel. Fuld-630BZ-1b. Rarity-6. Brass. Plain Edge. MS-63 (NGC). 20 mm.

7291

New York—Troy. Undated (1861-1865) Fred A. Plum. Fuld-890C-1h-bla. Rarity-4. Black Hard Rubber. Plain Edge. MS-63 (NGC). 19 mm.

7292

Ohio—Bellaire. Undated (1861-1865) E.B. Winans & Co. Fuld-060D-5a. Rarity-9. Copper. Plain Edge. MS-63 RB (PCGS). 19 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex George Fuld; James Holtel; Q. David Bowers Reference Collection.

7293

Ohio—Cincinnati. 1863 Santino Bacciocco. Fuld-165H-3a. Rarity-5. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7294

Ohio—Cincinnati. Undated (1861-1865) Dr. Derobigne M. Bennett, Dr. Bennett's Medicines. Fuld-165N-19a1. Rarity-6. Copper. Plain Edge. MS-64 RB (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex D. Feisel; Stephen L. Tanenbaum Collection.

7295

Ohio—Cincinnati. Undated (1861-1865) William K. Lanphear. Fuld-165CY-94a. Rarity-9. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

7296

Ohio—Defiance. 1862 Ruhl's Premium Steel Pens. Fuld-240A-1a. Rarity-5. Copper. Plain Edge. MS-64 BN (PCGS). 19 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Virgil Brand; Guttag Brothers; George Fuld; Q. David Bowers Reference Collection.

7297

Pennsylvania—Pittsburgh. 1864 John W. Pittock, Pittock's News Depot. Fuld-765P-31a. Rarity-9. Copper. Reeded Edge. MS-64 RD (PCGS). 19 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Charles Urquhart; Steve Hayden; Q. David Bowers Reference Collection.

7298

Wisconsin—Beaver Dam. 1863 Orsamus M. Warren. Fuld-055C-1a. Rarity-7. Copper. Plain Edge—Curved Clip @ 3 O'Clock—AU-50 BN (NGC). 19 mm.

7299

Wisconsin—Milwaukee. Undated (1861-1865) Carl Paeschke. Fuld-510AE-1a. Rarity-8. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

7300

Wisconsin—Milwaukee. Undated (1861-1865) Henry Upmeyer. Fuld-510AP-1bo. Rarity-10. Brass. Plain Edge—Over Incuse—MS-63 (NGC). 19 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Alan Blewiss Collection.

ENCASED POSTAGE STAMPS

7301

1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a, Reed-AS03MD. Medium AYER'S, Plain Frame. Extremely Fine.

7302

1862 Burnett's Cocoaine Kalliston. Ten Cents. HB-76, EP-105, S-47, Reed-BK10. Very Fine.

Cardboard 2x2 with attribution notation included.

CIVIL WAR AND CONFEDERACY

7303

Civil War Identification Tag. McClellan. Maier-Stahl 1B, DeWitt-GMcC 1864-92. Love Token Reverse. Brass. About Uncirculated, Cleaned. 29 mm. Pierced for suspension. Reverse engraved MARY.

Collector envelope included.

7304

Civil War Identification Tag. McClellan. Maier-Stahl 1Ma, DeWitt-GMcC 1864-88. Unissued. White Metal. About Uncirculated, Damaged. 44.1 mm. Unpierced, and with an uninscribed reverse. Soldier identification disks were a Civil War invention sold by sutlers serving various military installations and units. Over half of the military casualties in the early stages of the Civil War were unable to be identified, so the sutlers sold these disks - only much later to be called "dog tags" - to the soldiers they served so that if they were to be killed in action, their next of kin could be notified, and their grave could be marked. Many were simple blank disks upon which the sutler stamped the soldier's identification, but others could be had that had portraits of political figures or generals on one side and a place for identification on the reverse.

7305

Civil War Identification Tag. McClellan. Maier-Stahl 1Mb, DeWitt-Unlisted. Unissued. Bronzed White Metal. About Uncirculated. Unpierced, and with an uninscribed reverse. A very appealing example of this very rare type.

7306

Civil War Identification Tag. Unissued. Sigel. Maier-Stahl 10A. Brass. MS-63 (NGC). 19 mm.

7307

Civil War Identification Tag. Unissued. New York. Maier-Stahl 14A. White Metal. Unc Details—Reverse Scratched (NGC). 40 mm.

7308

1861 Connecticut Minutemen Civil War Service Medal. Vernon-458. Bronze. About Uncirculated. 51 mm x 94 mm. Attractive badge with bust at center and a wreath of oak and laurel superimposed on a pair of crossed rifles. Reverse numbered 54 and inscribed THE / STATE OF / CONNECTICUT / TO THE / MEMBERS OF THE / 1ST 2ND AND 3RD VOLUNTEER REGIMENTS / WHO ENLISTED IN THE UNITED STATES SERVICE / IN RESPONSE TO PRESIDENT LINCOLN'S FIRST / CALL FOR TROOPS, FOR / THE DEFENSE / OF / WASHINGTON / APRIL / 1861.

7309

1861 Massachusetts Minute Men Medal. Bronze. About Uncirculated. 38 mm x 64 mm. **Obv:** State Arms. **Rev:** Twelve-line tribute to State Volunteers who were the first troops to be called to action by President Lincoln on April 15, 1861. MASSACHUSETTS / MINUTE MEN 1861 on pinback suspension bar. Named on edge EBENEZER MESERVE, PRVT. D. 5TH REG. Choice red-brown patina.

7310

1861 Eleventh Regiment Iowa Volunteer Infantry Badge. Named to Oregon Prescott. Mint State. 93 x 42 mm. Three part hanging badge with functional pin back. Engraved CO. D / 11" IOWA / VOL. INF / (crossed guns) / WAR / (arrow) / 1861-5 / O. PRESCOTT.

Oregon Prescott is listed as Enlisting on Sept. 19, 1861; Mustered Oct. 3, 1861; Mustered out July 15, 1865, Louisville, Ky.

7311

1864 Abraham Lincoln / Monitor Campaign Medal. Schenkman-MO17, DeWitt-AL 1864-23, Cunningham 6-190C, King-187. Copper. Proof-65 BN PL (NGC). 28 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.

7312

1864 Abraham Lincoln / Monitor Campaign Medal. Schenkman-MO17, DeWitt-AL 1864-23, Cunningham 6-190W, King-187. White Metal. Proof-63 (NGC). 28 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.

7313

1864 George B. McClellan / Monitor Campaign Medal Mule. DeWitt-GMcC 1864-21 / 1864-24. Copper. MS-64 RB PL (NGC). 28 mm. Unlisted in DeWitt, this piece combines the obverse of DeWitt-GMcC 1864-21 (McClellan portrait) with the reverse of 1864-24 (Monitor).

From the Kessler Collection of USS Monitor Tokens. Earlier ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John F. Ford, Jr. Collection, Part XXIV, September 2013 Americana Sale, lot 11126.

7314

1864 George B. McClellan / Monitor Campaign Medal Mule. DeWitt-GMcC 1864-21 / 1864-24. White Metal. MS-62 (NGC). 28 mm. Unlisted in DeWitt, this piece combines the obverse of DeWitt-GMcC 1864-21 (McClellan portrait) with the reverse of 1864-24 (Monitor).

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.

7315

"1862" (1864) George B. McClellan / Monitor Campaign Medal. Schenkman-MO19, DeWitt-GMcC 1864-24. Copper. MS-64 RB (NGC). 28 mm.

From the Kessler Collection of USS Monitor Tokens.

7316

"1862" (1864) George B. McClellan / Monitor Campaign Medal. Schenkman-MO19, DeWitt-GMcC 1864-24. White Metal. MS-62 (NGC). 28 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013 Philadelphia Americana Sale, lot 11133. Ford collector envelope with attribution notation included.

7317

"1862" Battle Between the Monitor and Merrimac Medal. By George Hampden Lovett. Schenkman-MM4. Copper. MS-63 RB PL (NGC). 31 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.

7318

"1862" Battle Between the Monitor and Merrimac Medal. By George Hampden Lovett. Schenkman-MM4. Brass. MS-62 PL (NGC). 31 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.

7319

"1863" (1864) Lieutenant General Thomas Jonathan "Stonewall" Jackson Medal. By Armand Caque. White Metal. About Uncirculated. 50 mm. **Obv:** Bust of Jackson right, inscription LIEUT. GENERAL T.J. JACKSON, STONEWALL. / BORN 1821, DIED 1863 around the periphery, signed CAQUE. F. below bust. **Rev:** Wreath of corn and tobacco entwined with ribbon noting Jackson's most famous Civil War battles. Eight-line inscription citing more battles, and a shield inscribed DEO VINDICI at base of wreath. Semi-reflective, pearl-gray finish with hints of gold on both sides, particularly around the peripheries. A popular French-made medal commemorating the career of this famous Confederate general who died after being hit by friendly fire at the Battle of Chancellorsville, May 1863.

7320

Undated (ca. 1865) Army of the Cumberland Badge with 5 Battle Bars. Silver. Very Fine. 30 mm x 135 mm, including ribbon. 14.95 grams total weight. Civil War era ladder battle badge with five named battles - ANTIETAM, SHEPHERDSTOWN, FREDERICKSBURG, CHANCELLORVILLE, and GETTYSBURG. Also a Corps badge depicting the acorn within a triangle emblem of the Army of the Cumberland. The Cumberland forces did not participate in all these battles, so it is assumed that the soldier who had this badge made served under more than one command. The top bar of the badge probably at one time displayed the name of the wearer. A unique Civil War badge.

7321

1866 City of Brooklyn Civil War Service Badge, Army Version. Vernon-476. Bronze. Extremely Fine. 33 mm x 108 mm. Identification bar not inscribed.

7322

1861-1865 Ohio Civil War Service Medal. Vernon-485. Bronze. Extremely Fine. 38 mm x 69 mm overall. **Obv:** Liberty flanked by wheat sheaf and eagle presenting laurel wreath to a soldier, encampment in background, dates 1861-1865 below in exergue. **Rev:** Inscription THE / STATE OF OHIO / TO / ED. COTTON. / VETERAN / CO F 19TH REGT. / OHIO VOLUNTEER / INFT within wreath, name of maker TIFFANY / & COMPY along lower border.

7323

1865 State of Ohio Civil War Veteran's Medal. Vernon-485. Bronze. Extremely Fine. 37mm. **Obv:** Freedom presents laurels to a Buckeye veteran. **Rev:** Named to AN. W. NOGGLE / Co. I 43D REGT. / INFt. Metal parts, including the medallion, the swivel hanger, and the pinback US hanger complete and choice, however the original red, white and blue silk ribbon is fragmentary and tattered. A bit of original red luster remains surrounding the figures on the obverse.

7324

Undated (ca. 1880) Grand Army of the Republic Membership Badge. Bishop-Elliott 102c. About Uncirculated. 82 x 41 mm. Star emblem of the GAR suspended from a silk American Flag ribbon and a pinback hanger in the form of an eagle perched on crossed cannon.

7325

1885 Daughters of Union Civil War Veterans Member's Medal. Uniface. Bronze. Mint State, Ribbon Worn. 27 mm, medal only. Inscription DAUGHTERS OF UNION VETERANS OF THE CIVIL WAR / 1861-1865 around wreath encircling DUV monogram. Suspended from a red, white and blue ribbon at the top of which is a bronze pinback hanger with FCL on the front.

From Rich Hartzog's World Exonumia Mail Bid Sale 11, November 2006, lot 2573. Lot tag included.

7326

1888 Sons of Union Civil War Veterans Medal. Bronze. Extremely Fine. 30 mm x 36 mm, irregular. Looped on reverse with ring for suspension. **Obv:** Eagle perched on wreath, crossed cannons behind, monogram SV in center surrounded by inscription and date GRATIA DEI SERVATUS / MDCCCXXXI. **Rev:** Sons of Veterans seal and patent date 1888.

From Rich Hartzog's World Exonumia Mail Bid Sale 11, November 2006, lot 2574. Lot tag included.

7327

1889 John Ericsson Memorial / Victorious Monitor Medal. Schenkman-MO15. White Metal. MS-62 (NGC). 28 mm.

From the Kessler Collection of USS Monitor Tokens.

7328

1893 John Ericsson, Designer of the USS Monitor Medal. By N.Y. Engr. & Dies. Co. Aluminum. About Uncirculated. 42 mm. **Obv:** Facing bust of Ericsson with inscription JOHN.ERICSSON.STATY. AFTACKT.I.NEW YORK around the border, date MDCCCLXXXIII below, inscription N.Y. ENGR. & DIES. CO. immediately below bust. **Rev:** Shield with Monitor within the top surrounded by plain ribbon and wreath, star above.

From the Kessler Collection of USS Monitor Tokens. Earlier ex our Baltimore Auction of March 2020, lot 20018. Lot tag and collector envelope included.

7329

1893 Battle of Gettysburg 30th Anniversary and Dedication of Monuments Medal. Bronze. Extremely Fine. A 44 mm medal with the New York State Seal on the obverse and a monument flanked by a wreath of oak and laurel on the reverse. Suspended from a pinback hanger inscribed JULY 1-2-3 / 1863 / GETTYSBURG VETERAN. It is thought that these were presented to New York veterans of the Battle of Gettysburg who acted as guides at the dedication. It is also speculated that this is a U.S. Mint product.

7330

1896 Grand Confederate Reunion at Richmond, Virginia Medal. White Metal. Prooflike Mint State. 38 mm. **Obv:** Bearded man in military uniform facing partly right, inscription GENERAL JOHN B. GORDON / COMMANDER around. **Rev:** Confederate flags, cannon, drum and rifles, inscription GRAND CONFEDERATE REUNION RICHMOND, VA. / JUNE 30, JULY 1-2 1896 around. Seldom seen, and when encountered they are usually found pierced and suspended from a badge. This example unpierced.

7331

West Virginia Civil War Service Medal Trial Pattern Plaque. Copper. About Uncirculated. 45.5 mm x 80 mm. Includes impressions of the three pinback hangers for this badge - HONORABLY DISCHARGED, KILLED IN BATTLE and FOR LIBERTY, Vernon-497, 495 and 496 appearing essentially as produced, but with integral loops, not the soldered-on loops as on the production badges. Additionally, the hangers are not solid copper as typically seen, but are incuse on the reverse and appear in relief on the obverse. The three hangers are presented together on a 1 mm thick copper plaque, while the fabric of the production badges is 2 mm thick. An intriguing item, probably produced as an approval pattern for the final design, and almost certainly unique.

7332

Undated The Ironclads Medal. Schenkman-MM8. Silver. MS-67 (NGC). 33 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.

7333

Undated The Ironclads Medal. Schenkman-MM8. Nickel. MS-64 (NGC). 33 mm.

From the Kessler Collection of USS Monitor Tokens. Earlier ex Schenkman Collection.

7334

Lot of (6) Medals Depicting or Otherwise Related to the Civil War Union Ironclad Monitor. Included are: undated The Ironclads, Schenkman-MM8, nickel; (2) "1862" First Battle of Ironclads, bronze; "1862" Battle of the Monitor and Merrimac, silver; 1889 John Ericsson Memorial, aluminum; and 1926 Dedication of Washington Monument John Ericsson Memorial Souvenir, bronze, with frayed and damaged ribbon and hanger. A couple of examples are About Uncirculated, but most are Proof or Mint State. *This is a must see, sold as is, no return lot.*

From the Kessler Collection of USS Monitor Tokens.

TRADE TOKENS AND STORE CARDS

7335

New York—New York. Undated (1862) P.T. Barnum. Rulau NY-NY 16. White Metal. Plain Edge. MS-62 (NGC). 38.5 mm.

7336

New York—Syracuse. Lot of (10) 1948 Nicholas Korb Encased Postage Trade Cards. Brass. Mint State. 55 x 30 mm. Included are: (2) Roosevelt 1c; (2) Roosevelt 2c; (2) Roosevelt 3c; (2) Roosevelt 5c and (2) Toward United Nations 5c. All share a common reverse that reads: F.D. ROOSEVELT ENCASED STAMP / REDEEMABLE FOR A ROOSEVELT DIME / NICHOLAS KORB / SHEET METAL / SYRACUSE. NEW YORK / CENTENNIAL OF CITY / 1848-1948

LATE 19TH AND 20TH CENTURY TOKENS

7337

Alaska—Valdez. Undated (1907-1917) Copper Block Buffet. 12 1/2 Cents Trade Check. Benice-4A. Copper. Plain Edge. Choice About Uncirculated. 29 mm.

7338

Pennsylvania—Philadelphia. 1899 National Export Exposition. Rulau-Phl 45. Bronze. Plain Edge. Mint State, Edge Bruise. 45 mm. Housed in the original black leather, plush interior case, the inside of the lid printed THE EARLE SILVER / PLATE AND NOVELTY CO. / 925 SANSOM ST. / PHILA. The case is in About Uncirculated condition with minimal signs of wear. (Total: 1 token; 1 medal)

SHELL CARDS

7339

Massachusetts—Boston. 1867 D.C. Griswold & Co. Bowers-MA-240, Rulau-Unlisted. Brass. About Uncirculated. 39 mm.

7340

Massachusetts—Boston. 1868 C.A. Richards & Co., Sonoma Wine Bitters. Bowers-MA-445, Rulau-Unlisted. Brass, Pink Paper. About Uncirculated, Paper Faded. 34.5 mm.

7341

Vermont—Brandon. 1876 Brandon Manufacturing Co., Howe Scales. Bowers-VT-200, Rulau-319. Brass, Mint Green Paper. Mint State. 38 mm. Handwritten 160 on line near top of the paper.

7342

Lot of (4) Shell Cards. A neat lot that varies in condition considerably. Included are a nice Colgate & Co. Toilet Soaps with intact mirror back; a holed example of F. Rahter's Great Zingari Bitters; a heavily corroded A.A.A Century Eureka Fine Old Whiskies and an obverse only 1776 Liberty shell. Also included is a ten cent cardboard chit. *This is a sold as is, no return lot.*

COUNTERS AND GAMING TOKENS

7343

"1849" California Model Half Eagle. Kagin-5. Rarsity-5. Brass. Reeded Edge. MS-63 (NGC). 18 mm.

Ex The Storck Collection.

7344

"1852" California Gaming Counter. K-6. Rarity-6. Bronze. Reeded Edge. Choice Extremely Fine, Edge Nick. 34 mm.

COMMUNION TOKEN

7345

Pennsylvania—Welsh Run. 1748 Conococheague (Presbyterian) Church Communion Token. Bason-214. Lead or Pewter, cast. Plain Edge. Extremely Fine. 21 mm. Obv: Inscription C within plain border. Rev: Dated 1748. Even pewter-gray coloration with hints of original luster in some of the more protected areas. A very rare token said to be the earliest dated communion token of the United States.

TRANSPORTATION TOKEN

7346

New Jersey—Jersey City. Undated Pavonia Horse R.R. Co. Atwood-NJ 390A. White Metal. Plain Edge. Extremely Fine, Attempted Piercing. 22.5 mm.

Collector tag with attribution notation included.

COUNTERSTAMPS

7347

Maine—Waterford. DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME. on an 1853 Arrows and Rays Liberty Seated quarter. Brunk S-319, Rulau ME-6. Host coin Good.

Collector tag included.

7348

HARENSFELD / LOCK SMITH and PHILA multiple times on both sides of an undated Braided Hair (?) cent. Brunk-Unlisted, Rulau-Unlisted. Host Coin Poor.

7349

Lot of (6) Mel Wacks Commemorative Counterstamps on Various U.S. and World Coins. Included are: 1979 Pope John Paul II Visits Mexico on a 1965 Mexico peso; 1980 XXII Summer Olympics in Moscow on a 1980 East Germany 20 marks; 1980 XIII Winter Olympics in Lake Placid on a 1976-S Eisenhower dollar; 1981 Wedding of Prince Charles and Lady Diana on a 1964 Canada dollar; and (2) 1984 Los Angeles Olympiad on 1971-S Eisenhower dollars. All host coins are Proof or Mint State.

ELDER TOKEN

7350

1909 Piker's Peak Satirical Medal by Thomas L. Elder. DeLorey-70. Aluminum. Mint State, Hairlines. 30.8 mm.

Cardboard 2x2 with attribution notation included.

\$50 SLUG FACSIMILE

7351

"1850" U.S. Assay Office of Gold / Target Reverse \$50 Slug Facsimile. Jankovsky-315. Rarity-7. Gilt Brass. Plain Edge. MS-65 (NGC).

ENCASED AND ELONGATED COINS

7352

1893 World's Columbian Exposition Elongated 1818 Matron Head Cent. Martin-Dow ILL-WCE 1c, Eglit-Unlisted. Rarity-3. MS-62 BN (NGC).

7353

1893 World's Columbian Exposition Elongated Canada 1886 Cent. Martin-Dow ILL-WCE 4b, Eglit-375. Rarity-3. MS-64 BN (NGC).

7354

1893 World's Columbian Exposition Elongated Mexico 1876-MoB 25 Centavos. Martin-Dow ILL-WCE 1, Eglit-Unlisted. Rarity-3. MS-64 (NGC).

7355

Lot of (5) Elongated Cents. Included are: (1) 1933 Chicago Century of Progress, Republic of China; 1937 Cleveland Great Lakes Exposition; (2) 1939 New York World's of Fair and (1) (Undated) Atlantic City Auditorium.

7356

Lot of (4) Encased Morgan and Peace Silver Dollars. A very nice lot consisting of ANOTHER DOLLAR SAVED / OLDEN CAMERA 1265 B'WAY N.Y.C. with an encased 1921 Morgan; YOU CAN BET A MILLION / IT'S THE BEST BUICK YET with an encased 1878-S Morgan; MERRY CHRISTMAS / 1955 / AND A HAPPY NEW YEAR / MOTORS HOLDING DIVISION / GENERAL MOTORS CORPORATION / DETROIT with an encased 1878-S Morgan and YOU CAN BET YOUR BOTTOM DOLLAR ON 1940 / WHEN BETTER AUTOMOBILES ARE BUILT / BUICK WILL BUILD THEM with an encased 1924 Peace dollar.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

7357

Stickpin with Love Token and 1851 Gold Dollar. A cute, unmarked stickpin of gold color with a simple floral shape at the top with an unknown grayish-white stone at center. Affixed to this are two short chains with an 1851 gold dollar on one and a dual sided monogram on a 14.5 mm, reeded edge planchet on the other. Some of the petals of the flower at depressed into the center and there is a chip on the stone upon close examination.

7358

1927 Indian Quarter Eagle Love Token. About Uncirculated. Engraved H.R. / 11-16-31 in the reverse field.

MISCELLANEOUS TOKENS

7359

Great Britain—Middlesex. 1795 Spence's British Liberty Displayed Halfpenny Token. D&H-732. Copper. SPENCE X Edge. MS-64 BN (NGC). 30 mm.

7360

Great Britain—Middlesex. 1795 Spence's Deserted Village Halfpenny Token. D&H-746. Copper. SPENCE X Edge. MS-64 BN (NGC). 30 mm. With a massive obverse die break at the left border. The obverse is the side that NGC has incorrectly mounted down in the holder.

7361

Great Britain—Middlesex. Undated (1790s) Spence's C.J. Fox Halfpenny Token. D&H-765. Copper. SPENCE X Edge. MS-64 BN (NGC). 29.5 mm.

7362

Great Britain. Undated Britannia vs. Hibernia Boxing Championship Token. Tom Spring beat John Langan, June 8, 1824. Montague Guest No. 1157. Brass. Reeded Edge. Extremely Fine, Scratches. 23 mm.

From our (Bowers and Ruddy's) Gerry Nelson Collection sale, April-May 1982, lot 1715. Lot tag included.

NUMISMATIC BOOKS AND RELATED

7363

Lot of (2) Reference Books on Connecticut Coppers. First Title: Hall, Thomas. *A Descriptive List of the Coppers Issued by Authority, for the State of Connecticut, for the year 1787, 1892.* Boston, privately published by the author. (1-3), 4-58. Large 8vo, 10 inches x 7 inches. Quarter calf, marbled boards; gilt spine. Contents Very Fine, covers and spine worn, latter partially missing. Library sticker at bottom left of front cover, another upper right corner of inner rare cover. Two lines of handwritten corrections noted on page 58. Extremely rare, fewer than two dozen copies are thought to survive. Henry C. Miller's personal copy of Hall's text was sold by us in our (Bowers and Merena's) Frederick B. Taylor Collection auction, March 1987, lot 2761.

Second Title: Clark, Randall P. *The Identification and Classification of Connecticut Coppers (1785-1788)*, 2021. Michigan, C4 Publications. 694 pages. 8 1/2 inches x 11 1/2 inches. Softbound without covers, an unfinished author's copy with the personal notation on the title page: HMMM. IF 1787-DATED CONNECTICUT COPPERS WERE MADE WITH FEDERAL RAW COPPER (AS WE BELIEVE) DOES IT MAKE THEM THE FIRST FEDERAL COIN TO ACTUALLY CIRCULATE? ENJOY! (signed) RP CLARK. Extremely Fine. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

The first book is from our (Bowers and Merena's) sale of the Norweb Collection, Part III, lot 3585. Lot tag included.

MISCELLANEOUS EXONUMIA

7364

Diverse Lot of Numismatic Dealer Tokens, Colonial Coin Restrike and Related Pieces, and Other Exonumia Items. Included are: (8) numismatic dealer tokens and related pieces; (4) colonial coin restrikes and related pieces; and (2) additional exonumia pieces, one of which is from the 1939 New York World's Fair. Most (but not all!) examples are Mint State. *This is a must see, sold as is, no return lot.*

U.S. POSTAGE STAMPS

7365

Pair of Philatelic Items. Included are: a May 10, 1859 stamped letter originating from Havre, France and addressed to New Orleans with a vertical strip of four French 1854 20 cent stamps affixed. Several cancellations and hand stamps are present, the most notable of which is a bold, red FROM STEAMER / ALINE. The steamboat *Aline* was built in 1858 in Jeffersonville, Indiana and was taken over by the Confederates during the Civil War. Also included is a large envelope with 14 Vatican stamps with cancellations dated 1952.

COLONIAL COINS AND RELATED

ROSA AMERICANA COINAGE

7366

1723 Rosa Americana Twopence. Martin 3.18-E.17, W-1334. Rarity-5. AU Details—Surfaces Smoothed (PCGS).

PCGS# 128.

WOOD'S HIBERNIA COINAGE

7367

1723 Wood's Hibernia Farthing. Martin 3.18-Bc.5, W-12350. Rarity-4. DEI. GRATIA. REX. AU-58 (PCGS).

PCGS# 176.

VIRGINIA COINAGE

7368

1773 Virginia Halfpenny. Newman 10-W, W-1620. Rarity-6. No Period After GEORGIVS, 8 Harp Strings. AU-53 (PCGS).

PCGS# 243. NGC ID: 2ATL.

VOCE POPULI COINAGE

7369

1760 Voce Populi Halfpenny. Nelson-3, W-13930. Rarity-3. VOOE POPULI. AU Details—Cleaned (PCGS).

PCGS# 265.

7370

1760 Voce Populi Halfpenny. Nelson-15, W-13820. Rarity-4. AU-55 (PCGS).

PCGS# 262.

FRENCH COLONIES

7371

Edict of 1640 Counterstamped 1596 Louis XIII Avignon Billon Douzain. Breen-271. Fine. 31.79 grains.

Roger S. Siboni and collector envelope with attribution notes included.

7372

Edict of 1640 Counterstamped 1599 Clement VIII Papal Avignon Billon Douzain. Breen-271. Fine. 26.7 grains.

Roger S. Siboni paper envelope and collector tag with attribution notes included.

7373

1721-H Sou, or 9 Deniers. La Rochelle Mint. Martin 3.7-B.14, W-11830. Rarity-3. Good-6 BN (NGC).

PCGS# 158632.

From the Mark and Lottie Salton Collection.

7374

1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. Fine-15 (PCGS).

PCGS# 158637.

NOVA CONSTELLATIO COPPER

7375

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. VF-20 (NGC).

PCGS# 801. NGC ID: 2AYX.

MASSACHUSETTS COPPERS

7376

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. AU-53 (PCGS). 151.1 grains. This lot includes PCGS insert #3686429 with a grade of AU-58 from an earlier certification of this coin.

PCGS# 688953.

Ex Dr. George P. French; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr., our (Bowers and Merena's) sale of November 1984, lot 2763; Anthony Terranova, 2002; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8028. Collector tags with attribution and provenance notes included.

7377

1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Slim Indian, Period After MASSACHUSETTS. AU Details—Environmental Damage (PCGS).

PCGS# 948. NGC ID: 2B27.

7378

1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Slim Indian, Period After MASSACHUSETTS. Fine Details—Environmental Damage (NGC).

PCGS# 948. NGC ID: 2B27.

J.R. Grellman tag with attribution notation included.

7379

1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. VF-25 (PCGS).

PCGS# 45419. NGC ID: 2B28.

7380

1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5. Period After MASSACHUSETTS. VF-30 (PCGS). 160.3 grains.

PCGS# 688359.

Ex Mike Ringo, 1990; our (Stack's) sale of the Peter Scherff Collection, March 2010, lot 2551; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8052.

CONNECTICUT COPPERS

7381

1786 Connecticut Copper. Miller 5.9-B.1, W-2635. Rarity-5. Mailed Bust Left. VG-10 (PCGS). 145.9 grains.

PCGS# 686362.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8123. Collector tags attribution and provenance notes included.

7382

1786 Miller 5.10-P, W-2655. Rarity-5. Mailed Bust Left. Fine-12 BN (NGC). 125.7 grains.

PCGS# 331. NGC ID: 2B2G.

Ex Mike Ringo's Fixed Price List of February 1986; our (Stack's) sale of the George Perkins Collection, January 2000, lot 247; Jon Hanson, January 12, 2000; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection of Connecticut Coppers, November 2020 Special Monthly Auction, lot 44071. Stack's lot tag, collector envelope and Partrick envelope with attribution and provenance notes included.

7383

1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB INDE. VF-30 (PCGS). 111.6 grains.

PCGS# 686401.

Ex Sixth Annual C4 Convention sale, November 2000, lot 133; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8132. C4 sale lot tag and collector tags with attribution notes included.

7384

1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. Very Good. 133.49 grains.

PCGS# 686403. NGC ID: 2B2M.

7385

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-30 (PCGS). 116.3 grains.

PCGS# 686406.

Ex Steven Ellsworth (personal collection), 2001; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8139. Collector envelopes/tags with attribution and provenance notes included.

7386

1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face. VF Details—Rim Damage (PCGS). 143.4 grains.

PCGS# 686369.

Ex Sixth Annual C4 Convention sale, November 2001, lot 149; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8153. C4 sale lot tag and collector tags with attribution notes included.

7387

1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5+. Mailed Bust Left, CONNECT, INDL. Good, Environmental Damage. 95.68 grains.

PCGS# 685109.

Collector tag with attribution notation included.

7388

1787 Connecticut Copper. Miller 16.2-NN.1, W-3005. Rarity-5. Draped Bust Left. Very Fine. 163.6 grains.

PCGS# 685113.

Collector envelope with attribution notation included.

7389

1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5-. Draped Bust Left. VF-25 (PCGS).

PCGS# 370. NGC ID: 2B2X.

Acquired via Mike Ringo, June 1988. Collector envelope with attribution and provenance notes included.

7390

1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, FNDE. Fine-15 (PCGS). 114.3 grains.

PCGS# 685198.

Ex Eighth Annual C4 Convention sale, November, 2002, lot 129; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8208. C4 sale lot tag and collector tags with attribution notes included.

7391

1787 Connecticut Copper. Miller 33.2-Z.21, W-3380. Rarity-6-. Draped Bust Left, INDE/IODE. VF Details—Planchet Flaw (PCGS). 128.1 grains.

PCGS# 685207.

Ex Sixth Annual C4 Convention sale, November 2000, lot 181; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8218. C4 sale lot tag and collector tag with attribution notation included.

7392

1787 Connecticut Copper. Miller 33.2-Z.22, W-3390. Rarity-6-. Draped Bust Left, INDE/IODE. Very Good, Porous. 145.1 grains.

PCGS# 685208.

7393

1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left, B (LIB)/Cinquefoil. EF-45 (PCGS).

PCGS# 370. NGC ID: 2B2X.

Acquired via Henry Garrett, December 1989. Collector envelope with (incorrect) attribution and provenance notes included.

7394

1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-3. Draped Bust Left, Skeleton Hand. VF-30 (PCGS). 115.5 grains.

PCGS# 686340.

Ex Sixth Annual C4 Convention sale, November 2000, lot 217; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8295. C4 sale lot tag and collector tags with attribution notes included.

7395

1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-4+. Mailed Bust Right. VF-35 (PCGS). 110.9 grains.

PCGS# 687254.

Ex Thomas Elder's sale of July 1920, lot 1057; Hillyer C. Ryder; Wayne Raymond; unrecorded intermediaries; Anthony Terranova, 2001; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8376. Collector envelope and tag with attribution and provenance notes included.

7396

1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6-. Mailed Bust Left. Fine, Porous. 118.8 grains.

PCGS# 687257.

From our sale of the Norman G. Peters Collection, November 2021 Baltimore Auction, lot 8701.

7397

1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-4+. Mailed Bust Left. VF-35 (PCGS). 153.6 grains.

PCGS# 687228.

Ex Tom Reynolds at the 2000 EAC Convention; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8386. Collector envelope and tag with attribution and provenance notes included.

7398

1788 Machin's Mills / Connecticut Mule. Miller 101-D, Vlack 13-88CT, W-8080. Rarity-5. VF Details—Rim Damage (PCGS). 105.9 grains.

Ex Richard Picker, October 1966; W. Philip Keller; our Baltimore Auction of November 2012, lot 6543; Twin Leaf Collection; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8407. November 2012 sale lot tag and collector envelope and tag with attribution and provenance notes included.

MACHIN'S MILLS HALFPENNIES

7399

1771 Machin's Mills Halfpenny. Vlack 2-71A, W-7670. Rarity-4. GEORGIUS III, Group I. VG-8 BN (NGC).

PCGS# 826934. NGC ID: 2B3V.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IX, November 2017 Dallas Signature Auction, lot 15262. Lot tag and Newman envelope included.

7400

1771 Machin's Mills Halfpenny. Vlack 2-71A, W-7670. Rarity-4. GEORGIUS III, Group I. VG Details—Environmental Damage (NGC).

PCGS# 826934. NGC ID: 2B3V.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IX, November 2017 Dallas Signature Auction, lot 15261. Lot tag and Newman envelope included.

7401

1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIUS III, Group III. Fine-15 BN (NGC).

PCGS# 826954. NGC ID: 2B45.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IX, November 2017 Dallas Signature Auction, lot 15280. Lot tag and Newman envelope included.

7402

1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIUS III, Group III. Fine Details—Environmental Damage (NGC).

PCGS# 826954. NGC ID: 2B45.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IX, November 2017 Dallas Signature Auction, lot 15281. Lot tag and Newman envelope included.

CONTEMPORARY IMITATION ENGLISH HALFPENNY

7403

1776 Contemporary Imitation English Halfpenny. George III Type. Very Fine. 122.7 grains.

From our sale of the Norman G. Peters Collection, November 2021 Baltimore Auction, lot 8761.

NEW JERSEY COPPERS

7404

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. VF-25 BN (NGC).

PCGS# 45423. NGC ID: AUKJ.

From Heritage's sale of the Carlyle Luer Collection, January 2018 FUN Signature Auction, lot 7022. Collector envelope with attribution notation included.

7405

1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Curved Plow Beam, Wide Shield. Fine. 148.0 grains. Accompanied by Colonial American Coin Club photo certificate ID #108061, signed by Walter Breen and Don Taxay, and issued to member #462. The certificate attributes the coin as Maris 21-N and assigns a grade of Fine/VF.

PCGS# 767880.

Collector tag included.

7406

1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Curved Plow Beam, Narrow Shield. Fine-15 (PCGS).

PCGS# 45424. NGC ID: AUKK.

From our (Stack's) sale of the Estate of Corrado Romano, June 1987, lot 55. Lot tag and cardboard 2x2 with attribution and provenance notes included.

7407

1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. No Sprig Above Plow, Outlined Shield, Disappearing Knobs. VG-10 (PCGS). 143.6 grains.

PCGS# 503. NGC ID: 2B4K.

Ex C.E. Bullowa; Syd Martin Collection. Martin envelope and Bullowa tag with attribution and provenance notes included.

7408

1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. No Sprig Above Plow, Small Head. Fine-12 (PCGS).

PCGS# 506. NGC ID: 2B4N.

Collector envelope with attribution notation included.

7409

1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow, Small Head. VF-30 (PCGS).

PCGS# 503. NGC ID: 2B4K.

7410

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow—Double Struck—Fine-15 (PCGS).

PCGS# 506. NGC ID: 2B4N.

7411

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow, Outlined Shield. Fine, Granular. 144.5 grains.

PCGS# 688631.

From our (Stack's) sale of the Joel Geoffrey Collection, January 2011 New York Americana Sale, lot 5978; our Philadelphia Americana Sale of September 2013, lot 428. Lot tags included.

7412

1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. No Sprig Above Plow, Period After CAESAREA. Fine-15 (PCGS). 152.4 grains.

PCGS# 506. NGC ID: 2B4N.

From our (Bowers and Merena's) First National Bank of Denver Collection sale, June 1987, lot 2057. Lot tag and cardboard 2x2 with attribution and provenance notes included.

7413

1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. No Sprig Above Plow, Period After CAESAREA. Very Good, Scratches, Pitted. 140.43 grains.

PCGS# 766273. NGC ID: 2B4N.

Collector envelope with attribution notation included.

7414

1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. No Sprig Above Plow, Second U/S in PLURIBUS. VF-20 (PCGS).

PCGS# 45425. NGC ID: 2B4S.

7415

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head—Overstruck on a 1787 Connecticut Copper, Miller 32.6-X.6—EF Details—Environmental Damage (PCGS). 159.6 grains.

PCGS# 767837.

From Hans M.F. Schulman's Sale of the Jacob N. Spiro Collection, March 18-19, 1955, lot 1574; our (Stack's) sale of the Harold Bareford Collection, May 1984, lot 188; our sale of the Robert M. Martin Collection, November 2019 Baltimore Auction, lot 5335. Martin Collection lot tag and collector envelope with attribution and provenance notes included.

7416

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head—Overstruck on a Connecticut Copper—EF Details—Environmental Damage (PCGS).

PCGS# 515. NGC ID: 2B4V.

7417

1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Sprig Above Plow. Good Details—Environmental Damage (NGC).

PCGS# 767844. NGC ID: AUL7.

7418

1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. VG-8 (PCGS).

PCGS# 527. NGC ID: 2B53.

7419

1788 New Jersey Copper. Maris 77-dd (DS3), i.e. 78-dd, W-5535. Rarity-2. Head Right, Running Fox Before Legend. Fine-15 (PCGS).

PCGS# 766251. NGC ID: AUKE.

7420

Mike Packard "Banger" from the 1994 EAC Convention Fashioned out of a 1786 New Jersey Copper. Maris Obverse 18. Host coin Fine, Granular. The reverse of the host coin has been planed off and replaced with the counterstamp EAC / 94. The date 94 is oriented vertically relative EAC, the digit 9 canted sharply left relative to the 4.

VERMONT COPPERS

7421

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Fine, Granular, Lightly Cleaned. 108.64 grains.

PCGS# 539. NGC ID: 2B55.

American Heritage Minting, Inc. company tag with attribution notation included.

7422

1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-3+. Bust Right. Very Fine. 118.06 grains.

PCGS# 560. NGC ID: 2B5B.

Collector tag with attribution notation included.

7423

1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-3. Bust Right. VG-10 BN (NGC). This lot includes tattered and stained Colonial American Coin Club Photo Certificate No. 132112 for this coin.

PCGS# 560. NGC ID: 2B5B.

7424

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA—Double Struck—Very Fine, Granular. 107.72 grains.

PCGS# 800830. NGC ID: 2B5C.

Collector tag with attribution notation included.

7425

1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VF Details—Planchet Flaw (PCGS).

PCGS# 563. NGC ID: 2B5D.

7426

1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. Very Fine, Porous. 119.7 grains.

PCGS# 800851. NGC ID: 2B5D.

From our (Stack's) New York Americana Sale of January 2011, lot 5875. Lot tag and collector tag with attribution notation included.

7427

1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. VG-10 BN (NGC).

PCGS# 800851. NGC ID: 2B5D.

From Heritage's sale of the Old New England Collection, April 2014 CSNS Signature Auction, lot 3785.

7428

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-2. Bust Right. Extremely Fine, Corroded. 135.34 grains.

PCGS# 800841. NGC ID: 2B5D.

Collector tag with attribution notation included.

NORTH AMERICAN TOKEN

7429

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. Very Good. 118.06 grains.

PCGS# 589. NGC ID: 2B5H.

THOMAS PAINE TOKENS

7430

Great Britain—Middlesex. 1793 End of Pain Halfpenny Token. D&H-833a, W-9000. Copper. Plain Edge. AU-55 BN (NGC).

Collector envelope included.

7431

Great Britain—Middlesex. Undated (1790s) End of Pain Farthing Token. D&H-1105, W-8920. Copper. MS-64 BN (NGC).

WASHINGTON PIECES

7432

“1783” (ca. 1820) Washington Military Bust Copper. Musante GW-109D, Vlack 4-D, Baker-4, W-10180. Large Military Bust. VF-35 BN (NGC). This lot includes ANACS Photo Certificate No. E-8386-D for this copper registered to Capital City Coins and dated April 10, 1980. The certificate describes it simply as a genuine example.

PCGS# 667. NGC ID: 2B6L.

7433

“1783” (ca. 1820) Washington Military Bust Copper. Musante-109H, Vlack 8-E, Baker-4, W-10220. Large Military Bust. Genuine—Damage (PCGS). VF Details.

PCGS# 667. NGC ID: 2B6L.

Ex Eliasberg Collection; our Philadelphia Americana Sale of September 2013, lot 4166.

7434

“1783” (ca. 1860) Washington Draped Bust Copper. Restrike. Musante GW-107, Baker-3, var., Vlack 17-L, W-Unlisted. Copper. Plain Edge. Proof-64 BN (NGC). A scarcer variety of this popular restrike, neither the Baker nor Whitman references include attributions for plain edge strikings from the Vlack 17-L dies. This piece does exhibit bronzed surfaces, as described for W-10370, although the edge style for that attribution is not given in the Whitman reference.

PCGS# 682. NGC ID: 2B6S.

7435

“1783” (ca. 1820) Washington Draped Bust Copper. Musante GW-108C, Vlack 22-R, Baker-5, W-10440. With Button. EF-40 (PCGS).

PCGS# 679.

7436

“1783” (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. AU-55 (PCGS). 113.6 grains.

PCGS# 689.

Collector envelope included.

7437

“1783” (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. EF-45 (PCGS).

PCGS# 689.

FUGIO COPPERS

7438

1787 Fugio Cent. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. Very Fine, Granular. 144.14 grains.

PCGS# 904. NGC ID: AX5E.

Ex Frank Lurix. Collector envelope with attribution and provenance notes included.

7439

1787 Fugio Cent. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. Very Fine, Granular. 141.05 grains.

PCGS# 904. NGC ID: AX5E.

Cardboard 2x2 with attribution notation included.

7440

1787 Fugio Cent. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Very Fine, Light Granularity. 141.05 grains.

PCGS# 904. NGC ID: AX5E.

Cardboard 2x2 with attribution notation included.

7441

1787 Fugio Cent. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Very Fine, Reverse Damage. 159.11 grains.

PCGS# 904. NGC ID: AX5E.

Cardboard 2x2 with attribution notation included.

7442

1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Porous. 143.37 grains.

PCGS# 883. NGC ID: 2B8E.

7443

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 154.3 grains.

PCGS# 883. NGC ID: 2B8E.

From New Netherlands Coin Co's 56th Sale, June 1962, lot 75.

7444

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine. 134.42 grains.

PCGS# 883. NGC ID: 2B8E.

From our (Stack's) Metropolitan New York Numismatic Convention Auction of April 1962, lot 155. Stack's paper envelope with attribution and provenance notes included.

7445

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine. 151.08 grains.

PCGS# 883. NGC ID: 2B8E.

Acquired November 24, 1969, source not recorded. Collector envelope with attribution and provenance notes included.

- 7446**
1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Planchet Flaws. 162.35 grains.
 PCGS# 883. NGC ID: 2B8E.
From our (Stack's) Tice Family Collection sale, June 1962, part of lot 25. Lot tag with attribution notation included.
- 7447**
1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Obverse Scratches, Light Reverse Corrosion. 142.75 grains.
 PCGS# 883. NGC ID: 2B8E.
- 7448**
1787 Fugio Cent. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine, Obverse Planchet Flaw. 154.17 grains.
 PCGS# 883. NGC ID: 2B8E.
- 7449**
1787 Fugio Cent. Pointed Rays. Newman 12-S, W-6805. Rarity-5-. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 145.1 grains.
 PCGS# 883. NGC ID: 2B8E.
- 7450**
1787 Fugio Cent. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Damaged. 147.22 grains.
 PCGS# 883. NGC ID: 2B8E.
- 7451**
1787 Fugio Cent. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. Good, Old Cleaning, Reverse Scratches. 154.32 grams.
 PCGS# 883. NGC ID: 2B8E.
From New Netherland's 56th Catalogue sale, June 1962, part of lot 76. Lot tag with attribution notation included.
- 7452**
1787 Fugio Cent. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. Very Fine, Surfaces Smoothed. 149.49 grains.
 PCGS# 883. NGC ID: 2B8E.
From our (Coin Galleries) sale of August 1978, lot 1263. Lot tag with attribution notation included.
- 7453**
1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. Unc Details—Planchet Flaw (PCGS). 129.6 grains.
 PCGS# 883. NGC ID: 2B8E.
- 7454**
1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. Fine, Old Cleaning. 153.24 grains.
 PCGS# 883. NGC ID: 2B8E.
- 7455**
1787 Fugio Cent. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine. 150.77 grains.
 PCGS# 883. NGC ID: 2B8E.
Acquired November 24, 1969, date not recorded. Collector envelope with attribution and provenance notes included.
- 7456**
1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. Very Fine, Corroded. 139.05 grains.
 PCGS# 898.
From our (Coin Galleries) sale of August 1978, lot 1264. Lot tag with attribution notation included.
- 7457**
1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. Very Fine, Environmental Damage, Flawed Planchet. 129.01 grains.
 PCGS# 898.
From our (Stack's) Tice Family Collection sale, June 1962, lot 29. Lot tag with attribution notation included.
- 7458**
1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine. 158.0 grains.
 PCGS# 878106.
Cardboard 2x2 with attribution notation included.
- 7459**
1787 Fugio Cent. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. Fine. 151.2 grains.
 PCGS# 878411.
Cardboard 2x2 with attribution notation included.
- 7460**
1787 Fugio Cent. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. Fine, Planchet Flaws, Light Scratches. 139.51 grains.
 PCGS# 889. NGC ID: 2B8E.
Cardboard 2x2 with attribution notation included.
- 7461**
1787 Fugio Cent. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Light Granularity, Reverse Scratches. 150.93 grains.
 PCGS# 883. NGC ID: 2B8E.
From Mayflower Coin Auction, Inc.'s sale of November 30, 1963, lot 39. Lot tag with attribution notation included.
- 7462**
1787 Fugio Cent. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. Fine, Granular. 161.58 grains.
 PCGS# 895. NGC ID: B7VH.
- 7463**
1787 Fugio Cent. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. Very Fine, Planchet Flaws, Lightly Cleaned. 161.58 grains.
 PCGS# 889. NGC ID: 2B8E.
Collector envelope with attribution notation included.
- 7464**
1787 Fugio Cent. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. Very Fine, Light Corrosion. 126.85 grains.
 PCGS# 889. NGC ID: 2B8E.

7465

1787 Fugio Cent. Pointed Rays. Newman 22-M, W-7020. Rarity-5. STATES UNITED, 4 Cinquefoils. Good. 162.66 grains.

PCGS# 883. NGC ID: 2B8E.

Ex Ted L. Craige. Collector envelope with attribution and provenance notes included.

7466

“1787” Fugio Cent. “New Haven Restrike.” Obverse Electrotypic Shell. Essentially As Made. 30 mm. 40.43 grains.

Robert A. Vlack paper envelope included.

STRUCK COPIES OF COLONIAL COINS AND RELATED

7467

“1796” Myddelton Token. Electrotypic Copy. Type of W-8900. Mint State. 159.11 grains.

Collector envelope included.

7468

“1778” (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15250. Copper. Mint State.

Collector envelope included.

7469

Electrotypic Copy 1787 Connecticut Copper. Miller 33.32-Z.13. Draped Bust Left. Nearly As Made, Light Scratches. 129.94 grains.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

7470

Lot of (3) Early Federal Era Coppers. Included are: Connecticut copper, Mailed Bust Left; Connecticut copper, Draped Bust Left; and Fugio cent, Pointed Rays, STATES UNITED, 4 Cinquefoils. All examples are heavily circulated and impaired due to surface and/or environmental damage.

7471

Lot of (3) Colonial and Related Coins. Included are: 1773 Virginia halfpenny, No Period After GEORGIVS, 8 Harp Strings; 1785 Nova Constellatio copper, CONSTELLATIO, Pointed Rays, Large Date; and an undated (ca. 1859) Sommer Islands shilling, Dickeson copy, possibly nickel. All examples are circulated, the first two extensively so, and also impaired due to surface and/or environmental damage.

U.S. COINS AND RELATED

HALF CENTS

7472

1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. VG Details—Corrosion (NGC).

PCGS# 35067.

7473

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Fine-12 (ANACS). OH.

PCGS# 35089. NGC ID: 2225.

7474

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Good Details—Damage (PCGS).

PCGS# 1018. NGC ID: 2225.

7475

1797 C-1. Rarity-2. 1 Above 1. VG-8 (PCGS).

PCGS# 1042. NGC ID: 2228.

7476

1804 C-8. Rarity-1. Spiked Chin. EF-40 (PCGS).

PCGS# 1075. NGC ID: 222G.

7477

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-50 (ANACS). OH.

PCGS# 35176. NGC ID: 222F.

7478

1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF-45 (PCGS).

PCGS# 1093.

7479

1809/‘6’ C-5. Rarity-1. 9/Inverted 9. VF-30 (PCGS).

PCGS# 1126. NGC ID: CZEZ.

7480

1826 C-1. Rarity-1. VF-35 (PCGS).

PCGS# 1144. NGC ID: 222U.

7481

1826 C-2. Rarity-3. AU-55 (PCGS).

PCGS# 1144. NGC ID: 222U.

7482

1828 C-3. Rarity-1. 13 Stars. MS-62 BN (PCGS).

PCGS# 1147.

7483

1828 C-3. Rarity-1. 13 Stars. About Uncirculated, Altered Surfaces.

PCGS# 1147.

7484

1835 C-2. Rarity-1. Mint State, Cleaned.

PCGS# 1168. NGC ID: 2233.

From our (Stack's) sale of the Robison Collection, February 1982, lot 361. Lot tag included.

7485

1849 C-1. Rarity-2. Large Date. MS-62 BN (PCGS). CAC.

PCGS# 1218. NGC ID: 26Y5.

7486

1849 C-1. Rarity-2. Large Date. MS-62 BN (PCGS).

PCGS# 1218. NGC ID: 26Y5.

7487

1851 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS). CAC.

PCGS# 1224. NGC ID: 26YW.

7488

1853 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).

PCGS# 1227. NGC ID: 26YX.

LARGE CENTS

7489

1794 S-55. Rarity-2. Head of 1794, Large Berries. VG Details—Environmental Damage (PCGS).

PCGS# 35627. NGC ID: 223P.

7490

1795 S-76B. Rarity-1. Plain Edge. VG-10 BN (NGC).

PCGS# 1380. NGC ID: 223T.

7491

1796 Liberty Cap. S-87. Rarity-3. Genuine—Environmental Damage (PCGS). VF Details.

PCGS# 1392. NGC ID: 223V.

From our (Stack's) Philadelphia Americana Sale of September-October 2010, lot 2359. Lot tag included.

7492

1797 S-138. Rarity-1. Reverse of 1797, Stems to Wreath. Good Details—Rim Damage (PCGS).

PCGS# 35945.

7493

1798 S-155. Rarity-3. Reverse of 1795. EF Details—Repaired (PCGS).

PCGS# 1428.

7494

1798 S-183. Rarity-5. Style II Hair. Fine Details—Environmental Damage (PCGS).

PCGS# 1434.

7495

1800 S-194. Rarity-3. 80/79, Style II Hair. VF Details—Corrosion (NGC).

PCGS# 1455. NGC ID: 2U57.

7496

1802 S-237. Rarity-2. VF-30 BN (NGC).

PCGS# 1470. NGC ID: 224E.

7497

1810 S-285. Rarity-2. VF Details—Obverse Damage (NGC).

PCGS# 1549. NGC ID: 224S.

7498

1814 S-295. Rarity-1. Plain 4. EF Details—Cleaned (PCGS).

PCGS# 1576.

7499

1817 N-8. Rarity-2. 13 Stars. MS-62 BN (PCGS).

PCGS# 1594. NGC ID: 2252.

7500

1826 N-5. Rarity-2. VF-25 BN (NGC).

PCGS# 1645. NGC ID: 225G.

Ex Stack's West 57th Street Collection.

7501

1845 N-4. Rarity-1. AU-55 (PCGS).

PCGS# 1862. NGC ID: 226B.

7502

1848 N-14. Rarity-4-. MS-62 BN (PCGS).

PCGS# 1883. NGC ID: 226E.

7503

1848 N-42. Rarity-5+—Struck 20% Off Center—EF Details—Holed (NGC).

PCGS# 1883. NGC ID: 226E.

7504

1851 N-15. Rarity-3. Unc Details—Questionable Color (PCGS).

PCGS# 1892. NGC ID: 226H.

7505

1852 N-18. Rarity-3. MS-64 BN (PCGS). CAC.

PCGS# 147275. NGC ID: 226J.

Ex Harmer Rooke's William B. Chamberlin Sale, August 1987, lot 75; our (Stack's) sale of the Herman Halpern Collection of U.S. Large Cents, March 1988, lot 698; Superior's sale of the Robinson S. Brown, Jr. Collection, June 2002, lot 1112; Walter Husak, June 6, 2014; April 2017 Earlier American Coppers Sale, lot 344. Lot tags, Bob Grellman tag, and collector tag and envelope with provenance and attribution notes included.

7506

1853 N-12. Rarity-1+. MS-64 BN (PCGS). CAC.

PCGS# 397419. NGC ID: 226K.

Acquired by our consignor at the 1999 ANA Convention, source not recorded. Earlier ex our (Stack's) sale of the Herman Halpern Collection of U.S. Large Cents, March 1988, lot 709; Robinson S. Brown, Jr., July 1989; Superior's June 1, 2, 1998 Auction, lot 732; Chris Victor McCawley. Collector envelope with attribution and provenance notes included.

7507

1854 N-3. Rarity-1. MS-65 BN (PCGS).

PCGS# 403953. NGC ID: 226L.

Ex J.R. Grellman Collection; Allen Ross, September 2018. Bob Grellman collector envelope and McLaughlin and Robinson Coins, Inc. company tag with attribution and provenance notes included.

7508

1854 N-10. Rarity-2+. MS-63 BN (PCGS). CAC.

PCGS# 406088. NGC ID: 226L.

From Superior's sale of the Robinson S. Brown, Jr. Collection, June 2002, lot 1304; Ira & Larry Goldberg's Pre-Long Beach Auction of January 2016, part of lot 876. Lot tags, collector envelope and Chris Victor-McCawley company tag with attribution and provenance notes included.

7509

1854 N-24. Rarity-3. AU-58 (PCGS). CAC.

PCGS# 406124. NGC ID: 226L.

Ex Gary Hahn, April 2015. Hahn collector envelope and Bob Grellman tag with attribution and provenance notes included.

SMALL CENTS

7510

1857 Flying Eagle. Snow-3, FS-105. Doubled Die Obverse. MS-63+ (NGC). CAC.

PCGS# 410231. NGC ID: 2276.

7511

1858 Large Letters, High Leaves (Style of 1857), Type I. AU-58 (PCGS). CAC.

PCGS# 2019. NGC ID: 2277.

7512

1859 AU Details—Surfaces Smoothed (PCGS).

PCGS# 2052. NGC ID: 227E.

7513

1860 Rounded Bust. MS-64 (PCGS).

PCGS# 2058. NGC ID: 227F.

7514

1861 MS-64 (PCGS). CAC.

PCGS# 2061. NGC ID: 227G.

7515

1861 AU-58 (PCGS).

PCGS# 2061. NGC ID: 227G.

7516

1863 MS-65 (PCGS). CAC.

PCGS# 2067. NGC ID: 227J.

7517

1863 MS-63 (PCGS).

PCGS# 2067. NGC ID: 227J.

7518

1863 MS-63 (PCGS).

PCGS# 2067. NGC ID: 227J.

7519

1864 Copper-Nickel. MS-62 (PCGS).

PCGS# 2070. NGC ID: 227K.

From our (Stack's) W. Earl Spies Collection sale, December 1974, part of lot 463. Lot tag included.

7520

1864 Copper-Nickel. Reverse Die Breaks. MS-62 (ANACS).

PCGS# 2070. NGC ID: 227K.

7521

1864 Copper-Nickel. AU-55 (ANACS). OH.

PCGS# 2070. NGC ID: 227K.

7522

1864 Bronze. L on Ribbon. MS-65 RB (NGC).

PCGS# 2080. NGC ID: 227M.

7523

1864 Bronze. L on Ribbon. AU-58 (PCGS).

PCGS# 2079. NGC ID: 227M.

From our (Stack's) Dalton Family Collection sale, December 1975, lot 11. Lot tag included.

7524

1864 Bronze. MS-66 RD (NGC).

PCGS# 2078. NGC ID: 227L.

7525

1864 Bronze. MS-66 RB (PCGS). CAC.

PCGS# 2077. NGC ID: 227L.

7526

1865 Fancy 5. MS-64 RB (PCGS).

PCGS# 2083. NGC ID: 227N.

7527

Lot of (2) Certified 1865 Indian Cents. Fancy 5. Included are: MS-60 Details—Corroded (ANACS); and AU-55 (PCGS).

PCGS# 2082. NGC ID: 227N.

7528

1866 Proof-65 RB (PCGS).

PCGS# 2286. NGC ID: 229J.

7529

1866 AU-58 Details—Cleaned (ANACS). OH.

PCGS# 2085. NGC ID: 227P.

7530

1868 MS-63 BN (PCGS).

PCGS# 2091. NGC ID: 227S.

7531

1869 AU-58 (PCGS).

PCGS# 2094. NGC ID: 227T.

7532

1870 FS-901. Shallow N. MS-61 RB (ANACS).

PCGS# 2097. NGC ID: 227U.

7533

1873 Close 3. Proof-64 RB (PCGS).

PCGS# 2307. NGC ID: 229S.

- 7534**
1873 Close 3. MS-60 Details—Recolored (ANACS). OH.
 PCGS# 2109. NGC ID: 227X.
- 7535**
1874 Proof-65 BN (PCGS).
 PCGS# 2309. NGC ID: 229T.
- 7536**
1875 MS-64 RB (PCGS).
 PCGS# 2122. NGC ID: 2282.
- 7537**
1877 VF-35 BN (NGC).
 PCGS# 2127. NGC ID: 2284.
- 7538**
1877 Fine-12 (PCGS).
 PCGS# 2127. NGC ID: 2284.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 7539**
1877 Good-4 (PCGS).
 PCGS# 2127. NGC ID: 2284.
- 7540**
1879 MS-64 RB (NGC).
 PCGS# 2134. NGC ID: 2286.
- 7541**
1879 MS-63 RD (NGC). CAC. OH.
 PCGS# 2135. NGC ID: 2286.
- 7542**
1880 Proof-64 BN (PCGS).
 PCGS# 2327. NGC ID: 229Z.
- 7543**
1881 MS-65 RD (PCGS).
 PCGS# 2141.
- 7544**
1881 MS-63 RB (PCGS).
 PCGS# 2140. NGC ID: 2288.
- 7545**
1882 MS-64 RB (PCGS).
 PCGS# 2143. NGC ID: 2289.
- 7546**
1886 Type II Obverse. MS-65 RB (NGC).
 PCGS# 92155. NGC ID: 228E.
- 7547**
1888 MS-64 BN (NGC).
 PCGS# 2166. NGC ID: 228G.
- 7548**
1889 Proof-62 BN (ANACS).
 PCGS# 2354. NGC ID: 2732.
- 7549**
1891 MS-64 RB (PCGS).
 PCGS# 2179. NGC ID: 228K.
- 7550**
1896 MS-65 RD (PCGS).
 PCGS# 2195. NGC ID: 228R.
- 7551**
1897 Proof-64 BN (PCGS).
 PCGS# 2378. NGC ID: 22AK.
- 7552**
1908-S MS-64 RD (NGC). CAC.
 PCGS# 2234.
- 7553**
1909-S Indian. MS-64 BN (PCGS). CAC.
 PCGS# 2238. NGC ID: 2298.
From our (Stack's) W. Earl Spies Collection sale, December 1974, lot 483. Lot tag included.
- 7554**
1909-S Indian. Unc Details—Questionable Color (PCGS).
 PCGS# 2238. NGC ID: 2298.
- 7555**
Lot of (2) Mint State Copper-Nickel Indian Cents. (ANACS).
 Included are: 1860 Rounded Bust. MS-60; and 1863 MS-62.
- 7556**
Lot of (3) Certified Mint State Bronze Indian Cents. Included are: 1864 MS-61 BN (PCGS); 1887 MS-62 RB (ANACS); and 1888 MS-61 RB (ANACS).
- 7557**
1909 Lincoln. V.D.B. MS-67 RD (PCGS).
 PCGS# 2425. NGC ID: 22AZ.
- 7558**
1909 Lincoln. V.D.B. MS-65 RD (PCGS).
 PCGS# 2425. NGC ID: 22AZ.
- 7559**
1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-64 BN (PCGS).
 PCGS# 82423.
- 7560**
1909-S Lincoln. V.D.B. AU-55 Details—Cleaned (ANACS). OH.
 PCGS# 2426. NGC ID: 22B2.
- 7561**
1909-S Lincoln. V.D.B. Fine Details—Damaged (NGC).
 PCGS# 2426. NGC ID: 22B2.

7562

1909-S Lincoln. MS-64 RD (PCGS).

PCGS# 2434. NGC ID: 22B4.

7563

1909-S/S Lincoln. FS-1502. S/Horizontal S. Unc Details—Spot Removed (PCGS).

PCGS# 92432.

7564

1910-S MS-64 RB (PCGS). OGH.

PCGS# 2439. NGC ID: 22B6.

7565

1911 Proof-63 RB (ANACS).

PCGS# 3309. NGC ID: 22KU.

7566

1911-D/D FS-504. Repunched Mintmark. AU-53 (PCGS).

PCGS# 37664. NGC ID: 22B8.

7567

1911-S MS-64 RB (PCGS).

PCGS# 2448. NGC ID: 22B9.

7568

1913-D MS-63 RD (PCGS).

PCGS# 2464. NGC ID: 22BE.

7569

1913-S MS-64 RB (PCGS).

PCGS# 2466. NGC ID: 22BE.

7570

1914 MS-63 RB (PCGS).

PCGS# 2469. NGC ID: 22BG.

7571

1914-D AU-50 Details—Corroded (ANACS).

PCGS# 2471. NGC ID: 22BH.

7572

1915 Proof-64 RB (NGC).

PCGS# 3322. NGC ID: 22KY.

7573

1915-D MS-63 RD (PCGS).

PCGS# 2482. NGC ID: 22BL.

7574

1917-S MS-64 BN (NGC).

PCGS# 2501. NGC ID: 22BU.

7575

1918-S MS-63 RB (PCGS).

PCGS# 2511. NGC ID: 22BX.

7576

1920-S MS-63 RB (PCGS).

PCGS# 2529. NGC ID: 22C5.

7577

1921 MS-63 RB (PCGS).

PCGS# 2532. NGC ID: 22C6.

7578

1921-S MS-63 RB (PCGS).

PCGS# 2535. NGC ID: 22C7.

7579

1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS).

PCGS# 3285. NGC ID: 22C9.

7580

1922-D Weak D. MS-63 BN (PCGS).

PCGS# 3110. NGC ID: 22C8.

7581

1924-D MS-63 RB (PCGS).

PCGS# 2553. NGC ID: 22CD.

7582

1924-S MS-62 BN (PCGS).

PCGS# 2555. NGC ID: 22CE.

7583

1925-D MS-63 RD (PCGS).

PCGS# 2563. NGC ID: 22CG.

7584

1926-S MS-64 BN (NGC).

PCGS# 2573. NGC ID: 22CL.

7585

1926-S MS-63 RB (PCGS).

PCGS# 2574. NGC ID: 22CL.

7586

1927-D MS-63 RD (NGC).

PCGS# 2581. NGC ID: 22CN.

7587

1927-S MS-63 RB (PCGS).

PCGS# 2583. NGC ID: 22CP.

7588

1927-S MS-63 BN (NGC).

PCGS# 2582. NGC ID: 22CP.

7589

1929 MS-65 RD (PCGS).

PCGS# 2596. NGC ID: 22CU.

- 7590**
1929-D MS-65 RD (NGC).
PCGS# 2599. NGC ID: 22CV.
- 7591**
1929-D MS-64 RD (PCGS).
PCGS# 2599. NGC ID: 22CV.
- 7592**
1929-S MS-65+ RD (PCGS). CAC.
PCGS# 2602. NGC ID: 22CW.
- 7593**
1931-S MS-64 RB (PCGS).
PCGS# 2619. NGC ID: 22D4.
- 7594**
1935-D MS-67 RD (NGC). OH.
PCGS# 2644. NGC ID: 22DC.
- 7595**
1939 Proof-64 RD (PCGS). OGH.
PCGS# 3344. NGC ID: 22L6.
- 7596**
1945-S MS-67 RD (PCGS). CAC.
PCGS# 2740. NGC ID: 22EJ.
- 7597**
1951 Proof-68 RD (PCGS).
PCGS# 3362. NGC ID: 22LB.
- 7598**
1954 Proof-67 RD Ultra Cameo (NGC).
PCGS# 93371.
- 7599**
1955 Proof-69 RD (NGC).
PCGS# 3374.
- 7600**
1957 Proof-67 RD Ultra Cameo (NGC).
PCGS# 93380.
- 7601**
1972 FS-101. Doubled Die Obverse. MS-66 RD (NGC).
PCGS# 2950. NGC ID: 22GU.
- 7602**
1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC).
PCGS# 2965. NGC ID: 22GX.
- 7603**
1972 FS-101. Doubled Die Obverse. MS-64 RB (PCGS).
PCGS# 2949. NGC ID: 22GU.
- 7604**
1984 FS-101. Doubled Die Obverse. MS-64 RD (PCGS).
PCGS# 3062. NGC ID: 22HZ.
- 7605**
1995 FS-101. Doubled Die Obverse. MS-68+ RD (NGC). CAC.
PCGS# 3127. NGC ID: 22JS.
- 7606**
1995 FS-101. Doubled Die Obverse. MS-68 RD (PCGS).
PCGS# 3127. NGC ID: 22JS.
- 7607**
Lot of (2) Brilliant Proof Lincoln Cents. (PCGS). Included are: 1937 Proof-63 RD; and 1942 Proof-64 RD.
- 7608**
Lot of (3) Certified Lincoln Cents. Wheat Ears Reverse. Included are: 1917 MS-64 RB (PCGS); 1919 MS-64 RB (PCGS); and 1941 Proof-64 RD (NGC), OH.
- 7609**
Lot of (4) Early Date Lincoln Cents. Genuine (PCGS). Included are: 1911-D, Cleaning; 1918-D, Environmental Damage; 1924, Environmental Damage; and 1929-S, Questionable Color. All are Unc Details.
- 7610**
Lot of (7) Certified Mint State Indian and Lincoln Cents. Included are: **Indian:** 1901 MS-64 BN (PCGS); **Lincoln:** 1909 MS-65 RB (PCGS); 1930 MS-66 RD (PCGS); 1930-S MS-65 RD (PCGS), OGH; 1939-S MS-66 RD (NGC), OH; 1943 MS-67 (NGC), OH, a prominent obverse spot is noted for accuracy; and 1943 MS-66 (PCGS).

END OF SESSION 8

SESSION 9
INTERNET ONLY – U.S. COINS PART 2
TWO-CENT PIECES - DOLLARS

TUESDAY, APRIL 12, 2022, 9:00 AM PT
LOTS 8001-8846

TWO-CENT PIECES

8001

1864 Large Motto. MS-64+ RD (PCGS).

PCGS# 3578. NGC ID: 22N9.

8002

1864 Large Motto—Rotated Dies—MS-62 RB (ANACS). OH.

PCGS# 3579. NGC ID: 22N8.

8003

1868 MS-65 BN (NGC). CAC.

PCGS# 3597. NGC ID: 22NC.

8004

1871 MS-65 BN (PCGS).

PCGS# 3609. NGC ID: 22NF.

8005

1872 VF-20 (PCGS).

PCGS# 3612. NGC ID: 22NG.

SILVER THREE-CENT PIECES

8006

1852 MS-63 (PCGS). CAC. OGH.

PCGS# 3666. NGC ID: 22YZ.

8007

1852 MS-63 (PCGS).

PCGS# 3666. NGC ID: 22YZ.

8008

1852 MS-62 (PCGS).

PCGS# 3666. NGC ID: 22YZ.

8009

1852 AU Details—Cleaned (PCGS).

PCGS# 3666. NGC ID: 22YZ.

8010

1857 MS-63 (PCGS). CAC. OGH.

PCGS# 3673. NGC ID: 22Z6.

8011

1862 MS-62 (PCGS).

PCGS# 3680. NGC ID: 22ZB.

From our (Stack's) sale of the Robison Collection, February 1982, lot 688. Lot tag included.

8012

1867 Proof-62 (PCGS). CAC.

PCGS# 3717. NGC ID: 27CD.

8013

1870 EF-45 (PCGS).

PCGS# 3691. NGC ID: 22ZL.

NICKEL THREE-CENT PIECES

8014

1865 Unc Details—Cleaned (PCGS).

PCGS# 3731. NGC ID: 22NJ.

8015

1872 Proof-63 (PCGS).

PCGS# 3768. NGC ID: 275T.

From Heritage's sale of the Teich Family Collection, December 2012 Houston Signature Auction, lot 7728.

8016

1873 Close 3. Proof-66+ (NGC). CAC.

PCGS# 3769. NGC ID: 275U.

8017

1881 Proof-66 (PCGS). CAC. OGH.

PCGS# 3777. NGC ID: 2763.

8018

1884 Proof-63 (PCGS).

PCGS# 3780.

8019

1888 EF-45 (PCGS).

PCGS# 3757. NGC ID: 275H.

NICKEL FIVE-CENT PIECES

8020

1866 Rays. MS-64 (PCGS).

PCGS# 3790. NGC ID: 22NX.

From our (Stack's) W. Earl Spies Collection sale, December 1974, lot 524. Lot tag included.

8021

1866 Rays. MS-62 (NGC).

PCGS# 3790. NGC ID: 22NX.

8022

1867 No Rays. AU-55 (PCGS). CAC.

PCGS# 3794. NGC ID: 22NZ.

8023

1869 MS-64 (PCGS).

PCGS# 3796. NGC ID: 22P3.

8024

1871 Proof-64 (PCGS).

PCGS# 3825. NGC ID: 276M.

From our (Stack's) New York Americana Sale of January 2010, lot 3075. Lot tag included.

8025

1879/8 Proof-66 Cameo (PCGS).

PCGS# 83834. NGC ID: 22PG.

8026

1880 Proof-50 (NGC).

PCGS# 3835. NGC ID: 276W.

8027

1881 Proof-45 (PCGS).

PCGS# 3836. NGC ID: 276X.

8028

1882 MS-62 (PCGS). OGH—First Generation.

PCGS# 3812. NGC ID: 22PC.

8029

1883 Shield. MS-65 (PCGS).

PCGS# 3813. NGC ID: 22PE.

8030

1883 Liberty Head. No CENTS. MS-65 (PCGS).

PCGS# 3841. NGC ID: 2772.

8031

1883 Liberty Head. No CENTS. MS-65 (NGC).

PCGS# 3841. NGC ID: 2772.

8032

1883 Liberty Head. No CENTS. MS-64 (NGC).

PCGS# 3841. NGC ID: 2772.

8033

1885 VF-25 (NGC).

PCGS# 3846. NGC ID: 2773.

8034

1885 Genuine—Cleaning (PCGS). Choice VF Details.

PCGS# 3846. NGC ID: 2773.

8035

1890 Proof-64 (PCGS).

PCGS# 3888. NGC ID: 277Y.

8036

1891 MS-65 (PCGS).

PCGS# 3852. NGC ID: 2776.

8037

1896 Proof-63 (PCGS). OGH—First Generation.

PCGS# 3894. NGC ID: 2786.

8038

1898 Proof-66 (PCGS). CAC.

PCGS# 3896. NGC ID: 2788.

8039

1899 MS-63 (NGC).

PCGS# 3860. NGC ID: 22PR.

8040

1903 MS-65 (PCGS).

PCGS# 3864. NGC ID: 277E.

8041

1903 MS-62 (NGC).

PCGS# 3864. NGC ID: 277E.

8042

1905 MS-66 (PCGS).

PCGS# 3866. NGC ID: 277G.

8043

1909 Proof-67 ★ Cameo (NGC).

PCGS# 83907. NGC ID: 278K.

8044

1909 MS-64 (PCGS).

PCGS# 3870. NGC ID: 277K.

8045

1910 Proof-64 (PCGS). CAC. OGH.

PCGS# 3908. NGC ID: 278L.

8046

1910 MS-63 (PCGS). OGH—First Generation.

PCGS# 3871. NGC ID: 277L.

8047

1911 Proof-65 (PCGS).

PCGS# 3909. NGC ID: 278M.

8048

1911 Proof-63 (PCGS). CAC.

PCGS# 3909. NGC ID: 278M.

8049

1912 MS-64 (NGC).

PCGS# 3873. NGC ID: 277N.

8050

1912-S Genuine—Cleaning (PCGS). Choice VF Details.

PCGS# 3875. NGC ID: 277R.

8051

1913 Type I. MS-64 (PCGS).

PCGS# 3915. NGC ID: 22PW.

8052

1913-S Type I. MS-62 (NGC).

PCGS# 3917. NGC ID: 22PY.

8053

1913-S Type I. AU-58 (PCGS).

PCGS# 3917. NGC ID: 22PY.

8054

1913 Type II. MS-66 (PCGS).

PCGS# 3921. NGC ID: 22PZ.

8055

1913 Type II. MS-64 (PCGS). CAC—Gold Label. OGH.

PCGS# 3921. NGC ID: 22PZ.

8056

1913 Type II. MS-64 (NGC).

PCGS# 3921. NGC ID: 22PZ.

- 8057**
1913-D Type II. MS-65 (PCGS). CAC.
 PCGS# 3922. NGC ID: 22R2.
- 8058**
1913-D Type II. EF Details—Harshly Cleaned (NGC).
 PCGS# 3922. NGC ID: 22R2.
- 8059**
1913-S Type II. MS-63 (PCGS).
 PCGS# 3923. NGC ID: 22R3.
- 8060**
1913-S Type II. Unc Details—Cleaned (PCGS).
 PCGS# 3923. NGC ID: 22R3.
- 8061**
1913-S Type II. Fine Details—Cleaned (NGC).
 PCGS# 3923. NGC ID: 22R3.
- 8062**
1914-D MS-64 (PCGS).
 PCGS# 3925. NGC ID: 22R5.
- 8063**
1915 MS-66 (PCGS). CAC.
 PCGS# 3927. NGC ID: 22R7.
- 8064**
1916 Proof. Unc Details—Spot Removed (PCGS).
 PCGS# 3993. NGC ID: 278V.
- 8065**
1916 MS-65 (PCGS).
 PCGS# 3930. NGC ID: 22RA.
- 8066**
1920 MS-66 (PCGS). CAC.
 PCGS# 3944. NGC ID: 22RP.
- 8067**
1920 MS-65 (PCGS).
 PCGS# 3944. NGC ID: 22RP.
- 8068**
1923 MS-66 (PCGS).
 PCGS# 3949. NGC ID: 22RV.
- 8069**
1925-S EF-45 (ANACS). OH.
 PCGS# 3956. NGC ID: 22S4.
- 8070**
1926 MS-66 (PCGS).
 PCGS# 3957. NGC ID: 22S5.
- 8071**
1926-S Genuine—Cleaning (PCGS). EF Details.
 PCGS# 3959. NGC ID: 22S7.
- 8072**
1927-D MS-64 (PCGS).
 PCGS# 3961. NGC ID: 22S9.
- 8073**
1928 MS-66+ (PCGS). CAC.
 PCGS# 3963. NGC ID: 22SB.
- 8074**
1928-D MS-65 (PCGS).
 PCGS# 3964. NGC ID: 22SC.
- 8075**
1929 MS-66 (PCGS). CAC.
 PCGS# 3966. NGC ID: 22SE.
- 8076**
1929-S MS-66 (PCGS).
 PCGS# 3968. NGC ID: 22SG.
- 8077**
1931-S MS-65 (PCGS).
 PCGS# 3971. NGC ID: 22SK.
- 8078**
1934 MS-66+ (PCGS). CAC.
 PCGS# 3972. NGC ID: 22SL.
- 8079**
1936 MS-67 (PCGS).
 PCGS# 3977. NGC ID: 22SS.
Ex D.L. Hansen Collection.
- 8080**
1936 MS-66 (NGC).
 PCGS# 3977. NGC ID: 22SS.
- 8081**
1937 MS-67+ (PCGS). CAC.
 PCGS# 3980. NGC ID: 22SV.
- 8082**
1937-D FS-901. 3-Legged. AU-53 (PCGS).
 PCGS# 3982. NGC ID: 22SX.
- 8083**
1938-D Buffalo. MS-65 (PCGS).
 PCGS# 3984. NGC ID: 22SZ.
- 8084**
1938-D/S Buffalo. OMM-1, FS-511. MS-65 (NGC).
 PCGS# 3985. NGC ID: 22T3.
- 8085**
Lot of (3) Certified Buffalo Nickels. Included are: 1915-D EF-45 (ANACS); 1930 AU-58 (ANACS); and 1937 MS-65 (PCGS).
- 8086**
1938-S MS-67+ ★ (NGC).
 PCGS# 4002. NGC ID: 22T6.

- 8087**
1940-D MS-67 6FS (NGC).
 PCGS# 84008. NGC ID: 22TE.
- 8088**
1941-D MS-67 FS (PCGS).
 PCGS# 84011. NGC ID: 22TH.
- 8089**
1941-S MS-67 5FS (NGC).
 PCGS# 84012. NGC ID: 22TJ.
- 8090**
1942-D MS-67+ ★ (NGC).
 PCGS# 4014. NGC ID: 22TL.
- 8091**
1946-D MS-67 5FS (NGC).
 PCGS# 84029. NGC ID: 22U3.
- 8092**
1946-D MS-67 5FS (NGC).
 PCGS# 84029. NGC ID: 22U3.
- 8093**
1946-D MS-67 5FS (NGC).
 PCGS# 84029. NGC ID: 22U3.
- 8094**
1946-D MS-67 5FS (NGC).
 PCGS# 84029. NGC ID: 22U3.
- 8095**
1950-D MS-67 FS (PCGS).
 PCGS# 84042. NGC ID: 22UF.
- 8096**
1952 Proof-69 (NGC).
 PCGS# 4184.
- 8097**
1952 VP-001. Recut Ribbon. Proof-68 (NGC).
 PCGS# 4184. NGC ID: 27A6.
- 8098**
1953 Proof-69 (NGC).
 PCGS# 4185.
- 8099**
1956 MS-67 5FS (NGC).
 PCGS# 84059. NGC ID: 22UY.
- 8100**
1958 MS-66 5FS (NGC).
 PCGS# 84063. NGC ID: 22V4.
- 8101**
1958-D MS-67+ FS (PCGS).
 PCGS# 84064. NGC ID: 22V5.
- 8102**
1965 SMS. MS-67 ★ Cameo (NGC).
 PCGS# 84197. NGC ID: 27AD.
- 8103**
1968-D MS-67 (NGC).
 PCGS# 4080. NGC ID: 22VM.
- 8104**
1985-P MS-67 5FS (NGC).
 PCGS# 84114. NGC ID: 22WR.
- 8105**
1985-D MS-67 5FS (NGC).
 PCGS# 84115. NGC ID: 22WS.
- 8106**
1986-P MS-67 5FS (NGC).
 PCGS# 84116. NGC ID: 22WT.
- 8107**
1989-P Thomas Jefferson Label. MS-67 6FS PL (NGC).
 PCGS# 84122. NGC ID: 22WZ.
- 8108**
1990-P Thomas Jefferson Label. MS-67 ★ 6FS (NGC).
 PCGS# 84124. NGC ID: 22X3.
- 8109**
1990-P Thomas Jefferson Label. MS-67 6FS (NGC).
 PCGS# 84124. NGC ID: 22X3.
- 8110**
1990-P MS-67 6FS (NGC).
 PCGS# 84124. NGC ID: 22X3.
- 8111**
1990-P MS-67 5FS (NGC).
 PCGS# 84124. NGC ID: 22X3.
- 8112**
1993-D MS-67 6FS (NGC).
 PCGS# 84131. NGC ID: 22XA.
- 8113**
1998-P MS-67 6FS (NGC).
 PCGS# 84142. NGC ID: 22XK.
- 8114**
1998-D MS-66 6FS PL (NGC).
 PCGS# 94143. NGC ID: 22XL.
- 8115**
Lot of (4) Gem Mint State Early Date Jefferson Nickels. (NGC).
 Included are: 1939 Reverse of 1940, MS-66+ 5FS; 1940-S MS-64 ★ 5FS; 1943-D MS-67 5FS; and 1944-D MS-66+ 5FS.
- 8116**
Lot of (4) Modern Philadelphia Mint Jefferson Nickels. MS-67 6FS (NGC).
 Included are: 1987-P; 1989-P; and (2) 1998-P.

8117

Lot of (6) Certified Mint State Jefferson Nickels. Included are: 1939 Reverse of 1940, MS-64 (NGC); 1945-D MS-66 (ANACS); 1950 MS-64 ★ (NGC); 1959 MS-67 (NGC); 1965 SMS, MS-67 ★ Cameo (NGC); and 1981-P MS-67 (NGC).

8118

Lot of (7) Superb Gem Jefferson Nickels. (NGC). Included are: 1968-S VP-002, Doubled Die Obverse, Proof-68 ★; 2020-P Early Releases, Thomas Jefferson Label, MS-68 6FS; (2) 2020-D 20-Coin Uncirculated Set, First Day of Issue, MS-68 6FS PL; and (3) 2020-D Early Releases, Thomas Jefferson Label, MS-68 6FS. (Total: 7 coins)

HALF DIMES

8119

1795 LM-5. Rarity-6. AG Details—Damage (PCGS).

PCGS# 4251. NGC ID: 22ZV.

8120

1801 LM-2. Rarity-4. Good Details—Damage (PCGS).

PCGS# 4267. NGC ID: 2327.

8121

1836 LM-6. Rarity-3. Large 5 C. AU-58 (PCGS).

PCGS# 4287. NGC ID: 232J.

8122

1837 Liberty Seated. No Stars. Small Date. AU-58 (PCGS). CAC.

PCGS# 4312. NGC ID: 232M.

8123

1853 Arrows. AU Details—Cleaned (PCGS).

PCGS# 4356. NGC ID: 233Y.

8124

1858 MS-64 (PCGS). CAC. OGH—First Generation.

PCGS# 4367. NGC ID: 233U.

8125

1858 FS-302. 1858/Inverted 1858. AU-53 (NGC).

PCGS# 38739. NGC ID: 233U.

8126

1858-O MS-65 (NGC).

PCGS# 4369. NGC ID: 233V.

8127

1858-O MS-63 (PCGS).

PCGS# 4369. NGC ID: 233V.

8128

1859-O MS-62 (PCGS).

PCGS# 4370. NGC ID: 233X.

8129

1861 MS-63 (PCGS). CAC. OGH.

PCGS# 4379. NGC ID: 2349.

8130

1871 Unc Details—Cleaned (PCGS).

PCGS# 4398. NGC ID: 234V.

8131

1872-S Mintmark Below Bow. AU-58 (PCGS).

PCGS# 4401. NGC ID: 2352.

8132

1873-S AU-58 (PCGS).

PCGS# 4405. NGC ID: 2354.

DIMES

8133

1796 JR-4. Rarity-4. Good Details—Plugged (PCGS).

PCGS# 4461. NGC ID: 236B.

8134

1839-O No Drapery. Fortin-106a. Rarity-4. Large O. AU-55 (PCGS).

PCGS# 4572. NGC ID: 237Y.

8135

1850 MS-64 (PCGS).

PCGS# 4593. NGC ID: 238J.

8136

1862 MS-64 (PCGS). CAC. OGH.

PCGS# 4635.

8137

1872 Proof-61 (NGC).

PCGS# 4765. NGC ID: 23CW.

8138

1882 Proof-63 Cameo (PCGS).

PCGS# 84779. NGC ID: 23D7.

8139

1886 Proof-63 Cameo (PCGS). CAC.

PCGS# 84783. NGC ID: 23DB.

From our sale of the Teich Family Collection, November 2011 Baltimore Auction, lot 5176. Collector envelope included.

8140

1887 Proof-64 Cameo (PCGS).

PCGS# 84784. NGC ID: 23DC.

8141

1891 MS-65 (PCGS). OGH.

PCGS# 4706. NGC ID: 23BD.

8142

1891 MS-63 (PCGS).

PCGS# 4706. NGC ID: 23BD.

8143

1892 MS-65 (PCGS).

PCGS# 4796. NGC ID: 23DK.

8144

1892 MS-64 (PCGS).

PCGS# 4796. NGC ID: 23DK.

8145

1902 MS-62 (NGC).

PCGS# 4827. NGC ID: 23EJ.

8146

1905-O Micro O. Fine-15 (PCGS).

PCGS# 94836. NGC ID: 23EV.

8147

1911 MS-65 (NGC).

PCGS# 4857. NGC ID: 23FJ.

8148

1912 Proof-62 (PCGS). CAC. OGH.

PCGS# 4896.

8149

1913 MS-63 (NGC).

PCGS# 4863. NGC ID: 23FR.

8150

1914 MS-63 (NGC).

PCGS# 4865. NGC ID: 23FT.

8151

1916 Barber. MS-65 (PCGS).

PCGS# 4870. NGC ID: 23FY.

8152

1918 MS-65 FB (PCGS).

PCGS# 4917. NGC ID: 23H5.

8153

1918-S Unc Details—Cleaned (PCGS).

PCGS# 4920. NGC ID: 23H7.

8154

1920 MS-65 FB (PCGS). CAC. OGH.

PCGS# 4929.

8155

1920-S MS-63 FB (PCGS). CAC.

PCGS# 4933. NGC ID: 23HD.

8156

1921-D Fine-12 (PCGS).

PCGS# 4936. NGC ID: 23HE.

8157

1921-D Fine Details—Damaged (NGC).

PCGS# 4936. NGC ID: 23HE.

8158

1924-D MS-64 FB (PCGS). CAC.

PCGS# 4945. NGC ID: 23HK.

8159

1926-S AU-55 (PCGS). CAC.

PCGS# 4958. NGC ID: 23HT.

8160

1936-S MS-65 FB (NGC).

PCGS# 5003. NGC ID: 23JH.

8161

1937 MS-65 (PCGS). OGH.

PCGS# 5004. NGC ID: 23JJ.

8162

1938 Proof-67 (NGC). CAC.

PCGS# 5073. NGC ID: 27DJ.

8163

1939 Proof-68 (PCGS).

PCGS# 5074. NGC ID: 27DK.

8164

1939 Proof-65 (PCGS). OGH.

PCGS# 5074. NGC ID: 27DK.

8165

1939-D MS-68 FB (PCGS).

PCGS# 5019. NGC ID: 23JS.

8166

1942/1 FS-101. EF Details—Repaired (PCGS).

PCGS# 5036. NGC ID: 23K4.

8167

1944-D MS-68 FB (NGC).

PCGS# 5053. NGC ID: 23KC.

8168

Lot of (4) Certified Superb Gem Mint State Mercury and Roosevelt Dimes. Included are: **Mercury:** 1945-S MS-67 (ANACS); **Roosevelt:** 1957-D MS-67+ ★ (NGC); and (2) 2020-D FDR Label, MS-68 FT PL (NGC).

8169

1950 FS-801. Doubled Die Reverse. Proof-68 (NGC).

PCGS# 395100.

TWENTY-CENT PIECES

8170

1875-S BF-5. Rarity-2. AU-58 (PCGS).

PCGS# 5298. NGC ID: 23R7.

8171

1875-S BF-14. Rarity-1. Misplaced Date. AU-58 (PCGS).

PCGS# 5298. NGC ID: 23R7.

8172

1875-S BF-5. Rarity-2. AU-50 (PCGS).

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

8173

1806 B-5. Rarity-4+. Good-4 (PCGS).

PCGS# 5314. NGC ID: 23RD.

8174

1831 B-1. Rarity-3. Small Letters. AU-55 (ANACS).

PCGS# 5348.

From our (Stack's) Minot Collection sale, May 2008, lot 1323. Lot tag included.

8175

1834 B-1. Rarity-1. AU-55 (PCGS). CAC.

PCGS# 5353. NGC ID: 23RZ.

8176

1854 Arrows. AU Details—Cleaned (PCGS).

PCGS# 5432. NGC ID: 23U6.

8177

1858 AU-53 (PCGS).

PCGS# 5445. NGC ID: 23TH.

8178

1858-S Briggs 1-A. VF-20 (PCGS).

PCGS# 5447. NGC ID: 23TK.

8179

1877-CC VF-20 (ANACS). OH.

PCGS# 5505.

8180

1879 Proof-64 (PCGS). OGH.

PCGS# 5580. NGC ID: 23XB.

8181

1879 MS-64 (NGC). CAC.

PCGS# 5511. NGC ID: 23VB.

8182

1882 Proof-64 (NGC).

PCGS# 5583. NGC ID: 23XE.

8183

1891 Unc Details—Cleaned (PCGS).

PCGS# 5524. NGC ID: 23VR.

8184

1894 Proof-66 (NGC).

PCGS# 5680. NGC ID: 2429.

8185

1896 Proof-64 (PCGS).

PCGS# 5682. NGC ID: 242B.

8186

1896-S Good Details—Scratch (PCGS).

PCGS# 5615. NGC ID: 23Y9.

8187

1897 MS-64 (PCGS).

PCGS# 5616. NGC ID: 23YA.

8188

1902-O AU-58 (PCGS).

PCGS# 5632. NGC ID: 23YT.

8189

1903 Proof-65 (NGC).

PCGS# 5689. NGC ID: 242J.

8190

1903 AU-55 (PCGS).

PCGS# 5634. NGC ID: 23YV.

8191

1905 Proof-63 (PCGS). OGH—First Generation.

PCGS# 5691. NGC ID: 242L.

8192

1905 MS-63 (PCGS).

PCGS# 5639. NGC ID: 23Z2.

8193

1906 AU-58 (PCGS).

PCGS# 5642. NGC ID: 23Z5.

8194

1907 MS-63 (PCGS).

PCGS# 5645. NGC ID: 23Z8.

8195

1908 MS-64 (PCGS). CAC. OGH.

PCGS# 5649. NGC ID: 23ZC.

8196

1911 Proof-63 Cameo (PCGS).

PCGS# 85697. NGC ID: 242T.

8197

1913-D MS-62 (PCGS). OGH.

PCGS# 5665.

8198

1913-S AG Details—Cleaned (PCGS).

PCGS# 5666. NGC ID: 23ZW.

8199

1916 Barber. MS-65 (PCGS).

PCGS# 5673. NGC ID: 2425.

8200

1916-D MS-65 (PCGS).

PCGS# 5674. NGC ID: 2426.

- 8201**
1917 Type I. MS-65 FH (PCGS).
 PCGS# 5707. NGC ID: 242Z.
- 8202**
1917 Type I. MS-65 FH (PCGS).
 PCGS# 5707. NGC ID: 242Z.
- 8203**
1917 Type I. MS-64+ FH (NGC).
 PCGS# 5707. NGC ID: 242Z.
- 8204**
1917-D Type I. MS-65 FH (PCGS).
 PCGS# 5709. NGC ID: 2432.
- 8205**
1917-S Type I. AU-58 FH (PCGS).
 PCGS# 5711. NGC ID: 2433.
- 8206**
1918-D MS-65 (PCGS).
 PCGS# 5722. NGC ID: 2438.
- 8207**
1919-D Fine Details—Cleaned (PCGS).
 PCGS# 5730. NGC ID: 243C.
- 8208**
1919-S EF Details—Damage (PCGS).
 PCGS# 5732. NGC ID: 243D.
- 8209**
1923-S EF-40 (PCGS).
 PCGS# 5744. NGC ID: 243K.
- 8210**
1924-D Unc Details—Streak Removed (PCGS).
 PCGS# 5748. NGC ID: 243M.
- 8211**
1925 MS-66+ (PCGS).
 PCGS# 5752. NGC ID: 243P.
- 8212**
1927 MS-65 (PCGS).
 PCGS# 5760. NGC ID: 243U.
- 8213**
1928-D MS-64 (PCGS).
 PCGS# 5768. NGC ID: 243Y.
- 8214**
1928-D MS-64 (PCGS).
 PCGS# 5768. NGC ID: 243Y.
- 8215**
1930 MS-64 FH (PCGS).
 PCGS# 5779. NGC ID: 2445.
- 8216**
1932 MS-66 (PCGS).
 PCGS# 5790. NGC ID: 2447.
- 8217**
1932-S MS-64+ (PCGS).
 PCGS# 5792. NGC ID: 2449.
- 8218**
1932-S MS-63 (NGC).
 PCGS# 5792. NGC ID: 2449.
- 8219**
1936-D MS-65 (PCGS). CAC.
 PCGS# 5801. NGC ID: 244H.
- 8220**
1936-D MS-65 (PCGS).
 PCGS# 5801. NGC ID: 244H.
- 8221**
1937-D MS-66 (PCGS).
 PCGS# 5804. NGC ID: 244L.
- 8222**
1938 Proof-67+ (PCGS).
 PCGS# 5977. NGC ID: 27HR.
- 8223**
1947-S MS-67+ (NGC).
 PCGS# 5835. NGC ID: 245K.
- 8224**
1950-D MS-67+ (PCGS).
 PCGS# 5842. NGC ID: 245T.
- 8225**
1957 MS-67 (PCGS).
 PCGS# 5862. NGC ID: 246D.
- 8226**
1964 Proof-70 (NGC).
 PCGS# 5996.
- 8227**
Lot of (2) 90% Silver Washington Quarters. MS-66 (PCGS).
 Included are: 1939; and 1944-S.
- 8228**
1947 DS Set. MS-66 (PCGS). Both examples are individually encapsulated. (Total: 2 coins)
- 8229**
Lot of (4) Early Date Washington Quarters. MS-65 (PCGS).
 Included are: 1939; 1941; 1941-D; and 1943.
- 8230**
Lot of (4) 90% Silver Washington Quarters. MS-65 (PCGS).
 Included are: 1939; 1947-D; 1948-S; and 1951-S.

HALF DOLLARS

8231

1805 O-111, T-3. Rarity-3. VF-35 (PCGS).

PCGS# 6069. NGC ID: 24EG.

8232

1809 O-105. Rarity-2. VF Details—Cleaned (NGC).

PCGS# 39394. NGC ID: 24ES.

8233

1809 O-106. Rarity-2. AU Details—Stained (NGC).

PCGS# 39395. NGC ID: 24ES.

8234

1810 O-105. Rarity-2. Fine Details—Graffiti (PCGS).

PCGS# 6095. NGC ID: 24ET.

8235

1812 O-105a. Rarity-1. AU-53 (PCGS).

PCGS# 6100. NGC ID: 24EW.

8236

1819 O-110a. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6117.

8237

1825 O-104. Rarity-4. VF-35 (PCGS).

PCGS# 6142. NGC ID: 24FL.

8238

1826 O-117. Rarity-2. AU-58 (NGC).

PCGS# 39689. NGC ID: 24FM.

8239

1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-50 (PCGS).

PCGS# 6151.

8240

1834 O-121. Rarity-3. Small Date, Small Letters. AU-58+ (PCGS).

PCGS# 6166.

Collector envelope with attribution notation included.

8241

1836 Lettered Edge. O-102. Rarity-4-. AU-53 (NGC).

PCGS# 6169. NGC ID: 24G2.

8242

1836 Lettered Edge. O-114. Rarity-2. AU-53 (NGC).

PCGS# 6169. NGC ID: 24G2.

8243

1836 Lettered Edge. O-115. Rarity-3. AU-50 (PCGS).

PCGS# 6169. NGC ID: 24G2.

Collector envelope with attribution notation included.

8244

1836 Lettered Edge. O-123. Rarity-4. AU-58 (PCGS).

PCGS# 6169. NGC ID: 24G2.

8245

1836 Reeded Edge. 50 CENTS. GR-1. Rarity-2. VG Details—Plugged (PCGS).

PCGS# 531046.

8246

1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. MS-61 (NGC).

PCGS# 6176. NGC ID: 24G4.

8247

1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. VF-35 (NGC).

PCGS# 6176. NGC ID: 24G4.

8248

1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. AU Details—Rim Repaired (PCGS).

PCGS# 6177. NGC ID: 24G5.

8249

Lot of (2) Capped Bust Half Dollars. VF Details—Cleaned (NGC). Included are: 1823; and 1835.

8250

Lot of (3) Capped Bust Half Dollars. EF Details (NGC). Included are: 1827 Square Base 2, Cleaned; 1831 Cleaned; and 1834 Small Date, Small Letters, Obverse Scratched.

PCGS# 6144.

8251

Lot of (4) Capped Bust Half Dollars. (NGC). Included are: 1822/1 O-101, VF Details—Cleaned; 1826 AU Details—Environmental Damage; 1832 VF Details—Cleaned; and 1834 Small Date, Small Letters, EF Details—Environmental Damage.

8252

Lot of (4) Capped Bust Half Dollars. (PCGS). Included are: 1830 O-121, Large 0, VF-30; 1831 O-111, VF-35; 1832 Small Letters, EF-40; and 1833 O-107, VF-35.

8253

1839 Liberty Seated. Drapery. WB-6. Rarity-3. AU-55 (ANACS). OH.

PCGS# 6232. NGC ID: 24GL.

8254

1840 WB-6. Rarity-4. Small Letters. AU Details—Cleaned (PCGS).

PCGS# 6234.

8255

1840-O WB-9. Rarity-4. Re-Engraved Obverse Dentils, Large O, Baseball Die Crack Reverse. EF-40 (NGC).

PCGS# 6235. NGC ID: 24GN.

8256

1842-O WB-8. Rarity-3. Medium Date, Medium Letters (a.k.a. Reverse of 1842). EF Details—Harshly Cleaned (NGC).

PCGS# 6242. NGC ID: 24GW.

8257

1853 Arrows and Rays. WB-101. Unc Details—Altered Surfaces (PCGS).

PCGS# 6275.

8258

1853-O Arrows and Rays. WB-20. Rarity-3. AU Details—Cleaned (NGC).

PCGS# 6276. NGC ID: 24JK.

8259

1854-O Arrows. WB-9. Rarity-3. Bigfoot N. MS-62 (PCGS).

PCGS# 6280. NGC ID: 24JM.

8260

1856-O WB-13. Rarity-3. Repunched Date. AU-55 (PCGS).

PCGS# 6288. NGC ID: 24HP.

8261

1858 WB-110. Type II Reverse. AU-55 (NGC).

PCGS# 6293. NGC ID: 24HV.

8262

1859 WB-102. Type II Reverse. AU-58 (PCGS).

PCGS# 6296. NGC ID: 24HY.

8263

1860 Proof-58 (NGC).

PCGS# 6414.

8264

1861-O State of Louisiana Issue. W-05. Rarity-4. Shipwreck Effect (C) AU (NGC). This lot includes the Certificate of Authenticity, wooden presentation case and informational CD as originally issued with the coin by Odyssey Marine Exploration, salvagers of the S.S. *Republic* treasure. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 801383. NGC ID: 24J8.

Ex S.S. Republic.

8265

1874 Arrows. WB-102. Large Arrows. EF-45 (ANACS). OH.

PCGS# 6346. NGC ID: 24LA.

8266

1875-S WB-1. Rarity-4. Medium-Small S. MS-63 (PCGS).

PCGS# 6351. NGC ID: 24KF.

8267

1876 MS-64 (PCGS).

PCGS# 6352. NGC ID: 24KG.

8268

1887 Proof. AU Details—Cleaned (PCGS).

PCGS# 6448.

8269

1888 Proof-63 (PCGS).

PCGS# 6449. NGC ID: 27UP.

8270

1891 WB-101. Unc Details—Artificial Toning (NGC).

PCGS# 6373. NGC ID: 24L6.

8271

1893 AU-58 (PCGS).

PCGS# 6465. NGC ID: 24LK.

8272

1898-S Unc Details—Cleaned (PCGS).

PCGS# 6482. NGC ID: 24M5.

From Steve Ivy's Long Beach Auction of September 1987, lot 559. Lot tag included.

8273

1901 AU-53 (PCGS).

PCGS# 6489. NGC ID: 24MC.

8274

1909 MS-64 (PCGS).

PCGS# 6516. NGC ID: 24N8.

8275

1910 Proof-63 (PCGS).

PCGS# 6557. NGC ID: 24PE.

8276

1914 VG-10 (NGC).

PCGS# 6530. NGC ID: 24NN.

8277

1915 Unc Details—Cleaned (PCGS).

PCGS# 6532. NGC ID: 24NR.

8278

1915-S MS-64 (PCGS). OGH.

PCGS# 6534. NGC ID: 24NT.

8279

1916 MS-64 (PCGS).

PCGS# 6566. NGC ID: 24PL.

8280

1916-D AU-58 (PCGS).

PCGS# 6567. NGC ID: 24PM.

8281

1917 MS-65 (PCGS).

PCGS# 6569. NGC ID: 24PP.

8282

1934 MS-65 (PCGS).

PCGS# 6592. NGC ID: 24RE.

8283

1937 Proof-65 (NGC). CAC.

PCGS# 6637. NGC ID: 27V5.

8284

1937 MS-67 (PCGS).

PCGS# 6601. NGC ID: 24RR.

8285

1938 The Renaissance Era Label. Proof-67+ (NGC).

PCGS# 6638. NGC ID: 27V6.

8286

1938 Unc Details—Questionable Color (PCGS).

PCGS# 6604. NGC ID: 24RU.

8287

1939 MS-67+ (PCGS). CAC.

PCGS# 6606. NGC ID: 24RW.

8288

1939-D MS-67 (PCGS).

PCGS# 6607. NGC ID: 24RX.

8289

1939-S MS-65 (NGC).

PCGS# 6608. NGC ID: 24RY.

8290

1940 The Renaissance Era Label. Proof-66 (NGC).

PCGS# 6640.

8291

1940-S MS-66+ (PCGS).

PCGS# 6610. NGC ID: 24S2.

8292

1940-S MS-66+ (NGC). CAC.

PCGS# 6610. NGC ID: 24S2.

8293

1941-S MS-66 (PCGS). CAC.

PCGS# 6613. NGC ID: 24S5.

8294

1941-S MS-66 (PCGS). CAC.

PCGS# 6613. NGC ID: 24S5.

8295

1942-S MS-64 (NGC).

PCGS# 6617. NGC ID: 24S8.

8296

1943 MS-65 (NGC).

PCGS# 6618. NGC ID: 24S9.

8297

1945-D MS-65 (PCGS).

PCGS# 6625. NGC ID: 24SG.

8298

1946 MS-67 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

8299 No Lot.

8300

Lot of (2) Late Date Walking Liberty Half Dollars. MS-66 (PCGS).
Included are: 1943-D; and 1945.

The first example is ex Benson Collection.

8301

1948 MS-66 FBL (NGC).

PCGS# 86651. NGC ID: 24SR.

8302

1948-D MS-66 FBL (NGC).

PCGS# 86652. NGC ID: 24SS.

8303

1949 MS-66 FBL (NGC).

PCGS# 86653. NGC ID: 24ST.

8304

1949-D MS-66 FBL (NGC).

PCGS# 86654. NGC ID: 24SU.

8305

1949-S MS-66 FBL (NGC).

PCGS# 86655. NGC ID: 24SV.

8306

1951 RT-6. Benjamin Franklin / U.S. Constitution Label. Proof-64 Ultra Cameo (NGC).

PCGS# 96692.

8307

1951-S MS-66 FBL (NGC).

PCGS# 86660.

8308

1953 MS-66+ (PCGS).

PCGS# 6664.

8309

1954 Proof-68 Cameo (PCGS).

PCGS# 86695. NGC ID: 27VE.

8310

1954 MS-66 FBL (PCGS).

PCGS# 86667.

8311

1954-S MS-66 FBL (PCGS).

PCGS# 86669.

8312

1955 Proof-68 ★ Cameo (NGC).

PCGS# 86696. NGC ID: 27VE.

8313

1956 FS-901. Type I Reverse. Proof-68 (NGC).

PCGS# 6686. NGC ID: 24TV.

- 8314**
1956 Type II Reverse. Proof-69 Ultra Cameo (NGC).
 PCGS# 96697. NGC ID: 24TW.
Ex Everest Collection.
- 8315**
1956 Type II Reverse. Proof-69 ★ Cameo (NGC).
 PCGS# 86697. NGC ID: 24TW.
- 8316**
1957 Proof-69 Cameo (NGC).
 PCGS# 86698. NGC ID: 24TX.
- 8317**
1957-D MS-66 FBL (NGC). CAC.
 PCGS# 86673. NGC ID: 24TF.
- 8318**
1958 MS-66 FBL (PCGS). CAC.
 PCGS# 86674.
- 8319**
1958 MS-66 FBL (NGC).
 PCGS# 86674. NGC ID: 24TG.
- 8320**
1958-D MS-66 FBL (NGC).
 PCGS# 86675. NGC ID: 24TH.
- 8321**
1959 Proof-69 ★ (NGC).
 PCGS# 6700. NGC ID: 27VJ.
- 8322**
1959 MS-66 FBL (PCGS). CAC.
 PCGS# 86676. NGC ID: 24TJ.
- 8323**
1960 Proof-69 W Cameo (PCGS).
 PCGS# 86701. NGC ID: 24TY.
- 8324**
1961 FS-802. Doubled Die Reverse. Proof-67 Cameo (NGC).
 PCGS# 147803. NGC ID: 24TZ.
- 8325**
1962 Proof-69 Cameo (NGC).
 PCGS# 86703. NGC ID: 27VK.
- 8326**
Lot of (2) Proof 1962 Franklin Half Dollars. (NGC). Included are: Proof-68 ★; and Proof-64.
 PCGS# 6703.
- 8327**
1962-D MS-66 FBL (PCGS).
 PCGS# 86683.
- 8328**
Lot of (4) 1963 Proof-67 (PCGS).
 PCGS# 6704. NGC ID: 27VL.
- 8329**
Lot of (3) 1950s Franklin Half Dollars. MS-65 FBL (PCGS).
 Included are: 1954; 1957-D; and 1959.
- 8330**
Lot of (7) Proof Franklin and Kennedy Half Dollars. (NGC).
 Included are: **Franklin:** 1954 Proof-66 Cameo, OH; 1956 Type II Reverse, Proof-67 Cameo, OH; 1957 Proof-67 Cameo, OH; 1962 Proof-66 Cameo, OH, the bottom front of the NGC slab is badly cracked; **Kennedy:** 1964 Accented Hair, Proof-66 Cameo; 1974-S Proof-68 Ultra Cameo, OH; and 1981-S Type I Mintmark, Proof-68 Ultra Cameo, OH.
- 8331**
1964 FS-401. Accented Hair. Proof-66 Cameo (PCGS).
 PCGS# 86801. NGC ID: 24WG.
- 8332**
1965 SMS. MS-67 ★ Cameo (NGC).
 PCGS# 86845. NGC ID: 27WJ.
- 8333**
1966 SMS. FS-106. Doubled Die Obverse. MS-67 (NGC).
 PCGS# 510561. NGC ID: 24WH.
- 8334**
Lot of (10) 1967 SMS. Specimen-66 Cameo (PCGS).
 PCGS# 86847.
- 8335**
1967 SMS. MS-66 (NGC).
 PCGS# 6847. NGC ID: 24WJ.
- 8336**
1969-S John F. Kennedy Label. Proof-69 ★ Ultra Cameo (NGC).
 PCGS# 96805. NGC ID: 27WK.
- 8337**
Lot of (3) Superb Gem Kennedy Half Dollars. SMS. (NGC).
 Included are: 1965—Obverse Struck Thru—MS-67; 1966 Doubled Die Obverse, Doubled Profile, MS-67; and 1967 MS-67 ★ Cameo.

SILVER DOLLARS

- 8338**
1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. Fine Details—Holed (PCGS).
 PCGS# 96858.
- 8339**
1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. VF Details—Graffiti (PCGS).
 PCGS# 6888. NGC ID: 24X9.
- 8340**
1841 OC-2. Rarity-1. Repunched Date. AU Details—Cleaned (NGC).
 PCGS# 6927. NGC ID: 24YB.

8341

1841 OC-3. Rarity-2. AU Details—Cleaned (NGC).

PCGS# 6927. NGC ID: 24YB.

8342

1843 OC-1. Rarity-1. Repunched Date. AU Details—Improperly Cleaned (NGC).

PCGS# 6929. NGC ID: 24YD.

8343

1843 OC-1. Rarity-1. Repunched Date. EF-45 (PCGS).

PCGS# 6929. NGC ID: 24YD.

8344

1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. EF-45 (PCGS).

PCGS# 6930. NGC ID: 24YE.

8345

1846 OC-1. Rarity-1. Repunched Date. AU-50 (PCGS).

PCGS# 6932. NGC ID: 24YG.

8346

1846-O OC-1, the only known dies. Rarity-2. EF-40 (PCGS).

PCGS# 6933. NGC ID: 24YH.

8347

1849 OC-2. Rarity-2. AU Details—Cleaned (NGC).

PCGS# 6936. NGC ID: 24YL.

8348

1871 Proof. Unc Details—Streak Removed (PCGS).

PCGS# 7019.

8349

1871 OC-7. Rarity-2. AU-50 (PCGS).

PCGS# 6966. NGC ID: 24ZG.

8350

1872 Proof. AU Details—Damage (PCGS).

PCGS# 7020.

8351

1872 OC-7. Rarity-2. AU Details—Reverse Damage (NGC).

PCGS# 6968.

8352

1872-S AU-50 Details—Corroded, Cleaned (ANACS). OH.

PCGS# 6970.

8353

1878 8 Tailfeathers. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

8354

1878 8 Tailfeathers. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

8355

1878 8 Tailfeathers. VAM-1. Spear Point. MS-62 (PCGS).

PCGS# 133784. NGC ID: 253H.

8356

1878 8 Tailfeathers. MS-62 (PCGS).

PCGS# 7072. NGC ID: 253H.

8357

1878 8 Tailfeathers. VAM-18. Repunched Date, Doubled Date. MS-61 (PCGS).

PCGS# 133819. NGC ID: 253H.

8358

1878 7/8 Tailfeathers. Strong. MS-64 (NGC).

PCGS# 7078. NGC ID: 2TXZ.

8359

1878 7/8 Tailfeathers. VAM-34. Hot 50 Variety. Weak, 7/4 Tailfeathers. MS-63 (PCGS).

PCGS# 133971. NGC ID: 2TY3.

8360

1878 7/8 Tailfeathers. VAM-37. Strong, 7/4 Tailfeathers. MS-63 (PCGS).

PCGS# 134034. NGC ID: 2TXZ.

8361

1878 7/8 Tailfeathers. VAM-38. Strong, 7/5 Tailfeathers. MS-63 (PCGS).

PCGS# 134035. NGC ID: 2TXZ.

8362

1878 7/8 Tailfeathers. VAM-36. Strong, 7/4 Tailfeathers. MS-62 (PCGS).

PCGS# 134033. NGC ID: 2TXZ.

8363

1878 7/8 Tailfeathers. VAM-42. Strong, 7/7 Tailfeathers. MS-62 (PCGS).

PCGS# 134039. NGC ID: 2TY3.

8364

1878 7/8 Tailfeathers. Strong. MS-62 (PCGS).

PCGS# 7078. NGC ID: 2TXZ.

8365

1878 7/8 Tailfeathers. Strong. MS-62 (PCGS).

PCGS# 7078.

8366

1878 7/8 Tailfeathers. VAM-41. Top 100 Variety. Strong, 7/7 Tailfeathers. MS-61 (PCGS).

PCGS# 133828. NGC ID: 2TXZ.

8367

1878 7/8 Tailfeathers. VAM-33. Weak. Doubled Legs. MS-64 (PCGS).

PCGS# 134032. NGC ID: 2TY3.

8368

1878 7/8 Tailfeathers. VAM-32. Top 100 Variety. Weak, 7/3 Tailfeathers. VF-25 (PCGS).

PCGS# 133827. NGC ID: 2TY3.

8369

1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). CAC.

PCGS# 7074. NGC ID: 253K.

8370

1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC).

PCGS# 7074. NGC ID: 253K.

8371

1878 7 Tailfeathers. Reverse of 1878. VAM-31. Lines Thru Leg. MS-63 (PCGS).

PCGS# 134031.

8372

1878 7 Tailfeathers. Reverse of 1878. VAM-83. High 1. MS-62 (PCGS).

PCGS# 134043.

8373

1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS).

PCGS# 7074. NGC ID: 253K.

From the Mark and Lottie Salton Collection.

8374

Lot of (2) 1878 7 Tailfeathers. Reverse of 1878. Unc Details—Obverse Cleaned (NGC).

PCGS# 7074. NGC ID: 253K.

8375

Lot of (2) 1878 7 Tailfeathers. Reverse of 1878. AU-58 (PCGS). One of the examples is attributed as VAM-82, Doubled Stars on the PCGS insert.

PCGS# 7074.

8376

1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). OH.

PCGS# 7076. NGC ID: 253L.

8377

1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).

PCGS# 7076. NGC ID: 253L.

8378

Lot of (5) 1878 7 Tailfeathers. Reverse of 1879. Unc Details—Cleaned (NGC).

PCGS# 7076. NGC ID: 253L.

8379

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

8380

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

8381

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

8382

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

8383

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

8384

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

8385

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

8386

1878-CC Morgan. MS-63+ (PCGS).

PCGS# 7080. NGC ID: 253M.

8387

1878-CC Morgan. MS-63+ (PCGS).

PCGS# 7080. NGC ID: 253M.

8388

1878-CC Morgan. MS-63+ (PCGS).

PCGS# 7080. NGC ID: 253M.

8389

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8390

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8391

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8392

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8393

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8394

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8395

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8396

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8397

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8398

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8399

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

8400

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

8401

1878-CC Morgan. Unc Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

8402

1878-CC Morgan. Unc Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

8403

1878-CC Morgan. AU-55 (PCGS).

PCGS# 7080. NGC ID: 253M.

8404

1878-CC Morgan. Fine-15 (PCGS).

PCGS# 7080. NGC ID: 253M.

8405

1878-CC Morgan. Fine-12 (PCGS).

PCGS# 7080. NGC ID: 253M.

8406

1878-S Morgan. MS-65+ PL (PCGS). CAC.

PCGS# 7083. NGC ID: 253R.

8407

1878-S Morgan. MS-65 (PCGS).

PCGS# 7082.

8408

1878-S Morgan. MS-65 (PCGS).

PCGS# 7082. NGC ID: 253R.

8409

1878-S Morgan. Classic Liberty Era Label. MS-65 ★ (NGC).

PCGS# 7082.

8410

1878-S Morgan. Classic Liberty Era Label. MS-65 ★ (NGC).

PCGS# 7082.

8411

1878-S Morgan. MS-65 (NGC).

PCGS# 7082. NGC ID: 253R.

8412

1878-S Morgan. MS-65 (NGC).

PCGS# 7082. NGC ID: 253R.

8413

1878-S Morgan. MS-64 (PCGS).

PCGS# 7082. NGC ID: 253R.

8414

1878-S Morgan. MS-63 (PCGS).

PCGS# 7082. NGC ID: 253R.

8415

1878-S Morgan. MS-63 (PCGS).

PCGS# 7082. NGC ID: 253R.

8416

1878-S Morgan. MS-63 (PCGS).

PCGS# 7082. NGC ID: 253R.

8417

1878-S Redfield Morgan Silver Dollar. Mint State. Housed in a blue Paramount International Coin Corp. Redfield Collection holder.

PCGS# 7082. NGC ID: 253R.

Ex La Vere Redfield Hoard.

8418

1879 MS-65+ (PCGS). CAC.

PCGS# 7084. NGC ID: 253S.

8419

1879 MS-64 (PCGS).

PCGS# 7084.

8420

1879 MS-64 (PCGS).

PCGS# 7084. NGC ID: 253S.

8421

1879 MS-62 (PCGS).

PCGS# 7084. NGC ID: 253S.

8422

1879-CC Clear CC. VF-25 (PCGS).

PCGS# 7086. NGC ID: 253T.

8423

1879-O MS-63 (PCGS). OGH.

PCGS# 7090. NGC ID: 253V.

8424

1879-O MS-63 (PCGS).

PCGS# 7090. NGC ID: 253V.

8425

1879-O MS-62 (PCGS).

PCGS# 7090.

8426

1879-S MS-65 PL (NGC).

PCGS# 7093. NGC ID: 253X.

- 8427**
1879-S MS-64 (PCGS).
 PCGS# 7092.
- 8428**
1879-S MS-64 (NGC). OH.
 PCGS# 7092. NGC ID: 253X.
- 8429**
1879-S GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are not included.
 PCGS# 519010.
- 8430**
1879-S MS-62 (NGC). OH.
 PCGS# 7092. NGC ID: 253X.
- 8431**
1879-S Reverse of 1878. Top 100 Variety. MS-61 (PCGS).
 PCGS# 7094. NGC ID: 253W.
- 8432**
1879-S Redfield Morgan Silver Dollar. Mint State. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.
 PCGS# 7092. NGC ID: 253X.
Ex LaVere Redfield Hoard.
- 8433**
1880 MS-64 (PCGS).
 PCGS# 7096. NGC ID: 253Y.
- 8434**
1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (PCGS).
 PCGS# 7108. NGC ID: AP7P.
- 8435**
1880-CC MS-65 (PCGS). CAC.
 PCGS# 7100. NGC ID: 2542.
- 8436**
1880-CC MS-65 (PCGS).
 PCGS# 7100. NGC ID: 2542.
- 8437**
1880-CC MS-65 (NGC).
 PCGS# 7100. NGC ID: 2542.
- 8438**
1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-63 PL (PCGS). OGH. The 8/Low 7 attribution is not noted on the old style PCGS insert.
 PCGS# 7105. NGC ID: 2542.
- 8439**
1880-CC MS-63 (PCGS). CAC. OGH.
 PCGS# 7100. NGC ID: 2542.
- 8440**
1880-CC MS-63 (PCGS).
 PCGS# 7100. NGC ID: 2542.
- 8441**
1880-CC GSA Morgan Silver Dollar. MS-62 (NGC). CAC. The original box and cards are included.
 PCGS# 518851. NGC ID: 2542.
- 8442**
1880-CC EF-45 (PCGS).
 PCGS# 7100. NGC ID: 2542.
- 8443**
1880-O MS-63 (PCGS). CAC. OGH.
 PCGS# 7114.
- 8444**
1880-O VAM-4. Top 100 Variety. 80/79, Micro O, Crossbar Overdate. MS-63 (PCGS).
 PCGS# 133880.
- 8445**
1880-O MS-62 (NGC).
 PCGS# 7114. NGC ID: 2543.
- 8446**
1880-O MS-61 (PCGS).
 PCGS# 7114. NGC ID: 2543.
- 8447**
1880/79-S MS-66 (PCGS).
 PCGS# 7120.
- 8448**
1880/79-S MS-66 (PCGS).
 PCGS# 7120.
- 8449**
1880/79-S MS-65+ (PCGS).
 PCGS# 7120.
- 8450**
1880/79-S MS-65+ (PCGS).
 PCGS# 7120.
- 8451**
1880/79-S MS-65 (PCGS).
 PCGS# 7120.
- 8452**
1880/79-S MS-65 (PCGS).
 PCGS# 7120.
- 8453**
1880/79-S MS-65 (PCGS).
 PCGS# 7120.
- 8454**
1880/79-S MS-65 (PCGS).
 PCGS# 7120.
- 8455**
1880/79-S MS-65 (PCGS).
 PCGS# 7120.

8456

1880/79-S MS-65 (PCGS).

PCGS# 7120.

8457

1880/79-S MS-64+ (PCGS).

PCGS# 7120.

8458

1880/79-S MS-64 (PCGS).

PCGS# 7120.

8459

1880/79-S MS-64 (PCGS).

PCGS# 7120.

8460

1880/79-S MS-64 (PCGS).

PCGS# 7120.

8461

1880/79-S MS-64 (PCGS).

PCGS# 7120.

8462

1880/79-S MS-64 (PCGS).

PCGS# 7120.

8463

1880/79-S MS-64 (PCGS).

PCGS# 7120.

8464

1880/79-S MS-64 (PCGS).

PCGS# 7120.

8465

1880/9-S MS-64 (PCGS).

PCGS# 7122.

8466

1880/79-S VAM-8. Top 100 Variety. Medium S. MS-63 DPL (NGC).

PCGS# 41502. NGC ID: 2544.

8467

1880/79-S MS-63 (PCGS).

PCGS# 7120.

8468

1880-S MS-67+ (NGC). CAC.

PCGS# 7118. NGC ID: 2544.

8469

1880-S MS-67+ (NGC). CAC.

PCGS# 7118. NGC ID: 2544.

8470

1880-S MS-67+ (NGC).

PCGS# 7118. NGC ID: 2544.

8471

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

8472

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

8473

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

8474

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

8475

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

8476

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

8477

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

8478

1880-S Redfield Morgan Silver Dollar. Mint State. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7118. NGC ID: 2544.

Ex La Vere Redfield Hoard.

8479

1881 MS-63 (PCGS). CAC. OGH—First Generation.

PCGS# 7124.

8480

1881-CC MS-65 PL (NGC). OH.

PCGS# 7127. NGC ID: 2547.

8481

1881-CC MS-65 (PCGS). OGH.

PCGS# 7126. NGC ID: 2547.

8482

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

Ex GSA.

8483

1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). CAC. The original box and card are included.

PCGS# 518863. NGC ID: 2547.

8484

1881-CC MS-64 (PCGS).

PCGS# 7126. NGC ID: 2547.

- 8485**
1881-CC MS-64 (PCGS).
 PCGS# 7126. NGC ID: 2547.
- 8486**
1881-CC MS-63 (PCGS). OGH—First Generation.
 PCGS# 7126. NGC ID: 2547.
- 8487**
1881-CC MS-63 (PCGS).
 PCGS# 7126. NGC ID: 2547.
- 8488**
1881-S MS-67+ (PCGS). CAC.
 PCGS# 7130. NGC ID: 2549.
- 8489**
1881-S MS-67+ (NGC). CAC.
 PCGS# 7130. NGC ID: 2549.
- 8490**
1881-S MS-67 (PCGS). CAC.
 PCGS# 7130. NGC ID: 2549.
- 8491**
1881-S MS-66 (PCGS).
 PCGS# 7130.
- 8492**
1881-S MS-64 PL (NGC).
 PCGS# 7131. NGC ID: 2549.
- 8493**
1881-S MS-64 (PCGS). OGH.
 PCGS# 7130. NGC ID: 2549.
- 8494**
1881-S Redfield Morgan Silver Dollar. Mint State. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.
 PCGS# 7130. NGC ID: 2549.
Ex La Vere Redfield Hoard.
- 8495**
1882 MS-66 (PCGS).
 PCGS# 7132. NGC ID: 254A.
- 8496**
1882 MS-64 (PCGS). CAC. OGH—First Generation.
 PCGS# 7132.
- 8497**
1882-CC MS-66 (NGC).
 PCGS# 7134. NGC ID: 254B.
- 8498**
1882-CC MS-64 (PCGS).
 PCGS# 7134. NGC ID: 254B.
- 8499**
1882-CC MS-64 (PCGS).
 PCGS# 7134. NGC ID: 254B.
- 8500**
1882-CC MS-64 (PCGS).
 PCGS# 7134. NGC ID: 254B.
- 8501**
1882-CC MS-64 (PCGS).
 PCGS# 7134. NGC ID: 254B.
- 8502**
1882-CC MS-64 (NGC).
 PCGS# 7134. NGC ID: 254B.
- 8503**
1882-CC MS-63 (PCGS).
 PCGS# 7134. NGC ID: 254B.
- 8504**
1882-CC—Rotated Dies—MS-63 (ANACS).
 PCGS# 7134. NGC ID: 254B.
- 8505**
1882-CC MS-62 PL (PCGS).
 PCGS# 7135. NGC ID: 254B.
From the Hobart Collection.
- 8506**
1882-CC MS-61 (PCGS).
 PCGS# 7134. NGC ID: 254B.
- 8507**
1882-CC EF-45 (PCGS).
 PCGS# 7134. NGC ID: 254B.
- 8508**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518866.
- 8509**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518866.
- 8510**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518866.
- 8511**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518866.
- 8512**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518866.

8513

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866.

8514

1882-O/O VAM-7. Top 100 Variety. Repunched Mintmark. MS-63 (PCGS).

PCGS# 133895.

8515

1882-O/S VAM-5. Top 100 Variety. Weak, O/S Broken. MS-64 (PCGS).

PCGS# 87138.

8516

1882-O/S VAM-3. Top 100 Variety. Strong, O/S Flush. MS-62 (PCGS).

PCGS# 133889. NGC ID: 254D.

8517

1882-S MS-67 (PCGS). CAC.

PCGS# 7140. NGC ID: 254E.

8518

1882-S MS-67 (NGC).

PCGS# 7140. NGC ID: 254E.

8519

1882-S MS-66 PL (PCGS). CAC.

PCGS# 7141. NGC ID: 254E.

8520

1882-S MS-66 (PCGS).

PCGS# 7140. NGC ID: 254E.

8521

1882-S MS-64 (PCGS). OGH.

PCGS# 7140. NGC ID: 254E.

8522

1882-S Redfield Morgan Silver Dollar. Mint State. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7140. NGC ID: 254E.

Ex LaVere Redfield Hoard.

8523

1883 MS-64 DMPL (PCGS).

PCGS# 97143. NGC ID: 254G.

From the Hobart Collection.

8524

1883-CC MS-66 (PCGS).

PCGS# 7144. NGC ID: 254H.

8525

1883-CC MS-66 (PCGS).

PCGS# 7144. NGC ID: 254H.

8526

1883-CC MS-66 (PCGS). CAC.

PCGS# 7144. NGC ID: 254H.

8527

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

8528

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

8529

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

8530

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

8531

1883-CC MS-64 (PCGS).

PCGS# 7144.

8532

1883-CC MS-63 (PCGS).

PCGS# 7144.

8533

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

8534

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

8535

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and cards are included.

PCGS# 518869.

8536

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and cards are included.

PCGS# 518869.

8537

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and cards are included.

PCGS# 518869.

8538

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

8539

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869.

- 8540**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518869.
- 8541**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518869.
- 8542**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but not the card.
 PCGS# 518869.
- 8543**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518869.
- 8544**
1883-O MS-65 (PCGS).
 PCGS# 7146. NGC ID: 254J.
- 8545**
1883-S AU-58 (NGC).
 PCGS# 7148. NGC ID: 254K.
- 8546**
1883-S AU-55 (NGC).
 PCGS# 7148. NGC ID: 254K.
- 8547**
1884 MS-66 (PCGS).
 PCGS# 7150. NGC ID: 254L.
- 8548**
1884 MS-65 (PCGS).
 PCGS# 7150. NGC ID: 254L.
- 8549**
1884 MS-64 (PCGS).
 PCGS# 7150. NGC ID: 254L.
- 8550**
1884 MS-63 (PCGS). CAC. OGH.
 PCGS# 7150.
- 8551**
1884-CC MS-65 (PCGS). CAC.
 PCGS# 7152. NGC ID: 254M.
- 8552**
1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). CAC. The original box and card are included, the lid of the box detached from the base.
 PCGS# 518872. NGC ID: 254H.
- 8553**
1884-CC GSA Morgan Silver Dollar. MS-64+ (NGC). The original box and card are included.
 PCGS# 518872.
- 8554**
1884-CC MS-64 PL (PCGS). OGH.
 PCGS# 7153. NGC ID: 254M.
- 8555**
1884-CC MS-64 (PCGS).
 PCGS# 7152. NGC ID: 254M.
- 8556**
1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). CAC. The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
- 8557**
1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). CAC. The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
- 8558**
1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). CAC. The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
- 8559**
1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). CAC. The original box and card are included, the lid of the box detached from the base.
 PCGS# 518872. NGC ID: 254M.
- 8560**
1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included, the lid of the box detached from the base.
 PCGS# 518872. NGC ID: 254M.
- 8561**
1884-CC MS-64 (NGC).
 PCGS# 7152. NGC ID: 254M.
- 8562**
1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). CAC. The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
- 8563**
1884-CC MS-62 (PCGS).
 PCGS# 7152. NGC ID: 254M.
- 8564**
1884-CC MS-62 (PCGS).
 PCGS# 7152. NGC ID: 254M.
- 8565**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872.
- 8566**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872.

8567

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

8568

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

8569

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518872.

8570

1884-O MS-66 (PCGS). CAC.

PCGS# 7154. NGC ID: 254N.

8571

1884-O MS-66 (PCGS).

PCGS# 7154. NGC ID: 254N.

8572

1884-S AU-53 (PCGS).

PCGS# 7156. NGC ID: 254P.

8573

1884-S EF-45 (PCGS).

PCGS# 7156. NGC ID: 254P.

8574

1884-S EF-45 (PCGS).

PCGS# 7156. NGC ID: 254P.

8575

1885 MS-65 (PCGS). CAC. OGH.

PCGS# 7158. NGC ID: 254R.

8576

1885 MS-64+ DPL (NGC).

PCGS# 97159. NGC ID: 254R.

8577

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

From the Mark and Lottie Salton Collection.

8578

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

From the Mark and Lottie Salton Collection.

8579

1885 MS-63 (NGC). OH.

PCGS# 7158. NGC ID: 254R.

8580

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

8581

1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). CAC. The original box and card are included.

PCGS# 518875. NGC ID: 254S.

8582

1885-CC MS-63 PL (PCGS).

PCGS# 7161. NGC ID: 254S.

8583

1885-CC MS-63 (PCGS). CAC. OGH.

PCGS# 7160. NGC ID: 254S.

8584

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

8585

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

8586

1885-CC Unc Details—Obverse Planchet Flaw, Cleaned (NGC).

PCGS# 7160. NGC ID: 254S.

8587

1885-O MS-65 ★ (NGC).

PCGS# 7162.

8588

1885-S MS-64 (NGC).

PCGS# 7164. NGC ID: 254U.

8589

1885-S MS-63 (PCGS). OGH—First Generation.

PCGS# 7164.

8590

1885-S MS-62 (PCGS).

PCGS# 7164. NGC ID: 254U.

8591

1885-S AU-58+ (PCGS).

PCGS# 7164. NGC ID: 254U.

8592

1886-O AU-58 (PCGS).

PCGS# 7168. NGC ID: 254W.

8593

1886-O AU-55 (PCGS).

PCGS# 7168. NGC ID: 254W.

8594

1886-S MS-64+ (PCGS).

PCGS# 7170. NGC ID: 254X.

8595

1886-S MS-64 (PCGS). OGH.

PCGS# 7170. NGC ID: 254X.

8596

1886-S MS-63 (NGC). OH.

PCGS# 7170.

8597

1886-S MS-62 (PCGS).

PCGS# 7170. NGC ID: 254X.

8598

1886-S Unc Details—Altered Surfaces (PCGS).

PCGS# 7170. NGC ID: 254X.

8599

1886-S Unc Details—Cleaned (PCGS).

PCGS# 7170. NGC ID: 254X.

8600

1887 MS-65 ★ (NGC).

PCGS# 7172.

8601

1887 MS-65 (PCGS).

PCGS# 7172.

8602

1887-O MS-64 PL (PCGS).

PCGS# 7177. NGC ID: 2552.

8603

1887-O MS-63 (PCGS).

PCGS# 7176.

8604

1887-O MS-63 (PCGS). OGH.

PCGS# 7176. NGC ID: 2552.

8605

1887-S MS-64 (NGC).

PCGS# 7180. NGC ID: 2554.

8606

1887-S MS-63 (PCGS). CAC. OGH.

PCGS# 7180.

8607

1887-S MS-62 (PCGS).

PCGS# 7180. NGC ID: 2554.

8608

1888 MS-66 (PCGS).

PCGS# 7182. NGC ID: 2555.

8609

1888 MS-64 (PCGS). OGH.

PCGS# 7182. NGC ID: 2555.

8610

1888-O MS-64 (PCGS).

PCGS# 7184. NGC ID: 2556.

8611

1888-O MS-64 (NGC). OH.

PCGS# 7184. NGC ID: 2556.

8612

1888-O MS-63 (PCGS).

PCGS# 7184.

8613

1888-S MS-64 (PCGS).

PCGS# 7186. NGC ID: 2557.

8614

1888-S MS-63 DPL (NGC). OH.

PCGS# 97187.

8615

1888-S MS-63 (PCGS). OGH.

PCGS# 7186. NGC ID: 2557.

8616

1888-S MS-63 (PCGS).

PCGS# 7186. NGC ID: 2557.

8617

1888-S AU-55 (PCGS).

PCGS# 7186. NGC ID: 2557.

8618

1889 MS-64 (PCGS).

PCGS# 7188. NGC ID: 2558.

8619

1889 MS-64 (PCGS).

PCGS# 7188. NGC ID: 2558.

8620

1889-CC VF Details—Scratch (PCGS).

PCGS# 7190. NGC ID: 2559.

8621

1889-O MS-64 (PCGS). OGH—First Generation.

PCGS# 7192.

8622

1889-O MS-64 (PCGS).

PCGS# 7192. NGC ID: 255A.

8623

1889-O MS-64 (PCGS).

PCGS# 7192. NGC ID: 255A.

8624

1889-O MS-64 (PCGS).

PCGS# 7192. NGC ID: 255A.

8625

1889-O MS-63 (PCGS).

PCGS# 7192. NGC ID: 255A.

8626

1889-S MS-64 (NGC).

PCGS# 7194. NGC ID: 255B.

8627

1889-S MS-63 (ANACS). OH.

PCGS# 7194. NGC ID: 255B.

8628

1889-S AU-58 (PCGS).

PCGS# 7194. NGC ID: 255B.

8629

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

8630

1890-CC MS-61 (NGC).

PCGS# 7198. NGC ID: 255D.

8631

1890-CC AU-55 (PCGS).

PCGS# 7198. NGC ID: 255D.

8632

1890-CC VF Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

8633

1890-O MS-65 (PCGS).

PCGS# 7200. NGC ID: 255E.

8634

1890-O MS-64 (PCGS).

PCGS# 7200. NGC ID: 255E.

8635

1890-O MS-64 (PCGS).

PCGS# 7200.

8636

1890-O MS-64 (NGC).

PCGS# 7200. NGC ID: 255E.

8637

1890-S MS-65 (PCGS). CAC.

PCGS# 7202. NGC ID: 255F.

8638

1890-S MS-64 (PCGS).

PCGS# 7202. NGC ID: 255F.

8639

1890-S MS-64 (PCGS).

PCGS# 7202.

8640

1890-S Redfield Morgan Silver Dollar. Mint State. Housed in a blue Paramount International Coin Corp. Redfield Collection holder.

PCGS# 7202. NGC ID: 255F.

Ex LaVere Redfield Hoard.

8641

1891 MS-64 (PCGS).

PCGS# 7204. NGC ID: 255G.

8642

1891 MS-64 (PCGS).

PCGS# 7204. NGC ID: 255G.

8643

1891 MS-63 (PCGS). OGH.

PCGS# 7204. NGC ID: 255G.

8644

1891 MS-62 (PCGS).

PCGS# 7204. NGC ID: 255G.

8645

1891 MS-62 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the Mark and Lottie Salton Collection.

8646

Lot of (5) 1891 (NGC). Included are: (2) Unc Details—Obverse Cleaned; (2) Unc Details—Cleaned; and AU Details—Stained.

PCGS# 7204. NGC ID: 255G.

8647

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

8648

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

8649

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (NGC).

PCGS# 133937. NGC ID: 255H.

8650

1891-CC MS-63 (NGC).

PCGS# 7206. NGC ID: 255H.

8651

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC).

PCGS# 133937. NGC ID: 255H.

8652

1891-O MS-64 (NGC).

PCGS# 7208. NGC ID: 255J.

8653

1891-O MS-63 (PCGS). CAC. OGH—First Generation.

PCGS# 7208.

8654

1891-O MS-62 (PCGS).

PCGS# 7208. NGC ID: 255J.

8655

1891-O VAM-1A. Top 100 Variety. Clashed Die Reverse, E on Reverse. AU-53 (PCGS).

PCGS# 133938. NGC ID: 255J.

8656

1891-S MS-64 (NGC).

PCGS# 7210. NGC ID: 255K.

8657

1891-S MS-63 (PCGS). CAC. OGH.

PCGS# 7210.

8658

1891-S MS-62 (PCGS).

PCGS# 7210. NGC ID: 255K.

8659

1891-S Redfield Morgan Silver Dollar. Mint State. Housed in a blue Paramount International Coin Corp. Redfield Collection holder.

PCGS# 7210. NGC ID: 255K.

Ex La Vere Redfield Hoard.

8660

1892 MS-64 (PCGS).

PCGS# 7212. NGC ID: 255L.

8661

1892 MS-64 (PCGS).

PCGS# 7212. NGC ID: 255L.

8662

1892 MS-64 (PCGS).

PCGS# 7212. NGC ID: 255L.

8663

1892 MS-63 (PCGS). CAC. OGH—First Generation.

PCGS# 7212.

8664

1892 MS-63 (PCGS).

PCGS# 7212. NGC ID: 255L.

8665

1892 MS-63 (PCGS).

PCGS# 7212. NGC ID: 255L.

8666

1892 MS-63 (PCGS).

PCGS# 7212. NGC ID: 255L.

8667

1892 MS-63 (PCGS).

PCGS# 7212. NGC ID: 255L.

8668

1892 MS-62 (PCGS).

PCGS# 7212. NGC ID: 255L.

8669

1892 MS-62 (PCGS).

PCGS# 7212. NGC ID: 255L.

8670

1892 MS-62 (NGC).

PCGS# 7212. NGC ID: 255L.

8671

1892-CC MS-61 (PCGS).

PCGS# 7214. NGC ID: 255M.

8672

1892-CC EF-45 (PCGS).

PCGS# 7214. NGC ID: 255M.

8673

1892-CC VF-35 (PCGS).

PCGS# 7214. NGC ID: 255M.

8674

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

8675

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

8676

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

8677

1892-S EF Details—Cleaned (PCGS).

PCGS# 7218. NGC ID: 255P.

8678

1893 MS-62 (PCGS).

PCGS# 7220. NGC ID: 255R.

8679

1893 AU-50 (NGC).

PCGS# 7220. NGC ID: 255R.

8680

1893 EF-45 (PCGS).

PCGS# 7220. NGC ID: 255R.

8681

1893-CC VF-35 (PCGS).

PCGS# 7222. NGC ID: 255S.

8682

1893-CC VF-20 (PCGS).

PCGS# 7222. NGC ID: 255S.

8683

1893-O AU-53 (PCGS).

PCGS# 7224. NGC ID: 255T.

8684

1893-O AU Details—Cleaned (PCGS).

PCGS# 7224. NGC ID: 255T.

8685

1893-O AU Details—Cleaned (PCGS).

PCGS# 7224. NGC ID: 255T.

8686

1893-S VG Details—Rim Damage (PCGS).

PCGS# 7226. NGC ID: 255U.

8687

1894 AU Details—Cleaned (PCGS).

PCGS# 7228. NGC ID: 255V.

8688

1894-O AU-58 (PCGS).

PCGS# 7230. NGC ID: 255W.

8689

1894-S Unc Details—Cleaned (PCGS).

PCGS# 7232. NGC ID: 255X.

8690

1895-O AU-50 (PCGS).

PCGS# 7236. NGC ID: 255Y.

8691

1895-O AU-50 (PCGS).

PCGS# 7236. NGC ID: 255Y.

8692

1895-O EF-40 (PCGS).

PCGS# 7236. NGC ID: 255Y.

8693

1895-O VF-30 (PCGS).

PCGS# 7236. NGC ID: 255Y.

From the Hobart Collection.

8694

1895-S EF-40 (PCGS).

PCGS# 7238. NGC ID: 255Z.

From the Hobart Collection.

8695

1895-S EF-40 (PCGS).

PCGS# 7238. NGC ID: 255Z.

8696

1895-S VF-35 (PCGS).

PCGS# 7238. NGC ID: 255Z.

8697

1895-S VF Details—Cleaned (PCGS).

PCGS# 7238. NGC ID: 255Z.

8698

1895-S Fine-15 (NGC).

PCGS# 7238. NGC ID: 255Z.

8699

1895-S Fine Details—Graffiti (PCGS).

PCGS# 7238. NGC ID: 255Z.

From the Hobart Collection.

8700

1896 MS-67 (PCGS).

PCGS# 7240. NGC ID: 2562.

8701

1896 MS-67 (NGC). CAC.

PCGS# 7240. NGC ID: 2562.

8702

1896 MS-66+ (PCGS).

PCGS# 7240. NGC ID: 2562.

8703

1896 MS-63 (PCGS). OGH.

PCGS# 7240. NGC ID: 2562.

8704

1896-O AU-53 (PCGS).

PCGS# 7242. NGC ID: 2563.

8705

1897 MS-64 (PCGS).

PCGS# 7246.

8706

1897 Redfield Morgan Silver Dollar. Mint State. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7246. NGC ID: 2565.

Ex La Vere Redfield Hoard.

8707

1897-O MS-60 (NGC).

PCGS# 7248. NGC ID: 2566.

8708

1897-O AU-53 (PCGS).

PCGS# 7248. NGC ID: 2566.

8709

1897-S MS-64 (PCGS). OGH.

PCGS# 7250. NGC ID: 2567.

8710

1897-S MS-64 (PCGS).

PCGS# 7250. NGC ID: 2567.

8711

1897-S MS-63 (PCGS). CAC. OGH.

PCGS# 7250.

8712

1898 MS-63 (PCGS). CAC. OGH—First Generation.

PCGS# 7252.

8713

1898-O MS-64 (PCGS).

PCGS# 7254. NGC ID: 2569.

8714

1898-S AU-58 (PCGS).

PCGS# 7256. NGC ID: 256A.

8715

1898-S AU-58 (PCGS).

PCGS# 7256. NGC ID: 256A.

8716

1899 MS-65 (PCGS). OGH.

PCGS# 7258. NGC ID: 256B.

8717

1899 MS-65 (PCGS).

PCGS# 7258. NGC ID: 256B.

8718

1899 Unc Details—Cleaned (PCGS).

PCGS# 7258.

8719

1899-O MS-65 (PCGS). OGH.

PCGS# 7260. NGC ID: 256C.

8720

1899-O MS-65 (PCGS).

PCGS# 7260. NGC ID: 256C.

8721

1899-O MS-64 (PCGS).

PCGS# 7260.

8722

1899-S MS-64 (NGC).

PCGS# 7262. NGC ID: 256D.

8723

1899-S Unc Details—Cleaned (NGC).

PCGS# 7262. NGC ID: 256D.

8724

1900 MS-66+ (PCGS). CAC.

PCGS# 7264. NGC ID: 256E.

8725

1900-O MS-65 (NGC). OH.

PCGS# 7266. NGC ID: 256F.

8726

1900-O MS-64 DPL (NGC). OH. Accuracy compels us to mention a significant crack in the lower right corner of the NGC holder.

PCGS# 97267. NGC ID: 256F.

8727

1900-O MS-64 (PCGS). OGH.

PCGS# 7266. NGC ID: 256F.

8728

1900-O/CC MS-64 (PCGS). OGH.

PCGS# 7268. NGC ID: 256G.

8729

1900-O/CC Top 100 Variety. MS-64 (PCGS).

PCGS# 7268. NGC ID: 256G.

8730

1900-O/CC Top 100 Variety. MS-63 (PCGS). CAC. OGH.

PCGS# 7268.

8731

1900-S MS-64 (PCGS).

PCGS# 7270. NGC ID: 256H.

8732

1900-S MS-64 (ICG).

PCGS# 7270. NGC ID: 256H.

8733

1900-S MS-63 (PCGS). CAC. OGH.

PCGS# 7270. NGC ID: 256H.

8734

1901 AU-58 (NGC).

PCGS# 7272. NGC ID: 256J.

8735

1901 AU-58 (NGC).

PCGS# 7272. NGC ID: 256J.

8736

1901 AU-53 (PCGS).

PCGS# 7272. NGC ID: 256J.

8737

1901 AU Details—Cleaned (PCGS).

PCGS# 7272. NGC ID: 256J.

8738

1901-O MS-64 (PCGS). CAC. OGH—First Generation.

PCGS# 7274.

8739

1901-S MS-63 (NGC). CAC. OH.

PCGS# 7276.

8740

1901-S MS-62 (ANACS).

PCGS# 7276. NGC ID: 256L.

8741

1901-S Unc Details—Altered Surfaces (PCGS).

PCGS# 7276. NGC ID: 256L.

8742

1901-S EF-45 (PCGS).

PCGS# 7276. NGC ID: 256L.

8743

1902 MS-64+ (PCGS).

PCGS# 7278. NGC ID: 256M.

8744

1902 MS-64 (PCGS).
PCGS# 7278.

8745

1902 MS-63 (PCGS).
PCGS# 7278. NGC ID: 256M.

8746

1902-S MS-64+ (PCGS).
PCGS# 7282. NGC ID: 256P.

8747

1902-S MS-64 (PCGS).
PCGS# 7282. NGC ID: 256P.

8748

1902-S MS-63 (PCGS).
PCGS# 7282. NGC ID: 256P.

8749

1902-S MS-63 (PCGS).
PCGS# 7282. NGC ID: 256P.

8750

1902-S Unc Details—Cleaned (NGC).
PCGS# 7282. NGC ID: 256P.

8751

1902-S Unc Details—Obverse Scratched (NGC).
PCGS# 7282. NGC ID: 256P.

8752

1902-S AU-58 (PCGS).
PCGS# 7282. NGC ID: 256P.

8753

1902-S AU Details—Cleaned (NGC).
PCGS# 7282. NGC ID: 256P.

8754

1903 MS-65+ (PCGS).
PCGS# 7284. NGC ID: 256R.

8755

1903 MS-63 (PCGS).
PCGS# 7284.

8756

1903-O MS-65 (PCGS).
PCGS# 7286. NGC ID: 256S.

8757

1903-O MS-65 (PCGS).
PCGS# 7286. NGC ID: 256S.

8758

1903-O MS-65 (PCGS).
PCGS# 7286. NGC ID: 256S.

8759

1903-O MS-63 (PCGS).
PCGS# 7286. NGC ID: 256S.

8760

1903-S EF-40 (PCGS).
PCGS# 7288. NGC ID: 256T.

8761

1904 MS-64 (PCGS).
PCGS# 7290. NGC ID: 256U.

8762

1904-O MS-66+ (PCGS).
PCGS# 7292. NGC ID: 256V.

8763

1904-O MS-66 PL (NGC).
PCGS# 7293. NGC ID: 256V.

8764

1904-O MS-65 (PCGS).
PCGS# 7292.

8765

1904-O MS-64 DMPL (PCGS). OGH—First Generation.
PCGS# 97293. NGC ID: 256V.

8766

1904-S AU-50 (PCGS).
PCGS# 7294. NGC ID: 256W.

8767

1921 Morgan. MS-65 (PCGS).
PCGS# 7296.

8768

1921 Morgan. MS-64 (PCGS).
PCGS# 7296. NGC ID: 256X.
From the Mark and Lottie Salton Collection.

8769

1921 Morgan. MS-63 (PCGS).
PCGS# 7296. NGC ID: 256X.
From the Mark and Lottie Salton Collection.

8770

1921-D MS-66 (PCGS).
PCGS# 7298. NGC ID: 256Y.

8771

1921-D MS-64+ (PCGS). CAC.
PCGS# 7298. NGC ID: 256Y.

8772

1921-D MS-64+ (PCGS).
PCGS# 7298.

8773

1921-S MS-65 (PCGS).
PCGS# 7300. NGC ID: 256Z.

- 8774**
1921-S MS-62 (PCGS).
 PCGS# 7300, NGC ID: 256Z.
From the Mark and Lottie Salton Collection.
- 8775**
Lot of (2) Pre-1921 Morgan Silver Dollars. Cleaned (PCGS).
 Included are: 1883-S AU Details; and 1904 Unc Details.
- 8776**
Lot of (2) Mint State 1880s Morgan Silver Dollars. (PCGS).
 Included are: 1885 MS-64; and 1886 MS-62.
From the Hobart Collection.
- 8777**
Lot of (2) 1880s Morgan Silver Dollars. MS-63 (PCGS). Included are: 1883; and 1888.
- 8778**
Lot of (2) Mint State 1880s Morgan Silver Dollars. (PCGS).
 Included are: 1885 MS-63; and 1886 MS-64.
- 8779**
Lot of (2) Pre-1921 Morgan Silver Dollars. Unc Details (PCGS).
 Included are: 1881-S Cleaned; and 1890 Questionable Color.
- 8780**
Lot of (2) Mint State 1880s Morgan Silver Dollars. (PCGS).
 Included are: 1880/79-S MS-63; and 1882-S MS-62.
- 8781**
Lot of (2) Mint State New Orleans Mint Morgan Silver Dollars. (PCGS). Included are: 1881-O MS-62; and 1904-O MS-61.
- 8782**
Lot of (2) 20th Century Morgan Silver Dollars. MS-63 (PCGS).
 Included are: 1900; and 1904-O.
- 8783**
Lot of (2) Mint State Pre-1921 Morgan Silver Dollar. (PCGS).
 Included are: 1878 7 Tailfeathers, Reverse of 1879, MS-61; and 1884 VAM-3, Top 100 Variety, Large Dot, MS-62.
- 8784**
Lot of (2) 1878 Morgan Silver Dollar VAM Varieties. (PCGS).
 Included are: 8 Tailfeathers, VAM-14.3, Doubled Bow, AU-55; and 7 Tailfeathers, Reverse of 1878, VAM-79, Hot 50 Variety, Fill in 8s, MS-62.
- 8785**
Lot of (2) About Uncirculated New Orleans Mint Morgan Silver Dollar VAM Varieties. Top 100 Variety. (PCGS). Included are: 1879-O/O, VAM-4, O/Horizontal O, AU-50; and 1880-O VAM-6A, 8/7, Ear Overdate, AU-55.
- 8786**
Lot of (2) Mint State Philadelphia Mint Morgan Silver Dollar VAM Varieties. Top 100 Variety. (PCGS). Included are: 1884 VAM-4, Small Dot, MS-62; and 1921 Wide Reeding, MS-63.
- 8787**
Lot of (2) Choice Mint State Morgan Silver Dollars. (PCGS).
 Included are: 1879-S MS-63; and 1884-O MS-64.
- 8788**
Lot of (2) San Francisco Mint Morgan Silver Dollars. Cleaned (PCGS). Included are: 1878-S Unc Details; and 1892-S VF Details.
- 8789**
Lot of (2) 19th Century Morgan Silver Dollars. (PCGS). Included are: 1880 MS-63; and 1892-S VG-10.
- 8790**
Lot of (2) 19th Century Morgan Silver Dollars. Unc Details (PCGS). Included are: 1878 7 Tailfeathers, Reverse of 1879, Cleaned; and 1897-S Altered Surfaces.
- 8791**
Lot of (2) Certified 1890s Morgan Silver Dollars. Included are: 1891 MS-62 (ANACS); and 1897-S AU-55 (NGC).
- 8792**
Lot of (2) 1891-Dated Morgan Silver Dollars. Unc Details—Cleaned (NGC). Included are: 1891; and 1891-O.
- 8793**
Lot of (3) Pre-1921 Morgan Silver Dollars. MS-61 (NGC). Included are: 1879-O; 1881-O; and 1903.
- 8794**
Lot of (3) 1880s Morgan Silver Dollars. (NGC). Included are: 1880/79-O VAM-4, Top 100 Variety, Micro O, Unc Details—Cleaned; 1881-O VAM-5, Hit List 40, Gouged O, Unc Details—Cleaned; and 1884-S AU Details—Artificial Toning.
- 8795**
Lot of (3) Mint State New Orleans Mint Morgan Silver Dollars. (PCGS). OGH. Included are: 1883-O MS-62, First Generation; 1885-O MS-62; and 1898-O MS-63, First Generation.
- 8796**
Lot of (3) San Francisco Mint Morgan Silver Dollars. MS-62 (PCGS). OGH. Included are: 1880-S; 1881-S; and 1882-S.
- 8797**
Lot of (3) Mintmarked Pre-1921 Morgan Silver Dollars. (PCGS). Included are: 1883-CC AU Details—Graffiti; 1892-S EF Details—Cleaned; and 1894-S AU Details—Cleaned.
- 8798**
Lot of (3) Pre-1921 Morgan Silver Dollars. (PCGS). Included are: 1880 MS-63+; 1880-S AU-55; and 1896 MS-63.
- 8799**
Lot of (3) Pre-1921 Morgan Silver Dollars. Unc Details—Cleaned (PCGS). Included are: 1878 7 Tailfeathers, Reverse of 1878; 1889; and 1904.
- 8800**
Lot of (3) Mint State New Orleans Mint Morgan Silver Dollars. (PCGS). Included are: 1898-O MS-63; 1900-O MS-62; and 1902-O MS-63.

8801

Lot of (3) AU Pre-1921 Morgan Silver Dollars. (PCGS). Included are: 1885-S AU-55; 1886-S AU-55; 1899 AU-58; and 1900-S AU-53.

8802

Lot of (3) Certified Mint State 19th Century Morgan Silver Dollars. Included are: 1882-O/S MS-60 (NGC); 1889 MS-64 (PCGS); 1889 MS-63 (NGC); and 1898 MS-61 PL (NGC).

8803

Lot of (4) Mint State New Orleans Mint Morgan Silver Dollars. (PCGS). Included are: 1882-O MS-62; 1883-O MS-64; 1884-O MS-63; and 1885-O MS-64.

8804

Lot of (4) Certified Choice AU 19th Century Morgan Silver Dollars. Included are: 1880-O AU-58 (NGC); 1887-S AU-55 (ANACS); and (2) 1897-O AU-55 (NGC).

8805

Lot of (10) INS Grading Analysis Photo Certificates for Morgan Silver Dollars. Each certificate is dated April 2, 1986. An interesting selection of artifacts from the dawn of numismatic certification. **There are no coins in this lot.**

8806

1921 Peace. High Relief. MS-63 (PCGS). OGH.

PCGS# 7356.

8807

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

8808

1921 Peace. High Relief. MS-62 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

8809

1921 Peace. High Relief. Unc Details—Rim Damage (PCGS).

PCGS# 7356. NGC ID: 2U4E.

8810

1921 Peace. High Relief. AU-58 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the Mark and Lottie Salton Collection.

8811

1921 Peace. High Relief. AU-53 (NGC).

PCGS# 7356. NGC ID: 2U4E.

8812

1921 Peace. High Relief. AU Details—Stained (PCGS).

PCGS# 7356. NGC ID: 2U4E.

8813

1921 Peace. High Relief. AU Details—Cleaned (NGC).

PCGS# 7356. NGC ID: 2U4E.

8814

Lot of (2) 1921 Peace. High Relief. AU Details—Cleaned (NGC).

PCGS# 7356. NGC ID: 2U4E.

8815

Lot of (2) 1921 Peace. High Relief. AU Details—Cleaned (NGC).

PCGS# 7356. NGC ID: 2U4E.

8816

1921 Peace. High Relief. EF-45 (NGC).

PCGS# 7356. NGC ID: 2U4E.

8817

1922 MS-66+ (NGC). CAC.

PCGS# 7357. NGC ID: 257C.

8818

1922-S MS-64 (NGC).

PCGS# 7359. NGC ID: 257E.

8819

1922-S MS-63 (PCGS).

PCGS# 7359. NGC ID: 257E.

From the Mark and Lottie Salton Collection.

8820

1923 MS-66+ (PCGS). CAC.

PCGS# 7360. NGC ID: 257F.

8821

1923 MS-66 (PCGS).

PCGS# 7360. NGC ID: 257F.

8822

1923 MS-66 (NGC).

PCGS# 7360. NGC ID: 257F.

8823

1925 MS-66+ (PCGS).

PCGS# 7365. NGC ID: 257L.

8824

1926 MS-66 (PCGS).

PCGS# 7367. NGC ID: 257N.

8825

1926 MS-66 (NGC).

PCGS# 7367. NGC ID: 257N.

8826

1926-D AU-58 (NGC).

PCGS# 7368. NGC ID: 257P.

8827

Lot of (4) Choice AU 1926-D Peace Silver Dollars. (NGC). Included are: (3) AU-58; and AU-55.

PCGS# 7368. NGC ID: 257P.

8828

1927 MS-62 (PCGS).

PCGS# 7370. NGC ID: 257S.

8829

1927-D AU-53 (ANACS).

PCGS# 7371. NGC ID: 257T.

8830

1928 MS-64 (PCGS).
PCGS# 7373. NGC ID: 257V.

8831

1928 MS-63 (PCGS).
PCGS# 7373. NGC ID: 257V.

8832

1928 AU-58 (PCGS).
PCGS# 7373. NGC ID: 257V.

8833

1928 AU Details—Cleaned (PCGS).
PCGS# 7373. NGC ID: 257V.

8834

1928 EF Details—Cleaned (PCGS).
PCGS# 7373. NGC ID: 257V.

8835

Lot of (2) Late Date Peace Silver Dollars. AU Details (NGC).
Included are: 1934-D, Cleaned; and 1935-S Three Rays, Rim Damage.

8836

Lot of (2) Late Date Peace Silver Dollars. (PCGS). Included are:
1934-D AU Details—Cleaned; and 1935-S Three Rays, Unc Details—
Questionable Color.

8837

Lot of (2) Denver Mint Peace Silver Dollars. AU Details (NGC).
Included are: 1926-D Obverse Scratched; and 1934-D Reverse
Cleaned.

TRADE DOLLARS

8838

1874-CC Chop Mark. AU-55 (PCGS).
PCGS# 87035.

8839

1876-S Type I/I. EF Details—Cleaned (NGC).
PCGS# 7043. NGC ID: 253B.

8840

1877 Chop Mark. AU-55 (PCGS).
PCGS# 87044.

8841

1877-S AU-55 (PCGS).
PCGS# 7046. NGC ID: 253E.

8842

1878-S Trade. AU-55 (PCGS).
PCGS# 7048. NGC ID: 253G.

8843

1878-S Trade. AU Details—Cleaned (PCGS).
PCGS# 7048. NGC ID: 253G.

MODERN DOLLARS

8844

Lot of (2) 1974-D Eisenhower Dollars. MS-66 (PCGS).
PCGS# 7416. NGC ID: 258E.

8845

Intriguing Set of Clad Material Used for the Eisenhower Dollar.
This set of materials is housed in a large Lucite block with dark blue backing, 10 inches x 6 inches x 1.25 inches. The dark blue backing describes the contents of the set as CLAD MATERIAL / FOR UNITED STATES EISENHOWER DOLLAR / COPPER CLAD WITH CUPRONICKEL. The materials consist of: at left, (3) pieces depicting a separated copper-nickel clad planchet; in center, (2) cross-sections of a copper-nickel clad planchet; and at right, (1) Type I copper-nickel clad Eisenhower dollar planchet. Thought by our consignor to have been distributed at a Mint director's conference, although have seen no evidence in support of this theory. In any case, a most intriguing item, and the first of its kind that we can ever recall handling.

8846

2000-P Sacagawea Dollar. FS-901. Speared (a.k.a. Wounded) Eagle. MS-67 (PCGS).
PCGS# 506153.

END OF SESSION 9

SESSION 11

INTERNET ONLY – U.S. COINS PART 3

GOLD DOLLARS - THE END

WEDNESDAY, APRIL 13, 2022, 9:00 AM PT

LOTS 9001-9775

GOLD DOLLARS

9001

1849 Open Wreath, With L. MS-62 (PCGS). CAC.

PCGS# 7502. NGC ID: 25B9.

9002

1849 Open Wreath, With L. MS-61 (PCGS).

PCGS# 7502. NGC ID: 25B9.

9003

1851 MS-62 (PCGS).

PCGS# 7513. NGC ID: 25BK.

9004

1851 MS-61 (PCGS).

PCGS# 7513. NGC ID: 25BK.

9005

1851 MS-61 (ICG).

PCGS# 7513. NGC ID: 25BK.

9006

1851 AU-58 (PCGS).

PCGS# 7513. NGC ID: 25BK.

From the Mark and Lottie Salton Collection.

9007

1851-O Winter-2. AU-55 (PCGS).

PCGS# 7516. NGC ID: 25BN.

9008

1851-O Winter-2. AU-53+ (PCGS).

PCGS# 7516. NGC ID: 25BN.

From the Mark and Lottie Salton Collection.

9009

1852 AU Details—Scratch (PCGS).

PCGS# 7517. NGC ID: 25BP.

From the Mark and Lottie Salton Collection.

9010

1853 MS-62 (PCGS).

PCGS# 7521. NGC ID: 25BU.

From the Mark and Lottie Salton Collection.

9011

1853 MS-62 (NGC).

PCGS# 7521. NGC ID: 25BU.

9012

1853 Unc Details—Cleaned (PCGS).

PCGS# 7521. NGC ID: 25BU.

9013

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

9014

1853 AU Details—Bent (PCGS).

PCGS# 7521. NGC ID: 25BU.

From the Mark and Lottie Salton Collection.

9015

1853-O Winter-2. VF-35 (PCGS).

PCGS# 7524. NGC ID: 25BX.

From the Mark and Lottie Salton Collection.

9016

1854 Type I. AU-58 (NGC).

PCGS# 7525. NGC ID: 25BY.

9017

1854 Type I. AU-55 (PCGS).

PCGS# 7525. NGC ID: 25BY.

9018

1854 Type II. AU-58 (PCGS).

PCGS# 7531. NGC ID: 25C3.

9019

1854 Type II. AU-55 (PCGS).

PCGS# 7531. NGC ID: 25C3.

9020

1855 Type II. AU-55 (PCGS).

PCGS# 7532. NGC ID: 25C4.

9021

1855 Type II. AU-53 (PCGS).

PCGS# 7532. NGC ID: 25C4.

9022

1855-C Type II. Winter-1. VF Details—Damage (PCGS).

PCGS# 7533. NGC ID: 25C5.

9023

1856 Upright 5. AU-58 (PCGS).

PCGS# 7541. NGC ID: 25CA.

9024

1856 Upright 5. AU-55 (PCGS).

PCGS# 7541. NGC ID: 25CA.

9025

1856 Slant 5. AU-58 (NGC).

PCGS# 7540. NGC ID: 25CB.

9026

1856 Slant 5. AU-55 (PCGS).

PCGS# 7540. NGC ID: 25CB.

9027

1856 Slant 5. AU-53 (PCGS).

PCGS# 7540. NGC ID: 25CB.

9028

1857 AU-58 (PCGS).

PCGS# 7544. NGC ID: 25CD.

From the Mark and Lottie Salton Collection.

9029

1857 AU-55 (PCGS).

PCGS# 7544. NGC ID: 25CD.

From the Mark and Lottie Salton Collection.

9030

1858 AU-58 (PCGS).

PCGS# 7548. NGC ID: 25CH.

9031

1862 MS-64 (PCGS). CAC.

PCGS# 7560. NGC ID: 25CW.

9032

1862 AU-58 (PCGS).

PCGS# 7560. NGC ID: 25CW.

From the Mark and Lottie Salton Collection.

9033

1873 Open 3. MS-63+ (PCGS).

PCGS# 7573. NGC ID: 25DB.

9034

1874 MS-64 (PCGS).

PCGS# 7575. NGC ID: 25DC.

9035

1874 MS-63 (NGC).

PCGS# 7575. NGC ID: 25DC.

9036

1883 MS-60 (PCGS). OGH.

PCGS# 7584. NGC ID: 25DM.

9037

1886 MS-63 (PCGS). OGH—First Generation.

PCGS# 7587. NGC ID: 25DR.

9038

1888 MS-63 (PCGS). CAC.

PCGS# 7589. NGC ID: 25DT.

From the Mark and Lottie Salton Collection.

9039

1886 MS-63 (PCGS). OGH.

PCGS# 7587. NGC ID: 25DR.

9040

1889 MS-65 (PCGS). CAC.

PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES

9041

1836 HM-8. Rarity-2. Head of 1837, Block 8. AU-50 (PCGS).

PCGS# 97694. NGC ID: 25FU.

9042

1837 HM-1. Rarity-3. VF-30 (PCGS).

PCGS# 7695. NGC ID: 25FX.

9043

1843 AU-53 (PCGS).

PCGS# 7727. NGC ID: 25GL.

9044

1843-O Small Date. Winter-7. AU-55 (NGC).

PCGS# 7731. NGC ID: 25GR.

9045

1843-O Small Date. Winter-2. AU-50 (PCGS).

PCGS# 7731. NGC ID: 25GR.

9046

1843-O Small Date. Winter-5. EF Details—Cleaned (PCGS).

PCGS# 7731. NGC ID: 25GR.

9047

1845 EF-45 (PCGS). CAC.

PCGS# 7737. NGC ID: 25GW.

From the Mark and Lottie Salton Collection.

9048

1846-D Winter 7-K. Late Die State. EF Details—Repaired (PCGS).

PCGS# 7742. NGC ID: 25H3.

9049

1846-O Winter-3. EF-45 (PCGS). CAC.

PCGS# 7743. NGC ID: 25H4.

9050

1847-O Winter-3. EF-45 (PCGS).

PCGS# 7747. NGC ID: 25H8.

9051

1851 MS-61 (PCGS).

PCGS# 7759. NGC ID: 25HL.

9052

1851 AU-58 (PCGS).

PCGS# 7759. NGC ID: 25HL.

From the Mark and Lottie Salton Collection.

9053

1851-O Winter-1. Repunched Date. AU-55 (PCGS).

PCGS# 7762. NGC ID: 25HP.

9054

1852 AU-50 (PCGS).

PCGS# 7763. NGC ID: 25HR.

From the Mark and Lottie Salton Collection.

9055

1852-O Winter-2. AU-50 (NGC).

PCGS# 7766. NGC ID: 25HU.

9056

1853 MS-62 (PCGS).

PCGS# 7767. NGC ID: 25HV.

9057

1855 MS-62 (PCGS).

PCGS# 7774. NGC ID: 25J4.

9058

1858 AU Details—Cleaned (PCGS).

PCGS# 7786. NGC ID: 25JG.

9059

1859-S VF-35 (PCGS).

PCGS# 7790. NGC ID: 25JN.

9060

1860-C Winter-1, the only known dies. VF Details—Cleaned (PCGS).

PCGS# 7792. NGC ID: 25JT.

9061

1860-S EF Details—Harshly Cleaned (PCGS).

PCGS# 7793. NGC ID: 25JU.

9062

1861 Type II Reverse. MS-63 (PCGS). CAC—Gold Label.

PCGS# 7794. NGC ID: 25JV.

9063

1861 Type II Reverse. AU-58 (PCGS).

PCGS# 7794. NGC ID: 25JV.

9064

1861 Type II Reverse. AU-55 (PCGS).

PCGS# 7794. NGC ID: 25JV.

9065

1861 Type II Reverse. AU-55 (PCGS).

PCGS# 7794. NGC ID: 25JV.

From the Mark and Lottie Salton Collection.

9066

1861-S EF Details—Damaged (NGC).

PCGS# 7795. NGC ID: 25JY.

9067

1866-S VF Details—Cleaned (PCGS).

PCGS# 7804. NGC ID: 25K8.

9068

1870-S EF-45 Details—Cleaned (ANACS).

PCGS# 7812.

9069

1873 Open 3. MS-64 (PCGS). CAC.

PCGS# 7817. NGC ID: 25KN.

9070

1873 Open 3. MS-63 (PCGS). CAC.

PCGS# 7817. NGC ID: 25KN.

9071

1873 Open 3. AU-58 (PCGS).

PCGS# 7817. NGC ID: 25KN.

From the Mark and Lottie Salton Collection.

9072

1873-S AU-58 (NGC).

PCGS# 7820. NGC ID: 25KP.

9073

1876-S EF-45 (PCGS).

PCGS# 7825. NGC ID: 25KV.

9074

1876-S EF-45 (PCGS).

PCGS# 7825. NGC ID: 25KV.

9075

1877-S MS-61 (NGC).

PCGS# 7827. NGC ID: 25KX.

9076

1878 MS-63 (PCGS).

PCGS# 7828. NGC ID: 25KY.

9077

1878 MS-62 (PCGS).

PCGS# 7828. NGC ID: 25KY.

From the Mark and Lottie Salton Collection.

9078

1878-S MS-61 (NGC).

PCGS# 7829. NGC ID: 25KZ.

9079

1878-S AU-58 (PCGS).

PCGS# 7829. NGC ID: 25KZ.

9080

1879 AU-55 (PCGS).

PCGS# 7830. NGC ID: 25L2.

9081

1887 MS-61 (PCGS).

PCGS# 7839. NGC ID: 25LB.

9082

1891 MS-62 (PCGS).

PCGS# 7843. NGC ID: BLFZ.

From our (Stack's) sale of the Robison Collection of U.S. Gold Coins, February 1979, lot 235. Lot tag included.

9083

1898 MS-64 (PCGS). CAC.

PCGS# 7850. NGC ID: 25LN.

9084

1901 MS-64 (PCGS). CAC.

PCGS# 7853. NGC ID: 25LS.

From our (Stack's) sale of the Robison Collection of U.S. Gold Coins, February 1979, lot 245. Lot tag included.

9085

1901 MS-64 (PCGS).

PCGS# 7853. NGC ID: 25LS.

From the Mark and Lottie Salton Collection.

9086

1903 MS-65 (PCGS).

PCGS# 7855. NGC ID: 25LU.

9087

1903 Unc Details—Cleaned (PCGS).

PCGS# 7855. NGC ID: 25LU.

From the Mark and Lottie Salton Collection.

9088

1904 MS-66 (PCGS).

PCGS# 7856. NGC ID: 25LV.

9089

1904 MS-65 (PCGS).

PCGS# 7856. NGC ID: 25LV.

9090

1904 MS-64 (PCGS).

PCGS# 7856. NGC ID: 25LV.

9091

1905 MS-63 (PCGS).

PCGS# 7857. NGC ID: 25LW.

9092

1905 AU Details—Scratch (PCGS).

PCGS# 7857. NGC ID: 25LW.

From the Mark and Lottie Salton Collection.

9093

1906 MS-64 (PCGS).

PCGS# 7858. NGC ID: 25LX.

9094

1906 MS-64 (PCGS).

PCGS# 7858. NGC ID: 25LX.

9095

1906 MS-63 (PCGS).

PCGS# 7858. NGC ID: 25LX.

From the Mark and Lottie Salton Collection.

9096

1907 MS-65 (PCGS).

PCGS# 7859. NGC ID: 25LY.

9097

1907 MS-64 (PCGS).

PCGS# 7859. NGC ID: 25LY.

9098

1907 MS-64 (PCGS).

PCGS# 7859. NGC ID: 25LY.

9099

1907 MS-62 (PCGS).

PCGS# 7859. NGC ID: 25LY.

From our (Stack's) Greater New York Numismatic Convention sale of May 1979, lot 680. Lot tag included.

9100

1908 MS-64 (PCGS). CAC. OGH.

PCGS# 7939. NGC ID: 288Y.

9101

1908 MS-64 (PCGS).

PCGS# 7939. NGC ID: 288Y.

9102

1908 MS-64 (PCGS).

PCGS# 7939. NGC ID: 288Y.

From the Mark and Lottie Salton Collection.

9103

1908 MS-63 (PCGS). CAC.

PCGS# 7939. NGC ID: 288Y.

9104

1908 AU-50 (PCGS).

PCGS# 7939. NGC ID: 288Y.

From the Mark and Lottie Salton Collection.

9105

1908 EF-45 (PCGS).

PCGS# 7939. NGC ID: 288Y.

From the Mark and Lottie Salton Collection.

9106

1909 MS-62 (PCGS).

PCGS# 7940. NGC ID: 288Z.

9107

1909 MS-62 (PCGS).

PCGS# 7940. NGC ID: 288Z.

9108

1909 AU-58 (PCGS).

PCGS# 7940. NGC ID: 288Z.

From the Mark and Lottie Salton Collection.

9109

1909 AU-58 (PCGS).

PCGS# 7940. NGC ID: 288Z.

From the Mark and Lottie Salton Collection.

9110

1909 AU Details—Repaired (PCGS).

PCGS# 7940. NGC ID: 288Z.

From the Mark and Lottie Salton Collection.

9111

1910 MS-63 (PCGS). CAC.

PCGS# 7941. NGC ID: 2892.

9112

1910 MS-62 (PCGS). CAC.

PCGS# 7941. NGC ID: 2892.

From the Mark and Lottie Salton Collection.

9113

1910 AU-58 (PCGS).

PCGS# 7941. NGC ID: 2892.

From the Mark and Lottie Salton Collection.

9114

1910 AU-58 (PCGS).

PCGS# 7941. NGC ID: 2892.

From the Mark and Lottie Salton Collection.

9115

1910 AU-58 (PCGS).

PCGS# 7941. NGC ID: 2892.

From the Mark and Lottie Salton Collection.

9116

1910 AU-53 (PCGS).

PCGS# 7941. NGC ID: 2892.

From the Mark and Lottie Salton Collection.

9117

1910 AU-53 (PCGS).

PCGS# 7941. NGC ID: 2892.

From the Mark and Lottie Salton Collection.

9118

1910 AU-50 (PCGS).

PCGS# 7941. NGC ID: 2892.

From the Mark and Lottie Salton Collection.

9119

1910 AU Details—Scratch (PCGS).

PCGS# 7941. NGC ID: 2892.

From the Mark and Lottie Salton Collection.

9120

1911 MS-62 (PCGS).

PCGS# 7942. NGC ID: 2893.

9121

1911 MS-62 (PCGS).

PCGS# 7942. NGC ID: 2893.

9122

1911 MS-61 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Mark and Lottie Salton Collection.

9123

1911 AU-58 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Mark and Lottie Salton Collection.

9124

1911 AU-58 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Mark and Lottie Salton Collection.

9125

1911 AU-55 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Mark and Lottie Salton Collection.

9126

1911 AU-53 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Mark and Lottie Salton Collection.

9127

1911 AU-53 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Mark and Lottie Salton Collection.

9128

1911 AU-50 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Mark and Lottie Salton Collection.

9129

1911 EF-40 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Mark and Lottie Salton Collection.

9130

1911 VF-30 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Mark and Lottie Salton Collection.

9131

1912 AU-58 (PCGS).

PCGS# 7944. NGC ID: 2896.

From the Mark and Lottie Salton Collection.

9132

1912 AU-55 (PCGS).

PCGS# 7944. NGC ID: 2896.

From the Mark and Lottie Salton Collection.

9133

1912 AU-55 (PCGS).

PCGS# 7944. NGC ID: 2896.

From the Mark and Lottie Salton Collection.

9134

1912 AU-50 (PCGS).

PCGS# 7944. NGC ID: 2896.

From the Mark and Lottie Salton Collection.

- 9135**
1912 AU Details—Ex Jewelry (PCGS).
 PCGS# 7944. NGC ID: 2896.
From the Mark and Lottie Salton Collection.
- 9136**
1913 MS-63 (PCGS). OGH.
 PCGS# 7945. NGC ID: 2897.
- 9137**
1913 MS-63 (PCGS). CAC.
 PCGS# 7945. NGC ID: 2897.
- 9138**
1913 AU-55 (PCGS).
 PCGS# 7945. NGC ID: 2897.
From the Mark and Lottie Salton Collection.
- 9139**
1913 AU-53 (PCGS).
 PCGS# 7945. NGC ID: 2897.
From the Mark and Lottie Salton Collection.
- 9140**
1913 AU-53 (PCGS).
 PCGS# 7945. NGC ID: 2897.
From the Mark and Lottie Salton Collection.
- 9141**
1913 AU-53 (PCGS).
 PCGS# 7945. NGC ID: 2897.
From the Mark and Lottie Salton Collection.
- 9142**
1913 AU-50 (PCGS).
 PCGS# 7945. NGC ID: 2897.
From the Mark and Lottie Salton Collection.
- 9143**
1913 AU-50 (PCGS).
 PCGS# 7945. NGC ID: 2897.
From the Mark and Lottie Salton Collection.
- 9144**
1913 AU Details—Ex Jewelry (PCGS).
 PCGS# 7945. NGC ID: 2897.
From the Mark and Lottie Salton Collection.
- 9145**
1914 AU-58 (PCGS).
 PCGS# 7946. NGC ID: 2898.
From the Mark and Lottie Salton Collection.
- 9146**
1914-D MS-63 (PCGS).
 PCGS# 7947. NGC ID: 2899.
- 9147**
1914-D MS-62 (PCGS).
 PCGS# 7947. NGC ID: 2899.
- 9148**
1914-D AU-55 (PCGS).
 PCGS# 7947. NGC ID: 2899.
From the Mark and Lottie Salton Collection.
- 9149**
1914-D AU-53 (PCGS).
 PCGS# 7947. NGC ID: 2899.
From the Mark and Lottie Salton Collection.
- 9150**
1914-D AU Details—Mount Removed (PCGS).
 PCGS# 7947. NGC ID: 2899.
From the Mark and Lottie Salton Collection.
- 9151**
1914-D AU Details—Scratch (PCGS).
 PCGS# 7947. NGC ID: 2899.
From the Mark and Lottie Salton Collection.
- 9152**
1915 MS-64 (NGC).
 PCGS# 7948. NGC ID: 289A.
- 9153**
1915 MS-62 (PCGS).
 PCGS# 7948. NGC ID: 289A.
From the Mark and Lottie Salton Collection.
- 9154**
1915 AU-58 (PCGS).
 PCGS# 7948. NGC ID: 289A.
From the Mark and Lottie Salton Collection.
- 9155**
1915 AU-58 (PCGS).
 PCGS# 7948. NGC ID: 289A.
From the Mark and Lottie Salton Collection.
- 9156**
1915 AU-55 (PCGS).
 PCGS# 7948. NGC ID: 289A.
- 9157**
1915 AU-53 (PCGS).
 PCGS# 7948. NGC ID: 289A.
From the Mark and Lottie Salton Collection.
- 9158**
1915 AU Details—Cleaned (PCGS).
 PCGS# 7948. NGC ID: 289A.
From the Mark and Lottie Salton Collection.
- 9159**
1925-D MS-63 (PCGS). CAC—Gold Label. OGH—First Generation.
 PCGS# 7949. NGC ID: 289B.
- 9160**
1925-D MS-63 (PCGS).
 PCGS# 7949. NGC ID: 289B.

9161

1925-D MS-62 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the Mark and Lottie Salton Collection.

9162

1925-D MS-62 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the Mark and Lottie Salton Collection.

9163

1925-D MS-61 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the Mark and Lottie Salton Collection.

9164

1925-D MS-61 (PCGS).

PCGS# 7949. NGC ID: 289B.

9165

1925-D AU-53 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the Mark and Lottie Salton Collection.

9166

1925-D AU-53 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the Mark and Lottie Salton Collection.

9167

1925-D AU Details—Cleaned (PCGS).

PCGS# 7949. NGC ID: 289B.

From the Mark and Lottie Salton Collection.

9168

1925-D EF-45 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the Mark and Lottie Salton Collection.

9169

1926 MS-63 (PCGS). CAC.

PCGS# 7950. NGC ID: 289C.

From the Mark and Lottie Salton Collection.

9170

1926 MS-62 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the Mark and Lottie Salton Collection.

9171

1926 MS-61 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the Mark and Lottie Salton Collection.

9172

1926 AU-55 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the Mark and Lottie Salton Collection.

9173

1927 MS-65 (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Mark and Lottie Salton Collection.

9174

1927 MS-64 (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Mark and Lottie Salton Collection.

9175

1927 MS-63 (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Mark and Lottie Salton Collection.

9176

1927 MS-62 (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Mark and Lottie Salton Collection.

9177

1927 MS-62 (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Mark and Lottie Salton Collection.

9178

1927 MS-62 (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Mark and Lottie Salton Collection.

9179

1927 MS-61 (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Mark and Lottie Salton Collection.

9180

1927 Unc Details—Cleaned (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Mark and Lottie Salton Collection.

9181

1927 Unc Details—Cleaned (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Mark and Lottie Salton Collection.

9182

1928 MS-62 (PCGS).

PCGS# 7952. NGC ID: 289E.

From the Mark and Lottie Salton Collection.

9183

1928 MS-61 (PCGS).

PCGS# 7952. NGC ID: 289E.

From the Mark and Lottie Salton Collection.

9184

1928 MS-61 (PCGS).

PCGS# 7952. NGC ID: 289E.

From the Mark and Lottie Salton Collection.

THREE-DOLLAR GOLD PIECES

9185

1928 MS-61 (PCGS).

PCGS# 7952. NGC ID: 289E.

9186

1928 Unc Details—Cleaned (PCGS).

PCGS# 7952. NGC ID: 289E.

9187

1928 Unc Details—Cleaned (PCGS).

PCGS# 7952. NGC ID: 289E.

From the Mark and Lottie Salton Collection.

9188

1928 Unc Details—Cleaned (PCGS).

PCGS# 7952. NGC ID: 289E.

From the Mark and Lottie Salton Collection.

9189

1929 MS-62 (PCGS).

PCGS# 7953. NGC ID: 289F.

From the Mark and Lottie Salton Collection.

9190

1929 MS-62 (PCGS).

PCGS# 7953. NGC ID: 289F.

From the Mark and Lottie Salton Collection.

9191

1929 MS-61 (PCGS).

PCGS# 7953. NGC ID: 289F.

From the Mark and Lottie Salton Collection.

9192

1929 Unc Details—Altered Surfaces (PCGS).

PCGS# 7953. NGC ID: 289F.

From the Mark and Lottie Salton Collection.

9193

1929 Unc Details—Cleaned (PCGS).

PCGS# 7953. NGC ID: 289F.

From the Mark and Lottie Salton Collection.

9194

1929 Unc Details—Cleaned (PCGS).

PCGS# 7953. NGC ID: 289F.

From the Mark and Lottie Salton Collection.

9195

1929 AU-58 (PCGS).

PCGS# 7953. NGC ID: 289F.

From the Mark and Lottie Salton Collection.

9196

1929 AU-58 (PCGS).

PCGS# 7953. NGC ID: 289F.

From the Mark and Lottie Salton Collection.

9197

1854 AU-55 (PCGS). CAC.

PCGS# 7969. NGC ID: 25M3.

From the Mark and Lottie Salton Collection.

9198

1854 AU-55 (NGC).

PCGS# 7969. NGC ID: 25M3.

9199

1854 AU-50 (PCGS). CAC.

PCGS# 7969. NGC ID: 25M3.

From the Mark and Lottie Salton Collection.

9200

1854 AU-50 (PCGS).

PCGS# 7969. NGC ID: 25M3.

From the Mark and Lottie Salton Collection.

9201

1854 AU Details—Surfaces Smoothed (PCGS).

PCGS# 7969. NGC ID: 25M3.

9202

1855 AU Details—Graffiti (PCGS).

PCGS# 7972. NGC ID: 25M6.

9203

1858 AU Details—Reverse Damage (NGC).

PCGS# 7978. NGC ID: 25MC.

9204

1878 AU-55 (PCGS).

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

9205

1834 Classic Head. HM-3. Rarity-2. Plain 4. AU Details—Altered Surfaces (PCGS).

PCGS# 8171. NGC ID: 25RR.

9206

1834 Classic Head. HM-5. Rarity-2. Plain 4. EF Details—Surfaces Smoothed (PCGS).

PCGS# 8171. NGC ID: 25RR.

9207

1834 Classic Head. HM-7. Rarity-3. Plain 4. VF-35 (PCGS).

PCGS# 8171. NGC ID: 25RR.

From the Mark and Lottie Salton Collection.

9208

1835 HM-1. Rarity-2+. AU-53 (NGC).

PCGS# 8173. NGC ID: 25RV.

9209

1835 HM-2. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 8173. NGC ID: 25RV.

9210

1835 HM-2. Rarity-3. AU Details—Cleaned (NGC).

PCGS# 8173. NGC ID: 25RV.

9211

1835 HM-1. Rarity-2+. EF-45 (PCGS).

PCGS# 8173. NGC ID: 25RV.

From the Fairmont Collection.

9212

1835 HM-1. Rarity-2+. EF Details—Cleaned (PCGS).

PCGS# 8173. NGC ID: 25RV.

9213

1836 HM-4. Rarity-3+. EF-45 (PCGS). CAC.

PCGS# 8174. NGC ID: 25RY.

From the Fairmont Collection.

9214

1837 HM-1. Rarity-4. EF-45 (PCGS).

PCGS# 8175. NGC ID: 25RZ.

9215

1838 HM-2. Rarity-3. EF-40 (PCGS). CAC.

PCGS# 8176. NGC ID: 25S4.

From the Fairmont Collection.

9216

1840 AU-53 (PCGS).

PCGS# 8194. NGC ID: 25SA.

From the Fairmont Collection.

9217

1843 AU-55 (NGC).

PCGS# 8213. NGC ID: 25T2.

9218

1844-O Winter-3. AU-50 (PCGS). CAC.

PCGS# 8222. NGC ID: 25TA.

From the Fairmont Collection.

9219

1844-O Winter-5. AU-50 (PCGS).

PCGS# 8222. NGC ID: 25TA.

9220

1844-O Winter-8. EF-45 (ANACS).

PCGS# 8222. NGC ID: 25TA.

9221

1845 AU-55 (PCGS). CAC.

PCGS# 8223. NGC ID: 25TB.

From the Fairmont Collection.

9222

1845-D Winter 12-I. AU Details—Repaired (NGC).

PCGS# 8224. NGC ID: 25TC.

9223

1846 Large Date. AU-53 (PCGS). CAC.

PCGS# 8226. NGC ID: 25TF.

From the Fairmont Collection.

9224

1846 Small Date. EF-45 (PCGS). CAC.

PCGS# 88226. NGC ID: 25TE.

From the Fairmont Collection.

9225

1846-O Winter-3. VF Details—Harshly Cleaned (PCGS).

PCGS# 8230. NGC ID: 25TK.

9226

1847 FS-301. Misplaced Date. AU-58 (NGC).

PCGS# 145697. NGC ID: 25TL.

9227

1847/7 Breen-6570. Repunched Date. AU-55 (NGC).

PCGS# 8232. NGC ID: 25TL.

9228

1847 VF-35 (PCGS).

PCGS# 8231. NGC ID: 25TL.

From the Mark and Lottie Salton Collection.

9229

1848 AU-55 (PCGS).

PCGS# 8236. NGC ID: 25TS.

From the Fairmont Collection.

9230

1849 AU-50 (PCGS). CAC.

PCGS# 8240. NGC ID: 25TV.

From the Fairmont Collection.

9231

1849 EF-45 (PCGS).

PCGS# 8240. NGC ID: 25TV.

From the Fairmont Collection.

9232

1850 EF-45 (PCGS). CAC.

PCGS# 8243. NGC ID: 25TY.

From the Fairmont Collection.

9233

1852 AU-58 (NGC).

PCGS# 8250. NGC ID: 25UA.

9234

1853 AU-58 (PCGS).

PCGS# 8253. NGC ID: 25UD.

From the Fairmont Collection.

9235

1853 AU Details—Cleaned (PCGS).

PCGS# 8253. NGC ID: 25UD.

From the Mark and Lottie Salton Collection.

- 9236**
1854 AU-55 (PCGS). CAC.
 PCGS# 8256. NGC ID: 25UG.
From the Fairmont Collection.
- 9237**
1859 AU Details—Cleaned (PCGS).
 PCGS# 8280. NGC ID: 25VB.
From the Fairmont Collection.
- 9238**
1861 AU-50 (PCGS).
 PCGS# 8288. NGC ID: 25VK.
From the Mark and Lottie Salton Collection.
- 9239**
1861 EF Details—Altered Surfaces (PCGS).
 PCGS# 8288. NGC ID: 25VK.
From the Mark and Lottie Salton Collection.
- 9240**
1868-S VF-20 (PCGS).
 PCGS# 8316. NGC ID: 25W6.
From the Fairmont Collection.
- 9241**
1873 Open 3. MS-60 (PCGS).
 PCGS# 8328. NGC ID: 25WK.
From the Fairmont Collection.
- 9242**
1874-S VF-30 (PCGS). CAC.
 PCGS# 8335. NGC ID: 25WR.
From the Fairmont Collection.
- 9243**
1875-S Fine-15 (PCGS). CAC.
 PCGS# 8338. NGC ID: 25WV.
From our (Stack's) Charles F. Heinig Collection sale, October 1978, lot 324. Lot tag included.
- 9244**
1877-S EF-40 (PCGS).
 PCGS# 8344. NGC ID: 25X3.
From the Fairmont Collection.
- 9245**
1878 MS-61 (PCGS). CAC.
 PCGS# 8345. NGC ID: 25X4.
From the Fairmont Collection.
- 9246**
1878-S AU-55 (PCGS).
 PCGS# 8347. NGC ID: 25X6.
From the Fairmont Collection.
- 9247**
1879 MS-61 (PCGS). CAC.
 PCGS# 8348. NGC ID: 25X7.
From the Fairmont Collection.
- 9248**
1879-S AU-58 (PCGS). CAC.
 PCGS# 8350. NGC ID: 25X9.
From the Fairmont Collection.
- 9249**
1880 AU-58 (PCGS).
 PCGS# 8351. NGC ID: 25XA.
- 9250**
1880-S AU-58 (PCGS). CAC.
 PCGS# 8353. NGC ID: 25XC.
From the Fairmont Collection.
- 9251**
1881/0 FS-301. MS-61 (PCGS). CAC.
 PCGS# 8355. NGC ID: 25XD.
From the Fairmont Collection.
- 9252**
1881 MS-63+ (PCGS).
 PCGS# 8354. NGC ID: 25XD.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9253**
1881 MS-63 (PCGS).
 PCGS# 8354. NGC ID: 25XD.
From the Mark and Lottie Salton Collection.
- 9254**
1881/1881 FS-304. Repunched Date. MS-61 (NGC).
 PCGS# 145717. NGC ID: 2629.
- 9255**
1881 FS-304. Repunched Date. MS-61 (PCGS).
 PCGS# 145717.
- 9256**
1881-S AU-58 (PCGS).
 PCGS# 8357. NGC ID: 25XF.
- 9257**
1882 MS-63 (PCGS). CAC.
 PCGS# 8358. NGC ID: 25XG.
From the Mark and Lottie Salton Collection.
- 9258**
1882 MS-62 (PCGS).
 PCGS# 8358. NGC ID: 25XG.
From the Mark and Lottie Salton Collection.
- 9259**
1882-S MS-62 (PCGS).
 PCGS# 8360. NGC ID: 25XJ.
- 9260**
1883 AU-58 (PCGS).
 PCGS# 8361. NGC ID: 25XK.
From the Fairmont Collection.

- 9261**
1883-S AU-55 (PCGS). CAC.
 PCGS# 8363. NGC ID: 25XM.
From the Fairmont Collection.
- 9262**
1884 AU-58 (PCGS). CAC.
 PCGS# 8364. NGC ID: 25XN.
From the Fairmont Collection.
- 9263**
1884-S MS-63 (PCGS).
 PCGS# 8366. NGC ID: 25XR.
From the Fairmont Collection.
- 9264**
1885 MS-63 (PCGS). CAC.
 PCGS# 8367. NGC ID: 25XS.
From the Fairmont Collection.
- 9265**
1885-S MS-64 (PCGS). CAC.
 PCGS# 8368. NGC ID: 25XT.
From the Fairmont Collection.
- 9266**
1885-S MS-63 (PCGS). CAC.
 PCGS# 8368. NGC ID: 25XT.
- 9267**
1885-S MS-62 PL (PCGS).
 PCGS# 88368.
From the Fairmont Collection.
- 9268**
1886 MS-62 (PCGS).
 PCGS# 8369. NGC ID: 25XU.
From the Fairmont Collection.
- 9269**
1887-S MS-62 (PCGS).
 PCGS# 8371. NGC ID: 25XW.
From the Mark and Lottie Salton Collection.
- 9270**
1887-S AU-53 (PCGS).
 PCGS# 8371. NGC ID: 25XW.
- 9271**
1888 MS-60 (PCGS).
 PCGS# 8372. NGC ID: 25XX.
- 9272**
1888-S MS-61 (NGC).
 PCGS# 8373. NGC ID: 25XY.
- 9273**
1890-CC Winter 1-A, the only known dies. AU Details—Cleaned (PCGS).
 PCGS# 8376. NGC ID: 25Y3.
- 9274**
1891 MS-63+ (PCGS).
 PCGS# 8377. NGC ID: 25Y4.
From the Fairmont Collection.
- 9275**
1891-CC Winter 1-A. AU-50 (PCGS). OGH.
 PCGS# 8378. NGC ID: 25Y5.
- 9276**
1892 MS-64 (PCGS).
 PCGS# 8379. NGC ID: 25Y6.
From the Fairmont Collection.
- 9277**
1892 MS-62 PL (PCGS).
 PCGS# 88379.
- 9278**
1893-CC Winter 2-A. AU Details—Cleaned (PCGS).
 PCGS# 8384. NGC ID: 25YB.
From the Mark and Lottie Salton Collection.
- 9279**
1893-CC Winter 1-A. EF-45 (PCGS).
 PCGS# 8384. NGC ID: 25YB.
- 9280**
1894 MS-64 (PCGS). CAC.
 PCGS# 8387. NGC ID: 25YE.
From the Fairmont Collection.
- 9281**
1894 MS-64 (PCGS).
 PCGS# 8387. NGC ID: 25YE.
From the Mark and Lottie Salton Collection.
- 9282**
1894-O Winter-2. AU-55 (PCGS). CAC.
 PCGS# 8388. NGC ID: 25YE.
From the Fairmont Collection.
- 9283**
1895 MS-64 (PCGS). CAC.
 PCGS# 8390. NGC ID: 25YH.
From the Fairmont Collection.
- 9284**
1895 MS-64 (PCGS).
 PCGS# 8390. NGC ID: 25YH.
- 9285**
1895-S MS-61 (PCGS). CAC.
 PCGS# 8391. NGC ID: 25YJ.
From the Fairmont Collection.
- 9286**
1896 MS-64 (PCGS). CAC.
 PCGS# 8392. NGC ID: 25YK.
From the Mark and Lottie Salton Collection.

9287

1896 MS-63 (PCGS). CAC.

PCGS# 8392. NGC ID: 25YK.
From the Fairmont Collection.

9288

1897 MS-64 (PCGS). CAC.

PCGS# 8394. NGC ID: 25YM.
From the Mark and Lottie Salton Collection.

9289

1897 MS-64 (PCGS).

PCGS# 8394. NGC ID: 25YM.
From the Fairmont Collection.

9290

1897-S MS-61 (PCGS).

PCGS# 8395. NGC ID: 25YN.
From the Fairmont Collection.

9291

1898 MS-63+ (PCGS). CAC.

PCGS# 8396. NGC ID: 25YP.
From the Fairmont Collection.

9292

1898-S MS-62 (PCGS). CAC.

PCGS# 8397. NGC ID: 25YR.
From the Fairmont Collection.

9293

1899 MS-64 (PCGS).

PCGS# 8398. NGC ID: 25YS.
From the Fairmont Collection.

9294

1899 MS-64 (PCGS).

PCGS# 8398. NGC ID: 25YS.
From the Mark and Lottie Salton Collection.

9295

1899 MS-64 (PCGS).

PCGS# 8398. NGC ID: 25YS.
From the Mark and Lottie Salton Collection.

9296

1899 Unc Details—Cleaned (PCGS).

PCGS# 8398. NGC ID: 25YS.

9297

1899 AU-50 (PCGS).

PCGS# 8398. NGC ID: 25YS.

9298

1899-S MS-61 (PCGS). CAC.

PCGS# 8399. NGC ID: 25YT.
From the Fairmont Collection.

9299

1900 MS-64 (PCGS). CAC.

PCGS# 8400. NGC ID: 25YU.
From the Fairmont Collection.

9300

1900 Unc Details—Cleaned (PCGS).

PCGS# 8400. NGC ID: 25YU.

9301

1900-S MS-63 (PCGS).

PCGS# 8401. NGC ID: 25YV.
From the Fairmont Collection.

9302

1901 MS-64 (PCGS). CAC.

PCGS# 8402. NGC ID: 25YW.
From the Fairmont Collection.

9303

1901 MS-63 (PCGS).

PCGS# 8402. NGC ID: 25YW.

9304

1901 MS-62 (PCGS).

PCGS# 8402. NGC ID: 25YW.

9305

1901-S MS-64+ (PCGS). CAC.

PCGS# 8404. NGC ID: 25YX.
From the Fairmont Collection.

9306

1901-S MS-62 (PCGS).

PCGS# 8404. NGC ID: 25YX.
From the Mark and Lottie Salton Collection.

9307

1902 MS-63 (PCGS). CAC.

PCGS# 8405. NGC ID: 25YY.
From the Fairmont Collection.

9308

1902-S MS-64+ (PCGS).

PCGS# 8406. NGC ID: 25YZ.

9309

1902-S MS-62 (PCGS).

PCGS# 8406. NGC ID: 25YZ.
From the Mark and Lottie Salton Collection.

9310

1903 MS-65 (PCGS).

PCGS# 8407. NGC ID: 25Z2.

9311

1903 MS-63 (PCGS). CAC.

PCGS# 8407. NGC ID: 25Z2.
From the Fairmont Collection.

9312

1903-S MS-64+ (PCGS). CAC.

PCGS# 8408. NGC ID: 25Z3.

From the Fairmont Collection.

9313

1905 MS-64+ (PCGS). CAC.

PCGS# 8411. NGC ID: 25Z6.

9314

1905 MS-64 (PCGS). CAC.

PCGS# 8411. NGC ID: 25Z6.

From the Fairmont Collection.

9315

1905 MS-64 (PCGS).

PCGS# 8411. NGC ID: 25Z6.

Consigned by the family of the original collector and offered publicly for the first time ever.

9316

1905-S MS-61 (PCGS).

PCGS# 8412. NGC ID: 25Z7.

From the Fairmont Collection.

9317

1906 MS-63+ (PCGS). CAC.

PCGS# 8413. NGC ID: 25Z9.

From the Fairmont Collection.

9318

1906 MS-63 (PCGS).

PCGS# 8413. NGC ID: 25Z9.

From the Mark and Lottie Salton Collection.

9319

1906 MS-62 (PCGS).

PCGS# 8413. NGC ID: 25Z9.

From the Mark and Lottie Salton Collection.

9320

1906-D MS-63+ (PCGS). CAC.

PCGS# 8414. NGC ID: 25ZA.

From the Fairmont Collection.

9321

1906-S MS-61 (PCGS). CAC.

PCGS# 8415. NGC ID: 25ZB.

From the Fairmont Collection.

9322

1907 MS-64+ (PCGS). CAC.

PCGS# 8416. NGC ID: 25ZC.

From the Fairmont Collection.

9323

1907 MS-63 (PCGS).

PCGS# 8416. NGC ID: 25ZC.

From the Mark and Lottie Salton Collection.

9324

1907-D AU-58 (PCGS).

PCGS# 8417. NGC ID: 25ZD.

9325

1908 Indian—Struck Through Obverse—MS-61 (PCGS).

PCGS# 8510. NGC ID: 28DE.

From the Fairmont Collection.

9326

1908-D MS-62 (PCGS). CAC.

PCGS# 8511. NGC ID: 28DF.

From our (Stack's) sale of the Robison Collection of U.S. Gold Coins, February 1979, lot 583. Lot tag included.

9327

1909 MS-62 (PCGS).

PCGS# 8513. NGC ID: 28DH.

9328

1909—Struck Through Obverse—AU-58 (PCGS).

PCGS# 8513. NGC ID: 28DH.

From the Fairmont Collection.

9329

1909 AU Details—Altered Surfaces (PCGS).

PCGS# 8513. NGC ID: 28DH.

9330

1909 AU Details—Altered Surfaces (PCGS).

PCGS# 8513. NGC ID: 28DH.

From the Mark and Lottie Salton Collection.

9331

1909-D MS-64 (PCGS). CAC.

PCGS# 8514. NGC ID: 28DJ.

From the Mark and Lottie Salton Collection.

9332

1909-D MS-63 (PCGS). CAC.

PCGS# 8514. NGC ID: 28DJ.

From the Fairmont Collection.

9333

1909-D—Struck Through Reverse—MS-62 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

From the Fairmont Collection.

9334

1909-D AU-58 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

Consigned by the family of the original collector and offered publicly for the first time ever.

9335

1909-D AU-55 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

- 9336**
1909-D AU Details—Altered Surfaces (PCGS).
 PCGS# 8514. NGC ID: 28DJ.
From the Mark and Lottie Salton Collection.
- 9337**
1910—Struck Through Reverse—AU-55 (PCGS).
 PCGS# 8517. NGC ID: 28DK.
- 9338**
1910 AU-53 (PCGS).
 PCGS# 8517. NGC ID: 28DK.
From the Mark and Lottie Salton Collection.
- 9339**
1910 AU-50 (PCGS).
 PCGS# 8517. NGC ID: 28DK.
From the Mark and Lottie Salton Collection.
- 9340**
1910-D—Struck Through Reverse—AU-58 (PCGS).
 PCGS# 8518. NGC ID: 28DL.
From the Fairmont Collection.
- 9341**
1910-S AU-55 (PCGS).
 PCGS# 8519. NGC ID: 28DM.
From the Fairmont Collection.
- 9342**
1911—Struck Through Reverse—MS-62 (PCGS).
 PCGS# 8520. NGC ID: 28DP.
From the Fairmont Collection.
- 9343**
1911 MS-61 (PCGS).
 PCGS# 8520. NGC ID: 28DP.
From the Mark and Lottie Salton Collection.
- 9344**
1911 EF-45 (PCGS).
 PCGS# 8520. NGC ID: 28DP.
From the Mark and Lottie Salton Collection.
- 9345**
1911-S Repunched Mintmark. AU-58 (PCGS). CAC. A different RPM than those attributed as FS-501 and FS-502, with repunching evident to the left of the mintmark.
 PCGS# 8522. NGC ID: 25ZM.
From the Fairmont Collection.
- 9346**
1911-S EF-45 (PCGS).
 PCGS# 8522. NGC ID: 25ZM.
- 9347**
1911-S EF-40 (PCGS).
 PCGS# 8522. NGC ID: 25ZM.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9348**
1912 MS-62 (PCGS). CAC.
 PCGS# 8523. NGC ID: 28DS.
From the Mark and Lottie Salton Collection.
- 9349**
1912—Struck Through Obverse—MS-61 (PCGS).
 PCGS# 8523. NGC ID: 28DS.
From the Fairmont Collection.
- 9350**
1912 AU-58 (PCGS).
 PCGS# 8523. NGC ID: 28DS.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9351**
1912 AU-55 (PCGS).
 PCGS# 8523. NGC ID: 28DS.
From the Mark and Lottie Salton Collection.
- 9352**
1912 AU-55 (PCGS).
 PCGS# 8523. NGC ID: 28DS.
From the Mark and Lottie Salton Collection.
- 9353**
1912 AU-50 (PCGS).
 PCGS# 8523. NGC ID: 28DS.
From the Mark and Lottie Salton Collection.
- 9354**
1912 EF Details—Cleaned (PCGS).
 PCGS# 8523. NGC ID: 28DS.
- 9355**
1912-S EF-45 (PCGS). A tiny planchet clip at 9 o'clock relative to the obverse is noted, although not mentioned on the PCGS insert.
 PCGS# 8524. NGC ID: 25ZN.
From the Fairmont Collection.
- 9356**
1913 MS-62 (PCGS). CAC. Strong clash marks within the recesses (i.e., the design elements) on both sides are noted, an unusual feature in an Indian half eagle.
 PCGS# 8525. NGC ID: 28DT.
From the Fairmont Collection.
- 9357**
1913—Struck Through Reverse—MS-62 (PCGS).
 PCGS# 8525. NGC ID: 28DT.
From the Fairmont Collection.
- 9358**
1913 AU-55 (PCGS).
 PCGS# 8525. NGC ID: 28DT.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9359**
1913 AU Details—Cleaned (PCGS).
 PCGS# 8525. NGC ID: 28DT.

9360

1913-S AU-55 (PCGS).

PCGS# 8526. NGC ID: 25ZP.

9361

1914—Struck Through Obverse—MS-62 (PCGS).

PCGS# 8527. NGC ID: 28DU.

From the Fairmont Collection.

9362

1914-D MS-62 (PCGS).

PCGS# 8528. NGC ID: 28DV.

From the Mark and Lottie Salton Collection.

9363

1914-D—Struck Through Reverse—MS-61 (PCGS).

PCGS# 8528. NGC ID: 28DV.

From the Fairmont Collection.

9364

1915—Struck Through Reverse—MS-62 (PCGS).

PCGS# 8530. NGC ID: 28DX.

From the Fairmont Collection.

9365

1915 MS-62 (NGC).

PCGS# 8530. NGC ID: 28DX.

9366

1915 EF Details—Altered Surfaces (PCGS).

PCGS# 8530. NGC ID: 28DX.

From the Mark and Lottie Salton Collection.

9367

1915-S—Struck Through Obverse—AU-55 (PCGS).

PCGS# 8531. NGC ID: 25ZR.

From the Fairmont Collection.

9368

1916-S EF Details—Cleaned (PCGS).

PCGS# 8532. NGC ID: 28DY.

EAGLES

9369

1847-O Winter-6. AU-53 (NGC).

PCGS# 8598. NGC ID: 2632.

9370

1847-O Winter-4. AU-50 (PCGS).

PCGS# 8598. NGC ID: 2632.

From the Mark and Lottie Salton Collection.

9371

1849 Breen-6888. Repunched Date. AU-50 (PCGS). CAC.

PCGS# 8601. NGC ID: 2635.

From our sale of the Fairmont Collection, Spring 2019 Baltimore Auction, lot 2009.

9372

1854-S AU-50 (PCGS).

PCGS# 8615. NGC ID: 263K.

From our (Stack's) Martin F. Kortjohn Collection sale, October 1979, lot 306. Lot tag included.

9373

1856-S EF-45 (NGC).

PCGS# 8621. NGC ID: 263S.

9374

1861 EF-45 (PCGS).

PCGS# 8633. NGC ID: 2647.

From the Mark and Lottie Salton Collection.

9375

1874 MS-61 (PCGS).

PCGS# 8669. NGC ID: 2657.

From the Fairmont Collection.

9376

1881-S MS-63 (PCGS).

PCGS# 8694. NGC ID: 265Z.

9377

1892 MS-62 (PCGS).

PCGS# 8721. NGC ID: 266V.

9378

1893 MS-63 (PCGS).

PCGS# 8725. NGC ID: 266Z.

9379

1893 MS-63 (NGC).

PCGS# 8725. NGC ID: 266Z.

9380

1893 MS-63 (NGC).

PCGS# 8725. NGC ID: 266Z.

9381

1893 MS-63 (NGC).

PCGS# 8725. NGC ID: 266Z.

9382

1893 MS-63 (NGC).

PCGS# 8725. NGC ID: 266Z.

9383

1894 MS-64 (NGC).

PCGS# 8729. NGC ID: 2675.

9384

1895 MS-63 (NGC).

PCGS# 8732. NGC ID: 2678.

9385

1895 MS-62 (PCGS). OGH.

PCGS# 8732. NGC ID: 2678.

9386

1896 MS-63 (PCGS).

PCGS# 8735. NGC ID: 267B.

9387

1897 MS-63 (NGC).

PCGS# 8737. NGC ID: 267D.

9388

1897 MS-63 (NGC).

PCGS# 8737. NGC ID: 267D.

9389

1897 MS-63 (NGC).

PCGS# 8737. NGC ID: 267D.

9390

1897 Unc Details—Altered Surfaces (PCGS).

PCGS# 8737. NGC ID: 267D.

From the Mark and Lottie Salton Collection.

9391

1899 MS-63 (NGC).

PCGS# 8742. NGC ID: 267J.

9392

1899-S MS-64 (PCGS).

PCGS# 8744. NGC ID: 267L.

9393

1901 MS-64 (NGC).

PCGS# 8747. NGC ID: 267P.

9394

1901 MS-63 (NGC).

PCGS# 8747. NGC ID: 267P.

9395

1901-S MS-64 (NGC).

PCGS# 8749. NGC ID: 267S.

9396

1902-S MS-64 (NGC).

PCGS# 8751. NGC ID: 267U.

9397

1902-S MS-63 (NGC).

PCGS# 8751. NGC ID: 267U.

9398

1902-S MS-63 (NGC).

PCGS# 8751. NGC ID: 267U.

9399

1902-S MS-63 (NGC).

PCGS# 8751. NGC ID: 267U.

9400

1902-S MS-63 (NGC).

PCGS# 8751. NGC ID: 267U.

9401

1907 Liberty Head. MS-63 (PCGS).

PCGS# 8763. NGC ID: 2688.

9402

1907 Liberty Head. MS-63 (NGC).

PCGS# 8763. NGC ID: 2688.

9403

1907 Liberty Head. MS-63 (NGC).

PCGS# 8763. NGC ID: 2688.

9404

1907 Indian. No Periods. MS-62 (PCGS).

PCGS# 8852. NGC ID: 28GE.

9405

1908 Motto. Unc Details—Altered Surfaces (PCGS).

PCGS# 8859. NGC ID: 28GJ.

9406

1908 Motto. AU-58 (PCGS).

PCGS# 8859. NGC ID: 28GJ.

9407

1908-S EF-45 (PCGS). CAC.

PCGS# 8861. NGC ID: 28GL.

From the Fairmont Collection.

9408

1909-S AU-58 (NGC).

PCGS# 8864. NGC ID: 28GP.

9409

1909-S AU-55 (PCGS). CAC.

PCGS# 8864. NGC ID: 28GP.

From the Fairmont Collection.

9410

1910 MS-61 (PCGS). OGH.

PCGS# 8865. NGC ID: 28GR.

9411

1910-D AU-55 (PCGS).

PCGS# 8866. NGC ID: 28GS.

From the Mark and Lottie Salton Collection.

9412

1910-S AU-53 (PCGS). CAC.

PCGS# 8867. NGC ID: 268D.

From the Fairmont Collection.

9413

1911 MS-64 (PCGS).

PCGS# 8868. NGC ID: 28GT.

From the Mark and Lottie Salton Collection.

9414

1911 MS-64 (PCGS).

PCGS# 8868. NGC ID: 28GT.

9415

1911 MS-64 (PCGS).

PCGS# 8868. NGC ID: 28GT.

9416

1911 MS-64 (PCGS).

PCGS# 8868. NGC ID: 28GT.

9417

1911 MS-64 (PCGS).

PCGS# 8868. NGC ID: 28GT.

9418

1911 MS-61 (PCGS).

PCGS# 8868. NGC ID: 28GT.

9419

1912 MS-62 (PCGS). OGH.

PCGS# 8871. NGC ID: 28GW.

9420

1912 MS-62 (PCGS).

PCGS# 8871. NGC ID: 28GW.

From the Mark and Lottie Salton Collection.

9421

1912 MS-62 (PCGS).

PCGS# 8871. NGC ID: 28GW.

From the Mark and Lottie Salton Collection.

9422

1913 Unc Details—Scratch (PCGS).

PCGS# 8873. NGC ID: 28GY.

Consigned by the family of the original collector and offered publicly for the first time ever.

9423

1913 AU-58 (PCGS).

PCGS# 8873. NGC ID: 28GY.

From the Mark and Lottie Salton Collection.

9424

1914 MS-63 (PCGS).

PCGS# 8875. NGC ID: 28H2.

From the Mark and Lottie Salton Collection.

9425

1914-S AU-50 (PCGS).

PCGS# 8877. NGC ID: 28H4.

9426

1914-S AU-50 (PCGS).

PCGS# 8877. NGC ID: 28H4.

From the Fairmont Collection.

9427

1916-S AU-50 (PCGS).

PCGS# 8880. NGC ID: 28H7.

From the Fairmont Collection.

9428

1916-S EF Details—Cleaned (PCGS).

PCGS# 8880. NGC ID: 28H7.

9429

1926 MS-64 (PCGS).

PCGS# 8882. NGC ID: 28H9.

From the Mark and Lottie Salton Collection.

9430

1932 MS-64+ (PCGS).

PCGS# 8884. NGC ID: 28HB.

From the Mark and Lottie Salton Collection.

DOUBLE EAGLES

9431

1861 AU-58 (NGC).

PCGS# 8932. NGC ID: 269G.

9432

1870 EF-45 (PCGS). CAC.

PCGS# 8957. NGC ID: 26A7.

9433

1875 MS-61 (PCGS).

PCGS# 8973. NGC ID: 26AS.

9434

1877-S EF-45 (NGC).

PCGS# 8984. NGC ID: 26B2.

9435

1879 MS-61 (PCGS).

PCGS# 8988. NGC ID: 26B6.

9436

1881-S AU-58 (PCGS).

PCGS# 8995. NGC ID: 26BD.

From our (Stack's) sale of June 1979, lot 688. Lot tag included.

9437

1883-S AU-58 (PCGS).

PCGS# 9000. NGC ID: 26BJ.

From the Mark and Lottie Salton Collection.

9438

1889 MS-61 (PCGS).

PCGS# 9010. NGC ID: 2695.

9439

1889-S MS-62 (PCGS).

PCGS# 9012. NGC ID: 26BW.

From the Mark and Lottie Salton Collection.

9440

1892-S MS-62 (PCGS).

PCGS# 9021. NGC ID: 26C7.

From the Mark and Lottie Salton Collection.

- 9441**
1892-S AU-58 (PCGS).
 PCGS# 9021. NGC ID: 26C7.
From our (Stack's) Donald S. Fleischer Collection sale, September 1979, lot 311. Lot tag included.
- 9442**
1895 MS-63 (NGC).
 PCGS# 9027. NGC ID: 26CD.
- 9443**
1895-S MS-61 (PCGS).
 PCGS# 9028. NGC ID: 26CE.
From the Mark and Lottie Salton Collection.
- 9444**
1896-S MS-62 (PCGS).
 PCGS# 9030. NGC ID: 26CG.
From the Mark and Lottie Salton Collection.
- 9445**
1896-S MS-61 (PCGS).
 PCGS# 9030. NGC ID: 26CG.
From our (Stack's) sale of June 1979, lot 746. Lot tag included.
- 9446**
1898-S MS-61 (PCGS).
 PCGS# 9034. NGC ID: 26CL.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9447**
1900 MS-63 (PCGS). CAC.
 PCGS# 9037. NGC ID: 26CP.
From the Mark and Lottie Salton Collection.
- 9448**
1900-S MS-62 (PCGS).
 PCGS# 9038. NGC ID: 26CR.
From our (Stack's) Estate of Charles Kahn sale, October 1980, lot 445. Lot tag included.
- 9449**
1902-S MS-62 (PCGS).
 PCGS# 9042. NGC ID: 26CV.
From the Mark and Lottie Salton Collection.
- 9450**
1902-S MS-61 (PCGS).
 PCGS# 9042. NGC ID: 26CV.
From the Mark and Lottie Salton Collection.
- 9451**
1903 MS-63 (PCGS).
 PCGS# 9043. NGC ID: 26CW.
From the Mark and Lottie Salton Collection.
- 9452**
1903-S MS-63 (PCGS).
 PCGS# 9044. NGC ID: 26CX.
From the Mark and Lottie Salton Collection.
- 9453**
1903-S MS-63 (PCGS).
 PCGS# 9044. NGC ID: 26CX.
From the Mark and Lottie Salton Collection.
- 9454**
1903-S MS-63 (PCGS).
 PCGS# 9044. NGC ID: 26CX.
From the Mark and Lottie Salton Collection.
- 9455**
1904 MS-64 (PCGS).
 PCGS# 9045. NGC ID: 26CY.
From the Mark and Lottie Salton Collection.
- 9456**
1904 MS-64 (PCGS).
 PCGS# 9045. NGC ID: 26CY.
- 9457**
1904 "America's Historic Coinage" - Ed Moy Signature Label. MS-64 (NGC). Retro Black Holder.
 PCGS# 9045.
- 9458**
1904 MS-63 PL (PCGS).
 PCGS# 89045.
- 9459**
1904 MS-62 (PCGS).
 PCGS# 9045. NGC ID: 26CY.
From the Mark and Lottie Salton Collection.
- 9460**
1904 MS-62 (PCGS).
 PCGS# 9045. NGC ID: 26CY.
From the Mark and Lottie Salton Collection.
- 9461**
1904-S MS-63 (PCGS).
 PCGS# 9046. NGC ID: 26CZ.
From the Mark and Lottie Salton Collection.
- 9462**
1904-S MS-63 (PCGS).
 PCGS# 9046. NGC ID: 26CZ.
From the Mark and Lottie Salton Collection.
- 9463**
1904-S MS-62 (PCGS).
 PCGS# 9046. NGC ID: 26CZ.
From the Mark and Lottie Salton Collection.
- 9464**
1904-S MS-62 (PCGS).
 PCGS# 9046. NGC ID: 26CZ.
From the Mark and Lottie Salton Collection.

9465

1907 Liberty Head. MS-63 (PCGS).

PCGS# 9052. NGC ID: 26D7.

From the Mark and Lottie Salton Collection.

9466

1907 Liberty Head. MS-62 (PCGS).

PCGS# 9052. NGC ID: 26D7.

From the Mark and Lottie Salton Collection.

9467

1907 Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 9052. NGC ID: 26D7.

9468

1907-S MS-62 (PCGS).

PCGS# 9054. NGC ID: 26D9.

From the Mark and Lottie Salton Collection.

9469

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

From the Mark and Lottie Salton Collection.

9470

1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).

PCGS# 9141. NGC ID: 26F5.

From the Mark and Lottie Salton Collection.

9471

1908 No Motto. MS-65+ (PCGS).

PCGS# 9142. NGC ID: 26F6.

9472

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Mark and Lottie Salton Collection.

9473

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Mark and Lottie Salton Collection.

9474

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Mark and Lottie Salton Collection.

9475

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Mark and Lottie Salton Collection.

9476

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Mark and Lottie Salton Collection.

9477

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the Mark and Lottie Salton Collection.

9478

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

9479

1910 MS-64 (PCGS).

PCGS# 9154. NGC ID: 26FF.

From the Mark and Lottie Salton Collection.

9480

1910-D MS-64 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Mark and Lottie Salton Collection.

9481

1910-S MS-64 (PCGS). CAC.

PCGS# 9156. NGC ID: 26FH.

From the Mark and Lottie Salton Collection.

9482

1911 MS-63 (PCGS).

PCGS# 9157. NGC ID: 26FJ.

9483

1911-D MS-65 (PCGS). CAC.

PCGS# 9158. NGC ID: 26FK.

From the Mark and Lottie Salton Collection.

9484

1911-S MS-64 (PCGS). CAC.

PCGS# 9159. NGC ID: 26FL.

From the Mark and Lottie Salton Collection.

9485

1912 MS-61 (NGC).

PCGS# 9160.

9486

1913-D MS-64 (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Mark and Lottie Salton Collection.

9487

1913-D MS-64 (PCGS).

PCGS# 9162. NGC ID: 26FP.

From the Mark and Lottie Salton Collection.

9488

1913-D MS-63 (PCGS). CAC.

PCGS# 9162. NGC ID: 26FP.

From the Mark and Lottie Salton Collection.

9489

1914-D MS-64 (PCGS).

PCGS# 9165. NGC ID: 26FT.

From the Fairmont Collection.

9490

1914-S MS-64 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Fairmont Collection.

9491

1914-S MS-63 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Mark and Lottie Salton Collection.

9492

1915 MS-62 (PCGS).

PCGS# 9167. NGC ID: 26FV.

9493

1915-S MS-65+ (PCGS).

PCGS# 9168. NGC ID: 26FW.

9494

1915-S AU-58 (PCGS).

PCGS# 9168. NGC ID: 26FW.

9495

1916-S MS-64 (PCGS). CAC.

PCGS# 9169. NGC ID: 26FX.

From the Mark and Lottie Salton Collection.

9496

1922 MS-64 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Mark and Lottie Salton Collection.

9497

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Mark and Lottie Salton Collection.

9498

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Mark and Lottie Salton Collection.

9499

1923-D MS-63 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Mark and Lottie Salton Collection.

9500

1923-D MS-62 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Mark and Lottie Salton Collection.

9501

1924 MS-65+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9502

1924 MS-65+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9503

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9504

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9505

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9506

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9507

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9508

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9509

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9510

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9511

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9512

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9513

1924 MS-65 (NGC).

PCGS# 9177. NGC ID: 26G7.

9514

1924 MS-64+ (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9515

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9516

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9517

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9518

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9519

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9520

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Mark and Lottie Salton Collection.

9521

1925 MS-64 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Mark and Lottie Salton Collection.

9522

1925 MS-64 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Mark and Lottie Salton Collection.

9523

1926 MS-64 (PCGS). CAC.

PCGS# 9183. NGC ID: 26GD.

From our (Stack's) Donald S. Fleischer Collection sale, September 1979, lot 373. Lot tag included.

9524

1927 MS-66 (PCGS).

PCGS# 9186. NGC ID: 26GG.

9525

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Mark and Lottie Salton Collection.

9526

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Mark and Lottie Salton Collection.

9527

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Mark and Lottie Salton Collection.

9528

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Mark and Lottie Salton Collection.

9529

1928 MS-66+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

9530

1928 MS-65+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Mark and Lottie Salton Collection.

9531

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Mark and Lottie Salton Collection.

9532

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

9533

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Mark and Lottie Salton Collection.

9534

1928 MS-63 (PCGS).

PCGS# 9189. NGC ID: 26GK.

CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS

9535

Lot of (12) Electrotpe Shells of 18th and 19th Century U.S. Coins. Included are: **Large Cents:** 1793 Chain, obverse; 1793 Wreath, obverse; (2) 1793 Wreath, reverse; 1794 Liberty Cap, obverse; 1816 Matron Head, obverse; 1829 Matron Head, obverse; **Half Dime:** 1796 Draped Bust, obverse; **Dimes:** (2) 1796 Draped Bust, obverse; **Half Dollar:** Flowing Hair, reverse; and **Silver Dollar:** Draped Bust, Heraldic Eagle, reverse. Most examples are as made, or nearly so.

Collector envelope included.

COMMEMORATIVE SILVER COINS

9536

1900 Lafayette Silver Dollar. AU Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the Hobart Collection.

- 9537**
1921 Alabama Centennial. 2x2. MS-66 ★ (NGC).
 PCGS# 9225. NGC ID: BYEZ.
- 9538**
1921 Alabama Centennial. Plain. MS-66 (PCGS).
 PCGS# 9224. NGC ID: BYF2.
- 9539**
1921 Alabama Centennial. Plain. MS-65 (PCGS).
 PCGS# 9224. NGC ID: BYF2.
- 9540**
1936 Albany, New York Charter. MS-66 (PCGS).
 PCGS# 9227. NGC ID: BYF3.
- 9541**
1936 Albany, New York Charter. MS-66 (PCGS).
 PCGS# 9227. NGC ID: BYF3.
- 9542**
1937 Antietam Anniversary. MS-67 (PCGS).
 PCGS# 9229. NGC ID: BYF4.
- 9543**
1937 Antietam Anniversary. MS-66 (PCGS).
 PCGS# 9229. NGC ID: BYF4.
- 9544**
1937 Antietam Anniversary. MS-65 (PCGS).
 PCGS# 9229. NGC ID: BYF4.
- 9545**
1937 Antietam Anniversary. MS-65 (PCGS).
 PCGS# 9229. NGC ID: BYF4.
- 9546**
1935-S Arkansas Centennial. MS-67 (PCGS).
 PCGS# 9235. NGC ID: BYF7.
- 9547**
1936-S Arkansas Centennial. MS-67 (PCGS). CAC.
 PCGS# 9239. NGC ID: BYFA.
- 9548**
1937-S Arkansas Centennial. MS-66+ (PCGS). CAC.
 PCGS# 9243. NGC ID: BYFD.
- 9549**
1936-S Bay Bridge Opening. MS-67 (PCGS). CAC.
 PCGS# 9254. NGC ID: BYFM.
- 9550**
1936-S Bay Bridge Opening. MS-67 (PCGS).
 PCGS# 9254. NGC ID: BYFM.
- 9551**
1936-S Bay Bridge Opening. MS-67 (PCGS).
 PCGS# 9254. NGC ID: BYFM.
Acquired from Julian M. Leidman, Bonanza Coins, date not recorded. Company tag included.
- 9552**
1936-S Bay Bridge Opening. MS-66 (PCGS).
 PCGS# 9254. NGC ID: BYFM.
- 9553**
1936-S Bay Bridge Opening. MS-65 (PCGS).
 PCGS# 9254. NGC ID: BYFM.
From the Hobart Collection.
- 9554**
1938-S Boone Bicentennial. MS-64 (NGC).
 PCGS# 9276. NGC ID: BYG8.
- 9555**
1925-S California Diamond Jubilee. MS-64 (NGC).
 PCGS# 9281. NGC ID: BYGA.
- 9556**
1925-S California Diamond Jubilee. Unc Details—Cleaned (PCGS).
 PCGS# 9281. NGC ID: BYGA.
- 9557**
1925-S California Diamond Jubilee. AU Details—Cleaned (PCGS).
 PCGS# 9281. NGC ID: BYGA.
- 9558**
1925-S California Diamond Jubilee. AU Details—Cleaned (PCGS).
 PCGS# 9281. NGC ID: BYGA.
- 9559**
1936-D Cincinnati Music Center. MS-64 (PCGS).
 PCGS# 9284. NGC ID: BYCK.
From the Hobart Collection.
- 9560**
1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).
 PCGS# 9291. NGC ID: BYGC.
From the Hobart Collection.
- 9561**
1936 Columbia, South Carolina Sesquicentennial. MS-64 (PCGS).
 PCGS# 9291. NGC ID: BYGC.
- 9562**
1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).
 PCGS# 9292. NGC ID: BYGD.
- 9563**
1892 Columbian Exposition. MS-66 (PCGS).
 PCGS# 9296. NGC ID: BYGF.
From the Hobart Collection.
- 9564**
1893 Columbian Exposition. Unc Details—Cleaned (PCGS).
 PCGS# 9297. NGC ID: BYGG.
From the Hobart Collection.

9565

1935 Connecticut Tercentenary. MS-65 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Hobart Collection.

9566

1935 Connecticut Tercentenary. MS-65 (PCGS).

PCGS# 9299. NGC ID: BYGH.

9567

1936 Delaware Tercentenary. MS-65 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

9568

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Hobart Collection.

9569

1936 Gettysburg Anniversary. MS-66 (PCGS).

PCGS# 9305. NGC ID: BYGM.

9570

1936 Gettysburg Anniversary. Unc Details—Cleaned (NGC).

PCGS# 9305. NGC ID: BYGM.

9571

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9309. NGC ID: BYGR.

9572

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).

PCGS# 9312. NGC ID: BYGS.

9573

1935 Hudson, New York Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9312. NGC ID: BYGS.

9574

1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).

PCGS# 9314. NGC ID: BYGT.

9575

1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).

PCGS# 9314. NGC ID: BYGT.

9576

1946 Iowa Centennial. MS-66 (NGC).

PCGS# 9316. NGC ID: BYGV.

9577

1918 Lincoln-Illinois Centennial. MS-66 (PCGS).

PCGS# 9320. NGC ID: BYGU.

9578

1918 Lincoln-Illinois Centennial. MS-65 (PCGS).

PCGS# 9320. NGC ID: BYGU.

From the Hobart Collection.

9579

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

9580

1918 Lincoln-Illinois Centennial. MS-62 (PCGS).

PCGS# 9320. NGC ID: BYGU.

From the Hobart Collection.

9581

1936 Long Island Tercentenary. MS-67 (PCGS).

PCGS# 9322. NGC ID: BYGX.

9582

1936 Long Island Tercentenary. MS-67 (PCGS).

PCGS# 9322. NGC ID: BYGX.

9583

1936 Long Island Tercentenary. MS-66+ (PCGS).

PCGS# 9322. NGC ID: BYGX.

9584

Lot of (5) 1936 Long Island Tercentenary, MS-66 (PCGS), CAC, with original five-coin tab holder, mailing envelope and bill of sale from the Long Island Tercentenary Committee. The bill of sale is dated May 2, 1936, and the mailing envelope is postmarked several times dated August 18 and 20, 1936. All supporting items are in Extremely Fine condition, generally with wear from only normal usage and handling. (Total: 5 coins; 1 tab holder; 1 mailer; 1 bill of sale)

PCGS# 9322. NGC ID: BYGX.

Consigned by the family of the original collector and offered publicly for the first time ever.

9585

Lot of (5) 1936 Long Island Tercentenary, MS-66 (PCGS), with original five-coin tab holder, mailing envelope and bill of sale from the Long Island Tercentenary Committee. One of the coins is CAC. The bill of sale is dated May 2, 1936, and the mailing envelope is postmarked several times dated August 18 and 20, 1936. All supporting items are in Extremely Fine condition with wear from only normal usage and handling. (Total: 5 coins; 1 tab holder; 1 mailer; 1 bill of sale)

PCGS# 9322. NGC ID: BYGX.

Consigned by the family of the original collector and offered publicly for the first time ever.

9586

Lot of (5) 1936 Long Island Tercentenary, MS-66 (PCGS), with original five-coin tab holder, mailing envelope and bill of sale from the Long Island Tercentenary Committee. The bill of sale is dated May 2, 1936, and the mailing envelope is postmarked several times dated August 18 and 20, 1936. All supporting items are in Extremely Fine condition with wear from only normal usage and handling. (Total: 5 coins; 1 tab holder; 1 mailer; 1 bill of sale)

PCGS# 9322. NGC ID: BYGX.

Consigned by the family of the original collector and offered publicly for the first time ever.

9587

Lot of (5) 1936 Long Island Tercentenary, MS-66 (PCGS), with original five-coin tab holder, mailing envelope and bill of sale from the Long Island Tercentenary Committee. Included are: (3) MS-66+, CAC; and (2) MS-66, CAC. The bill of sale is dated April 28, 1936, and the mailing envelope is postmarked several times dated August 18 and 20, 1936. All supporting items are in Fine to Extremely Fine condition, the mailer with the most significant wear in the form of a prominent tear with loss of paper. (Total: 5 coins; 1 tab holder; 1 mailer; 1 bill of sale)

Consigned by the family of the original collector and offered publicly for the first time ever.

9588

Lot of (5) 1936 Long Island Tercentenary, (PCGS), with original five-coin tab holder, mailing envelope and bill of sale from the Long Island Tercentenary Committee. Included are: MS-66, CAC; MS-65, CAC; and (3) MS-65. The bill of sale is dated April 29, 1936, and the mailing envelope is postmarked several times dated August 18 and 20, 1936. All supporting items are in Fine to Very Fine condition, the tab holder and envelope with considerable wear in the form of creases, tears, etc. (Total: 5 coins; 1 tab holder; 1 mailer; 1 bill of sale)

PCGS# 9322. NGC ID: BYGX.

Consigned by the family of the original collector and offered publicly for the first time ever.

9589

1936 Long Island Tercentenary. MS-65 (PCGS).

PCGS# 9322. NGC ID: BYGX.

9590

1936 Long Island Tercentenary. MS-64 (PCGS).

PCGS# 9322. NGC ID: BYGX.

9591

1936 Long Island Tercentenary. MS-64 (NGC). OH.

PCGS# 9322. NGC ID: BYGX.

9592

1936 Long Island Tercentenary. MS-63 (PCGS).

PCGS# 9322. NGC ID: BYGX.

9593

Lot of (5) 1936 Long Island Tercentenary, Mint State (Uncertified), with original five-coin tab holder and mailing envelope from the Long Island Tercentenary Committee. The tab holder grades Very Fine with moderate wear, yet no significant flaws. The mailing envelope is quite tattered with tears and holes. It is Registered Mail No. NC 1480 with two stamps affixed and postmarked August 1936. (Total: 5 coins, two supporting items)

PCGS# 9322. NGC ID: BYGX.

9594

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

9595

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

9596

1920 Maine Centennial. MS-65 (PCGS).

PCGS# 9326. NGC ID: BYGY.

9597

1934 Maryland Tercentenary. MS-66 (NGC).

PCGS# 9328. NGC ID: BYGZ.

9598

1934 Maryland Tercentenary. MS-65 (NGC).

PCGS# 9328. NGC ID: BYGZ.

9599

1921 Missouri Centennial. Plain. Unc Details—Cleaned (PCGS).

PCGS# 9330. NGC ID: BYH3.

9600

1923-S Monroe Doctrine Centennial. MS-65 (NGC).

PCGS# 9333. NGC ID: BYH4.

9601

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYDX.

From the Hobart Collection.

9602

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYDX.

9603

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYDX.

9604

1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).

PCGS# 9337. NGC ID: BYH5.

From the Hobart Collection.

9605

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).

PCGS# 9337. NGC ID: BYH5.

9606

1936 Norfolk, Virginia Bicentennial. MS-66 (NGC). OH.

PCGS# 9337. NGC ID: BYH5.

9607

1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).

PCGS# 9337. NGC ID: BYH5.

From the Hobart Collection.

9608

1926-S Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9341. NGC ID: BYH7.

9609

1926-S Oregon Trail Memorial. MS-64 (PCGS).

PCGS# 9341. NGC ID: BYH7.

9610

1928 Oregon Trail Memorial. MS-67 (NGC).

PCGS# 9342. NGC ID: BYH8.

- 9611**
1928 Oregon Trail Memorial. MS-66 (PCGS). CAC.
 PCGS# 9342. NGC ID: BYH8.
- 9612**
1937-D Oregon Trail Memorial. MS-66 (PCGS).
 PCGS# 9347. NGC ID: BYHG.
- 9613**
1937-D Oregon Trail Memorial. MS-66 (PCGS).
 PCGS# 9347. NGC ID: BYHG.
- 9614**
1915-S Panama-Pacific Exposition. MS-64 (NGC). CAC.
 PCGS# 9357. NGC ID: BYHP.
- 9615**
1915-S Panama-Pacific Exposition. MS-63 (PCGS). OGH.
 PCGS# 9357. NGC ID: BYHP.
- 9616**
1915-S Panama-Pacific Exposition. MS-62 (PCGS).
 PCGS# 9357. NGC ID: BYHP.
- 9617**
1915-S Panama-Pacific Exposition. AU Details—Cleaned (PCGS).
 PCGS# 9357. NGC ID: BYHP.
From the Hobart Collection.
- 9618**
1936 Rhode Island Tercentenary. MS-65 (PCGS).
 PCGS# 9363. NGC ID: BYHT.
- 9619**
1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).
 PCGS# 9367. NGC ID: BYHW.
From the Hobart Collection.
- 9620**
1936 Robinson—Arkansas Centennial. MS-67 (PCGS).
 PCGS# 9369. NGC ID: BYHX.
- 9621**
1936 Robinson—Arkansas Centennial. MS-65 (PCGS).
 PCGS# 9369. NGC ID: BYHX.
- 9622**
1935-S San Diego, California Pacific International Exposition. MS-67+ (PCGS). CAC.
 PCGS# 9371. NGC ID: BYHY.
- 9623**
1936-D San Diego, California Pacific International Exposition. MS-66 (NGC). OH.
 PCGS# 9372. NGC ID: BYJ2.
- 9624**
1936-D San Diego, California Pacific International Exposition. MS-65 (NGC).
 PCGS# 9372. NGC ID: BYJ2.
- 9625**
1926 Sesquicentennial of American Independence. MS-64 (PCGS).
 PCGS# 9374. NGC ID: BYJ4.
- 9626**
1926 Sesquicentennial of American Independence. MS-64 (PCGS).
 PCGS# 9374. NGC ID: BYJ4.
- 9627**
1935 Old Spanish Trail. MS-66 (NGC). CAC. OH.
 PCGS# 9376. NGC ID: BYJ5.
- 9628**
1935 Old Spanish Trail. MS-65 (PCGS).
 PCGS# 9376. NGC ID: BYJ5.
- 9629**
1935 Old Spanish Trail. MS-64 (NGC).
 PCGS# 9376. NGC ID: BYJ5.
- 9630**
1935-D Texas Independence Centennial. MS-67 (PCGS).
 PCGS# 9383. NGC ID: BYJC.
- 9631**
1935-D Texas Independence Centennial. Unc Details—Cleaned (PCGS).
 PCGS# 9383. NGC ID: BYJC.
- 9632**
1936 Texas Independence Centennial. MS-66 (PCGS).
 PCGS# 9386. NGC ID: BYJE.
- 9633**
1936-S Texas Independence Centennial. MS-66 (PCGS).
 PCGS# 9388. NGC ID: BYJG.
- 9634**
1925 Fort Vancouver Centennial. MS-66 (PCGS).
 PCGS# 9399. NGC ID: BYJP.
- 9635**
1925 Fort Vancouver Centennial. MS-62 (PCGS).
 PCGS# 9399. NGC ID: BYJP.
From the Hobart Collection.
- 9636**
1927 Vermont Sesquicentennial. MS-65 (PCGS).
 PCGS# 9401. NGC ID: BYJR.
- 9637**
1927 Vermont Sesquicentennial. MS-64 (PCGS).
 PCGS# 9401. NGC ID: BYJR.
- 9638**
1927 Vermont Sesquicentennial. MS-64 (PCGS).
 PCGS# 9401. NGC ID: BYJR.
From the Hobart Collection.

- 9639**
1927 Vermont Sesquicentennial. MS-64 (PCGS).
PCGS# 9401. NGC ID: BYJR.
- 9640**
1946-S Booker T. Washington Memorial. MS-67 (PCGS).
PCGS# 9406. NGC ID: BYJU.
- 9641**
1950-S Booker T. Washington Memorial. MS-67+ (NGC). CAC.
PCGS# 9422. NGC ID: BYK8.
- 9642**
1951-S Booker T. Washington Memorial. MS-67 (PCGS). CAC.
PCGS# 9426. NGC ID: BYKB.
- 9643**
1936 Wisconsin Territorial Centennial. MS-67+ (PCGS). CAC.
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9644**
1936 Wisconsin Territorial Centennial. MS-67+ (PCGS). CAC.
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9645**
1936 Wisconsin Territorial Centennial. MS-67+ (PCGS). CAC.
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9646**
1936 Wisconsin Territorial Centennial. MS-67+ (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9647**
1936 Wisconsin Territorial Centennial. MS-67+ (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9648**
1936 Wisconsin Territorial Centennial. MS-67+ (NGC). CAC.
PCGS# 9447. NGC ID: BYKU.
- 9649**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS). CAC.
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9650**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9651**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9652**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9653**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9654**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9655**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9656**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9657**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9658**
1936 Wisconsin Territorial Centennial. MS-67 (PCGS).
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9659**
1936 Wisconsin Territorial Centennial. MS-66 (PCGS). CAC.
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.
- 9660**
1936 Wisconsin Territorial Centennial. MS-66 (PCGS). CAC.
PCGS# 9447. NGC ID: BYKU.
Consigned by the family of the original collector and offered publicly for the first time ever.

9661

1936 Wisconsin Territorial Centennial. MS-66 (PCGS). CAC.

PCGS# 9447. NGC ID: BYKU.

Consigned by the family of the original collector and offered publicly for the first time ever.

9662

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

Consigned by the family of the original collector and offered publicly for the first time ever.

9663

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

Consigned by the family of the original collector and offered publicly for the first time ever.

9664

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

Consigned by the family of the original collector and offered publicly for the first time ever.

9665

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

Consigned by the family of the original collector and offered publicly for the first time ever.

9666

1936 Wisconsin Territorial Centennial. MS-65 (PCGS). CAC.

PCGS# 9447. NGC ID: BYKU.

Consigned by the family of the original collector and offered publicly for the first time ever.

9667

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

9668

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

9669

1936 York County, Maine Tercentenary. Unc Details—Cleaned (PCGS).

PCGS# 9449. NGC ID: BYKV.

9670

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. AU Details—Questionable Color (PCGS).

PCGS# 9450.

From the Hobart Collection.

9671

Lot of (2) Commemorative Silver Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1922 Grant Memorial, No Star; and 1925 Fort Vancouver Centennial.

9672

Lot of (23) Commemorative Silver Half Dollars. Also included in this lot is a Liberty Seated quarter and (2) modern commemorative coins. *This is a sold as is, no return lot.* (Total: 26 coins)

From the Hobart Collection.

COMMEMORATIVE GOLD COINS

9673

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).

PCGS# 7443. NGC ID: BYLD.

9674

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS). CAC. OGH.

PCGS# 7443. NGC ID: BYLD.

9675

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). CAC. OGH.

PCGS# 7444. NGC ID: BYLE.

9676

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).

PCGS# 7444. NGC ID: BYLE.

9677

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).

PCGS# 7444. NGC ID: BYLE.

9678

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).

PCGS# 7444. NGC ID: BYLE.

9679

1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).

PCGS# 7447. NGC ID: BYLE.

9680

1904 Lewis and Clark Exposition Gold Dollar. AU Details—Surfaces Smoothed (PCGS).

PCGS# 7447. NGC ID: BYLE.

9681

1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS).

PCGS# 7449. NGC ID: BYLH.

9682

1915-S Panama-Pacific Exposition Gold Dollar. AU Details—Cleaned (NGC).

PCGS# 7449.

9683

Fitted Leather Case for a Five-Coin Panama-Pacific Exposition Commemorative Set, 1915. Very Fine. 5 inches x 4.5 inches x 0.5 inch. The black leather lid is finely edged in gold. The purple satin inner lid bears a six-line, gold-stamped inscription PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915 - SAN FRANCISCO - U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT SAN FRANCISCO MINT. The satin-lined interior houses a detachable purple velvet holder with die cut openings for gold octagonal and round \$50 pieces, quarter eagle, dollar, and silver half dollar, below which is the descriptive card for the five different coin types. The lid is very mildly warped with light scuffing, considerable chipping of the leather around a nonfunctional clasp, ribbon at edge of velvet coin holder torn and frayed. All in all, however, this example is nicer than many of the few surviving cases of this type.

9684

1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7454. NGC ID: BYLK.

9685

1916 McKinley Memorial Gold Dollar. Unc Details—Cleaned (PCGS).

PCGS# 7454. NGC ID: BYLK.

9686

1916 McKinley Memorial Gold Dollar. EF Details—Damage (PCGS).

PCGS# 7454. NGC ID: BYLK.

9687

1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7455. NGC ID: BYLL.

9688

1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS). CAC. OGH.

PCGS# 7459. NGC ID: BYPS.

9689

1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS).

PCGS# 7459. NGC ID: BYPS.

9690

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

9691

1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (PCGS).

PCGS# 7466. NGC ID: BYLT.

MODERN COMMEMORATIVES

9692

1989-W Congress Bicentennial Gold \$5. Proof-69 Deep Cameo (PCGS).

PCGS# 9637.

9693

1993-W Bill of Rights Gold \$5. Proof-69 Deep Cameo (PCGS).

PCGS# 9673. NGC ID: 28S6.

9694

1995-W Civil War Battlefield Preservation Gold \$5. Proof-68 Deep Cameo (PCGS).

PCGS# 9703. NGC ID: 28T2.

9695

1996-W Smithsonian Institution 150th Anniversary Gold \$5. MS-69 (NGC).

PCGS# 9744.

9696

1997-W Jackie Robinson Gold \$5. Proof-69 Deep Cameo (ICG).

PCGS# 9760.

9697

2001-W U.S. Capitol Visitor Center Gold \$5. Proof-69 Ultra Cameo (NGC).

PCGS# 99792. NGC ID: E3NM.

Ex US Vault Collection L/M.

9698

2003-W First Flight Centennial Gold \$10. MS-70 (NGC).

PCGS# 21003.

9699

2003-W First Flight Centennial Gold \$10. Proof-69 Deep Cameo (PCGS).

PCGS# 921003.

Ex US Vault Collection.

9700

Lot of (2) 2004-P Lewis and Clark Bicentennial Silver Dollar Coin & Pouch Sets. Deep Cameo Proof (Uncertified). Both sets are housed in the original U.S. Mint packaging, with Certificate of Authenticity and other accompanying paperwork, as issued. (Total: 2 coins)

PCGS# 921005.

9701

2006-S San Francisco Old Mint Centennial Gold \$5. MS-70 (NGC).

PCGS# 21012. NGC ID: E3PV.

9702

2006-S San Francisco Old Mint Centennial Gold \$5. MS-69 (PCGS).

PCGS# 21012. NGC ID: 28WA.

9703

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-69 (NGC).

PCGS# 597224.

9692

1989-W Congress Bicentennial Gold \$5. Proof-69 Deep Cameo (PCGS).

PCGS# 9637.

PROOF SETS

9704

1940 Proof Set. (NGC). All examples are individually graded and encapsulated by NGC. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Reverse of 1940, Proof-66; Mercury dime, Proof-63; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

9705

1941 Proof Set. (NGC). All examples are individually graded and encapsulated by NGC. Included are: Lincoln cent, Proof-63 RD; Jefferson nickel, Proof-64; Mercury dime, Proof-67; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-64. (Total: 5 coins)

BULLION

9706

1993-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9867.

9707

Lot of (5) Certified Silver Eagles. Proof-70 Deep or Ultra Cameo. Included are: 1986-S (ICG); 2000-P (ICG); 2001-W (ICG); 2002-W (NGC); and 2004-W (NGC). Also included in this lot is a 2002-W West Point Bicentennial commemorative silver dollar, Proof-70 Ultra Cameo (NGC). (Total: 6 coins)

9708

Complete Date Set of Proof Silver Eagles, 1986-2021. Proof-70 Ultra Cameo (NGC). All examples are individually encapsulated by NGC. Included are: 1986-S; 1987-S; 1988-S; 1989-S; 1990-S; 1991-S; 1992-S; 1993-P; 1994-P; 1995-P; 1996-P; 1997-P; 1998-P; 1999-P; 2000-P; 2001-W; 2002-W; 2003-W; 2004-W; 2005-W; 2006-W; 2007-W; 2008-W; 2010-W; 2011-W; 2012-W; 2013-W; 2014-W; 2015-W; 2016-W Lettered Edge; 2017-W; 2018-W; 2019-W; 2020-W Astronaut Scholarship Foundation, Karol "Bo" Bobko Signature; and 2021-W Type I. (Total: 35 coins)

9709

2007-W First Spouse Gold Bullion Coin. Martha Washington. Proof-69 Ultra Cameo (NGC).

PCGS# 150890.

9710

2007-W First Spouse Gold Bullion Coin. Dolley Madison. Proof-69 Ultra Cameo (NGC).

PCGS# 152125.

9711

2007-W Tenth-Ounce Platinum Eagle. Early Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 149574.

9712

2007-W Quarter-Ounce Platinum Eagle. Early Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 149576.

9713

2007-W Half-Ounce Platinum Eagle. Early Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 149578.

9714

2007-W One-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 149579.

9715

Lot of (6) Silver Rounds, Bars and Shavings. An unusual lot with (5) examples being a troy ounce of silver; (1) small capsule of silver shavings and a silver plated dealer token. Several of the rounds mimic classic U.S. Mint coin designs.

PATTERN AND EXPERIMENTAL COINS

9716

1858 Pattern Flying Eagle Cent. Judd-208, Pollock-259, Snow-PT28a, Snow Die Pair I. Rarity-1. Copper-Nickel. Plain Edge. Proof-63 (PCGS). Transitional issue. **Obv:** Longacre's Indian motif as adopted in 1859, here dated 1858, the point of Liberty's bust rounded. **Rev:** The regular issue design of 1859, with a laurel (or olive — the Mint used both designations in its correspondence) wreath enclosing the denomination ONE CENT. The wreath is composed of clusters of five leaves.

PCGS# 11885. NGC ID: 29BP.

MINT ERRORS

9717

1895 Indian Cent—Struck 30% Off Center—AU-58 (PCGS).

9718

1911-S Lincoln Cent—Broadstruck—MS-63 BN (NGC).

9719

1919 Lincoln Cent—Struck 10% Off Center—MS-63 BN (NGC).

9720

2000 Lincoln Cent—Double Struck, Rotated in Collar—MS-64 RD (PCGS).

9721

Undated Lincoln Cent. Memorial Reverse—Obverse Struck Thru Capped Die—MS-64 RB (NGC).

9722

1866 Nickel Three-Cent Piece—Broadstruck—MS-63 (NGC).

9723

1921 Buffalo Nickel—Struck on a Cent Planchet—Unc Details—Cleaning (PCGS).

9724

1939-S Jefferson Nickel. Reverse of 1938—Obverse Struck Thru—MS-67 (NGC).

9725

1939-S Jefferson Nickel. Reverse of 1938—Reverse Struck Thru—MS-67 (NGC).

9726

1945-P Jefferson Nickel—Partial Collar—MS-64 FS (PCGS).

9727

Undated Denver Jefferson Nickel—Mated Pair of a Uniface Off-Center Strike and a Double Strike with Indent—MS-67 (NGC). (Total: 2 coins)

9728

Lot of (2) Jefferson Nickel Struck Thru Mint Errors. (NGC). Included are: 1938-D—Obverse Struck Thru—MS-65; and 1953—Reverse Struck Thru—Proof-67.

9729

Lot of (2) Jefferson Nickel Mint Error. (PCGS). Included are: 1996-P—Double Struck, Second Strike 15% Off Center—MS-65; Undated—Large Broadstrike, Brockage Reverse—MS-66.

9730

1923 Peace Silver Dollar—Laminated Planchet Obverse—AU-58 (PCGS).

9731

1932 Indian Eagle—Obverse Struck Thru—MS-63 (NGC).

9732

1925 Saint-Gaudens Double Eagle—Struck Through Obverse—MS-63 (PCGS).

PCGS# E9180. NGC ID: 26GA.

From the Fairmont Collection.

ROLLS

9733

Roll of 1888-O Morgan Silver Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)

9734

Partial Roll of 1880-S Morgan Silver Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 15 coins)

MISCELLANEOUS U.S. COINS

9735

Lot of (3) Certified Indian Cents and Franklin Half Dollars. Included are: **Indian Cents:** 1860 Rounded Bust, MS-60 Details—Cleaned (ANACS); 1860 Rounded Bust, AU-58 Details—Cleaned (ANACS); and **Franklin Half Dollar:** 1960-D Unc Details—Artificial Toning (NGC).

9736

Lot of (3) Mint State 20th Century Type Coins. (PCGS). Included are: 1930-D Lincoln cent, MS-64 RB; 1916 Mercury dime, MS-63 FB; and 1952 Carver/Washington Commemorative half dollar, MS-64, OGH—First Generation.

9737

Lot of (7) U.S. Coins and Exonumia Items. Included are: (2) Lincoln cents; (1) Peace silver dollar; (1) Mint error; (1) Civil War token; and (2) medals. Five of the seven items are certified by SEGS or PCI. *This is a sold as is, no return lot.*

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

9738

1855/4 Octagonal 25 Cents. BG-106. Rarity-3. Liberty Head. MS-65 (PCGS).

PCGS# 10375. NGC ID: 2BGR.

9739

1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. About Uncirculated, Broken Hole (Uncertified). *This is a must see, sold as is, no return lot.*

PCGS# 10380. NGC ID: 2BGW.

From the Mark and Lottie Salton Collection.

9740

Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-64 (PCGS).

PCGS# 10407.

9741

1854-FD Octagonal 50 Cents. BG-306. Rarity-4. Liberty Head. MS-64 (PCGS).

PCGS# 10426. NGC ID: 2BJD.

9742

1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 10437. NGC ID: 2BJL.

9743

1859-FD Octagonal 25 Cents. BG-701. Rarity-6-. Liberty Head. MS-64 (PCGS).

PCGS# 10528. NGC ID: 2BMA.

9744

1871 Octagonal 25 Cents. BG-717. Rarity-3. Liberty Head. MS-65 (PCGS).

PCGS# 10544. NGC ID: 2BMU.

9745

1872 Octagonal 25 Cents. BG-722, Musante GW-818, Baker-503. Rarity-4-. Washington Head. MS-63 (PCGS).

PCGS# 10549. NGC ID: 2BN4.

9746

1868-G Octagonal 25 Cents. BG-745. Rarity-6-. Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 10572. NGC ID: 2BNU.

From the Mark and Lottie Salton Collection.

9747

1869-G Octagonal 25 Cents. BG-751. Rarity-4+. Liberty Head. AU Details—Scratch (PCGS).

PCGS# 10578. NGC ID: 2BP2.

9748

1881 Octagonal 25 Cents. BG-799O. Rarity-4-. Indian Head. MS-64 (PCGS).

PCGS# 10641. NGC ID: 2BS3.

9749

1876 Round 25 Cents. BG-853. Rarity-5-. Indian Head. Unc Details—Bent (NGC).

PCGS# 10714.

From the Mark and Lottie Salton Collection.

9750

1871-G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. MS-62 (PCGS).

PCGS# 10782. NGC ID: 2BWN.

9751

1872 Octagonal 50 Cents. BG-939. Rarity-5-. Indian Head. Unc Details—Bent (NGC).

PCGS# 10797.

From the Mark and Lottie Salton Collection.

9752

1866 Round 50 Cents. BG-1006. Rarity-5. Liberty Head. MS-63 (PCGS).

PCGS# 10835. NGC ID: 2BYF.

9753

1870-G Round 50 Cents. BG-1024. Rarity-4-. Liberty Head. AU-58 (PCGS).

PCGS# 10853. NGC ID: 2BZ5.

9754

1881 Round 50 Cents. BG-1069. Rarity-4+. Indian Head. MS-63 PL (NGC).

PCGS# 10898. NGC ID: 2C2L.

9755

Hart's "Coins of the Golden West." "1849" California Indian and Bear Series. Round \$1. MS-63 (NGC).

From the Mark and Lottie Salton Collection.

9756

"1849" California Gold Token. Round. Indian - Bear #11. 8 Stars. MS-64 (NGC). 11.8 mm.

From the Mark and Lottie Salton Collection.

9757

"1884" California Gold Charm. Round. Arms of California - Wreath #2. MS-63 (NGC). 11.8 mm.

From the Mark and Lottie Salton Collection.

9758

"1883" California Gold Charm. Octagonal. Miner with Pick - Q. MS-66 (NGC). 9.2 mm.

From the Mark and Lottie Salton Collection.

9759

1904 Louisiana Purchase Exposition. 1/2 Gold. Henderschott 61-330. Unc Details—Cleaned (NGC).

9760

1969 "Silver Eagles Nest" Set of Silver Bullion Ingots. Hercaimy Enterprises. Walla Walla, Washington. Proof. 19.25 ounces total, .999 fine. A very popular set that is scarce in its own right but rarely encountered with an intact box and outer box, as here. The set includes (6) pieces in octagonal, round rectangular and square format in the following sizes: octagonal 10 ounces; round 5 ounces; round 2.5 ounces; rectangular 1 ounce; rectangular 0.5 ounces; and square 0.25 ounces. All examples are richly and originally toned in Proof format and feature an American eagle motif. The inner box show only minor wear, the outer box with considerable scuffing to the lid and base, as well as a couple of pieces of tape on the lid. (Total: 6 ingots)

9761

1969 "Silver Eagles Nest" Set of Silver Bullion Ingots. Hercaimy Enterprises. Walla Walla, Washington. Proof. 19.25 ounces total, .999 fine. A second complete offering for this popular set, scarce as such, yet without the boxes. The set includes (6) pieces in octagonal, round rectangular and square format in the following sizes: octagonal 10 ounces; round 5 ounces; round 2.5 ounces; rectangular 1 ounce; rectangular 0.5 ounces; and square 0.25 ounces. All examples are richly and originally toned in Proof format and feature an American eagle motif. (Total: 6 ingots)

9762

Russia. Undated Cast Silver Ingot. 8.84 Ounces. .999 Fine. 48.5 mm x 51 mm x 11 mm, slightly irregular. The front face exhibits a bear and flag stamp, presumably the hallmark of the maker, with the inscription below in Russian cyrillic ЕДИНАЯ / РОССИЯ, followed by the fineness and metallic composition .999 AG. The weight in kilograms is stamped on the back 1/4 KG. All faces are pleasingly toned in silver-gray with no significant blemishes apart from a tiny nick along the right edge on the back. An unusual ingot, the first of its kind that we can recall handling.

9763

Lot of (3) Undated 1 Ounce Silver Ingots. .999 Fine. 3 ounces, total. Included are: World Mint, 1 Troy ounce, .999+ fine, 25.5 mm x 51 mm x 2.5 mm, rectangular; Nevada state hallmark, 1 Troy ounce, .999 fine, 35 mm x 12.5 mm x 8.5 mm, trapezoidal; and hallmark indistinguishable, 1 ounce, .999 fine, 28.5 mm x 12 mm x 11 mm, trapezoidal, irregular.

CONFEDERATE STATES OF AMERICA

9764

Lot of (3) "1861" (1961) Confederate Cents. Bashlow Restrike. (NGC). Included are: silver, MS-67; copper, MS-66 RD; and Goldine, MS-67.

9765

Lot of (8) "1861" (1961) Confederate Cents. Bashlow Restrike. Mint State. Included are: Breen-8011, silver; (3) Breen-8013, bronze; and (4) Breen-8014, brass (a.k.a. "Goldine"). Also included in this lot is the tattered original envelope for the silver example, on the front of which is printed 2ND RESTRIKE / OF THE / CONFEDERATE CENT / FROM THE / ORIGINAL DIES / ENGRAVED BY / ROBERT LOVETT / SILVER / 5,000 STRUCK. (Total: 9 items)

9766

Lot of (4) "1861" (2011) Confederate Cents. Smithsonian "Restrike." Private Issue. 150th Anniversary. Gem Proof (NGC). Included are: platinum, .999 fine; gold, .999 fine; silver, .999 fine; and copper.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

9767

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. EF Details—Mount Removed (PCGS).

PCGS# 10979. NGC ID: 2C54.

From the Mark and Lottie Salton Collection.

9768

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. Unc Details—Environmental Damage (PCGS).

PCGS# 10987. NGC ID: 2C58.

From the Mark and Lottie Salton Collection.

9769

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. AU Details—Tooled (PCGS).

PCGS# 10987. NGC ID: 2C58.

From the Mark and Lottie Salton Collection.

9770

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. AU Details—Mount Removed (PCGS).

PCGS# 10987. NGC ID: 2C58.

From the Mark and Lottie Salton Collection.

9771

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. VF-35 (PCGS).

PCGS# 10987. NGC ID: 2C58.

From the Mark and Lottie Salton Collection.

9772

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU Details—Cleaned (PCGS).

PCGS# 10991. NGC ID: 2C5B.

From the Mark and Lottie Salton Collection.

9773

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU Details—Cleaned (PCGS).

PCGS# 10991. NGC ID: 2C5B.

From the Mark and Lottie Salton Collection.

9774

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-40 (PCGS).

PCGS# 10995. NGC ID: 2C5D.

From the Mark and Lottie Salton Collection.

9775

Lot of (26) Hawaiian Medals and Exonumia Pieces. An interesting and diverse lot with (2) examples in silver and the balance in various base metals and finishes. The majority of items are dated 1973 or 1974 and some duplication is present. *This is a sold as is, no return lot.*

From the Hobart Collection.

END OF SESSION 11

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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 ABA/Routing#: 0710-0648-6
 Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
 Address: 120 South LaSalle Street. Chicago, IL 60603

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 Address: 120 South LaSalle Street. Chicago, IL 60603

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Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or

entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item's hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

- c. All non-certified coins and currency are guaranteed to be genuine.
- d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.
- If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.
- j. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each

party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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