

THE

TWIN LEAF COLLECTION

of State Coinage – Connecticut & Massachusetts Coppers



March 1, 2019 • Baltimore Convention Center • Baltimore, Maryland

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GALLERIES

The Official Auction of the
Whitman Coin & Collectibles Expo



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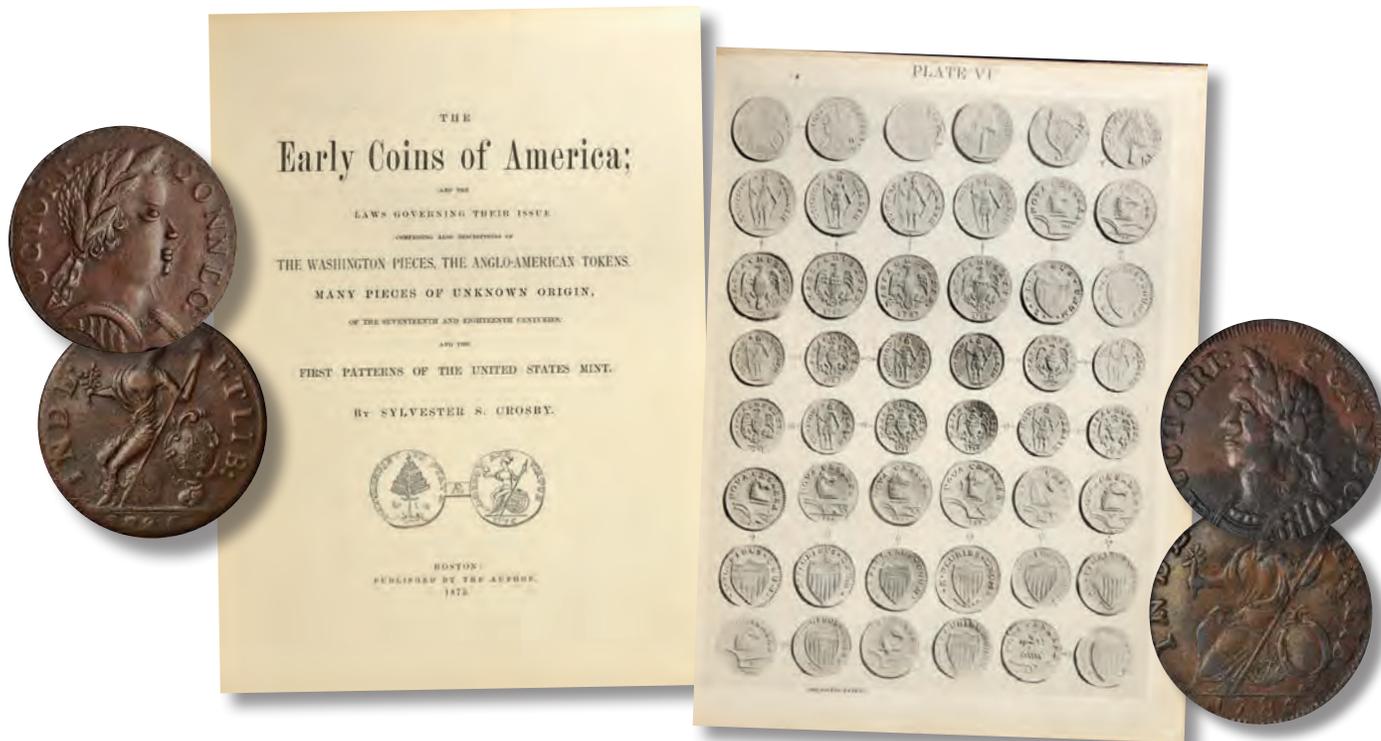
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
January 30, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
February 12-13, 2019	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	Visit StacksBowers.com
February 20, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 4, 2019
February 27-March 2, 2019	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Visit StacksBowers.com
March 20, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 5, 2019
March 25-28, 2019	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 22, 2019
April 30, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 10, 2019
May 22-24, 2019	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	March 26, 2019
June 12, 2019	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	May 6, 2019
June 12, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	May 27, 2019
August 13-16, 2019	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 14, 2019
August 13-16, 2019	Stack's Bowers Galleries – <i>U.S. Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 24, 2019
August 19-22, 2019	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 14, 2019
October 15-16, 2019	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	September 13, 2019
November 13-15, 2019	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 18, 2019

THE TWIN LEAF COLLECTION

of State Coinage – Connecticut & Massachusetts Coppers



Session 9 • 4:00 PM • Friday, March 1, 2019

Room 341 • Baltimore Convention Center
One West Pratt Street • Baltimore, MD 21201

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THE TWIN LEAF COLLECTION

of State Coinage – Connecticut & Massachusetts Coppers

March 1, 2019 • 4:00 PM ET

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): February 7-8 & 11-12, 2019

Lot Viewing will be conducted in the NY offices (by appointment only): February 19-22, 2019

Lot Viewing will be conducted at the Baltimore Convention Center Room 339-340 as follows:

Tuesday, February 26 9:00 AM – 6:00 PM ET	Wednesday, February 27 9:00 AM – 6:00 PM ET	Thursday, February 28 9:00 AM – 6:00 PM ET	Friday, March 1 9:00 AM – 6:00 PM ET
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Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Auction Details

Session 1* U.S. Coins Part 1 Exonumia, Half Cents through Large Cents Wednesday, February 27 Room 341 4:00 PM ET Lots 1-482	Session 2* Rarities Night Thursday February 28 Room 341 5:00 PM ET Lots 1001-1220	Session 3* The Fairmont Collection Thursday February 28 Room 341 <i>immediately following the conclusion of Session 2</i> Lots 2001-2216	Session 4* U.S. Coins Part 2 Gold Coins Thursday, February 28 Room 341 <i>immediately following the conclusion of Session 3</i> Lots 3001-3196	Session 5 The Joel R. Anderson Collection of U.S. Paper Money Part IV Thursday, February 28 Room 342 6:00 PM ET Lots 4001-4054
Session 6* The Caine Collection of Federal Proofs and Essays Part II Thursday, February 28 Room 342 <i>immediately following the conclusion of Session 5</i> Lots 5001-5097	Session 7* U.S. Currency Part 1 National Bank Notes Thursday, February 28 Room 342 <i>immediately following the conclusion of Session 6</i> Lots 6001-6128	Session 8* U.S. Coins Part 3 Small Cents through Trade Dollars, Commemoratives and Miscellaneous Friday, March 1 Room 341 9:00 AM ET Lots 7001-7556	Session 9 The Twin Leaf Collection of State Coinage Friday, March 1 Room 341 4:00 PM ET Lots 8001-8410	Session 10* U.S. Currency Part 2 Friday, March 1 Room 342 5:00 PM ET Lots 9001-9522
Session 11* U.S. Coins Part 1 Internet Only Monday, March 4 StacksBowers.com 9:00 AM PT Lots 10001-11158	Session 12* U.S. Coins Part 2 Internet Only Tuesday, March 5 StacksBowers.com 9:00 AM PT Lots 12001-13071	Session 13* U.S. Currency Internet Only Wednesday, March 6 StacksBowers.com 9:00 AM PT Lots 14001-14678	*Please refer to our other Spring 2019 Baltimore auction catalogs for further offerings of U.S. Coins and Currency. View our entire auction schedule online at StacksBowers.com.	

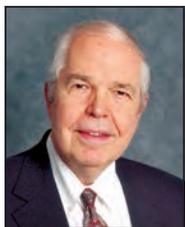
Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center Room 339-340 as follows:

Thursday, February 28 9:00 AM – Noon ET	Friday, March 1 9:00 AM – Noon ET	Saturday, March 2 9:00 AM – Noon ET
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Dates, times and locations are subject to change.

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Order of Sale

Session 9 - The Twin Leaf Collection of State Coinage

Friday, March 1, 2019 – 4:00 PM ET

Room 341

Lots 8001-8410

Category	Lot Number
Nova Eborac Coppers	8001-8002
New Jersey Coppers.....	8003-8004
Massachusetts Half Cents	8005-8014
Massachusetts Cents.....	8015-8053
Numismatic Literature	8054-8062
Connecticut Coppers.....	8063-8406
Vermont and Related Coppers.....	8407-8410

THE TWIN LEAF COLLECTION

of State Coinage – Connecticut & Massachusetts Coppers



SESSION 9

FRIDAY, MARCH 1, 2019 • 4:00 PM ET

LOTS 8001-8410



THE TWIN LEAF COLLECTION

of State Coinage – Connecticut & Massachusetts Coppers

“There is in almost every collection of coins, a particular class upon which the possessor has bestowed more than ordinary pains—some department in which he takes more than a general interest. It is only by patiently waiting for opportunities to secure the best out of many such collections that a cabinet like the one described in this catalogue can be formed: for the quality of its various elements is undoubtedly up to the highest standard, and every department appears to have enjoyed the maker’s partial favor.”

—William H. Strobridge, 1876

We begin our presentation of this portion of the Twin Leaf Collection with the offering of four pieces that are seeming outliers in the context of the collections that follow: two Nova Eborac coppers and two New Jersey coppers. These coins represent the genesis of the extensive collections that follow, because the collector began his pursuit of state coppers with a plan to simply assemble a type set of these coins. Shortly thereafter, primed for a challenging collecting pursuit by years of assembling one of the greatest collections of large cents by die variety and die state, he zeroed in on the Connecticut, Massachusetts and Vermont coppers. The collection of Vermont coppers was sold intact some time ago. It was a world class holding, as are the Massachusetts and Connecticut collections offered in the present sale.

The offering of Massachusetts coppers that follows is impressive. Of the 11 known half cent varieties, ten are included here. The only one missing is the extremely rare 1787 4-D. There are 40 known die combinations of Massachusetts cents. The Twin Leaf Collection includes 35 of them, including several very rare issues, several of Condition Census quality and one very famous coin, the Parmelee-Mills-Jackman specimen of the 1787 Transposed Arrows cent. This is the highlight of the collection, to be sure. It is not only of superior quality to most, but it has a perhaps unparalleled history among the known survivors. It was selected as the plate coin for the landmark references published by Sylvester S. Crosby in 1875, and Hillyer Ryder in 1920. It hasn’t been sold publicly since the Allison W. Jackman sale in June 1918.

Like the Massachusetts coppers, the Twin Leaf Collection of Connecticut coppers is a landmark offering. In assembling these superb coins, the collector was driven by one important factor: in his own words -- “the joy of collecting Connecticut.” The series offers many challenges, the first being the large number of varieties, requiring the collector to search for a great deal of material. It is enough to feed a healthy collecting habit for many years. Further, while the charming intricacies of the various dies might at first seem overwhelming, as our collector has mentioned on several occasions, most Connecticut can be attributed without magnification if the coins are nice enough. And, for the most part, the Twin Leaf coins are indeed nice enough. As offered in the pages of this catalog, the Twin Leaf Collection is one of very few to have ever surpassed the benchmark of including more than 300 different varieties. We have not had the pleasure of selling a collection of Connecticut coppers with this degree of completion since the famous George C. Perkins Collection in January 2000. However, we have sold more great collections of Connecticut than anyone else over a long period of years. The fabulous holdings of Frederick B. Taylor, John J. Ford, Jr. and Collection SLT all deserve special mention, and there have been many other smaller collections over the years as well. The Twin Leaf Collection will now join these famous names as another extraordinary offering of this challenging series. The present catalog should serve as a reference for a new generation of collectors, just as the Taylor, Perkins and Ford catalogs have.

COLONIAL AND EARLY AMERICAN COINS

NOVA EBORAC COPPERS



8001

1787 Nova Eborac Copper. Breen-986, W-5755. Rarity-3. Medium Bust, Seated Figure Left. AU-50 (PCGS). 133.9 grains. Dark olive brown surfaces with faint tan remaining on the reverse around the central device and within the recesses. A bit of microgranularity is noted, but the coin is glossy and very attractive. The obverse is centered slightly low, with the truncation against the rim, while the reverse is high with Liberty's head weak and partly off the flan. It is noted in the Whitman Encyclopedia that this variety is usually found with the date partly off the planchet, but the opposite is true here, a good fortune resulting from this particular centering misalignment. A couple of tiny natural flaws, but essentially problem free. A sharp and attractive example of the type and nicer than usually encountered. Struck from the same obverse die as the coin below, making these an interesting comparative pair.

Ex Anthony Terranova, 2001.



8002

1787 Nova Eborac Copper. Breen-987, W-5760. Rarity-3. Seated Figure Facing Right. EF-40 (PCGS). 111.9 grains. Glossy faded and chocolate brown form a nice visual contrast between the recesses and devices. Ever so slightly granular up close and with a couple of microscopic scratches on the effigy's face, but the coin is glossy and very attractive overall. Centered slightly right on the obverse, and virtually perfect on the reverse in this respect. One tiny natural clip is noted over the B of EBORAC, slightly cutting the top of the B. A prominent rim break on the reverse right of Liberty's feet, as usual, seen here in the later state as a fully developed cud. Struck from the same obverse die used on the variety offered above, this is the scarcer of the two.

Ex Anthony Terranova, 2001.



NEW JERSEY COPPERS



8003

1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield. EF-40 (PCGS). 143.3 grains. Attractive gently mottled light brown and steel surfaces display nice gloss and just a trace of porosity in places. Scattered tiny planchet flaws are seen across the obverse but they have virtually no effect on the overall aesthetic appeal. Nicely struck, well centered, and a very nice example of this variety.

Ex Fifth Annual C4 Convention Sale, November 1999:258.



8004

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. EF-40 (PCGS). 154.3 grains. Deep olive surfaces with lighter grayish steel brown on the reliefs creating a nice visual contrast. Microporous with a few ancient scrapes visible on the reverse under magnification, but glossy and very attractive. Very well centered on the obverse while the reverse is shifted just a hair to the left, enough to lose the dentils but not enough to compromise the legend. One small natural clip over OV of NOVA. The early die state without die breaks in the shield.

Ex Fifth Annual C4 Convention Sale, November 1999:288.

MASSACHUSETTS HALF CENTS



8005

1787 Massachusetts Half Cent. Ryder 1-D, W-5900. Rarity-4. AU-53 (PCGS). 78.6 grains. Dark steel brown surfaces with faint mahogany outlines around the devices and nuances of pale blue-green in the fields. Glossy and sharp, but lightly porous throughout under magnification. Apparently cleaned long ago, though now almost completely toned back. Well struck, as usually seen, with excellent detail commensurate with the grade.

Ex Michigan State Numismatic Society's 47th Anniversary Convention, Craig A. Whitford Numismatic Auctions, November 2002:1567 via Anthony Terranova.

Choice 1787 Ryder 2-A Half Cent



8006

1787 Massachusetts Half Cent. Ryder 2-A, W-5910. Rarity-4. AU-58 (PCGS). 75.7 grains. Very attractive light olive and steel brown with subtle mottling noted on the obverse when studied under strong light. A trace of very light surface debris clings to the arrow and in other recesses, adding to the originality of this lovely piece. Glossy and well struck with fairly crisp detail. The only notable softness is among the highest relief points on the Indian, though all pleats are separated, with just a trace of natural roughness at this area that did not strike fully out. Nicer than the Garrett, Taylor and Michael Demling coins.

Ex Jim McGuigan; Bill Weber, Superior, June 2002:2072.

Attractive 1787 Ryder 3-A Half Cent

Ex Virgil M. Brand



8007

1787 Massachusetts Half Cent. Ryder 3-A, W-5920. Rarity-5-. MS-62BN (PCGS). 72.1 grains. Glossy dark chocolate brown throughout. A few light scuffs are noted at the central obverse under magnification; this area is particularly vulnerable. This obverse die was in a state of failure and had sunk in the center, causing a bulge through the center of the struck coin that elevated this area making it a bit more susceptible to handling marks. This also caused weakness of the strike in the centers of both sides. The obverse die was also poorly executed from the outset, with incomplete details in the body of the Indian and the bow arm a bit more skeletal in engraved definition. These technical matters aside, the eye appeal is very nice and the details away from the central Indian and eagle's shield are sharp. Aesthetically pleasing and with a fine provenance.

Ex Virgil M. Brand; B.G. Johnson (St. Louis Stamp and Coin); New Netherlands, privately, April 1953; Robert Schonwalter, Stack's, January 2003:1025.



8008

1787 Massachusetts Half Cent. Ryder 4-B, W-5930. Rarity-5. AU-55 (PCGS). 75.3 grains. Another lovely coin from the Schonwalter Collection that we are delighted to offer once again. Glossy light brown dominates the obverse, while just a trace of deeper olive is noted in the left field. Nuances of mahogany are visible up close. The reverse is deeper olive overall with a slightly grainy but glossy ruddy patch in the lower left of the eagle. Softly struck at the center with a low, slightly rough patch at the Indian's waist where the high relief of the reverse shield absorbed more of the metal. An old blunt scratch is noted right of the Indian's legs, but there are no other marks worthy of mention.

Ex B.G. Johnson (St. Louis Stamp and Coin); Hans Schulman, April 1951:1049; Robert Schonwalter, Stack's, January 2003:1026.





8009

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. AU-58+ (PCGS). 75.0 grains. Deep olive brown surfaces exhibit considerable remaining luster in the fields, so much so in fact that this piece has been offered as Mint State in both past offerings listed below. In our 1998 sale, it was called "Brilliant Uncirculated," while the writer of the 2002 C4 sale graded it "MS-64." The surface quality and eye appeal will sell this piece well enough. Attractive and hard surfaces are smooth save for some peripheral flowlines due to wearing of the dies. Slight softness at the centers is most easily seen at the Indian's waist where just a trace of natural roughness remains. HALF CENT is fully defined, even if the surrounding shield lines are not. Not that rare of a variety, but sharp and quite handsome.

Ex Stack's, May 1998:83; Eighth Annual C4 Convention sale, November 2002:357.

The Crosby-Garrett 1787 Ryder 5-A Half Cent



8010

1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. MS-63BN (PCGS). 75.3 grains. An incredibly sharp specimen with deep olive brown surfaces. The obverse is flecked with tiny natural planchet voids identifying this coin unmistakably as that contained in the famed Garrett cabinet for nearly a century, a provenance that had been lost to time until we happily re-associated it with this lovely piece. At the time of our 1979 sale, this piece was described, in part, as follows: "Boldly struck and well defined. Light glossy brown surfaces on obverse and reverse. A myriad of tiny planchet flaws on the obverse appear to the unaided eye as toning specks. We have never seen a finer example." The lot did not disappoint, selling for \$1,800 at that time, just shy of four decades ago. Beautifully struck with nearly all of the shield lines visible, though there is a trace of roughness in this area as well as the through the Indian's tunic, as typical. Certainly other nice examples have come to light since 1979, but even still, such great collections as Norweb and Partrick did not include this variety at all. While nice coins do exist (the three Uncirculated coins in the Ford and Newman holdings being prime cases), it will prove a challenge indeed to find a better example than this one in the marketplace. Even if one were to be located, it is most likely that the provenance would prove inferior to that offered here.

Ex Sylvester S. Crosby (possibly from his sale by Haseltine, June 1883:942); T. Harrison Garrett; Garrett Collection, Bowers and Ruddy, November 1979:579; Anthony Terranova, 2008.

Rare 1787 Ryder 6-A Half Cent



8011

1787 Massachusetts Half Cent. Ryder 6-A, W-5970. Rarity-6-. AU-50 (PCGS). 74.4 grains. Lightly porous surfaces were once cleaned but have now toned back to mahogany brown with pale blue-green overtones throughout. There are no hairlines or other associated problems beyond the slightly unnatural color. A couple of tiny nicks in the Indian and another pair in the fields will be noticed upon close study. Rather well struck, with good detail on both sides and no central roughness as often seen. Missing from the Taylor Collection. A bit sharper than the Schonwalter coin and just slightly inferior to the finer of the two Ford coins, which was called EF with scratches and ended up representing the variety in the Partrick Collection. Even Norweb's was quite similar to this. A rare variety.

Ex Mike Ringo; Bill Weber, Superior, June 2002:2071; Fourteenth Annual C4 Convention Sale, November 2008:285.

Rare 1787 Ryder 6-D Half Cent



8012

1787 Massachusetts Half Cent. Ryder 6-D, W-5980. Rarity-6. EF-45 (PCGS). 77.0 grains. Light olive brown with subtle mottling on the obverse, while the reverse is decidedly uniform. Some trivial microporosity is noted, as are a few light old scratches and one oxidation spot against the Indian's arrow arm. None of these imperfections are visible without magnification, however, and the overall appearance is that of a lovely glossy brown copper. A bit of softness at the center, but no planchet roughness as sometimes seen, just a gentle lack of full execution which, with a little wear, has joined some of the pleats in the Indian's tunic and smoothed away the E of CENT on the reverse. The obverse is misaligned toward the left, as on nearly all observed. While some nicer coins are known, namely the pair from Ford and the Norweb coin, Garrett did not have the variety at all and this one is superior to Taylor's.

Ex Marc McDonald; Fourteenth Annual C4 Convention sale, November 2008:287.



Condition Census 1788 Ryder 1-A Half Cent



8013

1788 Massachusetts Half Cent. Ryder 1-A, W-6000. Rarity-4+. MS-63BN (PCGS). 83.3 grains. Dark chocolate brown surfaces with nuances of lighter brown in some of the field areas. One tiny spot of orange remains over the final S in MASSACHUSETTS. A bit of light surface grime is evident, but beneath it there appears to be nice luster throughout. One faint scratch is noted in the right obverse field, as is another tiny mark, but otherwise this piece is free of such distractions. A bit of trivial planchet roughness is seen at the periphery which appears as made, as the planchet seems to have been poorly prepared. Sharply struck with crisp definition through the centers, but just a trifle softer closer to the rims. Quite handsome and called Condition Census when we last sold it in January 2003; it almost certainly would still be considered such today.

This is essentially the equal of Ford's. That coin is now graded MS-63 by NGC and last appeared for sale with the Partrick holdings. It brought \$12,925 in January 2015. The Ford-Partrick coin was a bit lighter in color, but not nearly as nicely struck as this one. It also had the faint peripheral planchet roughness seen here. The offered half cent is certainly nicer than the Taylor, Norweb and Newman coins, and Garrett didn't have the variety at all. An outstanding representative of this scarce variety, the rarest of the two 1788 half cents, rarely seen in grades above Extremely Fine.

Ex B.G. Johnson (St. Louis Stamp and Coin); Hans Schulman, April 1951:1054; Robert Schonwalter, Stack's, January 2003:1033.

Handsome 1788 Ryder 1-B Half Cent



8014

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. AU-58+ (PCGS). 75.8 grains. Beautiful glossy chocolate brown surfaces with some attractive subtle mottling visible under close examination. Just faint traces of microporosity and one small spot of verdigris is seen at the base of the bow, which might serve as a useful provenance identifier. One tiny mark beneath the arrow point might be a minuscule natural depression, but either way there are no marks or planchet flaws that could be considered distracting. Well centered and sharply struck with excellent definition throughout. A most handsome example of this variety.

Ex Anthony Terranova, 2008.

MASSACHUSETTS CENTS

Important 1787 “Aged Face” Cent

Ryder 1-B

Ex Ryder-Boyd-Ford-Partrick



8015

1787 Massachusetts Cent. Ryder 1-B, W-6030. Rarity-7-. Aged Face. EF-40 (NGC). 136.8 grains. Glossy olive brown with a hint of mahogany in the fields. Traces of microgranularity in places, though the overall appearance is smooth and quite problem-free. There are a few tiny nicks that may be seen under magnification and a tiny spot of oxidation on the eagle's head, but there are no serious marks. Struck on an unusually broad flan and remarkably well centered for this issue. A large curved clip did not allow for WE of WEALTH or the final S of MASSACHUSETTS to appear on the flan.

An exceptional example of this great rarity, believed to be a contemporary counterfeit attributed to the Machin's Mills shop, yet prized by collectors of this series. Very few are known—Mike Packard is aware of 10 specimens - and most of them tend to be low grade, poorly struck, or on unusually compact flans. This is remarkable for something intended to pass as the genuine article at the time, particularly so when the body of coins it was to go unnoticed amongst was so well made. We have handled very few of these, the most recent being the Peter Scherff specimen in March 2010. That coin was on a very tight flan and very low grade, called Good-4. Prior to this offering, we sold an incredible three specimens in our October 2004 John Ford, Part V sale. The finest of those was this coin; the other two were not only lower grade but on the usual tight flans and struck off center, the second also on a deeply flawed planchet. A case in point regarding the desirability of this issue may be found in the Donald Partrick Collection. Partrick apparently did not own an example at the time the Ford holdings were dispersed, so he bought two of the three!

This variety was missing from most collections, including the holdings of the Garretts, Frederick Taylor, Richard Picker, John Roper, Eric Newman and Michael Demling. One of the finest resides in the ANS Collection. It is quite similar to this piece in terms of sharpness and overall appearance, with slightly better central definition, but a bit more weakness through the legends. The flan is unclipped, and perhaps just slightly more compact than this one, yet nothing like the inferior pieces usually seen. Perhaps the finest known, as it was cataloged in 1988, is the Norweb specimen acquired from New Netherlands in 1956. It was called “EF-45” in that sale, but noted as “once cleaned.” For sharpness at least, it would likely grade higher by current standards. That places this coin right near the top of the Condition Census. A superior quality specimen and a fine opportunity for advanced specialists.

Ex Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr., Stack's, October 2004:82; Donald G. Partrick, Heritage, January 2015:5690.

Famous 1787 Transposed Arrows Cent

Ex Parmelee-Mills-Jackman

The Crosby and Ryder Plate Coin

First Public Offering in 100 Years



8016

1787 Massachusetts Cent. Ryder 2a-F, W-6070. Rarity-6. Transposed Arrows. EF-45 (PCGS). 155.7 grains. An exceptional example of this iconic coin, an issue that may be counted among the most famous rarities of the entire state coinage series. The surfaces are glossy deep olive brown, uniform and lovely. A couple of tiny nicks are noted on the obverse, but will only be seen under close examination. On the reverse a short scratch underlines the second A of MASSACHUSETTS, while a natural thin planchet flaw passes from the rim over U through the shield, left of the T of CENT, and to the left corner of the fifth shield stripe. Beautifully centered, well struck and simply a very attractive coin.

The Transposed Arrows cent stands out among Massachusetts coppers not just for its obvious engraver's error, but also in terms of its general styling. Two contracts were entered into by the Commonwealth for the coinage of Massachusetts and the issued coins exhibit two distinct styles overall, mostly in the shape of the S punches. The first contract was with Joseph Callender of Boston, who prepared the earliest and largest number of dies. It is believed that his dies can be distinguished by the more open S style. The second contract was with Joseph Perkins of Newburyport, and it is believed that the heavier, more closed S styles that can be seen on the half cents of 1788 and some of the 1788 cents are attributable to him. This distinction places the Transposed Arrows in the first group, but there is more. This reverse die is the only one with the letters of CENT, in relief in the shield, and it is also the only 1787 cent die with a very compact and refined styling to the date. Finally, the eagle's tail feathers are uniquely styled as well, in that they only mildly flare outward. These unique features have led to the conclusion that the rare Transposed Arrows reverse was likely the very first reverse die of the entire series, with the discovery of the error having perhaps something to do with the rarity of the issue today.

Legendary collector Joseph Mickley owned an example of the Transposed Arrows cent, called "Very Fine" in the 1867 sale of his collection (lot 2390). It sold to Edward Cogan for \$40, a handsome sum. The description included this commentary: "...of this type only one other is known, and that was formerly in the collection of Seth E. Pecker, Esq., of Boston, and was stolen, with the rest of his collection, a year or two ago. So far as collections are concerned, the coin is now unique. Unlike the other known specimen, this is in very fine condition." This passage states two things of importance. First, that there were only two known in 1867, one of which was lost, and second, that the lost piece was of apparently inferior quality.

What we have been able to prove of the story of this specimen begins with Sylvester S. Crosby who published in his famous 1875 reference, *The Early Coins of America*, descriptions of the various dies of Massachusetts coppers. With regard to 2a-F, he commented that the reverse "deserves particular notice," after which he described the unique arrows and branch arrangement, further commenting that "but four specimens are known." The detail that ties this particular coin to Crosby's reference is the plate, where the image of a plaster cast of this coin is included

on Plate VI. While the process used to capture the image and transfer it to print left much to be desired, we can positively identify this specimen through two short portions of the reverse planchet flaw that are visible on the plate, one at the upper right portion of the shield, the other just above the U of MASSACHUSETTS.

It is unclear who owned the coin when Crosby examined it, but we do know that Lorin G. Parmelee eventually did. His sale, conducted by New York Stamp & Coin in June 1890, is the first time we see the coin on an auction plate. The reverse is imaged at the lower left corner of Plate I, at lot 351. It was the only Massachusetts copper afforded that luxury in that landmark sale. It was described, in part, as follows: "...small compact date: arrows on left, olive branch on right; very fine; extremely rare. (Crosby pl. VI No. 5, the identical piece; on p. 250 he says it is the only specimen he had seen.)" This last note was in error, however, as it applies to Crosby 1-B. It sold to John G. Mills, Esq., for \$47. Parmelee was not a named buyer at the Mickley sale. However, he was active at the time and by 1873 he was buying collections, intact. Where did his Transposed Arrows come from? We have not been able to connect the dots, but there is a reasonable chance that this coin and Mickley's are one in the same. As Crosby and Parmelee were not only contemporaries but both Boston area residents, there is a reasonable chance that Parmelee had already secured this Transposed Arrows by the early 1870s, allowing Crosby easy access to study and image it.

When the John G. Mills Collection came to market in April 1904, S.H. & H. Chapman described the coin, in part, as follows, "...Very Good. Excessively rare, but four known." It was lot 193, and erroneously included on Plate VI as lot 194. It sold to "Dare" for \$52.50, with his maximum bid marked in the Chapmans' catalog as \$55. The Chapmans frequently coded the identities of bidders in house catalogs, and in this case, "Dare" was Allison W. Jackman.

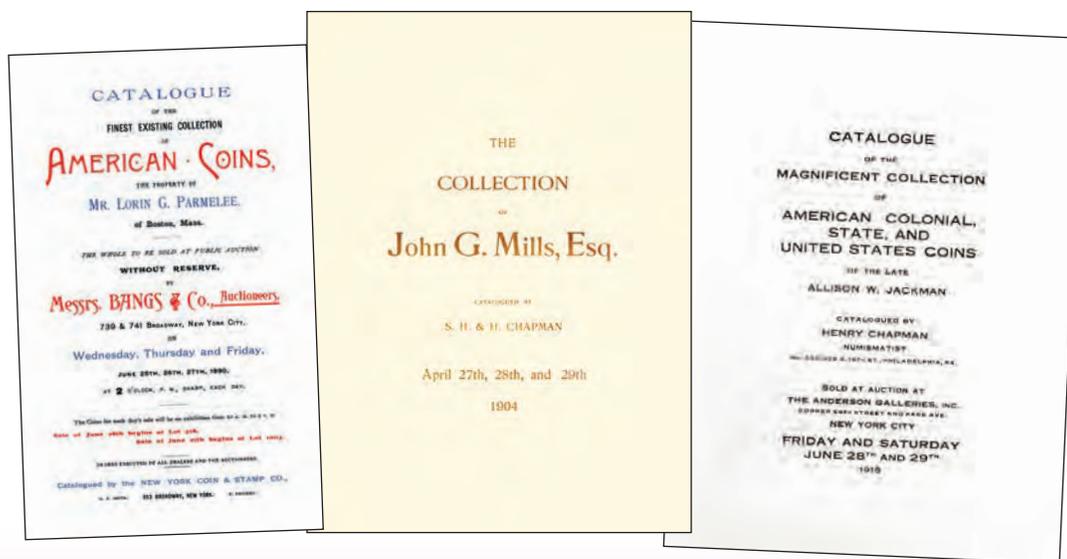
The next auction appearance was in Henry Chapman's June 1918 sale of the Allison W. Jackman Collection. The coin was lot 90, plated just above Jackman's Brasher Doubloon, and one of just two Massachusetts coppers to make the plate. It was described, in part: "...Fine. Dark brown color. Excessively rare, only four known. This one from Parmelee and Mills collections and is the identical specimen illustrated by Crosby..." It sold for \$71. This was the last public offering of this coin, just over 100 years ago.

A note accompanying this coin continues the story. The buyer at Jackman was Hillyer Ryder who plated this coin in his 1920 work, *The Copper Coins of Massachusetts*. Ryder's coins were purchased privately by Wayte Raymond. Raymond either sold the coin to John J. Ford, Jr., directly, or Ford acquired it with the remains of Raymond's material from Olga Raymond. Either way, when Ford purchased the finest known specimen in February 1975, he sold this duplicate to coin dealer Robert Shaw, who sold it to Boston stamp dealer Sam Stone. Upon Stone's passing in 1996, the coin was sold to Anthony Terranova, who in turn sold it into the Twin Leaf Collection in 2003.

The typical example (terminology used lightly in the context of this fairly rare coin) of the Transposed Arrows cent tends to be low grade and frequently rough. At the other end of the spectrum, a couple of Mint State coins are known. One is likely tied up in a private collection for many years to come, while the other was the aforementioned Ford Collection example that commanded \$299,000 in 2004.

This specimen of the famous Transposed Arrows cent is undeniably the highlight of the Twin Leaf Collection, a coin that has been very much enjoyed by the collector for more than 15 years. It has been studied, researched, talked about and even shared with other collectors in the form of a public display alongside all of the original volumes in which it has been plated over the years. It is an early American prize that will be a centerpiece of any collection it enters. It is notable not only for its extraordinary provenance, but also for its immensely desirable quality.

Ex Lorin G. Parmelee, New York Stamp and Coin, June 1890:351; John G. Mills, Esq., S.H. & H. Chapman, April 1904:193; Allison W. Jackman, Henry Chapman, June 1918:90; Hillyer Ryder; Wayte Raymond; John J. Ford, Jr.; Robert Shaw; Sam Stone; Anthony Terranova; Twin Leaf Collection.





8017

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Horned Eagle. AU-50 (PCGS). 147.1 grains. Attractive steel brown with very subtle nuances of faded tan and mahogany visible at a certain angle to the light. Close inspection reveals a couple of hairline scratches on the reverse and some very small rim bumps that are only noted for accuracy. A small nick or void is also seen about mid-way through pleats 5 and 6. A very even appearance with good sharpness and eye appeal. An ideal representative of this popular Guide Book variety, named for the small hornlike die break connecting the eagle's head to the H in MASSACHUSETTS. This reverse die is known only in this pairing while the obverse was used in its earlier state on the famous Transposed Arrows.

Ex Anthony Terranova, 2002.

Exceptional 1787 Ryder 2b-C

Ex Robert Vlack



8018

1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-5. AU-55 (PCGS). 149.1 grains. Lovely chocolate brown patina is uniform and glossy on the obverse save for a couple of tiny spots close to the rims. The reverse is similar, though with considerable faded tan through the fields. Only trivial marks are noted beyond a thin reverse scratch that curves over the viewer's left wing. Well struck with only minor weakness at the centers where the highest areas of relief on both dies were in opposition to each other causing these areas to be softly defined more often than not. Though the obverse die was a bit of a workhorse and used in five different marriages, this reverse was used only in this pairing. The thin intermittent break passing through the M of MASSACHUSETTS and through the first two digits of the date likely caused this reverse to be pulled out of service early, making this variety rarer today. Not only is the variety quite scarce, it is rarely ever seen in nice condition. We have not handled one this nice in years, probably not since our Ford sale in 2004. This example is a little nicer than Taylor's, obviously better than the Eric Newman and Michael Demling coins, and just a hair less sharp than Norweb's. Garrett didn't have the variety at all. A most respectable specimen with plenty of sharpness and eye appeal. We do not know where Robert Vlack acquired this, but it has obviously been decades since it was last offered publicly, if ever.

Ex Robert Vlack; Tom Rinaldo; Stephen Tanenbaum; Stephen Tanenbaum Estate, via Anthony Terranova, 2011.



8019

1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-5. VF-25 (PCGS). 155.4 grains. Dark chocolate brown with a trace of light surface debris caked into the finer recesses of both sides. Trivial microgranularity is noted for accuracy but the color is even and the eye appeal is pleasing throughout. A few tiny marks are noted, commensurate with the grade, but none individually stands out. Well struck, save for the usual low area at the center of the Indian. In this case, the reverse die failed in a more dramatic manner than seen on reverse C, here breaking through the final T in MASSACHUSETTS, and extending broadly into the central eagle. This has caused a sinking of this reverse die and a related bulge on this side, which has, in turn, further weakened the definition on the obverse. While softness is often seen at the centers of Massachusetts coppers, this common central weakness is more pronounced on this coin due to the late die state. Early die state coins of this variety are more average in terms of central sharpness. Another variety that is rarely seen as nice as that offered here. Most survivors tend to be a little rough and in lower grades.

Ex Tenth Annual C4 Convention sale, November 2004:274.

Rare 1787 Ryder 2b-G Cent



8020

1787 Massachusetts Cent. Ryder 2b-G, W-6080. Rarity-6+. VG-10 (PCGS). 141.9 grains. Attractive light olive brown with gentle striations visible in the patina upon close study. Considering the grade, this coin makes a very nice first impression. The obverse is smoothly and evenly worn, while the relative strength of the design features suggests a fairly even strike. The reverse exhibits a few small natural planchet flaws, mostly through the letters of MASSACHUSETTS and, to a lesser degree, around the upper portion of the eagle. Some subtle abrasions are also noted on the high points. The central reverse is a bit weak, while other elements are as seen on the obverse, a bit worn but clearly visible. Handsome for what it is and quite rare. Indeed, this is easily the nicest example of the variety we have handled in a long time. It is quite a bit nicer than both the Peter Scherff and Michael Demling coins. Meanwhile, the variety was missing completely from the Garrett, Picker, Roper, Norweb, Taylor, Ford, Newman and Partrick collections. This coin has not been offered publicly since we last handled it in September 1995. An important opportunity for the specialist.

Ex Stack's, September 1995:27; Stephen Tanenbaum; Stephen Tanenbaum Estate via Anthony Terranova, July 2011.



Lovely Mint State 1787 Ryder 3-G Cent
Ex Norweb Collection



8021

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. MS-63BN (PCGS). 145.7 grains. Delightfully original dusky light brown with nuances of pale blue in some of the recesses, while traces of olive and subtle brick blend into the reverse. Unmistakable original luster through the fields intensifies among the letters of the legend and close to the devices. A few tiny handling marks are scattered about, including one very small scratch over the T of WEALTH, but this won't be detected without magnification and there is nothing to detract from the overall aesthetic in the least. A bit of darkness in the E of WEALTH made this easy to confirm as the Norweb coin, a valuable provenance that had been disassociated from this piece over the years. Minor weakness is noted at the center of the Indian, but this piece is well struck overall, and better so than seen on the second of the three Gem coins sold in the 2015 Partrick sale. This variety is a bit more common than some and it is one that comes nice, making it ideal for collectors of high-quality type coins. It is very attractive and with its desirable provenance, a piece with much to offer even the most discriminating collector.

Ex Norweb Collection, Bowers and Merena, March 1988:2652; Stack's, January 1993:967; William O'Donnell, Stack's, January 2001:85; Anthony Terranova, 2002.



8022

1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4-. Bowed Head. EF-45 (PCGS). 147.8 grains. Deep olive brown with nuances of pale blue-green in the fields. Some faint old hairlines are detected upon close study, but overall the coin remains even and pleasing. One long, thin natural planchet flaw extends nearly rim to rim, crossing the Indian's chest. Evenly struck with good detail and fairly good eye appeal, even with the noted flaw.

Ex Sixth Annual C4 Convention sale, November 2000:286; Bowers and Merena, March 2003:197.



8023

1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Bowed Head. AU-53 (PCGS). 150.1 grains. Uniform dark chocolate brown surfaces on both sides appear choice and glossy even though they are slightly microgranular under magnification. A few small marks are scattered about, the most notable of which is a blunt abrasion in the recess left of the eagle's neck. A bit of light roughness is noted at the centers, this being some natural planchet texture that did not quite strike out, though the strike is fairly good overall. A rather handsome piece with nice detail and eye appeal.

Ex Sixth Annual C4 Convention sale, November 2000:287; Bowers and Merena, March 2003:198.



Armorial bearings of the State of Massachusetts.
(*The Columbian Magazine*, 1787, Library of Congress)



Extremely Rare 1787 Ryder 4-J



8024

1787 Massachusetts Cent. Ryder 4-J, W-6120. Rarity-7. VG-10 (PCGS). 147.3 grains. Light golden brown surfaces with a pale greenish accent suggest an old cleaning that partially retoned, though PCGS makes no note of this. A few scratches are seen on both sides, as is a series of natural planchet flaws on the obverse passing through the lower left quadrant. Evenly struck with good detail for the grade assigned. Though imperfect, this is a very rare coin that most collectors never have the chance to own. We have handled just two in recent memory. One was the Michael Demling coin that appeared in our March 2018 sale, that a reappearance of the former Norweb-Partrick specimen that had been off the market for many years before being sold in the 2015 sale of the Partrick coins. The other was the absolute finest known example (MS-64 BN) that sold in our July 2009 sale, for \$97,750. There have been no others in our sales in the past decade. Indeed, this variety was missing from the Hillyer Ryder collection, one of the finest ever assembled, and it was even unknown to him, as the variety was not published until 1958. It was also missing from the cabinets of Garrett, Taylor, Ford and Newman. An important rarity in the Massachusetts copper series, one that few collectors will ever have the chance to own, yet it remains necessary to complete this challenging series.

Ex Anthony Terranova, 2012.

The Norweb 1787 Ryder 6-G



8025

1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Stout Indian. AU-53 (PCGS). 156.4 grains. Attractive light olive brown and tan with a few gentle steel striations in the fields. Glossy and very handsome with no marks worthy of specific mention. One retained linear lamination passes through the right obverse field from between the L and T of WEALTH, nearly to the arrow. Another tiny void is noted at the center of the shield. These two minor planchet imperfections made it easy to reconnect this coin to its Norweb provenance, as both are visible in the plate. A bit of crumbling around the obverse rim is indicative of the later state of this die. Well struck and nicely detailed with just a trace of softness at the centers.

Ex Richard Picker, 1959; Norweb Collection, Bowers and Merena, March 1988:2656; Stack's, March 1994:284; Anthony Terranova, 2008.

Superb 1787 Ryder 7-H Rarity

Ex John G. Mills, 1904



8026

1787 Massachusetts Cent. Ryder 7-H, W-6150. Rarity-7-. Stout Indian. MS-63BN (NGC) (CAC). 156.1 grains. A superb example of this very rare variety. Exceptional quality throughout, the surfaces are light uniform chocolate brown with no obvious handling marks. The fields are smooth, lustrous and clean save for a few tiny flecks of roughness from the original planchet and a trivial spot right of the eagle's head. The light roughness is mostly found close to the rims. The centers are softly defined, as typical, with associated natural roughness in these areas, some of which might appear as nicks but we suspect most if not all are the former. Though soft at the centers, most of the tunic lines are separated. On the reverse, the upper central vertical shield stripes are flat, though CENT is almost completely defined. A small natural clip is noted just left of the Indian's head, and at least one other example seen, that in the ANS collection, has a similar small edge clip. Somewhat irregular dentils on both sides, another feature shared by other examples. The obverse die is distinctive for its large breaks and failures. One bulging break in the field underlines MO of COMMON, while another extends from the rim left of the base of the bow upward to the leftmost pleat of the tunic. A third is seen just right of the arrow shaft. These anomalies, as well as stylistic differences between these dies and others in the series, have led to the conclusion that this variety might have been a contemporary counterfeit, attributed to Machin's Mills. If so, it was a very good one. It is quite rare and very much desired by collectors of the series today.

This coin was plated in the John G. Mills catalog in 1904, and then plated again in the George H. Earle collection catalog in 1912, the only 1787 Massachusetts cent so treated in the latter sale. We do not know who purchased it in the Earle sale, as the buyer's identity written in the Chapman bid book is not legible. However, it next appeared in our own offering of the Richard Picker coins in 1984 where we commented, in part, that "this piece has everything going for it: rarity, beauty and superb condition. It will be one of the most sought after lots in the sale." This was quite a statement considering the sale included NE and Willow Tree shillings, a "unique" Continental Dollar variant and other colonial-era delicacies. The most recent appearance was in the January 2015 offering of the Donald Partrick Collection, where this was called "tied for finest known" with the other Partrick specimen. Third party grading aside, this one appears to have been the nicer of the two. However, in our 2004 Ford sale, we described another high-quality example as "Gem Uncirculated. Prooflike" suggesting that might be the finest, technically, though it was weaker in the centers. Either way, the presently offered coin is certainly high in the Condition Census. The variety was missing from the Garrett, Norweb, Taylor and Newman collections. A beautiful and important piece with an outstanding provenance.

Ex John G. Mills, S.H. & H. Chapman, April 1904:198; George H. Earle, Henry Chapman, June 1912:2006; Richard Picker, Stack's, October 1984:140; Donald G. Partrick, Heritage, January 2015:5708.

Very Rare 1787 Ryder 8-G
Missing from Most Major Collections



8027

1787 Massachusetts Cent. Ryder 8-G, W-6160. Rarity-6+. VG-8 (PCGS). 143.7 grains. Olive brown surfaces are flecked with deep tan mottling on both sides. A few ancient scratches and tiny nicks have been softened to a degree over the years by natural wear, with the overall appearance relatively smooth in spite of some microporosity and series of small natural planchet flaws. Typical weakness at the centers, though the coin seems to have been evenly struck and has a well-balanced appearance.

The only other example we are aware of having been sold in recent years is the Norweb coin that appeared in the January 2015 sale of the Donald Partrick Collection. That coin was graded VF-20, but was fairly porous, had obvious countermarks on both sides, and a small reverse scratch. Quite unlike that one, the present coin is pleasantly smooth in comparison, aside from the noted natural flaws. The Partrick coin sold for \$4,700 in 2015. Though this example is more worn, it is arguably a much more pleasing specimen overall. The variety was missing from Garrett, Taylor, Ford, and Newman. In fact, the Partrick coin is the only one we have seen publicly offered for sale over the last decade or more.

Ex Tom Rinaldo Collection; Stephen Tanenbaum; Stephen Tanenbaum Estate, via Anthony Terranova, July 2011.



8028

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. AU-53 (PCGS). 151.1 grains. Glossy light olive brown with faint woodgrain striations in the fields as seen on other high grade specimens of this variety. Outlines of lustrous light steely gray are noted around the devices and through some of the legends. A thin linear planchet flaw passes through the first O of COMMON, extending into the field. Light porosity in the planchet around the peripheries might at once appear environmental in nature, but it is in fact natural, as this characteristic is seen on other high quality examples of this variety including the lovely Gem Mint State coins in the Newman and Partrick collections. The only noteworthy impairment is a small edge cut noted near 9:00 relative to the obverse, but it is only visible if one knows to look for it. Well struck with only minor softness at the center, though most of the central details are still complete enough to discern, even if they are not crisply defined.

Ex Dr. George P. French; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr., Bowers and Merena, November 1984:2763; Anthony Terranova, 2002.



8029

1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. EF-40 (PCGS). 138.0 grains. Glossy light olive brown with mild toning striations. Microporous on both sides and a few very light natural planchet flaws are noted, mostly concentrated in the lower right quadrant of the reverse. One tiny hairline scratch right of the arrow shaft will catch the light at a certain angle, but this is trivial. Evenly struck with nice detail and eye appeal for the grade.

Ex Fifth Annual C4 Convention sale, November 1999:217; Sixth Annual C4 Convention sale, November 2000:292; Bowers and Merena, March 2003:203.



8030

1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. AU-53 (PCGS). 161.3 grains. Lightly striated deep olive and chocolate brown. Faint but even microporosity is visible under magnification, but the coin appears glossy otherwise. Thin laminations and small natural flaws streak across the obverse, the deepest among them at the center of the Indian, while a long retained lamination follows the line of the outstretched bow arm. As the most obvious of these flaws are in locations where Massachusetts coppers tend to be a little rough and weakly defined anyway, these barely stand out unless one studies the coin closely. The overall eye appeal is otherwise barely affected at all. Three shallow rough patches are noted on the reverse, and one has some extremely fine scratches therein. Rather nicely struck with good definition throughout.

Ex Anthony Terranova, 2002.



Hillyer Ryder's 1787 Ryder 3-E



8031

1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4. MS-64BN (NGC) (CAC). 159.9 grains. A lovely specimen with deep chestnut brown surfaces that reveal nuances of light mahogany mottling when turned in the light. Faint steel outlines around the devices and through the legends where the surfaces are most protected. Generous luster is seen throughout. Beautifully struck with strong central definition on both sides, which is certainly not the norm, though this variety seems to come better struck than some others. Dentils are complete around about half of the obverse, and visible around about 70% of the reverse, the centering being ever so slightly off toward 12:00, relative to the obverse. A few tiny carbon specks are lightly peppered on the obverse, but there are no handling marks worthy of mention. One small natural flaw is nestled in the upper region of the shield. Called “the finest seen” when we last offered this coin in our 2004 John J. Ford sale. A decade later, it was still “believed to be the finest known” as per the Heritage description where it was sold as part of the Donald Partrick Collection. We have seen no other examples finer. Indeed, most coins of this variety seem to be in the Fine to Extremely Fine range, frequently with problems. This one is a really outstanding example and comes with a fine provenance as well.

Ex Hillyer C. Ryder: F.C.C. Boyd; John J. Ford, Jr., Stack's, October 2004:122; Jon Hanson; Donald G. Partrick, Heritage, January 2015:5716.



8032

1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4. VF-30 (PCGS). 140.7 grains. A second example of this variety, in this case more typical of those usually seen. Olive brown with light woodgrain striations and intermingled patches of tan and brick on both sides. A few small deposits near the right wing and first T in MASSACHUSETTS are noted, as is a small scratch near the second M of COMMON and a tiny rim anomaly over the T of WEALTH. Lightly granular surfaces but still relatively pleasing and with good sharpness overall.

Ex Eleventh Annual C4 Convention sale, November 2005:264; Fifteenth Annual C4 Convention Sale, November 2009:184.



8033

1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4+. EF-40 (PCGS). 148.5 grains. Handsome faintly striated olive and chocolate brown surfaces. Up close some trivial porosity is noted as are a few small rim marks, but the general appearance is glossy and very pleasing. Nicely struck with good definition for the grade throughout, including at the centers. Only the top center of the shield blends into the eagle's feathers. Called "Condition Census for the variety" in our Ford sale, which may seem a little optimistic at first for a Rarity-4+ variety, but nicer pieces are indeed very rarely seen. In fact, this is superior to the Norweb and Taylor coins, and it was apparently the nicest one John Ford acquired as it was the lone representative in his collection. The variety was not included in Garrett, Newman, or Partrick.

Ex Thomas Elder, October 17, 1908:46 (part); Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr., Stack's, October 2004:125.



8034

1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After Massachusetts. EF-45 (PCGS). 168.2 grains. Deep olive brown with some gentle ruddy mottling and flecks of tan on the obverse, while the reverse is a bit lighter and more consistent in tone. Just a trace of microporosity is noted, mostly toward the rims. Slight natural roughness is noted in the lower pleats of the tunic. Fairly well struck and with no serious marks beyond a tiny rim bump over the H in WEALTH that seems to be visible on the Ryder plate coin. Quite attractive overall and with a nice provenance of more than a century.

Ex James S. Bryant, Lyman Low, December 1906:50; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr., Stack's, October 2004:127.



8035

1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. VF-25 (PCGS). 147.6 grains. Mostly light greenish olive brown with some subtle but large areas of mildly crusty ruddy patina on the reverse. A couple of thin and shallow natural planchet flaws pass across the Indian. No further impairments are noted and the appearance is fairly pleasing overall.

Ex Eighth Annual C4 Convention sale, November 2002:363.





8036

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. EF-45 (PCGS). 174.0 grains. Light olive and faded tan blend nicely over the surfaces. The obverse is streaked with gentle natural roughness and associated flecks of charcoal patina, but this is light enough to be largely invisible without magnification. The reverse is mostly free of this effect, but still slightly rough around the periphery and at the center of the shield. Sharp and quite pleasing overall. While not a rare variety, it becomes very rare in higher grades. We have seen very few finer than this one, and even some graded the same would not compare favorably to this example.

Ex Anthony Terranova, 2002.



8037

1788 Massachusetts Cent. Ryder 9-M, W-6270. Rarity-6. VF-20 (PCGS). 158.9 grains. Deep chocolate brown with pleasing light woodgrain striations across both sides. Glossy and fairly smooth though there are a few tiny marks and some light surface debris commensurate with the grade. Evenly struck on a nice quality planchet without the distracting flaws seen on some other specimens, natural or otherwise. We have handled five examples of this variety in the last decade, and all have had problems. Two were apparent ground finds, two were damaged, and one had obvious planchet flaws on the obverse. This one is an exception and stands out as easily the most attractive.

Ex Tom Rinaldo (at the 1994 Long Beach show, unattributed); Stephen Tanenbaum; Stephen Tanenbaum Estate via Anthony Terranova, July 2011.



8038

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. AU-53 (PCGS). 160.1 grains. A lovely coin with glossy and striated deep tan surfaces. A couple of areas of faint ruddy patina are noted on the obverse while the reverse has light natural flaws, mostly visible at the center of the shield. Nicely struck and pleasing.

Ex Anthony Terranova, 2002.



8039

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. AU-50 (PCGS). 158.2 grains. Deep chestnut and chocolate brown with light natural striations in the patina and just a single small natural flaw on the obverse rim near 5:00. A few trivial marks include a gentle scuff right of the eagle's head, but there are no other imperfections worthy of mention. Glossy and quite handsome.

Ex Fifth Annual C4 Convention Sale, November 1999:224.



8040

1788 Massachusetts Cent. Ryder 11-C, W-6290. Rarity-5. EF-40 (PCGS). 140.3 grains. Attractive medium brown with faint undertones of deeply faded tan in the woodgrain striations seen on both sides. A trace of gentle porosity is noted, as typical, but the surfaces are mostly smooth and quite glossy. Commensurate with the grade, a few minor marks are scattered about including a few tiny ones at the rim, the most visible being just left of the date. A fairly tough variety to find in higher grades, as most tend to be Fine or Very Fine, and frequently with problems. Though graded five points lower by PCGS than the recently sold Michael Demling coin, this coin is certainly superior. While it may be just trivially less sharp than the Demling coin (and this is debatable), the surfaces are far nicer on the present specimen.

Ex Bowers and Merena, November 2001:2103; Bowers and Merena, March 2003:211.



8041

1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. EF Details—Damage (PCGS). 144.0 grains. The damage noted on the PCGS label amounts to three light edge bruises and a series of small obverse nicks, most of the latter being on the Indian's figure and thus less obvious than they would have been in the fields. While imperfect, the eye appeal is rather nice. Lovely olive brown surfaces are glossy and lightly striated. One trivial natural flaw streaks through the right obverse field, but like most of the other marks, this is only likely to be seen with magnification. Struck a little off center, with fully defined dentils around the left side. The tops of the rightmost letters are against the rim.

Ex Anthony Terranova, September 2008.





8042

1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. VG Details—Environmental Damage (PCGS). 139.5 grains. Dark steel brown with some lighter mahogany highlights on the motifs. A bit porous with a few small areas of oxidation, but glossy nonetheless.

Ex Stack's Bowers, November 2012:6887 (part).

Outstanding 1788 Ryder 11-F Cent Ex Frederick Taylor



8043

1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Slim Indian. MS-65+BN (NGC). A most impressive cent with strong mint luster swirling in the fields when the coin is rotated in the light. Deep olive brown with subtle ruddy mottling and overtones of pale blue-green on both sides. Under close inspection, the surfaces have a fine satin texture with light flowlines from die wear visible in places, but most prominent in the left reverse field. Some trivial natural planchet roughness is detected near the rims and at the centers, but there are no serious flaws, nor are there any handling marks worthy of mention. This piece was a highlight of Frederick Taylor's collection of Massachusetts coppers. In that March 1987 sale, we described this as a "spectacular specimen of an issue seldom seen in any grade" and proclaimed it as "probably the finest known." It brought the second highest price realized for a Massachusetts copper in that auction, exceeded only by Taylor's 1787 Ryder 5-I cent, a variety that is not represented in the Twin Leaf Collection.

In the years since the Taylor sale, we do not recall seeing any of this variety that come close to this coin in terms of condition. The Norweb coin was called Very Fine, while Ford's was "Fine to Very Fine" with a scratch in the obverse field. Newman's was the closest, but obviously inferior to this one, while Donald Partrick represented the variety in his collection with this very example. The ANS specimen is the closest contender we have seen. It seems to have slightly better color and equivalent sharpness, but it is peppered with tiny spots, some of which appear to be active corrosion. In any case, it is fairly clear that this example is the finest known or at least very high in the Condition Census for the variety. The typical specimen tends to be a Fine or Very Fine, often with problems. This one is truly outstanding.

Ex Frederick B. Taylor, Bowers and Merena, March 1987:2146; Anthony Terranova; Stack's; Jon Hanson, April 1988; Donald G. Partrick, Heritage, January 2015:5729.



8044

1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Slim Indian. VF-35 (PCGS) 133.2 grains. A second example of this scarce variety. Dark chocolate brown surfaces with ruddy mottling across both sides. Microporous yet still glossy to the unaided eye. A couple of tiny rim bumps are noted, but there are no other distracting imperfections, whether natural or otherwise. Generally sharp and attractive for the grade. Certainly not anywhere near as nice as the coin offered above, but just as certainly above average for this scarce variety.

Ex Anthony Terranova, 2002.



8045

1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4. Stout Indian. EF-40 (PCGS). 153.4 grains. Glossy medium to light brown with faint striations in the obverse patina and slightly deeper color outlining the devices on both sides. A few tiny nicks and a pair of very faint scratches are noted under magnification, but there are no impairments that could be called distracting save for perhaps a tiny patina spot right of the eagle's bundle of arrows. This obverse die was a bit of a workhorse, having been used in six different marriages. In this usage, the die is clearly worn, the features a bit softened with sinking evident through the legends causing a bit of peripheral weakness. A very attractive example of the variety.

Ex Tenth Annual C4 Convention sale, November 2004:277.



Boston's Faneuil Hall in 1789. (Library of Congress)



Rare 1788 Ryder 12-K Cent High Condition Census



8046

1788 Massachusetts Cent. Ryder 12-K, W-6340. Rarity-6-. Stout Indian. AU-50 (PCGS). 143.8 grains. Uniform and glossy light olive brown surfaces on both sides gives this piece excellent aesthetic appeal. A trace of microscopic natural roughness is seen close to the rims and a small natural void is noted near the center of the lower pleats, but none of these flaws is distracting. A few tiny marks and rim nicks are also noted, but they are equally unobtrusive. A rather rare variety that is not only quite difficult to find, but extremely challenging if quality is also important. Remarkably, John Ford owned two, one of which is now thought to be the finest known. His second was called Extremely Fine, but with “extremely rough” surfaces. Still, it was cataloged as comparable to the coin that was considered the finest known leading up to the Ford sale. This piece is clearly nicer than the second Ford coin, but not quite as nice as the primary Ford coin. Still, it is vastly better than the three others we have handled in the last few years, going back to 2005. The variety was missing from Garrett, Taylor, Norweb and Newman. A superb piece for the Massachusetts specialist.

Ex Stack's, March 1994:303; Don Valenziano; Tom Rinaldo; Stephen Tanenbaum; Stephen Tanenbaum Estate via Anthony Terranova, July 2011.

Very Choice 1788 Ryder 12-M Cent Ex Norweb



8047

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian. AU-58 (PCGS). 154.5 grains. An exceptional specimen that is deep chocolate and striated olive brown on the obverse, while the reverse is lighter olive with deeply faded tan outlines around the devices. Small deposits of dark debris over the M of MASSACHUSETTS and above the olive branch confirm the Norweb provenance that had been lost over the years. Traces of natural roughness in places is largely confined to the peripheries. Nicely struck and well centered on both sides. A few tiny handling marks are scattered about, but none is of any consequence on this handsome and very choice example. This is easily the nicest specimen we have handled in years, and even though we have seen a couple of pieces in “AU-58” grading holders going back to 2005, neither was a match to this coin in terms of overall eye appeal or quality.

Ex Richard Picker, December 1954; Norweb Collection, Bowers and Merena, March 1988:2673; Anthony Terranova, 2008.

Extremely Rare 1788 Ryder 13-I Cent



8048

1788 Massachusetts Cent. Ryder 13-I, W-6370. Rarity-7-. Fine-12 (PCGS). 151.1 grains. Handsome light chocolate brown with subtle striations in the patina on both sides. A trace of microporosity is noted, but there are no serious planchet flaws. A couple of tiny rim nicks and a pair of light scratches cross the central eagle, this area being bulged and therefore more susceptible to handling marks. The reverse is in a rather failed state, the noted bulge passing from the edge at M(ASSACHUSETTS) to the central eagle, then turning upward through the third S of the same word. To a lesser degree, the bulge continues toward the rim just past the final S, where a thin die crack connects the arrow heads to the rim. While traces of the bulge at M may be seen on both of the other examples we have handled in recent years, the bulges are not nearly as well developed as on this specimen, nor is the die crack visible, which clarifies that this failure expanded considerably during this die marriage (the I reverse having also been paired with obverses 12 and 17). These failures do not appear on the Twin Leaf examples of 12-I and 17-I, so this pairing was the last known use of this reverse.

This variety was called Rarity-7 when we sold the Michael Demling coins in March 2018, with nine known specimens reported. However, within an hour of writing this, another example has been sold on eBay, unattributed, so we have just lowered the rarity a bit to account for it. Still, appearances are very few and far between. Heritage shows no record of ever having sold a 13-I in their online archive, which means that neither the Newman nor Partrick collections contained one, the latter somewhat remarkable as Donald Partrick seems to have aggressively collected this series. We have handled just two in recent years. One was the badly cleaned Ted Craig specimen that brought \$18,800 in January 2013, the other was the holed Michael Demling coin. The variety was missing from the Garrett, Taylor, Norweb, and Ford collections, and the ANS doesn't have one, either.

Ex Rob Retz; Tom Rinaldo; Stephen Tanenbaum; Stephen Tanenbaum Estate via Anthony Terranova, July 2011.



Superb 1788 Ryder 13-N
High Condition Census
With Faded Mint Red



8049

1788 Massachusetts Cent. Ryder 13-N, W-6380. Rarity-4+. No Period After Massachusetts. MS-62BN (PCGS). 151.6 grains. Another superb coin from this landmark collection. The surfaces glow with deeply faded red throughout, but most dramatically within the protective confines of the legends and close to the devices. Otherwise, pale reddish brown is the dominate tone. Strong mint luster remains on both sides, the coin having the fresh appearance reminiscent of the famous Nichols Find large cents or Bank of New York Fugio coppers. Bluntly struck at the centers, with little of the finer detail showing and in its place light, natural planchet roughness. A small patch of this granularity is also seen right of the Indian. In the lower right quadrant of the obverse a meandering retained lamination is visible. This is a very handsome coin overall. Though not as well struck, the color is far superior to that seen on the Spence-Roper-Partrick specimen that appeared in our November 2017 sale. That piece, graded MS-63BN by NGC was called "possibly finest known." It would be interesting indeed to place these coins side by side for direct comparison.

Ex Anthony Terranova, 2002.

Extremely Rare 1788 Ryder 14-J



8050

1788 Massachusetts Cent. Ryder 14-J, W-6395. Rarity-7. Stout Indian. VF-20 (PCGS). 148.9 grains. Amazingly, this is one of two examples of this very rare variety to be revealed in the John J. Ford, Jr. holdings in our October 2004 sale. It is even more remarkable that both coins were once in the collection of Hillyer Ryder, who knew of this rarity when he published a century ago, yet very few examples have come to light in that long span of years. According to Mike Packard, just 10 examples are currently known, and one of these, a cleaned, double-struck example, is impounded in the ANS Collection. This currently offered coin was the second of the Ford specimens, called "Near Fine" at that time. However, these pieces, believed to be contemporary counterfeits from the Machin's Mills shop, were a bit poorly made to begin with. They tend to be weak at the centers, but also beveled and even weaker at the rims, allowing for unusually rapid softening of the peripheral details with less wear than necessary for other varieties. This example is no different. The surfaces are peppered with tiny natural flaws, but aside from a faint old scratch on the reverse the surfaces are actually quite choice, uniform olive brown and glossy. A couple of small rim bumps are noted near 6:00, relative to the obverse, but are easily forgiven considering the great rarity of this variety. It would seem that the finest known coin is the Donald Partrick specimen, now graded MS-62 by NGC, while another comparable piece is reported to exist in another long-held private collection. The primary Ford coin was called Very Fine. Since the Ford sale, we have only offered one other example of this rarity, the Michael Demling coin that appeared in our March 2018 sale. Meanwhile, the Heritage archives include only the Partrick coin. Needless to say, this rarity is almost never available, so any opportunity is important.

Ex Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr., Stack's, October 2004:156.



8051

1788 Massachusetts Cent. Ryder 15-M, W-6400. Rarity-5-. VF-30 (PCGS). 139.1 grains. Pleasing glossy olive brown with an arc of ruddy steel across the upper obverse and a couple of smaller areas of similar patina on the reverse. One small retained lamination is seen on the lower right reverse and some minor natural roughness is visible at the centers. No serious marks but there are a few minor rim bumps noted. A scarcer variety that was unknown to Ryder and is generally represented in collections today by a Fine or occasionally Very Fine specimen, frequently with problems. This one is nicer than most seen. Taylor's was a little sharper but on a more flawed planchet. The Ford Collection included two, one on a very flawed planchet, the other similar to this one. The variety was missing from Newman and Partrick.

Ex Fifth Annual C4 Convention Sale, November 1999:234; Sixth Annual C4 Convention Sale, November 2000:305; Bowers and Merena, March 2003:215.





8052

1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5. VF-30 (PCGS). 160.3 grains. Glossy medium brown surfaces exhibit light porosity and faintly streaked planchet flaws, though neither condition is likely to be seen without magnification. Upon first inspection, the coin has nice balance and good eye appeal. Another scarcer variety that was unknown to Ryder, and just like the 15-M, the coins that do appear tend to be Fine or Very Fine, often with problems. This variety was not published until 1961, having been identified by W.P. Keller and written up in the Colonial Newsletter.

Ex Mike Ringo, 1990; Peter Scherff, Stack's, March 2010:2551.

Extremely Rare 1788 Ryder 17-I



8053

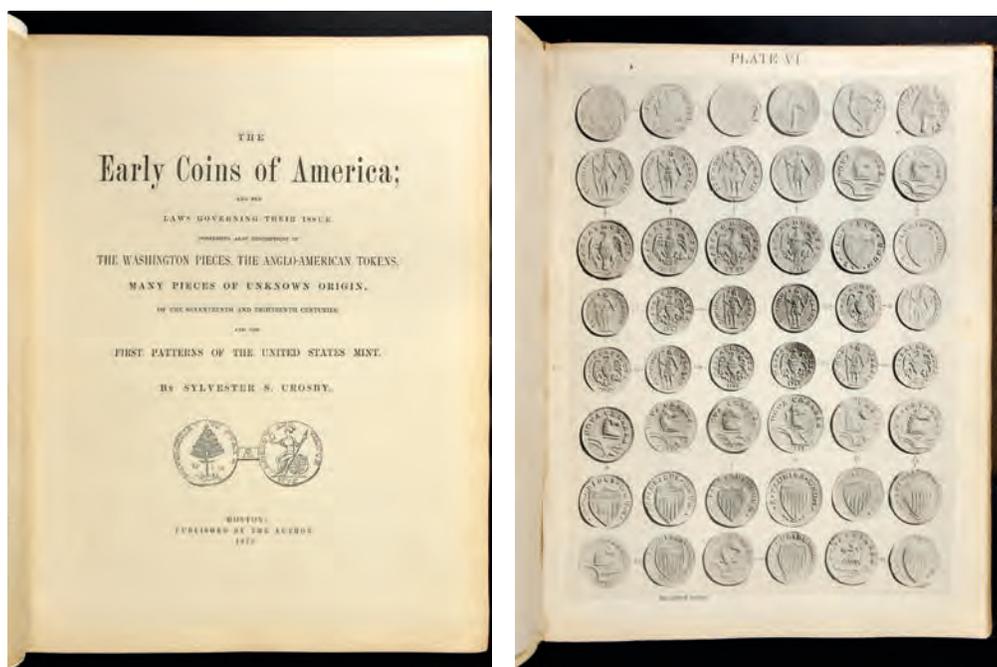
1788 Massachusetts Cent. Ryder 17-I, W-6420. Rarity-7. Fine Details—Damage (PCGS). Pale steely brown on the obverse with some ruddy patina toward the left side. Light natural striations and a bit of roughness through COMMON. A large unidentified single character countermark is seen at the center of the obverse. The reverse is oxidized and rough with some pits and green deposits. Still, nearly all the design is visible and certainly enough to easily attribute this rare variety which was not known to Ryder. It was discovered by Phil Greco and published in October 1960, in the first edition of the Colonial Newsletter. We have only handled three examples of this variety in recent memory. We had one in our March 2003 sale, called "G-5." This one came next, in October 2014, and most recently the Michael Demling specimen in March 2018. Frederick Taylor had an example called "G-4 obverse, F-12 reverse" that was porous and apparently streaked with light flaws. In fact, of the seven known, five are considered Good or below, and one is holed. One is in the Massachusetts Historical Society and one is in the ANS, leaving precious few for collectors.

Ex Stack's Bowers, October-November 2014:6108.

NUMISMATIC AMERICANA

NUMISMATIC BOOKS AND RELATED

An Original Crosby



8054

Crosby, Sylvester Sage. *The Early Coins of America*. Boston, 1875. Original clothbound hard covers, with protective black leather on the spine and corners. 381 pages. With all plates and their protective tissue papers, though some of the latter have become unattached. Very Good. With considerable wear to the cover, the leather being worn through at the corners and edges. The front cover is a little bit loose, the connection being broken from the base of the spine, extending about three inches. Gilt titles on the spine are intact, and the interior is quite solid. Traces of foxing in places, but overall the interior pages are clean and reasonably bright. Some stress between the signatures, but all are intact. Slip cover included, though not original to the volume. This is a landmark American numismatic book that proved so well accomplished that it stood as the standard reference for early American coins for more than a century and remains useful today. Within the context of the Twin Leaf Collection, perhaps the most notable attribute of this book is that Plate VI includes an image of the Parmelee-Mills-Jackman specimen of the 1787 Massachusetts Transposed Arrows cent, a highlight of the Twin Leaf Collection.



8055

Instant library of important Connecticut Coppers catalogs. All essential references for the study of this extensive series: **Hall, Thomas.** *A Descriptive List of the Coppers Issued by Authority, for the State of Connecticut for the year 1787.* Boston, 1892 (original). Glen Rock, 1987 (this reproduction by CFG Publications). Red clothbound with leatherette spine and corners, titles in gilt. 58 pages. Extremely Fine. Very clean and completely intact, this volume is a reproduction of the original copy presented to fellow collector Henry Phelps, Esq. by Dr. Hall. An interesting copy of this early reference on this series. **Pine Tree Auction Company, Inc.** *The Early American Coppers Society Convention Public Auction Sale, February 15, 1975.* Hardbound, with prices realized. Very Fine, with some internal notations in red marker. A famous sale with nice offerings of large cents including the Dr. Conway Bolt collection of early copper mint errors. However, the sale is most famous for its presentation of the Q. David Bowers Collection of Connecticut Coppers, consigned anonymously at the time and cataloged by Walter Breen. This sale is referenced numerous times through the listings of Connecticut in the present sale and it is a nicely plated reference. **Stack's. Numismatic Review.** New York, 2001. "The Connecticut State Copper Coinage 1785-1788 as Illustrated by The George C. Perkins, Esq. Collection." Hardbound. Extremely Fine, with prices realized. This volume was created from the catalog of the Perkins Collection in our January 2000 Americana Sale, in slightly different format. An original printed price realized list is included. One of the greatest collections of Connecticut ever sold and an essential reference in either this concise form or as the primary sale catalog. Handwritten Latin inscription in the interior, otherwise, clean. **Stack's. The John J. Ford, Jr. Collection, Coins, Medals and Currency, Part IX, May 10, 2005.** Red hardbound. Very Fine, with original prices realized. Some internal notes and pages from the Winter 2008 and Spring 2009 C4 Newsletter pasted in at page 90. Another essential Connecticut sale for reference, containing the extensive Hillyer Ryder-F.C.C. Boyd-John J. Ford, Jr. Collections. **Stack's Bowers Galleries. Americana Sale, January 24-26, 2012.** Softbound. The catalog featuring Collection SLT, an extensive and important collection of Connecticut including nearly 300 varieties and many rarities. Very Fine, some internal marks. No prices realized. (Total: 5 volumes)

8056

Pair of volumes relating to Massachusetts Coppers. Ryder, Hillyer. The Copper Coins of Massachusetts. The 1981 reprint by Sanford J. Durst. Card covers. 10 pages, 1 plate. Very Fine. **Stack's. The John J. Ford, Jr. Collection, Coins, Medals and Currency, Part V, October 12, 2004.** Red hardbound. Very Fine, with original prices realized. The volume of the landmark Ford sales that included the Hillyer Ryder-F.C.C. Boyd-John J. Ford, Jr. collections of Massachusetts coppers, along with other specialties including the Voce Populi, Auctori Plebis and Nova Constellatio coppers as well as United States Naval, Historical and Diplomatic Medals. (Total: 2 volumes)

8057

Ryder, Hillyer. The State Coinages of New England. Published by the American Numismatic Society, New York, 1920. Hardbound in red leatherette. One of 200 copies reprinted from the American Journal of Numismatics, Volume LIII. Fine. Some interior staining and minor notations, mostly in pencil. Intact and clean otherwise, with the "Additions and Corrections" insert included. Ink stamp of J. Schulman, Amsterdam on the introduction page, and a past owner's "Ex Libris" note in ink in the inside cover. An original copy of the long-time standard reference on the State Coinages.

8058

Ryder, Hillyer. The State Coinages of New England. Originally published by the American Numismatic Society, New York, 1920. Clothbound in red. A private reprint of this work, including a replication of the "Additions and Corrections" supplement all bound into one volume, circa 1960. This was the personal copy of Alfred D. Hoch, founder of Quarterman Publications, who is believed to have worked on this project with George Fuld. The volume has extensive annotations in red and green ink throughout. A small monograph on the Talbot, Allum and Lee cents by Melvin and George Fuld is pasted in, while other items once apparently pasted in are now missing, with just scattered paste marks remaining. An interesting volume with one high-quality plate of Vermont coppers bound in.

8059

Auctions by Bowers and Merena. A pair of important Frederick B. Taylor Catalogs. *The Frederick B. Taylor Collection, March 26-28, 1987.* Hardbound. An extremely clean copy of this important colonial sale, essentially as issued with the original prices realized list included. An essential volume for any collector of colonial coins, particularly for the State Coinage issues. **Auctions by Bowers and Merena. The Taylor Collection Limited Edition Photographic Plates, State Copper Coinage 1785-1788.** Purple hardbound, lettering in gilt. The scarce post-sale supplement to the Taylor sale, this being copy 38 of just 182 prepared. Presentation autographs of Q. David Bowers, Michael Hodder who cataloged the sale, and Cathy Dumont, photographer for Bowers and Merena. 23 high quality plates. With the original purchase invoice for this volume. A beautiful copy though slight damage is noted to one of the protective rice paper pages. (Total: 2 volumes)

8060

A selection of important sales of colonial coins. A beginning library of important offerings: **Auctions by Bowers and Merena. The Norweb Collection, Part II, March 1988.** Hardbound, with original prices realized list. Very Fine. This volume with the Connecticut and Massachusetts coppers, as well as many other rarities from this historic sale. **Stack's. Property of the Estate of Herbert M. Oechsner, September 8, 9, 1988.** Softbound, with original prices realized list. Very Fine. Some exterior wear. Extensive state coinage offerings, Washingtoniana, large cents and other series. **Bowers and Merena Galleries. The Collections of Phillip Flannagan, Dr. Robert I. Hinkley, Dr. John C. Wong and Tree Many Feathers, November-December 2001.** Softbound, with original prices realized. Extensive offerings of Connecticut and particularly Vermont coppers. **Stack's. John J. Ford, Jr. Collection, Part I, October 2003.** Softbound with original prices realized. Slight wear, but clean. The first of this landmark offering, featuring extensive Vermonts, New Jerseys and Fugio coppers. **Stack's. John J. Ford, Jr. Collection, Part IX, May 2005.** Softbound with photocopied prices realized. Very Fine, but internal highlighting of some lots. The extensive Ryder-Boyd-Ford Collection of Connecticut coppers. **Heritage Auctions. The Eric P. Newman Numismatic Education Society Collection, Sale IV, May 16-17, 2014.** Hardbound. No prices realized. As New. Extensive state coinages and other important early American issues. **Stack's Bowers Galleries. November 2016 Early American Coins.** Softbound. No prices. This volume includes the Anderson-Gleckler collection of Connecticut coppers among other colonial issues. (Total: 7 volumes)

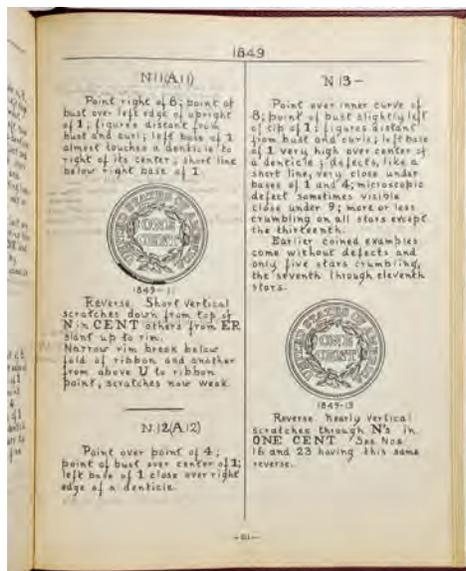
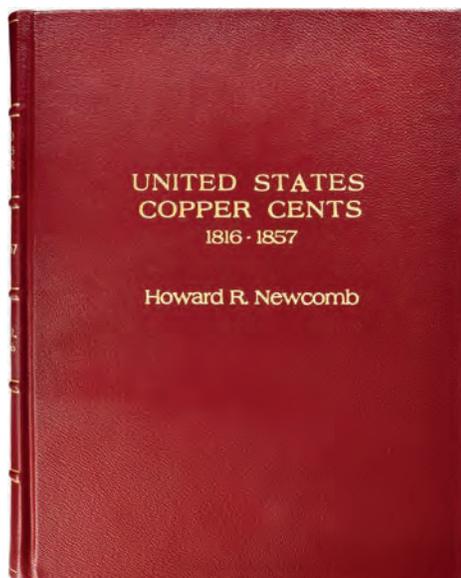
8061

A selection of interesting references in need of binding. The collector of the Twin Leaf coins and books also became interesting in bookbinding as a hobby, and was quite skilled (see next lot). These volumes were bookbinding "projects" that were not completed due to the unfortunate onset of arthritis. Though not bound, they are meaningful numismatic references and still desirable. If a collector wished to do so, they could be easily bound, and as some of the preparatory work has been done, there would likely be a cost savings in restoring these works and making them shelf-worthy, handsome and readily usable:

The American Numismatic Society, New York. American Journal of Numismatics, 1919, Volume LIII, Part I. This is the large format offprint from the AJN of Hillyer Ryder's studies on Connecticut, Vermont and Massachusetts coins, later published under the title, The State Coinages of New England. Though unbound, the chipped covers have been reinforced in preparation for binding and the interior signatures are in excellent condition. Minor penciled notes inside the back cover. **Strobridge, William H. A Valuable Collection of Coins and Medals, June 1876.** Fine, but disbound. This is the 1876 Parmelee sale, being primarily an offering of a collection he purchased intact and then sold at auction, with some additions. A priced copy, with the sale days written in ink on the cover. Slight aging to the covers, but quite clean and it would bind beautifully. **New Netherlands Coin Company. Forty-First Catalog, September 26, 1953.** Disbound with some tape staining on the covers. This was Willard Blaisdell's copy of sale, which included the Hillyer Ryder collection of large cents. A few pricing and purchaser notes by Blaisdell are within. With original prices realized list. **New Netherlands Coin Company & B.A. Seaby. 2nd Auction Sale, an important collection of Superb and Early Large Cents, November 1973.** This important and well-plated sale included highlights from the R.E. "Ted" Naftzger Collection of large cents, with many exceptional pieces. It is a must for any serious large cent collector. Disbound, but clean and with the original prices realized list. (Total: 4 volumes)



Willard Blaisdell's 1944 Newcomb In Handsome Custom Full Leather Binding



8062

Newcomb, Howard R. *United States Copper Cents, 1816-1857*. New York, 1944. Published by Joseph B. and Morton M. Stack under their *Numismatic Review* aegis. Handsomely hardbound in full red leather by the collector of the Twin Leaf material, who took up bookbinding as a personal hobby. With matching red slip cover. A few pages gently bent, but quite intact and free of problems. This was Willard Blaisdell's personal copy of Newcomb, as noted on the title page in pencil, with the further note that "pencil notes are mostly his—we assume." This reference is to penciled annotations found within the pages, those being clearly added by a specialist in the series who was studying the coins closely. Blaisdell certainly fits that description, and we know that he made pencil notes in his auction catalogs, as we have some of his copies in our own office library. This said, there seem to be three different writing styles in the book, one of which looks very much like that used in creation of the original text, though likely an attempt to copy same. Other small additions are seen in places, including pasted in diagrams of the cents with new die markers drawn in. These are very interesting. Tears noted in one of the plates. An outstanding and historic copy of this landmark reference.

COLONIAL AND EARLY AMERICAN COINS

CONNECTICUT COPPERS



8063

1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Right. EF-40 (PCGS). 140.4 grains. Smooth, glossy surfaces display medium tan patina and just a few tiny surface pits that are seen under magnification. Probably lightly cleaned long ago, but with no serious after effects and now attractively toned back. A couple of areas of faint brick oxidation are noted on the obverse but the surface seems stable and hard. A bit soft on the reverse and peripheries, not unusual for the variety due to the relief of the obverse design. Rather well centered with a small planchet clip beneath the truncation that almost completely misses the design features.

Ex Stack's, March 2000:1006; Anthony Terranova, 2000.

Pleasing 1785 “Roman Head”

Miller 2-A.1



8064

1785 Connecticut Copper. Miller 2-A.1, W-2305. Rarity-5+. Mailed Bust Right, Roman Head. VF-30 (PCGS). 147.3 grains. A rather impressive example of this distinctive type. The glossy surface is attractive and accentuates the pleasing smooth texture and deep chocolate and tan color of both sides, an arrangement that nicely showcases the design. Small rim nicks are visible upon close study. A typical strike for the issue, with the high relief portrait drawing too much metal to allow for the central reverse to have much definition at all. A bit of natural planchet texture is visible at this position. The obverse is nicely centered while the reverse is misaligned toward 12:00 as is occasionally seen. Slightly sharper than the Taylor-Collection SLT specimen and very similar to the Carolina Colonial Coin Collection specimen in our November 2016 sale.

Ex Eighth Annual C4 Convention sale, November 2002:69.



Second Rare Roman Head



8065

1785 Connecticut Copper. Miller 2-A.4, W-2310. Rarity-6-. Mailed Bust Right, Roman Head. Fine-12 (PCGS). 122.7 grains. A second Roman Head, the slightly scarcer pairing featuring a different reverse die. Mostly caramel color with a bit of deeper patina in places. Generally smooth on first inspection, though closer study shows the surfaces to be gently porous in places. A few scattered marks are noted. A natural shallow fissure through the portrait and some natural planchet texture at the central reverse should not be confused with impairments. The centering is slightly off and the planchet a bit thin. Just a trifle softer in detail than Perkins:185. Called VG-8 in 2004, but we agree with PCGS that it is a bit nicer than that as the strike was quite poor to begin with.

Ex Tenth Annual C4 Convention sale, November 2004:136.

Sharp 1785 Miller 3.1-A.3



8066

1785 Connecticut Copper. Miller 3.1-A.3, W-2315. Rarity-4. Mailed Bust Right. EF-45 (PCGS). 138.4 grains. A very attractive piece with mostly uniform chestnut brown surfaces. Gentle deep tan mottling is noted on the obverse while traces of deeper reddish patina are seen in the reverse fields. Rather well centered and decently struck with good details for the issue, particularly at the centers. There is a trace of peripheral weakness on both sides, but all elements are clear and the impression is far better in this respect than the Anderson-Gleckler coin that sold in our November 2016 auction. A few small planchet voids and shallow fissures are noted on each side, one of them gently affecting the rim over EC. Generally glossy and attractive. Very similar to the Collection SLT coin (lot 7064) — formerly the Norweb specimen — but this example is slightly the finer of the two.

Ex Mike Ringo, January 1984; George C. Perkins, Stack's, January 2000:187.

Extremely Rare 1785 M. 3.1-F.3 High Condition Census



8067

1785 Connecticut Copper. Miller 3.1-F.3, W-2320. Rarity-7. Mailed Bust Right. VF Details—Environmental Damage (PCGS). 141.5 grains. The surfaces are deeply toned dark chocolate brown in the fields and recesses, while the high points are deep tan and nicely illustrate the rather sharp design features. Microporosity is noted, but both sides appear rather glossy without the aid of magnification. The eye appeal overall is very satisfying, particularly considering the rarity of this variety and the appearances of the few other known specimens. Minor planchet voids affect the obverse rim from about 2:00 to 4:00, and another is noted at the back of the jaw. A larger one is seen at the shoulder resulting in a bit of design loss, but the others have little effect on the overall quality, visual or otherwise. This side is nicely centered while the reverse is shifted just slightly toward 10:00. Remarkably, the legends and date are full. Called VF-25 in the past, but far superior to the Collection SLT coin that was described as VF-20 and sold for nearly \$5,500 in 2012. This piece is much nicer than the Frederick Taylor coin (called “possibly finest known” in 1987), and about on par with Norweb:2463 for sharpness, though Norweb’s had a very large planchet imperfection on the reverse and much less peripheral detail on that side. The Perkins coin is certainly sharper and brought just shy of \$15,000 in 2000, but it also had some planchet imperfections which seem the norm for the variety.

An important offering for the Connecticut specialist, as appearances of this variety tend only to come when truly landmark collections of Connecticut are sold. The variety wasn’t discovered until the Frederick Canfield specimen was noticed and reported by Richard Picker in 1961. That coin resides in the ANS. The Ford sales did not include this variety at all, important considering the great old collections that went into forming his holdings. It would be a great challenge indeed to find an example nicer than this one, which was newly discovered shortly before its last offering, 14 years ago.

Ex Tenth Annual C4 Convention sale, November 2004:137.



8068

1785 Connecticut Copper. Miller 3.1-L, W-2325. Rarity-4+. Mailed Bust Right. VG-10 (PCGS). 138.4 grains. Uniform light olive brown save for a small oxidation spot at the shoulder. Glossy and smooth with rather good eye appeal for the grade. Shallow planchet fissures on the obverse roughly follow the division of the hair and face while a couple on the reverse are similarly unobtrusive. Well centered with complete legends and a strong date.

Ex Anthony Terranova, April 2003.





8069

1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4+. Mailed Bust Right. VF-20 (PCGS). 121.2 grains. Glossy olive brown with a few minor planchet imperfections but no noticeable damage of any kind. A trace of brick oxidation is noted in the deep recess of one of the planchet fissures, but otherwise the surfaces are free of such conditions. The date is a bit soft and the final 7 is lost to the mentioned fissure, but the legends are fairly clear and the strike is just trivially off. A late die state gives quite a bit of character to the piece.

Ex Eighth Annual C4 Convention sale, November 2002:228.

John Roper's 1785 Miller 3.3-F.3



8070

1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Right. AU-55 (PCGS). 139.0 grains. Lovely steel brown with gentle mottling in the patina. Trivially lighter on the higher points but fairly consistent in tone otherwise. Areas of natural planchet porosity have not been struck out near the centers of both sides. On the reverse, an area of shallow striations is seen near Liberty's head, and on the obverse, a small area of similar roughness is visible near the rim at 7:00. A larger planchet imperfection is neatly nestled beneath CO of CONNEC and is somewhat inconspicuous. A trace of old and apparently stable oxidation is noted in this area, but requires magnification to see. Beautifully centered with robust definition of the legends. Minor weakness at both obverse center and Liberty's head.

Far superior to the Taylor, Collection SLT, and Newman pieces, nicer than Oechsner and Perkins and somewhat finer also than Ford:205, though apparently a later die state with some waviness in the fields which gives some elements a softer appearance. This said, the sharpness of detail in the intricacies of the design is better on this piece, edging out Ford's as the finer of the two. Only somewhat scarce as a variety, but a really lovely 1785 Connecticut with a desirable provenance back to John L. Roper.

Ex John L. Roper, Stack's, December 1983:226; Stack's, May 2000:27.



8071

1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Mailed Bust Right. VF-30 (PCGS). 150.5 grains. Light steel brown with lightly mottled patina. Generally smooth with light surface gloss, but gentle granularity or deposits are seen in some of the more protected areas under magnification. Off center slightly to the right on the obverse with the rim faded into the field from about 12:00 to 6:00, though the legend is unaffected. The reverse is a bit better centered with just the bases of the date digits compromised by the rim. Very pleasing overall and nice for the variety or type.

Ex Seventh Annual C4 Convention sale, November 2001:88.



8072

1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Right, ETLIR. EF-40 (PCGS). 147.0 grains. Glossy light steel brown with a bit of slightly deeper patina nicely outlining the design features on both sides. No planchet imperfections are noted, though a few tiny pinprick marks are seen in the right reverse field. Series of ancient scratches are visible before the face and beneath the truncation, both requiring magnification to see. Struck slightly to the lower left relative to the obverse, the reverse in correspondence, and virtually identical in this respect to the Miller plate coin. No design features are affected other than the rim which is compromised in this area. Evenly struck with crisp legends and nice overall eye appeal. Better central detail and appearance than the Q. David Bowers specimen in our March 2018 sale, and without the fissures of the Collection SLT coin, though that one was sharper.

Ex Richard Picker Collection; Anthony Terranova, 2001.



8073

1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5+. Mailed Bust Right. VF-20 (PCGS). 122.4 grains. Uniform medium brown throughout with the high points just slightly lighter. Microporous on both sides with a few light fissures and small planchet voids. The most serious among these roughly follow the lines of the laurel wreath and drapery of Liberty, significantly lessening their visual impact. A very thin and ancient scratch through the face is really the only imperfection from handling worthy of note. Well centered with decent clarity to the legends, though the date is a bit soft. A scarcer variety.

Ex Stack's, September 2009:4032.



Marvelous 1785 African Head

Miller 4.1-F.4



8074

1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right, African Head. AU-58 (PCGS). 150.4 grains. A superb specimen of this popular Guide Book variety. The surfaces are choice and handsome milk chocolate brown, uniform and glossy. There are virtually no handling marks worthy of mention save for a small rim nick beneath the truncation. Struck from a later die state with clash marks and obvious die wear, but nicely executed nonetheless, featuring rather crisp central details. The peripheries are softer, yet all elements are clear save for where the slightly southward misaligned reverse has affected the date.

All of the major collections of Connecticut we have sold have contained nice African Heads, and opinions have fluctuated as to which were the finest due to variations of strike, color, and likely subjective analysis of old catalog plates. What is clear is that this piece is among the finest handful we have offered. It is far superior to the Norweb and Collection SLT coins, and easily nicer than the PCGS AU-50 in our March 2015 sale.

Beyond these most of the high end coins seen in various sales virtually dance around each other in terms of ranking and it would be interesting to see them together for a proper study. This is very similar to the Q. David Bowers-Pine Tree 1975 EAC sale coin, with remarkable sharpness of the fine details, as Breen noted for that piece. However, this coin seems to have better color and surfaces. It is also very similar the Perkins coin, though a later die state. It is similar to Ford's which was centered better, but described as microgranular, which this piece certainly is not. It is quite similar to the Garrett coin which was also better centered and more sharply struck, but without the small planchet defect of that coin.

The Frederick B. Taylor coin was described as having traces of Mint Red in our 1987 sale, but when the present specimen was last sold by us in 1991, it was described, likely by the same writer, as having "much nicer eye appeal" than the Taylor coin seen just four years previous. It was also noted to exhibit the same die states. Suffice it to say, the offered coin is a superior quality piece and an ideal representative of this relatively common yet distinctive type.

Ex Bowers and Merena, November 1991:325; Anthony Terranova, 2001.

Landmark 1785 Miller 4.2-F.6 African Head Rarity

The Eric P. Newman Discovery Piece

Just Three Reported



8075

1785 Connecticut Copper. Miller 4.2-F.6, W-2360. Rarity-8. Mailed Bust Right. VF Details— Damaged (NGC). 131.2 grains. One of the most important entries in the Twin Leaf Collection of Connecticut coppers, just as it would be in any cabinet of this specialty. This is one of the great rarities of the series, a variety known to Thomas Hall and Henry Miller, though mistaken for another pairing, and not properly identified as to its true nature until Eric P. Newman realized it in 1966, and Edward Barnsley published the discovery in the Colonial Newsletter in January 1972. At the time, two examples had been identified and now, more than 45 years later, there are reportedly just three known, suggesting a remarkable stability of rarity.

The surfaces are a bit glossy, yet have a fine microporosity when studied under magnification. A bit of verdigris is also noted just beneath the chin of the portrait. The reliefs and more exposed areas of the fields are largely deep tan and brown while the surrounding surfaces exhibit somewhat darker patina that nicely showcases the design features. The proverbial elephant in the room is the unfortunate damage which seems to have resulted from three blunt blows to the reverse. These were described by B.G. Johnson in his listing of Hall's Connecticut (#1714) as "hammer marks," which they may be, but they do not distort the coin much beyond the angled points of impact. As a result, the coin is wavy in places but flatter than what might be suggested by "hammer blows," and a good bit of the design detail is unaffected. The distinctive portrait is clear, including the hair styling that clearly differentiates this obverse from the other African Head die. On both sides, the legends are unaffected by the impairments and remain clear and legible. Liberty is the most affected element, yet the feet, legs, shield, globe, some of the torso, head and top of the staff are clear. The date is partially off the flan due to a slight misalignment on this side, but it is visible.

We are aware of just two public sales of this variety. The first was the sale of the W. Philip Keller specimen in 2010. That coin was graded VF-30 by NGC and realized \$115,000. Keller had acquired the coin in March 1966, just about the same time Eric Newman confirmed his discovery. This is likely the other coin referenced in the aforementioned 1972 article. The second sale was the May 2014 offering of this coin, when Eric Newman's personal collection of Connecticut was sold. Though the coin has its noted imperfections, it is Newman's discovery piece and as such it holds a special place in the history of the study of the state coinage of Connecticut. It realized \$70,500 at the time. It is a landmark rarity and a true prize for the advanced collector of this fascinating and challenging series. As if a cherry on top, it comes with a delightful provenance back to Dr. Thomas Hall, whose attribution number will be found on the edge, in white. It goes without saying that nearly every major collection of Connecticut that has come to market has been without this variety. Its inclusion here places the Twin Leaf Collection a step above most.

Ex Dr. Thomas Hall; Virgil M. Brand; Burdette G. Johnson; Eric P. Newman, Heritage, Newman Part IV, May 2014:30055.





8076

1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Mailed Bust Right. VF-20 (PCGS) 143.7 grains. Mostly tan on the high points with a faint rose nuance, while the fields and recesses are slightly deeper steel. Trivial porosity is seen under magnification in the protected areas, but much of the coin is smooth. A couple of light natural fissures are noted around the neck, back of the head, and flanking the date, but only that along the throat is immediately apparent. Well centered with strong legends and date for the grade.

Ex Early American History Auctions, June 2000:666; Sixth Annual C4 Convention sale, November 2000:112.



8077

1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Mailed Bust Right. VF Details—Tooled (PCGS). 123.4 grains. Uniform olive brown. Well centered with strong legends and date. Decent detail overall but the porous surfaces exhibit some abrasions and other marks. A natural planchet fissure extends from the rim into the portrait.

Ex Richard Picker; Stack's, September 2009:4036 (part).



8078

1785 Connecticut Copper. Miller 4.3-D, W-2370. Rarity-6-. Mailed Bust Right. Fine-15 (PCGS). 143.0 grains. Smooth olive brown with a faint suggestion of mahogany patina in the fields at a certain angle to the light. Traces of very light verdigris, but generally glossy. Small natural fissures and tiny voids on both sides, as typical of the variety, but only a pair through the portrait are easily seen. Strong legends, though the date is a bit weak and the obverse is a bit misaligned toward 12:00. Nice color and eye appeal for the grade and free of any serious problems, though some faint old scratches are noted on the reverse.

Ex Eighth Annual C4 Convention sale, November 2002:75.



8079

1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Mailed Bust Right. VF-25 (PCGS). 124.7 grains. Glossy light steel and chocolate brown with gentle microporosity in places, but with a very even and attractive appearance. A couple of faint planchet flaws through the neck of the portrait and one at the center of Liberty have been somewhat smoothed by the general wear and are barely noticeable. Nicely centered with clear legends and a strong date. Inked attribution number in the left obverse field. A nice old provenance.

Ex Charles Steigerwalt, (July or Sept?) 1894; William Wallace Hays (circled H tag); unknown intermediaries; Anthony Terranova, April 2001.

Very Rare 1785 Miller 4.4-D



8080

1785 Connecticut Copper. Miller 4.4-D, W-2380. Rarity-7. Mailed Bust Right. Fine Details—Environmental Damage (PCGS). 135.8 grains. A most presentable example of this very rare variety. The portrait is plainly visible, if fading somewhat at the periphery, and the legend is clear save for the disturbances of some natural planchet flaws through NNEC. Similar but somewhat less bothersome fissures extend through the upper bust. The reverse is a bit sharper and a couple of planchet defects (one at Liberty's bust line, the other between the upper staff and ET) are of little visual consequence. The planchet seems to have been thin through the area of the exergue, so the date is missing, while weakness at the top of the portrait corresponds to this area as well. The reverse legend is weak in the lower letters but clear otherwise, as are the central design features. This piece is significantly finer than the one we sold in our March 2017 sale. It was missing from Norweb, Oechsner, Ford and Collection SLT. Frederick Taylor had the Q. David Bowers-Pine Tree '75 coin, which was sharper but also on an uneven planchet. The Perkins coin had a massive countermark through the portrait. Among all of these, the Taylor coin and the present one have the best visual appeal of those seen.

Ex Thirteenth Annual C4 Convention sale, December 2007:103.



8081

1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. VF-30 (PCGS). 143.1 grains. Lovely uniform light brown surfaces with nice gloss and very good eye appeal. Minor natural planchet imperfections are noted around the face, but none is severe enough to be particularly distracting. A couple of ancient light scratches on the face have long ago toned over and naturally blend in, unless one knows to look with a glass. Centered a trifle low on the obverse, but no design details are compromised in the least. The legends and date are full. A bit flat in the central reverse, as typical, due to the portrait relief on the obverse. Very similar to the Norweb coin, which later appeared in our Collection SLT sale, but this piece has superior surfaces and color.

Ex Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.





8082

1785 Connecticut Copper. Miller 6.1-A.1, W-2390. Rarity-5+. Mailed Bust Right. VF-20 (PCGS). 122.0 grains. Light steel brown with a glossy appearance on the obverse. The entire piece is finely porous and the reverse shows this a bit more than the obverse. Fairly well centered and though the obverse is just a trifle high, this does not affect the details. The portrait is soft but delineated, while the obverse legends are quite sharp. The reverse is much softer overall, though all major elements are visible. This is similar to the Ted Craige coin, lot 11113 of our January 2013 sale, though this one has superior color and eye appeal.

Ex Sixth Annual C4 Convention sale, November 2000:117.

Sharp 1785 Miller 6.2-F.1 with Late-State “Goatee” Break



8083

1785 Connecticut Copper. Miller 6.2-F.1, W-2395. Rarity-3. Mailed Bust Right, Goatee. EF-45 (PCGS). 145.2 grains. A really lovely example of this dramatic die state featuring a long series of prominent die breaks through the face of the portrait, extending downward to the front of the mail, and upward to where, in this state, a small internal cud break has formed at the top of the forehead. The surfaces are lightly mottled deep olive brown, glossy and fairly smooth with just a bit of faint microporosity visible under close study. Some deeper steel patina surrounds some design elements, serving to accentuate them. A couple of trivial marks on the reverse but delightfully preserved otherwise and offering excellent aesthetic appeal. No visible planchet defects or other distractions, and really very handsome. Well centered with respectably strong legends and a full, clear date. It would be difficult to improve upon this example without some patience. From a pleasing offering of Connecticut in our May 2000 sale, many of which had nice provenances, though unfortunately not recorded for this coin.

Ex Stacks, May 2000:33.



8084

1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-5+. Mailed Bust Right. EF-45 (PCGS). 139.3 grains. Glossy olive brown with some scattered pits that appear to be natural planchet roughness more than the result of something environmental. One light oxidation area around and beneath CO of CONNEC seems to have been addressed and looks both minimal and stable. In fact, it is barely noticed without close study. A few ancient, thin abrasions have long since toned and do not distract in the least. Visually interesting for the late die state and failed state of the reverse that has caused distortion overall and weakness, particularly through the central reverse. The obverse is rather sharp, however, and the piece is both nicely struck and well centered. About on par with Ford's third specimen and nicer than Taylor's according to the Perkins lot description, though this is not easy to discern from the plate.

Ex Donald A. Mituzas; George C. Perkins, Stack's, January 2000:204.

Sharp 1785 Miller 6.3-G.2



8085

1785 Connecticut Copper. Miller 6.3-G.2, W-2410. Rarity-5+. Mailed Bust Right. AU-53 (PCGS). 145.5 grains. A beautiful example of this scarce variety. Glossy and choice deep chocolate brown surfaces with luster in the obverse fields. Microgranular which is not unusual for the variety and really does not detract from this piece, easily the nicest example we have handled in years. It is far superior to the Taylor, Ford and Collection SLT coins. It is also a good bit nicer than the Colonel Green-Eric Newman coin sold in 2014. It is quite similar to the Hall-Brand-Oechsner coin (lot 1036 in the latter sale), which was cataloged as “possibly finest known” in 1988. That coin was marginally sharper than this, but this is better centered, with full legends and a complete date barely touching the rim. The Perkins coin looks similar, but was cataloged as “heartbreaking” for the scattered pinprick-like planchet flaws peppered over the surface. This one shows a similar effect, as do others of the variety. The Perkins coin also appears sharper, but it is an earlier die state whereas this coin is late, with more extensive reverse cracks and sinking of the reverse that has weakened some details. Superb eye appeal and only trivial handling marks.

Ex Benson Collection, Part I, Goldberg's, February 2001:57.



8086

1785 Connecticut Copper. Miller 6.4-F.5, W-2415. Rarity-6+. Mailed Bust Right. Fine-12 (PCGS). 136.2 grains. Dark steel brown through the fields and in the recesses, while the higher features of the design are light olive. Both sides exhibit uniform granularity but there are virtually no impairments from handling. One small obverse fissure is noted near the shoulder and neck, while two larger ones are to be found on the reverse. Struck slightly off center but the design features are barely affected. The date is a bit weak, but this is overall consistent with the late state reverse. There are very few of these around and nearly all are of similar grade, aside from the two rather nice Ford coins. The Taylor-Perkins coin was a little sharper, but not significantly so, which confirms the rarity of this variety in nicer condition. The most recent appearance of this variety in our sales was the Anderson-Gleckler coin in November 2016. That coin was sharper on the obverse, significantly weaker on the reverse, and featured large planchet fissures. This one is more pleasant overall.

Ex Gilbert Steinberg, Stack's, October 1989:81; Peter Scherff, Stack's, March 2010:2297.



8087

1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Mailed Bust Right. VG-10 (PCGS). 130.7 grains. Medium olive brown on the motifs with some deeper steel patina and associated microgranularity in the fields. Two light fissures on the reverse run at an angle not too far divergent from Liberty's staff and are not too distracting. Centered slightly high on the obverse, but all design elements, including the legends and date, are visible.

Ex Bowers and Merena, September 1995:3106; Sixth Annual CA Convention sale, November 2000:119.





8088

1785 Connecticut Copper. Miller 6.4-K, W-2425. Rarity-6+. Mailed Bust Right. Fine-12 (PCGS). 135.8 grains. Attractive chocolate brown surfaces with slightly deeper patina in the fields, just enough to accentuate the design features. Generally smooth upon first glance, with only slight porosity visible upon closer inspection. Planchet fissures affect only the base of the bust and top of the head on the obverse, leaving the broad prime focal areas free of distractions. The reverse exhibits more aggressive fissures and flaws near Liberty's head at the rim, but still the eye appeal is nice for the grade. A bit weak at the date, though the coin is well centered on the flan and the legends are clear. This piece is quite superior to both examples we have sold in recent years, those being very porous and, in one case, scratched. This is also finer than Taylor:2329, and arguably better than Perkins:208, but the Ford coin is the star. It was graded Extremely Fine and brought \$25,300; yet it was "quite rough" on the reverse and the present coin seems to have been struck a bit better. Very handsome overall for this challenging variety.

Ex Fourth Annual C4 Convention sale, November 1998:99; Anthony Terranova, 2001.

Rare 1785 Miller 6.5-M

Ex Eric P. Newman



8089

1785 Connecticut Copper. Miller 6.5-M, W-2430. Rarity-6. Mailed Bust Right. VF-25 (NGC). 132.7 grains. Fairly uniform deep caramel brown surfaces with some deeper steel accents in the recesses and through the legends. An almost waxy surface gloss on both sides gives the piece a rather lively appearance under the light. Some gentle surface roughness is seen in places, as are some old scuffs across the high points that have long ago darkened with age. Struck with a coin-turn alignment of the dies and off center a bit toward the right on both sides, with the rightmost legends against the rims as a result. Another very tough variety that was missing from Norweb, Oechsner, and Collection SLT. The Taylor-Perkins-Anderson-Gleckler piece was a bit sharper in detail but pitted and particularly rough on the reverse. It brought just over \$5,600 in our November 2016 sale. This one has an undeniably nicer appearance and was only recently revealed as part of the Eric Newman holdings in 2014. Another important opportunity for Connecticut specialists.

Ex Eric P. Newman, Heritage, Newman Part IV, May 2014:30060.

Unusually Sharp 1785 Miller 7.1-D



8090

1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. VF-30 (PCGS). 147.3 grains. Deep olive brown with lighter tan accents on the high points. Rather nice eye appeal with the usual small fissures on both sides. The one depression left of the nose is probably a strike through from debris on the die, as a virtually identical impression is seen on the obverse of the Collection SLT specimen we sold in January 2012, another example of this late die state. They apparently were produced in close succession. This one is easily the sharper of the two and it was reportedly a coin George Perkins thought highly of. Weak through the centers as frequently seen, though the planchet seems to have been a bit thinner toward the left side relative to the obverse, resulting in more reverse weakness in this position. Elsewhere, the legends and the date are respectably strong.

Ex Mike Ringo's April 1984 Fixed Price List, #6; George C. Perkins, Stack's, January 2000:210.

Pleasing 1785 Miller 7.2-D



8091

1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-6. Mailed Bust Left. VF-30 (PCGS). 145.4 grains. Attractive slightly greenish olive brown patina is fairly consistent over both sides, though the motifs, particularly those on the obverse, are a bit lighter and stand out nicely. Lightly oxidized and granular but still with a mostly glossy appearance and very good eye appeal in spite of some mild ancient abrasions that become visible under magnification. Weak toward 9:00 on both sides which isn't always the case for the variety, but certainly isn't unique to this example. As a result, the leftmost legends are mostly gone, though the rightmost are strong. The date is soft but visible. Quite similar to the Ted Craige coin sold in our June 2013 Baltimore sale (lot 38), which brought just shy of \$2,600, though this one is darker.

Ex Anthony Terranova, June 2008.



Superior 1785 Miller 8-D



8092

1785 Connecticut Copper. Miller 8-D, W-2455. Rarity-5+. Mailed Bust Left. VF-30 (PCGS). 129.1 grains. Handsome deep chocolate and olive brown with just a couple of natural striations and really no handling imperfections to speak of. The obverse die is sunken through the middle, which happened relatively early and caused many examples of this variety to be weak through the centers on both sides. As such, they often appear more worn than they are, and this is no exception. The surfaces are very slightly porous but a significant amount of this fine roughness is likely just natural planchet texture where the strike is weak. Elsewhere, the surfaces are smoother and the detail quite sharp. This example is well-centered with a full date and relatively strong legends. The eye appeal is excellent with the exception of one small planchet void at the eye of the portrait. Still, this is superior to those seen in Collection SLT, and Perkins. In fact, when Walter Breen cataloged it for Pine Tree's 1975 EAC sale, he called it the "finest known," comparing it to the other seven known to him at the time. This is nearly as nice as the recently sold Newman coin, lot 15026 in Heritage's November 2017 sale, which brought \$12,000. That piece was lighter brown and struck just a hair better, mostly noticeable in the central reverse, but it also had long planchet fissures and was virtually identical in peripheral sharpness.

Ex Q. David Bowers, Pine Tree's 1975 EAC sale, February 1975:29; Richard Picker; Anthony Terranova, 2008.



8093

1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+ Mailed Bust Right, Double Chin. VG-8 (PCGS). 129.7 grains. Smooth golden olive dominates both sides with some deeper reddish patina in the recesses. Cleaned long ago with hairlines visible on the reverse. Slightly off center and with a small rim clip, as made, but neither impacts the design elements. Microporous but no other serious flaws or visual distractions are noted.

Ex Anthony Terranova at the 2002 EAC Convention.



8094

1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right, Round Head. VF-30 (PCGS). 81.1 grains. Glossy light olive brown with a nuance of light brick close to the rim and other areas of somewhat deeper patina on the obverse. The reverse exhibits a larger area of brick oxidation but it is inactive and still quite glossy. Nicely centered with strong legends and a clear date. Both sides are lightly striated by shallow planchet fissures, but none is individually noteworthy in terms of overall eye appeal. A shallow spot in the portrait corresponds to the breast relief of Liberty as frequently seen on this variety. This one is on a relatively light planchet.

Ex Mid-Continent Coins, May 1976; Robert Lomprey, Jr., Twelfth Annual C4 Convention sale, December 2006:112.



8095

1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6. Mailed Bust Right, Broad Shouldered Head. Good Details—Environmental Damage (PCGS). 93.7 grains. An undeniable rarity that is tough to find at all, let alone in finer grades than seen here. It is pretty much typical, with dark granular surfaces, scattered pitting and ancient abrasions. A tiny clip is noted at 8:00 relative to the obverse. There is little relief left, but the outlines are clear and parts of the date digits are visible, the latter element frequently being off the flan altogether. Remarkably, this is one of the very few varieties that was missing from the Perkins Collection. The Newman Collection included the finest known, a superb coin graded Extremely Fine which brought more than \$52,000, but even the specimen in the Ford holdings was not vastly better than this one and it brought \$13,800 more than a decade ago. A most useful filler for a variety that is missing from most collections.

Ex J. Killoran, February 1965; W. Philip Keller, Heritage, December 2010:3041.



8096

1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5+. Mailed Bust Right, Scholar's Head. VG-8 (PCGS). 128.6 grains. Dark brown surfaces are smooth upon first glance, but light porosity is seen under magnification. Tan is noted on the E of INDE and on the branch from a more modern abrasion that has yet to fully tone back. One notable planchet void is seen at the lower center of the obverse. Centered just slightly to the right on the obverse, and toward the left on the reverse. All design elements are clear, including the date, with just the base of the 1 soft. Other than the noted planchet flaw and the darker color, this piece is quite similar to the second Collection SLT coin we sold in January 2012. A popular design type, long known as the "Large Head" and listed in the *Guide Book*, creating demand for the variety. This scarce die marriage is the only one likely to fill the type in most collections, as the obverse was used in only one other pairing and that is a formidable rarity.

Ex Anthony Terranova, 2001.



Frederick Taylor's 1786 Miller 4.1-C A Great Rarity



8097

1786 Connecticut Copper. Miller 4.1-C, W-2520. Rarity-7+. Mailed Bust Left. VG-8 (PCGS). 151.3 grains. Quite smooth in appearance, the surfaces are pleasing olive brown on the motifs and around the rims, while fading to deep mottled tan in the fields. Under close inspection, a bit of trivial microporosity is seen in places but the overall appearance is quite lovely. The head is almost completely outlined and the uppermost letters of the obverse legend are clear, TORI / CON, while those lower on the planchet are largely faded away. The reverse is a bit sharper, with pretty good definition of Liberty, including some interior design elements, though the head is faded into the rim. Just the IND of the legend is visible on this side, and only the upper portions of the 7 and 8 of the date are seen, but the latter is also true of the much sharper John Ford coin. A few shallow fissures are noted, but none is distracting in the least. Considering the well-circulated condition, this is truly a lovely specimen.

A great rarity of the Connecticut series and among the highlights of the present collection. This piece was sold into the Frederick B. Taylor Collection by Richard Picker; unfortunately we do not have its earlier provenance. At the time of the Ford sale, this was one of two examples known. While the Ford coin was considerably sharper, it was also "unnatural red and brown" a condition attributed to "old jeweler's rouge." It would appear that the Ford coin may have been the one that Walter Breen examined when he "re-discovered" the variety in 1951. It had been described by Crosby and Hall, but it was not included in Miller because it had not been confirmed by him. Edward Barnsley mentioned an example of the variety in the March 1964 Colonial Newsletter, which was likely this coin, based on the fact that the weight reported by Barnsley (151.6 grains) is notably close to our reported weight in Taylor (151.1 grains) and even closer to our newest weigh-in at 151.3 grains, each on different equipment. At present, four specimens have been confirmed by Randy Clark.

The appearance of this coin in the Twin Leaf Collection is the fourth time we have had the pleasure of offering it and to the best of our knowledge, it has never appeared in a sale by any other firm. In fact, it would seem that no other firm has ever sold the variety! Our offering of this coin in the 1987 Taylor sale was noted as the first auction appearance of the variety. It later appeared in our Somerset Collection sale in 1992, then in the Peter Scherff Collection in March 2010, where it brought \$27,600, a quite sensible follow-up to the \$40,250 that the Ford piece brought in 2005. An important opportunity for the Connecticut specialist, as the known history of this coin combined with that of the Ford piece (Henry Chapman, privately, in 1925, to Boyd to Ford) have resulted in few opportunities to acquire this variety.

Ex Richard Picker, Frederick B. Taylor, Bowers and Merena, March 1987:2345; Bowers and Merena, May 1992:1016; Peter Scherff, Stack's, March 2010:2303.



8098

1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. VF-30 (PCGS). 152.5 grains. Glossy olive brown with a bit of deep tan mottling. Slight natural planchet roughness is noted above the head and through the letters CON, but this is barely seen at all with the unaided eye. Both sides are nicely centered and while a few of the letters of the reverse legend are tight to the rim, there is little or no loss of detail. The same is true of the date, which is clear. Very satisfying overall.

Ex Eighth Annual C4 Convention sale, November 2002:240.



8099

1786 Connecticut Copper. Miller 4.2-R, W-2530. Rarity-6. Mailed Bust Left. VG Details—Environmental Damage (PCGS). 138.8 grains. Uniform light porosity and a few natural planchet fissures on both sides. Clipped near 8:00 relative to the obverse resulting in the loss of just the tops of UC of AUCTORI and the D of INDE. Weakness opposite the clip caused that area to strike up poorly. The variety comes weak, however, and even the best pieces in the Taylor and Perkins collections were not much sharper. A respectable example of this rare variety.

Ex Dave Menchell, July 1994; Collection SLT, Stack's Bowers, January 2012:7098.



8100

1786 Connecticut Copper. Miller 4.2-S, W-2535. Rarity-6+. Mailed Bust Left, Sword Hilt and Guard. Good-4 (PCGS). 144.1 grains. Mostly smooth medium to light brown with some mild porosity in the fields and a couple of very shallow fissures in the left obverse field that have undoubtedly softened in visual impact due to wear. The strike seems to have been fairly even, which is usually not the case for this variety, though the upper portions of the obverse legend and leftmost reverse legend are certainly a bit sharper than elsewhere. The recently sold Anderson-Gleckler specimen (November 2016) of this rare variety makes for a useful comparison. It was marginally sharper than this one in places, and weaker in others, but a large planchet void was impossible to ignore. In contrast, this piece is quite wholesome with just a tiny clip at the first N of CONNEC noted.

Ex Anthony Terranova at the 2002 EAC Convention bourse.





8101

1786 Connecticut Copper. Miller 5.1-H.1, W-2540. Rarity-6. Mailed Bust Left. VF-30 (PCGS). 146.1 grains. Deep chestnut brown over much of the surface with some golden olive highlights on the higher points of the design. Generally smooth in appearance, though some mild granularity is detected in the lower recesses. A thin striated planchet lamination across the top of the head appears more like a die break at first glance, while a couple of small voids are noted on the reverse. The obverse is bulged, a marker of the late die state, with resulting central weakness that is typical of this variety. Fairly well centered on the obverse, with strong detail through the mail and in the laurel leaves. The legends are sharp on this side, with prominent sawtooth dentilation from about 12:00 to 5:00. The reverse is a bit softer and slightly uneven. The leftmost legend is strong and rightmost soft, though visible. Not as sharp as those in Taylor, Perkins (2000), or Ford, but a bit nicer than the Collection SLT specimen and June 2013 Ted Craige coins, and far superior to the Anderson-Gleckler piece.

Ex George C. Perkins, Stack's, March 1993:2101; Robert Lomprey, Jr., Twelfth CA Convention, December 2006:122.



8102

1786 Connecticut Copper. Miller 5.2-H.1, W-2545. Rarity-6+. Mailed Bust Left. VG Details—Environmental Damage (PCGS). 124.2 grains. Microporous across both sides with shallow abrasions and areas of hard, stable oxidation throughout. A bit weak at the lower obverse, but the outline of the head is clear as are most letters of the legend. On the reverse there is much better detail, with decent clarity of Liberty, and all letters and date digits visible. Both sides are slightly misaligned, affecting the tops of the letters at the left.

Ex Stack's, September 2009:4045.



8103

1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4. Mailed Bust Left. VF-30 (PCGS). 121.6 grains. Attractive medium brown surfaces are hard and smooth save for some natural planchet fissures and roughness. Glossy and very pleasing. Nicely centered with full legends and complete date digits, without any interference from the borders. A rather choice example, and though it is struck weakly at the centers, it is quite respectable.

Ex Sixth Annual CA Convention sale, November 2000:122.



8104

1786 Connecticut Copper. Miller 5.2-L, W-2555. Rarity-5. Mailed Bust Left. VF-20 (PCGS). 126.8 grains. Gently mottled deep steel brown with some areas marginally lighter. Generally smooth but for an area of subtle microporosity around the upper reverse. Elsewhere the surfaces are consistently hard, with scattered small marks. One natural planchet fissure on the obverse appears as a long scratch at first, but is as made. The reverse displays a host of scattered small planchet flaws, but none is too distracting and most blend in unless magnified. The late state of this obverse die with the distinctive bulge through AUC on the obverse as always seen in this pairing. Nicely centered with good detail. Superior to the Taylor and Perkins coins, even if only by a small degree.

Ex Bowers and Ruddy, February 1976:1027; Bowers and Merena, December 2004:38.



8105

1786 Connecticut Copper. Miller 5.2-O.2, W-2560. Rarity-5. Mailed Bust Left. VF-20 (PCGS). 143.3 grains. Attractive light brown surfaces are accented by just a trace of deeper patina on both sides. On the reverse there is a bit of microscopic scaling, but overall the piece is glossy and very pleasing. Natural flaws at the rim obscure the CT of AUCTORI, while the gentle bulge in this area, at UC, would likely have rendered these elements very weak even without the planchet imperfection. Centered a bit low on the reverse such that only the upper portions of the date digits are visible. Struck from the same obverse die used in the marriage above, but here in an earlier state. Not as sharp as the Taylor, Perkins or Collection SLT coins, but rather choice in appearance and easily the nicest one we have seen since January 2012.

Ex Tom Reynolds, April 1994; Robert Lomprey, Jr., Twelfth C4 Convention, December 2006:128.



Scenic view of Connecticut from the 1780s. (Library of Congress)



Exceptional Hercules Head Rarity

Miller 5.3-B.2

Just Four Known



8106

1786 Connecticut Copper. Miller 5.3-B.2, W-2565. Rarity-7+. Mailed Bust Left, Hercules Head. AU-50 (PCGS). A superb and truly exceptional piece considering the great rarity of this variety and the relatively modern discovery of this specimen. It is far more often the case that latecomers to the rosters of rarities are low grade, but this is arguably the second finest of just four known specimens, and stands as a landmark coin in the extensive series of Connecticut coppers. The obverse is uniform medium brown through the face and from the lower left field, upward around the head, through CONN. Toward the lower right the patina is deeper steel brown with extremely light granularity from mild corrosion evident upon magnification. The overall appearance is glossy and pleasing. Three or four shallow laminations are noted on this side, none of which stands out as a distraction. Centered a bit low, with the truncation and tips of AU of AUCTORI against the border. Around the top, long, pointed denticles are well defined. Likewise, the central definition is quite sharp. The reverse is very similar in appearance, though the medium brown tone is more consistent and only slightly mottled, with light surface roughness around the right side. The reverse die is sunken and distorted, as is the case on all seen. The four known, in descending order of condition are:

1. John J. Ford, Jr. Collection, Part IX:256. Called "Uncirculated" but with notable planchet flaws on both sides. This was the Henry Miller coin and is considered the finest overall.
2. The present specimen. From Heritage's sale of April 2010:2005, which was its first known public offering and the sale that first brought it to light.
3. Garrett Collection, Part III, October 1980:1345. Called "AU" in 1980, and similar to this coin, but with marginally less detail.
4. George C. Perkins, January 2000:228. Called "VF" with the reverse much weaker than on the other three. This was the Pine Tree 1975 coin, ex Q. David Bowers.

As is evident from the listing above, only the greatest collections have included an example of this prize. It was missing from both the Frederick Taylor and Eric Newman holdings, and was unknown to Thomas Hall. When the Miller coins sold in 1920, the example of this variety included therein brought the highest price of any Connecticut in the sale.

While the Miller-Boyd-Ford coin is considered the finest known, the planchet flaws must be entered into any consideration of overall desirability. Still, that piece sold for \$80,500 in 2005. When the currently offered example first appeared in 2010, it brought just a hair more than Ford's at \$86,250, suggesting serious collectors strongly desire the finest Connecticut rarities. That landscape is ever in flux as collectors come and go, but a truly great coin rarely disappoints as years can pass between offerings and astute collectors know to take advantage of rare opportunities when they present themselves.

Ex Heritage, April 2010:2005.



8107

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF Details—Tooled (PCGS). 148.2 grains. Dark brown surfaces appear pleasantly glossy despite fine granularity that is visible upon close inspection. Fairly uniform in tone, but ever so slightly lighter on the reliefs increasing the visual appeal. Though this is called “tooled” on the PCGS holder, we see no evidence of this. There is a small imperfect area on the obverse at the CT of AUCTION which appears very much like a natural planchet flaw that has evened out a bit with handling and oxidation, and this may have been mistaken for damage. Nicely centered with good detail on the obverse, while the reverse is softer, as typical. This is the early die state without evidence of reverse clash marks and only light waviness on the reverse. In later states, the clash marks are much better defined and the sinking of the reverse far more dramatic. Quite similar to Ford:257, though perhaps slightly less sharp.

Ex John “Jack” Royse, Stack’s Bowers, November 2012:6036.

Sharp 1786 Hercules Head Ex Frederick Taylor



8108

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF-35 (PCGS). 137.9 grains. Light olive brown surfaces show moderate granularity throughout the fields, while the high points are rather smooth and hard. The obverse has roughly parallel planchet fissures through the face and TOR of AUCTION, while some of the recesses close to various design elements show traces of glistening mellow orange from an old cleaning. The reverse is more uniform olive and has just a tiny flaw at the center of the shield. A later die state than seen on the previous lot, with obvious buckling in the fields left of Liberty and bold clash marks from 7:00 to 1:00, featuring prominent incuse letters and a distinct outline of the bust. The strike is slightly off center to the right, with some loss of the rightmost legends on both sides. Quite sharp overall, and called Condition Census when it was offered in the Taylor sale. This assessment may be a bit aggressive today, though in terms of overall sharpness it is finer than the Perkins, Ford, Collection SLT and Newman coins.

Ex Frederick B. Taylor, Bowers and Merena, March 1987:2358; Bowers and Merena, May 1992:156; Anthony Terranova, 2001.



Another Very Sharp Hercules Head



8109

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. EF Details—Scratch (PCGS). 152.7 grains. Another very sharp example of this popular Guide Book variety. Fairly uniform olive brown with some subtle reddish brown blended into the obverse fields. The reverse is even more consistent in tone. Trivial microporosity is seen under magnification while both sides appear pleasantly glossy otherwise. A couple of thin ancient scratches through Liberty account for the PCGS designation and there are some fine outlines of green oxidation in places, the latter barely noticeable unless one knows to look. A couple of small planchet fissures are noted on both sides, but none is distracting. Excellent detail throughout for this die state, though the later state of the reverse die precludes full definition of some parts of the reverse. The sharpness on this side is still crisp enough, however, to show multiplicity in the clash marks, with outlines of at least three impressions visible in the incuse letters to the right. The definition of the clashed mail around Liberty's head looks complex enough to appear more as extreme flowlines than defined plates of armor, though the latter is the case. Easily one of the best we have seen in terms of overall fullness of detail for this variety.

Ex John "Jack" Royse, Stack's Bowers, November 2012:6035.



8110

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VG-8 (PCGS). 142.2 grains. Attractive dark chocolate brown surfaces are hard, glossy and rather choice. A very even appearance on both sides and very satisfying overall. The obverse is centered to the right, causing impairment of the final letters of CONNEC, while AUCTORI is bold and enclosed by a crisp arc of dentils. The reverse shows little detail due to the advanced die state that has resulted in a pronounced ring of die sinking. The very center shows some detail of Liberty, and parts of INDE are still visible, though this is obscured by the deeply impressed clashing of AUCTORI. Traces of clashed letters are all that remain to the lower right of Liberty. This example has been called a late state impression due to the weakness, but the heavier wear on seems to have contributed to the lack of detail in concert with the die swelling, so we are not sure that it is much later than the last two offered. Further evidence to support this conclusion may be found in Perkins:231, where heavy incuse letters are seen above Liberty and behind her head as well. That coin seems to be a later state, as it is noted that there is a "second set of incusations" that are not visible on this example. Whatever the case, this piece is very choice for the grade and while the reverse is weak, the obverse bears a very clear Hercules Head.

Ex Richard Picker; John "Jack" Royse, Stack's Bowers, November 2012:6037.



8111

1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. VF-25 (PCGS). 158.4 grains. Dark steel surfaces with light uniform granularity. Still, the initial appearance suggests glossy and hard surfaces on both sides. The obverse is shifted slightly to the upper right, with some loss to CON of CONNEC, while the reverse is nicely centered allowing for full legends and a complete date. No planchet flaws or noteworthy marks and rather nice eye appeal.

Ex Sixth Annual C4 Convention sale, November 2000:125.

Superb 1786 Miller 5.4-N Rare and Quite Choice



8112

1786 Connecticut Copper. Miller 5.4-N, W-2585. Rarity-6+. Mailed Bust Left. VF-35 (NGC). Lovely reddish olive brown with very faint steel highlights and generous surface gloss on both sides. Close inspection reveals just a trace of microporosity in places, but at the same time, reveals this to be a very nice coin overall. A couple of very small natural flaws are nestled into the framework of the design on the reverse, with a smaller barely noticeable pair in the left obverse field. Surface marks are trivial, and much of what appears to fit this description is likely natural planchet texture that did not strike out in the weak area toward the lower right of the obverse. The reverse die is sunken at the upper right which caused weakness in this area as well as the aforementioned shoulder area of the effigy. This is a typical feature of this rare variety.

We have handled very few examples of this variety over the years. The Frederick Taylor specimen went to George Perkins and thus represented the variety in both of these landmark sales. That was called VG-8 at the time, and though it had better detail it was perhaps net-graded a bit due to cleaning and porosity. It also had notable flaws through the effigy's face. Still, this was the best one either of these collectors could find. Notably, Eric Newman did not have one at all. Meanwhile, the Collection SLT coin was low grade and roughened by corrosion. The finest we have seen is the John Ford specimen, which seems to be an earlier die state than this. It was called "AU" and noted by Michael Hodder to be the best of the seven he had seen. That piece sold for \$27,600 in 2005. Though there is considerable weakness on the present piece, the surface quality seems quite a bit nicer than the grade assigned. It is likely a Condition Census example and is certainly suitable for a very advanced cabinet of Connecticut. This is a very challenging variety and waiting for a better one will not likely be soon rewarded.

Ex Old New England Collection, Heritage, April 2014:3703, via Anthony Terranova.





8113

1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. EF-45 (PCGS). 157.3 grains. Impressive dark chocolate brown surfaces with slightly lighter accents on the highest points of the design. Just a trace of fine granularity is visible under magnification but the eye appeal is not affected. Some trivial ancient abrasions in the lower part of Liberty and a small obverse rim bump are the only notable imperfections. Nicely centered with clear legends and a complete date. Not the equal of the best Taylor, Perkins or Ford coins, but really lovely and finer than most we have seen in recent years.

Ex Stack's, Fall 1992 Fixed Price List:264; Stack's, March 2000:1013; Anthony Terranova, 2000.



8114

1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. Fine-15 (PCGS). 130.3 grains. Microporous but very glossy surfaces give this piece rather nice eye appeal for the grade. There is one small planchet void at the rim, just left of the date, but otherwise the flan is free of such distractions. There are no marks worthy of mention. The dies were a bit misaligned such that AUCTORI, ET LIB and the date are all tight to the rim but the characters are barely affected.

Ex Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.



8115

1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-6. Mailed Bust Left. VG-8 (PCGS). 132.3 grains. Pleasing medium brown with even microporosity seen under magnification. Natural flaws at the center of the portrait and at the colon after CONNEC, extend more shallowly into the mail. Weakness at the upper left obverse and lower left reverse is common to the variety due to die failure. This obverse is very similar to Miller 5.5 and coins are often mistaken for 5.6-M due to an erroneous plate in the Taylor catalog where a 5.5-M is shown but a 5.6-M is described. The Whitman *Encyclopedia* plates are correct, as are those in the Perkins sale, and both are valuable points of reference. While the dies are very close, the 5.6 obverse tends to have small breaks from the rim to the rear base of the truncation and from the rim to the colons after AUCTORI, which helps to clarify the proper attribution.

Ex Sixth Annual C4 Convention sale, November 2006:128.

Very Important 1786 Miller 5.7-G
A Marriage Discovered in 2002
Just Three Believed Known



8116

1786 Connecticut Copper. Miller 5.7-G, W-2605. Rarity-8. Mailed Bust Left. VG-10 (PCGS). 126.7 grains. We are delighted to be able to once again offer this prize for sale. The last time we sold it, in our January 2011 Americana Sale, it was the first public offering of this specimen, the second of only two examples identified at the time. It entered the Twin Leaf Collection at that time and has been off the market until now. The condition is exactly as when we last offered it. Pleasing deep tan on the higher points of the motifs contrasts nicely with the deep steel brown of the recesses. Light granularity is noted across both sides but it does not affect the overall eye appeal. One tiny nick left of the portrait and another at the rim beneath the truncation are the only notable marks, and these barely warrant mention. A couple of trivial natural flaws are detected, neither of which affects the appearance to any meaningful degree. The obverse is centered low, with parts of the letters AUCT compromised by the rim, while the reverse is nicely centered with full legends. The misalignment of the obverse resulted in weak strike pressure opposite the date, so there is weakness in this area; the digits are just ghostly.

This variety was discovered in 2002 and was the first new 1786 Connecticut to be discovered since Miller's work was published in 1920. Previously, this obverse was known to have been paired with reverses H.1 and O.2. The reverse was known to have been mated with obverses 4.1, 5.3 (one of the rare Hercules Head varieties) and 5.4. This specimen came to light shortly before its first public sale in 2011, bringing the number known to two, with the other said to be marginally finer. A third has now been reported, according to Randy Clark. The Twin Leaf Collection is the first truly great specialized cabinet of Connecticut coppers to be sold with this variety included. Another very important highlight of the present sale.

Ex Stacks, January 2011:5897.



Henry Miller's 5.7-H.1 Ex Ryder-Boyd-Ford



8117

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-6-. Mailed Bust Left. AU-53 (PCGS). 135.0 grains. Lovely chestnut brown surfaces have nuances of mahogany. Glossy and relatively hard and smooth, though some natural roughness is seen on both sides along with a few shallow fissures. Arcs of old, stable oxidation are seen close to the rims, near the bust point on the obverse and from Liberty's foot to over INDE on the reverse. Still, the general appearance is quite superb and no example of this variety handled by us in recent years comes close to this quality. In fact, this piece is far superior to Taylor's and better than Perkins', too. Eric Newman's was called "Fine." The obverse is a bit tight at the top, and the same is true of the reverse toward the right, but there is no serious loss of detail. The date is complete and clear. White attribution numbers are noted on the edge. Sharp, choice and with one of the finest Connecticut provenances. A really delightful example of this very tough variety.

Ex Henry C. Miller, Thomas Elder, May 1920:1845; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:267; Anthony Terranova.



8118

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-6-. Mailed Bust Left. VF-30 (PCGS). 121.6 grains. A second example of this scarce variety, and while not nearly as choice as the piece above, it is quite respectable for its sharpness and eye appeal. The surfaces are mottled light steel brown with some areas of tan and a few circular hairlines left as evidence of a light old cleaning. The coin has mostly toned back, it is glossy and not at all unattractive. Rough planchet texture at the centers is more extreme on the reverse but consistent and not terribly distracting. Small fissures on both sides are similarly unobtrusive. The centering is just slightly off, with some rims tight but no serious loss of detail beyond the tops of DE in INDE. The date is softly defined but clear. Almost as nice as the Taylor coin, but weaker at the centers. Comfortably superior to the Newman specimen.

Ex Anthony Terranova, 2002.



8119

1786 Connecticut Copper. Miller 5.7-O.2, W-2615. Rarity-6+ Mailed Bust Left. VF-20 (PCGS). 130.0 grains. Glossy steel brown with subtle flecks of brick over most of the surface, this requiring magnification to detect. Slightly granular over both sides. The obverse exhibits some light streaks, one of which might be an ancient scratch. The reverse has a fairly extensive network of shallow fissures and some microscopic abrasions that are well patinated. Obverse legends are very clear, but the rougher state of the reverse has interfered a bit with the clarity on this side, the date being the most affected feature. It is ghostly, but mostly discernible. A rim cud centered over the C of CONNEC extends to the top of that letter and evenly to each side for a total length of approximately 11 mm.

Ex Anthony Terranova at the 2002 EAC Convention.



8120

1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left. VF-20 (PCGS). 132.9 grains. Invitingly glossy dark caramel brown with subtle mottling and traces of deeper steel on the high points. Smooth, hard surfaces are free of any notable handling marks. One small natural void in the rim is noted beneath the truncation and a couple of tiny streaks may be found on the reverse upon close study. Once a rarity, and noted in William Wallace Hays' copy of the Hall notebook, "2nd specimen found by Dr. H," and then later, "Mr. Phelps has one. Is it the 3d." By the time this coin appeared in the October 1976 Turoff sale, it was called Rarity-5, but it was also identified then as "one of the finest known specimens." This in spite of the softness which is largely due to the die states. While it is no longer counted among the Condition Census pieces, it is certainly quite choice where the surfaces are concerned, and very attractive. The mentioned weakness affects the entirety of the obverse legend, and that of the reverse to a lesser degree. Flatness is also seen beneath Liberty and on the effigy's head. The rims are tight in places, but the coin is well centered overall. With the lack of surface problems and trivial flaws, this is an ideal specimen for the quality conscious collector and the preservation is actually quite a bit better than the PCGS grade suggests.

Ex Bowers and Ruddy, October 1976:547; Jack Beymer; George C. Perkins, Stack's, January 2000:239.



8121

1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5+. Mailed Bust Left. EF Details—Environmental Damage (PCGS). 134.0 grains. Light olive brown with some ruddy patina in the recesses. Microgranular over much of the surface, but a thin area from the center of the flan to the rim has left a fairly large area of natural planchet roughness, which seems to have been mistaken for environmental damage by PCGS, though it is not. Glossy and still attractive. Struck a bit off center, with the obverse high and the reverse low. At best, only the upper halves of the date digits are still visible (and sharp), while just the upper arc of the 6 is detected against the edge. Sharpness similar to Taylor:2371, save for the effects of the noted flaw. Remnants of the attribution in white ink left of the portrait.

Ex Sixth Annual C4 Convention sale, November 2000:130.





8122

1786 Connecticut Copper. Miller 5.8-O.2, W-2630. Rarity-5+. Mailed Bust Left. VF-20 (PCGS). 146.1 grains. Deep tan on the motifs while the fields are generally ruddy, creating a nice visual contrast. Traces of hard green verdigris noted in some of the reverse recesses. Generally microporous with some additional pitting and old abrasions on the reverse, but with a pleasant glossy appearance. Centered just slightly high on the obverse, and low on the reverse, with the only design element seriously affected being the date. Just the tops of the digits are visible. A later die state with sinking around Liberty's head.

Ex Early American Numismatics, October 1990:117; Robert Lomprey, Jr., Twelfth Annual C4 Convention sale, December 2006:143.



8123

1786 Connecticut Copper. Miller 5.9-B.1, W-2635. Rarity-5. Mailed Bust Left. VG-10 (PCGS). 145.9 grains. Mostly smooth on the motifs, with fine granularity in the fields and a few minor planchet streaks on the obverse. The reverse is similar, though a series of planchet fissures behind Liberty is much more extreme. Worn, with the peripheral weakness more seriously affecting the reverse where much of the legend is compromised, though the central definition is decent for the grade and about half of each date digit is clear. Painted white attribution numbers on the obverse.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention.



8124

1786 Connecticut Copper. Miller 5.9-Q, W-2645. Rarity-5. Mailed Bust Left, Reverse Ornament. Fine-12 (PCGS). 125.4 grains. Dark chocolate and steel with some faded tan on the highest points of the relief. Glossy but microgranular throughout. Shallow planchet flaws streak through the face and leftmost obverse. The reverse is free of such imperfections though there are a couple of light old scratches noted. Centered toward the upper right on the obverse and a bit low on the reverse, though about half of the date digits are visible. A small planchet clip is noted just right of the effigy's shoulder. The ornament right of INDE has been a subject of discussion as to its nature. Q. David Bowers, in his Whitman *Encyclopedia* writes "punctuation subject to interpretation," while Michael Hodder in his description of this coin for our Fred Taylor sale noted it to resemble "the right side of the Buddhist Vajra, the symbolic thunderbolt."

Ex Frederick B. Taylor, Bowers and Merena, March 1987:2377; Stack's, January 1992:2121; Robert Lomprey, Jr., Twelfth Annual C4 Convention sale, December 2006:149.

Notable Miller 5.10-L Ex Hall-Hays-Ford



8125

1786 Connecticut Copper. Miller 5.10-L, W-2650. Rarity-6-. Mailed Bust Left. VF-25 (PCGS). 103.8 grains. Cleaned long ago with a few light obverse hairlines remaining. Though the surfaces have mostly toned back to light steel brown, the reverse is a bit deeper than the obverse. A bit of debris clings to the obverse legend and some of the recesses are still somewhat orange. Struck on a thin, broad flan of fairly light weight which provided ample room for the design features, though the centering is a bit high on the obverse and the border a bit tight toward 11:00. The same is true of the reverse, with small portions of the date digits off the flan.

Though noted as “pedigree unrecorded” in our Ford sale, the circle H tag reveals this coin to be formerly that of William Wallace Hays. His copy of the Hall notebook sheds further light, as he recorded his cost therein, matching the code on this tag. He noted Hall as his source. Painted variety numbers on the obverse, in white. An impressive provenance and off the market since the 2005 Ford, Part IX sale where it realized \$3,220.

Ex Dr. Thomas Hall; William Wallace Hays (circled H tag); uncertain intermediaries; John J. Ford, Jr., Stack's Ford Part IX, May 2005:274.



8126

1786 Connecticut Copper. Miller 5.10-P, W-2655. Rarity-5+. Mailed Bust Left. VG-10 (PCGS). 139.0 grains. Fairly uniform dark chocolate brown on the obverse with striations of deep tan accenting the reverse. Numerous small planchet voids and laminations dot both sides, as frequently seen on this variety. Still, these are somewhat evenly distributed with none standing out as particularly bothersome. In fact, the eye appeal is quite good overall. The reverse is bulged at the lower right, with related weakness in this area and the corresponding area of the obverse. The leftmost legends are quite clear and most of the first three date digits are visible.

Ex Richard August; Anthony Terranova, 2002.





8127

1786 Connecticut Copper. Miller 5.11-R, W-2660. Rarity-6+. Mailed Bust Left. Fine-15 (PCGS). 152.32 grains. Glossy chocolate brown surfaces with faint traces of deep tan and mahogany. Quite smooth upon first glance, though a bit of shallow planchet roughness is seen on the obverse. The reverse is smoother, with just a few small flaws scattered about, the most notable being just left of Liberty's face. A bit off center on both sides with the edges just into the legends in places, but not to any extreme degree. The trade-off is a nice full date. A small planchet clip is noted over the first N of CONNEC, which is narrow enough to not even pass beyond the depth of the dentils. Very similar to Taylor:2381

Ex Anthony Terranova at the 2002 EAC Convention.



8128

1786 Connecticut Copper. Miller 5.14-S, W-2670. Rarity-5+. Mailed Bust Left, Sword Hilt and Guard. VG Details—Environmental Damage (PCGS). 134.5 grains. Uniform dark brown with some flecked hard verdigris on both sides. Weak in the left obverse, not unusual for the variety, but decent central detail remains on the reverse. Very similar in grade to that we sold in our March 2015 sale, but this one is significantly more desirable as the sword hilt and guard for which this variety is nicknamed are quite clear. Moderately large planchet fissures on each side, but they are minor compared to those seen on some other examples. A rare and very desirable variety that was unknown to Miller.

In the November 2009 C4 sale, where this last appeared for sale, it was noted that the variety was missing from Taylor and Ford, however, there were three examples in Taylor, the finest of which reappeared in the Perkins sale in January 2000. Considering the typically seen example, this one is very presentable.

Ex Fifteenth Annual C4 Convention sale, November 2009:92

Very Rare 1786 Sword Hilt and Guard Miller 5.15-S – Missing From Most Major Collections



8129

1786 Connecticut Copper. Miller 5.15-S, W-2675. Rarity-7+. Mailed Bust Left, Sword Hilt and Guard. Fine-15 (NGC). Uniform deep steel brown with subtle undertones of mahogany on the obverse. A few faint scratches are noted under magnification, but none is particularly noteworthy, merely light abrasions from circulation. A prominent planchet fissure follows the effigy's face, while a smaller one is seen in the laurel wreath. A void at the rim did not allow for any sign of the CT of AUCTIONEER in the striking, while a small reverse void is noted at Liberty's legs. Nicely centered with rather good clarity to the legends where the dies and strike would allow for it. A full date is an added bonus. Struck from a sinking obverse die that resulted in a prominent bulge at the effigy's shoulder and softness behind Liberty's head, though there are no obverse design features affected.

One of the popular Sword and Hilt Guard varieties, of which there are three, all using this single uniquely styled die. While the feature itself is not visible on this coin due to the obverse die failure and resulting weakness in this area, this is the rarest of the three die pairings, one that was missing from Pine Tree's 1975 EAC sale, as well as the Garrett, Taylor, Norweb, Perkins, Ford, Collection SLT, and Eric Newman holdings.

The *Whitman Encyclopedia* gives a few descriptive differences between the 5.14 and 5.15 obverse dies, but they can be difficult to discern due to varying planchet qualities and considerations of both strike and grade. We have identified a few more differences, given here:

—Examine the terminus of the shoulder strap of the mail, near the A of AUCTIONEER. On this die, the three lines end almost as a three-pronged fork, with plenty of space between the lines and points, whereas they seem more tapered on 5.14.

—The first of the three uppermost laurel leaves (at left) is curiously "s" shaped with two small dashes beneath it on this obverse. On 5.14, it is a small, thick crescent seemingly unattached.

—Finally, the hair seems better defined on this obverse, with the hairlines sweeping broadly up and to the right from the laurel wreath at the center of the head.

Another prize from the Twin Leaf Collection, destined for an advanced Connecticut cabinet.

Ex Old New England Collection, Heritage, April 2014:3707, via Anthony Terranova.



Choice 1786 Draped Bust Miller 6-K The Henry C. Miller Coin



8130

1786 Connecticut Copper. Miller 6-K, W-2690. Rarity-5. Draped Bust Left. VF-35 (PCGS). 174.6 grains. Beautiful caramel brown surfaces are glossy and smooth with virtually no apologies to be made save for a thin, mostly retained lamination at Liberty's knee. There are a couple of other minor natural flaws as well, but they are fairly trivial in the scope of what is frequently seen. In the Ford catalog, slide marks from an old Wayte Raymond board were noted, but we do not detect them, so perhaps they were confined to surface oils. One of just two 1786-dated varieties with the Draped Bust portrait and a superb example of the type. The former Norweb coin was sold by us in our January 2012 offering of the Collection SLT coins and is the nicest we have handled in recent memory. It was a bit sharper on the obverse than this one, but weaker on the reverse. It brought \$9,775. The more recently offered Eric Newman coin was another of similar quality. It was more evenly struck with slightly better detail. It brought \$3,120 in 2014. All three were of similar color and struck similarly off center toward 12:00. It would be interesting indeed to compare these three coins side by side to see how they really rank. That aside, this one has one of the great Connecticut provenances back to Henry C. Miller.

Ex Henry C. Miller, December 2018, "in exchange"; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr., Stack's Ford Part IX, May 2005:277.

Landmark 1786 Miller 7-K
Ex Dr. Hall-Brand-Newman
The Crosby Plate Coin



8131

1786 Connecticut Copper. Miller 7-K, W-2695. Rarity-7. Draped Bust Left. AU-58 (NGC). 149.7 grains. A simply stunning example of this very rare variety and likely the finest known. The surfaces are lovely medium chocolate brown with only a few tiny scattered marks and a light spot at Liberty's bust, noted for accuracy. Glossy and nicely struck on a good quality planchet without any serious fissures or laminations. Though there is just a trace of roughness near Liberty's feet, it is of minimal consequence. The strike is even, allowing for well-balanced definition throughout, and well centered, allowing for complete execution of all letters of the legend. Only the bases of the date digits rest upon the rim. White painted attribution numbers on the edge are believed to have been applied by Dr. Thomas Hall.

When Michael Hodder wrote the description for the George Perkins coin, sold in January 2000, he was unaware of this specimen and identified that piece (formerly Frederick Taylor's best of two!) as the finest available, ranking the Canfield specimen in the ANS Collection the finest. This piece compares very favorably to the ANS coin, as it has far better centering, a nicer planchet and better surfaces. It could be argued that the ANS coin has slightly better central detail, this being from nuances of strike rather than from any consideration of wear. One important feature of this coin is that it is available. An absolutely lovely coin with an outstanding provenance and the distinction of being the Sylvester Crosby plate coin. Added to this is the high degree of rarity and the desirability of the Draped Bust variant among type collectors. This piece has it all.

Ex Dr. Thomas Hall; Virgil M. Brand; Burdette G. Johnson; Eric P. Newman, Heritage, Newman Part IV, May 2014:30074.





8132

1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB / INDE. VF-30 (PCGS). 111.6 grains. A most appealing example of this distinctive Small Head type, one of just two varieties to feature it. Glossy dark chocolate brown and virtually problem-free save for the thin area at the center of the planchet that did not allow for any definition of the design in this area. The usual softness at the central reverse is compounded by the flawed planchet, but otherwise the details are quite good as the strike was nicely balanced. The obverse is well centered, with dentils nearly all around save for just right of the truncation. On the reverse, the strike is shifted toward 3:00, but no design features are compromised. Opposite this area, the dentils are complete, fully defined triangles, with a thin arc of unstruck planchet encircling them. Three tiny squares have been punched into the coin, nestled just above the exergual line. These are undoubtedly an old collector's mark and add a degree of charm. This is not an unprecedented occurrence, as even one of the famous 1804 silver dollars bears such a mark, a small "D" punched into one of the clouds. The writer has seen the same "D" mark on a 1797 \$10 eagle and other coins. This simply illustrates that this was something that was done long ago, a practice from a time when condition was understood differently than today. It is no less a part of this coin's history than another coin's provenance chain listing a long string of famous collectors.

Ex Sixth Annual CA Convention sale, November 2000:133.

Handsome 1787 Miller 1.1-VV Small Head Rarity



8133

1787 Connecticut Copper. Miller 1.1-VV, W-2710. Rarity-6+. Mailed Bust Right, Small Head. VG Details—Repaired (PCGS). 116.9 grains. Dark brown surfaces are clearly granular but evenly so, giving the piece a rather consistent and pleasing sheen. No damage is immediately apparent and just a trace of minor planchet roughness is noted at the center of Liberty. Looking closer it becomes clear that long ago the surfaces were abraded all over, probably in an ill-advised attempt to smooth the roughness a bit. This seems to have inspired the "repaired" designation from PCGS, which is not technically correct. We see no evidence of any type of restoration. Regardless, the result of the work done long ago, while not desired in a technical sense, is not unattractive. The unevenness seen on this piece is actually typical of this rare variety. What appears to be a dent between AUC and TORI is actually a die flaw and seen on others. The same is true of the bulge at the back of the head. Centered just a hair to the left on both sides with the leftmost legends crowded, though all letters are completely on the flan. The same is true of the date, though in most cases the wear has weakened the outer portions of the letters.

Nearly every example seen of this rarity has its problems, though the Taylor and Ford coins would be notable exceptions. The Peter Scherff coin was heavily porous, the Anderson-Gleckler piece was roughly pincratched and the Newman coin, though sharper, was obviously rough and tooled. Perkins didn't have one at all, nor was there one in Collection SLT.

Ex Bowers and Ruddy, October 1976:558; Anthony Terranova, 2001.



8134

1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. VF-20 (PCGS). 120.3 grains. Dark chocolate brown surfaces are just a bit lighter on the high points. Glossy and quite pleasing overall, though there is some microporosity under magnification that does not impact the eye appeal. Some subtle planchet roughness is noted at the central reverse where the strike is soft, as typical, due to the sinking of the obverse die. The portrait is soft at the center, though the face and overall head style is discernible. Rightmost legends are weak, leftmost are clear and the date is sharp. This is typical for the late die state. A perfectly pleasing example of this popular type.

Ex Mike Ringo Rare Coin Auctions, "Midnight Sale," April 28, 1991:5; Sixth Annual C4 Convention sale, November 2001:134.

Very Rare 1787 Muttonhead Miller 1.2-mm



8135

1787 Connecticut Copper. Miller 1.2-mm, W-2730. Rarity-7. Mailed Bust Right, Muttonhead, Topless Liberty. Fine Details—Bent (PCGS). Somewhat rough surfaces exhibit a deep steel brown patina that is broken only on the higher points where some reddish brown copper shows through. A few ancient abrasions are also noted, most significantly right of Liberty's head and near the date. Likely "lost and found," as the surfaces suggest exposure to the elements for some time. However, it is the found part that is most essential as every example of this rarity is important. A small natural clip over the C of CONNEC doesn't seem to affect any design elements. The obverse is well centered and retains decent detail, with complete legends. The face is weak, but this element is softly executed on this variety to begin with, so this is no surprise. Weak at the central reverse, but major outlines are visible, as are most of the legends and date, including the diagnostic large pellet between T and L at right.

This variety was discovered by Robert Vlack and first published in the Colonial Newsletter in 1961. Very few pieces have been identified. Perkins and Ford did not have examples, nor did one reveal itself in the Eric Newman holdings. Frederick Taylor had a relatively nice one, graded "VF-20, or finer" and suggested to be "probably finest known" in that sale. We sold one slightly inferior to the Taylor coin in our 2012 offering of Collection SLT. That was called "Fine-15" and it brought \$109,250, setting a record price for any Connecticut at auction. Needless to say, this Muttonhead is important and we are delighted to be able to present it once again.

Ex Stack's Bowers, August 2013:1242.





8136

1787 Connecticut Copper. Miller 1.3-L, W-2735. Rarity-6. Mailed Bust Right. VG-10 (PCGS). 116.5 grains. The surfaces are mostly smooth and hard, though a few tiny pits and very shallow roughness may be seen in the right reverse. Still, the coin is glossy overall with nicely mottled deep tan and steel brown color. Softly executed at the obverse center and leftmost reverse, which has accelerated the perception of wear, but this remains a very pleasing coin. Only the date and right reverse legend may be called clear. The obverse legends are visible though they do require just a little concentration. No serious planchet voids or other notable problems. While not the sharpest we have seen in recent years, it is arguably the third most eye-appealing behind the Ford and Taylor-Perkins-Royse coins.

Ex Mid-Continent Coins; Robert Lomprey, Jr., Twelfth Annual C4 Convention sale, December 2006:165.



8137

1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left. VF Details—Tooled (PCGS). 156.9 grains. Glossy dark chocolate brown with mottled steel and tan throughout. Traces of hard green olive on the reverse. Microporous with a small planchet void beneath Liberty's feet that is fortuitously positioned so as to not be too distracting. Old long toned over abrasions are seen on the reverse under magnification, and while these are easy to miss, they resulted in the PCGS designation. Centered a little high on both sides, this being struck in medal-alignment. Not a rare variety but a nicer than average example. Very similar to the Q. David Bowers specimen sold in Pine Tree's 1975 EAC sale, but that coin, described by Walter Breen as "better than any auctioned in decades," had a prominent planchet flaw at the face. Otherwise this coin is quite similar, even sharing the same subtly off-center strike. Certainly the nicest example we have handled in recent years, and better than the Taylor, Perkins, Collection SLT, and Eric Newman coins.

Ex Seventh Annual C4 Convention sale, November 2001:113.



8138

1787 Connecticut Copper. Miller 3-G.1, W-2805. Rarity-6. Mailed Bust Left. VF-25 (PCGS). 94.4 grains. Uniformly granular surfaces with deep steel brown patina. Traces of lighter mahogany are noted on the obverse, while some of the relief features of the reverse are a bit darker than the fields, creating a welcomed contrast. Fairly well centered and evenly struck, with none of the design features compromised by the rims. A nice full date is also seen. A couple of minor planchet depressions are noted on the obverse, but the coin is relatively problem-free overall. Struck on a somewhat light and thin flan, not uncommon for the variety.

Ex Stack's Bowers, March 2011:176; Anthony Terranova, 2012.



8139

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-30 (PCGS). 116.3 grains. Glossy hard surfaces with just a trace of microporosity and a couple of small hard verdigris spots on the right reverse. Tightly spaced on the flan but well-centered on the obverse. Most of the letters are touching the edge, but nothing is lost to it. The reverse is a bit low, with perhaps a third of the date compromised, but plenty is visible. Evenly struck with very nice eye appeal. A popular Guide Book type coin with the horn break nicely developed and fully attached to the shoulder.

Ex Steven Ellsworth (personal collection), 2001.

High Grade 1787 Miller 5-P Finer than Garrett, Taylor and Ford



8140

1787 Connecticut Copper. Miller 5-P, W-2815. Rarity-6. Mailed Bust Left. EF Details—Planchet Flaw (PCGS). 114.1 grains. Uniform deep olive brown surfaces are glossy throughout, and hard and smooth where the obviously defective planchet allowed for it. The obverse is not too severely affected, though a few small flaws are noted in the left field and a rough shallow spot is seen just right of the effigy's head. The latter is due to a series of large and deep voids on the reverse in the right field, which caused the metal of the flan to be very thin in this area. There was no chance a planchet of this quality could strike up properly. Be that as it may, this coin is absolutely lovely in terms of actual preservation.

Finer than the Ford-SLT coin, which is one of the nicest we have handled in recent times, though it was both cleaned and weaker overall (discounting the effects of the flaws on this coin's strike). The only other nice one was the Crosby-Garrett coin that reappeared in our January 2009 sale. That coin was poorly struck, with a spot of oxidation and a small dent, the latter being damaged as opposed to the larger but natural imperfections seen on this coin. This one is also finer than the Taylor coin and there was none in Newman. It has more than once been proposed as a "finest known" candidate, both in the Perkins catalog and in the 1981 NASCA sale of the Kessler-Spangenberg Collection where Anthony Terranova bought it, later selling it to Perkins. A coin that might be off-putting upon first glance due to the natural flaws, but one that deserves careful consideration and will undoubtedly be appreciated fairly by an astute collector.

Ex NASCA's sale of the Kessler-Spangenberg Collection, April 1981:2215; Anthony Terranova, November 1981; George C. Perkins, Stack's, January 2000:262; Stack's, March 2001:11.



Roper's 1787 Laughing Head

Miller 6.1-M



8141

1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-2. Mailed Bust Left, Laughing Head. AU-55 (PCGS). 121.6 grains. A superb example of this popular Guide Book type. Though not rare, there is a degree of collecting pressure on stylistically distinctive varieties that other die pairings generally do not attract. Laughing Heads can come nice, but they are not often as nice as this choice piece. Beautiful glossy surfaces have suggestions of actual luster in the fields. Rich chocolate and olive brown on the obverse, while the reverse is slightly more greenish olive. A few minuscule planchet flakes are noted, but are largely invisible without magnification. The strike is ever so slightly off center, though dentils of varying depth are visible around both sides, without breaks. It would be hard to improve upon this specimen, and the provenance to the famous Roper Collection adds appeal.

Ex John L. Roper, Stack's, December 1983:239; Anthony Terranova, 2000.

Choice Second Laughing Head

Miller 6.2-M



8142

1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-4. Mailed Bust Left, Second Laughing Head. AU-58+ (PCGS). 77.6 grains. Glossy light olive brown with some subtle reddish highlights in the recesses and outlining the figure of Liberty on the reverse. Mostly smooth surfaces except for roughness arcing around the left periphery on both sides due to insufficient metal. This is struck on one of the lightest planchets we recall having seen for this variety and the thinness of the metal simply did not allow for complete execution of the peripheral designs. The impression was well centered, however, and the portions of the date and legend unaffected by the poor flan are quite sharp, as are the central details. One thin fissure passes above Liberty's branch and appears as a scratch at first, though it is natural. A really lovely example of this scarcer Laughing Head variety and among the finest we have handled in many years.

Though struck on an inferior and far lighter flan, this is every bit as nice as the Collection SLT coin we sold in January 2012, if not better in terms of wear and surfaces. That coin brought just over \$4,300. It is also nicer than the Taylor, Perkins and Ford coins, and far superior to Eric Newman's. It would be quite challenging to find a better preserved example.

Ex Anthony Terranova, 2000.

Superior Quality 1787 Hercules Head Miller 7-I Near Condition Census



8143

1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-6. Mailed Bust Left, Hercules Head. VF-25 (PCGS). 138.0 grains. A most impressive example of this rare and very desirable type. The patina is hard and dark olive brown with traces of deep tan in certain recesses and around some of the letters. Very glossy and smooth save for a few scattered planchet flaws. On the obverse, these amount to a series of narrow notches and short, shallow fissures passing across the surface diagonally across the cheek and intermittently to the rims at upper left and lower right. On the reverse, partially retained laminations are nestled in Liberty's lower legs and around INDE. There are no serious losses or disturbances of the design from any of these, however the prominent void at the rim over Liberty's head prevented full expression of two letters of CONNEC. Struck from a later die state with a small bulge beneath ORI of AUCTIONORI and sinking of the reverse which caused distortion around Liberty, mostly in the form of large but gentle bulging around the figure.

We have seen very few examples as nice or better than this one. It seems that the Newman coin is the finest, followed by the Edward Barnsley-ANS (Vlack plate) coin. The Herbert Oechsner coin, John Ford's and the 1975 EAC-John Roper coin seem to rank third, fourth and fifth, respectively. This would be sixth among these. However, two additional coins that we have not seen are reported, one in the Connecticut State Library Collection and one in a private New York Collection. This is certainly finer than the Taylor and Perkins coins, and the variety was missing altogether from Garrett and Norweb.

The offered piece was discovered by Ken Mote at the Kentucky State show in 1992. His original Census notes and envelope are included here as they are key to the story of this lovely example. An ideal opportunity for an advanced collector. Perhaps it is worth mentioning our collector's own note from his copy of the 2002 C4 catalog which reads, simply, "very important."

Discovered by Ken Mote at the Kentucky State show, October 1992; Eighth Annual C4 Convention sale, November 2002:253.



8144

1787 Connecticut Copper. Miller 8-N, W-2835. Rarity-4. Mailed Bust Left. VF-30 (PCGS). 141.4 grains. Glossy tan surfaces with traces of deeper reddish brown through some of the recesses. Gentle porosity and a couple of tiny voids, but no serious flaws, whether natural or from handling. A couple of small rim bumps are noted, however. Struck about 15% off center with a broad arc of natural planchet curving around half the coin, this similar to the Collection SLT example we sold in 2012. Painted attribution number in the obverse field.

Ex Tom Rinaldo at the 2000 Central States show.





8145

1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-4. Mailed Bust Left. EF-45+ (PCGS). 142.0 grains. Uniform chocolate brown with faint reddish highlights on the highest parts of the reverse motif. A couple of faint hairline scratches are noted but are not likely to be noticed without magnification. Slightly weaker at the effigy's face, not unusual for the variety, however, good definition is still seen throughout the design. Well centered, though the leftmost legend of the obverse and the rightmost on the reverse are tightly spaced. A small rim clip over OR of AUCTIONE cuts through the date digits on the reverse due to the odd rotation of the dies. A very pleasing example, the nicest we have handled in a decade. A fine old provenance adds appeal.

Ex St. Louis Stamp & Coin, October 1926; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's Ford Part IX, May 2005:294.



8146

1787 Connecticut Copper. Miller 9-D, W-2850. Rarity-5+. Mailed Bust Left. Fine-12 (PCGS). 111.9 grains. Dark olive and steel brown, the surfaces are glossy and hard with just a scattering of tiny marks. The obverse is well centered with the edges tight to the legends, while the reverse is shifted a bit toward 4:00 with slight loss to the tops of LIB. The date is full with a bit of raised rim below. A large natural planchet clip above the effigy's head swallows just the crest of the head, but misses the legends. On the reverse, ET and the nearby ornaments are lost to it. Remarkably, there is little softness opposite the clip on the reverse, while the lower front of the mail seems to have borne the brunt of the effect, though this side is frequently weaker overall on this variety.

Ex Anthony Terranova, 2008.



8147

1787 Connecticut Copper. Miller 9-E, W-2855. Rarity-5+. Mailed Bust Left. EF Details—Tooled (PCGS). 110.9 grains. Evenly granular throughout with reasonably nice surface gloss over the mostly consistent medium brown surfaces. Just a few small areas of deeper patina and hard, inactive oxidation are noted. One very short flan crack is seen at the T of AUCTIONE. Fairly well centered on the obverse, while the reverse is shifted a bit toward 4:00 resulting in the loss of about half of the B of LIB and lesser percentages of the other letters. The date, however, is complete. Traces of superficial tooling are noted in this area, but not to any serious detriment. Finer than Taylor's, a trifle softer than Perkins', certainly nicer than Ford's and about equal to Newman's.

Ex Q. David Bowers; 1975 EAC Sale:87; Anthony Terranova, 2008.



8148

1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND, 1787 over 1788. VF-25 (PCGS). 155.9 grains. Glossy chocolate brown with a few patches that are more brassy in tone, these being indicative of a poor alloy in the planchet. They are also associated with some minor planchet flaws and thin, retained laminations, further clarifying their nature. Microgranular but the surfaces largely appear smooth to the unaided eye. Small natural voids at the truncation and at Liberty's head. Centered toward the lower left on the obverse and toward the upper left on the reverse, a condition seen on some others of this variety. No elements are lost to the centering, and the date, with its prominent overdate engraver's error, is quite sharp. The weakness at ET is due to die failure. From the Oechsner and Perkins collections. Not quite as sharp as the Ford specimen, but quite a bit better than the Collection SLT coin. Perhaps the best modern comparison is the Jack Royse coin, last sold by us in October 2014. That piece was marginally sharper, but this one has much smoother surfaces.

Ex Richard Picker, in 1956 for \$35; Herbert M. Oechsner, Stack's, September 1988:1073; George C. Perkins, Stack's, January 2000:271.



8149

1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VF Details—Environmental Damage (PCGS). 174.5 grains. Lightly granular olive brown and tan with accents of steel on the reverse and a few black deposits. Suggestions of an old cleaning remain, but only in the form of color, not in hairlines or other damage. However, this has largely toned back now. A few shallow planchet streaks are noted on the reverse, but none is serious or too distracting. The planchet is quite good otherwise. Rather similar to the recently sold Anderson-Gleckler piece, which had similar sharpness, better surfaces overall, yet an arc of light oxidation in the lower truncation and beyond on either side. The early states of the dies, with a relatively thin break connecting the tops of UCTORI.

Ex George C. Perkins, Stack's, January 2000:272.



8150

1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-3. Mailed Bust Left. VF-30 (PCGS). 144.2 grains. Dark olive and steel brown with some deep mottled tan in the reverse fields. One small spot of verdigris is seen at the front of the mail and the surfaces are lightly granular under a glass. One planchet fissure extends from the mouth of the effigy through the T of AUCTORI. Centered to the left, with AUCTORI tight to the edge, and INDE ET compromised a bit. The remaining legends are sharp, as is the date.

Ex Sixth Annual C4 Convention sale, November 2000:145.





8151

1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-3. Mailed Bust Left. EF-40 (PCGS). 141.0 grains. A lovely specimen with excellent surfaces that are hard and glossy with even, deep olive brown patina. Quite smooth save for a bit of natural planchet roughness at the centers where the strike is a bit softer. Nicely centered overall. The obverse is just a tad high, but the reverse is essentially perfect. Strong legends and nearly complete dentils, save for right over the effigy's head. No flaws worthy of mention, natural or otherwise, and a strong date. A really choice piece. A little weaker than Ford:300, but seemingly more attractive overall.

Ex Anthony Terranova, 2001.



8152

1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left, 1787 over 1877. Fine-12 (PCGS). 109.6 grains. Glossy tan patina is fairly evenly distributed across both sides save for a bit of darkness behind AUCTORI and in some of the recesses. Struck about 10% off center and with natural flaws through the effigy and, to a lesser degree, through Liberty. Old pin scratches above the exergue are well toned over. The date is strong, and the overdate is plainly visible.

Ex Tom Rinaldo, April 2003.



8153

1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face. VF Details—Rim Damage (PCGS). 143.4 grains. Deep olive brown over much of the surface with traces of ruddiness in the obverse fields and in a couple of small areas of the reverse. Though associated with light old oxidation these areas are stable and as glossy as the rest of the surface, appearing as little more than variations in color. A bit of microporosity but really quite attractive. The planchet has a natural thin area beneath the forward truncation, with a bit of rim damage in this area. The truncation fades into it, and ET is lost to it on the reverse. Nicely centered on the obverse, with bulges at the left of the portrait and at ON of CONNEC from the failing dies. The reverse is off center toward 11:00, with an arc of smooth unstruck metal opposite. Painted attribution numbers in black on the effigy's face. Very pleasant and nicely detailed.

Ex Sixth Annual C4 Convention sale, November 2001:149.



8154

1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face. VF-20 (PCGS). 118.1 grains. Mottled deep tan and chestnut brown. Surfaces a bit rough with a few old scratches noted. A second example of this variety, in a similar die state to that seen above. Centered a little better, but not as sharp.

Ex Stack's Bowers, November 2012:6887 (part).



8155

1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows at Date. VF-30 (PCGS). 133.6 grains. Lightly striated deep tan and chocolate brown with a bit of light steel in some of the recesses. Glossy and fairly hard surfaces with a few light planchet streaks on both sides. A bit off center on both sides, with the tops of AUCTORI and IB of LIB just at or over the edge. The date is mostly off the flan, save for the tops of a couple of digits, but the leftmost arrow at the date is visible. A bit soft at the centers as is typical.

Ex Fourth Annual C4 Convention sale, November 1998:127; Sixth Annual C4 Convention sale, November 2000:152.



8156

1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT. VF-35 (PCGS). 101.1 grains. Very glossy chestnut brown with some soft ruddy and tan highlights and an area of porosity just under the second C of CONNEC. One small planchet void is seen at the obverse rim right of the shoulder, while the reverse is streaked with a laminated fissure through Liberty's upper torso. Softly struck at the reverse center with a bit of natural planchet texture visible, but this side is well centered, featuring clear legends and the date. Attractive overall with unusually pleasing surfaces.

Ex Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.



Dr. Hall's 1787 Miller 15-R One of the Finest Known



8157

1787 Connecticut Copper. Miller 15-R, W-2910. Rarity-7. Mailed Bust Left, CONNECT / IND, 1787 over 1788. VF-35 (NGC). 102.0 grains. Mostly uniform dark steel brown surfaces with the faintest traces of mahogany on the high points. Even, fine granularity is seen over both sides but there are no other imperfections that are not as made. The slightly flawed planchet has light to moderate striated fissures through the effigy, a small rim void at 12:30, a flake just left of LIB and a small clip above the effigy's brow. None of these is overly disruptive to any major features or the eye appeal. The centering is just a bit low on the obverse, and quite good on the reverse. The legends and date, both important features on this variety, are clear.

This rarity is popular for the engraving errors on both dies. The obverse, Miller's #15, is distinctive for the CONNECT spelling, and though this die was used in three pairings, that offered here is the rarest. The reverse die is distinctive for its legend IND ET LIB, as well as for its corrected overdate. The digits were initially punched as 1788, and corrected to 1787, a feature easily seen on this piece.

The nicest examples of this rarity we recall are probably the Roper coin (formerly the Q. David Bowers-Pine Tree 1975 EAC sale coin), called Very Fine at the time, but probably a bit better; and the John Ford coin, which was a bit sharper than this one, but with a larger clip, similarly rough surfaces, and the reverse off center toward 12:00. That coin brought \$34,500 in 2005. The landmark holdings of Frederick Taylor, George Perkins and Collection SLT were missing the variety completely, as were Garrett and Norweb. Another fairly nice example, rather similar to this, resides in the ANS Collection. The present piece emerged from the long-held collection of Eric Newman in 2014, when it became available publicly for the first time on record. This was Dr. Thomas Hall's coin, which, like the rest of his core collection of Connecticut, transferred to Virgil Brand, privately. The coins then went to B.G. Johnson who sold this piece to Newman, who held it for essentially a lifetime. It sold for \$23,500 in the May 2014 sale of his Connecticut coppers. It was coin #1804 on the B.G. Johnson listing of the Hall Connecticuts, and his original "Hall Collection" envelope is included.

While most Hall coins are found with painted on varieties, such is not the case here. However, a small round paper ticket with the variety, seemingly written in Hall's hand, is included. The long curving serif at the upper left of his "R" is distinctive and seen in his notebook.

An exceptional example of this desirable and distinctive rarity, with one of the finest provenances of a Connecticut copper, back to a pioneer researcher in the series.

Ex Dr. Thomas Hall; Virgil M. Brand; Burdette G. Johnson; Eric P. Newman, Heritage, Newman Part IV, May 2014:30095.



8158

1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5+. Mailed Bust Left, CONNECT, INDL. VF-20 (PCGS). 129.4 grains. Evenly granular and dark through the fields and recesses while the areas in relief are tan, creating a nice visual contrast. No serious marks are noted, though a few ancient scratches are visible under magnification. Shallow natural flaws are detected in the effigy's head and just right of the first N of CONNECT. On the reverse a more pronounced linear fissure passes from the upper shield and globe to the rim at 7:00. The centering is just a hair imperfect, not unusual for the variety, though only the tops of CONNECT are affected. The date is full. Large die break on the reverse is typical, but not as advanced as seen in the latest state.

This piece is quite respectable overall, as this variety doesn't seem to be available in higher grades. It is comparable to Taylor's finest coin, which later appeared in the Perkins sale. It is finer than the Ford and Collection SLT coins, while the Newman coin (ex Dr. Hall) is perhaps just slightly finer.

Ex Stack's, September 1989:841; Robert Lomprey, Jr., Twelfth Annual CA Convention sale, December 2006:200.

Choice 1787 Miller 16.1-m The Henry Miller Plate



8159

1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. AU-55 (PCGS). 142.1 grains. A lovely specimen of this variety, featuring deep chestnut brown surfaces that still exhibit traces of luster. There are no marks worthy of mention, the generally smooth texture marred only by a few small, natural planchet flaws. On the obverse these are primarily near the jaw and above the head, while the most notable one on the reverse aligns nicely with the lower pole. Well centered, indeed, nearly perfectly so, with full legends and complete date digits. Struck from later state dies, with gentle buckling in the field left of the effigy, die sinking evident around the truncation and flowlines in the fields. The only public auction appearance of this piece we are aware of is the 1975 Pine Tree EAC sale, where the Q. David Bowers Collection was offered. Therein, Walter Breen called this the finest known at the time, comparing it to two other specimens, one from a Lester Merkin sale, and the other from New Netherlands #60. We have not seen a finer one in recent times. The offered example is finer than the Taylor, Oechsner, Ford, Collection SLT, Newman and Canfield coins, the latter the finest in the ANS holdings. It is seemingly comparable to Perkins (called by Michael Hodder "one of the finest known"), though that coin was scratched and imperfectly centered. Breen also noted in 1975 that this was probably Henry Miller's own coin, pointing to the handwriting of the black ink attribution on the face. That attribution number is visible in the 1975 plate, but has largely been removed since, with only minor traces visible if one knows to look.

Probably ex Henry C. Miller; unrecorded intermediaries; Q. David Bowers, Pine Tree's 1975 EAC Sale, February 1975:100; unrecorded intermediaries; Anthony Terranova, August 2015.





8160

1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 127.8 grains. Moderate to heavy porosity over the entire surface, with some red and green deposits in some of the recesses. Small planchet fissures across the portrait somewhat blend into the overall aesthetic. Fairly good detail remains despite the roughness.

Ex Stack's, September 2009:4065 (part).



8161

1787 Connecticut Copper. Miller 16.2-NN.1, W-3005. Rarity-5+ Draped Bust Left. EF-40 (PCGS). 134.6 grains. Pleasing and uniform light olive brown patina on both sides gives this piece nice eye appeal. One very shallow mark right of the nose is the only abrasion worthy of mention on this otherwise very nicely preserved specimen. The obverse shows some light roughness from light natural defects that did not strike out, while one slightly more prominent fissure passes through the effigy's head. The reverse exhibits one notable natural void near the center, but otherwise the natural imperfections are minor. Fairly well centered with the reverse rotation just over 90 degrees from the normal position. All legends and the date are clear and sharp. A rather nice example of this variety.

Ex Anthony Terranova, 2001.

Very Rare 1787 Miller 16.3-1.2



8162

1787 Connecticut Copper. Miller 16.3-1.2, W-3015. Rarity-7+. Draped Bust Left. VG-10 (PCGS). 140.9 grains. Mottled dark steel and tan on the obverse while the reverse is just a bit lighter in tone with considerably more tan. Lightly granular throughout, but still glossy and not at all unattractive for the grade. In fact, we feel that it is a bit sharper than indicated on the grading label. Small natural flaws are noted at the central obverse, partly obscuring the black India ink attribution numbers in the same area, which were not noted in our last offering of this coin. The reverse exhibits just one thin linear planchet flaw through Liberty's torso. A few old scrapes are noted on the reverse. Fairly well centered with complete legends and the date nearly so, though the definition is a little soft in this area. A natural curved clip is noted over TOR of AUCTION, but this does not affect any design features. As noted in our 2016 offering of this coin, "the Perkins cataloger knew of only six specimens of Miller 16.3-1.2, the example in that collection the second finest known after the permanently impounded ANS coin. The present example is only a bit softer than the Perkins piece, but the aforementioned damage knocks it down in the census. Missing from Taylor, Ford, Collection SLT and Craige." This is the only example of this variety we have seen in recent years, perhaps since the Perkins sale, and it has a nice provenance back to the landmark Pine Tree 1975 EAC sale where Walter Breen suggested that it was "probably the Dr. Hall coin," but without publishing any supporting evidence.

Ex Q. David Bowers, Pine Tree's 1975 EAC Sale, February 1975:141; David Palmer; Anderson-Gleckler Collection, Stack's Bowers, November 2016:5244.



8163

1787 Connecticut Copper. Miller 16.4-n, W-3020. Rarity-6+. Draped Bust Left. EF Details—Cleaned (PCGS). 160.5 grains. Largely golden brown surfaces with light blue-green accents from an old somewhat aggressive cleaning that has left some surface abrasions which are visible under magnification. Porous throughout with some deeper pitting scattered around, mostly concentrated in the central reverse. Despite the generally rough condition, this remains one of the sharpest examples known of this rare variety. The Taylor coin was double struck and called Fine-12. This coin is sharper than the Q. David Bowers Collection piece in Pine Tree's 1975 EAC sale, and nicer than Hessberg's as well. Collection SLT included an example with a dramatic and heavily distorting countermark on the reverse, which still brought \$920. In the Perkins catalog where we last handled this coin, Michael Hodder ranked it as the "finest known sharpness," though the obviously nicer Canfield coin in the ANS collection is arguably just as sharp.

Quite rare, and considering the scarcity of other recent offerings, this is a very respectable example of the variety. We have only handled three in recent memory, all inferior coins, and the Heritage archives seem to reveal none at all.

Ex Coin Galleries, February 1986:1299; George C. Perkins, Stack's, January 2000:285; Tom Rinaldo; Sixth Annual C4 Convention sale, November 2000:157.

Sharp 1787 Miller 16.5-n



8164

1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-6. Draped Bust Left. AU-50 (PCGS). 165.9 grains. Deep steel brown with lighter gray highlights across the motifs on both sides. Traces of crusty hard verdigris are noted under magnification, mostly on the reverse, though the overall eye appeal is little affected. No serious handling marks or natural flaws are noted on either side, this being struck on a flan of rather good heft and quality. Light weakness at TO of AUCTORI and at the lower left of the reverse, but the overall sharpness is quite good otherwise, with strong central definition and nice peripheral strength. Well centered on the obverse, but shifted a bit toward the upper left on the reverse resulting in slight losses to the tops of DE of INDE. The date is on the flan, though weak at the lower left.

We last offered this piece in the Perkins sale, where it was called sharper than Hessberg:1391 (once considered finest known), Taylor, the primary Ford coin, both examples in ANS and Norweb:2613. It is also sharper than the recently sold Ted Craig and Collection SLT coins, though those pieces had superior surfaces.

Ex David Bland, Jr., November 1988; George C. Perkins, Stack's, January 2000:286; Robert Lomprey, Jr., Twelfth Annual C4 Convention sale, December 2006:205.





8165

1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-6. Draped Bust Left. VG-8 (PCGS). 137.9 grains. A second example of this rare variety. Microgranular with a few narrow planchet flaws streaking across both sides, though only a couple of them are readily apparent without magnification. Fairly well centered but on a tight flan resulting in the loss of the tops of ET LIB on the reverse. A pleasing example for the grade with attractive light brown color.

Ex Anthony Terranova at the 2002 EAC Convention.

Very Rare 1787 Miller 16.5-p



8166

1787 Connecticut Copper. Miller 16.5-p, W-3030. Rarity-7. Draped Bust Left. VG Details—Environmental Damage (NGC). Pleasing medium brown color is quite uniform on both sides. Examined closely, the surfaces are granular throughout with some ancient abrasions in the fields that were curiously omitted from the description when this piece was last described. Struck a little off center and unevenly on both sides with some resulting weakness behind the effigy and to the lower right of Liberty. AUCTORI and INDE are relatively sharp, while the remaining legends are soft. A very rare variety that is a real challenge to acquire and certainly to acquire with any degree of quality. The Taylor coin was graded Good-4 and called “dark and porous.” That coin was ranked as third finest by Robert Martin in his annotations of the Perkins sale, behind the Ford coin and the 1975 EAC example. This piece was sixth in his list. The Ford coin was vastly sharper, but it would be hard to call it “nice” due to the large, oxidized planchet flaw streaked through the face of the effigy. Notwithstanding, it sold for \$13,800 in 2005. The present coin is certainly nicer than the Perkins coin, and none was included in Norweb, Oechsner, Hessberg, Collection SLT or the holdings of the ANS.

Ex Bowers and Ruddy, January 1972; W. Philip Keller, Heritage, October 2010:3200.

Pleasing 1787 Miller 16.6-NN.2 Ex Frederick Taylor



8167

1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-6. Draped Bust Left. VF-25 (NGC). 138.1 grains. A lovely example of this scarce variety. Attractive chocolate brown surfaces with pleasing glossy texture on both sides. A bit of minor planchet roughness is noted at the face of the effigy and at the same position on the reverse, this being natural texture that the strike wasn't strong enough to smooth out. Other planchet defects are few, with only a single thin linear one at the central obverse being noteworthy. Struck from worn dies with related weakness, waviness and flowlines seen on both sides, and particularly so on the reverse. Fairly well centered with complete legends and date. This variety does not often come nice, and even some of the better quality ones are weakly struck, such as that in our January 2013 Ted Craige offering (lot 11158). This has rather nice definition, excellent eye appeal and a nice provenance back to Richard Picker and Frederick Taylor, though this was not mentioned in the Heritage listing in 2014 where it was last sold as part of the "Old New England Collection."

Ex Richard Picker, 1972; Frederick B Taylor, Bowers and Merena, March 1987:2440; Old New England Collection, Heritage, April 2014:3718, via Anthony Terranova.



8168

1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-6. Draped Bust Left. VF Details—Environmental Damage (PCGS). 160.1 grains. Mostly light golden brown with some deeper accents in the recesses. Evenly granular throughout and lightly cleaned in the past, but mostly toned back now. One small flaw and a long scratch on the reverse. Centered a bit high and to the left relative to the obverse, but all legends are full, as is the date. A scarce variety that is not frequently seen in high grade.

Ex Tom Rinaldo, 2008.



8169

1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. VF-30 (PCGS). 155.0 grains. Uniform deep chocolate brown surfaces are glossy and free of distracting marks. A couple of tiny natural flaws are visible on the obverse, and a few more are gently streaked across the reverse, but none is large enough to be seen without magnification. Nicely struck and centered well enough for the legends to be complete. The bases of the date digits are off the flan, as is often the case with this variety.

Ex Anthony Terranova, 2001.





8170

1787 Connecticut Copper. Miller 18-g.1, W-3045. Rarity-6. Draped Bust Left. EF-45 (PCGS). 127.7 grains. Uniform dark steel brown surfaces are microgranular in the recesses, but smoother on the higher areas of the relief. Small natural planchet flaws are noted at the O of CONNEC, and to a lesser degree in the effigy's hair. A larger void is seen on the reverse in the shield, all of which easily identifies this as the Norweb-Perkins coin. Evenly struck with all design features well executed and comfortably clear of the rims, save for Liberty's extended foot. A sharp and very pleasing example of this variety. Typical bulge in the left obverse field due to die sinking. This piece was called "Nice Very Fine, with some claims to Extremely Fine" in Perkins, and PCGS felt the higher grade was appropriate. Michael Hodder suggested this was probably Condition Census as one of a number of pieces closely following behind the Hessberg and Ford coins in terms of quality. The Collection SLT coin was marginally sharper, yet cleaned, while the finest of the ANS coins seems a little nicer overall despite some edge bumps. Another sharper one turned up without provenance in Heritage's February 2018 sale. As such, this one may not quite be Condition Census today, but likely isn't far from it. Either way, the nice provenance to Norweb (where it was offered in a group lot) is worthy of mention.

Ex Norweb Collection, Bowers and Merena, March 1988:2612 (part); Colonial Trading Company, Inc.; George C. Perkins, Stack's, January 2000:290.



8171

1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Left. EF-45 (PCGS). 156.6 grains. Attractive light olive brown with faint pale blue in the recesses. No serious marks though a few light deposits are noted in the recesses around Liberty's torso. Struck on a good quality planchet with only the most trivial natural flaws detected under magnification. Glossy, well struck, nicely centered and about as pleasing as one could hope for at this grade level. Struck from the dies in their later states, with a prominent bulge at the lower reverse affecting the upper portions of the date, the exergual line and lower areas of the globe and shield. Related weakness is seen at the top of the effigy's head.

Ex Mike Ringo; George C. Perkins, Stack's, January 2000:291.



8172

1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. VF-35 (PCGS). 145.7 grains. Uniform light caramel brown with light porosity in the recesses. Smoother on the high points and pleasantly glossy overall. Three small natural flaws are noted on the reverse, while the obverse is essentially free of such distractions. Virtually perfect centering and a nice even strike, resulting in full legends on both sides and a complete date. Though a small group of nicer coins exists, it is notable that this one is every bit the equal of the Taylor coin and nicer than the Norweb-Collection SLT specimen. The Newman coin was far inferior to this.

Ex Eighth Annual C4 Convention sale, November 2002:268.



8173

1787 Connecticut Copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. VF-20 (PCGS). 166.2 grains. Dark steel with some nuances of olive. The surfaces are grainy under magnification and a small old scratch passes above AUC, between those letters and the rim. No other serious imperfections are seen and just one thin planchet flaw is noted in the lower area of Liberty. Centered a little low relative to the reverse with the date off the flan, though all other peripheral elements are clear. Somewhat glossy in spite of the micro-roughness and with a rather even appearance.

Ex Sixth Annual C4 Convention sale, November 2000:161.



8174

1787 Connecticut Copper. Miller 22-g.2, W-3065. Rarity-6. Draped Bust Left. Good-4 (PCGS). 128.2 grains. Deep golden brown with some darker steel in the fields. Lightly granular, but uniformly so. A single scratch is noted on the reverse and a few small planchet imperfections, as usual. Most peripheral elements are visible and the date is full, this being somewhat remarkable for the grade.

Ex Bob Cornell, December 1990; Peter Scherff, Stack's, March 2010:2354.

Henry Miller's 1787 M.24-g.3



8175

1787 Connecticut Copper. Miller 24-g.3, W-3070. Rarity-6. Draped Bust Left. VF-30. (PCGS). 147.0 grains. Dark greenish olive brown with subtle mahogany mottling visible under close inspection. Trivial microporosity but glossy and attractive overall. A few tiny marks, the most serious being a nick over the L of LIB at the rim, but the surfaces are otherwise free of such distractions. Shallow natural planchet flaws as usual, but none stands out beyond a small depression at Liberty's bust. Minor weakness through CONNEC, the obverse being a bit off center in this direction. The reverse is centered low and to the right, with just over half the date digits off the flan. A very respectable example of this variety and with one of the great Connecticut provenances.

Ex Henry C. Miller, Thomas Elder, May 1920:1903; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:318.





8176

1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 131.0 grains. Uniform dark steel brown with some subtle ochre accents in the reverse field. Evenly granular on the obverse, and a bit more deeply porous on the reverse. Otherwise no serious problems or natural flaws and a generally well-balanced appearance overall.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention.



8177

1787 Connecticut Copper. Miller 24-FF, W-3080. Rarity-6+. Draped Bust Left. VG-10 (PCGS). 133.5 grains. Gently mottled light olive and ruddy tan on both sides, though the reverse exhibits a large area of deeper reddish patina toward the lower left. Microgranular throughout with scattered small natural flaws and other marks dotting the surfaces. One thin scratch is noted on the reverse. Somewhat weak at the upper right reverse. Not long ago this was a Rarity-7 variety, though just enough specimens have come to light to drop that rating a bit. Still, the variety was missing from such great holdings as Norweb, Oechsner, Taylor, Ford and Newman. Remarkably, this is the first of two examples in the Twin Leaf Collection.

Ex Stack's, January 2009:7323.



8178

1787 Connecticut Copper. Miller 24-FF, W-3080. Rarity-6+. Draped Bust Left. Good-4 (PCGS). 129.1 grains. The second example of this rarity in the Twin Leaf Collection, a variety that, as noted above, was missing from Norweb, Oechsner, Taylor, Ford and Newman. This one seems to have been struck very unevenly, with pronounced weakness through the right on both sides. The leftmost details are clear, as is the date, and the light golden olive brown color is pleasing even if the surfaces are a bit porous.

Ex Stack's, September 2009:4076.



8179

1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. AU-53 (PCGS). 142.6 grains. Lovely pale olive brown surfaces are slightly lighter on the motifs creating a gentle contrast. Hard and smooth with nice gloss and excellent eye appeal. Handling marks are very few, with a couple of small reeding impressions on the chin of the effigy the most notable, though unlikely to be seen without magnification. Some light surface debris is detected in some of the finer recesses. Well struck on a good quality planchet without the flaws that often plague Connecticut. A little off center on the obverse toward the lower left with the tops of AUC tight to the rim, but without loss. The date digits are about 40% off the flan along their bases. This is a really lovely coin and nicer overall than the Perkins specimen. It is also nicer than the Norweb-Collection SLT coin and far superior to Newman's. The best we have seen in recent years was the former Ford coin that reappeared in our August 2016 sale. It is now in a PCGS AU-58+ holder and though it didn't sell in our 2016 sale, it brought just over \$10,000 in Ford. While not quite as nice as Ford's, this piece certainly is among the nicest we have seen.

Ex Superior, May 2001:1018.



8180

1787 Connecticut Copper. Miller 25-m, W-3105. Rarity-5. Draped Bust Left. EF-45 (PCGS). 144.8 grains. Deep steel patina dominates both sides while the lighter gray motifs accentuate the sharp design features. Consistent fine granularity on both sides is only obvious under magnification. Otherwise, the coin appears glossy and is aesthetically quite satisfying. A couple of ancient scratches are noted, but there are no serious marks and neither side exhibits planchet flaws. Evenly struck, but a little off center to the left on the obverse such that the leftmost legend is against the rim. On the reverse, the centering is better, with the date just resting on the rim. A bit sharper than the recently sold Anderson-Gleckler coin, which was the best one we have seen in a long time. Nicer than Taylor, much nicer than both Perkins coins and those in Ford and Collection SLT. Eric Newman didn't have this variety represented at all. This one was cataloged as one of the finest known in 2002, and as was noted in the past description, it is better detailed than the Pine Tree 1975 EAC coin, which was probably better condition considering that Breen noted it having faded mint red on the surface. Still, this is almost certainly one of the nicest extant.

Ex Eighth Annual C4 Convention sale, November 2002:113.





8181

1787 Connecticut Copper. Miller 26-a.1, W-3110. Rarity-6. Draped Bust Left. Fine-15 (PCGS). 146.8 grains. Glossy chocolate brown over most of the surface with just a trace of deeper patina near the periphery. Slight microgranularity in places, but it has no bearing on the overall aesthetic appeal. Well centered with a full date and legends free of the rims. Weak at the effigy's truncation and at Liberty's head, though part of the large die crack through the effigy's shoulder is visible. A tiny void to the upper right of Liberty's head, but otherwise no notable flaws. A fine old provenance back to St. Louis Stamp and Coin and off the market since our Ford sale, Part V, where it brought \$2,990.

Ex St. Louis Stamp and Coin, October 1926; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:322.



8182

1787 Connecticut Copper. Miller 26-kk.1, W-3115. Rarity-5. Draped Bust Left. VG-10 (PCGS). 143.5 grains. Medium brown surfaces are just a little lighter on the high points and moderately but evenly granular throughout. A couple of small nicks and a pair of natural flaws on the reverse, near the rim at 4:00. The break on the obverse through the effigy's shoulder is clear, though there is weakness at both 12:00 and 6:00 on both sides.

Ex Stack's, September 2009:4036 (part).



8183

1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. Fine-12 (PCGS). 134.5 grains. Gently mottled light olive brown with somewhat deeper olive on the devices and a short ruddy streak behind Liberty's head on the reverse. Some minor natural flaws are scattered about, the most obvious being small voids near 3:00 on both sides. Well centered on the obverse, the reverse is a bit high and to the left, though no design features are lost. The obverse does not show the large break that later appears near the effigy's shoulder, illustrating that this pairing came before the 26-a.1 and 26-kk coins. Remnants of a white ink attribution in the left obverse field, "26 / NC," the latter notation being of uncertain meaning.

Ex Paul Kagin, June 1984; George C. Perkins, Stack's, January 2000:307; Tom Rinaldo; Sixth Annual C4 Convention sale, November 2000:163.

Henry Miller's 1787 Miller 27-a.1 The Sharpest Seen



8184

1787 Connecticut Copper. Miller 27-a.1, W-3125. Rarity-5. Draped Bust Left. AU-53 (PCGS). 157.7 grains. Gently mottled olive and chocolate brown on both sides with appealing glossy surfaces throughout. A handsome coin with no marks worthy of note. Nicely struck on a good quality flan, with just a single shallow natural void detected right above the effigy's head. This resulted in a bit of weakness at that point and in the first two digits of the date. Otherwise, the design elements are pleasantly sharp on this beautifully centered specimen.

While not terribly rare, this is a tough variety to find nice. In fact, it was noted as the finest by Michael Hodder when he described it for our sale of the Ford Collection in 2005, and he had been recording specimens of Connecticut in his personal database for many years. Indeed, it is nicer than those included in the collections of Q. David Bowers (Pine Tree's 1975 EAC sale), Taylor (to Collection SLT) and Perkins, the last collector having also noted this as the finest example when commenting on his own coin. Our offerings of the Ted Craige coins produced nothing better, and Newman did not have one at all. Among those we have seen, only the Canfield coin in the ANS might be this nice; the two coins appear very similar in every respect.

This was Henry Miller's coin, plated in Thomas Elder's 1920 sale, giving it one of the most desirable of Connecticut provenances, a factor that complements the superior quality.

Ex Henry C. Miller, Thomas Elder, May 1920:1911; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:325.



8185

1787 Connecticut Copper. Miller 28-m, W-3130. Rarity-6. Draped Bust Left. Good-6 (PCGS). 118.0 grains. Uniform dark steel brown on both sides. A couple of tiny voids and nicks above the effigy on the obverse, while the reverse is gently streaked with narrow striated planchet fissures. A bit weak at the lower left obverse, but with better definition on the reverse throughout.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention.



Very Pleasing 1787 Miller 28-n



8186

1787 Connecticut Copper. Miller 28-n, W-3135. Rarity-5. Draped Bust Left. Fine-12 (PCGS). 139.5 grains. Glossy light chestnut brown with some darker outlines around the reverse devices. Only trivial surface marks and natural flaws are noted. One planchet defect is noted beneath the truncation, while a second is seen at the rim just right of Liberty's head.

A variety that was thought quite rare a few years ago, as it was called Rarity-7 when the Taylor coin sold in 1987. By 2000, when the Perkins coins sold, it was called Rarity-7- to 6+, with the prediction that it would drop further, which it has. Still, high-grade specimens have proven very elusive, or perhaps even non-existent in the marketplace. This is certainly finer than Taylor's. The Bowers / Pine Tree 1975 EAC coin was sharper but flawed. Norweb's was sharper but porous. Oechsner, Ford and Newman had none. This one was in Collection SLT, where it realized \$5,175, a pretty substantial sum for a Rarity-5 in this grade. There seems to be nothing better around. Only the finest ANS coin seems truly nice, but that is clearly unavailable to collectors.

Ex Mayflower Coin and Stamp, February 1986; Collection SLT, Stack's Bowers, January 2012:7191.



8187

1787 Connecticut Copper. Miller 28-o, W-3140. Rarity-6-. Draped Bust Left. VF-20 (PCGS). 130.2 grains. Mottled mahogany and light olive brown surfaces. Smooth and glossy upon first inspection, though some microgranularity is noted under magnification and a shallow natural rough patch at the effigy's face is due to striking weakness in this area. No major planchet flaws; just a single thin scratch is noted on the reverse. Struck slightly off center with some weakness around the left on both sides and at the centers, a common feature of the 28-o. Seemingly a nicer coin overall than those in Perkins and Ford, even though those were more sharply detailed.

Ex Dave Sonderman, March 1977; Doug Winter; Jesse Patrick, September 1983; Eighth Annual C4 Convention sale, November 2002:117.



8188

1788 Connecticut Copper. Miller 29.1-a.2, W-3145. Rarity-6+. Draped Bust Left. Good-6 (PCGS). 129.8 grains. Deep tan with some slightly darker patina in some of the recesses. Weak at the upper left of the obverse, into the effigy, and through the central and lower left reverse, apparently the result of a centrally sinking reverse die. The reverse legends and ornaments remain clear, even sharp relatively speaking, though the date is lost to the weakness. This is very similar to the Perkins coin, and probably a bit superior. The Taylor coin was sharper but flawed through the planchet. Both Ford and Collection SLT had better pieces, but these were earlier die state coins that had better detail from the outset. They were graded Choice Fine and VG-8, respectively, so neither was really of standout quality. This is not only a rare variety, but a very tough one to find in high grade. The nicest we are aware of are the Q. David Bowers / Pine Tree 1975 EAC sale coin and the one in the ANS.

Ex Tony Carlotto, February 1989; Peter Scherff, Stack's, March 2010:2365.



8189

1787 Connecticut Copper. Miller 29.1-n, W-3150. Rarity-6. Draped Bust Left. VG-8 (PCGS). 139.0 grains. Dark, gently mottled olive and steel brown. Microporous throughout with a few scattered marks and no serious flaws, natural or otherwise, beyond a long thin scratch across the lower reverse. Weak at the upper left quadrant of the obverse and corresponding area of the reverse, as is often seen on this variety, with just the I of AUCTORI lost to this softness. Well centered on the obverse and shifted just a bit to the left on the reverse.

Ex Mike Ringo, August 1990; Peter Scherff, Stack's, March 2010:2366.

Likely Condition Census 1787 Miller 29.1-p



8190

1787 Connecticut Copper. Miller 29.1-p, W-3155. Rarity-5. Draped Bust Left. EF-45 (PCGS). 139.4 grains. Lovely light olive brown with subtle overtones of steely gray toning on the reverse. A couple of very thin scratches are noted near Liberty's pole hand, though there are no serious marks worthy of mention. Similarly, there are lightly striated natural planchet flaws on both sides, but these are very minor and barely noticeable without magnification. Fairly well struck and decently centered with only the tops of INDE against the rim. The date is clear, if a little soft at the bases. This is easily the nicest example of the variety we have seen in a long time. The best of Taylor's two was sharper than this one, but marred by a large counterstamp in the central obverse. His second was quite inferior. This is finer overall than the Perkins, Ford, Collection SLT and Newman coins. The variety was missing from Norweb and Oechsner. The Q. David Bowers coin in the 1975 Pine Tree sale seems to have been marginally finer, as is the Canfield specimen in the ANS. The Edward Hessberg coin is likely the finest, as it was called Mint State in our June 1991 sale. This example is almost certainly comfortably positioned in the Condition Census.

Ex Anthony Terranova, 2001.



Frederick Taylor's 1787 Miller 29.2-N



8191

1787 Connecticut Copper. Miller 29.2-N, W-3160. Rarity-6-. Draped Bust Left. (PCGS). 141.6 grains. Attractive medium brown surfaces are uniform throughout save for a small spot left of the effigy's mouth and a small area of slightly deeper patina at Liberty's leg. A couple of small rim nicks and one left of CONNEC are noted, but otherwise there are few marks. Some slightly rough planchet texture remains in the more weakly struck areas left of the effigy and in the lower reverse. A couple of tiny natural retained laminations are noted under magnification. Well centered on both sides. Aside from the mentioned striking weakness, this is a very pleasing example of a fairly rare variety, and easily the nicest we have handled since the Ford sale where a better struck Very Fine was offered. Certainly nicer than either of Perkins' coins, and the Collection SLT piece. Eric Newman didn't own this variety. Though offered without further provenance in the "Old New England" collection by Heritage, this was Frederick Taylor's coin, suggesting that the "Old New England" collection was less old than the title might have suggested.

Ex Frederick B. Taylor, Bowers and Merena, March 1987:2468; Old New England Collection, Heritage, April 2014:3722, via Anthony Terranova.

Henry Miller's 1787 Miller 29.2-o



8192

1787 Connecticut Copper. Miller 29.2-o, W-3165. Rarity-5. Draped Bust Left. AU-53 (PCGS). 138.6 grains. A simply beautiful Connecticut with light olive brown surfaces that retain some original luster in the fields, and all the eye appeal to be expected at this grade. Glossy and sharp with just a trace of central weakness that has left some natural planchet texture visible. Weakness is also note at the date, which is incompletely defined. One tiny retained lamination beyond INDE is trivial, and a couple of tiny voids elsewhere need to be searched out. Centered a little low on the obverse, but better on the reverse. A really lovely coin and the nicest we have seen since we last sold this coin in 2005. Far superior to the Taylor, Perkins, Collection SLT and Newman coins. The Henry Miller coin, one of the most desirable Connecticut provenances.

Ex Henry C. Miller, Thomas Elder, May 1920:1915; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:332.



8193

1787 Connecticut Copper. Miller 29.2-o, W-3165. Rarity-5. Draped Bust Left. EF Details—Environmental Damage (PCGS). 140.6 grains. Pale mahogany brown with steely gray overtones. Some light surface corrosion on the obverse, but significantly heavier pitting on the reverse with green deposits. Some tooling at the lower reverse is also noted. Certainly imperfect, but still rather sharp.

Ex Stack's Bowers, November 2012:6887 (part).



8194

1787 Connecticut Copper. Miller 30-X.1, W-3170. Rarity-6. Draped Bust Left. VG-10 (PCGS). 142.9 grains. Deep brown with some darker patina through the obverse legends in particular. A few small surface scratches are scattered about and thin flan flaws are streaked across both sides. Centered slightly high on the obverse and low on the reverse, with about half of the date digits off the flan. Still, all other details are intact and relatively even in sharpness suggesting a fairly even strike. Pleasing for the grade assigned and quite scarce.

Ex Sixth Annual C4 Convention sale, November 2000:164.

High Grade 1787 Miller 30-hh.1



8195

1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ETLIR. AU-58 (PCGS). 151.5 grains. Chocolate brown dominates both sides. The obverse is lightly striated with accents of light steel gray and darker patina while the reverse is a bit more dramatic in this effect, with more of the darker patina evident and traces of light debris clinging to some of the devices. Gentle mint luster remains in the fields and there are no obvious handling marks worthy of mention. A tiny natural void is noted at the rim over U of AUCTORI, and a thin shallow fissure runs through this part of the legend. On the reverse, small voids and gentle roughness are noted at the globe. Centered slightly high relative to the obverse, but the only design features affected are the date digits which are partially off the flan. Not a rare variety but a superior example to be sure. This was the George Perkins coin where it was called “high Condition Census” in 2000 and graded About Uncirculated both by Michael Hodder and Robert Martin, the latter in his annotation of the Perkins catalog. The only nicer ones we recall handling are the John Ford example which is now graded MS-62 by NGC, and the Hessberg coin which was ungraded in 1991, but called “Mint State.” Almost certainly Condition Census.

Ex Peter Boisvert, February 1987; George C. Perkins, Stack's, January 2000:319; Anthony Terranova, 2001.



8196

1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. VF-25 (PCGS). 139.2 grains. Glossy and uniform light olive brown on both sides. A few tiny marks, none of which is worthy of mention, and no planchet flaws to speak of, either. A bit weak in the upper head of the effigy and in the lower regions of Liberty where some natural roughness is noted. Well centered and rather pleasing overall.

Ex Sixth Annual C4 Convention sale, November 2000:166.





8197

1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Left, ETLIR. VF-25 (PCGS). 112.8 grains. Uniform medium brown with gently glossy surfaces free of notable handling marks. Well centered, but weakly struck through the centers such that considerable natural planchet roughness remains visible through the shallowly defined areas. Late state dies with swelling left of Liberty's branch, spidery breaks behind her head, larger breaks left of the effigy and obvious peripheral flowlines. Centered a little high with just some loss of the bottoms of the date digits.

Ex Sixth Annual C4 Convention sale, November 2000:168, via Anthony Terranova.



8198

1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. EF-45 (PCGS). 149.8 grains. Glossy and attractive olive brown surfaces are somewhat lighter on the motifs. No handling marks worthy of mention, though a prominent lamination flaw is seen left of the portrait. This is partly lost, with the retained portion extending into the neck. A tiny void at the date is a natural flaw, but any others are trivial. Struck a bit unevenly, with peripheral softness through the leftmost rim on both sides, slightly affecting the legends in these areas. Nicely centered with a strong date, save for the mentioned void, and good central details. Not rare, but still better than Taylor's specimen, the Collection SLT coin and all others we have seen in recent years. Quite aesthetically attractive, in spite of the large flaw.

Ex R.M. Smythe, May 1999:1016; Fifth Annual C4 Convention sale, November 1999:152. Sixth Annual C4 Convention sale, November 2000:169.



8199

1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. Fine Detail—Holed (PCGS). 130.5 grains. Uniform olive brown with decent detail, but with a sizable square hole punched through the obverse. This is rather curious, as the Ford Collection also included an example of this variety with a similar hole in a similar position, though that one was noted as plugged.

Ex Stack's, September 2009:4065 (part).



8200

1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-3. Draped Bust Left. AU Details—Environmental Damage (PCGS). 125.8 grains. The noted damage is a bit of patchy minor surface oxidation that is mostly visible under close examination. On the obverse, this is largely in the periphery, with small areas noted in and around the portrait. It is dark and blends fairly well with the deep mahogany brown patina. On the reverse, it is similarly minor but more widespread, giving this side a more uneven appearance. Still, the surfaces are otherwise the same deep mahogany brown. Overall, though technically impaired, the aesthetic quality is pretty good and is complemented by inviting sharpness and a good quality planchet. A little off center, with just the tip of the highest laurel leaf and the I of AUCTORI against the edge. On the reverse, the shift is low and to the left, with about half of each date digit off the flan. A bit of light natural planchet texture is visible, but there are no serious flaws or damage. The sharpest example we have handled since the Ford specimen reappeared in our 2012 sale of the Collection SLT coins. That piece was graded AU-50, and was very similar to this one on the obverse, while the reverse was struck better and the surfaces were indeed choicer. It brought just over \$4,000, notable for a coin of this rarity in that quality. It is also worthy of mention that this piece is superior to Frederick Taylor's.

Ex NASCA, November 1987:224; Sixth Annual CA Convention sale, November 2000:171.



8201

1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-3. Draped Bust Left. VF-30 (PCGS). 132.7 grains. Uniform dark steel and chocolate surfaces appear glossy and smooth, though they are microporous upon close inspection. No handling marks worth of mention though there are some natural planchet imperfections on both sides. On the obverse, there is a small area of roughness behind the shoulder and a few small voids on the effigy. On the reverse, small imperfections are noted through Liberty's torso and to the right thereof. A larger void near the rim, right of the date is also noted. A bit off center on both sides with CONNEC against the rim, though there are no losses to letters on either side. Pleasing for the grade.

Ex Frederick B. Taylor, Bowers and Merena, March 1987:2479; Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.



Handsome 1787 Miller 32.2-X.2 Likely Condition Census



8202

1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5. Draped Bust Left. AU-58 (PCGS). 144.9 grains. Beautiful deep chocolate brown with nuances of pale steel blue in the fields at a certain angle to the light. Smooth and hard surfaces with a couple of tiny marks but nothing worth pointing to specifically. A pair of tiny natural flaws are found on the obverse, one hidden near the effigy's ear, the other just left of the highest laurel leaf. On the reverse, one long, erratic and narrow fissure extends from the rim over LIB to Liberty's lower legs. The planchet was also a bit flawed on the edge, with an apparent rough or flattened area positioned to the lower left of the date. This has resulted in part of the first two digits being off the flan, though the coin is well struck and nicely centered. A nicely pronounced rim cud is seen above and to the left of Liberty's head.

Based on the plates and descriptions, this is similar to the Ford coin, with unevenness in different areas, and virtually identical to the 1991 Frontenac Sale coin (lot 341). It also appears much like the Q. David Bowers coin sold in Pine Tree's 1975 EAC sale, which Walter Breen described as "Partly iridescent, lustrous light olive faded from mint color, suggesting a grade of borderline Unc." and "Finest known, not even remotely approached by any other auctioned to date..." Indeed, we are hard-pressed to find any other comparable pieces. The Norweb and Oechsner coins were group-lotted and unplated, but graded such that they could not be nearly as nice. This is finer than Taylor, certainly finer than Perkins, superior to both Collection SLT coins and far superior to Newman. Nothing in ANS comes close to the quality offered here, nor is there anything close in the archives of recent sales by us or Heritage. Almost certainly Condition Census and very handsome.

Ex Anthony Terranova, 2001.



8203

1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5+. Draped Bust Left. VF Details—Environmental Damage (PCGS). 134.2 grains. Dark steel brown in the fields contrasts nicely with lighter tan devices. Evenly granular with some small patches of ruddy oxidation seen upon close inspection. A tiny natural void is seen at the middle of the effigy, and a pair of linear flaws is noted on the reverse, though none is distracting. Evenly struck and nicely centered.

Ex Sixth Annual C4 Convention sale, November 2000:173.



8204

1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. Draped Bust Left. AU-50 (PCGS). 141.1 grains. Mostly light caramel brown with some deeper patina behind the legends and around the lower portions of Liberty. Glossy and quite smooth with just a trace of microporosity. Areas of light natural planchet texture are noted at the globe and shield on the reverse, and at the head of the effigy on the obverse where the strike was lighter. The obverse is centered slightly high, while the reverse is nearly perfect in this respect. Struck from a later state of the obverse die with a prominent internal cud above the effigy's ear. Apparently a rare state of this die, as we do not recall having seen this break on other examples of this variety. A common variety, but quite a bit nicer than those usually encountered.

Ex Henry Garrett's December 1988 Fixed Price List No. 11; George C. Perkins, Stack's, January 2000:328.



8205

1787 Connecticut Copper. Miller 32.4-F, W-3240. Rarity-6. Draped Bust Left. VG-10 (PCGS). 133.6 grains. Mostly glossy chocolate brown with some deeper patina through the leftmost legend on the obverse and outlining much of Liberty on the reverse. A bit porous in places, but the general appearance is fairly smooth aside from the large depressions at the A of AUCTORI and, on the reverse, at Liberty's foot. While the close proximity of these two depressions might initially suggest a flawed planchet, they do appear to be dents because struck design elements can be found within them, to a small degree. The obverse is off center toward the right with CONNEC against the rim, though the detail is weak in this area and the letters are faint at best. The reverse is better centered, with most of the legend visible, along with the date. Though well worn, the remaining detail is quite respectable and overall, this is a rather nice example of this rarity. Easily one of the nicest of those we have handled in the past decade. The variety was not represented in Norweb, Oechsner, Hessberg, Ford or Newman.

Ex New Netherlands, November 1959; Frederick B. Taylor, Bowers and Merena, March 1987:2486; Ed Sarrafian, July 1990; Peter Scherff, Stack's, March 2010:2373.



8206

1787 Connecticut Copper. Miller 32.4-X.5, W-3245. Rarity-5+. Draped Bust Left. VF-20 (PCGS). 124.0 grains. Uniform light olive brown surfaces are just a bit darker on the reliefs. A couple of small patina spots are noted on the reverse. Some very trivial surface marks but otherwise free of defects and there are no notable planchet flaws. A trace of microporosity is visible under magnification. Well centered and evenly struck.

Ex Eighth Annual C4 Convention sale, November, 2002:282.





8207

1787 Connecticut Copper. Miller 32.4-Z.3, W-3250. Rarity-5. Draped Bust Left. VF-30 (PCGS). 140.9 grains. Dark olive brown surfaces are evenly microgranular yet glossy on both sides. Traces of earthen patina cling to the reverse around Liberty's pole arm. A single small planchet flaw at the edge passes through the C of CONNEC and behind the effigy's head, while another tiny void is noted in the left obverse field. Free of other such imperfections, though some shallow abrasions will be noted under magnification on the reverse. Evenly struck, but just a little off center, ET LIB being against the rim. Respectable sharpness for the variety, this being better than Taylor's, perhaps just a hair softer than Perkins', and comparable to Ford's. White painted attribution numbers in the obverse field.

Ex Don Valenziano; Robert Lomprey, Jr., Twelfth Annual C4 Convention sale, December 2006:268; Collection SLT, Stack's Bowers, January 2012:7220.



8208

1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, INDE over FUDE. Fine-15 (PCGS). 114.3 grains. Chocolate brown with deeper patina in the recesses. Lightly porous in places but fairly smooth on the devices. A couple of small planchet flaws are noted but there are no serious marks and the eye appeal is satisfying for the grade. Nicely centered on the obverse and a little high on the reverse, the latter allowing for a nice full date.

Ex Eighth Annual C4 Convention sale, November, 2002:129.



8209

1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, INDE over FUDE. Fine Details—Planchet Flaw (PCGS). 141.3 grains. Dark steel brown in the fields with lighter chocolate devices consistently on both sides. Lightly granular with some faint surface abrasions seen upon close study, but glossy overall. A natural planchet flaw through the flan is noted at the effigy's chin, while a second less deep one is at the nose and a third is noted at the rim at 5:00, relative to the obverse. White painted attribution on the face.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention.



8210

1787 Connecticut Copper. Miller 32.6-X.6, W-3265. Rarity-6. Draped Bust Left. VF-35 (PCGS). 138.2 grains. Light grayish steel and chocolate brown. Microscopic roughness and granularity over the entire surface with one natural flaw on the reverse beginning near the pole arm and E of ET LIB, which extends linearly downward, parallel to the pole. Other shallow lamination flaws are noted on the obverse but the surface roughness has obscured them a bit. A couple of thin scratches are noted on the obverse as well. Well struck and nicely centered with good definition throughout. Though it has its imperfections, this is a very tough variety to find any better. The offered coin is fairly equivalent to the Anderson-Gleckler specimen that we sold in November 2016, but we haven't seen any superior ones since the Taylor and Ford sales. There was none in Norweb or Newman and this is finer than the Oechsner and Perkins pieces. The Collection SLT coin was sharper but more flawed and cleaned. The Q. David Bowers / Pine Tree 1975 EAC coin looks to be about the same, while the ANS coins are very much inferior.

Ex Anthony Terranova, 2002.



8211

1787 Connecticut Copper. Miller 32.7-X.1, W-3270. Rarity-5. Draped Bust Left. EF-45 (PCGS). 138.7 grains. Beautiful even greenish olive brown over both sides with superb gloss and exceptional eye appeal. One nick through the ribbons and back of the effigy's neck is the only such imperfection worthy of mention. Nicely struck and well centered with good detail beyond the usual central softness. A really lovely specimen and much finer than the Oechsner, Taylor, Perkins, and Collection SLT coins; Newman didn't have one at all.

Ex John J. Ford, Jr., Stack's, Ford Part IX, May 2005:348.



8212

1787 Connecticut Copper. Miller 32.8-aa, W-3275. Rarity-6. Draped Bust Left, INDE over FUDE. VF-25 (PCGS). 93.0 grains. Medium olive brown with some ruddy highlights in the fields. Glossy but exhibiting microscopic roughness. This may be attributed to both remaining natural planchet texture that did not strike out as well as some light granularity. A bit of debris clings to the reverse devices. Somewhat weak through the obverse periphery as often seen on this variety due to the failing state of the die. The reverse is sharper. Centered just slightly to the right relative to the obverse, and on a thin, tight flan, the letters of CONNEC being at least tight to the rim, and over in some cases. The reverse details, including the date, are acceptably complete.

The provenance given in the Ford catalog was to an unrecorded 1918 Lyman Low sale, where it was in an 11-piece lot. That sale was September 1918 (lot 99), which offered a group of "1787 Unassorted mailed bust l." coins called "V. fair and good." The buyer was unrecorded in the catalog we saw, but the Ryder tag with this lot fills in that blank.

Ex Lyman Low, September 1918:99 (part); Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:349.





8213

1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5. Draped Bust Left. VF-35 (PCGS). 121.2 grains. Deep steel brown with lighter gray highlights on the motifs. A bit of debris is noted in some of the finer recesses and legends. Microporous with some additional natural roughness where the strike is weak. One small laminated flaw at the center of Liberty, a small void at the top of the shield and another very small one in the effigy's head. Nicely struck and well centered. The obverse die was in a later state, exhibiting pronounced cracks and a large bulge from sinking in the left obverse field. This has created distortion in the impression and a large soft area on the reverse, left of Liberty. Not quite as nice as the Taylor specimen, but certainly better than the secondary Perkins coin, and the Ford, Collection SLT and Newman coins.

Ex Robert Vlack, March 1984; George C. Perkins, Stack's, January 2000:338; Tom Rinaldo at the 2000 Central States show.

Thomas Hall's 1787 Miller 33.1-Z.19



8214

1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. Rarity-5. Draped Bust Left. EF-45 (PCGS). 115.4 grains. Deep steel brown with mahogany accents on the highest points of the reliefs. Even microgranularity throughout but no serious flaws, natural or otherwise. Light natural roughness through the centers due to the softness in the strike. Prominent clash marks are noted behind the leftmost legend on the reverse. Nicely centered and well detailed save for the effigy's truncation and upper area of the reverse. A white painted attribution on the edge, believed to be that of Dr. Hall. In this particular case, the coin had been erroneously attributed by the painter as a Miller 33.16-Z.19, which appears on B.G. Johnson's inventory of the Hall Connecticut as #1895.

Both Taylor Collection specimens were nicer than this, but it is superior to the Q. David Bowers example in Pine Tree's 1975 EAC sale, both of Perkins' coins, as well Ford's and both Collection SLT pieces. Norweb and Newman did not have this variety and Oechsner's was drastically double struck. The nicest we have seen was graded MS-62 by PCGS and brought \$4,320 in our October 2018 sale. None of the others we have handled in recent years comes close to the quality seen here.

Ex Dr. Thomas Hall; Edward Hessberg, Stack's, June 1991:550, June 1991; Robert Lompfrey, Jr., Twelfth Annual C4 Convention sale, December 2006:280.



8215

1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. VF-35 (PCGS). 124.1 grains. Attractive light chocolate brown with nice surface gloss and a very even appearance. One tiny obverse scratch is visible, but there are no other serious marks and just a single natural flaw is noted, nestled into Liberty's drapery. Centered a bit to the right on a slightly compact flan. Similar in preservation to the Anderson-Gleckler specimen that brought \$763 in our November 2016 sale, but in a later die state than that coin, with greater distortions from heavier bulges. The reverse die has deeply sunken areas arcing around the left of Liberty, to the right of her head, and to a lesser degree in the right field. Related unevenness and softness of detail is seen on the obverse, most dramatically left of the effigy, but also through the other peripheral details. Large die cracks through the center of the reverse are a bit more developed here, too. Painted attribution numbers on the obverse. These look black, but there are remnants of white, probably the original white numbers gone over with black India ink.

Ex Anthony Terranova, 2000.

Choice 1787 Miller 33.2-Z.12



8216

1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Left. AU-55 (PCGS). 134.0 grains. Though common, this variety does not frequently come nice and here is an outstanding specimen. Lovely chocolate and olive brown with nuances of pale blue in some of the protected recesses. One small area of deeper patina is noted at the center of the effigy's neck and a few very faint streaks are seen on the reverse under magnification. Choice, hard surfaces exhibit traces of remaining luster in the fields. Nicely centered on both sides with excellent peripheral detail, though the usual softness at the centers is present, as is the natural roughness usually associated with such areas. One small rim flaw over I of INDE, but no other natural flaws worthy of mention and there are no notable handling marks.

This piece was called "Choice About Uncirculated" and "High Condition Census" when we last sold it in the Perkins sale. It is very similar in quality to the Ford specimen, which was also called "About Uncirculated. A superior specimen" and noted as "one of the best seen by the cataloguer." Ford's was struck a little better on the obverse and realized \$3,450 in our 2005 sale. Taylor's was also similar, and the Pine Tree 1975 EAC coin seems better. Still, this is finer than Norweb's, Oechsner's, Hessberg's, the Collection SLT coin, Newman's and all in the care of the ANS.

Ex Heritage, March 1994; George C. Perkins, January 2000:344.





8217

1787 Connecticut Copper. Miller 33.2-Z.17, W-3370. Rarity-6. Draped Bust Left. VF-35 (PCGS). A rather sharp example of this rare variety. Mottled dark brown and steel with fairly even granularity and small patches of hard verdigris behind the effigy's head and at the truncation. No planchet flaws aside from the gentle roughness usually seen in the softly executed centers. The obverse is bulged beneath the effigy's chin, and around the periphery from the truncation through AUCT. On the reverse, a dramatic crack crosses the die from the rim just right of the date to the rim over the E of INDE. The centering is just slightly imperfect, with no loss of detail.

This is the same late die state as the Q. David Bowers coin in Pine Tree's 1975 EAC sale, which later appeared in Perkins (lot 345). That coin was just a bit sharper, as was the Collection SLT coin and that in Ford (the former Miller coin), which is the best we recall having seen. Still, this is nicer than those in Taylor, Norweb, apparently Hessberg (though that was unplated), and in the ANS. Eric Newman didn't have one. A very respectable example.

Ex Sixth Annual CA Convention sale, November 2000:180 via Anthony Terranova.



8218

1787 Connecticut Copper. Miller 33.2-Z.21, W-3380. Rarity-6. Draped Bust Left, INDE over IODE. VF Details—Planchet Flaw (PCGS). 128.1 grains. Dark mahogany and steel brown with light granularity throughout and an intermittent streak of hard green corrosion on the reverse. A large jagged edge flaw is seen to the lower left of the effigy and there is some edge damage and a couple of obverse bumps as well. This said, the details are "all there"; the strike is reasonably even and well centered. A fairly rare variety that doesn't seem to come nice. The Taylor-Collection SLT coin was called VG/Fine. The Norweb-Perkins coin was called Fine and "Condition Census," while the Miller-Ford coin was of similar sharpness to this one, but on a better flan. Hessberg's (likely the Barnsley coin now in the ANS) was called "Bold Fine" and Newman didn't have one. The nicest we are aware of is the Pine Tree 1975 EAC coin.

Ex Sixth Annual CA Convention sale, November 2000:181.



8219

1787 Connecticut Copper. Miller 33.2-Z.22, W-3390. Rarity-6-. Draped Bust Left. VF-25 (PCGS). 140.1 grains. Deep olive brown with lighter mahogany on the high points. The surfaces are rough under close examination yet fairly glossy in hand. Some ancient abrasions are seen in the lower left quadrant of the reverse and there is a subtle rim bump over Liberty's head. A couple of tiny natural voids are noted in the effigy. Well centered on both sides with good peripheral definition. Bulged in the obverse field beneath the effigy's chin, and more dramatically from Liberty's feet to IN of INDE. A small rim cud is also noted over IN. Sharpness similar to but perhaps just bit inferior to the Taylor-Perkins, Norweb and Oechsner coins. Ford's was a little sharper but "unnatural," while the Collection SLT coins were the nicest we have seen in a long time.

Ex Stack's, January 2001:76, via Anthony Terranova.

Richard Picker's 1787 Miller 33.3-W.1



8220

1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. AU-55 (PCGS). 135.2 grains. Attractive and even light greenish olive brown on both sides with no serious flaws, whether natural or from handling. Slight microgranularity is seen under magnification and there is some very minor central roughness where the strike did not completely smooth out the planchet. Sharp and centered well enough for all peripheral details to be complete save for the base of the date. Late die states as usually seen with various cracks, die flow and subtle distortions in the fields on both sides.

All of the major collections seem to have included pieces of similar quality to this, give or take a little. Perhaps the most useful comparison is to the relatively recently sold Eric Newman example, which seems very close to this coin in terms of sharpness, though it exhibited more serious flaws than seen here. From Richard Picker's personal collection.

Ex Richard Picker, Stack's, October 1984:160; Stack's, May 2000:44.

Henry Miller's 1787 Miller 33.4-Z.2 High Condition Census



8221

1787 Connecticut Copper. Miller 33.4-Z.2, W-3410. Rarity-7-. Draped Bust Left. VF-35 (PCGS). 132.7 grains. Consistent patina on both sides with deep olive and steel brown through the fields and slightly lighter brown on the motifs. The glossiness is appealing and uniform, though upon close inspection the surfaces are evenly microgranular. A couple of small nicks in the left obverse field join a single tiny natural flaw, while the reverse has no such impairments. Minor scattered tiny lumps and general roughness around the central reverse from old oxidation that now seems quite stable and hard. Centered slightly lower and to the left on the obverse with the first letters of AUCTORI against the rim. The reverse centering is a little more off, but the only related loss is about 60% of the date digits. A fairly even strike allowed this piece to retain good balance of detail throughout.

An important example of this quite rare variety called "outstanding" and "the finest seen" by Michael Hodder when he cataloged it for our 2005 Ford sale where it brought \$6,900. Other appearances of this variety in our sales have yielded nothing that could easily be called superior to it. It is similar to the Taylor-Perkins coin for sharpness, though that piece had notable obverse flaws and a retained reverse lamination. When it was sold in 2000, it was called Condition Census, behind this specimen and Hessberg's, which was unplated. Norweb had one, but it was low grade. There was none in Oechsner or Newman. Our 2012 offering of the Collection SLT coins revealed the only coin that might challenge this one as far as we are aware. The sharpness might be just a trifle better, but the surfaces were rough and considerably more flawed than seen here. The present coin was Henry Miller's own, edging out the other in terms of desirability even if all else was equal.

Ex Henry C. Miller, Thomas Elder, May 1920:1970; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:359.





8222

1787 Connecticut Copper. Miller 33.4-q, W-3415. Rarity-5. Draped Bust Left. Fine-12 (PCGS). 162.8 grains. Glossy light chocolate brown with traces of light debris in the reverse legend. A few mostly superficial marks are seen under a glass, but none is serious and there are no distracting planchet flaws. Centered a little high relative to the obverse but there is no loss of detail as a result. A little soft at the center, but struck fairly evenly and well balanced. Pleasing eye appeal for the grade.

Ex Pine Tree's 1977 FUN sale:24; Pine Tree's Martin Field Collection sale, September 1978:631; Robert M. Martin; Sixth Annual C4 Convention sale, November 2000:183.



8223

1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5. Draped Bust Left, Skeleton Hand. EF-40 (PCGS). 124.6 grains. Attractive light olive brown on the obverse with some gentle striations noted in the patina under close examination. The reverse is deeper olive with a steely green tint. Both sides are glossy with an initially smooth appearance, though a trace of microgranularity is detected with magnification. A couple of trivial natural flaws are noted in the effigy, but otherwise the flan seems to have been of very nice quality. Well centered and nicely struck with few marks beyond a couple of tiny rim nicks. A prominently visible skeleton hand adds to the appeal of this piece, which is as nice as any we have seen in recent years. Nicer overall than Taylor, and certainly better than the Collection SLT coin, though the Perkins piece may have been a little sharper.

Ex John J. Ford, Jr., Stack's, Ford Part IX, May 2005:361.



8224

1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left. AU-50 (PCGS). 135.4 grains. Glossy and attractive olive brown with some subtle patina spots left of the effigy and at the rim beneath the first ornament. The reverse has similar spots right of Liberty's head and a few natural shallow planchet fissures passing through the lower portions of the figure, into the left field. None is too serious or distracting, however. Some natural roughness at the centers where the strike is typically softer. Nicely centered with well balanced and pleasantly sharp detail. The date is full and the only areas without dentilation are to the lower right of the truncation and the corresponding position of the reverse.

Finer than Taylor's, Ford's, the Collection SLT coin and probably better overall than Perkins', due to the large flaws on that piece. Marginally sharper than the Anderson-Gleckler coin and the second Newman coin, the most recent comparable pieces that have been offered.

Ex Anthony Terranova, 2001.



8225

1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. AU-50 (PCGS). 138.4 grains. Attractive pale mahogany brown with lighter olive gray on the high points, particularly on the obverse. Glossy with traces of luster in the fields. Virtually no marks worthy of mention aside from a thin scratch in Liberty that can easily be mistaken for a light planchet anomaly amongst the light natural roughness that is seen in the centers of both sides. A couple of parallel streaks are seen in the lower part of Liberty, and a small void just above the effigy's eye extends slightly into the field. Hard surfaces, nice centering, attractive color and very nice eye appeal. Though a common variety these are not frequently seen this nice. Taylor's was a little nicer perhaps (as suggested by the cataloger of that sale), but this is better than both Oechsner coins, and the Perkins piece. Ford had two nice ones comparable to this, one struck more weakly, the other a bit more sharply. Newman's was probably just a hair weaker. A lovely coin with a nice provenance.

Ex Q. David Bowers, Pine Tree's 1975 EAC Sale, February 1975:191; Stack's, March 2000:1017, via Anthony Terranova.



8226

1787 Connecticut Copper. Miller 33.7-r.4, W-3450. Rarity-5+. Draped Bust Left. VF-20 (PCGS). 139.1 grains. Light olive brown with microflecks of charcoal over much of the obverse. Ever so slightly granular, yet glossy and aesthetically pleasing. Struck from late state dies with weakness and mild distortion evident around the peripheries and left of the effigy's face. Centered a little high relative to the obverse, but the date is the only victim of this shift, with only the upper portions of the digits softly discernible.

Ex McCawley and Grellman's First Annual C4 Convention sale, October 1995:166; George C. Perkins, Stack's, January 2000:357; Tom Rinaldo; Eighth Annual C4 Convention sale, November 2002:298.



8227

1787 Connecticut Copper. Miller 33.7-r.4, W-3450. Rarity-5+. Draped Bust Left. VG-10 (PCGS). 126.1 grains. A second example of this variety. Mostly medium brown with some darker crusty patina in some of the recesses and fields. A large shallow flaw is noted just left of the effigy's bust and the surfaces are a bit porous throughout. Still, the major details are pretty clear for the grade.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention.





8228

1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. EF Details—Cleaned (PCGS). 132.4 grains. Slightly rosy light golden brown surfaces have partially retoned from an old cleaning. Traces of blue-green are also noted in the fields and recesses. Fairly porous throughout but well centered and nicely struck. This variety is often weak through the effigy's head, as here. This piece is quite similar to the Collection SLT coin we sold in January 2012 in every regard.

Ex Eighth Annual C4 Convention sale, November 2002:145.



8229

1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. Fine-12 (PCGS). 121.6 grains. A second example of this variety. Mostly light golden brown with deeper steel in the fields and recesses. Lightly porous but aesthetically pleasing. The late die state bulge left of the effigy is pronounced, while the reverse is misaligned toward 2:00, with loss of some of Liberty's head, pole hand, and the beginning of the rightmost legend.

Ex Stack's, September 2009:4036 (part).

Henry Miller's 1787 Miller 33.8-Z.19



8230

1787 Connecticut Copper. Miller 33.8-Z.19, W-3480. Rarity-6+. Draped Bust Left. AU-50 (PCGS). 134.5 grains. Glossy light olive brown dominates both sides while light traces of blue green and brick are noted through the legends. A faint scratch crosses the effigy's shoulder and there are a few small planchet imperfections on the obverse, the most notable being at the temple. The reverse is mostly free of such distractions. The advanced state of the die has caused bulging around the effigy, both left and right of the portrait, with resulting weakness and natural planchet roughness found on both sides. Heavy clash marks are noted behind the leftmost legend on the reverse. Fairly well centered and quite attractive. Fairly rare; we have seen only a couple of specimens over the last few years, the most recent being the Anderson-Gleckler coin from 2016, which was far inferior to this yet it still commanded more than \$1,100. This coin brought just over \$4,000 when it last sold in our 2005 Ford sale.

Ex Henry C. Miller, Thomas Elder, May 1920:1950; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:366.



8231

1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-3. Draped Bust Left. VF Details—Environmental Damage (PCGS). 141.1 grains. Dark brown in the fields and lighter tan on the reliefs. Generally microporous with an area of more aggressive pitting and hard verdigris in the lower left quadrant of the obverse, and scattered elsewhere to a much lesser degree. Well centered, which is frequently not the case for this variety. Good detail and eye appeal, all things considered.

Ex Early American Numismatics, September 1995:402; Sixth Annual C4 Convention sale, November 2000:191.



8232

1787 Connecticut Copper. Miller 33.10-W.6, W-3500. Rarity-7-. Draped Bust Left. AG Details—Scratches (NGC). Four light but long old scratches across the obverse account for the NGC designation, but they are thin and toned over such that they are barely detectable at all without magnification. Further, the obverse of this variety is really never a thing of beauty as it comes very soft, enough so that on the occasions where one is offered, it is often presented with a split grade. This piece is pleasing light brown with some crusty dark spots on the obverse and small areas of similar patina on the reverse outlining Liberty. The obverse detail is not far from ghostly, with most of the effigy outlined and just traces of letters of the legend visible. This side probably grades Good for the variety. The reverse is probably approaching Fine, likely the proper sharpness grade overall. Well centered on this side, with no additional imperfections worthy of mention. This variety was missing from Taylor, Oechsner and Norweb, while the nicer Ford coin went to Collection SLT. Perkins had a rough ground find that was a little sharper. Another superior piece appeared in our January 2013 Ted Craige offering. The Barnsley-ANS coin is probably the finest, but it will remain in the institutional collection. Finding one at all is the challenge.

Ex Ted Craige, October 1967; W. Philip Keller, Heritage, October 2010:8245.



8233

1787 Connecticut Copper. Miller 33.10-Z.7, W-3505. Rarity-6. Draped Bust Left. VG Details—Damaged (PCGS). 142.0 grains. Deep steel brown with some lighter mahogany on the high points and evidence of a circular sticker once having been affixed to the center of the reverse. Granular and rough with a few scratches and dents on the obverse and rim roughness on the reverse. Light flan fissures on both sides. Sharper on the reverse than the obverse, which can be even more extreme on examples of this variety than is seen here. Rough but a worthwhile filler for a challenging variety.

Ex Bruce Miller, April 1988; Peter Scherff, Stack's, March 2010:2388.





8234

1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. EF-40 (PCGS). 161.5 grains. Deep chocolate brown surfaces are uniform except for some striated flan flaws on both sides that have taken on a deeper charcoal tone. These are mostly light, save for a more moderate void on the effigy's cheek and long, a more pronounced one on the reverse, right of Liberty's pole, roughly parallel to it. Good metal hardness otherwise and pleasing surface gloss. The aged dies exhibit some peripheral weakness and distortion, but the strike is good otherwise and the coin is fairly well centered. An unusually pleasing example of this variety, ranked "near the low end of the Condition Census" in the Perkins catalog (which it may no longer be, though it can't be far from it). The Ford Collection had a nicer one, but even the ANS has nothing close to the quality seen here.

Ex Robert Vlack, March 1984; George C. Perkins, Stack's, January 2000:364; Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.



8235

1787 Connecticut Copper. Miller 33.11-Z.18, W-3515. Rarity-5. Draped Bust Left. EF-40 (PCGS). 131.8 grains. Glossy light olive brown with some gentle tan highlights. A couple of small scratches are nicely hidden on both sides, in each case blending into the natural planchet roughness in the softly struck areas at the centers and at the effigy's face. One single small lamination right of the branch is the only additional natural flaw worthy of note. A bit weak through the leftmost region of both sides, though the details are mostly discernible. Around the right side, the definition is much sharper and the rightmost legends are well away from the rims as the strike was a little off center, shifted away from this area. A later die state with a rim break on the obverse over TO of AUCTORI and a break or pronounced bulge just left of the truncation. Other gentle bulges and general unevenness are noted in the left field. Heavy clash marks are noted on the reverse. Nicer than the Taylor coin, and at least one of the two Perkins coins. The Hessberg-Collection SLT coin was better struck but just a little more worn. Norweb's was Very Fine but dark and rough on the reverse. Apparently similar to the Ford coin.

Ex Sixth Annual C4 Convention sale, November 2000:193.



8236

1787 Connecticut Copper. Miller 33.11-gg.1, W-3520. Rarity-6+. Draped Bust Left, ETLIR. Fine-12 (PCGS). 121.9 grains. Attractive chocolate brown with light mahogany accents on the motifs. Mostly even light granularity with one small area of somewhat heavier roughness around CT of AUCTORI that could be from a natural flaw. No other flaws or handling marks are seen. Struck from the dies in their late states, as frequently seen. Rim break over TO, and bulged prominently at A of AUCTORI. The reverse is bulged slightly left of the branch, cracked through D of INDE, left of the date, and behind Liberty's head. Preservation very similar to the Taylor coin, but struck a little softer though the effigy's face. A nice even appearance and quite pleasing overall.

Ex Eighth Annual C4 Convention sale, November 2002:148.

Very Rare 1787 Miller 33.12-W.3 With Provenance to 1895



8237

1787 Connecticut Copper. Miller 33.12-W.3, W-3525. Rarity-7. Draped Bust Left. Fine-15 (PCGS). 120.1 grains. Light chestnut brown with some darker accents behind the legends and outlining some of the devices. Glossy but a little porous up close. Naturally flawed on both sides; the obverse has mostly superficial imperfections, but one long fissure through the first N of CONNEC extends into the effigy's neck. The reverse is streaked with a few light fissures, the heaviest being at Liberty's legs. Fairly well centered with no serious marks.

White painted attribution number on the lower obverse which has proven incorrect. The painter, long presumed to be Hall, but more likely Hays, noted this piece as 33.14-W.3, which is not correct and not a known pairing. Hays' copy of the Hall Connecticut ledger lists this variety and his entry notes the same provenance as seen on the "circled H" tag accompanying this coin. The tag is that of William Wallace Hays. It is noted on the back that three coins were known at the time, identified as "Dr. Hall, Canfield & mine." A nice example of this very rare variety with a great provenance and a bit of a story to tell.

Ex Charles Steigerwalt, September 1895; William Wallace Hays; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; Stack's, June 1994:105; Don Valenziano; Robert Lomprey, Jr., Twelfth Annual C4 Convention sale, December 2006.



8238

1787 Connecticut Copper. Miller 33.12-Z.16, W-3535. Rarity-5. Draped Bust Left. VF Details—Environmental Damage (PCGS). 125.5 grains. Deep chocolate brown with lighter tan highlights on the devices. Microgranularity on both sides, the reverse being peppered with small oxidation pits, mostly accented by hard green encrustation. Nicely detailed and really not unattractive, all things considered.

Ex Sixth Annual C4 Convention sale, November 2000:194.



Very Rare 1787 Miller 33.12-Z.21



8239

1787 Connecticut Copper. Miller 33.12-Z.21, W-3540. Rarity-7. Draped Bust Left, INDE over IODE. VG Details—Damaged (NCS). Uniformly rough and granular dark olive brown with some lighter tan highlights. A pair of scratches, one somewhat deep, are seen across the back of the effigy's head, with some more minor abrasions at the bust. One small natural planchet void at Liberty's legs is fortuitously placed, making it look like little more than a separation between the legs. Centered just a trifle high, but with good detail remaining throughout. While certainly an imperfect example, this is a very tough variety. The best we have seen is the gouged and bent Collection SLT specimen, which had the sharpness of EF or so. The few others have been weaker and all problematic in one way or another. This coin sold for \$10,350 when we last handled it in 2010. It was ranked as Rarity-7+ then, which has come down just a bit, but this illustrates how tough this coin was to find at the time, and competition for this piece was stiff. The Taylor, Norweb, Oechsner, Ford and Newman collections were all missing this variety.

Ex Stack's, September 2009:4108.



8240

1787 Connecticut Copper. Miller 33.12-Z.24, W-3545. Rarity-6+. Draped Bust Left. VF-25 (PCGS). 119.4 grains. Attractive light chocolate brown save for a couple of small areas where very gentle scuffs have just broken the patina at the effigy's cheek and left of the branch stem. Some light surface debris clings to some of the devices. Microgranular but glossy. Well centered and decently struck, but typical softness is noted at the effigy's face, Liberty's head and behind her legs where some natural planchet texture remains. Her legs are smooth and seem to be on a slightly higher plane, the result of sinking due to an extensive network of die breaks surrounding this area. Both dies are cracked, but the reverse is shattered. This is the nicest example we have seen since our August 2012 sale. All others we have handled back to 2010 have been wretched in comparison. The Taylor coin was a stark contrast and the virtual star of the show among those we have seen. Even the Perkins and Ford coins were graded only Very Good to Fine and Collection SLT was missing the variety altogether, as was Newman.

Ex Anthony Terranova, 2012.

Condition Census 1787 Miller 33.13-Z.1



8241

1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. Draped Bust Left, INDE over INDN. AU-50 (PCGS). 123.2 grains. A lovely specimen with glossy dark chocolate brown surfaces and light accents of steel gray on the high points of the design. Obvious luster remains in the fields and tiny traces of original faded red are detected close to a few letters of the legend, suggesting that the PCGS grade might be just a hair conservative. The elephant in the room is the large slightly rough planchet void through the effigy's neck, continuing through the final C of CONNEC to the rim. While flecked with darker patina in the recesses, even this void is glossy, though it has taken its toll on the strike. Considerable softness is seen in the upper right quadrant of the reverse as a result.

Struck from the dies in their late states, making for a fascinating coin to study up close. The obverse exhibits clash marks, cracks through the legends, peripheral flowlines and a small piece out of the die at the O of AUCTORI. The reverse is seriously sunken around the periphery, with prominent distortions, heavy flowlines and prominent die cracks extending well into the die. That said, the coin is well centered and nicely struck aside from where the planchet flaw has precluded the latter. Nice detail where executed, and actually quite handsome.

The variety was missing from the Norweb, Oechsner, and Eric Newman collections. Taylor's was called "probable finest known" and graded AU-50, following Walter Breen's lead in his descriptions in the 1975 and 1976 offerings by Pine Tree, where he ranked that piece as the best. It was better struck than this coin, but on a clipped planchet. When cataloging the inferior Perkins coin in 2000, Michael Hodder did not mention this coin specifically, but ranked the top two as a "Choice AU" and then Taylor's. We do not know which coin the Choice AU was, but it did not appear in the Ford sale (where another inferior piece was offered), nor did it reveal itself in the Craige or Collection SLT holdings. His third finest was Robert Martin's coin, undoubtedly behind this one in quality. The Hessberg and ANS coins are perhaps the lowest grade of those noted here. Here is certainly a high Condition Census example of this scarce variety.

Ex Anthony Terranova, 2001.



8242

1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-6. Draped Bust Left. VF-30 (PCGS). 120.9 grains. Light golden brown with somewhat darker patina outlining the motifs. Minor natural roughness in the centers and one or two more substantial natural voids on both sides, the most aggressive being right at the top of the effigy's wreath of laurel. Nicely centered, evenly struck and free of any distracting handling marks. Quite pleasing overall and easily one of the nicest we have seen in a few years.

Ex Robert Lomphey, Jr., Twelfth Annual C4 Convention sale, December 2006:313.





8243

1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. Rarity-5. Draped Bust Left. AU-53 (PCGS). 132.6 grains. Attractive chocolate brown surfaces with light steel accents on the high points. Trivial flecks of charcoal patina are seen on the obverse, mostly associated with faint planchet flaws. A single larger flaw is noted in the left field between the chin of the effigy and the U of AUCTORI. A few tiny marks are scattered about and there is one old, long ago toned over scratch on the neck. Nicely struck, but centered a bit to the left on both sides with the leftmost legends closer to the rims but not compromised. The obverse die was worn and shattered with numerous cracks evident, some heavy, while flowlines are seen at the periphery. The reverse is similarly worn, with flowlines and weakness toward the rims. Nicer than the Oechsner, Perkins and secondary Taylor coins, and perhaps just slightly better than Ford's which went to Collection SLT. Nothing better is to be found in the ANS collection and Newman didn't have one at all.

Ex Anthony Terranova, 2002.



8244

1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. Rarity-5. Draped Bust Left. Fine-15 (NGC). A second example of this variety that is also quite pleasant for the grade. In fact, it is probably a bit better technically than the grade suggests as the dies were worn and some degree of the softness is as made. Chocolate brown with some steel highlights and pleasant surface gloss. A few small scattered natural voids and tiny laminations are noted but none is distracting. A few very small marks, commensurate with the grade. A little off center to the left, and a bit more aggressively so than the coin offered above. No details are lost, however, save for the tops of INDE. Similar to the Oechsner and Perkins examples, as well as the secondary coins shared by Taylor and Collection SLT.

Ex Stack's, October 1954:842, part; W. Philip Keller, Heritage, October 2010:3206.



Various types of fiscal paper from Connecticut in the 1780s. (Stack's Bowers Galleries Archives)

Condition Census 1787 Miller 33.13-q



8245

1787 Connecticut Copper. Miller 33.13-q, W-3565. Rarity-7. Draped Bust Left. Fine-12 (PCGS). 97.3 grains. Light olive brown with some subtle striations in the patina on both sides, most of which, however, are not related to planchet flaws. There are few such imperfections, with a couple of microscopic ones seen on the obverse and a couple of more visible ones in the lower area of Liberty. A larger lamination right of Liberty's head at the rim is partly masked by the PCGS holder gasket. Handling marks are very minor and basically confined to a few tiny rim nicks. Fairly evenly struck and very pleasing overall with good centering and detail for the grade.

One of the very rare varieties missing from Taylor and Perkins. Other notable collections that didn't have one include Oechsner, Roper, Picker, Garrett, Norweb, Collection SLT and Newman. The last time we handled one was November 2016 (lot 5280), and at that time Randy Clark had shared with us that he was aware of seven confirmed specimens, presumably not including the one we were describing as the given listing of known pieces was seven in number: Hessberg:1455; Ford:380; Scherff:2401; Canfield-ANS; Superior 2003:42; a private Rhode Island Collection and one seen at the 2010 C4 Convention. In the Ford description, Michael Hodder noted that Hessberg's was the best he had seen. Indeed, it is better than all others we have seen, too. The offered piece is better than most of these listed, and almost by default, a Condition Census coin. Only the Hessberg coin is obviously better, while the ANS coin is sharper, but with far inferior surfaces. We have not knowingly seen either the Rhode Island coin or the C4 piece; one of those could potentially be this example. A very rare coin in superior quality.

Ex Anthony Terranova, May 2017.

High Grade 1787 Miller 33.13-hh.2



8246

1787 Connecticut Copper. Miller 33.13-hh.2, W-3575. Rarity-6+. Draped Bust Left. AU Details—Planchet Flaw (PCGS). 124.3 grains. Pleasing and uniform light olive brown with a few microscopic flecks of charcoal patina on the obverse. Glossy, nicely centered and well struck, with the obverse in particular being fairly even in sharpness save for a flat spot at the final C of CONNEC, where a planchet void on the reverse did not allow for full execution. One tiny intact lamination is noted on the obverse and a bit of natural roughness is seen at the center on both sides. An earlier state of this die than seen on the pairing above, though the small chip at the O of AUCTIONORI is present, as are the heavy lines through the hair ribbons. The reverse is aesthetically marred only by the noted flaw which eliminated LI of LIB. A very thin lamination extends somewhat broadly from this void, but is not distracting. This die was worn and cracked, and is weak at the periphery and in the lower area of Liberty. Though PCGS elected to give a net-grade one for the flaw, such natural impairments are not unusual and the coin otherwise is very lovely. In fact, it is easily the nicest we have seen in some time. It is sharper than the 1975 EAC-Taylor and Perkins coins, and far nicer than the ANS piece. Norweb, Oechsner, Ford, Collection SLT and Newman didn't include one at all.

Ex Dave Sonderman, June 1976; W. Philip Keller, Heritage, October 2010:3216.





8247

1787 Connecticut Copper. Miller 33.13-hh.2, W-3575. Rarity-6+. Draped Bust Left. VG-10 (PCGS). 108.5 grains. A remarkable second example of this rarity. Darker brown in the fields and lighter on the devices. Both sides are rough and granular, though still glossy. The obverse also has some old abrasions. Decent detail and eye appeal for the grade. One natural flaw along the rim behind the effigy's head. Quite rare and missing from most major collection as noted above. Norweb, Oechsner, Ford, Collection SLT and Newman were all missing this variety.

Ex Stack's, September 2009:4109.



8248

1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. EF-40 (PCGS). 126.9 grains. Light olive brown with faint reddish tones beneath the white painted attribution numbers and to the lower right of the effigy. The reverse is more consistent with traces of pale blue-green in the recesses. Naturally and deeply flawed through the effigy's jaw and in front of the neck, while a small related void is seen just left of the center of the reverse. Mild streaking is also noted at the right side of the reverse. There are a few small handling marks and a thin scratch is hidden in Liberty's drapery. Slightly off center, but not to any detriment, and rather evenly struck. A fine provenance back to Lyman Low.

Ex Lyman Low; William Wallace Hays (circled H tag); unrecorded intermediaries; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:381.



8249

1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left, B (LIB) over Cinquefoil. VF-35 (PCGS). 135.9 grains. Mottled mahogany and steel brown surfaces are evenly granular throughout. No serious planchet anomalies beyond some light roughness at the centers where the strike is softest. A few light scratches are noted on both sides under magnification, but mostly at the reverse center. Well centered with good sharpness.

Ex Tom Reynolds, 2001.

Very Rare 1787 33.16-T.2



8250

1787 Connecticut Copper. Miller 33.16-T.2, W-3610. Rarity-7. Draped Bust Left, Skeleton Hand. Good-6 (PCGS). 97.9 grains. Fairly uniform light olive brown. A few natural narrow fissures are seen on both sides, but aside from a few tiny pits scattered about, there really are no problems to speak of. Slight granularity is noted under magnification but without it the surfaces look pleasing and glossy. Though fairly well worn, the skeleton hand is clearly visible. We have only handled one other example of this rarity in recent years, a Good-4, which appeared in our Collection SLT sale in January 2012, and again in the Anderson-Gleckler collection in November 2016. Both Taylor and Perkins had examples, but the Perkins coin was called “basal state” and damaged, so while it was represented in that landmark holding, it was certainly not by a nice coin. The Taylor coin was given a sharpness of Very Good, and a “technical grade” of VF-20. This, and perhaps the Q. David Bowers/Pine Tree 1975 EAC coin called VG by Walter Breen, seem to be the nicest. Capturing one of any stripe seems to be the challenge however, and this one is quite pleasant.

Ex Kevin Vinton; Anthony Terranova, February 2015.

Lovely “Stepney Hoard” Miller 33.16-Z.15



8251

1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. AU-55 (PCGS). 137.0 grains. A very attractive specimen featuring consistent light olive brown surfaces with bold gloss. A series of thin, retained laminations extends across the obverse but the only metal actually lost is a shallow void just behind the eye. The reverse shows a couple of faint retained laminations and one small rim void near 3:00. The dies were misaligned and each side is slightly off center in different directions, though the only features against the rim are Liberty’s head, the top of her pole and the top of the E of ET LIB. All other features are comfortably away from the rim and nicely defined. Well struck and the nicest we have seen in a long time.

Based on the Ford description, mentioned below, this piece is probably nicer than the Taylor coin which was also called AU, but clipped. It is certainly superior to the Perkins coin. The Ford coin was called the “finest seen by the cataloguer” by Michael Hodder who would have seen the Taylor coins. It is now graded the same as the offered example by PCGS, but it has a clip and a dark void at the throat, and is not nearly as well struck through the centers. This one looks nicer, likely sealing its place high in the Condition Census. Nothing finer was in Norweb, Collection SLT or Newman.

Ex “Stepney Hoard”; Norman Bryant; Q. David Bowers, Pine Tree’s 1975 EAC sale, February 1975:271; Stack’s, May 2000:48.





8252

1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. VF-35 (PCGS). 129.5 grains. A second example of this variety, this one dramatically double struck. The first impression seems to have been well centered, while the second impression was shifted toward the lower left, relative to the obverse, by perhaps about 15%. CONNEC is dramatically doubled while the remaining obverse details are less so. The reverse is quite dramatic, with the rightmost legend widely doubled, and with two prominent dates below. Pleasing light chocolate brown with some faint olive patina in the recesses. A bit of light surface debris is noted as are a few trivial handling marks, but no serious problems or planchet defects are seen. Dramatic, rare and quite desirable.

Ex Sixteenth Annual CA Convention sale, November 2010:286.



8253

1787 Connecticut Copper. Miller 33.16-I.2, W-3620. Rarity-5+. Draped Bust Left. VF-30 (PCGS). 136.5 grains. Faint mahogany and olive brown. The obverse tone suggests an ancient cleaning, but it has nearly completely toned back to a rather pleasing color. A little granular with scattered tiny planchet voids. Two larger ones may be seen, one through the effigy's neck, the other somewhat broadly streaking behind the portrait. More weakly defined on the reverse than the obverse, not unusual for the variety. Both of the Taylor coins were sharper than this one, but this is pretty much equal to Ford's.

Ex Coin Galleries, August 1985:1432; George C. Perkins, Stack's, January 2000:381; Tom Rinaldo, April 2003.



8254

1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left, B (LIB) over Cinquefoil. VF-35 (PCGS). 136.9 grains. Light olive brown with some subtle tan mottling on the obverse. A few tiny nicks on the obverse and a small, perfectly round pinpoint mark in the highest laurel leaf. The reverse has one larger flan flaw right through Liberty's breast. The reverse is boldly double struck, but with only a minor shift. This is easiest to see in the digits of the date, which are bold. The obverse is nicely centered, the reverse just a trifle high.

Ex Tom Reynolds' December 2000 Fixed Price List.



8255

1787 Connecticut Copper. Miller 33.17-r.5, W-3630. Rarity-6+. Draped Bust Left. Fine Details—Damaged (PCGS). 132.5 grains. Very dark brown in the fields with some tan on the highlights. Quite rough, with numerous small gouges across the left obverse field, and a similar though less aggressive treatment to areas of the reverse such as Liberty's head. Areas of rim damage include a jagged cut beneath the portrait. The details are essentially "all there," so to speak, though there is weakness in places. This was a Rarity-7+ variety when it was sold in our 1988 Norweb sale, and this has dropped a bit over the years. By the time it was offered in our Perkins sale, it was Rarity-7-, and Robert Martin had adjusted this to Rarity-6+ by March 2000, which stands today. In the Perkins sale it was noted that Dr. Hall owned "a piece that he graded Fine/Poor that he had obtained from the Chapmans through Hays in November, 1896" leading to the conclusion that this might be the Hall coin, though this is only conjecture.

Ex Norweb Collection, Bowers and Merena, March 1988:2556; George C. Perkins, Stack's, January 2000:383; Tom Rinaldo; Sixth Annual C4 Convention sale, November 2000:200.



8256

1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR. EF-40 (PCGS). 141.2 grains. Handsome chocolate brown with a few micro flecks of darker patina scattered about and a small darker area just off the effigy's brow. Microgranular and naturally rough at the centers due to the soft strike, but glossy and attractive nonetheless. No serious flaws or damage are noted. Centered a little high relative to the obverse with some loss of the first letters in CONNEC and most of the date digits on reverse. Die failure has resulted in sinking of the reverse, with a prominent bulge through Liberty's head and down to the left. This feature is also associated with a long break from the top of her head to the rim left of the second cinquefoil. Another gentle bulge is visible left of her feet, and some rim breaks are noted near 5:00.

Ex George C. Perkins, Stack's, January 2000:384; Tom Rinaldo at the 2000 EAC Convention.



8257

1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR. VG Details—Environmental Damage (PCGS). 126.5 grains. Mottled steel and chocolate brown. Surfaces heavily rough and porous, but much of the detail may be discerned. Simply a filler for the variety.

Ex Stack's, September 2009:4065 (part).





8258

1787 Connecticut Copper. Miller 33.19-Z.1, W-3645. Rarity-4. Draped Bust Left, /INDE over INDN. EF-40 (PCGS). 150.3 grains. Somewhat pale grayish brown with some light mahogany accents in the obverse fields and greenish olive on the reverse. Traces of old hairlines are noted in the left reverse field. Glossy, well centered and pretty evenly struck, though the dies were worn and there is some flowlining and a bulge left of the effigy's neck as a result. One lamination at the lower back of the hair is only partly retained.

Ex Stack's, September 2009:4110.



8259

1787 Connecticut Copper. Miller 33.19-Z.1, W-3645. Rarity-4. Draped Bust Left, /INDE over INDN. Fine-15 (PCGS). 100.2 grains. A second example of the variety, this being an earlier die state than seen above, with only a faint suggestion of the bulge left of the neck that later develops. Dark steel brown surfaces are just a hair lighter on the devices. Granular throughout and with a small void at Liberty's neck, but no serious flaws or damage otherwise.

Ex Eighth Annual C4 Convention sale, November 2002:157.



8260

1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. AU-53 (PCGS). 130.7 grains. Pale chocolate brown with light blue-green patina behind the legends and outlining the devices. Glossy, yet evenly microgranular. The planchet was significantly flawed, and broad fissures cross the neck and face of the effigy, the latter being nicely positioned as to be less distracting. Other tiny flaws streak through the fields on both sides and just a couple of small reverse voids are noted. Perfectly centered on the obverse, and shifted just a little to the left on the reverse such that INDE is close to the rim, but not touching it. The date is full and clear. Sharper than Taylor, both Perkins coins, and apparently the Q. David Bowers—Pine Tree 1975 EAC coin. Newman had a smoother but slightly softer coin. while Ford and Collection SLT included nicer examples. A very respectable specimen.

Ex Sixth Annual C4 Convention sale, November 2000:201.



8261

1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. VF-30 (PCGS). 143.5 grains. Lovely uniform chocolate brown surfaces are broken only by streaked natural planchet imperfections with charcoal patina. Glossy and quite handsome for the grade overall. Well centered and nicely struck. This was the finer of George Perkins' two specimens, called "near Condition Census" for the variety at the time, an assessment that Robert Martin did not edit in his annotations of the Perkins sale.

Ex Mike Ringo's November 1985 Fixed Price List, lot 18; George C. Perkins, Stack's, January 2000:387; Tom Rinaldo at the 2003 Central States show.

Rare 1787 Miller 33.19-Z.4



8262

1787 Connecticut Copper. Miller 33.19-Z.4, W-3655. Rarity-7-. Draped Bust Left. VF Details—Damaged (PCGS). 139.7 grains. Deep golden brown with somewhat crusty darker patina verging on charcoal in places. Uniformly porous, slightly bent and clipped at 3:00, with light file marks on the rim in this area. Small natural flaws near CT of AUCTORI are the only obvious planchet imperfections. Quite rare. According to Q. David Bowers' *Whitman Encyclopedia of Colonial and Early American Coins*, this variety was discovered in the 1940s, long after Miller's work, by John M. Richardson. Stack's published the finding in 1946, in their publication, *Numismatic Review*. The first public offering of the variety was in Pine Tree's 1975 EAC sale, lot 253, when the then still unique Richardson discovery specimen was sold. It reappeared in the 1987 Frederick Taylor catalog, again, still unique. Perkins had one, which was rather similar to this one, clip and all, and at that time Michael Hodder reported four known to him: the two just mentioned, along with what would later appear in our Peter Scherff Collection (March 2010, graded VG, with environmental damage), and the *Colonial Newsletter Foundation* coin, now in the ANS and not much different in appearance from the Scherff coin. Robert Martin reported eight pieces in his annotations of Perkins, including the present coin, though two of his entries were the same coin

Ex Peter Boisvert, January 1989; Collection SLT, Stack's Bowers, January 2012:7289.



Exceptional 1787 Miller 33.19-q High Condition Census



8263

1787 Connecticut Copper. Miller 33.19-q, W-3660. Rarity-7-. Draped Bust Left. VF-35 (PCGS). 121.4 grains. Glossy chocolate brown with light grayish steel accents on the motifs. The surfaces appear hard and smooth at first inspection though up close just a trace of microgranularity is seen, while some long but mostly narrow planchet fissures come into view on the reverse. These run roughly parallel to Liberty's pole and through her figure. The natural light planchet texture roughness that remains in this softly struck area partially masks them. One more small thin lamination is found between L of LIB and the rim. Beyond a tiny natural curved clip in the edge just left of the effigy's brow, there are no other natural imperfections and there are no notable handling marks, either.

The obverse die shows a little wear, with some minor peripheral flowlines and gentle bulging through the leftmost legend. This is also seen left of the effigy's portrait and neck. Well centered and evenly struck, with strong peripheral definition, complete legends that are comfortably away from the rims, and a full date.

This piece was part of the Q. David Bowers Collection, sold by Pine Tree in their 1975 EAC sale, an event well known for the important offering of Connecticut coppers. Therein, Walter Breen described this coin as "probably finest known, at worst very high in the Condition Census." A few years later, when the inferior Taylor coin was sold, it was noted that four had been specifically traced, mentioning this one as "Very Fine," yet not commenting on its ranking. When the Perkins coin was sold in January 2000, this coin was once again mentioned when Michael Hodder wrote that Perkins' was "possible Second Finest Known after the EAC'75 sale coin." When Robert Martin made his March 2000 annotations to the Perkins catalog, he listed a dozen examples, with this first, and made no edit to the comment placing it at the top of the Condition Census. We have certainly seen nothing better come to market in the interim, so we assume that the currently offered coin is, if not the finest, certainly very high in the Condition Census. A superb piece, particularly when compared to those we have handled over the last decade.

Ex Q. David Bowers, Pine Tree's 1975 EAC sale:213; unknown intermediaries; Bowers and Merena, December 2004:42.



8264

1787 Connecticut Copper. Miller 33.20-Z.9, W-3665. Rarity-5. Draped Bust Left. AU-58 (PCGS). 137.3 grains. Pleasing light brown on the obverse with curious orange highlights around the devices and through the legends that do not appear completely original, yet there are no other disturbances to suggest cleaning. One small flake out of the rim on this side, beneath the truncation, and a faint streak through the face. The reverse is uniformly light olive with no distractions beyond a couple of tiny rim nicks. Both sides are glossy and attractive. Perkins commented on his envelope that it was the second finest example known to him. The Ford coin was quite a bit nicer, but this is the best we have seen since then, just slightly edging out the Collection SLT coin sold in January 2012 that brought just over \$2,000. This one comes with a nicer provenance, to be sure.

Ex Hillyer C. Ryder; F.C.C. Boyd; Stack's, September 1993:1010; George C. Perkins, Stack's, January 2000:391.

Very Rare Miller 33.20-Z.11



8265

1787 Connecticut Copper. Miller 33.20-Z.11, W-3670. Rarity-7+. Draped Bust Left. Fine Details—Reverse Scratched (NGC). The noted scratches are ancient, long since toned over and really only minor distractions due to their shallow nature and fortunate positions. One light one crosses the cheek of the effigy, while the others will be found on the head and bust of Liberty. They have very little visual impact. Overall, the surfaces are evenly granular mottled dark brown. Struck slightly off center with the tips of the upper laurel leaves near the edge, and the date half off the flan. Other elements are not impacted and are clear. A single planchet void affects both sides near the center.

A very rare variety that was missing from Collection SLT and Ford. Frederick Taylor had a superb piece, which was the finer of two known at the time and likely remains the finest. Perkins had one which was quite similar to this example. When that one was sold in 2000, there were five known. Robert Martin's annotations to the Perkins sale increased that number to seven. The offered coin last sold as part of the W. Philip Keller collection in 2010, where it realized \$9,200.

Ex Bowers and Ruddy, January 1972; W. Philip Keller, Heritage, October 2010:3205.



8266

1787 Connecticut Copper. Miller 33.21-Z.13, W-3675. Rarity-6. Draped Bust Left. VF Details—Environmental Damage (PCGS). 126.9 grains. Dark steel surfaces are granular and heavily patinated in places. The higher points are a bit lighter, however, creating pleasing contrast. What is likely a small planchet void is noted in the hair, while a reverse scratch closely follows the line of the pole and is not too obvious. Centered slightly high on the reverse, but the trade-off is a nice full date. Weak at the lower truncation and opposing area of the reverse as frequently seen, but with sharper detail in this area than many. Fred Taylor had two of these, the finer of which (later the Collection SLT coin) was quite weak in this area. The Perkins coin was also weak, and heavily scratched. Considering the overall sharpness and aesthetic balance, this the nicest we have handled in some time. The Taylor coin was the finest by grade, but this one has much to offer that the other did not in spite of the inferior surfaces. The Taylor coin last sold for \$1,265 in January 2012, and this piece brought twice as much two years later.

Ex Old New England Collection, Heritage, April 2014:3740, via Anthony Terranova.





8267

1787 Connecticut Copper. Miller 33.21-Z.13, W-3675. Rarity-6. Draped Bust Left. Good Details—Obverse Graffiti (NGC). The “Good Details” grade is perhaps a bit harsh as the particular striking characteristics of this variety must be considered. Extensive weakness through the lower bust and correspondingly across the upper reverse is the norm. The true sharpness here is at least Very Good in our opinion, if not a hair better. Scratched left of the effigy, and thinly so left of Liberty. Decent ruddy brown color and a full date are noted.

Ex Hathaway and Bowers, December 1970; W. Philip Keller, Heritage, October 2010:8259.

Very Rare 1787 Miller 33.21-k.4 Skeleton Hand



8268

1787 Connecticut Copper. Miller 33.21-k.4, W-3680. Rarity-7-. Draped Bust Left, Skeleton Hand. VF Details—Tooled (PCGS). 133.5 grains. A welcomed repeat appearance of this coin that we sold in the 2016 Anderson-Gleckler Collection. A rare and desirable variety, named for the distinctive styling of the hand on Liberty’s pole arm. This is the rarer of two varieties that used this reverse die, the other being Miller 37.6-k.4. The surfaces are as we described them in the Anderson-Gleckler offering: “deep golden tan with darker areas, surfaces uniformly granular, especially under low magnification. Obverse with light field scratches before the effigy’s face, another on the cheek. The reverse is nominally off center to the right, border bisects tops of ET LIB and bottom of date.” As further noted in our 2016 catalog, this coin is Condition Census, challenging the Perkins coin that was called “probable finest known” in 2000. Frederick Taylor’s was sharper but broadly double struck, and the Q. David Bowers-Pine Tree/1975 EAC coin was very uneven. There is none at ANS, nor did one appear in Garrett, Norweb, Oechsner, Ford or Newman. Another important opportunity for the specialist.

Ex C.E. Kirtley, March 1986; Collection SLT, Stack’s Bowers, January 2012:7296; Anderson-Gleckler Collection, Stack’s Bowers, November 2016:5294.

Very Rare 1787 Miller 33.21-EE



8269

1787 Connecticut Copper. Miller 33.21-EE, W-3700. Rarity-7+. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 146.4 grains. Mostly dark steel brown with tan highlights on the higher points of the design which creates a nice visual contrast. Granular nearly throughout, but a bit more intensely so in the darker recesses. Dies were misaligned such that both sides are slightly off center toward the lower right just as seen on other specimens.

Very few examples have been offered over the years. There was one in the Q. David Bowers Collection, (the Pine Tree 1975 EAC specimen). It was a nicer coin overall, but weaker at the lower right than this piece. Frederick Taylor had one, which went into the Perkins Collection. That piece was a little sharper than this and better balanced, but it had a large planchet flaw behind the head. The variety was missing from Ford, Newman and Collection SLT. This one's provenance is given below, but this is the third time we have offered it. It first appeared at auction (to the best of our knowledge) in the Peter Scherff Collection (March 2010), and most recently in the Anderson-Gleckler Collection in November 2016.

Ex Ed Sarrafian, August 1990; Peter Scherff, Stack's, March 2010:2410; Anderson-Gleckler Collection, Stack's Bowers, November 2016:5295.

Very Choice 1787 Miller 33.23-Z.4



8270

1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. Rarity-5. Draped Bust Left. VF-35 (PCGS). 141.7 grains. Very attractive light olive brown with uniform gloss and color throughout. A few light striated planchet flaws are noted, mostly on the reverse, but none is particularly distracting. A small edge clip at the effigy's truncation is just tangent to Liberty's head on the reverse. Well centered with all legends away from the edge and a nice full date. Quite choice and easily the nicest we have seen since Ford's in 2005, which the cataloger ranked just below this one in terms of overall condition when he cataloged the current example in our January 2000 Perkins sale.

Ex Tom Rinaldo, October 1983; George C. Perkins, Stack's, January 2000:396.



Sharp 1787 Miller 33.23-hh.2

Ex Lyman Low, 1917



8271

1787 Connecticut Copper. Miller 33.23-hh.2, W-3715. Rarity-6. Draped Bust Left, ETLIR. EF-40 (PCGS). 141.7 grains. Glossy deep steel brown with lighter, almost gray highlights that create nice contrast. Fairly consistent granularity on both sides but with little impact on the eye appeal. This is a fairly sharp example and the nicest we have seen in recent memory. One ancient scratch is noted on the reverse, as are a few scattered light planchet flaws. Centered fairly well on the obverse, if just a trifle low. The reverse is shifted notably toward 11:00 with the top of Liberty's head off the flan. A later die state, with the reverse die sinking and distorted at Liberty's feet. The coins owned by Norweb (later Perkins) and Frederick Taylor were about equal and both a tad nicer than this one, but this is superior to the Collection SLT coin and Newman did not have one. A fine old provenance adds to the appeal.

Ex Lyman Low, September 1917; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:396.

Choice 1787 Miller 33.25-W.3



8272

1787 Connecticut Copper. Miller 33.25-W.3, W-3725. Rarity-6. Draped Bust Left. EF-45 (PCGS). 141.7 grains. Lovely light chocolate brown surfaces are hard and largely smooth. Some faint striations of deeper brown toning are noted on the reverse, as is a single small flaw at ET L of ET LIB. Evenly struck and fairly well centered, though the reverse is slightly off to the left, with Liberty's foot and the base of the 1 in the date just off the edge. Exceptional eye appeal.

Exceeded in quality by the Oechsner coin according to Robert Lomphey, Jr.'s lot tag, but a comparison to the plate suggests it's just slightly so. He also placed it above the Perkins, EAC '75 and Taylor coins, and we certainly agree. Collection SLT contained one of seemingly equal sharpness, but it was off center and the surfaces look a bit unnatural. Ford's is the finest we have seen, and it was noted by Michael Hodder as the finest he was aware of at the time of writing. The Newman holdings did not produce an example at all. This is a very choice and pleasant example of a pretty rare variety.

Ex Stack's, October 1991:1383; Robert Lomphey, Jr., Twelfth Annual C4 Convention sale, December 2006:337.

Superior Quality Miller 33.25-Z.10



8273

1787 Connecticut Copper. Miller 33.25-Z.10, W-3730. Rarity-6. Draped Bust Left. AU-50 (PCGS). 127.6 grains. Impressive dark chocolate and olive surfaces exhibit generous surface gloss even though close inspection reveals some trivial microporosity in places. A few scattered flecks of dark verdigris are noted for accuracy, but they are of little consequence on this lovely piece. Just a nuance of mahogany is seen on the obverse when turned in the light. Minor natural planchet flaws streak through and left of the face of the effigy, with similar light roughness at the reverse center and toward the lower left. Struck a little off center on both sides with some minor loss of detail, but much can be forgiven considering the undeniable eye appeal. A rare variety and the die states seen here likely illustrate the reason. The obverse is prominently cracked from the rim to the mail, branching and extending along the neck and, separately through the field. Another break arcs from the back of the neck to the final cinquefoil, while a branch extends downward to the rim. The reverse is also broken in at least two places, but to a lesser degree.

The Oechsner coin is probably the nicest we have seen and was better than the offered coin, but this piece easily beats the examples in Norweb (later Collection SLT), Perkins, and Ford. Taylor's appears to have been comparable. Another superior quality rarity.

Ex Heritage, December 2004:5002 via Anthony Terranova.



8274

1787 Connecticut Copper. Miller 33.25-Z.24, W-3735. Rarity-6. Draped Bust Left. VG-8 (PCGS). 115.4 grains. Light grayish brown on the motifs with the lower regions reddish olive and steel. Microgranular throughout with a few scattered pits. A pair of natural fissures streak across the lower effigy, while smaller voids and laminations may be seen around Liberty's head and pole. Reasonably glossy and well centered.

Ex Anthony Terranova, 2001.



Choice 1787 Miller 33.26-W.3 Condition Census



8275

1787 Connecticut Copper. Miller 33.26-W.3, W-3740. Rarity-6+. Draped Bust Left. AU-50 (PCGS). 126.1 grains. Very attractive light golden tan color and strong surface gloss on both sides. Traces of steel brown are noted around the lower part of the effigy and outline Liberty on the reverse. Natural fissures extend down the effigy's neck and shallow laminations are seen in the right obverse field. Aside from a small void at the date, the reverse is largely free of significant flaws but is peppered with a virtual rainstorm of tiny natural voids.

This was Frederick Taylor's coin, called "possible finest known" in that sale. This is no longer thought to be the case. The Ford specimen is about equal in sharpness, but is without the fissures and thus a little nicer. However, the currently offered example is believed to remain high in the Condition Census for the variety today. We are unable to point to another this nice and collections such as Norweb, Oechsner and Newman didn't have one at all. Very rare and an important example of the variety.

Ex Dr. A.C. Black Collection; New Netherlands, December 1968:347; Frederick B. Taylor, Bowers and Merena, March 1987:2567; Collection SLT, Stack's Bowers, January 2012:7302.



8276

1787 Connecticut Copper. Miller 33.27-r.4, W-3755. Rarity-6. Draped Bust Left. VF-35 (PCGS). 143.3 grains. Uniform light golden olive surfaces. A bit of subtle natural roughness and minor planchet flaws are seen on the lower portions of each side, though none stands out specifically save for perhaps a couple of tiny ones at the rim right of the truncation. A few small scratches are noted, mostly on the reverse. Well centered and fairly sharp on the obverse except for the base of the effigy. The die failure of the reverse has resulted in light peripheral buckling and weakness on that side.

Ex Tenth Annual C4 Convention sale, November 2004:221.

Popular Snipe Nose Variety Miller 33.28-Z.11



8277

1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-6-. Draped Bust Left, Snipe Nose. Fine-15 (PCGS). 143.8 grains. Glossy deep olive brown with faint tan striations seen under magnification. Quite smooth and hard, though there is a bit of natural planchet roughness at the central reverse where the broken and sinking obverse did not allow for a full strike. A small lamination at E of ET, and a couple of tiny flaws are seen upon close study, but none is serious. Well centered on the obverse, the reverse a bit low with the date about half off the flan. The obverse is soft, typical for this die state, with a bisecting crack and heavy central bulge. The reverse is respectably detailed, however. Excellent eye appeal for this popular Snipe Nose variety.

Ex Anthony Terranova at the 2002 EAC Convention.

Very Choice Snipe Nose Miller 33.28-Z.16



8278

1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Left, Snipe Nose. AU-53 (PCGS). 148.6 grains. A very choice specimen of this popular variety with beautiful surfaces that are glossy, smooth and hard. Both sides are uniform light chocolate brown in the fields with a bit of deeper steel on the motifs. One tiny obverse rim bump, but virtually problem-free otherwise with almost no marks and certainly no planchet flaws. Slight roughness at the globe due to the strike. An exceptional Snipe Nose, arguably equal to the Ford specimen which was marginally sharper on the reverse. The Twin Leaf coin, however, offers not only choice surfaces but essentially perfect centering on both sides and a full, strong date. The nicest example we have seen in years and certainly better than the Newman coin. One doesn't tire of studying a coin like this.

Ex Bowers and Merena, November 2001:2182.



Very Rare Snipe Nose Variety Miller 33.28-Z.20



8279

1787 Connecticut Copper. Miller 33.28-Z.20, W-3775. Rarity-7+. Draped Bust Left, Snipe Nose. VF Details—Environmental Damage (PCGS). 121.0 grains. Granular light rosy brown with traces of darker patina through the legends and within the few small surface pits and flaws. The most notable of the imperfections is just left of the effigy's nose and in the back of the head. Considering the surfaces it is a little difficult to know for sure if these deeper pits are environmental or natural. Thin vertical scratches through the effigy, and a couple of lighter ones on the reverse. Cleaned at some point, but now toning back rather well, though there is some room for continued improvement. Still, this is a very rare variety and one that most collectors never get to own. Even some of the most advanced collections have been missing it, including Taylor and Newman. The ANS does not have one, either.

Die states are as others seen, with a small cud break after the final cinquefoil, and the top of the B in LIB closed. On the obverse, the bisecting crack that forms the “Snipe Nose” in its later, more dramatic states, is visible but thin.

The Perkins coin was graded “Near Very Fine” and was one of two known at the time. It brought just shy of \$20,000 in January 2000. The Ford coin was lower grade, called “Very Good/Fine” and realized \$32,200 in 2005. Both coins were natural, and Ford's clearly benefited from some extra enthusiasm due to the historic nature of the sale. The present coin first appeared at auction in our Collection SLT sale in January 2012, where it brought \$8,625 and it has been off the market since that time.

Ex Mark Bir Rare Coins; Richard Rossa, 1996; Collection SLT, Stack's Bowers, January 2012:7308.



8280

1787 Connecticut Copper. Miller 33.29-Z.7, W-3780. Rarity-6. Draped Bust Left. EF Details—Environmental Damage (PCGS). 127.8 grains. Dark chocolate and mahogany brown with dull, notably brassy accents on some of the higher points of the design. The surfaces are fairly rough with areas of considerable granularity and a generally uneven appearance. However, it is neither as dull or unappealing as one might expect and the detail is rather good. Struck a little low on the obverse and a little high and to the left on the reverse, though no design features are affected. The legends are clear and the date would be too, if not for a planchet flaw at the first 7. Other such flaws are found at Liberty's neck and torso, and left of the effigy's face on the obverse.

Ex Coin Galleries, April 2000:1729; Sixth Annual C4 Convention sale, November 2000:209.

Extremely Rare Miller 33.29-s.1



8281

1787 Connecticut Copper. Miller 33.29-s.1, W-3805. Rarity-7+. Draped Bust Left. VF-25 (PCGS). Another important offering of a lovely coin and a great Connecticut rarity. The obverse is even light olive brown. While slightly microporous, the general appearance is of a smooth, hard surface and just a couple of small marks are noted on this side. The reverse is slightly darker and rougher with a bit of mild granularity in the left field and a few small flecks of hard verdigris. Light planchet flaws at ET LIB and near the final cinquefoil. Well centered with good peripheral detail and all date digits clear.

We have handled just three specimens of this great rarity, a die combination not discovered until 1993 when Mike Ringo first identified one. Each of the three pieces has made its sole auction appearance in our one of our sales, though this presentation will be the second offering of the present example. According to Randy Clark, there are three additional pieces known, which have yet to appear in major auction sales.

The Discovery Specimen. Identified by Mike Ringo in 1993, sold that year into Collection SLT, where it resided until our offering of that extensive collection in our January 2012 New York Americana Sale. It sold for \$11,500.

First Auction Appearance. The discovery of this coin is unclear, but it first became widely known in our (Bowers and Merena) sale of November 2006, lot 29. This piece was considered one of two known at the time. It was called Fine-15 and sold for \$43,125, a substantial sum, but certainly appropriate for the first time appearance of a relatively new variety. Though quite pleasing overall, without flaws and only minor marks, it is the lowest grade of three known.

Second Auction Appearance, This Coin. Discovered by Andrew W. Pollock, III, unattributed in an auction consignment to our (Stack's) sale of November 2008, lot 1038. It sold for \$25,300, a substantial windfall for the consignor who knew only that it was a 1787 Draped Bust Left graded Very Fine.

This is arguably the finest of the three we have handled, though it is very similar in grade to the Discovery Coin. Both are of nearly identical sharpness, though varying in evenness. This piece is stronger through the effigy's face and head, while the other is stronger in the drapery. The obverse centering is virtually identical, quite good, with full legends and partial dentils. One small planchet void is seen in the head of other piece, while this obverse is free of such imperfections. Comparison of the reverses reveals a similar situation. Remarkably, small laminations near 3:00 are seen on both examples. The reverse surface of the Discovery Coin seems a little better, though there is a dig at Liberty's head which perhaps balances the scale. There is little more to compare, so the opinions of those who will compete for this rarity will have the final say.

In any case, this is apparently one of the nicest of very few survivors. The writer who last described this piece closed with this line: "The writer's kudos in advance to the new owner—perhaps the writer will get a peek at what must surely be a spectacular Connecticut copper cabinet!" That opportunity has come in the Twin Leaf Collection.

Ex Stack's, February 2008:1038 (Discovered by Andrew W. Pollock, III, in a consignment to that sale).





8282

1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. Rarity-5. Draped Bust Left, ETLIR. Fine-12 (PCGS). 112.9 grains. Evenly microporous, but glossy and attractive with only a few tiny inconsequential surface marks and a couple of small planchet flaws. The most notable is at the E of ET LIB, and this one shows somewhat on the obverse as well. Late die states with prominent bulging at the left obverse, left reverse, and lower right reverse. Strong reverse die cracks are also noted. Prominently double struck, and appearing a bit broadstruck, as the second impression served to spread the metal a bit more than usual. Not high grade, but quite pleasing and visually interesting.

Ex Tom Reynolds' December 2000 Fixed Price List.



8283

1787 Connecticut Copper. Miller 33.30-EE, W-3815. Rarity-6-. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 151.3 grains. Dark steel and olive surfaces appear crusty with oxidation roughness, while the high points of the motifs are deep tan, creating a nice contrast. Rather well centered, though the reverse is a little high, allowing for complete legends and a strong, full date. A small curved planchet clip over CON of CONNEC. Though a trifle obscured by the surfaces, decent detail remains.

Ex Sixth Annual C4 Convention sale, November 2000:210.

Rare 1787 Miller 33.30-SS Missing From Ford and Newman



8284

1787 Connecticut Copper. Miller 33.30-SS, W-3820. Rarity-7. Draped Bust Left. VF-35 (PCGS). 145.9 grains. Smooth slightly ruddy light chestnut brown, though the surfaces are microporous and there is some gentle pitting and roughness in places. Apparently cleaned at one time, the surfaces have now taken on a rather pleasing patina with nice gloss. Outlines of steel are seen around the reverse motifs and legends. The later die state has contributed to weakness at the effigy's face. Decently centered on the obverse, though the reverse is rather low. A pronounced rim is seen over Liberty's head while only the tips of the date digits are on the flan.

Taylor had one described as the finest known, compared to the only other one traced by the cataloger at that time, the Pine Tree 1975 EAC sale coin. When the Perkins Collection coin was revealed and sold in 2000, it was proclaimed the finest of six then known. The last one we handled was the Collection SLT coin, in January 2012. That one was sharper, more evenly struck and better centered than this one, but it had an unavoidable arc of roughness around the left reverse. This is certainly the nicest example we have handled since Collection SLT. Though a bit imperfect, it is a rather nice example overall of this very rare variety, one that was missing from such notable collections as Norweb, Ford and Newman.

Ex Heritage, November 2004:5021; Anthony Terranova, 2008.



8285

1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. Rarity-5+. Draped Bust Left, ETLIR. VG-8 (PCGS). 134.5 grains. Glossy deep brown with some gentle steel outlines to the devices and through the legends. The surfaces are rough and there are a few small planchet fissures noted, but the appearance is still quite good for the grade. Fairly well centered with the legends clear and the date about 40% off the flan. From the historic First Annual C4 Sale.

Ex McCawley and Grellman's First Annual C4 Convention sale, October 1995:181; Sixth Annual C4 Convention sale, November 2000:212.



8286

1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. EF-45+ (PCGS). 122.8 grains. Glossy chocolate brown on the obverse with an arc of subtly granular steel patina through AUCTORI. The reverse is mottled with lighter golden tan and deep ruddy steel. This side is slightly unnatural and was likely cleaned long ago. Struck a little off center with the first obverse cinquefoil compromised and the tops of AUC tight to the edge. The reverse is tight along the upper edge, but the date is comfortably positioned with strong dentils beneath. The final 7 is weak, part of the general weakness of the strike in this area and above.

Ex Sixth Annual C4 Convention sale, November 2000:213.



8287

1787 Connecticut Copper. Miller 33.33-Z.3, W-3835. Rarity-5+. Draped Bust Left. VF-35 (PCGS). 127.6 grains. Deep steel brown over much of the surface though the motifs and legends are lighter tan, creating a very pleasant contrast. Glossy and fairly handsome, though microporosity and some light scratches are noted up close. A couple of small natural flaws are neatly nestled in the effigy's hair, while another less avoidable one is seen at the top of Liberty's pole. A bit of roughness at the central reverse due to the soft strike detail there. The Collection SLT coin was a little nicer than this one but is the closest comparison of recent years.

Michael Hodder ranked this coin third or fourth finest in the 2000 presentation of the Perkins coins, behind Miller, ANS and possibly the 1975 EAC coin, which does indeed look very similar. We have not seen the referenced ANS coin which Hodder called "About EF." The one that appears in an online search of the collection is ex Edward Barnsley and quite inferior to this one. As noted, we feel that the Collection SLT coin is a little better, but the current piece might still rank in the lower Condition Census. It is certainly finer than Taylor's, as well as those in Oechsner and Richard Picker's reference collection.

Ex Edward Hessberg, Stack's, June 1991:1486; George C. Perkins, Stack's, January 2000:414; Stack's, March 2001:24.





8288

1787 Connecticut Copper. Miller 33.33-Z.11, W-3840. Rarity-6-. Draped Bust Left. VG-8 (PCGS). 137.8 grains. Light olive brown with traces of pale blue in the fields. Microporous but glossy. Centered a little high on the obverse. The reverse is much better centered, though the planchet is slightly out of round and the date digits are about half off the flan.

Ex Sixth Annual C4 Convention sale, November 2000:216.

Superior Miller 33.34-W.2 Condition Census



8289

1787 Connecticut Copper. Miller 33.34-W.2, W-3845. Rarity-6. Draped Bust Left. EF-45 (PCGS). 144.3 grains. An exceptional example of this rare variety with superb smooth hard and glossy surfaces featuring gently mottled olive brown patina over both sides. Some traces of deeper patina are noted around the effigy's face and through the leftmost letters of the reverse legend. Centered slightly high on the obverse with the I of AUCTORI, upper cinquefoil and top laurel leaf against the edge. The reverse is shifted slightly toward 7:00, with the tip of Liberty's foot and about a third of the 1 in the date off the flan. A couple of tiny field nicks right of Liberty's branch are the only marks of note, and the planchet is likewise free of flaws. Slight areas of natural texture are noted on each side near 3:00 where the planchet seems to have been thin, likely from a tiny clip that absorbed the metal in the striking process, precluding its filling the dies.

Much nicer than the Q. David Bowers-Pine Tree/1975 EAC, Norweb, Taylor, Perkins, Ford and four ANS Collection coins. Among our surveyed sales, only Oechsner's is close to the quality of this one, but it was once cleaned. Newman did not have one.

An incredibly attractive Connecticut of quality that would be welcomed for any variety, making this Rarity-6 coin that much more impressive. A provenance to before the publication of Miller adds to the appeal.

Ex B. Max Mehl, February 27, 1917 (likely from Lot 357 in his sale of that date); Stack's, October 2001:226.



8290

1787 Connecticut Copper. Miller 33.34-Z.3, W-3850. Rarity-5+. Draped Bust Left. VG-10 (PCGS). 132.1 grains. Attractive uniform deep olive brown with nice surface gloss. Short planchet flaws are noted at the effigy's neck, through the C of AUCTORI, and below the truncation on the obverse. The reverse is largely free of such flaws except just right of pole hand. Microporous and very faintly hairlined but still pleasing. Quite similar to Perkins:417 (ex Norweb), as noted on an associated collector's envelope.

Ex Eighth Annual C4 Convention sale, November 2002:170.

Impressive 1787 Miller 33.34-Z.11



8291

1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5. Draped Bust Left. EF-45 (PCGS). 142.9 grains. Beautiful light olive brown surfaces are consistent in color, smoothness and gloss. A very pretty coin overall. Three tiny lamination flaws are seen on the obverse rims, two retained, while a series of similar flaws nearly bisects the reverse with a small flake out at Liberty's elbow. Aside from the flake, this has virtually no effect on the eye appeal of this piece. Centered slightly to the left on the obverse, with some letters of AUCTORI tight to the rim. The reverse is better in this respect, but the base of the 1 in the date is compromised. Three or four small rim abrasions are also seen, but these are relatively minor and easily forgiven considering the overall quality. This piece was ranked as CC#4 in Michael Hodder's cataloging of the Perkins Collection in 2000, behind coins in the Miller, Harold Bareford, and Picker collections. The Miller (later Ford) coin was quite weak, however. Since then, the Collection SLT coin has come to market and though it was a later state and much weaker on the reverse, its state of preservation is superior to this one. That said, a large planchet fissure on the obverse of that coin certainly impacts its eye appeal, regardless of technical grade. This remains a candidate for the lower end of the Condition Census.

Ex 1983 EAC Convention sale:47; Bill Noyes, May 1984; George C. Perkins, Stack's, January 2000:418; Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.



Dr. Thomas Hall's 1787 Miller 33.35-Z.9

Rarity-7+

Likely Finest Known



8292

1787 Connecticut Copper. Miller 33.35-Z.9, W-3870. Rarity-7+. Draped Bust Left. EF-40 (PCGS). 116.4 grains. Another incredible rarity from this landmark collection. Lovely olive brown over most of the surface with somewhat darker steel around certain elements, and nuances of pale blue on the reverse. Just a trace of microporosity is noted under magnification, but the visual impression is of fully hard and smooth surfaces with an inviting glossy sheen. Struck on a fairly good planchet, with one small fissure at the top of the effigy's head and a small flake from the surface right above Liberty's foot only seen with close study. Nicely centered on a somewhat broad, even flan, the advanced die state perhaps having something to do with the unusual broad arc of the lower left rim. This is a typical feature of this variety.

The obverse die has cracked heavily in this state, which is likely terminal, and certainly the reason this variety is so rare in the first place. The breaks must have occurred early. The primary break begins at EC of CONNED, and connects these to one colon dot, the lowest cinquefoil, the truncation of the effigy, and continues through AUCTOR, to the rim where a small piece is out. A series of other breaks connect near the R of AUCTORI, forming a little network of cracks, one of which extends down into the field where it morphs into a long bulge passing through the field to the chest of the effigy. This bulge is heavy and seems to mark a change in the plane of the die. The reverse has a small break connecting Liberty's head to all letters of ET LIB.

This was Dr. Hall's coin, which passed to Virgil Brand, Burdette Johnson and then to Edward Hessberg. It got away from Eric Newman, and he never did acquire the variety; neither did John Ford. In his cataloging of the low-grade Perkins coin in 2000, Michael Hodder called this example the finest known to him, with the Edward Barnsley coin second in line. That piece, in the ANS Collection, has better internal detail due to a superior strike, but the surfaces here speak to a higher technical grade. We have seen nothing better than this one which last sold in our Collection SLT sale in 2012 for \$20,700. In support of the realistic nature of this price, the only other one we have handled in recent times was the lower grade one in the Peter Scherff Collection, sold in 2010. That one had a large hole through the right field and still brought over \$7,700. There seems to be no finer example than this one and the provenance is superb as well. Dr. Hall's painted variety on the edge, reading "33-41 Z9," is an erroneous identification, not a known pairing. This coin appears in the B.G. Johnson inventory of the Hall coins at #1944.

Ex Dr. Thomas Hall; Virgil M. Brand; Burdette G. Johnson; Edward Hessberg, Stack's, June 1991:1491; Collection SLT, Stack's Bowers, January 2012:7327.



8293

1787 Connecticut Copper. Miller 33.36-T.1, W-3875. Rarity-5. Draped Bust Left, Skeleton Hand. Fine-15 (PCGS). 129.9 grains. Consistent very dark olive green surfaces on both sides. Glossy in appearance, yet microporous under magnification with areas of granularity and light verdigris, the latter at LIB. Weak in the centers as typical, but evenly struck, beautifully centered and on a nice planchet free of fissures and flaws. A couple of small nicks are noted. Nice peripheral detail. One small rim cud on the reverse at 5:00. A fine provenance to Henry Miller's own collection.

Ex Henry C. Miller, Thomas Elder, May 1920:1987; Hillyer C. Ryder (his tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's Ford Part IX, May 2005:417.



8294

1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-2. Draped Bust Left, Skeleton Hand. EF-45 (PCGS). 126.5 grains. Beautiful deep olive brown on both sides with areas of darker patina in the hair, around the bust, and in the recesses of the light central roughness where the strike is soft. Some trivial flecks of surface debris are noted in the legends. Smooth and hard metal with appealing glossiness throughout. Late die state with pronounced buckling in the left obverse field, and a less pronounced ridge in the lower left reverse. A few obvious die cracks on both sides are also noted. Both sides are centered high and to the right with only the cinquefoil over the effigy being seriously affected. Strong peripheral details, a complete date and sharp definition of the distinctive Skeleton Hand of Liberty, holding the pole.

A common variety, but not commonly available as nice as this. It is finer than most seen, including Norweb (unplated), Taylor, Perkins and the Pine Tree 1975 EAC specimen. Newman did not have one while Ford's was similar to this, but with flaws and light scratches. A really lovely example of this popular variety.

Ex Anthony Terranova, 2001.



8295

1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-2. Draped Bust Left, Skeleton Hand. VF-30 (PCGS). 115.5 grains. A second example of this variety. Light golden tan with some deeper reddish brown patina in the obverse recesses. A slightly earlier die state than the piece offered above, with less development of the cracks and perhaps less definition to the obverse bulge, though the large natural depressions passing through the head and face distort the overall appearance enough that it is hard to be certain. The nature of these imperfections is unclear. At first they look to be from a very defective planchet, with usual unstruck planchet texture in the recesses. However, as the reverse strike appears normal and not unusually thinned out, it would seem that this is a strike-through error, though likely through something quite soft. Scraps of heavy cloth or even rope come to mind as options. Whatever it was, it made for a very interesting piece. Glossy, with slight roughness mostly associated with the striking anomaly. Small planchet flakes through the date and above the branch. Clipped over CON of CONN. White painted variety numbers in the left obverse field and a sharply defined Skeleton Hand.

Ex Sixth Annual C4 Convention sale, November 2000:217.





8296

1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5. Draped Bust Left. Fine-12 (PCGS). 125.4 grains. Dark mahogany brown in the recesses and much lighter tan on the motifs create good visual contrast. Granular throughout with a couple of small planchet flaws in the lower bust of the effigy. Well centered and evenly struck with good clarity to the legends. Typical softness at the centers.

Ex Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.



8297

1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5. Draped Bust Left, INDE over INDN. AU-53 (PCGS). 126.2 grains. Glossy and uniform chocolate brown with subtle flecks of dark steel. A few very trivial natural flaws are noted, though a couple of more serious ones at the reverse rim over ET need mention. Some light associated roughness may be seen on the obverse at this position as well. Struck from late state dies, with clash marks, numerous spidery cracks and heavy die flowlines in places. The reverse is mushy from sinking of the die, and associated distortion may be seen around Liberty. Scarce as a variety, but rare so fine.

The associated “circled H” collector’s tag indicates this was from a “Chapman Lot / Nov 94,” but as there were no Chapman sales in that month, this must have been by direct sale. Painted attribution in white on the left obverse, as is typical of William Wallace Hays’ “circled H” tag coins. The variety is given as “33-36 / Z-1” which corresponds to an entry in his copy of the Hall notebook, but the cost code and source are different (though this is clearly his tag style). The Rarity “4” is in the right field in white.

Ex S.H. and H. Chapman, November 1894 by direct sale; William Wallace Hays (circled H tag); unrecorded intermediaries; John J. Ford, Jr., Stack’s, Ford Part IX, May 2005:421.



8298

1787 Connecticut Copper. Miller 33.38-Z.6, W-3930. Rarity-5+. Draped Bust Left. VF-30 (PCGS). 79.9 grains. Pale olive surfaces are almost gray on the reliefs while the fields are deeper reddish brown. Microgranular throughout, though only slightly flawed. Planchet imperfections are somewhat blended into the effigy’s hair, and a bit of natural roughness is seen in the most shallowly defined areas of Liberty. No serious marks are noted. Well centered on the obverse, with full legends. The reverse is centered a little high, but only the top of Liberty’s head and pole are affected. In addition to the cracks, the dies have sunk in places and created bulges and other irregularities on the struck coin.

This is a very interesting piece, not just for the late die state but for its direct comparability to the Collection SLT coin (formerly Miller’s own). The die states are very similar, if not identical. What is most interesting, however, is the dramatic difference in the weight of the planchets used for these two coins, pieces that were likely struck in very close succession. This piece, at 79.9 grains, may be counted among the lighter Connecticuts, to be sure, while the Collection SLT coin, weighing in at 161.2 grains, is certainly in the heavier class. This illustrates the amount of consideration given to the heft of the planchets used in production—likely very little.

Ex Stack’s, May 1991:158; Robert Lomphey, Jr., Twelfth Annual C4 Convention sale, May 1991:360.



8299

1787 Connecticut Copper. Miller 33.38-Z.6, W-3930. Rarity-5+. Draped Bust Left. VG Details—Damaged (PCGS). 132.0 grains. A second example of this scarce variety. Dark chocolate surfaces exhibit traces of mahogany on the motifs and light granularity over the entirety. No obvious planchet flaws, but a number of fine old scratches and nicks are scattered about. Another example from the late state dies, but a bit more worn and weaker overall. In light of the commentary above, it is worth mentioning that this weight is more typical of the variety.

Ex Stack's, September 2009:4065



8300

1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5+. Draped Bust Left. VF-25 (PCGS). 129.2 grains. Attractive light brown with a bit of light surface debris caked into some of the recesses, mostly through the legends. No part of this seems threatening to surfaces in any way, and the coin exhibits very few marks beyond a couple of tiny rim nicks. Microporous, but with a pleasant somewhat glossy appearance. Centered a bit low on the obverse and high on the reverse, though the only design features impacted are the tops of Liberty's head and pole, and ET. The date is completely on the flan, but the advanced state of the die has cause sinking in this area, weakening this feature. A bulge is also seen in the field below the branch. This was the finer of Norweb's two examples and is nicer than the Perkins coin. Taylor's appears to have been similar overall, while the Collection SLT coin was easily nicer, as was Ford's, but not by much.

Ex Richard Picker, 1955; Norweb Collection, Bowers and Merena, March 1988:2575; Sixth Annual C4 Convention sale, November 2000:222.



8301

1787 Connecticut Copper. Miller 33.38-gg.1, W-3945. Rarity-6-. Draped Bust Left, ETLIR. VG-10 (PCGS). 113.8 grains. Evenly granular dark steel brown in the fields while the motifs are deep tan. A few small natural flaws are noted in Liberty, but these were shallow, have mostly mellowed with age, and are mostly invisible without magnification. Struck off center with the lower right of the obverse tight, and the upper right of the reverse missing some design. Late die state with a notable cud break right of INDE, considerable cracks in the left field and a bulge in the exergue and right part of the shield that have affected definition in these areas. On the obverse, breaks beneath the chin are easily seen.

Ex Anthony Terranova, April 2003.





8302

1787 Connecticut Copper. Miller 33.38-gg.1, W-3945. Rarity-6-. Draped Bust Left, ETLIR. Good-6 (PCGS). 124.1 grains. A second example of this scarce variety, also struck from dies in a fairly advanced state of failure. However, with the more extensive wear, it is challenging to ascertain if this state is later than the one above. Microporous with a few scattered pits. Light olive and tan with some ruddy accents.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention.

Very Rare 1787 Miller 33.39-Z.13 High Condition Census



8303

1787 Connecticut Copper. Miller 33.39-Z.13, W-3950. Rarity-7. Draped Bust Left. Fine-12 (PCGS). 128.4 grains. Light steel brown with some pale golden brown highlights and a trace of pale blue at the obverse center. Lightly granular throughout and a very shallow planchet flaw is noted in the field left of Liberty. Scratches on the effigy's face and beneath the B of LIB. Nicely centered on both sides with a fairly balanced strike that has allowed for excellent clarity throughout the legends and interior features. Sharper than the Frederick Taylor coin missing from Norweb, Ford, Collection SLT and Newman. The Perkins Collection included one, and it was much nicer, potentially the finest known. However, this is still the finest we have seen anywhere since that coin passed through our hands. The Q. David Bowers-Pine Tree/EAC '75 coin was perhaps just a bit nicer and is thought to have been the discovery coin, published in the *Numismatic Review*, in 1946, by John Richardson. We sold one in the Anderson-Gleckler Collection, likely the weakest of all seen, and the ANS has another very rough coin from the Edward Barnsley Collection. The present coin turned up in our March 2015 sale, remarkably in a consignment containing another, lower grade example. Still very few examples have ever come to market. This coin brought \$5,875 in that sale, multiples of what the much rougher second specimen realized illustrating just how nice this example is among the few known.

Ex Stack's Bowers, March 2015:5080.

Very Rare Miller 33.39-Z.20



8304

1787 Connecticut Copper. Miller 33.39-Z.20, W-3955. Rarity-7. Draped Bust Left. VF Details—Environmental Damage (PCGS). 128.4 grains. Mahogany brown on the reliefs and more exposed areas of the fields while the remaining surfaces have toned deep steel brown. Porous over most of the surface, with isolated areas of slightly more pronounced pitting seen under magnification. A few very small spots of green oxidation are noted at the effigy's nose, near Liberty's pole arm and near the edges, but none is very distracting. A rare variety that was missing from the Norweb, Oechsner, Ford, Taylor, Craige and Newman holdings. This example is finer than all the others we have seen, except for the Collection SLT coin. The Q. David Bowers Collection, sold by Pine Tree in 1975, included one, not as sharp or as well struck as the currently offered piece. In fact, this example is beautifully centered and evenly executed. No part of the legend is crowded by the rim, and the date is full. It is easily among the best seen in this respect. Another was sold by us in our 1989 ANA sale:1034, which was very similar to the present coin and discovered by us unattributed. It was called "possible finest known" at the time. It was also nicely centered. There was one in the Perkins Collection, but it was clearly inferior to this one, as is the low grade Edward Barnsley specimen in the ANS which is much lower grade. The finest we have seen is the Collection SLT coin which we called "perhaps the finest known" in January 2012. It had superior surfaces and a bit more detail, but it was also notably off center. It brought \$23,000, due to the overall nice preservation. The present coin, last sold as part of the Anderson-Gleckler Collection in November 2016, is almost certainly Condition Census, and probably quite high therein.

Ex Empire Coin Company; Anderson-Gleckler Collection, Stack's Bowers, November 2016:5313.

Lovely 1787 Miller 33.39-s.1



8305

1787 Connecticut Copper. Miller 33.39-s.1, W-3960. Rarity-4. Draped Bust Left. AU-55 (PCGS). 133.2 grains. A beautiful specimen with glossy light brown surfaces, nice luster and even a trace of mint red close to Liberty's outstretched arm. Shallowly defined at the centers which has left some rough natural planchet texture in these areas, but the surfaces are choice and smooth otherwise. A couple of tiny natural flaws will be seen under magnification as will a faint hairline scratch near the U of AUCTORI. Beautifully centered and evenly struck, with the legends complete and nicely spaced from the rims. Just the bases of the first two date digits are compromised by the edge. A curved clip beneath the truncation remarkably does not affect any design details. While only a moderately scarce variety, this is among the nicest we have seen, though both the Ford and Newman coins were far superior. Exceptional quality and eye appeal and much nicer than the Taylor, Perkins and Collection SLT coins.

Ex Anthony Terranova, 2000.



Henry Miller's 33.40-Z.1 Condition Census



8306

1787 Connecticut Copper. Miller 33.40-Z.1, W-3965. Rarity-5. Draped Bust Left, INDE over INDN. AU-50 (PCGS). 96.0 grains. Pleasing olive brown surfaces grace both sides of this coin. It is mostly uniform, though some small areas of deep tan are noted on the obverse. Glossy and smooth except where the design was shallowly struck on the thin and apparently uneven planchet. The most notable natural roughness is seen at the effigy's face, chest and truncation, while a similar effect is seen in the lower drapery of Liberty, extending through the two final digits of the date. Marks are trivial and the only notable natural flaw is nestled in the U of AUCTORI. Aside from being too thin, the planchet was of relatively good quality. Struck a bit off center, with the letters of AUCTORI most affected. The dies were in their late states, with a multitude of failures visible on the coin. Clash marks, small cracks and crumbling can be seen on the obverse, with the most prominent failure being the cud break attaching the rim of the die to the shoulder with a large lumpy mass. The reverse die is very worn and sunken, with prominent distortion and waviness throughout. It is also cracked, with large, spidery radial breaks.

A really choice example of this rare variety. While the great collections of the past have included specimens, they were not this nice. This is far superior to the examples in Norweb, Taylor, Perkins, and Collection SLT, as well as most others we have seen in recent times. The Dr. Hall-Hays-Ryder-Newman coin was quite rough. Only the Ford and Anderson-Gleckler collections contained relatively sharp examples that could be comparable. Ford's was called Choice Extremely Fine, and it was a bit sharper, largely due to the heavier planchet and superior strike. It was cleaned on the obverse and thus, in at least one way, quite inferior to this piece which is both natural and lovely. The Anderson-Gleckler coin was likewise on a heavier planchet and better detailed, but the surfaces were inferior. This one also carries one of the most desirable Connecticut provenances, back to Henry Miller.

Ex Henry C. Miller, Thomas Elder, May 1920:1980; Hiller C. Ryder (tag included); unspecified intermediaries, but likely Wayte Raymond to New Netherlands Coin Company; Anthony Terranova, 2001.



8307

1787 Connecticut Copper. Miller 33.40-Z.2, W-3970. Rarity-6. Draped Bust Left. EF Details—Damaged (PCGS). 160.5 grains. Deep steel brown surfaces verging on slate, with lighter gray highlights that form a pleasant visual contrast. Glossy but microporous throughout. Nicely centered on the obverse, while the reverse is a little low resulting in the loss of most of the date. Small natural flaws through the truncation, with a larger one to the left that is joined by a small gouge. Trivial flaws are noted on the reverse, the largest being just above Liberty's outstretched arm. Weak around the left periphery on both sides, partly due to sinking of the reverse die above the branch, as seen on some other examples. The reverse die is also prominently cracked from the rim through Liberty's head and torso. Struck on a thick, heavy planchet, heavier than those we have surveyed. Similar to the first Collection SLT coin, but with superior surfaces and somewhat better sharpness.

Ex Anthony Terranova, 2000.

Very Rare Miller 33.41-Z.11 Condition Census



8308

1787 Connecticut Copper. Miller 33.41-Z.11, W-3975. Rarity-7-. Draped Bust Left. VF Details—Environmental Damage (PCGS). 143.8 grains. Deep mahogany on the high points while the remaining surfaces are deep steel brown. Subtle outlines verging on slate are seen around many features but are not likely to be detected without magnification. Fairly uniform granularity but the surfaces are free of planchet flaws and marks other than a couple of tiny rim bumps. Excellent centering on both sides with nearly all details away from the rims, save for the top of Liberty's head, the top of her pole and the bases of the date digits. The legends are sharp and even. The central details are soft, this partly a function of the design in general but here a bit more pronounced due to the failure of the obverse die. Prominently cracked from the rims well into the effigy, one break into the head at 12:00 appears to pass through the effigy and become more pronounced before meeting the rim beneath the lower right truncation. Another passes through the I of AUCTORI, to the nose. These are almost certainly the reason for the considerable rarity of this variety. We sold the 10th recorded example in our November 2017 sale, a badly damaged Very Fine. The offered coin is the nicest we have seen since we sold John Ford's (the Henry Miller coin), in 2005. In fact, the Miller-Ford coin was only slightly better, and both are nicer than the finer of Taylor's two, which later appeared in the Perkins Collection.

Ex New England Rare Coin Galleries, July 1976:126; Sunvet, July 1997; Collection SLT, Stack's, January 2012:7344.



Very Rare 1787 Miller 33.42-Z.2 Condition Census



8309

1787 Connecticut Copper. Miller 33.42-Z.2, W-4000. Rarity-7-. Draped Bust Left. Fine-15 (PCGS). 135.4 grains. Mostly light chocolate brown with some small areas of darker patina through some of the legends and outlining the right side of Liberty. Some small natural flaws are noted, the most serious beneath the E of CONNEC while others are smaller and easy to overlook. Some ancient abrasions are noted on the portrait, though these long ago toned over and blend in with the overall aesthetic unless one looks closely with magnification. A bit of natural planchet texture in the more shallowly defined areas and just a trace of microporosity is noted. Fairly well struck and nicely centered.

This is a tough variety, missing from collections like Norweb, Oechsner, Newman and even Ford. Remarkably, Taylor had two, but both were lower grade than this one. The Perkins coin was a bit sharper, but on a more deeply flawed planchet. The Q. David Bowers coin sold by Pine Tree in 1975, was a bit sharper as well, but this one has superior color. The Edward Barnsley coin in the ANS is the best we are aware of, but will not be available to modern collectors. While a couple we are aware of are arguably nicer than this, none is significantly so, and its absence in John Ford's holdings illustrates how challenging this variety is. The offered example is certainly in the Condition Census and we are delighted to be able to offer it once again.

Ex Fiore "Fred" Pipeto; Goldberg's, September 2006:694; Tom Rinaldo, September 2006; Collection SLT, Stack's, January 2012:7345



8310

1787 Connecticut Copper. Miller 33.43-q, W-4005. Rarity-5+. Draped Bust Left. VF-30 (PCGS). 131.6 grains. Glossy deep caramel brown and quite attractive. A pair of natural flaws on the obverse are seen at the center of the head and just left of the face. These are joined by subtle striations that are not likely to be seen without magnification. The reverse is quite similar but with more of the subtle striated flaws through the lower portion of Liberty. Nicely struck and well centered, with the legends comfortably away from the rims on both sides. No serious marks and excellent eye appeal. Much nicer than the Taylor, Perkins, and Ford, and Collection SLT coins.

Ex Jeff Rock, January 1991; Peter Scherff, Stack's, March 2010:2440.



8311

1787 Connecticut Copper. Miller 33.43-q, W-4005. Rarity-5+. Draped Bust Left. VG Details—Environmental Damage (PCGS). 123.6 grains. Gently mottled deep steel and mahogany brown. Uniformly granular throughout, but no serious problems otherwise. A small pinch or flaw is noted just above the head, affecting the date. A bit weaker on the obverse than the reverse, which is not unusual for this variety.

Ex Fourteenth Annual C4 Convention sale, November 2008:234.



8312

1787 Connecticut Copper. Miller 33.43-hh.2, W-4010. Rarity-5+. Draped Bust Left, ETLIR. VF-30 (PCGS). 113.0 grains. Glossy light olive brown throughout and quite attractive. Slight striated flaws are seen on the obverse and these have some darker patina. A similar feature is seen on the reverse, but to a much less degree. The overall appearance is quite uniform and the surfaces appear hard and smooth save for the striations and shallowly defined areas where the planchet seems to have been thin, or the strike simply uneven. This feature affects the lower left of the effigy and the upper right of the reverse; the designs on both sides are quite faded in these areas. Centered a bit to the right on the obverse, and toward the upper right on the reverse. Regardless of the strike, the choice surfaces make this a very nice example of the variety.

Ex Bowers and Merena, November 2001:2192.



8313

1787 Connecticut Copper. Miller 33.44-W.3, W-4015. Rarity-5+. Draped Bust Left. VF-30 (PCGS). 114.2 grains. Another very attractive coin with uniform light olive and chestnut brown surfaces. A minor bend in the rim is noted at the NN of CONNEC, and a small area of darker patina is seen there, however there are no additional handling marks worthy of mention. Nicely centered on both sides and evenly struck, though the common central weakness at the effigy's head and in the shield and globe is present. One tiny natural curved clip is seen just below the 1 of the date, but the planchet was of good quality without unsightly flaws. Just one small depression is noted at the globe. Nicer than the Ford example, which had been Henry Miller's coin. The Collection SLT coin was sharper, but the surfaces were not nearly as nice as here.

Ex Robert Vlack, March 1984; George C. Perkins, Stack's, January 2000:437; Stack's, March 2001:26.





8314

1787 Connecticut Copper. Miller 33.45-W.2, W-4020. Rarity-6. Draped Bust Left. VF-25 (PCGS). 123.5 grains. Light greenish olive with subtle ruddy outlines to the devices. Microporous but glossy and pleasing. Nicely centered and evenly struck with the typically seen weakness in the lower portions of Liberty. One thin scratch is noted above INDE but there are no other serious impairments or natural flaws.

Ex Anthony Terranova, 2002.

Lovely 1787 Miller 34-ff.1



8315

1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. AU-50 (PCGS). 152.0 grains. Mottled surfaces display deep chocolate brown and lighter olive, the latter being gently striated across each side. Though microporous under close inspection, the coin looks pleasantly glossy. A lovely coin struck on a nice flan of good quality and heft. A couple of very shallow lamination fissures are nestled into the effigy's hair and need to be sought out to be seen, while a small void in the rim just past the final letter of CONNEC has no effect on the design details. One small very light oxidation spot just under the chin and a couple of tiny rim marks on the reverse are the only imperfections worthy of mention. Beautifully centered with a fairly even strike, though a touch of weakness is noted just right of the effigy's head.

This comes with a fine provenance back to William Sumner Appleton and is among the best known survivors. When we last sold it in our January 2000 offering of the Perkins coins, Michael Hodder called it the fourth finest behind the Miller coin (the Uncirculated coin sold in Ford Part IX), "an AU" and the Garrett coin. The Collection SLT coin, though only called VF-20, did not have the striking weakness of this one and was otherwise similar. Still, we are aware of no other really nice examples that might knock this from the Condition Census.

Ex William Sumner Appleton; Massachusetts Historical Society; Stack's, October 1970:156; John L. Roper, Stack's, December 1983:250; George C. Perkins, Stack's, January 2000:440.



8316

1787 Connecticut Copper. Miller 36-I.1, W-4070. Rarity-5+. Draped Bust Left. Fine Details—Cleaned (PCGS). 146.8 grains. Mottled deep steel and ruddy brown. Evenly struck and fairly well centered but the surfaces are porous and abraded throughout. Still, all major details, the legends and date are clear.

Ex Tenth Annual C4 Convention sale, November 2004:226.



8317

1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left, ETLIR. VF-35 (PCGS). 165.1 grains. Very attractive light brown surfaces are largely smooth and glossy. Just a few tiny planchet voids are noted on the obverse, mostly around the face and just left of it in the field. A small void is also seen on the reverse rim over E of INDE. Centered just slightly high and to the right on the obverse, but no design features are against the edge. The reverse is well centered with only the bases of the date digits against the rim. Typical softness at the effigy's head and in the lower portions of Liberty where some light planchet texture is visible. A very pleasant coin with lovely color and choice surfaces.

Ex Anthony Terranova, 2000.



8318

1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left. AU Details—Cleaned (PCGS). 133.5 grains. Light greenish olive surfaces are hairlined from an old cleaning, though the coin is far from *bright* with a good bit of patina having returned. In fact, it is not at all unattractive, just unusual. A couple of small fissures are well positioned and not that distracting, the largest just right of Liberty's head. Small marks on the portrait. Well struck on a fairly nice flan, but centered a bit to the left with AUCTORI and INDE both compromised at the tops of the letters. Quite comparable in terms of sharpness with the Collection SLT coin, sold by us in January 2012. That was ex William Wallace Hays (though it was mistakenly identified as Dr. Hall's coin in the sale). While that coin was more natural, it was also a bit rough and on a poorer planchet to begin with.

Ex Eighth Annual CA Convention sale, November 2002:186.



8319

1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. VF-30 (PCGS). 125.0 grains. Attractive and uniform light brown surfaces with inviting glossiness and excellent overall eye appeal. Fairly evenly struck and nicely centered with the legends comfortably away from the rims and the date as complete as the dies allowed. A scattering of tiny planchet imperfections are noted on the obverse while some larger natural flaws are seen on the reverse, positioned such that they really don't stand out much. A retained lamination over LIB is mentioned for accuracy. A most satisfying example of the variety.

Ex Anthony Terranova, 2000.





8320

1787 Connecticut Copper. Miller 37.4-k.1, W-4115. Rarity-3. Draped Bust Left. VF-20 (PCGS). 138.3 grains. Glossy light olive brown with a few shallow planchet flaws streaked across both sides. Rather well centered and nicely struck. The obverse die is somewhat sunken in the left field, resulting in a long bulge in this area. The date is prominently clashed above the effigy.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention.



8321

1787 Connecticut Copper. Miller 37.4-k.1, W-4115. Rarity-3. Draped Bust Left. VG Details—Cleaned (PCGS). 139.5 grains. A second example of this variety. Granular throughout with light golden tan devices and deeper steel brown in the recesses. Clearly a bit unnatural from an old cleaning, the coin above having been a quickly acquired upgrade to this one. However, the die state is a little different. The same obverse bulge is obvious, but there is no sign of the clash mark over the effigy.

Ex Eighth Annual C4 Convention sale, November 2002:188.



8322

1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-5. Draped Bust Left. EF-40 (PCGS). 115.1 grains. Dark chocolate brown upon first glance, but subtle deep olive shows through upon closer study. Quite uniform and glossy, with just a trace lighter on the higher points. Microporous, but beautifully struck, well centered and with very satisfying aesthetic quality. The dies are worn, cracked and slightly distorted and there is weakness at the centers where some natural planchet texture is apparent. However, there are no serious flaws or distracting marks. This is one of two that appeared in the Perkins Collection, and the earlier die state of the pair. The later state bears another obverse crack extending prominently from the rim near 11:00 to the fleuron after AUCTORI and to the head of the effigy. This piece is the state usually seen.

Ex George C. Perkins, Stack's, January 2000:450.



8323

1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Draped Bust Left, Skeleton Hand. VF-25 (PCGS). 139.8 grains. Attractive olive brown with slightly deeper patina in the protected recesses. Glossy throughout with fairly hard, smooth surfaces and no serious planchet flaws or notable handling marks. Under magnification, a few tiny streaks of dark slate are noted across the obverse, some of which are associated with minuscule planchet imperfections. These are mostly in the effigy's head, the high point of the design which didn't strike up fully, as is often the case. The late die state with a prominent bulge at the rim just left of Liberty's head, which formed first, and another on the obverse at CT of AUCTORI, which came later. Both of these failures have affected the sharpness of detail on the opposing side, making consideration of the die state important when comparing specimens.

The Ford example was called "finest seen" by Michael Hodder in 2005, and graded About Uncirculated. It was better detailed and an earlier die state than seen here. Taylor's was also an earlier state and sharper, while the Perkins coin was an even earlier state and proclaimed "probable second finest known" at the time. Comparison to modern appearances includes the Collection SLT coin which was sharper and in the late state, but with inferior surfaces. The Anderson-Gleckler coin was also sharper, but poorly struck with large areas of peripheral weakness including at the "skeleton hand" which was not visible at all. Most others we have handled have been inferior, however, and this one offers not only a strong execution of the namesake feature, but a generally attractive and choice appearance.

Ex Richard Picker Reference Collection; Coin Galleries, July 1992:2705; Robert Lompfrey, Jr., Twelfth Annual C4 Convention sale, December 2006:386



8324

1787 Connecticut Copper. Miller 37.7-h.2, W-4140. Rarity-5+. Draped Bust Left. Fine-12 (PCGS). 127.0 grains. Mostly dark olive surfaces with a few flecks of slate. A small hard oxidation spot is noted at the effigy's eye and some light earthen encrustation is seen in some of the reverse devices. Granular throughout but appears glossy. One shallow natural flaw is noted at the center of the portrait. Struck from late state dies, with sinking evident through the lower area of the portrait and to the right of Liberty. Rather attractive for the grade and the most pleasing of those we have handled in recent years. Collection SLT included a similar one with marginally greater detail, but more flaws. Ford was missing this variety.

Ex Bob Cornell, January 1989; Peter Scherff; Stack's, March 2010:2449.



Dr. Hall's 1787 Miller 37.8-HH



8325

1787 Connecticut Copper. Miller 37.8-HH, W-4145. Rarity-5. Draped Bust Left. VF-20 (PCGS). 134.5 grains. Attractive light brown surfaces with a few tiny natural flaws on each side and a couple of small marks near the left point of the effigy's bust. Nicely centered on the obverse and with generally good eye appeal. The reverse is centered just a little low with the date perhaps 30% compromised by the edge. A bit of softness is noted at Liberty's head, the strike being just a hair uneven and matching the Ford specimen in this respect, though this coin is finer otherwise. Dr. Hall's painted variety is on the edge as 37-5 HH, a delisted variety of Hall's but one that corresponds to coin #1966 in the Burdette Johnson list of the Hall Connecticut. An excellent Connecticut provenance.

Ex Dr. Thomas Hall; Virgil M Brand; Burdette G. Johnson; Edward Hessberg, Stack's, June 1991:1520; Superior, June 2002:2123.



8326

1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-5-. Draped Bust Left, ET-IIB. VF-30 (PCGS). 134.6 grains. Glossy light chestnut brown with nuances of olive and mahogany in the fields and some subtle streaks of slate that are not likely to be seen without close study. Both sides have light peripheral laminations, mostly intact, and small natural fissures near the centers. Quite handsome overall without any material handling marks. The dies are well aligned and both a bit off center toward the upper left relative to the obverse. The upper letters of AUCTORI are against the rim, while Liberty's foot and about half of the date are lost on the reverse. From the first round of George Perkins' coins sold in 1993. His two better coins (one just slightly) appeared in our January 2000 sale. Quite a bit more detail than the Ford coin (ex Miller), but that piece was poorly struck and graded finer for its surfaces. A most respectable example of this variety.

Ex George C. Perkins, Stack's, March 1993:2203; Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.



8327

1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. VF-25 (PCGS). 112.2 grains. Glossy light olive brown on both sides and quite uniform. The obverse is centered just a trifle high, but only the tip of the highest leaf is affected. The reverse is nicely centered and sharp through the legends, though the center of this side is affected by large striated planchet flaws that have prevented the expression of much of the central detail as well as the date below. Still, the coin is attractive overall for the nice color.

Ex Anthony Terranova at the 2002 EAC Convention.



8328

1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Left. VF-20 (NGC). Brown surfaces with the high points a bit lighter and a few scattered dark deposits on the surface which are visible under magnification. A couple of tiny nicks and one ancient scratch pass behind the effigy's head. No other serious flaws, natural or otherwise. Weak at Liberty's head, but otherwise decently struck, if just a hair off center.

Ex New Netherlands Coin Company, August 1954; W. Philip Keller, Heritage, October 2010:3207.



8329

1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Left. VG-8 (PCGS). 102.0 grains. Medium caramel brown on the motifs while the fields are deeper steel. Granular and porous throughout. A rough natural clip over CONN remarkably affects little of the design. The legends and date are almost fully visible despite the relatively low grade.

Ex Tom Reynolds' December 2000 Fixed Price List.



8330

1787 Connecticut Copper. Miller 37.10-RR, W-4165. Rarity-6. Draped Bust Left. VF-25 (PCGS). 149.1 grains. Deep steel brown in the recesses, particularly through the peripheries and reverse fields. The motifs are a blend of olive and light steely gray, the reverse striated by an old cleaning. A little granular, but still glossy and rather well struck on a nice flan free of unsightly flaws. Nicely centered on both sides. Struck from the dies in their late states. The obverse has sunk around the center resulting in prominent bulges that encircle the effigy, affecting the upper head and lower bust. The legends remained high on the die and are sharp in contrast to other elements. The reverse is weak at the base, due to the sinking of the obverse, and it also seems to have sunk in places. Sharp clash marks are seen on both sides in through the legends. No serious impairments beyond the mentioned old cleaning and quite similar to the Cohasco Collection coin that brought \$600 in our October 2018 sale, lot 6161.

Ex Sixth Annual C4 Convention sale, November 2000:232.





8331

1787 Connecticut Copper. Miller 37.11-ff.2, W-4170. **Rarity-5. Draped Bust Left, ETLIR. VF Details—Scratched (PCGS).** 144.7 grains. Mottled tan and chocolate over the entirety of the granular surfaces. Well centered and evenly struck, with good detail throughout save for the commonly seen weakness behind Liberty's legs. A couple of small nicks on both sides, and a pair of old scratches are noted on the obverse.

Ex Eighth Annual C4 Convention sale, November 2002:194.



8332

1787 Connecticut Copper. Miller 37.11-ff.2, W-4170. **Rarity-5. Draped Bust Left, ETLIR. Good Details—Environmental Damage (PCGS).** 151.1 grains. Light rosy tan on the high points and deep steel in the recesses. Areas of light corrosion and likely related scattered hairlines from an old cleaning.

Ex Stack's, September 2009:4065 (part).



8333

1787 Connecticut Copper. Miller 37.12-LL, W-4175. **Rarity-6. Draped Bust Left, ET-IIB. Fine-15 (PCGS).** 155.1 grains. Attractive uniform olive brown surfaces with nice gloss. Slightly microporous under magnification, but otherwise with a fairly smooth appearance beyond the few natural planchet fissures. The most serious of these are unfortunately positioned right at the effigy's face, with another near the rim after CONNEC. Those on the reverse are milder and mostly blend in unless one studies the surface closely. Centered just a hair low on the obverse, and high on the reverse, but no major features are lost. The Collection SLT coin is the nicest we have seen in recent times, but this one is quite respectable. Taylor had none. This one is a bit nicer than Perkins' and about equal to Ford's.

Ex Sixth Annual C4 Convention sale, November 2000:233.

Important Miller 37.12-TT The Finest Known



8334

1787 Connecticut Copper. Miller 37.12-TT, W-4180. Rarity-6. Draped Bust Left. EF-40 (PCGS). 144.7 grains. Attractive olive brown with pleasing light steel accents. Very uniform patina and pleasantly glossy throughout. Light to moderate striated planchet flaws pass through the effigy's head, through the field before the face and at the A of AUCTORI. On the reverse, similar natural planchet defects are more concentrated in the lower regions of Liberty and mostly blend in with some natural planchet roughness that did not strike out in this generally weaker area. One larger void is noted at the shield. Beyond these lightly flawed areas, the surfaces are fairly smooth and hard and there are virtually no handling marks. A well struck example of this rarity. There is faint weakness in the final three letters of CONNEC and in the same position of the reverse, but this is still superior to others seen. The strike is nicely centered and the date is sharp. When this coin was last sold, in the 2004 C4 sale, it was called finest known. We have not seen anything better. It is far nicer than the coins in Pine Tree's 1975 EAC sale, Taylor and Perkins, better than the Collection SLT and Oechsner coins, and neither Ford nor Newman had one. The only close example would be the Canfield Collection coin now in the ANS Collection, which is still weaker than that offered here, but is nice. According to Randy Clark, this piece remains the finest in his records. A truly exceptional example of this challenging variety.

Ex Tenth Annual C4 Convention sale, November 2004:232.



8335

1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Left. EF-45 (PCGS). 139.6 grains. Deep tan and chocolate brown with some light ruddy oxidation through the legends on both sides that appears as little more than different patina without the benefit of magnification. Glossy and quite smooth in the interiors, broken only by some very light planchet striations and roughness and another small brick spot at Liberty's belly. Nicely struck, fairly well centered and respectably sharp, making for a very pleasing coin overall. Certainly nicer than Taylor's, probably finer than the Perkins coin too. The Ford and Collection SLT coins seem only marginally better.

Ex Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.





8336

1787 Connecticut Copper. Miller 37.14-cc.2, W-4190. Rarity-6. Draped Bust Left. Fine Details—Planchet Flaw (PCGS). 98.6 grains. Light olive brown with some ruddy accents on the obverse and traces of darker steel in the recesses. The reverse has a slightly unnatural area around INDE, but it is minor. Nicely centered and seemingly evenly struck, though a large ragged clip is present just left of the effigy's face. Lightly porous throughout.

Ex Frederick B. Taylor, Bowers and Merena, March 1987:2648; Sixth Annual C4 Convention sale, November 2000:234.

Very Rare Miller 37.15-h.3 Ex Collection SLT



8337

1787 Connecticut Copper. Miller 37.15-h.3, W-4195. Rarity-7. Draped Bust Left. Good-4 (PCGS). 138.7 grains. Fairly even light chocolate brown with some slightly deeper mahogany patina in the recesses that helps to accentuate the design features of this rather well worn piece. The surfaces are microporous throughout and there are a couple of small natural planchet voids noted, none of which is too distracting. Some ancient light hairline scratches will be seen under magnification but blend in otherwise. Struck from late state dies, with a prominent clash mark over the effigy's head, a small cud beneath the truncation and bulging in the fields. We have had the pleasure of selling this piece twice, but we have handled very few others. Taylor had one, then noted as one of only three known, but the variety was missing from the Perkins, Ford and Newman collections. Two reside at the ANS, but none of those seen may be considered sharp. This one is pleasant, and perhaps more important, is *available*.

Ex Tom Rinaldo; Collection SLT, Stack's Bowers, January 2012:7384; Stack's Bowers, November 2016:5336.



8338

1787 Connecticut Copper. Miller 38-1.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. VF-20 (PCGS). 130.2 grains. Light olive brown with just a trace of deeper patina in some of the recesses. Glossy and very pleasing. A couple of very shallow natural flaws are seen on both sides, none of which is individually distracting, though a long one just left of Liberty's head is probably worthy of specific mention. A little weak at the centers, but evenly struck and fairly well centered. The legends and date are complete, with the notable error in the legend, AUCIORI, quite bold. Noted on Anthony Terranova's envelope as being "Picker #162" which, in the 1984 sale was indeed this variety. However, the given weight was different than this coin and the 1984 specimen was cataloged as having a "planchet void of marks or defects," calling this provenance into question. Slight traces of a white-inked attribution number are seen in the obverse fields, both at left and right.

Ex Richard Picker, Stack's, October 1984:162 (possibly); Anthony Terranova at the 2002 EAC Convention.



8339

1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. VF-25 (PCGS). 139.8 grains. Pleasing light brown with some gentle olive mottling. Slightly microporous, but glossy and quite pleasing. A small planchet void through the eye of the effigy, another smaller one above the final C of CONNEC, and a small fissure left of Liberty's foot. A rather nice planchet overall and evenly struck with good centering. The legends and date complete. Another nice example of the AUCIORI Guide Book type.

Ex Pine Tree, May 1976:590; Doug Winter, September 1983; Eighth Annual C4 Convention sale, November 2002:198.



8340

1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Draped Bust Left, AUCTOBI. VF-30 (PCGS). 153.6 grains. A very visually appealing example of this desirable Guide Book variety with a prominent engraver's error that is boldly defined. Both sides are glossy rich chocolate brown and quite uniform. The obverse is a trifle weak toward the lower right of the portrait, but is otherwise well balanced, nicely centered and very attractive. The reverse is similarly attractive upon first look, but close study reveals a few old scratches. Centered a little low on this side with the date digits about half off the flan. Other details are clear of the borders and quite sharp. The nicest we have seen in recent times is the Collection SLT coin, and another sharp one was offered without meeting reserve in August 2016. Despite the reverse imperfections, the overall quality here is much nicer than usually encountered.

Ex Tom Rinaldo and Stephen Tanenbaum at the 2000 EAC Convention.

Henry Miller's 1787 39.1-ff.2 AUCTOBI / ET LIR



8341

1787 Connecticut Copper. Miller 39.1-ff.2, W-4215. Rarity-5. Draped Bust Left, AUCTOBI / ET LIR. EF-40 (PCGS). 127.2 grains. A really choice and pleasing example of this desirable dual engraving error. Glossy olive brown surfaces on both sides. The obverse is quite uniform with just a few small planchet flaws and natural roughness centered on the effigy's head. The reverse is similar, though an array of tiny planchet flecks with blackened patina are distributed evenly over much of the surface. These blend in upon first inspection, as they are fine enough to require magnification to be fully visible. Quite smooth and hard surfaces otherwise and most handsome. The centering is slightly off on both sides, with some elements tight to the rim, but nothing is lost. Among the nicest we have handled and with a superior provenance.

Ex Henry C. Miller, May 1920:2022; Hillyer C. Ryder, (his tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:454.





8342

1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5. Draped Bust Left, AUCTOBI / ET LIR. VF-30 (PCGS). 128.7 grains. Glossy light olive brown with subtle mahogany tones in the fields. The obverse has some scattered marks, many of which might simply be planchet texture that was not struck out. Otherwise, it is hard and defect-free. The reverse has one spot of brick oxidation at Liberty's breast, and three small natural planchet flakes. Struck from worn, flowlined, distorted and cracked dies obviously in their later states. As a result, there are wavy areas and some details are a bit mushy, but this has no effect on the technical grade, and the eye appeal overall is really quite nice. Centered a little low and left on the obverse with some losses to the tops of AUCT. On the reverse, the centering is also a little low, with the bases of the date digits affected. Nice detail overall and, again, quite handsome. Rather similar to the Perkins and Ford coins, both of which had better detail, but likely due to their earlier die states. Easily nicer than the Collection SLT coin and probably Taylor's as well.

Ex Anthony Terranova at the 2002 EAC Convention.



8343

1787 Connecticut Copper. Miller 40-N, W-4240. Rarity-6. Draped Bust Left, AUCTOPI. VG-10 (PCGS). 137.7 grains. Gently mottled steel brown over both sides. Uniformly microporous with one small spot of verdigris against the effigy's head. Struck a bit unevenly with the drapery and obverse legends relatively sharp, including AUCTOPI which is very clear. The remainder of the head is without interior definition and the reverse is fairly blunt at the center. INDE and IB are sharp, however. A couple of small fissures are noted on this side as well. Generally pleasant for the grade with no serious problems.

Ex Robert Vlack; Stack's, January 2009:7387.



8344

1787 Connecticut Copper. Miller 40-kk.1, W-4230. Rarity-6. Draped Bust Left, AUCTOPI. VG Details—Scratches (NGC). Glossy medium brown with darker accents in the recesses. Natural flaws through the effigy's neck and face, with a third such impairment to the lower right of Liberty. Scratched on both sides. Heavy clash marks near 5:00 on each side. On the obverse, a prominent E is seen between the A and U, and on the reverse, parts of CTO of AUCTOPI are deeply impressed.

Ex Bowers and Ruddy, January 1972; W. Philip Keller, Heritage, October 2010:3234.



8345

1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI / ET IIB. Fine-12 (PCGS). 140.3 grains. Deep olive and steel brown with slightly lighter accents on the motifs. Granular throughout with a couple of small natural flaws on the obverse. Some ancient scratches will be noted under magnification, and there is a small rim bump over the CO of CONNEC. Quite similar to the Anderson-Gleckler coin in our November 2016 sale, but darker.

Ex Heritage's 1999 Central States sale:5502; Sixth Annual C4 Convention sale, November 2000:240.

Very Rare 1787 Miller 42-o



8346

1787 Connecticut Copper. Miller 42-o, W-4240. Rarity-7. Draped Bust Left, AUCTOPI. Good-6 (PCGS). 140.0 grains. Medium brown surfaces appear glossy and smooth upon first inspection, though there is some light porosity visible under magnification. A few scattered natural planchet flaws are fairly minor and certainly not distracting on this worn, but otherwise pleasing coin. One small edge nick and a few other small marks are noted, but none is too problematic. Rather well centered and well balanced, though the wear has encroached into the tops of most letters and the date is weak. A very rare variety of which only six were known when the Ford catalog was written. The ANS specimen is the nicest we are aware of, but all others we recall have been relatively low grade. The Ford coin is probably second in line, followed by the Taylor and Perkins coins. This variety was not represented in Norweb, Oechsner, Collection SLT or Newman. This one came from our 2016 sale of the Anderson-Gleckler coins, without prior provenance. It is the nicest one we have seen since Ford.

Ex Anderson-Gleckler Collection, Stack's Bowers, November 2016:5343.



8347

1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5. Draped Bust Left, AUCTOPI. VF-20 (PCGS). 161.1 grains. Steel brown in the fields which contrasts nicely with the lighter tan design features. Even granularity throughout is apparent under magnification, but less so otherwise. Pleasantly glossy, struck on a good quality planchet of nice weight and free of natural flaws. A couple of tiny swirling hairline scratches are noted on the reverse. Struck a bit to the left on the obverse, with the letters of AUCTOPI all partially off the flan. The reverse is a little low, with about half of the 787 in the date still visible. Quite similar to the Taylor and Ford coins and superior to Perkins' example.

Ex Eighth Annual C4 Convention sale, November 2002:202.





8348

1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. EF-45 (PCGS). 142.4 grains. Glossy deep olive brown surfaces are uniform and rather choice. Subtle mahogany tones are noted in the reverse field left of Liberty's legs. A few light, striated natural flaws are noted on both sides, a hair more aggressive on the reverse, but none is distracting. Very few handling marks are seen beyond a couple of small rim nicks. Nicely struck and well centered on both sides. This variety tends to come nice and this example certainly does not disappoint.

Ex Tom Rinaldo at the 2000 EAC Convention.



8349

1787 Connecticut Copper. Miller 43.2-X.4, W-4255. Rarity-5. Draped Bust Left, CONNFC. VF-20 (PCGS). 139.4 grains. Light greenish olive with soft red brown in the obverse fields while the reverse is accented by deeper ruddy and slate patina in places. Microporous across the obverse, and with somewhat more aggressive pitting on the reverse in the lower regions of Liberty, extending into ET LIB. A bit weak around the right side on both obverse and reverse, but with pretty good sharpness otherwise and a bold, complete date. Only tiny natural flaws are seen, one on each side.

Ex Stack's, January 1992:102; Tenth Annual C4 Convention sale, November 2004:241.

Matthew Stickney's Miller 44-W.4



8350

1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-3. Draped Bust Left. VF-35 (PCGS). 134.5 grains. Distinctive deep, gently mottled mahogany fields contrast nicely against the lighter olive motifs. A trace of microporosity is seen on the surfaces along with a couple of small green spots that appear hard and inactive, and are nestled into the reverse design. Glossy and quite attractive overall, with no serious planchet flaws. A bit of central roughness is noted where the strike is softer and one old scratch is seen on the reverse. Beautifully centered and evenly struck. A perfectly pleasing piece and with a provenance to more than one of America's greatest collections. When this coin last sold in the Perkins sale, it was called "second finest seen" and we have still only seen one nicer, the Miller-Ford coin.

Ex Matthew Adams Stickney, Henry Chapman, June 1907:207; Hillyer C. Ryder; F.C.C. Boyd; Stack's, June 1994:184; George C. Perkins, Stack's, January 2000:480.

Very Rare 1787 Miller 44-W.5



8351

1787 Connecticut Copper. Miller 44-W.5, W-4290. Rarity-6+. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 152.4 grains. Medium olive brown dominates both sides, while the obverse is accented by a swath of deep red and the reverse by dark steel in the recesses. Glossy throughout, however, with no serious planchet flaws or handling marks. The obverse is bulged and blunt in detail, typical of this variety, resulting in the usual weakness through AUUCTORI and in the finer details of the portrait. The other elements are quite sharp. The reverse is weak at Liberty's head, but the interior details, legends and date are very clear. The reverse exhibits the usual bisecting crack from the rim between ET and LIB to the rim left of the E of INDE, likely the reason this pairing is so rare. Easily finer than the Frederick Taylor coin, and a little better than Perkins', though that coin also had large planchet fissures. Nicer than Ford's, but not quite the equal of the Collection SLT coin that brought over \$4,300 in January 2012. The ANS does not seem to have one, and it was also missing from Newman.

Ex Stack's, January 2009:7391.

Henry Miller's 1787 44-Z.10



8352

1787 Connecticut Copper. Miller 44-Z.10, W-4295. Rarity-6+. Draped Bust Left. Fine-15 (PCGS). 139.8 grains. Delightful surfaces are light olive brown with subtle undertones of deep tan. A series of small natural planchet flaws streak across both sides, these being just a little heavier on the reverse where the design features fortunately mask them a bit more than they would have on the obverse. The surfaces are smooth and hard otherwise, glossy and really quite choice. A small natural clip is noted over AUCT, affecting only the tops of DE in INDE on the other side. Well centered with strong legends for the variety, each letter being respectably clear including the first few of AUUCTORI which are characteristically weak on this variety due to die failure and bulging in this area. Similarly, the network of serious die breaks on the reverse and the prominent and long bulge passing through Liberty's knee are clearly delineated; these have not yet been worn into the surrounding design as on the following coin. Most of these we have seen have had large flaws or been very weak. The Collection SLT coin was a little sharper than this one, but was scratched. Our description of the Collection SLT coin included a note that it was of similar sharpness to this coin, but "without the grainy surface." This was an assessment of the coin based on the Ford catalog plate, which was misleading, as this coin is anything but grainy. A lovely example with fine provenance.

Ex Henry C. Miller, Thomas Elder, May 1920:2029; Hiller C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:463.





8353

1787 Connecticut Copper. Miller 44-Z.10, W-4295. Rarity-6+. Draped Bust Left. Good-6 (PCGS). 123.4 grains. A remarkable second example of this rare variety and a really lovely one, notable for the nice planchet that is devoid of the flaws seen on most other examples we have handled (the Ford coin above excluded). Just a scattering of tiny flecks are noted, with one very small line in the effigy. Otherwise smooth medium brown, glossy and wholesome. A couple of small reverse scratches may be easily forgiven as they largely blend in. Weak at the rims, partly from wear and partly from the aging state of the dies, this affecting the letters AUCT(ORI) particularly. The reverse is cracked and sunken through the lower part of Liberty, resulting in a large bulge in this area, extending into the field past the legs. The legends and the tips of the date digits are visible. A most satisfying example of this rarity.

Ex Tom Reynolds, April 1994; Robert Lomprey, Jr., Twelfth Annual C4 Convention sale, December 2006:416.



8354

1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5. Draped Bust Left. The Hapsburg Jaw. VF Details—Environmental Damage (PCGS). 145.6 grains. Mottled deep steel, slate and tan surfaces with a couple of patches of red oxidation on the obverse, and a tiny one nestled into Liberty's drapery on the reverse. Small planchet fissures and a generally rough surface, though nicely centered with good peripheral detail including a clear, strong date. Not as choice as the piece offered below, but certainly sharper.

Ex Sixth Annual C4 Convention sale, November 2000:244.



8355

1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5. Draped Bust Left. The Hapsburg Jaw. VG-10 (PCGS). 143.0 grains. Attractive light mahogany brown with some fine, darker striations visible under magnification. A pleasantly glossy appearance even though the surfaces exhibit consistent light granularity and some scattered minor porosity. Struck a bit unevenly with weakness at the left of both sides. The rightmost legends are sharp and clear, as is the upper half of the date. The outline of the effigy's chin, the inspiration of the nickname, is visible.

Ex Rosa Americana, June 1993; Robert Lomprey, Jr., Twelfth Annual C4 Convention sale, December 2006:417.



8356

1787 Connecticut Copper. Miller 46-BB, W-4305. Rarity-5. Draped Bust Left. EF Details—Environmental Damage (PCGS). 143.3 grains. Mottled steel surfaces are a bit lighter on the motifs and darker in the fields creating desirable visual contrast. One long natural planchet fissure through the right side of the effigy's bust is encrusted with green oxidation, but this is really the only notable flaw. Granular with a somewhat crusty appearance up close, though the aesthetic quality is still rather good and nicely complements the general sharpness. The strike is even and well balanced on a broad flan. All major elements are complete and respectably sharp, and no features are compromised by the rims. Double struck on the reverse, but closely so. A nice provenance back to Q. David Bowers' collection sold by Pine Tree in 1975, a remarkable sale of Connecticut cataloged by Walter Breen.

Ex Q. David Bowers, Pine Tree's February 1975 EAC sale:126; Bowers and Merena, November 1990:5729; Sixth Annual C4 Convention sale, November 2000:245.



8357

1787 Connecticut Copper. Miller 47-a.3, W-4310. Rarity-6. Draped Bust Left. VF-25 (PCGS). 132.3 grains. Attractive light olive brown on the motifs with the fields deeper chocolate. Microporous throughout, but glossy and rather pleasing overall with minimal planchet flaws. Just a couple of tiny ones are noted on the obverse, while larger ones are seen at the base of Liberty's shield and streaking near the upper pole. The strike is a bit uneven, with weakness at the bust of the effigy and head of Liberty, though the legends and date are clear. The date is partly off the flan in spite of the good centering.

Painted attribution numbers on the edge and obverse. The edge number is simply "47," an identifier of the obverse die, which is unusual in that others seen with painted edge varieties include both the obverse and reverse identifiers. Details like this provide important clues in sorting out who the painters were. According to the accompanying "circled H" tag, this piece was traded to William Wallace Hays, writer of the tag, by Dr. Hall in October 1895.

Over the years, the "circled H" tags have variously been assigned to Dr. Hall and his friend and contemporary collector, William Wallace Hays. However, the tags themselves are indeed written by Hays as proven by the cost codes and provenance notes which match those seen in the copy of Hall's Connecticut notebook that he created for Hays. This copy of the notebook was in the John J. Ford, Jr. library and can be studied on the Newman Portal. Hall wrote the basic notes on varieties in ink, while Hays recorded his specimens, provenances and costs in pencil. These penciled notations match those on the "circled H" tags.

Returning to the matter of the painted varieties, it only makes sense that the variety on the edge came first as there would be no reason to add "47" to the edge, after the full obverse and reverse identification was on the obverse. Therefore, the obverse paint certainly came after the edge paint.

The #47 obverse die was not known to Crosby, so though we don't know when it came to light, we do know that Dr. Hall was aware of it as it is included in his *Coins of Connecticut* study. Perhaps the golden spike with respect to the edge numbers is that Hall's entry into his study for obverse 47 reads: "Reverse poor & undetermined." Thus, no reverse die assignment appears on this painted study coin, which we know Hall owned until October 1895.

Ex Dr. Thomas Hall to William Wallace Hays, in trade, October 1895; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:466.





8358

1787 Connecticut Copper. Miller 48-g,5, W-4315. Rarity-5. Draped Bust Left. VF-25 (PCGS). 139.2 grains. Attractive caramel brown surfaces give this piece excellent eye appeal. Glossy throughout, though the surfaces are slightly porous under magnification. One notable planchet void in the reverse rim just right of the date, and there are a few smaller ones on both sides, none of which is bothersome. Well centered but weak toward 12:00 on the obverse, 6:00 on the reverse, with the date just ghostly. All of the legends are strong.

Ex Anthony Terranova, March 2001.



8359

1787 Connecticut Copper. Miller 48-g,5, W-4315. Rarity-5. Draped Bust Left. VF Details—Environmental Damage (PCGS). 149.1 grains. A second example of this variety. Mottled steel surfaces are peppered with small pits and otherwise generally a little rough. The high points are curiously smooth, however, and the coin is glossy overall. Nicely centered on both sides with decent detail.

Ex Mike Ringo; Sixth Annual C4 Convention sale, November 2000:247.



8360

1787 Connecticut Copper. Miller 48-g,5, W-4315. Rarity-5. Draped Bust Left. Good Details—Environmental Damage (PCGS). 125.9 grains. A third example. This one is a bit rough, slightly bent and dark. Fissures at the effigy are noted and some of the peripheral detail is lost. A filler for the variety.

Ex Stack's, September 2009:4065 (part).

Very Rare 1787 Miller 48-k.3 Ex Perkins-Collection SLT



8361

1787 Connecticut Copper. Miller 48-k.3, W-4305. Rarity-7. Draped Bust Left. Fine-15 (PCGS). 139.9 grains. Light golden brown with subtle rose accents. Some light porosity is seen on both sides, though it is a bit more aggressive on the reverse. Still, the coin is glossy and pleasant. One shallow depression near the base of the truncation, and a long narrow fissure on the obverse cuts near the drapery line and is thus somewhat visually minimized. The reverse exhibits a similar natural flaw from the rim into Liberty's head, which is more obvious. No handling marks worthy of mention. The dies have begun to fail, with swelling in the left obverse field. The reverse is weak at the rims, though most of the legends are visible and the centering is good.

This is the third time we have had the pleasure of selling this coin over the last two decades. Each of the last two times it has passed into important Connecticut collections, and we imagine that the same will happen this time. When we sold it as part of the George Perkins Collection in 2000, it was identified as the finest available to collectors, the best coin overall being in the Connecticut State Library Collection. It later appeared in our sale of the Collection SLT coins where it brought \$8,625, and since that time we have seen nothing better. The variety was missing from Ford and Newman, and ANS doesn't seem to have one either. A very tough coin to find in any form, particularly as nice as this.

Ex Don Mituzas, June 1991; George C. Perkins, Stack's, January 2000:487; Tom Rinaldo; Collection SLT, Stack's, January 2012:7410.



8362

1787 Connecticut Copper. Miller 50-F, W-4330. Rarity-6. Draped Bust Left, CONNLC. VF Details—Environmental Damage (PCGS). 131.7 grains. Deep steel surfaces with some traces of dark mahogany brown on the high points. Evenly granular throughout, with a scattering of small natural planchet flaws on both sides. These are a bit more extreme on the reverse, and many of the small voids exhibit brick oxidation, which appears hard and inactive. Fairly well centered though seemingly on a tight flan, with many letters of the legends near or just over the edge. Thinly detailed at the effigy's truncation, the head of Liberty and the date, the last being missing which is typical of this die state. The obverse die is shattered, with several small breaks easily seen. Very similar to the Taylor coin, easily finer than the Perkins specimen, and apparently superior to Ford's as well.

Ex Anthony Terranova, 2012.





8363

1787 Connecticut Copper. Miller 52-G.1, W-2745. Rarity-6. Mailed Bust Right, Roman Head. Good Details—Environmental Damage (PCGS). 89.4 grains. Dark and oxidized with the patina varying from brick to slate with areas of dark tan. Struck on a thin flan and a bit wavy, this partly due to a slight bend and partly related to the aged and distorted dies. Small pits and related deposits. Scratched and obviously low grade, but the distinctive Roman Head portrait is visible, as are the legends and a remarkably strong date. There are finer pieces, but this one still commanded \$1,725 in our September 2009 sale, when we last offered it. Even the Henry Miller-Ford coin was only called “Good,” so it’s clearly hard to find anything much better.

Ex Stack’s, September 2009:4125.

Impressive 1787 Miller 53-FF

Ex John G. Mills, 1904

The Miller Plate



8364

1787 Connecticut Copper. Miller 53-FF, W-4335. Rarity-5. Draped Bust Left. EF-45 (PCGS). 130.2 grains. A simply lovely coin featuring glossy olive and chestnut brown patina uniformly distributed over both sides. Struck on a fairly nice planchet with just a couple of tiny natural voids on the obverse and a thin retained lamination crack on the reverse that runs roughly parallel to Liberty’s pole. Free of any notable handling marks, while some light roughness near the centers may be attributed to natural planchet texture left by the soft strike in these areas. A notable bulge at the shoulder is typical of the variety. The obverse is a little high and to the right, though no design elements on this side are affected. The reverse is low, with only about 40% of the date on the flan. Exceptional eye appeal and easily among the nicest we have handled, if not the best. The Old New England Collection, sold by Heritage in April 2014, had a similar piece that was perhaps slightly finer, but these are the exceptions. This coin is much nicer than both the Taylor and Perkins coins. An exceptional piece with an outstanding provenance, including as the Miller plate coin.

Ex John G. Mills, S.H. and H. Chapman, April 1904:310; Henry C. Miller (plate coin); Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack’s, Ford Part IX, May 2005:470; Collection SLT, Stack’s, January 2012:7416.

Another Choice 1787 53-FF



8365

1787 Connecticut Copper. Miller 53-FF, W-4335. Rarity-5. Draped Bust Left. EF-40 (PCGS). 154.7 grains. Another very impressive example of this variety. Though not quite as sharp as the specimen offered above, this one is nearly as nice in terms of its first impression, and it is on a heavier flan. Glossy olive brown with just one small retained lamination beneath the truncation and a broad depression through the laurel wreath that appears to have been either a shallow void in the flan or a strike through. Better centering than on the Ford coin, with only the bases of the date digits off the flan, but similar weakness behind the portrait and the same large bulge at the shoulder. Close inspection reveals a number of fine scratches, mostly on the obverse. These must be considered, though they are not discernible without magnification. Quite handsome overall and finer than the Taylor and Perkins examples.

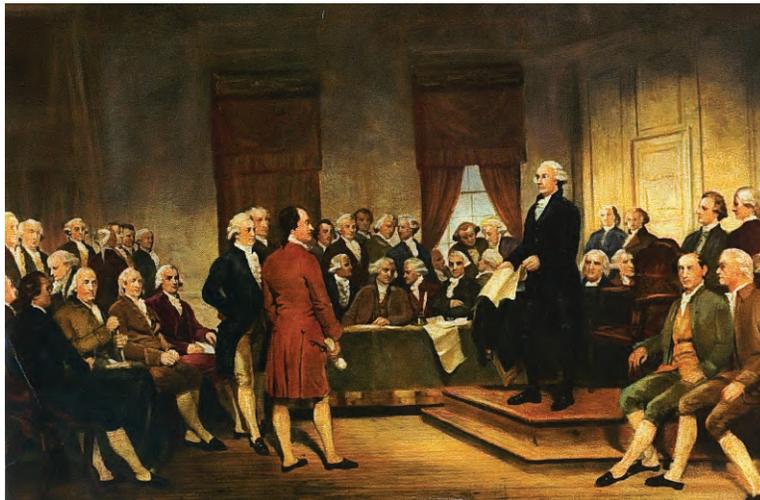
Ex Seventh Annual C4 Convention sale, November 2001:163.



8366

1787 Connecticut Copper. Miller 53-FF, W-4335. Rarity-5. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 98.4 grains. Dark reddish steel brown with olive highlights. One moderately large planchet defect at the top of the effigy's head, and a thin linear one to the lower right of Liberty. Quite granular and a bit weak, but most details are visible.

Ex Stack's, September 2009:4065 (part).



The 1787 Constitutional Convention in Philadelphia.
(Junius Brutus Stearns)



Extremely Rare Machin's Mills/Connecticut Muling

Vlack 13-87CT

Just Six Known



8367

1787 Machin's Mills (Atlee) Counterfeit Halfpenny—Connecticut Reverse muling. Miller 101-G.2, Vlack 13-87CT, W-7890. Rarity-7+. Fine Details—Environmental Damage (PCGS). 101.2 grains. Uniform light steel brown surfaces with consistent granularity across both sides. Nicely struck, well centered and without any notable damage. This is an important rarity that appeals both to collectors of Machin's Mills counterfeit halfpennies and Connecticut coppers. The obverse is a Machin's Mills die, Vlack's obverse 13, while the reverse is a Connecticut die, Miller's G.2, that was used only on this muling and a single Connecticut pairing, M.52-G.2, a great rarity that is missing from nearly all collections, including this one. Only two of the Connecticuts are reported, and just six are reported of this rare muling, so advanced Connecticut specialist have only eight coins that could represent this reverse die, making any of these pieces that much more important.

We are delighted to be able to once again present this rarity for sale. It was the fifth specimen to be discovered (with the sixth appearing in 2016), and we had the pleasure of selling it in our March 2014 sale, where it was described, in part:

"...this is the third to change hands in the last decade after several decades when no collector had a chance to add this great rarity to their holdings. The finest thought to exist is in an eastern collection, unseen by this cataloger and most students of the series. The second best was offered in our Ford IX sale of 2005 as lot 506, bringing \$40,250. That piece was fairly smooth and pleasing despite some inherent planchet texture at central reverse; it was graded therein as 'About Very Fine' but would likely be accorded full VF status by most observers. The Ted Craige specimen was perhaps a bit less sharp than this one, but fairly even and only finely granular in appearance. It bore a few deep and unfortunate chisel marks at central obverse, yet still brought \$9,775 in our Public Auction sale of September 2006 as lot 187. A final piece is impounded among the Colonial Newsletter Foundation / Ned Barnsley coins at the ANS, but it grades just poor. Depending upon how offended one is by the damage on the Craige coin, this one ranks as either third or fourth finest known." It sold for \$11,750 in 2014.

Ex Stack's Bowers, March 2014:364.

1788 Miller 1-I Connecticut Distinctive and Desirable



8368

1788 Connecticut Copper. Miller 1-I, W-4400. (Vermont RR-39). Rarity-5+. Milled Bust Right. VF Details—Environmental Damage (PCGS). 106.8 grains. Deep olive green surfaces are generally glossy and uniform save for some subtle areas of brighter oxidation and earthen deposits. This is clearly a ground find, but it oxidized fairly smoothly and largely exhibits uniform fine granularity instead of the unsightly pitting that is sometimes seen on such pieces. The eye appeal is actually quite satisfying overall. Nice detail remains on the obverse, particularly where the large buckling behind and into the head has not affected the execution of the design. Centered just slightly high on this side, but no elements are lost to the rims. The reverse is weak, as usual, with only a ghostly representation of the central motif, and the legends only slightly stronger. The date is visible, however. This side is well centered. Though dark, this piece seems finer than both Taylor and Perkins, particularly through comparisons of the obverses. The Collection SLT coin was virtually identical, but with better color.

Ex Richard Picker; Anthony Terranova, 2001.



8369

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Milled Bust Right. VF-30 (PCGS). 120.5 grains. Uniform dark chocolate brown with subtle traces of pale blue when turned in the light. Evenly microporous throughout with only a few scattered tiny pits. A fairly good quality planchet with just a few small flaws, most notably at the effigy's shoulder and right of the neck. Slightly weak at the left border, affecting both sides, but the legends are easily discernible. Well centered on a tight flan.

Ex Tom Reynolds, 2000.





8370

1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5. Mailed Bust Right. VF-20 (PCGS). 114.6 grains. Overstruck on a Nova Constellatio copper, as usual, with a sweeping cursive stroke of the US on the undertype easily seen at the central obverse. Uniform dark olive brown to the unaided eye, while gentle mottling is evident upon closer study. Microporous, yet glossy, with good definition of all elements for the grade.

Ex Bowers and Ruddy, October 1976:713; Bowers and Merena, December 2004:47.



8371

1788 Connecticut Copper. Miller 3-B.2, W-4415. Rarity-6. Mailed Bust Right. AU Details—Environmental Damage (PCGS). 129.0 grains. Granular deep mahogany brown on the obverse with highlights of olive and a few scattered pits. The reverse is far superior in every way, with attractive light olive surfaces that have just slight traces of mahogany blended in through the legends. Both sides have a generally glossy appearance, but the texture of the reverse is essentially smooth and hard save for a slightly rough patch just right of the date. Nicely struck and well centered on a Nova Constellatio undertype, with a portion of the host coin's legend visible at the lower right reverse. Late state with buckling arcing through the effigy's head. Certainly finer than both Taylor coins, both Collection SLT coins, and arguably on par with Perkins' overall.

Ex Mike Ringo, August 1990; Peter Scherff, Stack's, March 2010:2469.

Very Choice 1788 Miller 4.1-B.1



8372

1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Right. AU-50 (PCGS). 115.8 grains. Deep mahogany brown on the obverse, while the reverse tends more toward medium chocolate brown. Both sides are glossy and uniform with just a few small accents of deeper patina. Prominent clash marks above the effigy's head, and failure of the reverse die has resulted in a broad buckling through the central reverse. This in turn has resulted in striking weakness at the central obverse. Aside from this, the coin is evenly struck and nicely centered with strong dentils around most of both sides. This is among the choicest examples we have handled in a long time. It is certainly finer than the Perkins coin, and more softly detailed but choicer in overall appearance than the Collection SLT piece. Ford's was nicer, but that was more than a decade ago, and Taylor's was even better, more than three decades back.

Ex Anthony Terranova, 2002.



8373

1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Right. VG-8 (PCGS). 117.0 grains. Uniform dark chocolate brown surfaces appear smooth and glossy even though they are just a bit microporous. A few small pits are noted, as are some light reverse abrasions. A small planchet void over the second N of CONNEC affects both sides. Typical buckling through the reverse.

Ex Stack's Bowers, November 2012:6887 (part).



8374

1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-5. Mailed Bust Right. EF-45 (PCGS). 123.1 grains. Uniform light olive brown with tan outlines around the motifs and within the recesses of the designs. A few small marks are visible and a tiny old scratch is noted on the reverse, but all such impairments are minor. No planchet flaws on either side. The obverse is nicely centered while the reverse is shifted a bit to the right with most of ET LIB off the flan. Strong clash marks right of the portrait. Rims beveled as sometimes seen, with related peripheral weakness.

Ex Sixth Annual C4 Convention sale, November 2000:252.



8375

1788 Connecticut Copper. Miller 4.2-R, W-4435. Rarity-6. Mailed Bust Right. EF Details—Environmental Damage (PCGS). 115.6 grains. Somewhat heavy porosity over both sides, but mostly uniform save for a couple of larger depressions. Deep reddish brown with some crusty hard slate and red patina in the peripheries. Struck over a Nova Constellatio copper, with the undertype fairly clearly visible on both sides. Centered high on the obverse, but virtually perfect in this respect on the reverse. Sharpness is comparable to both the Perkins and Ford coins, though the surfaces are inferior. This piece brought just shy of \$3,000 in our March 2010 sale.

Ex Ed Sarrafian, September 1989; Peter Scherff, Stack's, March 2010:2472.





8376

1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-5-. Mailed Bust Right. VF-35 (PCGS). 110.9 grains. Mottled olive brown, brick and deep tan on the obverse while the reverse is olive brown and steel. Porous throughout but still pleasantly glossy. Three old abrasions are noted in the left reverse field. Nicely struck and fairly well centered on a Nova Constellatio copper, though relatively little of the undertype is visible. A few mostly partial letters of CONSTELLATIO will be found near the date and LIB. Though the surfaces are a bit imperfect, this variety is not frequently seen with more detail.

Ex Thomas Elder, July 1920:1057; Hillyer C. Ryder (tag included); Wayte Raymond; unrecorded intermediaries; Anthony Terranova, 2001.



8377

1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. Mailed Bust Right. VF-25 (PCGS). 102.7 grains. Glossy dark chocolate surfaces are just a little lighter on the high points. The surfaces are rough under magnification, but without it the roughness is really only visible at the centers, particularly on the reverse. A couple of natural flaws pass before the effigy's face, and another one at the rim to the upper left of the head has caused a thin spot at the I of AUCTORI. One small scratch is seen on the reverse. The obverse is well centered, though the advanced state of decline of this die has resulted in prominent sinking and a large round bulge that encircles the effigy's face. The reverse appears more balanced but is shifted a bit to the left affecting the tops of INDE. The date is prominently clashed over the portrait. Similar to the Anderson-Gleckler specimen, though the die state seems more advanced.

Ex Anthony Terranova, 2000.



8378

1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-6. Mailed Bust Left. EF-45 (PCGS). 98.3 grains. Attractive light brown surfaces are glossy and mostly hard though there are some very small flaws and a trace of microporosity. Three small shallow flaws are noted on the reverse, while one crosses the effigy's lower neck. Beautifully centered on the obverse while the reverse is shifted toward the upper left affecting the tops of the leftmost legend. The date is full and the detail is fairly well balanced throughout. A handsome coin and though not the sharpest, it offers superior eye appeal.

Ex Sixth Annual C4 Convention sale, November 2000:255.



8379

1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6. Mailed Bust Left. Fine-15 (PCGS). 112.6 grains. Medium to light brown with some ruddy mottling and a few scattered verdigris deposits on each side. Centered a little high on the obverse, much better on the reverse, though the flan seems a little tight and most of the reverse legend is still at least against the rim. In contrast, the date is full and sharp. A little weak at the lower obverse as usually seen on this variety. Struck with a medal turn orientation of the dies. The reverse has a prominent die crack from Liberty's head, arcing down into the right field.

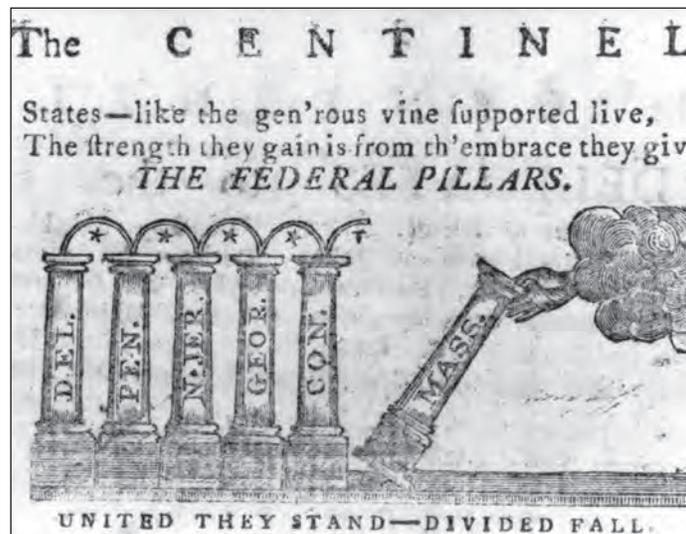
Ex Anthony Terranova at the 2002 EAC Convention.



8380

1788 Connecticut Copper. Miller 7-K, W-4490. Rarity-7. Mailed Bust Left. VG-8 (PCGS). 97.3 grains. Porous olive brown with some deeper patina in the fields. A somewhat wavy appearance from areas of old roughness that have smoothed with wear. Struck off center to the right on the obverse, with AUCTORI quite clear as a result. The effigy is outlined fairly well. The reverse is centered to the right, though a bit more of the legend can be seen, even though it is soft. The central device is a little sharper on this side, too. Not quite as sharp as the Collection SLT coin, which was very crusted with oxidation; this one has a much smoother and more pleasant appearance. It is much nicer than the Anderson-Gleckler coin. Taylor, Perkins and Ford all had somewhat better pieces, but not by a wide margin.

Ex Richard August; Anthony Terranova, 2002.



“The Federal Pillars” printed in the January 16, 1788, *Massachusetts Centinel*, showing Massachusetts on its way to ratifying the United States Constitution, following Connecticut, which had done so on January 9. (Library of Congress)



Attractive and Rare 1788 Miller 8-K



8381

1788 Connecticut Copper. Miller 8-K, W-4495. Rarity-7. Mailed Bust Left. VF-20 (PCGS). 125.1 grains. Gently mottled deep tan on the design features with the fields and recesses deeper chocolate and steel brown. Smooth and glossy upon first inspection even though under magnification light porosity and a few scattered pits and areas of roughness come into view. A couple of ancient scrapes are on the obverse, while the reverse has a couple of linear natural flaws, one obviously passing near the center of the coin, the other just beneath the outstretched arm and quite inconspicuous. Centered slightly to the right on the obverse, with the rightmost legend lost as a result (in concert with the broken and sunken die in this region). The reverse is softly defined as usual, but a bit better balanced on this coin than the obverse. Easily the nicest we have seen since the Ford sale in 2005. Both the Ford and Taylor coins were sharper than this one. Oechsner's was a little sharper too, but with a nearly complete puncture. This one is a little nicer overall than the Perkins coin, the one in our January 2013 sale of the Ted Craig coins, lot 11273 (ex Massachusetts Historical Society), and that in the Anderson-Gleckler Collection. Collection SLT was missing this variety as was Eric Newman. A rather nice example once in the Q. David Bowers Collection and used as the plate coin in Walter Breen's *Encyclopedia*.

Ex Q. David Bowers, Pine Tree's 1975 EAC Sale, February 1975:307; Eighth Annual C4 Convention sale, November 2002:213.



8382

1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-5+. Mailed Bust Left. VF-30 (PCGS). 158.6 grains. Lovely light caramel brown surfaces with just a few superficial light planchet striations on each side, though one of those on the reverse is a little more pronounced. Still, a very lovely coin otherwise with basically hard, smooth surfaces and pleasant gloss. Struck a little off center, but just the tip of A of AUCTORI and the truncation of the bust are over the edge on the obverse. The reverse is shifted upward as often seen, but only the T of ET is at the rim. Weakness is noted at Liberty's head and down to the right. Strong clash marks above and around the effigy's head. A rather handsome example of the variety and one of the more attractive we have seen in terms of combined surface quality and color.

Ex Stack's, March 2000:1028; Anthony Terranova, 2000.



8383

1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5. Mailed Bust Left. EF-40 (PCGS). 110.2 grains. Lovely light mahogany brown surfaces with olive highlights on the highest points of the relief. Glossy and quite handsome even though the surfaces are uniformly microporous. A natural curved clip is seen beneath the portrait, but there are no other flaws or signs of handling other than the usual wear. Struck over a Nova Constellatio copper with significant undertype showing. Off center with the rightmost portions of the legends against the rim on both sides. Nice central detail and a strong date. Among the more pleasing examples we have handled in recent years. Collection SLT had a sharper one, but the surfaces and eye appeal of this coin are arguably better.

Ex Sixth Annual C4 Convention sale, November 2000:258.

Choice 1788 Miller 11-G

Ex Oechsner-Perkins



8384

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. AU-55 (PCGS). 113.4 grains. A beautiful specimen with deep olive brown surfaces that are uniform and gently lustrous. Traces of deep golden tan are noted within the letters of AUUCTORI, adding to the aesthetic appeal. Glossy and hard surfaces with very little in the way of marks save for a small one on the reverse off the foot of L in LIB. An arc of what may be glossy oxidation (or a bit of surface debris?) curves over Liberty's head. A very small natural clip is seen over the effigy's head, well away from any design features. Well centered on the obverse with bold details. The reverse is just a little high, but provided for the full date. Just a trace of weakness is noted at the upper reverse. Called "possibly finest known" in the Perkins catalog by Michael Hodder who had made a serious study of known examples. He compared it favorably to the Eliasberg, Ford and Taylor coins, and he would have examined each one directly. A very choice example indeed.

Ex Herbert M. Oechsner, Stack's, September 1988:1196; George C. Perkins, Stack's, January 2000:510.



Superb 1788 Miller 12.1-E
Possibly Finest Known
Ex John G. Mills, 1904



8385

1788 Connecticut Copper. Miller 12.1-E, W-4515. Rarity-5. Mailed Bust Left. AU-55 (PCGS). 117.2 grains. A truly outstanding coin with exceptional aesthetic appeal. The lustrous surfaces are attractively mottled light olive brown on both sides. One subtle patch of reddish patina is noted near the shield while a few light streaks of deeper steel are seen on both sides, the latter being just hints of natural flaws that only slightly break the continuity of the surfaces. The only exception is one shallow flaw in the effigy's hair. Centered a little to the left on the obverse and nearly perfectly on the reverse. Good clarity through the legends as well as in the central details. When Michael Hodder cataloged this coin for the Ford sale in 2005, he commented that it was the best one he had seen. In 2014, the cataloger of the Eric Newman coins echoed this, identifying this piece as the only one finer than the piece described in that sale. Really lovely in every respect and with a superb provenance going back more than a century.

Ex John G. Mills, S.H. & H. Chapman, April 1904:335; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:489.



8386

1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Left. VF-35 (PCGS). 153.6 grains. Mottled steel and chocolate brown over both sides. Uniform light granularity and a few marks on both sides. The reverse has a couple of old scratches and a small patch of verdigris at the rim. Shallow natural fissures are noted on the lower obverse and reverse. Evenly struck, though the reverse is centered a little low. However, only the tops of INDE and the bases of the date digits are affected.

Ex Tom Reynolds at the 2000 EAC Convention.



8387

1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left. EF-45 (PCGS). 110.0 grains. Mottled light mahogany and olive brown on both sides. A few dark deposits are noted on the surfaces and a narrow arc of apparently stable oxidation is seen over UC of AUCTORI. Microporous and with a few light abrasions seen under magnification, though none is serious and there are no planchet flaws. Centered just a little high on the reverse, but otherwise nicely struck over a Nova Constellatio copper. Traces of the undertype are seen on both sides, but almost completely restricted to the peripheries. Quite attractive overall with the legends and date clear. Arguably finer than the Perkins-Collection SLT coin and not that much different from Ford's, though with superior color.

Ex Anthony Terranova, 2008.

Outstanding 1788 Miller 12.2-E The Finest We Have Seen



8388

1788 Connecticut Copper. Miller 12.2-E, W-4530. Rarity-6. Mailed Bust Left. AU-50 (PCGS). 128.5 grains. A lovely coin with outstanding color and surfaces. Both sides are light olive brown with tan highlights. Glossy, smooth and hard without any serious defects. One small natural edge flaw over the effigy is away from the obverse design but affects the central two date digits to a degree. The reverse is centered slightly low and to the left. The obverse die is well worn, showing flowlines and sinking around the truncation, which resulted in prominent bulges in this area and some striking softness in the opposing area of the reverse.

A very scarce variety and easily the nicest one we are aware of. It is finer than the Q. David Bowers, Pine Tree 1975 EAC coin which was described with a "suggested" grade of AU-50 but was stained, laminated and double struck. It is much nicer than the examples in Norweb, Perkins and ANS. It is finer than both Frederick Taylor coins, one of which went to Collection SLT. It is better than the Dr. Hall-Edward Hessberg coin in our June 1991 sale (lot 1559), and finer than the Eric Newman coin, which was graded EF-40 by NGC and brought \$9,400 in May 2014. The variety was missing from both the Oechsner and Ford collections. A superb example of this variety suitable for the finest of Connecticut collections.

Ex Seventh Annual C4 Convention sale, November 2001:167.



Exceptional 1788 Miller 13-A.1 Among the Finest Seen



8389

1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. EF-40 (PCGS). 114.7 grains. Lovely olive brown surfaces are hard and glossy, accented by some light tan mottling and a trace of mint red tightly outlining the back of the effigy's head. No flaws or serious defects of any kind. Somewhat unevenly struck and off center on both sides, which is more often than not the case for this scarce pairing. It is a desirable variety for the CONNLC engraver's error, and it is among those listed in the Guide Book, adding to the demand. As specialists know, this obverse is only known in this pairing. Where the strike is sharp, the fields show fine die finishing lines, an element not frequently seen on a Connecticut. The reverse is bisected by a crack from the rim right of Liberty's head, to the rim below the I of INDE.

It was described as a "small trophy for the Connecticut die variety collector" in our July 2005 Coin Galleries sale, and this seems to remain the case more than a decade later as we are aware of only one finer, the Garrett coin which is obviously superior. None of the other great collections we have handled have produced anything to rival this example, and the relatively recent offerings from the Eric Newman holdings didn't come close. This piece brought just shy of \$9,000 in our July 2005 sale, when it was last offered at public auction.

Ex Coin Galleries, July 2005:1270; Anthony Terranova, September 2005.



8390

1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. VG Details—Environmental Damage (PCGS). 125.4 grains. A second example of this popular Guide Book variety. Evenly and somewhat heavily porous throughout, the surfaces having taken on a dark brown patina flecked with tan. Struck on a tight flan with much of the legend compromised to a degree, though the centering is better than often seen.

Ex Stack's, September 2009:4065 (part).



8391

1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-6-. Draped Bust. Good-4 (PCGS). 91.3 grains. Rather smooth chocolate brown with a bit of dark detritus caked in the obverse legend. A couple of tiny nicks, traces of microporosity and one small natural flaw over the effigy's head are noted. Struck off center on the obverse, though no design features are lost. The reverse is quite weak, partly due to the failures of both dies. The obverse is bulged toward the lower right, and the large central break of the reverse has expanded substantially. Michael Hodder commented in the Perkins sale that this was the latest state he had seen among 21 examples of the variety he had studied.

Ex Peter Boisvert, Mayflower II Fixed Price List I, December 1985; George C. Perkins, January 2000:518.

Henry Miller's 1788 14.2-A.2 Condition Census Quality



8392

1788 Connecticut Copper. Miller 14.2-A.2, W-4580. Rarity-5. Draped Bust. AU-53 (PCGS). 120.0 grains. Another beautiful high-grade coin from the landmark John Ford holdings. Glossy chocolate brown with subtle olive mottling and a couple of obverse accents of deep steel. A few tiny nicks and marks are noted, but they blend in with the light natural roughness in the areas that are not fully struck up. Most of the surface, however, is smooth and hard and both the impression and the preservation are nice enough for this piece to exhibit faint die finishing marks. This in itself is rather outstanding. Both sides are centered a little high. On the obverse this affects the top of the effigy's head, along with most of the letters of the legend, from the U of AUCTORI to the O of CONNEC. The reverse is better centered with only the tops of ET LI compromised by the rim. The unevenly engraved date is full at the left, and fades into the rim at the right.

Called "superior" and "one of the nicest seen" in our 2005 Ford sale, and we have seen none finer since. It is nicer than Oechsner, Perkins, Collection SLT or even the Pine Tree 1975 coin. Only the ex Hall-Brand-Taylor coin seems to be markedly better among those we have handled. Eric Newman did not have this variety. A lovely coin with a superb provenance.

Ex Henry C. Miller, Thomas Elder, May 1920:2060; Hillyer C. Ryder (tag included); F.C.C. Boyd; John J. Ford, Jr., Stack's, Ford Part IX, May 2005:494.





8393

1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-3. Draped Bust. AU Details—Environmental Damage (PCGS). 98.6 grains. Uniform dark olive patina with just the highest points lighter grayish tan. A bit granular throughout, with a couple of long streaked planchet flaws across both sides. Roughness on the edge at 6:00 relative to the obverse is an extension of the naturally flawed planchet. Well centered on the obverse while the reverse is just a little low and to the right. About half of the date is on the flan. A little imperfect, but actually quite nicely detailed.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention.



8394

1788 Connecticut Copper. Miller 15.2-P, W-4590. Rarity-5+. Draped Bust. VF-20 (PCGS). 88.3 grains. Deep olive brown with mild tan striations across both sides. Glossy in appearance, yet evenly microporous throughout. A pair of shallow natural flaws at the lower right of the obverse, with a third nestled just left of Liberty's foot and barely noticed. A small rim nick over the A of AUCTION and one tiny corrosion spot just below the truncation. Centered a little high and left on the obverse and a bit to the left on the reverse, with the legends weak in these areas as a result. About a quarter of the date is off the flan. Scarce and pleasing overall.

Ex Bowers and Merena, November 2001:2227.



8395

1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust. VF-25 (PCGS). 124.9 grains. Attractive deep olive brown surfaces are uniform save for some tiny black flecks mostly concentrated just left of the portrait. A few abrasions on Liberty. Microporous, yet still glossy and quite pleasing. One tiny natural flaw is noted on the rim, but otherwise the surfaces are free of such distractions. Centered a little to the right on the obverse, but all design features are free of the rim. The reverse is well centered, with the legends and date complete. Several die breaks are noted on this side, this die being in an advanced state of failure, though these cracks became more developed before the die was taken out of use.

Ex Tom Reynolds' December 2000 Fixed Price List.



8396

1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust. AU-50 (PCGS). 118.3 grains. Another choice Connecticut copper. Pleasing chocolate and olive patina over the surfaces. The reverse is relatively smooth and hard, with luster evident in the fields. The obverse exhibits some of this effect, though it displays quite a bit of natural roughness making the nice surface quality a bit more difficult to discern. The obverse shows prominent clash marks and a network of spidery die cracks. Typical weakness in the definition of the effigy's face, but better defined than on some specimens seen. Rather well centered with strong detail. The reverse is shifted a bit to the upper left, and the final two letters of INDE are compromised a bit, but the remaining legends and date are full. The noted roughness is not unusual for the variety, but the nice overall quality seen here is. Superior to the Taylor, Perkins, Ford, Collection SLT and Eric Newman coins. Norweb's seems to have been similar, but apparently more seriously flawed, while Oechsner's seems to have been a bit nicer.

Ex Stack's, March 2000:1032; Anthony Terranova, 2000



8397

1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust. VG Details—Environmental Damage (PCGS). 133.8 grains. A second example of this variety. Even chocolate brown with areas of heavy porosity on both sides. The reverse exhibits some old scratches and abrasions. Fairly good detail remains despite the problems and the color is quite satisfying.

Ex Stack's, September 2009:4065 (part).



8398

1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust, INDL. EF-45 (PCGS). 158.0 grains. Light grayish steel brown over much of the surface with the obverse recesses deep golden tan suggestive of an old cleaning. However, the surfaces have toned back rather well and the overall aesthetic is pleasing. Glossy on both sides with some trivial microporosity. One notable natural flaw is seen at the back of the effigy's head, while the reverse is a little rough with minor natural impairments scattered about. The obverse is off center to the right and heavily clashed around the right side, mostly obliterating CONNEC, while AUCTORI is strong. The reverse is centered well. Sinking of the die on this side is evident at the upper left, while a prominent crack passes through Liberty from this area to the lower right. Overall, rather similar in sharpness to the Anderson-Gleckler coin sold in November 2016, though that piece had much more serious planchet flaws and the good quality planchets in this series carry a premium. Perhaps a better comparison can be made to the Ford coin, which appeared a little sharper, but was also an earlier state of the dies which should be factored in.

Ex Anthony Terranova, October 2003.





8399

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust. EF Details—Environmental Damage (PCGS). 115.4 grains. Hard dark green patina over the entire surface with a few areas of crustier oxidation in the recesses, particularly on the reverse. Clearly a ground find, but without any deep or irregular pitting and there are no planchet flaws to speak of. Sharp, well struck and fairly well centered. Strong clash marks left of the bust. Despite the surfaces, this coin actually has quite a bit going for it as a representative of the variety.

Ex Heritage's 1991 Spring ANA sale:36; Sixth Annual C4 Convention sale, November 2000:264.



8400

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust. Good-6 (PCGS). 90.5 grains. A second example, on a thinner, tighter flan. Dark olive with subtle accents of brick in the finely porous metal. Evenly struck and decently centered, though a bit better on the obverse than the reverse. Clashed on the obverse, left of the effigy.

Ex Stack's Bowers, November 2012:6887 (part).



8401

1788 Connecticut Copper. Miller 16.4-L.2, W-4620. Rarity-5. Draped Bust. VF-20 (PCGS). 115.6 grains. Mottled light golden tan with accents of light rose and steel. Microporous throughout with areas of more aggressive roughness, but glossy overall. The obverse has a small planchet void over the forehead, and a linear extension of the same down to the left. Struck off center on this side toward 2:00, with the right side of the flan apparently thin, contributing to the total loss of the legend in this area. The reverse is in an advanced state of failure with a dramatic break arcing across most of the die, from Liberty's leg to the rim over the L of LIB. A branching crack extends down to the left, to the final ornament.

Ex McCawley and Grellman, November 1998:257; Sixth Annual C4 Convention sale, November 2000:266.



8402

1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust. Fine-12 (PCGS). 109.7 grains. Pleasing light olive brown is consistent throughout save for just a trace of light steel on the reverse motif. Microporous throughout and there is a tiny void on the neck of the effigy, but no serious flaws. A little off center with the leftmost legends a bit weak, though discernible.

Ex Jade Coin Company, April 2003 at the 2003 EAC Convention.

Very Rare 1788 Miller 16.7-P



8403

1788 Connecticut Copper. Miller 16.7-P, W-4630. Rarity-7. Draped Bust. Fine Details—Environmental Damage (PCGS). 108.9 grains. Uniform dark chocolate brown surfaces with scattered small pits over most of the obverse and through much of the reverse field. Old vertical scratches on the reverse are seen at the back of Liberty and through the rightmost area of the shield. Well centered on a fairly tight flan, with most of the legend tops at or over the rim. However, the date is legible. Pretty good detail remains on both sides for this variety. The effigy is well outlined with some interior detail, while AU and CONNEC are all clearly visible. The reverse is just a bit stronger, with Liberty in stronger relief than the effigy, and INDE quite clear. The E of INDE is little more than a blob, but this is due to the sunken die surface in this area which represents the upper left terminus of a substantial bulge that passes through the legs and down toward the date. This failure is visible on all examples we have seen and probably had a lot to do with the rarity of the pairing.

While the Taylor coin was significantly better than this, called “Fine-12” and “among the finest seen,” this piece is on par with most others, each having similar general weakness and other afflictions. Perkins had two, and this is better than both. Norweb, Oechsner, Ford, Collection SLT and Eric Newman were all missing this variety. ANS has two, and one of them is arguably comparable to this, but could not be deemed much better, if at all. The Anderson-Gleckler coin was certainly inferior.

Ex Peter Scherff, Stack's, March 2010:2481.





8404

1788 Connecticut Copper. Miller 17-Q, W-4640. Rarity-5+. Draped Bust, CONNLC. Fine-12 (PCGS). 131.9 grains. Gently mottled olive brown and deep tan surfaces are glossy and visually pleasing. Some microporosity is noted and upon close study, three long, thin scratches are noted on the reverse. One small natural planchet flaw is seen in the left obverse field, near a tiny rim bump. The reverse has a lamination flaw at the rim, to the lower right of Liberty, affecting part of the date and legend on both sides as the planchet was too thin here for a good strike. Fairly well centered and clear otherwise. Satisfying overall and with a white paint attribution in the left field.

Ex Anthony Terranova, 2012.



8405

1788 Connecticut Copper. Miller 17-Q, W-4640. Rarity-5+. Draped Bust, CONNLC. Fine Details—Environmental Damage (PCGS). 111.9 grains. Dark scaly surfaces are rather porous throughout. Still, enough detail remains for attribution and the engraver's error, CONNLC, is clear, making this a useful filler of the variety.

Ex Fourteenth Annual C4 Convention sale, November 2008:268

Attractive 1788 Vermont Ryder-31



8406

1788 Vermont Copper (using the same reverse as Connecticut 1788 M.1-I). Miller 100-I, Ryder-31, Bressett 24-U, Vlack 22-88VT, W-2260. Rarity-5-. VF Details—Environmental Damage (PCGS). 104.4 grains. Attractive light chestnut brown over much of the surface, with the central reliefs just a bit lighter, the reverse being light tan across Liberty's figure. Granular throughout with some light abrasions across the high areas of the reverse that don't come into view without magnification. No internal flaws, but a small natural irregularity at the edge is noted over GI of GEORGIVS, likely a slightly ragged clip, but certainly as made. Excellent eye appeal and strong detail on the obverse with the strike nicely balanced and well centered. The reverse is much weaker and a bit crude in appearance, as usual. It is centered low on this side, but most of the date is visible, which is unusual.

Reasonably comparable to the Roy Bonjour specimen in our November 2010 sale, lot 6476, which was described, in part, as "one of the choicest specimens of this popular Vermont muling we have ever seen, the finest to have been offered publicly in at least a decade." This one is a little more porous, but the sharpness is certainly there and the color of this piece seems a bit better.

Ex Anthony Terranova, November 2012.



8407

1788 Machin's Mills-Connecticut Muling. Miller 101-D, Vlack 13-88CT, W-8080. VF Details—Rim Damage (PCGS). 105.9 grains. Glossy and attractive light olive brown surfaces. Trivial microporosity will be seen under magnification, as will a few light natural planchet fissures that streak across each side. Three small triangular digs in the reverse almost appear as flaws at first glance. Two are just right of the date, the other between IN an DE. Usual buckling in the obverse, right of the bust and forehead, the latter appearing more severe than it should due to the reverse digs. Usual weakness through GEORGIVS. A product of Machin's Mills using the reverse die that is paired with 1788 Connecticut obverses Miller 2 and Miller 16.1.

Ex Richard Picker, October 1966; W. Philip Keller; Stack's, November 2012:6543.

Very Choice 1788 Vermont Ryder-25



8408

1788 Vermont Copper (using the same reverse as 1788 Connecticut M.1-I) Miller 125-I, Ryder-25, Bressett 16-U, W-2195. VF-25 (PCGS). 137.2 grains. Glossy deep grayish olive and steel surfaces are uniform and very pleasant. Faint microporosity is seen under magnification and a few very tiny planchet imperfections are noted in the right reverse field. Fairly well centered and nicely struck over an Irish halfpenny, with clear evidence of the undertype at the center of Liberty. The legends and date are respectably strong. Overall, this is easily one of the choicest examples we have seen and we are delighted to be able to present it once again.

Ex Stack's, April 1988:2016; Stack's, September 1993:1104; Collection SLT; Anthony Terranova, 2012.

Pleasing 1788 Vermont Ryder-28



8409

1788 Vermont Copper (using the same reverse as 1788 Connecticut M.1-I). Miller 128-I, Ryder-28, Bressett 21-U, W-2215. Rarity-5+. Fine-12 (NGC). Uniform deep olive brown with light porosity over both sides. Weak through the reverse as typical, but fairly well struck for the issue with good centering and sharpness on the obverse. Struck over an Irish halfpenny, with evidence of the undertype easily seen at the lower rear of Liberty. The obverse die was heavily cracked, causing interesting artifacts and distortions on the struck coins.

Very similar to the Picker-Hinckley-Bonjour specimen we sold in our November 2010 75th Anniversary Sale, lot 6470, and easily among the finest we have seen of this variety in recent times. The Robert Hinckley specimen that was retained for his main sale (B&M, November 2001) was quite a bit sharper, as was the Ford specimen, which are two outstanding pieces that come to mind from long ago. A very satisfying example and from the long-term holdings of numismatic legend Eric P. Newman.

Ex Burdette G. Johnson, Eric P. Newman, Heritage, May 2014:30044.



Superior Quality 1788 Vermont Ryder-29
Ex Taylor and Terranova Collections



8410

1788 Vermont Copper (using the same reverse as 1788 Connecticut M.1-I). Miller 129-I, Ryder-29, Bressett 22-U, W-2220. Rarity-5. VF-25 (PCGS). 111.3 grains. Very attractive deep tan and caramel brown surfaces appear glossy and smooth upon first inspection, though they are gently and fairly evenly porous throughout. Struck on a very compact flan, noticeably smaller in diameter than most others seen. As such, most letters of the legend have lost their tops to the rim. Still, all letters are present to some degree, as the strike was fairly well centered, and the date is essentially complete. A late die state, exhibiting not only the prominent curved crack across the obverse, but also a large internal break on the reverse, in the field right of Liberty. There is a faint old scratch behind the effigy's head and a couple of very trivial planchet flaws that are tough to discern without careful study.

Among all the examples of this variety that we have handled in recent years, we are hard-pressed to think of one nicer since our 2003 John J. Ford sale. The closest contender would be the Dan Friedus coin, sold in our November 2012 sale, lot 6691. That piece was on a slightly broader flan and had better obverse detail in places (though not throughout), while the reverse was certainly inferior to this one and the coin was much more granular. Robert Hinkley's coin was nice and had good color like this one, but was still not as sharp. This coin is certainly no match for the primary Ford coin, but Ford's second was that used by Ryder as the obverse plate and this coin is nicer than that one. The most recent coin worthy of mention is Eric Newman's, sold in May 2014. It had a provenance to Andrew Zabriskie and was also very pleasing, though on a flawed planchet and not nearly as sharp as that offered here. Still, it realized just short of \$13,000. While not a great rarity in general, the Ryder-29 is very rare when this nice. We last handled this one in our 1987 Frederick B. Taylor sale, where Anthony Terranova, known for his affection for high quality, purchased it for his personal collection. The Taylor-Terranova-Twin Leaf provenance chain says a great deal about how nice this coin is in the spectrum of Ryder-29s.

Ex Frederick B. Taylor, Stack's, March 1987:2087; Anthony Terranova (personal collection) to the present consignor, 2014.

END OF SESSION 9

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.

ABA/Routing#: 322270288

Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

Account Number: 1311011385

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International Swift Code: OWBKUS6L

Account Name: Stacks Bowers Numismatics LLC

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Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.



Terms & Conditions

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2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first

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THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

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4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars, Hong Kong Dollars or Chinese Renminbi. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars or Chinese Renminbi, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day

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7. **Sales Tax.** Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

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Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all ac-

crued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

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10. **DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

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b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency

Terms & Conditions (cont.)

or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

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i. Bidders shall have no recourse against the Consignor for any reason whatsoever.

j. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

k. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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