

THE FAIRMONT
AND
GREENWAY COLLECTIONS
and Other Important Properties



U.S. Coins & Exnumia

February 27-28 & March 1, 4 & 5, 2019
Baltimore, Maryland

The Official Auctioneer of the Whitman Coin & Collectibles Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
February 6, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
February 12-13, 2019	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	Visit StacksBowers.com
February 20, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 4, 2019
February 27-March 2, 2019	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Visit StacksBowers.com
March 20, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 5, 2019
March 25-28, 2019	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	Visit StacksBowers.com
April 30, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 10, 2019
May 15, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 29, 2019
May 22-24, 2019	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	March 26, 2019
June 12, 2019	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	May 6, 2019
June 12, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	May 27, 2019
August 13-16, 2019	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 14, 2019
August 13-16, 2019	Stack's Bowers Galleries – <i>U.S. Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 24, 2019

Front Cover: Top to bottom; clockwise.

Lot 1217: 1855 Wass, Molitor & Co. \$50. K-9. Rarity-5. AU-55 (PCGS); Lot 1114: 1895 Morgan Silver Dollar. Proof-66 Cameo (PCGS); Lot 1087: 1836 Gobrecht Silver Dollar. Name Below Base. Judd-58 Restrike, Pollock-61. Rarity-6-. DTS Die State D. Silver. Plain Edge. Die Alignment III. Proof-64 (PCGS); Lot 1218: Kellogg & Humbert Gold Ingot No. 249. 17.12 Ounces, 881 Fine, \$311.78 Contemporary Value; Lot 1152: 1875 Liberty Head Half Eagle. JD-1, the only known dies. Proof-65 Cameo (PCGS); Lot 1137: 1879 Four-Dollar Gold Stella. Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Gold. Reeded Edge. Proof-65 Ultra Cameo (NGC); Lot 1141: 1797/5 Capped Bust Right Half Eagle. Heraldic Eagle. BD-7. Rarity-6+. MS-61 (NGC).

Back Cover: Top to bottom; left to right.

Lot 1214: 1851 Augustus Humbert \$50. Reeded Edge. K-5. Rarity-5-. 880 THOUS., Target Reverse. MS-61 (NGC); Lot 127: 1929 (i.e. 1965) Gary Memorial Medal. Gold (14K), 94.5 mm, 583.2 grams, 10.94 oz troy AGW. By Paul Manship. Murtha-247. Mint State; Lot 1156: 1796 Capped Bust Right Eagle. BD-1, Taraszka-6, the only known dies. Rarity-4. AU-55 (NGC); Lot 1004: "1776" (1783) Continental "Dollar." Newman 3-D, W-8460. Rarity-4. CURRENCY, EG FECIT. Pewter. MS-62 (PCGS); Lot 1084: 1800 Draped Bust Silver Dollar. BB-192, B-19a. Rarity-2. AMERICAN. MS-63 (PCGS); Lot 288: 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. AU-58 (PCGS); Lot 1092: 1871 Liberty Seated Silver Dollar. OC-11. Rarity-2. MS-65+ (PCGS).

Stack's Bowers Galleries presents

The Fairmont and Greenway Collections

and Other Important Properties

U.S. Coins & Exonumia

February 27-28 & March 1, 4 & 5, 2019
Baltimore Convention Center
One West Pratt Street • Baltimore, MD 21201

Featuring

The Q. David Bowers Collection
The Collection of Harvey Childs
The Ralph A. Edson Collection
The Fairmont Collection
The Collection of Samuel Morse Felton, Jr., 1926-2015
The Myles Z. Gerson Collection
The Greenway Collection
The Ward T. Miller Jr. Collection
The Missouri Gooseberry Collection
The William J. Naddeo Collection
The Paradise Collection
The Rosie Collection
The Wealth of the South Collection



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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 844.654.7624
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1231 East Dyer Rd., Ste 100
Santa Ana, CA 92705
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

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If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

Payment Information

Please send all check, money order or cashier's check payments to:

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For bank wire instructions, see information at right or contact our Accounting Department at 800.458.4646 or 949.253.0916

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For Domestic (U.S.) Banks, please direct your bank wire transfer to:

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The Spring 2019 Baltimore Auction

U.S. Coins & Exonumia

February 27-28 & March 1, 4 & 5, 2019

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): February 7-8 & 11-12, 2019

Lot Viewing will be conducted in the NY offices (by appointment only): February 19-22, 2019

Lot Viewing will be conducted at the Baltimore Convention Center Room 339-340 as follows:

Tuesday, February 26 9:00 AM – 6:00 PM ET	Wednesday, February 27 9:00 AM – 6:00 PM ET	Thursday, February 28 9:00 AM – 6:00 PM ET	Friday, March 1 9:00 AM – 6:00 PM ET
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Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Auction Details

Session 1

**U.S. Coins Part 1
Exonumia, Half Cents
through Large Cents**
Wednesday, February 27
Room 341
4:00 PM ET
Lots 1-482

Session 2

Rarities Night
Thursday February 28
Room 341
5:00 PM ET
Lots 1001-1220

Session 3

The Fairmont Collection
Thursday February 28
Room 341
*immediately following the
conclusion of Session 2*
Lots 2001-2216

Session 4

**U.S. Coins Part 2
Gold Coins**
Thursday, February 28
Room 341
*immediately following the
conclusion of Session 3*
Lots 3001-3196

Session 5*

**The Joel R. Anderson
Collection of U.S.
Paper Money Part IV**
Thursday, February 28
Room 342
6:00 PM ET
Lots 4001-4054

Session 6*

**The Caine Collection of
Federal Proofs and Essays
Part II**
Thursday, February 28
Room 342
*immediately following the
conclusion of Session 5*
Lots 5001-5097

Session 7*

**U.S. Currency Part 1
National Bank Notes**
Thursday, February 28
Room 342
*immediately following the
conclusion of Session 6*
Lots 6001-6128

Session 8

**U.S. Coins Part 3
Small Cents through Trade
Dollars, Commemoratives
and Miscellaneous**
Friday, March 1
Room 341
9:00 AM ET
Lots 7001-7556

Session 9*

**The Twin Leaf Collection
of State Coinage**
Friday, March 1
Room 341
4:00 PM ET
Lots 8001-8410

Session 10*

U.S. Currency Part 2
Friday, March 1
Room 342
5:00 PM ET
Lots 9001-9522

Session 11

**U.S. Coins Part 1
Internet Only**
Monday, March 4
StacksBowers.com
9:00 AM PT
Lots 10001-11158

Session 12

**U.S. Coins Part 2
Internet Only**
Tuesday, March 5
StacksBowers.com
9:00 AM PT
Lots 12001-13071

Session 13*

**U.S. Currency
Internet Only**
Wednesday, March 6
StacksBowers.com
9:00 AM PT
Lots 14001-14678

****Please refer to our other Spring 2019
Baltimore auction catalogs for further
offerings of U.S. Coins and Currency.***

***View our entire auction schedule online
at StacksBowers.com.***

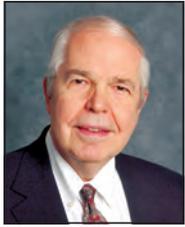
Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center Room 339-340 as follows:

Thursday, February 28 9:00 AM – Noon ET	Friday, March 1 9:00 AM – Noon ET	Saturday, March 2 9:00 AM – Noon ET
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Dates, times and locations are subject to change.

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Stack's Bowers Galleries presents

A Great Baltimore Sale

Rarities Galore Plus Many Affordable Items!

Great Collections Await!

When great collections are sold, the vast majority of them come our way—and have ever since Stack's held its first sale in 1935. We seem to be a magnet, attracting sophisticated numismatists when they decide to sell their holdings. As such, no firm in the world has handled as many “name” collection, rarities, and other coins, tokens, medals, and currency as we have. The past is prologue, as they say, and we look forward to a star-studded 2019 auction season. As you read these words, several important collections are on deck and are now being prepared for auction by our staff.

To the sale at hand. Welcome again to another great series of Stack's Bowers Galleries sales at the Whitman Coin & Collectibles Expo. We have been the exclusive auctioneer for many years—presenting events that have made history, as will this great Baltimore sale. In addition to this catalog, separate catalogs for the Expo will feature the Twin Leaf Collection of State Coinage, Part IV of the Joel R. Anderson Collection of large-size federal paper money, Part II of the Caine Collection of exceedingly rare federal currency proofs, and a separate catalog presenting paper money of many types.

The Rarities Night section of this catalog contains many treasures. The Harvey Childs Collection, an estate holding dating from 1970, includes items that have been off the market for nearly a half century! The Greenway Collection features colonial and early American coins and silver dollars, including a magnificent 1776 Continental dollar, Newman 3-D, in Mint State. Of all early American coins, this issue has been in the limelight recently with various theories as to their mintage and distribution, the latest by John Kleeberg in the most recent issue of the *Journal of Early American Numismatics* published by the American Numismatic Society. From the same collection is one of the finest Theatre at New York tokens with its great historical background and one of the most famous varieties in the 1836 to 1839 Gobrecht dollar series, the 1836 with C. GOBRECHT F. below the base and above the date.

The Ward T. Miller, Jr. Collection of Gem Peace Dollars certified by PCGS may well be the finest of this popular series ever to appear on the market. As you probably know, a number of the San Francisco issues of the 1920s are very rare in MS-65, never mind the MS-66 grade of the Miller coins! The 1934-S, the Holy Grail of the series, is unexcelled by any

we have ever seen. From my own collection are a number of rare and important tokens plus gold treasure from the S.S. *Central America*. In my opinion the two most spectacular single events in American numismatic history are the 1962-1964 Treasury release of silver dollar, including erstwhile great rarities, and the recovery of the gold treasure from the S.S. *Central America*.

Wait, there's more!

Also in Rarities Night are many other landmarks. An ultra-Gem 1917 Lincoln cent with Doubled Die obverse will be compelling to specialists, as will be a near-Gem 1918/7-D Buffalo nickel, one of the finest known 1800 AMERICAN silver dollars, and an ultra-Gem 1895 Proof dollar. Among gold coins will be found one of the finest 1879 Flowing Hair \$4 gold Stellas we've ever offered, rare half eagles of 1795 to 1797, a landmark 1875 Gem Proof eagle (check the mintage!), a rare 1907 eagle with periods on the reverse, an 1861-S Paquet double eagle, and California Gold Rush treasures including an 1851 Augustus Humbert \$50, an 1855 Wass, Molitor coin of the same denomination, and for good measure a Kellogg & Humbert gold ingot. Wow!

There Is Even More!

In the other sessions described in this catalog you will find many notable items. The Ralph A. Edson Collection offers 19th century tokens, including many seldom seen varieties. Gold eagles and double eagles covering many years of the 19th and early 20th centuries from the Fairmont Collection will enable specialists to check off quite a few items on their want lists. The William J. Naddeo Collection features United States coins by design types as well as modern commemoratives and bullion issues in ultra-grades. From the Paradise Collection come middle date and late date large cents by Newcomb numbers, nearly all in Choice or Gem Mint State. The Rosie Collection offers federal coins by design types as well as early commemoratives.

The Internet portion of this catalog also presents many opportunities, including Civil War tokens, shell cards, and other items from my personal collection. Federal coins from other sources include many popular 19th and 20th century issues.

I had better stop, or I will be creating a large addition to the catalog. Suffice it to say that if you look through the pages you are bound to find something to add to your collection or to start a new specialty. The latter is an ideal way to catalyze your enthusiasm. In my own career I have enjoyed delving into and exploring many series. I have written books about subjects as diverse as counterstamped coins, treasures and hoards, modern dollars from the Eisenhower issues to date, and Civil War tokens. The art and science of numismatics offer enough possibilities to fill several lifetimes!

Plan to Come to Baltimore

The Whitman Coin & Collectibles Expo is always dynamic—one of the best-attended in America. Draw a 500-mile circle around the city and you get the vast majority of numismatists in America. Driving is easy, and the Baltimore-Washington International Airport is modern and efficient and less than a half-hour ride to town.

The Whitman show and our auction will be at our usual venue, the Baltimore Convention Center in the heart of the Inner Harbor district with its many fine hotels, museums, and tourist attractions. The convention hosts hundreds of dealers and always buzzes with activity. I guarantee you will have a good time! We will roll the red carpet out for you.

If you do not plan to attend, the Internet will give you an “I am there!” presence. Watch the action and press the “Bid!” button when special items come up for sale.

Now, with my comments concluded, you can take it from here by viewing the various descriptions. I’ll see you in Baltimore if you plan to attend. Either way, enjoy the sale!

Thinking of Selling?

As you read these words, I and other team members are currently planning great events for our 2019 calendar year. This rarities-spangled year of public auctions is in the offing, including sales in conjunction with the Whitman Coin & Collectibles Expos (summer and winter), and the ANA World’s Fair of Money (August). These auctions will feature countless popular and affordable coins, tokens, medals, and paper money as well. Our Internet sales are an important venue and have been very popular. In recent years I have consigned a lot of my tokens, medals, and counterstamps to the Internet sales.

Are you thinking of selling? Then think of Stack’s Bowers Galleries. If you carefully consider the matter, there is no other logical choice. Our unequalled record of success dates back to our first sale in 1935, and continues now, over 80 years later. We have handled thousands of collections from modest in size to the greatest ever built. The dynamism continues: we currently hold the records for the most expensive coins ever sold at auction worldwide and the most valuable collections ever auctioned.

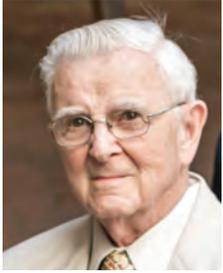
Whether you have some choice and interesting duplicates, sets, or series to sell or whether you have a great collection laden with rarities, I and our team of experts would like to hear from you. Please call 1-800-458-4646 to speak with one of our numismatists today.

My best wishes to you,



Q. David Bowers
Co-founder, Stack’s Bowers Galleries

Ralph A. Edson – A Collector of Collections



Ralph A. Edson, 88, passed away suddenly in 2018. He was the loving husband of Jean (Coulter) Edson to whom he was married for 61 years. He was the father of Greg and Cassandra, the grandfather of Erik, Glenn, Ben, Josh and Sam and the great-grandfather of Aaron.

Ralph Edson was a proud veteran of the United States Navy. He was the co-owner of Molded Electric Products (MEP). After his retirement, Ralph enjoyed the outdoors, attracting birds to his yard and landscape gardening up until the time of his death. He had an eye for beauty and the unusual, as well as a memory like a steel trap. His eye and his memory served him well as he searched for treasures at shops, shows and sales.

Ralph's collecting story begins at the tender age of 4, standing in an antique shop beside his mother, Ralph was asked to empty his pockets. He pulled out a few marbles, some pretty stones, a coin, a piece of string, and knowing him, a few more things as well. The owner looked at his mother and said: "There is no doubt about it. You have a collector on your hands." The dealer had prophesied the truth.

Ralph Edson's first coin collection began when he was seven. Bed-ridden, he asked his understanding mother to bring home a roll of coins. He went through these carefully, picking out the ones that were in some way different, the ones he thought might be more valuable than the others. He put these to the side, packed up the remaining coins and asked his mother for a new roll. A collection was begun.

His main interest in numismatics came to be Civil War tokens and George Washington medals. Ralph collected avidly and read widely. Each item was carefully categorized and later re-categorized in relation to new lists and books. Despite his intense interest at the time, few - if any - of today's dealers and collectors will recognize his name. That is because, true to his nature, about 50 years ago his interest was suddenly caught by a different collection, namely political items. Today he is best remembered as a collector of ephemera, with his main focus on postcards. As the family goes through each of what totaled over 40 collections, we realize that what best characterizes Ralph Edson is that he was, above all, a collector of collections.



The Missouri Gooseberry Collection

Gooseberries and coin collecting, what in the world do they have in common? Not much, but this collection was shared with love. Gooseberries are small tiny sour berries that make a wonderful pie, loved by my great-grandfather, a humble man but an adventuresome and mysterious man. Along with gooseberries he loved traveling the world and he loved collecting. Who knew it was even possible in the late 1800s and early 1900s to travel to so many countries, and to bring back treasures for future generations.

My great-grandfather passed on his love of collecting to his son, my grandfather, and many an evening was spent eating gooseberry pie and looking at new found treasures in a little town near the Missouri River. My grandfather shared

his passion with his daughter, my Mom. "Gooseberries" became a code name for the coins they loved to study while sitting around the dining table. Mom's two young daughters wanted to help; one spent hours looking at Buffalo nickel books, while the other (the writer) would pull herself up to the table and just be a pest, saying "Me help! Me help too?"

Since then many years have passed, and those coins and treasures, our "gooseberries" have finally come out of the dark box to be shared and admired as they were meant to be. Who knows, one of the coins you purchase today could have been among the many that were hidden in the old black tea kettle... buried under the gooseberry bush! But, that is another story...



The William J. Naddeo Collection



William J. Naddeo, known as Bill, was born in 1923 in Newark, New Jersey. He was the eldest of the five children of Olympia and Americo Naddeo. Bill enlisted in the U.S. Army Signal Corps on November 13, 1942, and served overseas in Saipan. He re-enlisted in the U.S. Army Reserves and was honorably discharged in July of 1949. Bill married his first sweetheart, Diana, on August 17th, 1947, and together they raised four children.

As a young boy, Bill had developed an interest in coin collecting, concentrating on saving Buffalo nickels. When he had completed his service in World War II and returned home, he discovered that his two younger brothers had spent his coin collection to purchase candy. Instead of discouraging him, this inspired his passion to grow and he began a new

collection by collecting loose coins and sets to complete coin albums. His focused on purchasing and acquiring rare sets in silver, gold and platinum. He continued to pursue coins up until July 2017, three months shy of his 94th birthday.

Bill was very generous in giving rare coins as presents for different occasions. His enthusiasm and love for coins extended to using coins to design special pieces. For Diana and Bill's 50th wedding anniversary, Bill presented his four children with shot glasses, each custom made using a silver dollar. The coin was the base and the entire shot glass was gold plated.

Bill was known as an expert in coins throughout the community and many people would seek his free advice about coins. He was happy to be able to help people, and at the same time, he enjoyed the process of researching and examining coins for his friends and relatives.



The Wealth of the South Collection

The Wealth of the South Collection has been assembled over a period of more than 35 years by a dedicated student of the Civil War. He was fascinated by the personal stories of many who lived (and died) during the conflict, as well as the social and political ramifications that helped forge our country through to the present.

Assembling the collection first began in the early 1980s through purchases from R.M. Smythe, Melnick, Stack's, and other auctions. However, it was the sale of the Douglas Ball Collection by NASCA in the late 1980s that served as a springboard, providing the vision for where the collection would travel over the subsequent decades. The acquisition of some of Ball's exceedingly rare proofs, as well as one of his printing plates, thrilled the collector, and his thirst for related material became impossible to quench. His initial goal was to acquire an uncanceled type set of Confederate States of America banknotes in the best condition that he could afford (as well as a type set of contemporary counterfeits to the extent that such a set could be assembled).

Along the way, he inevitably began buying an array of other related material. This material included a multitude of CSA banknotes that bore various bank stamps and interest paid stamps, postmarks, endorsements and annotations, printing and production errors, trans-Mississippi and revalidation stamps, and margin plate names. In addition, he attempted to purchase an example of each watermark observed on each type, an example of each type made by each printer and/or engraver, and other significant varieties as they became available.

Later on, the Civil War theme of the collection expanded to include fractional currency, encased postage stamps, CSA Interim Deposit Receipts, Confederate fiscal paper, southern Civil War era bonds and shares, as well as autographs and letters of southern politicians who appeared on CSA bonds and banknotes. It is the hope of the consignor that future generations of collectors and historians will maintain and preserve our great country's history, and in so doing enjoy the journey in this wonderful hobby as much as he has.



Order of Sale

Session 1

U.S. Coins Part 1

Exonumia, Half Cents through Large Cents

Wednesday, February 27

Room 341

4:00 PM ET

Lots 1-482

Category	Lot Number
Numismatic Americana.....	1-285
Early American and Betts Medals.....	1-4
Admiral Vernon Medals.....	5
Military Medals.....	6-7
Naval Medals.....	8-9
Indian Peace Medals.....	10-18
Benjamin Franklin.....	19-20
Washingtoniana.....	21-28
Lincoliana.....	29
Political Medals and Related.....	30-35
J.A. Bolen Medals.....	36-54
George H. Lovett Medals.....	55-61
Art Medals - Society of Medalists.....	62-101
Assay Commission Medals.....	102-106
Mint and Treasury Medals.....	107-109
Personal Medals.....	110-112
Commemorative Medals.....	113-114
So-Called Dollars.....	115-124
Agricultural, Scientific, and Professional Medals.....	125
Award Medals.....	126-127
Industry and Commerce.....	128-129
Industry and Commerce - Canals and Railroads.....	130
Life Saving Medals.....	131
Sports and Olympics.....	132-143
Marksmanship Medals.....	144
Police and Firemen.....	145
Fairs and Expositions.....	146
Miscellaneous Medals.....	147
Early American Tokens.....	148-150
Hard Times Tokens.....	151-160
Merchant Tokens.....	161-167
Patriotic Civil War Tokens.....	168-181
Civil War Store Cards.....	182-200
Sutler Tokens.....	201-215
Encased Postage Stamps.....	216-241
Civil War and Confederacy.....	242-260
Indian Trader Tokens.....	261
Trade Tokens and Store Cards.....	262-265
Late 19th and 20th Century Tokens.....	266
Counterstamps.....	267-280
Americana - New England.....	281-283
Manuscripts, Autographs, and Ephemera.....	284
Miscellaneous Exonumia.....	285

U.S. Coins & Related.....	286-482
Colonial Coins and Related.....	286-360
Half Cents.....	361-388
Large Cents.....	389-482

Session 2

Rarities Night

Thursday February 28

Room 341

5:00 PM ET

Lots 1001-1220

Category	Lot Number
Numismatic Americana.....	1001
Numismatic Books and Related.....	1001
U.S. Coins & Related.....	1002-1220
Colonial Coins and Related.....	1002-1004
Patterns of 1792.....	1005
Half Cents.....	1006-1014
Large Cents.....	1015-1017
Small Cents.....	1018-1028
Nickel Three-Cent Pieces.....	1029-1030
Nickel Five-Cent Pieces.....	1031-1045
Half Dimes.....	1046-1047
Dimes.....	1048-1057
Twenty-Cent Pieces.....	1058
Quarter Dollars.....	1059-1065
Half Dollars.....	1066-1077
Silver Dollars.....	1078-1124
Gold Dollars.....	1125-1128
Quarter Eagles.....	1129-1132
Three-Dollar Gold Pieces.....	1133-1136
Four-Dollar Gold Pieces.....	1137
Half Eagles.....	1138-1155
Eagles.....	1156-1173
Double Eagles.....	1174-1199
Commemorative Silver Coins.....	1200-1203
Commemorative Gold Coins.....	1204-1205
Early Proof Sets.....	1206
Pattern and Experimental Coins.....	1207-1212
Mint Errors.....	1213
Private and Territorial Gold Coins and Related.....	1214-1220

Session 3

The Fairmont Collection

Thursday February 28

Room 341

*immediately following the
conclusion of Session 2*

Lots 2001-2216

Category	Lot Number
U.S. Coins & Related.....	2001-2216
Eagles.....	2001-2080
Double Eagles.....	2081-2216

Session 4

U.S. Coins Part 2

Gold Coins

Thursday, February 28

Room 341

*immediately following the
conclusion of Session 3*

Lots 3001-3196

Category	Lot Number
U.S. Coins & Related.....	3001-3196
Gold Dollars.....	3001-3008
Quarter Eagles.....	3009-3029
Three-Dollar Gold Pieces.....	3030-3033
Half Eagles.....	3034-3069
Eagles.....	3070-3107
Double Eagles.....	3108-3181
Private and Territorial Gold Coins and Related.....	3182-3196

Session 8

U.S. Coins Part 3

Small Cents through Trade Dollars, Commemoratives and Miscellaneous

Friday, March 1

Room 341

9:00 AM ET

Lots 7001-7556

Category	Lot Number
U.S. Coins & Related.....	7001-7556
Small Cents.....	7001-7066
Two-Cent Pieces.....	7067-7073
Silver Three-Cent Pieces.....	7074-7075
Nickel Three-Cent Pieces.....	7076-7077
Nickel Five-Cent Pieces.....	7078-7119
Half Dimes.....	7120-7124
Dimes.....	7125-7150
Twenty-Cent Pieces.....	7151-7157
Quarter Dollars.....	7158-7212
Half Dollars.....	7213-7296
Silver Dollars.....	7297-7488
Trade Dollars.....	7489-7500
Commemorative Silver Coins.....	7501-7513
Commemorative Gold Coins.....	7514-7522
Modern Commemoratives.....	7523
Bullion.....	7524-7541
Pattern and Experimental Coins.....	7542-7549
Mint Errors.....	7550-7553
Confederate States of America.....	7554
Hawaiian Coins, Medals, Tokens and Related.....	7555-7556

Session 11

U.S. Coins Part 1

Internet Only

Monday, March 4

StacksBowers.com

9:00 AM PT

Lots 10001-11158

Category	Lot Number
Numismatic Americana.....	10001-10612
Columbiana	10001-10007
Military Medals.....	10008-10009
Naval Medals	10010
Benjamin Franklin.....	10011
Lafayette	10012
Washingtoniana	10013-10040
Lincolnia	10041-10049
Political Medals and Related.....	10050-10068
Presidents and Inaugurals	10069-10073
J.A. Bolen Medals.....	10074-10084
Augustus B. Sage Medals	10085-10086
George H. Lovett Medals.....	10087-10090
Robert Lovett, Jr. Medals	10091
Art Medals -	
Society of Medalists.....	10092-10094
Assay Commission Medals	10095
Personal Medals	10096
Commemorative Medals.....	10097-10098
So-Called Dollars.....	10099-10131
Agricultural, Scientific, and	
Professional Medals.....	10132-10134
Award Medals.....	10135-10138
Industry and Commerce	10139-10140
School, College and	
University Medals	10141-10143
Masonic Chapters	10144-10146
Police and Firemen.....	10147
Fairs and Expositions	10148-10153
Numismatic Association Medals.....	10154
Numismatics - Coin Dealer Medals	10155

Miscellaneous Medals	10156-10159
Early American Tokens.....	10160-10161
Hard Times Tokens	10162-10210
Merchant Tokens	10211-10272
Patriotic Civil War Tokens	10273-10274
Civil War Store Cards.....	10275-10341
Sutler Tokens	10342
Encased Postage Stamps.....	10343-10372
Civil War and Confederacy.....	10373-10375
Post-Civil War Military Tokens.....	10376
Trade Tokens and Store Cards	10377-10400
Late 19th and 20th Century Tokens	10401
Shell Cards	10402-10550
Counters and Gaming Tokens.....	10551-10553
Transportation Tokens.....	10554
Counterstamps	10555-10586
Numismatic Dealer Tokens.....	10587-10588
\$50 Slug Facsimiles.....	10589-10590
Hobo Nickels	10591
Elongated Coins.....	10592
Engraved Coins, Love Tokens,	
and Coin Jewelry.....	10593-10595
Potty Dollars	10596
Miscellaneous Tokens	10597-10604
Numismatic & Other Antiques	10605
Miscellaneous Exonomia.....	10606-10612
U.S. Coins & Related	10613-11158
Colonial Coins and Related	10613-10627
Half Cents	10628-10667
Large Cents	10668-10779
Small Cents	10780-10900
Two-Cent Pieces	10901-10912
Silver Three-Cent Pieces.....	10913-10919
Nickel Three-Cent Pieces	10920-10924
Nickel Five-Cent Pieces	10925-11003
Half Dimes.....	11004-11011
Dimes.....	11012-11055
Twenty-Cent Pieces.....	11056-11062
Quarter Dollars	11063-11158

Session 12

U.S. Coins Part 2

Internet Only

Tuesday, March 5

StacksBowers.com

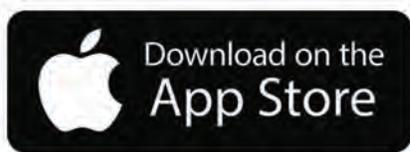
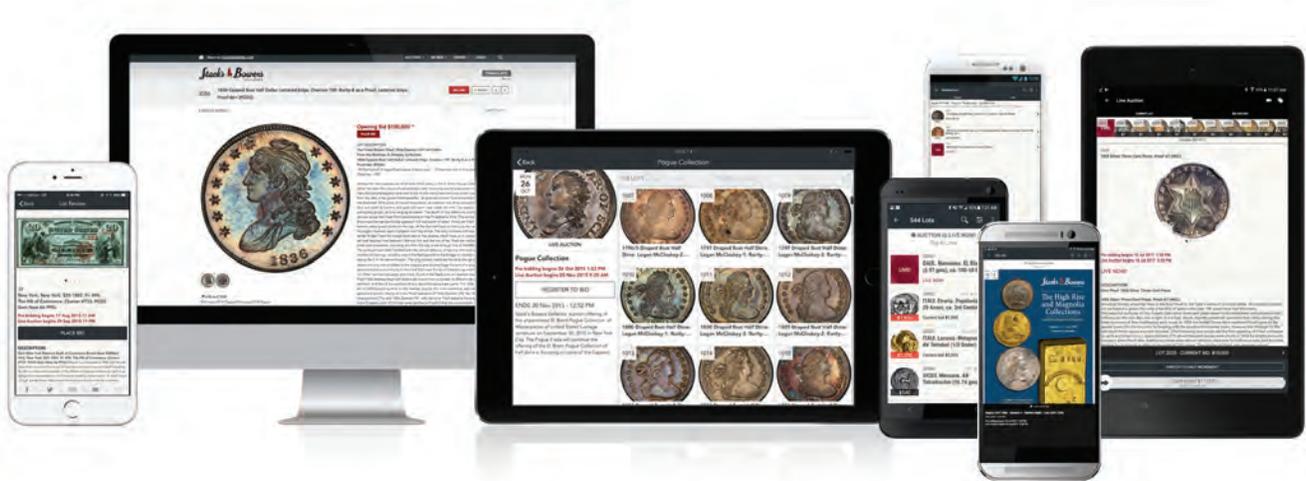
9:00 AM PT

Lots 12001-13071

Category	Lot Number
U.S. Coins & Related.....	12001-13071
Half Dollars.....	12001-12099
Silver Dollars	12100-12420
Trade Dollars	12421-12451
Modern Dollars.....	12452-12457
Gold Dollars	12458-12470
Quarter Eagles.....	12471-12536
Three-Dollar Gold Pieces	12537-12549
Half Eagles	12550-12623
Eagles	12624-12642
Double Eagles.....	12643-12691
Commemorative Silver Coins	12692-12749
Commemorative Gold Coins	12750-12761
Modern Commemoratives.....	12762-12799
Proof Sets	12800
Bullion	12801-12909
Pattern and Experimental Coins.....	12910
Mint Errors	12911-12921
Sets and Partial Sets.....	12922-12925
Miscellaneous U.S. Coins	12926-12932
Private and Territorial	
Gold Coins and Related.....	12933-13068
Confederate States of America	13069
Hawaiian Coins, Medals,	
Tokens and Related.....	13070-13071

*Please refer to our other Spring 2019 Baltimore auction catalogs for further offerings of U.S. Coins and Currency.
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SESSION 1



WEDNESDAY, FEBRUARY 27, 2019, 4:00 PM ET

LOTS 1-482

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS



1

1763 Capture of Morro Castle in Havana, Cuba. Silver. 53.3 mm. 76.7 grams. Betts-443, Eimer-704. Extremely Fine. Mottled pearl and silver gray patina with some small voids in the fields of both sides. Arguably the artistic triumph of the Betts-listed medals of the Seven Years War, this medal depicts the commanders of the fortress on the obverse and the explosion of its magazine on the reverse. Ironically enough, this is the only Spanish medal for the French and Indian War, yet it commemorates a defeat. The reverse shows an incredibly detailed scene of British troops storming the breached walls while bodies (and parts) hang in the mushroom cloud above and litter the waters below. Struck in both copper and silver, the present format is quite elusive and always commands attention at auction.

The battle for the Havana fortress known as Morro Castle was one of the most significant of the war. It is perhaps little appreciated in North America, but to the people of the 18th century, Cuba was as much “America” as was Boston. The 1762 siege, two years after the capitulation of Canada, secured control of the Caribbean for England and helped wrap a bow around the American front of the Seven Years War. It could not have been done without the presence of thousands of North American colonists, indeed, more soldiers from what would become the United States fought in this action than perhaps any other of the conflict. The 60th Foot, or Royal American Regiment, was present, as were militiamen from across the colonies: New York, New Jersey, Rhode Island, Massachusetts, and nearly a 1,000 men from Connecticut alone. Despite the battle’s location in Havana, it was a battle won largely by Americans and roundly celebrated throughout the American provinces.



2

1763 Treaty of Hubertusburg. Silver. 44.7 mm. By Leonhard Oexlein. Betts-446, Olding-931. MS-62 (PCGS). This lovely example is fully prooflike in finish with delicate reddish-gold highlights to otherwise brilliant surfaces. Sharply struck throughout with only wispy handling marks precluding a Choice rating. A later die state,

the upper left reverse exhibits a prominent die break that obscures the first letter N in NVNCIA. As the Seven Years War (1756 to 1763) drew to an end, the Treaty of Paris closed the tensions that defined the American theater of conflict, while the Treaty of Hubertusburg wrapped up loose ends among the European combatants soon thereafter.



3

1763 Treaty of Hubertusburg. Silver. 44.7 mm. By Leonhard Oexlein. Betts-446, Olding-931. MS-61 (NGC). Exceptional Mint State quality for this popular peace medal from the American colonial era. The obverse is richly toned in slightly mottled steel and pewter gray, while the reverse is more evenly patinated in lighter sandy-silver. Direct lighting calls forth vivid undertones of blue and gold, as well as an appreciable semi-prooflike finish from the dies.

Boldly struck throughout with only a few well scattered handling marks to define the grade. As the Seven Years War (1756 to 1763) drew to an end, the Treaty of Paris closed the tensions that defined the American theater of conflict (known in the colonies as the French and Indian War), while the Treaty of Hubertusburg wrapped up loose ends among the European combatants soon thereafter.

From NASCA's Providence Collection sale, July 1981, lot 192. Lot tag included.



4

1976 Libertas Americana Medal. Modern Paris Mint Dies. Silver. 77 mm. 236.7 grams. No. 0307. Mint State. Originally by Augustin Dupre, this is a Societe International Des Collectionneurs De Monnaies et Madailles striking from modern dies. The edge

is inscribed COPY OF DESIGN BY BENJAMIN FRANKLIN: ORIGINALS STRUCK IN 1783. S.I.C.M.M. PARIS - FRANCE-GO. NO. 0307 ARGENT. As noted on many of these restrikes, the matte pearl gray finish is beginning to acquire a mottled, slightly coppery tone. In plush case of issue, with descriptive brochure.

ADMIRAL VERNON MEDALS



5

1739 Admiral Vernon Medal. Fort Chagre. Bath Metal. Adams & Chao FCv 12-P, Betts-287 var, M-G 206. Rarity-5. AU-58 (PCGS). A scarce and impressively sharp Admiral Vernon piece painted in a medley of olive-gold and chocolate brown shades. Nearly Mint State, substantial traces of original luster remain in the protected areas throughout. The devices are incredibly well struck for the

variety and issue, with the stippling in the obverse field prominent and the embellishments of Vernon's coat fully intricate. Traces of orange residue are scattered throughout the reverse, but the surfaces are free of notable abrasions. A truly superior example for both type collectors and specialists.

PCGS# 693015.

MILITARY MEDALS



6

1846 Major General Zachary Taylor. Bronze. 64.5 mm. Julian MI-22. Mint State, Residue. This is a boldly impressed, sharply defined example with dominant reddish-copper patina to both sides. A few minor marks in the lower obverse field are noted, while light residue along the front of Taylor's portrait explains our qualifier. Still a highly

appealing example, the rims are smooth apart from a tiny disturbance at the lower reverse and the surfaces are otherwise Choice. Medals of this type were struck to mark Taylor's command at Palo Alto and Resaca de la Palma during the Mexican-American War.

From Presidential Coin and Antique Co.'s sale of the Dan Hansen Collection, November 2002, lot 454. Lot tag included.



7

1917 Medal Commemorating the French Military Mission to the United States. Silver. 42 mm. 31.3 grams. Mint State. Obv: Female figures representing France and the United States holding up a laurel wreath enclosing a sword above an altar inscribed LIBERTE'. A balance scale and anchor flank the figures. **Rev:** Central inscription LES / ETATS UNIS / LA / FRANCE / V. J. C. C. / NEW YORK / MAI

1917 with legend L' INSTITUT FRANCAIS AUS ETATS UNIS / A LA MISSION FRANCAISE around the border. **Edge:** Inscribed CARTIER (in script) N.Y. Housed in a custom Cartier hinged case with a blue, white & red panel inscribed V.J.C.C. on the top. The French mission, headed by Marshall Joffre, came to the U.S. to strategize our nation's recent entry into World War One.

NAVAL MEDALS



8

1804 Commodore Preble / War with Tripoli Medal. Uniface Electrotypes Shell Copy of Reverse. Gilt. 61.9 mm. Julian NA-3, for type. Mint State. An incredibly finely produced electrotypes with essentially perfect reproduction of the finely engraved original depicting the naval action off the coast of Tripoli with numerous American warships attacking various targets around the harbor.

The gilt surface is bright and prooflike, rich in shades of orange and yellow-gold. The back side of the piece shows an incuse and reversed image of the front, in a reddish-copper color and lacking the crispness of the image on the front. Somewhat reminiscent of the silver shell version of the War With Tripoli medal that we (Stack's) sold in Part V of the John J. Ford, Jr. Collection, 2004, lot 164.



9

1846 Loss of the Brig Somers. Bronze. 58 mm. Julian NA-24. Mint State. Beautiful mahogany-brown surfaces exhibit a lively satin texture on both sides. Sharply defined throughout with only wispy handling marks — most in the open reverse field areas — precluding

a Choice rating. This is a famous Mexican-American War medal by Charles Cushing Wright, depicting the sinking of the brig *Somers* in exacting detail.

From the Q. David Bowers Collection.

INDIAN PEACE MEDALS



10

“1801” (Post-1861) Thomas Jefferson Indian Peace Medal. Second Size. Bronze. 76 mm. Julian IP-3. MS-63 BN (NGC). Richly original medium brown patina with marbling of golden-orange and olive. All design elements are boldly rendered and sharp, the surfaces satiny in texture and overall smooth in hand. Scattered handling marks and

a couple of faint spots on both sides are all that seem to preclude an even higher numeric grade. Struck from the second reverse of this Indian Peace medal type, introduced in 1849 for the First Size Zachary Taylor issue and identifiable by flat-topped As in the words PEACE and AND.



11

"1825" (Post-1861) John Quincy Adams Indian Peace Medal. Second Size. Bronze. 62 mm. Julian IP-12. MS-65 BN (NGC). This beautiful Gem exhibits marbled autumn and medium brown patina to smooth, satiny surfaces. Sharply struck and a delight to behold.

This is the size of John Quincy Adams Indian Peace medal that the United States Mint made available for public sale beginning in 1861. Struck from the early pre-1846 reverse, showing several rust pits around the periphery.



12

"1837" Martin Van Buren Indian Peace Medal. First Size. Bronze. 76 mm. Julian IP-17. MS-63 BN (NGC). Gorgeous autumn-brown surfaces are satiny in texture with faint semi-reflective qualities evident in the fields as the medal dips into a light. A smartly

impressed and visually impressive piece limited in grade by only a few wispy handling marks and a couple of widely scattered toning spots. Second reverse with flat-topped As in the words PEACE and AND.



13

“1837” (Post-1861) Martin Van Buren Indian Peace Medal. Second Size. Bronzed Copper. 62 mm. Julian IP-18. MS-63 BN (NGC). This handsome piece exhibits slight mottling to crimson-copper, gray-brown and pale orange patina. The strike is razor sharp throughout, the surfaces satiny in texture and uncommonly smooth for the assigned grade. The flat-topped As in the words PEACE and AND on the reverse are diagnostic of the replacement die of 1846.

14

“1841” (Post-1861) John Tyler Indian Peace Medal. Second Size. Bronze. 63 mm. Julian IP-22. MS-66 BN (NGC). This is an exquisite example of the type, both sides sharply struck with an inviting satin to modestly semi-prooflike finish from the dies. Gorgeous reddish-brown patina throughout, the surfaces expectably smooth for the impressive premium Gem grade assigned by NGC. Tyler Indian Peace medals of this size were made available for public sale beginning in 1861. Struck from the early pre-1846 reverse, showing several rust pits around the periphery.



15

“1841” John Tyler Indian Peace Medal. Second Size. Bronze. 63 mm. Julian IP-22. MS-64 BN (NGC). Handsome reddish-copper patina blankets both sides of this smartly impressed, satiny near-Gem. A second example of the middle format Tyler IPM, this piece struck from the second reverse with bold lettering and flat-topped As in PEACE and AND.

16

“1845” James K. Polk Indian Peace Medal. Second Size. Bronze. 62 mm. Julian IP-25. MS-63 BN (NGC). This stunning specimen reveals decided reflectivity in the fields as the surfaces dip into a light. Direct lighting also calls forth pretty undertones of antique gold, powder blue and pale pink, the dominant appearance one of warm olive-brown patina. A smartly impressed, sharply defined example with only a few faint spots precluding an even higher grade. Second reverse with no die rust around the periphery and flat-topped As in PEACE and AND.



17

1865 Andrew Johnson Indian Peace Medal. Second Size. Bronze. 63 mm. Julian IP-41. MS-64 BN (NGC). Rich mahogany-brown patina with vivid undertones of pale pink, lilac and powder blue. Smartly impressed with a satin to semi-prooflike finish from the dies, a couple of carbon spots on the obverse are all that seem to preclude a full Gem rating. This design by Anthony C. Paquet features a bust of Washington on the reverse, making this a little known inclusion in the Baker text on Washington medals. A challenging type to find with the solid Choice quality and strong eye appeal offered here.

18

1871 Ulysses S. Grant Indian Peace Medal. The Only Size. Bronze. 63 mm. Julian IP-42. MS-65 BN (NGC). A beautiful mahogany-brown example with a sharp strike, satin to semi-reflective finish and solid Gem Mint State quality. The Ulysses S. Grant medal is somewhat of an anomaly within the Indian Peace series as it is the only one to omit the president's name, and the only one to portray the Bible. Anthony C. Paquet's charismatic portrait dominates the obverse, while the reverse illustrates the globe surrounded by agricultural implements, the whole topped by a book labeled HOLY BIBLE within a sunburst glory. Always popular with collectors.

BENJAMIN FRANKLIN



19

“1706” Benjamin Franklin Natus Boston Medal. Obverse Shell. Copper. 46 mm. 181.7 grains. Type of Greenslet GM-33 to 35, 37, Betts 619, 620, Fuld FR.M.NL.3 to 5. Extremely Fine. A curiosity in this popular Franklin series, this shell is not listed in Greenslet or Fuld. Produced from obverse 1 in its rusty state before regrinding. Dominant medium brown patina with traces of light verdigris on the back that we mention solely for accuracy.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 353. Ford acquired this piece from Joseph Levine on August 13, 1974. Lot tag included.

20

“1786” Franklin Natus Boston Medal. Bronze. 46 mm. By Augustin Dupre. Greenslet GM-34, Betts-620, Fuld FR.M.NL.4. MS-66 BN (NGC). This is a remarkably well preserved and attractive example of one of the more popular Franklin medal types. Both sides exhibit a smooth satin texture with a full endowment of warm autumn-brown patina. Numerous die rust lumps (as made) are scattered about in the obverse field, but neither side reveals any grade-limiting blemishes. Fully struck, visually impressive, and worthy of the strongest bids.

From C.E. Bullowa's Mail Bid Sale of April 2001, lot 151. Lot tag included.

WASHINGTONIANA



21

Undated (1789) George Washington Inaugural Button. Eagle with Star. Cobb-17k, Baker-1009, DeWitt-GW 1789-3, Albert 12-D. Brass. Extremely Fine, Slightly Bent. Irregularly round, 34.0 mm to 34.9 mm. 6.6 grams. The shank has been lost. The ring of rectangular indentations around the periphery are indistinct in some areas, as is frequently encountered on examples of this type. Although the 72 indentations for this sub-variety are not all visible because of a flattened area around 3 o'clock, the spacing allows for this number of indentations. All the major design elements are present and quite

clear. The shank is missing, as above, although its attachment point is evident. Appealing chocolate-brown patina on the front with a mottled olive-brown back. The surfaces are quite smooth in contrast to many of these buttons which are found in the ground with varying degrees of corrosion. Overall an attractive and appealing example.

Also included in this lot is a copy of the difficult to find Political Campaign and Commemorative Buttons, First Edition, 1966, signed by the author A.H. Albert. Very Fine, and pleasing in all regards. (Total: 2 items)



22

“1797” (ca. 1879) Sansom Medal. Large Format, Third Dies. Copper. 46 mm. Musante GW-60A, Baker-73. MS-66 BN (NGC). This richly and evenly toned example is bathed in bold antique copper patina. The surfaces are sharply struck, satiny in texture and exceptionally smooth to uphold the validity of the impressive premium Gem grade from NGC. Struck from a larger set of dies than both the original and restrike Sansom medals (Musante GW-58 and GW-59), the bust and pedestal hubs are the same, but the letter punches were also a bit larger than those seen on the smaller format pieces. Per Musante (2016), these dies are attributed to someone named Richardson, possibly John Richardson, son of the second chief assayer of the United States Mint. Scarce in an absolute sense, and undeniably rare with the quality offered here.



23

“1834” (ca. 1838) Heroes of Liberty Medal. Bronze. 51.5 mm. Musante GW-149, Baker-196. MS-63 BN (NGC). This warmly and originally patinated example combines a reddish-brown obverse with a reverse dressed in slightly marbled gray and golden-brown. Both sides are boldly defined with a satiny texture and only a few trivial handling marks precluding an even higher numeric grade. This type was issued by the Cercle Britannique, a library in Paris in 55 Rue Neuve Saint Augustin, in conjunction with the national display of French pride that followed upon the death of Lafayette in 1834. Although examples may have been struck as early as that year, the type does not appear in the Paris Mint catalog until 1838. Survivors are rare and eagerly sought by advanced Washingtoniana collectors.



24

Undated (ca. 1876) Pater Patriae - McPherson Medalet. Brass. 21 mm. Musante GW-341, Baker-642. Gem Proof. Here is a glorious example of this medal, with bright brassy-olive patina on both sides. The devices are lightly frosted and contrast nicely with well mirrored fields. It is sharply struck, carefully preserved, and a delight to behold. According to Musante, this type was struck by George Hampden Lovett, likely in connection with the 1876 Centennial celebration.

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Schuster; Bowers and Merena, 2002.



25

Undated (ca. 1865) Greaves & Sons Handsaw Bolt. Brass. 27 mm x 24 mm. Musante GW-768, Baker-538. Fine. This piece with a right facing bust of George Washington and the inscription EXPORTED SOLELY BY / SHEAF WORKS / W. GREAVES & SONS was used (perhaps among other applications) to hold the steel saw blade to the wooden handle of a hand saw. This piece includes most of the partially threaded bolt that was attached to the blank reverse of the piece. According to Rulau/Fuld the (then) only known piece was cast, while this one appears to be struck — as is the one illustrated in Musante — who notes that just two or three pieces are known. William Greaves & Sons was a cutlery manufacturer in Sheffield, England that did extensive trade with America.

From our (Coin Galleries') Mail Bid Sale of November 1990, lot 2556. Lot tag included.

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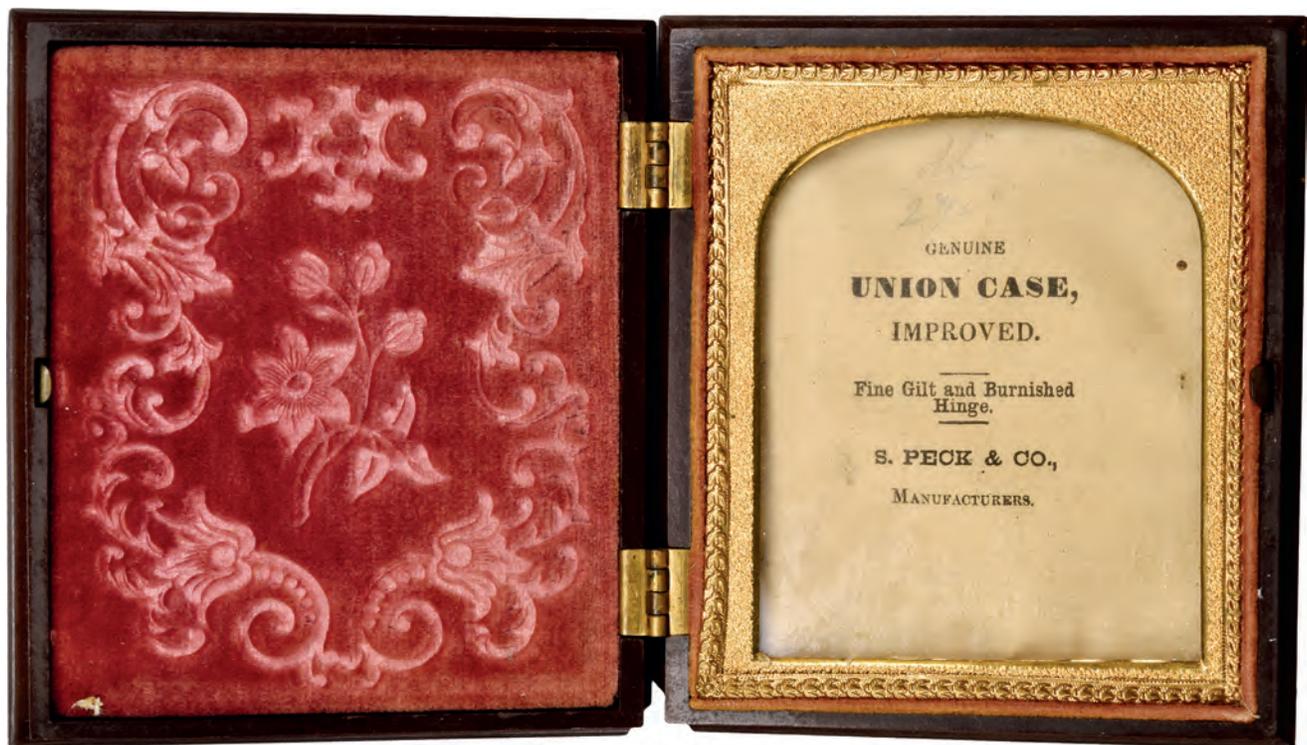




26

1889 Inaugural Centennial Medal. Cast Bronze. 112 mm. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker 671, Douglas-53. MS-66 (NGC). Lovely golden-bronze surfaces exhibit intermingled rose-brown highlights that are more pronounced on the reverse. Boldly defined throughout with blemish-free surfaces that readily uphold the validity of the impressive premium Gem grade from NGC. Highest condition bronze examples of this impressive type are elusive, and this magnificent specimen is

desirable not only as a premier Washington item but as one of the few truly collectable examples of the artistic genius of Augustus Saint-Gaudens. Additionally, original cardboard boxes of issue are virtually unheard of, although the present lot includes the original box. It is in Fine condition with light staining and the top considerably chipped and tattered around the edge, although the box is fully intact and presents quite well. A find for the astute bidder that is worthy of the strongest bids. (Total: 2 items)



27

Undated (ca. 1860s) Gutta Percha George Washington Photograph Case. 3.25 inches x 3.75 inches, when closed. Both exterior sides of this brass-hinged case feature the same bust of Washington, facing left, with the inscription FIRST IN WAR, FIRST IN PEACE, & FIRST IN THE HEARTS OF HIS COUNTRYMEN around with laurel garlands, stars, shields and swords surrounding. The medallion-style image of Washington is signed F. GOLL. The interior of this single-image case has a blind floral embossing on the claret velvet

on the left side and gilt brass rounded top rectangular frame on the right. Beneath the glass is a paper with the original advertisement for the case, inscribed GENUINE / UNION CASE, / IMPROVED. / FINE GILT AND BURNISHED / HINGE. / S. PECK & CO., / MANUFACTURERS. Very lightly used, perhaps never having even held an image. There is a small area of the gutta percha which has broken off the lower left corner of the left hand side of the front cover, and the corresponding lower right hand part of the back cover.



28

Undated (Late 19th Century) George Washington Wedgwood Jasperware Plaque. 93 mm x 67.3 mm oval. Mint State. White porcelain bust left stands out from Wedgwood blue oval background. White back bears incuse WEDGWOOD/ ENGLAND/ WASHINGTON impression and label of Sadlers Ltd, Picture Frame

Makers, 25 Pall Mall, Hanley. This distinctive bust was apparently modelled on Samuel Brooks' Washington medal, made for Jacques Manly of Philadelphia. A small crack, which does not affect the integrity of the piece, is noted from the reverse rim at 3 o'clock to the center of the plaque. A lesser crack, from Washington's upper lip to his hairline, is detectable on the obverse.

LINCOLNIANA

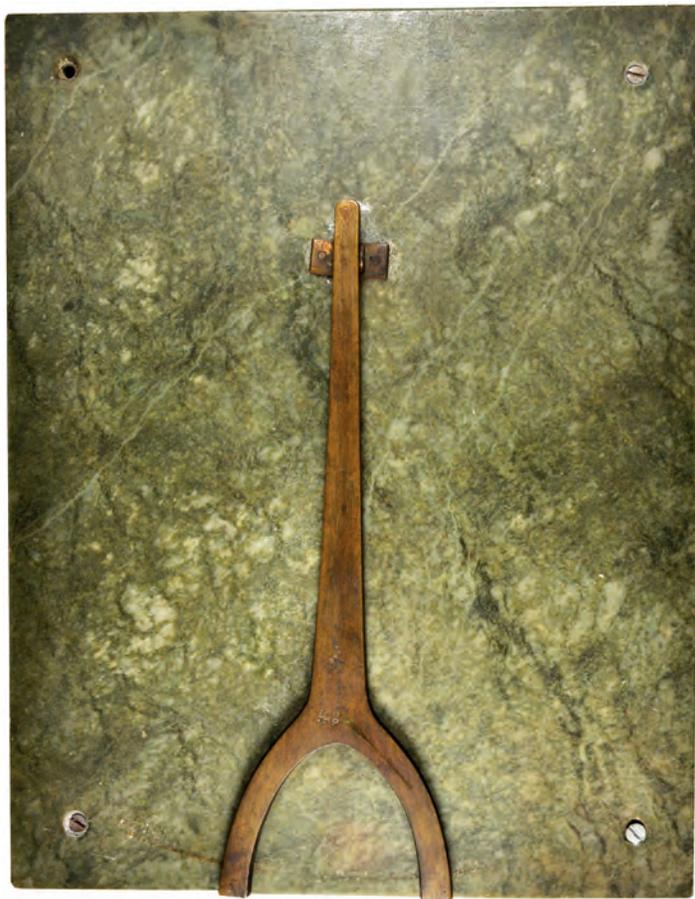
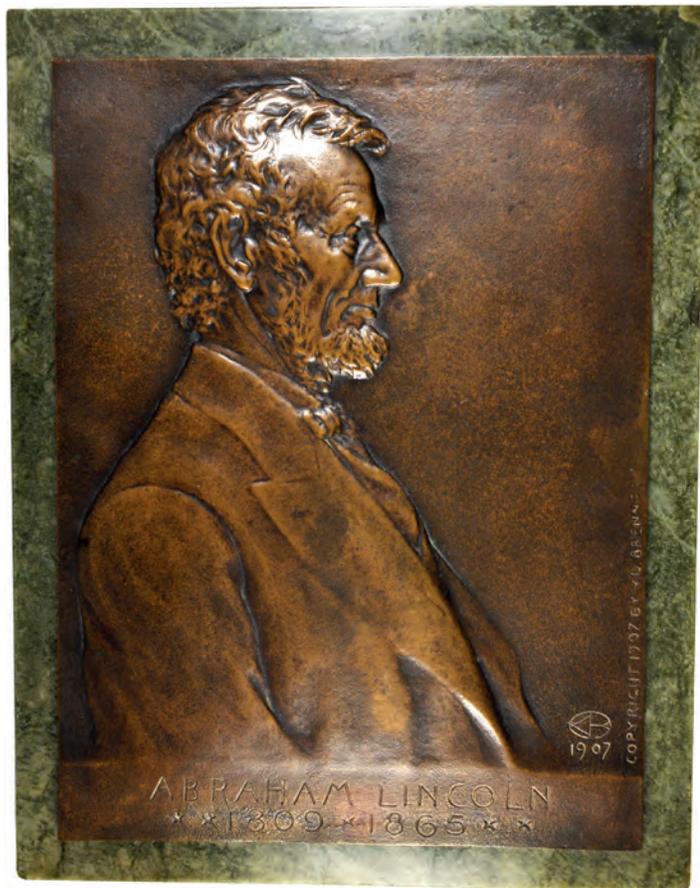


Photo Reduced

29

1907 Lincoln Birth Centennial Plaque. Cast Bronze. 180 mm x 242 mm. By Victor David Brenner. Cunningham 24-060Bz, King-1146. Extremely Fine. Mounted on green marble (222 mm x 272 mm) with hinged bronze easel. Inscription ABRAHAM LINCOLN / **1809 * 1865** at the bottom. Signed at lower right with the oval monogram of the sculptor's initials and the date, and with the additional inscription COPYRIGHT 1907 BY VD BRENNER

presented vertically, starting from the lower right edge of the image area. Additionally stamped on the lower edges of the plaque and again on the easel: S. KLABER & CO. / FOUNDERS, N.Y. Pleasing hazelnut patina with no significant defects. There are some very minor chips to the edges of the green marble base, but none are distracting. One of the screws is missing from the reverse, and another appears to be a replacement. A very nice example of a perennially popular type with a reported production of just 25 pieces in this format.

POLITICAL MEDALS AND RELATED

One of Just Three DeWitt-AL 1860-73 Lincoln Medalets Known



30

1860 Abraham Lincoln. DeWitt-AL 1860-73. Silver. 19 mm. MS-65 (NGC). Deeply toned in pleasant steel-blue patina. Prooflike fields. The dies were cut by George Hampden Lovett. These are believed to be among the earliest pieces struck for the presidential campaign of 1860, whether first or second is debated. According to George Fuld, just three were struck in silver, confirming the rarity of the present example.

From the Q. David Bowers Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10788. Collector envelopes with attribution notes included.



31

1860 Abraham Lincoln. DeWitt-AL 1860-73. Copper-Nickel. 19 mm. MS-64 (NGC). Prooflike with pretty tannish-rose patina. A mild reverse fingerprint is noted for accuracy (perhaps it would have been MS-66 otherwise). Sharply struck from dies cut by George H. Lovett.

From the Q. David Bowers Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10789. Collector envelopes with attribution notes included.



32

1860 Abraham Lincoln. DeWitt-AL 1860-73. Copper-Nickel. 19 mm. MS-64 (NGC). Prooflike in finish with olive and tan toning. A duplicate of the previous. Dies cut by George H. Lovett.

From the Q. David Bowers Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10790. Collector envelopes with attribution notes included.



33

1860 Abraham Lincoln. DeWitt-AL 1860-74. Silver. 19 mm. MS-63 (NGC). Prooflike with deep gold, rose and blue-green toning. A significant rarity in silver, suggested by George Fuld to be one of just three likely struck in this metal.

From the Q. David Bowers Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10791. Collector envelopes with attribution notes included.



34

1864 Abraham Lincoln. DeWitt-AL 1864-103. Ferrottype, Gilt Brass. 21.5 mm. Very Fine. Pierced for suspension, as made. Lincoln portrait 1, after a photograph taken by Matthew Brady in February 1864. Shell lightly dulled on the front with scattered encrustation, the reverse remaining bright and fresh. Both images with light cracks, the Johnson image also with minor dark color here and there around the edge, although both are crisp and fully appreciable.

From the Ralph A. Edson Collection. Cardboard 2x2 with attribution notation included.

35

1880 James Garfield. DeWitt-JG 1880-28. Portrait Lapel Pin in Brass Frame. 27 mm. Extremely Fine. The frame embellished with roses and a border of heart-shaped ornaments. The portrait is quite dark, but all details are discernible.

From the Ralph A. Edson Collection. Cardboard 2x2 included.

J.A. BOLEN MEDALS



36

Undated (ca. 1861) Pioneer Baseball Club. Copper. 32 mm. Musante JAB-1. MS-65 RB (NGC). A gorgeous Gem, both sides reveal iridescent pink, orange and powder blue undertones to dominant golden-copper patina. Sharply struck throughout with satiny luster and an expectably smooth appearance for the assigned grade. This historically significant issue is not only Bolen's first medal, but Musante (2002) asserts that it may also be the first medallic commemoration of baseball as we know it today. The Pioneer Baseball Club was organized on April 30, 1858 in Springfield, Massachusetts, their first official game following on July 4 of that year. Rising to success in Massachusetts, by the fall of 1860 they had defeated all other teams for the unofficial title of champion baseball club of the state. To commemorate this achievement, team member Charles Vinton commissioned Bolen to cut dies for the medal type represented here. Whether this was done at Vinton's personal request or on behalf of the entire team is unknown, although it seems likely that Vinton was acting on behalf of the latter in his capacity as secretary of the club. According to Musante, only 75 copper impressions were produced, the present example certainly among the finest available to today's discerning collectors.

From the Ralph A. Edson Collection.



37

Undated (ca. 1861) Pioneer Baseball Club. Silvered Tin. 32 mm. Musante JAB-1. MS-63 (NGC). A second example of this significant issue, Bolen's first medal and perhaps also the first one produced to commemorate the sport of baseball. Both sides are richly and originally toned in steel gray, the protected areas around the devices revealing lighter antique silver. Iridescent gold, pink and blue undertones are also present to further tempt the more persistent viewer. Sharply struck throughout with a soft satin texture to the finish. Musante (2002) notes that 125 tin impressions were produced from these dies, this being the first silvered example that your cataloger has handled.

From the Ralph A. Edson Collection.



38

"1794" (ca. 1862) Arsenal with Sun. Bronze. 28 mm. Musante JAB-3. MS-64 RB (NGC). This wonderfully original example exhibits iridescent golden-brown patina to otherwise bright orange surfaces. Satiny in finish and nicely preserved, there is much to recommend this piece to the discerning collector. The United States Arsenal in Springfield, Massachusetts is the subject of this medal, struck to recognize the facility's status as the chief supplier of small arms to the Union Army at the start of the Civil War. The original mintage of this type in copper (and/or bronze) is just five pieces, although six more were issued by George B. Mason, to whom Bolen sold the dies. Mason later sold or traded the dies to Dr. Frank Smith Edwards, who produced additional examples.

From the Ralph A. Edson Collection.



39

(ca. 1862) Young America Store Card. Copper. 28 mm. Musante JAB-5. MS-64 RB (NGC). A wonderfully original near-Gem with mottled gray and glossy brown patina to surfaces that retain plenty of original pinkish-orange color. Both sides are fully struck with a lively satin to semi-prooflike finish. This is Bolen's first store card design, the original mintage in copper amounting to 75 pieces, followed by an unknown number of restrikes by George B. Mason and Dr. Frank Smith Edwards, who both owned the dies at later times.

From the Ralph A. Edson Collection.



40

(ca. 1862) Young America Store Card. Silvered Brass. 28 mm. Musante JAB-5. MS-63 (NGC). Otherwise antique brassy-gold surfaces reveal a splash of silvering over the lower half of the reverse. Satiny in texture with a smooth and inviting appearance for this significant type, Bolen's first store card design. Original mintage in brass: 75 pieces, followed by an unknown number of restrikes made by Mason and Edwards.

From the Ralph A. Edson Collection.



41

(ca. 1862) Young America Store Card. Brass. 28 mm. Musante JAB-5. MS-63 (NGC). A wholly original piece, both sides exhibit mottled rose and olive-brown patina to a base of bright gold color. Modestly prooflike in the fields, especially on the obverse, both sides are fully struck with only a few trivial carbon flecks precluding an even higher grade. A second brass impression from these dies, here without any trace of silvering.

From the Ralph A. Edson Collection.



42

(ca. 1865) Store Card. Tin. 28 mm. Musante JAB-17. MS-62 (NGC). Otherwise pewter gray surfaces with swirls of deeper gray color on the obverse associated with areas of roughness. Sharply struck. Bolen produced this store card type in anticipation of his return to full time die sinking activities after leaving employment at the U.S. Arsenal in Springfield, Massachusetts. The present example is one of only 10 examples believed to have been struck in this metallic composition (per Musante, 2002).

From the Ralph A. Edson Collection.



43

Undated (ca. 1865) Moore Brothers Store Card. Copper. 28 mm. Musante JAB-21. MS-64 BN (NGC). Rich golden-copper patina throughout, both sides also reveal highlights of antique brass, pale silver and light rose as the surfaces rotate under a light. A fully struck, satiny and pleasingly smooth near-Gem. Bolen produced this store card for Moore Brothers, photographic artists in Springfield, Massachusetts who operated from 1859 into the late 1890s. Musante (2002) reports that only five copper impressions were produced.

From the Ralph A. Edson Collection.



46

Undated (ca. 1862) Arsenal With Sun / Bolen Store Card Mule. Brass. 28 mm. Musante JAB M/E-4. MS-64 PL (NGC). A vivid bright gold example with smartly impressed devices and semi-mirrored fields. The dies for this type were cut in 1862, although they were later used in the present muling by George B. Mason and Dr. Frank Smith Edwards. After passing through Edwards' hands, the dies were sold to Cogan, Bushnell (possibly) and the Chapman brothers before finding their way into the collection of the American Numismatic Society.

From the Ralph A. Edson Collection.



44

1867 Store Card. Copper. 25 mm. Musante JAB-24. MS-65 BN (NGC). Richly toned in blended steely-copper and deep rose patina, this wonderfully original Gem makes a strong impression in all regards. This is believed to be the second of two obverse dies that Bolen cut for his 1867 store card issue, and it is distinguished from the first (JAB-24a) by the absence of the small BOLEN signature below the bust. The mintage for copper examples is on the order of just 14 to 26 pieces.

From the Ralph A. Edson Collection.



47

Undated (ca. 1862) Arsenal With Sun / Bolen Store Card Mule. Tin. 28 mm. Musante JAB M/E-4. MS-63 (NGC). Lovely silver gray surfaces with a sharp strike and pleasing satin to semi-prooflike finish. From an unknown mintage in tin, all examples of which represent a muling of two unrelated Bolen dies that were sold to George B. Mason and, eventually, Dr. Frank Smith Edwards.

From the Ralph A. Edson Collection.



45

1869 Store Card. Silvered Tin. 25 mm. Musante JAB-35. MS-64 (NGC). Fully impressed surfaces are bathed in richly original steel gray patina, direct lighting calling forth both bright silver color and semi-reflective tendencies from the protected areas around the devices. From a mintage of just 50 examples in tin, the obverse and reverse dies later donated to the American Numismatic Society by Bolen's family.

From the Ralph A. Edson Collection.



48

Undated (ca. 1862) Arsenal Without Sun / Bolen Store Card Mule. Copper. 28 mm. Musante JAB M/E-5. MS-65 RB (NGC). Iridescent gray-brown toning blends with dominant medium orange color on both sides of this carefully and originally preserved Gem. As with the brass example from this muling that we are also offering in this sale, the mintage of copper pieces includes six medals attributed to George B. Mason and an unknown number of additional medals produced by Dr. Frank Smith Edwards. The dies later passed through the hands of Cogan, possibly Bushnell and the Chapman brothers before being added to the American Numismatic Society Collection.

From the Ralph A. Edson Collection.



49

Undated (ca. 1862) Arsenal Without Sun / Bolen Store Card Mule. Brass. 28 mm. Musante JAB M/E-5. MS-63 (NGC). An original brassy-gold example with subtle pale rose overtones that are more pronounced on the reverse. Modestly reflective in the fields with a sharp strike throughout the design. After acquiring these dies from Bolen, George B. Mason struck just six examples in brass. Musante (2002) asserts that additional pieces were almost certainly produced by Dr. Frank Smith Edwards when the dies came into his possession.

From the Ralph A. Edson Collection.



50

Undated (ca. 1862) U.S. Armory / Bolen Store Card Mule. Copper. 28 mm. Musante JAB M/E-7. MS-65 RB (NGC). Plenty of original pinkish-orange color shines through an overlay of iridescent gray-brown patina on both sides of this richly original Gem. George B. Mason and Dr. Frank Smith Edwards, both of New York, were later owners of these Bolen dies who created numerous mulings such as that offered here.

From the Ralph A. Edson Collection.



51

Undated (ca. 1862) U.S. Armory / Bolen Store Card Mule. Tin. 28 mm. Musante JAB M/E-7. MS-63 (NGC). A semi-reflective example with sharp design elements and bright silver surfaces. From an unknown mintage in tin from these muled dies, examples of which were undoubtedly produced by both George B. Mason and Dr. Frank Smith Edwards of New York.

From the Ralph A. Edson Collection.



52

Undated (ca. 1864) Bolen Store Card / Liberty Cap Mule. Bronze. 28 mm. Musante JAB M/E-10. MS-65 RB (NGC). Gorgeous satin to semi-reflective surfaces exhibit a charming blend of original bright orange color and iridescent golden-brown patina. Bolen cut this obverse die in 1862, the reverse die in 1864. Although the former first passed through the hands of George B. Mason, both were eventually owned by Dr. Frank Smith Edwards, who is undoubtedly responsible for production of these mules. The first known auction appearance of this type is W. Elliot Woodward's sale of October 1884, where both copper and brass specimens were offered.

From the Ralph A. Edson Collection.



53

Undated (ca. 1864) Bolen Store Card / Liberty Cap Mule. Tin. 28 mm. Musante JAB M/E-10. MS-63 (NGC). A lovely bright silver example, both sides possess sharply rendered devices and appreciable semi-reflective tendencies in the fields. Although copper and brass examples of this Bolen muling were offered in Woodward's sale of October 1884, the first auction appearance for a tin striking reported by Musante (2002) is Frossard's sale of January 1891. All impressions from this muling are attributed to Dr. Frank Smith Edwards of New York, who purchased the dies either directly from Bolen (reverse) or from George B. Mason (obverse).

From the Ralph A. Edson Collection.



54

Undated (ca. 1878) Washington / Hess & Speidel Mule. White Metal. 28 mm. Musante JAB W-6, Musante GW-696, Baker-540. MS-64 (NGC). Bright pewter gray surfaces with appreciable semi-reflective tendencies in the fields. Both sides are sharply struck and well preserved, only a few trivial handling marks precluding an even higher grade. Almost certainly a restrike from this die pairing, as evidenced by the Mint State preservation, and perhaps one of just five impressions in white metal commissioned by W. Elliot Woodward ca. 1878. Bolen prepared the obverse die in 1864, while the reverse is attributed to Joseph H. Merriam, ca. 1863.

From the Ralph A. Edson Collection.

GEORGE H. LOVETT MEDALS

55

“1857” (ca. 1877) Olive Branch No. 39 Medalet. **First Reverse. Bronze. 34.3 mm. Marvin-288. MS-63 BN (NGC).** Mounted with the reverse up in the NGC insert, per the orientation on the Lovett token and medal website. Richly original copper brown surfaces with only small, faint carbon spots precluding an even higher numeric grade.

56

“1857” (ca. 1877) Olive Branch No. 39 Medalet. **Second Reverse. White Metal. 34.3 mm. Marvin-288. MS-63 PL (NGC).** Mounted with the reverse up in the NGC insert. Nicely mirrored fields support satiny, sharply impressed devices on both sides of this endearing silver gray example.

57

“1857” (ca. 1877) The Old Round House, LeRoy, N.Y. Medal. **First Obverse. White Metal. 34.3 mm. MS-63 PL (NGC).** Bright silver gray surfaces with good contrast between frosty devices and reflective fields. The Old Round House depicted on the obverse was originally a Masonic temple that was later converted into a school house. Lovett has two different dies cut depicting this building, both of which are represented in this sale.



58

“1857” (ca. 1877) The Old Round House, LeRoy, N.Y. Medal. **Second Obverse. Silver. 34.3 mm. MS-64 (NGC).** This richly original near-Gem is dressed in bold steel gray and antique copper patina. Modestly, yet appreciably mirrored in the fields, the devices are sharply defined with more of a frosty texture. Silver impressions of this type are unlisted on the Lovett token and medal website, which reports only white metal examples.

59

“1857” (ca. 1877) The Old Round House, LeRoy, N.Y. Medal. **Second Obverse. Bronze. 34.3 mm. MS-65 RB (NGC).** Vivid satin to semi-reflective surfaces are predominantly bright orange in color, toning largely confined to rose-brown iridescence in the center of the reverse. A delightful Gem, and of further desirability given that the Lovett token and medal website reports only white metal impressions from these dies.

60

“1857” (ca. 1877) The Old Round House, LeRoy, N.Y. Medal. **Second Obverse. Bronze. 34.3 mm. MS-64 BN (NGC).** A second bronze impression from these dies, this is a richly toned, antique copper example with an overall smooth satin texture.

61

“1857” (ca. 1877) The Old Round House, LeRoy, N.Y. Medal. **Second Obverse. White Metal. 34.3 mm. MS-63 (NGC).** Modestly mirrored in the fields, this otherwise softly frosted example is smartly impressed with only a few trivial blemishes scattered about.

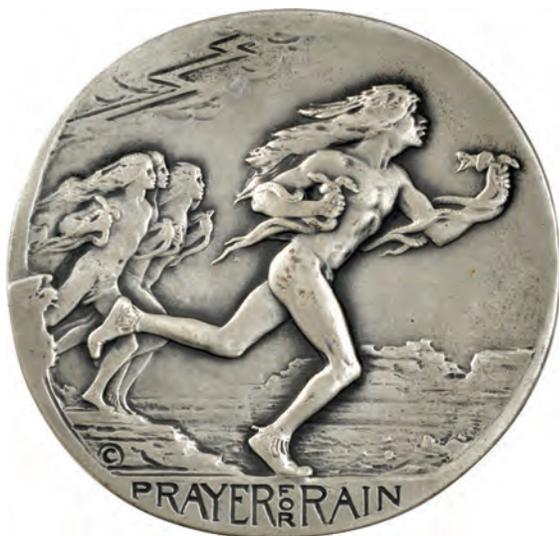
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62

“1930” (1970s) Hunter - Ruffed Grouse. **Re-Issue. Silver. 73 mm. 207.1 grams. 999 fine. By Laura Gardin Fraser. Alexander-SOM 1.3. Edge J. Mint State.** Antique pewter gray surfaces are boldly defined and overall smooth. From a 1970s re-issue of 700 examples. The designer, Laura Gardin Fraser, is known to coin collectors as the designer of the Alabama Centennial commemorative half dollar and co-designer of the Oregon Trail Memorial commemorative half dollar. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



63

Undated (1931) Hopi Prayer for Rain. Fine Silver. 74 mm x 70 mm, oval. 205.5 grams. By Hermon MacNeil. Alexander-SOM 3. Edge B. Mint State. Beautiful antique silver surfaces with a fine grain sandblast texture to the finish. One of the more popular Society of Medalists issues, this type was designed by Hermon MacNeil, known to coin collectors for his Standing Liberty quarter. From a mintage of just 25 silver impressions, and rare, as such. The original box and cards are included.

From the Collection of Samuel Morse Felton, 1926-2015.

64

Undated Whatsoever a Man Soweth. Silver. 73.5 mm. 197.7 grams. 999 fine. By Lee Lawrie. Alexander-SOM 5. Edge J. Mint State. Virtually Choice in quality, especially on the reverse, this antique silver specimen makes a lovely impression in all regards. Likely a 1970s re-issue, given the edge variant, another inscription thereon stating that this medal is from an issue of 700 silver examples for the type. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

65

Undated America - Abundance. Silver. 73.5 mm. 182.8 grams. 999 fine. By Albert Laessle. Alexander-SOM 10. Edge J. Choice Mint State. Handsome antique silver surfaces are fully Choice with abundant eye appeal. According to Alexander (2010), this edge type was used on silver re-issues of the 1970s. The original card is included.

From the Collection of Samuel Morse Felton, 1926-2015.



66

Undated (1935) Fiat Vita. Silver. 72 mm, irregular. 341.9 grams. 999 fine. By Anthony de Francisci. Alexander-SOM 12. Edge Unlisted. Mint State. This is a lovely bright silver example with only the lightest speckles of toning to a few of the high points. The edge style is unlisted in Alexander, the 6 o'clock position stamped 999 FINE SILVER. Designed by Anthony de Francisci, designer of the Peace dollar. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



67

1936 Rejoice Young Man in Thy Youth. Silver. 73 mm. 189.2 grams. 999 fine. By R. Tait Mckenzie. Alexander-SOM 13. Edge J. Mint State. An original antique silver gray example that is just a trace of high point friction away from Choice quality. The edge variant and inscriptions identify this piece as being from a 1970s re-issue of 700 examples. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

68

Lot of (2) Galvanos of the 1936 Rejoice Young Man in Thy Youth Medal. Bronzed Copper. 12 inches. By R. Tait McKenzie. Essentially As Made. The obverse and the reverse of this medal produced as 12-inch bronzed copper galvanos, each with wire hangers on the back. Produced in limited number at the time by Medallie Art Company, these large art plaques are seldom encountered today. Essentially as made.

From the Collection of Samuel Morse Felton, 1926-2015.

69

Undated Omnia Vincit Amor. Silver. 72 mm. 238.7 grams. 999 fine. By Robert Ingersoll. Alexander-SOM 15. Edge J. Mint State. A virtually Choice specimen with original antique silver patina. Per Alexander (2010), this edge variant identifies this piece as a re-issue from the 1970s. Another edge inscription states that this piece is from a limited issue of 700. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

70

1938 Conserve Wildlife. Silver. 73 mm. 181.0 grams. 999 fine. By Gertrude K. Lathrop. Alexander-SOM 18. Edge J. Mint State. Antique deep silver surfaces with a fine grain sandblast texture to the finish. From a 1970s re-issue of 700 silver impression for the type, attributable as such by the edge inscriptions. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

71

Undated Ceres' Blessing. Silver. 72.5 mm. 227.2 grams. 999 fine. By John Gregory. Alexander-SOM 20. Edge J. Mint State. Original antique silver surfaces with just the lightest high point rub precluding a Choice Mint State rating. Edge J is one of the variants that Alexander (2010) states was used on silver re-issues from the 1970s. Another edge inscription on this piece states that it is one of 700 examples issued. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

72

Undated Aesop's Fables. Silver. 73 mm. 221.5 grams. 999 fine. By Edmond Amateis. Alexander-SOM 21. Edge J. Mint State. Bold antique silver gray patina greets the viewer from both sides of this charming piece. According to Alexander in the 2010 American Art medals reference, Edge J is one of the variants used on 1970s silver re-issues in this series. The original card is included.

From the Collection of Samuel Morse Felton, 1926-2015.



73

1941 Arctic - Antarctic. Silver. 73 mm. 202.0 grams. 999 fine. By Erwin Springweiler. Alexander-SOM 24. Edge J. Mint State. Handsome antique silver surfaces with only a few signs of trivial handling to the high points. Alexander (2010) states that examples with this edge variant are from a 1970s re-issue. One of 700 examples authorized, per the edge inscription. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



74

1943 Riggers and Riveters. Silver. 73 mm. 168.3 grams. 999 fine. By Mahonri Young. Alexander-SOM 30. Edge J. Choice Mint State. A fully Choice, if not Gem example with smooth-looking antique silver surfaces. From a 1970s re-issue of 700 examples, per the edge variant and inscriptions. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

75

1945 For Conquer We Must. Silver. 73 mm. 196.3 grams. 999 finer. By Rene P. Chamberlain. Alexander-SOM 31. Edge Unlisted. Mint State. The edge at 6 o'clock stamped MACO. FINE SILVER. .999+, a variant not listed in the 2010 Alexander reference on American Art medals. Lightly toned, especially on the obverse, with handsome antique silver patina and a fine grain sandblast finish. An area of toning is noted for the upper edge. Mintage: 700 examples in silver, per one of the edge inscriptions, although Alexander reports that only 60 specimens were produced in this metallic composition. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

76

1945 World Unity or Oblivion. Silver. 73 mm. 214.4 grams. 999 fine. By Berthold Nebel. Alexander-SOM 32. Edge Unlisted. Choice Mint State. An original, nicely preserved example with lovely antique silver patina. The edge inscription at 6 o'clock is not listed in the 2010 Alexander reference on Society of Medalists issues: MACO. FINE SILVER. .999+. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

77

1946 Nameless in Worthy Deeds. Silver. 73 mm. 179.0 grams. 999 fine. By Sidney Waugh. Alexander-SOM 34. Edge Unlisted. Mint State. Antique pewter gray surfaces with minimal signs of handling and strong visual appeal. The edge inscription at 6 o'clock is not listed in the Alexander reference on Society of Medalists issues of 2010: MACO. FINE SILVER. .999+. A second edge inscription states that this piece is from an issue of 700 examples. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

78

1947 Vigilance and Destruction. Silver. 71.5 mm. 276.9 grams. 999 fine. By Bruce Moore. Alexander-SOM 35. Edge G, var. Mint State. A virtually Choice example with gorgeous antique silver surfaces. From a limited issue of 700 examples, as noted on the edge. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



80

1952 Youth of Scout World. Silver. 73 mm. 214.9 grams. 999 fine. By Karl Gruppe. Alexander-SOM 46. Edge G, var. Mint State. Delightful bright silver surfaces are satiny in texture and free of all but the lightest friction to the high points of the eagle in the center of the reverse. Virtually Choice, and a delight to behold. One of 700 silver impressions authorized for the type, as denoted on the edge. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

81

1954 To Thine Own Self Be True. Silver. 73 mm. 196.3 grams. 999 fine. By Abram Belskie. Alexander-SOM 49. Edge G, var. Mint State. A beautiful bright silver example, only the lightest friction to isolated high points precludes a Choice Mint State assessment. According to one of the edge inscriptions, the authorized mintage for this type in silver is 700 pieces, although we do not know exactly how many specimens were distributed. The original box is included.

From the Collection of Samuel Morse Felton, 1926-2015.

82

1956 Walt Whitman, Leaves of Grass Centennial. Silver. 73 mm. 220.6 grams. 999 fine. By Paul Fjelde. Alexander-SOM 54. Edge G, var. Mint State. The reverse and edge with considerable golden patina that is also evident along the upper obverse border. Light russet tinting is also present on the high points of Whitman's portrait. From an authorized mintage of 700 pieces in silver. The original card is included.

From the Collection of Samuel Morse Felton, 1926-2015.



79

1952 Pony Express - New Frontiers. Silver. 73 mm. 207.1 grams. 999 fine. By James Earle Fraser. Alexander-SOM 45. Edge G, var. Mint State. Dominant antique silver patina with minor signs of handling to the high points and an area of light golden toning in the upper obverse field. From a limited issue of 700 examples, per the edge inscription. Coin collectors will recognize this medal's designer as the designer of the Buffalo nickel of 1913 to 1938, as well as other types. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



83

1959 Apache Buffalo Hunt and Dance. Silver. 72.5 mm. 175.4 grams. 999 fine. By Allan Houser. Alexander-SOM 59. Edge G. var. Mint State. Lightly toned over the upper obverse, with minor handling to the high points, yet predominantly antique silver gray in appearance. From an issue of 700 examples, as noted on the edge. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

84

"1960" (1979) Nativity. Silver. 73 mm. 242.3 grams. 999 fine. By Adlai S. Hardin. Alexander-SOM 62. Edge J. Choice Mint State. A wholly original, carefully preserved example from a 1979 re-issue of 700 examples, as noted in the edge inscriptions. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

85

1961 Pilgrims and Patriots. Silver. 73.5 mm. 218.0 grams. 999 fine. By Adolph Block. Alexander-SOM 63. Edge G. Choice Mint State. An essentially pristine specimen with bright antique silver surfaces and abundant eye appeal. From a limited issue of 700 silver impressions for the type, as noted in one of the edge inscriptions. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



88

“1964” Honor to Socrates. Re-Issue. Fine Silver. 64 mm x 66 mm, rectangular. 334.3 grams. By Robert A. Weinman. Alexander-SOM 69.4. Edge E. Mint State. A Choice example apart from traces of light friction to the central high points. Alexander (2010) describes SOM-69.4 as a “silver re-issue,” although the lower edge inscription of the present piece (MACO FINE SILVER) differs slightly from that given by the author (MEDALLIC ART CO. FINE SILVER). The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



86

“1961” (1979) David and Goliath. Re-Issue. Silver. 73 mm. 249.0 grams. 999 fine. By Nathaniel Choate. Alexander-SOM 64. Edge G. Mint State. Antique silver surfaces are Choice apart from minor signs of handling to isolated high points. The edge variant and inscriptions identify this piece as one of 700 examples produced as part of a late 1970s re-issue. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

87

“1962” (1979) Land and Heritage. Silver. 72 mm. 215.7 grams. 999 fine. By Carl Mose. Alexander-SOM 66. Edge G. Choice Mint State. A lovely antique silver example with pristine-looking surfaces. From a 1979 re-issue of 700 examples, as noted in the edge inscriptions. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

89

1973 The Alphabet. Silver. 73 mm. 252.7 grams. 999 fine. By Edward Grove. Alexander-SOM 88. Edge J. Choice Mint State. A virtual Gem, antique pewter gray surfaces are boldly rendered and close to pristine. From a limited issue of 700 examples, as noted on the edge. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

90

1974 Spring Wind - Autumn Wind. Silver. 72 mm. 189.5 grams. 999 fine. By Laszlo Ispanky. Alexander-SOM 89. Edge J. Mint State. Nearly in the Choice category, this lovely antique silver example reveals only trivial signs of handling to isolated high points. From a limited issue of 700 silver impressions for the type, as noted on the edge. The original box is included.

From the Collection of Samuel Morse Felton, 1926-2015.



91

1974 Chinese Philosophers. Silver. 72 mm. 251.4 grams. 999 fine. By Stanley Bleifeld. Alexander-SOM 90. Edge B. Choice Mint State. Gorgeous sandblast surfaces with original antique silver patina. A minor scuff at the lower left reverse border is all that bars this otherwise pristine-looking example from a Gem rating. One of 700 silver impressions of the type authorized. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



92

1975 Prison Walls - Flight of Soul. Silver. 65 mm x 84 mm, oval. 233.9 grams. By Frederick Shrady. Alexander-SOM 91. Edge B. Mint State. Lovely antiqued bright silver surfaces with just a trace of friction on the central reverse high points. From a mintage of 185 silver impressions. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



93

1975 Young Love - Mother Love. Silver. 73 mm. 294.4 grams. 999 fine. By Bruno Lucchesi. Alexander-SOM 92. Edge G, var. Mint State. Lovely antique silver surfaces with a fine grain sandblast finish. Virtually blemish free, and nearly in the Choice category. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.



94

1976 All Creatures Great and Small. Silver. 73 mm. 227.5 grams. 999 fine. By Harvey Weiss. Alexander-SOM 93. Edge G, var. Mint State. Fine grain sandblast surfaces with even antique silver patina. From an issue of 700 examples, as noted on the edge. The original card is included.

From the Collection of Samuel Morse Felton, 1926-2015.

95

1976 Mayflower Medal. Silver. 73 mm. 260.5 grams. 999 fine. By Anthony Notaro. Alexander-SOM 94. Edge G, var. Mint State. An engaging bright silver example with the lightest friction to isolated high points. The edge states that this piece is from a limited issue of 700 silver impressions, which appears to be at odds with Alexander's (2010) statement that only 140 examples of this type were produced in this metallic composition. The original card is included.

From the Collection of Samuel Morse Felton, 1926-2015.

96

1977 Mountain Solitude. Silver. 73.5 mm. 202.5 grams. 999 fine. By Harry Marinsky. Alexander-SOM 95. Edge G, var. Mint State. An essentially Choice example with lovely antique silver surfaces that are free of noteworthy blemishes. From an issue of 700 silver impressions for the type, as noted in one of the edge inscriptions. The original card is included.

From the Collection of Samuel Morse Felton, 1926-2015.

97

1977 Tutankhamun. Silver. 73 mm. 226.0 grams. 999 fine. By Stephen Robin. Alexander-SOM 96. Edge G, var. Mint State. Original antique silver surfaces with minor signs of handling that are most readily evident on King Tut's nose and the scarab's body. Although Alexander (2010) provides a production of 150 silver examples for this type, the edge inscription states that the present specimen is ONE OF A LIMITED ISSUE OF 700. The original card is included.

From the Collection of Samuel Morse Felton, 1926-2015.

98

1978 Music and Dance. Silver. 73 mm. 233.2 grams. 999 fine. By Robert Cook. Alexander-SOM 97. Edge G, var. Mint State. Handsome antique silver surfaces are Choice in quality apart from a few areas of variegated color on the reverse. From a limited issue of 700 examples, as noted on the edge. The original box is included.

From the Collection of Samuel Morse Felton, 1926-2015.



99

1978 Dawn to Dusk. Silver. 73 mm. 235.1 grams. 999 fine. By Moissaye Marans. Alexander-SOM 98. Edge G, var. Gem Mint State. An exceptional, virtually pristine example that is sure to please even the most discerning collector. From an issue of 700 examples, as noted on the edge. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

100

1979 Solar Energy and Helios the Sun God. Silver. 73 mm. 256.6 grams. 999 fine. By Donald Borja. Alexander-SOM 99. Edge G. Mint State. This brilliant specimen is virtually in the Choice category, the surfaces blemish free apart from the barest trace of friction to a few isolated high points. Seven hundred silver impressions of this type were authorized, as noted in one of the edge inscriptions. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

101

Undated Laughter and Tears. Silver. 43.5 mm. 53.4 grams. 999 fine. By Linda Harper. Alexander-SOM 100. Edge Unlisted. Choice Mint State. A fully Choice example with bright antique silver surfaces that are virtually blemish free. The edge inscription is unlisted in Alexander (2010) and reads MACO. FINE SILVER. 999+. The original box and card are included.

From the Collection of Samuel Morse Felton, 1926-2015.

ASSAY COMMISSION MEDALS



102

1901 United States Assay Commission Medal. Silver. 40 mm x 57 mm. By Charles E. Barber and George T. Morgan. JK AC-45. Rarity-5. Specimen-63 (PCGS). This handsome antique pewter gray example exhibits an overall smooth, fine grain sandblast texture. According to the Mint director's annual report, only 40 silver impressions of this type were produced.



103

1901 United States Assay Commission Medal. Copper. 40 mm x 57 mm. By Charles E. Barber and George T. Morgan. JK AC-45. Rarity-5. Specimen-63 BN (PCGS). The copper counterpart to the silver example from these dies offered above, this is a medium brown example with a smooth appearance in hand. Close to near-Gem quality, and worthy of the strongest bids, as such.



104
1910 United States Assay Commission Medal. Bronze. 45 mm.
 By Charles E. Barber and George T. Morgan. JK AC-54. Rarity-5.
Specimen-64 (PCGS). Lovely olive-brass surfaces are just a couple
 of minor high point blemishes away from full Gem status. Records
 indicate that 50 bronze examples of this type were produced on
 January 26, 1910.



105
1917 United States Assay Commission Medal. Bronze. 45 mm.
 By George T. Morgan. JK AC-61. Rarity-6. **Specimen-62 (PCGS).**
 Handsome deep golden-copper patina blankets both sides of this
 overall smooth, seemingly undergraded example. The mintage for
 this scarce issue is unknown, although it appears to come only in
 bronze format, as here.



Photo Reduced

106
1968 United States Assay Commission Medal. Bronze. 57.5 mm.
 By Frank Gasparro and Edgar Z. Steever. JK AC-112. Rarity-7.
Mint State. Edge inscribed PRESENTED TO SIDNEY W. SMITH
 2-14-68, the medal embedded in a round lucite desk display holder.
 Smith, a noted coin dealer and numismatist (1918 10 1981) served

on the Commission in 1968. The medal shows some hazy areas,
 particularly around the peripheries of both sides, where some air
 may have been trapped next to the medal when it was embedded
 in the lucite. Otherwise we note the standard antique golden-brass
 Mint patina.

MINT AND TREASURY MEDALS



107

1839 Adam Eckfeldt Retirement Medal. Silver. 52 mm. Julian MT-18. Mint State, Polished. A sharply defined and relatively appealing example of this elusive type. A short scratch at the lower obverse border is noted, while scattered hairlines and a curiously bright silver white appearance point to a cleaning. We know of only a few other examples of this historic Mint medal in silver; it appears it was never restruck for public consumption in this metallic composition. The

Ford collection included two, along with the note that this issue is “very rare: there may only be five to ten of these.” Eckfeldt himself received a gold strike from these dies. This lot includes what appears to be the original red and golden leather flip case for this medal, the interior plush blue with golden lining. The case is in Very Fine condition, fully functional yet with the edge slightly tattered and minor handling marks on both the top and bottom. Rare. (Total: 2 items)



108

1836 First Steam Coinage. Original Feb. 22 Date. Copper. 27 mm. By Christian Gobrecht. Julian MT-20. Specimen-20 (PCGS). All devices are fully outlined, both sides with dominant deep copper patina that yields to a blush of lighter rose-brown in the center of the cap. This U.S. Mint rarity was struck as a sample from the original Feb. 22 die (set to coincide with Washington’s birthday) before mechanical problems with the new steam press forced the

postponement of its inauguration ceremony to March 23. The die was recut to read March 23 to adjust for the change, with all later pieces bearing the new date. The few known pieces with the original date are typically worn and/or impaired, perhaps because with the date change they had no real purpose, and since they were struck on large cent planchets were tempting to spend, fitting in among the Hard Times tokens in everyday circulation at the time.



109

1919 U.S. Assay Office, New York Cornerstone Laying Medal. Bronze. 76.3 mm. Mint State. **Obv:** Image of the original building on Wall Street with date MDCCCLIII . MCMXIX (1853 to 1919) above and small Treasury Department seal below. A wreath surrounds the building, ASSAY OFFICE inscribed along the upper border and NEW YORK along the lower border. **Rev:** Balance

scales and commemorative inscription in the center with the legend UNITED STATES OF AMERICA above and DEPARTMENT OF THE TREASURY below. Handsome golden-bronze surfaces with no blemishes of note. Struck by the United States Mint.

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PERSONAL MEDALS



110

1867 Cyrus Field. Bronzed Copper. 102.6 mm. By William Barber. Julian PE-10. Choice About Uncirculated. Semi-reflective mahogany patina blankets both sides of this beautiful, impressive and rare medal. The obverse shows some minor cabinet friction, mainly on the highest points of the portrait, and the wide open field

area exhibits a few stray contact marks. The reverse, with its high rim and busier design, has been spared virtually all signs of handling. This huge medal is near the outside limits of what the Philadelphia Mint could produce at the time, and its sheer size remains impressive today. One of just 125 examples struck.



111

“1854” (1856) Commodore Matthew C. Perry Treaty with Japan Medal. Bronze. 66 mm. By Francis N. Mitchell. Julian PE-26. MS-66 BN (NGC). An exceptional example of the type, both sides are satiny in texture with glossy deep mahogany-brown patina. Fully struck, expertly preserved and virtually pristine. The gold impression from these dies was awarded by the Merchants of Boston in appreciation of Perry’s successful negotiation (by means of gunboat diplomacy) of a treaty with Japan.

112

Undated (ca. 1860) Daniel Webster. Bronzed Copper. 76.5 mm. Julian PE-37, var. Mint State. This is an intriguing piece struck from a variant reverse die with the legend extended the width of one or two letters to both the right and left. Additionally, a loupe reveals faint remnants of what appears to have been Charles Cushing Wright’s “signature” C.C. WRIGHT, along the truncation of the bust. The first C and the final T are the only letters discernible. Richly original reddish-copper patina throughout, the obverse with flint-gray overtones that are most pronounced around the periphery. Scattered carbon spots are also noted for the same side, but there are no handling marks to report. The variant dies for the type that it represents are sure to result in strong competition for this handsome piece among advanced collectors of U.S. Mint medals.

COMMEMORATIVE MEDALS



113

1875 Mecklenberg Centennial. Copper. 30 mm. Julian CM-28, Swoger-2. MS-65 RB (NGC). This lovely Gem retains plenty of original golden-orange color with only light, mottled gray-brown iridescence on both sides. Satin to semi-reflective in finish, sharp

striking detail further enhances this piece's appeal. One of 1,025 bronze examples struck in May of 1875 to commemorate the Centennial of Mecklenburg County, Virginia's dissolution of all ties with the British Crown — a predecessor of the Declaration of Independence for the 13 colonies the following year.

Impressive Large Format Gold National Bicentennial Medal No. 182 of Just 424 Examples Distributed



114

1976 National Bicentennial Medal. Large Format. Gold. 76 mm. 456.4 grams. Swoger-52IAa. #182. MS-65 (NGC). This is a breathtakingly beautiful Gem with dressed in a blend of satiny luster and vivid golden-yellow patina. Fully struck, carefully preserved, and sure to please even the most discerning collector. This type was

designed by Frank Gasparro (obverse) and Edgar Zell Steever, IV (reverse) and issued to commemorate the bicentennial of American independence. Gold examples were produced in three sizes, this being the largest and also the rarest with a distribution of just 424 pieces. This is medal #182 from that limited distribution.

SO-CALLED DOLLARS



115

1876 Nevada Dollar. Silver. 38 mm. HK-19, Julian CM-36. Rarity-5. Proof-63 (PCGS). This is a beautifully toned specimen dressed in a blend of deep blue-gray and lighter champagne-pink iridescence. The Liberty Bell side is the more boldly patinated of the two sides. Sharply defined with ample reflectivity in the fields shining forth as the surfaces rotate under a light. Produced in conjunction with the 1876 U.S. Centennial Exposition, this type was struck from dies engraved by William Barber using silver ore mined in Nevada. Examples were sold at the Nevada Building on the Exposition grounds.

118

1876 U.S. Centennial Exposition. Declaration of Independence Dollar. Pewter. 43 mm. HK-79, Musante GW-829, Baker-389. MS-63 DPL (NGC). Deeply mirrored fields support frosty design elements on both sides of this untoned example. Struck from an obverse die attributed to George Hampden Lovett.



119

1901 Pan-American Exposition. Official Medal. Brass. 34 mm. HK-289. Rarity-3. MS-67 (NGC). An exceptional example, both sides exhibit satiny luster, pristine-looking surfaces and vivid golden-yellow patina. The Pan-American Exposition was held May 1 to November 2, 1901 in Buffalo, New York to promote trade among Pan-American nations. The official medals, as here, were struck in the Mint Exhibit on the Exposition grounds using a design attributed to G.T. Brewster. This is certainly one of the finest example of the type that we have ever handled, a beautiful Superb Gem that will please even the most discerning collector.

116

1876 U.S. Centennial Exposition. Independence Hall Dollar. Copper. 38 mm. HK-43, Musante GW-916, Baker-394. Rarity-7. MS-64 BN (NGC). A satin to modestly semi-reflective example with plenty of original pinkish-orange color shining through an overlay of iridescent brown patina. The reverse is particularly vivid in appearance, although it also exhibits a small spot in the right field that seems to be the only impediment to a full Gem Mint State grade. Very scarce, per Musante (2016).

120

1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver. 33 mm. HK-299. Rarity-4. MS-66 (NGC). Lovely satiny surfaces with hints of russet and fuchsia.



117

1876 U.S. Centennial Exposition. Independence Hall Dollar. White Metal. 38 mm. HK-45, Musante GW-916, Baker-394. Rarity-7. MS-64 DPL (NGC). A brilliant and beautiful example with pronounced field to device contrast on both sides. The companion piece to the copper impression from these dies offered above, and a delightful medal in all regards.

121

1910 Ohio Valley Exposition. Silver. 34 mm. HK-393. Rarity-6. MS-62 (NGC). A wonderfully original example, both sides exhibit mottled olive-apricot overtones to a base of light pearl gray iridescence. Sharply defined with a satiny texture that appears smooth enough to suggest a Choice Mint State rating. An elusive type, the official medals of the Ohio Valley Exposition were issued in limited numbers. This exposition was held to promote trade relations between the southern states.



122

1915 Panama-Pacific International Exposition. Official Medal. Silver. 38 mm. HK-399. Rarity-5. MS-66 (NGC). This is an exceptionally well preserved and attractive example of a perennially popular type. Softly frosted surfaces are brilliant save for reddish-russet outlines to the peripheries and some of the central design elements. A lively and smooth-looking Gem with outstanding visual appeal.

Ex Eric P. Newman Numismatic Education Society; Heritage's Long Beach Expo Signature Auction of June 2016, lot 98155.



124

1933 Pedley-Ryan Dollar. Type VII. Silver. 40 mm. HK-828. Rarity-7. MS-66 (NGC). Outstanding quality and eye appeal for this rare type, both sides are brilliant with smooth, lustrous surfaces. This is a one troy ounce pure silver piece produced to entice small investors to invest in silver in anticipation of a governmental decree imposing a 16-to-1 value relationship of silver to gold, which did not occur. Only 50 examples of this variety were produced, and it is the only type of Pedley-Ryan dollar with embossed legends. (The other types have incuse legends.) An absolute and condition rarity of the first order!



123

1900 Leshor or Referendum Dollar. Bumstead Type, First Reverse. Silver. HK-788. Rarity-5. No. 165. MS-63 (PCGS). CAC. This richly original example exhibits splashes of iridescent charcoal-russet to otherwise dominant steel-olive patina. A lustrous and satiny piece with all design elements sharply rendered. Scarce.

The following is from the December 1900 issue of monthly bankers periodical "Dicker man's United States Treasury Counterfeit Detector 'REFERENDUM' Dollars." — A Victor, Col., dispatch to the Denver Evening Post says: "A unique enterprise has been established in Victor by Joseph Leshor, a Colorado pioneer and silver mine owner. He has procured a die, laid in a supply of silver bullion, and manufactured several silver coins, each containing one ounce of pure silver. He calls his coins 'referendum' dollars, because they are to be referred to the people for acceptance or rejection. Mr. Leshor proposes to demonstrate that the 'intrinsic value' theory is a delusion and a snare. His silver at the present quotation costs him 65 cents per ounce, the expense of coining is 15 cents — 80 cents in all, but he values his dollars at \$1.25, and intends to keep them above par. Although he is confident that the silver alone is really worth \$1.29 an ounce, he admits that other people may be prejudiced: therefore he promises to pay \$1.25 in United States money on demand for each 'referendum dollar.'"

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



125

1836 New York Mechanics Institute Award Medal. Silver. 51 mm. 60.6 grams. Harkness Ny-370, var. Awarded to William Ballard. About Uncirculated. The central reverse inscribed AWARDED TO / WM. BALLARD. / FOR / [illegible] JACK SCREWS / SEPT 1836. Similar to Harkness Ny-370, but using the reverse of Harkness Ny-50, a combination not listed in that reference. This wonderfully original example exhibits iridescent blue-gray highlights to otherwise dominant steel gray patina. Both sides retain much of the original reflective finish and the design elements are boldly to sharply struck. Several wispy handling marks and a few tiny surface digs are noted for accuracy. An interesting and attractive piece in a desirable level of preservation.

From the Q. David Bowers Collection.

AWARD MEDALS



126

1909 Utah State Fair Award Medal. Gilt Silver. 50.6 mm. 65.0 grams. Harkness UT-60. About Uncirculated. Central reverse engraved in cursive lettering UTAH / CONSOLIDATED PLASTER CO. / DISPLAY / MANUFACTURED PLASTER / 1909. Signed at the bottom THE WHITEHEAD & HOAG CO. NEWARK N.J., edge lettered STERLING. Light golden patina overall with blushes of reddish-russet here and there around the obverse periphery.

Gargantuan Steel Industry Award Medal in Gold





Thomas F. Patton awarding the Benjamin Franklin Fairless Memorial Medal of the American Iron and Steel Institute to President Eisenhower, late 1950s.

127

1929 (i.e. 1965) Gary Memorial Medal. Gold (14K), 94.5 mm, 583.2 grams, 10.94 oz troy AGW. By Paul Manship. Murtha-247. Mint State. Edge marked MEDALLIC ART CO. N.Y. 14K. Obverse portrays left facing portrait of Elbert Henry Gary, founding chairman of United States Steel Corporation. Reverse shows two winged victories lowering a laurel wreath onto the head of a bare-chested blacksmith at his forge, representing the award's recipient, in this case THOMAS F. PATTON, whose name and 1965 date of awarding is engraved below. The Gary Memorial Medal is the American Iron and Steel Institute's highest award, instituted in 1929 and awarded almost yearly ever since. Thomas F. Patton, then Chairman and President of Republic Steel Corporation, one of America's Big Three steel manufacturers, received this award on May 27, 1965 for "Outstanding achievements in guiding the affairs of American Iron and Steel Institute better to serve its industry and the country, [his] industrial leadership during periods of adversity and crisis, the important role [he] played in the organization and successful administration of [his] company and for [his] devotion to the interests of the iron and steel industry throughout [his] career." This gargantuan, rich yellow gold award medal is housed in its original fitted clamshell case and is the distinctive work of famous 20th century sculptor Paul

Manship, whose prolific sculpture graces museum collections, building facades and public spaces around the world. His most famous sculpture, the 1934 gilded Prometheus that overlooks the skating rink at Rockefeller Center in New York City, is enjoyed by the tens of millions of visitors who visit New York City each year. His medallic work is also prolific, and collected by dedicated aficionados of his oeuvre; he modeled a variety of portrait medals but also created works for industry, such as this Gary Award Medal, the 1934 Carnegie Corporation Medal and the 1930 Southern Railway Systems Centennial Medal, among others. His most widely distributed medals are the 1930 Dionysus for the Society of Medalists and the 1960 John F. Kennedy Inaugural Medal. In general, though, the medallic works of Paul Manship were produced in very limited editions, and even medals like the Gary, now awarded for 90 years, are very rare in the marketplace. Many are permanently locked up in corporate collections and recipient's families, and some were undoubtedly melted down during the 1980 and 2011 run ups in the price of gold with little regard for their numismatic or artistic value. Only 2 offerings of a Gary Award Medal in the last 2 decades were found at Invaluable.com, leaving the current offering as a very rare opportunity to acquire a superb work by one of the most famous 20th century American sculptors in the most noble medal possible.

INDUSTRY AND COMMERCE



128

1858 Laying of the Atlantic Telegraph Cable By Cyrus W. Field Medal. Bronze. 51.2 mm. By George H. Lovett. Mint State, cased. **Obv:** Wreathed bust of Field facing right, his name above. **Rev:** Latin inscription NIL DESPERANDUM PERSEVERANTIA VINCIT around central legend PRESENTED / TO / CYRUS W. FIELD / BY A FEW OF HIS FRIENDS IN / NEW YORK, / FOR HIS / PERSEVERANCE / IN SUPERINTENDING / THE LAYING OF THE / ATLANTIC TELEGRAPH / CABLE. / AUG. 5TH 1858. This

is the variety with TELEGRAPH spelled out and the date added at the bottom of the reverse. This example was struck very early in the press run, before the die began to develop a series of interconnected cracks which eventually destroyed it. Engraved by George H. Lovett, and issued by Augustus B. Sage. Reflective red-brown mahogany surfaces with superficial spotting. Housed in an attractive hinged gutta percha and claret velvet case, which has served well to protect this medal over the past 150 years.

INDUSTRY AND COMMERCE
CANALS AND RAILROADS



129

“1933” General Motors 25th Anniversary Medal. Silver-Plated Bronze. 76 mm. By Norman Bel Geddes. MS-64 (NGC). Obv: Stylized automobile piston. **Rev:** Futuristic streamlined winged automobile. **Edge:** MEDALLIC ART CO NY. Handsome antique silver surfaces with warm olive-gray patina in the recesses. Both sides are generally smooth in hand with only a few wispy carbon flecks precluding a full Gem rating. This is a popular Art Deco design, an example of which was featured on the cover of the July 2014 issue of *Coin World* where the cover article by David T. Alexander discussed various Art Nouveau and Art Deco medals.



130

1858 Havana to Matanzas Railway Inauguration Medal. White Metal. 51 mm. By George Hampden Lovett. About Uncirculated. Obv: View of the train station and the inauguration date of JUNIO DE MDCCCLVIII. Rev: Inscription within simple laurel wreath INAUGURACION / DEL / FERRO CARRIL / DE LA BAHIA / DE LA HABANA / A / MATANZAS. Obverse signed G. H. LOVETT N.Y., the reverse LOVETT N. YORK. Handsome pewter gray surfaces with ample remnants of semi-prooflike reflectivity in the protected areas around the design elements.

Collector tag and descriptive card, the latter in German, included.

LIFE SAVING MEDAL



131

1904 State Department Lifesaving Medal. Gold. 35.6 mm. 41.4 grams. By George T. Morgan. Julian LS-3. Extremely Fine. The reverse includes the hand-engraved inscription within a laurel wreath: TO / T. S. ROBERTSON / SEAMAN OF THE / BRITISH STEAMER HORSA / IN RECOGNITION OF HIS HEROIC / SERVICES IN EFFECTING THE / RESCUE OF THE CAPTAIN AND / SIX SAILORS OF THE / AMERICAN BARKENTINE / ELMIRANDA / WRECKED AT SEA / NOVEMBER 14 / 1904. This style medal was used, starting in 1880, to reward foreign sailors for saving American lives at sea. This example includes the original pin-back E PLURIBUS UNUM hanger and claw-type clasp. This medal has the expected handling marks and hair lines of a medal long-worn and affectionately polished by the recipient. Remarkably, this was not the only national life saving award that Robertson received, for also included in this lot is a 6 1/2 inch tall double handled sterling silver trophy cup engraved: PRESENTED BY / THE CANADIAN GOVERNMENT / TO / MR. THOMAS STEPHENSON ROBERTSON, / FIRST OFFICER OF THE S.S. "BRITISH EMPRESS" OF LONDON, / IN ACKNOWLEDGEMENT OF HIS HUMANITY TO THE SHIPWRECKED CREW / OF THE / SCHOONER "MILDRED" OF SIDNEY, N.S., / ON THE 30TH NOVEMBER, 1918. The cup has a four-figure hallmark: D & J / W for D & J Wellby, Ltd., the Sterling Lion, lion face for London, and the date mark C which corresponds to 1918. It weighs 422 grams. A unique pair! (Total: 2 items).

SPORTS AND OLYMPICS



132

Great Britain. 1908 Olympic Games, London, Participation Medal. Bronze. 50.5 mm. Gad-1908-2, Eimer-1904. About Uncirculated. Bronze pieces, as this, were presented to dignitaries and officials who participated in the games.

From the Collection of Samuel Morse Felton, 1926-2015. Earlier from Johnson & Jensen's sale of December 1979, lot 685. Lot description clipping included.



133

Sweden. 1912 Olympic Games, Stockholm, Participation Medal. Zinc. 50.2 mm. Gad-1912-2. About Uncirculated, Edge Damage. A tiny edge nick at 5 o'clock on the reverse is noted. Six thousand pieces were struck.

From the Collection of Samuel Morse Felton, 1926-2015. Earlier from Johnson & Jensen's sale of September 1980, lot 675. Lot tag included.

134

Belgium. 1920 Olympic Games, Antwerp, Participation Medal. Bronze. 60.0 mm. Gad-1920-2. Extremely Fine. A total of 6,000 bronze examples were struck.

From the Collection of Samuel Morse Felton, 1926-2015. Earlier from Johnson & Jensen's sale of March 1980, lot 1086. Lot tag included.

135

France. 1924 Olympic Games, Paris, Participation Medal. Bronze. 50.5 mm. Gad-1924-2. Extremely Fine. Mintage 9,500 pieces.

From the Collection of Samuel Morse Felton, 1926-2015. Earlier from Johnson & Jensen's sale of September 1980, lot 681. Lot tag included.



136

Netherlands. 1928 Olympic Games, Amsterdam, Participation Medal. Bronze. 55.4 mm. Gad-1928-2. About Uncirculated. Struck by Gerristen & Van Kampen. Mintage: 5,901 pieces.

From the Collection of Samuel Morse Felton, 1926-2015. Earlier from Johnson & Jensen's sale of September 1980, lot 683. Lot tag included.

137

United States. 1932 Olympic Games, Los Angeles, Sample Participation Medal. Bronze. 69.26 mm. cf. Gad-1932-2. Mint State. Marked with the Whitehead-Hoag logo on the edge, along with the word SAMPLE. Far scarcer than the regular issue, of which 4,000 examples were produced.

From the Collection of Samuel Morse Felton, 1926-2015. Earlier from Johnson & Jensen's sale of May 1980, lot 685. Lot tag included.

138

Great Britain. 1948 Olympic Games, London, Participation Medal. Bronze. 51.4 mm. Gad-1948-2, Eimer-2076. About Uncirculated. Bronze pieces, as this, were presented to the athletes.

From the Collection of Samuel Morse Felton, 1926-2015. Earlier from Johnson & Jensen's sale of December 1980, lot 805. Lot tag included.

139

Australia. 1956 Olympic Games, Melbourne, Participation Medal. Bronze. 63.4 mm. Gad-1956-2. About Uncirculated. From a mintage of 12,250 medals.

From the Collection of Samuel Morse Felton, 1926-2015. Earlier from Johnson & Jensen's sale of September 1980, lot 706. Lot tag included.

140

Italy. 1960 Olympic Games, Rome, Participation Medal. Cast Bronze. 54.3 mm. Gad-1960-2. Extremely Fine. From a production run of 16,276 pieces.

From the Collection of Samuel Morse Felton, 1926-2015. Earlier from Johnson & Jensen's sale of December 1980, lot 807. Lot tag included.

141

1984 Los Angeles Olympic Games Participant's Medal. Bronze. 60 mm. Gadoury-2. Mint State. Still housed in its original hinged presentation case.

From the Collection of Samuel Morse Felton, 1926-2015.

142

Lot of (13) Larger-Size Sports and Olympics Medals. Dates range from 1896 to 2004, sizes range from 33 mm to 76 mm. One example is struck in silver, the others in base metals. Grades Very Fine to Mint State. Highlights include a 33 mm silver medal featuring a bust of Pope John XXIII which is said to be from the 1960 Olympic Games in Rome, a slightly damaged example of a commemorative medal (Gad-1) for the 1940 Olympics in Helsinki — which was not held because of the outbreak of World War Two — and a very nice 76 mm uniface bronze medallion of the obverse of R. Tait McKenzie's famous medallic sculpture "The Joy of Effort." **This is a must see, sold as is, no return lot.**

From the Collection of Samuel Morse Felton, 1926-2015.

143

Lot of approximately (118) pieces from the Athletic Medal Archive of Two Time Olympian Samuel Morse Felton, Jr. Samuel Morse Felton, Jr., 1926-2015, attended St. Mark's School in Southborough, Mass., and received a BS from Harvard University and an MBA from Harvard Business School. Felton participated in the weight throw, hammer throw and discus in high school and university, and represented the United States in the hammer throw in the 1948 London and 1952 Helsinki Olympic Games. In April 2015, he was inducted into the New York Athletic Club's Hall of Fame. Offered in this lot are a multitude of mostly US but some foreign athletic award medals he earned in competition as well as in judging. Later in life he collected a variety of Olympics participation medals, offered elsewhere in this auction. Included in this lot are 4 gold, 5 silver, and 9 bronze medals for hammer and weight throw given by the Amateur Athletic Union of the United States, dated 1947-1955 and borrowing Victor David Brenner's early 1900s design; the silver and gold awards are marked "sterling" for .925 fine silver, a sample of which weight 33.8 grams. Medals of the Metropolitan Association of the AAU are dated 1948-1954 and are for weight throw, hammer throw or discus: 12 gold and silver award medals are in sterling silver, joined by 5 bronze awards; a sample of one of the "sterling" medals weighs 25.8 grams. The balance of the 59 athletic award medals are generally small gold, silver or bronze award medals of various events or athletic organizations, including some foreign medals and plaquettes; all are in base metal or sterling silver. Notable among them is a silver Penn Relays medal of the University of Pennsylvania, whose design is by noted sculptor of athletes Robert Tait Mackenzie. Rounding out this lot are 25 badges for judging at the Penn Relays or the ICAAAA championships and a 1915 Regatta Committee silver medal of the Harvard Athletic Association, which perhaps came from a friend or family member. **This is a must see, sold as is, no return lot.**

From the Collection of Samuel Morse Felton, 1926-2015.

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MARKSMANSHIP MEDALS



144

Undated (Late 19th Century) Gold Medal for Indiana Champion Rifle-Shot, Junior Division. Gold. 32 mm x 48 mm. 10.9 grams. Awarded to Clarence E. Long. Extremely Fine. A two-part medal, the hanging part is in the form of a target over crossed rifles. A plaque at the center is inscribed COMPETITORS BORN / NOT EARLIER THAN / 1882. It is suspended from a hinged, eagle-topped, pin-back hanger inscribed CHAMPION OF INDIANA. Clarence E. Long of Lafayette, Indiana, gained considerable fame as an exhibition rifle trick-shot performer in his pre-teen years.

Also included in this lot are several photographic images of Long, one - a carte de visite - showing him as an infant. Three larger (c. 4 1/2 inches x 6 1/2 inches) sepia cabinet cards show him posing with his rifles and, on a multi-view card, performing various trick shots. This card describes him as CLARENCE E. LONG / AGE 10 YEARS / THE HOOSIER BOY RIFLE SHOT / LAFAYETTE, IND. Additionally, there is a photographic image of the Columbian medal, a target shooting medal from the Columbian Exposition. After a promising start, Long unfortunately died young, at age 15, in 1898. (Total: 6 items)

POLICE AND FIREMEN



145

Lot of (3) of 19th Century American Fireman's Buttons. Brass. Extremely Fine. Two are very similar, with an image of a man walking left with a fireman's megaphone at his lips, and the word FIRE on a ribbon above. They are nearly identical except for size (26 mm vs. 32 mm). The reverse of the smaller one is marked SCOVILL'S / WATERBURY, while the reverse of the larger one is blank. The third

piece is 32 mm and the image follows the same pattern, except that the word FIRE is not present. It also differs in being silvered and of two-piece construction. Marked JACOB SEEGAR / BALTIMORE on the convex reverse. The spelling of the surname is in error — Jacob Seeger was a well known, token-issuing, metal-plater in Baltimore during the 1850s and 1860s.

FAIRS AND EXPOSITIONS



146

“1886” Franco-American Union Auguste Bartholdi Medal. Silvered Bronze. 68 mm. By Oscar Roty. MS-62 (NGC). Obv: Liberty, France, and winged Genius admire the Statue of Liberty enlightening the world, legends above. **Rev:** Olive branch supports Federal and French shields and a medal depicting Auguste Bartholdi,

legends throughout. **Edge:** (cornucopia) BRONZE. A pleasing antique silver example with swirls of deeper flint gray scattered about. Boldly rendered devices and uncommonly smooth surfaces for the assigned grade are sure to result in strong bids for this handsome example.

MISCELLANEOUS MEDALS



147

1894 Kosciuszko Polish Uprising Centennial Medal. Bronze. 38 mm. Choice About Uncirculated. The complex design features a tiny portrait of Tadeusz Kosciuszko, hero of the American Revolution and Poland's struggles against Russia. The inscriptions are in both Polish and English. Lightly toned in medium brown with plenty of original rose-orange color remaining, as well as ample evidence of a semi-prooflike finish from the dies.

From our (Bowers and Merena's) sale of the Virgil M. Brand Estate, Sussex Collection sale, June 1990, part of lot 5083. Collector envelope included.

EARLY AMERICAN TOKENS

148

Connecticut—New Haven. Undated Waterbury House. Rulau-E Conn 27. Rarity-8. Brass. 20 mm. VG Details—Environmental Damage (NGC). Marbled deep brassy-gold and charcoal patina to the obverse, the reverse is uniform brassy-gold save for a swirl of inactive encrustation in the upper left field. The former side retains bold outline detail to most design elements, the latter side with the digit 4 faint and only the lower portion of the peripheral design clear. Apart from the aforementioned encrustation, light surface scale on the obverse helps to explain the NGC qualifier. The in hand appearance is quite pleasing, nonetheless, and the rarity of this type underscores the significance of this offering for the advanced token enthusiast. This type is so elusive, in fact, that the plate "token" in the Rulau reference is a drawing instead of a picture of an actual specimen.

From the Ralph A. Edson Collection.



149

Connecticut—New Haven. Undated Waterbury House. Rulau-E Conn 27A. Rarity-8. Brass. 20 mm. AU-55 (NGC). A delightful example of this rare and enigmatic type. Handsome deep brassy-gold patina blankets both sides, the surfaces smooth in hand with only a few faint, well scattered swirls of variegated toning. Sharply defined overall and free of detracting marks, this is easily the finest Waterbury House token that your cataloger has ever handled. Conn-27A was discovered in 1981 by Charles E. Kirtley, and we believe that fewer than five specimens are currently traced. According to Rulau, the initials W.D.B. in the lower obverse field stand for William B. Dunbar, a diesinker from Waterbury, Connecticut. The initials N.H. undoubtedly stand for New Haven, an assertion made as early as 1863 in Bangs Merwin & Co.'s sale of the Haines Collection.

From the Ralph A. Edson Collection.



150

New York—New York. Undated (1829-1830) W.H. Schoonmaker. Brass. 26 mm. Brass. Rulau-ENY 782. Fine-15 (NGC). An attractive problem-free example with a blend of deep olive-brown and golden-copper patina. Scarce.

HARD TIMES TOKENS



151

Undated (1834) William Seward. HT-27A, Low-14A. Rarity-5. Silvered Brass. 26.7 mm. Extremely Fine. Reverse scratched. Struck coin turn. This is a predominantly antique brass example, although faint remnants of the original silvering are discernible. Boldly defined with an overall smooth satin texture, a couple of minor scratches in the upper left reverse field are noted. Here is a superior quality example of this challenging type, especially with regard to the strike. The scarcity of this type is well known to specialists, who are also aware that most examples in numismatic hands are well worn and/or significantly impaired. While not a perfect token, the example offered here is finer than most Seward's and would be a noteworthy addition to any cabinet.

From the Q. David Bowers Collection.



152

Connecticut—Waterbury. 1837 J.M.L. & W.H. Scovill. HT-105, Low-130. Rarity-3. Copper. 28.5 mm. MS-62 BN (NGC). Marbled antique copper and golden-brown patina greets the viewer from both sides of this hard and satiny example. A swirl of ancient encrustation in the obverse field behind the eagle's neck is noted, but otherwise the surfaces are smooth in hand. Boldly to sharply defined in most areas, this is a pleasing Mint State example from a significant issuer in the Hard Times token series.

From the Ralph A. Edson Collection.



153

Connecticut—Waterbury. Undated (1830s) J.M.L. & W.H. Scovill. HT-107a, Low-130A. Rarity-8. Brass. 27 mm. Imperfectly Reeded Edge. AU-55 (NGC). A richly original, highly appealing example of this rare type. Both sides exhibit mottled rose and steel-gray patina with original brassy-gold color very much in evidence around the devices. All design elements are bold, and the surfaces are free of troublesome blemishes. One of perhaps just two or three examples of this design known with a crudely reeded edge, and equal to the specimen sold in our (Bowers and Merena's) sale of the Dice and Hicks collections, July 2008, lot 3159.

From the Ralph A. Edson Collection.



154

Massachusetts—Boston. Undated (1829-1833) Farnsworth, Phipps & Co. HT-162, Low-314. Rarity-3. MS-63 BN (NGC). A warmly patinated copper-rose example that also sports bold striking detail and ample remnants of a satiny finish from the dies. This popular type spans the Early American and Hard Times token series, and it was struck by Wright & Bale in New York sometime during their partnership (May 1829 to October 1833).

From the Ralph A. Edson Collection.



155

Massachusetts—New Bedford. 1833 Francis L. Brigham. HT-175, Low-72. Rarity-6. Copper. 28.5 mm. AU-55 BN (NGC). A predominantly copper brown example with a few swirls of gray-brown and, on the reverse only, crimson patina scattered about. Overall boldly defined, this satiny and appealing Choice AU is sure to catch the eye of advanced Hard Times token enthusiasts. HT-175 is the rarer of the two Brigham types, attributable by a circle within the beaded borders on both sides. Cheapside, on the East side of Market Square, was a long building housing a number of shops. Brigham was an entrepreneur, and seemingly abandoning the dry goods trade, took up the practice of dentistry (which in the 1830s required no special license; barbers often engaged in this profession).

From the Ralph A. Edson Collection.

156

Massachusetts—Taunton. Undated (1830s) Crocker Bros. & Co. HT-182A, Low-235. Rarity-7. White Metal. 28.5 mm. Very Fine, Cleaned. A generally pewter gray example with warmer dove gray outlines to many of the design elements. Direct lighting calls forth curious blue and pink undertones, wispy hairlines further pointing to a light cleaning. The surfaces still reveal evidence of environmental damage, to visual effects of which the aforementioned mishandling was undoubtedly intended to lessen. Moderately worn overall, yet with all design elements discernible. This is our first offering for this type in white metal since 1990; our (Bowers and Merena's) Dice and Hicks collections sale included only a copper impression (HT-182) of the Crocker Bros. & Co. token.

From the Ralph A. Edson Collection.



157

New Hampshire—Dover. 1837 Haselton & Palmer / A.C. Smith. HT-192, 193, Low-131. Rarity-2. Copper. 29 mm. Choice About Uncirculated. Superior quality and eye appeal for a relatively available, yet still conditionally challenging Hard Times issue. Both sides exhibit a soft satin texture that is free of troubling blemishes. The obverse (Haselton & Palmer side) has olive-gold and rose-brown patina, while the reverse is more boldly toned in golden-brown. Well struck throughout and pleasing in all regards.

Most major cities of this period had a crockery manufacturer such as A.C. Smith, a factory that could mine local clay, shape it, decorate it, and fire it. In these clay pots of varying sizes food and drink were stored, as there were no refrigerators obviously and the ice man had not yet become a regular feature of daily lives. Finding and collecting crocks from various manufacturers is popular and very similar to numismatics, involving condition, rarity, and beauty.

From the Q. David Bowers Collection. Earlier from our (Bowers and Merena's) Russell Logan and Gilbert Steinberg Collections sale, November 2002, lot 5382. Collector tag with attribution and provenance notes included.



158

New York—New York. (ca. 1835-1838) Atwood's Railroad Hotel. HT-221, Low-201, Baker-510. Rarity-7. Copper. 25 mm. MS-64 BN (NGC). An exceptional example featuring glossy brown surfaces, particularly on the obverse. Boldly defined with traces of iridescent red and green undertones on the obverse at indirect light angles; the reverse is an even brown color.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22178. Lot tag and collector envelope with attribution notation included.



159

Vermont—Chelsea. 1835 Gustin & Blake. HT-433, Low-175. Rarity-5—Overstruck on an 182X Matron Head Cent—Good-6 BN (NGC). A particularly intriguing example of this elusive type, this is the first overstruck specimen of HT-433 that we can ever recall handling. The obverse design of the token is clearer than the reverse, the latter side revealing only some of the peripheral stars and faint elements of the central design. Much of the obverse lettering and most of the stars on that side are at least partially discernible. The undertype is readily identifiable, although the date is incomplete, with both Liberty's portrait and the wreath generally outlined. Warmly patinated medium brown surfaces are overall rough from extensive commercial use, several moderate marks and scratches noted for both sides. We mention these features solely for accuracy, however, for the scarcity of this type combined with the unusual overstriking are sure to result in strong competition for this piece among specialists. This firm was a partnership with Sebre Gustin and Amos Blake, who were tinsmiths and metalworkers in Chelsea, Vermont, for a short period of time. This is one of the few pieces from the Hard Times era associated with Vermont.

From the Ralph A. Edson Collection.



160

Uncertain Location. 1837 S.S.B. HT-464, Low-139. Rarity-6. Brass. 19.6 mm. AU-55 (NGC). This is a handsome antique brassy-gold example that is sure to catch the eye of advanced Hard Times token enthusiasts. Boldly defined overall and free of significant blemishes. Rulau states of this scarce and enigmatic type: "It has been suggested, without evidence, that S.S.B. could stand for 'Scovill's Superfine Buttons.' The die work and size seem to clearly indicate some connection with the button making industry." The present example is nearly the equal of both the Ford and Dice-Hicks specimens, and it is sure to see spirited bidding at auction.

From the Ralph A. Edson Collection.

MERCHANT TOKENS



161

California—Sacramento. Undated (1856-1857) J.L. Polhemus. Miller-Calif 1A—Counterstamped on an 1855 Arrows Liberty Seated Quarter—Poor-1 (NGC). Wear for the host coin is commensurate with the assigned grade, the reverse nearly devoid of detail and the obverse retaining only faint outline definition to most of Liberty's portrait. The final digit 5 in the date is barely discernible, and then again only with the aid of direct lighting and a strong loupe. The counterstamp, however, is bold and fully legible. Original silver gray patina overall with no handling marks that are out of context with the assigned grade. As of the 2004 printing of the Rulau token reference, 32 examples of this counterstamp are known on Liberty Seated quarters.

From the Ralph A. Edson Collection.



162

New York—New York. Undated (1859) Robbins, Royce & Hard. Miller-NY 666, Baker 568. Silver. 19 mm. MS-64 (NGC). Attractive blue, gold, and lilac toning. Both the obverse and reverse show considerable prooflike character. Rulau notes that just seven examples of this type were struck in silver.

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22518. Lot tag and collector envelope with attribution and provenance notes included.



163

New York—New York. Undated (1860) Robbins, Royce & Hard. Miller-NY 671, Baker 569. Silver. 19 mm. MS-64 (NGC). Slate-gray overall with hints of blue and violet. Rulau reports that only 20 examples of this type were struck in silver. This issue was connected with William Bramhall, whose career in numismatic products is delineated in Q. David Bowers' *American Numismatics Before the Civil War*.

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22519. Lot tag and collector envelope with attribution and provenance notes included.

164

New York—New York. 1860 Woodgate & Co. Miller-NY 969. Copper. 28 mm. MS-65 RB (PCGS). The reverse (shield side) is beautifully toned in warm golden-brown, while the obverse retains nearly complete bright orange color with only minimal iridescent patina. Both sides are smooth, lustrous and sharply struck — qualities that will further endear this premium quality example to the discerning token enthusiast.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.



165

New York—New York. 1860 Woodgate & Co. Rulau-NY 981. Copper. 28 mm. “Happy Smoker.” Choice Mint State. This is a superior quality example of the popular “Happy Smoker” design type, so named for the bust of a man smoking a cigar that appears on the obverse of the token. Both sides retain plenty of original bright orange color with an overlay of light golden-brown toning. Semi-prooflike in finish with a sharp strike and strong eye appeal.

From the Q. David Bowers Collection. Earlier ex Larry Elman, 1974 ANA; Steve L. Tanenbaum; Q. David Bowers. Collector tag with attribution and provenance notes included.



166

Pennsylvania—Philadelphia. 1860 Edward Cogan. Miller-Pa 90A. Copper. 21 mm. Plain Edge. MS-65 RB (PCGS). Charming rose-red color is nearly complete in the absence of all but the lightest iridescent brown toning. Both sides are fully defined with a lively satin finish. One of the more popular issuers in this token series, Philadelphia-based Edward Cogan was a coin dealer.

From the Myles Z. Gerson Collection. Collector envelope with (incorrect) attribution notation included.



167

Pennsylvania—Philadelphia. 1860 R. Lovett Jr. Miller-Pa 355. Cupronickel. 19 mm. MS-64 (PCGS). Satiny surfaces exhibit original golden-tan patina and sharply defined features. A few wispy handling marks are all that preclude a full Gem rating for this endearing token.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.



PATRIOTIC CIVIL WAR TOKENS



168

1863 Cannon. Fuld-168/168 a. Rarity-9. Copper. 19 mm—Full Brockage—MS-63 BN (NGC). Both the “proper” impression and the brockage are sharply defined for this rare and intriguing piece. Satiny autumn-brown and golden-copper surfaces with a smooth appearance overall that is suggestive of an even higher numeric grade.



169

Undated (1860) Abraham Lincoln / Shield. Fuld-506/513 a, DeWitt-AL 1860-63. Rarity-8. Copper. 21 mm. MS-64 BN (NGC). Blended golden-brown and violet with tinges of fiery mint brilliance visible on both the obverse and reverse.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21627. Lot tag and paper envelope with attribution notation included.



170

Undated (1860) Abraham Lincoln. Fuld-506/519 a, DeWitt-AL 1860-64. Rarity-8. Copper. 21 mm. MS-64 RB (NGC). About 10% fiery mint red with deepening to golden-brown with pink and blue accents.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21628. Lot tag and paper envelope with attribution notation included.



171

Undated (1860) Abraham Lincoln. Fuld-506/519 b, DeWitt-AL 1860-64. Rarity-9 (?). Brass. 21 mm. MS-62 (NGC). Mostly violet-blue at the centers changing to olive-gold toward the rims. Brass strikings from these dies were unknown to the Fulds when the 5th revised edition of their *Patriotic Civil War Tokens* was published in 1982.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21629. Lot tag and paper envelope with attribution notation included.

Unlisted Silver Lincoln CWT



172

Undated (1860) Abraham Lincoln / White House. Fuld-507/510A f, DeWitt-AL 1860-61 Rarity-9 [?]. Silver. 21 mm. MS-66 (NGC). Steel gray overall with blended rose and violet iridescence at the centers changing to sky blue at the rims. Silver strikings from these dies are unlisted in the most recent edition of the Fuld reference book on patriotic Civil War tokens.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21630. Lot tag and collector envelope with attribution notation included.

Unlisted Silver Breckinridge CWT



173

Undated (1860) Breckinridge Portrait / White House. Fuld-508/510A f. Rarity-9. Silver. 22 mm. MS-63 (NGC). This is an important campaign medal of John C. Breckinridge from Kentucky. The obverse depicts his bust facing left, in formal coat, surrounded by FOR PRESIDENT JOHN C. BRECKINRIDGE OF KY. The reverse depicts the White House and states PRESIDENTS HOUSE above. Attractive medium silver-gray patina with deeper gray accents surrounding the devices and lettering. Sharply struck and pleasing in every way. This is a rare format with the silver planchet. A minor planchet defect is noted on the lower reverse rim.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21631. Lot tag and collector envelope with attribution notation included.



174

Undated (1860) Breckinridge Portrait / White House. Fuld-508/510B b. Rarity-9. Brass. 22 mm. MS-63 (NGC). Pierced for suspension, as issued. The surfaces are predominantly smooth and the color is a blend of medium copper brown with lighter brass accents. The strike is sharp on all the devices. There are a few light specks when closely examined.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21632. Lot tag and collector envelope with attribution notation included.



175

Undated (1860) Breckinridge Portrait / Shield. Fuld-508/512 a. Rarity-8. Copper. 22 mm. MS-64 BN (NGC). Light tan to brown with smooth surfaces. The strike is bold, the quality is impressive and there is ample visual appeal. This token has the usual Breckinridge bust left for the obverse; the reverse has the single large shield with 13 stars at the top of that device, and the legend THE UNION MUST AND SHALL BE PRESERVED surrounding. Die crack through the O of UNION to the shield and a tiny edge chip on the lower reverse rim as this die was starting to fall apart. As a class, the Civil War tokens of Kentucky range from scarce to rare, with relatively few exceptions. When the Civil War began Kentucky was undecided as to its allegiance. It was not until the conflict was under way that the state declared for the Union.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21633. Lot tag and collector envelope with attribution notation included.



176

Undated (1860) Breckinridge Portrait / Shield. Fuld-508/513 a. Rarity-8. Copper. 22 mm. MS-63 BN (NGC). Light tan with traces of mint color on both sides. Sharply impressed throughout and with nice surfaces save for a spot on Breckinridge's shoulder and another below the bust. The reverse has the shield design at the center with the legend OUR RIGHTS, THE CONSTITUTION AND THE UNION. A challenging issue to find nice.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21635. Lot tag and collector envelope with attribution notation included.



177

Undated (1860) Breckinridge Portrait. Fuld-508/519 a. Rarity-8. Copper. 22 mm—Reverse Brockage—MS-65 BN (NGC). Outstanding surfaces and uniform light brown color throughout, with no spots or similar detractors. The reverse is essentially a blank die with dentils, but shows a shadowy head that is listed as a brockage but may be die clashing. This is indeed a splendid Gem example with great color and surfaces.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21636. Lot tag and collector envelope with attribution notation included.



178

Undated (1860) Bell Portrait / White House. Fuld-509/510A f. Rarity-9. Silver. 22 mm. MS-63 (NGC). Bust left of candidate John Bell for president with legends surrounding, reverse of the PRESIDENTS HOUSE. Satiny, smooth surfaces display attractive gunmetal gray and silver toning on both sides. On May 9, 1860, at Baltimore the Constitutional Union Party consisting of Southern conservatives, held their convention and elected John Bell to be their candidate over Sam Houston of Texas. Other factions were pressing for their candidates; the political process of 1860 had begun to reflect the tearing apart of the nation. In the end, the parties ended up with Lincoln vs. Douglas for the election.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21637. Lot tag and collector envelope with attribution notation included.



181

Undated (1860) Douglas Portrait / Shield. Fuld-510/512 a. Rarity-8. Copper. 22 mm. MS-65 RB (NGC). There is pleasing light tan and faded mint color on both sides of this elusive issue. The design features are all boldly struck, from Douglas's hair to the central and peripheral shield elements. The usual thin die cracks are seen but quite faint through the O in UNION to the shield and down from the top of the reverse to the shield below. There is a raised die chip or cud on the lower reverse rim. A few trivial specks around the rims, but the fields and devices that exude quality and eye appeal. Solid for the grade and a prize for the specialist.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21642. Lot tag and collector envelope with attribution notation included.

CIVIL WAR STORE CARDS



179

Undated (1860) Bell Portrait / Shield. Fuld-509/513 a. Rarity-8. Copper. 22 mm. MS-64 RB (NGC). The surfaces and color are exceptional. Some faded mint red can be seen. The strike is bold on Bell's portrait as well as the shield and legends. Rare in all grades, this example likely high in the Condition Census, if not the very finest today.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21639. Lot tag and collector envelope with attribution notation included.



182

Indiana—Indianapolis. 1863 Frost's Medicine. Fuld-460Ba-1a. Rarity-7. Copper. 19 mm. MS-64 RB (PCGS). A premium quality near-Gem with ample rose-orange color and only light gray-brown patina that is more extensive on the obverse. Sharply struck with overall smooth, fully Choice surfaces. J.M Frost marketed a line of patented medicine and solicited agents to sell his products. His store cards were produced by Stanton shop in Cincinnati, Ohio.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.



180

Undated (1860) Douglas Portrait / White House. Fuld-510/510A f. Rarity-9. Silver. 22 mm. MS-65 (NGC). This lovely Gem token offers the collector exceptional quality, surfaces and toning for a rarity that is seldom seen at all. Douglas ended up winning the nomination and went head to head against Abraham Lincoln; their famous debates are still talked about today. Rich gunmetal blue and gray toning is seen over lustrous surfaces. Boldly struck on Douglas as well as the President's house, right down to the trees in front, features that are commonly seen poorly defined. The surfaces are virtually perfect, even under magnification. An impressive example of this historic issue, with the portrait of Douglas handsomely executed.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21641. Lot tag and collector envelope with attribution notation included.

183

Indiana—La Porte. 1861 W.W. Wallace. Fuld-530F-2a. Rarity-7. Copper. 19 mm. AU-50 BN (NGC). A richly and originally toned example bathed in a blend of deep copper-rose and gray-brown. Smooth in hand with a satiny texture and overall boldly defined features. A scarce issue made for Wallace by Childs shop in Chicago, Illinois.



184

Massachusetts—Boston. 1863 Joseph H. Merriam. Fuld-115E-1a. Rarity-4. Copper. 19 mm. MS-62 BN (PCGS). A charming example of this perennially popular type, both sides are boldly defined with a full endowment of deep copper-rose patina. Die sinker Joseph H. Merriam produced his own store cards during the Civil War, the design offered here with the dog's head motif and inscription GOOD FOR A SCENT one of the most eagerly sought in this token series.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

185

Michigan—Detroit. 1863 Francis Eccard. Fuld-225Y-3a. Rarity-6. Copper. 19 mm. MS-64 RB (PCGS). Far more Red than Brown, both sides retain nearly full mint orange color. The surfaces are bright, satiny and boldly to sharply struck. Francis Eccard was a tobacco manufacturer located at 126 Randolph in Detroit. The firm's store cards were manufactured by Stanton shop in Cincinnati, Ohio.

From the Myles Z. Gerson Collection. Cardboard 2x2 with attribution notation included.

186

New Hampshire—Concord. Undated (1861-1865) Albert W. Gale. Fuld-120A-1a. Rarity-4. Copper. 19 mm. MS-64 BN (PCGS). Handsome rose-brown patina blankets both sides of this boldly impressed, originally preserved near-Gem. A highly significant type, this is the only store card variety known for the sole issuer of such pieces from a New Hampshire town during the Civil War. Likely from a small hoard of Mint State examples discovered a number of years ago, which source accounts for the majority of high grade survivors in numismatic hands.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.



187

New York—New York. 1863 John P. Gruber. Fuld-630AG-4do. Rarity-8. Copper-Nickel. 19 mm—Overstruck on an 1863 Indian Cent—MS-65 (NGC). Lustrous golden-tan surfaces reveal ample traces of the undertype, especially around the peripheries. The boldest of these features is the date, which is clear to the unaided eye at the lower obverse border of the token design. Wisps of pale apricot iridescence further enhance the appeal of this bright and attractive Gem. Gruber was a merchant in weighing scales, his wares prominently displayed in the obverse design of these store cards.



188

New York—New York. 1863 Robert T. Kelly. Fuld-630AN-1do. Rarity-8. Copper-Nickel. 19 mm—Overstruck on an 1863 Indian Cent—MS-66 (NGC). Satin to semi-reflective surfaces exhibit wisps of pretty pinkish-apricot iridescence to otherwise dominant pale tan patina. The primary design is boldly rendered, the undertype particularly clear on the obverse of the token, where much of the Indian cent reverse design is discernible. A loupe reveals the undertype's date along the lower border of the token reverse. The dies for this type were made by Emil Sigel for New York City hatter Robert T. Kelly. Overstrikes in this series are always in demand regardless of issuer, the present example exceptionally well preserved and appealing.



189

New York—New York. 1863 Charles A. Luhrs. Fuld-630AR-1do. Rarity-7. Copper-Nickel. 19 mm—Overstruck on an 1862 Indian Cent—MS-66 (NGC). This is a beautiful pinkish-tan Gem with sharply defined features and lively satin to semi-reflective luster. Traces of the undertype are faint, yet discernible with patience, and they include the 1862 date at the right obverse border of the token design. Liquor dealer Charles A. Luhrs is listed at 78 Pike Slip in the 1862 New York City directory. The dies for this type are attributed to Emil Sigel, also of New York City. A scarce and inviting overstrike that is sure to see spirited bidding among specialists.

190

New York—New York. 1863 John Matthews. Fuld-630AV-1a. Rarity-4. Copper. 27 mm. MS-64 BN (PCGS). Handsome brassy-gold patina to both sides, the surfaces reveal ample orange-apricot and pale pink colors at direct lighting angles. A boldly defined, wonderfully original near-Gem that is sure to please. Although collected as part of the Civil War store card series, this type is actually a medal and was never intended as a circulating alternative for a cent. Produced by Charles Muller for John Matthews, who made carbonated water and related equipment.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.



191

New York—New York. "1850" (1861-1865) Peter Warmkessel. Fuld-630BZ-1do. Rarity-7. Copper-Nickel. 19 mm—Overstruck on an 1862 Indian Cent—MS-65 (NGC). A satiny and original Gem awash in warm medium tan patina. Remnants of the undertype are boldest around the peripheries, the lower obverse border revealing faint traces of the 1862 date from the Indian cent impression. The 1850 date on the reverse of the token is the founding date of Warmkessel's beer hall, whose home is given as 8 Duane Street, New York City in both the 1861 and 1864 directories. Struck from dies made by Charles D. Horter.

192

Ohio—Cincinnati. 1863 Garret T. Dorland. Fuld-165AJ-4a. Rarity-7. Copper. 19 mm. MS-65+ RB (PCGS). This is a predominantly bright orange example with minimal toning in iridescent gray-brown. A smooth and inviting Gem that is sure to sell for a strong premium.

From the Myles Z. Gerson Collection. Cardboard 2x2 with attribution notation included.

193

Ohio—Dayton. 1863 Jost Durst. Fuld-230B-3a. Rarity-7. Copper. 19 mm. MS-65+ RD (PCGS). A breathtakingly beautiful Gem, both sides exhibit a blend of bright satin luster and vivid rose-orange color. Fully struck, expertly preserved and a delight to behold, this exceptional example would do justice to the finest collection of Civil War tokens. Attributed to Stanton shop, Cincinnati.

From the Myles Z. Gerson Collection. Cardboard 2x2 with attribution notation included.



194

Ohio—Springfield. 1863 G.W. McLean. Fuld-830E-1a. Rarity-7. Copper. 19 mm. MS-65 RD (PCGS). This highly lustrous, satin to semi-reflective Gem is further adorned with vivid light orange color. Expertly preserved with eye appeal to spare, it is difficult for us to imagine a more inviting example of the type. The reverse is rotated slightly more than 45 degrees counterclockwise from coin alignment. Produce dealer McLean operated stores in both North Hampton and Springfield, Ohio.

From the Myles Z. Gerson Collection. Acquired from George Fuld, December 1975. Cardboard 2x2 with attribution and provenance notes included.

195

Ohio—Springfield. 1863 Clark Runyon. Fuld-830G-1a. Rarity-5. Copper. 19 mm. MS-65 RB (PCGS). Dusted with iridescent olive-brown toning, this otherwise light orange example retains most of its original color. Satiny and smooth, an overall sharp strike rounds out an impressive list of attributes for this premium quality token. Produced by Stanton shop in Cincinnati, the obverse die of this type features the famous SPINGFIELD misspelling.

From the Myles Z. Gerson Collection. Acquired from George Fuld, December 1975. The plate token for the obverse die in the second edition of the Fuld reference on Civil War store cards. Cardboard 2x2 with attribution and provenance notes included.

196

Ohio—Springfield. 1864 Clark Runyon. Fuld-830G-2a. Rarity-9. Copper. 19 mm. MS-65 RB (PCGS). This wonderfully original Gem combines original deep orange color with iridescent lilac-brown patina. A smooth, satiny and tight example that would make a lovely addition to any Civil War token collection. Clark Runyon operated a grocery store in Springfield.

From the Myles Z. Gerson Collection. Acquired from George Fuld, December 1975. Card 2x2 with attribution and provenance notes included.

197

Ohio—West Jefferson. 1863 John Tresler. Fuld-920A-1a. Rarity-3. Copper. 19 mm. MS-64 RB (PCGS). Satiny, predominantly rose-orange surfaces are minimally toned in iridescent golden-brown. West Jefferson is a single merchant town, the popular tokens of grocer John Tresler attributed to Lanphear shop in Cincinnati.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

198

Pennsylvania—Philadelphia. 1863 Francis P. Rogers. Fuld-750P-3j. Rarity-5. German Silver. 19 mm. MS-64 (PCGS). Satiny and lively, this otherwise bright silver example is lightly toned in wisps of iridescent olive-gold. A sharp, inviting near-Gem advertising the work of tinsmith Francis P. Rogers, among whose products were milk cans, as depicted on the obverse.

From the Myles Z. Gerson Collection. Collector envelope with (incorrect) attribution notation included.

199

Wisconsin—Milwaukee. 1863 Mossin & Marr. Fuld-510AD-1a. Rarity-4. Copper. 19 mm. MS-64 BN (PCGS). This handsome example is splashed with lilac-brown patina, both sides also retaining blushes of original rose-orange color as the surfaces rotate under a light. Satiny and smooth. Although Mossin & Marr was a principal maker of store card dies for Wisconsin merchants, the type offered here is the only one that the firm made to advertise their own business.

From the Myles Z. Gerson Collection. Cardboard 2x2 included.



200

Wisconsin—Racine. 1863 Erhardt & Raps. Fuld-700F-1a. Rarity-4. Copper. 19 mm. MS-65+ RB (PCGS). Far more Red than Brown, this otherwise medium rose example exhibits only minimal toning in iridescent lilac-brown. A lustrous and satiny Gem with a sharp strike and expertly preserved surfaces. One of the partners of this Wisconsin auctioneer was Charles Ehrhard, whose surname is misspelled on this token. Undoubtedly among the finest known for the type, and worthy of the strongest bids.

From the Myles Z. Gerson Collection. Cardboard 2x2 with attribution notation included.

SUTLER TOKENS



201

Illinois. 97th Illinois Volunteers. S. Whited & Co. 10 Cents. Schenkman IL-97-10CN (IL-R10CN). Rarity-9. Copper-Nickel. 19 mm. MS-65 (NGC). Satin to semi-reflective surfaces are bathed in beautiful golden-tan patina.

From the Q. David Bowers Collection. Earlier ex Kreisberg-Schulman's sale of March 1965, lot 1493; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21381. Lot tag and collector envelopes with attribution and provenance notes included.



202

Kentucky. 21st Kentucky Volunteer Infantry. Sutler Unknown. 5 Cents. Schenkman KY-21-5C (KY-A5C). Rarity-8. Copper. 19 mm. MS-64 RB (NGC). On the reverse is a nice Flying Eagle motif reminiscent of the United States Mint's 1856 to 1858 small cents.

From the Q. David Bowers Collection. Earlier ex Charles McSorley, May 21, 1962; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21404. Lot tag and paper envelope with attribution and provenance notes included.



203

Kentucky. 21st Kentucky Volunteer Infantry. Sutler Unknown. 25 Cents. Schenkman KY-21-25C (KY-A25C). Rarity-9. Copper. 19 mm. MS-64 RB (NGC). The die engraver's name, LUTZ, is in tiny letters below the bust of Liberty.

From the Q. David Bowers Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7076; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21405. Lot tag and collector envelopes with attribution and provenance notes included.



204

Massachusetts. 23rd Massachusetts Infantry Regiment. Harvey Lewis. 5 Cents. Schenkman MA-23-5C (MA-B5C). Rarity-7. Copper. 19 mm. MS-64 BN (NGC). Attractive sandy-brown patina supports faint remnants of original faded orange color. Struck from a modular die allowing the denomination on the reverse to be changed. This identical die was also used to strike the following Harvey Lewis sutler tokens. *This and the following constitute a full set!*

From the Q. David Bowers Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7076; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21416. Lot tag and collector envelopes with attribution and provenance notes included.



205

Massachusetts. 23rd Massachusetts Infantry Regiment. Harvey Lewis. 10 Cents. Schenkman MA-23-10C (MA-B10C). Rarity-6. Copper. 19 mm. MS-66 RB (NGC). Dominant rose-red luster with subtle iridescent brown overtones. Struck from a modular die allowing the denomination on the reverse to be changed.

From the Q. David Bowers Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7076; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21417. Lot tag and collector envelopes with attribution and provenance notes included.



206

Massachusetts. 23rd Massachusetts Infantry Regiment. Harvey Lewis. 25 Cents. Schenkman MA-23-25C (MA-B25C). Rarity-6. Copper. 19 mm. MS-66 RB (NGC). A predominantly pinkish-rose example with only light brown tinting precluding a full Red designation. Struck from a modular die allowing the denomination on the reverse to be changed.

From the Q. David Bowers Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7076; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21419. Lot tag and collector envelopes with attribution and provenance notes included.



207

Massachusetts. 23rd Massachusetts Infantry Regiment. Harvey Lewis. 50 Cents. Schenkman MA-23-50C (MA-B50C). Rarity-6. Copper. 19 mm. MS-66 BN (NGC). A wonderfully original example with glints of bright pinkish-rose color to otherwise boldly toned, steel-brown surfaces. Struck from a modular die allowing the denomination on the reverse to be changed.

From the Q. David Bowers Collection. Earlier ex Charles McSorley, May 21, 1962; our sale of the John J. Ford, Jr. Collection, part XXIII, August 2013 ANA, lot 21422. Lot tag and collector envelope with attribution and provenance notes included.



208

Massachusetts. 23rd Massachusetts Infantry Regiment. Harvey Lewis. 50 Cents. Schenkman MA-23-50C (MA-B50C). Rarity-6. Copper. 19 mm. MS-65 RB (NGC). A pleasing blend of light brown patina and original golden-orange color greet the viewer from both sides of this handsome Gem. There is a small carbon spot below the digit 2 in 23, that has very little effect on the overall quality or eye appeal. Struck from a modular die allowing the denomination on the reverse to be changed.

From the Q. David Bowers Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7076; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21423. Lot tag and collector envelopes with attribution and provenance notes included.



209

Ohio. 23rd Ohio U.S.A. G.W. Forbes. 5 Cents. Schenkman OH-23-5C (OH-N5C). Rarity-8. Copper. 19 mm. MS-64 RB (NGC). The reverse has much of the original pinkish-rose color remaining, while the obverse is dominated by slightly mottled gray-brown patina. Both sides are smooth and appealing with all design elements sharply defined. A scarce type when found with the quality and eye appeal offered here.

From the Q. David Bowers Collection.



210

Ohio. 23rd Ohio U.S.A. G.W. Forbes. 10 Cents. Schenkman OH-23-10C (OH-N10C). Rarity-8. Copper. 19 mm. MS-65 RB (NGC). A lightly toned, predominantly pinkish-rose example.

From the Q. David Bowers Collection. Earlier from Harmer Rooke's sale of May 1970, part of lot 7070; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21484. Lot tag and collector envelopes with attribution and provenance notes included.



211

Ohio. 55th Ohio Volunteer Regiment. James B. Spitzer. 10 Cents. Schenkman OH-55a-10C (OH-V10C). Rarity-8. Copper. 19 mm. Choice Mint State. This attractive example exhibits dominant antique copper patina to both sides. There are also iridescent blue-gray undertones, as well as remnants of original deep rose color. A sharply struck, expertly preserved example that is sure to please.

From the Q. David Bowers Collection.



212

Ohio. 55th Ohio Volunteer Regiment. James B. Spitzer. 25 Cents. Schenkman OH-55a-25C (OH-V25C). Rarity-7. Copper. 19 mm. MS-64 BN (NGC). A predominantly antique copper example with glints of original bright pink color here and there around the periphery.

From the Q. David Bowers Collection. Earlier ex Kenneth W. Lee, March 15, 1965; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21497. Lot tag and collector envelope with attribution and provenance notes included.



213

Ohio. 55th Ohio Volunteer Regiment. James B. Spitzer. 25 Cents. Schenkman OH-55a-25C (OH-V25C). Rarity-7. Copper. 19 mm. Mint State. A smartly impressed, boldly defined example with mottled gray-brown patina to otherwise deep pinkish-orange surfaces. Impressive quality for this scarce and conditionally challenging type.

From the Q. David Bowers Collection.



214

Ohio. 55th Ohio Volunteer Regiment. James B. Spitzer. 50 Cents. Schenkman OH-55a-50C (OH-V50C). Rarity-8. Copper. 19 mm. MS-63 BN (NGC). With a tinge of pale lilac to otherwise antique copper patina, this is a lovely Choice example of a scarce and conditionally challenging type.

From the Q. David Bowers Collection. Earlier ex Charles McSorley, May 21, 1962; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21498. Lot tag and collector envelope with attribution and provenance notes included.

Rare Colored Infantry Sutler Token



215

United States. 119th United States Colored Infantry. J.M. Longwell. Schenkman US-119-CN (OH-Not Listed). Rarity-10. Copper-Nickel. 19 mm. MS-64 (NGC). Unlisted in copper-nickel in the first edition of Schenkman, but would have been Schenkman-R1OCN. Copper-nickel Civil War tokens with Fuld die 1047 (an 1864 Indian Head) are exceedingly rare; a few

duplicates have been reported. A major opportunity for both the Sutler and Civil War token collector.

From the Q. David Bowers Collection. Earlier from Kreisberg-Schulman's sale of March 1965, lot 1494; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21553. The obverse is plated in the second edition of the Schenkman reference on sutler tokens. Lot tag and collector envelopes with attribution and provenance notes included.

ENCASED POSTAGE STAMPS



216

1862 Take Ayer's Pills. One Cent. HB-17, EP-3, S-8. Extremely Fine. Case: Warmly toned in blended medium and rose-brown, the reverse exhibits deeper copper-gray outlines to most of the letters that is associated with light surface scale. We also note faint remnants of silver wash at the letters KE in TAKE and R in AYER'S. **Mica:** Intact apart from a crack at the upper left that has resulted in some loss of mica. Otherwise we note only a few minor subsurface laminations. **Stamp:** Slightly off center to the top, yet bright and fresh with vivid blue color and no blemishes of note. This is one of the more frequently encountered types among encased postage stamps, the present example a strong candidate to represent the series as a whole in a more expansive collection.

Cardboard 2x2 with attribution notation included.



217

1862 Ayer's Sarsaparilla. Three Cents. HB-32, EP-34A, S-15b. Large AYER'S. Plain Frame. Choice Very Fine. Case: Handsome and fully original antique brassy-gold patina with glints of slightly warmer color on the back. Free of detracting blemishes. **Mica:** A crack is noted for the right side, as well as some minor subsurface laminations, but the mica is fully intact. **Stamp:** Prominently off center to the top, yet smooth with pleasing bright pink color. This is one of the more readily obtainable types in the encased postage series, the present example an excellent candidate for inclusion in a type set.

From the Wealth of the South Collection.



218

1862 Ayer's Sarsaparilla. Ten Cents. HB-36, EP-98A, S-17. Medium AYER'S. Plain Frame. Extremely Fine. Case: Sound and toned a nice deep golden-brown. **Mica:** Clear in both angled and direct light with only a single minor separation at the bottom. **Stamp:** Vivid in color and only trivially off center to the top. A high grade example of this more readily obtainable type in the encased postage series.

From the Wealth of the South Collection. Earlier from our (Coin Galleries) sale of July 2005, lot 1112. Lot tag included.



219

1862 J. Bailey & Company. Three Cents. HB-45, EP-36, S-22. Extremely Fine. Case: Blended medium to deep antique brass patina to both sides, the front with several swirls of bolder charcoal-russet here and there around the border. **Mica:** A few faint scratches in the center give way to several subsurface laminations at the border, but the mica is fully intact and nicely preserved. **Stamp:** A smooth and colorful example mounted off center to 12 o'clock. J. Bailey & Company is one of only three Philadelphia-based firms that commissioned encased postage stamps from John Gault. All denominations from this issuer are scarce, the three cent offered here the most frequently encountered in numismatic circles.



220

1862 Joseph L. Bates. One Cent. HB-50, EP-6, S-26a. FANCY GOODS. Plain Frame. Extremely Fine. Case: Lovely copper-gold surfaces with glints of original bright brassy color retained in isolated areas. The in hand appearance is smooth and free of troublesome blemishes. **Mica:** Several subsurface laminations are evident, as well as a couple of trivial cracks, but the mica is intact. **Stamp:** Off center to the top, as often seen, with bright blue color and a smooth appearance. Above average quality for the otherwise relatively obtainable HB-50 attribution.

From the Wealth of the South Collection.



221

1862 Joseph L. Bates. One Cent. HB-50, EP-6, S-26a. FANCY GOODS. Choice Very Fine. Case: Original medium antique brass patina with deeper charcoal outlines to the reverse design elements and a blush of sandy-gold over the lower right on the same side. **Mica:** Several subsurface laminations and light scratches are noted, but the mica is intact. **Stamp:** Mounted slightly off center to 12 o'clock, the stamp is smooth, vivid and problem free. The Bates specimens are among the rarest in the entire encased postage stamp series, the one and three cent pieces with FANCY GOODS as two words the only readily collectable varieties as far as most numismatists are concerned. An excellent example to represent this Boston, Massachusetts firm in an encased postage stamp type set.



222

1862 Burnett's Cooking Extracts. Ten Cents. HB-84, EP-106, S-55. Plain Frame. Extremely Fine. Case: Richly toned in a blend of golden-brown and copper-rose, a few minor verdigris spots on the back are mentioned solely for accuracy. **Mica:** Fully intact and clear apart from a few trivial subsurface laminations and a couple of faint cracks near the lower border. **Stamp:** Vivid green color throughout, the centering is a tad off center to 12 o'clock. This is one of the more readily obtainable types among Burnett's Cooking Extracts encasements, the plain frame accounting for the majority of ten cent examples in collectors' hands. An attractive EF worthy of a solid bid.

Cardboard 2x2 with attribution notation included.

Exceedingly Rare Claflin Five Cents Encased Postage Stamp HB-91



223

1862 Arthur M. Claflin. Five Cents. HB-91, EP-71, S-61. Extremely Fine. Case: Both sides exhibit a mottling of antique gold and brassy-copper patina, the reverse also with a few splashes of light rose. A bit of ancient surface build up is noted for the back, although it has little effect on either the quality or eye appeal. **Mica:** Complete with only minor scratches and an out-of-the-way subsurface lamination at the lower right. **Stamp:** Well centered, if a tad tight to the top, with a generally smooth appearance and richly original color. An endearing and highly significant example from one of the rarest issuers in the encased postage series.

This encasement advertises the clothing store of Arthur M. Claflin, which was established in his hometown of Hopkinton, Massachusetts prior to the Civil War. All of the denominations currently known — one, three, five, ten and twelve cents — were not recorded until 1939. In their 1989 encased postage stamp reference, Michael Hodder and Q. David Bowers estimated that only 15 Claflin encasements of all denominations were known, and we doubt that more recent discoveries have swelled that total to any great degree. The authors knew of just two or three five-cent examples, a total that confirms this as the rarest denomination from this issuer after only the three cents. This is one of our most significant encased postage stamp offerings of all time, a find for the advanced collector that is worthy of the strongest bids.

From the Wealth of the South Collection.

224

1862 Drake's Plantation Bitters. Five Cents. HB-102, EP-74, S-72. Plain Frame. Choice Extremely Fine. Case: Lovely antique brassy-gold surfaces with a few swirls of warmer gray-brown patina scattered about. **Mica:** Smooth and problem free apart from a few trivial subsurface laminations that are easily forgiven. **Stamp:** Tight to the top, yet uncommonly smooth in appearance with rich color. This is a scarce, although not rare variety of Drake's encasements, Hodder and Bowers (1989) accounting for 20 to 25 examples of the five cents with plain frame.

From the Wealth of the South Collection. Earlier from Early American History Auctions, Inc.'s Mail Bid Auction of November 2008, lot 171. Lot tag included.



225

1862 Ellis, McAlpin & Company. Ten Cents. HB-113, EP-112, S-81. Fine, Damaged. Case: Ruddy olive-copper and reddish-russet patina, the back with a swirl of encrustation just left of center. The edge is ragged with a few splits and a small hole at 8 o'clock relative to the front. As well, the left frame on the front is bent slightly upward as though someone attempted to open the encasement. **Mica:** A prominent portion of the upper layer is missing at the lower left, but elsewhere we note only trivial scratches and subsurface laminations. **Stamp:** Well centered, if a bit tight to the upper left, with minimal fading to bold color. Unpriced for virtually all denominations in the 1989 Hodder-Bowers reference, this is a rare issuer in the encased postage series. Although not a perfect example, the ten cents offered here is sure to catch the eye of specialists.

From the Wealth of the South Collection.



226

1862 Gage Brothers & Drake (Tremont House). Five Cents. HB-122, EP-77, S-90. About Uncirculated. Case: Lightly toned, yet with some of the original, albeit faded deep brassy-gold color remaining. **Mica:** Tiny area of crazing at 11 o'clock, although otherwise smooth and appealing. **Stamp:** With full, vivid color and a clear portrait, the centering is only trivially off to the top. While scarce, this denomination is one of only two from this merchant within reach of most of the collecting community.

From the Wealth of the South Collection. Earlier from our (Stack's) sale of May 2002, lot 7. Lot tag included.



227

1862 Gage Brothers & Drake (Tremont House). Ten Cents. HB-123, EP-114, S-91. Plain Frame. Choice Very Fine. Case: The case is a strong suit for this piece, both sides originally toned in light olive-brown, the back revealing faded brassy-gold undertones at direct lighting angles. A spot on the right frame is noted solely for accuracy as there are no other significant blemishes. **Mica:** Several cracks and scratches are evident, although the mica is complete and generally sound. **Stamp:** Tight to the bottom with good color and a smooth appearance so far as can be discerned through the mica. Along with the five cents HB-122, this is the most frequently encountered encasement from this issuer, although in an absolute sense HB-123 is still scarce.

Tremont House in Chicago opened in 1850 under the ownership of Mr. Couch, who later sold the establishment to brothers David and George Gage. It was the latter who commissioned Gault for encased postage stamps on which to advertise their business.

From the Wealth of the South Collection. Earlier from Early American History Auctions, Inc.'s Mail Bid Auction of October 2005, lot 1195. Lot tag included.



228

1862 John Gault. Twelve Cents. HB-136, EP-149, S-98a. Ribbed Frame. Extremely Fine. Case: Handsome deep brassy-copper patina to both sides, the surfaces smooth with no troublesome blemishes. **Mica:** The mica is fully intact with only the (perhaps) expected light scratches and subsurface laminations that are not readily evident except at angles of direct lighting. **Stamp:** Off center to the top, yet with bold color and a smooth appearance. The ribbed frame 12 cents is one of the later varieties of John Gault encased stamps discovered, and it is also one of the rarer with fewer than six specimens known to Hodder and Bowers (1989).

From Early American History Auctions, Inc.'s sale of June 2010, lot 448; Early American History Auctions, Inc.'s sale of April 2014, lot 34. Lot tags included.



229

1862 John Gault. Twenty-Four Cents. HB-137, EP-167, S-99. Plain Frame. Extremely Fine. Case: Lovely brassy-copper patina throughout with an overall smooth and inviting appearance. **Mica:** Complete and sound apart from a few minor scratches and minor subsurface laminations. **Stamp:** With good centering, nice color and a pleasingly smooth appearance. Issued by the inventor of the encased postage stamp concept, who was granted a patent for his encasements on August 12, 1862. The twenty-four cents is one of Gault's scarcer denominations, the ribbed frame (HB-138) rare with most known examples the plain frame variant offered here. This is an uncommonly well preserved and attractive piece that is sure to have no difficulty finding its way into an advanced collection.

From the Wealth of the South Collection. Earlier from Heritage Currency Auctions of American's Cincinnati, OH Signature Sale of April 2009, lot 12279. Lot tag included.



230

1862 John Gault. Twenty-Four Cents. HB-137, EP-167, S-99. Plain Frame. Extremely Fine. Case: Attractively original, both sides exhibit dominant antique brass patina, the right side of the front with a few swirls of deeper crimson-russet. **Mica:** The mica is fully intact with no cracks, although there are several light scratches and generally associated subsurface laminations. **Stamp:** Slightly off center to 9 o'clock, yet with bold coloration and a smooth appearance. An outstanding example from the inventor of the encased postage stamp concept, this is one of the nicest survivors of the scarce, conditionally challenging twenty-four cent John Gault denomination that we can ever recall handling.



231

1862 Hunt & Nash (Irving House). Twelve Cents. HB-155, EP-150, S-110. Plain Frame. Extremely Fine. Case: Exceptionally well preserved with warm brassy-gold patina to both sides and no defects of note. **Mica:** Missing. **Stamp:** Wrinkled and faded, likely due to the loss of its protective mica covering, get still retaining decent color with the design fully appreciable. Our grade of Extremely Fine for this piece represents a compromise, the case About Uncirculated but the missing mica and condition of the stamp arguing for a lower assessment. This is a rare variety, the 1989 encased postage stamp reference by Hodder and Bowers accounting for fewer than five examples of HB-155, although there are probably a few more known today.

From Early American History Auctions, Inc.'s sale of December 2013, lot 415. Lot tag included.



232

1862 Kirkpatrick & Gault. Thirty Cents. HB-166, EP-181, S-119. Choice Very Fine. Case: A swirl of charcoal gray on the left front is noted, but otherwise both sides exhibit warm, even, antique brassy gold patina. **Mica:** Smooth and inviting apart from a few subsurface laminations around the periphery and a couple of minor cracks at the lower border that do not, however, affect the completion of the mica. **Stamp:** Well centered with a smooth appearance and minor fading to the color. The only readily obtainable denomination from this firm is the five cent. Thirty cent encasements are equally as scarce as the ten and twenty-four cents, the Hodder-Bowers reference accounting for only 15 to 20 specimens of each in numismatic hands. Significant among encased postage stamps, those of Kirkpatrick & Gault are really store cards and samples for this form of currency, created by Gault to help address the coinage shortage in the Eastern United States during the Civil War.



233

1862 Mendum's Family Wine Emporium. One Cent. HB-176, EP-21, S-129. Very Fine. Case: Bold reddish-brass patina on the back, the front with even deeper olive-copper. Light spotting and a bit of encrustation is noted for the former side. **Mica:** A prominent crack bisects the upper left center, but otherwise the mica is complete with only minimal scratches and laminations. **Stamp:** A well centered, smooth-looking piece with nice blue color. This wine and foodstuffs business was founded in New York City by George Mendum during the 1850s. Encasements are rare, only the one cent represented here realistically obtainable as far as most collectors are concerned. Worthy of serious consideration, and also solid bids.

From the Wealth of the South Collection. Earlier from Early American History Auctions, Inc.'s Mail Bid Auction of February 2007, lot 778. Lot tag included.



234

1862 North America Life Insurance Company. One Cent. HB-188, EP-24, S-140a. INSURANCE Straight. Plain Frame. Choice Extremely Fine. Case: A beautiful example, the front with bright medium brass color and the reverse richly toned in brassy-copper. Both sides are equally smooth and inviting. **Mica:** Complete with an overall smooth appearance in the absence of all but a few minor scratches and subsurface laminations. **Stamp:** Off center to the left with slight wrinkling, yet retaining bold and vivid blue color throughout. This is one of the more collectible varieties of North America Life Insurance Company encasements, although with the superior quality and eye appeal offered here HB-188 is rare.

From the Wealth of the South Collection. Earlier from Heritage Currency Auctions of America's Orlando, FL Signature Sale of January 2007, lot 12522. Lot tag included.



235

1862 North America Life Insurance Company. One Cent. HB-189, EP-24a, S-140. INSURANCE Curved. Extremely Fine. Case: This is a handsome, fully original example with swirls of russet and dove gray patina on the back. The base on both sides is a warm antique brassy gold, while the in hand appearance is overall smooth and defect free. **Mica:** Scattered subsurface laminations and a minor scratch near the bottom notwithstanding, the mica is fully intact and well preserved. **Stamp:** Off center to the upper left, yet generally smooth with bright blue color. The short-lived firm of North America Life Insurance Company was founded in New York City in 1862 by Nathan Dennison Morgan and went out of business during the Panic of 1873. Its encased postage stamps are among the most interesting to collect due to the large number of varieties (INSURANCE Straight, INSURANCE Curved, Plain Frame, Ribbed Frame). With 20 to 30 examples known, the one cent denomination is the most frequently encountered in today's market, although HB-189 with INSURANCE curved is scarcer than HB-188 with INSURANCE straight.



236

1862 Schapker & Bussing. Three Cents. HB-212, EP-55, S-156. Choice Extremely Fine. Case: Pleasing uniform olive-brown toning. **Mica:** Typical crazing with some cracks and laminations. **Stamp:** Carmine printing; areas of minor discoloration are noted. The *Indiana State Gazetteer and Shippers' Guide* for 1866-67 lists the following: "Dry Goods, Notions, & Co. Schapker & Bussing, W. & R. 47-49 Main Street."

From the Wealth of the South Collection. Earlier from our Winter Baltimore Auction of October 2014, lot 3224. Lot tag included.



237

1862 Schapker & Bussing. Five Cents. HB-213, EP-91, S-157. Extremely Fine. Case: Sound with a trace of silvering remaining in the center on the back. **Mica:** Cracked and laminated at right, but complete. **Stamp:** More faded and rough than average with a bit of soiling visible, although the color is bold and vivid. An excellent example of a type that is rare, yet still barely collectible.

From the Wealth of the South Collection. Earlier from our (Coin Galleries') sale of July 2005, lot 1118. Lot tag included.



238

1862 Schapker & Bussing. Ten Cents. HB-214, EP-129, S-158. Very Fine, Scratched. Case: Deeply toned in brassy-copper, the front smooth but the back with light encrustation and a few wispy pin scratches. **Mica:** A bit "dirty" with scattered scratches and a few subsurface laminations, yet complete. **Stamp:** Faded in color, although appearing overall smooth and sound. It is a sign of the rarity of the encased postage series in its entirety that HB-214 from this Indiana merchant is one of the more collectible despite the fact that Hodder and Bowers (1989) account for only 15 to 20 examples known.

From the Wealth of the South Collection. Earlier from Early American History Auctions, Inc.'s Mail Bid Auction of May 2008, lot 356. Lot tag included.

239

1862 John Shillito & Co. Three Cents. HB-217, EP-56, S-161. Choice Very Fine. Case: Handsome brassy-gold patina throughout with a smooth and inviting appearance. **Mica:** Minor crack right with scattered scratches and subsurface laminations. **Stamp:** Off center to the top with a slightly rippled appearance, yet bright rose-red color. This is the most frequently encountered encasement from John Shillito & Co., founded in Cincinnati, Ohio in 1830. Scarce in an absolute sense, however, this an aesthetically pleasing example for our assigned grade.

From the Wealth of the South Collection. Earlier from Heritage's Long Beach Currency Auction #448, lot 12943. Lot tag included.



240

1862 John Shillito & Co. Five Cents. HB-218, EP-92, S-162. About Uncirculated. Case: Predominantly antique brassy gold with some of the original silvering remaining over the right central reverse. Wisps of light carbon notwithstanding, both sides are nicely preserved and free of significant blemishes. **Mica:** The mica is fully intact with subsurface laminations and a few wispy hairlines and tiny indentations, yet no cracks. A thin streak of dark color over the top left of Jefferson's head is noted. **Stamp:** Well centered, if drawn a tad toward 12 o'clock, the stamp is bright, fresh and overall smooth. One of the rarer issuers of encased postage stamps, John Shillito & Co. of Cincinnati, Ohio ordered one cent, three cent, five cent, ten cent and twelve cent encasements from John Gault. Only the five cent is seen with any regularity today, as here, but it is still scarce in an absolute sense with only 50 or so examples believed extant.

241

1862 John Shillito & Co. Five Cents. HB-218, EP-92, S-162. Choice Very Fine. Case: Deep brassy-olive patina with a bit of gray-brown to the front. **Mica:** Complete and overall smooth with subsurface laminations confined to the edge. **Stamp:** A bit soiled, yet overall smooth in appearance with suitably bold color. This is the second most obtainable encasement from this issuer, although examples are scarce in an absolute sense, Hodder and Bowers (1989) accounting for just 40 to 50 survivors.

From the Wealth of the South Collection. Earlier from Heritage Currency Auctions of America's Orlando, FL sale of January 2006, lot 15579. Lot tag included.

CIVIL WAR AND CONFEDERACY



242

Civil War Identification Tag. New Hampshire—Gilford. Eagle, WAR OF 1861. Maier-Stahl 5A. C.H. Flanders. Company D, 5th Regiment, New Hampshire Volunteers. Brass. 27.5 mm. Extremely Fine. Pierced for suspension. **Obv:** Stamped C. H. FLANDERS / CO. D. / 5TH REG. / N.H.V. / GILFORD. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. Lovely bright golden-brass surfaces are sharply struck. A couple of small carbon spots at the borders are the only blemishes of note for this otherwise very pleasing example.

From the Q. David Bowers Collection.



243

Civil War Identification Tag. New Hampshire—Gilmanton. Eagle, WAR OF 1861. Maier-Stahl 5A. G.A. Gale. Company A, 15th Regiment, New Hampshire Volunteers. Brass. 27.5 mm. Choice Very Fine. Pierced for suspension. **Obv:** Stamped G. A. GALE / CO. A / 15TH REG. / NH.V. / GILMANTON. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. Fully original and lightly mottled golden olive brass. Boldly defined features and a smooth overall appearance. Just a couple of tiny oxidation spots on the eagle side, but glossy and quite handsome.

From the Q. David Bowers Collection.



244

Civil War Identification Tag. New Hampshire—Gilmanton Iron Works. Eagle, WAR OF 1861. Maier-Stahl 5A. J.E. Dockham. Company B, 12th Regiment, New Hampshire Volunteers. Brass. 27.5 mm. Extremely Fine. Pierced for suspension. **Obv:** Stamped J.E. DOCKHAM / CO. B / 12TH REG. / NH.V. / GILMANTON. **I.W. Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. Both sides with dark brown patina that verges on slate in places, yet lighter tan is flecked through the fields. Some areas of the surface appear slightly rough, this being partly due to light oxidation and partly to light surface debris. Actually quite sharp and attractive overall.

From the Q. David Bowers Collection.



245

Civil War Identification Tag. New Hampshire—Great Falls. McClellan. Maier-Stahl 1B. E. Sweanor. Company C, 9th Regiment, New Hampshire Volunteers. Brass. 30.0 mm. Fine, Damaged. Pierced for suspension. **Obv:** Stamped E. SWEANOR / CO. C. / 9TH. REG. / N.H.V. / GREAT FALLS. **Rev:** McClellan bust left with inscriptions MAJOR GENERAL G.B. MCCLELLAN above and WAR OF 1861 below. Bold golden-brown patina is seen throughout. Both sides are somewhat flattened by heavy abrasions that have weakened some of the design elements, though certainly enough of the applied punch marks remain to allow for positive identification. A bit damaged but rare. This type is not recorded by Maier and Stahl for this regiment.

From the Q. David Bowers Collection. Purchased from Glen Firestone, February 1984.



246

Civil War Identification Tag. New Hampshire—Keene. Battles. Maier-Stahl 4C. Cornelius Cleary. Company H, 2nd Regiment, New Hampshire Volunteers. White Metal. 31 mm. Very Fine. With integral loop for suspension. **Obv:** Stamped CORNELIUS CLEARY / CO. H. / 2D REG. / N.H.V. / KEENE. NH. **Rev:** WAR OF 1861 inscription above and peripheral branches surrounding central listing of Civil War battles: YORKTOWN / WILLIAMSBURG / FAIR OAKS / 7 DAYS / BEFORE RICHMOND / BRISTOW STATION / BULL RUN / CHANTILLA / GETTYSBURG / FREDERICKSBURG. Original pewter gray surfaces are a bit rough with scattered light scratches and other handling marks. All design elements are sharp, and the appearance is quite pleasing.

A neat tag of a fallen Union soldier. It is recorded that Mr. Cleary was severely wounded on the second day of battle at Gettysburg, though he did not die of his wounds until February of 1864. Still, he was considered a casualty of Gettysburg and was interred at the Gettysburg Cemetery at No. 13, Section A of the N.H. Lot.

From the Q. David Bowers Collection.



247

Civil War Identification Tag. New Hampshire—Keene. Eagle, WAR OF 1861. Maier-Stahl 5A. William W. Stone. Company C, 14th Regiment New Hampshire Volunteers. Brass. 28 mm. Extremely Fine. Pierced for suspension. **Obv:** Stamped WM. W. STONE / CO. C / 14TH REG / NH.V / KEENE. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. Handsome antique brass surfaces with nicely defined features and only a few widely scattered, inconsequential carbon spots. Quite handsome with traces of gilding around the eagle. Private Stone survived the war and died in 1896.

From the Q. David Bowers Collection.



248

Civil War Identification Tag. New Hampshire—Lake Village. Eagle, WAR OF 1861. Maier-Stahl 5A. C.S. Gilman. Company G, 12th Regiment, New Hampshire Volunteers. Brass. 28 mm. Very Fine. Pierced for suspension. **Obv:** Stamped C. S. GILMAN / CO. G. / 12TH REG. / NH.V / LAKE VILLAGE. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. Handsome golden-brass surfaces with moderate wear to the obverse devices; the reverse inscriptions are sharp and clear. Light hairlines and other wispy handling marks are noted, as is some ancient surface build up around some of the peripheral devices on the obverse.

From the Q. David Bowers Collection. Purchased in 1990.



249

Civil War Identification Tag. New Hampshire—Meredith. Eagle, WAR OF 1861. Maier-Stahl 5A. G.H. Ham, Company I, 12th Regiment, New Hampshire Volunteers. Brass. 27.5 mm. Extremely Fine. Pierced for suspension. **Obv:** Stamped G. H. HAM / CO. I / 12TH REG. / NH.V / MEREDITH. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. Dominant golden-brass patina with blushes of reddish-rose patina scattered about on the reverse. Bold EF quality throughout with a pleasingly original appearance and just a few light scratches on the countermarked side.

From the Q. David Bowers Collection.



250

Civil War Identification Tag. New Hampshire—(Nashua). Shield. Maier-Stahl 2B. Henry C. Lund. Company B, 4th Regiment, New Hampshire Volunteers. Brass. 28.0 mm. Extremely Fine. Pierced for suspension. **Obv:** Stamped H.C. LUND. / CO. B. / 4. N.H. / V. V. **Rev:** Central shield with inscription WAR FOR THE UNION above and date 1862 below. Very attractive golden-brown surfaces display a few minor marks that include a couple of shallow edge disturbances. The rims are rather high and sharp. Henry C. Lund, is recorded in the *Report of the Quartermaster General, of the State of New Hampshire, for the year ending May 20, 1865*, as a Nashua resident who re-enlisted February 16, 1864 and earned a promotion to corporal. He was killed near Petersburg, September 3, 1864. It would appear that this identification tag unfortunately served its purpose. A rare type.

From the Q. David Bowers Collection. Purchased from Rossa and Tanenbaum, August 1988.



251

Civil War Identification Tag. New Hampshire—New Boston. Eagle, WAR OF 1861. Maier-Stahl 5A. Corporal George E. Cochran. Company B, 13th Regiment, New Hampshire Volunteers. Brass. 27.5 mm. Choice Extremely Fine. Pierced for suspension. **Obv:** Stamped CORP. G. E. COCHRAN / CO. B. / 13TH REG / NH.V. / NEW BOSTON. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. The obverse with bright brassy-gold patina and much of the original gilt finish remaining. The reverse is equally original, albeit with warmer antique brass patination in and around the center. A sharply defined example with superb eye appeal. George Cochran was wounded December 13, 1862 at the Battle of Fredericksburg, and discharged May 6, 1863.

From the Q. David Bowers Collection.



252

Civil War Identification Tag. New Hampshire—Orange. McClellan. Maier-Stahl 1B. Sergeant A.A. Wells. Company I, 5th Regiment, New Hampshire Volunteers. Brass. 30.0 mm. Very Fine. Pierced for suspension. **Obv:** Stamped SERGEANT A. A. WELLS. / CO. I. / 5 / TH / N.H.V. / .1862. / ORANGE, NH. **Rev:** McClellan bust left with inscriptions MAJOR GENERAL G.B. MCCLELLAN above and WAR OF 1861 below. Mottled light olive and golden brown patina enlivens a base of equally bold antique brass. Overall smooth appearing with good detail to all features. Flakes of the original gilt surface remain in the recesses.

From the Q. David Bowers Collection.



253

Civil War Identification Tag. New Hampshire—Sandwich. Eagle, WAR OF 1861. Maier-Stahl 5A. Captain Oliver H. Marston. Company K, 14th Regiment New Hampshire Volunteers. Brass. 28 mm. Choice About Uncirculated. Pierced for suspension. **Obv:** Stamped CAPT. O. H. MARSTON / CO. K / 14TH REG. / NH.V. / SANDWICH. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. Exceptional quality for the type, this bright brassy-gold example retains much of the original satin finish and essentially complete gilding. Sharply defined throughout and free of significant blemishes, this piece is sure to sell for a strong premium. A lovely piece of quality that begs the question, did this person take particularly good care of his tag, or did he not fight long before it was returned to his family? In this case, care seems to have been the answer. He was promoted to Lieutenant Colonel, March 24, 1865.

From the Q. David Bowers Collection. Purchased from Bob Wester.



254

Civil War Identification Tag. Pennsylvania. Shield. Maier-Stahl 2B. S. Miller. Company C, 47th Regiment, Pennsylvania Volunteer Cavalry. Brass. 27.5 mm. Extremely Fine. Pierced for suspension. **Obv:** Stamped S. MILLER / CO C / 47 / PENNY / V. C. **Rev:** Central shield with inscription WAR FOR THE UNION above and date 1862 below. Problem free with even light wear overall. An attractive piece with an appealing patriotic design.

From the Ralph A. Edson Collection.



255

Civil War Identification Tag. Vermont—Royalton. Eagle, WAR OF 1861. Maier-Stahl 5A. Joseph Rollinson. Company E, 2nd Regiment, Vermont Volunteers. Brass. 27.5 mm. About Uncirculated. Pierced for suspension. **Obv:** Stamped J. ROLLINSON / CO. E. / 2D / REG. / VT. VOL. / ROYALTON. **Rev:** Federal eagle with inscriptions WAR OF 1861 above and UNITED STATES below. Choice golden-brass finish with nearly fully gilt surfaces and strong luster. No problems worthy of mention and superior eye appeal. Joseph Rollinson enlisted September 16, 1861 and died of disease just short of a year later on September 6, 1862.

From the Ralph A. Edson Collection.



256

1863 Lt. Gen T.J. "Stonewall" Jackson Medal. Silvered White Metal. 50.2 mm. Mint State. Ranked number 74 in the reference *100 Greatest American Medals and Tokens*, the Stonewall Jackson medal has an historic distinction: it is the only medal authorized by the Confederate States of America. While in France on the official business of the state of Georgia in 1863, Savannah merchant and Confederate officer Charles Augustus Lafayette Lamar hired Paris Mint engraver Auguste Caque to create a memorial medal for General Thomas Jonathan "Stonewall" Jackson. The medals arrived in Wilmington, North Carolina in 1864 (Savannah was blockaded),

and most of the mintage remained hidden away until two barrels full were found in 1894 and marketed by the Ladies Auxiliary of the United Confederate Veterans organization. This example boasts a bold strike and very choice surfaces, as well as gorgeous iridescent toning. Accompanying the medal is a round red cardboard box bearing the imprint of the producer of this medal, Ch. Massonet, which is many times rarer than the medal itself, and no doubt is a prime reason why this medal remains in such outstanding condition. A superior example of this historic American medal.

From Presidential Coin and Antique Co.'s Token & Medal Auction #30, May 1981, lot 238. Lot tag included.



257

1863 Lt. Gen T.J. "Stonewall" Jackson Medal. Bronzed White Metal. 50.1 mm. Mint State. The bronzed counterpart to the silvered example offered above, this example has a sharp strike and above average bronzing with near complete coverage and relatively uniform coloration. Housed in a hinged round green cardboard and velour box, which shows considerable wear on the outside, but is near

pristine inside. Produced at the Paris Mint as a tribute to Jackson, the hero of the Confederacy who was accidentally shot by his own men during the Battle of Chancellorsville, dying eight days later after suffering complications from the battlefield surgery to amputate his wounded arm.

From Presidential Coin & Antique Co's Token & Medal Auction #30, May 1981, lot 239. Lot tag included.



258

Undated (ca. 1860's) U.S. Civil War Miniature Canteen Souvenir. Red Terra Cotta. 38 mm, including spout, but not the strap. Extremely Fine. One side is inscribed GETTYSBURG, 1863 / GEN. GEO. B. MEADE around a faded sepia photograph of the general. The other side is similar, but inscribed WOUNDED, JULY, 3, 63, /

GEN. W. S. HANCOCK around his portrait. A string, attached to two nails pressed into the sides of the canteen, represents the strap. Perhaps a public souvenir made at the time in remembrance of the Battle of Gettysburg, or quite likely produced a few years later as a souvenir for a veteran's group. In either case, a very neat item.

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Photo Reduced

259

Undated (ca. 1860s) Gutta Percha Photograph Case with Tintype of an Unidentified Officer. 3.25 inches x 3.75 inches, when closed. Both exterior sides of this brass-hinged case have a central image of crossed cannons, with shields and American flags, along with floral adornments. The interior of this single-image case has a blind floral embossing on the purple velvet on the left side, and an ornate gilt brass oval frame on the right. The image is of a bearded officer, his rank uncertain because his epaulettes are not clear in the photograph. Beneath the image is a paper with the original advertisement for the case, inscribed GENUINE / UNION CASE, / IMPROVED. / FINE GILT AND BURNISHED / HINGE. / SCOVILL MFG CO. Essentially Mint State, except that the velvet-lined cardboard inset from the left side of the case has become unglued. The case is housed

in a precisely fitting cardboard box, in this case used as a mailing container with Civil War era 24 cent and 3 cent stamps, addressed to Lt. G. P. Mason / 7th Regt. N. H. V. Co. A / New York City.

The roster of Company A of the New Hampshire Volunteers lists a Granville P. Mason of Manchester who enlisted in 1861 and was granted an officer's commission later that year, and apparently rose to the rank of captain before being discharged because of being "absent without proper authority" in February, 1864. That discharge was revoked two months later, and he continued to serve until November of that year when he was dismissed after the reunification of the country. One almost has to conclude that the image is of Granville, but the possibility exists that it was an image of another soldier, sent to Mason by a friend or relative.

260

1877 Boston Army and Navy Monument Dedication Medal. White Metal. 50.4 mm. About Uncirculated. Obv: View of the monument at Flagstaff Hill on Boston Common that commemorates Massachusetts men and women who gave their lives during the Civil War, inscription ARMY & NAVY MONUMENT around. **Rev:** Fourteen-line inscription noting the date of the dedication and listing the notables who attended. A couple of enigmatic hammer-shaped counterstamps are seen near the top of the reverse of this medal which nearly obliterate the word “ON,” which is the only word in the second line of the inscription. Mottled dark grays with some hints of golden highlights.

From the Ralph A. Edson Collection.



263

Massachusetts—Boston. Undated (1861-1862) Henry Cook. Rulau Ma-Bo 19A. White Metal. 43 mm. MS-65 DPL (NGC). A charming example of a highly elusive type, both sides exhibit delicate golden-gray iridescence to a boldly cameoed finish. Sharply defined and expertly preserved. Per Rulau, this type in white metal merits a Rarity-8 rating, and this is certainly the finest example that your cataloger has ever handled. A find for the specialist that is sure to sell for a strong premium.

From the Ralph A. Edson Collection.

INDIAN TRADER TOKENS



261

Indian Trader—Osage Agency. (ca. 1870s-1880s) Hiatt & Co. \$1.00. Brass. 25 mm. AU-58 (NGC). With swirls of rose-brown patina to otherwise antique brassy-gold surfaces. Faint remnants of luster are evident in isolated areas, especially around some of the reverse lettering. Finer than the Ford specimen that we sold as lot 22751 in our August 2013 Chicago ANA Sale, and sure to catch the eye of specialists. Hiatt and Co. received their license for trade at the Osage Agency on January 20, 1873.



264

New York—New York. 1867 F. Prentice. Rulau NY-NY 255. Silver. 32 mm. AU-55 (NGC). Boldly toned in blended golden-gray and charcoal patina, this is a particularly appealing example of an elusive and intriguing type. Well defined overall and free of troublesome blemishes. As the design and legends suggest, this type was struck from silver mined in Nevada by New York City-based firm F. Prentice. A scarce metallic composition in this series, and sure to see spirited bidding among specialists.

TRADE TOKENS AND STORE CARDS



262

Connecticut—Hartford. “1815” (1860s) Alfred S. Robinson. Rulau Ct-Ha 19A. Copper. 41 mm. MS-65 RB (NGC). A gorgeous example of the type, the obverse retains nearly full bright orange color with minimal toning in iridescent olive-brown. The more boldly patinated reverse has pink, orange and pale blue undertones to dominant medium brown toning. Both sides are semi-reflective in the fields with satiny, sharply rendered design elements. One in a series of historical medals produced by Robinson, which also included designs for General “Mad” Anthony Wayne, Andrew Jackson and Henry Clay. According to Rulau, fewer than 100 examples of each type were produced. Scarce and desirable, especially with solid Gem Mint State quality, as here.

From the Ralph A. Edson Collection.

Rare Let the Egle Fly Token



265

Non-local - Possible Mormon connection. “1846” Let the Egle [sic] Fly. Rulau Ut-SL 7. Copper. 26 mm. MS-61 BN (NGC). Handsome copper-brown toning with faint violet highlights. Struck on a planchet made from crudely refined copper showing pitting which we assume was due to the presence of impurities in the metal. At least a dozen or so examples are known today, and nearly all show signs of circulation. These are not numismatic issues made for collectors but in their time were used in circulation.

Rulau notes that David Proskoy considered this to be a pattern Mormon \$10, and in 1888 Proskoy expressed the view that J.S.G.S.L.C. signified “Joseph Smith, Great Salt Lake City.” Rulau noted that the letters in the inscription are J.S.G.S.L.C.O., and that Proskoy never conjectured about the meaning of the final “O.” Perhaps if Proskoy were cataloging the same piece today he would conjecture instead “Joseph Smith—Great Salt Lake Coinage Office.” Rulau thought the piece was actually a token dated to the era between 1846 and 1848, which prompts us to wonder why he chose to list this variety in his catalog of trade tokens (1866 to 1889) rather than in his merchant token list (1845 to 1860). Rulau omits pricing for the variety in all grades. Modern opinion is divided. The Internet site www.earlymormoncollectibles.com showcases this token (as of July when this was being written) as a Mormon issue, citing David Proskoy, and valuing it at \$4,500.

The attribution of this token has been a matter of considerable discussion. The Mormons did not establish Great Salt Lake City until 1847, the year after the date of the token. And yet, the letters J.S.G.S.L.C. are sufficiently distinctive that it would be difficult to assign any other attribution. As to the initials J.S., these letters could relate to the founder of the religion, Joseph Smith, who was killed in 1844.

What do the inscriptions mean? The token, though dated 1846, could have been made later when Great Salt Lake City was a reality. In any event, Joseph Smith was a memory. “Let the E[a]gle Fly” could relate to some hope that Smith’s aspirations or indeed the Mormon faith would take wing. Again, there is room for conjecture and little in the way of fact. Q. David Bowers, in an Internet discussion with Bob Leonard in early 2013, felt that it does have a Mormon connection, but the circumstances of issue have yet to be determined. On the other hand, Bob Leonard suggests that it may not be from Utah at all and could have a genesis in Pennsylvania or New Jersey, based on the first known appearance at auction. One thing remains clear, that this is an interesting early American token of considerable rarity, one that holds a secret, perhaps very important, that is still to be discovered.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 22121.

LATE 19TH AND 20TH CENTURY TOKENS



266

Undated (ca. 1880s?) Anonymous Store Card in the Style of George Hampden Lovett’s WE ALL HAVE OUR HOBBIES Witch on a Broomstick Tokens. Copper. 20 mm. MS-63 BN (PCGS). **Obv:** Very similar to the standard Lovett design, with the usual inscription, except the witch is flying to the right instead of to the left, and there is no G.H.L. signature. **Rev:** Curious Cupid mounted on an ass motif with the inscription SUCH ARE MY SUBJECTS below. The 20 mm size is atypical, significantly smaller than the 28 mm size of Lovett’s witch tokens. Both sides are satiny in texture with rich crimson-copper patina. An intriguing token sure to draw some spirited bidding!

COUNTERSTAMPS



267

Maine—Waterford. DR. / SHATTUCK’S / WATER CURE / WATERFORD / ME. on an 1854 Arrows Liberty Seated quarter. Brunk S-319, Rulau ME-6. AU-50 (NGC). The host coin is lightly circulated and evenly toned a pleasing dove gray. An attractive and desirable countermark, these pieces always attract much attention. William P. Shattuck first visited Maine on a lecture tour in 1854, and finding Waterford especially agreeable, he decided to buy The Water Cure Establishment which had been founded in 1847 by Professor Calvin Farrar. It is unknown whether Shattuck had a medical degree or not; nevertheless he used the Dr. honorific freely while administering his specialized form of “medical therapy.” The present piece exhibits a bold countermark, with weakness only at “AT” of WATERFORD.

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21873. Lot tag and collector envelopes with attribution and provenance notes included.



268

Maine—Waterford. DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME. on an 1858-O Liberty Seated half dollar. Brunk S-319, Rulau ME-6A. EF-45 (NGC). The present example is a fully bold counterstamp on a choice EF branch mint half dollar. Slate gray fields and dove gray high points result in a pleasing circulated cameo effect, with underlying luster peeking out in the light. "Doctor" Shattuck operated The Water Cure Establishment from 1854 to 1858 before going on an extended lecture tour for several years, during which time the establishment was closed. He returned in 1861 and continued his practice until the summer of 1887 when three of his associates took over until the building was sold in 1889 to a hotelier; the building still operates in that capacity today.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21875. Lot tag with attribution notation included.



269

Maryland—Baltimore. KUNKEL'S / OPERA TROUPE on an 1821 Mexico 2 reales. Brunk K-347, Miller-Md 86A. Good-6 (NGC). Fully original medium and dove gray surfaces with the counterstamp impressed vertically through the center of the obverse. Host coin with smooth and inviting surfaces for the grade with some of the peripheral features lost to wear. Rulau does not list a Mexican 1821 2 reales as a host coin for this counterstamp, although Brunk does. At least 50 examples are known on various host coins, which total includes both the two- and three-line counterstamps for this type.



270

Massachusetts—Boston. [GO]OD FOR A / DAGUERREO / TYPE AT / JAMES & CO. / BOSTON on a 1784 Mexico 2 reales. Brunk-Unlisted, Rulau-Unlisted. Good-6 (NGC). The JAMES and BOSTON counterstamps are double punched. Host coin with handsomely original dove and rose-gray patina to problem free surfaces. An unlisted counterstamp that is sure to catch the eye of specialists.



271

Missouri. SPRAGUE & BLODGETT'S GEORGIA MINSTRELS ADMIT ONE on an 1876-CC Liberty Seated half dollar. Brunk S-776, Rulau Mo-Un 7. VG-10 (NGC). Counterstamp around and at center of the host coin's obverse. Even lilac-gray surfaces display wear. In fact, the host coin is quite pleasing for the assigned grade and helps to define the counterstamp. This seems to have been an admission ticket worth the face value of the coin.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21880. Lot tag and collector envelope with attribution notation included.



272

New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BDWAY on a 1777 Mexico City 2 reales. Brunk M-618, Miller-NY 559C. Fine-12 (NGC). The counterstamp is varied curved and straight and is very boldly punched. The host coin is attractive in its own right, displaying evenly toned surfaces with good detail. Frederick Meschutt ran a restaurant or "eating house" at 559 Broadway in New York City in the 1860s.

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21791. Lot tag and collector envelope with attribution and provenance notes included.



273

New York—New York. C.C. TRACY / SAW FILER / 458 HUDSON ST. / NEW-YORK on an 1808 Mexico 2 reales. Brunk T-384, Miller-NY 2072. Good-6 (NGC). Nicely centered counterstamp in the center of the obverse, a loupe revealing repunching to the address 458 HUDSON. Isolated peripheral areas of the host coin are faint due to wear, but most design elements are discernible, and the surfaces are originally and pleasingly toned. First listed in the city's directories in 1844, saw filer Caleb C. Tracy's business was located at 458 Hudson Street ca. 1848 to 1851.



274

New York—New York. WYMAN/WIZARD/&/VENTRILOQUIST on an 1817 Lima 2 reales. Brunk W-927, Miller NY-1004. VG-8 (NGC). Boldly struck in the center with weakness at the edges of the stamp. The host coin is toned deep slate with steel gray highlights. An interesting example in a very popular category of counterstamps.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21931. Ford supposedly obtained this piece from an "old safe deposit box pre 1953."

Unique 1826 Capped Bust Half Dollar Counterstamp Yankee Robinson



275

Ohio—Cincinnati. FREE TICKET TO / YANKEE ROBINSONS / QUADRUPLE SHOW on an 1826 Capped Bust half dollar. Brunk R-415, Rulau Oh-Ci 180, var. Host coin EF. The counterstamp is neatly impressed on the obverse of the host coin; only the letters EE in FREE and E in QUADRUPLE are a tad faint. The host coin has plenty of bold detail remaining (where the counterstamp will allow), and both sides exhibit pleasingly original pearl gray patina. Although this counterstamp is known to both Brunk and Rulau, neither reports a Capped Bust half dollar of any date as a host coin. Presumably unique and a significant offering for the specialist.

Fayette "Yankee" Robinson, born in 1818 in New York, was a major circus performer during the 19th century. Following John Brown's raid on Harper's Ferry and public resentment in the South of anything associated with the term "Yankee," he had to cancel his own circus in the Southern states. These counterstamps, most of which occur on Liberty Seated half dollars, undoubtedly served as admission tickets to his shows. Chapter 7 in Dave Bowers' *More Adventures with Rare Coins* tells the Robinson story.

From the Q. David Bowers Collection. Collector envelope included.



276

Pennsylvania—Philadelphia. C.M. BERRY / N.W.C. 5TH & / PHILA / CHESNUT / SALOON on an 1807 Mexico 2 reales. Brunk B-594, Rulau-Pa 36. Good-6 (NGC). Counterstamp nicely centered on the obverse of inverted host coin, most details of which remain bold despite heavy wear. Pleasing dove gray patina overall, the surfaces are smooth and inviting for the grade. Caspar M. Berry's saloon was located at the address given here from 1857 to 1860.

277

A. DYLE / WEBSTER / MASS. / MAKER. on both sides of an 1864 two-cent piece. Brunk D-659, Rulau-Unlisted. Host coin Good. Overall medium brown surfaces with the counterstamp well executed and grading VF or better.

From the Ralph A. Edson Collection. Cardboard 2x2 included.



278

DOMESTIC / (star) / S.M. CO. on an 1864 to-cent piece. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor. The counterstamp advertises the Domestic Sewing Machine Co., and it is on the reverse of the two-cent piece. The reverse of the host coin exhibits an incuse image of the counterstamp. Two-cent pieces are infrequently used as host coins for counterstamps, especially ornate ones such as this.



279

H.M. WHITBECK'S CIRCUS on an 1800 Mexico City 2 reales. Brunk-W-472, Rulau-Z99A. VG-10 (NGC). A nice bold counterstamp with the letters TBECK'S double struck. Only a tiny part of the H is visible, but otherwise all letters are present and clear. The host coin is slate and steel gray with a circulated cameo effect and retains much of the original detail, with even some letters from the PLUS ULTRA on the columns visible.

Henry Mortimer Whitbeck and his partners Charles H. Castle and Washington Kidwell started their "Original One-Horse Show" circus in 1854, though they did not meet with much success and were left bankrupt. Seemingly unfazed, he continued in the circus business and died in September 1871 as a passenger on a circus train when another train collided with his. Incorrectly attributed on the NGC insert as Rulau-Z799A, seemingly a typographical error.

From the Q. David Bowers Collection. Earlier from our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Counterstamped Coins, September 1985, lot 2910; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21908. Lot tags and collector envelopes with attribution notations included.



280

L W. WINGERT on an 1856-O Liberty Seated quarter. Brunk W-741, Rulau-Unlisted. Host coin VG. This is the only host coin that Brunk lists for this enigmatic counterstamp.

From the Ralph A. Edson Collection.

AMERICANA - NEW ENGLAND



281

Undated (1846-1860) The Sears Plymouth Colony Medal. Silver. 41.4 mm. 36.5 grams. Storer-2030, var., struck in silver. Proof. **Obv:** An armored knight and a Native American flank a monument inscribed SCEARSTAN / SAYER / SEARS / COLCHESTER which is surmounted by a knight's armored helmet, sword, flag and palm branch. A banner flying above is inscribed ST. PETERS CHURCH. The sculptor's name at the bottom: H. DE LONGUEIL. **Rev:** Eagle-surmounted arms and the inscription PLY. COL. 1630 / BOS. MASS. 1770 to the left and right. **Edge:** Lettered ARGENT with the pointing hand privy mark of the Paris Mint indicating that this medal was struck between 1846 and 1860. With gorgeous multicolored surfaces, and housed in its original round leather and green velvet hinged case.



282

Undated (1846-1860) The Sears Medal. Silver. 41.4 mm. 38.3 grams. Storer-2031, var., in silver and with biographical information on a different individual. Proof, Polished. **Obv:** An armored knight and an American Indian flank a monument inscribed SCEARSTAN / SAYER / SEARS / COLCHESTER which is surmounted by a knight's armored helmet, sword, flag and palm branch. A banner flying above is inscribed ST. PETERS CHURCH. The sculptor's name at the bottom: H. DE LONGUEIL. **Rev:** Inscribed DESCENDED FROM RICHARD SEARS THE PILGRIM / PLYMOUTH ROCK 1630 around the periphery, with hand-engraved ELLEN SEARS / OF BOSTON / DAUGHTER OF DAVID II OF BOSTON / BORN / MARRIED GONZALVE D'HAUTEVILLE / DIED / IN LINEAL DESCENT FROM / KNYVET OF YARMOUTH / ELDEST SON OF / THE PILGRIM in the center. **Edge:** Lettered ARGENT with the pointing hand privy mark of the Paris Mint indicating it was struck between 1846 and 1860. With lovely reflective surfaces that are microscopically hairlined from an old polishing.

Little is known about these historic medals, but a report in the journal of the New England Historical and Genealogical Society in April of 1872 notes that a sealed box that had been delivered to the Society's office in Boston in 1854 was unsealed in the presence of the directors. The instructions that accompanied it stipulated that the package be delivered to the eldest male lineal descendant of David and Anne Winthrop Sears 100 years later, in 1954. The package contained 80 medals, reportedly all in bronze (only two of seven packages were actually opened at the time), which match the description of this piece. The engraving on the back had not been applied, except for one example, marked MODEL on the package, and that one had the full biographical information for David Sears I in the same format that the biographical information is presented on the silver example offered here. A note included in the package declared that any person with the surname of Sears who could provide proof of direct lineage to Knyvet, Paul or Silas, the three sons of Richard Sears the Pilgrim, would be entitled to one of the medals, if they would promise to have the appropriate biographical information properly engraved on the reverse. Apparently some of the unopened packages included silver medals, as evidenced by this example. The antique style of the engraving also indicates that the medals were not held for the 100-year period originally intended.



283

Undated (1846-1860) The Sears Medal. Bronzed Copper. 41.4 mm. Storer-2032. Mint State. Obv: An armored knight and a Native American flank a monument inscribed SCEARSTAN / SAYER / SEARS / COLCHESTER which is surmounted by a knight's armored helmet, sword, flag and palm branch. A banner flying above is inscribed ST. PETERS CHURCH. The sculptor's name at the bottom:

H. DE LONGUEIL. **Rev:** Inscribed DESCENDED FROM RICHARD SEARS THE PILGRIM / PLYMOUTH ROCK 1630 around the periphery, with the central area for personalized biographical data left blank. **Edge:** Lettered CUIVRE with the pointing hand privy mark of the Paris Mint indicating that this medal was struck between 1846 and 1860. Rich uniform mahogany surfaces on both sides. Housed in its original round leather and green velvet case.

MANUSCRIPTS, AUTOGRAPHS, AND EPHEMERA

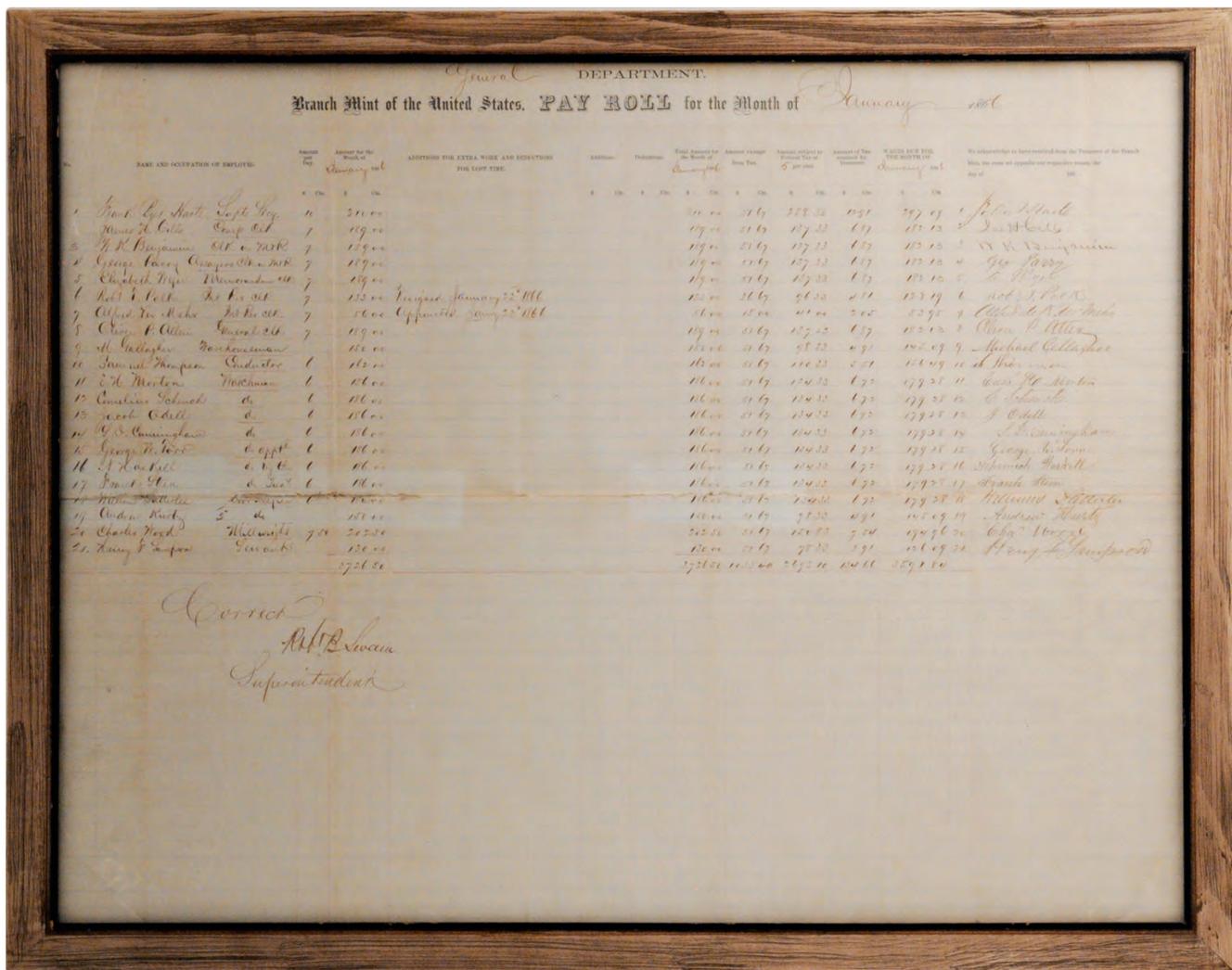


Photo Reduced

284

January 1866 Payroll Page from the San Francisco Mint's Ledger. Fascinating 17 inches x 22 inches document noting the names, positions and salaries of the Mint's 21 employees for the month of January, 1866. The document is titled: GENERAL DEPARTMENT / BRANCH MINT OF THE UNITED STATES. PAY ROLL FOR THE MONTH OF JANUARY 1866. Of special note is the entry for the Mint Superintendent's secretary, noted Western journalist Bret Harte, who worked at the Mint for several years. He was paid a remarkable

(for the time) \$10.00 a day for his services, and was paid for every day of the month, for a total of \$310.00. His signature acknowledges receipt of this amount, less \$12.91 for taxes. The document is housed in a wooden frame and exhibits one heavy crease across the entire document horizontally, and seven lighter vertical creases, none of which damage the integrity of the document. A remarkable piece of Western Americana, featuring the autograph of a major author well remembered to this day for his romantic stories, articles and poems revolving around the California Gold Rush.

MISCELLANEOUS EXONUMIA

285

Undated Boston City Seal on a Uniface Silver Disc. 31.5 mm. 15.4 grams. About Uncirculated. The usual seal with a view of the city above the inscription BOSTONIA / CONDITA A. D. 1630 with further Latin legends around the periphery. The purpose of this medal-like piece is unknown, but a slight projection from the edge at 12 o'clock might suggest that it was intended as a pendant. The design of the Boston Seal was used for a number of purposes in past

years, quick Internet search will reveal items as diverse as fireman's belt buckles and doorknobs that used metallic representations of the seal as a part of their design. This piece has an interesting, slightly domed obverse, but a flat blank reverse, and obviously was made more than a century ago. Whatever it is, it is certainly an interesting antique.

From the Ralph A. Edson Collection.

U.S. COINS & RELATED

COLONIAL COINS AND RELATED

**Sharp AU Oak Tree Twopence
Noe-29 Small 2 Variety**



286

1662 Oak Tree Twopence. Noe-29, Salmon 1-A, W-240. Rarity-4. Small 2. AU Details—Environmental Damage (PCGS). 8.0 grains. Steel and pewter gray patina blends quite nicely over both sides of this minimally circulated survivor. The obverse is trivially off center to 4 o'clock, the reverse a bit more toward 9 o'clock, but the only features missing are some of the border beads. All other design elements are present, and most are sharply to fully defined from a well executed strike. We note only minor waviness to the planchet, and no troublesome

marks, although an overall rough, granular texture explains the PCGS qualifier. Noe-29 is the early die state of the Small 2 Oak Tree twopence, the digit 2 in the date not yet connected to a bead. While not a perfect example, the coin offered here retains a remarkable amount of detail that will appeal to high grade type collectors as well as specialists in Massachusetts Bay Colony silver.

PCGS# 45355. NGC ID: 2ARD.

From the Greenway Collection. Stack's paper envelope included.



287

1662 Oak Tree Twopence. Noe-31, Salmon 1-A, W-240. Rarity-4. Small 2—Double Struck—VG Details—Edge Damage (PCGS). This intriguing piece is struck on an irregularly shaped planchet with several clips around the edges, the most prominent of which is at 6 o'clock. Silver gray surfaces are virtually untuned and uncommonly smooth in hand for having seen extensive circulation. The upper peripheries on both sides are off the flan, and the wear is particularly heavy in the centers with both the tree and date faint and only

partially discernible. Most peripheral letters that are present are quite bold, however, as is the Roman numeral II on the reverse. The most significant evidence for the double strike can be seen in the center of the reverse, where a few beads from a widely off center first impression are discernible. With a charm all its own, this heavily circulated survivor is sure to appeal to type collectors as well as specialists in Massachusetts Bay Colony silver.

PCGS# 45355. NGC ID: 2ARD.

Classic Noe-1 Pine Tree Shilling



288

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. AU-58 (PCGS). 63.58 grains. This is a simply outstanding example of one of the most famous and eagerly sought varieties in the entire Massachusetts silver series. Fully original and bathed in handsome mauve-gray patina, the surfaces are also expertly preserved with not even a single detracting mark or flaw. Direct lighting calls forth considerable satin luster, overall sharp detail to the devices further contributing to this coin's claims to Mint State status. The obverse is drawn ever so slightly to 6 o'clock, the lower border flush to the top of the letters MA in MASATHVSETS and N in IN. The reverse is better centered and, indeed, most Noe-1 shillings are centered in this manner. Jagged, albeit mostly straight planchet clip at 12 o'clock, shallower straight clip just before 6 o'clock relative to the obverse. Interestingly, many Noe-1 Pine Tree shillings have been clipped in a decorative fashion, as is the case with some of the 1642 to 1643 Irish "Inchiquin" and "Ormonde Money" pieces associated with the Irish Rebellion that began in October of 1641. Middle to Late Die State, as defined by Christopher J. Salmon in the 2010 reference *The Silver Coins of Massachusetts*.

Coinage was scarce in the Massachusetts Bay Colony in the middle part of the 17th century. What few coins were available were a mixed bag of heavily worn Spanish Colonial silver coins, British small denomination silver coins, the occasional Western European silver piece, and local wampum. Every day commercial business was hampered because of the non-standardized monetary system. Silver coins were not forthcoming from Great Britain, so the colony's legislative body, the General Court, took matters into their own hands and passed the Mint Act in May of 1652 establishing a mint to coin silver under the leadership

of John Hull. Gradually over the next several years, the minting process was perfected at Hull's mint from the basic NE coinage to the much more elaborate Pine Tree series. The Pine Tree coins were first struck in 1667 (though retaining the date of the original Mint Act, 1652) and would continue in production until the mint's closure in 1682. Immensely popular, the coins circulated not only in New England, but have also been often found in archaeological contexts in the Mid-Atlantic region.

The Large Planchet shillings are among the most popular of the Pine Tree coins in part due to the ample real estate afforded by the large thin planchet and the overall decent quality of striking. While not the first of the issues to be struck, the Noe-1 shilling is widely considered the "poster example" of the entire series, as Q. David Bowers notes in his *Encyclopedia of Colonial and Early American Coins*. Planchet manufacture at this stage was still best described as rustic: hand cutting from sheets of silver using heavy shears. The inconsistency in planchet shape and size plus the occasional flaw made the issue prone to clipping, so in 1675 the Large Planchet gave way to a smaller and thicker module that would be used until 1682. The most evident diagnostic marks for the Noe-1 are the two pellets flanking the base of the tree trunk, visible on most specimens. Because of their extended time in circulation, the Noe-1 shilling is often found in very low grade with planchet defects, weak strikes, and even evidence of burial. Even so, a handful of truly magnificent AU and Mint State examples are known, the present coin included. A highlight of this sale, and sure to have no difficulty finding its way into an advanced cabinet of early American coinage.

PCGS# 45369. NGC ID: 2ARU.

From the Greenway Collection. Stack's paper envelope with attribution notation included.

Exceptionally Attractive Noe-11 Pine Tree Shilling No H in MASATVSETS



289

1652 Pine Tree Shilling. Large Planchet. Noe-11, Salmon 9-F, W-760. Rarity-4. No H in MASATVSETS. VF-35 (PCGS). 70.22 grains. Wonderfully original surfaces are warmly and evenly toned in deep dove gray. The in hand appearance is exceptionally smooth for the assigned grade, the texture satiny with flickers or original luster still discernible as the surfaces dip into a light. The strike is generally well centered on a

slightly ovoid planchet, the overall detail bold and only a few peripheral devices partially off the flan or otherwise a bit soft. Free of troublesome flaws, as made or post-production, this is a premium quality coin for the assigned grade and a lovely Choice VF to represent the No H *Guide Book* variety. PQ!

PCGS# 45371. NGC ID: 2ARW.

From the Greenway Collection. Stack's paper envelope included.



290

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 2-B, W-1135. Rarity-6. ET. HIB. REX. MS-61 (PCGS). 152.0 grains. This handsome piece is toned in a blend of pewter and steel gray patina. Well centered in strike, if devoid of denticulation along the right obverse and left reverse borders, both sides exhibit pleasingly bold detail throughout the design. Universally light oxidation is noted, typical of the type, but there are no significant

blemishes apart from a few speckles of trivial PVC residue at the right obverse border. Rarer than the restrike varieties produced in 1828, Newman 2-B is one of the die marriages that numismatic scholars attribute to the original American Plantations token issue of 1688.

PCGS# 53.

From the Greenway Collection. Stack's paper envelope included.



291

1723 Rosa Americana Twopence. Martin 3.5-E.5, W-1338. Rarity-4. AU-58+ (PCGS). 226.6 grains. This lovely example exhibits a blend of original sandy-gold color and medium olive-brown patina. The strike is ideally centered on both sides with virtually complete border denticulation encircling sharply to fully defined features. Satiny in texture and otherwise smooth, accuracy alone compels us to mention trivial pitting that is easily overlooked by the unaided eye. The high quality colonial era type collector seeking a single example of William Wood's Rosa Americana twopence need look no further than the present offering.

PCGS# 128.

From the Greenway Collection. Stack's paper envelope included.



292

1723 Wood's Hibernia Farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. D: G: REX. AU-58+ (PCGS). 60.0 grains. This is a fully original example, the obverse with swirls of reddish-russet and olive-brown to a base of dominant golden-copper patina. The reverse is predominantly golden-copper with only a few speckles of crimson-russet scattered about. Nicely centered on the planchet with virtually full denticulation around both sides, sharply struck devices and an overall smooth satin texture round out an impressive list of physical attributes for this premium quality example.

PCGS# 173.

From the Greenway Collection. Stack's paper envelope included.



293

1723 Wood's Hibernia Halfpenny. Martin 4.28-Gc.24, W-13120. Rarity-6. MS-64 RB (PCGS). This is an attractive Choice Mint State example of Wood's Hibernia halfpenny. Both sides retain ample rose-orange color, the surfaces satiny in texture with blended medium brown patina. The strike is nicely centered on the planchet with at least partial beading around the borders. A bit soft in the centers, yet bold to sharp elsewhere, the advanced obverse die state adds further appeal for the specialist. A rare die marriage at an uncommonly high level of preservation for the type as a whole.

At nearly the same time that he received a patent from the English crown to produce his Rosa Americana coinage for the American colonies, William Wood received a second patent to strike copper coinage for circulation in Ireland. Wood was a metallurgist living in Stafford, England and had expressed interest in producing coins for the crown as early as 1717. He received his patent for the Irish coinage from King George I on June 16, 1722 (it was not ratified until July 22 of that year). Coinage began in 1722 and continued through 1724, with examples produced in farthing and halfpenny denominations. They proved extremely unpopular in Ireland, however, where the coins were viewed as having been produced without local consent and for Wood's personal profit, largely utilizing underweight planchets. Although not originally intended for circulation in the American colonies like his Rosa Americana coinage, many of Wood's Hibernia coppers found their way across the Atlantic after being rejected in Ireland. As such, the series has long been viewed as an integral part of the early American coinage family. We are pleased to present this 1723 halfpenny for the consideration of advanced collectors. It is a lovely near-Gem, worthy of the strongest bid.

PCGS# 181. NGC ID: 2ATD.

From the Greenway Collection. Collector envelope included.



294

1773 Virginia Halfpenny. Newman 24-K, W-1570. Rarity-1. Period After GEORGIVS, 7 Harp Strings. MS-64+ RB (PCGS). 117.5 grains. A thoroughly appealing, premium quality near-Gem that is seemingly earmarked for inclusion in a high grade type set. Satin to modestly semi-reflective surfaces retain nearly complete rose-orange color. Indeed, toning is minimal with only the lightest iridescent brown precluding a full Red designation. Sharply struck in virtually all areas, and expectably free of detracting blemishes for the assigned grade. Although the April 10, 1606, charter that King James granted to Virginia gave the colony coinage privileges, it was not until December 20, 1769, that the Virginia House of Burgesses passed an act allocating money for the minting of copper coins in Britain. The act was the result of increasing pressure from tradesmen in the colony who sought copper coins to be used in commerce, as the mix of English, Spanish, Portuguese and Dutch pieces in use at the time was seen as inadequate. The final design was approved in 1772, and on May 20, 1773, the English crown authorized the coinage of halfpennies for Virginia. The coins were struck in the Royal Mint in the Tower of London. The Virginia halfpence are, in fact, the only coins authorized and produced in England for use in an American colony.

Newman 24-K is the most frequently encountered die marriage of the 1773 Virginia halfpenny and appears to have been well represented in the hoard of more than 5,000 Mint State examples once held by Col. Mendes I. Cohen of Baltimore, Maryland. The Cohen hoard was dispersed over an extended period of time beginning in 1875, and hundreds of examples were still held intact as late as the 1950s.

PCGS# 241. NGC ID: 2ATK.

From the Greenway Collection. Stack's paper envelope included.



295

1773 Virginia Halfpenny. Newman 24-K, W-1570. Rarity-1. Period After GEORGIVS, 7 Harp Strings. MS-64 BN (PCGS). 106.8 grains. A second Choice Mint State example of this popular type variety among Virginia halfpence. Richly toned in golden-brown, both sides retain traces of original bright pink color that are most pronounced in the protected areas around the design elements. Satiny, smooth and well struck, there is much to recommend this lovely coin to the discerning bidder.

PCGS# 240. NGC ID: 2ATK.

From the Greenway Collection. Stack's paper envelope included.



296

1773 Virginia Halfpenny. Newman 25-M, W-1580. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS). This is a handsome Choice Uncirculated example with richly original medium brown patina to both sides. Direct lighting calls forth faint traces of original pinkish-orange color from the protected areas around many of the design elements, especially those around the peripheries. This strike is well centered on the planchet with sharp to full detail throughout the design. Several toning spots on the obverse account for the MS-63 numeric grade from PCGS, although both sides are free of troublesome handling marks, and the reverse on its own would easily support a higher grade. Although the April 10, 1606, charter that King James granted to Virginia gave the colony coinage privileges, it was not until December 20, 1769, that the Virginia House of Burgesses passed an act allocating money for the minting of copper coins in Britain. The final design was approved in 1772, and on May 20, 1773, the English crown authorized the coinage of halfpennies for Virginia. The coins were struck in the Royal Mint in the Tower of London and are, in fact, the only coins authorized and produced in England for use in an American colony. The present offering is sure to catch the eye of collectors seeking an attractive Mint State type candidate from this historic Colonial era series.

PCGS# 240.

Condition Rarity London Elephant Token



297

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. MS-64 BN (PCGS). 232.2 grains. A splendid example of this perennially popular colonial era type. Satiny surfaces are fully lustrous with an even endowment of original golden-copper patina. This coin is sharply struck for the type, the impression ideally centered on the reverse and only marginally less so on the obverse. The former side is fully Gem in quality, while the obverse reveals only a few trivial carbon flecks and flan flaws over and above the elephant that uphold

the validity of the Choice Mint State grade assigned by PCGS. While this is a plentiful variety in an absolute sense, and our multiple offerings of high grade examples throughout the years notwithstanding, the thick planchet London Elephant token is rare in the finest Mint State grades. A highlight of the present sale, and eagerly awaiting inclusion in another high quality cabinet of U.S. colonial and related coinage.

PCGS# 55.

PCGS Population: 6; 1 finer in this category (MS-65 BN).

From the Greenway Collection. Stack's paper envelope included.



298

1760 Voce Populi Halfpenny. Nelson-3, W-13820. Rarity-3. Early Die State. U-53+ (PCGS). 113.6 grains. Handsome copper-brown patina with a tinge of pale crimson intermingled throughout both sides. The strike is exceptional for the type with good centering and all devices boldly to sharply defined apart from a touch of softness in the centers. Satiny, hard and predominantly smooth, trivial obverse flan flaws over and around the portrait are easily overlooked and

just as easily forgiven. This is an early die state of the popular VOOE POPULI *Guide Book* variety, the letter C in VOCE not yet closed by a die crack. A lovely coin in all regards, and sure to have no difficulty finding its way into a high quality cabinet.

PCGS# 262.

From the Greenway Collection. Stack's paper envelope included.

Premium Quality 1766 Pitt Halfpenny Token



299

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. AU-55+ (PCGS). 82.9 grains. This is an exceptionally attractive Pitt token that would serve as a highlight in even the finest cabinet. Smooth and satiny, the surfaces are virtually pristine for the assigned grade with an even endowment of handsome golden-copper patina. The strike is ideally centered on both sides, all design elements boldly to sharply defined, and many fully detailed. These pieces, probably intended as commemorative medalets, saw limited circulation in the American colonies. Circumstances of production are unknown, numismatic scholars divided over whether they were struck in

England or America. Either source is likely since Pitt's efforts to have the Stamp Act repealed were praised not only by American colonists but also English merchants — particularly in London — who felt that the Act would adversely affect trade. Today, no collection of colonial coins should be without a specimen of this classic, political medalet. This is one of the nicest examples that we have offered in recent sale, and it is sure to sell for a strong premium.

PCGS# 236. NGC ID: 2AUH.

From the Greenway Collection. Stack's paper envelope included.



300

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. AU-55 (NGC). A second Choice AU example of this significant Colonial era type, both sides exhibit dominant deep brown patina to generally smooth surfaces. Glints of olive-gray tinting are scattered about, a touch of gloss to the texture further enhancing this piece's

appeal. A tiny nick in the reverse field below the hull of the ship is noted, but neither the eye appeal nor the technical quality of this boldly defined example are affected in the slightest.

PCGS# 236. NGC ID: 2AUH.

Outstanding Rhode Island Ship Medal



301

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. AU-58 (PCGS). 146.5 grains. A lovely example that retains plenty of original brassy-gold color to otherwise originally toned, medium brown surfaces. Boldly to sharply struck throughout, both sides are equally impressive in preservation with nary a distracting blemish to report. The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army’s withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans’ retreat was necessitated by the withdrawal of a covering French fleet under the Comte D’Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe’s flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE (“fleeing”) underneath Howe’s ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually

a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy’s policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type, offered here, as well as the later modified die with the wreath are of roughly similar rarity with most examples in the VF to AU grade range. Mint State specimens are notable rarities, which fact confirms the significance of this premium quality Choice AU.

PCGS# 588.

From the Greenway Collection. Stack’s paper envelope included.



302

1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. AU-53 (PCGS). 158.4 grains. An exceptional example of the type, both sides exhibit glossy golden-brown surfaces with an inviting satin texture. The strike is well centered on the planchet with both sides near-fully denticulated around the borders. All design elements are boldly, if not sharply defined, and the in hand appearance is smooth apart from a few wispy marks over the lower right reverse (mintmark side). Temptingly close to a Choice AU grade, this premium quality copper sou is deserving of the strongest bids.

PCGS# 158651.

From the Greenway Collection. Stack's paper envelope included.



303

1710-D 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-2, W-11710. Rarity-2. AU-53 (PCGS). 33.0 grains. This richly original example is awash in blended steel gray, brassy-gold and, to a lesser extent, antique silver patina. Sharply to fully defined from an expert strike, the preservation is just as impressive with a smooth and distraction-free appearance. An ideal issue to represent this French colonial billon denomination in a type set, the availability of the 1710-D is perhaps best illustrated by the fact that the Ford Collection contained seven (!) examples.

PCGS# 158635.

From the Greenway Collection. Stack's paper envelope included.



304

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays. MS-63 BN (PCGS). 128.0 grains. A beautiful, conditionally scarce example of this important early Federal era type. Satiny and hard, the surfaces are fully lustrous with a noteworthy lack of detracting blemishes. Overall smooth, in fact, with a full endowment of lovely glossy brown patina. Rounding out a list of impressive physical attributes, the strike is bold to sharp throughout with even the most intricate elements of the eye fully rendered and crisp. Among the finest known to PCGS for this particular *Guide Book* variety of the Nova Constellatio copper, we wholeheartedly recommend this beautiful coin to high grade type collectors as well as series specialists.

PCGS# 813.

PCGS Population: 8; 4 finer (MS-65 BN finest).

From the Greenway Collection. Stack's paper envelope included.



305

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge, Narrow Planchet. AG-3 (PCGS). 4.54 grams. A respectable example of this scarce and enigmatic type, both sides retain the boldest detail around the peripheries. The centers are well worn with only partial outline definition to the seated figure and eagle. The surfaces are rough and granular overall with dark olive-copper patina, minor edge ding at 1 o'clock, few small pits in the center of the reverse. The origin and intent of the Immunis Columbia coppers had long been debated by numismatic scholars. Walter Breen had suggested that they were patterns for a proposed U.S. coinage, although the number of examples known and the evidence for extensive commercial use that most display suggest that they were intended for circulation. If these had been intended as a proposal for contract coinage, as suggested by Breen and others, it would seem that fewer would have been struck and higher grade examples would be the norm. Although not a perfect piece, this is a desirable coin both for its scarcity and for the fact that its level of preservation helps to support the argument that the Immunis Columbia coppers were intended for and saw actual commercial use.

PCGS# 841.



306

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. MS-62 BN (PCGS). 75.7 grains. Gorgeous satin surfaces are hard, tight and virtually in the Choice Mint State category. Beautiful olive-brown patina blankets both sides, the centers with a few swirls of light crimson red. Sharply to fully detailed from a nicely centered strike. Of the nine known die marriages of the 1787 Massachusetts half cent, Ryder 4-C is the most frequently encountered, making the variety a particular favorite with high grade type collectors and variety specialists. While Mint State pieces can be found, they are rare in an absolute sense, especially with the uncommonly smooth surfaces and superior eye appeal offered here.

PCGS# 296. NGC ID: 2B22.

From the Greenway Collection. Stack's paper envelope included.



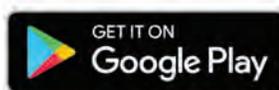
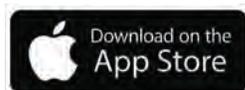
307

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. AU-55 (PCGS). 156.7 grains. A glossy olive-brown example with subtle, faded autumn-orange undertones that are more evident on the reverse. The surface are satiny in texture and predominantly smooth, a trace of minor roughness in the lower right obverse field noted solely for accuracy. The left obverse border is devoid of denticulation, but otherwise the strike is well centered with both sides overall sharply defined. Ryder 3-G is perhaps the most plentiful die marriage of the 1787 Massachusetts cent in high grades, this lovely Choice AU ideally suited for type purposes.

PCGS# 302. NGC ID: 2B25.

From the Greenway Collection. Stack's paper envelope included.

**Download Our App Today for
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Extremely Rare 1788 Ryder 12-H Massachusetts Cent First Auction Appearance of the Variety in Two Decades



308

1788 Massachusetts Cent. Ryder 12-H, W-6320. Rarity-7. No Period After MASSACHUSETTS. Fine-12 (PCGS). This specimen of Ryder 12-H represents not only a new addition to the previous census of 11 or 12 known examples, but also the first attributed auction appearance of this extremely rare variety in over 2 decades—although some have sold on eBay and other live auctions without proper attribution, the last one to be sold correctly identified was in our September 1995 Stack's auction. Though rated only a single "R" by Ryder in 1920, while other now more common varieties were rated much higher, Ryder 12-H has retained its rarity over the last century. All the great variety collections of Massachusetts coppers sold at auction have lacked this die combination, starting with that of Ryder himself and continuing with those of F.C.C. Boyd, John J. Ford, Jr., the Norweb Family, Frederick Taylor, Donald Partrick, Eric Newman, Mike Demling and even the Twin Leaf Collection

offered elsewhere in this auction. While obverse 12 is used in no less than 6 different combinations, including one for 1787, this is the only appearance of reverse H in the Massachusetts Cent series, and it may have failed early in its life, not to be married with another obverse again. This example is very distinctive, the obverse displaying some thin laminations beneath COMM and through WEAL, as well as on the Indian's tunic. The reverse is absent any specific markings, though both surfaces are ever so subtly granular amidst an overall hard gloss; it also may be the reverse used by Bob Vlack in his somewhat fuzzy 1978 photographic plate of Massachusetts copper die marriages. Here is a very rare opportunity for the Massachusetts copper specialist to acquire this key to the series that many of the great collectors of yesteryear were wholly unable to acquire.

Thanks to Michael Packard for his assistance in the cataloguing of this lot.



309

1785 Connecticut Copper. Miller 3.1-L, W-2325. Rarity-4+. Bust Right. MS-61 BN (NGC). Outstanding quality for both the type and die pairing, this handsome coin exhibits a blend of warm rose-brown and olive-copper patina to both sides. The obverse is well centered in strike, the reverse off center to 7 o'clock with the date only partially discernible. All devices that are present are sharply defined except for the seated figure, which is soft overall with original planchet roughness in the center. Satiny and hard with a generally smooth appearance, a couple of minor flan flaws at the lower left reverse border are noted. Likely the finest known survivor from the 1785 Miller 3.1-L dies, this piece is nicer than the flawed AU specimen from the Ford Collection. Worthy of inclusion in an advanced Connecticut copper set.

PCGS# 685153. NGC ID: 2B2A.



311

1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VF-30 (PCGS). 133.0 grains. Struck from nearly medallic alignment of the dies, the reverse is also off center, as are many examples of this variety. Close inspection, however, reveals that the top of the first three date numerals are present. All other design elements are boldly defined save for the letters IB in LIB, which are predominantly off the flan, and the word CONNEC on the obverse, which is soft at the top. A loupe reveals tiny speckles of encrustation on the reverse, but the dark brown surfaces are otherwise smooth and problem free for the assigned grade. This is a scarce variety, and most survivors are at lower levels of preservation than offered here.

PCGS# 349. NGC ID: 2B2P.

From the Wealth of the South Collection. Earlier ex Sylvester S. Crosby; John Work Garrett to the Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part III, October 1980, lot 1355. Lot tag included.



310

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. AU-58+ (PCGS). 111.2 grains. This beautiful example is boldly to sharply struck with the distinct Horned Bust die break on the obverse at full length (although not full width). That side of the coin is trivially off center to 9 o'clock, the very top of several of the letters in AUCTORI off the flan. Centering is nearly perfect on the reverse, and both sides allow ready appreciation of all major design elements. Satiny glossy brown surfaces are overall smooth with just a trace of minor roughness in the centers from the original planchet texture. A popular and readily obtainable die marriage, offered here in superior and conditionally scarce near-Mint preservation.

PCGS# 364. NGC ID: 2B2T.

From the Greenway Collection. Stack's paper envelope included.



312

1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Left. EF-45+ (PCGS). A particularly appealing circulated example of both the type and variety that is sure to catch the eye of discerning collectors. Both sides are beautifully toned in copper brown, the upper reverse periphery retaining glints of original, albeit faded rose-red color. The strike is trivially off center to the lower left obverse and upper left reverse, although only the denticulation is incomplete with all major design elements boldly to sharply defined for the grade. The centers retain traces of roughness from the original planchet texture, and there is a minor flan flaw at the upper left reverse border, although otherwise we note a smooth and inviting appearance. This is only a moderately scarce die marriage in an absolute sense, but the quality and eye appeal offered here is quite unusual and worthy of the strongest bids.

PCGS# 370. NGC ID: 2B2X.

Collector envelope included.

Remarkable Choice AU 1788 Miller 4.1-K Connecticut Copper Among the Finest Seen



313

1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-5. Mailed Bust Right. AU-58 (PCGS). 128.6 grains. A charming and thoroughly appealing example bathed in a blend of satiny luster and handsome glossy copper patina. The strike is generally well centered, only the left obverse and right reverse peripheral devices a bit tight to the border. Softly impressed in a few isolated areas, the letters CO in CONNEC and much of the date indistinct, but other areas are boldly to sharply defined. Struck from clashed dies, evidence for which is most prominent

in the right obverse and left reverse fields. There are no flan flaws or other blemishes of note, the eye appeal and technical quality equally strong. Very nearly the equal of the Ford IX:476 coin, which was described as "An outstanding specimen, one of the nicest seen" in our (Stack's) cataloging. A find for the advanced collector assembling a top-notch set of Connecticut copper varieties.

PCGS# 397. NGC ID: 2B38.

From the Greenway Collection. Stack's paper envelope included.

Superb Vlack 24-72C Machin's Mills Halfpenny



314

1772 Machin's Mills Halfpenny. Vlack 24-72C, W-7740. Rarity-6. GEORGIVS III. VF-30. 117.4 grains. This is one of the four discovery specimens of the variety noted in TN-100 in the Colonial Newsletter serial no. 70 (June 1985) and was the specimen used to illustrate this article documenting Richard August's unearthing of this then new die combination. Though a good handful have been discovered since its initial publication, undoubtedly many of which were found masquerading as worn out halfpence in dealer's junk bins, finding an example with any measure of central detail and surface quality, as here, is quite difficult. The obverse die appears to have been almost purposefully damaged at the periphery to simulate wear, and the reverse die shows so much spalling and rust as to diminish or muddle the central and peripheral design details. On this coin, George's hair, laurel wreath, face and cuirass are quite clear and well-defined, while Britannia exhibits differentiation in her garments and a hint of detail in the Union Jack. Given the lack of detail that was imparted a birth, many specimens of Vlack 24-72C get undergraded by the third party grading services, which misunderstand this die combination; one must give greater weight to the quality of the surfaces and overall degree of wear than to the level of remaining detail. Here we find gentle wear and choice light brown surfaces that show just a peppering of small marks under magnification, and a couple short scratches of varying age in the right reverse field. This one ranks as the 5th finest in Jack Howes records for the variety and would be a stand out coin in even an advanced collection of the series.

Ex Richard August and Gary Trudgen Collections.



315

1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. AU-50 (PCGS). 106.6 grains. Satiny medium brown surfaces with intermingled autumn-orange and olive highlights. The strike is well centered on both sides with only the tops of the letters in NOVA, [EB]ORAC (obverse) and VIRT (reverse) a trifle soft. Smooth apart from minor planchet roughness in the center of the obverse, both sides are boldly defined apart from the usual softness of strike to the high points of the central devices. Typical reverse die state with a prominent cud along the lower right border.

PCGS# 475. NGC ID: 2B49.

From the Greenway Collection. Stack's paper envelope included.



316

1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Narrow Shield, Straight Plow Beam, PLUKIBUS—Overstruck on a 1782 George III Irish Halfpenny—EF-40 (PCGS). 125.6 grains. The digits 82 of the undertype are clearly visible to the left of the shield, and the harp can also be seen within the shield. On the obverse, much of the legend GEORGIVS III REX of the undertype is legible along the left border. It is not unusual to find this variety overstruck on a variety of host coins; the specimen offered as lot 6200 in our October 2018 Baltimore Auction, for example, is struck over a Connecticut copper. The present example is perfectly centered with overall smooth, hard, glossy surfaces toned in warm orange-brown patina. Siboni Die State 1, with the letter R in PLURIBUS still perfect; the later Die State 2 is attributable by fading to the letter R that defines the PLUKIBUS *Guide Book* variety.

PCGS# 45423. NGC ID: AUKJ.

From the Wealth of the South Collection. Earlier ex Dr. Edward Maris Collection sale, 1886, lot 379; T. Harrison Garrett to Robert and John Work Garrett, by descent, 1888; Robert Garrett interest to John Work Garrett, 1919; transfer completed 1921; John Work Garrett to the Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part III, October 1980, lot 1406. Lot tag included.



317

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Clashed Die. AU-58+ (PCGS). 157.1 grains. A charming example with much to recommend it to type collectors of early American coinage as well as specialists in the New Jersey copper series. Glossy golden-brown surfaces exhibit a few intermingled swirls of warmer red and gray-brown patina. The obverse is trivially off center to 9 o'clock, although the tips of the denticles are present along the left border. The reverse is better centered, and both sides possess sharp detail in the context of the die state. Free of detracting marks and flan flaws, with prominent obverse clash marks that give this variety its "Clashed Die" nickname. In fact, Maris 46-e shows more extensive clashing than any other variety in the New Jersey copper series, which fact had led Roger S. Siboni, John L. Howes and A. Buell Ish (*New Jersey State Coppers*, 2013) to include it in their "Basic Type Set." This is an exquisite specimen, destined for an advanced cabinet. Siboni Die Stage 4.

PCGS# 503. NGC ID: 2B4K.

From the Greenway Collection. Stack's paper envelope with attribution notation included.



318

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck—VF-30 (PCGS). Generally smooth and glossy mid grade quality for this iconic variety in the New Jersey copper series. Both sides are toned in dark copper brown, the texture microscopically rough with light pitting that we mention solely for the sake of accuracy. There are no significant marks, and the detail is suitably bold for the grade with only the bottom of the date off the flan. Overstruck, as are many examples of this variety, although the faint design elements along the lower right reverse border are insufficient to determine the undertype. Siboni Die State 2, which is far scarcer than DS1.

PCGS# 515. NGC ID: 2B4V.



319

1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3. Die Stage I. Horse's Head Right, Running Fox Before Legend. Extremely Fine, Porous. 140.9 grains. There is a lot of detail remaining on both sides of this boldly struck, well centered example. All major design elements are sharp, in fact, including the all important running fox at the lower left reverse border. Dark and porous throughout, the obverse also with a few wispy scratches over and before the horse's head. Popular variety!

PCGS# 524.

From Smythe's Public Sale 274, October 2007, lot 1159. Lot tag included.

Outstanding RR-3 Vermont Copper The Garrett Specimen Probable Finest Known



320

1785 Vermont Copper. Landscape. RR-3, Bressett 2-B, W-2010. Rarity-4. VERMONT'S. AU-55 (PCGS). 114.4 grains. Double struck, evidence of which is most prominent along the left obverse and right reverse borders. An obverse planchet flaw through the letters ICA in PUBLICA is noted, and a few other smaller ones are present on the edge from 1 to 2 o'clock relative to the same side. There are additional minor planchet pits scattered about, most significantly at the plow handles and the letter E in STELLA, but in general the surfaces are remarkably smooth for a type that is typically seen on noticeably flawed planchets. The strike is virtually complete with only the lower borders a bit tight to the design elements and blank flan along the upper borders on both sides. An otherwise sharp strike comes up short only at the letters LLA in STELLA, and trivially so. In fact, this is an exceptionally well produced Landscape Vermont in all regards. It is also an exceptionally well preserved one with overall smooth, satiny, copper brown surfaces. Writing in the 1993 reference *The Copper Coins of Vermont*, Tony Carlotto states of RR-3:

"Appearances of this variety seem to go in spurts. A few nice specimens exist, most notably the Taylor coin in AU condition. The Cole example was XF and Dr. Smith's in the Ingle sale was VF. It was missing from Norweb, Picker, Roper, and the Four Landmark sale by Bowers and Merena. The chances of having the luxury to be picky are very slim."

Interestingly Carlotto missed the Garrett specimen offered here, which is superior to the Taylor coin and described as the finest seen up that point in time in our (Bowers and Ruddy's) Garrett I Sale. Perhaps a once-in-a-lifetime opportunity for the advanced Vermont copper enthusiast, this coin would serve as a centerpiece in even the finest cabinet.

PCGS# 539. NGC ID: 2B55.

From the Greenway Collection. Earlier ex our (Bowers and Ruddy's) sale of the Garrett Collection for the John Hopkins University, Part I, November 1979, lot 553. Lot tag and Stack's company tag with attribution notation included.

Sharply Detailed, Well Pedigreed Ryder-18 Vermont Copper



321

1788 Vermont copper. Ryder-18, W-2135. Rarity-5. Mailed Bust Right. ET LIB INDE. EF-45. 110.9 grains. Clearly and boldly overstruck on a 1782 Irish halfpenny, probably a contemporary counterfeit as are most such halfpence used as hosts in the Vermont series. Pleasing golden tan and steel on evenly granular surfaces. Sharply struck with excellent detail-in fact, the fields still show the fine die marks associated with Mint State or near Mint State pieces and that are the first things to disappear with even light circulation wear. The only thing that gets in the way of the devices and legends as they were intended to be seen is the exceptionally bold undertype-the complete 1782 date may be seen, as well as all of the peripheral legends GEORGIUS III REX and HIBERNIA. Some letters are bolder than others, such as the intact GEORGI, but all are plain with a glass and some effort. The profile is better struck up than

usual, as in later states the central obverse loses a great deal of its definition. Similar to Ford:48 in overall appearance; the only finer one in the Ford collection was also one of that sale's great prizes: a superb Mint State coin showing plentiful red! Norweb's was less well detailed but with slightly better surfaces. The Hinkley coin is tough to compare, since it lacked the detail of this coin but had smooth lovely surfaces-notably, Hinkley only owned that one specimen at the time of his death whereas many other varieties were owned in multiples. This coin was once in the great collections formed by Dave Bowers and Dr. Hinkley and is undoubtedly among the top half dozen or so survivors of Ryder 18.

From the Q. David Bowers collection to Dr. Robert I. Hinkley in 1972; sold by Hinkley in 1993 to the consignor of this coin to our (ANR/Stack's) sale of the Medio and Da Costa Gomez Collections, in which it appeared as lot 2030.



322

"1789" Mott Token. Breen-1020, Rulau NY-610. Thick Planchet. Plain Edge. AU-58 (PCGS). 218.4 grains. A satiny medium brown example with exceptional striking quality for this often softly defined type. The clock is virtually full, a relatively small break at the upper left corner pointing to an earlier die state. The eagle's plumage is equally impressive with sharp to full delineation throughout. Ideally centered with universally denticulated borders, this smooth and virtually pristine-looking example is a strong contender for a Mint

State grade. This enigmatic type is thought to have been made as late as the 1830s, probably to commemorate the founding of the Mott Company in 1789. Far superior to the typically offered survivor, even of the relatively plentiful thick planchet variant, this premium quality example is worthy of the strongest bids.

PCGS# 603.

From the Greenway Collection. Stack's paper envelope included.



323

"1789" Mott Token. Breen-1021, Rulau NY-611. Thin Planchet. Plain Edge. AU-55 (PCGS). 126.1 grains. A simply outstanding example of this scarcer variant of the enigmatic Mott token. Both sides are boldly to sharply defined throughout the design, the eagle side rotated 90 degrees clockwise from coin alignment. That side exhibits scant to no denticulation from 12 to 4 o'clock, but otherwise the strike is nicely centered. The texture is satiny and lively, the surfaces overall smooth in hand and bathed in richly original golden-brown and olive-copper patina. A thin, shallow flan flaw that bisects the letter S in WARES on the clock side is noted solely for accuracy. Exceptional striking quality and surface preservation that is sure to catch the eye of the astute collector.

PCGS# 604.

From the Greenway Collection. Stack's company tag included.



324

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). 154.8 grains. A satiny and tight example with only a few wispy handling marks scattered about. Boldly defined apart from typical softness to the high points of the scroll, blended olive-brown and autumn-orange colors further enhance this coin's appeal. Lovely Choice AU quality for the high grade type collector of colonial and early American coinage.

PCGS# 614.

From the Greenway Collection. Stack's paper envelope included.



325

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-62 BN (PCGS). 176.2 grains. A richly original example, both sides are awash in blended gray-brown and autumn-brown patina. Boldly to sharply struck throughout, even over the top of the obverse scroll. Satiny surfaces are smooth apart from a few microscopic marks; a minor flan flaw at the upper right obverse border is as made. Virtually in the Choice category, this is a charming Mint State Kentucky token that will please the discerning bidder.

PCGS# 623.

From the Greenway Collection. Earlier from our (Coin Galleries') sale of June 1980, lot 1448. Lot tag and Stack's paper envelope included.

326

1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. Rarity-1. With NEW YORK. Large & on Reverse. Lettered Edge. EF-45 (PCGS). This handsome, evenly patinated example is toned in warm copper-brown patina. The strike is nicely centered on both sides, isolated central features a bit blunt, but the overall detail suitably bold for the assigned grade. Minor marks in isolated areas are generally those left from the blank planchet, and traces of light surface buildup around some of the design elements on the reverse are just as easily forgiven. Certainly a pleasing Choice EF to represent both the type and die pairing.

PCGS# 634. NGC ID: 2B5X.

From the Ralph A. Edson Collection.



327

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-65 BN (PCGS). 144.8 grains. Breathtakingly beautiful surfaces are smooth in hand with a soft satin texture. Predominantly toned in charming golden-brown, direct lighting calls forth remnants of original rose-orange color that are most pronounced in the center of the reverse. Sharply to fully struck throughout with expert surface preservation and eye appeal to spare. This is the most frequently encountered variety of the Talbot, Allum & Lee cent, the present example ideal for inclusion in a high grade Mint State type set.

PCGS# 640.

PCGS Population: 14; 1 finer in this category (MS-66 BN).

From the Greenway Collection. Stack's paper envelope included.

Lovely Myddelton Token A Rarity Struck in Copper Ex Picker



328

1796 Myddelton Token. W-8900, Breen-1074. **Rarity-7. Copper. Proof-63 BN (PCGS).** 166.6 grains. This is a richly original example of an elusive and eagerly sought type. Otherwise satiny in finish, the surfaces reveal modest hints of semi-reflectivity in the fields as the coin dips into a light. Smartly impressed with sharp to full detail throughout the design, this is a lovely specimen eagerly awaiting inclusion in an another advanced cabinet. While never intended to circulate in America, this piece has a profound story to tell about American immigration in the post-Revolutionary period. Philip Parry Price Myddelton controlled a large piece of real estate in Kentucky but, while attempting to people it with useful tradesmen interested in emigrating from England, ran afoul of a British law meant to stop the exporting of valuable laborers. The project ended, but not before the dies for Myddelton's tokens, executed by Conrad Kuchler at Boulton and Watt, had been executed. The tokens became popular among the collectors of the day, and most were preserved in contemporary British cabinets.

The obverse motif depicts allegorical figures: Hope presenting two small children “genii” to Liberty. We note that both women have remarkably masculine faces, and Hope’s face appears to have been modeled after King George III. The face of Liberty is possibly that of Henry Laurens (1724 to 1792) who was a one-time president of the Continental Congress, charged with treason by the British government, and held prisoner in the Tower of London after capture at sea during the War for Independence (he is said to be the only American ever held there). As Hope is depicted as bowing toward an upright Liberty, by inference we seem to have the King of England bowing before an accused traitor — Henry Laurens — an image that may well have been regarded as seditious at the time, if anyone had noticed. Walter Breen estimated a surviving population of just eight to 10 specimens in copper, making this metallic composition nearly twice as rare as the Myddelton token in silver (fewer than 20 known).

PCGS# 646. NGC ID: 2B66.

PCGS Population: 1; 5 finer in this category (Proof-65 BN finest).

From the Greenway Collection. Earlier from our (Stack's) sale of the Richard Picker Collection of Colonial & Early American Coins, October 1984, lot 284. Lot tag included.



329

Great Britain—Middlesex. Undated (1790s) End of Pain Farthing Token. D&H-1110, W-8934. Copper. MS-65 RB (NGC). This is a simply outstanding Gem, both sides with dominant bright pinkish-rose color and a pronounced prooflike finish. Minimally toned and free of detracting blemishes, this gorgeous token really needs to be seen to be fully appreciated.



331

Great Britain—Middlesex. 1796 Noted Advocates for the Rights of Men Halfpenny Token. D&H-837, W-9020. Copper. MS-63 BN (NGC). This premium quality example reveals both a semi-prooflike finish and flickers of original bright orange color as the surfaces dip into a light. Otherwise toned in mottled copper brown, both sides are fully struck with a pleasingly smooth appearance in hand.



330

Great Britain—Middlesex. Undated (1790s) End of Pain Halfpenny Token. D&H-831, W-8992. Copper. MS-64 BN (NGC). A richly original example with glints of autumn-brown to otherwise dominant antique copper patina. Both sides are sharply struck with an overall smooth, hard, satiny texture. Related to American colonial types due to the fact that Thomas Paine's writings helped to inspire the American Revolution. The English writer was born in 1737 and died in New York City in 1809, having emigrated to America in 1774 at the invitation of Benjamin Franklin.



332

Great Britain—Middlesex. 1796 Noted Advocates for the Rights of Men Halfpenny Token. D&H-838, W-9024. Copper. MS-65 BN (NGC). A lovely golden-brown example with glints of original pinkish-orange color discernible as the obverse dips into a light. This is a sharply struck, smooth and satiny Gem that will please even the most discerning collector.

Famous and Rare Theatre at New York Token



333

Undated (ca. 1798) Theatre at New York Token. W-9080, Breen-1055. Rarity-6. Proof-64+ BN (PCGS). 407.2 grains. An exquisite specimen to represent this impressive and elusive type. Richly original golden-brown patina throughout, a partial halo of bolder medium copper encircles the reverse periphery. Satin to modestly semi-reflective surfaces reveal a small carbon spot above the final letter A in AMERICA, as well as a pair of shallow flan flaws in the field above the ship on the reverse, but otherwise are just a few stray marks away from a full Gem grade. Sharply struck and carefully preserved, we anticipate keen interest in this noteworthy rarity among advanced collectors of early American types.

These famous tokens were engraved by B. Jacobs and struck at Skidmore's Mint in London. They were struck in copper with a diameter of 34 millimeters. The obverse depicts the architect Brunel's conception of the famed Park Theatre in New York. Said theatre was the largest in New York, situated off Ann Street and Beekman, with the entrance on what became known as "Theatre alley." Large enough to seat 2,372 people, the theatre wrestled with financing and city building codes that hobbled its success. Finally opening after three years of construction delays

in January of 1798, this was the largest theatre in Manhattan for a few decades. These tokens were struck to commemorate the opening of the theatre and promote its fame. All shows featured live actors in nightly performances. Only a handful of these tokens are known, with perhaps a dozen remaining in total.

Writing about this type when a different specimen was offered in our March 2012 Baltimore Auction, Q. David Bowers stated:

"For many years this has been one of my favorites of the British conder tokens. The subject is strictly American and the diameter is penny (not halfpenny) size, making it quite impressive. Skidmore issued a number of various tokens for the numismatic trade, all of which are elusive today. The listing of the Theatre at New York in the Guide Book of United States Coins has widened its appeal immensely. Only occasionally does an example appear in the market, and even more widely spaced are offerings of a coin of this [virtually] Gem quality."

PCGS# 90658.

From the Greenway Collection. Earlier from our (Stack's) June Sale of 1973, lot 855; our (Stack's) Laird U. Park Collection sale, May 1976, lot 76; our (Stack's) Greater New York Numismatic Convention Sale, May 1985, lot 42. Lot tags and Stack's paper envelope included.



334

“1783” (ca. 1860) Draped Bust Copper. Restrike. Musante GW-107, Baker-3, Vlack 17-L, W-10360. No Button. Copper. Engrailed Edge. Proof-66 BN (NGC). We are pleased to be offering multiple high grade examples of this popular restrike issue in this sale. The present lot highlights a beautiful premium Gem bathed in rich copper-rose patina. Semi-reflective fields are most intense when viewed with the aid of direct lighting. The devices are fully defined with a softly frosted texture, and all areas are smooth in hand and temptingly close to pristine. Outstanding!

PCGS# 682. NGC ID: 2B6T.

NGC Census: 4; 2 finer in this category (both Proof-67 BN).

Ex Winslet Collection.



336

“1783” (ca. 1860) Draped Bust Copper. Restrike. Musante GW-107, Baker-3, Vlack 17-L, W-10360. No Button. Bronzed Copper. Engrailed Edge. Proof-66 BN (NGC). This breathtakingly beautiful Gem reveals glints of iridescent blue undertoning to dominant antique copper patina. Direct lighting also calls forth decided reflective qualities from the fields, the devices retaining a softly frosted texture at all viewing angles. Fully struck with serene surfaces, it is difficult for us to imagine a more inviting example of the type. The Vlack 17-L restrikes of the Washington Draped Bust copper were issued by Australian medalist W.J. Taylor during the 1860s. The coins were struck from new dies that were prepared using the original device punches.

PCGS# 685. NGC ID: 2B6T.

NGC Census: 4; 2 finer in this category (both Proof-67 BN).

Ex Winslet Collection.



335

“1783” (ca. 1860) Draped Bust Copper. Restrike. Musante GW-107, Baker-3, Vlack 17-L, W-10360. No Button. Copper. Engrailed Edge. Proof-65 BN (NGC). Beautifully toned in a blend of antique copper and autumn orange, this otherwise softly frosted Gem reveal glints of semi-reflectivity in the fields as the surfaces dip into a light. Fully struck and otherwise pristine, a faint spot in the left obverse field appears to be the only impediment to an even higher numeric grade. A premium quality example of this restrike issue, which Musante (2016) attributes to Australian medalist W.J. Taylor.

PCGS# 682. NGC ID: 2B6T.

NGC Census: 11; 6 finer in this category (Proof-67 BN finest).

Ex Winslet Collection.



337

“1783” (ca. 1860) Draped Bust Copper. Restrike. Musante GW-107, Baker-3, Vlack 17-L, W-10360. No Button. Bronzed Copper. Engrailed Edge. Proof-64 BN (NGC). This richly original specimen is bathed in warm, even, autumn-brown patina. Fully struck, as befits the issue, with an overall smooth appearance that is just a few minuscule carbon flecks away from a full Gem Proof rating.

PCGS# 682. NGC ID: 2B6T.

NGC Census: 18; 18 finer in this category (Proof-67 BN finest).

Ex Winslet Collection.



338

1851 Washington Draped Bust Copper / Melbourne Kangaroo Mule. Baker-3M, Vlack MEL-K, W-10400. Specimen-62 BN (NGC). Delightful golden-copper surfaces exhibit bolder deep brown outlines to most design elements. Satin to semi-reflective in finish with a sharp strike and generally smooth appearance that is suggestive of a Choice grade. The event referred to in the obverse inscription (GREAT EXHIBITION) is better known as the Crystal Palace Exhibition from the configuration of the enclosure. The idea was copied in New York City in 1853 with our nation's own Crystal

Palace Exposition, this being done with private financing and with P.T. Barnum in charge. The glass structure in New York burned in October 1858 and was the subject of a medalet distributed by Augustus B. Sage from dies cut by George H. Lovett. The type offered here, associated with the Australian predecessor, was produced by medalist W.J. Taylor, who also issued the Washington Draped Bust copper restrikes now attributed as Vlack 17-L. Both types share the same reverse design.

Ex Winslet Collection.

Rare Gem Mint State 1791 Washington Small Eagle Cent



339

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. UNITED STATES Edge. MS-65 BN (PCGS). This is a simply delightful example of an historic early federal era type. Smartly impressed, both sides exhibit sharp to full definition throughout the design. Direct lighting calls forth not only iridescent undertones of lilac and rose, but also modest reflective tendencies in the fields. The in hand appearance is largely one of handsome, slightly marbled autumn-brown patina that speaks volumes about this coin's originality. Exceptionally well preserved and solidly in the Gem Mint Sate category, this impressive condition rarity would do justice to the finest Washingtoniana cabinet or collection of early American coinage.

This type was produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to

the new nation at less expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped approximately 1,500 Small Eagle cents (as well as 2,500 Large Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators. Most of those examples eventually found their way into circulation in the coinage-starved United States of the late 18th and early 19th centuries, but today's collectors are fortunate in that many high grade examples were preserved by collectors and others in England. The present example, representing the scarcer Small Eagle type, probably owes its preservation to earlier generations of English numismatists. A find for the discerning collector.

PCGS# 705.

PCGS Population: 6; 9 finer in this category (MS-66 BN finest).

Gem 1791 Small Eagle Cent



340

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. UNITED STATES Edge. MS-65 BN (PCGS). 194.9 grains. Delightful satin surfaces with dominant golden-brown toning and faint remnants of original faded rose color. Smooth and inviting, both sides are expertly preserved with nary a detracting blemish in evidence. Also expertly produced, we note good centering to the impression and a

superior quality of otherwise strike with emerging to bold detail to the top of Washington's portrait. A second, equally beautiful Gem Mint State example of the type that would make an impressive addition to a high quality cabinet.

PCGS# 705.

PCGS Population: 6; 9 finer in this category (MS-66 BN finest).

From the Greenway Collection. Stack's paper envelope included.

Rare 1792 Washington President, Legend Reverse Copper



341

1792 Washington President. Legend Reverse. Musante GW-35, Baker-59, W-10690. Copper. Plain Edge. VF Details—Attempted Piercing (PCGS). 178.5 grains. Deep chestnut-brown surfaces appear glossy and unmarked to the unassisted eye, and are not far off that standard under low magnification despite a few ticks here and there. Attempted puncture above Washington's portrait. Some lightness of strike is seen at the reverse center at the letter IG in RESIGNED, not an unusual occurrence in die combinations that employ this reverse (on the Washington Born Virginia die pairing, for instance). First reverse die, date numerals below CANA in the legend. Recognized as a rare item for decades among "colonial" specialists and fanciers of Washingtoniana, this important type is found "usually in low grades" according to Breen's 1988 *Encyclopedia*, where he places

this rarity in his catch-all "Hancock's Multi-Denominational Patterns (1792)" category. The Bowers-Whitman colonial coin encyclopedia (2009) gives this type a Universal Rarity Scale (URS) rating of URS-6, suggesting that some two to three dozen examples may be known to today's collecting community. Of those known specimens, numerous pieces are in far lesser condition than the presently offered piece. Take away this coin's attempted puncture and you are presented, no doubt, with one of the finer examples in existence. Bidders will decide the fate — and value — of the present piece, but we're certain it will not be won without strong competition.

PCGS# 717.

From our sale of the Ted L. Craig Collection, January 2013, lot 11493.



342

1795 Grate Halfpenny. Musante GW-49, Baker-29, W-10990. Large Buttons. Copper. Lettered Edge. MS-62 BN (PCGS). Handsome antique copper surfaces with bold striking detail in virtually all areas of the design. A concentration of wispy handling marks in and around the central reverse is noted for accuracy, but the in hand appearance for both sides is pleasantly smooth. Scarce, since most Large Buttons Grate halfpennies have a reeded edge.

PCGS# 743. NGC ID: 2B7K.



343

Undated (1795) Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. Lettered Edge. MS-64 BN (PCGS). CAC This satiny and beautiful example exhibits splashes of olive-gray iridescence to otherwise rose-brown surfaces. Boldly defined for the type and free of all but a few inconsequential marks. Though the penny denomination was not common in early America, these Liberty and Security issues are known to have circulated in the United States and have been found archaeologically stateside. High grade Mint State survivors, occasionally preserved in English token collections of the era, are rare today.

PCGS# 767.

The Primary Ford Newman 1-B Fugio



344

1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. EF-40 (PCGS). 154.8 grains. The obverse is bold olive-brown with two areas of lighter reddish-copper at the top and center. The reverse, by contrast, is a more even rich brown in color. The surfaces are basically porosity free, being disturbed only by very faint flaws and the result of die clash. Newman 1-B

is the most available variety of the historically significant Cross After Date Fugio coppers, although the supply of examples is extremely limited relative to the combined demand from type collectors and variety specialists. The Ford provenance adds further appeal.

PCGS# 880.

Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 229.

Exceptionally Well Preserved Newman 1-L Fugio Copper Obverse Cross After Date, STATES UNITED



345

1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. EF-45 (PCGS). An impressive condition rarity for this distinct and scarce variety in the Fugio copper series. Both sides exhibit deep charcoal-copper patina with considerable gloss to satiny surfaces. The strike is generally well centered with all devices present, most retaining sharp detail even to their more minor elements. There is, however, scant denticulation on the obverse, that on the reverse also incomplete in areas. Minor planchet roughness is evident along the right obverse border, and there are a few minor scuffs within the lower left reverse ring, but otherwise we see no blemishes of note. Obverse Die

State C, per Newman, with bold double clash marks evident in the field. Of the four die marriages that employ the Cross After Date obverse, Newman 1-L is the only one that corresponds to the *STATES UNITED Guide Book* variety. Examples are elusive in all grades, and most are well worn, if not also impaired. Per Q. David Bowers in his 2019 Whitman colonial and early American coin encyclopedia, the finest Newman 1-L is the Ford specimen in About Uncirculated. As a PCGS-certified Choice EF the coin offered here undoubtedly qualifies as Condition Census and would make an impressive addition to an advanced cabinet.

PCGS# 874. NGC ID: 2B8C.

Extremely Rare 1787 Newman 5-F Club Rays Concave Ends Fugio Copper Among the Top Three Known of the Die Combination



346

1787 Fugio Copper. Club Rays. Newman 5-F, W-6640. Rarity-7. Concave Ends, UNITED STATES. VF-35 (PCGS). Listed as tied for 3rd finest known with 3 other coins Rob Retz had graded VF25 in his census of 9 known examples of this die combination. This may actually be the lone second or third finest known behind only the Norweb/Terranova example and possibly the Lauder/Mitchell specimen, which is perhaps smoother but less sharp. The others graded VF25 by Retz include the Ford coin, now graded VF20 by PCGS; a VF25 in a private collection not known to us; the Bob Ayers coin, which is sharper than this coin but has some corrosion on the obverse and was last sold by us in 2013 for \$35,250 in a VF Details Environmental Damage PCGS encapsulation. This coin is as sharp as and has better centering than the finest known Norweb example, while the Norweb coin's surfaces are a bit choicer than this boldly and fully detailed coin's subtly granular, dark brown fields that frame the lighter brown design motifs. Though the Club Rays, Concave Ends, UNITED STATES type is represented by no fewer than 5 different die combinations, three of them (23-ZZ,

24-MM, and 25-PP) are unique, the 5-HH is represented by just 5 extant examples, and 9 are known of the most common 5-F combination. Taken together, a mere 17 specimens are known for this entire Redbook listed type required by all collecting Colonial or early Federal coins by major types. A small planchet flaw in the sun rays on obverse and some minor planchet laminations rising diagonally upward from left to right on the reverse hallmark this coin as lot 255 from Bowers & Merena's sale of the Smith and Youngman Collections, in which it was surrounded by a whole collection of equally fine and tantalizing Fugio coppers. Missing from such major collections of Fugio Coppers as the Eric Newman and our (Stack's) Hancock sale of November 1994, as well as several advanced collections of today, we expect frenzied bidding before this condition census example falls under the auctioneer's hammer.

PCGS Population for the type: 2; 2 (AU-50 finest).

From Bowers and Merena's sale of the Craig N. Smith and George William Youngman Collections, March 2003, lot 255.

Splendid Gem Uncirculated Fugio Copper Popular Newman 8-B Die Pairing



347

1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-65+ BN (PCGS). 156.3 grains. This splendid Gem would do justice to the finest type set or specialized Fugio copper collection. Predominantly toned in handsome medium copper patina, as befits the BN designation from PCGS, we do note remnants of faded pinkish-rose color outlining many of the design elements. Well centered on the planchet, if not quite fully denticulated around both sides, the strike is bold to sharp as far as most features are concerned. We note only minor softness to the lower right obverse and upper right reverse, where faint traces of original planchet texture are evident. A few speckles of light carbon along the right reverse border are also noted, but otherwise there are no mentionable flaws or marks to overall pristine surfaces. Satiny in texture and tight, this is a lovely coin in all regards that is worthy of the strongest bids.

By Fugio copper standards Newman 8-B is an available die marriage in Mint State. Most such pieces trace their pedigree

to the Bank of New York Hoard, in which some 246 examples of Newman 8-B resided as late as 1948. A common provenance is where the similarity between this PCGS-certified Gem and most other Mint State examples of the die pair comes to an abrupt end. As one of the three highest graded examples of the UNITED STATES, 4 Cinquefoils *Guide Book* variety listed on the *PCGS Population Report*, this Condition Census Gem belongs in the finest cabinet.

The Newman 8-B die marriage is known in three different states. The present example is a middle die state with a straight die crack (as struck) from the obverse rim to the top of the first 7 in the date and a reverse die crack (also as made) from the reverse rim into ring 10. This piece also exhibits fairly bold clash marks (again, as struck) on the reverse at both the upper and lower borders.

PCGS# 889. NGC ID: 2B8F.

From the Greenway Collection. Stack's paper envelope included.

Significant 1787 Newman 10-T Fugio Copper 1/Horizontal 1



348

1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1. EF-40 (PCGS). Handsome golden-brown patina blankets both sides, the surfaces also revealing intermingled swirls of lighter sandy-tan and bolder crimson-russet. Nicely centered on the planchet, the design retains sharp definition to all major elements with the exception of the sundial, date and sun on the obverse, in which areas softness of strike is evident. The first digit in the date is

illegible, the 1/Horizontal 1 feature not evident, although other diagnostics are clear to confirm the Newman 10-T attribution. Smooth in hand apart from a couple of minor planchet voids at the face of the sun and in the date area. Extremely Fine is a noteworthy grade for this popular, scarce and conditionally challenging die marriage in the Fugio copper series.

PCGS# 886. NGC ID: 2B8G.

Condition Rarity Newman 12-U Fugio Copper



349

1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). This is an uncommonly well preserved, highly attractive example of this scarcer Fugio copper variety. Satiny and hard, the surfaces are free of troublesome marks and flan flaws. The strike is trivially off center to the lower left obverse and upper left reverse, although only the denticulation is affected. Virtually

all design elements are boldly rendered, the focal features with plenty of sharp definition. A few swirls of charcoal on the reverse notwithstanding, both sides exhibit handsome copper-rose patina that rounds out an impressive list of physical attributes. Prominent clash marks are noted for the reverse, typical of survivors from this die pairing.

PCGS# 883. NGC ID: 2B8E.

Exceptional Newman 12-X Fugio Copper



350

1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-64+ BN (PCGS). A simply outstanding example of both the type and die pairing, this is an overall smooth and satiny near-Gem with hard, tight surfaces. Warmly toned in medium copper, the persistent viewer will be rewarded with faint remnants of original pinkish-rose color in the protected areas around some of the design elements. The strike is well centered, both sides near-fully denticulated around the borders, mentionable

softness of detail confined to the lower right obverse and upper right reverse borders. Newman 12-X had a population of 264 pieces in the Bank of New York Hoard as of 1948, and is popular today for type purposes. Few survivors, however, are as expertly produced and preserved as this premium Choice example. A find for the discerning collector worthy of the strongest bids.

PCGS# 883. NGC ID: 2B8E.

One of the plate coins for the STATES UNITED, 4 Cinquefoils Guide Book variety on the PCGS CoinFacts website, as noted on the PCGS insert.

Handsome Choice Mint State 1787 Fugio Copper Popular Newman 13-X Variety



351

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). This richly original example exhibits dominant gray-brown patina to hard, tight, satiny surfaces. The persistent viewer aided by a good light source will be rewarded with faint undertones of original faded rose color. Well centered in

strike with full denticulation encircling the reverse, both sides exhibit bold definition to all but a few isolated features. With 726 examples remaining in the Bank of New York Hoard as of 1948, Newman 13-X is one of the most readily obtainable die marriages of the Fugio copper and is an ideal variety for type collecting purposes.

PCGS# 883. NGC ID: 2B8E.

A Second Choice Mint 1787 Newman 13-X Fugio Copper



352

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). We are pleased to be offering multiple Mint State Fugio coppers in this sale, undoubtedly to the delight of high grade type collectors as well as series specialists among our bidders.

The present lot features a Newman 13-X with handsome antique copper patina to smooth, glossy surfaces. Boldly defined from a well centered strike, this endearing near-Gem is sure to see spirited bidding among discerning numismatists.

PCGS# 883. NGC ID: 2B8E.



353

1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. AU-55 (PCGS). 159.4 grains. Glossy deep copper surfaces are richly and evenly toned. Prominent flan flaw on obverse at about 9 o'clock and on the reverse at about the same position. Obverse clearly struck after some examples of Newman 15-V of which are aware, but earlier than some 15-Hs. Although not a scarce die marriage in

an absolute sense, Newman 15-Y is elusive with the quality offered here, the distinct 8-Pointed Stars on Label variety guaranteeing that demand remains strong at all levels of preservation.

PCGS# 898.

From our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3544.

Probable Condition Census Newman 18-U Fugio Copper



354

1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS). Exceptional quality and eye appeal for this conditionally scarce die pairing. Glossy copper brown surfaces are smooth in hand with no noticeable marks or other significant blemishes. Closer inspection with a loupe reveals light surface scale, most extensively on the reverse, but to no detriment to either the quality or eye appeal of this piece. The strike is sharply executed and well centered, both sides with partial denticulation around the borders. Newman Die State B/C.

A scarcer die pairing in the Fugio copper series, Newman 18-U becomes particularly challenging to locate above the EF grade level. In fact, Bowers (Whitman colonial coin encyclopedia, 2009) states that "several About Uncirculated top the condition census." This PCGS-certified Choice AU is certainly a superior quality example that undoubtedly numbers among the finest known for the variety. Eagerly awaiting inclusion in a highly regarded Fugio copper set.

PCGS# 883, NGC ID: 2B8E.

Lovely Mint State Newman 19-Z Fugio Copper Popular Label with Raised Rims Reverse The Ford Duplicate



355

1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. MS-61 BN (PCGS). 1698. grains. An exceptionally high grade for a Newman 19-Z Fugio, finer than the vast majority of examples in numismatic hands. Both sides are richly and originally toned in glossy medium copper patina, the texture lively and satiny. The obverse is somewhat rough along the lower border and within the sun's rays at the right, while the reverse is also rough in the rings below the label. This roughness is due to flaws in the planchet and, as such, is as made. Elsewhere, this piece is sharply defined with most design details visible, and any flaws are minor and easily overlooked by the unaided eye. There is a small patch of what seems to be

inactive verdigris at 1 o'clock on the obverse border. Newman Die State A/A.

This is a challenging die pairing to find in high grades, particularly as a *Guide Book* variety that sees added demand. The primary Ford coin (lot 310) is clearly the finest although the Ford duplicate, offered here, is also extremely nice. Clearly among the finest known for Newman 19-Z, and eagerly awaiting inclusion in another first rate cabinet.

PCGS# 895. NGC ID: B7VH.

Ex St. Louis Stamp & Coin Company, October 1, 1926; Hillyer C. Ryder; F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 311.

356

1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). 140.3 grains. Obverse and reverse with spectacular clash marks, as seen in middle and late die states of this variety. Dominant medium brown patina to both sides, the reverse with swirls of ancient, inactive encrustation that we mention solely for accuracy. The strike is ideally centered on the planchet and all major design elements are boldly to sharply defined. Handsome mid grade quality for the Newman 21-I Fugio.

PCGS# 889. NGC ID: 2B8F.

From the Wealth of the South Collection. Earlier ex Wilharm Collection; our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part III, October 1980, lot 1506. Lot tag included.



357

“1787” (ca. 1860) Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17560. Rarity-3. Brass. AU-53 (PCGS). 138.8 grains. The rich mustard coloration of this “restrike” is accented by olive patina in the protected areas. The strike is uniformly bold and well centered, complemented by overall smooth fields. Magnification reveals a collection of hairline scratches behind MIND YOUR BUSINESS at the lower obverse, though these have long been worn into the surfaces and go unnoticed to the naked eye. A patch of crimson coloration on each side will be helpful in tracing this piece through future cabinets.

PCGS# 919.

From our sale of the Cohasco Collection of Colonials formed by Sir Philip H. Snyder, circa 1963-68, October 2018 Baltimore Auction, lot 6348.



358

Mexico. 1734-Mo MF 8 Reales. Calico-778. AU-55 (PCGS). A lovely example with quality and eye appeal that are both suggestive of a higher grade. The surfaces reveal delicate champagne-apricot undertones to dominant silver gray patina. Much of the original finish remains to tempt the viewer as the coin dips into a light, the fields revealing subtle semi-reflective qualities that are most intense around the devices. Otherwise satiny in texture, a bold to sharp strike and exceptionally smooth appearance are equally praiseworthy attributes. The famous Spanish colonial milled dollar, also known as the Pillar dollar, piece of eight or (more formally) 8 reales, has been given a place of prominence in recent editions of the popular *Guide Book*. And with good reason, for this type, and its fractional parts, were the principal coins used by the American colonists and the forerunners of the United States Mint’s silver dollar and its fractional divisions (half dollar, quarter dollar, etc.). This is a premium quality Choice AU from the mint in Mexico City that would occupy a place of prominence in an advanced U.S. cabinet.

From the Greenway Collection. Stack’s company tag included.



359

Undated (1860s) Sommer Islands Shilling. Dickeson Copy. Obverse Die Trial. Kenney-1, W-15400 (for type). Silver. Mint State. Approximately 37 mm x 32.5 mm. 3 mm thick. 384.3 grains. This intriguing piece is struck on an irregular silver planchet, the obverse of which has taken all but the uppermost beading from the die. The reverse is blank, and there is also blank planchet at the left and right of the obverse design. Beautifully toned, we note iridescent pink, blue and olive to otherwise pearl gray surfaces. The die matches that of the obverse of W-15400, which was produced by Robert Lovett, Jr. in 1859 for Montroville W. Dickeson. Presumably rare, as this is the first die trial for the type that your cataloger can ever recall handling.

Paper envelope included.



360

Undated (1860s) Bar Copper. Bolen Copy. Musante JAB-2, W-14220. Silver. MS-62 (PCGS). A lovely example of a significant rarity within this particular area of colonial and related coinage. Pronounced denticulation is evident along the left obverse and right reverse borders, the opposing areas devoid of this design element. The central devices are sharply rendered, both sides smooth in hand with dominant deep pearl gray patina. Splashes of iridescent cobalt and reddish-russet further adorn the reverse. This is one of the most famous struck copies of a colonial or early federal era type, although the typically encountered example is in copper. The mintage for silver impressions is just 12 pieces, per W. Elliott Woodward, who acquired the dies from Bolen and commissioned Lovett to strike these pieces. Although this comment in Woodward’s sale of April 28 to May 1, 1863 pertains to the copper strikings, much can be gleaned from it regarding the rarity of their silver counterparts: “U.S.A. or Bar Cent, from the Bolen die, in copper; the die and most of the impressions having been destroyed, these pieces are now rarer than the originals.” Clearly this is a significant and fleeting bidding opportunity for the specialist.

PCGS# 525147.

HALF CENTS



361

1793 Head Left. C-4. Rarity-3. VG-8 BN (NGC). CAC. A handsome and inviting coin for the assigned grade, it is difficult for us to imagine a more desirable 1793 half cent at the VG level. Warmly patinated golden-brown surfaces with glints of light charcoal-russet in the protected areas around and among some of the design elements. The latter is generally associated with ancient, inactive surface build up — completely forgivable at this grade level. Also easily forgiven are a few small, well scattered handling marks, the in hand appearance quite smooth overall. With all devices identifiable, if not boldly outlined, this is an outstanding circulated type candidate from the only date in the Head Left portion of the Liberty Cap half cent series.

PCGS# 1000.



362

1794 C-2b. Rarity-6-. Normal Head. Large Edge Letters. Very Good, Damaged. 106.9 grains. The central reverse is nearly devoid of detail, but other areas retain solid outline definition to the major design elements. A bit rough overall, shallow flan flaws are evident in the center of the reverse, in which area we also note an attempted puncture. Wispy pin scratches at the lower left reverse border are more easily overlooked. Struck from an early state of Manley Die State 1.0 prior to the clashing of the dies. A significant example for specialists, ranked as #7 in the Cohen Condition Census and #8 in the Breen Census. The C-2b is a scarce subvariety of the 1794 C-2 dies, attributable by the large edge lettering. Although the first appearance for C-2b was as long ago as S.H. Chapman's 1924 sale of the F.R. Alvord Collection, examples remain elusive in numismatic circles, and most are in low grades.

PCGS# 1003.

Ex an unidentified Pennsylvania auction, before November 1976; Richard H. Gross, November 1976; William K. Raymond; William K. Raymond's Fixed Price List of August 1977; Bob Yuell, October 7, 1977; Ira and Larry Goldberg's sale of the Whister Collection, September 2011, lot 8; Mark Hays, September 9, 2011.



363

1794 C-9. Rarity-2. High-Relief Head. Thin Planchet, Lettered Edge. VF Details—Environmental Damage (PCGS). 79.1 grains. A uniform granularity is apparent under magnification though the eye appeal remains pleasant. Dark coffee brown with lighter hazelnut accents across the high points. A trivial bruise at 12 o'clock on the reverse but the surfaces are overall without notable abrasions.

Cohen-9 vies with C-2a as the most readily obtainable die marriage of the 1794 Liberty Cap half cent, though the present example offers significant appeal for the advanced specialist. An early die state equivalent to Manley Die State 1.0, struck before the appearance of the obverse crack from the rim to Liberty's cap. This piece is considerably underweight for the contemporary standard of 104.0 grains for a 1794 half cent and more closely aligns with the 84.0 grain standard of January 1796. Possibly a trial strike to test the forthcoming standard and one of only a few known on these planchets. Pedigreed to the impressive Davy Collection.

PCGS# 35063. NGC ID: 2223.

Ex Jonathan Kern, via Chris McCawley, October 1, 2005; Ira and Larry Goldberg's sale of the Davy Collection, September 2010, lot 16.



364

1794 C-9. Rarity-2 (for die pairing). High-Relief Head. Thin Planchet. About Good, Environmental Damage. 75.4 grains. This is a rare coin that is a relative newcomer to the list of known examples of this significant variant of the 1794 C-9 half cent. Originally toned golden-brown surfaces are rough and granular overall, a few splashes of deeper color evident along the upper left reverse border. Wear is commensurate with our assigned grade, although most devices are well outlined and discernible. Two passages in Ronald P. Manley's 1998 reference *The Half Cent Die State Book: 1793-1857* detail the significance and rarity of thin planchet 1794 C-9 examples. On page 42:

R. Tettenhorst has identified a few light-weight specimens of 1794 C-9 near the official weight of 84 grains adopted for half cents in January 1796. He has speculated that these may be trial pieces or members of a new sub variety.

And on page 45:

The official weight of half cents was lowered in January 1796 from 104 grains to 84 grains (5.44 grams). The 1795-dated plain edge varieties were nominally minted at this revised weight (presumably, in 1796).

R. Tettenhorst has speculated that some lettered edge 'trial pieces' may have been intentionally minted at (or near) 84 grains to test the striking performance at the lower weight (Penny-Wise, Vol. XXXII, No. 2, 1998, pp. 64-69). He has identified three specimens of 1794 C-9 weighing less than 90 grains (specifically, 80.7, 85.6, and 87.2 grains). In addition, he has noted the 77.3 grains Brobston-Cohen 1795 C-1 specimen and three thin planchet specimens of 1795 C-2a (with individual weights of 81.1, 81.6, and 88.9 grains). No other 1794 varieties have thus far been identified with specimens below 90 grains.

With a weight of 75.4 grains, this is the lightest 1795 C-9 half cent of which we are aware, a coin that is sure to see spirited bidding among advanced specialists in this early copper series.

PCGS# 35063.

Collector envelope with attribution notation included.



365

1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. EF Details—Environmental Damage (PCGS). Really a pleasant coin despite the stated qualifier, both sides are quite smooth in hand with no significant marks or other blemishes. Striking detail is generally bold despite trivial off centering, which affects only the denticulation along the left obverse and reverse borders. Dark olive-copper surfaces are microscopically rough, although there is still much to recommend this coin to the advanced early copper enthusiast. The amount of detail remaining confirms this as a conditionally scarce survivor of the 1795 C-2a variety.

PCGS# 1015.



366

1795 C-4, B-4. Rarity-3. Plain Edge, Punctuated Date. Fine-15 (PCGS). Well defined for the die marriage, showing traces of planchet roughness at the central reverse as is typical for the variety. Liberty's portrait is impressively bold, along with the diagnostic punctuation between the 1 and 7 digits of the date. A thin pinscratch traces Liberty's profile but has long worn into the overall complexion, as has an old flaw in the planchet above TA in STATES. The surfaces are otherwise smooth and glossy, delivering significant eye appeal for this Liberty Cap variety.

PCGS# 35080.



367

1795 C-5a. Rarity-3. Plain Edge, No Pole. Thin Planchet. VF-35 (PCGS). This is an exceptionally smooth and attractive early date half cent at the middle reaches of the grading scale. Indeed, the in hand appearance is close to pristine with no marks or other blemishes of note. Boldly defined for the variety with handsome medium and rose-brown patina rounding out an impressive list of physical attributes. Worthy of the strongest bids!

PCGS# 1018. NGC ID: 2225.



368

1795 C-6a. Rarity-2. Plain Edge, No Pole. Fine Details—Damage (PCGS). The PCGS qualifier concerns a small oval punch on the reverse, within which is an incuse left-facing bust. The opposing area on the obverse is also devoid of detail for the half cent design, but otherwise the host coin is well defined for the grade and displays bold definition for all major design elements. Dominant medium copper and autumn-brown patina, the obverse a trifle glossy with wispy hairlines from an old, light cleaning. A minor flan flaw (as made) at 4 o'clock around the obverse periphery is noted. An intriguing piece that will undoubtedly appeal to specialists.

PCGS# 1018. NGC ID: 2225.

From the Missouri Gooseberry Collection.



369

1795 C-6b. Rarity-5. Plain Edge, No Pole. Fine-12 (PCGS). A very scarce and eagerly sought variant of the 1795 C-6b die pairing. Handsome crimson-copper surfaces exhibit tinges of olive-gray patina here and there. The strike is off center to 7 o'clock, both sides exhibiting particularly broad denticulation along the upper right borders and scant to no denticulation along the lower left borders. All major design elements are present, however, and all are bold except for the final digit 5 in the date, which is faint and can be difficult to discern at some viewing angles. We note only wispy handling marks and a few tiny planchet pits, the surfaces uncommonly smooth for an early date half cent that saw considerable circulation. The unusually thick planchet evident through the PCGS holder confirms the C-6b attribution, as well as the rarity of this coin. We estimate that only 50 or so examples of this variety are extant.

PCGS# 35092. NGC ID: 2225.

370

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). VG-10 (PCGS). A desirable circulated example of this key date half cent issue, both sides retain bold outline definition to all devices apart from softness to the denomination HALF CENT in the center of the reverse. The borders are also distinct with some of the denticulation remaining. Handsome medium brown patina with no marks or other blemishes that are out of context with the assigned grade. From a limited mintage that most numismatic scholars accept as 20,266 pieces. The first delivery of 8,200 coins came during the summer of 1802, and it was comprised exclusively of C-2 examples. The rare Cohen-1 variety was part of a later delivery, minted between early and late die states of C-2. Manley Die State 4.0.

PCGS# 1057.

371

1803 C-3. Rarity-1. Widely Spaced 3. AU-53 (PCGS). A handsome, originally preserved example with blended light brown and autumn-orange color to both sides. Boldly defined overall and otherwise free of mentionable blemishes, a swirl of crimson in the lower right obverse field is associated with some ancient surface scale. Manley Die State 4.0.

PCGS# 1060. NGC ID: 222E.

372

1804 C-1. Rarity-3. Crosslet 4, Stems to Wreath. AU-50 BN (NGC). Richly toned in steely-copper, both sides retain faint remnants of faded golden-orange color in the protected areas around some of the devices. Satiny and tight surfaces are smooth in hand apart from the presence of a few light handling marks in the left obverse field. Manley Die State 2.0.

PCGS# 1069. NGC ID: 222F.



373

1804 C-2. Rarity-6+. Crosslet 4, Stems to Wreath. AG Details—Tooled, Scratches (NGC). This half cent rarity retains outline definition to half of Liberty's portrait, most letters in the word LIBERTY, the digits 04 in the date, and all design elements on the reverse except for the words UNITED, STATES, HALF and CENT. Additionally, the letters ICA in AMERICA are faint to absent. Originally toned in golden-brown with considerable gloss to the texture. Scattered pitting is noted for both sides, the central obverse with several vertical scratches. Manley Die State 2.0 The 1804 C-2 variety was discovered by specialist Howard Hazelcorn circa 1967, specimens remaining rare in numismatic circles with most known examples in low grades. We last handled this important rarity seven years ago as part of our August 2012 Philadelphia ANA sale where it realized \$7,637. More recently, the magnificent VF-30 (PCGS) CAC example from the Missouri Cabinet realized \$120,750 in the Goldbergs' January 2014 sale.

PCGS# 35143. NGC ID: 222F.

Ex our sale of August 2012, lot 11177; Heritage's sale of September 2016, lot 3415; the 2018 EAC Convention Sale, May 2018, lot 45.

374

1804 C-4. Rarity-5. Crosslet 4, Stems to Wreath. Fine Details—Tooled (PCGS). An overall boldly defined example that allows full appreciation of the design on both sides. Deep copper brown surfaces are a bit rough in texture with scattered handling marks, a concentration of unfortunate scratches within the right half of the wreath on the reverse explaining the PCGS qualifier. Scarce variety! Manley Die State 1.0.

PCGS# 35149. NGC ID: 222F.



375

1804 C-8. Rarity-1. Spiked Chin. AU-58 (PCGS). Deep antique copper patina blankets both sides of this satiny, sharply defined example. The surfaces are hard and right with no blemishes of note. Cohen-8 is the “common” Spiked Chin variety of the 1804 Draped Bust half cent, represented here by an inviting near-Mint survivor. Manley Die State 1.0, without the usually seen reverse die crack from the rim to the letter R in AMERICA. This die state is rare, per Manley (1998).

PCGS# 1075. NGC ID: 222G.

From the Greenway Collection. Stack’s paper envelope with attribution notation included.

376

1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. Unc Details—Tooled (PCGS). Bathed in warm, even, deep copper patina, sharp striking detail and an overall smooth appearance further enhance this coin’s appeal. The PCGS qualifier primarily concerns concentrations of wispy pin scratches in the lower left and right obverse field areas. A more affordable Mint State example of the Crosslet 4, Stemless Wreath *Guide Book* variety of the 1804 half cent, this coin would also do well in a budget minded type set.

PCGS# 1072.

From the Greenway Collection. Stack’s paper envelope with attribution notation included.



377

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. MS-63 BN (PCGS). This handsome example exhibits a smooth satin texture to hard, tight surfaces. The strike is bold to sharp over most design elements, Liberty’s portrait particularly praiseworthy for the completion of detail that it possesses. Slightly mottled gray-brown and medium brown patina greets the viewer from both sides, closer inspection also revealing faded rose-orange color in the protected areas around some of the design elements. The most readily obtainable die marriage of the 1804 Draped Bust half cent, C-13 is particularly popular for type purposes due to the existence of a number of Mint State survivors, as here. Manley Die State 2.0.

PCGS# 1063. NGC ID: 222F.

From the Greenway Collection. Earlier from New England Rare Coin Auctions’ Fall Auction of November 1979, lot 19. Lot tag and Stack’s paper envelope with attribution notation included.



378

1806 C-3. Rarity-6-. Small 6, Stems to Wreath. VF Details—Environmental Damage (PCGS). The deep copper brown surfaces are uniformly granular throughout to the unaided eye. This is the rarest of the 1806 die varieties, and it is seldom found above the VG to Fine range. If not for the obvious corrosion, this would be a candidate for “finest known” honors for the C-3 die pairing. All told, still an acceptable filler example of this rare variety. Manley Die State 2.0: “A crack through the tops of IC extends to the rim above A. The usual state.”

PCGS# 35197. NGC ID: 222J.

From our sale of the Michael Demling Collection, August 2013 ANA, lot 1448.

379

1808/7 C-2. Rarity-3. VF-25 (PCGS). A handsome mid grade example with original medium copper surfaces that are overall smooth in hand. A bit of ancient surface scale around and among the design elements is easily overlooked, and just as easily forgiven at the assigned grade level. Boldly defined in most areas with a pleasing appearance. Manley Die State 1.0.

PCGS# 1110. NGC ID: 222L.



380

1808 C-3. Rarity-1. MS-62 BN (NGC). A satiny and hard example with splashes of gray-brown patina to otherwise copper-rose surfaces. The strike is sharp to full throughout and there are no detracting marks. Notable as the final year of issue for the Draped Bust design type, C-3 a scarce die marriage in Mint State despite being plentiful in an absolute sense. Manley Die State 2.0.

PCGS# 1107. NGC ID: 26Y2.

381

1810 C-1, the only known dies. Rarity-2. AU-58 (PCGS). Pleasing reddish-copper and golden-brown patina with a few small swirls of deeper color here and there on the reverse. Satiny in texture and smooth apart from an extremely faint, hardly mentionable pin scratch within Liberty’s hair curls in front of the ear.

PCGS# 1132.

From our (Stack’s) sale of the Northern Bay Collection, Part II, March 2006, lot 3534. Lot tag included.



382

1811 C-2. Rarity-3-. Close Date. VF-20 (PCGS). A desirable Choice VF to represent this classic key date issue in the half cent series. Rich antique copper patina greets the viewer from both sides, the surfaces of which reveal traces of faint glossiness as the coin dips into a light. Scattered marks are noted, particularly for the obverse, the most significant of which is out of the way between the left border and star 3. The strike is well executed and nicely centered with virtually complete denticulation encircling devices that are fully appreciable, if a bit soft over isolated features. Although federal records provide a mintage figure of 63,140 half cents for calendar year 1811, most of those coins were likely dated 1810. According to R.W. Julian, the mintage for the 1811-dated delivery was likely on the order of just 30,000 pieces, perhaps as few as 25,000 coins. This is a pleasing mid grade survivor of the slightly more obtainable Cohen-2 Close Date die marriage. Manley Die State 1.0, perfect, and described as “Rare” by Ronald P. Manley (1998).

PCGS# 1135. NGC ID: 222S.

From our (American Auction Association/Bowers and Ruddy Galleries’) Scott Collection sale, June 1975, lot 139; our sale of the Dr. James McCallum Collection, March 2018 Baltimore, lot 3127.

383

1811 C-2. Rarity-3-. Close Date. VF Details—Cleaned (PCGS). A relatively pleasing example of this scarce issue. Generally well defined for the assigned grade, although some striking weakness is found at the left reverse border. Medium steel-brown surfaces are free of significant handling marks, the color rather attractive despite the presence of faint hairlines and a touch of glossiness that explain the PCGS qualifier.

PCGS# 1135. NGC ID: 222S.

From our (Stack’s) Amherst & Waccabuc Collections sale, November 2007, lot 273. Lot tag included.

384

1825 C-2. Rarity-1. MS-62 BN (PCGS). A wonderfully original example splashed with mottled antique copper, autumn-brown and pale gold patina. Minot spot at the left obverse border, but otherwise we note an uncommonly smooth satin texture for the assigned grade. Pleasing and desirable Mint State quality for the Classic Head half cent type. Manley Die State 1.0.

PCGS# 1141. NGC ID: 222T.

385

1833 C-1, the only known dies. Rarity-1. MS-65 BN (PCGS). Lovely copper-rose and autumn-brown surfaces are sharply struck throughout with a smooth satin texture. One of the more popular type candidates in the Classic Head half cent series of 1809 to 1836, hundreds of Mint State examples of the 1833 were discovered by the Gutttag Brothers of New York City during the 1930s. Finer than typically encountered in today’s market, this scarce Gem represents an important bidding opportunity for the advanced collector. Manley Die State 2.0.

PCGS# 1162.



386

1835 C-1. Rarity-1. MS-64 RD (NGC). Outstanding satin surfaces are hard, tight and smooth apart from a few trivial carbon flecks. Both sides are sharply to fully struck with superior eye appeal that is sure to result in keen bidder interest. Likely from the Elmer Sears hoard discovered circa 1935, which included numerous Mint State 1835 C-1 half cents, many with considerable mint red color remaining. If so, this is certainly one of the finer examples from that group, and it is a coin that will please even the most discerning numismatist. Manley Die State 1.0.

PCGS# 1170.



387

1835 C-1. Rarity-1. MS-64 RB (PCGS). Delightful rose-orange surfaces are lightly toned in mottled iridescent brown. Fully struck, nicely preserved, and appealing for both high grade type and variety purposes. Manley Die State 2.0.

PCGS# 1169. NGC ID: 2233.



388

1854 C-1. Rarity-1. MS-65 BN (PCGS). This lovely Gem exhibits ever so delicately faded mint color, the reverse retaining particularly vivid mint orange iridescence. A chisel-sharp, velvet-like example that offers excellent quality for both the type and issue. Manley Die State 1.0.

PCGS# 1230. NGC ID: 26YY.

From our (Stack’s) sale of the Northern Bay Collection, Part II, March 2006, lot 3555. Lot tag included.

LARGE CENTS



389

1793 Chain Reverse. S-1. Rarity-4. AMERI. VF Details—Altered Surfaces (PCGS). More affordable mid grade quality for this classic and eagerly sought die pairing of the 1793 Chain cent. Both sides retain bold outline detail to all design elements, those on the reverse sharp and the date and word LIBERTY on the obverse fully legible. Ruddy copper-gray and pale rose surfaces are lightly pitted with a curious matte-like texture, the latter feature explaining the PCGS qualifier. The first coins of the U.S. Mint at Philadelphia were the large cents and half cents of 1793, with the March 1 coinage of cents preceding the production of half cents by several months. In the first year there were three distinct styles of large cents struck — Chain, Flowing Hair, and Liberty Cap — with numerous varieties within each type. Sheldon-1, as here, is the only variety of the issue with the AMERI. abbreviation in the reverse legend, its mintage believed to comprise approximately 7,000 of the 11,178 coins delivered between February 27 and March 1. A scarce die marriage with only 200 or so examples believed extant in all grades, the 1793 S-1 cent enjoys strong collector demand at all levels of preservation. The present example is sure to catch the eye of many bidders.

PCGS# 1340.



390

1793 Chain Reverse. S-4. Rarity-3+. AMERICA, With Periods. VF Details—Damage (PCGS). Rather appealing for the assigned grade, both sides are nicely retoned in a blend of rose-brown and steely-gold. The lower obverse is a trifle soft with a faint date, yet otherwise we note bold to sharp mid grade detail. Light surface pitting is also evident over the lower obverse, the surfaces quite smooth overall, although with a curiously glossy texture that helps to explain the PCGS qualifier. Given the importance of this first year large cent issue, and its status as a one-year design type, this more affordable VF is sure to find many willing buyers in today's market.

PCGS# 91341.



391

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine Details—Holed (PCGS). Dominant olive-charcoal patina with splashes of lighter brown over and before the obverse portrait. Most major design elements are boldly defined. The PCGS qualifier concerns a prominent hole at the upper obverse/lower reverse border, an overall rough and granular texture also noted for accuracy. More affordable circulated quality for this eagerly sought one-year design type in the large cent series.

PCGS# 1350.



392

1794 S-47. Rarity-4. Head of 1794. VF-30 (PCGS). This is a pleasingly original example bathed in deep, rich, copper-olive patina. The borders are fully and uniformly denticulated around both sides, the devices boldly defined overall. Minor porosity is largely confined to the reverse, a few stray marks on the obverse just as easily forgiven. A scarce variety that becomes progressively more challenging with grade, the Condition Census list for S-47 given in the Breen large cent encyclopedia of 2000 includes coins with EAC grades of VF-20 to EF-45. An impressive provenance further enhances the appeal of the present example.

PCGS# 901374. NGC ID: 223M.

Ex Howard Newcomb; William H. Sheldon; Harold Straight; French's sale of October 1956, lot 445; Edward Schwartz; Abe Kosoff's sale of October 1961, lot 53; R.E. "Ted" Naftzger, Jr.; New Netherlands' sale of November 1973, lot 367; Superior's Century Collection Sale, February 1992, lot 702; Bob Matthews. New Netherlands and Superior lots tags and collector envelopes with attribution and provenance notes included.

393

1795 S-76B. Rarity-1. Plain Edge. Fine-15 (PCGS). Otherwise medium brown surfaces exhibit warmer olive-gray patina in the protected areas around many of the design elements. Several keg marks are noted, the most prominent of which is in the obverse field before Liberty's throat. Close inspection with a loupe also reveals microgranularity to the surfaces, but the in hand appearance is smooth apart from the aforementioned marks.

PCGS# 1380. NGC ID: 223T.

From our (Stack's) sale of May 2006, lot 1538. lot tag included.



394

1798 S-145. Rarity-3. Style I Hair. VF-30 (PCGS). Pleasant medium brown obverse toning gives way to equally appealing, if bolder olive-copper on the reverse. The strike is well centered on both sides, the devices retaining ample detail to the more protected areas. Curious pale pink undertones to the obverse suggest an ancient cleaning for that side of the coin, although as far as significant marks or other blemishes are concerned there is nothing for us to report. In their sale of this coin for the Reiver Collection, the Heritage catalogers noted an EAC grade of VF-20 and a ranking of seventh finest in the Noyes census.

PCGS# 1431. NGC ID: 2244.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 19359. Collector tag with attribution and provenance notes included.

395

1799/8 S-188. VG-8 Details—Corroded (ANACS). The date is fully legible and all other major design elements are at least partially discernible. Finely granular dark charcoal-brown surfaces exhibit small areas of light corrosion over Liberty's bust and in the center of the reverse. Scattered scratches are also noted, especially on the obverse. This is a more affordable circulated quality example of this key date Draped Bust cent issue.

PCGS# 36131. NGC ID: 2247.



396

1799 S-189. Rarity-2+. VG Details—Environmental Damage (PCGS). A considerably bold and appealing example of this sought-after issue. The surfaces are glossy in texture, revealing a faint microporosity under inspection. Dark espresso-brown coloration dominates the patina, accented by lighter shades of olive around Liberty's portrait on the obverse. The design elements are uniformly defined across each side, with the final digits of the date delightfully crisp. A pleasing example from the Sheldon-189 dies and a suitable representative of this 18th century issue.

The rarest date in the entire large cent series of 1793 to 1857, the 1799 was produced in small, albeit unknown numbers. We can discount the Mint's reported delivery of 904,585 cents for calendar year 1799 since most of those coins were struck from 1798-dated dies. A small percentage of that total is believed to represent the mintage for the S-188 and NC-1 overdate varieties; the S-189 perfect date coins are thought to have been struck in 1800 since most examples, as here, are on the same dark planchets as many of the 1800 varieties.

PCGS# 36140. NGC ID: 2246.

From the Paradise Collection.



397

1800/1798 S-191. Rarity-2. Style I Hair. AU Details—Environmental Damage (NGC). There is plenty of bold to sharp detail remaining on both sides of this more affordable AU example. Rough and granular in places with curious steely-brown retoning and a couple of scrapes over the right half of the reverse. Popular overdate variety! Noyes Die State B.

PCGS# 1452. NGC ID: 2U59.

From the Greenway Collection. Stack's paper envelope included.

Remarkable 1804 Cent Ex Husak-Heard



398

1804 S-266. Rarity-2. VF-20 BN (PCGS). This is a truly exceptional representative of this elusive issue. The complexion is overall smooth and appealing, revealing just a faint microgranularity upon magnified inspection. Warm hazelnut hues adorn the high points of each side and complement the deeper tobacco-brown that paints the balance of the surfaces. The central elements are sharp throughout, with strong definition remaining to Liberty's hair. Free from distractions, just the faintest scattered blemishes are noted beneath a glass. An old rim bruise is apparent at 2 o'clock on the obverse though this is well worn into to the aesthetic and fails to draw the eye. The large cud above RTY corresponds to Noyes Die State B, and while the tops of MERIC show a distinct crack on the reverse, this has yet to develop into the full cud of Die State C. Rotated about 20 degrees counterclockwise as is typical. An attractive example with superior surfaces for the issue. Sheldon-266 is the only known die marriage of the year, and while the exact mintage is unknown it is usually estimated at 96,500 pieces which is derived from the final delivery of the year made on December 31.

PCGS# 36422. NGC ID: 224H.

PCGS Population (S-266 variety only): 4; 10 finer.

From the Paradise Collection. Earlier ex Heritage's sale of the Walter J. Husak Collection, February 2008, lot 2270; Ira and Larry Goldberg's sale of the Gene Heard Collection, June 2017, lot 277.



399

1809 S-280, the only known dies. Rarity-2. VF-25 (PCGS). A lovely example of this conditionally challenging type, warmly toned gray-brown and deep rose surfaces possess superior eye appeal for the assigned grade. Several small handling marks are scattered about, and a shallow planchet flaw is evident in the reverse field above the letter T in CENT. The in hand appearance is, however, quite smooth for a Classic Head cent that saw considerable circulation. All devices are boldly defined. Noyes Die State B.

PCGS# 1546.



402

1814 S-295. Rarity-1. Plain 4. AU-53 (PCGS). Highly desirable AU quality for this conditionally challenging large cent design type. Satiny rose-brown surfaces with glints of charcoal-gray scattered about. The latter are associated with light surface scale, hardly detracting in a lightly circulated example of this type. Boldly defined throughout and smooth in hand apart from a few light marks over and before Liberty's portrait. The final year 1814 is the most readily obtainable issue in the brief Classic Head cent series, although the type as a whole is scarce in problem free AU and rare in Mint State. Noyes Die State B.

PCGS# 1576.



400

1812 S-288. Rarity-3. Large Date. AU Details—Environmental Damage (PCGS). The surfaces are somewhat glossy in texture to suggest a cleaning, although both sides have been rather pleasingly recolored in a blend of copper-rose and bright orange. The lower right reverse border exhibits an area of corrosion that suggests a dropped lamination. Given the conditionally challenging nature of the brief Classic Head cent series of 1808 to 1814, this more affordable, yet still overall sharply defined AU is sure find many willing buyers in today's highly competitive numismatic market.

PCGS# 36505. NGC ID: 224W.

From our (Stack's) sale of September 2006, lot 226. Lot tag included.

401

1812 S-290. Rarity-1. Small Date. AU Details—Environmental Damage (NGC). More affordable, yet still relatively attractive AU quality for this conditionally challenging large cent type.

PCGS# 1561. NGC ID: 224W.

From the Greenway Collection. Stack's paper envelope included.

403

1816 N-2. Rarity-1. MS-63 RB (PCGS). Predominantly lustrous, overall bright orange surfaces with a broad swath of warm steel-olive patina bisecting the obverse. Boldly defined in the centers with uniform denticulation around both sides. A few minor carbon spots notwithstanding, this is an overall smooth example with solid Choice quality and strong eye appeal. An example of Noyes Die State C/C. This is a plentiful die marriage of the first year of the Matron Head cent, with a sizeable number of Mint State survivors found in the famed Randall hoard.

PCGS# 1592. NGC ID: 224Z.

PCGS Population: 15; 22 finer.

From the Paradise Collection. Earlier ex our sale of the Lux Family Collection, March 2018 Baltimore Auction, lot 3165.



404

1817 N-6. Rarity-1. 13 Stars. MS-63 RB (PCGS). A beautiful Choice example displaying considerable traces of Mint red vibrancy surrounding the design elements. The patina has otherwise mellowed into a medley of tangerine and violet hues across each side. Satiny luster blankets the fields and remains largely uninterrupted by blemishes, contrasting the more glossy texture atop the bold devices. An original and handsome specimen, with just a speck of verdigris at the E of STATES to be noted. Noyes Die State A/A. The Newcomb-6 variety is somewhat common in Mint State but is surprising difficult to find with remnants of original red luster. The present example represents the sole piece certified with the Red Brown designation under the N-6 attribution by PCGS.

PCGS# 36566.

PCGS Population (N-6 variety only): 1; none finer.

From the Paradise Collection. Earlier ex Heritage's sale of June 2005, lot 5094; Ira and Larry Goldberg's sale of the Gene Heard Collection, June 2017, lot 298.



405

1817 N-14. Rarity-1. 13 Stars—Struck 40% Center—VG-10 (PCGS). This dramatic Mint error is struck off center at 11 o'clock, the date full, more than half of Liberty's portrait present and the denomination ONE CENT on the reverse complete. The obverse exhibits marbled medium and golden-brown patina, while the reverse exhibits more vivid reddish-copper toning. Scattered marks and swirls of light encrustation are commensurate with the grade, this intriguing piece acquiring a considerable amount of wear despite the obvious nature of the error. Sure to appeal to both Mint error enthusiasts and advanced early copper collectors.

PCGS# 1594. NGC ID: 2252.

406

1817 N-16. Rarity-1. 15 Stars. AU-53 BN (NGC). An overall glossy complexion complements the blend of crimson, espresso, and caramel hues that paints the patina of each side. A trivial mark is noted at Liberty's chin but all other blemishes are truly insignificant. The dies are somewhat misaligned, as is typical of this variety, with the reverse drawn slightly towards 2 o'clock and the denticles trimmed in that area.

PCGS# 36598. NGC ID: 2252.

NGC Census (N-16 variety only): 5; 22 finer.

From the Paradise Collection. Earlier ex our August 2018 ANA Auction, lot 5394.

407

1818 N-10. Rarity-1. MS-64 BN (PCGS). The luster is soft and uniform across this lovely Choice example. Lavender and pinkish in hue, with areas of deeper patina on the reverse. A singular old bag mark below the O of ONE represents the only notable abrasions throughout, and the surfaces are otherwise smooth. The late die state results in significant fatigue at the borders, though Liberty's portrait remains impressively defined. Noyes Die State C/B.

PCGS# 1600. NGC ID: 2253.

From the Paradise Collection.

408

1818 N-10. Rarity-1. MS-64 BN (PCGS). A remarkable near-Gem example showing a blend of pinkish and olive-brown coloration throughout, with the most Mint red vibrancy apparent on the reverse. The luster is soft and nicely undisturbed in the fields, framing sharply defined devices despite a late die state equivalent to Noyes Die State C/B. AN ideal candidate for both type collectors and specialists.

PCGS# 1600. NGC ID: 2253.

From the Paradise Collection.

409

1818 N-10. Rarity-1. MS-63 BN (PCGS). Deep suggestions of steel blue and olive color accent the patina across this Choice example. Uniformly lustrous and sharply defined, remaining free from notable abrasions. Noyes Die State C/B.

PCGS# 1600. NGC ID: 2253.

From the Paradise Collection.

410

1819/8 N-1. Rarity-1. MS-61 BN (PCGS). Chocolate brown and mahogany hues adorn each side of this Mint State overdate example. The surfaces are overall glossy, with traces of satiny luster remaining in the protected areas throughout. A few flashes of pink show across the high points on each side, though the complexion is otherwise without mentionable imperfections. Noyes Die State A/A. This coin is accompanied by a loose NGC label with the certification number of 1607519-004 that states the grade as MS-63 BN.

PCGS# 1612. NGC ID: 2255.

PCGS Population: 3; 27 finer.

From the Paradise Collection. Earlier ex David Lawrence Rare Coins, August 2005.



411

1819/(8) N-2. Rarity-1. Large Date. MS-64 RB (PCGS). CAC. This delightful near-Gem retains plenty of original pinkish-rose color beneath an overlay of iridescent medium brown toning. A later die state, the strike is bold over most major design elements, although many of the finer features in the stars, portrait and wreath are blunt and isolated border areas are nearly devoid of denticulation. Smooth and satiny in hand, this is a wonderfully original and conditionally scarce example of a popular overdate variety from the early Matron Head cent series. Noyes Die State C/B.

PCGS# 36632.

412

1819/(8) N-2. Rarity-1. Large Date. MS-64 BN (PCGS). A lustrous near-Gem with hints of golden-olive toning atop the high points of each side. The fields are more subtly painted in lavender and chocolate brown shades, emphasizing the overall superior preservation. Somewhat softly struck at the upper obverse and corresponding reverse region, but otherwise sharp. A triple denticle near star 3 allows for easy attribution of this popular die pairing, though the massive swaths of die rust visible on the reverse are virtually as diagnostic. Noyes Die State C/B (late).

PCGS# 1603. NGC ID: 2254.

PCGS Population (Large Date variety only): 16; 3 finer.

From the Paradise Collection. Earlier ex Heritage's ANA Signature Auction, July 2005, lot 5120; Heritage's Long Beach Signature Auction, February 2009, lot 7185; Heritage's Long Beach Signature Auction, June 2011, lot 3036; Heritage's sale of The Bendett Fellowship Collection, August 2018, lot 3076.

413

1819 N-8. Rarity-1. Small Date. MS-63 RB (NGC). The design elements are emphasized by subtle halos of pinkish Mint luster across each side, accenting the otherwise lilac and hazelnut coloration of the patina. The fields are remarkably smooth, with just a light pinscratch near the top of star 1 to be noted under scrutiny. Struck from an early state of the dies equivalent to Noyes Die State A/A, and likely within the top dozen or so examples known of the variety.

PCGS# 1606.

NGC Census: 10; 10 finer.

From the Paradise Collection.



414

1819 N-9. Rarity-1. Small Date. MS-63 RB (PCGS). CAC. A lustrous example painted in uniform pinkish tones courtesy of faded Mint-red luster. The highest points show smooth chocolate-brown color and an area of deep olive patina is noted to the right of T in CENT. The surfaces are overall smooth and without notable imperfections, though inspection reveals a few old marks below stars 6 and 7 that have long integrated into the complexion. A radiant and attractive example of this Randall Hoard variety. Noyes Die State B/B.

PCGS# 36653. NGC ID: 2254.

PCGS Population (N-9 variety only): 1; 4 finer.

From the Paradise Collection. Earlier ex Tom Reynolds, August 1993, Ira and Larry Goldberg's sale of the Manuel Ahumada Collection, June 2017, lot 39.

415

1819 N-9. Rarity-1. Small Date. MS-63 BN (PCGS). This is an attractive and technically superior example that certainly flirts with near-Gem preservation in many respects. Uniform satiny luster blankets the smooth surfaces, complemented by a subtle mottling of steel blue and chestnut hues. A pair of tiny marks are well hidden below Liberty's ear lobe and a shallow bruise is noted on the obverse rim at 3 o'clock. Struck from well-worn die representative of Noyes Die State B/B.

PCGS# 1606.

From the Paradise Collection.

416

1820/19 N-2. Rarity-2. Small Date. MS-62 BN (NGC). Glossy and lustrous deep chestnut brown with lively underlying luster and excellent eye appeal for the grade. Surfaces essentially mark-free throughout and with boldly rendered design motifs, especially at the centers. The overdate details are plainly evident on the obverse, and the reverse die is slightly drawn towards 12 o'clock. A late example of Noyes Die State A/A, with overall crisp denticles but significant flowlines starting to appear.

PCGS# 36682. NGC ID: 2257.

NGC Census (N-2 variety only): 1; 4 finer.

From the Paradise Collection. Earlier ex our sale of September 2012, lot 4290; our sale of the Collection of Thaddeus A. Tatum III, August 2018, lot 349.

417

1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). This fully original, aesthetically pleasing Gem is awash in blended steely-copper and deep rose patina. Sharply defined in virtually all areas with a smooth, hard, satiny texture. Newcomb-13 is a popular die variety that has survived in large numbers due to its representation in the famous Randall Hoard of Mint State 1818 to 1820 large cents, that came to light circa 1869. The Randall Hoard coins entered numismatic channels, and have been esteemed by collectors ever since. Walter Breen in his *Complete Encyclopedia* describes the variety as mostly "EF to spotty red Unc." For the assigned grade, this is one of the nicer examples we have handled in recent sales and comes highly recommended for inclusion in a Mint State type set. Noyes Die State B/A.

PCGS# 1615. NGC ID: 2256.

418

1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). CAC. A technically superior example of this Randall Hoard variety toned in deep steel blue across the obverse and lighter caramel shades on the reverse. Trivial specks of patina near stars 10 and 13 are noted under scrutiny but appear largely benign. Satiny luster floods the fields without interruption, emphasizing the more frosty texture that blankets the devices. The central elements are impressively sharp on each side, showing just the faintest hints of fatigue near the borders, equivalent to Noyes Die State B/B. A handsome piece for both type collectors and specialists.

PCGS# 1615. NGC ID: 2256.

From the Paradise Collection.

419

1820 N-15. Rarity-2. Small Date. MS-61 BN (PCGS). Richly toned in dark chocolate brown color with lighter hazelnut accents across the obverse. The complexion is overall glossy and smooth, complemented by substantial traces of satiny luster in the protected areas. Slightly drawn to 11 o'clock on the obverse, leaving the denticles trimmed on that side. The devices are sharply rendered at center and are accompanied by moderate traces of die rust equivalent to Noyes Die State B/B. Impressively unblemished for the assigned grade.

PCGS# 91615.

PCGS Population: 1; 37 finer.

From the Paradise Collection. Earlier ex Heritage's sale of March 2011, lot 3039, Heritage's sale of March 2018, lot 3341.

420

1821 N-1. Rarity-1. AU-50 BN (PCGS). An overall glossy piece showing trivial surface roughness under inspection. The patina is a lovely marbling of chocolate brown and hazelnut tones that shows the most richness under a light source. True friction remains minimal and the complexion is free from any distracting abrasions. A slight softness is seen to the stars, though the balance of the devices remains nicely defined. An example of Noyes Die State B/B featuring a reverse rotation of about 15 degrees counterclockwise.

PCGS# 1621. NGC ID: 2258.

From the Paradise Collection. Earlier ex Heritage's sale of August 2017, lot 3052.

421

1821 N-1. Rarity-1. AU-50 BN (PCGS). Warm mahogany hues flood the peripheries of this pleasing AU example, accompanying darker chocolate shades at center. The surfaces are smooth and hard, with just a few trivial marks around CENT to be noted under magnification. Well struck for the variety and from a crisp, early state of the dies equivalent to Noyes Die State A/A.

PCGS# 1621. NGC ID: 2258.

From the Paradise Collection.



422

1822 N-4. Rarity-2. MS-63 BN (PCGS). A satiny and lively example with iridescent champagne-gold undertones to dominant medium brown patina. The central design elements are generally sharp in detail, and the borders are fully denticulated around both sides. A swirl of slightly variegated color in the left obverse field is associated with a tiny planchet pit, and a few trivial marks are also noted for both sides. Fully Choice, nonetheless, the in hand appearance is overall smooth and the eye appeal is strong. Superior quality for both the type and die pairing. Noyes Die State A/A.

PCGS# 1624. NGC ID: 2259.

The Wright Plate Coin



423

1822 N-10. Rarity-2. MS-62 BN (NGC). An important example of this variety, selected to illustrate the Newcomb-10 die pair in John D. Wright's 1992 middle-date reference *The Cent Book*. Warm shades of golden brown are marbled with darker swaths of steel blue across each side, and traces of pinkish mint luster remain on the reverse. A few shallow marks are noted at Liberty's eye and at star 5, though the surfaces are otherwise smooth. The luster is satiny throughout, framing uniformly bold devices rendered in Noyes Die State A/A (late).

PCGS# 36739.

NGC Census (N-10 variety only): 1; 1 finer.

From the Paradise Collection. Earlier ex Heritage's sale of June 2017, lot 3368.

Condition Census 1822 Newcomb-11 MS-65 (NGC) Ex Smith-Naftzger



424

1822 N-11. Rarity-2. MS-65 BN (NGC). A marvelous Gem with significant satiny luster blanketing the fields on each side. The design elements boast a more frosty texture and remain fully devoid of friction. Overall a rich cocoa brown with suggestions of violet and olive throughout. A shallow mark at Liberty's chin and a bagmark above the N in ONE will help in tracing this jewel through future cabinets. Liberty's portrait is peppered with minute traces of die rust as is seen in all states, though the rust at stars 12 and 13 has been removed here in Noyes Die State B/B. This piece is a significant offering for Early Copper specialists and presents a handsome pedigree to complement the exceptional preservation. It is traceable back 50 years to March 1969 and has since passed through the hands of such renowned numismatists as R. E. Naftzger and C. Douglas Smith. Smith called this piece the "finest known of this very rare in the high grades variety" when detailing its provenance in the early 1980s. More recently, specialists Noyes, Bland, and Demo assigned it an EAC grade of MS-60 and ranked it in 4th place of their 2005 Condition Census. It is tied with just 5 other examples at the very top of the NGC Census including all 1822 varieties, and not a single coin has been certified finer within this color designation.

PCGS# 1624. NGC ID: 2259.

NGC Census: 6; none finer.

From the Paradise Collection. Earlier ex Larry Whitlow March 1969; Jerry A. Bobbe September 13, 1974; C. Douglas Smith; Myles Z. Gerson March 27, 1980; C. Douglas Smith; R. E. Naftzger, Jr.; 1989 EAC Sale, April 1989, lot 258; Heritage's sale of the Jon A. Boka Collection, September 2011, lot 3038; Ira and Larry Goldberg's sale of the Manuel Ahumada Collection, June 2017, lot 62.

425

1823/2 N-1. Rarity-2. VF-20 BN (PCGS). The 1823/2 overdate variety is not noted on the PCGS label. An evenly worn example of this overdate showing subtle pinkish shades beneath the overall chocolate brown patina. Noyes Die State C/A.

PCGS# 1627.

From the Paradise Collection. Earlier ex Heritage's sale of February 2018, lot 7111.

426

1823/2 N-1. Rarity-2. VF-20 BN (PCGS). Deeply toned in dark cocoa hues with a splash of crimson patina surrounding OF on the reverse. The overdate feature is remarkably sharp and visible to the naked eye. Overall glossy in complexion and free from any significant blemishes. Noyes Die State C/A.

PCGS# 1630.

From the Paradise Collection. Earlier ex Heritage's sale of March 2018, lot 7039.

427

1823 N-2. Rarity-2. EF Details—Environmental Damage (PCGS). The surfaces show a trivial microporosity beneath inspection, though the complexion remains quite appealing despite the noted qualifier. Dark espresso-brown with olive tones throughout. Significant definition is apparent to the devices, with Liberty's portrait and the reverse wreath demonstrating AU sharpness in areas. An old scrape hides in Liberty's hair near the T of LIBERTY, and scattered pinscratches are visible with a glass. This is a pleasing example of this normal-date variety that is most often encountered in grades of Very Fine and below. Noyes Die State B/B.

PCGS# 1627.

From the Paradise Collection.



428

1824/2 N-1. Rarity-1. EF-45 BN (PCGS). Handsome medium brown patina with warmer crimson and steel highlights that appear to drift toward the borders. Central design elements are overall boldly defined, and the borders are fully and uniformly denticulated around both sides. The surfaces are hard and tight with a pleasingly smooth satin texture. A faint toning spot to be noted in the lower left obverse field. Noyes Die State C/B.

PCGS# 1639. NGC ID: 225E.

From the Paradise Collection. Earlier ex Heritage's sale of March 2010, lot 133; Heritage's sale of April 2011, lot 4109; Heritage's sale of April 2013, lot 1118; our October 2018 Baltimore Auction, lot 208.



429

1824 N-2. Rarity-2. AU-53 BN (PCGS). A delicately-circulated example showing only hints of friction across the highest points. Steely-brown in color with accents of lilac and golden-tan throughout. The protected regions display considerable frosty luster which complements the overall smooth surfaces. A speck of residue clings to the lower right point of star 2 and a very shallow mark underlines the E of ONE. Noyes Die State B/B (early).

PCGS# 1636. NGC ID: 225D.

From the Paradise Collection.

Mint State 1824 N-3 Ex Dan Holmes



430

1824 N-3. Rarity-2. MS-62 BN (PCGS). CAC. An impressively lustrous jewel offering eye appeal that exceeds what is expected at the assigned grade. The deep chestnut hue of the patina is accented by lighter caramel shades most abundantly on the obverse. Well rendered for the variety and particularly sharp at the centers. The surfaces are blanketed by a uniformly satiny texture and are spared from any significant abrasions. An old mark on Liberty's neck blends well with the overall complexion and as do a few ticks at the N in CENT on the reverse. Struck from a relatively early state of the dies with a crisp inner circle equivalent to Noyes Die State A/A. Earlier provenance to the famed Dan Holmes Collection further emphasizes the desirability of this superior example.

PCGS# 36772. NGC ID: 225D.

PCGS Population (N-3 variety only): 2; 6 finer.

From the Paradise Collection. Earlier ex McCawley & Grellman Auctions/Superior's sale of April 2004, lot 1009; Tom Reynolds, McCawley & Grellman Auctions/Superior's sale of September 2004, lot 776; Ira and Larry Goldberg's sale of the Dan Holmes Collection, Part II, lot 187; Legend's sale of March 2018, lot 3.



431

1824 N-3. Rarity-2. AU-53 (PCGS). An evenly worn but overall sharp example of the N-3 variety, displaying a mix of mahogany and olive-brown coloration throughout. The surfaces are pleasantly unmarked beneath a glass, showing just some heavier patina on the reverse that goes otherwise unnoticed. A trace of friction shows on the high points of the reverse, though clouds of golden-tan luster remain in the protected areas. Struck from slightly worn dies in Noyes Die State B/B.

PCGS# 1636. NGC ID: 225D.

From the Paradise Collection.



432

1824 N-4. Rarity-2. MS-64 BN (PCGS). A lovely Choice Uncirculated example of this scarcer issue in the Matron Head cent series. Mottled olive-brown and medium brown patina blankets surfaces that exhibit considerable gloss. Generally satiny in texture, direct lighting calls forth modest semi-reflective qualities in the fields that further enhance this coin's visual appeal. The borders are fully denticulated, and both sides also possess sharp to full striking detail over the central design elements. Smooth, attractive and eagerly awaiting inclusion in an advanced collection of middle date large cents. Noyes Die State B/A.

PCGS# 1636. NGC ID: 225D.



433

1825 N-2. Rarity-2. MS-61 BN (NGC). This is a remarkably sharp example delivering strong eye appeal for the assigned grade. An old pinscratch skirts across Liberty's ear and cheek, though this goes largely unnoticed without magnification. The surfaces are otherwise smooth and uniformly lustrous, painted in rich shades of mahogany and chestnut. Each side shows well-developed cracks equivalent to Noyes Die State C/C, along with alignments shifted toward 6 o'clock on the obverse and 12 o'clock on the reverse.

PCGS# 1642. NGC ID: 225E.

NGC Census: 4; 39 finer.

From the Paradise Collection.

Exceptional Near-Gem 1825 N-3



434

1825 N-3. Rarity-3. MS-64 BN (PCGS). An enchanting survivor from the Newcomb-3 dies that is surely positioned among the finest examples known. The surfaces sport a uniform and satiny luster that blankets each side without distractions. Liberty's hair is impressively intricate and matched by similar sharpness to the reverse wreath. The dies are ever so slightly misaligned, as is usually the case with the N-3 marriage, leaving the denticles trimmed from the upper left quadrants of each side. Glowing swaths of tangerine and golden-tan radiate beneath a light source, backlighting the darker cocoa-brown hues that are marbled throughout. A trivial speck of verdigris shows in the field before Liberty's cheek, while a shallow nick at Liberty's throat will aid in tracing this piece through future cabinets. The dies exhibit remarkable fatigue for the marriage, representative of Noyes Die State B/A (late). Flowlines are apparent at the denticles on each side, with the stars and reverse legend pulling to the border in some instances. A crack stretches from the flag of the 5 in the date to the adjacent curl, while another crack protrudes from the tip of Liberty's bust but becomes fainter as it approaches the rim. This is a truly wonderful coin to examine in-hand and will certainly draw strong interest from both type collectors and specialists.

PCGS# 1642. NGC ID: 225E.

PCGS Population: 19; 11 finer.

From the Paradise Collection.

435

1825 N-3. Rarity-3. MS-61 BN (PCGS). An autumnal specimen with chocolate brown color and glints of hazelnut and olive-gold hues throughout. The surfaces are overall smooth and dusted with a layer of patina across each side. An old scratch has long toned over near the lower spire of star 7. Die misalignment has placed the denticles off the planchet along the left half of each side, though this is typical of the N-3 dies. Struck from Noyes Die State B/A, with just a trace of the crack from the tip of Liberty's bust visible. Overall pleasing and surprisingly clean for the assigned grade.

PCGS# 1642. NGC ID: 225E.

From the Paradise Collection. Earlier ex Heritage's sale of June 2017, lot 3040; Heritage's sale of March 2018, lot 3346.

436

1825 N-3. Rarity-3. AU-55 (PCGS). A glossy example toned in milk-chocolate shades with swaths of deeper espresso-brown across each side. The surfaces are smooth and evenly worn under inspection, with just a small mark at the E of CENT to serve as the most convenient pedigree marker. The obverse is nicely centered though just the tips of the denticles remain visible around the border, and the reverse is drawn towards 11 o'clock as is typical. A late die state example showing both obverse cracks and the stars and legends drawn to the edge in some areas. Noyes Die State B/A (late).

PCGS# 36790. NGC ID: 225E.

PCGS Population (N-3 variety only): 3; 3 finer.

From the Paradise Collection.



437

1826 N-5. Rarity-2. AU-58+ (PCGS). A handsome near-Mint example with glints of crimson and mahogany surrounding the design elements. The patina is otherwise steely brown and glossy in texture, with blooms of satiny luster in the protected areas. Only trivial blemishes show under a glass, with a small mark under C of CENT serving as the most notable pedigree marker. The dies are largely perfect save for minor flowlines equivalent to Noyes Die State A/A (late), and the reverse is rotated about 30 degrees clockwise.

PCGS# 1645. NGC ID: 225G.

From the Paradise Collection.

Condition Census 1826 N-6 MS-64 BN (PCGS) CAC The Wright Plate Coin



438

1826 N-6. Rarity-2. MS-64 BN (PCGS). CAC. Uniform, silky luster greets the viewer across this premium near-Gem. The strike is nicely centered on each side, showing the usual softness at the upper stars but remaining otherwise sharp. The eye appeal is strong, enhanced by the medley of burnt-orange and cocoa hues that paint the complexion. A very shallow abrasion grazes the field near star 7 and an ancient pinscratch traces the left below the F in OF. The dies are heavily rusted in this state and feature a crack from the bust tip as seen in Noyes Die State B/B. Remarkably well produced and selected by John Wright to represent the Newcomb-6 variety in his 1992 reference *The Cent Book*.

PCGS# 1645. NGC ID: 225G.

PCGS Population: 4; 1 finer.

From the Paradise Collection. Earlier ex Heritage's sale of June 2005, lot 5103; Heritage's sale of January 2018, lot 3263.

Near-Gem 1827 N-5 Ex Sloss-Naftzger



439

1827 N-5. Rarity-2. MS-64 BN (PCGS). A nicely centered and well struck example showing sharp centrils to all stars. The rich caramel patina is mottled with deeper chocolate shades and complements the overall smooth surfaces. Satiny luster in the fields frames frosty design elements on each side. The lightest cracks are seen in the peripheries indicative of Noyes Die State B/B. A spot of darker patina at the E of CENT readily identifies this as the Naftzger specimen, with provenance stretching back 60 years to the famed Dr. James O. Sloss Collection.

PCGS# 36850. NGC ID: 225H.

PCGS Population (N-5 variety only): 1; 2 finer.

From the Paradise Collection. Earlier ex Abe Kosoff's sale of the Dr. James O. Sloss Collection, October 1959, lot 166; Ira and Larry Goldberg's sale of the Ted Naftzger Collection, Part II, February 2009, lot 193.

440

1827 N-11. Rarity-1. MS-62 BN (PCGS). Halos of pinkish Mint color surround the design elements of this Mint State example, accenting the otherwise steely brown patina. The surfaces are lustrous and impressively smooth for the assigned grade, with just a thin pinscratch under Liberty's eye to be noted under magnification. The dies are lightly worn in this state, equivalent to Noyes Die State B/B, showing light flowlines and fading denticles on each side. An attractive piece with strong eye appeal for the assigned grade.

PCGS# 1651. NGC ID: 225H.

From the Paradise Collection. Earlier ex Heritage's sale of August 2015, lot 3131.

441

1827 N-11. Rarity-1. MS-62 BN (NGC). Darkly toned in olive-brown and walnut colors, with an overall glossy complexion and a dusting of pale patina on the obverse. A few trivial marks are visible at Liberty's chin beneath a glass, though they go largely unnoticed to the naked eye. The stars and reverse legend are drawn to the edge in most areas, accompanied by flowlines as seen in Noyes Die State B/B.

PCGS# 1651.

From the Paradise Collection. Earlier ex Heritage's sale of May 2007, lot 112; Heritage's sale of August 2017, lot 3057.

442

1828 N-3. Rarity-2. Large Narrow Date. MS-62 BN (PCGS). A pleasantly glossed example with strong eye appeal at this grade level. The strike is uniform and sharp for the variety, imparting the stars with distinct centrils. Toned in burnt-caramel and olive-brown shades with a swath of deeper patina at Liberty's forehead. The reverse is rotated just 20 degrees clockwise, and the dies show minor fatigue associated with Noyes Die State C/B.

PCGS# 36880.

PCGS Population (N-3 variety only): 1; 5 finer.

From the Paradise Collection. Earlier ex Heritage's sale of February 2018, lot 3091.

Gem 1828 N-6 Large Narrow Date



443

1828 N-6. Rarity-1. Large Narrow Date. MS-65 BN (PCGS). A truly mesmerizing Gem showcasing substantial blooms of tangerine Mint color across each side. In fact, when offered in August 2017 this specimen had carried a Red Brown color designation from PCGS. The complexion is otherwise painted in powder-blue and violet shades that radiate under a light source. Areas of thick patina at the E of UNITED and on the leaf below the first A of AMERICA are the only notable blemishes throughout. Well centered on the obverse and pulled slightly towards 11 o'clock on the reverse. The usual rust pits on the obverse are somewhat lessened by die wear seen here in Noyes Die State D/A, and the crack at star 9 is fully formed. Among the finest known of both the type and the variety, with just two coins certified finer by PCGS across all 1828 Large Narrow Date varieties.

PCGS# 1654. NGC ID: 225J.

PCGS Population: 10; 2 finer.

From the Paradise Collection. Earlier ex Heritage's sale of August 2017, lot 3058; Heritage's sale of April 2018, lot 3089.

444

1828 N-11. Rarity-2. Large Narrow Date. AU-55 BN (PCGS). An attractive Choice AU specimen with smooth surfaces and an overall glossy complexion. Traces of satiny mint luster still linger in the protected areas and testify to the generally superior preservation. Toned in dark espresso shades with lighter golden-tan accents throughout. Noyes Die State A/A.

PCGS# 1654. NGC ID: 225J.

From the Paradise Collection. Earlier ex Heritage's sale of February 2018, lot 7113.

445

1829 N-2. Rarity-2. Large Letters. MS-62 BN (NGC). This lovely Mint State example is toned in warm burnt-orange and coffee shades with a dark area of toning at the stem on the reverse. Satiny luster looms in the protected areas and complements the overall glossy complexion. A few trivial ticks are visible at Liberty's forehead under magnification, though the surfaces are otherwise without marks of note. Die cracks link the leftmost and rightmost stars in a progression matching Noyes Die State C/B.

PCGS# 36913. NGC ID: 225K.

NGC Census (N-2 variety only): 1; 3 finer.

From the Paradise Collection. Earlier ex Heritage's sale of September 2008, lot 184; Heritage's sale of October 2016, lot 3641; Heritage's sale of March 2018, lot 3349.

Near Gem 1829 Newcomb-8 Ex Howard R. Newcomb - Floyd T. Starr



446

1829 N-8. Rarity-1. Large Letters. MS-64 BN (PCGS). A superior Choice example painted in varying shades of olive gold, steel blue, and peach. These colors are complemented by radiant Mint luster that blankets each side and glows impressively under a light source. Smooth and fully without distractions, the technical quality approaches Gem in many respects. The thinnest pinscratch is noted from the top of star 2 into the field, but this is virtually invisible without magnification. Trivially aligned towards 5 o'clock on the obverse while the reverse is ideally centered. The dies are just lightly fatigued, showing faint flowlines equivalent to Noyes Die State B/B. An attractive and well struck piece that will surely draw much attention from specialists. This significant representative of the Newcomb-8 dies is accompanied by an illustrious provenance that extends back to World War II. It is the example owned by Howard R. Newcomb himself and was offered along with his collection in the February 1945 sale by J.C. Morgenthau and Co. It was acquired from that sale by noted cent specialist Floyd T. Starr, in whose collection it would reside for the following four decades until our sale of his cabinet in June 1984. Offered in lot 228 of the Starr sale, we called it "exceptionally lovely, tied for second finest known." More recently, Bill Noyes has assigned it an EAC grade of MS-60+, placing it among the lower ranks of the Condition Census for the variety.

PCGS# 1663. NGC ID: 225K.

PCGS Population: 15; 5 finer.

From the Paradise Collection. Earlier ex Howard R. Newcomb Collection; J.C. Morgenthau and Co's (Wayte Raymond and James Macallister) sale of the Howard R. Newcomb Collection, February 1945, lot 610; our (Stack's) sale of the Floyd T. Starr Collection, June 1984, lot 228; Heritage's sale of July 2018, lot 3373.

447

1830 N-4. Rarity-2. Large Letters. MS-63 BN (PCGS). Richly toned in dark cocoa and steel blue shades across each side. The luster is comprehensive and satiny throughout the fields, framing well-formed and undisturbed devices. Nicely centered on each side, with the obverse only negligibly drawn towards 4 o'clock. The inner circle is present in most areas but is beginning to fade on the obverse, and the cracks connecting the peripheries have progressed to Noyes Die State C/C. Smooth to inspection and lending just a speck of dark patina at the first A of AMERICA as a convenient pedigree marker.

PCGS# 36946. NGC ID: 225L.

PCGS Population (N-4 variety only): 3; 4 finer.

From the Paradise Collection.

448

1831 N-3. Rarity-1. Medium Letters. MS-64 BN (PCGS). Radiant golden luster glows across this beautiful Choice specimen, illuminating the burnt-orange and steel blue patina that dusts the surfaces. The fields are incredibly clean under inspection, failing to reveal any abrasions of note. The softness to the upper stars is typical of these dies, though the devices are otherwise sharp. A speck of dark patina on a denticle above the U of UNITED will serve as a convenient means of tracing this piece through future cabinets. Well produced and carefully preserved, exhibiting Noyes Die State B/B.

PCGS# 1681.

PCGS Population: 5; 5 finer.

From the Paradise Collection.

Near Gem 1831 N-6 Ex Clarke-Oechsner



449

1831 N-6. Rarity-1. Large Letters. MS-64 BN (PCGS). Light golden olive through the date and around the rightmost stars, while the remaining areas have mellowed to deeper steel with faint highlights of blue. The reverse is mottled olive and tan. Nice luster seen on both sides. Struck from the later state of the dies with die rust present, but neither it nor the flowlines are pronounced. Obvious die clashing is seen before Liberty's face and within the wreath, left of ONE CENT. Noyes Die State B/B. We can trace this desirable example back over 70 years to the collection of copper specialist John P. Young. It would eventually pass through the hands of such luminaries as T. James Clarke and Herbert M. Oechsner, and more recently was offered as part of the incredible Twin Leaf Collection in our July 2015 sale.

PCGS# 1678. NGC ID: 225M.

PCGS Population: 23; 13 finer.

From the Paradise Collection. Earlier ex John P. Young; Barney Bluestone's sale #89, September 1949, lot 742; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 240; our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 118; Dennis Mendelson; Superior's sale of February 1991, lot 414; March Wells; Superior's sale of February 2000, lot 1942; our sale of the Twin Leaf Collection, Part I, July 2015, lot 2201; Ira and Larry Goldberg's sale of September 2016, lot 513, Heritage's sale of August 2017, lot 3061.

450

1832 N-1. Rarity-2. Medium Letters. MS-63 BN (NGC). A lustrous example toned in chocolate brown shades and steel blue accents throughout. The surfaces are impressively clean and free of friction, with just a trivial pinscratch at Liberty's throat to preclude a higher numeric grade. The obverse is aligned toward 6 o'clock while the reverse is aligned to 10 o'clock, resulting in trimmed denticles at each border. Moderate fatigue is visible in the peripheries equivalent to Noyes Die State B/C.

PCGS# 1687. NGC ID: 225N.

NGC Census: 5; 18 finer.

From the Paradise Collection. Earlier ex Heritage's sale of April 2017, lot 3078.

451

1832 N-3. Rarity-1. Large Letters. MS-64 BN (NGC). Abundant cartwheel lustre overwhelms both obverse and reverse, and emphasizes the overall stunning preservation. The surfaces are pleasing golden brown, frosty and appealing, with a hint of blue-olive toning. A strong double profile is seen, reverse slightly rotated clockwise about 30 degrees. Some softness of strike with only the last few stars showing full centers as often seen for this date. Only minor scattered marks are present, and a speck of darker patina at the lower right leaves wreath serves as a convenient pedigree marker. Noyes Die State B/B with light flowlines throughout. A very pleasing example.

PCGS# 1687. NGC ID: 225N.

NGC Census (all varieties): 16; 2 finer.

From the Paradise Collection. Earlier ex Superior Galleries' sale of the Dr. Wallace Lee Collection, May 2003, Lot 784; our (American Numismatic Rarities) sale of the Jeff Gresser Collection, August 2004, lot 78.

452

1832 N-3. Rarity-1. Large Letters. MS-63 BN (PCGS). Vibrant tinges of sea-green and olive-gold accent the overall plum coloration of this Choice example. A few shallow impressions at Liberty's jaw accompany the light marks near star 1 as the only notable blemishes throughout. The surfaces are otherwise smooth and without distractions, offering satiny luster across each side. The doubled profile is distinct and typical for these dies, which demonstrate minor flowlines representative of Noyes Die State B/B.

PCGS# 1687. NGC ID: 225N.

PCGS Population: 16; 25 finer.

From the Paradise Collection. Earlier ex Bob Henderson, 1995; Ira and Larry Goldberg's sale of February 2018, lot 450.



453

1833 N-5. Rarity-1. MS-64 BN (PCGS). Pleasing steely brown color with olive-gold highlights. The abundant cartwheel lustre on both sides is surrounded by warm traces of mint red color inside the rims. A decent strike for the variety with full centers to all stars on the right side of the obverse. The fields are nearly immaculate, save for a tiny nick over E of CENT. Peripheral cracks and light flowlining suggests a progression to Noyes Die State C/B (late). A very attractive example that we last handled 15 years ago in August 2004.

PCGS# 1696. NGC ID: 225P.

PCGS Population: 34; 16 finer.

From the Paradise Collection. Earlier ex John MacDonald and Denis Loring; Chris Victor-McCawley, October 2000; our (American Numismatic Rarities) sale of the Jeff Gresser Collection, August 2004, lot 79.



454

1833 N-5. Rarity-1. MS-64 BN (NGC). CAC. Original satin surfaces are awash in a blend of glossy brown, antique gold and faded autumn orange. The obverse is a bit more vivid than the reverse, both sides nicely centered on the planchet with fully and uniformly denticulated borders. Several of the obverse stars are flat, but otherwise we note bold to sharp detail to the design elements. Overall smooth in hand, light carbon deposits at the letters RI in AMERICA are the only blemishes of note. Noyes Die State C/B.

PCGS# 37030. NGC ID: 225P.

455

1834 N-2. Rarity-1. Small 8, Large Stars, Medium Letters. MS-64 BN (PCGS). Lovely steel-brown surfaces with swirls of deeper charcoal gray scattered about. Smooth and satiny in hand, with sharp central definition to further enhance the appeal of this pleasing near-Gem. The dies are overall well centered, with the obverse just slightly drawn towards 12 o'clock. Cracks connect the surrounding elements on each side equivalent to Noyes Die State B/C.

PCGS# 1708.

PCGS Population: 13; 7 finer.

From the Paradise Collection. Earlier ex our sale of March 2017, lot 491.

456

1834 N-2. Rarity-1. Small 8, Large Stars, Medium Letters. MS-63 BN (PCGS). CAC. A handsome golden-brown example with intermingled faded orange and, to a lesser extent, pale rose highlights. The surfaces are hard and satiny with sharply rendered design elements. Light carbon to the central obverse high point and over the upper left reverse is noted solely for accuracy, the in hand appearance otherwise smooth and suggestive of an even higher numeric grade. Noyes Die State B/C.

PCGS# 1708.

457

1835 N-1. Rarity-1. Large 8 and Stars. MS-63 BN (PCGS). A rich and even patina of coffee-brown paints each side of this beautiful Choice specimen. The luster is uniform and satiny across the fields, framing more frosted design elements. Only trivial marks are visible under magnification, and none of these are individually notable. Slightly aligned towards 6 o'clock on the obverse and nicely centered on the obverse. The peripheries demonstrate the usual cracks representative of Noyes Die State C/D. This is the second use for both dies. The obverse was earlier used for the N-9, while the first pairing of the reverse die was to strike 1831 N-3. Interestingly, this reverse was used to make coins bearing three different years, 1831, 1835 and 1834, in that order.

PCGS# 37105. NGC ID: 225S.

PCGS Population (N-1 variety only): 4; 1 finer.

From the Paradise Collection. Earlier ex Pete Miller; Larry Whitlow, June 17, 2010; Ira and Larry Goldberg's sale of the Gene Heard Collection, June 2017, lot 332.

Choice 1835 N-6 MS-64 BN (PCGS) CAC The Noyes Plate Coin



458

1835 N-6. Rarity-1. Small 8 and Stars. MS-64 BN (PCGS). CAC. A beautiful and important coin with superior technical quality in every respect. Rich mahogany hues saturate the complexion and are dusted with faint sea-green accents throughout. A swath of darker espresso coloration at the lower obverse readily identifies this piece as the Noyes plate coin, used to represent the N-6 variety in his 2012 middle-date reference. A flaw in the planchet obscures Liberty's eye, though magnification fails to reveal any noteworthy post-mint abrasions. Overall well-struck and nicely centered, with the obverse just slightly drawn towards 12 o'clock. Tied for CC #4 in the Noyes census and assigned an EAC grade of MS-60. Noyes Die State B/A.

PCGS# 37087. NGC ID: 225S.

PCGS Population (N-6 variety only): 4; none finer.

From the Paradise Collection. Earlier ex our (Bowers and Merena) sale of January 1992, lot 520; Tom Reynolds, September 2004, Ira and Larry Goldberg's sale of the Manuel Ahumada Collection, June 2017, lot 143.



459

1835 N-14. Rarity-2. Head of 1836. MS-64 BN (NGC). The smooth olive gold surfaces are blanketed by vibrant sea-green luster across each side. Uniformly satiny and fully without distractions, a shallow mark above E in CENT is the only notable abrasion throughout. A thin lamination in the planchet skirts along the tops of stars 6 and 7 before fading into the denticles at the rim. Well struck for the issue, the dies show only the lightest fatigue matching Noyes Die State B/B, and the reverse exhibits about 20 degrees of clockwise rotation.

PCGS# 37063. NGC ID: 225S.

NGC Census (N-14 variety only): 3; 2 finer.

From the Paradise Collection. Earlier ex Ira and Larry Goldberg's sale of February 2017, lot 704.



460

1836 N-6. Rarity-2. MS-64 BN (PCGS). CAC. Visually delightful and technically superior, the complexion is painted in a marbling of mahogany and steely brown coloration. Silky luster floods the fields and bathes the design elements without interruption. It proves difficult to find a convenient pedigree marker, though the small, shallow mark at Liberty's brow will suffice. The definition is crisp throughout, despite evidence of fatigue equivalent to Noyes Die State C/B. The cud on the obverse now consumes most of the denticles between stars 7 and 8, and the reverse features a radial network of cracks linking the wreath to the rim. Nicely centered and lovely to examine in-hand.

PCGS# 1726. NGC ID: 225T.

PCGS Population: 26; 15 finer.

From the Paradise Collection.

461

1837 N-1. Rarity-3. Plain Cords, Medium Letters. MS-64 BN (PCGS). Accents of steel blue surround the design elements, introducing a splash of color to this overall chocolate-brown example. Nicely centered and sharp across the focal elements, while the peripheries exhibit fatigue associated with Noyes Die State C/D. A small mark above the 3 of the date helps distinguish the particular example, as the surfaces are otherwise smooth and unblemished.

PCGS# 1735.

From the Paradise Collection.

462

1837 N-5. Rarity-2. Plain Cords, Small Letters. MS-64 BN (PCGS). Golden tan highlights accent the rich chocolate-brown color that paints this lovely Small Letters cent. Minor laminations in the planchet are noted at star 4 and Liberty's hair bun, though the surfaces are otherwise smooth and without post-Mint abrasions. The obverse was earlier used in the N-4 pairing and the crack that formed in striking that variety is stronger now equivalent to Noyes Die State D/C.

PCGS# 1732.

PCGS Population: 16; 9 finer.

From the Paradise Collection. Earlier ex Heritage's sale of March 2018, lot 3354.

463

1838 N-1. Rarity-1. MS-64 BN (NGC). A lovely near-Gem displaying dark espresso shades and accents of mahogany and steel blue throughout. Ideally centered and well struck from Noyes Die State B/B, with rim crumbling on the obverse and light flowlines beginning to form. Lustrous and free from distractions.

PCGS# 37180.

From the Paradise Collection. Earlier ex our sale of March 2017, lot 6369. The plate coin in John D. Wright's *The Cent Book: 1816-1839*.

464

1838 N-7. Rarity-1. MS-64 BN (PCGS). Darkly toned in coffee-brown color with glints of ruby-red luster surrounding the design elements. Nicely centered on each side and well struck despite a late die state equivalent to Noyes Die State C/B. Largely smooth and mark free, featuring just a shallow nick at star 5 to use for pedigree purposes.

PCGS# 1741. NGC ID: 225V.

From the Paradise Collection.

465

1839 N-2. Rarity-2. Head of 1838. Rarity-2. MS-64 BN (PCGS). Pleasing olive-brown hues dominate the complexion of this lovely Choice example, highlighted by significant pinkish luster surrounding the devices on each side. Overall smooth and glossy, with a soft and satiny texture flooding the fields. Flowlines are well developed near the borders and the reverse die scratches are well obscured, demonstrating Noyes Die State C/C. A shallow mark on Liberty's cheek is the only notable imperfection throughout.

PCGS# 37225. NGC ID: 225X.

PCGS Population (N-2 variety only): 6; 3 finer.

From the Paradise Collection. Earlier ex Gary Patino, April 27, 2006; Ira and Larry Goldberg's sale of the Gene Heard Collection, June 2017, lot 341.

466

1839 N-4. Rarity-1. Silly Head. MS-63 BN (PCGS). An attractive Mint State example marbled in milk chocolate and coffee-brown coloration throughout. Overall smooth with just a few pinscratches on the obverse, most notably at star 10. The central elements are crisp despite a late die state matching Noyes Die State C/C. The denticles are weakened or absent around much of the circumference and moderate flowlines occupy the peripheries.

PCGS# 37231. NGC ID: 225Y.

PCGS Population (N-4 variety only): 3; 5 finer.

From the Paradise Collection. Earlier ex eBay March 24, 2006; Ira and Larry Goldberg's sale of the Gene Heard Collection, June 2017, lot 342.



467

1839 N-9. Rarity-2. Silly Head. MS-64 BN (PCGS). OGH. An evenly toned, dark cocoa example with subtle mahogany accents throughout. The complexion is glossy and without distractions, leaving just a small area of dark toning under the N of ONE as the only convenient pedigree marker. The diagnostic crack on the obverse is well formed, spanning from 11 o'clock to 5 o'clock and is accompanied by a rim cud beneath the date as seen in Noyes Die State G/D. The Silly Head variety (#1748) is not listed on the Old Green PCGS holder.

PCGS# 1744. NGC ID: 225X.

PCGS Population: 20; 35 finer.

From the Paradise Collection. Earlier ex Heritage's sale of September 2013, lot 4985; Heritage's sale of April 2018, lot 3093.



Choice Mint State 1841 N-6 Ex Newman



468

1839 N-13. Rarity-2. Booby Head. MS-65 BN (PCGS). A fantastic and essentially untouched Gem displaying rich chocolate brown shades. Tinges of crimson luster remain in the protected areas and speak to the overall exceptional preservation. Fully lustrous and completely without notable friction. A few specks of lighter patina are scattered throughout, appearing at Liberty's nose, the leaves left of ONE, and the second T of STATES. The dies are well worn, displaying strong flowlines in this late state of Noyes Die State A/B. A crack passes through the ES of STATES towards the rim above OF which was familiar to Wright but unseen by Noyes in the N-13 marriage.

PCGS# 1751. NGC ID: 225Z.

PCGS Population: 22; 12 finer.

From the Paradise Collection. Earlier ex Heritage's sale of August 2017, lot 3065.

469

1840 N-5. Rarity-1. Large Date. MS-64 BN (PCGS). CAC. A subtle marbling of rich chocolate-brown color paints this superior Choice specimen. The smooth surfaces border on Gem in many respects and exhibit just the most negligible imperfections beneath a glass. An old mark above the I in UNITED has long mellowed into the overall complexion. The dies are moderately fatigued, displaying flowlines and rim crumbling associated with Noyes Die State C/B. Lustrous and attractive to examine in-hand.

PCGS# 1820. NGC ID: 2266.

PCGS Population: 29; 30 finer.

From the Paradise Collection. Earlier ex Heritage's sale of July 2014, lot 3045; Heritage's sale of March 2018, lot 3357.

470

1841 N-3. MS-64 BN (PCGS). A satiny, lustrous example marbled in shades of caramel and chocolate-brown. A flaw in the planchet is apparent at the obverse rim around 3 o'clock, but the surfaces are spared from noteworthy post-Mint defects. The dies are in their terminal state, represented by Noyes Die State C/D. The reverse legend is fully encircled by a network of cracks and the diagnostic die lines at the denticles are largely faded. Attractive and well-struck.

PCGS# 405800. NGC ID: 2267.

PCGS Population (N-3 variety only): 1; none finer.

From the Paradise Collection. Earlier ex Heritage's sale of February 2018, lot 3093.

471

1841 N-6. Rarity-1. MS-63+ BN (NGC). CAC. A deeply original example from the Eric P. Newman Collection painted in coffee, mahogany, and olive-gold colors throughout. The surfaces exude a uniformly satiny texture and remain largely free from abrasions. A trace of friction grazes the hair at Liberty's head but has long toned over, and a Mint-made planchet flaw is seen at 12 o'clock on the reverse rim. Lightly fatigued in Noyes Die State B/B.

PCGS# 405806. NGC ID: 2267.

NGC Census (N-6 variety only): 1; 3 finer.

From the Paradise Collection. Earlier ex Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 7160; Ira and Larry Goldberg's sale of the Marc Padre Collection, June 2017, lot 570.

472

1842 N-4. Rarity-2. Large Date. MS-63 BN (NGC). Steely brown with vibrant pinkish highlights haloing the design elements on each side. The surfaces are softly frosted and impressively preserved, with just a mark at 12 o'clock on the obverse rim to preclude a higher grade. Sharply rendered from Noyes Die State B/B.

PCGS# 1835. NGC ID: 2268.

NGC Census: 3; 6 finer.

From the Paradise Collection. Earlier ex Ira and Larry Goldberg's sale of June 2017, lot 98.

473

1842 N-6, 10. Rarity-1. Large Date. MS-63 BN (PCGS). CAC. The rich chocolate patina is accented by steely-blue tones around the devices throughout. Well struck from slightly worn dies in Noyes Die State B/B. The denticles are slightly weakened but the definition remains sharp overall, with the first 12 stars displaying centrils. A horizontal mark above the 2 in the date is most recognizable, and a hairline scratch underlines EN of CENT. Choice for the assigned grade.

PCGS# 403940. NGC ID: 2268.

PCGS Population (N-6 variety only): 2; 6 finer.

From the Paradise Collection. Earlier ex McCawley & Grellman Auctions/ Ira and Larry Goldberg's sale of September 2009, lot 2402; Ira and Larry Goldberg's sale of June 2017, lot 574.

474

1843 N-4. Rarity-1. Petite Head, Large Letters. MS-64 BN (PCGS). Silky luster in the fields dominates the complexion of this pleasing near-Gem, contrasting the more frosted texture of the design elements. Toned in a rich plum color with olive-gold accents. Friction is essentially absent though magnification reveals scattered specks of deeper patina. Well centered and sharply struck from Noyes Die State B/A, with evidence of a strike-through error inside the lower wreath.

PCGS# 403922. NGC ID: 2269.

PCGS Population (N-4 variety only): 2; 9 finer.

From the Paradise Collection. Earlier ex 1989 EAC Sale, lot 357; Stuart A. MacDonald; Heritage's sale of September 1997, lot 5304; Chris McCawley; McCawley and Grellman Auctions/Superior's sale of February 2003, lot 308; Chris McCawley; Ira and Larry Goldberg's sale of the Gene Heard Collection, June 2017, lot 351.

475

1843 N-8. Rarity-2. Petite, Small Letters. MS-63 BN (NGC). A Choice example identified by a charming birthmark just to the right of T in CENT. The surfaces are smooth and glossy, painted in a rich burnt-caramel hue. An old mark at the top of E in ONE is barely noteworthy. Light flowlines are present near the borders equivalent to Noyes Die State B/A.

PCGS# 1844. NGC ID: 2269.

NGC Census: 8; 12 finer.

From the Paradise Collection. Earlier ex Ernie Botte via eBay, June 2003; Ira and Larry Goldberg's sale of January 2016, lot 772.

476

1845 N-8. Rarity-1. MS-64 BN (PCGS). A lustrous mahogany-brown example with traces of pinkish luster showing through in areas. The surfaces are clean and flirt with Gem preservation, leaving just a small mark near star 11 as the most reliable identifier. Well centered and sharply struck from Noyes Die State B/B.

PCGS# 1862. NGC ID: 226B.

PCGS Population: 40; 12 finer.

From the Paradise Collection.

477

1849 N-14. Rarity-3. MS-64 BN (PCGS). A beautiful near-Gem from the Adam Mervis Collection. Steel-blue and chocolate-brown shades dominate the complexion, accented by traces of crimson luster glowing from the protected areas. Glossy in texture and free from notable abrasions beneath a glass. A small flaw in the planchet at 5 o'clock on the reverse rim serves as a convenient pedigree marker. Noyes Die State B/B.

PCGS# 1886. NGC ID: 226E.

From the Paradise Collection. Earlier ex Heritage's sale of the Adam Mervis Collection, January 2014, lot 2324; Ira and Larry Goldberg's sale of February 2018, lot 545.

478

1853 N-25. Rarity-1. MS-65 BN (PCGS). OGH—First Generation. A satiny Gem toned in deep mahogany color with glints of Mint red highlighting the protected areas. Sharply struck at center though somewhat soft at the borders, as is typical of this marriage. The dies are now significantly fatigued, displaying heavy flowlines as noted in Noyes Die State C/C. An attractive and original example.

PCGS# 1901.

From the Paradise Collection.

479

1854 N-11. Rarity-2. MS-65 RB (NGC). Considerable Mint-red color highlights the steel blue patina across this lovely Gem. The surfaces are untroubled by abrasions of note, and the centers remain well defined despite a late die state equivalent to Noyes Die State B/B.

PCGS# 1905. NGC ID: 226L.

NGC Census: 39; 18 finer.

From the Paradise Collection. Earlier ex Heritage's sale of November 2017, lot 19091.

480

1855 N-4. Rarity-1. Upright 5s. MS-65 RD (PCGS). A beautiful Gem, both sides exhibit a bright satin texture and vivid rose-red color. Glints of iridescent blue add further appeal, as does a strike that is sharp to full in virtually all areas. Thanks to the dispersal of a large hoard of early die state examples, as here, the 1855 N-4 is one of the more popular varieties in the Braided Hair cent series for high grade type purposes.

PCGS# 1909. NGC ID: 226M.

481

1857 N-1. Large Date. MS-64 BN (PCGS). CAC. Fiery, tangerine luster glows from beneath the steely brown patina of this gorgeous N-1 example. Satiny throughout the fields and nearly prooflike in-hand. The surfaces are free from significant defects and approach Gem preservation in many respects. A shallow pincscratch near star 6 should be noted for pedigree purposes. Sharply struck from crisp, fresh dies equal to Noyes Die State A/A.

PCGS# 389634.

PCGS Population (N-1 variety only): 4; 2 finer.

From the Paradise Collection. Earlier ex David Lawrence Rare Coins via eBay, April 2011; Ira and Larry Goldberg's sale of the Gene Heard Collection, June 2017, lot 375.

482

1857 Braided Hair. N-2. Rarity-1. Small Date. MS-64 BN (PCGS). CAC. OGH. A wholly original example with remnants of faded autumn orange color to otherwise medium brown surfaces. Satiny and tight, both sides are smooth in hand and at the uppermost reaches of the assigned grade level. The strike is a bit soft around much of the obverse periphery, but other areas exhibit sharp to full detail. The old style PCGS insert uses coin #1928, which is now reserved for the Large Date *Guide Book* variety of the 1857 Braided Hair cent.

PCGS# 1931. NGC ID: 226P.

END OF SESSION ONE

SESSION 2
RARITIES NIGHT



THURSDAY, FEBRUARY 28, 2019, 5:00 PM ET
LOTS 1001-1220

NUMISMATIC BOOKS AND RELATED

The Fabled Photographic Record of the Colonel Green Collections
of United States Quarter Eagles, Half Eagles, & Eagles
Morton Stack's Personal Copy





1001

[Green, Colonel Edward Howland Robinson]. **Three Volume Set of the Photographic Plates of the Famous Green Collections of Quarter Eagles, Half Eagles and Eagles.** Included are: **The Green Collection of Quarter Eagles.** Front cover title cited. No place or date of publication (New York: Stack's, c. 1944). Five thick linen-hinged card-stock album leaves, on the front and back of which are mounted very fine photographic prints depicting the obverses and reverses of 188 United States quarter eagles, dated 1796-1929; **The Green Collection of Half Eagles.** Front cover title cited. No place or date of publication (New York: Stack's, c. 1943). Fourteen thick linen-hinged card-stock album leaves, on the front and back of which are mounted very fine photographic prints depicting the obverses and reverses of 336 regular issue and pattern United States half eagles, dated 1795-1929; **The Green Collection of Gold Eagles.** Front cover title cited. No place or date of publication (New York: Stack's, c. 1943). Eleven thick linen-hinged card-stock album leaves, on the front and back of which are mounted very fine photographic prints depicting 260 obverses and 259 reverses of regular issue and pattern United States eagles, dated 1795-1933. All volumes Crown 4to [26 by 23 cm], original matching dark brown full baby calf, upper covers charmingly decorated in gilt with inset medium brown baby calf title and ownership panels. Accompanied by the original green cloth slipcases with black leather labels on the half eagle and eagle volumes, gilt. Covers with light occasional scuffs; cloth slipcases restored, though the end panel of the half eagle volume slipcase has separated. Generally near fine, with fine contents.

Morton M. Stack's personal set of this monumental photographic record, with his name stamped in gilt on an inset leather label at the base of each front cover. Affixed to the rear pastedowns are the printed labels of B.A. Martin, the official Stack's special edition binder. Colonel Green's remarkable collection of United States gold coins by variety, including many pieces from the famed Waldo Newcomer collection, remains one of the finest ever formed. The three

volumes present here posthumously record his front-line collection in each of the series depicted. Taken around the time the coins were sold, in 1943 and 1944, to His Majesty the King of Egypt, these well-produced photographs continue to be extremely significant and particularly important for establishing provenance. A number of Colonel Green / King Farouk coins passed into the hands of John Jay Pittman, Harry W. Bass, Jr., D. Brent Pogue and other major collectors. Only a few copies of each of the above volumes were prepared and, to our knowledge, a complete set has come to auction only twice before. Joseph B. Stack's set was sold as part of the Stack Family library by George F. Kolbe in 2010 for \$80,500. It was the first such set ever offered and sold accordingly. The current set was sold by Kolbe & Fanning as part of their 2012 New York Book Auction and realized \$40,250. In Kolbe's June 10, 2000 Harry W. Bass, Jr. Library sale, examples of the half eagle and eagle volumes bound in quarter leather were sold, which was the first appearance at auction of either volume; the 2012 Kolbe & Fanning New York Book Auction also included stray examples of the half eagle and eagle volumes bound as here in full leather. The quarter eagle volume included here has only been publicly offered as part of the two complete sets known to be privately held. As with the inventory offered above, these photographs are of extreme importance due to the unparalleled nature of the collection and the fact that it was never properly catalogued, with the absence of a proper illustrated catalogue constituting a serious gap in the provenance record. It is interesting to note that Walter Breen's famous 1841-"O" \$5 does indeed seem to be depicted in the half eagle volume, due to an unfortunate shadow effect also seen on the illustrations of several other 1840s Charlotte mint emissions. The entertaining story of this contretemps is well told on page 231 of David Aker's October 21-23, 1997 catalogue of the John Jay Pittman collection. Of extraordinary importance.

From Morton M. Stack; A Major University Library; Kolbe & Fanning's 2012 New York Book Sale, January 2012, lot 288; our August 2017 ANA sale, lot 68.

COLONIAL COINS AND RELATED

Choice Mint State 1785 Nova Constellatio Copper
Crosby 2-A
Sole Uncirculated Example at PCGS



1002

1785 Nova Constellatio Copper. Crosby 2-A, W-1885. Rarity-4+. CONSTELLATIO, Pointed Rays. Small, Close Date. MS-63 BN (PCGS). CAC. 118.0 grains. Exceptionally lovely chestnut-tan surfaces exhibit a wealth of eye appeal and offer a no-questions asked visual charm that is superb for both the type and the assigned grade. Aside from a touch of weakness at the centers as often seen, the devices are fairly sharp and well-presented. No marks of any great magnitude are seen other than some natural ticks that were in the planchet when struck. Two tiny toning flecks are seen by the naked eye and are located

on the obverse within the wreath in the 9 o'clock position. The present specimen is *the only Mint State example of the Crosby 2-A variety certified by PCGS*, and is immensely important as such. We suspect an advanced Nova Constellatio copper cabinet or superb early American type set will be the next resting place of this attractive coin.

PCGS# 823. NGC ID: 2AZ4.

From our sale of the Ted L. Craige Collection (as PCGS MS-62 BN), March 2013 Baltimore, lot 301. Mr. Craige purchased the coin from Richard Picker on November 29, 1966.



Finest Known 1787 Miller 7-I Connecticut Rare Hercules Head Variety The Newman Specimen



1003

1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-6. Mailed Bust Left, Hercules Head. MS-62 BN (NGC). 151.2 grains. A simply outstanding example of this popular and elusive variety, this is far and away from finest known survivor from the 1787 Miller 7-I dies. Charming autumn-brown and medium copper patina blends nicely over satiny surfaces. Glossy in texture and overall smooth in hand, we note only inconsequential ticks and light surface scale in isolated areas. The centers are a bit softly defined with some original planchet texture remaining, both partially attributable to the fact that the strike was insufficient to force metal fully into the most recessed areas of the dies. Additionally, bulges and cracks on the obverse point to a later, deteriorated die state. The NGC holder allows ready appreciation of a digit 7 painted on the left edge -- a famous hallmark of coins once

owned by Dr. Thomas Hall (see provenance listing below). This is the famous Hercules Head obverse die also used in the 1786 Miller 5.3-G and 5.3-N pairings, its 1787-dated Miller 7-I marriage a notable rarity with only about two dozen specimens known. The present example is alone with its CC#1 ranking, being finer than the Edward Barnsley-ANS (Vlack plate) coin as well as the Ford, Twin Leaf and Oechsner coins in VF, and also the Taylor and Perkins examples in Choice Fine and Fine, respectively. A find for the discerning collector that belongs in the finest Connecticut copper cabinet.

PCGS# 686410.

Ex Dr. Thomas Hall; Virgil Brand; Brand estate; Burdette G. Johnson; Eric P. Newman; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30083; Heritage's Long Beach Signature Auction of June 2017, lot 3510.

Classic “1776” Continental “Dollar” EG FECIT Variety in Pewter



1004

“1776” (1783) Continental “Dollar.” Newman 3-D, W-8460. Rarity-4. CURRENCY, EG FECIT. Pewter. MS-62 (PCGS). 266.7 grains. This is a beautiful Mint State example of the fabled Continental “dollar,” a type whose history has recently been rewritten by numismatic researchers, but whose popularity is as strong today as it has ever been. Light pewter gray patina blankets both sides, the surfaces predominantly satiny in texture yet with modest hints of semi-reflectivity in the fields that are called forth by direct lighting. The strike is bold to sharp throughout, the face of the sun with emerging detail and all other design elements well defined and fully appreciable. The in hand appearance is smooth, inviting and suggestive of a Choice Uncirculated grade. A carefully produced, nicely preserved example that is sure to find a place of honor in an advanced cabinet of early American and related issues.

The Continental “dollar” is an enigmatic type for which no specific documentation detailing its origin has ever been found. Numismatic scholars have been able to piece together a story that, up until recently, had become the generally accepted version of events. According to this story, resolutions passed by the Continental Congress on February 17, 1776, and May 9 of the same year provided for the issuance of paper money in various denominations, including a \$1 note. Resolutions passed later in the year on July 22 and November 2, however, omitted the \$1 note. Based on these facts and supported by the existence of these coins, it was theorized that the Continental Congress intended these pieces to serve in lieu of the \$1 note beginning in the latter half of 1776. The vast majority of surviving examples are struck in pewter, as here, although a few silver and brass impressions are also known. It was easy to conclude that pewter was the intended composition of such a coin, as the coins would have been fiat money without intrinsic backing, as the notes were. In addition, the fledgling government did not have a significant treasury reserve. Elisha Gallaudet was identified by Eric Newman as the likely maker based on convenient circumstantial evidence. He was a New York City engraver of the period who was known to have been involved in production of New York paper money issues of the 1770s and thus clearly a prime candidate.

As convincing as this story seems and as long as it has been accepted, recent research and a two-part article by Erik Goldstein and David McCarthy entitled “The Myth of the Continental Dollar” published in the January and July 2018 editions of *The Numismatist* challenge the long accepted theories surrounding these coins. They discovered that a long string of early Americans went on the record to mention

that they had never seen or heard of such a thing as a Continental dollar coin. Paul Revere and Josiah Meigs both went on the record within a decade of the end of the American Revolution to correct an English report that the pewter “dollar” was an American coin. Pierre Eugene Du Simitiere, a Philadelphian, was the most significant American coin collector of the 18th century. Before his death in 1784, he amassed every kind of rare and common American coin then available, including seven Higleys that he scrupulously sketched in his inventory book. In November 1779 the Congress officially proposed naming him “Historiographer of the Congress of the United States,” with a salary paid in Continental Currency and a three-year contract to write the Congress’ official history. Du Simitiere, a numismatist and daily observer of the Congress, not only never owned a Continental “dollar,” but he described it in his notes as “a coin of the size of a crown, with devices and Mottos, taken from the continental money, Struck’t in London on Type-Metal and dated 1776.” There was literally not a single American better equipped to know its story than he.

Du Simitiere was just the first of many pioneering numismatists who never owned or saw a Continental “dollar,” and who denied its American provenance. Matthew A. Stickney began collecting in 1823. He traded his Immune Columbia piece to the United States Mint in 1843 to get a brand-new 1804 dollar. His acquisition of his first Continental “dollar” came a full decade later, while on a trip to England. Joseph B. Felt was a leading American antiquarian when he wrote his *Historical Account of Massachusetts Currency* in 1839. He noted the 1786 account of the Englishman Bishop Richard Watson in *Chemical Essays* and acted incredulous that Watson believed the Continental “dollar” to be an American coin:

“It will be perceived that such a description was similar, in several respects, to that on the copper coin, which Congress ordered, in 1787, to be issued. The preceding coin, so particularly mentioned by Bishop Watson, has no reference made to it on the Congress Journals.”

Jeremiah Colburn never saw or heard of one until Matthew Stickney showed him his, as he noted in his column in *Historical Magazine* in 1857. Colburn noted “no coins were ever in circulation, as currency, of this type, but copies of the Medal are extant struck in white metal.” And Sarah Sophia Banks, the London numismatist whose father was the world’s most renowned scientist of his day, purchased her Continental “dollar” new upon issuance, logging its acquisition in her pre-1790 inventory books with the notes “Congress Dollar. 1776. never current, struck on speculation in Europe, for sale in America.” Those who were



there knew the score: the Continental “dollar” was a London-made medal, made with designs inspired by Continental Currency, not a coin made by the Continental Congress.

Perhaps the most persuasive document is the paperwork Sarah Sophia Banks preserved with her “Congress Dollar.” The two best known American-reference medals of 1783, the year the Continental dollar appears to have been struck, were initially sold with what the French called an “explication,” a simple handbill or flyer explaining the designs, what they meant, and where they came from. The Libertas Americana medal was sold with one. Betts-610, the usually pewter medal coined to celebrate the Treaty of Paris, was sold with one. And so, too, was the Continental “dollar.” Banks preserved hers, and it reads just as other contemporary explications do, explaining the motifs, “representing the Paper Currency of a Dollar....the Thirteen Colonies united like a Chain....the Date, 1776, is the time they declared Independency.”

That the Continental “dollar” was intended as a medal and not a coin, and that it was struck in London in 1783 instead of an unknown American location in 1776, changes very little in the scheme of things. The Libertas Americana medal was coined in Paris but it consistently rated as among the most desirable American numismatic collectibles; the Continental “dollar” should not forfeit a similar place in the hearts of American collectors. It remains scarce, attractive, historic and valuable. It’s a piece that Paul Revere — no man of letters, typically — felt passionately enough about to write a missive to the Bishop of London. And it’s a piece that all of us grew up looking at and wanting to own, just as every generation of American collector since 1823 has. Indeed, the inclusion of a high grade and attractive Continental “dollar,” as here, will continue to help define the difference between an average and outstanding collection of early American types.

PCGS# 795. NGC ID: 2AYU.

PCGS Population: 5; 27 finer (MS-66 finest).

From the Greenway Collection. Stack's paper envelope included.

PATTERNS OF 1792

Historic 1792 Half Disme



1005

1792 Half Disme. LM-1, Judd-7, Pollock-7. Rarity-4. Silver. Reeded Edge. VF Details—Bent (PCGS). A pleasing example of this iconic American rarity. The surfaces display a medley of golden-tan and lavender-grey hues, with overall bold definition to the devices. The planchet has been bent and straightened, leaving the design elements worn smooth in areas. The obverse border is unevenly worn at 2, 6, and 10 o'clock, but the focal elements remain clearly discernible. This waviness is more apparent on the reverse, where OF is entirely missing and the eagle's right wing is obscured. A sharp punchmark at the back of Liberty's hair provides the most convenient pedigree marker for tracing this piece through future collection. On October 15, 1792, George Washington received a report from his Secretary of State Thomas Jefferson that made note that there has been also a small beginning in the coinage of the half dismes, and included this milestone

in his Annual Address to Congress that November. Struck from \$75 of silver bullion deposited by Jefferson, the coins were produced in the cellar of John Harper's shop several blocks from where the first United States Mint was still being readied. Jefferson took delivery of 1,500 half dimes on July 13, 1792, and apparently distributed the new coins far and wide, as almost all of the few hundred known specimens are in low grades and often damaged. Indeed, many have been found throughout the Eastern Seaboard, including heavily worn examples found in New Jersey as well as Washington's and Jefferson's home state of Virginia. Ever since the very beginnings of American numismatics, the 1792 half dismes with their direct connections to the nation's Founding Fathers have been among the most coveted of all federally issued coins regardless of condition. Steeped in history, this affordable example of one of the most significant American issues should not be overlooked.

PCGS# 11020. NGC ID: 22ZS.

HALF CENTS

Impressive AU 1793 Half Cent



1006

1793 Liberty Cap Half Cent. Head Left. C-3. Rarity-3. AU-53 (PCGS). Truly impressive quality for this historic one year design type in the half cent series. Both sides retain ample evidence of a superior strike by early U.S. Mint standards, the impression ideally centered within uniformly beaded borders. All design elements are at least boldly defined, and most are sharply to fully detailed. Toned in a handsome blend of medium copper, antique gold and deep rose patina, the surfaces are hard and tight with no blemishes of note. Authorized by the Act of April 2, 1792 at a weight of 132 grains, the weight for the

half cent was changed to 104 grains by the Act of January 14, 1793 before actual coinage in the denomination had commenced. The present coin is about as nice as you are apt to find at the assigned grade; a plurality of survivors of this issue are porous or otherwise impaired. The fact that the 1793 is the only Liberty Cap half cent with the portrait facing left virtually guarantees that this premium quality example will catch the eye of both advanced type collectors and discerning early copper enthusiasts.

PCGS# 1000. NGC ID: 2222.

Ex Richard Picker, privately; our (Stack's) sale of March 2006, lot 3502.



Probable Condition Census 1794 C-1a Half Cent

The Weber-Terranova-Koshkarian Specimen



1007

1794 Liberty Cap Half Cent. C-1a. Rarity-3. Normal Head. Large Edge Letters. MS-63 BN (NGC). Deep chocolate brown surfaces on obverse and reverse, quite smooth, the emphasis being necessary as half cents of this date are remarkable for being irregular and rough. Suffice it to say that even within this high grade, one would probably need to inspect from one to two dozen examples — strictly theoretical, as no such opportunity would ever exist — to find another that matches this. The present coin is thought to rank among the Condition Census (defined as the six best specimens of this die variety), and handily exceeds the quality of most at this grade level by virtue of its choice surfaces and eye appeal. The details on obverse and reverse are superb, with just about all design elements fully struck, save for a few of the high points. The dies clashed prior to the striking of this piece, with the result that on the obverse before the lips and chin are incuse impressions of the leaves on the reverse; on the reverse, to the left of the letter H in HALF can be seen some evidence of the hair strands from the other side. The rim is well defined, with all of the denticles distinct, not a single exception. A few tiny scattered marks are mentioned for accuracy. The most interesting aspect of this obverse die, a repunched date with the original numerals far south of the dominant date, is plain to the naked eye. Manley Die State 3.0, with clash marks visible between the cap and hair below the letter L in LIBERTY, in front of Liberty's face and below her chin. A rarely visible fine die crack is plain at the tops of the letters IBE in LIBERTY. The reverse is rotated 30 degrees counterclockwise from normal coin alignment.

The 1794 is properly considered a distinct type within the half cent series, as even a casual comparison with the Small Head style of 1795 to 1797 will reveal a dramatic difference. It has been our experience

that of all the half cent types, the 1794 is far and away the most difficult to obtain in high grades, handily eclipsing the even more famous 1793 Head Left, and by a large factor. Indeed, although the 1794 is not rare as a date in comparison to the famous 1793, all bets are off when it comes to pieces such as this, offering a combination of high grade, smooth planchet surfaces, and excellent eye appeal. Using these criteria, the 1794 Large Head type is the most difficult to obtain in the entire series. Only a few varieties of 1794 half cents are known in such remarkable grades as this, with this Cohen number notably scarcer than the C-9 in grades exceeding EF. A type collector could hardly seek a finer specimen than offered here, a coin that would also serve as a focal point in a specialized half cent variety collection.

Copper supplies for the early Philadelphia Mint were from many different sources and the quality and purity of the metal varied. For 1794 the metal, after refining at the Mint, remained generally unsatisfactory, probably due to impurities and other unwanted elements, although we are not aware of any analysis that has ever been done. Not generally known is the fact that copper half cents and cents were usually profitable for the Mint to produce, as after the early years the amount of copper needed to make these coins was less than face value. This in contrast to the full or nearly full weight of metal required for silver and gold coins. Accordingly, the more copper coins that could be made, the greater the profits would be. On the other hand, profits from gold and silver coinage were negligible.

PCGS# 35018. NGC ID: 2223.

Ex Superior's sale of the Bill Weber Collection of Half Cents, June 2002, lot 2242; Anthony Terranova; our (American Numismatic Rarities') sale of the Haig A. Koshkarian Collection, March 2004 Classics Sale, lot 2; Heritage's FUN Signature Coin Auction of January 2007, lot 756.

Extremely Rare 1794 C-4b Half Cent Large Edge Letters



1008

1794 Liberty Cap Half Cent. C-4b. Rarity-7. Large Edge Letters. VF Details—Environmental Damage (PCGS). A faint microgranularity is present to the surfaces though the eye appeal remains strong. The strike is uniform and the preservation is superior for this issue, leaving strong detail to Liberty's portrait and the wreath. A few flaws in the planchet are noted around the S of STATES and an old mark is nicely hidden in Liberty's cap. Delightful to study in-hand.

An incredibly rare subvariety first discovered by Commodore W. C.

Eaton in 1921. Just three examples were known to Breen when writing his half cent *Encyclopedia* in 1983, and perhaps about dozen are now accounted for in total. The vast majority of these are heavily worn with problems, and the present example is one of the more appealing survivors of this group. The VF-30 (PCGS) specimen from the Missouri Cabinet brought \$43,700 in the January 2014 sale, indicating the strong demand for this variety.

PCGS# 35039. NGC ID: 2223.

Ex Jim McGuigan, FUN 2014.

Very Rare 1795 C-2b Half Cent



1009

1795 Liberty Cap Half Cent. C-2b. Rarity-6+. Plain Edge, Punctuated Date. VF Details—Environmental Damage (PCGS). Planchet clipped at 1 o'clock on the obverse, reducing the weight down to 66.0 grains from the standard of 84.0 grains. The surfaces are overall glossy in-hand, showing a trivial granularity upon magnified inspection. Sharply struck but soft at the denomination HALF CENT, as is typical. A few faint pinscratches are scattered throughout but have long worn into the overall complexion. An old scratch through the L of LIBERTY remains prominent. An attractive piece. Struck in Manley

Die State 3.0 with the reverse rotated 15 degrees counterclockwise. The rarest of the four varieties with the punctuated date obverse, with a total population of fewer than 20 examples. Most are in grades of VG and lower, leaving a sharp example with significant eye appeal such as this an important find.

PCGS# 35073.

Ex Bill Panitch at the 1985 EAC convention, April 12, 1985; Carvin Goodridge; Goodridge Estate; McCawley & Grellman Auctions/Goldbergs sale of September, 2012.



Famous 1796 Half Cent Rarity C-2 Variety With Pole



1010

1796 Liberty Cap Half Cent. C-2. Rarity-4+. With Pole. Fine-15 (PCGS). This is a lovely coin for the grade, far finer than the typically encountered 1796 half cent of either variety that saw this extensive circulation. Handsome golden-brown patina blankets both sides, the protected areas around the devices with warmer olive-gray highlights. All major design elements are boldly defined except for the letters ALF in HALF, which are faint and only barely discernible. A few trivial marks are evident along the left obverse border, in the right field on the same side, and at the letters I in UNITED, the first S in STATES, and O in OF on the reverse. Otherwise we note a pleasingly smooth appearance in hand with appreciable gloss further enhancing the eye appeal.

The 1796 is the key date issue among circulation strike half cents. Mint records state that 1,390 half cents were struck during calendar year 1796 and, although we have no way of knowing whether all of those coins were struck from 1796-dated dies, most collectors accept this figure as the total mintage for this issue. Two die marriages are known, both of which were generally struck on rolled copper planchets, as here. Cohen-2 is readily attributable by the presence of the pole supporting the liberty cap, and it is a bit more plentiful than C-1. This variety is very scarce in an absolute sense, of course, and the rarity of the date as a whole has long resulted in strong collector demand for examples at all levels of preservation. Problem free for the assigned grade with a pleasing appearance, the coin offered here is sure to have no difficulty finding its way into an advanced half cent collection.

PCGS# 35098. NGC ID: 2227.

From Ira & Larry Goldberg's sale of the Carvin Goodridge Collection, September 2012.

Extremely Rare 1797 Low Head, Grippled Edge Half Cent

Cohen-3c

The Rarest *Guide Book* Variety



1011

1797 Liberty Cap Half Cent. C-3c. Rarity-7-. Low Head, Grippled Edge . AG-3 (PCGS). 82.2 grains. This is a monumental rarity among Early American Coppers, offering pleasing definition and superior surface quality. The surfaces are toned in light sea green shades with a touch of peach at the central obverse and gold highlights throughout. The reverse is largely smooth, leaving just a portion of the left wreath and bow distinct, while the obverse is sharper with the date and LIBERTY clear and Liberty's lower portrait boldly outlined. An old scratch passes from the lower left reverse through CENT, providing a convenient pedigree marker across this otherwise untroubled example.

Confirming the great rarity of these Grippled Edge half cents is the fact that noted expert Jules Reiver did not have an example in his vast collection. This edge variant was discovered in the 19th Century and one was offered in the H. Rogers Collection sold by S. K. Harzfeld in January 1881, lot 281. Another was offered in the great Stickney Collection of 1907. More recently, a Good Details—Tooled (PCGS) example was sold by Heritage in September 2016 for \$54,050, and a Good-6 (PCGS) coin from the Davy Collection was sold by Ira and Larry Goldberg in 2011 for \$195,500, affirming that the demand for these elusive anomalies is strong than ever.

Just about a dozen examples exist in all grades and most show significant wear or surface problems. PCGS has certified only 5 examples in problem-free grades while NGC does not list any in their Census, giving further indication as to the true rarity of the famed "Grippled Edge" variety. The present example is among the most pleasing of the known survivors, pedigreed back to the famous Missouri Cabinet, assembled by the enigmatic Mr. R. Tettenhorst in collaboration with Eric P. Newman. It was called "fair" by Walter Breen in his 1983 half

cent *Encyclopedia* and was listed as #6 on his Condition Census among 7 confirmed specimens. He notes an additional 3 unverified examples.

Apparently, the "low heads" half cents of 1797, including the C-3c, were struck late in the period, possibly as late as early 1800 as Breen discusses in his *Encyclopedia*. Given the numbers of "spoiled cent" stock used this would arguably make sense as so few 1800 dated half cents show evidence of cent stock undertype. These Grippled Edge pieces were struck on rolled down (thinned) cent planchets at a time where anything copper was pressed into coinage as the need for small change was great.

What brought about the vertical "grips" or reed marks on the edge begs scrutiny. Clearly these are intentional and imparted most likely by some form of collar, or less likely by the casting machine that was used to letter the edges of the silver coinage. Historically, copper coin reeding was ignored due to the fact that copper was not worth the trouble to shave off.

Despite their enigmatic inception, the C-3c variety occupies a rarified space in the realm of U.S. copper and any example represents a jewel in a collection. With superior surface quality and pleasing definition, this example is sure to see significant interest from specialists, and another offering may not occur for quite some time.

PCGS# 35116. NGC ID: 2U6J.

PCGS Population (coin #35116 only): 2; 1 finer. An additional 2 finer examples are certified under the base coin #1390.

Purchased unattributed by Richard S. Shimkus; Don Valenziano, Jr.; Early American Coppers Sale, May 1986, lot 62; Jack H. Robinson, Superior Galleries, January 1989, lot 1891; R. Tettenhorst; Missouri Cabinet (Mocab 97.3c.4); Ira and Larry Goldberg's sale of the Missouri Cabinet, January 2014, lot 48.



Condition Census 1802/0 Half Cent Rarity AU Sharpness



1012

1802/0 Draped Bust Half Cent. C-2, B-2. Rarity-3. AU Details—Damage (PCGS). An exceptional representative of this rare issue and an important offering for Early Copper specialists. The surfaces are wonderfully glossy in hand, with significant blooms of Mint luster remaining in the protected areas. A blend of dark espresso and chocolate brown shades dominate the complexion, along with traces of original patina around the devices. Smooth overall, but with a few old marks visible under magnification. The most significant of

which appears in the left obverse field, and another is well hidden at Liberty's shoulder. Sharply struck in Manley Die State 2.0, with rust lumps between I and B of LIBERTY but before Liberty's lower curl is opened from lapping. An attractive and sharp example of this rarity, seldom encountered above VF. The very finest known example is the spectacular EF-45 (PCGS) Miles-Pogue specimen sold in our March 2017 sale for \$199,750.

PCGS# 35125. NGC ID: 222D.

Ex Mike George; Rick Coleman.

Rare 1805 Small 5, Stems Half Cent C-2, B-2 Condition Census Quality



1013

1805 Draped Bust Half Cent. C-2, B-2. Rarity-5. Small 5, Stems to Wreath. VF Details—Damage (PCGS). Attractive and impressively preserved, with hard surfaces and a glossy complexion. Olive brown and espresso hues dominate the aesthetic, with accents of red-orange patina surround the devices on the reverse. A few old marks account for the PCGS qualifier, though these fail to draw the naked eye. A tiny nick at the 2 o'clock on the obverse is joined by similar marks at OF and the left ribbon end on the reverse. Sharply struck for the variety, with the denomination HALF CENT fully rendered as is seldom seen from

these dies. Both Breen and Manley emphasize that this rare variety is challenging, with even the Condition Census mainly composed of examples grading Fine to Very Fine. This present piece falls into the mid range of this Census and is a significant opportunity for Early Copper specialists.

PCGS# 35182. NGC ID: 222H.

Ex Suzie Lewandowski.

Choice AU 1811 Half Cent
C-2 Close Date
Nearly Condition Census



1014

1811 Classic Head Half Cent. C-2. Rarity-3-. Close Date. AU-55 BN (PCGS). CAC. A pleasing and exceptionally sharp example of this Close Date variety with a medley of dark chocolate and hazelnut hues. The surfaces are overall glossy, with a slightly rough texture visible under magnification that stems from the planchet stock. Heavily clashed around the central devices but remaining well defined for the variety. An attractive example with superior technical quality. The reported mintage for half cents during calendar year 1811 is 63,140 pieces. Based on the rarity of survivors bearing this date, however, it seems likely that most of the coins included in that mintage were from earlier-dated dies. In fact, numismatic researcher R.W. Julian has suggested that most of the 63,140 half cents struck in 1811 were dated 1810. Julian's estimated mintage for coins actually bearing the 1811

date is on the order of just 25,000 to 30,000 pieces, if not even fewer. Of the two known die marriages Cohen-2, offered here, is slightly more obtainable in today's market overall. However, C-2 is scarcer than C-1 in high grades, according to both Walter Breen (1983) and Ronald P. Manley (1998). The finest examples known to these authors were listed at the AU level, included the Eliasberg, Norweb, Miles-Robison, Miller-French-Clarke, and Hall specimens. Modern certification has declared several of these pieces Mint State, though no more than 5-6 Uncirculated specimens are known today. The present example approaches the bottom ranks of the Condition Census, and just 6 coins have been graded finer by PCGS across both varieties.

PCGS# 1135. NGC ID: 222S.

PCGS Population: 5; 6 finer.



LARGE CENTS

Classic 1794 Starred Reverse Large Cent



1015

1794 Liberty Cap Cent. S-48. Rarity-5+. Starred Reverse. VF Details—Environmental Damage (PCGS). Among early American copper coins none is more famous as a variety than the 1794 Starred Reverse large cent. The offered coin exhibits dark charcoal-copper fields with lighter autumn-brown color to select high points and portions of the border. The surfaces are uniformly rough and granular, the reverse also with several prominent pits that further explain the PCGS qualifier. Overall detail is quite bold, the borders fully denticulated around both sides and virtually all devices nicely outlined and readily appreciable. The all important reverse stars are clear from 4 to 9 o'clock,

those in other areas faint and more difficult to discern. Walter Breen noted that the Starred Reverse is “usually in low grades, occasionally on defective planchets, and seldom showing all 94 stars, the border often being weak at upper right.” Recent discoveries have increased the extant population to somewhat more than 60 coins. Given the fame of this variety and constant demand from early copper specialists, however, the Starred Reverse cent remains scarce in an absolute sense and rare from a market availability standpoint. Indeed, this is our first offering for the variety since 2015, a fact that underscores the fleeting opportunity this lot represents for the advanced collector.

PCGS# 1374.

Phenomenal Near Gem 1796 Draped Bust Cent
 Sheldon-119
 Reverse of 1797



1016

1796 Draped Bust Cent. S-119. Rarity-3. Reverse of 1797. MS-64 BN (PCGS). CAC. Significant remnants of mahogany luster blanket the fields and protected areas, complementing the overall chocolate brown coloration. The surfaces are smooth and free from notable abrasions, leaving just an area of dark patina under Liberty's chin to serve as a convenient pedigree marker. Well struck for the variety and displaying light peripheral cracks equivalent to Noyes Die State B and Breen Die State III. The crack below the 6 of the date is still in its infancy, as is the break in the denticles above AT of STATES. Among the finest known for both the variety and type, with just a single coin graded finer by PCGS in this category. A coin of exceptional quality and eye appeal

likely from the Nichols Find of the mid-1800s. The Nichols Find refers to a group of 1,000 mostly 1796 and 1797 Large cents purchased by Senator Benjamin Goodhue and given to his daughters in 1797 or 1798, who preserved them in the Salem, Massachusetts area. These coins numismatically came to light in 1863 when David Nichols began selling the hoard to coin dealers. A few 1798 cents were also sprinkled in, but not many. Many of these were struck on inferior planchets but enough nice coins survive from this group to allow collectors an opportunity to purchase a Mint State coin from this early period.

PCGS# 1407.

PCGS Population: 4; 1 finer (MS-65 finest)



Highly Elusive Proof 1831 Cent Newcomb-3



1017

1831 Matron Head Cent. N-3. Rarity-6 as a Proof. Medium Letters. Proof-64 BN (PCGS). Smooth reflective Proof fields on both sides make for a striking first impression. The obverse appears largely deep steel-brown with a streak of reddish tan that crosses stars 7, 8 and 9. When turned in the light, the surfaces come to life with a deep blue-green iridescence over traces of mellow orange and reddish-copper. The reverse field exhibits generous violet with subtle orange and blue mottling, while olive and steel dominate the reliefs. A trace of microscopic roughness is seen in the field to the left of the denomination ONE CENT, a characteristic that appears very much as made. A similar area may be seen just above Liberty's head on the obverse. A couple of tiny natural planchet voids are also noted, just left of the coronet tip. Nicely struck as one would expect, with good details through the central design elements and complete denticulation around the borders. Those on the reverse are sharp, while those on the obverse are a little soft as typical of the variety. Likewise, the stars are largely flat, typical even on the rare Proof strikings of this large cent type. Noyes Die State A/A.

The 1831 Matron Head cent, as are all pre-1858 United States Mint coins, is a significant rarity in Proof format. Mintages for these early issues were limited, often in single digits, the coins produced predominantly for presentation and other official purposes. Walter Breen listed 12 different examples of this issue in his research on Proofs, all from the N-3 dies, while it seems likely that a few more may be known today. Denis Loring's research on Proof cents indicates about 14 different specimens, with the possibility of a few more from old sales that have yet to be matched to more modern appearances. These may or may not be different coins, but it is likely that at least a few of the half dozen or so are already represented.

PCGS# 1796. NGC ID: 2263.

PCGS Population: 4; 3 finer in this category (Proof-66 BN finest).

Ex Teletrade, April 1996, lot 108; Northeast Numismatics; Heritage; our (Bowers and Merena) sale of January 2000, lot 19; our sale of the Twin Leaf Collection, Part II, March 2016, lot 10117.

SMALL CENTS

Desirable 1856 Flying Eagle Cent Snow-3



1018

1856 Flying Eagle Cent. Snow-3. Repunched 5, High Leaves. Proof-58 (PCGS). CAC. An attractive and original specimen showing just the faintest traces of circulation and no significant abrasions on either side. Satiny mint luster remains in all but the most exposed regions, and the patina displays a lovely blend of golden-tan and olive hues. Sharply defined and nicely centered. Following the production of small-diameter patterns since 1850, by 1856 the desire to create a new format cent for circulation was at its height. The Mint in Philadelphia

struck close to 1,000 examples of James B. Longacre's Flying Eagle design type for distribution to important individuals. Specialist Rick Snow suggests that the Snow-3 variety offered here "makes up most or all of the 634 specimens originally distributed to Congress to help promote passage of the pending coinage bill." The presence of an 1856 Flying Eagle cent in one's collection announces that a major milestone has been accomplished, and this piece is among the most handsome of available representatives.

PCGS# 2037. NGC ID: 227A.



Gem Mint State 1858 Small Letters Cent Low Leaves Reverse (Style of 1858)



1019

1858 Flying Eagle Cent. Small Letters, Low Leaves Reverse (Style of 1858), Type III. MS-66 (PCGS). A beautiful pinkish-tan Gem with razor sharp striking detail and billowy satin to softly frosted luster. The devices are free from friction and framed by a nearly-prooflike complexion in the fields. An original and pristine piece that is equally well suited for high grade type or date purposes, and sure to see spirited bidding at auction.

The second year 1858 Flying Eagle cent was produced in even greater numbers than the 1857, 24,600,000 vs. 17,450,000 circulation strikes. Both issues are of similar availability in numismatic circles, worn survivors plentiful and even Mint State coins readily obtainable in grades through MS-64. On the other hand, the type as a whole is scarce in MS-65 and rare any finer. This is one of the finest examples

of the 1858 Small Letters known to PCGS, as just 6 coins have been certified finer.

Although the two obverse hub varieties of the 1858 Flying Eagle cent are most easily distinguished by the size of the letters in the legend, in reality the design of the Small Letters has been reworked in its entirety. In addition to spacing between the letters AM in AMERICA, this variety is distinguished from its Large Letters predecessor by shallower relief to the eagle with flatter feathers and the tail raised only minimally above the surrounding field area. Most circulation strikes of this variety are paired with the Type II Low Leaves Reverse hub, as here.

PCGS# 2020. NGC ID: 2279.

PCGS Population: 11; 6 finer.

Condition Census 1860 Pointed Bust Cent



1020

1860 Indian Cent. FS-401. Pointed Bust. MS-66+ (PCGS). CAC. This beautiful Gem ranks among the finest certified survivors of this scarce and significant hub variety from the second year of Indian cent production. Bands of deeper bronze iridescence on each side accent the overall sandy-brown hue. The luster is very soft and satiny with more dense frosting across the design elements. Well struck and expertly preserved, this is an attractive and technically superior cent that would do justice to the finest collection.

The Pointed Bust obverse hub variety of the 1860 Indian cent is a holdover from 1859 and represents a transitional variety before the

Mint introduced the Rounded Bust hub. This variety was overlooked at the time of issue, and went largely unnoticed by numismatists for more than 100 years. The first mention in print was in Walter Breen's *Encyclopedia* in 1988, where the 1860 Pointed Bust is described as "very rare." The elusiveness of this variety has stood the test of time and today, most numismatic scholars agree that only about 5% of surviving 1860 Indian cents are of the Pointed Bust variety. The present example is solidly in the Condition Census.

PCGS# 2056. NGC ID: 227E.

PCGS Population: 3; 2 finer (both MS-67).

Superb Gem 1861 Indian Cent



1021

1861 Indian Cent. MS-67 (PCGS). Lovely golden-tan surfaces border on pristine. There are no marks or other blemishes of note, both sides are satiny and smooth, and the striking detail is razor sharp from the rims to the centers. With only 10,100,000 circulation strikes produced, the 1861 boasts the lowest mintage among copper-nickel Indian cents. Perhaps understandably, this is the scarcest date of its type, the paucity of survivors also explained by the wholesale redemption and melting

of examples during the 1870s. Even so, Mint State survivors are fairly plentiful in an absolute sense, due to hoarding of copper-nickel cents during the Civil War. Few such coins are as close to perfection as this impressive Superb Gem, however, which fact is sure to result in spirited competition for this offering among discerning collectors.

PCGS# 2061. NGC ID: 227G.

PCGS Population: 13; 1 finer (MS-68).



Remarkable Choice Full Red 1867/67 Indian Cent

“Virtually Unknown in Full Red Color.”



1022

1867/67 Indian Cent. Snow-1b, FS-301. Repunched Date. MS-64 RD (PCGS). Eagle Eye Photo Seal. An incredibly lustrous golden-tan example with tinges of honey-brown throughout. The fields are silky and deliver a nearly-prooflike complexion on the reverse. A more frosty luster blankets the design elements and remains free from appreciable friction. A flaw in the planchet is apparent at TE of STATES, though post-mint blemishes remain notably absent. The faintest singular hairline is noted across Liberty's cheek and the surfaces remain choice for the assigned grade. Accompanied by an Eagle Eye Photo Seal sticker noting approval from series specialist Rick Snow.

First reported by our own Q. David Bowers in issue No. 5 of his *Empire Topics* (1959), the 1867/67 is now regarded as one of the top repunched date varieties in the Indian cent series. Repunching at the tops of the digits 67 in the date is so pronounced that this variety is attributable without the aid of a loupe. This variety is also elusive in all grades, a fact that is at least partly due to the scarcity of the circulation strike 1867 issue as a whole. Writing in the 2014 edition of his *Flying Eagle & Indian Cent Attribution Guide*, Rick Snow has this to say about the rarity of full Red examples:

“[The 1867/67] is virtually unknown in full red color. Planchets used for this variety typically exhibit a streaky woodgrain toning. This woodgrain look, while not unappealing, [condemns] the coin from the outset as never being able to be graded as a full red.”

According to Snow, there are two die marriages of this variety. Snow-1b, represented here, was struck from a reverse die that developed a set of spindly cracks from the border between 6 o'clock and 6:30 to the left ribbon end and the adjacent arrow feather.

Combining absolute scarcity with condition rarity, this phenomenal example numbers among the finest 1867/67 cents known to PCGS and would serve as a focal point in any cabinet. It is tied with 4 other example at the MS-64 RD level and just a single coin has been certified finer at MS-64+ RD by PCGS.

PCGS# 92090.

PCGS Population: 5; with a single MS-64+ RD finer. These are the only six grading events for this variety in the RD category at PCGS.

Premium Gem Red 1893 Indian Cent



1023

1893 Indian Cent. MS-66+ RD (PCGS). This is an enchanting survivor from this issue, sporting a lovely patina of tangerine and powder blue shades of varying intensity. The fields are remarkably prooflike and reflective courtesy of dramatic die polishing visible on both sides. More frosty luster blankets the devices and remains nicely undisturbed, testifying to the overall superior preservation. Well struck and delightful to examine in-hand.

The 1893 is the most readily available Indian cent from the 1889 to 1893 era in the finest Mint State grades. However, in an absolute sense, and as certified population data makes clear, this issue is scarce at the present level of preservation and virtually unavailable at the Superb level. Just 2 coins have been certified finer by PCGS.

PCGS# 2186. NGC ID: 228M.

PCGS Population: 12; 2 finer.

Superb Gem 1902 Indian Cent Tied for Finest Known



1024

1902 Indian Cent. MS-67 RD (PCGS). One of the high mintage business strike deliveries from the early years of the 20th century, the 1902 is a mainstay in circulated caches of Indian cents held by both collectors and the general public. Mint State survivors of this 87.3 million piece delivery are also common in an absolute sense and can be had with ease even through the MS-65 RD grade level. Examples in MS-66 RD are scarce, however, and Superb Gems are major condition rarities that only appear at auction once in a very long while.

One of the finest 1902 Indian cents known to PCGS, the importance of this coin for advanced Registry Set purposes cannot be overstated. A simply beautiful Superb Gem, both sides are aglow with full, vibrant and vivid luster that blends reddish-orange and rose colors. Fully struck, expertly preserved and free of even the most trivial blemishes, it would be difficult to imagine a more delectable example of the 1902 Indian cent.

PCGS# 2213. NGC ID: 228X.

PCGS Population: 13; none finer.



A Remarkable Second Superb Gem 1902 Indian Cent



1025

1902 Indian Cent. MS-67 RD (PCGS). We are pleasantly surprised to be offering two examples of this condition rarity in this sale. A vibrant red-orange color floods the fields and recesses across this impressive Superb Gem. The luster is comprehensive and matte-like throughout, emphasizing the essentially untouched surfaces. Traces of die fatigue

are apparent in the peripheries though the devices remain well struck. A truly exceptional piece. It is tied with 12 other examples and not a single piece has been certified finer by PCGS.

PCGS# 2213. NGC ID: 228X.
PCGS Population: 13; none finer.

Elusive Gem 1913-S Lincoln Cent The Sole Finest at PCGS



1026

1913-S Lincoln Cent. MS-66 RB (PCGS). The soft apricot patina of this lovely Red Brown example explodes with a glow of magenta, tangerine, and powder blue hues beneath a light source. The fields boast a lustrous, matte-like texture which frames the more satiny design elements. Sharply struck and free from notable blemishes. Scarce in an absolute sense due to a relatively limited mintage of 6,101,000 pieces, this San Francisco Mint issue is a significant strike and condition rarity even in MS-65 condition. As a sharply struck, fully lustrous Premium

Gem, as here, this is destined for the most dedicated Registry Set participant who demands nothing but the very best. It ranks as the sole finest example certified by PCGS and none have been graded finer in any designation. For the Lincoln cent connoisseur, this represents a fleeting bidding opportunity to acquire a truly original example at the very highest of quality.

PCGS# 2466. NGC ID: 22BF.
PCGS Population: 1; none finer.

The Finest Known 1917 Doubled Die Obverse Cent



1027

1917 Lincoln Cent. FS-101. Doubled Die Obverse. MS-67+ RD (PCGS). An essentially pristine representative of this coveted Doubled Die variety. Soft pastels of powder blue and pink frame the tangerine color that paints the centers of each side. The well-struck devices are suspended by smooth, matte-like fields blanketed by satiny luster. Beautiful to examine in-hand and technically exceptional.

The 1917 FS-101 is one of the most pronounced Doubled Die Obverse varieties in the entire Lincoln cent series, with sharp doubling to the digits in the date and the letters GOD WE TRUST in the motto. Writing in the 2009 edition of the *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the 1917 FS-101 DDO as, “arguably the most sought after of the early Lincoln cent varieties.” The high regard in which this variety is held among specialists is universal, with David W. Lange (*The Complete Guide to Lincoln Cents*, 1996), writing:

“A distinct, doubled-die obverse is known for [the 1917] and has become extremely popular with specialists. Uncirculated examples remain quite rare. This variety is illustrated in *A Guide Book of United States Coins* (the Red Book), also in Walter Breen’s *Complete Encyclopedia of U.S. and Colonial Coins* and *The Lincoln Cent Doubled-Die*, by John A. Wexler. This assures that it will always be in demand and will command a premium price when properly attributed.”

Ranking as the sole finest example of this variety known to collectors, the significance of this coin should not be overlooked, especially by those competing for top ranking on the *PCGS Set Registry*. It represents the very pinnacle of this elusive issue and simply cannot be improved upon.

PCGS# 92497. NGC ID: 22BS.

PCGS Population: 1; none finer. The sole finest specimen known.



Outstanding Gem Red 1924-D Lincoln Cent Just One Finer at PCGS



1028

1924-D Lincoln Cent. MS-65+ RD (PCGS). Phenomenal Gem full Red quality for one of the scarcest and most conditionally challenging Lincoln cents from the Roaring Twenties. A subtle marbling of peach and bronze hues adorns the surfaces and is complemented by radiant, satiny luster.

A semi-key date Lincoln cent in lower grades, the 1924-D has a limited mintage of 2,520,000 pieces. In Mint State this is a full key date issue,

especially with the superior surface preservation offered here. This piece is among the very finest survivors of this issue known, and is tied with 4 other examples at MS-65+ RD on the PCGS Population Report. Just a single coin ranks finer at MS-66 RD. Sure to see spirited bidding among advanced Lincoln cent enthusiasts.

PCGS# 2554. NGC ID: 22CD.
PCGS Population: 5; 1 finer.

NICKEL THREE-CENT PIECES

Ultra Cameo Proof 1866 Nickel Three-Cent Piece



1029

1866 Nickel Three-Cent Piece. Proof-67 Ultra Cameo (NGC). Scarce as an issue and undeniably rare at the assigned grade level, this is an outstanding nickel three-cent piece that will delight both type and date collectors. Brilliant apart from a halo of iridescent gold around the reverse periphery, the surfaces allow ready appreciation of a boldly cameoed finish. Fully struck, expertly preserved, and a delight to behold. Although most numismatic references provide a mintage of 725+ coins for the Proof 1866 nickel three-cent piece, this figure is only a (very rough) estimate since Mint personnel did not begin

recording yearly Proof mintages for minor coins until 1877. Based on the number of coins extant, and taking into account a reasonable rate of attrition (primarily for undistributed examples), we believe that the actual mintage is in the range of 800 to 1,200 coins. A rare find with its combination of a deeply cameoed finish and expertly preserved surfaces, this Condition Census Superb Gem is sure to sell for a strong premium.

PCGS# 93762. NGC ID: 275L.
NGC Census: 8; 1 finer in this category (Proof-68 Ultra Cameo).

Scarce Gem 1885 Three-Cent Nickel Just 1,000 Struck



1030

1885 Nickel Three-Cent Piece. MS-65 (PCGS). A beautiful and original Gem dusted in a faint patina of champagne and peach shades. The fields are satiny and lightly prooflike, providing a subtle contrast against the more richly frosted design elements. Well struck and free from notable abrasions.

The 1885 has the smallest circulation-strike mintage of any date in the nickel three-cent series, just 1,000 pieces. Most collectors at the

time of issue opted to acquire a Proof, of which 3,790 examples were produced. Today, it's doubtful that more than 350 circulation strikes can be accounted for, of which more than 50% are circulated. Notably, the population of surviving Proofs appears to be at least 10 times larger than that of circulation strikes. The present example is among the finest survivors of this issue, as PCGS has certified just 17 coins finer.

PCGS# 3753, NGC ID: 275G.

PCGS Population: 15; 17 finer.

NICKEL FIVE-CENT PIECES

Charming Superb Proof 1895 Liberty Head Nickel Tied for Finest Certified



1031

1895 Liberty Head Nickel. Proof-68 (NGC). A virtually pristine beauty that would do equally well in a top quality Proof type or date set. Ringed in warm reddish-copper peripheral toning, both sides exhibit equally attractive, albeit lighter powder blue and champagne-pink iridescence toward the centers. The strike is razor sharp with full detail to even the most intricate design elements. Universally brilliant

in finish with outstanding surface quality and eye appeal, even the most casual glance at this coin will confirm that it is something special. Tied for finest certified with an NGC Proof-68 ★ from a mintage of 2,062 Proofs of the date, and sure to please even the most discerning collector.

PCGS# 3893, NGC ID: 2785.

Combined PCGS and NGC Census: 2 (both at NGC); 0 finer in any category.



Breathtakingly Beautiful Ultra Cameo Proof 1910 Nickel



1032

1910 Liberty Head Nickel. Proof-68 Ultra Cameo (NGC). An exquisite Superb Gem that combines virtual perfection with outstanding visual appeal. Beautifully toned in iridescent golden-apricot, both sides are fully struck with strong field to device contrast. There is not even a single detracting blemish, as befits the assigned grade. The Philadelphia Mint produced 2,405 Proof nickels in 1910 for sale to contemporary collectors. Survivors are readily obtainable in an absolute sense, although they are somewhat scarce when viewed in the

stricter context of the Liberty Head series. Although Bowers (*A Guide Book of Shield and Liberty Head Nickels*, 2006) notes that examples are “usually very beautiful,” the present specimen is head and shoulders above the typically offered specimen in today’s market. Tied for finest certified with a single PCGS Proof-68 Deep Cameo, in fact, there is much to recommend this coin to advanced type and date collectors.

PCGS# 93908. NGC ID: 278L.

NGC Census: 1; 0 finer in this category. The corresponding PCGS Population is also 1/0.

Superb Gem Proof 1913 Buffalo Nickel Type II



1033

1913 Buffalo Nickel. Type II. Proof-67+ (PCGS). A breathtakingly beautiful Superb Gem example from this key date Proof Buffalo nickel. Fully struck with razor sharp definition from the rims to the centers, both sides also exhibit a virtually pristine satin texture that is free of even the most trivial blemishes. Subtle toning envelopes the rims in gorgeous apricot and golden iridescence, accenting the otherwise pearlescent and silvery complexion. A truly impressive specimen.

From a mintage of 1,514 pieces, survivors of which are the rarest Proof

Buffalo nickels after only those from the 1916 issue. Obviously most contemporary collectors acquired a Type I example for their first year Proof Buffalo nickel acquisition, their disenchantment with the satin finish of these coins further explaining why comparatively few examples of the Type II issue were preserved. Just 9 examples have been certified finer by PCGS.

PCGS# 3990. NGC ID: 278S.

PCGS Population: 7; 9 finer.

Premium Gem 1913-S Buffalo Nickel Type II



1034

1913-S Buffalo Nickel. Type II. MS-66+ (PCGS). A beautifully toned Gem Type II Buffalo nickel from the inaugural issue of the series. The surfaces are painted in a blend of magenta, powder blue, and gold iridescence, complemented by significant underlying luster. Nicely struck with complete shoulder and head details on the reverse, which are often far weaker than seen on this ultra-Gem specimen.

Its mintage of just over 2.1 million pieces is the third lowest in the design type, 1913-1938. As noted in the Lange reference on the series (2nd Edition, 2000): "In all grades this date is scarcer than its D-Mint counterpart, particularly with a full date and LIBERTY. Choice pieces are scarce, Gems truly rare." This piece is among the most impressive survivors of the issue and just 6 examples have been certified finer by PCGS through MS-67+.

PCGS# 3923. NGC ID: 22R3.
PCGS Population: 3; 6 finer.

Exceptional Gem 1914-S Buffalo Nickel



1035

1914-S Buffalo Nickel. MS-66+ (PCGS). A beautifully toned Gem displaying soft violet pastels across each side and just a tinge of golden color at the borders. Well struck with matte-like luster and free from distractions of any sort. Although the 1914-S is readily available in Mint State despite a limited mintage of 3,470,000 pieces, premium

quality Gems such as this are highly elusive and always in demand among quality-conscious Buffalo nickel enthusiasts. This example ranks among the finest survivors of this issue and just 2 pieces have been certified finer by PCGS at MS-67.

PCGS# 3926. NGC ID: 22R6.
PCGS Population: 9; 2 finer.



Sharp 1916 Double Die Obverse Buffalo Nickel



1036

1916 Buffalo Nickel. FS-101. Doubled Die Obverse. EF Details—Obverse Planchet Flaw (NGC). An attractive and original example of this dramatic blunder. The complexion exhibits a light golden patina across otherwise dove-grey surfaces. Significant luster remains in the protected areas of both sides, with just light evidence of friction atop the high points. Well struck and problem free, featuring an oblong planchet flaw near the center of the obverse that is as-struck. The rarity of this issue in all grades is attributed to the considerable time that elapsed between its creation and its discovery by collectors. The first published report of the 1916 Doubled Die Obverse appeared in the July 1962 edition of *The Numismatic Scrapbook Magazine*, and even

then it was not until the mid-1970s that most collectors took notice. Since then it has become known as the rarest blundered die variety in the Buffalo nickel series, handily eclipsing the 1917/8-D and, especially, the popular 1937-D 3-Legged. Estimates on the number of survivors range from a couple of hundred to perhaps 400 examples. The vast majority of these are in lower circulated grades, and the present example represents superior sharpness for the issue. Advanced collectors, be they variety specialists or Buffalo nickel enthusiasts, are sure to compete vigorously for the chance to acquire this important rarity.

PCGS# 3931. NGC ID: 2TSS.

Extraordinary 1918/7-D Nickel



1037

1918/7-D Buffalo Nickel. FS-101. MS-64+ (PCGS). CAC. This phenomenal 1918/7-D Buffalo nickel ranks among the finest certified survivors of this popular and challenging overdate. It is beautifully toned on both sides exhibiting a blend of blue-gray, pale rose and golden-orange patina. The texture is satiny and overall smooth enhancing an impressively sharp strike. Were it not for the tiniest spot on the Native American's neck, which upon inspection appears to be associated with the most minor planchet flaw in that area, this coin would undoubtedly have received a full Gem rating from PCGS. As it stands this piece is one of the top 1918/7-D Buffalo nickels graded and is an important find for advanced Buffalo nickel collectors, especially those competing for top honors on the PCGS Set Registry.

This overdate was a result of the United States' insatiable demand for circulating minor coins during the final two years of World War I.

There was a nationwide shortage of cents and nickels in 1917 and 1918 that resulted in uncommonly large outputs of these denominations. During the final quarter of 1917 the engraving department at the Philadelphia Mint was busy producing dies for both 1917- and 1918-dated coinage. One of the obverse dies for the Buffalo nickel received its first impression from a 1917-dated hub, but the second impression came from a 1918-dated hub. This die was then shipped west for use in the Denver Mint, where it produced an unknown small number of 1918/7-D nickels.

With the vast majority of examples grading no finer than MS-64 level, this premium quality Choice survivor would serve as a highlight in even the finest Buffalo nickel set or variety collection.

PCGS# 3939. NGC ID: 22RJ.

PCGS Population: 2; 5 finer (MS-66 finest).

Impressive Choice Mint State 1918/7-D Buffalo Nickel



1038

1918/7-D Buffalo Nickel. FS-101. MS-63 (PCGS). This satiny and smooth 1918/7-D Buffalo nickel is subtly toned in light golden gray patina and offers an impressively sharp strike. A small streak across the top of the Buffalo is the only mark of any consequence and is related to a planchet flaw (as made). Otherwise, the quality is suggestive of an even higher grade.

The 1918/7-D was discovered by numismatists in 1931, by which time the opportunity to acquire Mint State coins had long since passed. The

survival of Mint State examples like this was a matter of mere chance. Despite diligent searching on the part of numismatists since that time, examples remain elusive in all grades. This is particularly true in Mint State, at which level David W. Lange (*The Complete Guide to Buffalo Nickels*, 2000 edition) accounts for only about two dozen examples, taking into account resubmissions at the major certification services. This quality Choice survivor with outstanding eye appeal seems destined for an advanced Buffalo nickel set or variety collection.

PCGS# 3939. NGC ID: 22RJ.



Exceptional Gem 1919-S Buffalo Nickel



1039

1919-S Buffalo Nickel. MS-65+ (PCGS). CAC. Here is a phenomenal strike and condition rarity for the key date 1919-S nickel. It is boldly to sharply defined throughout and has a full endowment of soft satin luster, exceptional for this often poorly produced issue. Otherwise silver surfaces are enhanced by wisps of pale pink and apricot iridescence. It is smooth, attractive and quite close to an even higher Mint State grade.

The 1919-S is one of the most challenging issues to collect for advanced Buffalo nickel specialists. Even worn survivors from the mintage of 7,521,000 pieces are scarce, but the real problems for discerning

collectors begin in the Mint State portion of the numismatic grading scale. Not only is the 1919-S scarce to rare in all Uncirculated grades, but such pieces are almost always poorly struck, lackluster or both. Other examples have additional problems with eye appeal due to dark and/or splotchy toning. Indeed, the coin offered here is very well produced and preserved for a 1919-S nickel. It is certainly one of the most impressive examples of the issue that we have presented at auction. Truly a “wonder coin” that would add great significance to its next collection.

PCGS# 3943. NGC ID: 22RN.

PCGS Population: 3; 3 finer (all MS-66).

Exceptional Gem Mint State 1923-S Nickel



1040

1923-S Buffalo Nickel. MS-66 (NGC). This is a beautifully toned, upper end Gem that represents a significant find for the 1923-S nickel. Both sides exhibit blushes of iridescent emerald green, pale pink and champagne-apricot to a base of warm golden-gray patina. Exceptionally well produced for this challenging Roaring Twenties issue, both sides possess bold to sharp striking detail that even extends to the high points. A remarkable coin, among the finest that we have ever handled for the 1923-S Buffalo nickel. After a brief hiatus in 1922, nickel production resumed in 1923 at Philadelphia and San Francisco after stockpiles of earlier nickels had finally been exhausted.

The overall striking quality is a mixed bag, with many coins struck from a moderately strong obverse die paired with an older die so worn from heavy use that many key details are nearly flat. Exceptionally strong strikes from fresh dies are quite rare and particularly sought after by cognoscenti. Most Uncirculated 1923-S nickels fail to meet the exacting standards worthy to attain the Gem accolade. This sharp and attractive coin, then, is an important condition rarity that would make an outstanding addition to any advanced Buffalo nickel specialist's cabinet.

PCGS# 3950. NGC ID: 22RW.

NGC Census: 8; 2 finer (both MS-66+).

Significant Condition Rarity 1924-D Buffalo Nickel



1041

1924-D Buffalo Nickel. MS-66 (PCGS). Brilliant golden iridescence graces the obverse periphery of this charming Gem that also sports bountiful satin luster and a bold strike. With most of the 5,258,000 coins produced consumed by circulation, the 1924-D is one of the scarcest Denver Mint Buffalo nickels in Mint State, though the issue does not become scarce until the grade reaches MS-65. At MS-66,

it becomes a condition rarity, and indeed, only nine PCGS certified examples are noted, with none graded any finer. This is a truly memorable survivor, exceptionally well produced and preserved with great care. An important opportunity for the dedicated collector of the series.

PCGS# 3952. NGC ID: 22RY.

PCGS Population: 9; none finer.

Extraordinary 1927-D Nickel Tied for Finest Certified



1042

1927-D Buffalo Nickel. MS-66 (PCGS). CAC. This is an exceptionally well produced and attractive coin that would do justice to the finest Buffalo nickel set. Both sides are fully lustrous with a soft satin texture. The obverse is adorned with champagne-apricot iridescence and the reverse exhibits lighter golden-apricot overtones. The quality of the strike is superior for the issue with emerging to bold detail in the centers and all other areas sharply detailed.

Underrated relative to the better known Buffalo nickel strike rarities such as the 1919-D, 1919-S, 1920-S, 1925-D and 1925-S, the 1927-D is very challenging to locate in sharply defined Gem Mint State. The present example is certainly far finer than the typically offered Uncirculated survivor and, in fact, it is tied for finest certified at PCGS. This would be an excellent selection for inclusion in a top ranked Buffalo nickel collection on the PCGS Set Registry.

PCGS# 3961. NGC ID: 22S9.

PCGS Population: 9; 0 finer.



Magnificently Toned Superb Gem 1938-D Buffalo Nickel



1043

1938-D Buffalo Nickel. MS-68 (PCGS). A pristine and breathtaking example of this terminal issue. The surfaces are awash in a vibrant rainbow of gold, magenta, green, and powder blue iridescence that paints each side. Intense, satiny luster blankets the surfaces and works to emphasize this intense coloration. Well struck for the issue and essentially untouched.

The Denver Mint was the sole facility to produce the Buffalo nickel in its final year. While the nation dipped back into recession in these years, demand for the coins eased off and many 1938-D Buffalo nickels sat in Treasury vaults. Collectors would have to wait until stocks of

earlier coins were sufficiently depleted to warrant introduction into circulation. Many fresh rolls of coins were stashed away by speculators and numismatists, making this issue one of the most readily available of all the Buffalo nickels in Mint State. However, the issue's availability at the highest grade levels drops off dramatically at MS-68, where this example is tied with just 32 pieces at PCGS and just 2 coins finer. A near-perfect example of one of the twentieth century's most acclaimed coin designs.

PCGS# 3984. NGC ID: 22SZ.

PCGS Population: 32; 2 finer.

Condition Census 1939-S Reverse of 1940 Nickel

None Finer at PCGS



1044

1939-S Jefferson Nickel. Reverse of 1940. MS-67 FS (PCGS). This is an enchanting Superb Gem whose technical quality and eye appeal both border on perfection. Smartly impressed surfaces are sharply defined throughout with impressively full detail to the central features on the reverse. Wisps of golden-apricot iridescence drift over fully lustrous surfaces, the reverse softly frosted in texture and the obverse with modest semi-reflective qualities evident as the coin rotates under a light. Silky smooth in appearance, even the finest Jefferson nickel set would benefit from the addition of this top-of-the-pop beauty. Felix Schlag's nickel made its debut in 1938 as a replacement for the outgoing Buffalo design. The San Francisco Mint's second contribution to this

ongoing series, the 1939-S was produced to the extent of 6,630,000 pieces, a limited total by the standards of the type. This issue features both the Reverse of 1938 and Reverse of 1940 hub types, the former far more common in numismatic circles based on the number of Mint State examples certified by PCGS. With its more deeply recessed and better detailed steps, however, the Reverse of 1940 is a bit more plentiful with Full Steps definition. Precious few survivors of either type, however, are as expertly preserved and aesthetically pleasing as the present example, a coin that is sure to see spirited bidding among specialists.

PCGS# 894006. NGC ID: 22TC.

PCGS Population: just 3; 0 finer.



Exquisite Proof 1940 Jefferson Nickel Rare Reverse of 1938 Hub Variety



1045

1940 Jefferson Nickel. FS-901. Reverse of 1938. Proof-68 (NGC). This is a breathtakingly beautiful example of a rare and conditionally challenging hub variety. Lovely bright silver surfaces are untuned save for the lightest iridescent gold highlights that are not readily evident at all viewing angles. Otherwise brilliant in finish, we note subtle frosting to the central devices that provides some measure of cameo contrast as the coin rotates under a light. Virtually pristine, as befits the assigned grade, and sure to please even the most discerning bidder.

Of the 14,158 Proof nickels struck in the Mint in 1940, the vast majority are of the Reverse of 1940 hub variety. A small percentage of examples were produced using the old Reverse of 1938 hub, however,

attributable by the softly defined (as made) steps leading up to the entrance of Monticello. Writing in the 2015 edition of the popular *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the Proof 1940 Reverse of 1938 as “an extremely rare variety.” As one of the finest examples known to the major third party certification services, this outstanding Superb Gem offers both absolute and condition rarity that would do justice to an advanced Jefferson nickel set.

PCGS# 94177. NGC ID: 279Y.

NGC Census: 2; 0 finer in any category. The corresponding PCGS Population is also 2/0. There are no Cameo or Deep/Ultra Cameo specimens known to either service.

HALF DIMES

Lovely and Scarce 1795 Half Dime



1046

1795 Flowing Hair Half Dime. LM-10. Rarity-3. MS-64+ (PCGS). CAC. The delightful satin surfaces of this 1795 half dime are lightly toned over boldly to sharply struck devices. Logan-McCloskey 10 is one of the more available die marriages of this issue, although Mint State survivors are scarce and always in demand. Struck from the latest known die state, the obverse exhibits a pronounced cud break at the border outside the letters TY in LIBERTY and star 9.

Half dimes were the first denomination struck by the United States Mint. After the “small beginning” of half dimes in 1792, the next issue of half dimes came a couple of years later with the Flowing Hair type designed by Robert Scot. While the dies for the 1794 half dimes were ready by year’s end, they were not put into service until 1795. All told, 86,416 Flowing Hair half dimes were struck, of which 78,660 were dated 1795. In 1796, the obverse was replaced with the Draped Bust motif.

With Liberty’s distinctive flowing hair and the delicate small eagle on the reverse, this design type has long been a favorite among devotees of early American coins. Demand among type collectors has remained steady over the years and has put pressure on the 1795-dated pieces. The denomination saw heavy use in commerce and the vast majority of specimens are found at lower circulated grade levels, and many of these are damaged or with as-made adjustment marks. While PCGS estimates approximately 1,750 pieces are known, less than one-tenth are Mint State and there are even fewer known of this die pairing. This little numismatic jewel will be a highlight in a top-tier die variety or type collection.

PCGS# 4251. NGC ID: 22ZV.

PCGS Population (all die marriages of the issue): 16; 26 finer (MS-67 finest).



Incredible Superb Gem 1837 Liberty Seated Half Dime Large Date, V-1



1047

1837 Liberty Seated Half Dime. No Stars. V-1. Large Date. MS-67 (NGC). This handsomely toned, fully original coin exhibits antique gold, steel-blue and deep rose patina from the rims to the centers. With razor sharp striking detail and smooth, lustrous surfaces, the desirability of this Superb Gem for high grade type purpose should be obvious to all bidders. The popular first year 1837 is one of only two issues in the Liberty Seated half dime series to display the cameo-like No Stars design on the obverse. It is far more available than the 1838-O, especially in Mint State, and for this reason has been a favorite of type

collectors for generations. As a first year issue from the Philadelphia Mint the 1837 was saved in significant numbers, and there are several hundred Uncirculated examples known. This is one of the finest coins extant, a beauty that will please even the most discerning numismatist or Set Registry collector. A bold early to middle die state example of the Valentine-1 variety, a loupe reveals triple punching below the base of the primary digit 8 in the date. The digits 1 and 37 in the date are repunched south.

PCGS# 4311. NGC ID: 232M.

NGC Census (both Guide Book varieties of the issue): 14; 3 finer in this category (MS-68 ★ finest).

DIMES

Vividly Toned Gem 1814 Dime

Among the Finest Certified for Both the Issue and Variety



1048

1814 Capped Bust Dime, JR-4, Rarity-2, Large Date, MS-66 (PCGS).

The pearlescent surfaces of this Gem are accented by rich shades of teal, gold, and violet that are largely confined to the obverse. The reverse is left largely brilliant, in fact, although we do note the faintest tinge of olive-russet iridescence around the periphery. Smooth and uniformly satiny, the complexion is well composed under inspection and free from grade-limiting blemishes. Clash marks (as made) surrounding Liberty's portrait are typical for the variety, the strike suitably bold for this challenging early U.S. Mint design type. The reverse die shows considerable fatigue in this state, featuring a network of thin cracks that intersect within the shield. An impressively preserved example that will be of strong interest to both early dime variety specialists and advanced type collectors.

The 1814 dime was the only date of this denomination coined between 1811 and 1820. When the previous issue was struck, there were 17

states in the Union; when the following issue was coined, there were 23. Of the five die marriages known to numismatists for this date, JR-3 and JR-4 constitute the majority of coins extant, and both are of interest to specialists since they share the same reverse die without a period after the denomination 10 C. The present example is a truly astounding representative of the JR-4 variety that outranks even the Pogue specimen (MS-65 PCGS). It is undoubtedly one of the top two or three finest examples known from the 1814 JR-4 dies, and also ranks high in the Condition Census for the issue as a whole. The Bust Dime Census compiled by specialist David Quint for the December 2011 edition of the *John Reich Journal* notes an example in MS-67 as finest, though that piece may not be represented in third party certification data.

PCGS# 38776, NGC ID: 236W.

PCGS Population (all die marriages of the issue): 5; with a single MS-66+ finer.

Acquired from David Albanese, August 2010.



Colorful Gem 1821 Large Date Dime Tied for Finest Certified



1049

1821 Capped Bust Dime. JR-5. Rarity-3. Large Date. MS-65 (PCGS). A beautiful and richly toned example of this 1821 Large Date variety. Mottled apricot iridescence paints the central obverse and is encircled by deeper shades of tangerine, violet and turquoise at the border. These deep sunset hues are continued around the reverse periphery, enveloping a bloom of snow white brilliance in the center on that side. The fields show a fine satiny texture that contrasts well against the more dense frosting that blankets the design elements. Sharply struck throughout with expectably smooth surfaces for the coveted Gem Mint State grade assigned by PCGS.

The JR-5 variety is an easy die marriage to attribute, with star 3 on the obverse boldly repunched and a broad denticle on the reverse outside the letters ES in STATES. Writing in the 1984 reference *Early United States Dimes: 1796-1837*, the John Reich Collectors Society describes

JR-5 as “a scarce variety [that] is most common in lower grades.” The finest example known to the authors was an AU-55 specimen, and Lovejoy’s own example was cataloged as just Brilliant Uncirculated in our (Stack’s) 1990 sale of his reference collection. The present Gem was clearly unknown to early specialists but now ranks among the finest survivors of both the issue and variety available to today’s discerning collectors. It is tied with a single NGC MS-65 as the finest certified 1821 JR-5 dime. In earlier offerings this piece was certified MS-66 by NGC, which fact should certainly be taken into consideration when evaluating for absolute superiority within the die variety.

PCGS# 38795. NGC ID: 236Y.

PCGS Population (JR-5 attribution only): 1; none finer.

From Heritage’s sale of July 2006, lot 602; Heritage’s sale of the Joseph C. Thomas Collection, Part II, May 2009, lot 405; Heritage’s sale of December 2009, lot 368; Heritage’s sale of April 2010, lot 2054.

Choice Mint State 1822 Dime Rarity Unique PL Designation from NGC



1050

1822 Capped Bust Dime. JR-1, the only known dies. Rarity-3+. MS-64 PL (NGC). This is a particularly rare and inviting example of the key date entry in the Capped Bust dime series. The finish is most significant, both sides with semi-reflective field supporting satiny devices. The obverse is brilliant apart from a blush of pale champagne-apricot iridescence around the periphery, while the reverse exhibits warmer reddish-apricot tinting throughout. Boldly to sharply struck for the type and expectably smooth at the near-Gem grade level.

The 1822 dime has long been recognized as the key issue for the entire Capped Bust series. While some 100,000 pieces were reported to have been struck during calendar year 1822, the actual number of 1822-dated dimes produced is likely far fewer. Only one pair of dies is known for the entire issue, therefore making it quite possible that earlier 1821-dated dies were used as long as was feasible into 1822

before utilizing the newer dies. When the definitive work on the subject, *Early United States Dimes: 1796-1837*, was released by the John Reich Collectors Society in 1984, the authors wrote: "Of the estimated three hundred surviving examples of 1822 dimes, it is interesting to note the division by condition. The authors' best estimate is that there are about ten uncirculated pieces, no more than ten in EF-40 to AU-55 and not many more than 20 in F-12 to VF-30 condition. For whatever reason, the 1822 dimes were well circulated with a surprising number being damaged beyond what might be considered normal wear." This has proven to be a prescient observation more than 30 years later, for the 1822 remains a formidable rarity in Mint State. When an exceptional example like this one appears at auction, it is guaranteed to capture the attention of even the most ardent of dime devotees.

PCGS# 38801. NGC ID: 236Z.

NGC Census: just 1 in all grades with a PL designation.



Near Gem 1823/2 Dime The JR Plate Coin Ex Menjou-Bareford-Lovejoy



1051

1823/2 Capped Bust Dime. JR-1. Rarity-3. Small Es. MS-64+ (PCGS). CAC. A charming example with full satin luster and vivid honey-gold peripheral toning. Boldly to sharply struck throughout, this is a Condition Census example from the 1823 JR-1 dies. This issue has an extant population of 1,250 to 2,000 pieces in all grades (per Winston Zack et al., 2015), which means that it is among the more frequently encountered Capped Bust dimes of the Wide Border design type. Three die marriages are known, using two overdated obverse dies and two reverse dies, one with small Es in the legend and the other with large Es. JR-1 is the median rarity in this trio and, while it is not all that difficult to locate in circulated grades through VF, examples grading finer can be elusive.

This specimen is an old friend of ours that we have handled several times over the past four decades, most notably as part of the Bareford

(1981) and Lovejoy (1990) Collections. It is among the finest known, and it was actually described as “the finest seen” in the 1984 early dime reference by the John Reich Collectors Society. Plated therein, and with an impressive provenance, this lovely near-Gem would serve as a highlight in an advanced early dime set. Just three coins have been certified finer by PCGS, making it an absolute necessity for advanced Registry Set participants.

PCGS# 4498. NGC ID: 2372.

PCGS Population: 2; 3 finer.

From Numismatic Gallery's Adolphe Menjou Collection sale, June 1950, lot 172; our (Stack's) sale of the Harold Bareford Collection, October 1981, lot 164; our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes: 1792-1945, October 1990, lot 63. The plate coin for the variety in the 1984 early dime reference by the John Reich Collectors' Society.

Lustrous Gem 1837 Capped Bust Dime Condition Census for the Variety



1052

1837 Capped Bust Dime. JR-3. Rarity-2. MS-65 (PCGS). A faint dusting of golden patina accents the otherwise brilliant complexion of this beautiful Gem. The surfaces show uniformly satin luster, remaining smooth and undisturbed throughout the fields and across the high points. Sharply struck and attractive, a die crack through the digit 7 in the date and a low F in OF on the reverse make for easy attribution of this variety.

The year 1837 is a transitional one in the dime series, with the Philadelphia Mint striking 359,500 examples of the Capped Bust type followed by 682,500 examples of the new Liberty Seated design. The 1837 has the lowest mintage among Capped Bust issues of the Modified Design type (1828 to 1837), and Mint State survivors are particularly scarce.

Numismatic researchers have identified four distinct die marriages of the 1837 Capped Bust dime, JR-3 of unremarkable rarity in most grades but incredibly elusive at and near the Gem Mint State level. The present example is firmly in the Condition Census for the variety, which is topped by a quartet of MS-66 examples that includes the Newman and Joseph C. Thomas specimens. This piece was last offered at public auction more than 15 years ago certified MS-66 by NGC, and it is certainly at the uppermost reaches of the grade level currently assigned by PCGS.

PCGS# 38893. NGC ID: 237H.

PCGS Population (JR-3 attribution only): 1; 1 finer (MS-66, the Newman specimen).

From Heritage's sale of February 2003, lot 6236.



Condition Rarity 1855 Arrows Dime



1053

1855 Liberty Seated Dime. Arrows. MS-67 (NGC). Beautifully toned and virtually pristine, this is an exquisite example of a brief and popular design type. Both sides are ringed in halos of rich cobalt blue and brick red patina that yield to lighter golden-orange iridescence toward the centers. Otherwise softly frosted in finish, the reverse field reveals appreciable semi-prooflike reflectivity at direct lighting angles. The strike is razor sharp to full throughout, and the surfaces are so well preserved as to be virtually pristine. One of the more popular type coins in the entire Liberty Seated dime series of 1837 to 1891, the 1855 is actually the scarcest Philadelphia Mint issue of the brief Arrows, Stars Obverse design type. As with the half dime, quarter and half dollar whose designs were also modified in similar fashion that

year, the arrows were introduced to the obverse of the dime in 1853 to signify a weight reduction, in this case from 2.67 grams to 2.49 grams. The weight standard was changed through the Act of February 21, 1853 to discourage hoarding of silver coins in the Eastern states that followed within a couple of years of the discovery of gold in California and the onset of the Gold Rush. By reducing the coins' weight and making them subsidiary, the dime was once again worth more in face value than as bullion and was able to circulate freely. The Mint dropped the arrows in 1856, although the revised weight standard remained in effect until 1873.

PCGS# 4607. NGC ID: 239C.
NGC Census: 5; 2 finer (both MS-68).

Toned Gem 1895 Dime



1054

1895 Barber Dime. MS-67 (PCGS). A virtually pristine example of an important key date. Both sides are richly toned in a blend of rose and sea-green patina, the peripheries enhanced with iridescent gold highlights. Fully struck with vibrant luster, the surfaces are as nice as would be expected at the Superb Gem grade level. The 1895 is the lowest mintage Philadelphia Mint issue in the Barber dime series, and the only one with a mintage of fewer than 1 million circulation strikes

(690,000 pieces). Not surprisingly, this is the rarest Philadelphia Mint issue of the type in all Mint State grades. Just two examples are known finer at MS-67+ making this among the finest known; this outstanding dime would be front row center in the most advanced collection of Barber coinage. Exceptional!

PCGS# 4806. NGC ID: 23DV.
PCGS Population: 5; 2 finer (MS-67+).

Stunning Top-Pop 1896 Barber Dime



1055

1896 Barber Dime. MS-67 (PCGS). A beautiful and original Superb Gem example of an underrated issue. Satin textured devices stand out from exceptionally smooth and lightly reflective fields. Both sides are nicely toned with shades of sea green and blue, with an occasional glimpse of a rose highlight. In terms of total number of Mint State coins known, the 1896 is ranked immediately behind the 1895 as the second rarest circulation strike Barber dime from the Philadelphia

Mint. In the finest grades, as here, the 1896 is comparable in rarity to the lower mintage 1909-D. There are a mere four grading events noted by PCGS at the Superb Gem level for the issue, and it will be ideal for the collector assembling the finest Barber dime collection on the PCGS Set Registry. Phenomenal quality and rarity that make this specimen worthy of a very strong bid.

PCGS# 4809. NGC ID: 23DY.

PCGS Population: 4; none finer.

Finest Known 1909-D Barber Dime



1056

1909-D Barber Dime. MS-67 (PCGS). Strong cartwheel luster accentuates warm medium-gold, powder-blue, and copper-apricot peripheral toning. Boldly struck with pristine surfaces, this beauty is a delight to view with magnification. A scarce date with a mintage under

one million pieces, and this is the finest known example among them. For the Registry Set collector, this coin represents an opportunity that is not likely to come again soon.

PCGS# 4851. NGC ID: 23FC.

PCGS Population: 1; none finer.



Awe Inspiring 1918 Mercury Dime None Finer at PCGS



1057

1918 Mercury Dime. MS-67 FB (PCGS). CAC. Breathtakingly beautiful surfaces are brilliant with a full endowment of frosty white luster. Silky smooth in texture, both sides are expertly preserved in all regards and border on pristine. The strike is sharp to full throughout and equally impressive in the centers and near the borders. While still boasting a sizable mintage of 26,680,000 coins, the 1918 Mercury dime represents a decrease to less than half of what was struck at the Philadelphia Mint the previous year (55.2 million). Production quality is a concern for this issue, and most examples show a characteristic peripheral weakness. David W. Lange speculates that

this may be attributed to improper preparation of the dies or the use of inadequately skilled workers due to the war effort. Though the 1918 is common in Mint State grades, examples with Full Bands on the reverse are scarce. The present example represents a true anomaly, combining extraordinary preservation with exceptional striking quality in one of the finest known examples of this issue. For the advanced specialist in the Mercury dime series and the high-end PCGS Registry Set participant, our offering of this piece represents an important opportunity.

PCGS# 4917. NGC ID: 23H5.
PCGS Population: 7; 0 finer.

 TWENTY-CENT PIECES

Vividly Toned Gem 1876 Twenty-Cent Piece



1058

1876 Twenty-Cent Piece. BF-2. Rarity-2. MS-66 ★ (NGC). Splashed with mottled multicolored iridescence in shades of red and blue, it is little wonder why NGC saw this coin as having superior eye appeal at the MS-66 grade level. Silky smooth satin luster is also worthy of praise, as is razor sharp striking detail that extends to even the most intricate design elements. Introduced only the year before, by 1876 the writing was already on the wall for the twenty-cent piece. Never popular due its similarity in size and design to the contemporary Liberty Seated quarter, the final circulation strikes were produced in 1876 at the Philadelphia and Carson City mints. With fewer than 20

examples known, the 1876-CC is a legendary numismatic rarity that is unobtainable for most collectors. The 1876 is collectible, although with just 14,640 pieces produced it is the lowest mintage and rarest circulation strike of the type after only the 1876-CC. Elusive and underrated in all grades, the 1876 is particularly rare in Gem Mint State, as here. A coin for the connoisseur, and sure to sell for a premium bid.

PCGS# 5299. NGC ID: 23R8.

NGC Census: 16; only two of which have received a ★ designation for superior eye appeal; 4 finer (MS-67 finest).



QUARTER DOLLARS

Fantastic Condition Rarity 1824/2 Quarter One of Just Four Mint State Examples Confirmed First Auction Appearance in Over 30 Years



1059

1824/2 Capped Bust Quarter. B-1, the only known dies. Rarity-3. MS-61 (PCGS). This is a simply outstanding condition rarity from one of the scarcer issues in a challenging and underrated early U.S. Mint series. Wonderfully original, blended pearl gray and steel-olive patina dominates the in hand appearance, although both sides also reveal plenty of vivid antique gold, powder blue and pale pink undertones as the coin rotates under a light. The finish is decidedly prooflike, which feature is also fully appreciable with the aid of a strong light source. The strike is nicely centered on the planchet with full, uniform denticulation around the borders on both sides. The devices are generally sharp in detail with only a touch of softness to a few of the obverse stars, the top of Liberty's cap and the eagle's talons. Overall smooth in hand, and uncommonly so for the assigned grade, provenance concerns alone compel us to mention a few wispy pin scratches in the obverse field at the digit 4 in the date and another in the left reverse field below the letters IT in UNITED. A highlight of the early silver coin offerings in this sale, and sure to have no difficulty finding its way into an advanced cabinet. Designed by John Reich, the Capped Bust quarter made its debut in 1815 during an era in which the United States Mint struck gold and silver coins at the request of bullion depositors rather than on government account. Since the half dollar was the preferred silver coin for monetary transactions throughout the 1790s and early 19th century, quarter dollar production was both limited and sporadic until the 1830s. It should come as no surprise to read, therefore, that the entire mintage of the Large Diameter Capped Bust quarter series of 1815 to 1828 is just 1,294,584 coins. Survivors of all dates and die varieties are scarce when viewed in the wider context of U.S. numismatics, and most are well worn in grades such as VG and Fine. In Mint State this is an elusive and underrated type, the 1815, 1818 and 1825/4/2 issues accounting for the majority of such examples in collectors' hands. The 1824/2 is one of the scarcest issues in this series, and in Mint State it is a formidable rarity. There is only a single die variety known for this issue, and it is interesting one. The 1824/2 uses an obverse that was prepared but not used in 1822 and

a reverse that was previously used for the very rare 1823/2 and used again, later, in both the 1825 B-1 and 1828 B-2 marriages. From this single die pairing of the 1824/2 only an estimated 16,000 coins were struck. We have been able to positively confirm the existence of just four Mint State coins, in addition to a single Proof striking: 1 - **NGC Proof-63.** Ex Captain John W. Haseltine, November 28, 1881; George L. Davis Collection, 1870 to 1890, after which the collection was put into a Trust Co. in North Andover, Massachusetts until October 1953; our (Stack's) Davis-Graves Collection sale, April 1954, lot 333; our (Stack's) session of Auction '86, July 1986, lot 128; Superior's session of Auction '90, August 1990, lot 1072; Superior's May 30-June 1, 1993 Auction, lot 420. 2 - **NGC MS-65.** Ex John M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1387. Possibly also ex S.H. and H. Chapman's sale of the Thomas Cleaney Collection, December 1890, lot 1335; and S.H. and H. Chapman's sale of the John G. Mills Collection, April 1904, lot 997. 3 - **PCGS MS-64.** Ex Heritage's sale of the Findley Collection, January 2009, lot 3725, to the following via Richard Burdick; our (in conjunction with Sotheby's) sale of the D. Brent Pogue Collection, Part I, May 2015, lot 1073; Joe O'Connor Numismatics; J. Clayton Shaw Collection; Joe O'Connor Numismatics, January 2018; Dr. Charles Link Collection. 4 - **PCGS MS-62.** Ex Heritage's FUN Signature Sale of January 1999, lot 6590; Heritage's Long Beach Signature Sale of September 2002, lot 6473; Los Angeles dealer, February 28, 2003; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30351; Dr. Charles Link Collection. 5 - **PCGS MS-61.** *The present example.* Ex our (Stack's) sale of the F. Dabney Caldwell, Jr. Collection, April 1988, lot 2413. It is currently accompanied by an old time circular red leather holder in Extremely Fine condition.

PCGS# 5335.

PCGS Population: 1; 2 finer (MS-64 finest at this service).

Ex our (Stack's) sale of the F. Dabney Caldwell, Jr. Collection in April 1988, lot 2413.

Gem Uncirculated 1834 Capped Bust Quarter



1060

1834 Capped Bust Quarter. B-1. Rarity-1. O/F in OF. MS-65 (NGC). This lovely quarter is dusted with iridescent champagne-gold obverse toning and, on the reverse, slightly bolder pewter gray patina. Both sides are highly lustrous with a smooth satin finish. It is fully struck, expertly preserved, and will be just right for inclusion in a high quality type or variety set.

The cornerstone of the second Philadelphia Mint building on Juniper and Chestnut streets was laid on July 4, 1829, by Mint Director Samuel Moore. At around the same time, the Mint, in its existing facility, introduced several technological improvements to its processes, chief among which was the close collar (a.k.a. "collar die") which simultaneously imparted reeding to the coins' edges (when desired) and gave them a uniform diameter during striking. The first coins produced using this innovation were the Capped Bust half dimes of 1829, a denomination not produced since 1805. The first chance to utilize the close collar for the quarter came in 1831, there being no examples of this denomination struck in 1829 or 1830.

To prepare the quarter for close collar production, Engraver William Kneass modified the existing Capped Bust design by John Reich to allow it to fit onto smaller planchets of uniform diameter. Kneass refined the portrait and eagle, removed the scroll upon which the Latin motto E PLURIBUS UNUM had been inscribed, and added a raised border around both sides. This type has since become known to numismatists as the Reduced Diameter, Reduced Size or, more informally, Small Size Capped Bust quarter. It was produced from 1831 through early 1838. Like its Large Diameter predecessor of 1815 to 1828, this type is among the more underrated in U.S. numismatics. Mint State examples of all issues are far scarcer than generally realized, and they are rare relative to demand. This Gem 1834 is of further interest due to repunching around the letters OF A in the legend, the reverse die previously used to strike the 1833 B-2 O/F in OF variety.

PCGS# 5353. NGC ID: 23RZ.

NGC Census (all die marriages of the issue): 10; 10 finer in this category (MS-67 finest).



Superb Gem Proof 1895 Quarter



1061

1895 Barber Quarter. Proof-68 Cameo (PCGS). CAC. This exquisite Superb Gem would make an impressive addition to a stellar quality collection. Both sides exhibit brilliant silver white centers framed in vivid peripheral cobalt blue, pale rose and sandy-gold. The brilliant centers allow ready appreciation of bold cameo contrast between satiny devices and mirrored fields. The strike is razor sharp throughout, and the surfaces are nearly pristine. As one of the most consistently well produced and preserved Proofs in the Barber quarter series, the 1895

is popular for inclusion in a specimen type set. The present example is finer than most survivors of this 880-piece mintage, and it is worthy of a strong bid commensurate with its condition rarity. Just a single coin has been certified finer by PCGS in this category. High in the Condition Census and incredibly beautiful, this remarkable coin will attract bids from all directions.

PCGS# 85681. NGC ID: 242A.

PCGS Population: 8; 1 finer.

Superb Gem 1897-O Barber Quarter Among the Finest Certified



1062

1897-O Barber Quarter. MS-67 (PCGS). This thoroughly appealing Superb Gem Barber quarter has an appealing blend of light gold, rose and mauve toning at the centers with bright azure peripheries and soft, satiny mint luster. Sharply struck by New Orleans Mint standards, virtually all design elements are fully rendered. The 1897-O is one in a long line up of scarce, challenging Barber quarters from the Louisiana coinage facility. The mintage of 1,414,800 pieces saw heavy commercial

use and Uncirculated survivors are elusive in today's market. This superb quality MS-67 ranks among the top 3 certified at PCGS with just a single example finer at MS-67+. It would serve as a highlight in any advanced collection and would be especially appealing to Registry Set players.

PCGS# 5617. NGC ID: 23YB.

PCGS Population: 2; 1 finer (MS-67+).

Key Date 1916 Standing Liberty Quarter



1063

1916 Standing Liberty Quarter. MS-63 FH (PCGS). CAC. OGH. This is a gorgeous, premium quality example of the fabled 1916 Standing Liberty quarter that is sure to sell for a strong bid. Satiny surfaces are fully lustrous with delicate pinkish-silver iridescence adorning both sides. The reverse periphery also exhibits speckles of warmer olive-russet patina. Boldly to sharply defined throughout, as one should expect given the coveted FH designation from PCGS. Smooth in hand and suggestive of an even higher grade, this is one of the nicest Choice Mint State examples of this key date issue that we have offered in recent sales. A find for the discerning Standing Liberty quarter enthusiast.

This popular and eagerly sought issue hails from an era that numismatic researcher Roger W. Burdette has dubbed the Renaissance of American Coinage. The year 1916 saw the introduction of three of the designs that collectors generally agree number among the most beautiful ever struck in the United States Mint: Adolph A. Weinman's Mercury dime

and Walking Liberty half dollar, and Hermon A. MacNeil's Standing Liberty quarter. The last named was also the last produced, the initial mintage confined to the Philadelphia Mint and amounting to a scant 52,000 pieces. As these first Standing Liberty quarters were struck late in 1916, the coins were released the following year along with the initial batches of 1917 Type I examples. The simultaneous release seems to have resulted in the 1916 slipping past many contemporary Americans, most of whom set aside examples of the far more plentiful 1917 Type I issue as keepsakes of the new design. The result is that, while the high mintage 1917 Type I is one of the most common Standing Liberty quarters in Mint State, the low mintage 1916 is one of the scarcest. Highly ranked in rarity within the wider context of 20th century United States Mint coinage, as well, the inclusion of an Uncirculated 1916 Standing Liberty quarter has long been considered a mark of a significant numismatic collection.

PCGS# 5705. NGC ID: 242Y.



A Second Mint State 1916 Standing Liberty Quarter



1064

1916 Standing Liberty Quarter. MS-61 (NGC). We are pleased to be offering multiple Mint State examples of the key date 1916 Standing Liberty quarter in this sale. The present example offers charming Brilliant Uncirculated quality that is sure to result in spirited bidding.

Boldly to sharply defined over virtually all design elements, both sides are further enhanced by light steel-gray patina. The surfaces are a bit muted in appearance to explain the MS-61 grade assigned by NGC, but the in hand appearance is smooth with no blemishes of note.

PCGS# 5704. NGC ID: 242Y.

Amazing Premium Gem 1924-S Quarter Tied for Finest Known



1065

1924-S Standing Liberty Quarter. MS-67 (PCGS). CAC. A richly toned Superb Gem example of this condition rarity with blended gold, sea-green, cobalt and rose surfaces. The luster is pearly and undisturbed by blemishes of any sort, with evidence of die polishing visible around the central elements on each side. Liberty's head is impressively intricate, despite falling just short of the Full Head designation. With

a mintage of 2.8 million pieces, the 1924-S is of unremarkable scarcity in circulated grades but remains remarkably scarce in Mint State preservation. The present piece is representative of the finest examples graded by PCGS, tied with just eight other coins in MS-67.

PCGS# 5750. NGC ID: 243N.

PCGS Population: 9; none finer.

HALF DOLLARS

Mint State 1807 Bust Half Dollar

50/20 Variety



1066

1807 Capped Bust Half Dollar. O-112. Rarity-1. Large Stars, 50/20. MS-62 (PCGS). Satiny luster blankets each side of this Mint State example, illuminating the patina of violet, sapphire, and gold hues. A minor mark at Liberty's chin and a faint pincscratch in the left obverse field are the only notable abrasions, though these go largely unnoticed without magnification. The dies show considerable fatigue in the peripheries, with heavy flowlines and the stars and the legends pulling to the rim. Even so, the central elements remain nicely defined. An attractive example with strong eye appeal for the assigned grade. Always in demand among early half dollar variety collectors, the 1807

50/20 is not only an obvious die preparation blunder that is evident to the naked eye, but it also enjoys its own listing in the popular *Guide Book* reference on United States coins. Two die marriages are known for this variety, employing the same reverse but different obverses. Overton-112 is by far the more common in terms of total number of coins extant, although in Mint State it is, like all early Capped Bust half dollars, scarce and eagerly sought.

PCGS# 6086. NGC ID: 24EN.

PCGS Population: 5; 20 finer.

From the Greenway Collection.



Choice AU 1815/2 Half Dollar



1067

1815/2 Capped Bust Half Dollar. O-101. Rarity-2. AU-55 (PCGS). A beautifully toned example of this overdate painted in bronze, sapphire, and lavender hues across each side. These colors are emphasized by substantial traces of Mint luster that glows from the protected areas throughout. The dies are in a late state and show considerable evidence of clashing, though the central elements remain sharply defined. Overall smooth and free from notable abrasions. The half dollar was the most popular denomination with contemporary bullion depositors, although the Mint was caught unprepared by the renewed demand after the War of 1812 in February of 1815 and did not have any 1815-dated dies on hand. To allow coinage to resume as soon as

possible, Mint employees retrieved an unused 1812-dated die, punched a 5 over the 2, and used this obverse to strike approximately 47,150 1815/2 half dollars. Overton-101 is the only known die marriage of this issue, although it comes in early and late states, the latter identifiable by peripheral die cracks on the reverse. While enough examples of both the O-101 and O-101a die states have survived to make both varieties readily obtainable, the lack of any other die marriages means that the 1815/2 is scarce compared to all other dates in the Capped Bust half dollar series.

PCGS# 6108. NGC ID: 24F5.

From the Greenway Collection.

Lovely Gem Uncirculated 1829/7 O-102 Half Dollar Tied for CC#2



1068

1829/7 Capped Bust Half Dollar. O-102. Rarity-2. MS-65 (NGC). A beautifully toned, wonderfully original Gem that ranks among the finest certified survivors from the 1829/7 O-102 dies. Both sides are lightly to moderately toned in a blend of iridescent pinkish-apricot and powder blue. The strike is nicely centered with full denticulation around both sides. Apart from a touch of softness to the highest curl of Liberty's hair, the eagle's left talon and the end of the olive branch, all design elements are boldly to sharply rendered. Satiny and smooth, the surfaces are a delight to behold and readily uphold the validity of the assigned grade. The overdate die marriages in the widely collected Capped Bust half dollar series have long enjoyed strong demand among

specialists in early U.S. Mint coinage. There are two such varieties for the 1829-dated issue, both of which share the same obverse with bold remnants of the 7 beneath the primary digit 9. Overton-102, offered here, is marginally scarcer than O-101, but both varieties are readily obtainable in an absolute sense. At the Gem Mint State grade level, however, this is a rare variety with the present example tied for CC#2 in the Autumn 2018 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. Worthy of the strongest bids.

PCGS# 6155, NGC ID: 24FT.

From Heritage's Long Beach Expo of June 2015, lot 3962.



Exceptional Gem 1834 O-102 Half Dollar

Large Date, Large Letters

Tied for Finest Known



1069

1834 Capped Bust Half Dollar. O-102. Rarity-1. Large Date, Large Letters. MS-66 (PCGS). A satiny gem with incredibly rich underlying lustre. The patina is an original blend of varied golden hues with a splash of bold electric blue and olive shades near the borders. Nicely struck for the date, with just a hint of weakness in some of the right obverse stars but otherwise sharp. The surfaces are smooth and pristine, fully lacking in notable abrasions, though a small speck of darker patina beneath Liberty's chin is helpful for pedigree purposes. Beautiful and technically superior.

This remarkable example is among the finest survivors of both the variety and the issue. It is numerically tied at #1 in the Condition Census for the O-102 die marriage, sharing the spot with a handful of coins at the MS-66 grade. It also sits at the top of the PCGS Population Report for the 1834 Large Date, Large Letters issue, tying with just 2 other coins and none certified finer. For the type collectors or specialists seeking the absolute best quality available, this example represents an irresistible opportunity.

PCGS# 6164. NGC ID: 24FY.

PCGS Population: 3; none finer.

Ex our (American Numismatic Rarities) sale of the Old West & Franklinton Collections, August 2006, lot 597.

Gorgeous Gem 1861 Half Dollar



1070

1861 Liberty Seated Half Dollar. WB-101. MS-66 (PCGS). An exceptional representative of this early Civil War issue offering Condition Census quality. The execution of this piece is simply superb, with an ideally centered strike and sharp definition to all elements. The surfaces are essentially pristine, remaining free from friction across the high points and smooth throughout the fields. A twilight blend of sapphire, violet, and olive-gold paints each side, with the most vibrant color saturating the borders. Soft, satiny luster emphasizes the overall stunning preservation and contributes to the enchanting

eye appeal experience in-hand. While the 1861 is one of the most frequently encountered issues of the No Motto type in numismatic circles, premium quality Gems such as that offered here comprise a tiny percentage of the extant population. Struck to a quantity of 2,887,400 coins, the vast majority of survivors remain in grades of AU and lower. Just 4 coins have been certified finer than the present MS-66 example by PCGS, asserting the true rarity of this issue in premium Gem condition.

PCGS# 6302. NGC ID: 24J7.

PCGS Population: 14; 4 finer.

Vividly Toned 1873-CC Arrows Half Dollar



1071

1873-CC Liberty Seated Half Dollar. Arrows. WB-4. Rarity-4. Small CC. MS-63 (PCGS). This is a vividly toned, richly original example of a popular Carson City Mint issue. The obverse exhibits some mottling to reddish-apricot and steel-lilac patina, while the reverse is splashed with reddish-rose toning over a base of antique silver. Both sides are fully struck with billowy mint luster. Records from the Carson City Mint detail that 214,560 half dollars of the Arrows type were struck in 1873, some with a small CC mintmark, as here, others with a larger

font CC mintmark. Most of these coins were worn out and eventually lost in circulation, while others were later melted. Indeed, only a tiny fraction of the mintage survives in Mint State, and this is one of the finest certified, as PCGS population data makes clear. Great demand comes to the fore with all the interest in Carson City Mint coins and we expect this handsome half dollar to sail away briskly when it crosses the auction block.

PCGS# 6344. NGC ID: 24L8.

PCGS Population: 6; 9 finer (MS-66 finest).

Stunning 1894-O Half Dollar



1072

1894-O Barber Half Dollar. MS-66+ (PCGS). CAC. A truly stunning example with vivid blue at the peripheries with subtle rose tones blending in with largely brilliant centers. The strike is bold to sharp throughout, and the luster is strong. The 1894-O is one of the more readily obtainable New Orleans Mint Barber half dollars in Mint State,

but even Choice examples are scarce, and Gems or finer are rare. There are only three examples known at MS-66+, and just three finer, through MS-68. High quality Barber halves from the New Orleans Mint are always well received by collectors, and this will be no exception.

PCGS# 6469. NGC ID: 24LP.

PCGS Population: 3; 3 finer (MS-68 finest).



Top-of-the-Census 1899 Half Dollar



1073

1899 Barber Half Dollar. MS-67 (NGC). Phenomenal quality for both the type and issue, this gorgeous Superb Gem would serve as a highlight in the finest numismatic cabinet. Both sides are beautifully toned, the obverse in light pinkish-silver and the reverse with an overlay of warmer golden-olive and reddish-orange. The luster is full and the strike is virtually complete. Expectably smooth for the assigned grade, as well, and worthy of the strongest bids.

At 5,538,000 coins produced, the 1899 boasts one of the highest mintages in the circulation strike Barber half dollar series of 1892 to 1915. Perhaps not surprisingly, this is a common and popular type

issue in most grades. Commercial use was heavy, however, as it was for all Barber half dollar issues, the typical 1899 half dollar in numismatic circles well worn and confined to the Good to Fine grade range. Mint State survivors are scarce in an absolute sense, with most owing their existence to contemporary dealers who set aside a small number of original rolls (which have long since dispersed into the market). Single finest certified at NGC, and tied for CC#2 when we consider both PCGS and NGC totals, this virtually pristine condition rarity makes a strong impression in all regards.

PCGS# 6483. NGC ID: 24M6.

NGC Census: just 1; 0 finer at this service.

Condition Census 1903-O Barber Half Dollar



1074

1903-O Barber Half Dollar. MS-66+ (PCGS). CAC. A delightful Gem having frosty motifs and boldly lustrous fields. Warmly and beautifully toned in blended gold, peach, and blue. Sharply struck as well, an unusual feature coming out of the New Orleans Mint. This conditionally challenging issue is scarce any finer than MS-64 and

there are only four examples graded any higher than MS-66 at both PCGS or NGC; 3 in MS-66+ as here, and a single example at MS-67. A prize for a numismatist who appreciates superlative quality.

PCGS# 6496. NGC ID: 24MK.

PCGS Population: 3; 1 finer (MS-67).

Highly Desirable Near-Mint 1921-S Half Dollar



1075

1921-S Walking Liberty Half Dollar. AU-58+ (PCGS). CAC. This impressive coin is just a hair's breadth away from full Mint State quality in a 1921-S Walking Liberty half. The reverse retains essentially complete luster in a softly frosted texture, while the obverse exhibits just a trace of friction to confirm the Choice AU rating from PCGS. Both sides are lightly toned in pearl gray and pale gold iridescence, isolated peripheral areas with blushes of reddish-russet tinting. The

1921-S is the rarest issue of this popular 20th century type in Mint State grades, and it is also highly elusive in the finer circulated grades such as Choice EF and AU. Indeed, the vast majority of survivors from a mintage of 548,000 pieces are well worn and in the AG to VG grade range. Smooth in hand and attractive in all regards we predict that only the strongest bids will be competitive when this premium quality example crosses our auctioneer's block in Baltimore.

PCGS# 6585. NGC ID: 24R8.

Premium Superb Gem 1937-D Half Dollar Condition Census Quality



1076

1937-D Walking Liberty Half Dollar. MS-67+ (PCGS). CAC. Awe-inspiring Superb Gem quality for this often overlooked Walking Liberty half dollar issue. Both sides are predominantly full in strike with a smooth, softly frosted texture that borders on pristine. The obverse is dusted with the lightest sandy-gold patina, while the reverse is essentially brilliant. One of the scarcer and more underrated middle

date issues of this type, the 1937-D is rarer in Mint State than even the low mintage 1938-D. One of the finest examples known to PCGS, this lovely piece is particularly well suited for inclusion in a top ranked collection on the PCGS Set Registry.

PCGS# 6602. NGC ID: 24RS.

PCGS Population: 6; with a single MS-68 finer.



Virtually Pristine 1941-D Half Dollar Tied for Finest Certified



1077

1941-D Walking Liberty Half Dollar. MS-68 (NGC). Remarkable surface preservation and outstanding eye appeal for this underestimated late date Walking Liberty half dollar issue. Both sides are virtually pristine with a silky smooth texture. Fully lustrous with a satin to softly frosted texture, brilliant surfaces and a bold to sharp strike further enhance this coin's already memorable appearance. The

underrated 1941-D is the fifth scarcest of the 20 "short set" Walking Liberty half dollar issues of 1941 to 1947. While lower grade Mint State examples are readily obtainable, nonetheless, high quality pieces such as this are formidable condition rarities. Worthy of inclusion in the finest collection on the NGC Set Registry.

PCGS# 6612. NGC ID: 24S4.

Combined PCGS and NGC Population: 5; 0 finer.

SILVER DOLLARS

Scarce About Uncirculated 1795 Flowing Hair Dollar

BB-21, B-1



1078

1795 Flowing Hair Silver Dollar. BB-21, B-1. Rarity-1. Two Leaves. AU-50 (PCGS). A sharp example of this desirable Flowing Hair issue with strong eye appeal for the assigned grade. The surfaces are smooth and harbor considerable luster, which frames the bold design elements in most areas. A small mark is noted in the right obverse field at Liberty's throat and a trivial pinscratch crosses the field between star 6 and Liberty's hair. Bathed in a pearlescent medley of lavender, peach, and golden shades that glow under a light source.

The second of only two dates in the United States Mint's premier silver dollar series, 1795 is the preferred type candidate for the Flowing Hair design given the rarity of the 1794 in all grades. Bowers-Borckardt 21 is the second most available die marriage of the issue after BB-27, and examples are particularly popular for type purposes. Extremely Fine examples are scarce, and AU coins are considerably rarer. A readily attributable die, the obverse of BB-21 exhibits more or less bold remnants of a 1 underdigit beneath the primary digit 7 in the date. This die was also used to strike examples of the BB-22 and BB-23 varieties.

PCGS# 6853.

From the Greenway Collection.



Delightful Choice AU 1795 Flowing Hair Dollar



1079

1795 Flowing Hair Silver Dollar. BB-27, B-5. Rarity-1. Three Leaves. AU-55 (NGC). This handsome early dollar exhibits vivid antique gold, pale rose and cobalt blue undertones to dominant steel and medium gray patina. The central high points are a tad soft due to a combination of striking softness and light wear, the former common for the type and the latter commensurate with the assigned grade. Otherwise we note bold to sharp detail throughout the design, as well as fully and uniformly denticulated borders around both sides. Smooth in hand with decided semi-prooflike reflectivity shining forth from the fields, this is a lovely Choice AU that would do equally well in a high grade type set or specialized early dollar collection. BB Die State II. While first introduced in 1794, it was not until 1795 that the silver dollar was produced in numbers that would allow it to fulfill its intended role as the monetary unit of the fledgling nation. The number of dollars coined in 1795 is a matter of quite a bit of debate. The official Mint reports state that all told 203,033 dollars were coined in 1795, but there is no differentiation between the Flowing Hair and the Draped Bust types. Most references now generally cite a mintage of 160,295 for the 1795 Flowing Hair dollars. More recent scholarship by Q. David Bowers indicates that figure may actually be far too low and that the total number of 1795 Flowing Hair dollars minted is likely closer to

290,000 pieces. Since the early United States Mint frequently used dies regardless of the date appearing on them, there may have been as many as 185,000 examples of this issue struck as late as 1798, a number derived after very careful die state analysis. With perhaps as many as 290,000 examples struck for the 1795 Flowing Hair, it is clear that mass production was intended and these coins were no longer symbolic as they were in 1794, but rather were intended to play a significant role in the commerce of the new nation. At least 10 obverse dies and 11 reverse dies were prepared resulting in 29 varieties cataloged for the 1795 Flowing Hair dollar. The BB-27 variety is the most available of these and may be distinguished by three leaves under each of the eagle's wings and a "bar" that extends from the topmost curl of Liberty's hair to star 5. Because Liberty's portrait was deeply impressed into the die, this variety was struck in high relief and many details wore down quickly. An estimated 2,500 and 3,500 pieces are believed to exist for the BB-27 die pair, but as with many of the early silver dollars, almost all are at the low to middle circulated grade levels. With 1794 dollars out of reach of most collectors and seldom available, the 1795 BB-27 dollar has long filled the bill for those seeking an example of this issue. Expect spirited bidding for this particularly appealing Choice AU example.

PCGS# 6852. NGC ID: 24WZ.

Desirable Choice EF 1797 Silver Dollar



1080

1797 Draped Bust Silver Dollar. BB-71, B-3. Rarity-2. Stars 10x6. EF-45 (PCGS). An lightly toned example with appreciable satin mint luster at the peripheries and in the protected areas. Boldly defined with minimal marks, the quality confirms this piece as a solidly graded EF.

As one of the two relatively obtainable die marriages of the 1797 silver dollar, BB-71 is a favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. BB Die State III.

PCGS# 6865.

Choice 1797 Silver Dollar



1081

1797 Draped Bust Silver Dollar. BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. AU-55 (PCGS). Significant Mint luster shimmers across the surfaces of this wonderful Choice AU example, with a satiny texture remaining on all but the highest points. This silvery luster is accompanied by accented of lavender, gold, and peach patina that is most prominent at the borders. A flaw in the planchet obscures much of the T in LIBERTY, though the surfaces are lacking in notable post-Mint blemishes. The dies are heavily fatigued in this state, with dramatic cracks and evidence of clashing visible on each side. An attractive and impressively preserved piece.

Bowers-Borckardt 73 is the sole die marriage associated with the Stars 9x7, Large Letters *Guide Book* variety of the 1797 silver dollar, and it is the median scarcity among the three known die pairings of the issue. Plentiful in an absolute sense, at least by early dollar standards, Q. David Bowers (2013) estimates that 1,300 to 2,100 BB-73 dollars are extant in all grades. Most grade no finer than VF, however, although the persistent collector should have little difficulty locating a pleasing EF. At and above the AU level the conditionally challenging nature of this die variety comes readily to the fore, the present example among the finest available to today's quality conscious numismatists.

PCGS# 6863.

PCGS Population: 15; 10 finer.

From the Greenway Collection.



Desirable 1798 Small Eagle Dollar 15 Stars on Obverse



1082

1798 Draped Bust Silver Dollar. Small Eagle. BB-81, B-2. Rarity-3. 15 Stars on Obverse. EF-40 (PCGS). An original and truly superior specimen of this Small Eagle variety, boasting a colorful iridescence of powder blue and gold at the borders. The balance of the patina is painted in peach and slate-grey hues. Considerable luster remains in the protected areas and works to emphasize the sharply defined design elements. Minor traces of planchet adjustment remain at the reverse border but the fields are without notable post-mint defects. Beautiful and ideally preserved. This is an important die marriage as it is the only 1798 silver dollar with 15 obverse stars. Furthermore it is paired with the old style reverse with the Small Eagle motif. These were struck in quite limited quantities with survivors highly sought after today.

It is indeed a curiosity just why a 15 star obverse die was used, as on June 1, 1796, Tennessee joined the Union as the 16th state, and thus 16 stars would have been appropriate. However, by 1798 Philadelphia Mint policy had been to return to the original 13 stars rather than keep adding additional stars to the dies as more states joined the Union. This obverse was almost certainly engraved prior to Tennessee joining the Union and not used, then the final digit was added in 1798 and it was pressed into service. Quality die steel, even with the outdated star count, was still going to be used.

PCGS# 6868.

From the Greenway Collection.

A Second Scarce 1798 Small Eagle Dollar



1083

1798 Draped Bust Silver Dollar. Small Eagle. BB-81, B-2. Rarity-3. 15 Stars on Obverse. EF-40 (PCGS). We are fortunate to be able to offer two examples of this popular early dollar in EF-40. Handsome iridescent toning of gold and russet graces both sides, with the worn areas lighter silver as typically seen. The strike is reasonably bold on this example, with strong separation of Liberty's curls and most of the eagle's wing feathers present, the breast and thigh predictably smooth from wear. The BB-81 variety is one of just two Small Eagle varieties for 1798, representing the last issue of the type. The reverse die showed impressive stamina in the hands of the Mint workers, having been

paired with six different obverses throughout employments in 1795, 1796, 1797, and, finally, 1798. In this marriage the reverse die was lapped, likely to remove clashing that occurred sometime in 1796 and, in the process, making the devices rather shallow. This marriage is also readily identifiable as the only 1798 silver dollar with 15 obverse stars. The obverse eventually failed when a severe die crack formed from beneath the final star towards Liberty's jaw. Another interesting fact, the 8 punch used for the date is not seen on any other silver dollar dies, although it was used to engrave the two dies created for the 1798 ten-dollar gold pieces.

PCGS# 6868.



The Outstanding Pittman-Pogue 1800 BB-192 Silver Dollar

Popular AMERICAI Variety



1084

1800 Draped Bust Silver Dollar. BB-192, B-19a. Rarity-2. AMERICAI. MS-63 (PCGS). High in the Condition Census for the desirable BB-192 AMERICAI variety, this is a beautiful Draped Bust dollar that would serve as a highlight in even the finest numismatic cabinet. Frosty light golden toning and abundant cartwheel luster embrace both sides, framed with deeper tones of navy blue inside the borders. The obverse devices are particularly bold, somewhat covering for the modest softness on the eagle's breast, lower wings and several of the stars in the reverse field. Some minor hairlines are noted on the obverse, intermingled with light slide marks across the portrait, though the only contact point of individual consequence is the small nick on Liberty's nose, valuable for provenance purposes. A scattering of smaller marks on Liberty's bust, and some tiny toning spots above the forehead, are only visible under magnified scrutiny.

The obverse exhibits a die crack above stars 5 through 7 and the letters LIBE in LIBERTY. Star 13 is joined to the bust by a very short crack, and star 11 is similarly connected to the border. Traces of a die clash, an impression from the reverse clouds, are seen above the date. Abundant die spalling and rough die surface texture intermingle with the talons and tail on the reverse. The die crack above the letter U in UNITED that becomes visible in Die State IV is barely a whisper here, leaving this as BB Die State III.

A die injury following the word AMERICA in the reverse legend has made this variety instantly recognizable to specialists and non-specialists alike as the AMERICAI variety. This die marriage was described in the *Haseltine Type-Table*, written by J. Colvin Randall and published by John Haseltine in 1881, but the unusual die flaw after AMERICA wasn't even mentioned. Randall knew this reverse was used twice, on his No. 11 and No. 19, paralleling Bolender-11 and Bolender-19, as they'd be known to most numismatists in the late 20th century, but he was not the person who coined its name.

Of the half dozen appearances of the word "AMERICAI" among the publications placed online at the Newman Numismatic Portal that precede 1900, all but one come from the catalogs of Charles Steigerwalt. The earliest traceable appearance comes from Steigerwalt's

February 1895 sale, where lot 601 was cataloged as "1800. The variety with curious break after 'America' making it, AMERICAI." In the early 20th century, the AMERICAI identifier became commonplace, used by Thomas L. Elder, B. Max Mehl, and others. Today, it has become ubiquitous, enshrined in the *Guide Book of United States Coins* and every other reference imaginable.

This example spent a half century in the collection of John Jay Pittman, who purchased it from Abe Kosoff's 1949 ANA sale for \$28. It had been consigned alongside many other choice early dollars by Adolph Friedman, a neighbor of Abe Kosoff's in Mount Vernon, New York, and a long time collector of high grade coins. In his introduction to the Friedman coins, Kosoff noted "many of the early dollars were purchased during the sale of the WORLD'S GREATEST COLLECTION," Kosoff's 1945 auction of the F.C.C. Boyd collection. The Boyd example of this variety was unplated, but was described similarly to Friedman's and sold for \$45, the same price Friedman was reported in the 1949 ANA sale to have paid for this coin. Though photographic evidence doesn't exist to prove it, this is likely the Boyd coin, sold as lot 97 in Kosoff's January 1945 sale.

With its luster and strong visual appeal, this coin ranks high among survivors of this famous variety. The other variety to use this reverse, 1800 BB-191, is significantly scarcer, and only one Mint State example is known. The finest example of either AMERICAI die marriage may be the Col. E.H.R. Green-Eric Newman coin, graded MS-65 by NGC but unseen by PCGS. Another contender does not appear to have been certified in recent years: lot 1264 in Paramount's session of Auction '85 was called "a magnificent coin" by David W. Akers when he recalled it in the 1998 Pittman catalog. Among all 1800 AMERICAI dollars seen by PCGS, this coin is the second finest certified after an MS-64 in the Dime Box Silver Collection.

PCGS# 40082.

PCGS Population: 1; 1 finer (MS-64).

Ex Adolph Friedman; Numismatic Gallery's (Abe Kosoff and Abner Kriesberg) American Numismatic Association Sale of August 1949, lot 198; John Jay Pittman; David W. Akers sale of the John Jay Pittman Collection, Part II, May 1998, lot 1669; our sale of the D. Brent Pogue Collection, Part V, March 2017, lot 5036.

Choice AU 1803 Large 3 Dollar



1085

1803 Draped Bust Silver Dollar. BB-255, B-6. Rarity-2. Large 3. AU-55 (PCGS). An original and attractive example displaying an even patina of olive-grey shades with gold and powder-blue accents throughout. The strike is uniform and impressively sharp on each side, with strong definition to the stars and on the obverse and the shield lines on the reverse. Smooth and free from notable blemishes, but showing considerable mint luster within the protected areas. The reverse is rotated 20 degrees counterclockwise as is typical.

In total, 85,634 coins were struck with the 1803 date, including 19,570 actually coined in 1804. Six die varieties are known for the issue, of which only BB-255 and BB-257 bears a large 3 in the date. It is estimated that 1,250 and 2,000 examples of BB-255 remain in numismatic holdings, making it the most available of the die marriages for this year. With the legendary 1804 dollars out of reach for most collectors, 1803 coins have long been desirable among “bookend” collectors seeking the first and last years of a particular design.

PCGS# 6901.

PCGS Population: 11; 12 finer.

Sharp 1803 Dollar Large 3



1086

1803 Draped Bust Silver Dollar. BB-255, B-6. Rarity-2. Large 3. AU-53 (PCGS). A deeply toned example with a patina of peach and bronze hues that erupt with turquoise, gold, and violet iridescence at a tilt. The devices are uniformly sharp and suspended in smooth, nearly prooflike fields. Attractive and free from notable abrasions. Struck from an early die state with the reverse rotated about 20 degrees counterclockwise.

1803 is the final year that these large Draped Bust dollars were produced. Although a trickle of dollars continued to emerge from the Mint in 1804 and 1805, these were all believed to be dated 1803. On the Large 3 obverse used for this variety, the 3 is repunched low and this is diagnostic to identify the obverse die.

PCGS# 6901.

From the Greenway Collection.



Legendary 1836 Name Below Base Gobrecht Dollar



1087

1836 Gobrecht Silver Dollar. Name Below Base. Judd-58 Restrike, Pollock-61. Rarity-6-. DTS Die State D. Silver. Plain Edge. Die Alignment III. Proof-64 (PCGS). A wonderfully original, exceptionally attractive example of this fabled Gobrecht dollar type. The obverse is brilliant in the center with splashes of sandy-silver and golden-orange patina encircling the periphery. The more extensively toned reverse exhibits vivid golden-apricot, powder blue and pale pink undertones to dominant sandy-silver and olive-russet patina. Smartly impressed with razor sharp design elements, the devices are also modestly satiny in texture and contrast appreciably with mirrored fields. Due to its brilliant center, the obverse exhibits particularly pronounced reflectivity in the field. Carefully as well as originally preserved, both sides are predominantly smooth in hand and temptingly close to an even higher grade.

The origin myth that Philadelphia dealer Ed Cogan recounted in the pages of the *American Journal of Numismatics*, suggesting that this was the original Gobrecht dollar design, stuck with this issue for more than a century. The real story is very nearly the opposite, as modern research has shown the obverse of this popular rarity to be the last of the Gobrecht dies created. It likely was sunk about 1858, using the central device punch from Judd-60, the Name on Base type, from which Gobrecht's name was eventually effaced. The name was placed in the field below the central design to create this new Name Below Base variety, tailor-made for contemporary collectors. After Ed Cogan wrote about this type, word spread that just 18 specimens were struck, and dollar specialists have considered this a prime rarity ever since.

Although the obverse still appears fresh and new, the reverse reveals several prominent cracks suggesting that the die was nearing the end of its useful existence when this coin was produced. A long crack connects the tops of the letters NITED STATES O, while a more delicate crack joins the bases of the letters OLLA in DOLLAR. A very light crack crosses the denticles above OF AME, and a short spur of a crack extends from the wing pointing to the letter O in OF. The presence of some very subtle spalling eruptions, including one between the bottom serifs of the letter A in STATES, along with a die line within the letter U in UNITED, identify this as Die State D, as defined by John Dannreuther, Saul Teichman, and Craig Sholley. This attribution helps to confirm that this variety was first struck during the late 1850s and, indeed, the first offering at public auction was in 1859. Specimens were struck through the 1860s, when demand for rare patterns reached a fever pitch and the executives of the United States Mint were happy to create a supply. The numbers distributed, however, were almost certainly limited as this was essentially a made-to-order delicacy for collectors.

Today, the Name Below Base Gobrecht dollar continues to intrigue numismatists, the beauty of the design, its mythical origin and the rarity of specimens all combining to create a must-have coin for the advanced collector. With examples usually appearing on the open market only once in a long while, the significance of this offering can hardly be overstated.

PCGS# 11217.

PCGS Population: 3; 4 finer (Proof-65+ finest).

From the Greenway Collection. Stack's paper envelope included.

Sharp 1836 Name on Base Gobrecht Dollar



1088

1836 Gobrecht Silver Dollar. Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State e. Silver. Plain Edge. Die Alignment I. Proof. AU Details—Repaired (PCGS). With plenty of sharp to full striking detail, this relatively pleasing example is sure to catch the eye of budget minded type collectors seeking an example of this elusive silver dollar design. The obverse is toned in mottled steel-blue patina, while the reverse is brilliant apart from delicate champagne-pink peripheral highlights. Both sides exhibit wispy hairlines from a cleaning, closer inspection with a loupe revealing evidence of tooling that helps to explain the PCGS qualifier. Much of the semi-reflective finish remains, however, and it is best appreciated with the aid of direct lighting. The 1836 Name on Base is the first United States silver dollar issued for circulation since 1804, and it is also the initial issue in the brief, beautiful and challenging Gobrecht series. Mint records indicate that 1,000 examples of this type were struck for circulation in December 1836, all in Proof format. Survivors are attributed as Die Alignment I, II or IV. Recent research by Craig

Sholley, John W. Dannreuther and Saul Teichman has confirmed that all three die alignments are part of this 1,000-piece mintage. The reason for the different die alignments is that the Mint was having difficulty striking these large coins, the first silver dollars it produced in quantity in 32 years. Either Mint personnel did not properly design the planchet feeder fingers for coins of this denomination, or they used feeder fingers originally intended for half dollar production. In either case the fingers kept slamming into the reverse die during striking, forcing Mint employees to rotate the dies and adjust the feed mechanism in an effort to trouble shoot the problem. This tinkering explains the three known die alignments, as well as tiny nicks progressing around the border of the reverse die. As with many 1836 Gobrecht dollars, this piece acquired wear from circulation after having been distributed into commerce through banking channels. Its survival is likely due to a sharp-eyed bank teller or collector who, during the later decades of the 19th century, recognized the rarity and desirability of silver dollars of this design type and set the coin aside as numismatically significant.

PCGS# 11225.



Lovely Choice Proof 1839 Gobrecht Dollar Judd-104 Restrike in Die Alignment III



1089

1839 Gobrecht Silver Dollar. Name Removed. Judd-104 Restrike, Pollock-116. Rarity-3. Silver. Reeded Edge. Die Alignment III. Proof-63 (PCGS). This is a beautiful Choice Proof Gobrecht dollar, a restrike from one of the rarest and most challenging series in all of U.S. numismatics. Universally brilliant in finish, both sides readily reveal mirrored reflectivity in the absence of central toning. The peripheries, however, are adorned with wisps of cobalt blue and pinkish-russet iridescence that further enhance already strong eye appeal. Fully struck with razor sharp detail throughout the design, this is a lovely specimen that would serve as a highlight in even the finest numismatic cabinet.

The strong mirrors in the fields and fine granularity seen within the eagle's beak mark this as a restrike. The original 1839 Gobrecht dollars, coined in the last week of that year, "are in Alignment IV, have weak mirrors, more [semi-prooflike] than fully [prooflike], and typically come with a weakly struck foot," according to *gobrechtdollars.com*, a website built by John W. Dannreuther, Saul Teichman, and Craig Sholley. Restrikes, by contrast, show "a strong mirror from polishing" and are better struck, "generally with a fully struck foot." Restrikes are "also rather easily distinguished from Originals by the very granular (rusty) letters and eagle," according to their study of the issue. This particular specimen shows a slightly granular texture to the eagle's

head, as well as remnants of faint die rust on Liberty's left forearm, which has been weakened by polishing. Also weakened are the rust lumps at the letters TA in STATES and at the border outside the letters [STATE]S and O[F]. The die line above the letter T in UNITED is faint, as are cracks through the letters ITE in UNITED, MERI in AMERICA, and LAR in DOLLAR. These diagnostics confirm that this coin is a Middle State Restrike, as defined by Dannreuther, Teichman and Sholley. The authors state that these pieces were struck ca. 1863 to 1864 at the request of Mint Director Henry R. Linderman. Most examples known to Dannreuther et. al. are in Die Alignment IV, but "one unconfirmed coin which may be an alignment III" is reported on *gobrechtdollars.com*, possibly the coin offered here.

Two major varieties of silver 1839 Gobrecht dollars with the starless reverse were produced: reeded edge Judd-104 and plain edge Judd-105. Judd-107 was struck from the same dies in copper, while Judd-108 (silver) and Judd-109 (copper) were struck during the Linderman era from the 26-star reverse like the one used in 1836. Judd-107 and Judd-109 are both unique, and Judd-108 is extremely rare, with just three specimens known. Though specimens of Judd-104 are somewhat more numerous, they are still rare when viewed in the wider context of U.S. numismatics.

PCGS# 11446.

From the Greenway Collection. Stack's paper envelope included.

Rare Mint State 1845 Liberty Seated Dollar



1090

1845 Liberty Seated Silver Dollar. OC-1. Rarity-2. Unc Details—Questionable Color (PCGS). Offered is a magnificent and desirable example of this pre-Civil War rarity. Silver and peach hues are set against fiery tangerine iridescence that glows under a light. This patina was acquired over the decades spent in a paper envelope from which it was removed for the first time in generations just months ago. Though called “Questionable” by PCGS, we are certain as to the wholesome and gradual origin of this color. The underlying surfaces are smooth and untroubled by blemishes, with a prooflike reflectivity apparent in the field on both sides. Richly frosted and very attractive.

With a production figure of 24,500 coins, 1845 is one of the lowest mintage silver dollars from the 1840s, second only to 1844 of which

20,000 were struck. Most silver dollars of that decade circulated domestically, but were valued at a slight premium. After 1852, nearly all Liberty Seated dollars were exported to the Orient, plus a smaller quantity to Europe via England. The small number of coins produced for this year virtually guaranteed that the 1845 would rank among the scarcest silver dollars of its era. Of the 1,250 or so coins believed extant (per Dick Osburn and Brian Cushing, 2018), most are well worn. The present piece is an important survivor of this issue and among the sharpest that we have handled in recent memory. Collectors should be sure to examine this piece closely.

PCGS# 6931. NGC ID: 24YE

From the William B. Martin Collection.



Elusive 1854 Proof Seated Dollar



1091

1854 Liberty Seated Silver Dollar. Restrike. OC-P3. Rarity-7. Blundered Date. Proof-62 (PCGS). A lovely and desirable example of this Blundered Date variety with extraordinary eye appeal for the assigned grade. The peach and olive-grey patina reveals a radiant gold and powder-blue iridescence at a tilt. The surfaces are overall smooth, showing just a few faint hairlines under magnification but remaining free from any notable abrasions. The trace of an errant 4 digit is clearly visible at the flag of the 5, allowing ready attribution of this obverse die. Well struck and lightly reflective in the fields.

As a group, early proof Seated dollars dated 1840 to 1857 are very scarce to rare coins that have long been reserved for inclusion in the finest numismatic cabinets. All of these issues have unknown, limited mintages, most were produced from only a few die marriages and all

were struck for official presentation purposes or distribution to a small number of contemporary collectors living in the Northeast United States.

The Proof 1854 dollar has been long recognized as a particularly elusive issue, but it is only through the recent research of Dick Orburn and Brian Cushing that the nature of this issue has truly been explored. Restrikes comprise the majority of known Proof 1854 dollars, as just one confirmed Original Proof (OC-P1) has been traced. Two distinct Restrike die marriage have been discovered, with the present OC-P3 variety being the rarer of the two with just about 10 survivors estimated.

PCGS# 6997. NGC ID: 2528.

PCGS Population: 4; 13 finer.

Condition Census 1871 Liberty Seated Dollar



1092

1871 Liberty Seated Silver Dollar. OC-11. Rarity-2. MS-65+ (PCGS). Both the quality and eye appeal of this premium quality Gem nearly defy belief in a circulation strike Liberty Seated dollar. The surfaces border on pristine, in fact, with a silky smooth appearance that holds up well even under close scrutiny with a loupe. Luster is full and vibrant with a satiny texture, and the strike is razor sharp from the rims to the centers. Whereas most Uncirculated No Motto and Motto Liberty Seated dollars in today's market are brilliant, this coin possesses breathtakingly beautiful toning. Olive-russet and cobalt blue peripheral highlights frame otherwise silver-apricot surfaces, direct lighting calling forth the most vivid colors. An impressive and highly significant coin, this MS-65+ is one of the two finest 1871 silver dollars known to PCGS, and it would do equally well in a high grade type set or specialized Liberty Seated dollar collection.

One of only two issues in the circulation strike Liberty Seated dollar series with a mintage of more than 1 million coins, the 1871 barely surpasses the 1872 to rank as the most readily obtainable issue of the

Motto design type. Most of the 1,073,800 pieces produced were almost certainly exported to China (the destination for most circulation strike Philadelphia Mint Liberty Seated dollars beginning with the 1869 issue). Additional examples remained stateside and likely saw domestic circulation once specie payments resumed in 1876. Several hundred pieces were still in storage in federal vaults at the time of the silver dollar releases of 1962 to 1964, these coins providing the majority of Uncirculated examples available to today's high grade type collectors. While the 1871 is readily available by Liberty Seated dollar standards, especially in circulated grades, lower grade Mint State examples are scarce in an absolute sense and coins grading MS-64 or finer are rare. Superior quality and eye appeal for the type, and with a "look" that does not suggest association with the Treasury Department releases of the 1960s, this premium Gem represents a significant bidding opportunity for the advanced collector.

PCGS# 6966. NGC ID: 24ZG.

PCGS Population: just 1; with a single MS-66 finer.

From the Greenway Collection. Stack's paper envelope included.



Gem “Capped Die” 1879-CC Dollar GSA Hoard



1093

1879-CC GSA Morgan Silver Dollar. Capped Die. MS-65+ (PCGS). A brilliant example faintly toned in subtle champagne hues across each side. The fields are blanketed by fine, satiny luster and remain exceptionally pristine on the obverse. A more rich frosting coats the design elements and is pleasantly undisturbed across the high points. Sharply struck for the issue and softly cartwheeling in-hand. An astounding survivor from this legendary issue. Produced to the extent of just 756,000 pieces and not as widely saved as the Carson City Mint silver dollars from the early to mid 1880s, the 1879-CC is eagerly sought in all Mint State grades. Only 4,123 examples were distributed through the various GSA sales of the 1970s, representing just 0.50% of the original mintage. To put these figures in context, the lower

mintage (296,000 pieces) 1881-CC saw 147,485 coins, or 49.60% of the mintage, come to light through the GSA sales. With many 1879-CC dollars having already been removed from their GSA holders, finding an example in Gem condition is virtually unheard of. This example is the sole finest 1879-CC GSA dollar certified by PCGS in the Capped Die category, and is matched by only a single GSA example at the same grade in the Clear CC category. It is an absolutely significantly offering for the advanced Morgan Dollar or Carson City Mint specialist. The original GSA box and card are available to the winning bidder upon request after the close of the auction.

PCGS# 533225.

PCGS Population: 1; none finer.

Ex GSA Hoard

Lovely Near-Gem 1879-CC Morgan Dollar Scarce Semi-Key Date Issue



1094

1879-CC Morgan Silver Dollar. Clear CC. MS-64+ (PCGS). This is a gorgeous example of the coveted 1879-CC dollar. Both sides are essentially brilliant, the devices frosty in texture with modest hints of semi-reflectivity in the fields. Sharply struck throughout and temptingly close to a full Gem Mint State rating. Despite its proximity to Nevada’s rich silver mines, the Carson City Mint was forced to play second fiddle as much of the bullion mined was sent instead to the more distant San Francisco Mint for coinage. There was so little bullion on hand at the Carson City Mint throughout 1879, in fact, the

presses were still for much of the year. In our August 2013 sale of the Battle Born Collection, Rusty Goe reported that Superintendent Crawford received orders from his superiors in Washington, D.C. to cease coinage operations in April and lay off workers. The presses in Carson City remained idle until August, after which only 210,000 additional silver dollars were struck before the end of 1879. When added to the 546,000 coins struck prior to the Mint’s cessation of operations in April, the total mintage for the 1879-CC amounted to just 756,000 coins.

PCGS# 7086. NGC ID: 253T.

A Remarkable Second Near-Gem 1879-CC Morgan Dollar



1095

1879-CC Morgan Silver Dollar. Clear CC. MS-64+ (PCGS). CAC. We are pleased to be offering multiple examples of this popular CC Mint issue. This is a lovely near-Gem example with brilliant, satiny mint luster across the devices and considerable prooflike reflectivity throughout the fields. Well struck and free from any significant abrasions.

With a far smaller percentage of the mintage finding its way into numismatic hands through the various GSA sales of the 1970s, the 1879-CC is rarer than the lower mintage 1880-CC, 1881-CC and 1885-CC in Mint State. This issue, in fact, is the rarest Carson City Mint Morgan dollar of the 1878 to 1885 era. Particularly desirable as a premium Choice Uncirculated, the present offering is sure to attract the notice of astute bidders.

PCGS# 7086. NGC ID: 253T.

Condition Rarity 1879-O Morgan Dollar



1096

1879-O Morgan Silver Dollar. MS-66 (PCGS). This is an exceptionally well preserved and attractive example of a historic New Orleans Mint silver dollar issue. Brilliant with full mint luster in a softly frosted texture, the surfaces are expectably smooth for the premium Gem grade assigned by PCGS. Razor sharp striking detail rounds out an impressive list of physical attributes for this beautiful Morgan dollar. Production of the 1879-O marked the reopening of the New Orleans Mint following the Civil War. Struck to a quantity of 2,887,000 examples, this issue is readily available overall thanks to the storage and eventual release of thousands of Mint State coins.

According to Q. David Bowers in his 1993 silver dollar encyclopedia, the largest releases came in 1957 (five to 10 bags) and during the early 1960s (multiple 1,000-coin bags). As with many otherwise common issues in the Morgan dollar series, the 1879-O is rare in the finest Mint State grades, which for this issue means MS-66 and higher. One of the most impressive examples of this premier New Orleans Mint Morgan dollar that we have offered in recent sales, this coin is sure to catch the eye of discerning bidders.

PCGS# 7090. NGC ID: 253V.

PCGS Population: 28; 4 finer in this category (all MS-66+).



Superb Gem Proof 1880 Morgan Silver Dollar



1097

1880 Morgan Silver Dollar. Proof-67 (NGC). An original and pristine specimen toned in twilight shades of peach, sapphire, and gold across each side. The fields are remarkably mirrored and glow radiantly under a light source. Rich, frosty luster blankets the design elements and imparts a considerable contrast against the fields. The surfaces remain essentially untouched and are enchanting to experience in-hand. A fully superior example that will appeal to true connoisseurs

of 19th century Proof coinage. The Proof mintage for the date of 1,355 pieces represents the high water mark for Proof production in the Morgan dollar series, though no doubt far fewer than that number can be accounted for today. The issue remains considerably scarce at the Superb Gem level, and just 11 coins have been certified finer by NGC in this designation.

PCGS# 7315. NGC ID: 27Z4.

NGC Census: 28; 11 finer.

Superb 1880 Morgan Dollar VAM-6; Spikes Overdate The Finest Graded by PCGS



1098

1880 Morgan Silver Dollar. VAM-6. Top 100 Variety. Second 8/7, Spiked Overdate. MS-65 (PCGS). A breathtakingly beautiful Gem that is sure to catch the eye of advanced Morgan dollar VAM variety enthusiasts. Vivid peripheral toning in iridescent champagne-apricot and cobalt blue frames brilliant centers. Luster is full and intense, an otherwise frosty texture yielding to modest semi-reflective tendencies in the obverse field. The strike is bold to sharp throughout, and a loupe readily reveals the diagnostic spikes at the top of the second digit 8 in the date that are remnants of the 7 underdigit. Writing in the

1997 reference *The Top 100 Morgan Dollar Varieties: The VAM Keys*, Michael S. Fey and Jeff Oxman state that fewer than 10 Uncirculated examples of this variety are known. Current third party certification data suggests a slightly higher total, although the 1880 VAM-6 remains a formidable condition rarity in Mint State. This gorgeous Gem is the finest known to PCGS, and it is worthy of the strongest bids.

PCGS# 133871. NGC ID: 253Y.

PCGS Population (VAM-6 attribution only): just 1; 0 finer.

Gem 1880-CC Silver Dollar

8/High 7



1099

1880-CC Morgan Silver Dollar. 8/High 7. MS-67+ (PCGS). This frosty Superb Gem offers exceptional eye appeal, a bold strike, and satiny, semi-reflective fields that form a soft but enjoyable cameo contrast against heavily frosted devices. The fields are virtually pristine and they invite close study with a glass. The 7 underdigit is prominent

and easily seen with a low-power loupe making this a popular variety among Morgan dollar collectors. If Morgan dollars with exceptional eye appeal are what makes your numismatic heart beat, you will do well to examine the present piece. Worthy of strong bids.

PCGS# 7102. NGC ID: 2542.

PCGS Population: 7; 3 finer (all MS-67+).

Impressive 1881-O Morgan Silver Dollar

Tied for Finest Known



1100

1881-O Morgan Silver Dollar. MS-66+ (PCGS). Delightful frosty surfaces are highly lustrous with a sharply executed strike. Untoned apart from the lightest golden-apricot iridescence at the very centers of both sides. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than

MS-65. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66+ is tied for finest known and is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 8; none finer.



Superb Gem Proof 1883 Morgan Dollar



1101

1883 Morgan Silver Dollar. Proof-67 (PCGS). An original and essentially pristine specimen displaying a rich patina of twilight shades. Peach and sapphire hues dominate the obverse while the reverse is toned in bands of sapphire, gold, and magenta iridescence. The fields are watery and radiant under a light source, with the most flashy reflectivity shining through on the reverse. A satiny, almost matte-like luster blankets the design elements and remains fully undisturbed across even the high points.

The Philadelphia Mint produced 1,039 Proof silver dollars in 1883 and the typical survivor encountered in today's market grading no finer than Proof-64. Premium quality Gems such as this are scarce and always in demand. This piece certainly ranks among the finest survivors known, and just 3 have been certified finer by PCGS.

PCGS# 7318. NGC ID: 27Z7.

PCGS Population: 5; 3 finer.

Exceptional Condition Rarity 1884 Morgan Dollar



1102

1884 Morgan Silver Dollar. MS-67+ (PCGS). CAC. Lovely silver white surfaces are silky smooth and intensely brilliant. Both sides are highly lustrous with a satin to softly frosted finish and offer razor sharp striking detail. The Philadelphia Mint produced a generous total of 14,070,000 circulation strike silver dollars in 1884. Mint State survivors have been plentiful in numismatic circles for decades, as large scale releases from government storage began during the 1940s

and continued through the early to mid 1960s. Perhaps surprisingly, the 1884 remains scarce in grades above MS-66, and at the upper reaches of MS-67+ the coin offered here is a decided condition rarity. This beautiful coin would do equally well in a high quality type set or Morgan dollar collection.

PCGS# 7150. NGC ID: 254L.

PCGS Population: 13; 3 finer in this category (all MS-68).

1103 NO LOT.

Exquisite Superb Gem Proof 1885 Morgan Dollar



1104

1885 Morgan Silver Dollar. Proof-67 Cameo (NGC). An exceptionally well preserved survivor of the legendary Morgan silver dollar in Proof format. Fully defined with a satin to softly frosted texture, the devices contrast markedly with deeply reflective fields. The entire package is untuned to allow ready appreciation of a coveted cameo finish. Silky smooth in appearance and bordering on pristine, this breathtaking beautiful Superb Gem will please even the most discerning collector.

Proof silver dollar production in the Philadelphia Mint amounted to 930 coins in 1885. This is one of the more generous totals in the Morgan series, and the 1885 is readily obtainable by standards of the type. On the other hand, the typical survivor grades no finer than Proof-64, confirming the elusiveness of this issue in the finest Proof grades. The coveted Cameo designation from NGC adds further enhances the appeal of this noteworthy condition rarity.

PCGS# 87320. NGC ID: 27ZE.

NGC Census: 7; 3 finer in this category (Proof-69 ★ Cameo finest).



Condition Rarity 1885 Morgan Dollar



1105

1885 Morgan Silver Dollar. MS-68 (NGC). This virtually pristine beauty exhibits wisps of iridescent champagne-silver toning to silky smooth, softly frosted surfaces. Both sides are fully struck with equally outstanding technical quality and eye appeal. The Philadelphia Mint delivered 17,787,000 circulation strike silver dollars in 1885, one of the more generous totals in the Morgan series. Thousands of these coins remained in federal storage until released by the Treasury Department from the 1930s through the early 1960s. Q. David Bowers (1993) notes

that the year 1954 saw a particularly large dispersal of this issue. With many of these coins finding their way into numismatic hands, the 1885 is the most plentiful pre-1921 Philadelphia Mint Morgan dollar in Mint State after only the 1886 and 1887. Far rarer in the finest grades than early San Francisco Mint issues such as the 1880-S and 1881-S, however, the opportunity to bid on an 1885 in certified MS-68 is a fleeting opportunity in today's highly competitive market.

PCGS# 7158. NGC ID: 254R.

NGC Census: 7; 0 finer in this category. The corresponding PCGS Population in this category is 2/1.

Delightful Premium Gem 1885-S Dollar



1106

1885-S Morgan Silver Dollar. MS-66+ (PCGS). Brilliant silver white surfaces are sharply struck, highly lustrous and silky smooth in appearance. The 1885-S is among the scarcer San Francisco Mint Morgan dollars in Mint State, although in an absolute sense the issue is easy to collect in grades up to and including MS-64. At and above the Gem level, however, the conditionally challenging nature of this issue

comes readily to the fore. A mere 5 examples are graded MS-66+ or MS-67 by PCGS, making this example one of the finest known. This is the nicest example that we can recall handling, and it is worthy of the strongest bids.

PCGS# 7164. NGC ID: 254U.

PCGS Population: 3; 2 finer (MS-67).

Virtually Pristine 1886 Morgan Dollar



1107

1886 Morgan Silver Dollar. MS-68 (PCGS). An extraordinary condition rarity in an 1886 silver dollar, this brilliant Superb Gem allows ready appreciation of frosty cartwheel luster. The strike is razor sharp throughout, and the surfaces are expectably smooth for the assigned grade. At 19,963,000 circulation strikes produced, the 1886 boasts the highest mintage for a silver dollar of any design type produced up to that point in time. Thanks to the release of large numbers of examples from government storage throughout much of

the early to mid-20th century, the 1886 is one of the most common Morgan dollars in Mint State. As with so many issues in this series, however, MS-68 is the grade level at which the word “rare” becomes applicable for the 1886. Among the finest certified examples, this virtually pristine beauty would do justice to any high quality type or date set.

PCGS# 7166. NGC ID: 254V.

PCGS Population: 14; 1 finer (MS-68+).

Condition Rarity 1887-O Morgan Dollar Tied for Finest Known



1108

1887-O Morgan Silver Dollar. MS-66 (PCGS). This is a brilliant, overall pristine Gem with a bold strike and outstanding visual appeal. Thanks to the dispersal from federal storage of numerous mint-sealed bags beginning in the late 1930s, the 1887-O was one of the more available New Orleans Mint Morgan dollars in Mint State prior to the Treasury Department releases of the early to mid 1960s. Additional examples entered numismatic circles from 1962 through 1964 and, today, this issue is readily obtainable in grades up to and including MS-64. Gems in MS-65 are surprisingly scarce, however, and in MS-

66, as here, the issue is nothing short of rare. When taken in context of the typical Uncirculated example of this issue, the situation becomes clear as most Uncirculated examples are poorly struck, heavily abraded and/or lackluster in appearance. The premium quality example offered here is one of just a handful of truly stunning examples of the issue, and it represents a significant find for the discerning Morgan dollar enthusiast or Registry Set player.

PCGS# 7176. NGC ID: 2552.

PCGS Population: 15; none finer.

1109 NO LOT.



Uncirculated 1889-CC Morgan Dollar



1110

1889-CC Morgan Silver Dollar. Unc Details—Cleaned (NGC). A sharp example of this key-date issue with faint bronze and violet iridescence across both sides. The fields are nicely reflective and deliver a prooflike complexion that is most apparent on the reverse.

The surfaces are overly bright from a light dipping but remain free from distracting hairlines typically associated with this qualifier. A pleasing representative of this issue and one of just 350,000 struck.

PCGS# 7190. NGC ID: 2559.

Condition Rarity 1891-CC Morgan Dollar Popular VAM-3 “Spitting Eagle” Variety



1111

1891-CC Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-66 (PCGS). This is an exceptionally well preserved, highly attractive example of a conditionally challenging Carson City Mint Morgan dollar issue. Sharply struck throughout, both sides are brilliant with a full endowment of frosty mint luster. Silky smooth in appearance and a delight to behold, this coin will please even the most discerning numismatist.

Despite a more generous mintage of 1,618,000 pieces, the 1891-CC is scarcer in Mint State than the lower mintage 1880-CC, 1881-CC and 1885-CC Morgan dollars, to say nothing of the 1882-CC, 1883-

CC and 1884-CC issue. Even so, the 1891-CC is readily available in grades up to MS-64, although even low end Uncirculated coins are in high demand because of the coveted CC mintmark. Gems in MS-65 are scarce, and those certified any finer are decidedly rare. Among the finest known to PCGS, and of further interest as an example of the intriguing “Spitting Eagle” variety, this gorgeous premium Gem would serve as a highlight in an advanced collection of Morgan dollars or Carson City Mint coinage.

PCGS# 7206. NGC ID: 255H.

PCGS Population: 37; 7 finer in this category (MS-67 finest).

Premium Gem 1892-CC Morgan Dollar



1112

1892-CC Morgan Silver Dollar. MS-65+ (PCGS). CAC. Remarkably well preserved for this scarce and conditionally challenging Carson City Mint issue, this gorgeous premium Gem will please even the most discerning collector. It is fully struck with intense mint luster and both sides are enhanced by silver white brilliance. Overall pristine with eye appeal to spare.

Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Uncirculated grades. Quantities were paid out from

the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. When it came to the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! This is a very well preserved, upper end Gem that is among the finest certified for the issue.

PCGS# 7214. NGC ID: 255M.

PCGS Population: 62; 38 finer in this category (MS-67+ finest).

Choice Mint State 1893-CC Silver Dollar



1113

1893-CC Morgan Silver Dollar. MS-64 (PCGS). This example of the final silver dollar from the Carson City Mint represents an impressive strike and condition rarity. Pale iridescent gold toning on both sides enhances the fully lustrous surfaces, bold to sharp strike and delightful satin to softly frosted finish. The overall smooth appearance sets this coin apart from the vast majority of Mint State 1893-CC dollars in today's market. The 1893-CC is one of the most challenging Morgan

dollars to locate in high grades and with strong eye appeal. It is a low mintage issue with just 677,000 pieces produced, and examples are scarce in an absolute sense. Additionally, many 1893-CC dollars are poorly struck in the centers, and most Mint State survivors are also heavily abraded. Indeed, this is one of the nicest MS-64s that we have handled in recent sales. Worthy of the strongest bids.

PCGS# 7222. NGC ID: 255S.



Gem Cameo Proof 1895 Dollar

The King of the Morgan Dollars



1114

1895 Morgan Silver Dollar. Proof-66 Cameo (PCGS). This is a mesmerizing example of this legendary rarity with a faint patina of vanilla hues gracing each side. The fields are deeply mirrored and reflective, imparting a strong contrast with the frosty devices that undoubtedly flirts with a Deep Cameo designation. Sharply struck and free from even a single distracting blemish. Just 12 coins have been certified finer by PCGS in this designation. As the sole Proof-only issue in the popular Morgan silver dollar series of 1878 to 1921, the 1895 has long enjoyed near-legendary status. Early generations of collectors were puzzled by an entry in Mint records that showed a circulation strike delivery of 12,000 coins for this year, and many theories arose to explain why the only 1895-dated examples were of the 880-piece Proof issue. Some said the circulation strikes were never released and were

subsequently melted as part of the 270,232,722 silver dollars destroyed under the terms of the 1918 Pittman Act. Others believed these coins were never struck at all and the 12,000-piece figure represented nothing more than a bookkeeping error on the part of Mint personnel. Modern numismatic scholarship, however, suggests that the 12,000-coin mintage reported for 1895 represents a bookkeeping adjustment by the Mint to account for a final delivery of 1894-dated silver dollars. In any event, every collector seeking to assemble complete a date and mint set of Morgan dollars must acquire a Proof for the 1895. Only the most advanced collectors, however, will recognize the opportunity offered in this example.

PCGS# 87330. NGC ID: 27ZR.
PCGS Population: 6; 12 finer.

Desirable Mint State 1895-O Morgan Dollar



1115

1895-O Morgan Silver Dollar. MS-62 (PCGS). A fully blast-white and brilliant example showing uniform satiny luster. Liberty's neck features just a few trivial bagmarks, but the surfaces are otherwise well composed and without distractions.

With a mere 450,000 coins struck the 1895-O boasts one of the lowest mintages among circulation strike Morgan dollars. Most examples

were retained in federal vaults and melted later, although more than 100,000 pieces probably entered commercial channels and account for the typically encountered worn survivor in today's market. Mint State coins have always been elusive in numismatic circles, and when offered at all are apt to display poor striking quality and/or unattractive surfaces.

PCGS# 7236. NGC ID: 255Y.

Phenomenal Condition Rarity 1900 Morgan Dollar



1116

1900 Morgan Silver Dollar. MS-67+ (PCGS). CAC. This is an exceptionally well preserved, virtually pristine Superb Gem that will please even the most discerning Morgan dollar enthusiast. Both sides are awash in billowy mint frost, the texture expectably smooth for the assigned grade. Brilliant, boldly struck and a delight to behold. Though struck to a quantity of 8,830,000 examples and well represented in

government releases during the 20th century, the 1900 dollar becomes conditionally scarce at the uppermost reaches of Superb Gem preservation. This is one of the finest known to PCGS, a find for the Set Registry collector.

PCGS# 7264. NGC ID: 256E.

PCGS Population: 6; 0 finer in this category.



Highly Coveted Mint State 1901 Morgan Dollar



1117

1901 Morgan Silver Dollar. MS-63 (PCGS). A scarce and eagerly sought Mint State survivor of this notorious condition rarity among Philadelphia Mint Morgan dollars. Boldly to sharply defined throughout, both sides are of further appeal due to the smooth, satiny mint luster that they possess. Bright, brilliant and beautiful, there is much to recommend this coin to the discerning Morgan dollar enthusiast.

Produced to the extent of 6,962,000 circulation strikes, the 1901 has a generous mintage by Morgan dollar standards. The number of coins struck, however, conceals the rarity of this issue in Mint State. Thousands of examples seem to have been released into circulation at or near the time of striking. Even so, much of the mintage was likely retained in federal vaults until destroyed pursuant the terms of the 1918 Pittman Act. The 1901 is the scarcest Philadelphia Mint Morgan dollar in Mint State, the present offering a rare find in today's market.

PCGS# 7272. NGC ID: 256J.

Premium Gem 1921 Peace Dollar



1118

1921 Peace Silver Dollar. High Relief. MS-66+ (NGC). A virtually pristine example of DeFrancisci's beautiful Peace dollar, the only date struck in high relief for circulation. Boldly lustrous silver gray with soft champagne patina concentrated at the borders giving the piece a pearlescent aspect. The centers are lightly struck, as always, this precipitating a change in the design the following year. Well preserved and with significant eye appeal, this is certainly one of the nicest to

come on the market in recent times. Indeed, only five examples certified by NGC have risen to this nearly-Superb level, and only seven examples grade finer at MS-67. It is clear that at the upper echelon of grades, the 1921 Peace dollar is quite rare, and advanced collectors will most certainly be taking notice.

PCGS# 7356. NGC ID: 2U4E.
NGC Census: 5; 7 finer.

Gem Mint State 1925-S Peace Dollar

A Remarkable Condition Rarity



1119

1925-S Peace Silver Dollar. MS-65 (PCGS). Gem Uncirculated 1925-S Peace dollars are seldom offered and this impressive coin is sure to see spirited bidding from specialists. Both sides are smooth and fully lustrous, the texture a blend of satiny and softly frosted with minimal granularity. The reverse, in particular, is very smooth and both sides are free of the abrasions that limit the grade of most Mint State 1925-S dollars. The strike is a somewhat soft in the centers, typical of the issue, but there is emerging detail to Liberty's hair strands and the eagle's wing feathers. In fact, had the strike been a bit sharper this coin may have been a candidate for a MS-65+ grade from PCGS, a rating that the firm has yet to bestow on any example of this challenging San Francisco Mint issue. Untoned apart from wisps of pale reddish-

gold iridescence, this is a superior 1925-S dollar that is worthy of the strongest bids.

Trailing only the 1928-S, the 1925-S is the second rarest Peace dollar at or above the Gem Mint State grade level. Obtainable with ease in grades through MS-64, this changes significantly at MS-65. With most Uncirculated survivors exhibiting poor striking detail (especially on the top part of the eagle's wing), inferior luster and/or excessive abrasions, the present example is certainly a welcome exception. Impressive!

PCGS# 7366. NGC ID: 257M.

PCGS Population: 42; 0 finer.

From the Ward T. Miller Jr. Collection.



Lovely 1926 Peace Dollar Tied for Finest Certified



1120

1926 Peace Silver Dollar. MS-66+ (PCGS). CAC. This is a simply lovely Peace silver dollar that is tied for finest certified at PCGS. Attractively toned, both sides reveal wisps of pale gold, powder blue and silver-apricot iridescence. It is fully lustrous, overall smooth, and displays razor sharp striking detail.

Although produced in far fewer numbers (1,939,000 pieces), the 1926 is often grouped with the 1922, 1923, 1924 and 1925 as one of the most available Peace dollars in Mint State. While the 1926 is certainly not as scarce as many mintmarked issues in this series such as the 1924-S and

1927-D, it is significantly scarcer than the preceding four Philadelphia Mint issues. This is particularly true in the finest Mint State grades. In fact, PCGS has yet to certify a single 1926 finer than MS-66+, whereas the firm has bestowed Superb Gem grades on several 1922, 1923, 1924 and 1925 silver dollars, as well as MS-68 ratings on one example each of the 1924 and 1925. This gorgeous 1926 would make a fine addition to a top flight Peace dollar collection or a better date type set.

PCGS# 7367. NGC ID: 257N.

PCGS Population: 24; 0 finer.

From the Ward T. Miller Jr. Collection.

Premium Gem 1926 Peace Dollar Tied for Finest Certified at PCGS



1121

1926 Peace Silver Dollar. MS-66+ (PCGS). CAC. Despite the rarity of this issue at the present grade level, we are privileged to be offering multiple top-of-the-pop 1926 Peace dollars in PCGS/CAC MS-66+ in this sale. The present lot highlights a wonderfully original Gem with a few speckles of russet patina on otherwise dominant golden-

gray iridescence. It is fully lustrous with a silky smooth texture and razor sharp striking detail. This and numerous other offerings make this sale a particularly important opportunity for collectors of expertly preserved, visually appealing Peace dollars.

PCGS# 7367. NGC ID: 257N.

PCGS Population: 24; 0 finer.

Low Mintage 1927 Peace Dollar Top-of-the-Pop MS-66 Grade from PCGS



1122

1927 Peace Silver Dollar. MS-66 (PCGS). This is an exceptionally well preserved, visually appealing example of this classic low mintage Peace dollar issue. Sharply to fully struck throughout, both sides are further adorned with full mint luster. Lightly toned in iridescent gold, as well, there is much to recommend this coin to the Peace dollar enthusiast vying for top ranking on the PCGS Set Registry. After only the 1928, the 1927 has the lowest mintage of any circulation strike issue in this series. Just 848,000 coins were struck, and Mint State survivors are scarce by the standards of the type. Roger Burdette in

his *Guide Book of Peace Dollars* (2008) writes: “The 1927 issue is the rarest Philadelphia-minted coin in Uncirculated condition, although the 1928 is often given this honor because of its very low total mintage. Coins in MS-63 are fairly common, but in MS-64 and higher, this coin is one of the rarer issues in the series.” In Premium Gem, as here, it holds distinction as top-pop, a status shared with just 15 other coins at PCGS. A significant find worthy of the strongest bids.

PCGS# 7370. NGC ID: 257S.

PCGS Population: 16; 0 finer.

From the Ward T. Miller Jr. Collection.

Popular Key Date 1928 Peace Dollar Extraordinary Quality



1123

1928 Peace Silver Dollar. MS-66 (PCGS). CAC. This key date 1928 Peace dollar is an outstanding condition rarity from this low mintage issue. Wonderfully original surfaces exhibit partial crescents of russet peripheral toning around sandy-gold centers. The luster is smooth and satiny and there are none of the abrasions that are usually present on Mint State examples. Sharply struck and thoroughly appealing, this impressive Gem is sure to appeal to discerning bidders.

With the lowest mintage (360,649 pieces) in the circulation strike Peace dollar series, the 1928 is eagerly sought at all levels of preservation.

Enough coins were saved, however, that locating a coin in MS-60 to 64 will not prove all that difficult under normal market conditions. In MS-65, however, the conditionally challenging nature of this issue comes to the fore. Premium Gems in MS-65+ and MS-66 are rare. This example is one of the finest 1928 Peace dollars that we have offered in recent memory, and would be perfect for a high ranked set on the PCGS Registry.

PCGS# 7373. NGC ID: 257V.

PCGS Population: 19; with a single MS-66+ finer.

From the Ward T. Miller Jr. Collection.



Extraordinary Key Date 1934-S Peace Dollar



1124

1934-S Peace Silver Dollar. MS-66 (PCGS). This is a simply outstanding premium Gem example of the leading condition rarity in the Peace dollar series. The softly frosted surfaces are brilliant with full mint luster. The central striking detail is suitably bold for a San Francisco Mint Peace dollar, and the definition is sharp to full elsewhere. Remarkably smooth with exceptional eye appeal, this coin is nearly pristine.

The 1934-S is a low mintage Peace dollar with 1,011,000 pieces struck for circulation and most melted or circulated soon after the time of issue. Interestingly, the 1934-S is not the rarest Peace dollar in the finest Mint State grades, but it is the rarest in terms of total number of Uncirculated coins extant. A highlight of the extensive Peace dollar offerings in this sale, this coin is sure to see spirited bidding among advanced students of this popular 20th century series.

PCGS# 7377. NGC ID: 257Z.

PCGS Population: 31; with a single MS-66+ finer.

From the Ward T. Miller Jr. Collection.

GOLD DOLLARS

Breathtakingly Beautiful 1849 Open Wreath, No L Gold Dollar Historic First Year Issue



1125

1849 Gold Dollar. Open Wreath. Small Head, No L. MS-67 (NGC). This is an exquisite, virtually pristine example of a historic gold dollar issue. Aglow with frosty mint luster and vivid medium gold patina, both sides are silky smooth in texture with not even a single detracting blemish in evidence. Fully struck with outstanding visual appeal, even the most discerning collector will be impressed by this solidly graded Superb Gem.

The 1849 Open Wreath, No L is reportedly the first gold dollar struck in the Philadelphia Mint, with a mintage of only 1,000 pieces delivered on May 8 of that year (per Walter Breen, 1988). Although a fair number of coins were saved as the first of their kind, this variety is much rarer than both the Open and Close Wreath varieties with the designer's initial L added to the truncation of the bust. In Superb Gem Mint State, as here, the 1849 No L is a noteworthy condition rarity that would serve as a highlight in an advanced gold type or date set.

PCGS# 7501. NGC ID: 25B7.

NGC Census: 5; 3 finer (MS-68 ★ finest).

Top-of-the-Pop 1853-O Gold Dollar



1126

1853-O Gold Dollar. Winter-1. MS-66 (PCGS). This is an extraordinary survivor from the New Orleans Mint gold dollar series, a beautiful Gem Mint State example of the Type I design. The strike is bold to sharp throughout with most design elements fully defined. Accuracy alone compels us to mention a touch of softness in the centers on both sides, although this feature is not readily evident to the unaided eye. Bathed in a blend of rich medium gold patina and softly frosted luster, the surfaces are smooth and inviting.

Although the 1851-O has an identical mintage (290,000 coins), the 1853-O is the most readily obtainable New Orleans Mint gold dollar in today's market. Both circulated and Mint State survivors are particularly prized among mintmarked gold type collectors, although few will ever have the opportunity to acquire an example that is a close

to pristine as the premium quality Gem offered here. A condition rarity par excellence, and tied for finest certified at PCGS, this coin would serve as a highlight in even the finest numismatic cabinet.

This coin was struck from a rusted obverse die (most readily evident on Liberty's portrait) and a reverse die identifiable by a series of rust-like die lines from the left border to the tops of the letters ITE in UNITED. We have handled a few other high grade 1853-O gold dollars struck from this die pairing over the years, suggesting that a small hoard of Choice and Gem-quality coins survived. If so, the number of coins involved was undoubtedly limited, and they have been widely dispersed since entering the numismatic market.

PCGS# 7524. NGC ID: 25BX.

PCGS Population: just 4; 0 finer.



Virtually Pristine 1880 Gold Dollar Beautifully Toned



1127

1880 Gold Dollar. MS-68 (PCGS). CAC. Offered is one of the finest, most visually appealing gold dollars of any date. The surfaces are beautifully toned in pale gold and light pinkish-rose iridescence. Both sides display razor sharp definition that allows full appreciation of this classic gold coin design. This Superb Gem 1880 gold dollar would serve as a highlight in the finest type or date collection.

The suspension of gold specie payments by Eastern and Midwestern banks early in the Civil War dealt the gold dollar a blow from which it basically never recovered. Mintages had started to diminish as early as 1854 when the return of silver coins to active circulation rendered the gold dollar increasingly obsolete as a circulating medium of exchange in the eastern part of the United States. A delivery of 1,361,355 pieces from the Philadelphia Mint in 1862 proved an aberration. The suspension of specie payments resulted in paltry yearly mintages through the balance of the 1860s and into the early 1870s. Minor upsurges in production were achieved at the Philadelphia Mint in 1873 and 1874 as the destruction of worn gold coins pursuant to the Act of February 12, 1873, provided bullion for new coins. Thereafter yearly mintages remained extremely limited until the gold dollar passed into coinage history in 1889. Not even in 1878, when the Mint stepped up gold coin production in anticipation of the resumption of specie payments on January 1, 1879, did gold dollar production increase. Clearly the usefulness of the gold dollar had passed, a situation summed up nicely by Mint Director James Pollock in his Annual Report of 1874:

“Whenever the specie basis shall have been reached, large coinage of the half and quarter eagles, will be necessary, but the mints can manufacture the same as rapidly as would be required or the bullion could be supplied for the purpose.

“We now have six different denominations of gold coin, which is a greater variety than is required. This being the case, and the three-dollar gold piece corresponding so nearly, as to weight, value, and size, with the quarter eagle, and rarely used, it should be discontinued. The gold dollar is not a convenient coin, on account of its small size, and it suffers more proportionately from abrasion than larger coins. Its issues should, therefore, be confined to actual demands for it by the depositors of bullion, and the requirements for change and retail transactions should be met with silver coin.”

There were obviously few calls for gold dollars in 1880, for the Philadelphia Mint produced only 1,600 pieces in circulation strike format, the lowest mintage among Philadelphia Mint gold dollars after the 1875 (just 400 coins struck). Even so, the 1880 is surprisingly obtainable in lower grades, and it is obvious that a large percentage of the mintage survived in the hands of speculators and/or numismatists. Virgil Brand, for one, is said to have owned hundreds of 1880 gold dollars. On the other hand, the 1880 remains rare in the finest Mint State grades, as here. Saving coins and saving them with expert numismatic care are two different things, and few 1880 gold dollars extant received the fine treatment accorded the offered example over the intervening 139 years.

PCGS# 7581. NGC ID: 25DJ.

PCGS Population: 28; 2 finer (MS-69 finest).

From our Rarities Auction of May 2015, lot 52.

Superb Gem 1883 Gold Dollar



1128

1883 Gold Dollar. MS-68 (PCGS). Razor sharp in strike with full mint luster, this is a gorgeous Premium Gem from a limited mintage of just 10,800 circulation strike gold dollars of the date. Popular with type collectors, the 1883 gold dollar comes well-struck and is readily available even through MS-67. At MS-68, however, there are only a

handful available for type collectors or Registry Set players. Satiny and pristine, the overall aesthetic is tremendous even despite its diminutive size.

PCGS# 7584. NGC ID: 25DM.
PCGS Population: 21; none finer.

QUARTER EAGLES

Breathtakingly Beautiful Proof 1893 Quarter Eagle



1129

1893 Liberty Head Quarter Eagle. Proof-67+ Ultra Cameo (NGC). An enchanting Superb Proof quarter eagle that really needs to be seen to be fully appreciated. Fully struck with razor sharp detail to even the most intricate design elements, the devices also possess a softly frosted finish from the dies. The fields, on the other hand, exhibit illimitable depth of reflectivity that forms a splendid backdrop to the design elements. Bathed in vivid golden-orange patina, the surfaces are expertly preserved and temptingly close to numismatic perfection. Sure to appeal to even the most discerning Proof gold type or date collector. The Philadelphia Mint produced 106 Proof quarter eagles in 1893, a relatively generous total by Liberty Head quarter eagle

standards, although more limited than those of such later date issues as the 1900, 1901 and 1902. Such comparisons are virtually meaningless, however, since classic U.S. Mint Prof gold coinage as a group is scarce with most issues rare from a market availability standpoint. This is certainly the case with the Proof 1893 quarter eagle. The experts at *PCGS CoinFacts* estimate that only 50 to 75 coins are extant, and with most examples off the market in tightly held cabinets auction appearances such as this usually come along only once in a long while. Given that this coin is also one of the finest certified survivors, the significance of this offering can hardly be overstated.

PCGS# 97919. NGC ID: 288G.
NGC Census: 3; 3 finer in this category (all Proof-68).



Gem Proof Cameo 1904 Liberty Quarter Eagle



1130

1904 Liberty Head Quarter Eagle. Proof-65+ Cameo (PCGS). A glittering Gem Proof displaying brassy gold coloration and an original patina of powder-blue shades in the fields. The surfaces are smooth and free from notable abrasions, showcasing the frosty devices and watery fields on each side. A spot of violet toning on the eagle's left wing will aid in tracing this piece through future cabinets. Proof quarter eagle production amounted to just 170 coins in 1904. Although this total represents a modest reduction from those posted the preceding four years, the 1904 is not the lowest mintage 20th century Proof of the Liberty type. On the other hand, this issue is the

rarest from that era, surpassing even the lower mintage 1905, 1906 and 1907. When we further consider that virtually all known survivors exhibit a fully-brilliant finish with minimal, if any cameo contrast, the inclusion of the Cameo designation from PCGS further enhances the importance of this offering. Just 9 coins are certified finer by PCGS in this category. An impressive strike and absolute rarity that would serve with distinction in the finest gold cabinet.

PCGS# 87930. NGC ID: 288U.

PCGS Population: 1; 9 finer.

From the Collection of Harvey Childs, collected before his passing in 1970.

Key Date 1911-D Quarter Eagle



1131

1911-D Indian Quarter Eagle. Strong D. MS-63 (PCGS). A handsome and inviting example bathed in a blend of rich deep orange and reddish-honey patina. Sharply struck throughout, to include a crisp D mintmark, softly frosted luster and overall smooth-looking surfaces further enhance this coin's appeal. While it is the first of only three mintmarked issues in the Indian quarter eagle series, the real desirability of the 1911-D stems from its key date status. With just

55,680 pieces produced, it has the lowest mintage among circulation strike Indian quarter eagles. It is the rarest issue in its series in terms of total number of Mint State coins known, and the second rarest in Gem Uncirculated condition after the 1914-D. The present offering represents a significant bidding opportunity for advanced collectors of 20th century U.S. Mint gold coinage.

PCGS# 7943. NGC ID: 2894.

Gem Sand Blast Proof 1912 Quarter Eagle



1132

1912 Indian Quarter Eagle. Proof-67 (PCGS). A simply exquisite specimen, both sides exhibit the characteristic fine grain sandblast finish of this issue, the surfaces sparkling with myriad tiny facets as the coin rotates under a light. Softly toned in rich golden rod hues and sharply struck throughout. Exceptionally preserved compared to the typically encountered proof 1912 quarter eagle, and sure to result in a strong realized price. Just 9 coins have been certified finer by PCGS.

The Mint experimented with numerous Proof finishes on the Indian gold coinage between 1908 and 1915. The vast majority of numismatists of the era preferred the brilliant finishes of previous years and were not excited about the Sand Blast finish used on Bela

Lyon Pratt's design. Throughout this period, many minor tweaks and adjustments were made to enhance their appeal. In 1912, the coins show a more reflective texture, and as a result is considered among the most beautiful of the various finishes. A detailed study of the various finishes between each issue would prove to be a worthwhile endeavor for the advanced collector. Despite having the second highest reported mintage - 197 coins - the 1912 Proof quarter eagle is one of the scarcest of the series, and this specimen is among the best. Now the delicate beauty of the finish is much more appreciated. Worthy of the finest Proof specialist cabinet.

PCGS# 7961. NGC ID: 289L.

PCGS Population: 9; none finer.



THREE-DOLLAR GOLD PIECES

Gem Mint State 1854 \$3 Desirable One-Year Type



1133

1854 Three-Dollar Gold Piece. MS-65 (PCGS). A gorgeous medium-gold example dusted in a faint patina of peach hues across each side. The luster is comprehensive and satiny, imparting a nearly-prooflike complexion to the fields. Sharply struck and free from distracting marks. The 1854 \$3 gold issue is a one-year-only design type with the denomination, DOLLARS, in particularly small letters. The mints at Philadelphia, Dahlonega, and New Orleans all struck and issued the \$3 denomination in 1854 with the small DOLLARS reverse lettering style. The presses at Charlotte - and later, Carson City - never struck a \$3 gold piece of any date, and the freshly opened San Francisco Mint

only issued the denomination sporadically beginning in 1855. From 1855 onward until the close of the series in 1889, the word DOLLARS appears in noticeably larger letters. The vast majority of 1854 \$3 gold coins offered in the last decade or so have been EF and AU, with occasional forays into Mint State but seldom graded higher than MS-64. This Gem is surely a desirable example with just 15 coins certified finer by PCGS.

PCGS# 7969. NGC ID: 25M3.

PCGS Population: 26; 15 finer.

From the Greenway Collection.

Very Choice 1858 \$3 Gold



1134

1858 Three-Dollar Gold Piece. AU-58 (PCGS). CAC. OGH. A handsome orange-gold example with boldly struck devices and appreciable original satin luster. The rarest Philadelphia Mint three-dollar gold piece from the 1850s, the 1858 has a paltry mintage of 2,133 circulation strikes, and unlike some other three-dollar gold issues, this one saw heavy circulation. Few pieces were set aside

and as a result, Mint State pieces are rare today. This example with lovely surfaces has been approved by CAC and with the PCGS old-green holder combination, collectors are bound to give it the proper attention it deserves.

PCGS# 7978. NGC ID: 25MC.

PCGS Population: 15; 13 finer through MS-65.

Elusive Proof 1882 Three-Dollar Gold Piece



1135

1882 Three-Dollar Gold Piece. Proof-65 Cameo (NGC). This is a rare and beautiful Proof three-dollar gold piece that would serve as a highlight in the finest cabinet. Fully impressed with razor sharp definition, the devices are further set apart from the fields with a soft stain texture. The fields are deeply mirrored, the finish markedly contrasted to confirm the coveted Cameo designation from NGC. With vivid golden-yellow patina throughout, this is a smooth and inviting Gem that will please even the most discerning numismatist.

The Mint struck only 76 Proof threes for this date, the first 25 examples of which were delivered during February 1882. Survivors are understandably scarce given the paltry number of coins originally produced, Q. David Bowers and Douglas Winter (2005) accounting for just 40 to 50 specimens in numismatic hands. As one of the finest certified examples, this gorgeous Gem Cameo Proof is sure to see spirited bidding at auction.

PCGS# 88046. NGC ID: 28AR.

NGC Census: 4; 3 finer in this category (Proof-67 Cameo finest).

Glorious Gem Mint State 1888 Three-Dollar Gold Piece



1136

1888 Three-Dollar Gold Piece. MS-66 (PCGS). A breathtaking example displaying a subtle patina of pink and powder-blue hues across the otherwise orange-gold surfaces. The fields are smooth and lightly reflective, faintly contrasting the more richly frosted design elements. Well struck and free from notable blemishes.

The most available of all \$3 dates in the decade, the population of 1888 \$3 gold pieces has long provided Mint State coins for collections. The mintage of 5,000 circulation strikes was only nominally smaller than

that of the preceding year and it is thought some 350 to 450 examples of the date can be found in Mint State. However, availability dwindles significantly at the Gem level and just 6 coins have been certified by this specimen by PCGS. With superior eye appeal to match the exceptional preservation, this example is surely among the most desirable survivors extant.

PCGS# 8010. NGC ID: 25NB.

PCGS Population: 33; 6 finer.



FOUR-DOLLAR GOLD PIECES

Classic 1879 Flowing Hair Stella Rarity Outstanding Gem Ultra Cameo Proof



1137

1879 Four-Dollar Gold Stella. Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Gold. Reeded Edge. Proof-65 Ultra Cameo (NGC). **Obv:** The Flowing Hair design by Charles E. Barber. Head of Liberty with flowing hair faces left with the date 1879 below. Liberty is wearing a coronet inscribed LIBERTY, and the inscription ★ 6 ★ G ★ .3 ★ S ★ .7 ★ C ★ 7 ★ G ★ R ★ A ★ M ★ S ★ encircles the border. **Rev:** A five-pointed star, or Stella, is inscribed with the denominations ONE STELLA and 400 CENTS. The Latin mottoes E PLURIBUS UNUM and DEO EST GLORIA are above and below the star, respectively. The legend UNITED STATES OF AMERICA is inscribed along the upper border, and another expression of the denomination FOUR DOL. is inscribed along the lower border. This is an awe-inspiring Gem to represent a classic rarity among U.S. Mint gold coin types. Sharply detailed with a softly frosted finish, the devices contrast markedly with deep pools of reflectivity in the fields. The entire package is dressed in vivid golden-yellow patina, the surfaces carefully preserved to readily uphold the validity of the coveted Gem rating from NGC. The story of the rare and historic four-dollar gold Stellas of 1879 and 1880 begins with the desire in certain government circles to create an international coinage system that would be readily recognized and accepted throughout the world. Although it had surfaced earlier, this idea gained its greatest momentum in 1879 through the efforts of John A. Kasson, the United States' minister plenipotentiary to the Austro-Hungarian Empire and a former chairman of the Congressional Committee on Coinage, Weights and Measures. Kasson urged the federal government to consider creation of a four-dollar gold coin as the basis for a new international monetary system. Why a four-gold gold coin, one might ask, especially considering the widely accepted five-dollar half eagles and twenty-dollar double eagles already in international use? In Kasson's opinion, a four-dollar gold coin struck in the United States Mint would more closely approximate in value the widely used and accepted gold coins of several European countries, including Austria's 8 florins, the Dutch 8 florins, France's 20 francs,

Italy's 20 lire and Spain's 20 pesetas. Throwing his weight behind Kasson's proposal, serving chairman of the Committee on Coinage, Weights and Measures, Alexander H. Stephens, wrote to Secretary of the Treasury John Sherman requesting that the Mint prepare pattern four-dollar gold pieces for evaluation by Congress. The Mint eventually prepared two different proposed designs, a flowing hair motif by Charles E. Barber and a coiled hair design by George T. Morgan. The Barber Flowing Hair type was used to prepare only 25 (and possibly as few as 15) examples for distribution to Congressional leaders. Those coins are dated 1879 and, per traditional numismatic wisdom, were struck in a metric alloy of 85.71% gold, 4.29% silver and 10.00% copper. Demand among Congressional and other government officials for examples of the proposed four-dollar gold Stella proved so great, however, that the Mint eventually prepared perhaps as many as 700 additional specimens in early 1880, still using the 1879-dated Flowing Hair dies. These pieces are struck in standard alloy of 90.00% gold, 10.00% copper on shaved half eagle planchets (per the website *us.patterns.com*) and, as with their predecessors produced in 1879, were used for presentation and other official purposes as well as for numismatists. Despite its popularity with Congressional leaders and other contemporary politicians, in the end the four-dollar gold Stella failed to gain authorization for regular issue production and the project ended. As a "type coin," the 1879 Flowing Hair Stella is a significant numismatic rarity, even more so from a market availability standpoint given the strong demand among advanced collectors. For although technically a pattern (as the four-dollar gold denomination was never authorized for regular issue production), the Stella has long been collected as an integral part of a complete type set of classic United States Mint gold coinage. Its popularity is such that the denomination has been ranked 28th in the 2003 edition of the influential book *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth.

PCGS# 98057. NGC ID: 28AZ.

NGC Census: 5; 8 finer in this category (Proof-68 Ultra Cameo finest).

HALF EAGLES

Premium Quality AU 1795 Small Eagle \$5



1138

1795 Capped Bust Right Half Eagle. Small Eagle. BD-3. Rarity-3+. AU-50 (PCGS). CAC—Gold Label. OGH. Very close to a Choice AU grade, this beautiful early half eagle is sure to sell for a strong premium. The strike is ideally centered on the planchet, both sides ringed in full, nearly uniform denticulation. The devices are boldly to sharply rendered with all of Liberty's hair curls crisply delineated and much of the eagle's plumage full. Wisps of reddish-rose iridescence outline many of design elements, and enhance the attractive deep gold patina. There is ample evidence of a semi-prooflike finish. The reflectivity in the fields along with the minimally abraded surfaces and overall sharp definition confirm the CAC—Gold Label designation. Worthy of a close look and the strongest bids, this is an exceptionally attractive representative of the historic first year of issue of the United States half eagle. BD Die State *c/b*.

As part of the Act of April 2, 1792, that established the United States Mint and defined the nation's monetary system, gold coins in \$2-1/2, \$5, and \$10 denominations were authorized. The law also instituted a requirement that the treasurer, chief coiner, and assayer must post a personal surety bond of \$10,000 each before they could produce gold and silver coins. This was an enormous sum of money for the era which could not be met. Consequently, the first coins struck at the newly opened Philadelphia Mint were half cents and large cents. Realizing the difficulties in coming up with the surety bonds, Congress reduced the requirements enough that the production of silver coinage could commence. It would not be until 1795, three years after the authorizing act was passed, that there was enough gold bullion on hand to begin production of gold coins.

The work of designing and engraving the new denominations fell to Robert Scot after Joseph Wright's term as engraver was cut short when he died in one of the annual yellow fever epidemics that plagued Philadelphia. The obverse of all three gold denominations bear a representation of Liberty facing right flanked by stars and wearing a

cloth freedman's cap, with the legend LIBERTY above and the date below. The reverse features a delicate small eagle with spread wings holding a wreath in its beak and clutching a palm frond in its talons. The initial delivery of the nation's first gold coins took place on July 31, 1795, when 744 half eagles were transferred to the treasurer by the chief coiner.

As is often the case, there were some growing pains at the new mint, in particular with extending die life. The Bass-Dannreuther reference has identified eight obverse dies and nine reverse dies used in 12 separate combinations for the 1795 Small Eagle \$5 issue. Die reuse in the early days of the Mint was prevalent; a die would be kept in service until failure, often regardless of the date engraved on it. While Mint records indicate that 8,707 half eagles were delivered during calendar year 1795, it is widely believed that many more were actually struck bearing the 1795 date, possibly as many as 12,106 pieces. This common practice made annual mintage figures a poor indicator of the actual number of coins struck for many issues. With this modest beginning, the half eagle entered circulation and soon was popular in commerce, rapidly becoming the workhorse gold denomination in preference over the eagle and half eagle.

The BD-3 variety offered here is the most available of the known die marriages of the 1795 Small Eagle \$5. About 2,000 to 3,000 coins are believed to have been struck using this die pair. That said, the mass meltings of gold coins that occurred in the 1820s and 1830s took their toll on the variety, leaving only 200 or so specimens, primarily at the AU level. Interest in the 1795 Small Eagle \$5 as a collectable dates to the beginning of numismatics in America during the 1850s when Philadelphia collector and dealer J. Colvin Randall first described the different die varieties of the issue. Ever since then, the 1795 Small Eagle has remained very popular with early gold connoisseurs and type collectors alike.

PCGS# 8066. NGC ID: 25ND.



Desirable 1795 Small Eagle \$5



1139

1795 Capped Bust Right Half Eagle. Small Eagle. BD-6. Rarity-5. Second S/D in STATES. AU-53 (NGC). The 1795 half eagle represents the first federal gold issue and carries tremendous numismatic and historic significance. This attractive piece exhibits rose-orange peripheral iridescence around warmer deep gold centers. The strike is well-balanced and uncommonly sharp for an early half eagle, with the dentils crisp and even the central high points nearly full. Blessed with smooth surfaces and plenty of satin to semi-reflective luster, this is a visually superior 1795 Small Eagle half eagle for the grade. On the reverse of the offered coin, the engraver made an error, first entering STATED and then changing the erroneous D to an S. This reverse also appears in the BD-5 combination, though only a dozen or so examples of that die marriage are known.

The half eagle denomination was authorized by the Act of April 2, 1792, though actual coinage did not begin until 1795 as there were difficulties posting surety bonds for two Mint officers charged with handling precious metals. As a design type, the Capped Bust Right,

Small Eagle half eagles were struck dated 1795 through 1798, though the 1798 Small Eagle issue is a rare prize with fewer than 10 examples known. As might be expected, many collectors strive to acquire the first year of issue, 1795, placing extra burden on the already thin population.

Offering a modest beginning in the denomination of 8,707 pieces, the 1795 Small Eagle \$5 was the first gold coinage produced at the Philadelphia Mint — copper coinage began in 1793, with silver following in 1794. The report mintage figure of 8,707 cannot be considered final, as multiple dies were made, some of which were used in later years without specific records being kept. Indeed, there are 12 known die pairings used to strike the 1795 Small Eagle half eagles. The present BD-6 variety is decidedly scarce with perhaps 80 to 100 examples known in all grades.

PCGS# 8066. NGC ID: 25ND.

Ex Rare Coins of New Hampshire, Inc., December 1998; our sale of Dr. Richard Aghababian's Early Impressions Collection, August 2014, lot 13200.

Scarce AU 1796/5 Half Eagle



1140

1796/5 Capped Bust Right Half Eagle. BD-1. Rarity-4+. AU-50 (NGC). A sharp example of this seldom encountered overdate. The surfaces deliver a bright complexion and display ivory-gold color with traces of deeper honey toning throughout. A few faint hairlines show in the fields under scrutiny, though the protected areas remain nicely adorned with satiny mint luster. The strike is sharp for the issue with just a negligible softness to the eagle's breast that is encountered on most specimens. A handful of scattered marks are commensurate for the grade but none of these are individually distracting.

Along with the 1796/5 half dime, the 1796/5 \$5 represents one of the earliest such overdates in the nation's coinage. Additionally, 1796 turned out to be a year when every denomination was struck, from the half cent through to the eagle, a situation that would not be repeated until well into the nineteenth century.

While the reported mintage is 6,196 pieces for calendar year 1796, the vast majority of these pieces were likely struck from 1795-dated dies. John W. Dannreuther (2006) provides an estimated mintage of just 1,057 to 2,000 half eagles actually bearing the 1796 date. From this quantity, between 80 and 100 1796/5 half eagles are thought to survive for collectors. The BD-1 variety is the only known die marriage of the date. The obverse die would only be used in this pairing, while the reverse die had previously been used to strike the 1795 BD-12 variety. This issue is scarce to rare in all grades and is particularly desirable with problem-free surfaces as offered here. An ideal example for both type collectors and specialists.

PCGS# 8067. NGC ID: BFWU.
NGC Census: 2; 30 finer.



Incredible Mint State 1797/5 Heraldic Eagle \$5

BD-7

One of Just 15-20 Known



1141

1797/5 Capped Bust Right Half Eagle. Heraldic Eagle. BD-7. Rarity-6+. MS-61 (NGC). A monumental rarity in the U.S. early gold series offering both numismatic significance and superior quality. The overdate seen on this variety is one of the boldest in the entire realm of American coinage, easily as plain as the 1942/1-D dime, 1918/7-D nickel, 1918/7-S quarter, and other well-known but comparatively common overdates. The 5 underdigit has not been effaced at all, though the flag of the 7 lines up precisely enough with the flag of the 5 to mask it. Well struck with bold definition to all but Liberty's central curls, which are a trifle soft as is typical. The reverse is a delight to study with considerable mirror finish in the field illustrating a complex network of die cracks. Struck on a bright yellow gold planchet with a dash of deeper orange-gold on Liberty's uppermost curls, more uniformly bright and reflective on the reverse. Smooth and pleasing surfaces overall. A representative of BD Die State b/d, where the obverse die was lapped prior to striking this coin, with no further signs of clashing or cracks. The reverse was shattered yet retained the ability to strike up the devices rather well.

Three die varieties of 1797 half eagle are known with the Heraldic Eagle reverse, and the BD-7 is the only one that is not unique. The other two known are each unique with both specimens in the National Numismatic Collection in the Smithsonian Institution.

Of the 500-1000 coins struck from these dies just 15-20 coins survive. David Akers posited that 12 to 15 specimens were known when writing in 1988, while Dannreuther more recently suggested 16 to 20 in 2006. This example ranks among the very finest known, ranked behind only the MS-62+ (PCGS) Carter-Pogue specimen and numerically tied with the MS-61 (NGC) Hilt example and the MS-61 (PCGS) coin in Superior's sale of August 2004, lot 978. To date, both NGC and PCGS record only 10 grading events for this rare issue between the two services, with some duplication likely in those numbers. The 1797/5 \$5, BD-7 is one of the most challenging issues for a specialist to obtain, and the present example is one of the most desirable specimens extant.

PCGS# 8077. NGC ID: BFX4.

NGC Census: 2; none finer.

Ex our (Stack's) Public Auction Sale of October 1991, lot 938; our sale of the Dr. James A. Ferrendelli Collection, August 2014, lot 11062.

Near-Mint 1798 Half Eagle Large 8, 13-Star Reverse



1142

1798 Capped Bust Right Half Eagle. BD-4. Rarity-4+. Large 8, 13-Star Reverse, Wide Date. AU-58 (NGC). A beautifully prooflike example boasting a flashy complexion of brassy gold and honey coloration. The strike is uniform and bold, showing just a touch of softness to Liberty's hair that is typical for the variety. A few faint hairlines are visible in the right obverse field, and evidence of a strike-through at the Y of LIBERTY serves as a convenient pedigree marker. The diagnostic cuds at the upper reverse rim are well developed, equivalent to BD Die State c/d. Just 13 coins have been certified finer by NGC. Soon after the denomination's introduction in 1795, the half eagle became a popular larger denomination coin in everyday use. Production was maintained at a fairly consistent rate beginning in 1797, despite the frequent yellow fever outbreaks for which Philadelphia was well known. During these outbreaks, Mint operations were interrupted often for months at a time, compelling Mint personnel to employ some novel die pairings using whatever was on hand at the time in order to meet demand. The

die pairs employed in 1798 used reverses that have been the subject of study for decades. Both the obverse and reverse dies employed for the BD-4 combination suffered from clashing early in their service lives. The obverse die began to crack, while the reverse — used only for this pairing — suffered from cuds and cracking. While trying to maintain their usefulness as long as possible, both dies were lapped, but even this could not prevent them from failing completely not long after the present specimen was struck. Out of the reported mintage of 24,867 half eagles, between 5,000 and 7,000 coins were struck from this die pair before die failure, making this the most available of all the 1798 half eagle varieties and all pre-1800 half eagles in general. The BD-4 is far from common in part due to the rampant speculation and meltings of the 1820s — no more than 100 specimens likely survive for numismatists. This is an ideal choice for the numismatist seeking to assemble a first-class display of early type gold.

PCGS# 8078. NGC ID: BFX6.

NGC Census: 13; 13 finer.



Choice AU 1799 Half Eagle Small Reverse Stars



1143

1799 Capped Bust Right Half Eagle. BD-2. Rarity-5+. Small Reverse Stars. AU-55 (NGC). This is a bright, yellow gold example with hints of deeper honey color near the borders. Considerable mint luster remains in the protected areas and speaks to the overall superior preservation of this piece. A few small indentations are visible in the right obverse field under a glass, but these go largely unnoticed without magnification. The centers are a bit soft as is typical of this variety, and the dies show considerable evidence of wear in this state. Dramatic traces of clashing surrounds Liberty's portrait on the obverse and the reverse boasts significant radial cracks emanating from the eagle at several points. An attractive and intriguing example. The fledgling United States Mint required four obverse and nine reverse dies to strike an estimated 10,000 to 15,000 half eagles bearing the

1799 date. Excessive die failure was a problem for this issue, as it was throughout the earliest years of Mint operations. BD-2, offered here, is one of the few varieties of the date that displays an arc pattern of stars in the reverse field above the eagle, similar to the arrangement seen on the Great Seal of the United States. This die, which was first used to strike 1798 half eagles of the BD-5 variety, is attributed to John Smith Gardner. As a date 1799 half eagles are considerably rarer than their 1800-dated counterparts, and all known die marriages of the former are elusive in numismatic circles. BD-2 has an extant population of only 35 to 45 coins, confirming the significance of the present offering for early gold variety specialists as well as more generalized, albeit equally advanced collectors.

PCGS# 8081. NGC ID: 25NT.

Handsome About Uncirculated 1802/1 Half Eagle

Rare BD-5 Die Pairing

The BD Plate Coin



1144

1802/1 Capped Bust Right Half Eagle. BD-5. Rarity-7. Centered Overdate. AU-50 (PCGS). A rare and highly significant offering for the early gold variety enthusiast. Bright honey-gold surfaces retain ample evidence of a semi-prooflike finish from the dies. Direct lighting calls forth appreciable reflectivity from the fields, the devices with a more satiny texture. The arrow feathers and eagle's right wing and talon on the reverse are softly struck, but otherwise we note bold to sharp detail for all design elements. Light hairlining and a touch of glossiness to the texture are noted for accuracy, although the only worthwhile provenance marker is a short, shallow scuff in the reverse field below the letter E in AMERICA. BD Die State d/b, terminal.

This variety represents the last of five pairings for the workhorse Centered Overdate obverse die of the 1802/1 half eagle. The present example, the plate coin in the 2006 Bass-Dannreuther early gold

reference, confirms why this die was retired at the end of the BD-5 press run: the obverse has developed a prominent cud break at the border outside the letter T in LIBERTY. The reverse, also cracked in this die state, went on to strike examples of the 1802/1 BD-6 High Overdate variety.

Dannreuther estimates that only 1,000 to 1,500 examples of the 1802/1 BD-5 variety were struck before Mint employees retired this obverse die. The author accounts for a mere seven to 10 survivors in all grades, a paltry total that confirms the significance of this offering for the advanced collector.

PCGS# 8083. NGC ID: 25NX.

Ex Jim La Sarre. The plate coin for the variety in the 2006 reference Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834 by John W. Dannreuther and Harry W. Bass, Jr.



Mint State 1805 Half Eagle



1145

1805 Capped Bust Right Half Eagle. BD-2. Rarity-4. Perfect 1, Close Date. Unc Details—Cleaned (NGC). A handsome piece despite the assigned grade, this coin is sure to have no difficulty finding its way into an advanced gold type set. The strike is nicely centered on both sides, the borders fully and uniformly denticulated. Most design elements are boldly to sharply rendered, accuracy alone compelling us to mention a touch of softness to the obverse stars and at the junction of the eagle's right wing and shield. Satiny surfaces are a bit muted in appearance beneath deep olive-orange patina, although the in hand appearance is quite smooth with no significant distractions. BD Die State *f/c*. This scarce variety has an estimated population of 100 to 150

survivors in all grades (per John W. Dannreuther, 2006). The obverse die was previously used in the 1805 BD-1 pairing, although it shattered in the 1805 BD-2 marriage, as evidenced by the numerous cracks on the present example. The reverse die, however, proved especially hardy by early U.S. Mint standards and went on to strike the remaining three varieties of the 1805-dated half eagle issue, as well as 1806 BD-1. Although scarce in an absolute sense, as are all early gold coin varieties, 1805 BD-2 is among the more readily obtainable in the Capped Bust Right half eagle series. The present example, therefore, holds particular appeal for budget minded type collectors.

PCGS# 8088. NGC ID: 25P4.

Mint State 1806 Pointed 6 Half Eagle



1146

1806 Capped Bust Right Half Eagle. BD-1. Rarity-4. Pointed 6, Stars 8x5. MS-62 (PCGS). CAC. A vibrant yellow-gold example bathed in satiny mint luster across each side. The slight softness at the centers is typical of these dies, and traces of planchet adjustment remain visible across these lightly struck regions. The definition is bold and uniform at the borders, where evidence of die fatigue is apparent. Light cracks connect the first 8 stars on the obverse while the reverse sports a bisecting crack that traverses the die diagonally through the eagle's beak and the field of stars, in addition to a cud above the final S of STATES. Attractive and technically choice for the assigned grade. A speck of dark toning below the I of UNITED provides a convenient pedigree marker for tracing this piece through future cabinets.

One of five Pointed 6 varieties of the date, with BD-1 estimated to account for about 100 to 150 pieces in all grades. While 1806 is one of the most commonly encountered dates among the early half eagles, this is due to the more common Round 6 variant which appeared in John Dannreuther's survey of auction appearances (1990-2005) more than three times as often than all varieties of the Pointed 6 coins combined. The Pointed 6 examples are scarcer as a class, and some are very rare. This obverse die was used on both BD-1, and BD-2 coins, and cracked during its first use but not extensively enough to remove it from use. The reverse of this marriage is interesting as the first one among the early half eagles to feature 13 arrows in the eagle's talon, a characteristic that continued through the end of the series.

PCGS# 8090. NGC ID: 25P7.

PCGS Population: 13; 17 finer.



Rare Mint State 1806 BD-5 Half Eagle Just 10-12 Examples Known



1147

1806 Capped Bust Right Half Eagle. BD-5. Rarity-7. Pointed 6, Stars 8x5. MS-60 (NGC). CAC. A significant rarity in the field of early U.S. gold coinage, this beautiful example ranks among the finest survivors known from these dies. The complexion boasts vibrant yellow-gold shades with tinges of tangerine color throughout. The fields are considerably reflective and prooflike, subtly contrasting the more frosty design elements on each side. A few old pinscratches wander over Liberty's lower bust near star 13, but these go largely unnoticed without magnification. The surfaces are otherwise without significant abrasions and deliver exceptional eye appeal for the assigned grade.

Evidence of striking through debris is apparent around stars 6, 7, and 8 on the obverse, though this is *as-made*. The softness at center is seen on all examples from these dies, including the Bass specimen, and the peripheral elements are rather well defined. Just 10 to 12 examples are known from the BD-5 dies, the majority of which are heavily circulated or have surfaces problems. This sharp and problem-free Mint State example is an important offering for specialists that may not occur again for quite some time.

PCGS# 8090. NGC ID: 25P7.

NGC Census: 1; 35 finer.

Ex American Independence Collection.

Mint State 1806 Half Eagle Round 6, Stars 7x6



1148

1806 Capped Bust Right Half Eagle. BD-6. Rarity-2. Round-Top 6, Stars 7x6. MS-61 (PCGS). CAC. Vibrant lemon-yellow color paints this impressive Mint State specimen, accented by tinges of apricot color near the reverse border. A shallow mark in the field at Liberty's lips will serve as a helpful pedigree marker, as the surfaces are otherwise free from significant abrasions. Blanketed in satiny luster and displaying evidence of planchet adjustment to the rightmost clouds on the reverse. After a little more than ten years since introduction, the half eagle proved to be the most popular denomination in everyday use, both domestically and abroad. By then, prolonging die life was of great importance since die steel was scarce and expensive. Such was the case in 1806 when the half eagle production required five obverse dies and six reverse dies paired together in a total of six different combinations to produce the estimated total of 64,000 coins. It was only the final pair used - Bass-Dannreuther 6 - that proved to be resilient, striking

the vast majority of the issue to the tune of nearly 50,000 pieces. The solution to poor die life was found by placing the obverse die to the anvil position on the base of the coining press, with the reverse die taking the role of hammer die. By doing so, not only is the service life of the dies extended, but also the obverse die could impart a sharper impression, and innovation that proved to be instrumental in increasing production of the denomination in the coming years. Even with the larger mintage figures, when speculators started shipping coins overseas to make a small profit in the intrinsic value of the coins, large numbers of half eagles ended up in crucibles, leaving very few behind for posterity. The only one of the six obverse dies with a rounded top to the 6 in the date, the BD-6 is also one of the more readily available of the early half eagles for collectors. Today an estimated 600 to 900 pieces are thought to survive in numismatic channels, nearly a third of which are in Mint State.

PCGS# 8089. NGC ID: 25P5.



Stunning Near Gem 1807 Half Eagle Small Stars Reverse Ex Harry W. Bass, Jr.



1149

1807 Capped Bust Right Half Eagle. BD-1. Rarity-4+. Small Reverse Stars. MS-64 (PCGS). This memorable half eagle is sharply defined, boldly lustrous and from the final year of this challenging early gold series. Classic yellow-gold in appearance, the quality throughout confirms it's near Gem rating by PCGS. The strike is nicely executed and well centered within uniform borders. Light obverse hairlines are noted, but they hardly detract. The reverse is also rotated slightly about 15 degrees to the right. A truly stunning coin, there is much to recommend this coin to collectors of high grade type coins or early half eagle varieties.

Among the six known die marriages of the 1807, BD-1 and BD-6 are seen most often but, in keeping with the standards of the early half

series, even these varieties are rare with Dannreuther accounting for only 80 to 100 survivors for each pairing. BD-1, as here, is the only variety with the small reverse stars, likely due to a die from the previous year being used, making it further desirable to specialists of the series. Very rarely offered this nice, and with an impressive pedigree to boot, the present example represents a significant find for both the advanced type collector and the specialist in early U.S. Mint gold.

PCGS# 8092. NGC ID: CKLF.

Ex A-Mark Coin (3/1978); our sale of the Harry W. Bass, Jr. Collection, October 1999, lot 779; Superior's March 2001 sale, lot 804; Heritage's December 2005 sale, lot 1301; Heritage's August 2007 sale, lot 1899; and Heritage's January 2012 sale, lot 4856.

Endearing Mint State 1810 Half Eagle



1150

1810 Capped Bust Left Half Eagle. BD-4. Rarity-2. Large Date, Large 5. MS-62 (PCGS). This is a lovely example of the type with razor sharp to full striking detail over virtually all design elements. Satiny mint luster blends with original deep gold patina to provide strong eye appeal. Uncommonly smooth in hand for the assigned grade, and sure to catch the eye of advanced gold type collectors. BD Die State a/a. The Large Date, Large 5 *Guide Book* variety of the 1810 half eagle

corresponds to the BD-4 attribution, making this an easily identifiable variety. It is also the most plentiful of the four known die marriages of the issue and, with more than 500 coins extant in all grades, the 1810 BD-4 is one of the most popular type candidates in the entire Capped Bust Left half eagle series of 1807 to 1812. The example offered here, worthy of the strongest bids, would do nicely in any Mint State set.

PCGS# 8108. NGC ID: BFXP.

Choice Mint State 1811 Tall 5 Half Eagle



1151

1811 Capped Bust Left Half Eagle. BD-1. Rarity-3+. Tall 5. MS-63 (PCGS). A gorgeous example of the Tall 5 issue displaying uniform lemon-yellow hues across each side. Rich, satiny luster blankets the surfaces across all but the highest points, yielding across Liberty's cheek and the eagle's breast. A trivial pin scratch trails off the T in UNITED to the eagle's left wing, and a minor rim bruise is visible above the N. A tinge of softness is apparent across the upper reverse, though the strike is overall strong for the variety. Struck from well worn dies equivalent to BD Die State c/e, featuring dramatic clashmarks around the central devices and light cracks in the peripheries. An attractive and exceptionally preserved specimen.

Just under 100,000 half eagles were coined in 1811 from only two evidently very resilient die pairs. The two varieties share the same obverse die and are easy to distinguish by noting the size of the 5 on the reverse. The Tall 5 BD-1 die pair, as here, is quite distinctive

through its almost oversized 5 in the denomination that just barely touches the dentils, while the somewhat more available Small 5 does not come nearly as close to the dentils. The reverse die was first used the previous year to produce the 1810 BD-1 variety.

As the primary gold coin in everyday commerce, the half eagle saw extensive use so that most surviving specimens are at the higher end of the circulated grade levels. In Mint State, the differences in availability between this and the BD-2 become readily apparent, with far fewer uncirculated examples of the Tall 5 variety known. Choice Mint State examples of the Tall 5 BD-1 half eagle are avidly sought and with so few finer examples available, quality-minded specialists in early gold will be amply rewarded here.

PCGS# 8110. NGC ID: BFXS.

PCGS Population: 12; 10 finer.



Legendary Proof 1875 Half Eagle From a Mintage of Just 20 Coins As Few As Five in Private Collections



1152

1875 Liberty Head Half Eagle. JD-1, the only known dies. Proof-65 Cameo (PCGS). A phenomenal example of this rare and seldom offered date in the Liberty Half eagle series. Solidly graded as a Gem, both sides of this beautiful specimen possess vivid golden-orange patina. The devices are sharply struck with a soft satin texture that contrasts nicely with deep pools of reflectivity in the fields. Carefully preserved with outstanding visual appeal, this coin would serve as a focal point in even the finest numismatic cabinet. With just 20 pieces produced and an extant population of eight to 10 coins (per John W. Dannreuther, 2018), the Proof 1875 half eagle is a legendary rarity in its own right. This date is of even further significance to advanced gold collectors given that the Philadelphia Mint's circulation strike issue of the year is also a low mintage rarity with just 200 coins produced and an estimated extant population of fewer than 10 pieces. And given the absence of any Mint State survivors, collectors have historically used one of the beautiful high grade Proofs, as here, to fill the void in Gem

quality collection of circulation strike Liberty half eagles. The number of Proof 1875 half eagles available for private ownership is even more limited than the aforementioned estimate might imply. At least three examples are impounded in museum collections: two examples in the Smithsonian Institution and one coin in the ANS, leaving as few as 5 examples in collector hands. Three of these examples came to the auction market in the years 2014 and 2015, but in the preceding decade, just a single example was to be had at auction, the piece in our (Stack's) 70th Anniversary Sale in 2010. As one of the finest certified and also one of the finest available for private ownership, this outstanding rarity is sure to see spirited bidding at auction, especially among bidders considering that another 5 to 10 years may pass before another comparable specimen comes to auction, if past market velocity is predictive of the future.

PCGS# 88470. NGC ID: 28CC.

PCGS Population: just 2; 0 finer in this category.

Desirable Proof-Only 1887 Liberty Half Eagle Just 87 Struck



1153

1887 Liberty Head Half Eagle. Proof-58 (NGC). A handsome and gently circulated example of this scarce Proof half eagle. The surfaces are an even khaki-gold hue, with significant satiny luster across the devices and strong mirrored reflectivity in the fields on both sides. Sharply struck an attractive to examine in-hand. A pair of shallow marks are near star 12 serve as convenient pedigree markers. Just 87 Proof half eagles were struck in 1887 from a single die pair for distribution to collectors. What is extraordinary is the fact that Philadelphia never coined any additional half eagles for circulation,

thus creating a Proof-only date from this Mint. The most current research by John Dannreuther suggests that only 35 to 45 examples remain in all grade, though a surprising amount of these show signs of handling like the current example. Even so, demand has always been higher for this date than others, as a Proof example is the only option in the quest to complete a true date and mint collection of Liberty half eagles. Only 3 coins have been certified finer by NGC in this category.

PCGS# 8482. NGC ID: 28CR.
NGC Census: 2; 3 finer.

Near Gem Proof 1890 Liberty Half Eagle Just 88 Struck



1154

1890 Liberty Head Half Eagle. Proof-64 Cameo (NGC). CAC. OH. This is a visually stunning near-Gem half eagle from a mintage of just 88 Proofs. Golden yellow surfaces are pristine in appearance and support sharp to full striking detail throughout. There is bold contrast between satiny devices and mirrored fields that certainly flirts with a Deep Cameo designation. Evidence of planchet polishing visible in the reverse is a testament to the great care under which this jewel was produced.

As with all issues in the Proof Liberty Head half eagle series, the 1890 is rare and seldom offered in today's market. The latest research from specialist John Dannreuther (*United States Proof Coins, Volume IV: Gold, 2018*) suggests that just 35-40 distinct example of this issue remain. This specimen is among the finest examples known and just 8 coins rank finer at NGC in this category.

PCGS# 88485. NGC ID: 28CU.
NGC Census: 5; 8 finer.



Choice Mint State 1911-D Half Eagle CAC-Approved



1155

1911-D Indian Half Eagle. MS-63 (PCGS). CAC. A magnificent CAC-approved example of this Denver Mint rarity. The complexion is radiant and flashy with strong luster and medium gold patina throughout. The fields show just trivial imperfections which are largely unnoticed to the naked eye. Sharply struck and attractive in hand.

The production of 72,500 half eagles at the Denver Mint in 1911 gives this issue one of lowest mintages in the Indian series, second only to the 1909-O. Mintmark collecting was still in its infancy at the time and most collectors were content to add a Proof example for the year.

As such, the 1911-D \$5 is one of the most challenging Indian half eagles to locate in Mint State. While relatively available in AU, the issue becomes conditionally scarce any higher and most Mint State examples are at the lowest levels. The mass meltings of the late 1930s further reduced the number of available specimens. The 1911-D half eagle has long been recognized as a key date issue and is always in demand by specialists in 20th century gold coinage.

PCGS# 8521. NGC ID: 28DR.

PCGS Population: 38; just 21 finer through MS-65+.

EAGLES

Highly Desirable 1796 Eagle



1156

1796 Capped Bust Right Eagle. BD-1, Taraszka-6, the only known dies. Rarity-4. AU-55 (NGC). This is a lovely example of one of the more numismatically significant die pairings in the early eagle series. Boldly to sharply defined throughout, both sides also offer handsome patina and traces of original mint luster. Desirable in all regards, and eagerly awaiting inclusion in an advanced gold type set or specialized collection of Capped Bust Right gold coinage.

The 1796 is a scarce early eagle, not as rare as the 1797 Small Eagle, but appreciably scarcer than the first year 1795. The 1796 is also a highly significant issue among those who study and collect die varieties and die states of early eagles. It is the first eagle that displays 16 stars on the obverse. Clearly the only known obverse die of this issue was prepared after Tennessee's admission to the Union as the 16th state on June 1, 1796. The reverse die is also significant due to its introduction of 11 leaves or fronds on the palm branch, likely the culmination of experimentation on the part of Mint personnel that began with the use of 13 leaves on most reverse dies of the 1795-dated issue and also saw the creation of the famous and scarce 1795 BD-3 9 Leaves variety. This reverse die would finish the Small Eagle series with its use in both the 1796- and 1797-dated issues.

Finally, the 1796 as an issue is significant to variety specialists because it includes the first confirmed remarriage in the early eagle series. At least one 1796 eagle is known in BD Die State d/c, the reverse with a crack from the border through the right side of the letter O in OF to the wreath. Since this reverse also was used to strike all known 1797 Small Eagle tens, all confirmed examples of which do not display this crack, clearly some 1796-dated coins were struck after the 1797 Small Eagle pieces. The often-seen prominent obverse die crack on the 1797 Small Eagle coins likely resulted in the demise of that die and the brief return of the 1796-dated obverse to production.

The mintage of ten-dollar gold eagles for calendar year 1796 is 4,146 coins, per Mint records. John W. Dannreuther (2006) estimates that 3,500 to 4,146 eagles were struck from the only known 1796-dated die pairing. The author's lower estimate allows for the likelihood that many 1795-dated eagles were delivered during calendar year 1796. Additionally, the existence of a single 1796 eagle in BD Die State d/c confirms that some 1796-dated coins were also struck in 1797. Dannreuther provides an estimate of 125 to 175 coins extant in all grades.

For the advanced type collector seeking to avoid the more obtainable 1795, or the dedicated early eagle variety specialist, this inviting 1796 holds tremendous appeal and is worthy of the strongest bids.

PCGS# 8554. NGC ID: BFYM.



Impressive Mint State 1799 Eagle Small Obverse Stars Variety



1157

1799 Capped Bust Right Eagle. BD-7, Taraszka-19. Rarity-3. Small Obverse Stars. MS-62 (PCGS). CAC. A gorgeous Mint State early eagle that would make an excellent addition to an advanced gold type set. Warm olive-gold patina blends with soft satin luster on both sides, the surfaces uncommonly smooth to the eye and strongly suggestive of a Choice Uncirculated grade. The strike is nicely centered on the planchet with virtually all design elements boldly to sharply defined. A delight to behold, and sure to sell for a strong premium. BD Die State b/b. Early eagles are perpetually popular among collectors and the 1799 issue is among the most popular in the Capped Bust Right

series. The BD-7 is one of the more available varieties of the 10 known for this date and, with an estimated 250 to 350 examples known in all grades, it is the most frequently encountered of the Small Obverse Stars *Guide Book* variety. Harry W. Bass, Jr. owned an impressive five examples of this variety in his collection! Numerous representatives have been mishandled over the years, however, and a premium Brilliant Uncirculated survivor like the present piece is a truly significant offering.

PCGS# 98562.

PCGS Population (all die marriages of the Small Obverse Stars variety): 26; 25 finer (MS-65 finest).

A Second Mint State 1799 BD-7 Eagle



1158

1799 Capped Bust Right Eagle. BD-7, Taraszka-19. Rarity-3. Small Obverse Stars. MS-61 (NGC). We are pleased to be offering multiple Uncirculated examples of this popular type variety of the 1799 eagle in this sale. Such good fortune on the part of our bidders should not conceal the scarcity of all early (read: pre-1834) United States Mint gold coin issues in an absolute sense, most of which are nothing short of rare in Mint State relative to market demand. Like the PCGS MS-62 offered in the preceding lot, this NGC MS-61 is from the 1799 BD-7

die pairing, the most frequently encountered for the Small Obverse Stars *Guide Book* variety. Both sides exhibit vivid golden yellow patina to lustrous satin surfaces. All design elements are boldly to sharply defined from a well executed, nicely centered strike. Pleasingly smooth in hand, especially for the assigned grade, this premium quality BU 1799 ten is sure to see spirited bidding among both advanced type collectors and dedicated early eagle enthusiasts. BD Die State f/d.

PCGS# 98562. NGC ID: 2624.

More Affordable 1799 BD-7 Eagle



1159

1799 Capped Bust Right Eagle. BD-7, Taraszka-19. Rarity-3. Small Obverse Stars. AU Details—Scratch (PCGS). With overall sharp detail and handsome patina, there is much to recommend this coin to the budget minded type collector. Deep khaki-orange color dominates the in hand appearance, direct lighting calling forth vivid undertones of pinkish-rose. The strike is nicely centered and well executed on both sides, and there are relatively few handling marks for a lightly

circulated early eagle. We do, however, note a shallow scrape in the lower right obverse field and an area of disturbance at the border below the date, the former feature explaining the PCGS qualifier. One of several 1799 BD-7 tens that we are offering in this sale, which fact helps to confirm that this is the most readily obtainable die marriage of the Small Obverse Stars *Guide Book* variety. BD Die State f/d.

PCGS# 98562.

From the Collection of Harvey Childs, collected before his passing in 1970.

Near-Mint 1799 Eagle Large Obverse Stars



1160

1799 Capped Bust Right Eagle. BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. AU-58 (NGC). A handsome Choice AU example of this Large Stars eagle with vibrant yellow-gold coloration. The surfaces are overall smooth, with just an old mark to be noted between stars 4 and 5 within the clouds on the reverse. Considerable traces of Mint luster remain in the protected areas and testify to the truly superior preservation. Softly rendered throughout the lower obverse, though this is not uncommon for these dies.

After only the 1801 BD-2, the 1799 BD-10 is the most frequently encountered die marriage in the Capped Bust Right, Heraldic Eagle ten-dollar gold series of 1797 to 1804. Mint records provide a mintage

of 37,449 eagles for calendar year 1799, and John W. Dannreuther (2006) believes that all of these coins were actually struck from 1799-dated dies, unlike many other issues. Based on an estimate of 300 to 400 survivors in all grades, the author provides an approximate mintage of 12,500 to 17,500 coins from the BD-10 dies. Such an extant population is generous by early eagle standards, and this variety has long been popular with advanced gold type collectors. Even so, all pre-1834 U.S. gold issues and varieties are scarce in an absolute sense, and bidding opportunities are limited given the strong demand for these pieces in today's market.

PCGS# 8562. NGC ID: 2625.

NGC Census: 5; 26 finer.



Perennially Popular 1801 BD-2 Eagle



1161

1801 Capped Bust Right Eagle. BD-2, Taraszka-25. Rarity-2. AU-58 (PCGS). This is a thoroughly appealing near-Mint example of this popular type variety in the early eagle series. Sharply to fully defined from a well centered impression, both sides are virtually fully defined on even the most intricate design elements. Virtually all of Liberty's hair strands and the eagle's feathers are crisply delineated. The surfaces are bright medium gold and display ample evidence of a modestly semi-prooflike finish in the fields. Overall smooth and with abundant eye appeal, this coin is sure to appeal to advanced gold type collectors as well as early eagle variety specialists. BD Die State b/b.

This variety represents the only use of this obverse die and the first of two uses of this reverse die in the Capped Bust Right eagle series. Both proved unusually hardy by the standards of the era, striking upward of 40,000 coins in the 1801 BD-2 pairing (per John W. Dannreuther, 2006). With such a large number of coins produced, it should perhaps come as no surprise that this is the most available die marriage in the early eagle series, including both the Small Eagle and Heraldic Eagle designs. Eagerly sought for type purposes, the 1801 BD-2 is particularly desirable in the finest circulated and Mint State grades, as here.

PCGS# 8564. NGC ID: 2627.

A Second 1801 BD-2 Eagle



1162

1801 Capped Bust Right Eagle. BD-2, Taraszka-25. Rarity-2. EF-45 (PCGS). We are pleased to be offering multiple examples of this perennially popular type variety in the Capped Bust Right eagle series in this sale. The present lot highlights a handsome Choice EF bathed in warm, even, medium gold patina. The strike is ideally centered with fully and uniformly denticulated borders encircling both sides. Light

high point rub does little more than define the EF-45 grade assigned by PCGS, the devices retaining plenty of bold to sharp definition. A touch of glossiness to the texture is noted for accuracy, but the in hand appearance is quite smooth, and the eye appeal is strong for a lightly circulated survivor of this scarce and challenging early U.S. Mint gold type. BD Die State a/a.

PCGS# 8564.

Scarce Choice AU 1803 Eagle

Small Reverse Stars



1163

1803 Capped Bust Right Eagle. BD-4, Taraszka-29. Rarity-6. Small Reverse Stars. AU-55 (PCGS). Rich shades of honey-gold color accent the peripheries of this delightful specimen. The fields are smooth and lightly reflective, instilling a lightly prooflike complexion against the more satiny design elements. Trivial evidence of handling is apparent under a glass but no individual marks draw the eye. Sharply struck from lightly worn dies, with evidence of clashing apparent on the obverse and light cracks beginning to form on both sides. An attractive and technically superior example.

The BD-4 variety is third rarest die variety amongst the 1803 eagles, with an estimated 25-30 known, according to the Bass-Dannreuther reference. Harry Bass owned only a single example, which was sold in the October 1999 auction, leaving none in the core collection. This rarity is difficult to locate in any grade; the extensive cracking and clashing led to a premature demise of this die pairing. Not many examples survived at all, especially in the Choice AU category. This is surely an important offering for specialists and type collectors alike.

PCGS# 8565. NGC ID: 2629.

Remarkable Choice AU 1864 Eagle



1164

1864 Liberty Head Eagle. AU-55 (PCGS). The surfaces of this low-mintage scarcity exhibit a rich golden-honey glow, with brighter khaki-gold tones halving the motifs of both sides. A mild prooflike reflectivity graces the fields throughout and matches up nicely to the boldly intricate devices. No serious marks impede the viewer's enjoyment, making this an entirely attractive specimen.

Abraham Lincoln had won re-election in 1864 as the Civil War continued on, now with Ulysses S. Grant at the head of the Union Army. The war continued to have an effect on coin production and

a mere 3,530 eagles were struck in 1864 at Philadelphia. The coins saw immediate and heavy use, so that when this scarce issue is found, it is usually in VF condition. A top condition rarity at any AU level, even fewer are known in Mint State - perhaps half a dozen specimens, including a pair recovered from the S. S. Republic. A handsome rarity with a similarly impressive pedigree that is sure to inspire energetic bidding activity!

PCGS# 8639. NGC ID: 264D.

PCGS Population: 5; 2 finer (MS-61 finest).



Incredible Mint State 1866 Motto \$10 The Finest Certified by PCGS



1165

1866 Liberty Head Eagle. Motto. MS-61 (PCGS). A significant Liberty Head rarity offering tremendous eye appeal and exceptional preservation. Vibrant yellow-gold hues dominate the complexion, with tinges of deeper tangerine color scattered throughout. A flashy prooflike reflectivity is apparent across both sides, courtesy of aggressive die polishing in the fields. The devices remain richly frosted and sharply defined, free from significant abrasion across even the highest points. The date shows dramatic repunching as is seen on all examples of this issue, with the errant digits clearly impressed just to the right of the prominent ones. A stippled texture is visible around the ribbon on the reverse, through this goes unnoticed without magnification. Beautiful to examine and certainly choice for the assigned grade. The 1866 issue is the first Philadelphia Mint Liberty Head eagle to feature

the Motto design type; the addition of IN GOD WE TRUST to the reverse design stemmed from the religious revival that swept through the Union during the Civil War. With just 3,750 coins struck, the 1866 Motto \$10 was an absolute rarity upon its inception, and heavy circulation and melting has only further reduced this population. The presently offered coin is among the finest of just 75 to 100 survivors in numismatic hands, and it is the sole finest and only Mint State example certified at PCGS. It is numerically tied with one example listed at MS-61 on the NGC Census and ranks behind an MS-61+ and an MS-64+ at the top of the NGC Census. For the advanced Liberty Head gold specialists, this offering represents an irresistible opportunity.

PCGS# 8649. NGC ID: 264J.

PCGS Population: 1; none finer.

Ex Heritage's sale of the Admiral Collection, February 2018, lot 4270.

Bold VF 1870-CC \$10 Gold Eagle

A Formidable Rarity



1166

1870-CC Liberty Head Eagle. VF Details—Altered Surfaces (PCGS). As one of the rarest Carson City Mint gold coins of any denomination, the rarity and desirability of the 1870-CC at all levels of preservation is firmly established in numismatic circles. This is a relatively appealing mid-grade example, both sides boldly retoned in a blend of deep rose and honey-gold. All devices are fully outlined and appreciable, the more protected areas retaining some sharper detail. The in hand appearance is quite smooth insofar as there are no sizeable marks, although the surfaces are subdued with a glossy texture and wispy hairlines that explain the PCGS qualifier. Although not a perfect example, this coin is sure to find many willing buyers among both advanced Carson City Mint enthusiasts and specialists in Liberty Head gold.

In his notes included in our August 2012 sale of the fabulous Battle Born Collection, Carson City Mint expert Rusty Goe details the commencement of ten-dollar gold production at this coinage facility:

Government statistics show that Comstock miners had delved \$16 million worth of 'raw material,' in the form of precious metals, from the ground in 1864, the year Congress had debated the viability of establishing a mint in Nevada. By 1870, the output of ore in that region had dwindled to \$8.3 million, still a sufficient supply to prime the operations of a start-up mint in the area. First, the officers at that facility would need to persuade the miners to deposit their bullion locally rather than ship it to San Francisco.

However the Mint did not receive the desired response from the mining community. An inability to issue cash (coinage) on receipt of deposits had ensured that the miners would continue to ship the bulk of their bullion to San Francisco. As reported by the Treasury Department, the Carson Mint's share of the Comstock's millions in ore totaled just \$266,000 in 1870. Not much, but enough to get started.

Of the gold that had trickled in, the workshop crew minted eagles at first. They delivered 1,644 \$10 gold pieces in mid-February, just days after they had struck the first coins ever in Carson City: Liberty Seated silver dollars. The local newspapers didn't have an exact count but excitedly reported that 'over \$10,000 [in] gold tens were coined in the branch

mint' on Monday February 14, with Coiner Ezra Staley scheduled to deliver \$5,000 more in face value the next day. For the reporters, who had probably never seen that many gold coins in one place, the mintage figures seemed staggering. They kept their readers informed regularly of all new batches of coins emitted and every bullion deposit.

Staley, and his replacement as coiner in May, Granville Hosmer, would yield 3,448 eagles in the first half of 1870, and Hosmer added another 2,460 pieces between July and December. It was a modest total, but considering the meager gold deposits received, and the fact that neither of the other two working mints had done much in \$10 gold piece production in recent years, it gave all concerned a sense of the 'important attribute of national sovereignty,' that James Pollock had said back in 1864 described the privilege of making coins.

The total mintage for the 1870-CC eagle, therefore, amounted to just 5,908 pieces. There is some debate concerning the exact number of coins extant from this mintage, with the experts at *PCGS CoinFacts* estimating that just 45 to 60 pieces have survived. Doug Winter's 2001 estimate of 35 to 45 examples seems low today, and the *PCGS CoinFacts* figure might be a bit aggressive, especially since it is likely based solely on the number of grading events for the issue. With a wider view toward the total number of coins in numismatic hands, Rusty Goe provides what we feel is a more accurate estimate of 70 to 80 survivors in all grades. In any event, the 1870-CC is generally regarded as the rarest Carson City Mint eagle, just barely edging out the 1879-CC for this honor. (Opinions differ here, as well, with Jeff Garrett and Ron Guth ranking the 1879-CC ahead of the 1870-CC.) The 1870-CC eagle is also one of the rarest Carson City Mint gold coins of any denomination, ranking near the top of this listing alongside not only the 1879-CC eagle but also the 1870-CC double eagle.

Most survivors grade no finer than VF, as here, and the 1870-CC is unknown in Mint State. As the first issue in this perennially popular mintmarked gold series, and a well established rarity, the offering of any 1870-CC eagle is an important occasion. Indeed, we anticipate excitement, keen interest and strong competition when bidding opens for this lot.

PCGS# 8658. NGC ID: 264U.



Near Mint 1871 Eagle Tied for Finest Certified by NGC



1167

1871 Liberty Head Eagle. AU-58 (NGC). Vibrant orange-gold coloration paints the surfaces of this flashy and near-Mint example. The fields are reflective and lustrous, imparting a prooflike complexion that is most dramatic on the reverse. The devices display a lovely frosty texture with just the faintest trace of friction across the highest points. A dark striation in the planchet in the obverse field near star 5 provides a helpful pedigree marker to trace this piece through future cabinets. With a mintage of only 1,790 pieces, the 1871 eagle is one of a series of low production runs from the 1870s. Not long ago, it was considered

unknown above the EF level, and David Akers did not know of any Uncirculated examples when writing in 1988. Today, most surviving specimens are still found below the EF level and only a single MS-60 example has been certified by either service. Advanced collectors of Liberty Head gold should be prepared for determined competition for this under-appreciated rarity, as it is tied for the finest certified by NGC.

PCGS# 8660. NGC ID: 264W.

NGC Census: 12; none finer. Just a single Mint State example is known certified MS-60 (PCGS).

Rare and Seldom Offered 1873 Eagle



1168

1873 Liberty Head Eagle. AU Details—Altered Surfaces (PCGS). Close 3 date logotype, as are all known 1873 Liberty eagles. This is an uncommonly sharp, minimally circulated example of a key date issue that is highly elusive even in lower grades. Most design elements retain full striking detail, in fact, the surfaces exhibiting warm honey-gold retoning that further enhances the visual appeal. Muted in appearance with a somewhat matte-like texture that helps to explain the PCGS qualifier, this is still a significant offering for the advanced Liberty Head eagle collector that is worthy of serious consideration.

The 1873 is the first circulation strike eagle of the Liberty Head design with a mintage of fewer than 1,000 coins. Only 800 pieces were produced which, when combined with a virtual lack of contemporary numismatic interest in circulation strike gold coinage, resulted in one of the rarest dates in a series replete with key issues. *PCGS CoinFacts* accounts for only 30 to 35 survivors in all grades and auction appearances are few and far between in most years. Only one Mint State coin has been certified (PCGS MS-60), and with AU details the present example numbers among the finer obtainable despite the stated qualifier.

PCGS# 8666. NGC ID: 2654.

Near Gem 1907 Wire Rim, Periods \$10



1169

1907 Indian Eagle. Periods. Wire Rim. Judd-1901, Pollock-1995. Rarity-3. MS-64 (PCGS). CAC. A superior example of this coveted 20th century issue boasting vibrant yellow-gold coloration across each side. The complexion is intensely lustrous, with a silky texture blanketing the fields on each side courtesy of dense, circular die polishing. Nicely defined and free from any significant abrasions. A truly majestic piece to experience in-hand.

In his quest to beautify American coinage, President Theodore Roosevelt commissioned Augustus Saint-Gaudens to help with his plans. The sculptor started with the two largest gold denominations. For the ten-dollar eagle, Saint-Gaudens elected to use the head of a woman wearing a Native American war bonnet taken from one of his original concepts for the double eagle. The design was first struck in August 1907 with a thin razor-like rim along the edge of the coin. In addition to the diagnostic wire rim, swirling raised die polish lines are clearly visible in the obverse and reverse fields, a feature that is particular to this issue.

In his magisterial book on this coinage era, numismatic researcher Roger Burdette has ascertained that, according to Mint records, 542 examples were struck as opposed to the 500-coin mintage often quoted in numismatic references. An initial production run of 500

coins certainly did take place in late August to early September 1907, but it was followed by a subsequent delivery of 42 coins struck between September and December of that year. Seventy of these coins were later melted down during the First World War, leaving a net mintage of 472 pieces. The coins proved to be in high demand from the outset and were distributed to dignitaries or sold to contemporary collectors. Like their larger High Relief double eagle cousins, the high relief and wire rim (or "fin" in Mint jargon) of the first Indian eagles were seen as impediments to stacking, and also led to difficulties in the coining process. Changes were made to eliminate the wire rim, resulting in the exceptionally rare Rounded Rim variant of the 1907 Indian eagle, which itself yielded to the final low relief version (as modified by Chief Engraver Charles Barber) that also had the periods removed from the reverse.

The Wire Rim eagles stand as the closest expression of Saint-Gaudens' original vision for this design and have long been popular with numismatists as well as art collectors. Q. David Bowers notes that there was a fairly high survival rate, with some 400 or so examples known in all grades, including a couple of dozen that are in worn condition or impaired from mishandling.

PCGS# 8850. NGC ID: 268B.



Gem 1907 Indian Eagle No Periods



1170

1907 Indian Eagle. No Periods. MS-66+ (PCGS). This is a simply gorgeous example of a numismatically significant and popular first-year issue in the Indian eagle series. Plentiful and lustrous mint frost is layered on both sides, and the fields are silky smooth in appearance. Bathed in original and attractive yellow-gold patina, with a sharp to full strike that rounds out an impressive list of attributes. Exquisite!

Struck from the first year of issue and from a year that saw more than its share of great challenges. As so often is the case, 1907 began with the Liberty Eagles being coined at the Philadelphia, Denver and San Francisco Mints. Then along comes change, this after essentially

little or no change since 1839 for this denomination — other than the addition of the reverse Motto in 1866. A series of trial pieces were coined in very limited numbers of the Wire Rim Periods Saint-Gaudens pieces, then the Rounded Rim, Periods pieces were struck. At last the equitable solution was determined and these No Periods 1907 eagles were produced late in the year. Not many were saved, and production was still limited compared with later strikings. Just a handful of examples exist finer than MS-66+, making the present piece an excellent value by comparison. Destined for an advanced collection and worthy of strong bids.

PCGS# 8852. NGC ID: 28GE.

Absolute and Condition Rarity Satin Proof 1909 Eagle



1171

1909 Indian Eagle. Proof-66+ (NGC). An impressive and exceedingly attractive example of this classic 20th century Proof rarity. Fully impressed devices exhibit razor sharp definition that extends to even the most intricate design elements. A lively satin finish mingles with vivid orange-gold patina to provide outstanding visual appeal. Expertly preserved, and more carefully so than many examples of this challenging issue, this coin will please the most discerning gold enthusiast. Commencing in 1908 with a mintage of 116 pieces, the regular issue Proof Indian eagle series at first featured a dark sandblast finish that had earlier been adopted by several European mints for special coins and medals. The United States Mint had used this finish during the late 19th century in the production of certain medals. The new gold coin designs introduced in 1907 and 1908 for the quarter eagle, half eagle, eagle and double eagle did not lend themselves to the die preparation required to produce cameo and brilliant Proofs as had been produced for the Liberty Head series. In the words of Acting Superintendent of the Philadelphia Mint Albert Norris from November 1908: "The designs of the new gold coins are such that the dies cannot be polished, therefore we could not make proofs...with a polished surface, so the Engraver has finished these proofs similar to medals with a dull finish." Specifically, the extreme curvature of these dies and the texture of the fields prevented the necessary polishing to produce cameo and brilliant finish Proofs. Unfortunately, the contemporary public neither understood the situation facing the Mint nor were they willing to accept an alternative. Contemporary sales of 1908-dated Proof gold coins proved disappointing, the coins themselves were criticized for their "dull" appearance, and the Mint had to seek an alternative method of manufacture to garner public acceptance. The solution chosen by the Mint was the satin finish evident on the coin presented here. In reality, the method of manufacture is surprisingly similar for these Satin

Proofs and their Sandblast predecessors. Both were struck from new dies in the Mint's medal press, but whereas the satin pieces were left as is, the other pieces were sand blasted after striking. As much as it is appreciated today, the satin finish used on regular issue Proof 1909 and 1910 Indian eagles proved just as unpopular with the contemporary public as its predecessor. While much brighter and more vibrant, the Satin Proofs too closely resembled circulation strike coins. In use for just two years, the satin finish in turn yielded to variations of the sand blast process that would continue until the Mint ceased striking Proof gold coins after 1915. The unpopularity of the Satin Proof 1909 Indian eagle with contemporary collectors can be seen in the number of coins extant. The mintage is just 74 pieces, although the number of coins actually distributed was likely (far) fewer. Examples that remained unsold at year's end were eventually destroyed in the Mint. While we have seen some estimates for the number of coins extant as high as 50 to 65 pieces (in the online version of the *PCGS Population Report*, for one), we place greater stock in more conservative estimates provided by several numismatic authors: 30 to 45 pieces per James L. Halperin, et. al. in the 2006 book *The Coinage of Augustus Saint-Gaudens*, and 30 to 35 coins per Mike Fuljenz in the 2010 book *Indian Gold Coins of the 20th Century*. The infrequency with which examples appear at auction certainly supports the lower estimates. Indeed, it has been quite some time since we have had the privilege of handling a Proof 1909 Indian eagle. An important rarity in an absolute sense, this exquisite Gem deserves equal recognition as a condition rarity. The delicate surfaces of these Satin Proofs were easily marred. The present specimen is nearly as pristine as the day it emerged from the dies. It is a lovely example of coinage art from the early 20th century United States Mint that belongs in the finest cabinet.

PCGS# 8891. NGC ID: 28HF.

NGC Census: 1; 6 finer (Proof-68 finest).



Rare Sandblast Proof 1913 Indian Eagle



1172

1913 Indian Eagle. Proof. Genuine—Altered Surfaces (PCGS). A relatively affordable example of this elusive issue in the United States Mint's Sandblast Proof gold series of the early 20th century. This is a fully struck coin, as befits the method of manufacture, the devices exhibiting razor sharp detail over even the most intricate design elements. Both sides possess dominant orange-gold color that is a bit more vivid than what one should expect in a Proof 1913 eagle, the typical survivor of which is honey-gold, golden-yellow or olive-gold in appearance. This color variation, along with a few swirls of light haziness that are most prominent over the lower left obverse,

undoubtedly explains the PCGS qualifier. A fine grain sandblast finish is readily appreciable, especially with the aid of a loupe, and there are no marks of consequence apart from a few tiny nicks on the central high points. From a mintage of just 71 Proofs, survivors of which are rare and thought to number only 40 to 50 specimens per the experts at *PCGS CoinFacts*. Writing in the 2008 revision to David W. Akers' *A Handbook of 20th Century United States Gold Coins: 1907-1933*, our own Jeff Ambio ranks the 1913 as the third rarest of eight Proof issues in the Indian eagle series.

PCGS# 8895. NGC ID: 28HH.

Beautiful and Scarce Choice Mint State 1915-S Eagle



1173

1915-S Indian Eagle. MS-63 (PCGS). This is an expertly produced, very well preserved example of a conditionally challenging Indian eagle. The strike is sharp to full throughout, with virtually all design elements exhibiting razor sharp definition. Both sides are highly lustrous with a satin to softly frosted texture and display vivid rose-gold patina. A premium quality 1915-S ten-dollar gold piece that is high end for the grade.

The 1915-S was produced to the extent of just 59,000 pieces, one of the lower mintages among circulation strike Indian eagles. Uncirculated survivors are scarce in an absolute sense and rarer than those of the 1910-S, 1912-S, 1914-S and 1916-S. In fact, this is the eighth rarest Indian eagle in Mint State, with perhaps just 325 Uncirculated examples remaining in all grades. This is one of the finer examples known to PCGS, and it would serve with distinction in an advanced cabinet of 20th century U.S. gold coinage.

PCGS# 8879. NGC ID: 28H6.

PCGS Population: 37; 35 finer (MS-67 finest).

DOUBLE EAGLES

Seldom Offered Mint State 1856 Double Eagle



1174

1856 Liberty Head Double Eagle. MS-61 (NGC). A remarkably well preserved example of this conditionally challenging Type I Liberty Head double eagle issue. Richly toned in golden-orange patina, both sides are further adorned with softly frosted mint luster. The strike is bold throughout, and the in hand appearance is far smoother than one might expect at the assigned grade level. The mintage for the 1856 is 329,878 circulation strikes, down nearly 40,000 pieces from the previous year's figure. The face value of Philadelphia Mint double eagles struck that year is \$6,597,560. The 1856 is considered by many

to be a common date, no doubt because of the size of the mintages that occurred in Philadelphia at the beginning of the series. With regard to higher grades nothing could be further from the truth. This date has long been respected by specialists in the denomination as one of the more challenging Philadelphia Mint issues of the 1850s, especially in attractive Uncirculated condition, as here. Indeed, Q. David Bowers allowed for just 12 to 20 Mint State survivors when he penned his Guide Book of Double Eagle Gold Coins in 2004 for Whitman.

PCGS# 8917. NGC ID: 268Y.

NGC Census: 14; 4 finer (MS-63 finest).



Lovely Gem 1857-S Double Eagle From the S.S. *Central America*



1175

1857-S Liberty Head Double Eagle. Variety-20A. Spiked Shield. Gold S.S. Central America Label. MS-65 (PCGS). An awe-inspiring Gem, both sides are bathed in satiny rose-gold luster with a faint patina of powder blue hues. The razor sharp striking detail is emphasized by remarkable prooflike quality in the fields.

This double eagle and others were originally lost on September 12, 1857, during a hurricane that left the engines of the S.S. *Central America* unable to combat the increasingly inundating seas. Traversing the Caribbean and Atlantic between Panama and New York City with a stop at Havana, the steamer was transporting more than 500 passengers and crew along with over nine metric tons of gold from the hills of California. Intense wind and raging seas eventually plunged the vessel nearly 8,000 feet to the ocean floor, claiming over 400 lives and \$1.2 million worth of gold (1857 value). Incorrectly, many historians

have stated that the loss contributed heavily to the Panic of 1857, but this is not true, as it began in the summer of 1857, well before the shipment of gold left California.

Left undisturbed for more than a century, the wreck was eventually discovered in September of 1988. Beginning in 1999 pieces came onto the market, followed by the marvelous "Ship of Gold" exhibit arranged by Dwight Manley. The ingots and coins have enchanted collectors and enthusiasts ever since. As the coins had settled to great depths, they were not disturbed and etched by the tidal forces that have marred the surfaces of so many other shipwreck recovery coins. A gentle bath, administered under the care of scientist and discoverer Bob Evans, removed stains and debris to restore the surfaces, rendering them as brilliant as the day the coins left the San Francisco Mint.

PCGS# 70000.

Ex S.S. *Central America*. SCA #4027.

Exciting 1857-S Double Eagle and Gold Pinch From the S.S. *Central America*



1176

1857-S Liberty Head Double Eagle. Variety-20A. Spiked Shield. With One Pinch of California Gold Dust. MS-64+ (PCGS). Offered is a beautiful coin and exceptionally desirable presentation from the S.S. *Central America*, the fabled “Ship of Gold.” Both sides of this Choice Mint State double eagle display lovely mint luster and vivid golden-rose patina. Fully struck and nicely preserved, this is a premium quality near-Gem that is very close to an even higher grade.

This 1857-S double eagle traces its pedigree to the treasure recovered from the S.S. *Central America* shipwreck. Unlike in the East where paper money was readily accepted in commerce, gold and silver were the preferred coin of the realm in the West. The coins struck at the San Francisco Mint, especially in its early years, entered circulation and remained there. This was especially true for double eagles which served as one of the principal denominations for larger transactions for generations. For many years, the best example of a Type I double eagle struck at the San Francisco Mint would be in the AU range. That all changed with the discovery of the wreck of the S.S. *Central America* in the late 1980s. When the *Central America* sank off the coast of North Carolina on September 12, 1857, the loss was so great that it helped precipitate the Panic of 1857 and led to thousands of bank failures.

Along with gold ingots, nuggets, and other coins, the steamship was carrying a shipment of some 5,400 freshly struck 1857-S double eagles in its hold. Once the treasure was made available for sale, numismatists could not only acquire a Mint State example of this issue, but the majority of the recovered specimens were in Choice to Gem Mint State grades. Only a distinct minority have been certified above the basic MS-64 level. All are eagerly sought not only by double eagle specialists, but also by enthusiasts of Gold Rush history and shipwreck lore. This lovely historic double eagle will certainly please the successful bidder.

This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans’ signature is the note: “I certify this coin and gold dust were recovered from the S.S. *Central America*.” Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder. *The box is available to the winning bidder upon request to Stack’s Bowers Galleries at the close of the auction.*

PCGS# 670713.

From the Q. David Bowers Collection. Earlier ex S.S. Central America.



Second 1857-S Double Eagle and Gold Pinch From the S.S. *Central America*



1177

1857-S Liberty Head Double Eagle. Variety-20A. Spiked Shield. With One Pinch of California Gold Dust. MS-64 (PCGS). This glittering and gorgeous Choice Mint State double eagle exhibits vivid golden-rose patina on both sides. The eye appeal is enhanced by mint luster and razor sharp striking detail. We highly recommend this near-Gem for inclusion in an advanced gold type or date set. This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features

the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder. *The box is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 670713.

From the Q. David Bowers Collection. Earlier ex S.S. Central America.

Legendary 1861-S Paquet Double Eagle Unknown in Mint State



1178

1861-S Liberty Head Double Eagle. Anthony C. Paquet Reverse. AU-50 (PCGS). This is a monumental rarity in the Liberty Head double eagle series, representing a collision of medallic philosophy and economic practicality. Considerable satiny luster blooms from around the design elements across both sides, complementing the golden-apricot hue that dominates the complexion. The strike is sharp and uniform, rendering bold devices with just a trace of friction atop the highest points. A glass will reveal trivial marks scattered throughout the fields, though none of these are individually distracting and all blend well into the overall aesthetic. An attractive and gently circulated example of this elusive rarity.

Believed to be the son of bronze-worker Toussaint Francois Paquet, Anthony C. Paquet was born in Hamburg, Germany on December 5, 1814, and arrived in Philadelphia in 1848. At some point in the mid-1850s, Paquet opened an engraving business in New York, during which time he is believed to have struck several medals, apparently all unsigned, except for THE ROCKY MOUNTAINS ECHO BACK FREMONT campaign medal. In early 1857, Paquet took up contract work for the Philadelphia Mint before finally being hired on as an assistant engraver. Among his projects at the Mint were mostly pattern coins, once again unsigned, including a fascinating copper double eagle pattern, Judd-257.

By far his most well known work is that of the United States military's highest decoration for valor, the Medal of Honor instituted by President Abraham Lincoln on July 12, 1861, the pattern for which bears Paquet's script signature on the obverse. He is also thought to have prepared a set of letter punches that were used on several patterns, but also are believed to have planned for use on regular circulation dimes, quarters, and half dollars, though this never came to fruition. To this day, the reverse dies he prepared for the 1861 double eagles remain the only coin designs that have been positively attributed to Paquet, who left the Mint in 1864 and returned to private business, though he continued to take on government work periodically. Anthony Paquet died in Philadelphia in 1882.

One of the defining features of Paquet's double eagle reverse is the tall and thin logotype style he preferred, as compared to the rather squat font employed by Chief Engraver James Barton Longacre. The most readily apparent diagnostic between the Paquet reverse and the regular Longacre reverse may be found with the letter O in OF. The Paquet logotype has an extremely thin space between the uprights on

the letter, while Longacre's is significantly wider and much more of a circle. Another defining indicator is how the central halo of stars above the eagle interacts with the rays; they are separate on the Paquet reverse but are nestled in with the rays on the Longacre reverse dies. Paquet prepared four sets of dies using his distinctive lettering for use at the Philadelphia Mint, as well as the branch mints at New Orleans and San Francisco. In early December the dies were shipped to San Francisco, and to New Orleans a few days later, along with a note instructing the coiner that they "will require the modification of the milling to suit the border."

On January 5, 1861 production with the new reverse dies began at the Philadelphia Mint and was almost immediately halted after concerns were raised that the narrow rim of the reverse design would lead to poor wearing characteristics. Mint Director James Ross Snowden sent directives to New Orleans and San Francisco to cease use of the new dies and return to using the original Longacre dies. New Orleans received this message with ample time for the branch mint's officials to withdraw the new dies from service and no 1861-O double eagles were struck with the Paquet reverse. The story was different with the directive sent to San Francisco. Messages sent to the West Coast required using telegraph and overland express and took a very long time to reach their intended destination. Snowden's directive did not reach the San Francisco Mint until early February, and only after 19,250 double eagles with Paquet's reverse were struck and subsequently issued before the cease order could be implemented.

Only two confirmed examples of the Philadelphia Mint Paquet Reverse double eagle are known, making it one of the greatest American numismatic rarities. The 1861-S Paquet Reverse exists in somewhat larger numbers. Although, with estimates ranging from as few as 100 coins to nearly 275 surviving examples it is still one of the rarest and most coveted issues in the Liberty Head double eagle series. As with much of the early products of the San Francisco Mint, most examples of this issue that were released into commerce stayed there and saw heavy use. The typical survivor is well worn, if not also impaired, and to this day, not a single problem free Mint State example has been confirmed by PCGS or NGC. As an original, attractive and problem-free AU, the coin offered here would serve as a highlight in the finest double eagle set.

PCGS# 8936. NGC ID: 269L.

PCGS Population: 20; 19 finer through AU-58. No examples have been certified problem-free Mint State by PCGS or NGC.



Bold 1861-S Paquet Reverse Double Eagle Rarity



1179

1861-S Liberty Head Double Eagle. Anthony C. Paquet Reverse. AU Details—Cleaned (NGC). A formidable rarity that ranks among the most desirable Liberty Head double eagles regardless of assigned grade. The present example retains sharp to full striking detail to most design elements, those that are not still presenting as bold. Faint traces of original luster persist in the more protected areas around some of the devices, relatively pleasing light pinkish-honey patina further enhancing the visual appeal. There are few marks of individual consequence, although wispy hairlines and a glossy texture confirm the NGC qualifier.

As with much of the early products of the San Francisco Mint, most examples of this issue that were released into commerce stayed there and saw heavy use. The typical survivor is well worn, if not also impaired, and to this day, not a single problem free Mint State example has been confirmed by PCGS or NGC. As an overall sharply defined AU, the coin offered here is sure to catch the eye of advanced double eagle enthusiasts.

PCGS# 8936. NGC ID: 269L.

Beautiful and Rare Choice Mint State 1869 Double Eagle



1180

1869 Liberty Head Double Eagle. MS-63+ (PCGS). This awe-inspiring Type II double eagle really needs to be seen to be fully appreciated. The surfaces are exceptionally smooth for a survivor of this Philadelphia Mint issue, the in hand appearance suggestive of an even higher grade. Fully struck throughout — a rare attribute for the type — with vivid golden-orange patina throughout. Otherwise softly frosted in texture, direct lighting calls forth decided semi-prooflike reflectivity from the fields that further enhances this coin's already memorable eye appeal.

Government records indicate that 175,130 circulation strike double eagles were produced at the Philadelphia Mint in 1869, amounting to \$3,502,600 in face value. Although the Civil War had concluded several years earlier, public confidence in the post-war economy continued to be weak in the East and Midwest, and consequently precious metal

coins were hoarded rather than used in day-to-day transactions. Accordingly, it is likely that many double eagles minted in 1869 were used for overseas trade. Unfortunately, few if any high grade examples have turned up in European bank hoards. Q. David Bowers estimated a Mint State population of 15 to 20 *different* examples when he wrote his *Guide Book of Double Eagles* in 2004. This estimate suggests that several high grade examples had come to light subsequent to the early 1980s, when David W. Akers wrote that he was able to find only seven auction listings of Uncirculated pieces in a survey of more than 400 major auction sales. Current certified population data further suggests that a few other Mint State coins may have slipped quietly into the market in the years since Bowers' writing, although few as are expertly preserved and visually appealing as this remarkable condition rarity.

PCGS# 8955. NGC ID: 26A5.

PCGS Population: just 1; 3 finer (MS-65 finest).

Prooflike Near-Mint 1871 Double Eagle



1181

1871 Liberty Head Double Eagle. AU-58+ PL (NGC). A magnificent and flashy example that sits on the cusp of Mint State preservation. The fields are deeply reflective and impart strong contrast against the more frosty devices. A minor rim bruise is noted at 12 o'clock on the obverse, but evidence of handling is otherwise limited to light friction across the high points. A lovely piece to examine in-hand. The circulation strike mintage for the 1871 double eagle was tiny for the era with just 80,120 pieces produced for a face value of \$1,602,400. This is the lowest Philadelphia Mint production tally of any date in this series

after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation brought back very few high grade specimens. The present piece ranks among the finest examples seen by NGC and just 2 coins have been graded finer within this designation. Remarkably attractive at the assigned level, the coin offered here is sure to see spirited bidding at auction.

PCGS# 8960, NGC ID: 26AA.

NGC Census: 1; 2 finer.

Mint State 1883-CC Double Eagle



1182

1883-CC Liberty Head Double Eagle. MS-61 (NGC). A satisfying representative of this scarce issue with considerable satiny luster blanketing the surfaces throughout. Overall medium gold in hue with regions of deeper honey patina near the borders. The left obverse field is home to a sizeable bagmark that accounts for the low Mint State grade, though the eye appeal remains overall pleasing at this level.

Mint records indicate a production figure of 59,962 1883-CC double eagles, equal to a face value of \$1,199,240. Most of these entered into the channels of commerce and circulated extensively. David Akers in his 1982 treatise on double eagles accounted for 39 auction

appearances of Mint State double eagles in a survey of more than 400 major auction sales. This figure seems to dovetail nicely with Dave Bowers' estimate of 60 to 100 examples, which he presented in his 2004 *Guide Book of Double Eagles* published by Whitman. The certification service statistics indicate a larger Uncirculated population, but this data is likely skewed by the fact that some specimens are cracked out of holders and resubmitted multiple times. Any Mint State 1883-CC is an important numismatic treasure, and the present example will surely be eagerly pursued by collectors of Carson City coinage and Liberty Head gold.

PCGS# 8999, NGC ID: 26BH.



Scarce Mint State 1884-CC Double Eagle



1183

1884-CC Liberty Head Double Eagle. MS-61 (PCGS). A bright and flashy example with ivory-gold coloration and considerable satiny luster. Scattered marks are visible under a glass but none of these are distracting and the eye appeal remains strong for the assigned grade. Well struck and particularly smooth across the reverse. Only 81,139 double eagles were coined at the Carson City Mint in 1884 (equal to \$1,622,780 in face value). Although most known examples are circulated, hundreds of Mint State coins also exist. Many were

shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from foreign bank holdings beginning around 1950. His 2004 *Guide Book of Double Eagles*, published by Whitman, gave a high end estimate of 500 pieces for the Mint State population. This is a generous population by Carson City Mint double eagle standards, MS-60 and MS-61 coins such as this enjoying strong demand among mintmarked gold type collector as well as series specialists.

PCGS# 9001. NGC ID: 26BK.

Significant Mint State 1889-CC Double Eagle



1184

1889-CC Liberty Head Double Eagle. MS-61 (PCGS). Lovely golden-orange surfaces with a tinge of pinkish-rose color evident as the surfaces rotate under a light. Sharply struck over the focal features, both sides also possess outstanding luster quality in a predominantly satin texture. The persistent viewer will note modest semi-reflective tendencies in the fields. Uncommonly smooth for both the issue and the assigned grade. The Carson City Mint produced a mere 30,945 double eagles in 1889, a figure equal to \$618,900 in face value. David

W. Akers, writing in 1982, characterized Mint State examples as “very scarce,” and although some specimens may have been plucked from overseas gold reserves by numismatists in subsequent years, the estimated number of Uncirculated survivors remains on the low side. In 2004, Q. David Bowers in his *Guide Book of Double Eagles* gave a high-end estimate of just 200 Mint States examples. Clearly the present example is a significant find for the high grade double eagle collector or advanced Carson City Mint specialist.

PCGS# 9011. NGC ID: 26BV.

Choice AU 1892 Double Eagle



1185

1892 Liberty Head Double Eagle. AU-55 (PCGS). A rich medley of yellow-gold and pinkish hues cloak the surfaces of this low mintage scarcity. The fields retain a considerable prooflike reflectivity and starkly contrast the frosty design elements, with the most dramatic contrast apparent on the reverse. Significant satiny luster remains in the protected areas and testifies to the overall superior preservation

throughout. A few light marks are visible on Liberty's neck under magnification but these fail to draw the naked eye. Well struck and incredibly attractive in-hand. The mintage for the year was quite low at 4,430 pieces, and just 350-400 example remain for today's collectors. A prized rarity and destined for an advanced collection of this series.

PCGS# 9019. NGC ID: 26C5.

Outstanding Gem Mint State 1904 Double Eagle



1186

1904 Liberty Head Double Eagle. MS-66 (NGC). This is an exceptionally well preserved and attractive example of an otherwise readily obtainable Liberty Head double eagle issue. Sharply struck with smooth mint luster, both sides are further adorned with vivid orange-gold patina. The 1904 is the highest mintage circulation strike double eagle of the Liberty Head design type, the mintage 6,256,699 pieces for a face value of \$125,133,980. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by

the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War Two, the 1904 now far and away the most plentiful issue of its type in Mint State. At the MS-66 level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.



Impressive 1907 High Relief Double Eagle



1187

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. Proof-63 (NGC). Highly desirable in circulation strike format, the Proof MCMVII High Relief double eagle occupies an even more revered realm of numismatic rarity. This is a magnificent representative, showing considerable evidence of swirling die polish in the fields on each side. The complexion is largely honey-orange in hue, direct lighting calling forth lighter medium gold patina. Sharply defined and impressive to experience in hand, this specimen is sure to be a crowning jewel in an advanced collection of 20th century U.S. Mint gold coinage.

While there is no federal record for the production of Proof MCMVII Saint-Gaudens double eagles of the High Relief design type, numismatists have long been recognizing select examples for superior characteristics. Walter Breen proposed several diagnostics to distinguish these Proofs from circulation strikes in his *Encyclopedia* (1988). These diagnostics include:

- 1 - Sharp inner borders on both the obverse and the reverse.
- 2 - Extremely sharp striking detail that extends to all of the olive berries and pillars in the Capitol Building on the obverse.
- 3 - Crisp, distinct ends to all feathers in the eagle's tail at the right reverse border.
- 4 - Countless swirling die polish lines, or striations in the fields on both sides.

Specialist John Dannreuther, however, offers a compelling counterpoint to these suggestions in the latest research, published in his *United States Proof Coins, Volume IV: Gold* (2018). Dannreuther points out that all of the Saint-Gaudens High Relief double eagles were struck on the same coining presses and were all struck multiple times. This uniform method of production, he suggests, gives validity to the perspective that "they either all are Proofs or none are." Two separate edge collars were used throughout production but Dannreuther implies that they were employed indiscriminately. While this issue clearly demands further research, what is clear is that the present piece is a thoroughly wonderful representative of an iconic numismatic design.

NGC ID: 28HM.

From the Greenway Collection.

Classic High Relief Saint-Gaudens Double Eagle



1188

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. MS-64 (PCGS). CAC. Breathtakingly beautiful Choice Mint State quality for the perennially popular High Relief Saint-Gaudens double eagle. Bathed in a blend of softly frosted luster and warm medium gold patina, the surfaces are smooth and inviting. Fully struck with razor sharp detail to even the most intricate design elements, this lovely near-Gem is sure to have no difficulty finding its way into an advanced gold collection.

The 1907 High Relief Saint-Gaudens double eagle is widely considered to be the high water mark in American numismatic artistry. Never a man to shrink from a challenge or get bogged down in bureaucratic red tape, President Theodore Roosevelt engaged sculptor Augustus Saint-Gaudens to replace what Roosevelt referred to as the “atrocious hideousness” of the coin designs then in use. He and Saint-Gaudens bypassed Chief Engraver Charles E. Barber, numerous committees, and Congress to create some of the most inspired coin designs in America’s history. The obverse was modelled after Saint-Gaudens’ Winged Nike figure on the General William Tecumseh Sherman Memorial in New York City’s Central Park and is paired with an elegant, if not entirely realistic rendition of a flying eagle on the reverse. In order to bring up the three dimensional nature of the design, each coin required

at a minimum three to five strikes as well as inspection after each impression. As a result, only 12,367 coins were struck for circulation in the High Relief format. Of those, at least two-thirds are of the Wire Rim variety. The Wire Rim was actually not intended as part of the overall design but rather was an artifact of the striking process. During striking, if the collar was not sufficiently tightened, metal would be pushed to where the coin’s edge and collar meet. Even the slightest misalignment of the obverse and reverse dies would force metal into the gap, forming the fin (as the Mint referred to this feature). A second collar was employed that largely eliminated the Wire Rim, but the slow nature of the minting process eventually necessitated a reworking of the entire design to reduce the relief.

Over a long period of years various surveys in the numismatic field have ranked this as the most beautiful of all circulating U.S. coinage designs. We estimate that perhaps 6,000 are known, or about half the mintage, as these were appreciated in their own time and many were saved. The popularity of this issue endures, and today the ownership of a Mint State High Relief double eagle, as here, is a mark of a significant numismatic holding.

PCGS# 9135. NGC ID: 26F2.

From the Collection of Harvey Childs, collected before his passing in 1970.



Lovely Choice Uncirculated High Relief Saint-Gaudens \$20 Gold



1189

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. MS-63 (PCGS). An endearing example of this classic 20th century U.S. Mint type. Satin to softly frosted surfaces are fully lustrous with beautiful medium gold color. Sharply defined, as befits the issue, and with outstanding visual appeal, this coin is eagerly awaiting inclusion in an advanced gold cabinet.

With a nod to Nathaniel Hawthorne's *Twice Told Tales*, and acknowledging that the story of this coin is well known, we take a minute or two of your time to give a reiteration: In 1904 President Theodore Roosevelt had occasion to visit the Smithsonian Institution in the "Castle" building, a short walk from the White House. On display were coins of ancient Greece, this in an era before the Mint Collection was moved there (in the 1920s). He contemplated the array of beautiful designs before him. Upon consideration, he reflected that current United States silver and gold coinage was rather unappealing from an artistic viewpoint (never mind that we all dearly love Liberty Head gold coins, Morgan dollars, and Barber silver today!). On his own he contacted Augustus Saint-Gaudens, America's best-known sculptor, who had his studio in Cornish, New Hampshire, and was working on various commissions. Today his home, studio and grounds comprise a National Historical Site well worth visiting in the warmer months. Roosevelt suggested that the entire United States

coin spectrum be redesigned from the cent to the double eagle. Saint-Gaudens took up the commission, valued at \$5,000, and set about making sketches and models. As fate would have it, the sculptor was in declining health, his condition worsened, and by early 1907 he had created detailed motifs for only the \$10 and \$20 pieces. He passed away on August 3 of that year. Charles E. Barber, the chief engraver of the United States Mint, vigorously protested Roosevelt's interference in the Mint's normal prerogative of creating whatever designs it pleased. Taking up the challenge, Roosevelt called the project his "pet crime." As models were finessed and dies in high relief were completed, Barber stated that the coins would be virtually impossible to strike in quantity. The riposte from Roosevelt was that he did not care if only one coin per day could be struck, that is how it would be! A compromise was effected, and slightly over 12,000 MCMVII High Relief double eagles were struck in 1907 and from the same dies early in 1908. The design was subsequently modified by flattening the motifs, eliminating the Roman numerals and making certain other changes. Over a long period of years various surveys in the numismatic field have ranked this as the most beautiful of all circulating U.S. coinage designs. We estimate that perhaps 6,000 are known, or about half the mintage, as these were appreciated in their own time and many were saved.

PCGS# 9135. NGC ID: 26F2.

A Third Choice Mint State MCMVII High Relief Double Eagle



1190

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. MS-63 (PCGS). We are pleased to be offering multiple Mint State examples of this classic 20th century U.S. Mint gold issue in this sale. The present example is a delightful Choice survivor, both sides exceptionally vivid with golden-yellow undertones shining through

an overlay of dominant reddish-gold patina. Satiny in texture and uncommonly smooth, the quality is temptingly close to an even higher grade. Sharply defined, as befits the type, and eagerly awaiting inclusion in an advanced gold cabinet.

PCGS# 9135. NGC ID: 26F2.

Enchanting Mint State 1907 High Relief \$20 Wire Rim



1191

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. MS-62 (NGC). Satiny, matte-like luster blankets the fields across this mesmerizing specimen. Beautiful olive-gold color dominates the complexion and glows under a light source. The surfaces are

handsomely preserved and nearly Choice, showing only light friction on the highpoints and minor hairlines in the lower reverse. Well struck with a sharp Wire Rim encompassing about half of each side. One of only 12,367 produced.

PCGS# 9135. NGC ID: 26F2.



Lustrous 1907 High Relief \$20



1192

MCMVII (1907) Saint-Gaudens Double Eagle. Saint Gaudens. High Relief. Wire Rim. MS-60 (NGC). A beautiful example of this coveted 20th Century rarity. The surfaces display bright yellow-gold coloration and satiny, lustrous texture across each side. The diagnostic

swirling die polish is readily apparent throughout the fields and provides a serene backdrop for the boldly projected design elements. Minimal friction is apparent on the highest points, though the surfaces are free from distracting blemishes of any sort.

PCGS# 9135. NGC ID: 26F2.

Sharp Mint State 1907 High Relief Double Eagle



1193

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. Unc Details—Cleaning (PCGS). This is a relatively appealing Mint State High Relief twenty that is sure to find many willing buyers in today's competitive numismatic market. Both sides offer sharp to full striking detail as well as pleasing medium gold patina. A bit

muted in appearance to explain the PCGS qualifier, yet still retaining ample remnants of original satin luster. Minimally marked, as well, the awesome popularity of this design type has made survivors popular at all levels of preservation.

PCGS# 9135. NGC ID: 26F2.

Bold Choice AU 1907 High Relief Twenty



1194

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. AU-55 (PCGS). Handsome honey-gold surfaces with intermingled pinkish-rose highlights, the latter more prevalent on the obverse. Both sides are boldly to sharply defined in the absence of all but the lightest rub. Traces of original luster remain, as well, the surfaces pleasingly smooth in hand for a High Relief double eagle that

acquired light wear (likely from handling on the part of an earlier owner, as these did not see active commercial use). The beauty of this design keeps demand for survivors strong at all levels of preservation, this endearing Choice AU sure to find many willing buyers in today's market.

PCGS# 9135. NGC ID: 26F2.

Choice AU 1907 High Relief \$20 Scarce Flat Rim Variant



1195

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Flat Rim. AU-55 (PCGS). This is a vibrant yellow-gold example with satiny luster throughout the fields and just the faintest evidence of circulation. Sharply struck and free from distracting abrasions, with a shallow mark at the end of Liberty's hair to be used for pedigree purposes. Mass production of the Saint-Gaudens High Relief double eagle was not feasible and a drastically reduced relief version by Barber ended up winning out, but not before 12,367 coins came off the Mint's presses. Of these, roughly one-third exhibit the Flat Rim

as offered here. The coins became the hot commodity of their day, so much so that by the time these pieces entered commercial channels through the sub-treasuries and large banking institutions, premiums were very quickly attached to them, up to \$30 per piece. As a result, most examples were quickly snatched up by numismatists and others before seeing active circulation. The Flat Rim feature was noted in the numismatic community as early as 1908 and has been frequently collected as a separate variety, earning a significant premium for their scarcity and numismatic significance.

PCGS# 9136. NGC ID: 26F2.



Gem Uncirculated 1908 With Motto Double Eagle



1196

1908 Saint-Gaudens Double Eagle. Motto. MS-65+ (PCGS). The luster is soft and satiny across this beautiful Gem, blanketing the surfaces in a uniform matte-like texture. Rich, yellow-gold in hue and sharply rendered on each side. Outstanding in both technical and aesthetic quality. Far scarcer than its identically dated No Motto counterpart, the 1908 Motto double eagle is a low mintage affair with just 156,258 circulation strikes produced. An even more significant factor in determining this issue's rarity is its distribution. Most early date issues in the Saint-Gaudens series were shipped overseas as international trade coins. While we believe that many examples of the 1908 Motto were used in this manner, an unusually large percentage

of the mintage seems to have been retained in America until melted in 1937. Indeed, the 1908 Motto has only been minimally represented in repatriations of classic U.S. Mint gold coins from foreign bank hoards, and today it is among the scarcer issues of its type in Mint State. In Gem MS-65 the 1908 Motto is a decided condition rarity, this being one of our finest offerings for the issue in recent years. The present example is a delightful representative of this rare population and approaches the very finest known for the issue, with just 15 coins graded finer by PCGS through MS-67.

PCGS# 9147. NGC ID: 26F8.
PCGS Population: 4; 15 finer.

A Remarkable Second Gem 1908 With Motto \$20



1197

1908 Saint-Gaudens Double Eagle. Motto. MS-65 (PCGS). This handsome Gem is uncommonly well preserved for a survivor of this scarce and conditionally challenging issue. Bathed in warm honey-gold patina, the surfaces also possess a full endowment of soft mint

luster. Sharply struck throughout with solid technical quality and strong eye appeal. A significant find for the advanced collector of 20th century gold coinage.

PCGS# 9147. NGC ID: 26F8.

Popular Low Mintage 1911 Double Eagle Rare Gem Mint State Preservation



1198

1911 Saint-Gaudens Double Eagle. MS-65 (PCGS). A beautiful and highly significant condition rarity from this underrated issue. Bathed in vivid golden-orange patina, both sides also reveal pretty pinkish-rose highlights as the coin rotates under a light. Frosty mint luster is also very much in evidence, as is sharp striking detail that brings forth even the most intricate design elements. Exceptionally smooth for an issue that is typically offered no finer than MS-64, this lovely

Gem would serve as a highlight in an advanced collection of 20th century U.S. Mint gold coinage. Produced to the extent of just 197,250 circulation strikes, the 1911 is one of the scarcest early date issues in the Saint-Gaudens double eagle series. With the quality and eye appeal offered here, this issue is rare and always in demand.

PCGS# 9157. NGC ID: 26FJ.

PCGS Population: 50; 31 finer (MS-67 finest).

High Grade 1926-S Double Eagle Rarity



1199

1926-S Saint-Gaudens Double Eagle. MS-65 (PCGS). Gorgeous rose-orange surfaces are highly lustrous with a full endowment of billowy satin luster. Both sides are sharply struck, visually appealing, and uncommonly well preserved in a survivor of this key date issue. Most of the 2,041,500 pieces produced for the 1926-S double eagle were destroyed on government order during the late 1930s. Only a small percentage of this issue escaped that fate through exportation,

many of the known examples repatriated from European and other bank holdings during the later decades of the 20th century. This coin likely entered the modern numismatic market in that fashion, although it is far finer than most survivors and ranks as an important condition rarity in Gem Mint State.

PCGS# 9185. NGC ID: 26GF.

PCGS Population: 37; 6 finer.



COMMEMORATIVE SILVER COINS

Gem Proof 1893 Isabella Quarter



1200

1893 Isabella Quarter. Proof-65 (NGC). A beautiful and lightly toned Gem with overall brilliant surfaces and just the faintest tinges of sapphire and violet at the borders. The reflective fields frame sharply defined and frosty devices, with the most dramatic contrast apparent on the obverse. Uncommonly attractive and well-preserved for the issue. One of only 103 Proofs reportedly struck, all in presentation envelopes numbered 1 through 100, plus the numbers 400 (years since the “discovery” of America by Christopher Columbus), 1492, and 1892; the Breen Encyclopedia (1988) notes that most of the presentation

envelopes have been lost to the ages. Petitioned by the Board of Lady Managers of the Columbian Exposition, the issue features a stylized portrait of Queen Isabella as the central obverse device, with a kneeling woman with spindle in hand signifying the industrious nature of women as the reverse design. The present example is among the finest survivors of this scarce issue with just 6 graded finer in this category by NGC.

PCGS# 9221. NGC ID: BYMM.
NGC Census: 9; 6 finer.

Top-of-the-Pop 1938-S Arkansas Centennial Half Dollar

PCGS MS-67



1201

1938-S Arkansas Centennial. MS-67 (PCGS). Lovely silver gray surfaces are untuned apart from a few wisps of pale gold iridescence that are not readily evident at all viewing angles. Luster is smooth with a softly frosted texture, both sides expectably well preserved for the assigned grade. Sharply struck throughout and a delight to behold. Commemorating the 100th anniversary of Arkansas’ admission to the Union, half dollars of this type were authorized by the Act of May 14, 1934, and were designed by Edward Everett Burr. As with their 1937

predecessor, 1938 Arkansas Centennial commemorative half dollar PDS sets were originally sold at a price of \$8.75/set by Stack’s. Only 3,150 sets were sold from a mintage of 6,000, the remainder of which were melted. This is one of the finest certified survivors of the 1938-S distribution, a lovely coin eagerly awaiting inclusion in the finest collection.

PCGS# 9247. NGC ID: BYFH.
PCGS Population: just 6; 0 finer.

Superb Gem 1936-S Cincinnati Half



1202

1936-S Cincinnati Music Center. MS-67 (NGC). A dynamic Superb Gem displaying rich autumnal toning on the obverse consisting of crimson, olive, and golden shades. The reverse remains pearlescent and nearly untomed, save for a dusting of olive and powder blue hues. Well struck and lustrous, without any singularly distracting marks. The 1936-S, represented here, is the rarest of the three Cincinnati Music Center issues in the finest Mint State grades. The mintage for

distribution is identical for all three issues — 5,000 coins each — although the 1936-S survived in fewer numbers than the 1936 or 1936-D in grades at and above the Gem level. This is a Condition Census example, and a beautiful coin, that is seemingly earmarked for inclusion in the finest commemorative set. It is tied with only seven other examples at the MS-67 level and none graded finer by NGC.

PCGS# 9285. NGC ID: BYCL.

NGC Census: 8; none finer.



Remarkable Premium Gem 1921 Missouri Centennial Half Dollar



1203

1921 Missouri Centennial. Plain. MS-66+ (NGC). A handsome, wonderfully original example to represent this conditionally challenging commemorative design type. Both sides exhibit a base of warm sandy-gold patina, the obverse with glints of rich charcoal-russet around the periphery and central device. Billowy mint luster throughout, the surfaces exceptionally smooth for a type that is typically offered no finer than MS-64. The Missouri commemorative half dollar was issued to mark the 100th anniversary of the admission

of that state into the Union. The authorizing Act of March 4, 1921, allowed for a maximum mintage of 250,000 coins, but in the end only 50,000 pieces were struck: 5,000 with 2x4 in the left obverse field signifying Missouri's status as the 24th state, and 45,000 without this added feature. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for melting, although all of the 2x4 examples were distributed.

PCGS# 9330. NGC ID: BYH3.

NGC Census: 5; 4 finer (all MS-67).

COMMEMORATIVE GOLD COINS

Rare Proof Striking of the Louisiana Purchase Exposition Gold Dollar McKinley Portrait



1204

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Proof-63 (PCGS). CAC. A beautiful and rare Proof striking of this popular classic commemorative type. Universally brilliant in finish, both sides also display full striking detail and handsome medium gold patina. The Mint produced 100 Proof Louisiana Purchase Exposition gold dollars each of the Jefferson and McKinley types. Delivered as they were before the circulation strikes, these specially prepared and distributed specimens are technically the first official gold commemorative coins produced by the United States Mint

(discounting the 1848 CAL. quarter eagle, although a case can certainly be made for that issue's commemorative status). These coins were originally issued in frames with certificates attesting to the fact that they were among the first 100 pieces struck from the dies. Obviously a rare coin given such a limited mintage, this lovely specimen is certain to see spirited bidding at auction.

PCGS# 7483. NGC ID: BYMG.

PCGS Population: 8; 27 finer in this category (Proof-67 finest).

From the Collection of Samuel Morse Felton, 1926-2015.



Classic Round Format Panama-Pacific \$50 Gold Coveted Gem Uncirculated Grade from PCGS



1205

1915-S Panama-Pacific Exposition \$50. Round. MS-65 (PCGS). A formidable condition rarity for this scarce and eagerly sought classic commemorative type. The surfaces are simply a delight to behold, both sides bathed in a blend of softly frosted luster and vivid golden-orange patina. The texture is uncommonly smooth, even Athena's cheek and the adjacent field area free of the often-seen light rub and unsightly hairlines that plague most survivors. Bright, fresh and beautiful, this solidly grade Gem would serve as a highlight in the finest numismatic cabinet.

The obverse of this impressive type depicts Liberty as Athena with her helmet pitched up upon her head in the expected fashion of the Greeks, surrounded by the legend UNITED STATES OF AMERICA above and the denomination FIFTY DOLLARS below. The motto IN GOD WE TRUST is located in the upper left field. For the reverse the designer, Robert Aitken, features a large owl facing nearly forward, perched on a thick pine branch, with large pine cones below and in the background. The motto E PLURIBUS UNUM is tucked into the

field behind the owl. Matching the obverse is a round band at the perimeter which notes the name and place of the Exposition. The octagonal pieces, but not their round counterparts, include an extra border with dolphins that symbolize the continuous waterway created by the opening of the Panama Canal.

The round version of the Panama-Pacific Exposition \$50s did not sell as well as the octagonal style at the time of issue in 1915, hence a greater percentage of the mintage was returned to the Mint for melting. In fact, of the 1,500 round examples struck, only 483 were distributed to contemporary collectors, which paltry total confirms this type as the rarest collectible U.S. Mint commemorative coin. Gems such as this are in the distinct minority among survivors, many of which are impaired due to mishandling, and few of which grade finer than MS-64. A simply incredible example of this prized issue, featured in the popular reference *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth.

PCGS# 7451. NGC ID: BYLU.

PCGS Population: 25; 9 finer (MS-66 finest).

EARLY PROOF SETS

Phenomenal High Quality 1868 Proof Set
Cent through Silver Dollar





1206

Complete 1868 Minor and Silver Coin Proof Set. (PCGS).

All examples are individually graded and encapsulated by PCGS, as follows:

1868 Indian Cent. Proof-65 RB (PCGS). A fully struck, modestly reflective specimen dressed in a handsome blend of golden-brown and pinkish-rose. The reverse is rotated 170 degrees from normal coin alignment, a feature seen in approximately 15% of extant examples (per Rick Snow, 2014).

1868 Two-Cent Piece. Proof-64+ RB (PCGS). This lovely near-Gem is fully original with warm reddish-rose toning to dominant deep orange color.

1868 Silver Three-Cent Piece. Proof-65 (PCGS). Otherwise dominant olive-gold iridescence yields to warmer slate gray patina over the upper right reverse and, to a lesser extent, the lower left obverse. Both sides are fully struck with appreciable reflectivity evident as the coin rotates under a light.

1868 Nickel Three-Cent Piece. Proof-65 Cameo (PCGS). CAC. A bright and beautiful specimen, both sides are fully untuned with a boldly cameoed finish.

1868 Shield Nickel. Proof-66 Cameo (PCGS). CAC. Fully struck with a softly frosted texture, the devices appear to float atop deep pools of reflectivity in the fields. Untuned and beautiful.

PCGS Population: 16; 3 finer in this category (all Proof-66+ Cameo).

1868 Liberty Seated Half Dime. Proof-66 (PCGS). CAC. A richly and originally toned Gem with iridescent gold, blue and apricot undertones to dominant olive and pearl gray patina.

PCGS Population: 12; 3 finer in this category (all Proof-67).

1868 Liberty Dime. Proof-66 (PCGS). Fully toned, as are all of the silver coins in this set, direct lighting calls forth iridescent multicolored undertones to dominant olive-russet and sandy-gray patina.

PCGS Population: 7; 0 finer in this category.

1868 Liberty Seated Quarter. Proof-66 (PCGS). Both sides are richly toned, the most vivid and varied colors evident as the surfaces dip into a light.

PCGS Population: 11; 0 finer in this category.

1868 Liberty Seated Half Dollar. Proof-65 (PCGS). This wonderfully original Gem is dressed in dominant steel-blue and antique copper patina, the reverse also with wisps of lighter slate gray in and around the center. With the aid of direct lighting the viewer will be greeted by even more intense undertones of gold, blue, lilac and apricot. A fully struck, expertly preserved specimen that is sure to please.

PCGS Population: 15; 2 finer in this category (both Proof-66).

1868 Liberty Seated Silver Dollar. Proof-65 (PCGS). CAC. The highlight of this set, this beautiful silver dollar exhibits dominant toning in a blend of mauve-gray and charcoal-copper. The undertones are more vivid and include shades of gold, blue and lilac. Both sides are sharply struck throughout and exceptionally smooth for an issue that is typically offered no finer than Proof-64.

PCGS Population: 13; 8 finer in this category (Proof-67 finest).

The United States Mint in Philadelphia produced 600 minor and silver coin Proof sets in 1868 for sale to contemporary collectors. This total is based on the mintage figure for the individual silver issues; additional minor coins were struck for distribution in minor coin Proof sets. In his Proof coin encyclopedia, Walter Breen breaks down this mintage as follows: 200 sets on February 14 and 100 sets each on March 2, March 25, April 28 and July 9. Complete sets, either original or assembled, are of the utmost rarity in today's market, especially with the uniformly high quality offered here.

(Total: 10 coins)

PATTERN AND EXPERIMENTAL COINS

Very Rare Pattern 1864 Half Dollar



1207

1864 Pattern Liberty Seated Half Dollar. Judd-391, Pollock-459. Rarity-7-. Silver. Reeded Edge. Proof-63 (PCGS).

Obv: the regular-issue obverse die of the date

Rev: the reverse with IN GOD WE TRUST as adopted in 1866

Warmly patinated on both sides, the surfaces are layered in generally even silver-olive iridescence. More direct angles reveal some variation to the toning, generally in the form of mottled pale gold, apricot, and silver undertones. Such angles also call forth a uniformly mirrored finish. The strike is razor sharp in all areas, and outwardly distracting

marks are not seen. The uspatterns.com website calls this: "The so-called transitional half dollar using the reverse of 1866-1891. These and the other 'with motto' patterns of this date and also 1863 and possibly 1865 are actually restrikes made circa 1869 and into the early 1870s and were offered with restrikes of the other denominations in complete sets." About a dozen examples of this rarity are thought to exist in silver. Of particular interest to specialists of the Liberty Seated series.

PCGS# 60562

PCGS Population: 1; 4 finer in this category



1866 Washington Five Cent Muling



1208

1866 Pattern Washington Five Cents. Judd-479, Pollock-569. Rarity-8. White Metal. Plain Edge. Proof-63 (PCGS).

Obv: bust of Washington right, IN GOD WE TRUST arcs above, date below.

Rev: the regular nickel die reverse, without rays, as adopted in 1867.

Flashes of original bright silver at the peripheries remain on this largely dark gray patinated piece. No collar was used in the production of this specimen, done outside of the Mint, and it resembles a splasher in appearance, though the planchet stock used is notably thicker. Several cracks and splits are also noted in the planchet, though they do not interfere with the design. USpatterns.com expounds on the interesting story regarding these pieces, and states in part “Although

these coins are struck from genuine United States Mint dies, they are not Mint products, but rather fantasy patterns produced by individuals outside the Mint.” The dies sold as scrap metal were purchased by Joseph Mickley. Many of these “pattern” coins ended up in the Crosby collection, but is unknown for certain who the minter was. George Fuld wrote an excellent comprehensive article on the subject in the May 1998 edition of *The Numismatist* that we would thoroughly recommend reading to interested parties. In any case, these pieces enjoy a long history of being collected alongside actual patterns produced by the United States Mint and we expect this piece will be eagerly pursued.

PCGS# 60675.

PCGS Population: 1; 2 finer (MS-64)

Ex Fuld; Picker; Kosoff; Crouch, lot 190; Steve Ivy's sale of August 1980, lot 754.

Gem Proof 1870 Pattern Half Dollar in Aluminum

Judd-937

One of Just 4-6 Known



1209

1870 Pattern Half Dollar. Judd-937, Pollock-1044. Rarity-7+. Aluminum. Reeded Edge. Proof-65 Cameo (PCGS). CAC.

Obv: William Barber's Liberty Seated design facing left, right hand supporting shield draped with ribbon inscribed LIBERTY, left hand holding a laurel branch with pole surmounted by a cap. Thirteen stars surround with date below.

Rev: the regular dies of the half dollar of this year.

Handsome steel-gray as commonly seen on aluminum coinage with no signs of staining or corrosion that is sometimes seen on these delicate planchets. Fully mirrored fields with enough frost on the raised devices to earn the desirable Cameo designation from PCGS. The surfaces are pleasing and free of all but minute signs of handling, and such is a triumph over time as so few of these were originally struck to find a true Gem is something of a miracle for the advanced specialist.

PCGS has graded just three specimens of this issue: one as PR-64, the present example as Proof-65 Cameo, and an example as Proof-65 Deep Cameo which had recently upgraded from a grade of Proof-64 Deep Cameo. NGC has not certified any examples of this issue. Believed to be high Rarity-7 with 4 to 6 known at most. We first handled this jewel nearly 40 years ago as part of the Dr. Richard O. Ariagno Collection, Part II, in June 1980 and are pleased to be now offering it again for a new generation of collectors.

PCGS# 389202.

PCGS Population: 1; none finer in this category. 1 of just 3 examples certified by PCGS. There are no examples of Judd-937 listed on the NGC Census.

From Bowers and Ruddy's sale of the Dr. Richard P. Ariagno Collection, Part II, June 1980, lot 4898; Heritage's FUN Signature Sale, January 2004, lot 8472. our (American Numismatic Rarities) Drew St. John Sale, June 2005, lot 415; our (Bowers and Merena) August 2010 Boston Rarities Sale, lot 1396; our (Bowers and Merena) March 2012 Baltimore Auction, lot 4199.



Rare Copper 1872 Half Eagle Pattern



1210

1872 Pattern Liberty Half Eagle. Judd-1243, Pollock-1385. Rarity-7+. Copper. Reeded Edge. Proof-64 BN (PCGS). CAC.

Obv & Rev: regular dies for the 1872 Liberty half eagle

Dominant reddish-brown obverse toning yields to somewhat dusky, sandy brown toning on the reverse. Both sides are equally smooth as far as freedom from contact marks is concerned, although we are compelled to mention a trace of extremely light, very faint surface build up in the protected areas around and among the devices. The strike is as sharp and complete as one should expect given the care

with which off-metal impressions such as this were produced in the Philadelphia Mint of the late 19th century. The uspatterns.com website tells us: "Although these are described as regular die trial pieces in the standard references, it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors. Examples were struck in copper and aluminum (J1244) with only three or four of each believed to exist." An attractive and original pattern sure to appeal to Liberty half eagle specialists.

PCGS# 61515. NGC ID: 2A7D.

PCGS population: 1; 1 finer (Proof-67).

Popular 1875 Pattern Silver Dollar Rarity Liberty by the Seashore, Finest Certified by PCGS



1211

1875 Pattern Liberty by the Seashore Dollar. Judd-1420, Pollock-1563. Rarity-7+. Silver. Reeded Edge. Proof-64 (PCGS). Obv: Liberty seated left on globe, branch in hand, furred flags, sea scene in background with ship

Rev: from the regular-issue silver dollar of the year

Generally even steel gray patina adorns the obverse, while the reverse is a bit lighter overall in a blend of sandy-silver and tan-gray toning. Uniformly sharp throughout, with no singularly mentionable blemishes apart from a thin obverse graze that is well concealed along

the outside of Liberty's right leg. More direct angles call forth greater vibrancy to the surfaces that suggests a uniformly brilliant finish from the dies. One of just six pieces struck in silver, according to Adams-Woodin, and reportedly struck on trade dollar planchets, those of a slightly higher weight than the standard circulating dollars of the day. Those who study the design closely will note the ship in the distance was designed in error, with the smoke trailing in one direction and the sails billowing in another. A lovely example of a classic.

PCGS# 61727.

PCGS Population: 2; none finer in this category



Impressive 1877 Paquet Pattern Half Dollar

Unique Second Die

Ex Harry Bass



1212

1877 Pattern Half Dollar. Judd-1540, Pollock-1711A. Unique. Silver. Reeded Edge. Proof-62 (PCGS).

Obv: bust of Liberty facing left, with hair in a bun and wearing a star tiara inscribed LIBERTY, stars surround and date below. Notably the truncation line shows more curvature than commonly seen, and the face of Liberty is more expressive, both confirming the hand of Anthony C. Paquet as opposed to Morgan or Barber.

Rev: a simple eagle with outstretched wings, grasping E PLURIBUS UNUM in its beak on a waving ribbon. Clutching below are arrows and branch, with legends and abbreviated denomination below. Surmounting the eagle's breast is a simple, boxy shield.

Fully brilliant surfaces are lightly hairlined and contrast nicely against heavily frosted devices. A few contact marks here and there serve as pedigree markers for this unique surviving specimen from the second

set of dies supplied by Anthony Paquet. The first pair of dies broke quickly and all known examples from those dies display a prominent die crack extending from stars 5 through 1, the date, and extending into stars 12 and 13. Aside from the absence of the die crack, the date positioning relative to the point of the bust is also different between the two sets of dies. Harry Bass is credited with discovering the existence of the second set of dies because of this piece, and the passage of time has failed to unseat it from its unique status. Objectively more attractive without the die crack, we expect pattern collectors will eagerly pursue this impressive specimen with a robust pedigree.

PCGS# 61882. NGC ID: 2AEP.

From Abe Kosoff's sale featuring the Michael F. Higgy Collection, September 1943; C.E. Monroe; our sale of the Armand Champa Collection, May 1972, lot 1079; Harry Bass; our sale of the Harry Bass, Jr. Collection, May 1999, lot 1241; Heritage's July 2010 sale, lot 4493; Our March 2012 sale, lot 4228; Holabird-Kagin's sale December 2012; and Scotsman's sale of October 2013.

MINT ERRORS

Stunning Double Struck 1959-D Franklin Half Dollar Error



1213

1959-D Franklin Half Dollar—Double Struck, Second Strike 55% Off Center—AU-58 (PCGS). A rare and dramatic major Mint error on a Franklin half dollar. This coin was first struck properly, but then failed to fully eject from the press and received a second strike 55% off center to just before 6 o'clock. The result is that the lower obverse exhibits a second portrait, albeit only the top, while on the upper reverse the bottom of a second Liberty Bell is also plainly evident. Also discernible from the second strike are portions of the word LIBERTY (obverse) and the denomination HALF DOLLAR (reverse). Virtually

all design elements from the first impression are at least partially discernible, the date sharp and the D mintmark bold. Both sides are lightly toned in sandy-silver patina with much of the original mint luster present. Although not included in therein, the appearance of this example matches that of several double struck coins in the influential reference *100 Greatest U.S. Error Coins*, including the 1887 Morgan dollar (ranked #6) and the 1923 Peace dollar (ranked #27). Rare, as are all dramatically double struck coins on most classic U.S. Mint series.

PCGS# E6677, NGC ID: 24TK.



PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

Ever-Popular 1851 Augustus Humbert \$50 Gold Rare in Mint State and Choice



1214

1851 Augustus Humbert \$50. Reeded Edge. K-5. Rarity-5-. 880 THOUS., Target Reverse. MS-61 (NGC). This exciting piece displays lustrous warm yellow gold on both sides with delightful accents of soft coppery orange around the obverse devices. The surfaces as a whole are much smoother and wholesome than typically encountered. In short, the aesthetic appeal is just about as nice as ever seen for one of these large issues.

Among the most evocative of all the Gold Rush issues, the huge octagonal \$50 gold pieces nicknamed “slugs” have been favorites of numismatists for generations. Tokens and medals made in imitation of the iconic pieces have been produced throughout the twentieth century and even the ever-popular Panama-Pacific Exposition octagonal \$50 commemoratives were based loosely on the slugs of the United States Assay Office of Gold.

Humbert’s \$50 “slugs” are often seen with heavy nicks and edge bruises, as the soft metal would not withstand the hard use that it saw. It was commonplace to toss them into bags of gold in various forms, including bars, for transportation. Those surviving examples that do not show these imperfections have often been repaired in an attempt to “improve” their look over the years. The present specimen is a welcome exception in both regards.

A few minor marks are seen on the rims but there is only a single soft bump on one obverse corner worthy of specific mention. The reverse also shows a couple of light marks in the engine turned device, but none are serious. The piece has been well cared for and has seen no repair work. All considered, this is a superior example of this impressive and very popular territorial issue produced under the authority of Augustus Humbert, the United States assayer at San Francisco, whose personal collection of coins was sold in 1901 by the Chapman Brothers.

PCGS# 10211.

.Stunning Near-Mint 1852 Assay Office \$50 K-13, 900 THOUS



1215

1852 United States Assay Office of Gold \$50. K-14. Rarity-5+. 900 THOUS. AU-58 (NGC). An impressive relic of the California Gold Rush that truly must be experienced in-hand. The complexion is dominated by olive-gold hues with suggestions of deeper honey color around the devices. The protected regions harbor considerable satiny luster and the devices are notably intricate for the issue. Scattered small marks are commensurate with the grade and type, though none of these are individually distracting. A rim blemish at the 8 o'clock corner on the reverse is largely obscured by the NGC holder and goes unnoticed to the naked eye. Handsomely preserved and among the finer surviving examples of this issue with just 9 certified finer at NGC.

The earliest of the \$50 pieces were produced in 1851 under Augustus Humbert's name at a non-federal .880 fine standard which quickly rose to .887 fine. Soon after in 1852, Humbert's name was entirely removed and the slugs were then struck under the name of the United States Assay Office of Gold but still at the same .887 standard. Things proceeded well for the Assay Office and even smaller denomination coins were struck. An unexpected blow came in the form of legislation passed in August of 1852 that suddenly forbade the Customs Office from accepting any gold coin not struck at the federally-mandated .900 purity.

The Kagin-13 \$50 pieces, as offered here, were the outcome of that crisis. Petitioned by the local merchants to alleviate the situation, the Assay Office began to produce prodigious quantities of the \$50 slugs at the federal standard in January and February 1853, including some 23,800 pieces in total, all bearing an 1852 date. Their popularity undiminished, the pieces continued to be used in commerce until finally the state's petitions for a branch mint were heard and the San Francisco Mint began operations. Once the mint was up and running, thousands of the venerable Assay Office \$50 pieces such as this one ended up in their melting pots to be made into officially sanctioned coins.

Today, perhaps a few hundred slugs are extant in all grades and types, most of which are in heavily circulated grades. Because of their huge size and weight (just shy of 2 1/2 ounces of gold), the coins were prone to numerous abrasions and edge dings and other impairments. Choice AU examples are exceedingly rare and are enthusiastically sought after as ideal examples of a classic design.

PCGS# 10019. NGC ID: ANHH.

NGC Census: 10; 9 finer.



Sharp AU 1850 Baldwin & Co. \$5 Gold



1216

1850 Baldwin & Co. \$5. K-2. Rarity-5. AU Details—Tooled (PCGS). A more affordable example of this rare California Gold Rush territorial issue, both sides offer vivid medium gold patina and virtually full, generally razor sharp striking detail. The latter feature is particularly significant since most survivors of this type are softly defined as made, due to wear, or for both reasons. Wispy hairlines and a somewhat glossy texture point to mishandling, while evidence for the PCGS qualifier is scant and largely takes the form of light smoothing in the upper reverse field and over the shield on the eagle's breast.

Beginning as jewelers and watchmakers in San Francisco, the firm of Baldwin & Company entered the private coining business on March 15, 1850, led by partners George C. Baldwin and Thomas S. Holman after taking over F.D. Kohler & Company's operations. It was not until May that Baldwin & Co. posted a notice advertising their assay, refining and coining business. In short order, Baldwin & Co. was producing prodigious quantities of \$5 and \$10 gold pieces. The dies were finely produced and were almost certainly the work of noted engraver Albert Kuner. By early 1851, the San Francisco Herald reported that Baldwin & Co.'s output nearly matched that of the United States Assay Office of Gold.

The Baldwin & Co. \$5 coin closely resembles the federal half eagle, but the firm's 1850 \$10 bears Kuner's famed "Vaquero" obverse with a mounted cowboy swinging a lasso. In 1851, the firm added \$20 gold pieces to their repertoire and circulation continued, with most merchants accepting the coins at par. This all came to a quick end when James King of William submitted samples of each denomination to Augustus Humbert for assay. Humbert reported that the Baldwin pieces were underweight: the \$20 piece had \$19.40 of gold, the \$10 only \$9.40, while the \$5 coin fared better with a valuation of \$4.91. Even though some weight discrepancies could reasonably be expected, the assay and the subsequent news reports had a deleterious effect on Baldwin's business. Branded a "short-weight gold swindle," the pieces were driven from circulation, as businesses refused to accept them except at a steep discount. Although Baldwin tried to counter the accusations with a more favorable assay from Kohler, the damage had been done and on April 15, 1851, Baldwin closed up shop and left California on the steamship *Panama*. As a result of the constant denunciations, not only did almost all of the Baldwin & Co. coins end up in the melting pot, so too did most of the other private coiners' products. Now, Baldwin & Co. coins are prized by numismatists who are attracted to pioneer California gold. Very few exist in any grade, confirming the significance of the present offering for the advanced collector.

PCGS# 10025. NGC ID: ANHJ.

Exceptional 1855 Wass, Molitor & Co. \$50 Gold Rarity





1217

1855 Wass, Molitor & Co. \$50. K-9. Rarity-5. AU-55 (PCGS). This is an outstanding example of a classic rarity in the privately issued California Gold Rush coinage series. Exceptionally well produced and preserved, both sides exhibit bold to sharp striking detail throughout the design, with most features fully rendered. The vivid golden-yellow surfaces offer a bright satin finish with modest semi-reflectivity in the fields under a light. Wispy hairlines are present, as typically noted in survivors of this type, although they are far fewer in number and less noticeable than usual. There are also remarkably few abrasions for a \$50 gold coin from Gold Rush California, a short reeding mark in the central reverse field above the letters LA in DOLLAR being the most useful identifying feature. Conservatively graded by today's standards, this is a very smooth and remarkably lustrous example that has the appearance of an MS-60 or MS-61 grade. It is sure to attract strong bidding from specialists.

The story of Wass, Molitor & Company has its beginnings in the Austro-Hungarian Empire and the 1848-1849 war for Hungarian independence. Born in Hungary, Count Samuel C. Wass and Agoston P. Molitor both studied metallurgy in Germany before returning to their native country to pursue their careers in the Hungarian mining regions. There they remained until the winds of revolution that had been swirling around Europe swept into Hungary culminating in a declaration of independence from the Austro-Hungarian Empire on April 18, 1848. Quickly Poland allied with the Hungarian revolutionaries and war against Austria and the Hapsburg emperor spread throughout the region. The war was finally suppressed in October of 1849, and many of the pro-Hungarian independence revolutionaries were forced into exile, including both Wass and Molitor. Seeing opportunity in North America, many Hungarian expatriates arrived in the United States just as the California Gold Rush was gathering momentum.

Arriving in California from the Old World, these immigrants found a booming economy struggling to cope with explosive growth. Within two years of the discovery of gold, the population in Northern California had quadrupled and continued to grow every day. Unfortunately, the money supply did not grow at the same rate and coinage of any sort was scarce. Transporting freshly mined gold to the mints back East was a long and arduous process and repeated petitions for a branch mint made to Congress back in Washington were met with opposition and would be held up for several years. While other parts of the country would address such monetary crises with currency, in the West paper was met with almost universal distrust. Indeed this was codified into Article IV section 34 of the 1849 California Constitution which forbade any bank to "make, issue, or put in circulation, any bill, check, ticket, certificate, promissory note, or other paper, or the paper of any bank, to circulate as money." Gold dust proved useful as a stop-gap measure but could be easily adulterated and its purity could not be consistently assured. Many local jewelers and assayers attempted to fill the need for coins but these efforts met with varying degrees of success.

Samuel Wass arrived in San Francisco in October 1850 and set immediately to work in the California gold fields. He produced a detailed geological report of the region which was published in the *Alta California* on January 13, 1851. Wass prefaced his report with the following explanation as to his reasoning behind his journey to the West:

Gentlemen-As a native of a mining country in Europe I have felt a great deal of interest in all that I have heard and read about this country. My curiosity was highly excited during my sojourn in the States, having received so many accounts of the extraordinary formations and riches of nature in California. I made up my mind to visit the place in the company with two friends...

Wass quickly established a reputation as a highly regarded expert in metallurgy and the latest mining technology from Europe. Sometime in early 1851, Molitor arrived to California and soon joined his fellow expatriate. On October 14, 1851, the pair announced the formation of Wass, Molitor & Co. as an assay office located in San Francisco on Montgomery Street below Bush Street. Success came quickly to the firm and they relocated to the fireproof building formerly occupied by banker and Civil War general Henry M. Naglee, on the corner of Montgomery and Merchant streets. There, they set up an extensive smelting operation and assay laboratory that was widely praised in the local newspapers for its modernity. At least one newspaper noted that the firm did not endeavor to produce their own coins but rather used whatever was on hand to pay depositors. This may have been the impetus for the assayers to contemplate entering the coining business. In January 1852, Wass, Molitor & Co. announced that they were prepared to begin producing what they referred to as "small coin" in \$5 and \$10 denominations. The purity levels fell below federal standard, so to compensate, the coins were made slightly heavier. Their coins soon fetched a premium in circulation and were eagerly accepted in trade. The amount of these coins that were struck is not known, but may have been sufficient that no further coining operations were required for the next two years.

In the meantime, Congress finally granted approval for a branch mint to be established in San Francisco which commenced operations in 1854. The difficulty of acquiring the necessary parting acids for refining raw gold meant that it would be some time before the San Francisco Mint would be able to strike enough coins to relieve the region's monetary shortages. After an especially lengthy layoff at the Mint, in March 1855 a group of prominent merchants and bankers petitioned Wass, Molitor & Co. to resume coining operations. The firm responded in the *Alta California* that it was prepared to do so within a week. Shortly thereafter, Wass, Molitor & Co. resumed striking coins and produced \$10, \$20, and round \$50 gold pieces. These, too, proved to be popular and circulated widely until the San Francisco Mint was able to produce the much-needed federal coins in a more consistent manner.

The design of the \$50 piece is more functional than artistic. The bust on the obverse is small, seemingly more befitting a \$20 coin. The reverse with its simple wreath surrounding the denomination resembles the contemporary fractional gold pieces. The *Alta California* reported that "Wass, Molitor & Co. have commenced issuing their fifty and twenty dollar pieces, at the rate of \$38,000 per day. The coin is above the U.S. standard and is confidently received in trade throughout the State." The round shape also seems to have helped acceptance of the coins since they were easier to handle than their octagonal counterparts from the United States Assay Office of Gold. Despite their brief tenure in circulation at the tail end of the private gold issuing period, the \$50 coins were readily absorbed into trade. By late 1855 Wass, Molitor & Co.'s coins were no longer required. Sometime in late 1855 or early 1856, Wass, Molitor & Co. dissolved and reorganized as Wass, Usznay & Co. Around this time, Wass left the region but eventually returned to continue the assay business with his son. Agoston Molitor left for London in 1856 and did not return to the United States. Premium high grade examples of Wass, Molitor & Co. coins of any denomination are of the utmost rarity and desirability in today's market, and this is particularly true of the \$50 denomination. Here is an important survivor from one of the most storied of the California Gold Rush coiners.

PCGS# 10363.

PCGS Population: 3; 3 finer, only one of which is Mint State (MS-61).

Historic Kellogg & Humbert Gold Ingot No. 249

From the Treasure of the S.S. *Central America*



1218

Kellogg & Humbert Gold Ingot No. 249. 17.12 Ounces, 881 Fine, \$311.78 Contemporary Value. 42.5 mm x 52.5 mm x 15 mm. A tremendously exciting offering recovered from the wreck of the S.S. *Central America*. The face of the ingot displays most of the important information: NO 249 / 17.12 OZ / 881 FINE / \$311.78. The ingot number 249 is also stamped on the back of the ingot, at the top, while a partial stamp from the assayer KELLOGG & is present on the right edge. Vivid golden yellow patina overall, the back of the ingot with traces of crimson-russet encrustation from decades spent immersed in sea water. Otherwise there is essentially no evidence of the tragedy that befell this ingot when it sank to the depths of the Atlantic Ocean along with the rest of the S.S. *Central America* treasure. The back is rough and textured with a central depression, all imparted by the casting process. This ingot is plated on page 428 in Q. David Bowers monumental reference *A California Gold Rush History Featuring the Treasure from the S.S. Central America* (2002). The San Francisco firm of Kellogg & Humbert was established in 1855 as the product of several mergers between prominent regional gold firms. Before long, their assayed bars gained acclaim and were popular in the metropolises of New York City and London, even being utilized by the United States Mint in Philadelphia. Monthly shipments delivered this gold to eastern destinations via steamers to Panama, where the newly constructed Panama Railroad would then transport cargo and passengers during the four-hour, 48-mile journey across the isthmus to the Atlantic coast for transit elsewhere. The present offering was accompanied by at least 342 other bars from this firm on one such journey in late August of 1857. While the first leg of the voyage from San Francisco to Panama

aboard the S.S. *Sonora* was unremarkable, the same, unfortunately, cannot be said about the remainder of the trip. After departing the Panamanian port of Colon, then known as Aspinwall, and making a brief stop in Havana, Cuba, the S.S. *Central America* steamed towards New York City with an estimated 597 passengers and crew and a cargo of over \$1.2 million in registered treasure, Kellogg & Humbert ingot No. 249 included. On Friday, September 11, 1857 an unrelenting hurricane induced flooding that became too much for the pair of coal-powered steam engines, rendering the vessel unable to pump out incoming water and left to be tossed at the mercy of the tumultuous Atlantic. After floundering and listing for more than a day off the coast of the Carolinas, the ship disappeared beneath the waves shortly after 8 pm on Friday the 12th, claiming the lives of over 400 individuals and plunging its glistening cargo nearly one and a half miles to the ocean floor. Lurking in the depths for more than 130 years, the wreckage of the S.S. *Central America* would remain elusive and undisturbed until its discovery on September 11, 1988, causing considerable excitement among the numismatic, maritime, and treasure-hunting communities around the world. Preserved by the frigid and tranquil environment of the sea floor, the sunken treasure remained largely untroubled and required little conservation to be brought back to the pristine and shimmering condition that is observed here. Since their recovery and conservation, Kellogg & Humbert ingots such as this have enjoyed strong demand among both California Gold Rush enthusiasts and collectors of shipwreck treasure.

Ex S.S. Central America.



Face Plate from Kellogg & Humbert Gold Ingot No. 670 Ex S.S. Central America



1219

Kellogg & Humbert Gold Ingot Face Plate, No. 670. 124.13 Ounces, 871 Fine, \$2,234.98 Contemporary Value, As Issued. 56 mm x 113 mm x 3 mm. 11.2 ounces, current weight. The issuer's stamp KELLOGG & HUMBERT ASSAYERS is boldly impressed on the face, the ingot number above and the weight, fineness and contemporary value below. A few minor imperfections in the face of the ingot are as made, the result of the casting process. Mold size KH-04, and plated on page 440 of Q. David Bowers classic reference *A California Gold Rush History Featuring the Treasure from the S.S. Central America* (2002). Bowers provides the following commentary on the history of the Kellogg & Humbert gold ingot face plates:

"In the 1980s, a group of intrepid treasure seekers, the Columbus-America Discovery Group (C-ADG), Inc., led by Tommy Thompson, Robert Evans, and Barry Schatz, discovered the remains of the ship [S.S. Central America] in nearly 8,500 feet of water on the Outer Continental Shelf. Explorations soon found a great treasure. After lengthy legal skirmishes, C-ADG sold the treasure to Dwight Manley and associates....

"By the summer of 2001 only a few large-size ingots remained unsold. The demand from museums, collectors, historians, and others had

been satisfied. What to do with these large, heavy ingots? By special arrangement with the California Historical Society as sponsor, the original dies for the Kellogg & Co. \$50, which had survived the years, were used to make transfer dies to which a small inscription was added on the otherwise blank ribbon on the reverse, noting the source of the gold and the initials of the Society, C.H.S.

"The gold used was taken from certain unsold large gold ingots made in the 1850s by Kellogg & Humbert, in which John Glover Kellogg was a partner, thus giving the commemorative restrikes a particularly unusual connection with the past. This was done by carefully cutting the face away from each ingot, creating a face-plate, beautiful and still quite heavy, but now marketable at a price within the reach of more buyers.

"Production of 5,000 pieces, billed as 'commemorative restrikes' took place in San Francisco from August 20 to September 12, 2001, or 144 years after the S.S. Central America sank, with the specimens struck each day being counterstamped with the appropriate date. The remaining face plates were quickly sold, as were the commemorative restrikes. The distribution of the S.S. Central America treasure was complete!"

From the Q. David Bowers Collection. Earlier ex S.S. Central America.

Large and Handsome Natural Gold Nugget



1220

Native Gold Specimen. Approximately 88 mm x 47 mm x 22 mm. 14.9 Troy Ounces. A large water-worn native gold nugget. A few relatively small to medium-sized deposits of natural quartz crystal are still intact, held firmly in the recesses. The outer surfaces are somewhat smooth in hand, though close inspection reveals that some natural

surface texture remains. The deeper recesses are rougher and still show some of the original crystalline structure along with traces of caked in sediment. A most handsome nugget of considerable size. According to our consignor, this nugget was found in the Sacramento area.

END OF SESSION TWO

SESSION 3
THE FAIRMONT COLLECTION



THURSDAY, FEBRUARY 28, 2019
following the conclusion of Rarities Night
LOTS 2001-2216

The Fairmont Collection

EAGLES



2001

1843-O Winter-4. EF-45 (PCGS). CAC. A handsome, fully original example toned in a blend of honey-gold and pale rose. Sharply defined for the grade with strong eye appeal. As the most frequently encountered New Orleans Mint eagle from the 1840s after only the 1847-O, the 1843-O is a strong candidate for inclusion in a mintmarked gold type set.

PCGS# 8589. NGC ID: 262R.



2004

1846/5-O Winter-3. EF-40 (PCGS). CAC. A fully original khaki-gold example that exhibits bold detail in all but a few isolated areas of the design. Lustrous for the grade, and uncommonly attractive for a lightly circulated pre-Civil war Southern gold coin. Popular variety!

PCGS# 8596. NGC ID: 262X.



2002

1844-O Winter-1. Misplaced Date, Repunched Mintmark. VF-35 (PCGS). CAC. Original khaki-gold surfaces with plenty of bold striking detail remaining. Although scarcer than then 1843-O and 1847-O, the 1844-O still numbers among the more readily obtainable New Orleans Mint eagles from the 1840s.

PCGS# 8591. NGC ID: 262T.



2005

1847 AU-55 (PCGS). A wonderfully original example, both sides are dressed in deep khaki-orange patina. Boldly struck with ample luster remaining.

PCGS# 8597. NGC ID: 262Z.



2003

1845-O Winter-1. Repunched Date. AU Details—Scratch (PCGS). An original khaki-gold example with all design elements boldly to sharply defined. The PCGS qualifier concerns a thin scratch from the bridge of Liberty's nose to the upper left obverse border. The 1845-O is one of the scarcer New Orleans Mint eagles from the 1840s, the issue popular with specialists due to the existence of several Repunched and Misplaced Date varieties.

PCGS# 8593. NGC ID: 262V.



2006

1847-O Winter-2. Repunched Date. VF-35 (PCGS). CAC. Well defined for a mid-grade early date New Orleans Mint eagle, both sides are also fully original with handsome deep khaki patina. Struck from nearly medallion alignment of the dies.

PCGS# 8598. NGC ID: 2632.



2007

1848 AU-53 (PCGS). Lustrous About Uncirculated quality with pleasing honey-gold patina and overall bold definition. The 1848 is an underrated issue relative to its generous (for the era) mintage of 145,484 coins.

PCGS# 8599. NGC ID: 2633.



2008

1849 AU-50 (PCGS). Light honey-gold patina greets the viewer from both sides of this lustrous, boldly defined AU. From a generous mintage for the era of 653,618 coins, and a strong candidate for inclusion in a type set.

PCGS# 8601. NGC ID: 2635.



2009

1849 Breen-6888. Repunched Date. AU-50 (PCGS). CAC. Handsome honey-gold surfaces retain ample luster in the absence of all but light wear. Although listed by Breen (1988) as an 1849/8 overdate, modern numismatic scholarship has confirmed that this variety is a Repunched Date. This is a later die state example with an obverse crack through the digit 4 in the date.

PCGS# 8601. NGC ID: 2635.



2010

1850 Large Date. AU Details—Tooled (PCGS). Pleasing honey-orange patina to both sides, this coin also sports bold to sharp features and ample remaining luster to enhance the eye appeal. The PCGS qualifier is harsh in our opinion and seems to concern concentrations of wispy pin scratches in the lower obverse field in and around the date area. The Large Date is the more plentiful of the two date logotypes of the 1850 Liberty Head eagle, although AU survivors are scarce in numismatic circles.

PCGS# 8603. NGC ID: 2637.



2011

1850 Small Date. EF-45 (PCGS). CAC. An original honey-gold example with ample remaining luster for the assigned grade. The Small Date is the scarcer of the two date logotypes of the 1850 Liberty Head eagle.

PCGS# 8604. NGC ID: 2638.



2012

1851 AU-55 (PCGS). A generally honey-gold example with glints of pale pink iridescence evident as the surfaces rotate under a light. Satin to softly frosted luster is in abundance on both sides of this boldly struck, minimally circulated example. An underrated issue, as are many pre-Civil War era Liberty Head eagles, the 1851 is remarkably scarce in the finer circulated grades for a Philadelphia Mint issue with a respectable mintage of 176,328 pieces. A find for the astute gold enthusiast.

PCGS# 8606. NGC ID: 263A.



2013

1851-O Winter-1. EF-45 (PCGS). CAC. Glints of rose iridescence enliven otherwise honey-gold surfaces on both sides of this overall boldly defined example. Trailing only the 1847-O, the 1851-O is the second most plentiful New Orleans Mint eagle of the No Motto design, the present coin a strong candidate for inclusion in a mintmarked gold type set.

PCGS# 8607. NGC ID: 263B.



2014

1852 AU-53 (PCGS). CAC. Light golden-honey patina engages the viewer from both sides of this boldly defined and lustrous AU. As with so many No Motto Liberty Head eagles, the 1852 is scarcer in numismatic circles than a relatively generous mintage of 263,106 pieces might imply.

PCGS# 8608. NGC ID: 263C.



2015

1853 MS-61 (PCGS). A beautiful honey-rose example with lustrous and original surfaces. The strike is sharp in an 1850s eagle, and the eye appeal is superior both for the issue and the assigned grade. The 1853 boasts a respectable mintage for the type of 201,253 circulation strikes, and it is generally obtainable in circulated condition. Mint State coins are scarce in an absolute sense, and few at the BU level of preservation are as aesthetically pleasing as this handsome piece.

PCGS# 8610. NGC ID: 263E.

PCGS Population: 22; 10 finer (MS-64+ finest).



2016

1853/2' Breen-6905. AU-55 (PCGS). CAC. A visually engaging piece, both sides are sharply defined with plenty of luster remaining to medium gold surfaces. This variety, discovered in a 1960 auction sale, has been delisted as an overdate but remains popular with gold variety collectors. Choice AUs such as this are scarce, and with Mint State coins rare we anticipate considerable competition for this coin among astute bidders.

PCGS# 8611. NGC ID: C82G.

PCGS Population: 29; 11 finer, just four of which are Mint State (MS-62 finest).



2017

1853-O Winter-5. EF-45 (PCGS). CAC. This is an inviting golden-honey example with plenty of bold striking detail and ample satin luster remaining to both sides. Trailing the 1847-O and 1851-O to rank as the third most obtainable New Orleans Mint eagle of the No Motto design, the 1853-O is popular with both Southern gold specialists and mintmarked gold type collectors.

PCGS# 8612. NGC ID: 263F.



2018

1854-S EF-45 (PCGS). CAC. An otherwise deep honey-gold example with blushes of more vivid pinkish-rose ringing the peripheries. The 1854-S is the premier ten-dollar gold eagle issue from the San Francisco Mint. While a relatively high percentage of the 123,826-piece mintage has survived, attractive and problem free examples in all grades are scarce relative to demand from mintmarked gold type collectors.

PCGS# 8615. NGC ID: 263K.

2019

1855 AU-53 (PCGS). CAC. A handsome honey-gold example with bold to sharp striking detail and considerable luster remaining. Mintage: 121,701 pieces.

PCGS# 8616. NGC ID: 263L.

2020

1856-S EF Details—Cleaned (PCGS). Uncommonly attractive for the assigned grade, this coin retains pleasingly original honey-gold and pinkish-rose patina despite the presence of wispy hairlines. A scarce issue, as are most early San Francisco Mint eagles, the 1856-S suffered a high rate of attrition through commercial use.

PCGS# 8621. NGC ID: 263S.



2021

1858-O Winter-1, the only known dies. AU Details—Cleaned (PCGS). Bright and lustrous honey-gold surfaces with bold to sharp detail over most design elements. Wispy hairlines and a somewhat glossy texture explain the PCGS qualifier.

PCGS# 8626. NGC ID: 263X.



2022

1861 AU-55 (PCGS). CAC. Tinges of pale pink iridescence blends with dominant golden-honey patina on both sides of this lustrous and sharply defined example. The final high mintage (113,164 circulation strikes) eagle of the No Motto Liberty Head design, the 1861 is a favorite among gold type collectors.

PCGS# 8633. NGC ID: 2647.



2023

1874-S AU-50 (PCGS). CAC. Pretty rose-honey patina blends with ample mint luster on both sides of this attractively original AU. Boldly defined. Scarce in an absolute sense, the 1874-S is a leading rarity among Liberty Head eagles in Mint State. Just 10,000 pieces were produced at a time when gold coins enjoyed strong commercial demand on the West Coast and, indeed, the rigors of circulation claimed the vast majority of examples. Even circulated coins in VF and EF are scarce. With Mint State pieces all but unknown, the handful of rare AU survivors represent the finest realistically obtainable grades for this elusive and challenging issue. Sure to see spirited competition at auction.

PCGS# 8671. NGC ID: 2659.

PCGS Population: 13; 16 finer, just one of which is Mint State (MS-61).



2024

1880-O Winter-1. VF-30 (PCGS). Attractive honey-gold patina blankets both sides of this boldly defined mid grade example. Coinage operations at the New Orleans Mint ceased in 1861 shortly after control of the facility passed from the federal government to the State of Louisiana and, eventually, the Confederate States of America. Although federal forces captured New Orleans in 1862, the Mint remained inactive as a coinage facility until 1879. Pressure to strike as many silver dollars as possible pursuant to the terms of the 1878 Bland-Allison Act resulted in the resumption of coinage operations at the New Orleans Mint. Much of the facility's 1879-dated coinage comprised Morgan silver dollars (2,887,000 pieces), but token mintage of eagles and double eagle were also achieved that year (1,500 and 2,325 pieces, respectively).

While additional double eagle deliveries were not forthcoming, the New Orleans Mint continued eagle production sporadically through 1906. The 1880-O is the second issue in the later O-mint eagle series (as distinguished from the early New Orleans Mint eagle series of 1841 to 1860). As the mintage of 9,200 pieces might imply, the 1880-O is a scarce to rare, key date issue in all grades. It is not as rare as either the 1879-O or 1883-O, both of which have much lower mintages, and is also seen more frequently than the 1881-O. The 1880-O ranks immediately behind these other three issues in terms of both overall and high grade rarity, and it can be challenging to locate even in lower circulated grades. Estimates on the number of coins extant vary, but we believe that no more than 300 pieces are known. Most survivors are impaired or otherwise less desirable than the coin offered here, which fact speaks volumes about the significance of this offering for the astute bidder.

PCGS# 8689. NGC ID: 265U.



2025

1881 MS-63 (PCGS). Gorgeous rose-gold surfaces with a razor sharp strike and intense mint frost.

PCGS# 8691. NGC ID: 265W.



2026

1881-CC VF-30 (PCGS). CAC. This is a warmly patinated, fully original example bathed in blended deep khaki and pale rose. Uncommonly smooth for a mid grade Carson City Mint ten with faint remnants of satiny mint luster. It is the sign of the rarity of this mintmarked gold series that the 1881-CC, with just 24,015 pieces produced, ranks among the highest mintage Carson City Mint eagles. In his cataloging for our August 2012 sale of the Battle Born Collection of Carson City Mint Coinage, Rusty Goe estimates that 600 to 695 examples are extant in all grades. In the same catalog description, Q. David Bowers takes a more conservative view and allows for just 250 to 400 survivors. Regardless of which estimate is closer to the truth, one thing is for certain — many 1881-CC eagles in numismatic hands are impaired due to cleaning, damage or other problems. Attractively original survivors, as here, are scarce to rare in all grades and always in demand.

PCGS# 8692. NGC ID: 265X.



2028

1881-S MS-62 (PCGS). CAC. A highly lustrous rose-gold example with full luster and a razor sharp strike. Lovely.

PCGS# 8694. NGC ID: 265Z.



2029

1882 MS-62 (PCGS). CAC. This is a highly lustrous rose-gold beauty with razor sharp striking detail throughout the design.

PCGS# 8695. NGC ID: 2662.



2027

1881-O Winter-1, the only known dies. AU Details—Cleaned (PCGS). Sharply defined throughout, both sides retain a pleasingly original appearance with glints of crimson-russet to otherwise dominant honey-gold patina. Lustrous, as well, with only faint hairlines explaining the PCGS qualifier. After the Civil War, the New Orleans Mint did not resume production of the eagle until 1879 and then only in modest quantities. An often overlooked rarity, only 8,350 coins were struck for the 1881-O, most of which saw considerable circulation. At the time, collecting coins by mintmark had not yet taken off, therefore very little numismatic notice was paid to this issue. Once the 1881-O eagle found an audience, Mint State examples were generally unavailable, making the issue a significant condition rarity. Little has changed in recent years, attractive EF and AU coins representing the finest realistically obtainable for most of today's quality conscious gold collectors.

PCGS# 8693. NGC ID: 265Y.



2030

1882-O Winter-1, the only known dies. EF-45 (PCGS). CAC. This warmly patinated, attractively original honey-gold example retains appreciable mint luster. The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three of these issues are low mintage rarities. The present example is an above average survivor from a 10,820-piece delivery, most of which grade no finer than basal EF. An endearing coin that would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

2031

1883 MS-63 (PCGS). A highly lustrous, frosty example that also sports razor sharp striking detail and lovely golden-orange patina. With precious few examples certified finer, this solidly graded MS-63 represents a significant find for the underrated 1883 eagle.

PCGS# 8699. NGC ID: 2666.



2032

1883-S MS-62 (PCGS). CAC. A sharply struck, attractively original example with blended medium gold and light rose colors. The 1883-S eagle entered the annals of U.S. coinage history as a low mintage issue with just 38,000 pieces produced. Unlike many other Liberty Head issues from the 1880s, the 1883-S has not been widely represented in repatriations of classic United States Mint gold coins from foreign bank hoards. Mint State survivors remain rare, as a result, the present example numbering among the finest that we have offered in recent years.

PCGS# 8702. NGC ID: 2669.

PCGS Population: 20; 8 finer (MS-66 finest).



2033

1885-S MS-62 (PCGS). This frosty, fully lustrous example is bathed in warm golden-rose patina. Sharply struck, as well, and equally well suited for type and date purposes.

PCGS# 8707. NGC ID: 266E.



2034

1886 MS-62 (PCGS). CAC. Handsome medium gold surfaces are smartly impressed with full mint frost.

PCGS# 8708. NGC ID: 266F.



2035

1886-S MS-62 (PCGS). Engaging golden-honey surfaces are sharply struck with a full endowment of frosty mint luster.

PCGS# 8709. NGC ID: 266G.



2036

1887-S MS-63+ (PCGS). CAC. This smartly impressed, fully defined example makes a lovely appearance due to the originality of the rose-gold patina that blankets both sides. With hundreds of low end Mint State coins found in European bank hoards in recent decades, the 1887-S is one of the more plentiful Liberty Head eagles from the 1880s. This is an uncommonly well preserved example, however, and a significant condition rarity that will appeal to advanced gold enthusiasts.

PCGS# 8711. NGC ID: 266J.

PCGS Population: 2; 6 finer (MS-64+ finest).



2037

1888-O Winter-1. MS-62 (PCGS). CAC. Fully lustrous honey-gold surfaces are sharply struck and attractively original. Thanks to the repatriation of a fair number of examples from foreign bank hoards, the 1888-O is one of the most plentiful New Orleans Mint eagles in Mint State. It is still a conditionally challenging issue, however, and with so few coins certified finer than MS-62 this endearing example is sure to catch the eye of quality conscious gold enthusiasts.

PCGS# 8713. NGC ID: 266L.



2038

1888-S MS-62 (PCGS). CAC. Handsome medium gold surfaces are sharply struck, fully lustrous and undeniably original in preservation.

PCGS# 8714. NGC ID: 266M.



2041

1891 MS-61 (PCGS). CAC. With a decidedly prooflike finish in the fields, this is an uncommonly attractive Liberty Head ten at the BU grade level. Sharply struck, as well, with delightful rose-gold patina.

PCGS# 8719. NGC ID: 266T.



2039

1889 MS-61 (PCGS). CAC. Lustrous pinkish-honey surfaces exhibit subtle semi-reflective tendencies to an otherwise frosty texture. Sharply struck throughout with exceptional preservation for this low mintage, key date issue. A stand-out rarity among late date Liberty Head eagles, the 1889 is the scarcest issue of this type from the 1884 to 1907 era. The reason for this ranking is obvious — only 4,440 circulation strikes were produced. Most of the few survivors are confined to one of the four AU grade levels, Mint State pieces highly elusive with none certified finer than MS-62 at either PCGS or NGC. A Condition Census example eagerly awaiting inclusion in an advanced gold cabinet.

PCGS# 8715. NGC ID: 266N.

PCGS Population: 33; 10 finer (all MS-62).



2042

1891-CC MS-62 (PCGS). CAC. This lovely honey-gold example is sharply struck with a full endowment of frosty mint luster. The 1891-CC is far and away the most plentiful Carson City Mint eagle, although the popularity of this rustic frontier era coinage facility keeps demand high for attractive Mint State coins such as that offered here.

PCGS# 8720. NGC ID: 266U.



2040

1890-CC EF-45 (PCGS). A fully original deep honey example with glints of pinkish-rose iridescence to both sides. Bold to sharp Choice EF quality throughout. The 1890-CC has a limited mintage of 17,500 pieces, but thanks to an above average rate of survival it is one of the more frequently encountered issues in this mintmarked gold series. We believe that fewer than 1,000 coins are extant in all grades, however, which is a limited total given the popularity of Carson City Mint coinage in today's market. For the assigned grade, this is certainly one of the finest examples available to the discerning numismatist.

PCGS# 8718. NGC ID: 266S.



2043

1892-CC AU-50 (PCGS). CAC. Deep honey-gold patina blankets both sides of this boldly defined, suitably lustrous example. Significant AU quality for this key date issue among late date CC-mint tens.

PCGS# 8722. NGC ID: 266W.



2044

1892-O Winter-1, the only known dies. MS-62 (PCGS). CAC. Frosty medium gold surfaces are boldly to sharply struck throughout. The first New Orleans Mint eagle produced since 1888, the 1892-O is more obtainable than a limited mintage of 28,688 pieces might imply. Most of the coins repatriated from foreign bank hoards are heavily abraded, however, the present example conditionally scarce and ideally suited for inclusion in a high quality gold cabinet.

PCGS# 8723. NGC ID: 266X.



2047

1893-O Winter-1, the only known dies. MS-61 (PCGS). CAC. An overall sharply struck example with bountiful medium gold luster on both sides. Thanks to the discovery and repatriation of hundreds of examples that had been held in European bank reserves since before World War One, the 1893-O is a far more obtainable issue in Mint State than a limited mintage of 17,000 pieces might imply. This beautiful MS-61 is sure to please.

PCGS# 8727. NGC ID: 2673.



2045

1893 MS-64+ (PCGS). CAC. Billowy mint frost mingles with vivid rose-gold patina on both sides of this smartly impressed, visually appealing near-Gem. The 1893 vies with the 1894 as the most readily obtainable Liberty Head eagle in Mint State, the mintage a generous 1,840,840 circulation strikes and the rate of survival well above average. This conditionally scarce MS-64+ would make a lovely addition to a high quality type set.

PCGS# 8725. NGC ID: 266Z.

PCGS Population: 30; 7 finer (MS-65+ finest).



2048

1894-O Winter-6. MS-62 (PCGS). A pretty honey-rose example that also offers razor sharp striking detail and full mint luster. The 1894-O is a scarce issue by late date New Orleans Mint eagle standards, certainly more so than a relatively generous mintage of 107,500 pieces might imply. Foreign bank hoards have yielded comparatively few examples, most of which are confined to the lowest Mint State grades (read: MS-60 and MS-61). Given the rarity of Choice Uncirculated pieces, our offering of this premium MS-62 represents a fleeting bidding opportunity for the discerning gold collector.

PCGS# 8730. NGC ID: 2676.



2046

1893-CC AU-50 (PCGS). CAC. A richly original khaki-gold example with a sharp strike and plenty of original mint luster remaining. The final Carson City Mint eagle, the 1893-CC is also the rarest of the four 1890s issues from this coinage facility. Survivors from a mintage of just 14,000 pieces are particularly elusive in Mint State, which fact has resulted in extraordinary demand for original and problem-free examples at the AU level. A highlight of the eagles in the Fairmont Collection, and a find for the astute gold enthusiast.

PCGS# 8726. NGC ID: 2672.



2049

1895 MS-62+ (PCGS). CAC. A charming golden-rose example with bountiful mint luster and a razor sharp strike.

PCGS# 8732. NGC ID: 2678.



2050

1895-O Winter-1. MS-63 (PCGS). CAC. Gorgeous pinkish-honey patina blends with billowy mint luster on both sides of this wonderfully original example. The strike is sharp to full in virtually all areas, and the surface preservation is superior for a survivor of this conditionally challenging issue. Several sizeable hoards from European banks have made the once scarce 1895-O eagle a relatively obtainable issue in AU and lower Mint State grades. The present example is as nice as they come in a survivor of this 98,000-piece mintage, the certified population dwindling rapidly beginning at the MS-63 level.

PCGS# 8733. NGC ID: 2679.

PCGS Population: 28; 0 finer.



2053

1898 MS-62 (PCGS). CAC. Frosty to semi-reflective luster greets the viewer from both sides of this beautiful ten-dollar eagle. Pretty rose-gold patina is equally praiseworthy, as is razor sharp striking detail.

PCGS# 8740. NGC ID: 267G.



2054

1899-O Winter-2. MS-61 (PCGS). CAC. Splendid pinkish-honey patina blankets both sides of this sharply struck, highly lustrous example. The scarcest of the New Orleans Mint eagles from the 1890s, the 1899-O entered the annals of numismatic history as a low mintage date with just 37,047 pieces produced. Few of these coins have been discovered in foreign bank hoards, and for those that have MS-61 and MS-62 are the most frequently offered grades. An upper end coin for the assigned grade, the present example offers superior eye appeal that is sure to result in spirited competition between astute bidders.

PCGS# 8743. NGC ID: 267K.



2051

1896 MS-62 (PCGS). Handsome rose-gold patina blankets both sides of this frosty, sharply struck late date Liberty Head ten.

PCGS# 8735. NGC ID: 267B.



2055

1899-S MS-64 (PCGS). CAC. Gorgeous medium gold surfaces are exceptionally well preserved for an example of this conditionally challenging issue. Sharply struck, lustrous and sure to catch the eye of astute gold collectors. The most plentiful San Francisco Mint eagle from the mid to late 1890s, the 1899-S is still scarce when compared to such truly common Liberty Head issues as the 1901 and 1901-S. Finer than the typically offered survivor in MS-61 or MS-62, this impressive near-Gem belongs in an advanced gold cabinet.

PCGS# 8744. NGC ID: 267L.

PCGS Population: 16; 7 finer (MS-68+ finest).



2052

1897-O Winter-2. MS-61 (PCGS). CAC. Medium gold patina blends with frosty mint luster on both sides of this smartly impressed, visually appealing example. The 1897-O is the scarcest New Orleans Mint eagle from the 1890s after only the 1899-O. A few groups of coins located in foreign bank hoards account for most of the Mint State population, the typical example of which grades MS-61 or MS-62, as here. With so few examples graded finer, this fully original and aesthetically pleasing coin will appeal to advanced Liberty Head eagle collectors as well as New Orleans Mint enthusiasts.

PCGS# 8738. NGC ID: 267E.



2056

1901 MS-65+ (PCGS). CAC. A delightful Gem, both sides are bathed in a blend of vivid golden-rose patina and lively mint frost. The strike is full and the surfaces are exceptionally smooth for an example of this conditionally challenging design type. Produced in sizeable numbers (1,718,740 circulation strikes) with many coins repatriated from foreign bank hoards, the 1901 is one of the more popular Mint State type candidates from the Motto portion of the Liberty Head eagle series. Gems such as this, however, remains scarce from a market availability standpoint.

PCGS# 8747. NGC ID: 267P.

PCGS Population: 24; 47 finer (MS-67 finest).



2057

1901-O Winter-1. MS-63+ (PCGS). CAC. Uncommonly well preserved for this conditionally challenging issue, both sides of this handsome coin are fully original with warm honey-rose patina. Sharply struck with frosty mint luster throughout. Relatively obtainable by late date New Orleans Mint eagle standards, the 1901-O (72,041 pieces produced) has been well enough represented in repatriations from foreign bank hoards that the collector should experience little difficulty in locating a low end Uncirculated example in MS-61 or MS-62. At the Choice and Gem grade levels, however, the rarity of this issue comes readily to the fore. A significant offering for both New Orleans Mint specialists and advanced gold enthusiasts.

PCGS# 8748. NGC ID: 267R.



2058

1902 MS-63 (PCGS). CAC. This is a frosty pinkish-honey example with a fully executed strike. Scarce by late date Liberty Head eagle standards, the 1902 has a circulation strike mintage of just 82,400 coins, relatively few Mint State survivors from which have been located in foreign bank hoards.

PCGS# 8750. NGC ID: 267T.



2059

1903 MS-63 (PCGS). CAC. Wonderfully original deep gold surfaces are fully lustrous with razor sharp striking detail.

PCGS# 8752. NGC ID: 267V.



2060

1903-O Winter-1. MS-63 (PCGS). CAC. Inviting medium gold surfaces offer sharp striking detail and bountiful mint frost. The 1903-O is the most plentiful New Orleans Mint eagle, relatively large quantities of Mint State coins having been located in foreign bank hoards and brought back to the United States in recent decades. This issue is still scarce when compared to such truly common Liberty Head tens as the 1893 and 1901-S, however, and it is a formidable condition rarity in grades above MS-63. Offering excellent value for the astute gold collector, this lovely Choice Uncirculated coin is sure to see spirited bidding at auction.

PCGS# 8753. NGC ID: 267W.



2061

1903-S MS-63+ (PCGS). CAC. A splendid example, both sides are aglow with frosty golden-orange luster. Fully struck with premium Choice Mint State quality in a late date New Orleans Mint ten.

PCGS# 8754. NGC ID: 267X.



2062

1904-O Winter-1, the only known dies. MS-63 (PCGS). CAC. Charming honey-gold patina blends with softly frosted luster on both sides of this handsomely original example. This is the second most obtainable New Orleans Mint eagle, trailing only the 1903-O. The mintage of 108,950 pieces is generous for a ten-dollar gold issue from this Southern coinage facility, and enough examples have been repatriated from foreign bank hoards that the collector should have no difficulty locating an Uncirculated coin in the MS-60 to basal MS-62 grade range. Any finer and this issue remains scarce. A significant bidding opportunity for the astute gold collector.

PCGS# 8756. NGC ID: 267Z.



2063

1905 MS-63+ (PCGS). CAC. Frosty deep gold surfaces are sharply struck and undeniably original in preservation.

PCGS# 8757. NGC ID: 2682.



2064

1905-S MS-62+ (PCGS). CAC. Lovely pinkish-honey surfaces are fully lustrous with undeniable originality. One of the scarcest 20th century issues in the Liberty Head eagle series, the 1905-S has a deceptively generous mintage of 369,250 pieces. Apparently very few examples were included in gold shipments to Europe and other overseas destinations, the bulk of the mintage likely retained in government storage until destroyed through melting in 1937. In addition to being scarce in an absolute sense, the Mint State example we offer here is rare from a condition standpoint and ranks among the finest known to PCGS.

PCGS# 8758. NGC ID: 2683.

PCGS Population: 2; 16 finer (MS-65 finest).



2065

1906-D MS-63+ (PCGS). CAC. A fully lustrous rose-orange example with bold to sharp striking detail throughout the design. Desirable premium Choice quality for the first Denver Mint ten-dollar gold issue.

PCGS# 8760. NGC ID: 2685.



2066

1906-O Winter-1, the only known dies. MS-62 (PCGS). CAC. Tinges of pale pink mingle with dominant honey-gold patina on both sides of this lustrous and smartly impressed example. The 1906-O is the final New Orleans Mint eagle, and the penultimate gold issue from this Southern coinage facility (the final is the 1909-O Indian half eagle). It is among the scarcer New Orleans Mint tens of the Motto design type, although locating an example in the MS-60 to MS-62 grade range should prove fairly easy under normal market conditions. Offering excellent value, this handsome piece will appeal to both New Orleans Mint specialists and advanced gold enthusiasts.

PCGS# 8761. NGC ID: 2686.



2067

1907 Liberty Head. MS-64 (PCGS). CAC. A lovely pinkish-gold example that is sharply struck and fully lustrous on both sides. The 1907 is the final Philadelphia Mint issue in the Liberty Head eagle series. The circulation strike mintage is a generous 1,203,899 pieces, thousands of which were shipped to European countries, where they remained until repatriated beginning in the decades after World War Two. As a solidly graded and aesthetically pleasing MS-64, the Fairmont example offered here would make a lovely addition to a Mint State gold type or date set.

PCGS# 8763. NGC ID: 2688.



2068

1907 Indian. No Periods. MS-64 (PCGS). Frosty medium gold surfaces are fully lustrous with a bold to sharp strike. Solid near-Gem quality for this perennially popular type issue from the first year of Indian eagle production.

PCGS# 8852. NGC ID: 28GE.



2071

1909 MS-63 (PCGS). CAC. Original medium gold surfaces are sharply struck, lustrous and possessed of outstanding visual appeal.

PCGS# 8862. NGC ID: 28GM.



2069

1908 No Motto. MS-63+ (PCGS). CAC. Beautiful medium gold surfaces reveal tinges of pale pink iridescence as the coin rotates under a light. Sharply struck for the type with a full endowment of billowy mint frost. After the 1911-D, and discounting the Wire Rim and Rounded Rim issues of 1907, the 1908 No Motto is the lowest mintage issue in the circulation strike Indian eagle series. Yet despite the fact that just 33,500 pieces were produced, this issue is only moderately scarce by the standards of the type. Most Uncirculated examples are confined to the MS-60 to MS-63 grade range, however, which fact confirms the conditionally scarce status of the coin offered here.

PCGS# 8853. NGC ID: 28GG.



2072

1909-D MS-64 (PCGS). This gorgeous coin offers undeniable condition rarity in a 1909-D Indian eagle. Fully lustrous with a frosty texture from the dies, both sides also possess sharp striking detail and vivid rose-gold patina. One of the lower mintage entries in the Indian eagle series with 121,540 pieces produced, the 1909-D is still far from the rarest issue of the type in terms of total number of Mint State coins extant. Thanks to the relative availability of lower grade survivors in the MS-60 to MS-63 range, the 1909-D is only a median Indian eagle rarity in an absolute sense. However, this availability severely decreases as you approach Gem condition, and the present example is among the finer examples certified by PCGS.

PCGS# 8863. NGC ID: 28GN.

PCGS Population: 35; 13 finer (MS-67 finest).



2070

1908-D No Motto. MS-62 (PCGS). CAC. Lovely honey-rose patina blends with billowy mint luster on both sides of this attractively original example. The conditionally challenging 1908-D No Motto is scarce to rare in all Mint State grades despite a fairly generous mintage of 210,000 pieces. A little recognized fact about this issue is that it is the only branch mint Indian eagle with the mintmark positioned above the end of the branch on the reverse. For all other Denver and San Francisco mint issues of this type the mintmark is located in front of the arrow heads.

PCGS# 8854. NGC ID: 28GH.



2073

1909-S MS-63 (PCGS). A particularly impressive 1909-S eagle, both sides retain full mint luster to uncommonly smooth, fully Choice quality surfaces. Boldly to sharply struck with original pinkish-honey patina. Most Uncirculated 1909-S tens extant entered the numismatic market beginning in the 1970s, although the number of examples in any given find has never been substantial. Also a conditionally challenging issue, the 1909-S is seldom offered any finer than MS-62. Clearly this MS-63 represents a significant find for the advanced 20th century gold specialist.

PCGS# 8864. NGC ID: 28GP.



2074

1911 MS-65 (PCGS). CAC. A simply outstanding Gem from the conditionally challenging Indian eagle series of 1907 to 1933. Highly lustrous with a frosty texture from the dies, the strike also imparted razor sharp detail to all design elements. Bathed in richly original orange-gold patina, there is much to recommend this coin to the quality conscious gold type or date collector. Although not as plentiful as the 1932 or 1926, the 1911 still ranks among the most available Indian eagles in Mint State. Examples grading MS-60 to MS-66 are particularly popular for Uncirculated type purposes, although at the uppermost reaches of this range the 1911 is a noteworthy condition rarity when viewed in the wider context of U.S. numismatics. This is one of the nicest examples that we have handled in recent memory, and it is sure to sell for a strong premium.

PCGS# 8868. NGC ID: 28GT.



2077

1914-D MS-62 (PCGS). CAC. Highly lustrous rose-gold surfaces are sharply struck with full mint frost. Premium BU quality for the mintmarked gold type collector.

PCGS# 8876. NGC ID: 28H3.



2078

1915 MS-64 (PCGS). Frosty rose-orange surfaces are fully struck with intense mint luster. A lovely Choice Mint State survivor from a mintage of 351,000 circulation strikes that would make an excellent addition to a high grade gold type or date set.

PCGS# 8878. NGC ID: 28H5.



2075

1911-D AU-58 (PCGS). Near-fully lustrous with wonderfully original pinkish-honey patina, this boldly defined example is knocking on the door of an even higher grade. One of the rarest Indian eagles in terms of total number of coins extant, the 1911-D has a mintage of just 30,100 pieces. It is difficult for us to imagine a more attractive and desirable Choice AU survivor than this premium quality example. Worthy of the strongest bids.

PCGS# 8869. NGC ID: 28GU.



2076

1914 MS-64 (PCGS). This frosty, sharply struck, medium gold example would make a lovely addition to an advanced gold cabinet. Similar to the 1909, the 1914 is one of the scarcer and more underrated issues among Philadelphia Mint Indian eagles. Even so, examples that grade MS-60 to MS-64 are obtainable with ease under normal market conditions, but anything finer is rare. This is an upper end near-Gem that represents excellent value for the astute 20th century gold enthusiast.

PCGS# 8875. NGC ID: 28H2.

Significant 1915-S Indian Eagle Condition Rarity



2079

1915-S MS-63 (PCGS). A truly impressive coin that offers outstanding Choice Mint State quality for the challenging 1915-S Indian eagle. Both sides are sharply struck throughout the design with a full quota of frosty deep gold luster. Tinges of pale pink and warmer autumn-orange blend with the dominant color to further enhance already superior eye appeal. One of the lower mintage entries among circulation strike Indian eagles, the 1915-S was produced to the extent of just 59,000 pieces. Uncirculated survivors are scarce in an absolute sense

and rarer than those of the 1910-S, 1912-S, 1914-S and 1916-S, to name just a few other issues of this type. In fact, this is the eighth rarest Indian eagle in Mint State, with perhaps just 325 Uncirculated examples remaining in all grades. Finer than the typically encountered survivor in the MS-60 to MS-62 grade range, this coin is sure to catch the eye of advanced 20th century gold collectors.

PCGS# 8879. NGC ID: 28H6.

PCGS Population: 39; 36 finer (MS-67 finest).



2080

1916-S MS-63 (PCGS). A pinkish-honey example with sharp striking detail and billowy mint frost. The 1916-S is the 10th scarcest of the 32 issues in the Indian eagle series. Although the recorded mintage of 138,500 pieces implies availability, this is only true in lower Mint State or, even more so, circulated grades. Furthermore, this date suffered particularly from the massive meltings that gobbled up the survivors in later years, most of those known today having returned from European banks in recent decades. Choice examples like the present piece are truly scarce.

PCGS# 8880. NGC ID: 28H7.

DOUBLE EAGLES



2081

1850 AU-53 (PCGS). Attractively original surfaces exhibit warm honey-olive patina. Sharply defined for the grade with ample luster remaining. Upon its debut in 1850 the \$20 gold double eagle supplanted the \$10 gold eagle as the largest regular issue denomination produced by the United States Mint. The double eagle came about as a result of the California Gold Rush, that had been touched off by James Wilson Marshall's discovery of gold in the American River on January 24, 1848. The federal government soon realized that a large denomination coin would serve as a convenient storehouse for the vast quantities of precious metal that were soon flowing east. Authorized by the Act of March 3, 1849, the double eagle fulfilled this role. In American history up to and including 1933, over 75% of the gold used for coinage was made into double eagles. The mintage for the Philadelphia Mint's premier regular issue double eagle is 1,170,261 circulation strikes, or \$23,405,220 face value. The 1850 twenties were distributed chiefly in the U.S. rather than exported overseas in banking transactions (most heavy overseas shipments began in the late 1870s, by which time any earlier coins were typically well worn). Any that were exported at this time likely were melted at their destinations. These pieces created a sensation when first released. The gold dollar of the same design, released in 1849, was a reality, and the double eagle was eagerly anticipated. These pieces and their kin were strictly utilitarian in their distribution and use. There was no numismatic interest in them at the time, and not a single coin is known to have been saved for such purposes (except for an example in the Mint Cabinet formed in 1838 and, since that time, kept up to date by adding one of each date of coinage, but without mintmarks). The denomination was immediately popular and as stated above, accounted for the majority of regular issue gold coinage at the United States Mint until the end of the double eagle series in 1933.

In an absolute sense, the 1850 is a readily obtainable issue in circulated grades with 1,500 to 2,500 examples believed extant. Most are in lower grades such as VF or EF, however, and in AU the 1850 is elusive. Given that Q. David Bowers (*A Guide Book of Double Eagle Gold Coins*, 2004) accounts for just 30 to 50 different Mint State survivors, this originally preserved AU represents the finest in technical quality and eye appeal realistically obtainable for most of today's advanced double eagle enthusiasts.

PCGS# 8902. NGC ID: 268E.



2082

1850-O Winter-1. EF-45 (PCGS). A handsome honey-gold example with considerable luster remaining for the assigned grade. Boldly defined. The perennially popular 1850-O is the premier double eagle from the Louisiana branch mint. A mintage of 141,000 pieces for this issue is considerably lower than the 1,170,261-coin mintage reported for the Philadelphia Mint's circulation strike delivery of the year. This began a trend that would continue throughout the early New Orleans Mint double eagle series of 1850 to 1861. While the vast quantities of gold that flowed east from California provided the bullion for double eagle coinage at both the Philadelphia and New Orleans mints, the majority of this precious metal found its way to the Northeast rather than the Deep South.

The 1850-O is one of the more challenging early date New Orleans Mint double eagles to collect. Survivors are rarer than those of the 1851-O and 1852-O issues, and most are well worn in grades such as VF or EF. As with the Philadelphia Mint's issue of 1850, the 1850-O saw extensive use in domestic circulation, primarily in regions west of the Mississippi River where gold coins were a preferred medium of exchange. Other examples were exported, primarily to London, where they were eventually melted. With its first year status resulting in particularly strong demand among mintmarked gold type collectors and New Orleans Mint enthusiasts, this handsome Choice EF 1850-O double eagle is sure to see spirited bidding at auction.

PCGS# 8903. NGC ID: 268G.



2083

1851 MS-60 (PCGS). Charming honey-gold surfaces are fully frosted in finish with most design elements sharply defined. Large shipments of gold bullion from the rich fields of California continued to flow to the economic centers of the Northeast in 1851, the Philadelphia Mint achieving the highest mintage in the Liberty Head double eagle series prior to 1861 with 2,087,155 circulation strikes produced that year. Much of this bullion made the long journey from California to the Northeast by steamer south from San Francisco through the Pacific Ocean, then by land across the Isthmus of Panama, and finally by steamship once again through the Atlantic Ocean to New York City. Although primarily used in domestic circulation at the time of issue, some portion of the mintage for the 1851 found its way overseas years later in banking transactions. Numerous examples of the date came back to the United States beginning in the mid-20th century through the diligence of coin dealers such as Paul Wittlin in the 1940s, James F. Kelly in the 1950s and, in later years, Ron Gillio, David Akers, and others who located them in Europe or South America. Repatriations such as these account for many of the Uncirculated 1851 double eagles in numismatic circles, although the number of such coins remains limited. In fact, Q. David Bowers (2004) estimates that just 50 to 80 *different* examples of this date exist in true Mint State grades, with the preponderance of known specimens at the low end of the Mint State scale. As a solidly graded and aesthetically pleasing BU example, the coin offered here represents a significant find for the advanced double eagle enthusiast.

PCGS# 8904. NGC ID: 268H.



2084

1851 Repunched Date. AU-50+ (PCGS). CAC. Bathed in richly original khaki-gold patina, this impressive example offers outstanding technical quality and eye appeal at the lower reaches of AU. Remarkably smooth in hand for a lightly circulated early date double eagle, as well, with sharp to full striking detail over virtually all design elements. Thoroughly PQ, and sure to sell for a strong bid. One of the few examples of this variety that we can recall handling in recent years, a loupe reveals repunching within the upper loop of the 8 and below the flag of the 5 and 1 in the date.

PCGS# 8904. NGC ID: 268H.



2085

1851-O Winter-2. AU-53 (PCGS). Thoroughly appealing honey-live surfaces are fully original with most design elements boldly to sharply defined. Lustrous for the grade and a delight to behold. The 1851-O barely edges out the 1852-O to rank as the most readily obtainable New Orleans Mint double eagle. This issue is still scarce compared to early date Philadelphia Mint issues in the Liberty Head series such as the 1851 and 1852. The 1851-O is also a conditionally challenging issue and, among the 750 or so coins believed extant, most are well worn and grade no finer than Choice EF. As a solidly graded, aesthetically pleasing AU, this handsome piece is sure to catch the eye of astute buyers.

PCGS# 8905. NGC ID: 268J.



2086

1852 MS-61 (PCGS). CAC. Lovely honey-rose surfaces are fully frosted in texture and sharply struck throughout. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces, or \$41,060,520 face value. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent as in New Orleans. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's research suggests that only 50 to 75 *different* examples of this otherwise relatively common issue can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. A coin in MS-61, as here, represents a significant find in today's market and will be a welcome addition in an astute collector's cabinet.

PCGS# 8906. NGC ID: 268K.



2087

1852 FS-301. Repunched Date. AU-55 (PCGS). This is a fully original example with handsome honey-gold patina to appreciably lustrous surfaces. All design elements are boldly to sharply defined, and the in hand appearance is uncommonly smooth for a lightly circulated early date twenty. The 1852 FS-301 is one of the most dramatic Repunched Date varieties in the double eagle series, all four of the primary digits with widely spaced repunching above. Examples are scarce in an absolute sense and, given the rarity of Mint State pieces, this Choice AU represents a particularly significant find for the gold variety specialist.

PCGS# 145729. NGC ID: 268K.

PCGS Population (FS-301 attribution only): 5; 13 finer, just six of which are Mint State (MS-63 finest).



2088

1852-O Winter-1, the only known dies. AU-50 (PCGS). CAC. A pretty honey-gold example with tinges of olive and rose-russet evident as the surfaces rotate under a light. Fully original in preservation with ample sharpness of detail remaining. After a record mintage for the facility of 315,000 coins struck in 1851, the New Orleans Mint produced only 190,000 double eagles in 1852. The 1852-O is the final New Orleans Mint issue of this denomination with a mintage of more than 100,000 pieces, and it is also the most readily obtainable after only the 1851-O. Domestic circulation claimed most examples, although some found their way overseas in later years as part of international transactions, where many were eventually melted. Only about 400 to 600 examples of the date can be accounted for today, most of those in the VF and EF range, with AU pieces few and far between. Mint State coins are exceedingly rare, confirming the significance of this endearing AU for advance double eagle and Southern gold enthusiasts.

PCGS# 8907. NGC ID: 268L.



2089

1853 MS-60 (PCGS). Beautiful honey-rose surfaces are wonderfully original with a full endowment of softly frosted luster. Boldly to sharply struck. The Philadelphia Mint's output of double eagles in 1853 fell somewhat from the previous year, resulting in a mintage of 1,261,326 circulation strikes for a face value total of \$25,226,520. Some portion of this mintage went overseas in later years, primarily to London, with many such pieces returning to the United States after World War Two. Despite third party certification data that suggests otherwise — undoubtedly due to multiple resubmissions — we believe that perhaps as few as 30 to 50 *different* Mint State 1853 double eagles can be accounted for today. This is a remarkably limited total considering the “common date” status this issue has in numismatic circles. Obviously, the 1853 is far more elusive in Mint State than the relatively generous mintage suggests. A find for the astute double eagle enthusiast.

PCGS# 8908. NGC ID: 268M.



2090

1853 Breen-7160. Repunched Date. AU-58 (PCGS). CAC. Warm khaki-gold patina with tinges of intermingled pinkish-rose iridescence. Overall boldly defined with much of the original luster in evidence. Breen-7160 is attributable by repunching to the digit 3 in the date. According to the author (1988) the discovery coin for this variety was offered in the 1975 ANA sale, lot 1592. Scarce.

PCGS# 8908. NGC ID: 268M.



2091

1853/2' FS-301. AU-58 (PCGS). CAC. Scarce and highly significant near-Mint preservation for this desirable variety in the early double eagle series. Sharply defined throughout, both sides are also near-fully lustrous with a softly frosted texture. Smooth in hand for the assigned grade with handsome golden-honey patina. An intriguing variety by any measure, the 1853/2' double eagle has both fascinated and perplexed numismatists for years. The variety was discovered around 1959 and was popularized by Walter Breen who later carried it as an overdate in his *Complete Encyclopedia of U.S. and Colonial Coins*. The variety is listed as a clear overdate in Bill Fivaz's and J.T. Stanton's *Cherrypicker's Guide* and has been considered the only overdate in the entire Liberty Head double eagle series. Other scholars, however, are not so certain of its status as an overdate since the artifact within the 3 does not closely resemble that of a 2. Only the one obverse die is known for the 1853/2' variety, which is also distinguished in its later die states by a distinctive die chip under the right foot of the letter R in LIBERTY (which is noted as die rust in some references) as well as a repaired crossbar in the letter A in STATES. This variety is typically encountered in lower grades, with AU examples remarkably scarce. The very finest known examples grade just MS-61 or MS-62, emphasizing the importance of the present Choice AU example to advanced collectors of Liberty Head gold.

PCGS# 8909. NGC ID: 268M.

PCGS Population: 24; 13 finer (MS-61 finest).



2092

1853-O Winter-1, the only known dies. AU-50 (PCGS). A warmly patinated, undeniably original example bathed in deep honey-gold. Overall boldly defined with glints of original luster evident as the surfaces dip into a light. Double eagle production at the New Orleans Mint reached its lowest point since the beginning of the series in 1853 with just 71,000 pieces produced. The distribution of the 1853-O is the same as that of the 1850 to 1852 New Orleans Mint deliveries, the coins seeing extensive domestic circulation in the South and west of the Mississippi River beginning in the year of issue. Some worn examples were likely included in international transactions of later years. With only 150 to 250 coins believed extant in all grades, Q. David Bowers (2004) describes the 1853-O as "the gatekeeper to what becomes a series of hard-to-find New Orleans double eagles." This is a pleasing example for the grade that comes highly recommended for inclusion in an advanced double eagle set or Southern gold cabinet.

PCGS# 8910. NGC ID: 268N.



2093

1854 Small Date. AU-58+ (PCGS). CAC. Blended pinkish-rose highlights enhance otherwise honey-gold surfaces on both sides of this lustrous and original near-Mint twenty. The circulation strike 1854 double eagle was produced to the extent of 757,899 pieces for a face value total of \$15,157,980, this mintage representing a significant reduction from the 1850 to 1853 era. Clearly the commencement of double eagle coinage at the San Francisco Mint in 1854 absorbed much of the gold bullion that would otherwise have been shipped to the Philadelphia and, to a lesser extent, New Orleans mints. The mintage for the 1854 is split between the Small Date style represented here and the very rare Large Date style. Some 1,750 to 2,500 pieces is one estimate of the number of circulated survivors for the 1854 Small Date, with the preponderance of those in VF and EF, less frequently in AU. A formidable rarity in Mint State, this premium quality AU-58+ represents a significant find for the collector of high grade double eagles.

PCGS# 8911. NGC ID: 268R.

PCGS Population: 3; 38 finer (MS-65 finest).



2094

1854 Small Date. Breen-7167. Repunched Date. AU-55 (PCGS). CAC. This originally preserved example retains bold to sharp striking detail and nearly complete mint luster. Although the Small Date logotype accounts for upward of 90% of 1854 double eagles extant, only a tiny fraction of the survivors are examples of the Repunched Date variety offered here. The date was initially entered into the die with a slight slant upward (as seen on struck coins), repunching evident below the flag of the 1 and above the tops of the 5 and 4. There is no repunching discernible on the 8. A find for the advanced double eagle enthusiast.

PCGS# 8911. NGC ID: 268R.

Highly Elusive Near-Mint 1854 Large Date Double Eagle



2095

1854 Large Date. AU-58 (PCGS). CAC. Impressive Choice AU quality for this scarce and conditionally challenging variety. Warm pinkish-honey patina blends with billowy mint luster on both sides to provide an attractively original appearance. Most design elements are sharply defined, and the in hand appearance is uncommonly smooth for an early date twenty that saw light commercial use.

Circulation strike double eagle production at the Philadelphia Mint amounted to 757,899 coins in 1854, a total that was split

between Small Date and Large Date varieties. The latter is by far the rarer date style of the issue, and it likely amounts to no more than 10% of the coins extant. According to Q. David Bowers (2004) only a handful of Mint State examples are known, and he describes the 1854 Large Date as “by [far] the rarest Philadelphia Mint double eagle minted up to this point in time.” The Mint also used the Large Date logotype of this variety in production of 1854 Liberty Seated silver dollars.

PCGS# 98911. NGC ID: 268S.

PCGS Population: 13; 8 finer (MS-64 finest).

Historic 1854-S Double Eagle



2096

1854-S AU-58 (PCGS). CAC. This beautiful near-Mint twenty is toned in a blend of honey-gold and more vivid pinkish-rose. Sharply defined in general with much of the original luster still in evidence. After several years of political wrangling, the mint in San Francisco was finally opened for business in March of 1854. The mint was first located in the offices of the highly regarded private coiners Moffat & Company at 608-610 Commercial Street until 1874 when it was replaced by a larger facility better suited for mass production. The first coins struck were the five main gold denominations: the gold dollar, quarter eagle, half eagle, eagle, and the double eagle. A total of

141,468 \$20 gold pieces were struck that first year, all of which were promptly absorbed into the regional economy and would remain there for years. Because of the coins' heavy use in a cash-starved West, this is a comparatively scarce issue that is almost always found in low grades. It was not until a group of 1854-S double eagles were found on the wreck of the *Yankee Blade* did any examples in higher degrees of conservation would become available. Even so, this issue is rare in Mint State and unknown above MS-65, stressing the significance of the present Choice AU specimen.

PCGS# 8913. NGC ID: 268U.



2097

1855-S AU-55 (PCGS). CAC. Billowy mint luster and sharp to full striking detail give the appearance that this coin is conservatively graded at the AU-55 level. Fully original in pinkish-gold patina, as well, this is a premium quality example that is worthy of the strongest bids. The San Francisco Mint struck 879,675 double eagles in 1855 with a face value of \$17,593,500. The year's production of double eagles went into high gear at the West Coast facility owing to the continuing influx of gold from the region's gold fields. The mintage of the 1855-S, in fact, is more than six times that of the preceding freshman year, 1854, when the San Francisco Mint was getting started and gaining speed. However, most examples of this issue were used in commerce on the West Coast and very few remain in high grades, as here.

PCGS# 8916. NGC ID: 268X.



2099

1856-S AU-58 (PCGS). CAC. This pretty pinkish-honey example is crisply impressed with razor sharp striking detail throughout the design. Lustrous with a softly frosted texture and superior eye appeal at the assigned grade level. The mintage for this early San Francisco Mint issue is 1,189,750 pieces, up more than 300,000 coins from the previous year. Most Mint State 1856-S double eagles encountered in today's market are from the S.S. *Central America* shipwreck, which treasure included 1,085 examples, hundreds of which are Uncirculated. Circulated survivors number 1,750 to 2,500 coins (per Bowers, 2004), Choice AUs such as this also enjoying strong demand for high grade type and date purposes.

PCGS# 8919. NGC ID: 2692.



2098

1856 AU-58 (PCGS). CAC. Endearing deep gold surfaces with nearly complete mint luster in a softly frosted texture. Most design elements are sharply defined, and the in hand appearance is uncommonly smooth for the assigned grade. The mintage for the 1856 is 329,878 circulation strikes, down nearly 40,000 pieces from the previous year's figure. The face value of Philadelphia Mint double eagles struck that year is \$6,597,560. The 1856 is considered by many to be a common date, no doubt because of the size of the mintages that occurred in Philadelphia at the beginning of the series. With regard to higher grades nothing could be further from the truth. This date has long been respected by specialists in the denomination as one of the more challenging Philadelphia Mint issues of the 1850s, especially in attractive high grade condition, as here. Of the perhaps 500 to 700 circulated examples extant, most grade VF to EF, this premium Choice AU among the finest that we have ever offered.

PCGS# 8917. NGC ID: 268Y.

PCGS Population: 31; 39 finer (MS-63 finest).



2100

1857 AU-58 (PCGS). CAC. Lively mint luster and bold striking detail are in abundance on both sides of this nearly Uncirculated example. Attractively original in a blend of medium gold and pale pink patina. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. Face value for the issue amounted to \$8,787,500. While the S.S. *Central America* treasure made thousands of Mint State San Francisco Mint double eagles from 1857 available to today's advanced collectors, the Philadelphia Mint coins of this date remain scarce. Somewhat available in lower circulated grades, nonetheless, the 1857 becomes increasingly more challenging to locate the closer one comes to the Mint State threshold.

PCGS# 8920. NGC ID: 2693.



2101

1857-S MS-60 (PCGS). CAC. A fully lustrous, satin to softly frosted example of this perennially popular type issue in the early Liberty Head double eagle series. With warmer patina in a deep pinkish-honey shade, this coin has a markedly different appearance than that of most S.S. *Central America* coins, which account for the vast majority of Mint State 1857-S twenties in numismatic hands. This is obviously one of the rare Uncirculated examples that entered numismatic circles through repatriations of classic U.S. Mint gold coins from foreign bank hoards. Sure to please, and worthy of the strongest bids.

PCGS# 8922. NGC ID: 2696.



2103

1858-S MS-60 (PCGS). CAC. Rare and attractive BU quality for this conditionally challenging 1850s double eagle issue. Both sides are fully frosted in texture with a sharp strike and original deep gold patina. The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in worn condition. The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. Some 1858-S double eagles were reported in the treasure recovered from the S.S. *Republic* shipwreck. However, that loss occurred seven years after 1858-S twenties were minted, and most of the recovered coins were in AU condition, with only a few at the lowest end of Uncirculated condition, and heavily abraded. Premium coins at all Mint State grade levels are rarities, a fact that confirms the significance of this offering for the quality conscious double eagle enthusiast. The present example is among the finest survivors of this underrated issue.

PCGS# 8925. NGC ID: 2699.

PCGS Population: 5; 20 finer (MS-63 finest).



2102

1858 AU-58 (PCGS). CAC. Tinges of iridescent pink enliven otherwise deep honey surfaces on both sides of this fully original example. Sharply defined and lustrous for the grade, it is difficult for us to imagine a more inviting near-Mint 1858 twenty. The mintage for the date was just 211,714 pieces, down more than 227,000 pieces from the previous year's tally at the Philadelphia Mint. Face value for this elusive issue is \$4,234,280. Even circulated examples are scarce for an 1850s double eagle, and we estimate that some 900 to 1,200 examples are extant. The present piece is superior for the assigned grade and would do justice to an advanced gold cabinet.

PCGS# 8923. NGC ID: 2697.

PCGS Population: 38; 29 finer (MS-64 finest).

Highly Elusive Choice AU 1859 Double Eagle



2104

1859 AU-55 (PCGS). CAC. Originally preserved and highly significant Choice AU quality for this challenging Philadelphia Mint gold issue. Rich khaki patina throughout, both sides are further enhanced by wisps of pale pink iridescence. The focal features are boldly defined, and the texture is softly frosted with much of the luster remaining. With a mere 43,597 circulation strikes produced, the 1859 boasts the lowest mintage among Philadelphia Mint double eagles produced up to that point in time. Examples are scarce in all grades, Q. David Bowers (2004)

accounting for just 250 to 350 circulated survivors and a mere three to five pieces in Mint State. Obviously, the 1859 has not benefited from any shipwreck or similar finds that increased the high grade availability of issues such as the 1857-S and 1865-S. Finer than the typically encountered VF or EF example, this wonderfully original Choice AU would make a significant addition to an advanced double eagle set.

PCGS# 8926. NGC ID: 269A.

PCGS Population: 17; 24 finer, just four of which are Mint State (MS-62 finest).



2105

1859-S MS-60 (PCGS). CAC. Delicate pink highlights mingle with dominant medium gold patina on both sides of this handsome BU example. Sharply defined and lustrous with superior eye appeal for the assigned grade. The mintage for the 1859-S double eagle was down more than 200,000 pieces from the tally of the previous year. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the *S.S. Republic* did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. A fleeting bidding opportunity worthy of serious consideration.

PCGS# 8928. NGC ID: 269C.

PCGS Population: 10; 41 finer (MS-63 finest).



2108

1860-S AU-58 (PCGS). CAC. This is a lustrous Choice AU with a suitably bold strike and richly original pinkish-honey patina. Federal records indicate that 544,950 double eagles were coined in the San Francisco Mint during 1860, these having a face value of \$10,899,000. In 1982, David W. Akers found a scant five offerings of examples listed as Mint State in a survey of more than 400 major auction sales. Jeff Garrett and Ron Guth, in their *Encyclopedia of U.S. Gold Coins: 1795-1933* (2008) accounted for only about two dozen coins in Mint State. Such rarity in Mint State places market pressure on Choice AU examples, and when they are as handsome and fresh as the present piece, prices can be equivalent to MS-60 or MS-61. Clearly this impressive coin will see spirited bidding among astute double eagle enthusiasts.

PCGS# 8931. NGC ID: 269F.

PCGS Population: 55; 39 finer (MS-64 finest).



2106

1859-S FS-101. Doubled Die Obverse. EF-45 (PCGS). CAC. A handsome honey-gold example with suitably bold detail for the assigned grade. Appreciable luster remains, further enhancing this coin's appeal. Light doubling is noted at the profile, with bolder doubling evident on the letters in the word LIBERTY. This conditionally challenging issue is moderately elusive in AU, as here, and choice original pieces such as this are always in strong demand.

PCGS# V8928. NGC ID: 269C.



2109

1861 MS-61 (PCGS). CAC. This gorgeous golden-rose example is sharply struck with rich mint frost blanketing both sides. One of several conditionally scarce Mint State 1861 double eagles that we are offering in this sale, this coin would do equally well in an advanced type or date set.

PCGS# 8932. NGC ID: 269G.



2107

1860 AU-58 (PCGS). Frosty medium gold surfaces retain nearly complete mint luster. Originally preserved, as well, with a sharp strike from the dies. The Philadelphia Mint produced 577,670 circulation strikes of this denomination in 1860, or \$11,553,400 face value. Although not as plentiful as the 1861, the 1860 is still one of the more readily obtainable Type I Liberty Head double eagles in middle to upper circulated grades. The present example would do equally well in a type or date set.

PCGS# 8929. NGC ID: 269D.



2110

1861-S AU-58 (PCGS). CAC. A lustrous honey-rose example with a sharp strike and only the lightest rub to the high points. The in hand appearance is uncommonly smooth for the assigned grade, further suggesting that a premium bid is in order here. After producing 19,250 double eagles in early 1861 using the Paquet Reverse, the San Francisco Mint went on to strike an additional 768,000 examples using the pre-existing reverse by James Barton Longacre. The "regular reverse" 1861-S twenty is available in lower circulated grades but is scarce in AU and above.

PCGS# 8935. NGC ID: 269K.

Key Date 1862 Double Eagle



2111

1862 AU-53 (PCGS). CAC. Attractive deep khaki surfaces are undeniably original in preservation. The detail is bold to sharp throughout and the persistent viewer will be further rewarded with flickers of satiny mint luster. After striking a record total of 2,976,453 circulation strikes in 1861, the Philadelphia Mint delivered just 92,133 double eagles for commerce in 1862. This marked reduction in output is a result of the suspension of gold specie payments by Northern banks in late 1861 due to the uncertain outcome of the Civil War. Most examples of this issue were used in export trade, survivors scarce and representing

coins that have been repatriated in recent decades. The 1862 has never been represented in quantity in double eagle finds, however, an example being the treasure of the S.S. *Brother Jonathan* shipwreck that yielded just a single coin. With fewer than 300 coins extant in all grades, this exceptionally attractive AU clearly represents a significant offering for one of the rarest Philadelphia Mint double eagles of the Type I Liberty Head design.

PCGS# 8937. NGC ID: 269M.

PCGS Population: 18; 17 finer, 12 of which are Mint State (MS-63 finest).



2112

1862-S AU-58+ (PCGS). CAC. Vivid pinkish-honey patina blends with nearly full mint luster on both sides of this sharp and inviting near-Mint twenty. While the economic repercussions of the Civil War resulted in a sharp decrease in double eagle production at the Philadelphia Mint beginning in 1862, the San Francisco Mint remained busy churning out generous numbers of these coins. Records state that 854,173 examples were struck at the California facility, or \$17,083,460 in face value. These coins circulated on the West Coast in an era in which they were not seen in commerce in the East and Midwest. Although less than 1/2 of 1% of the mintage for the 1862-S is extant, circulated examples exist in such numbers —

Bowers (2004) says 2,500 to 3,500 pieces — that locating one in low grades should be relatively easy under normal market conditions. The same cannot be said for examples in AU and finer, which exist to the extent of just about 500 pieces. Coins at the Choice AU level are considerably scarce, and the present piece is among the finer known to PCGS. A fair number of high grade coins entered the market recently from shipwreck treasures such as those of the S.S. *Brother Jonathan* and S.S. *Republic*, although we stress that most examples recovered from those sources are circulated to one degree or another.

PCGS# 8938. NGC ID: 269N.

PCGS Population: 3; 27 finer (MS-63+ finest).

Seldom Offered AU 1863 Double Eagle



2113

1863 AU-53 (PCGS). Suitably lustrous with richly original olive-khaki patina, this inviting piece also offers plenty of bold to sharp striking detail. While the 1863 was produced in somewhat greater numbers than the 1862, it still had a low mintage of just 142,790 circulation strikes. It is the third rarest Type I double eagle from the Philadelphia Mint, with only the 1853/2' and 1862 more difficult to obtain in all grades. With

so few examples included in repatriations from European banks, and none discovered as part of the S.S. *Brother Jonathan* treasure, the 1863 remains a formidable rarity in Mint State. Conditionally scarce in its own right, this handsome AU would rank as a significant addition to any gold cabinet.

PCGS# 8939. NGC ID: 269P.



2114

1863-S MS-60 (PCGS). A smartly impressed, softly frosted example with lovely pinkish-honey patina further enhancing both sides. The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other double eagle issues from the early to mid 1860s. Q David Bowers estimated an Uncirculated population of 30 to 50 different pieces in his 2004 *Guide*

Book of Double Eagles. David W. Akers enumerated 15 listings of examples cataloged as Uncirculated in his 1982 study of double eagle auction records. All bets were off when Odyssey Marine Exploration later discovered the lost wreck of the S.S. *Republic*, which yielded a further 175 pieces. As treasure-found twenties typically do, these soon found their way into collections and, today, market appearances for Mint State examples are few and far between.

PCGS# 8940. NGC ID: 269R.

PCGS Population: 9; 62 finer (MS-64 finest).

Lustrous and Original Choice AU 1864 Double Eagle Scarce Civil War Era Issue



2115

1864 AU-58 (PCGS). CAC. A lovely example of this challenging issue, both sides are sharply defined throughout with nearly complete mint frost also retained. Original pinkish-honey patina further enhances this coin's already memorable appearance. Federal records report that 204,235 circulation strike double eagles (\$4,084,700 in face value) were coined at the Philadelphia Mint during 1864, and due to the continued problem with hoarding — which lasted until late December 1879 — none were used in regular day-to-day transactions

in the eastern half of the United States. It seems that many were exported, and to the extent that this happened, most were likely melted into bullion, as examples have not turned up in European bank hoards to any great extent. We estimate a surviving population of between 300 to 450 pieces, most of which grade VF or EF.

PCGS# 8941. NGC ID: 269S.

PCGS Population: 41; 29 finer (MS-65 finest).



2116

1865-S AU-58 (PCGS). Tinges of iridescent pink mingle with dominant deep gold patina on both sides of this handsome and fully original piece. Lustrous and overall boldly defined near-Mint quality. The mintage for this issue is 1,042,500 pieces (\$20,850,000 in face value), one of the largest production figures for the denomination during the Civil War and Reconstruction eras. These circulated freely on the West Coast, where most became well-worn in a relatively short time. This solidly graded, uncommonly smooth and original Choice AU would make an impressive addition to an advanced double eagle set.

PCGS# 8944. NGC ID: 269V.



2117

1866 AU-58+ (PCGS). This original pinkish-honey example is near-fully lustrous with sharp to full detail throughout the design. The first Philadelphia Mint double eagle of the Motto design type, the 1866 was produced to the extent of 698,745 circulation strikes, or \$13,974,900 in face value. Despite the end of the Civil War the previous year, public confidence in the post-war economy continued to be shaky, and the hoarding of gold and silver coins continued in the eastern half of the United States until the mid-1870s. It is therefore likely that many of the gold coins minted during this period were used to make overseas purchases, especially when payment in gold was stipulated. Q. David Bowers (2004) gives a range of 4,000 to 6,000 pieces for circulated 1866 double eagles. This may have to be revised downward in the future as the combined population statistics of both major certification services suggest a lower number. David W. Akers regarded the 1866 as "scarce in all grades" and, indeed, Bowers' high estimate of 6,000 pieces amounts to less than 1% of the original mintage. Precious few circulated examples are as nice as the coin offered here.

PCGS# 8949. NGC ID: 269X.

PCGS Population: 4; 65 finer (MS-64 finest).

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Condition Rarity 1866-S Motto Double Eagle



2118

1866-S Motto. AU-58+ (PCGS). CAC. Handsome rose-gold surfaces with nearly complete luster in a softly frosted texture. The strike is generally sharp and the overall appearance is uncommonly smooth for a lightly circulated double eagle from the 1860s. 842,250 double eagles of the With Motto design were struck at the San Francisco Mint in 1866 according to government records. Total face value for this issue is \$16,834,000. Most circulated extensively on the West Coast, and some others were shipped overseas to facilitate trade and

were melted at their destinations. Although the 1866-S With Motto is readily obtainable in most circulated grades thanks to repatriations of survivors from foreign bank hoards, in solidly graded and aesthetically pleasing Choice AU the issue is still scarce when viewed in the wider context of the Liberty Head double eagle series.

PCGS# 8950. NGC ID: 269Y.

PCGS Population: 2; 30 finer (MS-62+ finest).



2119

1867-S AU-58+ (PCGS). CAC. This is a frosty, predominantly lustrous example that also sports bold to sharp striking detail and richly original honey-rose patina. Mint records indicate that 920,750 double eagles were produced at the San Francisco facility during 1867, amounting to \$18,415,000 in face value. As is typical of double eagles produced at this mint, they were heavily used in day-to-day transactions on the Pacific Coast, something completely opposite to the situation that prevailed in the eastern half of the United States, where precious metal coins were extensively hoarded and most

transactions were conducted using paper money. Q. David Bowers estimated a circulated population of 4,000 to 6,000 examples when he wrote his 2004 *Guide Book to Double Eagles* published by Whitman. With most of those coins confined to lower grades through EF, this original premium quality Choice AU represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 8952. NGC ID: 26A2.

PCGS Population: 3; 35 finer (MS-62 finest).



2120

1868 AU-55 (PCGS). Frosty and lustrous, this sharply defined and overall smooth-looking example has legitimate claim to an even higher AU grade. Only 98,575 circulation strike double eagles were coined at the Philadelphia Mint in 1868, one of the lowest production figures of the 1860s. This amounts to a face value of \$1,971,500. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimated a surviving Mint State population of just four to seven different pieces. David W. Akers was able to account for just nine listings of Uncirculated examples in his 1982 survey of more than 400 major

auction sales. Indeed, the 1868 is a formidable condition rarity and Mint State coins seldom appear at auction. As such, Choice AUs such as this enjoy strong demand among quality conscious double eagle collectors. Such pieces are rare in their own right, especially with the problem free and aesthetically appealing surfaces offered here. Impressive!

PCGS# 8953. NGC ID: 26A3.

PCGS Population: 19; 41; 14 of which are Mint State (MS-63 finest).

Rare Mint State 1868-S Double Eagle



2121

1868-S MS-61 (PCGS). CAC. This is a wonderfully original, fully lustrous example that also offers sharp striking detail to most design elements. Consistent with other years during the 1860s, the production of double eagles at the San Francisco Mint was immense, dwarfing that of the Philadelphia facility. In 1868, some 837,500 examples were coined amounting to \$16,750,000 in face value. Most of these entered into the channels of commerce along the Pacific Coast, where gold was used in day-to-day transactions as freely as paper money was used back East. Many others were likely shipped overseas and melted. Q. David Bowers estimated a population of just five to eight different Uncirculated examples when he wrote his *Guide*

Book of Double Eagles in 2004. This estimate agrees nicely with David W. Akers' 1982 research, as the latter was only able to find six examples cataloged as Mint State in a survey of more than 400 major auction sales. More recently, it would appear that several additional MS-60/61 quality examples have come onto the market although, like its identically dated Philadelphia Mint counterpart, the 1868-S remains a major rarity in Mint State. This is one of the finest certified examples, and it would serve as a highlight in even the finest gold cabinet.

PCGS# 8954. NGC ID: 26A4.

PCGS Population: 26; 8 finer (MS-62+ finest).



2122

1869-S MS-61 (PCGS). Delicate champagne-pink highlights enliven otherwise dominant medium gold patina on both sides of this lustrous and original BU example. Double eagle production at the San Francisco Mint in 1869 amounted to 686,750 coins, for a face value of \$13,735,000. David W. Akers was able to identify just 12 auction appearances of examples listed as Mint State when he wrote his double eagle reference book in 1982. Later in 2004, when Q. David Bowers penned his *Guide Book of Double Eagles*, the estimate

was about 40 to 50 examples. Population reports give larger numbers but undoubtedly contain many duplicate submissions. The grade of the present example is identical to that of the Gaston DiBello-Gilded Age specimen that most recently appeared in our 2014 sale of the latter collection, where it realized an impressive \$15,275.

PCGS# 8956. NGC ID: 26A6.

PCGS Population: 64; 16 finer (MS-64 finest).

Highly Significant Mint State 1870 Double Eagle



2123

1870 MS-61 (PCGS). Handsome medium gold patina with a blush of pale rose evident as the surfaces rotate under a light. This is a sharply struck, fully frosted example with superior eye appeal for the assigned grade. Just 155,150 circulation strike double eagles of this date and mint were produced with a modest face value of \$3,103,000. In 1982 David W. Akers had seen very few 1870 twenties in any grade approaching Mint State. Many of these were sent overseas in later years, by which time they were worn. While EF and AU coins are readily obtainable in the context of the Type II Liberty Head series, Uncirculated examples are rare and seldom offered. In the year 1870 the few numismatists who were interested in collecting double eagles ordered Proofs from the Mint. We are not aware of any collector who at the time desired a newly minted circulation strike. Even as late as 1893, Augustus Heaton commented that he knew of no one who collected mintmarked varieties of gold coins of the denominations of \$5, \$10, and \$20. As this was in

his *A Treatise on Mint Marks*, Heaton was commenting only on branch mint issues, however the same could have been said for numismatists currently seeking new circulation strikes from the Philadelphia Mint. In January 1936, Thomas L. Elder, in his offering of the Charles W. Sloane and Frank Lenz collections, offered an Uncirculated example and noted it was "very rare." More than any other dealer of the era, Elder, based in New York City, eagerly sought scarce gold coins of all denominations after 1933 when the government began calling them in. Elder sent out notices to bank tellers and others, offering premiums, and was responsible for saving countless thousands of pieces from the melting pot. By 1936 he was well aware that a Mint State 1870 double eagle was a rarity, as noted. The presently offered coin offers the successful bidder a chance to obtain an attractive high grade example of this conditionally challenging issue.

PCGS# 8957. NGC ID: 26A7.

PCGS Population: 28; 23 finer (MS-63+ finest).



2124

1870-S AU-58 (PCGS). CAC. Lustrous Choice AU quality with bold to sharp striking detail and pretty honey-rose patina. The mintage for this issue is a generous 982,000 pieces with a face value of \$19,640,000. Likely, many were sent overseas later in the decade, accounting for most of those surviving today. Indeed, thanks largely to repatriations from foreign bank hoards in recent decades, the 1870-S is a readily obtainable Type II Liberty Head double eagle in lower grades. Choice AUs such as this remain scarce, however, and they are of even further desirability to advanced collectors given the scarcity of the 1870-S in Mint State.

PCGS# 8959. NGC ID: 26A9.



2126

1871-S MS-61 (PCGS). Sharply struck overall with full mint luster, both sides of this handsome piece also offer attractively original patina in warm medium gold. The mintage for this popular San Francisco Mint issue is 928,000 pieces with a total face value of \$18,560,000. Some small amount of this date's mintage later found its way into foreign banking transactions. Many of the low range Uncirculated pieces known today owe their existence to the return of those exported coins to America in the mid-20th century. We estimate that 50 to 80 Mint State examples of the date can be accounted for today. Prior to the mid-20th century the 1871-S was seldom seen in the marketplace, and when encountered at all was apt to grade no finer than EF. This is one of the finer examples available to today's quality conscious gold enthusiasts.

PCGS# 8962. NGC ID: 26AC.

PCGS Population: 67; 36 finer (MS-64 finest).



2125

1871 AU-58 (PCGS). CAC. Blushes of reddish-rose iridescence enhance otherwise deep orange-gold surfaces on both sides of this undeniably original example. Highly lustrous for the assigned grade with plenty of bold to sharp striking detail also very much in evidence. The mintage for the circulation strike 1871 double eagle is limited for the era with just 80,120 pieces produced with a face value of \$1,602,400. In fact, this is the lowest mintage for the Philadelphia Mint of any date after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation brought back very few high-grade Uncirculated specimens. Some 700 to 1,000 or more circulated examples of this issue can be found today with EF and low end AU easily located in the marketplace. At the uppermost reaches of About Uncirculated, as here, the 1871 is just as rare as it is in Mint State. Indeed, this premium quality example would fit comfortably into a double eagle set comprised predominantly of Uncirculated coins.

PCGS# 8960. NGC ID: 26AA.

PCGS Population: 24; 26 finer (MS-64 finest).



2127

1872 MS-61 (PCGS). CAC. Delightful rose-gold patina blends with frosty mint luster on both sides of this fully original, supremely attractive BU example. Mintage for this issue amounted to 251,850 circulation strikes with a total face value of \$5,037,000. A good portion of the mintage was sent overseas at a later time, and many high grade EF and AU pieces, along with some Mint State coins, found their way back to America beginning with the efforts of Paul Wittlin and James F. Kelly in the 1950s. Perhaps 80 to 120 Uncirculated 1872 double eagles are known today, and the discerning collector would be hard pressed to find a more appealing example than this in an MS-61 holder.

PCGS# 8963. NGC ID: 26AD.

PCGS Population: 64; 13 finer (MS-63 finest).

Eagerly Sought 1872-CC Double Eagle



2128

1872-CC EF-45 (PCGS). A richly original khaki-gold example of this perennially popular and eagerly sought Carson City Mint issue. Boldly defined over most design elements, the surfaces also retain flickers or original luster that are most intense when the coin is viewed with the aid of direct lighting. The 1872-CC is the third double eagle issue from this fabled Frontier era branch mint, the mintage a modest 26,900 pieces with a face value of \$5,380,000. In the first three years of coinage operations at the Carson City Mint — 1870, 1871, and 1872 — it seems that the gold coins were used regionally and, indeed, we suspect that the 1872-CC double eagle as an issue helped form the backbone of

the economy in and around Carson City. Beginning in 1873, however, quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three CC-mint gold issues across all three denominations — \$5, \$10, and \$20 — are all true classics. Grades for surviving 1872-CC double eagles are often VF to EF, confirming the conditionally challenging nature of an issue that is also scarce in an absolute sense. Indeed, a solidly graded and aesthetically pleasing Choice EF such as this is a significant find in today's market.

PCGS# 8964. NGC ID: 26AE.



2129

1872-S MS-61 (PCGS). CAC. This is a highly lustrous, frosty example with a bold to sharp strike and vivid medium gold patina. Mintage for the 1872-S amounted to 780,000 pieces, reduced by 148,000 coins from the previous date's total at the San Francisco Mint. Face value for the issue is \$15,600,000. As with many issues from the era, some portion of the mintage for the 1872-S found its way into overseas banking and bullion transactions. Perhaps 100 or so Mint State coins are known today, with the preponderance of such pieces at the basal MS-60 level or slightly finer. Many of the Uncirculated 1872-S double eagles in numismatic hands were returned to America from overseas banking sources beginning in the latter half of the 20th century. With precious few examples graded finer, this lovely MS-61 represents a fleeting bidding opportunity for the quality conscious collector.

PCGS# 8965. NGC ID: 26AF.

PCGS Population: 75; 10 finer (MS-63 finest).



2131

1873 Open 3. MS-62+ (PCGS). CAC. Lustrous and frosty rose-orange surfaces are temptingly close to Choice Mint State quality. Sharply struck and supremely attractive. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to basal MS-62 grade range. The coin offered here is a delight to behold and would serve as a highlight in an advanced type or date set.

PCGS# 8967. NGC ID: 26AH.



2130

1873 Close 3. MS-61 (PCGS). CAC. Sharply struck deep orange-gold surfaces are also possessed of billowy mint frost. The mintage for the circulation strike 1873 double eagle is 1,709,825 pieces, face value amounting to \$34,196,500. This total includes both Close 3 and Open 3 date logotypes, the former undoubtedly comprising only a small percentage of the mintage given the scarcity of survivors relative to those of the Open 3 variety. Indeed, only 1,000 or so 1873 Close 3 double eagles are extant in all grades, fewer than 100 of which are Mint State. Premium quality at the MS-61 level, the present example represents a fleeting bidding opportunity for the astute double eagle enthusiast.

The Close 3 and Open 3 varieties were publicized by Harry X Boesel, who had no period after his X middle initial. He began collecting and dealing (on the side) in coins in the 1930s. From March 1957 through December 1958 he wrote articles concerning the coinage of 1873, and the change in the 3 date logotype that was instituted by the Mint in the course of that year. The 3 used for multiple coin series that year initially had the knobs on the open ends of this digit too close together, and the numeral to some people looked like an 8. Accordingly, in the course of the year the date logotype was modified so that there would be more space between the open ends to the left side of this numeral — hence the designation thereafter of an Close 3 and an Open 3 variety for 1873. At first the term “Closed 3” was used, but then Kenneth Bressett and others involved with the *Guide Book of United States Coins* changed the nomenclature to “Close 3,” as the two knobs were not closed or touching, but were close together.

PCGS# 8966. NGC ID: 26AG.

PCGS Population: 36; 9 finer (MS-63 finest).

Popular 1873-CC Double Eagle



2132

1873-CC AU-53 (PCGS). This wonderfully original example is toned in warm, even khaki-orange. Partially lustrous, as befits the assigned grade, with bold to sharp detail throughout the design. The mintage for this issue is a scant 22,410 pieces, a reduction of more than 4,000 coins from the previous year's press run at the Carson City Mint. Face value was \$448,200. While some 1873-CC double eagles were included in overseas banking transactions in later years, by that time most showed

significant wear from extensive use in regional commerce. We estimate some 250 to 350 circulated examples of the date are extant today, with most of those VF, EF to a lesser degree, and with AU pieces scarce but occasionally available. Given that Mint State survivors are major rarities, this uncommonly attractive AU-53 represents a particularly significant find for the quality conscious collector.

PCGS# 8968. NGC ID: 26AJ.



2133

1873-S Close 3. MS-61 (PCGS). CAC. Frosty and lustrous surfaces are awash in richly original golden-orange patina. A smartly impressed, boldly defined coin with above average eye appeal at the assigned grade level. The mintage of this variety comprised the larger part of 1,040,060 pieces for the 1873-S double eagle. These coins circulated extensively in commerce on the West Coast and, after having seen some use, were also used in the export trade (this at a time when gold coins did not circulate in the East or Midwest, a period that extended until December 1878). It seems that many 1873-S double eagles were exported to South America, probably around the turn of the 20th century. Information concerning specific overseas hoards is very difficult to find as the banks and governments involved prefer secrecy.

We estimate that 300 to 400 Mint State examples survive for the 1873-S Close 3. Most are in the lowest grades, MS-60 or MS-61. Virtually all are coins repatriated after World War Two. Before the 1960s, Mint State 1873-S double eagles were very rare in numismatic hands. Indeed, it was not until the 1990s that they were seen with some frequency, although in Uncirculated condition this issue remains scarce when viewed in the wider context of the Type III Liberty Head double eagle series.

PCGS# 8969. NGC ID: 26AL.



2134

1873-S Open 3. MS-61 (PCGS). CAC. Sharply defined for the type, this inviting BU double eagle also offers vivid golden-orange patina and billowy mint luster. The mintage for the 1873-S double eagle of 1,040,600 pieces includes both Close 3 and Open 3 date logotypes, and it was higher than the previous year's San Francisco Mint delivery by more than a quarter-million pieces. Face value totaled a hefty \$20,812,000. Much of this mintage later went overseas in banking transactions, and many are the Mint State pieces that have come back home, especially during the 1990s. Most of the Uncirculated survivors are examples of the Close 3 variety, however, Open 3 coins such as this in the distinct minority in today's market. This is a seldom offered Mint State coin that would serve as a focal point in any high quality double eagle set.

PCGS# 8979. NGC ID: 26AM.

PCGS Population: 69; 11 finer (all MS-62).



2135

1874 MS-62 (PCGS). This lovely BU example exhibits a bold blend of frosty mint luster and vivid rose-orange patina. Sharply struck. The circulation strike mintage for this issue is 366,780 pieces, reduced nearly 1.4 million coins from the previous year's output in Philadelphia. The effects of the Panic of 1873 were still felt in 1874, and nearly 6,000 more businesses failed, thus adding up to a slightly higher total of losses than in the Panic of 1857. Face value amounted to \$7,335,600. Many of the known low-range Uncirculated examples of the 1874 have come from overseas bank hoards in the second half of the 20th century, the current population perhaps in the range of 250 to 350 coins. This is one of the finer certified pieces, and it would do justice to an advanced type or date set.

PCGS# 8970. NGC ID: 26AN.

PCGS Population: 49; 10 finer (MS-64 finest).



2136

1874-CC AU-55 (PCGS). An endearing CC-mint twenty, both sides retain ample evidence of a modestly semi-prooflike finish from the dies. Original honey-gold patina throughout with bold to sharp striking detail. The Carson City Mint delivered 115,085 double eagles in 1874, up considerably from the 22,410 coins struck in 1873. The coins went directly into commerce locally, with few if any being shipped overseas at the time. Carson City Mint double eagles were not sent to foreign destinations in quantity before 1879, and only intermittently after that time. As a result, repatriated Carson City Mint gold coins typically are circulated, having received wear in the United States prior to being shipped overseas.

The fact that most 1874-CC double eagles circulated locally explains the extreme rarity of this issue in Mint State. There was no known numismatic interest on the frontier at the time, and very few coins were preserved in Mint State as part of foreign bank hoards. With such pieces remaining highly elusive, this impressive Choice AU represents about the finest realistically obtainable for the issue as far as most collectors are concerned.

PCGS# 8971. NGC ID: 26AP.



2137

1875-CC AU-58 (PCGS). CAC. Beautiful honey-rose patina to both sides, the reverse a bit more vivid than the obverse. Lustrous and frosty with virtually all design elements sharply defined from a well executed strike. In 1875, double eagle production at the Carson City Mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and saw many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly popular issue for collectors desiring an example from this legendary Nevada mint. Fortunately for today's numismatists several nice Choice AUs are known, the coin offered here with superior eye appeal for the assigned grade.

PCGS# 8974. NGC ID: 26AT.



2140

1876-CC MS-60 (PCGS). Highly desirable Mint State quality for this popular centennial-year issue from the Carson City Mint. Both sides are awash in vivid honey-rose patina that blends with lively frosty to modestly semi-prooflike luster. The strike is overall sharp, and the eye appeal is superior at the BU grade level. The 1876-CC double eagle has a mintage of 138,411 pieces, more than 27,000 coins above the previous year's total. Face value for the issue was \$2,768,220. Numerous examples of this issue were sent overseas in banking transactions. We estimate 300 to 400 or slightly more Mint State examples exist, most of those at the lower end of the scale and somewhat "baggy" from storage and friction. Many of these coins were included in repatriations of United States gold coins from foreign bank hoards. As one of the more readily obtainable Carson City Mint double eagles in Mint State, the 1876-CC is popular with mintmarked type collectors as well as series specialists. The coin offered here is sure to please.

PCGS# 8977. NGC ID: 26AW.



2138

1875-S MS-61 (PCGS). CAC. Intensely lustrous golden-orange surfaces are frosty in texture with a predominantly sharp strike from the dies. The San Francisco Mint turned out 1,230,000 double eagles in 1875 for a total face value of \$24,600,000. Some of the mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61, as here. An ideal candidate for inclusion in a Mint State gold type set.

PCGS# 8975. NGC ID: 26AU.



2141

1876-S MS-62 (PCGS). CAC. Beautiful pinkish-gold surfaces with a razor sharp strike and abundant mint luster. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Face value amounted to \$31,940,000. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. Premium quality for the assigned grade, this inviting piece is seemingly earmarked for inclusion in an Uncirculated type set of classic U.S. Mint gold coinage.

PCGS# 8978. NGC ID: 26AX.



2139

1876 MS-62 (PCGS). Frosty and lustrous, this beautiful rose-gold example also sports sharp to full striking detail throughout the design. An ideal BU example to represent the scarce and conditionally challenging Type II Liberty Head double eagle series.

PCGS# 8976. NGC ID: 26AV.



2142

1877 MS-62 (PCGS). CAC. This sharply struck rose-gold example possesses dominant frosty luster than thins to modest semi-reflectivity in the reverse field. Lovely! The Philadelphia Mint's output of double eagles in 1877 amounted to 397,650 circulation strikes, down considerably from the previous year. Face value was \$7,953,000. Portions of this mintage were used in overseas banking transactions, mostly shipped starting in 1879. We estimate a Mint State population for the issue of 500 to 800 or so pieces, most of which grade MS-60 or MS-61. This is an above average survivor that would make an impressive addition to an advanced gold type set or specialized double eagle collection.

PCGS# 8982. NGC ID: 26AY.



2144

1877-S MS-62 (PCGS). CAC. Intense frosty luster blends with vivid rose-gold patina on both sides of this sharp and inviting example. The 1877-S double eagle registered a mintage of 1,735,000 pieces, down some 138,000 coins from the previous year. Face value equaled \$34,700,000. Some portion of the mintage made it into overseas banking transactions, a familiar scenario — and a blessing to later generations of numismatists. Thanks to repatriations from foreign bank hoards, in fact, our estimate for Mint State survivors is a rather generous 1,500 to 2,500 coins. Most of these, however, hover around the MS-60 and MS-61 grade levels. As an upper end MS-62, the coin offered here represents the finest realistically obtainable for the issue as far as most of today's double eagle specialists are concerned.

PCGS# 8984. NGC ID: 26B2.



2143

1877-CC AU-53 (PCGS). CAC. Undeniably original honey-gold surfaces retain plenty of sharp striking detail and ample mint luster. Pleasingly smooth for the assigned grade with strong visual appeal. The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional commerce. Some 800 to 1,200 circulated examples of the 1877-CC are known, with many of those just VF or EF. Nice AU examples such as this can be challenging to acquire and deserve serious bidder attention whenever they appear at auction.

PCGS# 8983. NGC ID: 26AZ.



2145

1878 Doubled Die Obverse, Doubled Die Reverse. MS-62 (PCGS). Splendid golden-orange surfaces are smartly impressed with sharp to full definition throughout the design. Highly lustrous with a satin to softly frosted texture, this handsome double eagle would do equally well in a Mint State type or date set. The Doubled Die variety adds further interest, the diagnostics of which are most readily evident on many of the letters around the reverse periphery and, to a lesser extent, the letters in the word LIBERTY on the obverse.

PCGS# 8985. NGC ID: 26B3.



2146

1878 Doubled Die Reverse. MS-62 (PCGS). Frosty rose-orange surfaces are sharply struck throughout with a wonderfully original appearance. On this variety, doubling is most pronounced on the letters in the Latin motto E PLURIBUS UNUM and, to a lesser degree, on some of the letters in the legend UNITED STATES OF AMERICA and the denomination TWENTY DOLLARS.

PCGS# 8985. NGC ID: 26B3.



2147

1878 MS-62 (PCGS). Swirling mint frost and vivid rose-gold patina greet the viewer from both sides of this expertly produced, nicely preserved example. The mintage for the circulation strike 1878 double eagle is 543,620 pieces, up more than 145,000 coins from the year before. The face value for the issue amounted to \$10,872,400. Portions of the mintage were used in international trade, repatriations in recent decades accounting for many of the 500 to 800 or more Mint

State examples that we believe can be traced today. Most of these grade MS-60 to MS-62, yet even they represent a marked increase in quality over the VF and EF examples that were used to represent the 1878 in most “old time” collections. With superior eye appeal for the assigned grade, the present offering is sure to see spirited bidding at auction.

PCGS# 8985. NGC ID: 26B3.

Low Mintage 1878-CC Double Eagle



2148

1878-CC EF-45 (PCGS). CAC. Handsome honey-gold patina throughout, both sides revealing glints of pinkish-rose iridescence in the more protected areas around the devices. A boldly defined and notably lustrous example for the assigned grade. The passing of the Bland-Allison Act in 1878 meant that the Treasury's focus was placed on striking silver dollars over gold coins. Only 13,180 double eagles were struck at the Carson City Mint that year, less than one-tenth the production from just two years prior, making this one of the scarcest issues in this

mintmarked gold series. While the estimated overall survival rate of 4% to 5% for the 1878-CC double eagle is larger than most others from this facility, specimens appear at auction far less than expected. Seldom seen in any grade, except for when significant collections enter the market, attractively original examples such as this can be particularly elusive and are worthy of serious consideration whenever they appear at auction.

PCGS# 8986. NGC ID: 26B4.



2149

1878-S MS-62 (PCGS). This intensely lustrous, fully frosted example is sharply struck with gorgeous rose-gold patina. The San Francisco Mint produced 1,739,000 double eagles of this date with a total face value of \$34,780,000. The mintage figure was up just 4,000 coins from the preceding year at the West Coast facility. Most examples of this issue saw use in overseas transactions. We estimate a Mint State population for this plentiful date of 800 to 1,200 pieces, perhaps a trifle more, with most examples in the MS-60 to MS-62 range, as here.

PCGS# 8987. NGC ID: 26B5.



2151

1879-S MS-62 (PCGS). This lustrous and frosty example is sharply struck throughout and possessed of vivid rose-gold patina. The mintage for this issue is 1,223,800 pieces, down more than 515,000 coins from the previous year's output at the San Francisco Mint. Face value totaled \$24,476,000. Many were shipped to foreign destinations, although fewer have been repatriated than for many other double eagles of the era. Some 400 to 500 Uncirculated examples exist, mainly at the MS-60 and MS-61 levels. The 1879-S was a particularly challenging issue in Mint State before examples starting coming home from foreign bank hoards. Even so, it remains scarce with the quality and eye appeal offered here, and rare any finer.

PCGS# 8991. NGC ID: 26B9.

PCGS Population: 99; 10 finer (MS-64 finest).



2150

1879 MS-62 (PCGS). This is a fully struck, highly lustrous example further adorned with gorgeous rose-gold patina. Mintage for this circulation strike Philadelphia Mint issue is 207,600 pieces, down more than 336,000 coins from the previous year's tally at this facility. Much of the mintage was sent abroad in banking transactions, although many were paid out at par in the next few years — the first time gold coins circulated in East Coast commerce since 1861. About 250 to 350 Mint State examples of the issue are extant, mainly in the MS-60 to MS-61 range, though finer pieces are occasionally available. The 1879 was a true scarcity in Uncirculated condition until the second half of the 20th century, when specimens began to flow back to America. Even now it is still among the scarcer Type III Liberty Head double eagles in all Mint State grades, especially with the quality and eye appeal offered here.

PCGS# 8988. NGC ID: 26B6.

PCGS Population: 61; 18 finer (MS-65 finest).

Low Mintage 1880 Double Eagle Rarity



2152

1880 MS-61 (PCGS). A frosty, fully original, sharply struck example of this highly elusive Type III Liberty Head double eagle issue. Bathed in vivid honey-rose patina, the surfaces are minimally abraded and uncommonly attractive for the assigned grade. The mintage of this issue is just 51,420 circulation strikes (face value \$1,028,400), a low figure in comparison to double eagle production during the periods prior to 1879 and subsequent to 1892. The 1880 marked the beginning of a low-production trend for Philadelphia Mint double eagles that lasted until 1893. In 1882, 1883, and 1887, no circulation strikes were produced at all at this coinage facility.

Many 1880 double eagles were exported, accounting for most that survive today. Q. David Bowers, in his 2004 *Guide Book*

of Double Eagles published by Whitman, estimated a Mint State population of just 40 to 60 pieces, a figure that represents a substantial increase above the number known to David W. Akers when he wrote his double eagle reference book in 1982. At that time, Akers was able to account for just eight appearances of Uncirculated examples in a survey of more than 400 major auction sales. Many of the best preserved examples known today were repatriated from overseas after Akers did his research, the present example almost certainly included. Regardless of when it entered numismatic circles, this rare coin represents a significant find and fleeting bidding opportunity for the double eagle enthusiast.

PCGS# 8992. NGC ID: 26BA.

PCGS Population: 31; 11 finer (MS-63 finest).



2153

1880-S MS-62 (PCGS). Lovely rose-orange surfaces are fully lustrous with a razor sharp strike from the rims to the centers. 836,000 double eagles, equal to \$16,720,000 in face value, were coined at the San Francisco Mint in 1880, eclipsing the Philadelphia Mint production figure by a wide margin. It is likely that large numbers immediately entered the channels of commerce, as gold coins were very popular on the West Coast for day-to-day transactions. Many others may have been kept on hand in Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimated a population of 200 to 300, or perhaps even more Uncirculated examples. This estimate represents a vast increase in supply since the early 1980s, the result of repatriations from foreign bank hoards. The 1880-S is still rare in comparison to many other late date San Francisco Mint Liberty Head double eagles, however, especially at and above the grade level offered here.

PCGS# 8993. NGC ID: 26BB.



2154

1881-S MS-62 (PCGS). CAC. This beautiful rose-gold example is sharply struck with intense mint frost swirling around both sides. The West Coast mint reported a mintage of 727,000 double eagles in 1881, a figure representing a face value of \$14,540,000. It is likely that most of the 1881-S mintage entered into the channels of commerce and remained there until the average grade was only in the VF to EF range. Other pieces were likely reserved in banks and Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimates an Uncirculated supply of 500 to 750+ pieces. This estimate is nicely reflective of combined PCGS and NGC population statistics (taking into consideration the likelihood of resubmissions), and represents a large increase in available supplies since the early 1980s. Obviously many examples have been repatriated from foreign bank reserves in recent years, a familiar story in the Liberty Head double eagle series. With most survivors grading no finer than MS-62, this PQ example offers solid value for the astute double eagle collector.

PCGS# 8995. NGC ID: 26BD.



2155

1882-CC AU-55 (PCGS). This is an undeniably original, aesthetically pleasing example of a popular Carson City Mint gold issue. Boldly and sharply defined in all areas with appreciable luster remaining. Only 39,140 double eagles were struck at the Nevada coinage facility in 1882 (\$782,800 face value). Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated a circulated population of 900 to 1,200 or more examples when he wrote his *Guide Book of Double Eagles* back in 2004. His estimate has stood the test of time. Far finer than the typically encountered AU survivor, this premium quality coin is worthy of the strongest bids.

PCGS# 8997. NGC ID: 26BF.



2156

1882-S MS-63 (PCGS). CAC. An exceptionally smooth and well preserved example of this otherwise relatively obtainable San Francisco Mint double eagle issue. Vivid rose-orange patina throughout, the surfaces also possess frosty mint luster and a razor sharp strike. The San Francisco Mint coined 1,125,000 double eagles (\$22,500,000 face value) in 1882, attesting to the fact that the demand for gold coins on the West Coast continued to be robust. Large numbers entered into the channels of commerce where they circulated until they were well worn; others were used in overseas trade. Back in 1982 David W. Akers regarded the true Uncirculated examples of the issue as “definitely scarce” and accounted for auction appearances of Mint State examples in scarcely more than 5% of the major auction sales he examined in his research. By 2004, when Q. David Bowers wrote his *Guide Book of Double Eagles*, the situation had changed, and Mint State examples were estimated to be in the hundreds rather than dozens. Current high-end estimates put the Uncirculated population in excess of 1,000 pieces, and MS-60 examples command prices close to the “type” level. At and above the level represented here, however, the 1882-S is anything but a “type” coin; in fact, it is a significant condition rarity that is seldom encountered in today’s market. A fleeting bidding opportunity for the astute double eagle enthusiast.

PCGS# 8998. NGC ID: 26BG.

PCGS Population: 47; 7 finer (MS-64+ finest).



2157

1883-CC AU-55 (PCGS). CAC. Inviting honey-gold surfaces are sharply to fully defined with plenty of original luster remaining. Mint records indicate a production figure of 59,962 1883-CC double eagles, equal to a face value of \$1,199,240. Most of these entered into the channels of commerce and circulated extensively. In 2004, Q. David Bowers pegged the circulated population at 1,100 to 1,400+ pieces, which is probably too low now, more than a decade later. The actual figure may be close to twice the high-end estimate, and there is no doubt that the 1883-CC is one of the more readily obtainable Carson City Mint double eagles in circulated grades. On the other hand, few are as technically sound and aesthetically pleasing as the present example, which is also nicer than many low-end Uncs that we have handled in recent years. A find for the discerning collector, and worthy of the strongest bids.

PCGS# 8999. NGC ID: 26BH.



2159

1884-CC MS-60 (PCGS). CAC. Light honey-gold patina blends with billowy mint luster on both sides of this attractively original example. Sharply struck with stronger eye appeal than typically encountered at the assigned grade level. Only 81,139 double eagles were coined at the Carson City Mint in 1884 (equal to \$1,622,780 in face value). Although most known examples are circulated, hundreds of Mint State coins also exist. Many were shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from foreign bank holdings beginning around 1950. His 2004 *Guide Book of Double Eagles*, published by Whitman, gave a high end estimate of 500 pieces for the Mint State population. This is a generous population by Carson City Mint double eagle standards, MS-60 and MS-61 coins such as this enjoying strong demand among mintmarked gold type collectors as well as series specialists.

PCGS# 9001. NGC ID: 26BK.



2158

1883-S MS-63+ (PCGS). CAC. Splendid Choice surfaces are sharply defined, fully lustrous and possessed of original honey-orange patina. There was a large production of 1,189,000 double eagles at the San Francisco Mint in 1883, equal to a face value of \$23,780,000. Many pieces circulated extensively in commerce, others were shipped overseas in international trade, and still others were probably held in reserve for the redemption of Gold Certificates. David W. Akers, in his 1982 treatise on double eagles, reported that he found 46 auction appearances of Uncirculated examples in a survey of more than 400 major sales. This of course was in the "olden days" before large-scale importation. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimated the surviving Mint State population at more than 1,000 pieces, indicating that many additional examples had come to light during the intervening years from overseas gold holdings. This lovely MS-63+ is finer than most and would do nicely in an advanced collection.

PCGS# 9000. NGC ID: 26BJ.

PCGS Population: 9; 16 finer (MS-64+ finest).



2160

1884-S MS-63 (PCGS). CAC. Lustrous frosty surfaces with faint traces of semi-prooflike reflectivity evident in the fields as the coin dips into a light. This is a sharply struck, aesthetically pleasing example that would do nicely in a Choice type or date set. The mintage for this San Francisco Mint double eagle issue is 916,000 pieces (\$18,320,000 face value). Similar to contemporary issues, many served in commerce, others were shipped overseas, and some were held in reserve for the redemption of Gold Certificates. David W. Akers accounted for dozens of Uncirculated examples in his 1982 double eagle treatise, and when Q. David Bowers penned his *Guide Book of Double Eagles* in 2004 the estimate had grown to thousands, most of which are believed to have been repatriated to American collections from bank hoards.

PCGS# 9002. NGC ID: 26BL.

Scarce 1885-CC Double Eagle Low Mintage Key Date Issue



2161

1885-CC EF-45 (PCGS). CAC. Light honey-gold patina engages the viewer from both sides of this pleasingly original example. Smooth for the assigned grade with boldly defined features and ample remnants of mint luster. The year 1885 would see the first major suspension of coining operations at Carson City in March of that year, a scant 20 days after long-time Superintendent James Crawford died on March 8, a break in activity that would last for four years. Before the coin presses ceased their vital work, 9,450 double eagles were struck in January and February, making this one of the smallest mintage figures for this denomination at Carson City, indeed a small production run

by any measure. These few coins were eagerly absorbed into the regional economy where they circulated for years. Unlike many of their kin struck at the other mints, it would seem that the 1885-CC was not exported in any meaningful quantity, certainly not enough to make this an easily available issue. Estimates vary but it is generally thought that somewhere around 5% of the entire mintage survived the meltings of later decades in all levels of preservation for numismatists to appreciate. The addition of any example of this scarce issue can certainly be regarded as an achievement for the advanced numismatist.

PCGS# 9004. NGC ID: 26BN.



2162

1885-S MS-64 (PCGS). A highly lustrous pinkish-honey example with a razor sharp strike and carefully preserved, fully Choice-quality surfaces. The mintage for this issue is 683,500 coins (\$13,670,000 face value). Similar to contemporary San Francisco Mint twenties most 1885-S examples promptly entered circulation; many others were shipped overseas as a component of international trade, and still others were set aside for the backing of Gold Certificates. David W. Akers, writing in 1982, enumerated a few dozen Uncirculated examples that he found listed in a survey of major auction sales going back to the 1940s. By 2004, when Q. David Bowers penned his *Guide Book of Double Eagles*, the supply was estimated at between 2,000 and 4,000 examples, this being in a different era after significant quantities of classic U.S. Mint gold coins had been repatriated from foreign bank hoards. While plentiful in lower grades, the 1885-S remains rare at and near the Gem Mint State level, as here. This is an impressive coin worthy of the strongest bids.

PCGS# 9005. NGC ID: 26BP.

PCGS Population: 43; 7 finer (MS-65 finest).



2164

1888-S MS-63 (PCGS). Splendid Choice Uncirculated quality with a razor sharp strike and full frosty luster. A mintage of 859,600 double eagles was recorded for the San Francisco Mint in 1888, amounting to a face value of \$17,192,000. The vast majority of these probably served extensively in the daily needs of commerce, while others were used for overseas trade or kept on reserve for the redemption of paper currency. Back in 1982, David W. Akers reported appearances of Uncirculated examples in only about 10% of the major auction sales examined by him while preparing his celebrated double eagle opus. He regarded the issue as “moderately scarce” in Mint State. In subsequent years, the number of Mint State examples increased dramatically, and by 2004 when Q. David Bowers wrote his *Guide Book of Double Eagles*, the high end Mint State estimate had swelled to an excess of 2,500 pieces. Even so, examples grading finer than MS-62 remain scarce from a condition standpoint, confirming the significance of the present offering for the quality conscious gold collector.

PCGS# 9009. NGC ID: 26BU.



2163

1887-S MS-63 (PCGS). Frosty rose-orange surfaces with a sharp strike and strong visual appeal. 283,000 double eagles were struck at the San Francisco Mint in 1887, equal to a face value of \$5,660,000. Although this is not a particularly limited mintage in an absolute sense, it marked the lowest production level for double eagles coined at the San Francisco facility during the 1880s. As recently as 1982, David W. Akers considered the 1887-S to be scarce in Uncirculated condition, and Mint State examples appeared in fewer than 10% of the major auction sales that he surveyed in preparation of his landmark double eagle treatise. Later in 2004, when Q. David Bowers authored his *Guide Book of Double Eagles* for Whitman, the situation was completely different, as thousands of Uncirculated examples from overseas bank reserves had come to light, and were repatriated in American collections. Today, the more generous estimates place the Uncirculated population above the 3,000-coin figure. On the other hand, the finest that most collections can muster for the 1887-S is an MS-62. In MS-63 this issue is scarce, and it remains exceedingly rare any finer. This is a superior quality example in all regards that represents a significant find for the advanced gold collector.

PCGS# 9007. NGC ID: 26BS.

PCGS Population: 79; 8 finer (MS-65 finest).



2166

1889-CC AU-55 (PCGS). Lovely pinkish-honey surfaces are sharply defined overall with plenty of original mint luster. Undeniably original and highly attractive Choice AU quality with the added appeal of the unique double C mintmark of the Carson City Mint. This fabled frontier era coinage facility produced a mere 30,945 double eagles in 1889, a figure equal to \$618,900 in face value. Circulated examples are relatively obtainable by CC-mint double eagle standards, and they enjoy unflagging demand among both mintmarked type collectors and series specialists.

PCGS# 9011. NGC ID: 26BV.



2167

1889-S MS-63+ (PCGS). CAC. Bright pinkish-honey patina blends with frosty mint luster on both sides of this carefully and originally preserved Choice Uncirculated example.

PCGS# 9012. NGC ID: 26BW.



2169

1890-CC AU-55 (PCGS). This wholesome Choice AU is sharply defined and lustrous for the grade. Attractively original, as well, both sides are awash in warm honey-gold patina. The mintage for this issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.



2168

1890 MS-62 (PCGS). CAC. Both sides of this otherwise frosty coin exhibit pronounced semi-reflectivity in the fields as the surfaces dip into a light. Razor sharp striking detail and vivid rose-gold patina further enhance already memorable eye appeal. Only 75,940 double eagles were struck at the Philadelphia Mint in 1890, though that figure was up more than 31,000 pieces from the previous year's output. Face value amounted to \$1,518,800. Portions of the mintage went overseas in banking and other business transactions. Due to the "silver question" and the "Free Silver" movement, politicians placed heavy emphasis on the supposed desirability of silver dollars over gold coins. Overseas merchants and bankers feared that the government might pay its obligations in silver dollars of reduced intrinsic value (just 81 cents). This precipitated a rush to buy double eagles in the 1880s that continued into the new decade. The Treasury Department was on its way to running out of such coins! Treasury or Coin Notes, first issued this year, were redeemable in silver or gold, at the option of the treasurer of the United States, as it was not certain if there would be sufficient gold available. Prior to the later years of the 20th century when examples of the issue began to return from overseas, the 1890 was not often seen in Mint State. Today, we estimate some 500 to 800 or more Mint State examples of the date exist, most of those at the low end of the Uncirculated range. This is a premium quality example for the assigned grade, ideal for representing an intriguing era in the Liberty Head double eagle series.

PCGS# 9013. NGC ID: 26BX.



2170

1890-S MS-62 (PCGS). CAC. This highly lustrous, richly frosted example is uncommonly smooth for the assigned grade with legitimate claim to Choice Mint State status. Pretty pinkish-gold patina throughout with plenty of eye appeal.

PCGS# 9015. NGC ID: 26BZ.

Low Mintage, Key Date 1891-CC Double Eagle



2171

1891-CC EF-45 (PCGS). CAC. Handsome honey-gold patina blankets both sides of this highly significant Carson City Mint twenty. Overall boldly defined with flickers of original luster evident as the surfaces dip into a light. With a mere 5,000 pieces produced (\$100,000 face value), the 1891-CC is the lowest mintage Carson City Mint double eagle of the 1889 to 1893 era. Circulation on the West Coast was immediate and extensive,

although a couple of thousand of examples were probably exported after acquiring wear. Most of those coins were melted overseas, although a few hundred have been repatriated in recent decades, to the delight of collectors who would otherwise not be able to obtain an example of this key date Carson City Mint entry.

PCGS# 9017. NGC ID: 26C3.



2172

1891-S MS-64 (PCGS). CAC. This is a beautiful near-Gem bathed in a blend of frosty mint luster and vivid rose-gold patina. Fully struck from the rims to the centers with uncommonly smooth surfaces for both the type and issue. Mintage for the 1891-S double eagle amounted to 1,288,125 pieces, up more than 485,000 coins from the preceding year's tally at the West Coast mint. Face value was \$25,762,500. We estimate that 6,000 to 8,000 or even more Mint State coins are extant, most of those in the MS-60 to 62 grade range, but with enough forays into MS-63 or marginally finer to go around. As with so many issues in the Liberty Head double eagle series, the 1891-S is rare in higher

Mint State grades, the present example ranking among the finest certified available to today's advanced collectors. If you had been collecting double eagles 60 years ago a Mint State 1891-S would have been a scarcity if not a rarity. Today we are so fortunate to have many double eagles available in Uncirculated preservation. The same can be said for Morgan and Peace dollars — due to hoards they are much easier to collect now than they were two or three generations ago. This situation has propelled silver dollars and double eagles to high positions on the popularity charts.

PCGS# 9018. NGC ID: 26C4.



2173

1892-CC AU-53 (PCGS). Blended pinkish-rose highlights enliven otherwise honey-gold surfaces on both sides of this richly original example. Lustrous and sharply defined AU quality from the fabled Nevada coinage facility. The Carson City Mint produced 27,265 double eagles in 1892, up more than 22,000 coins over the previous year's production figure at this facility. Face value amounted to \$545,300. This issue was considered to be quite scarce for many years, and even today it is hardly plentiful. In the late 1950s Jim Kelly imported quite a few. His retail price in 1957 was \$90, when a common date double eagle sold for about \$40. Thanks to repatriations facilitated by Kelly and others, we believe that 1,250 to 1,750 or so circulated examples of the 1892-CC can be found today. Most grade VF or EF with AU examples such as this scarce. Prior to the 1960s, most "name" collections had a VF or occasional EF example of this issue.

PCGS# 9020. NGC ID: 26C6.

2174

1892-S MS-62+ (PCGS). CAC. With a bold to sharp strike, lively mint luster and bright pinkish-honey patina, this endearing double eagle would do equally well in a BU type or date set.

PCGS# 9021. NGC ID: 26C7.



2175

1893 MS-64+ (PCGS). CAC. This is an exceptionally well preserved, highly attractive example of an otherwise readily obtainable 1890s double eagle issue. Razor sharp in striking detail with bountiful mint frost, both sides are further adorned with vivid rose-gold patina. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the low of the preceding year at the Philadelphia Mint. Face value amounted to \$6,885,600. Perhaps 6,000 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in basal MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.

PCGS Population: 7; with a single MS-65 finer.



2176

1893-CC AU-50 (PCGS). CAC. Dominant honey-gold patina with ample reddish-rose iridescence, this is an undeniably original and highly attractive coin in a lightly circulated CC-mint twenty. Lustrous and sharply defined for the grade, and worthy of a strong premium. Just 18,042 pieces were struck, and a good number of these were sent overseas in the export trade. Those double eagles that stayed in the West tended to circulate. The Carson City Mint was shut down in 1893 after months of wrangling so coinage was halted by the end of the year, creating strong demand for this issue as the last year from this mint.

PCGS# 9023. NGC ID: 26C9.



2177

1893-S MS-63 (PCGS). This is an attractive, fully original example with bountiful mint luster and a razor sharp strike. The 1893-S double eagle was produced to the tune of 996,175 pieces, up some 66,000 coins from the previous year's figure at the San Francisco Mint. Face value equaled \$19,923,500. We estimate 6,000 to 10,000 or more Mint State examples of this issue are extant. Though they were slightly scarce in mid-20th century collecting circles, the importation of gold coins from abroad in later years brought home many 1893-S double eagles in lower Mint State ranges. Few are finer than the MS-63 offered here, a find for the astute double eagle collector.

PCGS# 9024. NGC ID: 26CA.



2178

1894 MS-63+ (PCGS). CAC. Billowy mint frost mingles with lovely rose-gold patina on both sides of this expertly produced and nicely preserved example. Fully struck and highly appealing.

PCGS# 9025. NGC ID: 26CB.



2179

1894-S MS-64+ (PCGS). An impressive condition rarity for this otherwise readily obtainable San Francisco Mint issue. Sharply to fully struck overall, both sides also offer intense mint luster and lovely pinkish-orange patina. The San Francisco Mint produced 1,048,550 double eagles of this date with a face value of \$20,971,000. Much of the mintage was used in overseas transactions. We estimate 6,000 to 10,000+ Mint State examples of the 1894-S can be found today, most of those at the low end of the Uncirculated scale, though MS-63 and MS-64 examples can be found with patience. In the 1930s and 1940s an EF example of the date was considered a top-notch coin, though that changed after World War Two when large quantities of the issue were returned to America by coin dealers and others. As with so many other issues in the popular and widely collected Liberty Head double eagle series, however, the 1894-S remains a formidable condition rarity in grades above the basal MS-64 level.

PCGS# 9026. NGC ID: 26CC.

PCGS Population: 18; 5 finer (all MS-65).

2180

1895 MS-63 (PCGS). This intensely lustrous rose-gold example is sharply struck with superior eye appeal for the assigned grade. Outstanding Choice Mint State quality for the discerning gold type or date collector.

PCGS# 9027. NGC ID: 26CD.



2181

1895-S MS-63 (PCGS). CAC. This is a gorgeous and undeniably original example bathed in bright pinkish-honey patina. Sharply struck, highly lustrous and a delight to behold.

PCGS# 9028. NGC ID: 26CE.

2182

1896 MS-63 (PCGS). Delightful pinkish-orange surfaces are intensely lustrous with swirling cartwheel visual effects to both sides. A smartly impressed, nicely preserved late date Liberty Head twenty for the discerning collector.

PCGS# 9029. NGC ID: 26CF.



2183

1896-S MS-64 (PCGS). Gorgeous rose-gold surfaces are sharply struck and bathed in billowy mint frost. The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Face value equaled \$28,078,500. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. This piece is finer than the typical survivor in the MS-60 to MS-62 grade range, and it is sure to catch the eye of discerning bidders.

PCGS# 9030. NGC ID: 26CG.

2184

1897 MS-62 (PCGS). An attractively original, aesthetically pleasing example of this popular type issue from the later Liberty Head double eagle series.

PCGS# 9031. NGC ID: 26CH.



2185

1897-S MS-64 (PCGS). A fully struck, highly lustrous beauty dressed in vivid rose and orange-gold patina. The San Francisco Mint struck 1,470,250 double eagles in 1897, much of the bullion coming from the Klondike Gold Rush that began in mid-August 1896. Face value was \$29,405,000. Much of this mintage was used in overseas transactions, repatriations from foreign bank hoards in recent decades resulting in a Mint State population of some 12,000 to 18,000+ coins. With most grading MS-60 through basal MS-63, this near-Gem example is sure to catch the eye of quality conscious double eagle enthusiasts.

PCGS# 9032. NGC ID: 26CJ.

2186

1898-S MS-64 (PCGS). CAC. Lovely rose-gold surfaces are fully frosted in finish with a razor sharp strike throughout. Expectably smooth for the assigned grade and ideal for high quality type or date purposes.

PCGS# 9034. NGC ID: 26CL.

Phenomenal Condition Rarity 1899 Double Eagle Just One Finer at PCGS



2187

1899 MS-65+ (PCGS). CAC. This is a breathtakingly beautiful Gem 1899 double eagle whose expertly preserved surfaces border on pristine. Bathed in a bold blend of rose-gold patina and frosty mint luster, both sides are silky smooth in texture. Fully struck, as well, and sure to please even the most discerning collector. The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Face value amounted to \$33,386,000. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically

in preference to gold coins except in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available to today's collectors the 1899 is obviously a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As an upper end Gem, the coin offered here ranks among the finest certified and is undeniably rare from a condition standpoint.

PCGS# 9035. NGC ID: 26CM.

PCGS Population: just 3; with a single MS-66 finer.



2188

1899-S MS-64+ (PCGS). CAC. Billowy mint frost blankets both sides of this smartly impressed, expertly preserved example. Pretty rose-gold patina throughout with abundant eye appeal. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. Face value for the issue amounted to \$40,206,000. The mintage was down nearly 565,000 pieces from the preceding year's production figure. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades, as here, are moderately scarce. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to the numismatic community. A lovely near-Gem equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.

PCGS Population: 20; 4 finer (MS-67 finest).



2189

1900 MS-65 (PCGS). Splendid Gem Mint State quality for the high grade gold type collector or advanced double eagle enthusiast. Frosty rose-gold surfaces are sharply struck throughout with a pleasingly smooth appearance. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900, equal to a face value of \$37,489,200. Tens of thousands of Uncirculated examples are thought to exist and are readily available in grades as high as MS-65, although Gems such as this are scarce from a market availability standpoint.

PCGS# 9037. NGC ID: 26CP.

2190

1900-S MS-63+ (PCGS). CAC. Frosty medium gold surfaces are sharply struck, fully lustrous and solidly in the Choice Uncirculated category. A popular turn-of-the-century type issue from the West Coast mint.

PCGS# 9038. NGC ID: 26CR.

2191

1901 MS-63 (PCGS). CAC. Vivid reddish-rose surfaces are fully frosted in texture with a sharply executed strike. Pretty!

PCGS# 9039. NGC ID: 26CS.

2192

1902-S MS-62 (PCGS). Lively satin to semi-prooflike luster greets the viewer from both sides of this vivid deep gold example. Boldly struck, as well, with superior eye appeal in a BU double eagle.

PCGS# 9042. NGC ID: 26CV.



2193

1904 MS-65 (PCGS). CAC. A gorgeous Gem, both sides are highly lustrous with satiny rose-gold surfaces. Expectably smooth for the assigned grade, and conditionally scarce for this quintessential type issue in the Liberty Head double eagle series. This is the highest mintage circulation strike double eagle of its design type, the mintage 6,256,699 pieces for a face value of \$125,133,980. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War Two, the 1904 now far and away the most plentiful issue of its type in Mint State. At the MS-65 level, as here, the 1904 enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.



2194

1904—Struck Thru Reverse—MS-63 (PCGS). This sharply struck, lustrous, rose-orange example would make a lovely addition to a high quality Liberty Head double eagle set. The mint error referenced as a Strike Through refers to a vertical depression extending up from the second 'L' in DOLLARS on the reverse where some minor obstruction was present during coining and then fell away, leaving its small imprint in that area. An interesting addition for the specialist or mint error collector.

PCGS# 9045. NGC ID: 26CY.

2195

1904-S MS-63 (PCGS). CAC. Billowy mint frost mingles with warm rose-orange patina on both sides of this smartly impressed, nicely preserved example. Popular double eagle type issue from the San Francisco Mint!

PCGS# 9046. NGC ID: 26CZ.



2196

1905 MS-63 (PCGS). Delightful rose-gold surfaces also exhibit billowy mint luster in a richly frosted texture. Sharply struck, as well, with an uncommonly smooth appearance for an example of this key date issue. At just 58,919 circulation strikes produced, the 1905 is one of the lowest mintage Liberty Head double eagles of the 20th century. Our multiple offerings of Choice examples in this sale notwithstanding, this is a particularly scarce issue at and above the MS-63 level. A significant bidding opportunity for the advanced gold enthusiast.

PCGS# 9047. NGC ID: 26D2.

PCGS Population: 67; 17 finer (MS-64+ finest).



2197

1906 MS-63 (PCGS). Handsome deep gold patina blankets both sides of this smartly impressed, fully frosted example. Only 69,596 circulation strike double eagles were coined during the year at the Philadelphia Mint, equal to a face value of \$1,391,920. Uncirculated examples are scarce by the standards of the type, Q. David Bowers in 2004 providing an estimate of just 1,000 to 1,500 pieces.

PCGS# 9049. NGC ID: 26D4.

2198

1907 Liberty Head. MS-64 (PCGS). Original orange-gold surfaces are sharply struck with lovely satin to softly frosted luster. An outstanding Choice type candidate from the final year of Liberty Head double eagle production in the Philadelphia Mint.

PCGS# 9052. NGC ID: 26D7.



2199

1907-D MS-64 (PCGS). This is a beautiful near-Gem in all regards. Fully frosted in finish with vivid rose-gold patina, both sides are also sharply struck with uncommonly smooth surfaces for such a large size gold coin. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in all but the finest grades.

PCGS# 9053. NGC ID: 26D8.

2200

1908 No Motto. MS-66 (PCGS). Frosty orange-gold surfaces are sharply struck from the dies with an uncommonly smooth appearance that is sure to catch the eye of discerning bidders. One of the most plentiful Saint-Gaudens double eagles in Mint State, the 1908 No Motto is a perennial favorite among type collectors as well as series specialists.

PCGS# 9142. NGC ID: 26F6.



2201

1908 Motto. MS-65 (PCGS). Wonderfully original rose-orange surfaces are fully frosted in finish with a razor sharp strike. Restored to the denomination by Congress over the objections of President Theodore Roosevelt, the motto IN GOD WE TRUST made its debut in the Saint-Gaudens series in 1908. The Philadelphia Mint delivered 156,258 circulation strikes of the revised design that year, a total that confirms the 1908 Motto as one of the scarcer issues in the early portion of this series. Gems such as this are in the distinct minority among survivors, confirming the significance of this offering for the advanced collector.

PCGS# 9147. NGC ID: 26F8.

PCGS Population: 76; 19 finer (MS-67 finest).



2202

1908-D Motto. MS-64+ (PCGS). CAC. Medium gold surfaces are originally and carefully preserved, both sides just a few inconsequential marks away from a full Gem Mint State rating. Sharply struck and worthy of the strongest bids. This is the premier Denver Mint Saint-Gaudens double eagle with the motto IN GOD WE TRUST included as part of the reverse design. Mint State survivors from a mintage of 349,500 pieces are scarce by the standards of the type, Q. David Bowers (2004) accounting for 7,500 to 12,500 or more examples at that level of preservation. This is one of the finer coins known to PCGS, and it would do nicely in a high grade gold cabinet.

PCGS# 9148. NGC ID: 26F9.



2205

1910 MS-64+ (PCGS). CAC. Beautiful golden-orange patina greets the viewer from both sides of this sharply struck, fully lustrous near-Gem. The 1910 (482,000 pieces produced) is the most readily obtainable of the low mintage Philadelphia Mint double eagles of the 1908 Motto to 1915 era. This premium Choice example is finer than most at the assigned grade level and deserving of the strongest bids.

PCGS# 9154. NGC ID: 26FF.

2206

1910-D MS-65 (PCGS). This fully original honey-gold Gem is lustrous, sharply struck and nicely preserved in all regards. An excellent high grade type candidate from the early Saint-Gaudens double eagle series.

PCGS# 9155. NGC ID: 26FG.



2203

1909/8 FS-301. MS-63 (PCGS). CAC. Fully original deep gold patina blends with frosty mint luster on both sides of this handsome double eagle. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular and widely collected 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in Choice Mint State and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than that offered here.

PCGS# 9151. NGC ID: 26FC.

2204

1909-S MS-64 (PCGS). Handsome honey-rose surfaces are wonderfully original in preservation. Carefully preserved, as well, with full mint luster and an overall bold strike to boot.

PCGS# 9153. NGC ID: 26FE.



2207

1911-D MS-65 (PCGS). Frosty rose-gold surfaces are fully struck, highly lustrous and possessed of strong visual appeal. A find for the Gem quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.



2208

1913 MS-64 (PCGS). Deep golden-orange patina throughout, both sides also sport sharp striking detail and billowy mint luster. From a mintage of just 168,780 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles. The 1913 is obtainable with ease in all but the finest Mint State grades, nonetheless, but it is scarce by the standards of this popular 20th century type.

PCGS# 9161. NGC ID: 26FN.



2209

1913-D MS-64+ (PCGS). CAC. Lively rose-gold luster blankets both sides with a richly frosted texture. Sharply to fully struck with overall smooth, nearly Gem-quality surfaces. Readily obtainable at lower Mint State levels, yet scarce in MS-65, the 1913-D double eagle offers good value at the assigned grade.

PCGS# 9162. NGC ID: 26FP.

2210

1914-S MS-64 (PCGS). This is a beautiful rose-gold example with a sharply executed strike and bountiful mint luster.

PCGS# 9166. NGC ID: 26FU.



2211

1915 MS-63 (PCGS). CAC. This pretty medium gold double eagle is lustrous, sharply struck, and fully Choice in quality. From a limited mintage for the type of 152,000 circulation strike, and desirable, as such.

PCGS# 9167. NGC ID: 26FV.



2212

1920 MS-63 (PCGS). Frosty golden-rose surfaces are sharply struck with full mint bloom. Given the well known rarity of this issue in Gem Mint State, this solidly graded Choice example is sure to catch the eye of astute double eagle enthusiasts.

PCGS# 9170. NGC ID: 26FY.

2213

1922 MS-64 (PCGS). Vivid deep gold patina blends with frosty mint luster on both sides of this sharply struck, originally preserved near-Gem.

PCGS# 9173. NGC ID: 26G3.



2214

1923 MS-64+ (PCGS). CAC. Rose-gold patina mingles with frosty mint luster on both sides of this sharp and inviting example. Premium Choice Uncirculated quality for this underrated Philadelphia Mint double eagle issue from the Roaring Twenties.

PCGS# 9175. NGC ID: 26G5.



2215

1924 MS-65 (PCGS). CAC. Enchanting rose-orange surfaces are sharply struck with full, billowy mint luster. An ideal Gem type candidate, and equally well suited for inclusion in a high grade Saint-Gaudens double eagle set.

PCGS# 9177. NGC ID: 26G7.



2216

1928 MS-65 (PCGS). CAC. Intense mint luster and vivid rose-gold patina greet the viewer from both sides of this smartly impressed, simply beautiful Gem.

PCGS# 9189. NGC ID: 26GK.

END OF SESSION THREE

SESSION 4



THURSDAY, FEBRUARY 28, 2019
following the conclusion of The Fairmont Collection
LOTS 3001-3196

GOLD DOLLARS



3001

1849-D AU-55 (NGC). This pretty example possesses uncommonly bold striking detail for a survivor of this Southern coinage facility. Light golden patina throughout, the persistent viewer will be further rewarded with flickers of original mint luster. Extremely popular for mintmarked type purposes, the 1849-D is the premier gold dollar from the Dahlonega Mint. It is also the most frequently encountered in numismatic circles, its first year status undoubtedly resulting in a higher rate of survival compared to those of later date D-mint gold dollars. Even so, high quality Choice AUs such as this are scarce in an absolute sense and rare from a market availability standpoint.

PCGS# 7507. NGC ID: 25BD.



3002

1852 MS-66+ (PCGS). An incredible little jewel speckled in a blend of yellow-gold and ivory coloration. Well struck and showing impressive definition to Liberty's portrait on the obverse. The fields show a vibrant and satiny luster, imparting a nearly prooflike reflectivity. A beautiful and nearly pristine specimen. At 2,045,351 pieces, the 1852 registers the highest mintage among circulation strike gold dollars after only the 1853 and 1851 and ranks third among this trio for most readily obtainable gold dollars in today's market. However MS-65 coins are rare, and the 1852 is seldom offered any finer. The present example is surely one of the finest known survivors, with just 6 coins certified finer by PCGS.

PCGS# 7517. NGC ID: 25BP.

PCGS Population: 1; 6 finer.



3003

1852 MS-65+ (NGC). Gorgeous rose-gold surfaces are drenched in soft, billowy mint frost. Sharply struck throughout and uncommonly smooth for both the type and issue. At 2,045,351 pieces, the 1852 registers the highest mintage among circulation strike gold dollars after only the 1853 and 1851 and ranks third among this trio for most readily obtainable gold dollars in today's market. However MS-65 coins are rare, and the 1852 is seldom offered any finer. The present example numbers among the finest certified survivors, and is worthy of serious bidder consideration, as such.

PCGS# 7517. NGC ID: 25BP.

NGC Census: 2; 24 finer (MS-68 finest).

3004

1853 MS-65 (PCGS). With a razor sharp strike, smooth satin luster and pretty golden-rose patina, there is much to recommend this beautiful Gem to the high grade type collector.

PCGS# 7521. NGC ID: 25BU.

From the Greenway Collection.

3005

1853-O Winter-1. MS-65 (NGC). Beautiful deep gold surfaces are sharply struck with a full endowment of frosty mint luster. As the most frequently encountered New Orleans Mint gold dollar, the popularity of the 1853-O for mintmark type purposes knows no bounds. Gems such as this are rare from a condition standpoint, however, this lovely coin sure to catch the eye of astute gold enthusiasts.

PCGS# 7524. NGC ID: 25BX.

NGC Census: 10; 2 finer (MS-67 finest).

3006

1854-S AU-58 (PCGS). CAC. This lovely golden-yellow example is just a whisper away from Mint State. Lustrous, sharply struck and worthy of premium bid. The San Francisco Mint commenced coinage operations in 1854 with a mintage of 364,866 coins of all denominations. Reflecting commercial needs at the time, much of this output was comprised of double eagles (141,468 coins). The 1854-S gold dollar, on the other hand, was produced to the extent of just 14,632 pieces. Attrition through circulation was high, and today upper end AU and Mint State survivors are scarce to rare in all grades.

PCGS# 7527. NGC ID: 25C2.

From our (Stack's) James Walter Carter and Margaret Woolfolk Carter Collections sale, January 1986, lot 28. Lot tag included.



3007

1855 Type II. MS-64 (NGC). Soft mint luster blends with handsome medium gold patina on both sides of this attractive near-Gem. Sharply struck throughout, including in the centers, this is an exceptionally well produced and preserved example of the conditionally challenging Type II gold dollar. The Act of February 21, 1853, returned silver coinage to circulation in the East and Midwest by reducing the weight of the half dime, dime, quarter and half dollar to the point where their face value exceeded their bullion value. The coins were made subsidiary and were able to circulate freely in those areas for the first time since 1849. Mintages for all denominations from the half dime through the half dollar increased dramatically in 1853, with the Philadelphia Mint in particular churning out huge quantities of these coins. The effects on the gold dollar were significant and immediate, perhaps not surprising since the gold dollar was created in 1849 as a new denomination for coining California metal and also to help fill the void in commercial channels left by the withdrawal of silver. With silver coins returning to circulation in large numbers, the need for the gold dollar diminished rapidly. Yearly mintages at the Philadelphia Mint tapered off and by 1858 and through the end of the decade that facility was producing fewer than 200,000 examples per year. (The mintage for the 1860 amounted to a mere 36,514 pieces.) Additionally, the gold dollar's small size was an issue, but with few alternatives in circulation during the early 1850s, the public was accepting.

In 1854 Chief Engraver James Barton Longacre prepared a new design for the gold dollar with an enlarged diameter of 15 millimeters, more convenient than the earlier 13 millimeter size. The weight of the denomination remained unchanged, so the coins were made slightly thinner. Unfortunately, the design that Longacre chose, although aesthetically pleasing, was in too high relief for the thinner planchets, and most examples displayed poor definition in and around the centers. The dies often clashed early and frequently during press runs, and many survivors exhibit numerous pronounced clash marks on one or (usually) both sides. The Mint abandoned the new design after only three years of production, and in the third — 1856 — only the San Francisco Mint struck examples of this type. Known in numismatic circles as the Type II gold dollar, mintages were generous only at the Philadelphia Mint in 1854 and 1855. The New Orleans and San Francisco mints achieved only modest deliveries in 1855 and 1856, respectively, while production at both the Charlotte and Dahlonega facilities in 1855 were extremely small (the 1855-D, for example, has a mintage of just 1,811 pieces).

The 1854 and 1855 Philadelphia Mint issues are the obvious choices for representing this design in a gold type set and, indeed, examples are obtainable with ease in circulated grades. In lower Mint State grades the 1854 and 1855 issues are also plentiful, although the brevity of the type and its scarcity explains the premium enjoyed by these issues even in grades such as MS-61 and MS-62. The true rarity of the 1854 and 1855 Type II gold dollars emerges at the uppermost reaches of the Choice Uncirculated level, where the striking problems combined with limited contemporary interest in preserving these coins explains the paucity of premium survivors such as that offered here.

PCGS# 7532. NGC ID: 25C4.

From the *Greenway Collection*.



3008

1882 MS-68 (NGC). A breathtakingly beautiful Superb Gem, both sides possess pronounced semi-prooflike reflectivity in the fields. The devices are fully defined with a softly frosted texture. Bright golden-yellow patina throughout, the surfaces are expertly preserved and close to pristine. The 1882 gold dollar is a great low mintage issue with a mere 5,000 pieces produced for circulation. This is one of the absolute finest examples extant and offers strong visual appeal along with outstanding surface quality. A prize for the astute numismatist who is seeking a high end example of this issue or a stellar quality type coin.

PCGS# 7583. NGC ID: 25DL.

NGC Census: 15; 0 finer.

QUARTER EAGLES

3009

1834 Classic Head. McCloskey-1. Small Head, Large Arrowheads. AU-58 (NGC). This handsome piece is adorned with warm orange-copper patina. Direct lighting calls forth evidence of a semi-prooflike finish from the protected areas around the devices, especially those around the peripheries. A boldly to sharply defined Choice AU from the popular first year issue in the Classic Head quarter eagle series of 1834 to 1839.

PCGS# 7692. NGC ID: 25FS.

3010

1836 McCloskey-2. Head of 1835, Script 8. AU-58 (PCGS). This is a satiny, overall sharply defined example with bright golden-yellow patina on both sides. It is an excellent near-Mint type candidate from the brief Classic Head quarter eagle series of 1834 to 1839.

PCGS# 7694. NGC ID: 25FU.

3011

1845-O Winter-1, the only known dies. EF Details—Cleaned (PCGS). Rarest of the New Orleans Mint quarter eagles, Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2018 edition) accounts for only 70 to 80 survivors of the 1845-O in all grades.

PCGS# 7739. NGC ID: 25GY.

3012

1855 MS-63 (PCGS). CAC. Pretty light golden patina blends with billowy mint luster on both sides of this boldly to sharply struck example. With a generous (for the era) mintage of 235,480 circulation strikes, the 1855 is one of the most frequently encountered Liberty Head quarter eagles from the pre-Civil War era. The vast majority of survivors are circulated to one degree or another, however, confirming the condition rarity of this premium Choice Mint State example. A find for both advanced gold enthusiasts and better date type collectors.

PCGS# 7774. NGC ID: 25J4.

PCGS Population: 29; 25 finer (MS-66 finest).



3013

1858-C AU-58 (NGC). CAC. A handsome honey-orange example with an uncommonly original appearance in a minimally circulated Charlotte Mint quarter eagle. The strike is generally bold, especially on the obverse, and the in hand appearance is pleasingly smooth. Only 9,056 quarter eagles were produced at the Charlotte Mint in 1858 with today's typical survivor most apt to be VF or marginally finer. Not heavily marked and choice for the grade, this is one quarter eagle that will experience strong bidding activity.

PCGS# 7787. NGC ID: 25JH.



3016

1882 MS-64+ (PCGS). CAC. A breathtakingly beautiful example of this elusive key date entry in the U.S. Mint's classic gold series. Bathed in warm medium orange patina, both sides are fully struck over even the most intricate design elements. Semi-prooflike in finish, as are many survivors of this low mintage issue, with lovely surfaces that border on full Gem quality. Among the more desirable Philadelphia Mint Liberty Head quarter eagles, the circulation strike 1882 was produced to the extent of just 4,000 coins. Most survivors, which are scarce, grade AU or Mint State — coins that were undoubtedly saved from melting by numismatists like Thomas L. Elder. Rare from a condition standpoint, this upper end MS-64+ would serve as a highlight in an advanced gold cabinet.

PCGS# 7834. NGC ID: 25L6.

PCGS Population: 1; 12 finer (MS-67 finest).



3014

1860-S AU-53 (NGC). Pale yellow gold with generous luster remaining on both sides. The reverse is somewhat softer in definition than the obverse due to the strike. Neither side exhibits any serious marks other than a few light hairlines. Pleasing and flashier than often seen at this grade level.

PCGS# 7793. NGC ID: 25JU.



3017

1892 MS-65 (PCGS). A simply outstanding Gem, both sides are brightly lustrous with frosty devices and modestly reflective fields. Fully struck throughout with gorgeous color in vivid rose-gold. The quarter eagle was never a particularly popular coin in general commerce with most average gold transactions being handled by half eagles. By the 1880s the denomination was struck exclusively at Philadelphia and only in moderate quantities at best. In 1892, only 2,440 coins were produced for commerce and were quickly absorbed into circulation. Meanwhile, the price of silver fell dramatically and the very next year the Panic of 1893 hit, events that prompted many Americans to hoard gold. Fully one quarter of the entire production run for this issue was saved, of which 20% of survivors are in Mint State, primarily at lower levels through MS-63. Premium Choice examples are quite scarce and Gem Mint State pieces are decidedly rare. With its combination of a low mintage and superb eye appeal, expect to see spirited bidding to secure this numismatic jewel.

PCGS# 7844. NGC ID: 25LG.

PCGS Population: 7; 9 finer (MS-67+ finest).



3015

1873-S MS-63 (NGC). CAC. Impressive condition rarity for this challenging frontier era gold issue from the San Francisco Mint. A wonderfully original coin, both sides are bathed in a blend of softly frosted luster and vivid orange-gold patina. Boldly struck with an uncommonly smooth appearance for both the issue and the assigned grade, this premium quality MS-63 is worthy of the strongest bids. As with most mintmarked gold issues from the 1870s, the 1873-S quarter eagle (27,000 pieces produced) is scarce in an absolute sense and rare in Mint State. Significantly, of the four examples offered in our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, none were Uncirculated. Among the finest certified at NGC, this coin is a strong contender for Condition Census standing.

PCGS# 7820. NGC ID: 25KP.

NGC Census: 3; 2 finer (both MS-64).



3018

1900 Proof-64 Cameo (PCGS). Enchanting deep gold surfaces are fully struck with bold field to device contrast. One of the more plentiful issues in the challenging Proof Liberty Head quarter eagle series, the 1900 is also popular for specimen type purposes as a turn of the century date. For the assigned grade it is difficult for us to imagine a more appealing survivor of this 205-piece issue.

PCGS# 87926. NGC ID: 288P.

PCGS Population: 10; 12 finer in this category (Proof-67+ Cameo finest).



3021

1908 MS-65 (PCGS). Handsome rose-orange surfaces are sharply struck with bountiful mint luster. The premier circulation strike in the Indian quarter eagle series, the 1908 is always in demand for type purposes. This is a conditionally scarce Gem whose offering will certainly catch the eye of astute 20th century gold collectors.

PCGS# 7939. NGC ID: 288Y.



3019

1903 MS-65 (NGC). CAC. OH. Vivid orange and pale rose-gold patina greets the viewer from both sides of this smooth and inviting Gem. A premium quality MS-65 that would do equally well in a high grade gold type or date set.

PCGS# 7855. NGC ID: 25LU.



3022

1911-D Strong D. AU-55 (PCGS). With handsome gold-rose toning, a clear D mintmark and bold to sharp definition to all other major design elements, this is a desirable Choice AU example of the key date 1911-D Indian quarter eagle.

PCGS# 7943. NGC ID: 2894.



3020

1904 MS-67+ (PCGS). A delightful Superb Gem whose vivid golden-yellow surfaces border on pristine. Both sides are fully struck from the rims to the centers, softly frosted luster also very much in evidence. Although scarcer than the 1903, 1905 and, especially, the 1907, the 1904 is still one of the more plentiful Liberty Head quarter eagles in terms of total number of Mint State coins extant. As with all issues of this type, however, the 1904 is rare in the finest grades and is seldom offered with the quality and eye appeal seen here. Beautiful!

PCGS# 7856. NGC ID: 25LV.

PCGS Population: 8; with a single MS-68 finer.



3023

1911-D Strong D. AU Details—Cleaned (PCGS). Scarcest of the circulation strike Indian quarter eagles, the 1911-D (just 55,680 coins struck) enjoys strong collector demand at all levels of preservation.

PCGS# 7943. NGC ID: 2894.



3024

1912 MS-65 (PCGS). Lustrous medium gold surfaces are sharply struck and uncommonly smooth for this conditionally challenging issue. At and above the MS-65 grade level, as here, the 1912 is the rarest issue of this type after only the 1911-D, 1914 and 1914-D. This is certainly a superior quality survivor — among the finest that we have handled in recent memory — and it represents an important bidding opportunity for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.

PCGS Population: 84; 7 finer (MS-66 finest).



3025

1912 MS-65 (PCGS). A gorgeous rose-gold example with uncommonly smooth and well preserved surfaces for this conditionally challenging issue. Sharply struck with full mint luster in a rich frosty texture. At and above the MS-65 grade level, as here, the 1912 is the rarest issue of this type after only the 1911-D, 1914 and 1914-D. This is certainly a superior quality survivor — among the finest that we have handled in recent memory — and it represents an important bidding opportunity for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.



3026

1915 MS-65+ (NGC). An enchanting Gem, both sides are bathed in a blend of medium gold and pinkish-rose patina. Sharply to fully struck with bountiful mint luster and an exceptionally smooth appearance. The final early date issue in the circulation strike Indian quarter eagle series, the 1915 is also one of the most common of its era in terms of total number of Mint State coins known. At and above the MS-65 level, however, this is a rare and underrated issue, especially when compared to the Roaring Twenties issues of this type.

PCGS# 7948. NGC ID: 289A.

NGC Census: 11; 12 finer (all MS-66).



3027

1927 MS-65 (PCGS). With a razor sharp strike, vivid golden-rose patina and bountiful luster, this frosty Gem would do equally well in a high quality type or date set.

PCGS# 7951. NGC ID: 289D.

3028

1928 MS-65 (NGC). A lovely rose-gold example with a sharp strike and full mint luster. Ideal for Gem Mint State type purposes, this inviting 1928 quarter eagle would do equally well in a high grade date set of 20th century U.S. Mint gold.

PCGS# 7952. NGC ID: 289E.

3029

1928 MS-65 (NGC). A sharply struck, fully lustrous Gem to represent either the type or issue in a high grade gold cabinet.

PCGS# 7952. NGC ID: 289E.

THREE-DOLLAR GOLD PIECES

3030

1856-S AU-50 (PCGS). Vividly toned deep orange and pinkish-apricot surfaces also possess ample evidence of a softly frosted finish from the dies. Boldly defined overall, as befits the assigned grade. Despite its status as the most frequently encountered San Francisco Mint three-dollar gold piece, the 1856-S is still a scarce issue when viewed in the wider context of U.S. numismatics. Only 34,500 coins were produced, most of which have long since been lost to commercial use.

PCGS# 7975. NGC ID: 25M9.



3031

1857-S AU-55 (NGC). A rare issue in its own right, the 1857-S three-dollar gold piece is especially scarce in AU and very rare in Mint State. Pleasing orange-gold in appearance with smooth lustrous surfaces, this handsome specimen is sure to attract numerous interested parties, and strong bids.

PCGS# 7977. NGC ID: 25MB.



3032

1878 MS-64 (NGC). Undeniably original rose-gold surfaces are boldly struck with a full endowment of softly frosted luster. As the most frequently encountered issue in the challenging three-dollar gold series of 1854 to 1889, the 1878 enjoys strong demand for type purposes at all levels of Mint State preservation.

PCGS# 8000. NGC ID: 25MZ.

3033

1883 MS-63 (PCGS). Playful reddish-rose iridescence drifts over a base of deep orange-gold patina on both sides of this handsome piece. This is a sharply struck, satiny example with an uncommonly smooth appearance in hand relative to the assigned grade. Only 900 examples of this denomination were struck in 1883, all delivered on December 15. Despite the limited press run, a couple of hundred survivors are thought to exist. Just about half of these are Uncirculated, most of which reside at the lowest end of the scale, placing considerable pressure on examples at the Choice Mint State level. Clearly this is a superior representative of one of the most instantly recognizable key date issues in the challenging three-dollar gold series.

PCGS# 8005. NGC ID: 25N6.

PCGS Population: 35; 30 finer (MS-66+ finest).



3035

1799 BD-2. Rarity-5+. Small Stars Reverse. AU Details—Plugged (PCGS). A predominantly bright orange-gold example with subtle olive overtones and a few speckles of crimson-russet scattered about. Softly defined in the centers, yet bold to sharp elsewhere, the plug is between the letters LI in LIBERTY and is extremely well executed. A curiously glossy texture further suggests that this coin is a former jewelry piece. This is a scarce variety of the 1799 half eagle, John W. Dannreuther (2006) accounting for only 35 to 45 survivors in all grades. BD Die State b/e.

PCGS# 8081. NGC ID: 25NT.



3036

1802/1 BD-3. Rarity-7+. Centered Overdate. VF-20 (PCGS). This is a handsome and inviting example at the middle reaches of the numismatic grading scale. Otherwise honey-gold surfaces exhibit more vivid pinkish-rose highlights as the coin dips into a light. All devices are bold, and there is plenty of sharper detail remaining in the more protected areas of the design. While all early (read: pre-1834) gold coin varieties are scarce to rare when viewed in the wider context of U.S. numismatics, the 1802/1 BD-3 half eagle is a major rarity in an absolute sense. Writing in 2006, John W. Dannreuther accounts for a mere three to five coins extant, the author also crediting Marvin Taichert with the discovery of this variety during the 1960s. A fleeting bidding opportunity for the advanced early gold variety enthusiast. BD Die State c/b.

PCGS# 8083. NGC ID: 25NX.

HALF EAGLES



3034

1799 BD-1. Rarity-5+. Small Stars Reverse. EF Details—Repaired (PCGS). A rather pleasing example, we note warm honey-gold patina and ample boldness of detail for both sides. Numerous wispy handling marks are evident, but the PCGS qualifier primarily concerns an attempted puncture and associated tooling in the left reverse field. We are pleased to be offering several scarce to rare die marriages from the Capped Bust Right half eagle in this sale, the 1799 BD-1 offered here one of perhaps just 35 to 45 coins extant in all grades (per Dannreuther, 2006). BD Die State b/d.

PCGS# 8081. NGC ID: 25NT.



3037

1802/1 BD-4. Rarity-7. Centered Overdate. EF-45 (NGC). A second rare die marriage of the 1802/1 half eagle, the present example from the BD-4 pairing. Glints of reddish-copper iridescence around many of the devices hardly interrupt dominant honey-gold patina. Well defined for the grade with only wispy handling marks that do not include any singularly distracting blemishes. From an estimated mintage for the variety of 1,500 to 2,000 coins, survivors of which are thought to number just seven to 10 examples (these estimates per Dannreuther, 2006). BD Die State c/b.

PCGS# 8083. NGC ID: 25NX.



3039

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. EF Details—Mount Removed (PCGS). This is an exceptionally appealing coin for the assigned grade, the surfaces attractively original in a blend of honey-orange and reddish-rose patina. Boldly defined overall, evidence for the PCGS qualifier is minimal (at least through the holder) with only a single readily evident edge nick at 9 o'clock on the obverse. This is an easily attributable variety, BD-4 the only one of the 1803/2 half eagle die pairings on which the letter T in LIBERTY is perfect and the digit 3 in the date touches Liberty's bust. The present example illustrates the terminal die state with a prominent cud break at the lower obverse border in the date area. Attractive in hand with a pleasingly original appearance, there is much to recommend this coin to the sharp-eyed bidder. BD Die State d/c.

PCGS# 8084. NGC ID: 25NY.



3038

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU-53 (PCGS). Handsome medium gold surfaces exhibit bold to sharp definition to virtually all design elements. The strike is well centered on the planchet, both sides with full, if scant denticulation around the borders. Satiny in texture, faint traces of original luster persist in the more protected areas around some of the devices. Most of the wispy handling marks are easily overlooked, but accuracy compels us to mention a shallow graze in the lower left reverse field. BD Die State c/c. BD-4 is the only variety of the 1803-dated half eagle issue with the letter T in LIBERTY from a perfect punch. Interestingly, the two obverse dies used to produce the four known varieties of this issue are overdates. Roughly equal in scarcity to BD-1 and BD-2, BD-4 is relatively obtainable by early half eagle standards and is often used to represent the Capped Bust, Heraldic Eagle design in advanced gold type sets.

PCGS# 8084. NGC ID: 25NY.



3040

1806 BD-5. Rarity-7. Pointed 6, Stars 8x5. EF-45 (PCGS). A vividly toned and attractive example, both sides exhibit iridescent reddish-copper and steel-blue overtones to a base of deep orange-gold patina. The centers are softly defined due to a concentration of adjustment marks (as made) on the reverse over the eagle's head, breast and the top of the shield. Most other design elements, however, are suitably bold for both the type and grade. The toning alone gives this coin superior eye appeal at the Choice EF level, and its desirability is even further enhanced due to the rarity of this die marriage in numismatic circles. Writing in 2006, John W. Dannreuther states that only 10 to 12 examples of the 1806 BD-5 half eagle are extant, this being the rarest variety of the issue after only BD-3 (six to 10 coins extant). A pretty coin whose offering in this sale represents a significant find for both type collectors and early gold variety specialists. BD Die State a/a.

PCGS# 8090. NGC ID: 25P7.



3041

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. Unc Details—Scratch (PCGS). With billowy mint luster, original medium gold patina and boldly to sharply defined features, this is a highly desirable Mint State early five despite the stated qualifier. Wispy pin scratches over and around the obverse portrait are noted, but they are minor and easily overlooked at many viewing angles. As the most frequently encountered die marriage in the challenging Capped Bust Right half eagle series of 1795 to 1807, the 1806 BD-2 is a perennially popular type candidate for the Heraldic Eagle design at all levels of preservation. BD Die State a/b.

PCGS# 8089. NGC ID: 25P5.



3044

1845-D AU-58 (PCGS). This is an exceptionally well produced and preserved coin for a product of the Dahlonega Mint. Both sides retain virtually full striking detail, the surfaces with bright golden-yellow patina throughout. The finish is noticeably semi-prooflike, especially in the fields, and the eye appeal is outstanding. With a mintage of 90,629 pieces, the 1845-D is among the more available Dahlonega Mint half eagles in today's market, although the coin offered here is far finer than the typically encountered VF or EF. A find for both mintmarked gold type collectors and Southern gold specialists.

PCGS# 8224. NGC ID: 25TC.

PCGS Population: 31; 23 finer (MS-65 finest).



3042

1812 BD-1. Rarity-3. Wide 5 D. AU-50 (ANACS). OH. Plenty of original mint luster blends with vivid deep olive and orange-gold patina on both sides of this endearing early half eagle. Boldly defined on the obverse, less so on the reverse, with a touch of glossiness to the texture that we note solely for accuracy. More prominent is a shallow obverse planchet flaw (as made) over and before Liberty's cheek. The 1812 BD-1 is one of the more realistic type varieties in the Capped Bust Left half eagle series of 1807 to 1812. BD Die State a/a.

PCGS# 8112. NGC ID: 25PL.



3045

1846 Large Date. Shipwreck Effect (A) Unc (NGC). This bright and vivid yellow-gold half eagle displays razor sharp striking detail throughout the design. Wispy hairlines and a curiously glossy texture point to a cleaning for the obverse, although the reverse is more original in appearance and has a touch of frost to the finish. With survivors of this 395,942-piece issue scarce and typically grading VF or EF, this condition rarity Mint State example is sure to appeal to Liberty Head gold collectors. The Large Date is the more available of the two logotypes used to produce the 1846 half eagle. The greatest attraction of this coin is its provenance. Shipwreck coins have become a dynamic specialty in recent years, and the front matter in the *Guide Book of United States Coins* devotes a section to them. The 2008 book by Dave Bowers, *The Treasure Ship S.S. New York, Her Life and Loss, 1837-1846*, tells the story in fascinating detail. Dave's best-selling *Treasures Lost, Treasures Found*, available from your favorite bookseller or on the Internet from Whitman Publishing devotes a chapter to ship.

PCGS# 8226. NGC ID: 25TF.

From the Q. David Bowers Collection. Earlier ex S.S. New York.



3043

1840-O Small O, Small Diameter. AU-55 (NGC). This handsome half eagle displays minimally abraded orange-gold surfaces and offers bold to sharp device definition outside of the centers.

PCGS# 8200. NGC ID: 25SK.



3046

1847-C AU-50 (PCGS). Appealing golden-olive surfaces are warmly and evenly patinated. The appearance is uncommonly original in a lightly circulated Southern gold coin from the pre-Civil War era, the desirability of this example further enhanced by flickers or original luster that are boldest when observed with the aid of a strong light source. While the 1847-C has the highest mintage (84,151 pieces) among Charlotte Mint half eagles, it is not the easiest Charlotte Mint five to locate finer than EF-45; high grade survivors are rarer than those of the 1849-C, 1850-C, 1852-C, 1853-C, 1857-C and 1858-C. Expect fierce competition for this boldly defined and inviting AU.

PCGS# 8233. NGC ID: 25TN.



3047

1847-D EF-45 (PCGS). Pleasing original olive-gold surfaces exhibit very sharp detail for a lightly circulated Dahlonega Mint gold coin. A tiny scuff at the base of Liberty's cheek is noted for accuracy, but otherwise both sides are pleasingly smooth. The 1847-D is among the more available Dahlonega Mint half eagles, yet it is still appreciably scarcer than such issues as the 1838-D Classic, 1843-D and 1852-D. The present example would be just right for a mintmarked gold type set.

PCGS# 8234. NGC ID: 25TP.



3048

1849-C AU-55 (NGC). This is a lovely example that exhibits mottled iridescent pinkish-rose overtones to otherwise deep gold surfaces. Sharply defined apart from softness to the central high points, both sides are appreciably lustrous and uncommonly smooth for a lightly circulated Southern gold coin from the pre-Civil War era. As one of the more frequently encountered issues in the Charlotte Mint half eagle series the 1849-C is an ideal candidate for inclusion in a mintmarked type set, especially with the superior technical quality and eye appeal offered here.

PCGS# 8241. NGC ID: 25TW.

3049

1850-C Weak C. AU-53 (PCGS). An endearing piece, both sides exhibits splashes of faint rose highlights over dominant medium gold patina. Overall detail is bold to sharp, but as designated by PCGS this is a Weak C example (Winter-4) with the mintmark faint, although still discernible at most viewing angles. Thanks in no small part to a relatively generous mintage of 63,591 pieces, the 1850-C is one of the more readily obtainable Charlotte Mint half eagles. Even so, problem free AU examples such as this are scarce in today's market.

PCGS# 98244.

3050

1851-C VF Details—Cleaned (PCGS). A more affordable example of the scarcest Charlotte Mint half eagle from the 1849 to 1853 era.

PCGS# 8247. NGC ID: 25U6.



3051

1852-D EF-45 (PCGS). Pleasing honey-gold surfaces are boldly defined for a lightly circulated survivor from this challenging Southern branch mint. Relatively smooth in hand, as well, and sure to catch the eye of advanced gold enthusiasts. With the second highest mintage (91,584 pieces) among half eagles from this coinage facility, the 1852-D is one of the more frequently encountered Dahlonega Mint fives in today's market. Few survivors grade finer than basal EF, however, confirming the significance of this choice example.

PCGS# 8252. NGC ID: 25UC.

3052

1854-O Winter-1. AU-55 (NGC). Handsome honey-olive patina blankets both sides of this boldly struck, appreciably lustrous Choice AU. An uncommonly smooth and high grade example from a mintage of 46,000 pieces, survivors of which likely number no more than 300 coins at all levels of preservation.

PCGS# 8259. NGC ID: 25UM.



3053

1874-S EF-45 (PCGS). Warm honey-gold patina blankets both sides of this boldly to sharply defined example. Highly elusive in all grades, the 1874-S half eagle has a limited mintage of 16,000 coins, most of which were worn out and eventually lost in circulation on the West Coast. When we further consider that this is one of a select group of U.S. Mint issues that are currently unknown in Mint State, the significance of this problem free and aesthetically pleasing Choice EF can hardly be denied.

PCGS# 8335. NGC ID: 25WR.

3054

1881-S MS-64 (NGC). CAC. With billowy mint frost, pretty rose-orange patina and a sharply executed strike, this premium quality near-Gem is seemingly earmarked for inclusion in a high quality gold type set.

PCGS# 8357. NGC ID: 25XE.



3055

1892 MS-66+ (PCGS). High Condition Census quality for this challenging and underrated 1890s half eagle series. This is a truly magnificent coin, both sides with silky smooth, virtually pristine mint luster. Further adorned with vivid rose-gold patina, razor sharp striking detail is also worthy of praise. From a mintage of 753,480 circulation strikes, the typical survivor of which grades no finer than MS-62. Given that the 1892 is relatively scarce even in Choice Mint State, the significance of this upper end Gem can hardly be overstated. Outstanding!

PCGS# 8379. NGC ID: 25Y6.

PCGS Population: just 1; with a single MS-67 finer.

3056

1893-S MS-64+ (PCGS). CAC. Lovely medium gold surfaces are highly lustrous with billowy mint frost throughout. Sharply struck and uncommonly smooth in a survivor of this otherwise readily obtainable San Francisco Mint issue, this 1893-S five is sure to catch the eye of discerning gold enthusiasts.

PCGS# 8386. NGC ID: 25YD.

PCGS Population: 6; 4 finer (MS-66+ finest).

3057

1893-S MS-64 (PCGS). CAC. Delightful satin to softly frosted surfaces are further adorned with vivid medium gold patina. Our multiple offering of near-Gem examples in this sale notwithstanding, the 1893-S is a conditionally challenging half eagle with most coins in numismatic hands grading no finer than MS-63.

PCGS# 8386. NGC ID: 25YD.

PCGS Population: 37; 10 finer (MS-66+ finest).

3058

1893-S MS-64 (PCGS). CAC. A gorgeous near-Gem, we note full mint luster and warm golden-rose patina throughout. Sharply struck, well preserved, and sure to please the discerning gold collector.

PCGS# 8386. NGC ID: 25YD.

PCGS Population: 37; 10 finer (MS-66+ finest).

3059

1893-S MS-64 (PCGS). CAC. Sharply struck and fully lustrous with handsome medium gold patina throughout.

PCGS# 8386. NGC ID: 25YD.

PCGS Population: 37; 10 finer (MS-66+ finest).

3060

1893-S MS-64 (PCGS). With vivid golden-orange patina, sharply struck devices and bountiful mint luster, this conditionally scarce 1893-S half eagle would do equally well in a high quality type or date set.

PCGS# 8386. NGC ID: 25YD.

PCGS Population: 37; 10 finer (MS-66+ finest).



3061

1899 MS-66 (PCGS). Razor sharp in strike, this lovely example also offers full mint frost and original golden-orange patina. While the 1899 (1,710,630 circulation strikes produced) is a plentiful late date Liberty Head half eagle in an absolute sense, the type as a whole is scarce in MS-66 and rare any finer. We expect this lovely premium Gem to sell to a discerning gold type or date collector.

PCGS# 8398. NGC ID: 25YS.

PCGS Population: 27; 5 finer (MS-67+ finest).

From the Greenway Collection.

3062

1899-S MS-64 (PCGS). This beautiful example is sharply struck, highly lustrous and possessed of vivid rose-orange patina. Scarce premium Choice quality for a late date Liberty Head half eagle issue that is typically offered no finer than MS-63.

PCGS# 8399. NGC ID: 25YT.

3063

1900 MS-65 (PCGS). A gorgeous Gem type candidate from the later Liberty Head half eagle series, this is a sharply struck, fully lustrous coin bathed in vivid rose-gold patina.

PCGS# 8400. NGC ID: 25YU.

3064

1901/0-S FS-301. MS-64 (PCGS). Conditionally scarce Choice Mint State quality for this popular overdate in the Liberty Head half eagle series. Highly lustrous golden-orange surfaces are sharply struck with outstanding eye appeal.

PCGS# 8403. NGC ID: 25YX.

3065

1908 Liberty Head. MS-65 (PCGS). This lovely Gem is sharply struck and bathed in a blend of warm rose-gold patina and billowy mint luster. Ideal for high grade type purposes, this conditionally scarce half eagle hails from the final year of the long-lived Liberty Head series, first produced in 1839.

PCGS# 8418. NGC ID: 25ZE.

3066

1909 MS-64 (NGC). Handsome medium gold surfaces are uncommonly well preserved for an example of this conditionally challenging 20th century half eagle series. Sharply struck with billowy mint luster.

PCGS# 8513. NGC ID: 28DH.

3067

1910-D MS-64 (ICG). A pretty orange-gold example with subtle powder blue highlights evident as the surfaces dip into a light. Sharply struck throughout with a bold, well defined mintmark.

PCGS# 8518. NGC ID: 28DL.

3068

1915 MS-65 (PCGS). This vibrant satin to softly frosted Gem also sports handsome light orange patina to smartly impressed features. In 1915, 588,000 half eagles were struck and overall is one of the more available issues. Any Gem Mint State Indian half eagle is a rarity and those from 1915 are no exception. Generally very well struck with sharp features and attractive surfaces, the issue is scarce at any level above Choice and a significant condition rarity at the Gem level. No example has been graded finer than MS-65+ by either of the major certification services. Any appearance at this grade level is noteworthy and will see enthusiastic bidding. Just 6 coins have been certified finer by PCGS to MS-65+.

PCGS# 8530.



3069

1916-S MS-63 (PCGS). Softly frosted luster blends nicely with medium gold patina on both sides of this handsome Choice example. The strike is bold to sharp throughout with a clear, if ill-defined S mintmark. A median rarity in the Indian half eagle series in terms of the total number of Mint State coins believed extant, the 1916-S is particularly elusive in grades above MS-62. This superior quality offering will certainly catch the eyes of astute 20th century gold collectors.

PCGS# 8532. NGC ID: 28DY.

EAGLES



3070

1801 BD-2. Rarity-2. VF Details—Filed Rims (PCGS). A charming and evenly circulated example with deep mustard-yellow and olive color to the surfaces. The rims appears to have been fully filed off and re-edged, though the surfaces remain otherwise wholesome. Boldly struck with a reverse die rotated 30 degrees clockwise.

Not only is BD-2 the more obtainable of the two known die marriages of the 1801 eagle, but it is one of the most frequently offered varieties in the Capped Bust Right series, making it a popular choice for type purposes. 600-800 examples are estimated to survive in all grades.

PCGS# 8564. NGC ID: 2627.



3071

1838 EF-40 (PCGS). Lustrous and overall boldly defined EF quality for this historic ten-dollar gold issue. Pretty medium gold patina throughout, the surfaces with a few shallow scuffs and grazes that we mention solely for accuracy. In 1804 President Thomas Jefferson suspended both silver dollar and gold eagle production to prevent the loss of newly minted coins through exportation and/or melting. By that time such practices had become so profitable that there was little point in the Mint producing and distributing new coins. When coinage of gold eagles finally resumed in 1838, not only was a new design introduced, but both the weight and diameter of the eagle were reduced. Whereas the Capped Bust Right eagle of 1795 to 1804 was produced to a weight standard of 17.50 grams with an approximate diameter of 33 millimeters, the coins struck beginning in 1838 weighed 16.718 grams and measured 27 millimeters in diameter.

The design of the new eagle is attributed to Christian Gobrecht. Its numismatic name, Liberty Head, is derived from the left facing portrait on the obverse. As originally designed, Gobrecht's Liberty Head eagle features an obverse portrait with a broad, deeply curved truncation line and long strands of hair pulled across Liberty's ear from the temple to the bun at the back of the head. The letters in the reverse legend UNITED STATES OF AMERICA are large in size. For reasons that have become lost to history, this design was replaced in 1839 with one that features a slightly modified obverse portrait and smaller letters in the reverse legend. Examples of both types were produced in 1839.

As the first Liberty Head eagle, and one of just two of the Type of 1838, Large Letters design, the 1838 is eagerly sought by both advanced gold type collectors and series specialists. This is by far the rarer of the two issues of the Type of 1838 design, and of the 7,500 pieces struck *PCGS CoinFacts* accounts for just 80 to 100 survivors in all grades. Mint State coins are of the utmost rarity and, indeed, this issue largely passed into circulation with little attention from contemporary Americans. Most of the few survivors are well worn, the typical piece grading VF or, less frequently, EF.

PCGS# 8575. NGC ID: 262D.



3072

1839/8 Type of 1838, Large Letters. EF-45 (NGC). A second opportunity for the advanced gold type collector to add an example of Christian Gobrecht's original Liberty Head design for the gold eagle to their collection. This second year 1839/8 is boldly defined in and around the centers with plenty of lively mint luster remaining. Handsome deep orange-gold patina throughout.

The first iteration of Christian Gobrecht's Liberty Head eagle bore a distinctive obverse featuring a sweep of hair completely covering Liberty's ear and a peculiarly deep curve to the bust's truncation. Benjamin West's painting *Omnia Vincit Amor* ("Love Conquers All") served as Gobrecht's model, even down to the beaded cord and coronet style. The first eagles using this design were struck at the end of 1838, with 7,200 pieces intended for circulation on top of four "specimen" coins presented to Secretary of the Treasury Levi Woodbury. In 1839, the same obverse design was employed for the first 25,801 eagles produced bearing that date before the design was modified. For the later pieces, Liberty's hair was changed, and the truncation was also modified to be less dramatically curved. The date was moved to be more directly underneath the truncation, rather than the somewhat cumbersome placement nearer the tip of the bust. This modified obverse would be employed for the next 67 years before giving way to Saint-Gaudens' Indian design. The overdate, a feature found on most examples of the issue, is an added point of interest on this already historically important coin.

The 1839 Type of 1838 eagle is a very scarce coin in all grades, with perhaps just under 250 examples known, by far the vast majority of which are well circulated. While just a hair more available than the first year of issue, there is quite a bit of competition between type collectors and classic period gold specialists when an example appears at sale, regardless of condition. As a solidly graded Choice EF with ample eye appeal, this specimen will attract significant attention from numismatists of all stripes.

PCGS# 8576. NGC ID: 262E.

3073

1840 EF-45 (NGC). Sharply defined over the focal features, this handsome honey-orange example also retains considerable luster that is easiest to appreciate with the aid of strong lighting. The Philadelphia Mint's third contribution to the long-running Liberty Head eagle series, the 1840 was produced to the extent of 47,338 pieces. This is an underrated issue, as are so many in this series, the present Choice EF representing the finest realistically obtainable for most gold enthusiasts active in today's market.

PCGS# 8581. NGC ID: 262G.

3074

1842 Large Date. AU-50 (PCGS). Inviting honey-orange surfaces are suitably lustrous for the grade with sharp striking detail to all devices save for the obverse stars. This the more frequently encountered date logotype of the 1842 eagle, the Large Date produced to the extent of 62,884 pieces while the Small Date has a mintage of just 18,623 coins. All early Liberty Head eagles are underrated issues, however, especially in grades above the middle reaches of the numismatic grading scale, as here.

PCGS# 8584. NGC ID: 262L.

3075

1845 EF-40 (PCGS). OGH. Handsome deep orange surfaces with iridescent pinkish-rose highlights that are more prevalent on the reverse. Boldly to sharply defined with faint traces of original luster. The Philadelphia Mint produced just 26,153 circulation strike eagles in 1845, survivors of which are equally as scarce as those of the 1846 and 1849-O issues.

PCGS# 8592. NGC ID: 262U.



3076

1848-O Winter-2. EF-45 (PCGS). Warmly patinated in medium gold, this is a suitably bold coin by the standards of this challenging issue. Like all early New Orleans Mint gold issues, the 1848-O eagle becomes steadily more challenging to collect the higher one progresses up the numismatic grading scale. This handsome Choice EF represents the finest realistically obtainable for most Southern gold enthusiasts. Mintage: 35,850 pieces.

PCGS# 8600. NGC ID: 2634.



3077

1849 MS-62 (PCGS). This is a truly remarkable survivor from this No Motto issue, offering a profoundly prooflike complexion across both sides. The fields are watery and reflective, courtesy of intense die polishing, while the devices are coated in a more satiny texture. A few small blemishes show beneath a glass but none of these draw the naked eye. Incredibly well struck for the issue and gorgeous to examine in-hand. Just 11 coins have been graded finer by PCGS.

PCGS# 8601. NGC ID: 2635.

PCGS Population: 14; 11 finer.



3078

1850-O AU-55 (NGC). Warm olive-gold patina dominates both sides of this lightly circulated New Orleans Mint eagle. Ample original luster peeks out from the protected areas as well. A handsome example that should appeal to New Orleans Mint collectors.

PCGS# 8605. NGC ID: 2639.



3079

1850-O Winter-2. EF-45 (PCGS). Dusted with pale pinkish-silver tinting, this otherwise honey-gold example is boldly defined for an early New Orleans Mint ten with appreciable remnants of original luster. From a mintage for the issue of just 57,500 pieces, the vast majority of which saw heavy commercial use. Given the rarity of Mint State survivors, upper end circulated examples such as this are in high demand among serious Liberty Head eagle and New Orleans Mint enthusiasts.

PCGS# 8605. NGC ID: 2639.

3080

1850-O Winter-2. VF-30 (PCGS). OGH—First Generation. Uncommonly lustrous for the assigned grade, this premium Choice VF also retains plenty of bold striking detail to the major design elements. A pleasant circulated type candidate from the early New Orleans Mint eagle series.

PCGS# 8605. NGC ID: 2639.

3081

1853-O Winter-1. AU-50 (PCGS). An overall sharply defined, deep honey-gold example of this popular type issue among early date New Orleans Mint eagles.

PCGS# 8612. NGC ID: 263F.

3082

1854-O Winter-1. Small Date. EF-40 (NGC). A pretty medium gold example with suitably bold detail to the focal features. The 1854-O eagle was produced to the extent of just 52,000 pieces, survivors displaying either a Small Date or Large Date logotype. The former is scarce in AU and rare in Mint State, this being one of the higher grade examples that we have offered in recent sales.

PCGS# 8614.

3083

1857 AU-50 (NGC). Sharp central striking detail, warm pinkish-honey patina and partially lustrous surfaces define both sides of this handsome AU. Ten-dollar gold eagle production at the Philadelphia Mint dipped to 16,606 circulation strikes in 1857, the lowest total from this facility recorded since 1844. This issue has a higher rate of survival than many Liberty Head eagles from the 1840s, however, and the persistent collector should be able to ferret out a suitable VF or EF. Anything finer is scarce, if not rare, which fact confirms the significance of this offering for the advanced gold enthusiast.

PCGS# 8622. NGC ID: 263T.



3084

1857-O Winter-1, the only known dies. AU-50 (NGC). An attractive medium gold example with overall bold striking detail and appreciable remnants of mint luster. Appealing About Uncirculated quality from a mintage of just 5,500 pieces. The 1857-O is regarded as the third rarest New Orleans Mint eagle of the No Motto design type after the 1859-O and 1841-O. Mint State coins may be unknown; the James A. Stack specimen that was auctioned as Uncirculated in 1994 has since been certified AU-58 by NGC. Rare in AU, the present example is sure to elicit strong bids from advanced collectors specializing in either Southern gold coinage or the Liberty Head eagle series.

PCGS# 8623. NGC ID: 263U.



3085

1858-O Winter-1, the only known dies. AU-58 (NGC). Vivid orange-honey patina blends with ample remaining luster on both sides of this sharp and inviting near-Mint ten. Although not as rare as a limited mintage of 20,000 pieces might imply, the 1858-O is still a scarce issue in an absolute sense with most survivors grading no finer than EF.

PCGS# 8626. NGC ID: 263X.

NGC Census: 50; 6 finer (MS-62 finest).



3086

1861 EF-45 (PCGS). CAC. This handsome deep honey-gold coin would make a lovely addition to a circulated type set where an example of the No Motto Liberty Head eagle design is required.

PCGS# 8633. NGC ID: 2647.



3087

1862 EF-40 (NGC). This is an inviting example with pretty honey-orange patina to both sides. Boldly defined overall with ample luster for the assigned grade. With just 10,960 circulation strikes produced, the 1862 mintage was a sharp reduction in output from the 113,164 pieces struck in 1861. This was due to the suspension of gold specie payments by many Northern banks late in 1861, a response to the increasing uncertainty over the outcome of the Civil War after a string of early Confederate successes on the battlefield. With little bullion reaching the Philadelphia Mint for coinage, production of new gold coins at that facility dwindled accordingly. This situation would continue through the mid 1870s with few exceptions. As the mintage would imply, the 1862 is a scarce issue in numismatic circles. Attractive examples are elusive irrespective of grade, and we expect keen bidder interest in this handsome EF.

PCGS# 8635. NGC ID: 2649.



3088

1866-S No Motto. VF-20 (NGC). Appealing honey-gold surfaces with warmer outlines to many of the devices. Detail is suitably bold for the assigned grade, and there are no sizeable or otherwise individually mentionable abrasions. The final No Motto Liberty Head eagle and the only one bearing this date, the 1866-S has a paltry original mintage of 8,500 pieces. With the vast majority of coins lost to commercial use, no more than 55 or 60 examples are believed extant in all grades. The present example is worthy of a solid bid, and seemingly earmarked for inclusion in an advanced collection of Liberty Head eagles or San Francisco Mint gold coinage.

PCGS# 8644. NGC ID: 264H.

3089

1881 MS-64 (PCGS). A wonderfully original example bathed in vivid rose-gold patina and billowy mint luster. Fully Choice in quality, this is an uncommonly well preserved survivor of an otherwise readily obtainable 1880s ten-dollar gold issue.

PCGS# 8691.

PCGS Population: 36; 7 finer (MS-65 finest).

3090

1884-CC EF-45 (NGC). Pretty honey-gold patina with glints of pale pink evident as the surfaces dip into a light. Ample evidence of a semi-prooflike finish remains, both sides also retaining plenty of bold to sharp striking detail. From a scant mintage of 9,925 pieces, and of further appeal given the presence of the magic CC mintmark of the Carson City facility.

PCGS# 8704. NGC ID: 266B.



3091

1891-CC MS-62 (PCGS). Otherwise frosty, the obverse field is somewhat semi-reflective. The strike is sharp throughout and the surfaces display pretty honey-rose patina. This is a lovely Mint State survivor of the preferred type issue in the Carson City Mint eagle series.

PCGS# 8720. NGC ID: 266U.



3092

1891-CC MS-62 (PCGS). With vivid rose and orange-gold patina to fully impressed, highly lustrous surfaces, this is an outstanding Uncirculated type candidate from the Carson City Mint portion of the Liberty Head eagle series. Lovely!

PCGS# 8720. NGC ID: 266U.



3093

1892-CC AU-53 (NGC). CAC. beautiful honey-gold and pale orange patina greets the viewer from both sides of this boldly defined, suitably lustrous example. One of the rarer late date Carson City Mint eagles, the 1892-CC was produced to the extent of 40,000 pieces. While circulated coins through EF are obtainable with patience, the 1892-CC is rare in Mint State, far more so than the 1890-CC and (especially) 1891-CC. AUs with the quality and eye appeal offered here are elusive and always in demand.

PCGS# 8722. NGC ID: 266W.

3094

1901 MS-65 (PCGS). Pretty rose-orange patina blends with softly frosted luster on both sides of this wonderfully original Gem. An ideal high grade type candidate from the Motto portion of the Liberty Head eagle series.

PCGS# 8747. NGC ID: 267P.

From the Greenway Collection.



3095

1901-S MS-66 (PCGS). This is a beautiful coin, both sides highly lustrous with dominant orange-gold patina around slightly lighter, pinkish-rose centers. Fully struck and expertly preserved, there lovely premium Gem is seemingly earmarked for inclusion in a high quality gold type set.

PCGS# 8749. NGC ID: 267S.

From the Greenway Collection.

3096

1901-S MS-64 (PCGS). OGH. A highly lustrous, fully struck beauty with wisps of pinkish-rose iridescence to a base of equally vivid golden-orange patina. Premium Choice Mint State quality for the high grade gold type collector.

PCGS# 8749. NGC ID: 267S.

3097

1902-S MS-64+ (PCGS). Gorgeous medium gold surfaces with a sharp strike and full endowment of billowy mint luster.

PCGS# 8751. NGC ID: 267U.

From the Greenway Collection.

3098

1905 MS-64 (PCGS). With a razor sharp strike, softly frosted luster and original deep gold patina, this scarce Choice Mint State 1905 ten is seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 8757. NGC ID: 2682.

3099

1906-S MS-63 (PCGS). Frosty rose-gold surfaces are sharply struck with a pleasingly original appearance. Remarkably scarce in Mint State for a late date Liberty Head eagle with a respectable mintage of 457,000 pieces, the 1906-S has not been widely represented in foreign bank hoards of classic U.S. Mint gold coins. This is a solidly graded, aesthetically pleasing example that would do nicely in an advanced collection.

PCGS# 8762. NGC ID: 2687.



3100

1907 Indian. No Periods. MS-64 (PCGS). A highly lustrous medium gold example with outstanding visual appeal. Sharp and inviting Choice Uncirculated quality for this perennially popular type issue from the first year of Indian eagle production, and one of only two for the No Motto design type.

PCGS# 8852. NGC ID: 28GF.

3101

1907 Indian. No Periods. MS-62 (NGC). CAC. Satiny medium gold surfaces and bold to sharp striking detail characterize both sides of this lovely BU Indian eagle. Popular and brief No Periods design type.

PCGS# 8852. NGC ID: 28GF.



3102

1908 Motto. MS-64 (PCGS). OGH. Charming frosty surfaces exhibit streaks of rose-orange iridescence to a base of medium gold patina. Sharply struck with eye appeal to spare. The motto IN GOD WE TRUST returned to the design of the eagle in 1908 by order of Congress, which acted over the protests of Theodore Roosevelt in this area. The president originally demanded that the motto be left out of the Saint-Gaudens design because he felt that the use of a deity's name on money was blasphemy. The Philadelphia Mint's premier circulation strike of the Motto design, the 1908 was produced to the extent of 341,370 pieces. Mint State survivors are relatively obtainable by the standards of this conditionally challenging series, although most are in lower grades than that offered here. A premium near-Gem worthy of the strongest bids.

PCGS# 8859. NGC ID: 28GJ.

3103

1912 MS-63+ (PCGS). A beautiful Choice example with vibrant yellow-gold luster bathing each side. Well struck and free from any distracting abrasions. The mintage of 405,000 pieces produced enough 1912 eagles for collectors today in most grades, but if an example in higher Mint State grades is required, there certainly are not many to go around.

PCGS# 8871. NGC ID: 28GW.

From the Paradise Collection.



3104

1912-S MS-63 (PCGS). Impressive and significant Choice Uncirculated quality for this conditionally challenging entry in the Indian eagle series. Vivid reddish-gold patina blankets both sides, the surfaces sharply defined with a lustrous frosty texture. From a mintage of 300,000 pieces, examples of which are elusive at all levels of Mint State preservation. This is a lovely coin for the assigned grade that is sure to catch the eye of astute gold enthusiasts.

PCGS# 8872. NGC ID: 28GX.

3105

1913-S AU-55 (PCGS). A near-fully lustrous, boldly to sharply defined example possessed of lovely rose-gold color. From a mintage of 66,000 pieces, one of the lowest among circulation strike Indian eagles.

PCGS# 8874. NGC ID: 28GZ.

3106

1926 MS-64+ (NGC). A fully lustrous, smartly impressed beauty that is seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 8882. NGC ID: 28H9.

3107

1932 MS-66 (ICG). Gorgeous medium gold and pinkish-rose surfaces are highly lustrous with a razor sharp strike throughout. Swirls of faint haziness to both sides are noted for accuracy. As the most readily obtainable Indian eagle in Mint State, the popularity of the 1932 for high grade type purposes knows no bounds in today's market.

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES



3108

1850 Breen-7139. VF-30 (ANACS). OH. Bright honey-gold surfaces with plenty of bold to sharp detail remaining in the more protected areas of the design. The premier regular issue double eagle from the Philadelphia Mint, the 1850 is a popular type issue at all levels of preservation.

PCGS# 8902. NGC ID: 268F.



3109

1850-O Winter-1. EF-45 (PCGS). This handsome piece exhibits bright medium gold patina to both sides. Lustrous for the grade, direct lighting calls forth evidence of a semi-prooflike finis from the protected areas around some of the devices. Boldly defined and pleasing Choice EF quality for this historic and eagerly sought double eagle issue, the first from the New Orleans Mint.

PCGS# 8903. NGC ID: 268G.

3110

1851 MS-61 (PCGS). Original brassy-gold surfaces with tinges of pink discernible as the surfaces rotate under a light. The devices are boldly rendered, and soft satin luster is suitably vibrant for the assigned grade. With vast quantities of gold from California flowing into the major economic centers of the Northeast, the Philadelphia Mint had ample bullion on hand to strike 2,087,155 double eagles in 1851. This is one of the more generous mintages for the Type I Liberty series, and survivors are relatively plentiful in numismatic circles. Of the estimated 4,000 to 6,000 coins believed extant, however, most are in VF to EF condition with the occasional AU appearing at auction to entice bidding from more advanced gold collectors. For the numismatist who demands the utmost in quality in an 1851 double eagle the word "opportunity" certainly comes to the fore in the case of the present offering. Fewer than 100 Mint State 1851 twenties are known.

PCGS# 8904. NGC ID: 268H.



3111

1852 AU-58 (NGC). This handsome example exhibits warm medium gold patina to satiny, near-fully lustrous surfaces. Pleasingly smooth in hand with a sharp strike and abundant eye appeal. As one of the more readily obtainable Liberty Head double eagles from the pre-Civil War era, the 1852 is a strong candidate to represent the No Motto design in a gold type set.

PCGS# 8906. NGC ID: 268K.



3112

1853-O Winter-1, the only known dies. AU Details—Environmental Damage (PCGS). This sharply to fully defined example also possesses handsome color in warm, even, light khaki-gold. The surfaces are free of significant marks, yet granular with a matte-like texture that explains the PCGS qualifier. Likely sea salvaged, this is a more affordable, yet still uncommonly well detailed example of a scarcer entry in the early New Orleans Mint double eagle series.

PCGS# 8910.



3113

1854 Small Date. AU-58 (PCGS). A pretty example, both sides retain nearly full mint luster to vivid rose-orange surfaces. The mintage for the 1854 is split between the Small Date style represented here and the very rare Large Date style. Some 1,750 to 2,500 pieces is one estimate of the number of circulated survivors for the 1854 Small Date, with the preponderance of those in VF and EF, less frequently in AU. A formidable rarity in Mint State, this premium quality AU-58 represents a significant find for the collector of high grade double eagles.

PCGS# 8911. NGC ID: 268R.

3114

1854 Small Date. EF-45 (PCGS). Warmly and evenly patinated in medium gold, this handsome Type I double eagle also sports bold striking detail to most design elements. Faint remnants of original luster in the protected areas provide further appeal.

PCGS# 8911. NGC ID: 268R.

3115

1855-S AU-55 (NGC). A beautiful yellow-gold example with significant satiny luster remaining in the protected areas. Traces of darker patina outlines the central elements and hints at the true originality of this piece. Lightly worn across the highpoints but free of any individual distractions. The San Francisco Mint struck 879,675 double eagles in 1855 with a face value of \$17,593,500. The year's production of double eagles went into high gear at the West Coast facility owing to the continuing influx of gold from the region's gold fields. The mintage of the 1855-S, in fact, is more than six times that of the preceding freshman year, 1854, when the San Francisco Mint was getting started and gaining speed. However, most examples of this issue were used in commerce on the West Coast and very few remain in high grades like the present example.

PCGS# 8916. NGC ID: 268X.



3116

1856 AU-58 (NGC). A choice example with ample original luster and boldly struck devices. While the 1856 Philadelphia Double Eagle is sometimes considered a common date, in choice AU (as here) they are actually quite scarce, and Mint State examples are rare and very rarely offered.

PCGS# 8917. NGC ID: 268Y.



3117

1856 AU-50 (PCGS). Both sides of this handsome double eagle exhibit intermingled light orange highlights on dominant golden-honey patina. Boldly defined over the focal features, this is an appealing Philadelphia Mint double eagle of the Type I Liberty Head design.

PCGS# 8917. NGC ID: 268Y.



3118

1857 MS-61 (PCGS). CAC. A lovely example with subtle pale rose highlights to dominant honey-gold patina. Sharply, if not fully struck throughout with outstanding luster quality for the assigned grade. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. Face value for the issue amounted to \$8,787,500. Perhaps 40 to 60 or so different Mint State examples are extant, with nearly all confined to the MS-60 to MS-62 grade range. Finer than the coin that sold as lot 12015 in our August 2014 sale of the Gilded Age Collection of Liberty Head Double Eagles, this richly original, softly frosted example would make an impressive addition to an advanced collection of this perennially popular series.

PCGS# 8920. NGC ID: 2693.

PCGS Population: 25; 34 finer (MS-64+ finest).

From our sale of the Fairmont Collection, June 2018 Baltimore Auction, lot 182.



3119

1857-O Winter-1, the only known dies. AU Details—Cleaned (PCGS). An uncommonly well defined, relatively attractive example of this scarce and conditionally challenging Southern gold issue. Ample evidence of a semi-prooflike finish remains, the bright medium gold surfaces lightly hairlined and curiously bright to explain the PCGS qualifier. The 1857-O and 1858-O are anomalies among New Orleans Mint double eagles from the late 1850s, being the only two issues from that era with original mintages in excess of 10,000 coins. For the 1857-O, records provide a figure of 30,000 pieces struck in New Orleans, despite the mint being closed in the early part of the year due to repair work to the building. Apparently more gold bullion reached New Orleans from California in 1857 than in the previous three years, and proportionally more coins were produced. However, a more generous mintage does not mean that the 1857-O is a readily obtainable double eagle. In fact, it is still an elusive key date, with perhaps as few as 200 pieces surviving in all grades.

PCGS# 8921.



3120

1857-S Variety-20D. Bold 7, Faint S. Gold S.S. Central America Label. MS-62 (PCGS). This delightful example reveals pronounced semi-reflectivity in the fields as the surface rotate under a light. Otherwise satiny in texture, razor sharp striking detail and vivid golden-orange patina further enhance this coin's appeal. With more than 5,000 examples discovered as part of the treasure of the S.S. *Central America* shipwreck, the 1857-S has become one of the most popular No Motto Liberty Head double eagles for Mint State type purposes. This lot includes the original Certificate of Authenticity, case and box as issued by Blanchard. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 70003.

Ex S.S. *Central America*.



3121

1859 AU-50 (PCGS). Handsome honey-rose patina blankets surfaces that retain flickers of original semi-prooflike luster in the protected areas around the devices. Boldly defined over the focal features, a few light reeding marks in the center of the obverse are noted for accuracy. With a mere 43,597 circulation strikes produced, the 1859 boasts the lowest mintage among Philadelphia Mint double eagles produced up to that point in time. Examples are scarce in all grades, Q. David Bowers (2004) accounting for just 250 to 350 circulated survivors and a mere three to five pieces in Mint State. Obviously, the 1859 has not benefited from any shipwreck or similar finds that increased the high grade availability of issues such as the 1857-S and 1865-S. Finer than the typically encountered VF or EF example, this desirable AU would make a significant addition to an advanced double eagle set.

PCGS# 8926. NGC ID: 269A.



3122

1859-O Winter-2. AU-55 Details—Repaired, Cleaned (ICG). The year 1859 marked one of the low points in shipments of California bullion to New Orleans during the Gold Rush era, the Louisiana facility producing a mere 9,100 double eagles that year for a face value of just \$182,000. The vast majority of these coins were claimed by domestic circulation in the Deep South and, predominantly, west of the Mississippi River. Rare in all grades, survivors number just 50 to 100 coins, the vast majority of which are in lower grades through EF. The 1859-O is actually the fourth rarest New Orleans Mint double eagle, ranking behind only the legendary 1854-O, 1856-O and 1855-O, and comparing favorably with the equally highly regarded 1879-O. Virtually all known survivors are circulated, as here, the present example retaining uncommonly sharp detail to both sides and a pleasingly original reverse adorned in bright golden-yellow patina. For that side of the coin we also note ample remnants of a prooflike finish from the die.

PCGS# 8927. NGC ID: 269B.

3123

1860 AU-53 (ANACS). OH. A lustrous rose-gold example with bold to sharp striking detail over virtually all design elements.

PCGS# 8929. NGC ID: 269D.



3124

1861 MS-62 (PCGS). This is an exceptionally well preserved, undeniably attractive example of the otherwise plentiful 1861 double eagle. Softly frosted golden-orange surfaces are sharply struck and temptingly close to Choice Mint State quality. Beginning in 1861, gold coins were extensively hoarded in anticipation of economic difficulties pursuant to the armed conflict between the states. Silver coins were hoarded as well, beginning in the spring of 1862, following the introduction of Legal Tender notes that were not redeemable in gold or silver coins. The public's confidence in the economy wasn't restored until the late 1870s. During this period the government responded to the disappearance of specie by printing and issuing paper money, with denominations ranging from three cents up to \$5,000; shortly thereafter — in 1863 — the \$10,000 denomination was also added. Although gold and silver coins disappeared from circulation in the East and Midwest, they continued to circulate unabated on the Pacific Coast, where Legal Tender notes were accepted only at a deep discount. With the bombardment of Fort Sumter in April 1861 and the beginning of the Civil War, the North needed about \$80 million to fund the war effort. The production of 2,976,452 double eagles at the Philadelphia Mint and 768,000 additional examples at the San Francisco Mint resulted in a combined production at those facilities of 3,744,452 \$20 coins, more than had been produced since the inception of the double eagle series in 1850, or that would be coined in any single year for over 40 years to come. The resulting \$74.8 million face value of this denomination alone went far in meeting the federal government's needs for that year. However, with about \$260 million required by the North in 1862, and even more in the war years that followed, gold production could not come close to those levels. Financial elasticity was possible only by returning to a federally issued paper currency, the Demand Notes of 1861 followed by the Legal Tender or "greenback" notes of 1862. They were federal paper not seen in quantity since the American Revolution.

Including coins recovered by Odyssey Marine Exploration from the wreck of the *S.S. Republic*, lost in 1865, we estimate that about 1,000 Mint State 1861 double eagles have survived to the present time. This is one of the most common Type I Liberty Head double eagles, although circulated examples far outnumber Uncirculated pieces, even with the inclusion of shipwreck coins. Scarce from a market availability standpoint, and possessed of an appearance that does not suggest a sunken treasure find, our offering of this premium quality MS-62 represents a fleeting bidding opportunity for the astute double eagle collector.

PCGS# 8932. NGC ID: 269G.



3125

1861 AU-58 (PCGS). This wonderfully original Type I Liberty Head twenty exhibits vivid pinkish-rose highlights to dominant orange-gold patina. A lustrous and sharply defined near-Mint example that will appeal to both high quality gold type and date collectors.

PCGS# 8932. NGC ID: 269G.



3126

1862-S AU-58 (PCGS). We are pleased to be offering multiple Choice AU examples of this Civil War era double eagle issue in this sale. Attractive rose-gold patina greets the viewer from both sides of this lustrous and overall boldly defined coin. Uncommonly smooth for the assigned grade and sure to sell for a strong bid.

PCGS# 8938. NGC ID: 269N.



3127

1863-S AU-58+ (PCGS). A wholly original, rose-gold example further adorned with billowy mint frost. Overall bold striking detail and uncommonly smooth surfaces further enhance the appeal of this lovely near-Mint twenty. The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other double eagle issues from the early to mid 1860s. Q David Bowers estimated a circulated population of 3,500 to 5,000 coins in his 2004 *Guide Book of Double Eagles*, the vast majority of which grade no finer than the lower reaches of AU. This is an upper end example for both the issue and the assigned grade that is sure to sell for a strong premium.

PCGS# 8940. NGC ID: 269R.

PCGS Population: 2; 71 finer (MS-64 finest).



3128

1869-S AU-50 (PCGS). This minimally circulated double eagle is appreciably lustrous, especially on the reverse, and offers bold to sharp striking detail throughout the design. Attractively toned in a blend of rose-gold and light honey patina, this coin will appeal to series specialists as well as mintmarked gold type collectors.

PCGS# 8956. NGC ID: 26A6.



3131

1874-CC AU-55 (NGC). Richly original surfaces are bathed in light yellow-gold patina. One of the finest certified and most visually appealing examples that we have offered in recent sales, this 1874-CC comes highly recommended for inclusion in an advanced collection of Liberty Head and/or Carson City Mint gold coinage. The 1874-CC has the highest mintage in the Carson City Mint eagle series up to that time. The 16,767-piece mintage is nearly as great as the combined deliveries for the 1870-CC, 1871-CC, 1872-CC and 1873-CC. The reasons for this jump in production are not entirely clear, especially since mintages dropped back down to fewer than 10,000 coins for each of the following five issues in this series. We suspect, however, that the withdrawal and recoinage of worn gold coins from circulation in the West might be a factor. To replace some of the withdrawn coins the Carson City Mint may have delivered more eagles in 1874 at the expense of the ingot bars that accounted for much of its bullion receipts during the 1870s. While the 1874-CC is the most frequently encountered CC-Mint ten from its decade, fewer than 500 (if not 400) coins are believed extant in all grades. In pleasing Choice AU this coin is finer than most and worthy of the strongest bids.

PCGS# 8971. NGC ID: 26AP.



3129

1873 Open 3. MS-62+ (PCGS). CAC. Billowy mint frost mingles with warm golden-orange patina on both sides of this wonderfully original example. Sharply defined in most areas, the surfaces are also nicely preserved to suggest a Choice Mint State rating. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. Among the finer known to PCGS, the coin offered here is a delight to behold and would serve as a highlight in an advanced type or date set.

PCGS# 8967. NGC ID: 26AH.



3132

1874-CC AU-53 (NGC). We are pleased to be offering in this sale several examples of this normally elusive CC Mint Double Eagle. This specimen displays light-gold surfaces and bold definition to most devices. Ample luster remains as well and the overall aesthetic is excellent.

PCGS# 8971. NGC ID: 26AP.



3130

1873 Open 3. MS-62 (PCGS). Handsome honey-orange surfaces with a sharp strike and billowy mint frost. As one of the most readily obtainable issues of the Motto, TWENTY D. design, the 1873 Open 3 is a perennially popular Liberty Head double eagle for Mint State type purposes.

PCGS# 8967. NGC ID: 26AH.



3133

1875-S MS-62+ (PCGS). CAC. Gorgeous rose-gold surfaces with full mint frost and a suitably bold strike for this challenging double eagle type. The San Francisco Mint turned out 1,230,000 double eagles in 1875 for a total face value of \$24,600,000. Some of the mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61. Even MS-62s are scarce, while in Choice and Gem Mint State the 1875-S is a formidable condition rarity. A notable exception to the norm for the issue, and worthy of inclusion in the finest gold cabinet.

PCGS# 8975. NGC ID: 26AU.

PCGS Population: 15; 29 finer (MS-67 finest).



3134

1876 MS-63 (PCGS). Deep honey-rose patina blankets both sides of this sharply struck, fully Choice quality example. The Philadelphia Mint delivered 583,860 double eagles for commercial use in 1876, nearly twice the figure of the preceding year. Face value was \$11,677,200. Some of the mintage made its way overseas as was common in the era, and many of today's lower range Uncirculated examples are from those holdings. Some 900 to 1,400 examples probably exist in Mint State, mostly at the low end of the grading scale, but with enough high quality pieces available for those who seek them. This centennial-year issue is frequently selected for inclusion in gold type sets.

PCGS# 8976. NGC ID: 26AV.

PCGS Population: 40; 13 finer (MS-65 finest).

3135

1880-S MS-60 (NGC). Lustrous rose-gold surfaces are sharply struck with superior eye appeal at the basal Mint State grade level.

PCGS# 8993. NGC ID: 26BB.



3136

1882-CC AU-58 (NGC). This inviting example combines a softly frosted obverse with a noticeably prooflike reverse. Vivid deep orange and rose-gold patina throughout, both sides also offer sharp to full striking detail. Only 39,140 double eagles were struck at the Nevada coinage facility in 1882 (\$782,800 face value). Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated a circulated population of 900 to 1,200 or more examples when he wrote his *Guide Book of Double Eagles* back in 2004. His estimate has stood the test of time. Far finer than the typically encountered AU survivor, this premium quality coin is worthy of the strongest bids.

PCGS# 8997. NGC ID: 26BF.



3137

1887-S MS-62 (PCGS). This is a gorgeous example whose satin to softly frosted surfaces are knocking on the door of a Choice Mint State grade. Sharply struck throughout with lovely bright gold patina. Given the rarity of higher grade examples in today's market, this premium quality BU represents the finest realistically obtainable for the conditionally challenging 1887-S double eagle as far as most collectors are concerned.

PCGS# 9007. NGC ID: 26BS.



3138

1889-S MS-64 (PCGS). A significant condition rarity for the otherwise readily obtainable 1889-S double eagle. Beautiful orange-gold surfaces are vividly patinated and possessed of an intense frosty to semi-reflective finish. Fully struck, expertly preserved, and simply a delight to behold. The San Francisco Mint produced 774,700 double eagles during the year 1889, a typically large production figure for the West Coast facility. David W. Akers, writing in 1982, noted that prior to the 1960s, the 1889-S was rare in Mint State and that some major collections of the era such as Roach, Flanagan, Atwater, Baldenhofer, Melish, and many others had to be satisfied with circulated specimens. Beginning on an especially large scale in the 1960s, and to a much greater extent in subsequent years, Uncirculated examples from overseas hoards were imported back into the United States, so that by 2004 when Q. David Bowers penned his *Guide Book of Double Eagles*, he supplied a high-end estimate for Uncirculated examples at 2,500 or more coins. The typical example grades no finer than MS-63, however, the present near-Gem sure to catch the eye of advanced gold enthusiasts.

PCGS# 9012. NGC ID: 26BW.

PCGS Population: 65; 23 finer (MS-65+ finest).



3139

1890-CC AU-58 (PCGS). Fully original honey-orange surfaces with a predominantly sharp strike and ample remnants of a modestly semi-prooflike finish. The mintage for this issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.



3140

1890-CC AU-58 (NGC). Tinges of honey patina remain in the protected areas of this lovely near-Mint example, accenting the otherwise green-gold coloration. The high points show just the most subtle evidence of friction, though the fields remain fully composed. An attractive and appealing example, the only mark of any consequence is small hit to the rim, across from star 8.

PCGS# 9014. NGC ID: 26BY.



3141

1890-CC AU-55 (PCGS). We are pleased to be offering multiple Choice AU examples of this popular Carson City Mint issue in this sale. The present lot features a handsome honey-orange coin whose satiny surfaces retain ample mint luster. Sharply defined in most areas, as well, and uncommonly smooth for a lightly circulated double eagle from the Nevada coinage facility.

PCGS# 9014. NGC ID: 26BY.



3142

1890-CC EF-45 (PCGS). Attractively original deep honey surfaces with tinges of reddish-gold evident as the coin rotates under a light. Appreciable luster remains, the devices overall boldly defined. An endearing Choice EF representative of both the individual issue and the Carson City Mint double eagle series as a whole.

PCGS# 9014. NGC ID: 26BY.



3143

1892-S MS-62+ PL (NGC). Wonderfully original honey-orange surfaces reveal intense reflectivity in the fields as the coin rotates under a light. Sharply struck with premium BU quality, this is an impressive strike rarity to represent an otherwise readily obtainable San Francisco Mint gold issue.

PCGS# 9021. NGC ID: 26C7.

NGC Census: 1; 0 finer in this category.



3146

1893 MS-62 PL (NGC). A richly original honey-rose example with impressive prooflike qualities in the fields. Sharply struck throughout with superior eye appeal in a BU double eagle of this design type.

PCGS# 9022. NGC ID: 26C8.

NGC Census: 2; 2 finer in this category (both MS-63 PL).



3144

1893 MS-63 PL (NGC). We are pleased to be offering multiple Prooflike examples of this otherwise readily obtainable Type III Liberty Head double eagle issue in this sale. The present lot highlights a delightful Choice Mint State coin with pretty honey-rose patina to both sides. Sharply struck and satiny, the devices contrast appreciably with brightly mirrored fields.

PCGS# 9022. NGC ID: 26C8.

NGC Census: 2; 0 finer in this category.



3147

1898-S MS-63 (NGC). CAC. OH. Boldly struck with lustrous orange-gold surfaces, glints of iridescent pinkish-rose further enhance the appeal of this premium quality Choice Mint State twenty. A fully original example that is worthy of the strongest bids.

PCGS# 9034. NGC ID: 26CL.



3145

1893 MS-63 PL (NGC). This impressive strike rarity exhibits an uncommon degree of reflectivity in the fields, which feature forms a splendid backdrop to satiny, sharply impressed devices. Vivid and original honey-rose patina rounds out an impressive list of physical attributes for this Choice double eagle.

PCGS# 9022. NGC ID: 26C8.

NGC Census: 2; 0 finer in this category.



3148

1899 MS-64 (PCGS). Intensely lustrous surfaces are sharply struck throughout and bathed in vivid medium gold patina. One of the more readily obtainable issues in this series thanks to the repatriation of thousands of Mint State examples from foreign bank hoards, the 1899 is an excellent candidate to represent the Type III Liberty Head double eagle in a high quality gold cabinet.

PCGS# 9035. NGC ID: 26CM.

3149

1900 MS-64 (PCGS). CAC. With billowy mint luster, richly original honey-rose patina and sharply struck devices, this premium near-Gem comes highly recommended for inclusion in a Mint State gold type or date set.

PCGS# 9037. NGC ID: 26CP.



3150

1904 MS-65 (NGC). With carefully preserved surfaces, vivid medium gold patina and a razor sharp strike, this is an outstanding Gem type candidate from the Liberty Head double eagle series. Intensely reflective fields confirm a prooflike finish from the dies, further setting this coin apart from the typical Uncirculated survivor of this overall plentiful issue. PQ through and through, and worthy of the strongest bids.

PCGS# 9045. NGC ID: 26CY.

3151

1904 MS-64 (PCGS). OGH. A fully original piece with a dusting of pale silvery tinting to otherwise deep orange surfaces. Sharply struck and inviting Choice Mint State quality for this popular type issue in the later Liberty Head double eagle series.

PCGS# 9045. NGC ID: 26CY.



3152

1904-S MS-65+ (PCGS). Awe-inspiring premium Gem surfaces are silky smooth in texture with eye appeal to spare. Fully struck with bountiful mint luster and vivid medium gold patina. The mintage for the 1904-S double eagle is 5,134,175 pieces, a record figure for a San Francisco Mint issue of this denomination that amounted to \$102,683,500 in face value. Tens of thousands of Mint State examples are estimated to exist, most of which have been repatriated from foreign bank hoards beginning after World War Two. Although plentiful in an absolute sense the 1904-S is, like all classic U.S. Mint gold coins, a conditionally challenging issue that is rare in the finest Mint State grades, as here.

PCGS# 9046. NGC ID: 26CZ.

PCGS Population: 16; 8 finer (all MS-66).

3153

1904-S MS-64 (PCGS). This fully original near-Gem would make a lovely addition to a mintmarked gold type set. Dusted with pale silvery tinting, both sides offer dominant rose-gold patina. Sharply struck, lustrous and expectably smooth for the assigned grade.

PCGS# 9046. NGC ID: 26CZ.



3154

1905 MS-63+ (PCGS). Softly frosted luster and warm medium gold patina greet the viewer from both sides of this expertly produced, carefully preserved example. After only the 1902, the 1905 is the lowest mintage circulation strike Liberty Head double eagle of the 1900 to 1907 era. Only 58,919 circulation strikes were coined at the Philadelphia Mint in 1905, equal to a face value of \$1,178,380. David W. Akers considered the 1905 to be "very scarce" in Uncirculated condition when he wrote his double eagle book in 1982. In subsequent years, examples from overseas hoards have swelled the Mint State population to 1,500 or more examples. Nonetheless, the 1905 remains a comparatively scarce issue that commands a substantial premium in Mint State; the low mintage figure also adds to the date's desirability at all Uncirculated levels. This handsome piece, finer than the typically certified example in today's market, is sure to catch the eye of quality conscious gold collectors.

PCGS# 9047. NGC ID: 26D2.

PCGS Population: 2; 15 finer (MS-64+ finest).



3155

1905 MS-62 (PCGS). Vivid golden-yellow patina greets the viewer from both sides of this lustrous and frosty example. A sharply struck, nicely preserved Mint State survivor from one of the scarcer 20th century issues in the circulation strike Liberty Head double eagle series. Mintage: just 58,919 pieces.

PCGS# 9047. NGC ID: 26D2.



3156

1906 MS-62 (PCGS). We are pleased to be offering multiple Mint State examples of this scarce key date 20th century double eagle issue in this sale. The present lot features a sharply struck, softly frosted coin bathed in handsome rose-gold patina. Remarkably smooth for the assigned grade and worthy of a premium bid.

PCGS# 9049. NGC ID: 26D4.

3157

1907 Liberty Head. MS-64 (PCGS). A vivid golden-orange beauty with sharp striking detail and full mint luster. The final Philadelphia Mint issue in the perennially popular Liberty Head double eagle series, the 1907 is readily obtainable in grades up to and including MS-64, but surprisingly rare any finer. Our offering of this premium Choice example represents a fleeting bidding opportunity for the astute gold type or date collector.

PCGS# 9052. NGC ID: 26D7.



3158

1907-D MS-65 (PCGS). Beautiful golden-orange surfaces are fully struck, intensely lustrous and uncommonly well preserved for both the type and issue. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in an absolute sense. Gems such as this, however, are scarce from a condition standpoint and enjoy strong demand among today's discerning gold collectors.

PCGS# 9053. NGC ID: 26D8.

From the Greenway Collection.



3159

1907-D MS-64+ (PCGS). Both sides are sharply struck, fully frosted and adorned with lovely rose-orange patina. Always in demand for mintmarked gold type purposes, the 1907-D is the second of only two Denver Mint issues in the Liberty Head double eagle series. This premium Choice example is finer than most and is sure to see spirited bidding.

PCGS# 9053. NGC ID: 26D8.



3160

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). This is a sharply struck, fully lustrous double eagle bathed in vivid golden-orange patina. It is a scarce Gem Mint State example this popular first year Saint-Gaudens \$20 issue.

PCGS# 9141. NGC ID: 26F5.



3161

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Scarce and inviting Gem Mint State quality for this otherwise readily obtainable first year Saint-Gaudens double eagle issue. Sharply struck with vivid deep orange-gold patina.

PCGS# 9141. NGC ID: 26F5.



3162

1908 No Motto. MS-66 (PCGS). Original deep orange-gold surfaces with a bold strike and bountiful mint luster. Desirable premium Gem quality for this perennially popular type issue from the No Motto portion of the Saint-Gaudens double eagle series.

PCGS# 9142. NGC ID: 26F6.

From the Rosie Collection.

3163

1908-D Motto. MS-64 (PCGS). This is a sharply struck, fully lustrous example with warm orange-gold peripheral highlights framing rose-gold centers.

PCGS# 9148. NGC ID: 26F9.



3164

1909/8 FS-301. MS-64 (PCGS). This gorgeous near-Gem boasts frosty mint luster, deep rose-orange patina and uncommonly smooth surfaces. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in Choice Mint State and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than this handsome near-Gem.

PCGS# 9151. NGC ID: 26FC.



3165

1909/8 FS-301. MS-63 (PCGS). The lovely rose-orange surfaces are lustrous and sharply struck throughout. A second Choice Mint State example of this popular and conditionally challenging overdate double eagle.

PCGS# 9151. NGC ID: 26FC.

3166

1909 MS-63 (PCGS). Vivid golden-orange patina blends with lively mint luster on both sides of this sharp and inviting double eagle. From a limited mintage of 161,282 circulation strikes, and desirable, as such.

PCGS# 9150. NGC ID: 26FB.



3167

1910-D MS-65 (PCGS). OGH. A beautiful rose-gold example with sharp striking detail and full mint luster. The 1910-D is a moderate condition rarity in the early Saint-Gaudens double eagle series and examples above MS-65 are notably scarce.

PCGS# 9155. NGC ID: 26FG.

3168

1911-D MS-65 (NGC). Sharply struck honey-orange features are sure to please the gold type collector seeking a Gem Mint State example of the beautiful Saint-Gaudens double eagle.

PCGS# 9158. NGC ID: 26FK.

From the Rosie Collection.



3169

1911-D/D FS-501. Repunched Mintmark. MS-66 (PCGS). Beautiful rose-gold surfaces possess rich frosty mint luster to exceptionally smooth, nearly Superb-quality surfaces. The strike is full and the repunched mintmark variety provides additional appeal for this conditionally scarce 1911-D double eagle.

PCGS# 145010. NGC ID: 26FK.

PCGS Population (FS-501 attribution only): 46; 5 finer (MS-67 finest).



3170

1911-S MS-65 (NGC). This is a beautiful Gem bathed in a blend of orange-gold patina and softly frosted luster. An outstanding high quality type candidate from the early Saint-Gaudens double eagle series.

PCGS# 9159. NGC ID: 26FL.

3171

1913 MS-63 (NGC). Vivid golden-orange patina blends with lively mint luster on both sides of this sharp and inviting double eagle. Mintage: 168,780 pieces, one of the lowest among circulation strike issues in this perennially popular 20th century gold series.

PCGS# 9161. NGC ID: 26FN.



3172

1913-D MS-64+ (PCGS). A smartly impressed, sharply defined example that also offers full medium gold luster. Premium Choice Mint State quality for the 1913-D double eagle, an issue that is scarce as a Gem by the standards of the Saint-Gaudens series.

PCGS# 9162. NGC ID: 26FP.



3173

1913-S MS-64 (PCGS). A wonderfully original example, both sides are bathed in a blend of warm honey-orange patina and billowy mint luster. Boldly to sharply struck throughout. One of the more eagerly sought issues in the early Saint-Gaudens double eagle series, the 1913-S boasts a limited mintage for the type of 34,000 pieces. With precious few survivors grading any finer, this endearing near-Gem is sure to see spirited bidding among astute 20th century gold collectors.

PCGS# 9163. NGC ID: 26FR.



3174

1914 MS-64 (PCGS). CAC. A frosty, fully original near-Gem bathed in handsome rose-gold patina. With a mere 95,250 pieces produced, the 1914 boasts one of the lowest mintages among circulation strike Saint-Gaudens double eagles.

PCGS# 9164. NGC ID: 26FS.



3175

1915-S MS-65 (PCGS). Lovely medium gold surfaces are sharply struck with full, billowy mint frost. An ideal candidate for inclusion in a Gem quality gold type or date set.

PCGS# 9168. NGC ID: 26FW.



3176

1922 MS-65+ (PCGS). Lovely rose-gold surfaces are sharply struck with bountiful mint luster. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.

PCGS Population: 40; 8 finer (all MS-66).



3177

1922 MS-65 (PCGS). Original rose-gold patina blends with softly frosted luster on both sides of this originally and carefully preserved Gem. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated in MS-65 when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.



3178

1922-S MS-63 (PCGS). Lively mint luster blends with vivid orange-gold patina on both sides of this bold and beautiful example. The 1922-S is the most readily obtainable San Francisco Mint double eagle from the 1920s and 1930s, due to the fact that several thousand examples were shipped overseas in the years prior to 1937. Although 1,500 or more of those coins have been repatriated since the end of World War Two, this issue is still scarce when viewed in the wider context of the Saint-Gaudens series.

PCGS# 9174. NGC ID: 26G4.



3179

1924 MS-66+ (PCGS). A breathtakingly beautiful Gem, both sides are fully frosted in finish with an overlay of vivid medium rose and pale gold patina. Given the status of the 1924 as one of the most plentiful double eagles of any design, this sharply struck and expertly preserved example is an excellent type candidate for the quality conscious collector seeking a single coin from the Saint-Gaudens series.

PCGS# 9177. NGC ID: 26G7.



3180

1926-S MS-64 (PCGS). Highly lustrous medium gold surfaces support a bold to sharp strike throughout. The 1926-S is much rarer than a generous mintage of 2,041,500 pieces might imply. Most examples were never released into commercial channels, and remained in storage until destroyed on government order in 1937. Most of the 1,500 or so Mint State survivors represent coins that were used in international commerce and were subsequently repatriated from foreign bank hoards beginning in the 1950s. This is one of the nicer examples that we have handled in recent years, and will be a very nice addition to an advanced double eagle cabinet.

PCGS# 9185. NGC ID: 26GF.



3181

1928 MS-66+ (PCGS). Lovely deep gold patina blends with softly frosted luster to provide outstanding visual appeal. Although not as plentiful as the 1924 or 1927, the 1928 still numbers among the leading type candidates in the Motto portion of the Saint-Gaudens double eagle series. The present Gem will appeal to high grade collectors.

PCGS# 9189. NGC ID: 26GK.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



3182

"1855" (2001) Kellogg & Co. \$50. Commemorative Restrike. Gold S.S. Central America Label. Proof-67 Deep Cameo (PCGS). This essentially pristine commemorative restrike \$50 displays vivid golden-yellow patina and bold field to device contrast. As with others of this type, it was struck on planchets prepared from large Kellogg & Humbert gold ingots recovered from the wreck of the S.S. *Central America*. Dies used to strike this piece were prepared through a transfer process from the original dies used to strike Kellogg \$50 gold pieces in 1855. Unlike most examples of this commemorative restrike was a special very early striking, *none of which were publicly offered*, that does not have the specific date of striking in the upper reverse field between the eagle and scroll. This may be the first to ever be auctioned!

PCGS# 10238.

From the Q. David Bowers Collection. Earlier ex S.S. Central America Gold.



3183

"1855" Kellogg & Co. \$50. Commemorative Restrike. Struck September 12, 2001. Gem Proof (PCGS). A simply beautiful coin, both sides are as struck with vivid medium gold surfaces and pronounced field to device contrast. An impressive souvenir from the treasure recovered from the S.S. *Central America*, the "restrike" version of the 1855 Kellogg & Co. \$50 was struck using new dies made from the old, and coined from gold recovered during the excavation of the wreck. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society.

Ex S.S. Central America Gold.

3184

Undated (1852-1853) Round 25 Cents. BG-203. Rarity-6. Liberty Head. MS-61 (PCGS). A boldly patinated, pleasingly original example of this elusive type. Boldly to sharply struck and just a bit too subdued in the luster category to warrant consideration at a higher grade level. From the firm of Joseph Bros., one of their Narrow Head varieties produced circa 1852 to 1853.

PCGS# 10388.

PCGS Population: 4; 19 finer (MS-65 finest).



3185

1853-FD Octagonal 50 Cents. BG-302. Rarity-4. Liberty Head, Small Eagle or "Peacock" Reverse. MS-62 (PCGS). Satiny and fully original surfaces exhibit glints of powder blue to otherwise dominant khaki-gold patina. One of the most popular California small denomination gold types, BG-302 features the famous "Peacock" reverse. Since at least three examples were discovered with the wreck of the S.S. *Winfield Scott*, lost at sea in December 1853, and most survivors are circulated to one degree or another, we can conclude that this type was actually intended for commercial use. As such, Mint State examples such as this are understandably scarce and eagerly sought by advanced collectors.

PCGS# 10422. NGC ID: 2BJ7.



3186

Undated (1853-1854) Octagonal \$1. BG-501. Rarity-5-. Liberty Head, "Humbert" Eagle Reverse. AU Details—Mounted (PCGS). Handsome khaki-orange surfaces offer uncommonly strong visual appeal for the assigned grade. Glossy in texture from a cleaning, a mount is located in the center of the reverse to further confirm this coin as a former jewelry piece. The "Humbert" eagle reverse is similar in style to that of the Humbert \$50 "slugs" that circulated in California at the time of this issue's appearance. From the firm of Frontier, Deviercy & Co., active in San Francisco in 1853 to 1864 at the very beginning of the California small denomination gold series.

PCGS# 10478.

3187

1854-FD Octagonal \$1. BG-508. Rarity-4+. Liberty Head. AU-58 (PCGS). A pretty semi-prooflike example with sharp striking detail and much of the original finish remaining. FD maker's mark at bottom of reverse. From the same obverse die utilized by Frontier, Deviercy & Co. on BG-505 through BG-510. A lovely example of this issue at the assigned grade level.

PCGS# 10485. NGC ID: 2BL5.



3188

1853-DERIB Octagonal \$1. BG-526. Rarity-6+. Liberty Head. AU-58 (PCGS). Iridescent salmon pink toning enlivens otherwise deep orange surfaces on both sides of this boldly defined semi-prooflike example. A couple of examples of this type were recovered from the shipwreck of the S.S. *Winfield Scott*. That find confirmed the issue date of these pieces as matching that included in the design, and also confirmed that they saw actual circulation during the Gold Rush era. Specialists in this series compete vigorously whenever an attractive survivor appears at auction.

PCGS# 10503. NGC ID: 2BLR.

PCGS Population: 1; 6 finer (MS-63 finest).

3189

1868-G Octagonal 25 Cents. BG-745. Rarity-6. Liberty Head. MS-62 (PCGS). Lovely olive-orange patina adorns both sides of this well defined, semi-reflective example. The assigned grade is significant for this scarce variety, given that the Jay Roe specimen sold in our (Bowers and Merena's) September 2003 sale was certified MS-61 by PCGS at that time.

PCGS# 10572. NGC ID: 2BNU.

PCGS Population: 12 (resubmissions?); 1 finer (MS-63).

3190

1880 Octagonal 25 Cents. BG-799Y. Rarity-4+. Indian Head. MS-65 (PCGS). A well defined and attractively original example with semi-prooflike honey-gold surfaces.

PCGS# 10651. NGC ID: 2BSE.

PCGS Population: 3; 0 finer.

3191

1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. MS-66 (PCGS). A pristine example of this scarce fractional with strong prooflike contrast across both sides. Vibrant yellow-gold in color and among the finest known. Just a single coin has been graded finer by PCGS.

PCGS# 10770. NGC ID: 2BW8.

PCGS Population: 2; 1 finer.

3192

1880 Round 50 Cents. BG-1068. Rarity-5+. Indian Head. MS-63 (PCGS). Intensely lustrous semi-prooflike surfaces also offer vivid color in deep olive-orange. Conditionally scarce Choice Mint State quality for this challenging type in the California small denomination gold series.

PCGS# 10897. NGC ID: 2C2K.

PCGS Population: 6; 4 finer (all MS-64).

3193

1874 Octagonal \$1. BG-1124. Rarity-4+. Indian Head. MS-62 (PCGS). This is a lovely example with bold striking detail to the focal features. Vivid deep orange-gold patina throughout, the devices mirrored in finish and supporting more satin-textured devices. An upper end coin for the assigned grade.

PCGS# 10935. NGC ID: 2C3S.



3194

1872 Round \$1. BG-1207. Rarity-4. Indian Head. MS-62 (PCGS). Vivid olive-orange surfaces are sharply struck in the centers with intense reflectivity in the fields.

PCGS# 10952. NGC ID: 2C46.



3196

Native gold specimen with quartz crystal deposits. Approximately 35 x 32 x 13 mm. A dramatically flattened and interfolded crystalline form that is somewhat fragile, though completely natural. Consigned with the larger piece offered above, and almost certainly a piece that fell from it at some point, creating a largely gold specimen without a sizable piece of quartz. Some small deposits of quartz are visible, however. Somewhat dusky gold. Complex and visually attractive.



3195

Native gold specimen in quartz crystal matrix. Approximately 75 x 45 x 40 mm. A mass of native gold protruding from a quartz crystal, the gold being dusky and deep in tone. The gold is in an interesting crystalline form, perhaps best described as flattened and interfolded, almost flower-like in presentation from one angle. Some smaller quartz deposits are noted within the folds, while it is also clear that the gold continues in thin veins throughout the matrix. A fascinating natural specimen of attractive size.

END OF SESSION FOUR

SESSION 8



FRIDAY, MARCH 1, 2019, 9:00 AM ET
LOTS 7001-7556

SMALL CENTS

7001

1857 Flying Eagle. Type of 1857. MS-64 (PCGS). A handsome piece, both sides exhibit warm tan-apricot patina to smartly impressed features. Desirable Choice Uncirculated quality for the brief Flying Eagle cent design type of 1856 to 1858.

PCGS# 2016. NGC ID: 2276.

7002

1857 Flying Eagle. MS-64 (NGC). CAC. OH. This delightful example is sharply struck throughout with a full quota of soft satin luster. Further adorned with original tannish-apricot patina, there is much to recommend this Choice Flying Eagle cent to a high quality type set.

PCGS# 2016. NGC ID: 2276.

7003

1857 Snow-9, FS-402. Obverse Clashed Die with a Liberty Seated Half Dollar. MS-64 (NGC). This well struck Gem has satiny mint luster and excellent eye appeal. The presently offered coin is one of three mysterious issues among Flying Eagle cents of this year, in which a Flying Eagle die clashed with a die of an unrelated denomination. The present coin shows outlines of a Liberty Seated half dollar on the obverse, particularly prominent under close inspection. Here indeed is a prize for the specialist.

PCGS# 37375. NGC ID: 2276.



7004

1859 MS-66 (PCGS). This is an exceptional premium quality Gem cent from the first year of the Indian Head series. Satiny and bright, the surfaces display lovely tan-apricot patina. The strike is sharp and the appearance is lovely.

James Barton Longacre's widely collected Indian cent made its debut in 1859 with a mintage of 36,400,000 circulation strikes and approximately 800 Proofs. The obverse portrait, in fact, is not that of a Native American but rather a representation of Liberty wearing a feathered headdress. The artist's original concept for this design made its debut in 1849 on the gold dollar, and subsequently went through various refinements (including on the three-dollar gold piece first issued in 1854) before appearing on the Indian cent. The reverse of the 1859 cent exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. (The olive wreath has gone down in numismatic literature as a laurel wreath due to Mint Director James Ross Snowden's designation from 1860.) The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by collectors. Many 1859 Indian cents have survived in Mint State, but most are poorly defined due to the Mint's widespread use of worn dies in production of this issue. Expertly produced and preserved, the coin offered here is a noteworthy condition rarity that will please even the most discerning numismatist.

PCGS# 2052. NGC ID: 227E.

PCGS Population: 32; 4 finer (all MS-66+).



7005

1859 MS-65 (PCGS). The beautiful golden-brown surfaces are satiny in texture with a razor sharp to full strike. Subtle rose-apricot undertones enhance the appeal of this solidly graded Gem. First of the circulation strike Indian cents and the only issue of the Laurel Wreath Reverse design, the 1859 is a perennial favorite among both type collectors and series specialists. This scarce MS-65 is sure to please.

PCGS# 2052. NGC ID: 227E.



7006

1859/1859 Snow-1, FS-301. Repunched Date. MS-64+ (PCGS). Eagle Eye Photo Seal. A very bold RPD with a wide spread, remnants of the first date logotype are evident southwest of the primary digits in the date. Bill Fivaz and J.T. Stanton (Cherrypickers' Guide to Rare Die Varieties of United States Coins, Fifth Edition, Volume I) state that, "...due to the spread of the secondary digits [this variety] should be considered worth a great premium." Beautiful near-Gem quality, the present example is sharply struck with lustrous, golden-copper surfaces.

PCGS# 37391. NGC ID: 227E.

PCGS Population: 1; 1 finer (MS-65).



7007

1860 Rounded Bust. MS-66 (PCGS). This is an overall sharply struck example bathed in a blend of satiny mint luster and golden-tan patina. Thanks to a generous mintage of 20,566,000 circulation strikes and widespread hoarding during the Civil War, the 1860 is a plentiful Indian cent in Mint State. On the other hand, most survivors are not nearly as well preserved as this conditionally scarce, upper end Gem. Worthy of serious bidder consideration.

PCGS# 2058. NGC ID: 227F.

PCGS Population: 51; 16 finer (MS-67 finest).



7008

1861 MS-66 (PCGS). Delightful golden-tan surfaces exhibit blushes of pale pink iridescence as the coin dips into a light. Highly lustrous with a satin to softly frosted finish, both sides are also uncommonly smooth for a survivor of this key date copper-nickel Indian cent issue. Produced to the extent of just 10,100,000 pieces, the 1861 is the lowest mintage circulation strike Indian cent of the 1859 to 1864 era.

PCGS# 2061. NGC ID: 227G.



7012

1864 Bronze. L on Ribbon. Snow-5b, FS-2304. Repunched Date. MS-66 RB (PCGS). A luxurious example, both sides exhibit wisps of iridescent olive-brown, pink and light blue to a base of original medium orange color. Sharply defined throughout and exceptionally well preserved for this popular hub variety from the early Indian cent series. The L on Ribbon represents a redesign of the basic Indian cent motif by James Barton Longacre, who added his initial L to the lower ribbon between the last feather in the headdress and the adjacent hair curl. Numismatic scholars do not know either when the L on Ribbon type was placed into production or exactly how many pieces were produced. The total circulation strike mintage of 1864 bronze cents is 39,233,714 pieces, with Rick Snow (*A Guide Book of Flying Eagle and Indian Head Cents*, 2006) providing an estimated mintage of 5 million coins for this variety given the scarcity of examples relative to those of its No L counterpart. With most survivors well worn and the typical Uncirculated example grading no finer than MS-64 RB this premium quality Gem represents a fleeting bidding opportunity for the quality conscious Indian cent enthusiast. The Snow-5b, FS-2304 attribution adds further interest, the most significant diagnostic of which is repunching at the top of the digits 18 in the date.

PCGS# 2080. NGC ID: 227M.

PCGS Population (all varieties of the issue): 13; 2 finer in this category (both MS-66+ RB).



7009

1862 MS-66 (PCGS). A fully original example, both sides exhibit warm golden-honey and light orange patina to smooth satin luster. Sharply struck throughout with abundant eye appeal. Although the 1862 is one of the more readily obtainable issues of its type in Mint State, the copper-nickel, Oak Wreath with Shield Indian cent type of 1860 to 1864 is scarce to the rare in the finest Mint State grades, as here.

PCGS# 2064. NGC ID: 227H.



7013

1864 Bronze. L on Ribbon. MS-66 RB (PCGS). We are pleased to be offering multiple premium Gem examples of this popular Indian cent hub variety in this sale. The coin featured in this lot is fully struck over most design features with a lively satin texture to the finish. Pretty pinkish-orange color dominates the in hand appearance, both sides also revealing intermingled glossy brown iridescence. A beautiful example worthy of inclusion in an advanced collection.

PCGS# 2080. NGC ID: 227M.

PCGS Population: 13; 2 finer in this category (both MS-66+ RB).



7010

1863 MS-66 (PCGS). Lovely bright tan surfaces with pale pink and apricot highlights evident as the coin rotates under a light. This is a sharply struck, expertly preserved Gem that ranks among the finer certified survivors of this otherwise plentiful copper-nickel Indian cent issue. Outstanding!

PCGS# 2067. NGC ID: 227J.

PCGS Population: 62; 16 finer (all MS-66+).

7011

1864 Bronze. MS-65 RD (PCGS). CAC. Gorgeous bright orange surfaces are originally and carefully preserved. Virtually full in strike, this is a lovely and conditionally scarce example from an important transitional year in the Indian cent series.

PCGS# 2078. NGC ID: 227L.



7014

1865 Fancy 5. MS-66 BN (NGC). OH. This wonderfully original example retains blushes of original pale orange color to otherwise warmly patinated, copper brown example. Fully struck throughout with a smooth and inviting satin texture that confirms the conditionally rare status of this early bronze Indian cent issue.

PCGS# 2082. NGC ID: 227N.

NGC Census: 2; 0 finer in this category.

7015

1867 MS-65 RB (NGC). CAC. OH. A handsome Gem bathed in a blend of light orange-gold color and warmer olive-brown patina. Satiny and overall smooth, this is an inviting example of an issue that is quite a bit scarcer than a mintage of 9,821,000 circulation strikes might imply; many 1867 Indian cents were redeemed and melted by the Mint through the 1870s.

PCGS# 2089. NGC ID: 227R.



7016

1868 MS-66 RB (PCGS). CAC. Iridescent rose-brown patina blends with original autumn-orange color on both sides of this handsome 1868 cent. Due to widespread redemption and melting through the 1870s, all early bronze Indian cents are scarce in Mint State. At Gem MS-66, the coin offered here is decidedly rare from a condition standpoint and would serve with distinction in an advanced collection of this popular small cent series.

PCGS# 2092. NGC ID: 227S.

PCGS Population: 20; 4 finer in this category (all MS-66+ RB).

7017

1869 Proof-65 RB (NGC). More Red than Brown, this otherwise bright orange Gem exhibits only the lightest iridescent brown toning to both sides. A fully struck, highly reflective specimen that is worthy of premium bids.

PCGS# 2095.

NGC Census: 39; 8 finer in this category (Proof-66 ★ RB finest).



7018

1869/69 Snow-3d, FS-301. Repunched Date. MS-64 RB (PCGS). OGH. A beautiful example of this perennially popular Indian cent variety. The surfaces are awash in vivid reddish-gold, autumn orange and rose-brown colors that are most intense at the borders. The strike is sharp, the luster full, and the eye appeal is nothing short of outstanding. Snow-3 is one of several varieties of the 1869 Indian cent that was once classified as an 1869/8 overdate (Snow-4 and Snow-5 are the others). The present example, mounted in an old style PCGS holder, is not denoted as an 1869/69 on the insert. Even so, the diagnostics are unmistakable, and at the uppermost reaches of the assigned grade level this premium quality example is sure to catch the eye of astute Indian cent variety collectors.

PCGS# 2095. NGC ID: 227T.

7019

1869/69 Snow-3c, FS-301. Repunched Date. MS-64 RB (PCGS). A handsome near-Gem with swirls of golden-orange color remaining to otherwise warmly patinated, rose and gray-brown surfaces. Sharply struck with soft satin luster throughout. The popular 1869 Snow-3 variety was once thought to be an overdate, but has since been reclassified as a repunched date. It retains both its listing in the *Guide Book* (as 1869, 9 Over 9) and its popularity with series specialists, the present example with superior technical quality that is sure to result in strong bidder competition.

PCGS# 37475. NGC ID: 227E.

PCGS Population (FS-301 attribution only): 29; 21 finer in this category (MS-66 RB finest).

From the William J. Naddeo Collection.

7020

1870 FS-901. Shallow N (a.k.a. Reverse of 1869). MS-65+ RB (PCGS). Far more Red than Brown, this premium quality example exhibits dominant golden-orange color. The obverse is the more sharply struck of the two sides, but both are equally well preserved with a smooth, satin to softly frosted texture. A scarcer issue than even a mintage of 5,275,000 pieces might imply, many circulation strike 1870 Indian cents were redeemed and melted by the Mint during the later years of that decade.

PCGS# 2098. NGC ID: 227U.

PCGS Population: 8; 12 finer in this category (all MS-66 RB).

7021

1873 Open 3. MS-64 RD (PCGS). Eagle Eye Photo Seal. A pretty near-Gem, both sides retain fully original rose-red color to lustrous, satin to softly frosted surfaces. Smartly impressed with sharp detail throughout the design, there is much to recommend this coin to the discerning Indian cent collector.

PCGS# 2108. NGC ID: 227Y.



7022

1877 Unc Details—Questionable Color (PCGS). Boldly defined elsewhere, some softness of detail is evident at the top of Liberty's portrait and at the base of the wreath. Somewhat subdued pinkish-orange color explains the PCGS qualifier, and a couple of tiny verdigris specks on the obverse are also noted for accuracy. As a low mintage, key date issue the circulation strike 1877 Indian cent is eagerly sought at all levels of Mint State preservation.

PCGS# 2127. NGC ID: 2284.



7026

1886 Type I Obverse. MS-66 RB (PCGS). This gorgeous example exhibits iridescent powder blue and salmon pink overtones to a base of equally vivid bright orange color. Overall fully struck with a smooth, satiny texture that is sure to please even the most discerning bidder. The more readily obtainable hub variety of the circulation strike 1886 Indian cent, the Type I Obverse has an estimated mintage of 10,000,000 pieces out of the 17,650,000 coins reportedly struck that year (this estimate per Rick Snow, 2014). Q. David Bowers (2006) provides an even more generous estimate for the 1886 Type I Obverse of 14,000,000 pieces produced. While plentiful in an absolute sense, Mint State examples are seldom finer than MS-64. A find for the astute bidder.

PCGS# 2155. NGC ID: 272Y.

PCGS Population: 8; with a single MS-66+ RB finer in this category.



7023

1878 MS-66 BN (NGC). Dominant copper brown toning overall, direct lighting calls forth original bright orange color from the peripheries. Significant premium Gem Mint State quality for this underrated condition rarity in the Indian cent series that is often overshadowed by the 1877.

PCGS# 2130.

NGC Census: 3; 0 finer in this category.

7024

1883 MS-65 RD (PCGS). CAC. A richly original example, both sides are veiled in a blend of autumn orange and light olive. Expectably smooth for the assigned grade, this is an endearing Gem Uncirculated survivor from a mintage of 45,591,500 coins.

PCGS# 2147. NGC ID: 228A.



7028

1892 MS-66 RD (PCGS). Playful pink and apricot highlights drift over both sides of this otherwise rose-orange example. A beautiful coin in all regards, sharp striking detail and silky smooth surfaces further enhance already memorable eye appeal. The 1892 is one of the more readily obtainable Indian cents from the 1890s in Mint State, the circulation strike mintage generous at 37,647,087 pieces produced. Few are as expertly preserved as this lovely MS-66, however, which ranks among the finest certified survivors.

PCGS# 2183. NGC ID: 228L.

PCGS Population: 19; 3 finer in this category (MS-67 RD finest).



7025

1885 Proof-66 BN (NGC). CAC. OH. An exquisite premium Gem, both sides exhibit vivid undertones of sea green, salmon pink and pale orange to iridescent copper brown patina. Thoroughly appealing in a survivor of this 3,790-piece Proof Indian cent issue.

PCGS# 2342. NGC ID: 22A6.



7029

1893 MS-65+ RD (PCGS). CAC. Beautiful satin to softly frosted surfaces exhibit splashes of reddish-rose iridescence on the obverse. Otherwise medium orange in color, both sides are sharply struck with an expectably smooth appearance for the assigned grade. Premium Gem quality from a mintage of 46,640,000 circulation strikes.

PCGS# 2186. NGC ID: 228M.

PCGS Population: 4; 52 finer in this category (MS-67 RD finest).

7030

1894 MS-66 RD (PCGS). Splendid rose-orange color is seen across both sides, with the obverse the more vivid of the two. The strike is sharp and the surfaces are smooth and lustrous, with a satin to softly frosted finish. Production for this denomination dipped to 16,749,500 circulation strikes in 1894, down more than 29 million coins from the preceding year. In an absolute sense the 1894 is the scarcest Philadelphia Mint Indian cent from the 1890s and 1900s, and the example offered here is sure to see spirited bidding.

PCGS# 2189. NGC ID: 228N.

PCGS Population: 33; 8 finer in this category (MS-67 RD finest).

7031

1894 MS-66 RD (PCGS). A frosty and smooth example with a sharp strike and vivid rose-red color. Scarce premium Gem Uncirculated quality from a mintage of just 16,749,500 pieces, the lowest among circulation strike Indian cents from the 1890s and 1900s.

PCGS# 2189. NGC ID: 228N.

PCGS Population: 33; 8 finer in this category (MS-67 RD finest).



7032

1896 MS-66 RD (PCGS). Vivid rose-red surfaces are expertly preserved and offer excellent eye appeal. The overall strike is sharp, as well. Quite available in lower grades, high quality Mint State survivors from this 39,055,431-piece mintage are scarcer than those of most other circulation strike Indian cents from the late 1890s.

PCGS# 2195. NGC ID: 228R.

PCGS Population: 27; 9 finer in this category (MS-67 RD finest).



7033

1900 MS-67 RD (PCGS). Simply outstanding Superb Gem quality for both high grade type collectors and advanced Indian cent specialists. Vivid rose-orange surfaces are sharply struck with a richly frosted texture. Smooth and inviting with eye appeal to spare. Mintage: 66,831,502 circulation strikes, precious few survivors from which are as expertly preserved as the coin offered here.

PCGS# 2207. NGC ID: 228V.

PCGS Population: 21; with a single MS-67+ RD finer in this category.



7034

1903 MS-66 RD (PCGS). CAC. Virtually pristine surfaces offer razor sharp striking detail, soft frosty luster and vivid reddish-orange color. A delightful premium Gem to represent the type or issue in a high quality collection.

PCGS# 2216. NGC ID: 228Y.



7035

1908-S MS-66+ RD (PCGS). Splendid premium Gem quality for this historic Indian cent issue. Sharply struck with billowy mint frost, both sides are further adorned with vivid medium rose color. Silky smooth in texture, as befits the assigned grade, and simply a delight to behold. The perennially popular 1908-S is the first mintmarked cent in U.S. coinage history. It is also a semi-key date issue in the Indian series with a limited mintage of 1,115,000 pieces, premium Gems such as this rare from a condition standpoint.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 9; with a single MS-67 RD finer.



7036

1908-S MS-66 RD (PCGS). Exceptional premium Gem quality for this historically significant small cent issue. Awash in frosty mint luster and original deep rose color, the surfaces are boldly to sharply defined with nary a detracting blemish in evidence. A second opportunity for the advanced Indian cent collector to acquire a conditionally rare example of the 1908-S.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 62; 10 finer in this category (MS-67 RD finest).



7038

1909-S Lincoln. V.D.B. MS-66 RD (PCGS). Offered is a lovely, high grade Gem example of this perennially popular first year Lincoln cent issue. It is sharply struck with razor sharp detail throughout the design, and both sides also display full mint color in light rose and golden-orange shades. Expertly preserved without so much as a single noteworthy blemish, this gorgeous premium Gem is sure to please. The recorded mintage of the San Francisco Mint's first Lincoln cent was just 484,000 pieces. After these examples were produced coinage stopped when newspaper articles complained about the prominence of the designer's initials, V.D.B., along the lower reverse border. Accordingly, Treasury Department officials mandated their removal, and Lincoln cent coinage continued without the designer's initials until 1918 when, after Brenner's death, they were quietly added to a less conspicuous place along the base of Lincoln's shoulder. Widely saved at the time by contemporary Americans looking for a keepsake of the new small cent, the 1909-S V.D.B. is more plentiful in Mint State than the mintage might imply. With the quality offered here this issue is scarce, however, and such high grade examples are always in great demand among advanced Lincoln cent enthusiasts.

PCGS# 2428. NGC ID: 22B2.



7037

1909 Lincoln. Proof-66 RB (PCGS). CAC. A beautiful premium Gem representative of this popular first-year Proof Lincoln cent. Smooth and inviting surfaces exhibit the satiny texture for which this issue is known. Both sides are predominantly tangerine-gold and magenta in color, with a faint patina of olive hues throughout. With the 1909 V.D.B. produced in extremely limited numbers, this is the variant of Proof 1909-dated Lincoln cent seen more frequently in today's market. This is also the first Proof of the type that most contemporary collectors had the opportunity to acquire, and enough were preserved at that time to make this one of the more readily obtainable of the early (read: pre-1936) Proofs of the type. With the strong technical quality and eye appeal offered here, however, this is an elusive issue that represents a considerable challenge for the advanced collector. Strong bids are encouraged for those seeking to add this exquisite specimen to their numismatic holdings.

PCGS# 3304. NGC ID: 22KS.



7039

1909-S Lincoln. V.D.B. MS-65+ RB (PCGS). CAC. A thoroughly PQ example of this perennially popular small cent issue. Softly frosted surfaces are fully lustrous with plenty of original autumn-orange color remaining. Both sides are also lightly toned with splashes of pretty olive-brown iridescence scattered about. Fully struck, typical of the issue, yet with uncommonly well preserved surfaces that are knocking on the door of an even higher Gem Uncirculated grade. From a mintage of just 484,000 pieces, and of further significance as the only San Francisco Mint Lincoln cent issue with the designer's initials V.D.B. inscribed along the lower reverse border.

PCGS# 2427. NGC ID: 22B2.

7040

1909-S Lincoln. V.D.B. MS-64 RB (ANACS). OH. Iridescent golden-brown toning drifts over both sides of this otherwise lustrous, medium pinkish-orange example. Sharply struck with a pleasing satin to softly frosted texture, this is an endearing Choice example of the key date 1909-S V.D.B. cent.

PCGS# 2427. NGC ID: 22B2.

7041

1909-S Lincoln. V.D.B. MS-63 RD (PCGS). A sharply struck, softly frosted example of this popular low mintage Lincoln cent issue. Bathed in original rose-red color, the central reverse sporting a slightly lighter shade than the balance of the surfaces. Predominantly smooth in hand, and a candidate for a higher Choice Mint State grade.

PCGS# 2428. NGC ID: 22B2.

From the Greenway Collection.



7042

1909-S Lincoln. MS-66+ RD (PCGS). CAC. Extraordinary premium Gem quality for this key date Lincoln cent issue. Bathed in a blend of billowy mint frost and vivid rose-orange color, both sides also exhibit sharp striking detail from the rims to the centers. Although produced in greater numbers (1,825,000 vs. 484,000 coins), the 1909-S is rarer than its V.D.B. counterpart in the finest Mint State grades, as here. Obviously fewer examples of this issue were set aside at the time of delivery, and they were also less likely to be preserved over the years given the lack of the distinguishing feature of the designer's initials. This upper end MS-66+ RD is a significant condition rarity that is sure to see spirited competition among astute Lincoln cent collectors.

PCGS# 2434. NGC ID: 22B4.

PCGS Population: 22; 9 finer in this category (all MS-67 RD).



7043

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66+ RD (PCGS). This gorgeous Gem retains fully frosted luster and vivid light orange color. Smooth and inviting, the surfaces are just a few inconspicuous carbon flecks away from an even higher grade. Fully struck. A popular and, in lower grades, readily obtainable variety, the S/Horizontal S 1909-S Lincoln cent is a significant condition rarity with the quality offered here.

PCGS# 92434.

PCGS Population: 19; 2 finer in this category (both MS-67 RD).



7044

1910-S MS-66+ RD (PCGS). Exquisite premium Gem surfaces are smooth, frosty and possessed of vivid pinkish-orange color. Fully struck, as well, this beautiful coin would make an impressive addition to even the finest Lincoln cent collection. The 1910-S boasts a relatively limited mintage of 6,045,000 pieces and is considered a semi-key date in its series. It is available in circulated grades but is a conditional rarity in Mint State, most survivors grading no finer than MS-65 RD. The present piece ranks among the finest examples known, its offering in this sale surely an important opportunity for PCGS Set Registry participants.

PCGS# 2440. NGC ID: 22B6.

PCGS Population: 12; 9 finer in this category (all MS-67 RD).

7045

1913-S MS-65+ RB (PCGS). CAC. This handsome, fully original Lincoln cent exhibits light golden-brown, pale pink and powder blue iridescence on medium orange surfaces. It is fully lustrous and overall smooth. Scarce in an absolute sense due to a mintage of 6,101,000 pieces, this San Francisco Mint issue is a significant strike and condition rarity even at the basal MS-65 level. This is a very well struck and preserved Gem that is sure to appeal to Lincoln cent collectors.

PCGS# 2466. NGC ID: 22BF.

PCGS Population: 1; 0 finer in this category.



7046

1914-D MS-65 RB (PCGS). CAC. This premium quality Gem cent combines a lightly toned, overall rose-red obverse with a lightly patinated, golden-brown and pale rose reverse. Both sides are sharply struck with a smooth, lustrous appearance that will please even the most discerning collector. The 1914-D is a key date issue in the Lincoln cent series with a mintage of 1,193,000 pieces. Scarcer in Mint State than the lower mintage 1909-S V.D.B., the 1914-D was saved in far fewer numbers because it did not benefit from first year status. The present Gem is a highlight of the Lincoln cent offerings in this sale, and it is sure to see spirited bidding at auction.

PCGS# 2472. NGC ID: 22BH.

PCGS Population: 69; 6 finer in this category (MS-66 RB finest).



7047

1914-D MS-64 RB (PCGS). CAC. Light gray-brown patina hardly inhibits deep rose-orange color on both sides of this richly original near-Gem. Sharply struck with billowy mint luster, this is an impressive Mint State example of the key date 1914-D cent. From a limited (for the type) mintage of 1,193,000 pieces, the vast majority of which slipped quietly into circulation at the time of issue.

PCGS# 2472. NGC ID: 22BH.



7050

1922 No D FS-401, Die Pair II. Strong Reverse. AU-55 (PCGS). CAC. A richly original example, both sides are bathed in bold tobacco-brown patina. Definition is sharp for both the variety and the assigned grade, the reverse retaining nearly complete striking detail. Satiny in texture and predominantly smooth, this is a conditionally scarce example of an elusive and challenging Lincoln cent variety. Worthy of a strong bid!

PCGS# 3285. NGC ID: 22C9.



7048

1916 MS-67+ RD (PCGS). We are pleased to be offering multiple top-of-the-pop examples of the 1916 Lincoln cent in this sale. The present lot highlights a gorgeous Superb Gem that combines a reddish-orange obverse with an even more vivid deep orange reverse. Both sides are sharply struck with silky smooth mint frost throughout.

PCGS# 2488. NGC ID: 22BN.

PCGS Population: 16; 0 finer.



7051

1931-D MS-66 RD (PCGS). An exceptional example of this low mintage Depression era issue. Vivid pinkish-rose surfaces are fully lustrous with a smooth satin texture. Sharply defined in most areas with eye appeal to spare. The economic downturn of the early 1930s resulted in the Denver Mint producing only 4,480,000 cents in 1931. These coins were widely hoarded upon their release from federal vaults in 1934/35, and Mint State survivors are far more plentiful than circulated examples. Even so, the 1931-D is surprisingly rare in the finest Mint State grades, as here.

PCGS# 2617. NGC ID: 22D3.

PCGS Population: 46; 3 finer in this category (MS-67 RD finest).



7049

1916 MS-67+ RD (PCGS). An enchanting example, both sides are fully frosted in texture with a full endowment of original deep rose color. With a razor sharp strike and virtually pristine surfaces, it is difficult for us to imagine a more appealing 1916 cent. Exceptional and rare premium Superb Gem quality from a mintage of 131,833,677 circulation strikes.

PCGS# 2488. NGC ID: 22BN.

PCGS Population: 16; 0 finer.



7052

1931-D MS-66 RD (PCGS). Handsome deep rose color blends with softly frosted luster on both sides of this expertly and originally toned example. The economic downturn of the early 1930s resulted in the Denver Mint producing only 4,480,000 cents in 1931. These coins were widely hoarded upon their release from federal vaults in 1934/35, and Mint State survivors are far more plentiful than circulated examples. Even so, the 1931-D is surprisingly rare in the finest Mint State grades, as here.

PCGS# 2617. NGC ID: 22D3.

PCGS Population: 47; 4 finer in this category (MS-67 RD finest).



7053

1936 Brilliant Proof-66 RD (PCGS). CAC. The obverse of this gorgeous Proof cent exhibits vivid medium orange color while the reverse is a bit lighter in pinkish-rose. It is brightly reflective with a razor sharp strike and expert surface preservation. The first of the modern Proof Lincoln cents, the 1936 is also the scarcest with a mintage of 5,569 pieces.

PCGS# 3335. NGC ID: 22L3.

PCGS Population: 58; 7 finer in this category (Proof-67 RD finest).



7054

1936 Brilliant Proof-65 RD (PCGS). Vivid surfaces are a deep burnt-orange on the obverse and slightly warmer tangerine-red on the reverse. Universally mirrored in finish with a silky smooth appearance, this is a gorgeous Gem example of the key issue in the modern Proof Lincoln cent series.

PCGS# 3335. NGC ID: 22L3.



7055

1938 Proof-67+ RD (PCGS). Breathtakingly beautiful bright orange surfaces are fully struck, as befits the method of manufacture, with a universally brilliant finish also imparted by the dies. A top-of-the-pop condition rarity from a mintage of 14,734 Proofs.

PCGS# 3341. NGC ID: 22L5.

PCGS Population: 4; 0 finer in this category.



7056

1944 MS-68 RD (NGC). An awe-inspiring Lincoln cent irrespective of date or issuing mint, this premium quality Superb Gem is a must have coin for the NGC Set Registry collector. Vivid pinkish-orange surfaces are virtually pristine with a billowy frosty texture. Sharply struck throughout with eye appeal to spare. From 1944 through 1946, the Mint used copper from spent shell cases retrieved from the battlefields of World War Two in the production of cents. The Philadelphia Mint's initial contribution to this intriguing subseries of the basic Lincoln type, the 1941 is a high mintage affair with 1,435,400,000 coins struck. This is one of the finest certified survivors available to today's discerning numismatists, a first rate condition rarity that is sure to see spirited bidding at auction.

PCGS# 2722. NGC ID: 22EA.

NGC Census: just 1; 0 finer. The corresponding PCGS Population is 2/0.



7057

1944-D/S FS-511. MS-65+ RD (PCGS). Impressive full Red Gem quality for this dramatic overmintmark variety. Charming deep orange color greets the viewer from both sides, as do sharply impressed devices and expertly preserved surfaces. Among the finer examples known to PCGS, and a find for the advanced Lincoln cent variety collector.

PCGS# 2728. NGC ID: 2734.

PCGS Population: 2; 19 finer in this category (MS-67 RD finest).



7058

1946-S MS-67+ RD (PCGS). CAC. Delightful rose-red surfaces are highly lustrous with a smooth, softly frosted texture. As a Condition Census survivor from a mintage of 198,100,000 pieces, this top-of-the-pop 1946-S is seemingly earmarked for inclusion in a highly rated Lincoln cent collection on the PCGS Set Registry.

PCGS# 2749. NGC ID: 22EM.

PCGS Population: just 10; 0 finer.



7059

1954 MS-67 RD (NGC). Lovely deep rose surfaces are fully original and expertly preserved. Sharply struck, as well, with a billowy frosty texture to the finish. Virtually pristine, it is difficult for us to imagine a more desirable example from a mintage of 71,640,050 Philadelphia Mint cents bearing the 1954 date. A find for the NGC Set Registry collector.

PCGS# 2815. NGC ID: 22FC.

NGC Census: 27; 0 finer.



7060

1954 MS-67 RD (NGC). Splendid rose-orange color adorns both sides of this smooth, frosty and sharply struck example. Our multiple offerings for Superb Gems in this sale notwithstanding, the otherwise plentiful 1954 cent is a significant condition rarity at the MS-67 RD level.

PCGS# 2815. NGC ID: 22FC.

NGC Census: 27; 0 finer.



7061

1955 FS-101. Doubled Die Obverse. MS-65 RB (PCGS). Virtually pristine surfaces and nearly full mint color set this beautiful Gem apart from the vast majority of Mint State 1955 Doubled Die Obverse cents extant. Gorgeous rose-orange color greets the viewer from both sides, there being only the lightest iridescent toning to confirm the RB designation from PCGS. Boldly struck and expertly preserved, this is a premium quality example for the assigned grade that is worthy of the strongest bids. The story of the 1955 Doubled Die Obverse Lincoln cent was first told in detail by our own Q. David Bowers in 1964 in his first book, *Coins and Collectors*, but is worth repeating in summary here: In 1955 Jim Ruddy (who in 1958 became Dave's partner in the Empire Coin Company in Johnson City, New York), was shown a Lincoln cent with curiously doubled letters and numbers on the obverse. He found it interesting, and bought it for 25 cents. This attracted the attention of a newspaper writer who interviewed Jim, and he said he would pay a quarter each for all offered. After a couple dozen came in he rescinded his offer. It turns out that nearly all were found in cigarette packs. The price of a pack in a vending machine was 23 cents at the time. Anyone inserting a quarter would get a pack of cigarettes with two bright Lincoln cents under the cellophane on one side. At that time there was very little interest in mint error and die error coins. That did not happen until some years later when Frank Spadone, a New Jersey dealer, published a booklet on the subject and, also a bit later, Michael Kolman, Jr., of the Federal Coin Exchange in Cleveland, advertised and displayed struck mint errors (as opposed to error dies). Now in 2019 interest is intense in such fascinating die varieties, mainly propelled by the standard work on the series, *Cherrypicker's Guide to Rare Die Varieties* by Bill Fivaz and J.T. Stanton. Dave contacted the Philadelphia Mint and spoke with the person who was involved. It turned out that on one particular day multiple presses were striking 1955 Doubled Die cents. Someone examining a bin in which the output for the presses had been dumped noticed a "freak" coin with blurred lettering. The press was identified and the offending die replaced. By that time the press had struck 40,000 pieces, 24,000 of which had been mixed with other coins and were sent out for regular distribution, there being no particular reason to save them. The others, still in a bin at the press, were destroyed. Thus, the net production amounted to about 24,000 pieces. In time, we believe in about a year, the variety was published, called the 1955 "Shift cent" by some. It was not until a few years later that it was listed in *A Guide Book of United States Coins*, at which time Ken Bressett assigned the designation Doubled Die, which has since been applied to many varieties in other series. The coins caught on, became worth several dollars, and then even more.

PCGS# 2826. NGC ID: 22FG.

PCGS Population: 10; 0 finer in this category.

TWO-CENT PIECES



7062

1955 FS-101. Doubled Die Obverse. MS-64 BN (NGC). While we typically offer multiple Mint State 1955 Doubled Die Obverse cents in the BN category in any given year of auction activity, few such pieces are as vividly toned as this delightful near-Gem. Both sides readily reveal undertones of bold cobalt blue and salmon pink iridescence to otherwise dominant antique copper patina. Smooth, satiny and sharply struck, this premium quality coin is sure to sell for a strong bid.

PCGS# 2825. NGC ID: 22FG.

7063

1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS). A fully original, deep copper-brown example of this perennially popular Lincoln cent variety. Boldly struck with an uncommonly smooth appearance for the assigned grade.

PCGS# 2825. NGC ID: 22FG.

7064

1955 FS-101. Doubled Die Obverse. Unc Details—Cleaned (NGC). More affordable Mint State quality for this perennially popular Lincoln cent DDO variety.

PCGS# 2825. NGC ID: 22FG.

From the Greenway Collection.

7065

1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). Original tobacco-brown surfaces with glints of pale blue evident as the coin rotates under a light. Speckles of light carbon hardly detract from the appeal of this Choice AU 1955 DDO cent.

PCGS# 37910.



7066

1992 FS-901. Close AM. MS-62 RB (NGC). A pretty example, iridescent lilac-brown toning mingles with original deep rose color. This is a rare variety in all grades that was created when the Philadelphia Mint inadvertently used the reverse hub intended for regular issue circulation strike production beginning in 1993 for a single 1992-dated die pairing.

PCGS# 412709. NGC ID: 22JH.

NGC Census: 1; 1 finer in this category (MS-63 RB).

7067

1864 Large Motto. MS-66 RB (PCGS). CAC. Lovely rose-orange color and pale golden-brown patina are intermingled over both sides. With a sharp strike and expertly preserved surfaces, this handsome original Gem is sure to find its way into a high quality type set.

PCGS# 3577. NGC ID: 22N9.

PCGS Population: 45; 2 finer in this category (both MS-66+ RB).

From the Rosie Collection.



7068

1871 Proof-66 RB (PCGS). CAC. This handsome Gem Proof two-cent piece is fully original in a blend of olive-brown patina and vivid rose-orange color. A sharply struck and exceptionally well preserved coin from an unknown mintage that is estimated at 850 to 1,100 Proofs.

PCGS# 3646. NGC ID: 22NH.

PCGS Population: 29; 0 finer in this category.

From the Rosie Collection.

7069

1871 Proof-66 BN (PCGS). This lovely Gem exhibits dominant olive-brown patina that is warmest in the center of the reverse. Direct lighting calls forth vivid pale orange, salmon pink and golden-olive iridescence — very attractive. A sharply struck, expertly preserved Gem from an estimated mintage of 850 to 1,100 Proofs.

PCGS# 3645. NGC ID: 22NH.

PCGS Population: 9; with a single Proof-66+ BN finer in this category.

7070

1871 Proof-65 RB (NGC). OH. This premium quality example retains nearly full bright orange color beneath an overlay of delicate iridescent olive-brown toning. A fully struck and nicely mirrored Gem type candidate from the later Proof two-cent series.

PCGS# 3646. NGC ID: 22NH.

7071

1872 Proof-65 RD (NGC). This lovely Gem Proof has peach and golden-bronze surfaces and just a dusting of dark teal in select areas. The fields are lightly reflective, framing sharply pronounced and untouched design elements. The year 1872 represents the last in which the Mint produced circulation strikes of this denomination. With only 65,000 pieces produced, the 1872 is a key date two-cent issue in that format. At the assigned grade level the present example is a noteworthy prize for the two-cent specialist.

PCGS# 3650. NGC ID: 2752.

NGC Census: 21; 8 finer in this category (all Proof-66 RD).

From the Rosie Collection.



7072

1873 Close 3. Proof-63 RB (PCGS). This sharply struck, originally preserved example exhibits dominant autumn-orange color to both sides. Subtle olive-brown overtones are also noted, thereby explaining the RB designation from PCGS. Per numismatic tradition, the Close 3 is the original two-cent Proof of 1873, the mintage estimated at 600 pieces in most numismatic references but likely on the order of 1,500 to 2,000 coins. As a Proof-only issue, this is one of the more eagerly sought two-cent pieces among advanced collectors.

PCGS# 3652. NGC ID: 2753.



7073

1873 Close 3. Proof-30 (PCGS). A curious, yet desirable level of preservation for this scarce two-cent issue. Both sides are richly and originally toned in antique copper brown, the surfaces overall smooth in hand with good detail to the major design elements. This short-lived denomination from the 19th century U.S. Mint passed into history in 1873 with a Proof-only mintage that is usually estimated at 600 pieces. Close 3 examples, as here, are thought to be originals, while their Open 3 counterparts are considered restrikes. Both variants are scarce and eagerly sought in today's market.

PCGS# 3651. NGC ID: 2753.

SILVER THREE-CENT PIECES



7074

1852 MS-67 (NGC). Fully Brilliant and intensely lustrous. An impressive amount of eye appeal from this diminutive coin, this Superb Gem would make an excellent candidate for the high grade type set collector.

PCGS# 3666. NGC ID: 22YZ.

NGC Census: 20; 2 finer (MS-68 finest).

7075

1873 Proof-63 Cameo (PCGS). Well mirrored fields support sharply struck, softly frosted devices on both sides of this minimally toned specimen. From the final year of silver three-cent production, and of further interest as a Proof-only issue with a mintage of 600 pieces.

PCGS# 83724. NGC ID: 27CJ.

NICKEL THREE-CENT PIECES



7076

1868 Proof-67 Cameo (NGC). With a full strike, bold field to device contrast and virtually pristine surfaces, this is a gorgeous and conditionally rare survivor from an estimated mintage of 750 to 1,000 Proofs for the 1868 nickel three-cent piece. Untoned.

PCGS# 83764. NGC ID: 275N.

NGC Census: 11; with a single Proof-67+ Cameo finer in this category.



7077

1868 Proof-67 (PCGS). A second Superb Proof 1868 nickel three-cent piece, this specimen equally full in strike. Unlike the NGC-certified Proof-67 Cameo offered above, however, this coin is universally brilliant in finish beneath an overlay of charming blue-gray, golden-tan and champagne-apricot iridescence. A delight to behold, and worthy of inclusion in the finest Proof type or date set. PCGS Pop 1/0 in the category!

PCGS# 3764. NGC ID: 275N.

PCGS Population: just 1; 0 finer in this category.

NICKEL FIVE-CENT PIECES



7078

1866 Rays. MS-66 (PCGS). Lustrous satin surfaces are exceptionally well preserved for a survivor of this important type issue in the Shield nickel series. Lightly toned in iridescent champagne-apricot that provides further appeal. The historically significant 1866 is the first nickel five-cent piece produced by the United States Mint, and it is also popular with collectors as one of only two circulation strikes of the Shield, Rays design type. Premium Gems such as this are scarce, a fact that speaks volumes about the fleeting nature of this offering for the high grade type collector.

PCGS# 3790. NGC ID: 22NX.

PCGS Population: 48; 5 finer (all MS-66+).

7079

1877 Proof-63 (PCGS). A sharply struck and satiny example dusted with light silver gray patina. The perennially popular 1877 Shield nickel is a Proof-only issue with an estimated mintage of 1,250 to 1,500 coins.

PCGS# 3831. NGC ID: 276U.



7080

1879 Proof-67 Cameo (PCGS). CAC. This is an awe-inspiring Superb Gem that sports full striking detail and bold field to device contrast on both sides. Delicate iridescent gold is largely confined to the reverse, leaving the obverse essentially brilliant. An outstanding condition rarity from a mintage of 3,200 Proofs, this coin would do equally well in a high grade specimen type or date set.

PCGS# 83833. NGC ID: 22PG.

PCGS Population: 6; with a single Proof-67+ Cameo finer in this category.



7081

1885 MS-66+ (PCGS). Splashes of iridescent golden-apricot toning enliven both sides of this lustrous, satin to semi-reflective example. The strike is overall sharp and superior to that seen on many circulation strike nickels of this design type. Expertly preserved, and a delight to behold, this gorgeous Gem would serve as a highlight in an advanced Liberty Head set. The 1885 is a low mintage issue with just 1,472,700 circulation strikes produced. Since contemporary numismatists largely ignored these coins in favor of their Proof counterparts, virtually the entire mintage slipped quietly into circulation, where most were worn out and eventually lost. Today the 1885 is scarce in circulated grades and rare even at the lower reaches of Mint State preservation. This premium quality MS-66+ is a decided condition rarity that is sure to sell for a strong bid. A scratch on the back of the PCGS holder is noted and, since it obscures viewing of the coin's reverse, makes this piece a candidate for reholding at PCGS, should the winning bidder choose to pursue that option on their own.

PCGS# 3846. NGC ID: 2773.

PCGS Population: 49; 4 finer (all MS-67).



7082

1885 MS-64 (PCGS). A pleasingly original, golden-gray example of this key date Liberty Head nickel issue. Well defined for a circulation strike coin of this design type, both sides exhibit sharp to full detail over virtually all design elements. Satiny in texture with subtle champagne-apricot undertones.

PCGS# 3846. NGC ID: 2773.



7083

1886 MS-66 (PCGS). This is a very well produced, exceptionally well preserved Gem that would be a highlight in even the finest Liberty Head nickel collection. Lightly and evenly toned in golden-gray patina, both sides also display full, soft satin luster. It is boldly to sharply struck over the focal features and presents silky smooth surfaces. Trailing only the 1885, the 1886 is the second rarest circulation strike in the Liberty Head nickel series. Both issues were largely overlooked by contemporary collectors, and by the time the numismatic community took notice of the low mintage (3,326,000 pieces) for the 1886, most survivors had acquired wear from circulation. The present example is a rare, attractive MS-66 that is sure to sell for a strong bid.

PCGS# 3847. NGC ID: 22PK.

PCGS Population: 13; 4 finer (MS-67 finest).



7084

1890 MS-66+ (PCGS). CAC. This is an exceptionally well preserved, uncommonly attractive coin in a circulation strike Liberty Head nickel. Sharply defined in all but a few isolated areas, both sides are fully lustrous with a smooth, softly frosted texture. Essentially untoned, and easily among the finest survivors of this 16,256,532-piece issue that we have ever had the privilege of bringing to auction.

PCGS# 3851. NGC ID: 22PM.

PCGS Population: 10; with a single MS-67 finer.



7085

1912-D MS-66 (PCGS). Original silver gray surfaces exhibit a touch of pale golden iridescence as the coin dips into a light. Satiny in texture with an overall bold strike, there is much to recommend this lovely Gem to both advanced type collectors and Liberty Head nickel enthusiasts. The 1912-D is the premier Denver Mint nickel five-cent issue in U.S. coinage history and, while obtainable in most grades, it is scarce in MS-66 and rare any finer.

PCGS# 3874. NGC ID: 277P.

PCGS Population: 65; 7 finer (MS-67 finest).



7086

1912-S MS-65 (PCGS). Lovely champagne-apricot iridescence adorns both sides of this fully struck, highly lustrous Gem. Superior striking detail and surface preservation for this key date Liberty Head nickel issue with just 238,000 pieces produced.

PCGS# 3875. NGC ID: 277R.

7087

1912-S MS-64 (PCGS). Dusted with iridescent golden-apricot toning, this delightful near-Gem also sport uncommonly full striking detail for a circulation strike nickel of the Liberty Head design type. Satiny in texture and smooth in hand, there is much to recommend this coin to the discerning bidder. First of the San Francisco Mint nickel five-cent issues, and the only one of this type, the 1912-S enjoys strong demand at all levels of preservation. This is also a key date issue in the Liberty Head series with just 238,000 coins struck.

PCGS# 3875. NGC ID: 277R.



7088

1913 Buffalo. Type I. Proof-67 (PCGS). CAC. Offered is a glorious Superb Gem Proof example of the ever-popular 1913 Type I Buffalo nickel. Fully struck with a soft satin texture, both sides also possess outstanding iridescent target toning in orange-gold, pale apricot, pink and powder blue. Delightful to behold, this coin would make an equally impressive addition to a high quality Proof type or date set.

As the first Proof Buffalo nickel and the only one of the Type I design, the popularity of this issue in numismatic circles knows no bounds. The mintage is just 1,520 pieces, survivors of which are elusive in all grades and very rare in grades above Proof-66. Although the first-year status of the 1913 Type I ensured that the Mint received many orders from contemporary collectors and other interested parties, the difficulty that the untrained eye had in distinguishing these Proofs from exceptionally well produced circulation strikes conspired against a high rate of survival for the former. Superb Gems are even more elusive in today's market due to the fact that most have already found their way into tightly held type collections or Proof Buffalo nickel sets. An important bidding opportunity for advanced numismatists, this beautiful coin is sure to see spirited competition at auction.

PCGS# 3988. NGC ID: 278R.



7089

1913 Type I. MS-68 (PCGS). Exceptional Superb Gem quality for this otherwise plentiful first year Buffalo nickel issue. Intensely lustrous satin to softly frosted surfaces are free of even the most trivial blemishes. Fully struck with brilliant surfaces, this lovely coin will please even the most discerning collector. The 1913 Type I Buffalo nickel is not rare in general terms, but at this remarkable level of preservation it is certainly a condition rarity. The coin offered here ranks among the finest survivors of the issue, with only two examples certified finer by PCGS at MS-68+. This motif has always been one of the most popular in American numismatics and this high grade survivor is surely set for a magnificent collection or PCGS Registry Set.

PCGS# 3915. NGC ID: 22PW.

PCGS Population: 27; just 2 finer (both MS-68+).



7090

1913-S Type II. MS-66 (PCGS). CAC. A charming, conditionally scarce example of this challenging Buffalo nickel issue. Handsome pearl gray patina blankets lustrous and smooth surfaces. The strike is bold to sharp throughout, and the eye appeal is nothing short of strong. Long respected as a semi-key date Buffalo nickel, the 1913-S Type II has a limited mintage of 1,209,000 pieces.

PCGS# 3923. NGC ID: 22R3.

PCGS Population: 47; 9 finer (MS-67+ finest).



7091

1913-S Type II. MS-65 (PCGS). Attractive and significant Gem Mint State quality for the scarcest 1913-dated circulation strike Buffalo nickel. Satiny in texture with a bold to sharp strike and pretty iridescent silver-apricot toning.

PCGS# 3923. NGC ID: 22R3.



7092

1915-S MS-65+ (PCGS). CAC. Offered is a handsome, fully original San Francisco Buffalo nickel displaying warm golden-gray patina. It is sharply struck in all but a few isolated areas, and the smooth and lustrous surfaces are close to an even higher Gem Mint State grade.

PCGS# 3929. NGC ID: 22R9.

PCGS Population: 6; 39 finer (MS-67 finest).



7093

1915-S MS-65+ (PCGS). CAC. Sharply to fully struck throughout the design, this exceptional San Francisco Mint Buffalo nickel also has smooth satin luster on both sides and warm, golden-gray toning. It will be just right for a high grade Buffalo nickel set. From a relatively small mintage of 1,505,000 pieces, the 1915-S is conditionally challenging and typically found in the lowest circulated grades.

PCGS# 3929. NGC ID: 22R9.

PCGS Population: 6; 39 finer (MS-67 finest).



7094

1921-S MS-64 (NGC). Delightful satin surfaces are boldly to sharply struck throughout with an overlay of handsome apricot-gray patina. Due to a limited mintage of 1,557,000 pieces, the 1921-S is a key date Buffalo nickel in all grades. This is a superior quality Choice Mint State example that would fit comfortably into an advanced collection.

PCGS# 3948. NGC ID: 22RU.

From the William J. Naddeo Collection.

7095

1921-S MS-62 (NGC). A minimally toned, pinkish-gray example with a bold strike and good luster quality for the assigned grade.

PCGS# 3948. NGC ID: 22RU.



7096

1923 MS-67 (PCGS). A breathtakingly beautiful, virtually pristine example of this otherwise plentiful Roaring Twenties issue. Intensely lustrous satin surfaces are brilliant apart from wisps of iridescent champagne-gold toning around the peripheries. Sharply struck apart from minor softness of detail in the centers, the surfaces are expectably close to pristine for the impressive Superb Gem grade from PCGS. Among the finest certified survivors from a generous mintage of 35,715,000 pieces, and eagerly awaiting inclusion in a top flight Buffalo nickel collection on the PCGS Set Registry.

PCGS# 3949. NGC ID: 22RV.

PCGS Population: 20; 1 finer (MS-67+).



7097

1924 MS-67 (NGC). The lovely satin surfaces display wisps of iridescent golden-apricot that are more extensive on the reverse. Sharply struck and expertly preserved, this is an exceptional condition rarity for an underrated Roaring Twenties Buffalo nickel issue. The 1924 is much scarcer in an absolute sense than a mintage of 21,620,000 pieces might imply. A find for astute bidders.

PCGS# 3951. NGC ID: 22RX.

NGC Census: 4; 0 finer.



7098

1924-D MS-65 (PCGS). Charming pinkish-silver surfaces are lightly toned over smooth satin luster. Direct lighting also calls forth subtle lilac-blue highlights, mostly from isolated peripheral areas. With most of the 5,258,000 coins produced consumed by circulation, the 1924-D is one of the scarcest Denver Mint Buffalo nickels in Mint State. This is a truly memorable survivor, uncommonly bold in strike and preserved with great care.

PCGS# 3952. NGC ID: 22RY.

7099

1926-D MS-64 (PCGS). A satiny and highly lustrous example with delicate iridescent gold toning further enhancing both sides.

PCGS# 3958. NGC ID: 22S6.



7100

1926-S AU-58 (PCGS). CAC. Lovely near-Mint quality for this key date Buffalo nickel. Dusted with olive-gold and light silver patina, both sides are well struck for a San Francisco Mint nickel from the 1920s with most design elements suitably bold in detail. Smooth, inviting and nearly in the Mint State category. At just 970,000 coins struck the 1926-S is the lowest mintage issue in the circulation strike Buffalo nickel series, survivors scarce to rare in all but the lowest grades.

PCGS# 3959. NGC ID: 22S7.

7101

1928-S MS-65 (PCGS). A satiny, sharply struck example with pretty golden-gray patina to both sides. Despite a slightly higher mintage (6,936,000 vs. 6,436,000 pieces), the 1928-S is scarcer than the 1928-D in Mint State, especially with the superior striking quality and surface preservation offered here. Sure to catch the eye of astute Buffalo nickel collectors.

PCGS# 3965. NGC ID: 22SD.



7102

1929-D MS-66+ (PCGS). This is a sharply struck, exceptionally well preserved example of the otherwise relatively obtainable 1929-D nickel. Both sides exhibit a smooth satin texture with splashes of handsome copper-russet patina along the upper obverse and lower reverse borders. As one of the more frequently encountered Denver Mint Buffalo nickels from the 1920s, the 1929-D is popular with mintmarked type collectors seeking to avoid the truly common issues in this series such as the 1938-D. At the uppermost reaches of Gem Mint State, however, this issue is rare and would do equally well in an advanced type collection or high quality date set.

PCGS# 3967. NGC ID: 22SF.

PCGS Population: 7; 4 finer (all MS-67).



7103

1936 Satin Proof-68 (PCGS). Gorgeous powder blue and champagne-gold iridescence adorns both sides of this fully struck, semi-reflective specimen. The 1936 is the first Proof Buffalo nickel produced since 1916. Rarer than the only other Proof Buffalo nickel of its era — the 1937 — the 1936 has an original mintage of 4,420 pieces. Nearly two-thirds of the coins struck were made with a satin finish, as here, though the number of Brilliant and Satin Proofs known for the date are about equal in today's numismatic marketplace. Both variants are noteworthy condition rarities at the Proof-68 level, which fact confirms the significance of the present offering for the quality conscious collector.

PCGS# 3994. NGC ID: 278X.

PCGS Population: 45; 4 finer (Proof-69 finest).



7104

1936 Satin Proof-68 (NGC). With the breathtakingly beautiful multicolored iridescence that it possesses, it is a wonder to us why this coin did not secure a ★ designation from NGC for superior eye appeal. The toning has a target-like distribution, the most vivid colors reserved for the peripheries. Conditionally rare for the issue, what further sets this lovely Superb Gem apart from the typical Satin Proof 1936 nickel encountered in today's market is the aforementioned toning. Premium quality through and through, and sure to see spirited competition at auction.

PCGS# 3994. NGC ID: 278X.

NGC Census: 28; 2 finer (Proof-68+ ★ finest).

7105

1936 Satin Proof-67 (PCGS). CAC. This charming Superb Gem is fully struck with lively satin to semi-reflective surfaces. Lightly toned in iridescent golden-apricot, this is a beautiful and conditionally scarce survivor from the rarer of two late date Proof Buffalo nickel issues.

PCGS# 3994. NGC ID: 278X.

7106

1936 Brilliant Proof-65 (PCGS). A silver-tinged beauty with fully struck devices and a universally mirrored finish. This is the more popular finish of the 1936, the scarcer of the two late date Proof Buffalo nickel issues.

PCGS# 3995. NGC ID: 278Y.



7107

1937 Proof-68 (NGC). This is an essentially pristine specimen with delicate golden iridescence to fully struck up, universally reflective surfaces. One of 5,769 Proofs of the date produced in the final year of the design type to see such coinage. Far finer than the typically encountered survivor, this coin is as lovely a Proof Buffalo nickel as you are apt to see in today's numismatic marketplace. An ideal candidate for an advanced type collection or Buffalo nickel Registry Set.

PCGS# 3996. NGC ID: 278Z.

NGC Census: 59; 1 finer in this category (Proof-68+).



7108

1937 Proof-67+ ★ (NGC). With radiant, universally brilliant surfaces and razor sharp striking detail, this bright silver beauty would do particularly well in a high grade Proof type set.

PCGS# 3996. NGC ID: 278Z.

7109

1937 Proof-67 (NGC). Enchanting bright silver surfaces are sharply struck with universal brilliance to the finish. Expertly preserved and a delight to behold.

PCGS# 3996. NGC ID: 278Z.



7110

1937-D FS-901. 3-Legged. MS-64 (PCGS). Thoroughly appealing Choice Mint State quality for this perennially popular Buffalo nickel variety. Boldly to sharply struck throughout the design, both sides are further enhanced by an overlay of pretty iridescent golden-apricot patina. Along with the 1916 Doubled Die Obverse and 1918/7-D, the 1937-D 3-Legged is one of the most eagerly sought varieties in this widely collected 20th century series. The present example is far better struck — and also more carefully preserved — than the typical Uncirculated survivor in today's market. A find for the astute collector, and worthy of a strong bid.

PCGS# 3982. NGC ID: 225X.



7111

1937-D FS-901. 3-Legged. MS-62 (NGC). CAC. A lustrous and original example toned in subtle golden shades. Faint evidence of friction show across the highest points but the surfaces are otherwise without blemishes. Well struck for the issue and choice for the assigned grade.;

PCGS# 3982. NGC ID: 22SX.



7112

1938-S MS-67+ FS (PCGS). As the single finest certified 1938-S nickel in the Full Steps category, this glorious Superb Gem is sure to have no difficulty finding its way into a high ranked collection on the PCGS Set Registry. Both sides are beautifully toned, the obverse in iridescent golden-apricot and the reverse in slightly bolder rose-orange. Lustrous and smooth throughout with a razor sharp strike from the dies. Lovely!

PCGS# 84002. NGC ID: 22T6.

PCGS Population: 1; 0 finer in this category.



7113

1939 FS-801. Doubled Die Reverse. MS-66 (NGC). OH. This beautiful golden-tinged Doubled Die Reverse nickel is smooth and softly frosted on both sides. The prominent doubling to MONTICELLO and FIVE CENTS confirms the FS-801 attribution for this second year Jefferson nickel. The old style NGC insert makes no mention of the Doubled Die Reverse variety. This and the next two 1939 Doubled Dies are from a group Dave Bowers acquired years ago and put away in a bank vault.

This letter from Malcolm O.E. Chell-Frost was published in *The Numismatist*, November 1942:

This is probably news to a great many collectors of nickels, but the truth is that the 1939, Jefferson nickel was re-engraved in the early part of the year. Sometime before Feb. 21, 1939, the word MONTICELLO and the words FIVE CENTS were quite weak and the Mint decided to develop a new hub to strengthen these two or three words.

Before this new hub was completed the old hub was cut over through MONTICELLO and FIVE CENTS. How many were made is strictly a guess; however, to give collectors an idea of how few are to be found they may be interested in a few figures.

During the past two months I have had many collectors searching for this nickel, and up to the present 12 have been found. Here is a chance to do something during the day. I would greatly appreciate fellow collectors letting me know if any more are found and the amount...

In August 1984, Bernard Nagengast wrote to Dave Bowers about the 1939 Doubled Die:

This variety was discovered in the early 1940s in New York City by subway token collectors, and a copy of a letter from one of them [L. Friedman] is enclosed. Incidentally, I had an opportunity to purchase a number of circulated Doubled Die reverse (Variety 1) pieces from a retired New York subway man recently. He said, 'Everybody was looking for them at the time-this must have been like the 1955 Doubled Die cent craze!'

Because the variety was discovered a few years after issue, Uncirculated specimens are quite rare. I have seen personally, or know of about 12 pieces in various Uncirculated gradations, four of which were found by a collector in an Uncirculated roll of 1939 nickels which he examined in 1980. I would estimate that fewer than 50 Uncirculated coins exist.

This has always been one of Dave's favorite coins. He discussed and illustrated it in the first book he ever wrote, *Coins and Collectors*, 1964. In the 1950s he had called on Malcolm O.E. Chell-Frost to discuss this variety and, in general, to interview him as an old timer to add to his considerable data base with legendary numismatists including B. Max Mehl, Stephen Nagy, and dozens of others. Chell-Frost related that after discovering the variety in the summer of 1939 he set about looking for them, and by 1941 had found about 20 coins. His pursuit continued. Mint State coins were viewed as being exceedingly rare, even in early times. In my own search for them he found this to be true. However, in the 4th edition of the *Cherry-pickers' Guide*, Bill Fivaz and J.T. Stanton commented, "several Mint State rolls have come on the market in recent years." The total number of Mint State coins in existence is not known, but Dave estimates fewer than 300. As such it is more than a dozen times rarer than a Mint State 1955 Doubled Die cent (many of which were saved in the year of issue).

PCGS# 4004. NGC ID: 2TR3.

From the Q. David Bowers Collection.

7114

1939 FS-801. Doubled Die Reverse. MS-65 (PCGS). OGH—First Generation. The original silver-gray surfaces of this Jefferson nickel support a bold to sharp strike and attractive mint luster. The reverse doubling, prominent on examples of this variety, is discernible even without the aid of a loupe.

PCGS# 4004. NGC ID: 2TR3.

From the Q. David Bowers Collection.

7115

1939 FS-801. Doubled Die Reverse. MS-65 (NGC). OH. Here is a smooth, frosty Doubled Die Reverse Jefferson nickel, displaying appealing delicate iridescent gold toning. The old style NGC insert makes no mention of the Doubled Die Reverse variety.

PCGS# 4004. NGC ID: 2TR3.

From the Q. David Bowers Collection.

7116

1948-S MS-67 FS (PCGS). Charming champagne-gold overtones enhance already impressive satin surfaces. Exceptionally well struck for the type, as the FS designation from PCGS confirms, this is one of the finest certified survivors from a lower mintage 1940s issue in the Jefferson nickel series. Mintage: 11,300,000 pieces.

PCGS# 84036. NGC ID: 22UA.

PCGS Population: 14; 0 finer.

7117

1951-D MS-66+ FS (PCGS). Billowy mint luster blends with delicate champagne-pink iridescence on both sides of this beautiful Gem. A semi-key date issue among 1950s Jefferson nickels, the 1951-D was produced to the extent of 20,460,000 pieces with examples rare above the basal MS-66 FS grade level.

PCGS# 84044. NGC ID: 22UH.

PCGS Population: 6; 7 finer in this category (all MS-67 FS).



7118

1951-S MS-66+ FS (PCGS). Lively satin luster shines forth powerfully from both sides of this brilliant and beautiful Gem. From a mintage of 7,776,000 pieces, the lowest among post-1950 circulation strike issues in the Jefferson nickel series. This is one of the finest examples known to PCGS, a find for the advanced Registry Set collector.

PCGS# 84045. NGC ID: 22UJ.

PCGS Population: 3; 1 finer in this category (MS-67 FS).

7119

1952-S MS-66 FS (PCGS). A virtually brilliant, expertly preserved Gem that also boasts superior definition for a circulation strike nickel of this type. Impressive strike and condition rarity that will certainly catch the eye of advanced Jefferson nickel collectors.

PCGS# 84048. NGC ID: 22UM.

PCGS Population: 22; 4 finer in this category (all MS-66+ FS).

HALF DIMES

7120

1795 LM-8. Rarity-3. Fine Details—Damage (PCGS). The more readily obtainable issue in the brief and historic Flowing Hair half dime series, the second year 1795 enjoys strong demand as a type coin at all levels of preservation.

PCGS# 4251. NGC ID: 22ZV.

From the Missouri Gooseberry Collection.



7121

1838 No Drapery. Large Stars. MS-67 (PCGS). Offered is a vividly toned Superb Gem half dime, with mottled cobalt blue and reddish-gold on the obverse. The reverse exhibits a nearly complete halo of olive-gray iridescence around a pearl gray center. It is sharply struck in most areas, displays full satin luster and virtually pristine surfaces. The 1838 is one of the more frequently encountered early date Liberty Seated half dimes in Mint State, although much more difficult to acquire with the outstanding technical quality and eye appeal offered here. The brevity and beauty of the Stars Obverse, No Drapery design also confirms that this is an important bidding opportunity for high grade type collectors.

PCGS# 4317. NGC ID: 2TXX.

PCGS Population: 6; 5 finer (MS-68+ finest).



7122

1865 MS-67 (NGC). Breathtakingly beautiful silver white surfaces exhibit pronounced semi-prooflike contrast between frosty devices and mirrored fields. Sharply struck overall and expertly preserved in all regards. With silver coins having disappeared from commercial use in the East and Midwest early in the Civil War, it is little wonder that the Philadelphia Mint produced just 13,000 circulation strike half dimes in 1865. This issue is understandably scarce in an absolute sense, and as a Superb Gem it is an undeniable rarity from a condition standpoint. Outstanding!

PCGS# 4386. NGC ID: 234G.

NGC Census: 6; 1 finer (MS-68).



7123

1868-S MS-66 (NGC). Top-of-the-Census quality for this scarce, heavily circulated early San Francisco Mint silver issue. Beautiful surfaces are brilliant apart from blushes of pale champagne-apricot iridescence around the peripheries. Sharply struck with a smooth and inviting appearance that is worthy of the strongest bids. From a mintage of 280,000 pieces, the typical survivor of which is well worn, if not also impaired. Here, then, is a remarkable condition rarity that would serve as a highlight in the finest collection of Liberty Seated coinage.

PCGS# 4393. NGC ID: 234P.

NGC Census: 5; 0 finer.



7124

1872 MS-67 (PCGS). Both sides of this Superb Gem are fully lustrous with an overlay of vivid, slightly mottled blue-gray and rose-apricot patina. It is boldly struck over most design elements, and expertly preserved in all regards. Indeed, this lovely coin is among the finest known for this, the penultimate circulation strike half dime from the Philadelphia Mint. Excellent for high grade type purposes.

PCGS# 4400. NGC ID: 234X.

PCGS Population: 2; with a single MS-67+ finer.

DIMES



7125

1798 JR-3. Rarity-5+. Small 8. EF Details—Cleaned (PCGS). An overall sharply defined example that is boldly and attractively retoned in deep golden-charcoal patina. Smooth in hand, if a tad glossy in texture to explain the PCGS qualifier, several light adjustment marks over Liberty's portrait are as made. JR-3 vies with JR-2 as the scarcest die pairing of the 1798-dated Draped Bust dime issue. According to Winston Zack, Louis Scuderi and Michael Sherrill in the 2015 reference *Bust Dime Variety Identification Guide*, only 30 or so coins are believed extant from the 1798 JR-3 dies. In terms of remaining detail, this is one of the finer examples that we have handled over the years.

PCGS# 4467.

7126

1831 JR-2. Rarity-3. MS-62 (PCGS). A handsome piece with mottled olive-charcoal reverse toning, the obverse periphery adorned in a few swirls of reddish-russet. Sharp and satiny BU quality for the Mint State type collector.

PCGS# 4520. NGC ID: 237B.

7127

1831 JR-5. Rarity-1. MS-63 (PCGS). This brilliant and satiny dime has a bold to sharp strike. It is a solidly graded and appealing Choice quality example that will appeal to Mint State type collectors.

PCGS# 4520. NGC ID: 237B.

7128

1835 JR-9. Rarity-2. MS-62 (NGC). Pleasingly original in a blend of pearl gray, dove gray and faint gold patina, this boldly defined Bust dime would make a lovely addition to a Mint State type set.

PCGS# 4527. NGC ID: 237F.



7129

1859 Proof-63 (NGC). OH. This is a richly and originally toned specimen layered in bold charcoal-copper, reddish-rose and salmon pink. The 1859 has a reported mintage of 800 pieces in this format. Given that numismatics was in its infancy in the United States of the late 1850s, it should come as no surprise to read that several hundred examples were placed into circulation when they failed to sell to contemporary collectors. The present offering is for an upper end Proof-63 worthy of the strongest bids.

PCGS# 4748. NGC ID: 23CD.



7130

1859-O Fortin-102. Rarity-3. Medium O. MS-66 (NGC). A breathtakingly beautiful example, both sides are brilliant to allow ready appreciation of intense mint luster. Fully struck with expertly preserved, silky smooth surfaces. Although ranking among the easier New Orleans Mint Liberty Seated dimes to locate in lower grades, the 1859-O is scarce to rare above the VF level. As a premium quality Gem the lovely coin here offered here is decidedly in the latter category and is worthy of the strongest bids.

PCGS# 4620. NGC ID: 2395.

NGC Census: 11; 4 finer (MS-68 finest).

7131

1863 Proof-66 (PCGS). OGH. Lovely champagne-apricot iridescence adorns both sides, the reverse also with splashes of powder blue. Highly reflective in finish with a razor sharp strike, this is a conditionally scarce premium Gem from a mintage of 460 Proofs.

PCGS# 4756. NGC ID: 23BS.

PCGS Population: 12; 2 finer in this category (both Proof-66+).



7132

1871-CC Fortin-101. Fine Details—Damage (PCGS). Medium gray surfaces with hints of gold. Attempted puncture at Liberty's head. Overall boldly defined across both sides. The mintage of 20,100 pieces is deceptive only in that today so few are known. Perhaps 100 or so exist in all grades, and with increasing collector demand wholesome examples like this never go begging. Needed by far more collectors than there are coins available, this prized Carson City issue is the first appearance from this mint on this denomination.

PCGS# 4654. NGC ID: 23A5.

Ex our August 2001 ANA Auction, lot 8358.

7133

1873 Arrows. Proof-64 (PCGS). Lightly toned around the peripheries, this pretty near-Gem is sharply struck throughout with a nicely mirrored finish. From a mintage of 500 pieces, the first of just two Proof issues for the Legend Obverse Liberty Seated dime with Arrows design type.

PCGS# 4769. NGC ID: 23DH.



7134

1875 Proof-65 Cameo (PCGS). Gorgeous champagne-pink iridescence adorns both sides, the lower obverse border further enhanced by a halo of vivid cobalt blue toning. Nicely contrasted in finish, this smartly impressed and carefully preserved Gem would make a lovely addition to a high quality type or date set. Proof mintage: 700 pieces, the typical survivor of which grades no finer than Proof-64.

PCGS# 84772. NGC ID: 23CY.

PCGS Population: 11; 12 finer in this category (Proof-67 Cameo finest).



7135

1886 Proof-67 Cameo (PCGS). Delightful silver white surfaces are fully struck with strong field to device contrast. An expertly preserved, uncommonly well preserved condition rarity from a mintage of 886 proofs. Outstanding!

PCGS# 84783. NGC ID: 23DB.

PCGS Population: 5; 0 finer in this category.



7136

1888-S MS-66 (PCGS). CAC. This richly original example exhibits blended mauve and copper-gray patina to the obverse, more vivid cobalt blue and rose-gray on the reverse. Both sides are sharply struck with smooth, lustrous surfaces. The 1888-S Liberty Seated dime is a heavily circulated issue that is underrated in AU and Mint State grades. This condition rarity premium Gem represents a significant find for the astute bidder.

PCGS# 4701. NGC ID: 23B8.

PCGS Population: 3; 2 finer (MS-67 finest).



7137

1888-S MS-65 (PCGS). This originally toned beauty is ringed in blue-gray and reddish-apricot peripheral toning that is bolder and more extensive on the reverse. Well struck for the type with a smooth, satiny appearance. A lower mintage (1,720,000 pieces) issue among late date Liberty Seated dimes, the 1888-S is scarce in the finer circulated and Mint State grades. This handsome Gem is among the finer certified, and its offering in this sale represents a fleeting bidding opportunity for advanced collectors of Liberty Seated coinage.

PCGS# 4701. NGC ID: 23B8.

PCGS Population: 12; 5 finer (MS-65 finest).



7138

1891 Proof-67 (NGC). A wonderfully original specimen bathed in a blend of pinkish-silver, antique copper and cobalt blue toning. Direct lighting calls forth ample reflectivity from the fields, the devices boldly to sharply defined with a softly frosted finish. Superior technical quality and eye appeal for the final Proof issue in the Liberty Seated dime series, with an impressive provenance, to boot. Mintage: 600 Proofs.

PCGS# 4788. NGC ID: 23DG.

NGC Census: 19; with a single Proof-68 ★ finer in this category.

Ex Edouard Frossard's William M. Friesner Collection sale, June 1894; J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1237.

7139 NO LOT.



7140

1892-O MS-66 (PCGS). Breathtakingly beautiful surfaces are splashed with vivid cobalt blue and rose-apricot toning. The 1892-O was the first New Orleans Mint Barber dime and has a mintage of 3,841,700 pieces. The novelty of the design also resulted in a fair number of examples being set aside by the public at the time of issue, and it is now regarded as the most available New Orleans Mint Barber dime in Mint State (per our own Jeff Ambio in the 2009 reference *Collecting & Investing Strategies for Barber Dimes*). An excellent mintmarked type candidate that would also be just right in a high grade Barber dime set.

PCGS# 4797. NGC ID: 23DL.

PCGS Population: 10; 4 finer (MS-67 finest).

7141

1898 Proof-66 Ultra Cameo (NGC). Gorgeous silver white surfaces are fully struck with strong field to device contrast. As one of the most consistently well produced and attractive Proof Barber dimes, the 1898 is an excellent candidate to represent this series in a high quality specimen type set.

PCGS# 94882. NGC ID: 23GB.

NGC Census: 2; 9 finer in this category (Proof-68 ★ Ultra Cameo finest).

7142

1900 MS-66+ (PCGS). CAC. Smooth, billowy mint luster is toned in warm multicolored patina. A sharp strike and expertly preserved surfaces round out an impressive list of physical attributes for this conditionally rare Gem. One of the more underrated Barber dimes, the 1900 is far scarcer in Mint State than a mintage of 17,600,000 pieces might imply. This is actually the eighth rarest Philadelphia Mint issue of the type. Among the finest known with just 6 graded finer, this expertly preserved example is sure to be of keen interest to discerning bidders.

PCGS# 4821. NGC ID: 23EC.

PCGS Population: 9; 6 finer (MS-67+ finest).

7143

1908 Proof-66 ★ (NGC). An extraordinary example of this Proof issue with brilliant centers and swaths of teal and bronze iridescence at the borders. The design elements are nicely frosted and contrast the watery fields with an intensity that approaches a Cameo designation. One of just 545 pieces struck. This is the only example to receive a ★ designation for superior eye appeal within this category at NGC.

PCGS# 4892. NGC ID: 23GN.

NGC Census: 29; 21 finer.

From the Paradise Collection. Earlier ex Heritage's sale of June 2015, lot 25077.



7144

1914-S MS-67 (NGC). This beautifully toned example exhibits multicolored target toning that is bolder and more varied on the obverse. Both sides are universally frosted in finish with needle sharp striking detail throughout the design. The 1914-S is an underrated condition rarity among late date San Francisco Mint dimes of this type, rarer at and above the MS-65 level than the 1906-S, 1911-S, 1912-S and even the low mintage 1913-S. This virtually pristine Superb Gem is sure to have no difficulty finding its way into a highly regarded Barber dime collection.

PCGS# 4867. NGC ID: 23FV.

NGC Census: just 3; 0 finer.



7147

1921-D MS-65 FB (PCGS). Eagerly sought Full Bands Gem quality for this key date Mercury dime issue. The strike is truly impressive, virtually all design elements fully defined while those at the borders are sharp and distinct from the rims. Smooth and lustrous throughout, both sides are brilliant apart from a splash of iridescent champagne-apricot toning in the center of the reverse. Dime production at the Denver Mint amounted to 1,080,000 pieces, a sharp reduction from the previous year's total of 19,171,000 coins, attributable to the economic recession of 1921 and 1922 that followed the United States' booming economy during World War One. Scarcer than the similarly elusive 1921 in circulated grades, the 1921-D is an interesting issue as far as the quality of Mint State survivors are concerned. While such pieces are rare by the standards of the Mercury dime series, Full Bands examples make up the majority of the Uncirculated population in numismatic circles. On the other hand, most 1921-D dimes are softly defined around the peripheries. A noteworthy departure from this norm, this expertly produced example is sure to elicit strong bids from astute Mercury dime enthusiasts.

PCGS# 4937. NGC ID: 23HF.



7145

1915 MS-67 (PCGS). This richly toned beauty exhibits dominant olive-gray patina with intermingled highlights of vivid red, pink, apricot and steel-blue iridescence. Fully struck and highly lustrous, the surfaces are exceptionally well preserved for a survivor of this otherwise readily obtainable Philadelphia Mint Barber dime issue. Tied for finest certified at PCGS, and equally well suited for inclusion in a high grade type collection or top flight Registry Set.

PCGS# 4868. NGC ID: 23FW.

PCGS Population: only 4; 0 finer.



7148

1927-S MS-65+ FB (PCGS). Wisps of charming pinkish-silver and golden-orange iridescence drift over both sides of this expertly produced, carefully preserved example. The strike is equally impressive in the centers and at the borders, softly frosted luster complete throughout. A silky smooth beauty that belongs in an advanced Mercury dime set. Scarce in lower Mint State grades, the 1927-S is a key date Mercury dime in Gem Full Bands, as here.

PCGS# 4965. NGC ID: 23HW.

PCGS Population: 1; 24 finer in this category (MS-67 FB finest).



7146

1916-D VF-25 (PCGS). A lavender-gray example of this key date issue exhibiting handsomely worn surfaces and subtle tobacco shadowing around the bold devices on each side. One of only 264,000 struck.

PCGS# 4906. NGC ID: 23GY.



7149

1945-D MS-68 FB (NGC). An extraordinary condition rarity in a late date Mercury dime, this 1945-D also offers outstanding toning in vivid multicolored iridescence. Sharply defined from the rims to the centers, smooth surfaces and billowy mint luster further enhance this coin's already significant appeal. Condition Census quality from a generous mintage of 40,245,000 pieces, this coin would do equally well in an advanced Mercury dime set or a more expansive collection of rainbow toned silver.

PCGS# 5059. NGC ID: 23KE.
 NGC Census: 13; 0 finer.



7150

1945-D MS-68 FB (NGC). A second condition rarity 1945-D dime, this Superb Gem is lightly toned in iridescent champagne-gold. Fully lustrous with a razor sharp strike, both sides are also expectably smooth for the impressive grade assigned by NGC.

PCGS# 5059. NGC ID: 23KE.
 NGC Census: 13; 0 finer.

TWENTY-CENT PIECES



7151

1875 BF-1. Rarity-1. Proof-64 Cameo (PCGS). A primarily brilliant and fully struck specimen with outstanding field to device contrast on both sides. Brief highlights of gold, russet and cobalt grace the peripheries. This is the premier Proof issue in the brief twenty-cent series of 1875 to 1878, the mintage 2,790 pieces. An exceptionally attractive Choice survivor, the present example is sure to catch the eye of high grade Proof type collectors and series specialists alike.

PCGS# 85303. NGC ID: 27GZ.



7152

1875-CC BF-2. Rarity-1. MS-64 (PCGS). This richly original example exhibits blended blue and copper-gray patina on the obverse, more vivid cobalt blue and reddish-apricot iridescence on the reverse. Sharply struck throughout with a full quota of softly frosted luster. Conditionally scarce Choice Uncirculated quality for the only readily collectible Carson City Mint issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5297. NGC ID: 23R6.



7153

1875-CC BF-2. Rarity-1. MS-63 (NGC). This charming example exhibits mottled cobalt blue peripheral toning around otherwise pinkish-silver surfaces. Satin to semi-reflective in finish with a sharp strike in all but a few isolated areas. A second Choice Mint State example of this popular and eagerly sought Carson City Mint twenty-cent issue.

PCGS# 5297. NGC ID: 23R6.



7154

1875-S BF-16, FS-302. Misplaced Date, Repunched Mintmark. MS-65 (PCGS). CAC. As a richly original, expertly preserved Gem, this handsome coin is seemingly earmarked for inclusion in a high grade type set. Bathed in a blend of olive-copper and pearl gray patina, both sides are further adorned with billowy mint luster. Sharply struck, as well, this is a lovely survivor from the brief twenty-cent series of 1875 to 1878.

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS



7155

1876 Proof-65 (PCGS). A richly original, boldly toned example that is seemingly earmarked for inclusion in a high grade specimen type set. At 1,500 pieces produced, the 1876 boasts the highest mintage in the Proof twenty-cent series of 1875 to 1878. The Mint undoubtedly stepped up production of Proof coinage this year in anticipation of strong sales in connection with the United States' centennial. While survivors of this issue are plentiful by the standards of the type, few have been as well preserved as this handsome Gem.

PCGS# 5304. NGC ID: 27H3.

PCGS Population: 27; 19 finer in this category (Proof-66+ finest).



7158

1804 B-1. Rarity-3. Good-6 (PCGS). This is a richly original example bathed in blended charcoal and mauve-gray patina. Apart from a few peripheral devices on the reverse, which are faint, all major design elements are boldly outlined and fully appreciable. Smooth and inviting in hand, this is definitely a solidly graded and attractive Good to represent the key date 1804 Draped Bust quarter.

PCGS# 5312. NGC ID: 23RB.



7156

1877 Proof-61 (PCGS). This fully struck, lightly toned example is awash in smoky silver gray iridescence. Ample reflectivity shines forth from the fields as the coin dips into a light. With a mere 510 coins produced, all in Proof format, the 1877 is the lowest mintage and scarcest date in the brief twenty-cent series of 1875 to 1878.

PCGS# 5305. NGC ID: 27H4.



7159

1805 B-2. Rarity-2. AU-55 (NGC). This boldly toned, wonderfully original example is bathed in a blend of steel gray, cobalt blue, deep mauve and antique gold patina. Appreciably lustrous, as befits the assigned grade, with a somewhat soft strike, yet little to report in the way of actual wear. This is a scarce and conditionally challenging type, Draped Bust quarters produced in limited numbers due to the unpopularity of this denomination relative to the half dollar in the eyes of contemporary silver bullion depositors. As an uncommonly well preserved and handsome Choice AU, the 1805 B-2 offered here represents a significant find for the high grade type collector.

PCGS# 5313. NGC ID: 23RC.

From the Greenway Collection. Earlier from our (Stack's) December Sale of 1979, lot 191. Partial lot tag and Stack's paper envelope included.



7157

1878 Proof Details—Cleaned (NGC). A sharply struck specimen nicely retoned in steely-copper (obverse) and orange-olive (reverse). More affordable quality for this eagerly sought Proof-only issue from the final year of the brief twenty-cent series.

PCGS# 5306. NGC ID: 27H5.



7160

1806 B-9. Rarity-1. AU-58 (NGC). A delightful near-Mint example, both sides exhibit iridescent reddish-gold and cobalt blue undertones to warmer steel gray and mauve patina. Boldly defined for the type with plenty of soft mint luster evident as the surfaces rotate under a light. Despite our multiple offerings of Choice AU examples in this sale, the Draped Bust, Heraldic Eagle quarter of 1804 to 1807 is among the scarcest and most conditionally challenging among classic U.S. Mint types. This is a superior quality survivor from the 1806 B-9 dies that will appeal to both high grade type collectors and series specialists.

PCGS# 5314. NGC ID: 23RD.

From the Greenway Collection. Stack's paper envelope included.



7161

1807 B-1. Rarity-2. EF-45 (PCGS). Handsome charcoal-olive surfaces are richly and original toned with a pleasingly smooth appearance. Direct lighting calls forth iridescent champagne-gold undertones as well as faint flickers of satiny luster. Boldly defined overall, this is an outstanding Choice EF to represent the challenging Draped Bust, Heraldic Eagle quarter type.

PCGS# 5316. NGC ID: 23RE.



7162

1818 B-10. Rarity-3. EF-40 (PCGS). Impressively struck on both sides and showing particular sharp denticles at the lower borders. The pleasing slate-grey patina reveals a subtle glow of golden and sapphire iridescence concentrated at the borders. A tiny mark is noted in the field before Liberty's chin, and the surfaces are otherwise without notable imperfections.

PCGS# 5322. NGC ID: 23RH.



7163

1820 B-3. Rarity-3. Medium 0. EF-40 (PCGS). A beautiful and richly toned example of this Medium 0 variety. The centers show subtle apricot-gold and move to darker shades of crimson and sapphire at the borders. Lightly circulated and free from any significant abrasions, with significant mint luster remaining in the protected areas. Well struck and showing the diagnostic crack through the stars on the left obverse. The "Medium 0" terminology was first used in Steve Tompkins' book *Early United States Quarters 1796-1838*, published in 2008, and was adopted by PCGS within the last two years. The distinctive Browning-3 variety is the only one to use the Medium 0 obverse. According to Tompkins, based upon a star punch that was undamaged when used to make this obverse but became damaged before its use on the obverse of Browning-1 and Browning-2, this was the first obverse of 1820 to be made by the engraving department at the Philadelphia Mint. Incorrectly holdered in a "Small 0" PCGS slab.

PCGS# 5328.



7164

1824/2 B-1. Rarity-3. EF-40 (PCGS). Blooms of honey-gold luster illuminate the lower obverse and upper reverse borders of this desirable overdate. The patina is otherwise dove-grey and undisturbed by abrasions. Areas of planchet roughness are noted across the high points of the obverse but this goes unnoticed without magnification. All known 1824 quarters are overdates of the B-1 die marriage. Federal records indicate a mintage of 168,000 quarters for calendar years 1824 and 1825 combined, with examples of the former year far rarer in numismatic hands. In fact, researchers believe that most of the coins that comprise this mintage were struck from 1825-dated dies, the actual mintage of the 1824-dated issue likely on the order of just 16,000 or so coins.

PCGS# 5335.

7165

1824/2 B-1, the only known dies. Rarity-3. VG-8 (ANACS). OH. This is a richly toned, attractively original example bathed in deep charcoal-gray patina. Iridescent cobalt blue undertones flash into view as the surfaces dip into a light, both sides overall smooth in hand with the devices boldly outlined. One of the scarcest dates in the underrated Capped Bust, Large Diameter quarter series of 1815 to 1828, the 1824/2 has an estimated mintage of just 16,000 pieces (per Steve. M Tompkins, 2008).

PCGS# 38972. NGC ID: 23RR.

Condition Rarity 1828 Capped Bust Quarter



7166

1828 B-1. Rarity-1. MS-64 (NGC). A handsome piece with wisps of rose and pearl gray toning to a base of warm silver-olive patina. This is an uncommonly well produced coin by early U.S. Mint standards, both sides boldly to sharply defined within uniformly denticulated borders. Both sides are exceptionally smooth in appearance and readily identify this coin as a conditionally rare survivor of this underrated type. The early (read: pre-1838) quarter series are among the most challenging to collect in all of U.S. numismatics. For starters, virtually all issues of the Draped Bust and Capped Bust types were produced in limited numbers, the only year that saw a seven-figure mintage being 1835 when 1,952,000 coins were struck. During the earliest decades of U.S. Mint operations silver coinage was not achieved on government account but, rather, at the request of bullion depositors who ordered specific denominations for their bullion. Since the half dollar was the most popular silver denomination with contemporary bullion dealers, it is little wonder that few quarters were produced. During calendar year 1828, in fact, the Mint delivered just 102,000 examples of this denomination. When we further consider that the virtual lack of contemporary numismatic interest in these coins left the survival of Mint State examples almost entirely to chance, it is little wonder that high quality Capped Bust quarters of any date are elusive in today's market. Of the four known die marriages of the 1828 quarter Browning-1, offered here, accounts for the vast majority of survivors. This variety combines an obverse with repunching to stars 7, 9, 10, 11 and 13 with a reverse on which the letter I in PLURIBUS is centered under the right side of the upright of the second letter T in STATES.

PCGS# 5342. NGC ID: 23RV.

NGC Census (all die varieties of the issue): 17; 5 finer in this category (MS-67 ★ finest).

7167

1828 B-1. Rarity-1. AU Details—Obverse Damage (NGC). Given that the Large Diameter Capped Bust quarter series of 1815 to 1828 is one of the more underrated in U.S. coinage history, this more affordable final year example is sure to find many willing buyers in today's competitive numismatic market.

PCGS# 5342. NGC ID: 23RV.



7168

1828 B-1. Rarity-1. EF-40 (PCGS). A deeply toned and original example with olive-grey patina throughout. The surfaces are only gently worn and free from noteworthy blemishes. Very well struck and lightly glossy in-hand. Of the four known die marriages of the 1828 quarter, Browning-1, offered here, accounts for the vast majority of survivors. This variety combines an obverse with repunching to stars 7, 9, 10, 11 and 13 with a reverse on which the letter I in PLURIBUS is centered under the right side of the upright of the second letter T in STATES.

PCGS# 5342. NGC ID: 23RV.



7169

1832 B-2. Rarity-2. MS-64 (PCGS). Rich steel gray patina with intermingled antique gold and cobalt blue highlights. Both sides are sharply struck with a smooth satin to softly frosted texture that is perhaps just a bit too subdued to warrant an even higher Mint State grade. The two known die marriages of this issue share the same obverse, their reverses distinguishable by the size of the arrowheads. B-2 is the Short Arrowheads variety, and it is a bit more plentiful in numismatic circles than its B-3 Long Arrowheads counterpart. In keeping with the standards of the Capped Bust quarter series, however, the 1832 as an issue is conditionally challenging with high grade Mint State pieces scarce to rare in today's market. This pleasing near-Gem will certainly do justice to an advanced cabinet.

PCGS# 5351. NGC ID: 23RX.

7170

1838 Capped Bust. B-1, the only known dies. Rarity-1. Unc Details—Cleaned (PCGS). This final year issue in the challenging Capped Bust quarter series is a perennial favorite among type collectors. The present example is uncommonly attractive for the assigned grade with handsome toning that is most vivid around the obverse periphery.

PCGS# 5357.



7171

1854 Arrows. MS-65+ (PCGS). Speckles of russet patina drift over otherwise silver gray surfaces on both sides of this attractively original example. All major design elements are boldly to sharply rendered, and the luster is full with a billowy frosty texture. Scarce premium Gem quality that is sure to see spirited bidding among high grade type collectors.

The Arrows, No Motto Liberty Seated quarter is a distinct design that is an integral part of a complete type set of classic United States Mint coinage. The genesis of this type came with the Act of February 21, 1853, which reduced the weight of the half dime, dime, quarter and half dollar to allow these coins to return to active circulation in the Eastern states for the first time since the onset of the California Gold Rush. The immense quantities of gold being mined along the Pacific coast upset the delicate balance between silver and gold on the world market, causing the value of silver to rise relative to that of gold, to the point where silver coins became worth more as bullion than as coinage of the realm. The result was widespread hoarding in the Eastern states and a consequent shortage of circulating coins with which to conduct commerce. The Act of February 21 sought to remedy this situation and, in the specific case of the quarter, it stipulated a reduction in the weight standard from 6.68 grams to 6.22 grams. This change was deemed sufficient to once again bring the bullion value of these coins below their face value. Indeed the new lightweight and, in essence, subsidiary quarters enjoyed widespread circulation until the onset of the Civil War once again led to widespread hoarding in the eastern parts of the United States.

Returning to the early and mid 1850s, the Mint felt that an identifying feature was needed to distinguish the new lightweight quarters from their old tenor counterparts. The solution came in the form of additions to the basic Liberty Seated design: arrows were added to the obverse at both sides of the date, and a glory of rays was added to the reverse field around the eagle. The arrows remained through 1855, but the rays were dropped after 1853. As such, the Act of February 21 resulted in two distinct types for the Liberty Seated quarter, the one-year Arrows and Rays design of 1853 and the two-year Arrows type of 1854 and 1855. Of the five issues that comprise the Arrows type of 1854 to 1855, the two attributed to the Philadelphia Mint are the most suitable for Mint State type purposes. The 1854 was produced in greater numbers than the 1855 (12,380,000 pieces vs. 2,857,000 coins), and is the preferred type candidate from this portion of the extensive Liberty Seated quarter series of 1838 to 1891.

PCGS# 5432. NGC ID: 23U6.

PCGS Population: 18; 16 finer (MS-67 finest).



7172

1859-S Briggs 1-A, the only known dies. AU-58 Details—Cleaned (ICG). This coin retains an uncommon amount of sharp to full striking detail for an issue that, when offered at all, tends to be in the lowest circulated grades. Both sides are curiously bright with noticeable hairlining to explain the stated qualifier, although we do note blushes of reddish-russet toning here and there around the peripheries. A highly elusive issue due to a limited mintage of 80,000 pieces and a high rate of attrition suffered through commercial use, the 1859-S quarter represents a particularly significant find in grades above VF.

PCGS# 5450. NGC ID: 23TN.

7173

1873 Arrows. Proof-63 (PCGS). Delicate silver and champagne-gold iridescence blends nicely over both sides of this fully struck, nicely mirrored specimen. The 1873 is one of only two Proof Liberty Seated quarters of the Motto, Arrows design, survivors perennially popular among specimen type collectors.

PCGS# 5574. NGC ID: 23XR.

7174

1877-CC MS-65 (PCGS). CAC. OGH. A wonderfully original Gem, both sides exhibit mottled olive-russet overtones to a base of warm antique silver patina. Further adorned with billowy mint frost, razor sharp striking detail and expertly preserved surfaces will further endear this coin to the discerning numismatist. As with its identically dated Philadelphia Mint counterpart, the 1877-CC has one of the highest mintages for a Liberty Seated quarter from its respective coinage facility. In fact, only the 1876-CC has a higher mintage among Carson City Mint quarters, and the number of coins produced for both issues is very similar (4,944,000 pieces vs. 4,192,000 coins). Readily obtainable in Mint State by CC-mint quarter standards, the 1877-CC is a perennial favorite among series specialists and mintmarked type collectors alike.

PCGS# 5505. NGC ID: 23V6.

7175

1877-S/S Briggs 4-D, FS-501. S/Horizontal S. MS-65 (PCGS). A deeply toned and original example boasting a patina of peach and olive hues. This patina erupts with gold and powder blue iridescence beneath a light source, revealing the significant satiny luster of the underlying surfaces. Well struck and among the finest known of the variety. Just 2 coins are certified finer by PCGS. The oddity here is the blundered mintmark, with the S punched in sideways, then corrected, with evidence clearly visible to the left of the primary mintmark. This variety was discovered prior to World War One by famed Oshkosh, Wisconsin, collector H.O. Granberg. Long considered quite rare, more have been found by legions of Liberty Seated collectors in recent generations, but this is still certainly scarce in comparison to the regular "S" coins. A connoisseur's delight and a formidable condition rarity.

PCGS# 5507. NGC ID: 23V7.

PCGS Population: 3; 2 finer (MS-67 finest).



7176

1880 Briggs 1-A. MS-66 (NGC). This breathtakingly beautiful Gem is fully untuned with ice white surfaces. Semi-reflective fields support devices that are both frosty in texture and fully struck from the dies. The Mint delivered just 13,600 circulation strike quarters in 1880, a paltry total that reflects limited need for new examples of this denomination in commercial channels at that time. Indeed, when silver and paper currency achieved parity on April 20, 1876, a glut of silver coins that had been hoarded during the Civil War and early Reconstruction eras flooded the market. Yearly mintages of circulation strike quarters (and also half dollars) would remain limited until the introduction of the Barber design type in 1892.

PCGS# 5512. NGC ID: 23VC.

NGC Census: 28; 16 finer in this category (MS-68 finest).

7177

1881 Proof-66+ (NGC). This lovely Gem is warmly and originally toned in a blend of antique copper, olive-gold and champagne-pink. Expertly produced, exquisitely preserved and equally well suited for inclusion in a high quality type or date set. Proof mintage: 975 coins.

PCGS# 5582. NGC ID: 23XD.

NGC Census: 1; 24 finer in this category (Proof-68 ★ finest).

7178

1883 Proof-65 (NGC). A fully struck, nicely mirrored Gem dusted with light to moderate golden-olive and powder blue toning. Proof mintage: 1,039 pieces.

PCGS# 5584. NGC ID: 23XF.



7179

1887 Briggs 1-A. MS-67 (PCGS). Gorgeous brilliant silver surfaces are decidedly semi-prooflike. Circulation strike quarter production remained low in 1887 as the commercial market continued to absorb the flood of older dated coins that came out of hiding after silver and paper notes achieved parity on April 20, 1876. The present example is a conditionally scarce survivor from a mintage of just 10,000 pieces.

PCGS# 5519. NGC ID: 23VK.

PCGS Population: 14; 2 finer (MS-68 finest).



7180

1889 Proof-66+ (NGC). CAC. Enchanting surfaces are richly original with iridescent cobalt blue and pinkish-lilac undertones to dominant charcoal-copper patina. A handsome and uncommonly well preserved survivor from a mintage of 711 Proofs, most examples of which grade no finer than Choice.

PCGS# 5590. NGC ID: 23XM.

NGC Census: 2; 12 finer in this category (Proof-68 ★ finest).

7181

1889 MS-65 (PCGS). CAC. This gorgeous Gem is brilliant apart from a halo of vivid cobalt blue and reddish-orange peripheral toning on the obverse. A fully defined, uncommonly well preserved survivor of this low mintage Liberty Seated quarter issue with a mere 12,000 circulation strikes produced.

PCGS# 5522. NGC ID: 23VM.



7182

1895 MS-66 (PCGS). CAC. This is a beautiful Gem, the reverse dressed in olive-gray and cobalt blue patina while the obverse remains brilliant apart from a halo of peripheral reddish-gold toning. Highly lustrous with a razor sharp strike, the obverse field exhibits modest semi-reflectivity that further enhances already memorable eye appeal. Rare premium MS-66 quality from a mintage of 4,440,000 circulation strikes, and ideal for high grade type purposes.

PCGS# 5610. NGC ID: 23Y4.

PCGS Population: 13; 7 finer (MS-67+ finest).



7183

1903 Proof-67 (PCGS). This is a wonderfully original specimen displaying blended olive-charcoal, cobalt blue and pinkish-apricot iridescence. Lovely smooth surfaces support a full strike. It offers scarce and highly desirable Superb Gem quality for a survivor from a mintage of 755 Proof quarters of the date.

PCGS# 5689. NGC ID: 242J.

PCGS Population: 21; 2 finer in this category (Proof-68 finest).



7184

1906 Proof-66+ (PCGS). CAC. Both sides of this beautiful Gem are richly toned, the central reverse the lightest area in a blanket of iridescent champagne-pink. The devices are fully defined, the fields highly reflective and best appreciated as such with the aid of strong lighting. An outstanding and conditionally rare specimen type candidate from a mintage of 675 Proofs.

PCGS# 5692. NGC ID: 242M.

PCGS Population: 5; 30 finer in this category (Proof-68 finest).



7185

1911 Proof-68 (NGC). An enchanting example of both the type and issue, this wholly original specimen is beautifully toned in dominant silver-apricot iridescence. Direct lighting calls forth the most vivid expression of this toning, as well as varied highlights of powder blue and pale rose here and there around the peripheries. Silky smooth in texture with a modestly cameoed finish from the dies, to see this coin is to admire it for both its technical quality and eye appeal. The Mint's production of Proof quarters in 1911 amounted to just 543 coins, one of the lower totals in the Barber series of 1892 to 1915. With most survivors grading no finer than Choice, the rarity and significance of this dazzling Superb Gem should be obvious to all bidders.

PCGS# 5697. NGC ID: 242T.

NGC Census: 14; 0 finer in this category

7186

1914 MS-66 (NGC). With brilliant satin white surfaces and a nicely executed strike, this is a gorgeous example of both the type and issue. Rare as a premium Gem survivor of the 1914 Barber quarter, and sure to please even the most discerning collector.

PCGS# 5667. NGC ID: 232X.

NGC Census: 9; 2 finer (both MS-67).

7187

1916-D MS-67 (PCGS). Brilliant apart from wisps of pale golden iridescence, this intensely lustrous, boldly to sharply struck example makes a strong impression in all regards. Produced in generous numbers (6,540,800 pieces) and saved in significant numbers as a final year issue, the 1916-D is one of the more popular Barber quarters among Mint State type collectors. Precious few, however, are the coins that have been handled with enough care to grade MS-67 at PCGS.

PCGS# 5674. NGC ID: 2426.

PCGS Population: 18; 0 finer.

7188

1916 Standing Liberty. Poor-1 (PCGS). This is a fully original Standing Liberty quarter with pleasing golden-gray surfaces. Wear is commensurate with the assigned grade; the date is missing, the borders are worn far down into the surrounding field areas, and other elements of the design are also no longer evident. Without a date, one might ask how PCGS determined that this is a 1916 Standing Liberty quarter as opposed to an example of one of the 1917-dated Type I issues. The key date, first year 1916 has slightly different styling to Liberty's portrait than the 1917-dated Type I coins, the most readily evident feature on the present coin being the thin hair curl on the back of Liberty's head that extends to the letter B in LIBERTY. Given the rarity and consequent cost of this issue in all grades, this basal example is sure to appeal to many buyers in today's highly competitive numismatic market.

PCGS# 5704. NGC ID: 242Y.



7189

1917 Type I. MS-67 FH (NGC). Lightly toned over billowy mint frost, both sides possess the razor sharp striking detail and strong visual appeal that one should expect for a Superb Full Head survivor of this issue. Scarce in the finest Mint State grades, as here, the 1917 Type I is always in demand to represent this early design of the Standing Liberty quarter.

PCGS# 5707. NGC ID: 242Z.

7190

1917 Type I. MS-66 FH (PCGS). Smooth, softly frosted surfaces are dusted with light silver-rose patina. The strike is razor sharp throughout, and the eye appeal is strong. The quintessential type issue in the Standing Liberty quarter series, the 1917 Type I enjoys great demand among collectors when found in the finest Mint State grades.

PCGS# 5707. NGC ID: 242Z.

From the Rosie Collection.

7191

1917 Type I. MS-65 FH (NGC). CAC. An ideal representative of this iconic bare-breasted type. A subtle iridescence of golden-bronze hues accents the otherwise pearlescent silver complexion. Sharply struck and without any distracting abrasions.

PCGS# 5707. NGC ID: 242Z.

7192

1917-S Type I. MS-64 FH (PCGS). CAC. A lightly toned, pearl gray obverse contrasts somewhat with a brilliant reverse. Equally lustrous and sharply struck on both sides, this is a lovely Choice example of the scarcest 1917-dated Type I issue in the Standing Liberty quarter series.

PCGS# 5711. NGC ID: 2433.

From the Rosie Collection.

7193

1917-S Type II. MS-65 (PCGS). A lustrous, smooth looking Gem bathed in a handsome blend of silver-rose and golden-copper patina.

PCGS# 5718. NGC ID: 2436.



7194

1918/7-S FS-101. VF-25 (PCGS). Pleasing silver gray surfaces retain suitably bold definition to all major design elements, including a near-fully legible date. Closer inspection with a loupe calls forth traces of the all important 7 underdigit. Scarce to rare in all grades, the 1918/7-S quarter is one of the more eagerly sought varieties among 20th century U.S. Mint issues.

PCGS# 5726. NGC ID: 243A.



7195

1920-D MS-64FH (NGC). This semi key date Standing Liberty quarter is moderately toned in pearl gray and reddish-gold iridescence, most vivid at the peripheries. It is lustrous, overall smooth, and has a well executed strike. The 1920-D has a smaller mintage by the standards of its type (3,586,400 pieces), and only a small percentage of Mint State survivors display enough detail to qualify for a Full Head designation by today's grading standards.

PCGS# 5737. NGC ID: 243F.

From the Rosie Collection.

7196

1921 MS-64 (PCGS). CAC. Lustrous and frosty surfaces are fully original in preservation with the lightest golden-russet tinting scattered about. Boldly defined overall, a limited mintage of 1,916,000 coins for the issue further enhances the appeal of this Choice Uncirculated 1921 quarter.

PCGS# 5740. NGC ID: 243H.

7197

1921 MS-62 (PCGS). A minimally patinated, uncommonly smooth-looking BU example of this scarcer Philadelphia Mint Standing Liberty quarter issue.

PCGS# 5740. NGC ID: 243H.

7198

1923-S EF-45 (PCGS). A brilliant, appreciable lustrous survivor of the low mintage 1923-S quarter, an issue with a mintage of just 1,360,000 pieces.

PCGS# 5744. NGC ID: 243K.

7199

1923-S EF-40 (ANACS). OH. Well struck and original, featuring a patina of dove-grey and olive-gold hues. Very attractive for the assigned grade.

PCGS# 5744. NGC ID: 243K.

7200

1924-D MS-64 FH (NGC). Dusted with pale silver iridescence, this fully frosted, sharply struck near-Gem would do nicely in a high quality Standing Liberty quarter set. The 1924-D is a scarce and conditionally challenging issue for the type, the mintage relatively limited at 3,112,000 pieces.

PCGS# 5749. NGC ID: 243M.

7201

1924-S MS-64 FH (NGC). Splashes of vivid iridescent toning provide outstanding eye appeal. Satiny in finish with a well executed strike, there is much to recommend this coin to the advanced Standing Liberty quarter enthusiast. Accordingly to series expert J.H. Cline (*Standing Liberty Quarters*, 2007), less than 2% of this issue's mintage of 2,860,000 pieces emerged from the dies with sufficient detail to warrant a Full Head designation based on today's grading standards.

PCGS# 5751. NGC ID: 243N.

7202

1927 MS-66 FH (PCGS). Brilliant apart from the lightest silver tinting, this lovely Gem offers a razor sharp strike and bountiful mint luster. One of the more readily available late date Standing Liberty quarters in the finest Mint State grades, the 1927 is a perennial favorite among quality conscious type collectors.

PCGS# 5761. NGC ID: 243U.

From the Rosie Collection.

7203

1927 MS-66 FH (PCGS). Charming silver white surfaces are brilliant with a full endowment of satin to softly frosted luster. Razor sharp in strike, as befits the coveted FH designation assigned by PCGS, this conditionally scarce 1927 would do equally well in a better date type set or specialized Standing Liberty quarter collection.

PCGS# 5761. NGC ID: 243U.

7204

1927-S AU-50 (PCGS). A beautiful and original example painted in lavender and golden-olive hues with traces of darker patina peppered throughout. Slightly soft at Liberty's shield, as is typical, but otherwise sharp. Considerable luster remains in the protected areas and speaks to the overall exceptional preservation at this grade level. A key date in all grades — its mintage of 396,000 pieces is the second-lowest regular-issue tally of the design type.

PCGS# 5764. NGC ID: 243W.



7205

1932-S MS-65 (PCGS). OGH. Highly desirable Gem Mint State quality for this eagerly sought key date Washington quarter issue. The obverse is brilliant apart from a splash of iridescent pinkish-copper toning over the right third of the coin. The reverse, however, is more boldly patinated in smoky silver-apricot. Both sides are fully lustrous with a smooth and frosty appearance. With only 408,000 coins struck, the 1932-S has the lowest mintage among circulation strike Washington quarters. High grade survivors such as this are always in demand among advanced collectors.

PCGS# 5792. NGC ID: 2449.



7209

1946 MS-67 (PCGS). This beautifully toned, conditionally scarce Superb Gem really needs to be seen to be fully appreciated. The obverse exhibits target-like toning in copper-russet, salmon pink and golden-olive iridescence. The reverse is predominantly antique silver in appearance with thin ribbons of golden-russet at the rim. A find for both Washington quarter specialists and toning enthusiasts, and sure to sell for strong premium.

PCGS# 5830. NGC ID: 245E.

PCGS Population: 41; 10 finer (all MS-67+).



7206

1935-S MS-67+ (PCGS). Virtually pristine surfaces are brilliant on the reverse with a dusting of light sandy-silver patina on the obverse. Both sides are universally lustrous with a smooth, frosty texture. Sharply to fully struck, as well, this Condition Census Superb Gem is eagerly awaiting inclusion in a top flight Washington quarter set. Mintage: 5,660,000 pieces, a limited total by the standards of this popular 20th and 21st century silver series.

PCGS# 5799. NGC ID: 244F.

PCGS Population: just 7; 0 finer.



7210

1950-D/S FS-601. MS-64 (PCGS). Billowy mint frost mingles with delicate silver-gold tinting on both sides of this boldly struck and nicely preserved near-Gem. Popular overmintmark variety!

PCGS# 5843. NGC ID: 245T.



7211

1963 MS-67+ (NGC). CAC. A lovely Superb Gem that combines superior technical quality with strong visual appeal. The obverse is brilliant apart from a splash of charcoal-russet over the upper right third of the coin. The reverse is fully toned in a beautiful blend of olive-gold, pinkish-apricot, pale blue and pinkish-silver. Boldly struck and highly lustrous with exceptionally smooth surfaces that border on pristine. While there is no doubt that this is a plentiful issue in an absolute sense — the mintage is a healthy 74,316,000 circulation strikes — precious few survivors are as close to pristine as the coin offered here. A find for the Registry Set collector that is sure to sell for a strong premium.

PCGS# 5874. NGC ID: 246S.

NGC Population: 5; 0 finer. The corresponding PCGS Population is 2/0.

7208

1942 Proof-67+ (PCGS). CAC. A fully original Superb Gem dusted with pale sandy-gold, lilac and powder blue. This is an exceptionally well preserved survivor from a mintage of 21,123 Proofs, and it would make an outstanding addition to a high grade specimen type set.

PCGS# 5981. NGC ID: 2452.

PCGS Population: 31; 12 finer (all Proof-68).



Photo Reduced

7212

Original Artwork for the New York State Quarter by Designer Daniel Carr. A very attractive wall display group housed in an approximately 21 inch x 33 inch black frame with red, white and blue matting. The main item is an 8 1/2 inch x 10 inch pencil drawing of Carr's concept for the New York State quarter. His design was the winner of the competition and was used to represent the State of New York in this numismatic series. His design was used almost exactly as he proposed, the only substantial change was using topographical details on the image of the state instead of the pattern of rays emanating from the tip of Manhattan as proposed by Carr. The drawing is signed Daniel Carr at the lower right. Also included in the display is a plaque inscribed ORIGINAL DRAWING OF WINNING DESIGN / OF NEW YORK STATE COMMEMORATIVE / STATE QUARTER BY DANIEL CARR, as well as a United States Mint Official Commemorative Coin Cover postmarked January 2, 2001,

the first day of issue for the New York State quarter. Sealed in the cover are two examples of the new quarter, displayed in acetate windows presenting both sides of the coin. A Statue of Liberty stamp was appropriately chosen for this cover. Also in the display are a set of coins from the two mints that produced circulating versions of the coin, Denver and Philadelphia, both in special commemorative ICG Signature Series slabs which are signed by the designer and numbered. A truly unique item that will be a prize display piece on the wall of a very discerning collector.

Also included in this lot is a 34 page booklet of source materials describing the coin, its design and production. There are also copies of official correspondence from the mint and government officials and information on other Daniel Carr coin designs, as well as copies of original bills of sale for parts of this display frame.

From our (Stack's) Americana Sale of January 2002, lot 523. Lot tag included.

HALF DOLLARS



7213

1795 O-122, T-5. Rarity-5. Two Leaves. VG-10 (PCGS). A beautiful and evenly worn example with dove-grey devices set against deeper slate-grey fields. Clash marks in the field around Liberty's portrait, a die chip at the border below the digit 9 in the date, and an especially heavy crack arcing through the lower right reverse define the latest known die state, Tompkins Die Stage 5/3. A few light hairlines cross the eagle's breast but the surfaces are otherwise without notable marks. One of the scarcer varieties of the date, O-112 is challenging to find with problem free surfaces at any grade level. This original and attractive example will surely draw the attention of both type collectors and specialists.

PCGS# 39238. NGC ID: 24E7.

PCGS Population (O-122 variety only): 2; 3 finer.

From the Paradise Collection. Earlier ex Heritage's sale of January 2018, lot 8232.

7214

1806/5 O-103a. Rarity-2. Large Stars. EF Details—Repaired (PCGS). An overall pleasing example of this desirable overdate showing smoothed surfaces and faint remnants of tooling in the left obverse field. The patina is a soft olive grey that reveals gold, green, and pinkish iridescence at a tilt. Boldly defined and exhibiting dramatic cracks from the border on each side.

PCGS# 39300. NGC ID: 24EK.



7215

1806 O-115a, T-17. Rarity-1. Pointed 6, Stem Through Claw. AU-55 (PCGS). A lovely, pleasingly original example that would do equally well in a high quality type or variety set. Warmly patinated in pewter gray, both sides are further adorned with splashes of vivid powder blue, pinkish-gold and steel-lilac that are boldest in the center of the reverse. Lustrous for the grade with an overall smooth satin texture that further enhances already strong eye appeal.

PCGS# 39318. NGC ID: 24EJ.



7216

1807 Draped Bust. O-110, T-3. Rarity-2. AU-50 (PCGS). A simply beautiful example, both sides exhibit vivid peripheral toning in antique gold, pale rose and copper-blue around virtually brilliant centers. Lustrous for the grade with much of the original satiny texture remaining. Given that this is one of the more readily obtainable die marriages of the final year 1807 Draped Bust half dollar, this premium AU is particularly desirable for high grade type purposes.

PCGS# 6079. NGC ID: 24EM.



7217

1808 O-102a. Rarity-2. MS-61 (NGC). This pretty example reveals the most vivid cobalt blue, salmon pink and orange-apricot iridescence as the surfaces dip into a light. Satiny in texture with an uncommonly smooth appearance for the assigned grade, this late die state example also offers suitably bold striking detail to the central features. Scarce and attractive Mint State quality in an early date Capped Bust half dollar.

PCGS# 6090. NGC ID: 24EP.

From the Greenway Collection. Stack's paper envelope included.

7218

1808 O-109a. Rarity-3. Unc Details—Cleaned (NGC). A more affordable Mint State example from the earliest years of the Capped Bust half dollar series, the issues therein considerably scarcer in high grades than their counterparts from the late 1820s and 1830s.

PCGS# 6090. NGC ID: 24EP.



7219

1809 O-106. Rarity-3. MS-62 (PCGS). A supremely attractive, conditionally scarce early date half dollar that is worthy of a premium bid. Both sides exhibit softly toned pearl gray centers surrounded by halos of iridescent cobalt blue and reddish-gold peripheral toning. Well struck by early U.S. Mint standards, we note sharp to full detail to most design elements. Suitably lustrous and free of significant blemishes, this impressive coin is knocking on the door of a Choice Mint State grade. The 1809 half dollar is scarce to rare at all levels of Mint State preservation. This is one of the nicest examples of both the issue and variety that we have offered in recent memory, and it is sure to sell to a sharp-eyed bidder.

PCGS# 6092. NGC ID: 24ES.

PCGS Population (all die marriages of the issue): 12; 21 finer (MS-66+ finest).

From the Greenway Collection. Stack's paper envelope included.



7220

1810 O-105. Rarity-2. AU-58 (NGC). Satiny surfaces are adorned with splashes of silver-apricot iridescence that are bolder and more extensive on the reverse. Sharply defined over the focal features, this is an endearing near-Mint survivor from the 1810 O-105 dies.

PCGS# 6095. NGC ID: 24ET.

From the Greenway Collection. Stack's paper envelope included.

7221

1811 O-105a. Rarity-2. Small 8. Unc Details—Cleaned (NGC). More conditionally challenging than the later date Capped Bust half dollars from the 1820s and 1830s, the early date issues in this series represent important bidding opportunities at all levels of Mint State preservation.

PCGS# 6097. NGC ID: 24EU.

From the Greenway Collection. Stack's paper envelope included.

7222

1814 O-104a. Rarity-2. Unc Details—Cleaned (NGC). Scarce and rather pleasing Mint State preservation for this otherwise plentiful variety from the early portion of the Capped Bust half dollar series.

PCGS# 6105. NGC ID: 24F3.

From the Greenway Collection. Stack's paper envelope included.



7223

1819/8 O-104. Rarity-1. Large 9. MS-61 (PCGS). This lovely example possesses full satin to softly frosted luster to smartly impressed features. Otherwise brilliant, wisps of iridescent reddish-gold are confined to a few peripheral areas. Generally smooth in hand, there is much to recommend this coin for a higher grade. Desirable and scarce Mint State preservation for this popular overdate variety from the early Capped Bust half dollar series.

PCGS# 39559. NGC ID: 24FC.

From the Greenway Collection. Stack's paper envelope included.



7224

1821 O-101-a. Rarity-1. AU-58 (PCGS). This wonderfully original example exhibits iridescent electric blue and pinkish-apricot peripheral iridescence around otherwise smoky-gray surfaces. Overall sharply defined with plenty of lively mint luster remaining, this is a premium quality Choice AU from the early portion of the Capped Bust half dollar series.

PCGS# 6128. NGC ID: 24FF.

From the Greenway Collection. Stack's paper envelope included.



7225

1822 O-106-a. Rarity-3. MS-62 (PCGS). Wisps of iridescent copper-apricot toning drift over both sides of this lustrous, satiny example. Sharply defined from an expertly centered strike, overall smooth surfaces have the appearance of Choice Mint State quality. Although not quite Condition Census for the 1822 O-106 dies, this late state example is seemingly undergraded at the MS-62 level and is sure to see spirited bidding at auction.

PCGS# 6129. NGC ID: 24FG.

From the Greenway Collection. Stack's paper envelope included.



7226

1824 O-111. Rarity-2. MS-62 (ANACS). A gorgeous Mint State example of this variety that ranks nearly in the Condition Census. The surfaces are impressively lustrous, with a faintly prooflike quality to the fields and satiny frosting atop the devices. The centers are largely brilliant while the borders are painted in bronze and sapphire hues on both sides. Notably smooth for the assigned grade.

PCGS# 6137.



7227

1824 O-116. Rarity-3. MS-63 (PCGS). Delightful satin surfaces are lightly toned in pearl gray iridescence that gives way to warmer reddish-gold around the peripheries. The strike is nicely centered and sharp, both the quality and eye appeal of this premium quality example strongly suggestive of a higher Choice Mint State grade. A contender for Condition Census standing for the 1824 O-116 dies, this lovely coin would do equally well in a high grade type or variety set.

PCGS# 6137. NGC ID: 24FK.

From the Greenway Collection. Stack's paper envelope included.



7228

1825 O-110. Rarity-2. MS-62 (PCGS). A smooth, satiny example with warm apricot-gray peripheral toning around silver-rose centers. Sharply to fully struck throughout, this seemingly undergraded Bust half would do equally well in a quality conscious type or variety set.

PCGS# 6142. NGC ID: 24FL.

From the Greenway Collection. Stack's paper envelope included.



7229

1825 O-111. Rarity-3. MS-62 (PCGS). CAC. OGH—First Generation. This handsome example is strongly suggestive of a Choice Mint State grade. Richly toned in a blend of copper-russet and golden-gray, both sides are satiny in finish with a smooth appearance in hand. The strike is bold to sharp throughout and the eye appeal is far superior to what one might expect at the assigned grade level. Premium quality through and through, and sure to sell for a strong bid. A popular and readily identifiable die marriage of the 1825 half dollar issue, O-111 exhibits bold repunching to the denomination 50 C. on the reverse.

PCGS# 6142. NGC ID: 24FL.

7230

1826 O-105. Rarity-3. MS-65 (NGC). A well centered impression with strong overall design definition, although a few of the stars are flat. Reflective pearl and dove gray surfaces are further enhanced by vivid reddish-gold, cobalt blue and orange-apricot peripheral highlights. This is a delightful example of both the type and die marriage with expertly preserved surfaces and eye appeal to spare. Among the finest known for the 1826 O-105 dies, in fact, and included in the Condition Census listing provided by Stephen J. Herrman in the Spring 2018 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 39672. NGC ID: 24FM.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1822.

7231

1826 O-107. Rarity-3. MS-61 (PCGS). This pretty piece is awash in light silver-gray patina, both sides also revealing blended golden-copper iridescence that is bolder on the reverse. Satiny luster shines forth nicely as the coin rotates under a light, the in hand appearance exceptionally smooth for the assigned grade. Not all that far from Condition Census for the 1826 O-107 dies, this premium quality example is sure to catch the eye of astute Capped Bust half dollar enthusiasts.

PCGS# 6143. NGC ID: 24FM.

From the Greenway Collection. Stack's paper envelope included.

7232

1828 O-109. Rarity-3. Square Base 2, Large 8s. MS-62 (NGC). Lovely silver-tinged surfaces with vivid reddish-apricot iridescence splashed about the peripheries. This is a sharply struck, highly lustrous example with the eye appeal of Choice Mint State.

PCGS# 6150. NGC ID: 24FR.

From the Greenway Collection. Stack's paper envelope included.

7233

1829 O-115. Rarity-1. Small Letters. MS-62 (PCGS). A wholly original example, both sides are splashed with rich pearl gray patina, many areas around the peripheral devices exhibiting lighter antique silver iridescence. Boldly to sharply defined from an ideally centered strike, this lustrous and predominantly smooth example is temptingly close to a Choice Mint State grade. An ideal Capped Bust half dollar for inclusion in an Uncirculated type set.

PCGS# 6154. NGC ID: 24FS.

From the Greenway Collection. Stack's paper envelope included.



7234

1830 O-115. Rarity-2. Small 0. MS-64 (PCGS). This wonderfully original example exhibits subtle gold and powder blue undertones to dusky pearl gray patina. Satiny in texture with a bold to sharp strike, this is an uncommonly well preserved and attractive survivor from the 1830 O-115 dies. Apparently a newcomer to the Condition Census listing in the *Autumn 2018 revision to Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, which ranges in grade from MS-64 to MS-67.

PCGS# 6156. NGC ID: 24FU.



7235

1830 O-116. Rarity-2. Small 0. MS-63+ (PCGS). This lovely example is fully original with dominant antique silver iridescence blanketing both sides. Bolder, more vivid olive-russet patina is splashed around the peripheries — very attractive. A sharp strike and bountiful satin luster further enhance the appeal of this premium Choice example. Although O-116 is a plentiful die marriage for the 1830 half dollar, the finest examples known to Stephen J. Herrman (Autumn 2018) grade MS-63. In PCGS MS-63+, this exceptional example is a strong contender for CC#1 for the 1830 O-116 dies, especially since we feel that this coin is undergraded in its current holder. Worthy of a close look, and also a strong bid.

PCGS# 6156. NGC ID: 24FU.

From the Greenway Collection. Stack's paper envelope included.



7236

1830 O-119. Rarity-1. Medium 0. MS-64+ (PCGS). CAC. Overton calls this the “Medium 0” variety, but PCGS only acknowledges the Small 0 and Large 0 varieties of the 1830 half dollar, and designates this piece on the holder as a Small 0. A wonderfully original near-Gem, the obverse exhibits iridescent copper-rose peripheral toning while the reverse is more boldly patinated in copper-gray. Both sides are smooth and satiny with a sharp strike by the standards of the die marriage (the horizontal stripes in the shield are always blunt). The Autumn 2018 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* does not include this coin in the Condition Census for the 1830 O-119 dies, although other MS-64s are included therein. Among the finest known for this otherwise readily obtainable die pairing, as such, this coin is sure to catch the eye of both advanced type collectors and Bust half dollar variety enthusiasts.

PCGS# 6157. NGC ID: 24FU.

From Heritage's Baltimore, MD Signature U.S. Coin Auction, March 2009, lot 1994; Heritage's Los Angeles, CA U.S. Coin Auction, August 2009, lot 1598.



7237

1831 O-117. Rarity-4. MS-64+ (PCGS). This lovely near-Gem exhibits iridescent powder blue and reddish-apricot peripheral highlights to otherwise dominant pewter gray patina. Sharply defined for the variety with a smooth, lustrous appearance. This is a scarce and conditionally challenging die marriage of the 1831 half dollar, the finest example listed in Herrman (Autumn 2018 revision) the PCGS MS-62 that appeared as lot 3162 in our (Bowers and Merena's) Frontenac Sale of November 1991. However, Overton lists an MS-65 in his Condition Census, acknowledged both in Herrman and our Frontenac Sale catalog. The present example may be the Overton MS-65, or it may be a newcomer, but in either case it easily qualifies as high Condition Census for the variety. Clearly a significant find for the advanced Bust half dollar variety collector.

PCGS# 6159. NGC ID: 24FV.

7238

1832 O-102. Rarity-1. Small Letters. MS-62 (NGC). Pretty cobalt blue and reddish-apricot peripheral iridescence provides strong eye appeal for this boldly struck, satiny example. The surfaces are uncommonly smooth for the assigned grade and suggestive of a Choice Mint State rating.

PCGS# 6160. NGC ID: 24FW.

From the Greenway Collection. Stack's paper envelope included.

7239

1832 O-103. Rarity-1. Small Letters. MS-63 (PCGS). This originally toned example exhibits iridescent silver gray and copper-apricot toning that is boldest around the peripheries. Satiny in texture with an uncommonly smooth appearance for the assigned grade, this premium quality example is a strong candidate for a near-Gem rating. Boldly to sharply struck.

PCGS# 6160. NGC ID: 24FW.

From the Greenway Collection. Stack's paper envelope included.



7240

1833 O-105. Rarity-2. MS-65 (PCGS). Slightly speckled medium rose and blue-gray iridescence dominates the appearance of this wonderfully original Gem. Striking quality is superior for a late date Lettered Edge Capped Bust half dollar, both sides with fully denticulated borders and most design elements boldly rendered. A full endowment of lively satin luster rounds out an impressive list of physical attributes for this significant and appealing coin. Wide repunching to the final letter S in STATES identifies this reverse die, which was used only in the 1833 O-105 pairing. Although not included therein, this PCGS MS-65 is tied for CC#1 per the listing provided by Stephen J. Herrman in the Autumn 2018 revision to his *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 6163. NGC ID: 24FX.

PCGS Population (all die marriages of the issue): 18; 9 finer (MS-68 finest).



7241

1836 Lettered Edge. O-102. Rarity-3. MS-65 (NGC). Upper end Condition Census for the 1836 O-102 dies, this is a beautiful Gem with intense mint frost to both sides. The reverse is brilliant apart from a dusting of iridescent peripheral toning, while the obverse exhibits delicate sandy-apricot toning throughout. Sharply struck with strong visual appeal. In the Autumn 2018 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Stephen J. Herrman lists several MS-65s as the finest known for this die marriage. The present example appears to be a newcomer to that listing, and it represents a fleeting bidding opportunity for advanced type and variety collectors.

PCGS# 39939. NGC ID: 24G2.



7242

1836 Lettered Edge. O-113. Rarity-2. MS-64 (PCGS). Handsome surfaces exhibit copper-gray patina to the obverse, deeper antique copper and steel toning on the reverse. Both sides are satiny in texture with an expectably smooth appearance for the assigned grade. The strike is sharp in virtually all areas and uncommonly well executed for this final year Capped Bust, Lettered Edge half dollar issue. The Autumn 2018 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* includes a small number of MS-64s in the Condition Census for the 1836 O-113 dies. The present example is a newcomer to that list, a find for the astute Bust half dollar enthusiast.

PCGS# 6169. NGC ID: 24G2.

7243

1836 Lettered Edge. O-123. Rarity-4. AU-58 (PCGS). A find for the toning enthusiast, this gorgeous example exhibits vivid cobalt blue peripheral iridescence around otherwise reddish-gold surfaces. Sharply struck for the die marriage, this lustrous and smooth-looking coin has legitimate claim to a Mint State grade.

PCGS# 6169. NGC ID: 24G2.

From the Greenway Collection. Stack's paper envelope included.



7244

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Reverse Repaired (NGC). Really an attractive coin for the assigned grade, both sides are pleasantly toned in dominant pewter gray. Direct lighting calls forth subtle pale blue and champagne-gold undertones, but of evidence for the NGC qualifier this coin is surprisingly silent. In fact, only after careful inspection with a loupe will one find traces of tooling and re-engraving at and around the letter N in the word CENTS. The key date status of the 1836 Reeded Edge half dollar has long been recognized in numismatic circles, and the winning bidder of this lot will be getting a lot of "coin" in a "Details" holder.

PCGS# 6175. NGC ID: 2U28.

From the Greenway Collection. Stack's paper envelope included.

7245

1838 Reeded Edge. HALF DOL. GR-11. Rarity-1. MS-61 (NGC). Lightly toned in mottled iridescent pink and gold, this is a satiny and well struck example of the brief Reeded Edge, HALF DOL. design type of 1838 to 1839.

PCGS# 6177. NGC ID: 24G5.



7246

1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. MS-64 (PCGS). A lustrous example remaining brilliant at center with splashes of bronze iridescence in the obverse fields. A fine, satiny luster blankets the fields and is untroubled by distracting blemishes. The reverse features a diagnostic crack that connects most of the legend. The Reeded Edge Capped Bust half dollars of 1836 to 1839 are among the more conditionally challenging types in the classic U.S. coinage series. This obviously important, near-Gem representative of the distinct HALF DOL reverse variety is seemingly earmarked for inclusion in a high quality type set.

PCGS# 6177. NGC ID: 24G5.



7247

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU-53 (PCGS). This richly original example exhibits warm charcoal-blue, reddish-gold and salmon pink patina, the bolder and deeper colors reserved for the obverse. Both sides retain sharp striking detail to most design elements, as well as ample remnants of original satin luster. This is the second time the New Orleans mintmark appeared on the obverse of the half dollar, the first time of course on the extremely rare 1838-O half dollar. The 1839-O is the only realistically obtainable mintmarked half dollar of the Capped Bust design type as far as most collectors are concerned, although we stress that most survivors are well worn, impaired, or both. Even most certified AU examples in straight-graded holders that we have handled over the years do not possess the undeniable originality and strong eye appeal of this piece. A find for the discerning collector that is sure to sell for a strong premium.

PCGS# 6181. NGC ID: 24G7.

From the Greenway Collection. Stack's paper envelope included.

7248

1844 WB-13. Rarity-3. MS-63 (NGC). Wisps of iridescent cobalt blue and reddish-russet toning further enliven satin to modestly semi-reflective surfaces. Sharply struck and uncommonly smooth for the assigned grade, this is one of the nicest examples of this underrated issue that we have handled in quite some time. While not a major rarity in Mint State for an 1840s half dollar, the 1844 is decidedly scarce at this level of preservation when viewed in the wider context of both the Liberty Seated series and U.S. numismatics as a whole. A find for the astute collector.

PCGS# 6245. NGC ID: 24GZ.

NGC Census: 12; 9 finer (MS-65 ★ finest).



7249

1844/1844-O WB-22, FS-301. Rarity-4. Doubled Date. AU-55 (NGC). Impressive and rare Choice AU preservation for this dramatic RPD variety in the Liberty Seated half dollar series. Peripherally toned, especially on the reverse, both sides exhibit silver gray centers. Boldly defined overall with plenty of luster shining forth from the fields as the surfaces dip into a light. Among Liberty Seated half dollars this is one of the most spectacular varieties. When seen, examples are usually in lower grades. The present offering is indeed remarkable. The date was mispunched high with all four digits visible above and overlapping both the primary date and the rocky base which supports Liberty. Likely one of the top dozen known of this famous and sought-after variety.

PCGS# 145817. NGC ID: 24H2.

NGC Census (Doubled Date attribution only): 3; 4 finer (all AU-58).



7250

1848 WB-7. Rarity-3. Repunched Date, Doubled Die Reverse. MS-63 (PCGS). Brilliant apart from wisps of golden iridescence, this satiny and boldly defined example is uncommonly well preserved for an 1840s Liberty Seated half dollar. With a relatively limited mintage of 580,000 pieces the 1848 is also a scarcer issue of its era in an absolute sense, which fact further enhances the appeal of this attractive Mint State survivor.

PCGS# 6260. NGC ID: 24HC.

PCGS Population: 11; 13 finer.



7251

1853 Arrows and Rays. WB-101. AU-58 (PCGS). CAC. A premium near-Mint example of this transitional issue painted in golden and sea-green shades throughout. Intensely lustrous and only lightly worn across the high points.

PCGS# 6275. NGC ID: 24JJ.



7252

1856/1856-O WB-9, FS-301. Rarity-2. Early Die State. Repunched Date. MS-65 (NGC). CAC. This is a wonderfully original, vividly toned example that ranks among the most desirable 1856-O half dollars available to today's discerning numismatists. Exceptionally well preserved for the type, this impressive coin is also an example of the most visually appealing die marriage of the issue. A sharp early state, a loupe readily reveals bold repunching to all four digits in the date, this feature most pronounced for the digits 1, 5 and 6. Virtually full, the strike has also imparted lively satin to softly frosted luster. A beautiful coin, solidly graded as a Gem and sure to catch the eye of high grade type collectors as well as advanced Liberty Seated half dollar enthusiasts.

PCGS# 413722. NGC ID: 24HP.

NGC Census (all die marriages of the issue): 16; 3 finer (all MS-66).



7254

1859-S WB-6. Rarity-3. Medium S. MS-64+ (NGC). Exquisite brilliant white surfaces are sharply struck with a full endowment of intensely frosted luster. Uncommonly smooth with outstanding visual appeal, this is easily one of the finest certified 1859-S half dollars available to today's discerning collectors. The San Francisco Mint released its first half dollar coinage in 1855, and as with most issues from that coinage facility, virtually all of the mintage was sent immediately into circulation, a scenario that played out annually. Indeed, the 1855-S half dollar is a key date in the design type. By 1859, the San Francisco Mint was churning out half dollars in near-record numbers. Though 566,000 half dollars of this date were struck, their usefulness in commerce was such that today's survivor of the 1859-S issue is apt to be a well worn VG to VF specimen. Higher grade circulated examples are elusive, especially near the Mint State threshold. Few were the collectors in America at that time, especially on the West Coast, and even fewer yet were those who collected branch mint silver coinage. This beautiful Choice half dollar no doubt was saved more by chance than intent.

PCGS# 6298. NGC ID: 24J2.

NGC Census: 7; 5 finer (MS-66 finest).



7253

1859 Proof-64+ Cameo (PCGS). CAC. Brilliant silver surfaces allow ready appreciation of bold cameo contrast between frosty devices and mirrored fields. Fully struck, as would be expected for a Proof, and very close to full Gem preservation. Proof 1859 half dollars are remarkably scarce in today's market despite the production of 800 coins. These were struck at a time when the Mint was just beginning to market yearly Proof coinage to collectors, and the mintage of 800 pieces proved overly optimistic relative to actual sales. Those examples that remained undistributed by year's end were eventually placed into circulation and, thereby, lost to future generations of numismatists.

PCGS# 86413. NGC ID: 27TJ.

PCGS Population: 1; 4 finer in this category (Proof-67 Cameo finest).

7255

1864 Proof-63 (PCGS). This is a richly toned, otherwise olive-charcoal example that reveals more vivid gold and blue undertones as the surfaces dip into a light. Originally preserved Choice quality from a mintage of 470 Proofs.

PCGS# 6418. NGC ID: 27TR.



7256

1869 Proof-66 (PCGS). This is a beautiful Gem with iridescent salmon-pink, cobalt blue and golden-apricot undertones to dominant olive-copper and smoky-silver patina. Fully struck throughout and possessed of a lively reflective finish that is best appreciated with the aid of direct lighting. Impressive condition rarity for both the type and this 600-coin Proof issue.

PCGS# 6427. NGC ID: 27U4.

PCGS Population: 4; 4 finer in this category (Proof-67 finest).

7257

1871-CC WB-5. Rarity-5. VF-30 (PCGS). Original dove gray patina overall with olive-russet outlines to many of the devices, the latter associated with light surface build up that further confirms the originality of this handsome mid grade example. From a mintage of just 153,950 pieces, survivors of which are scarce to rare in all grades.

PCGS# 6331. NGC ID: 24K5.

7258

1873 Arrows. Proof-62 (PCGS). Minimally toned, and then again only around the peripheries, this nicely mirrored and fully struck specimen is sure to have no difficulty finding its way into a Proof type set.

PCGS# 6434. NGC ID: 27UU.

7259

1873 Arrows. Proof-62 (PCGS). A flashy and mostly brilliant Proof with just a splash of violet toning at the borders. Well struck and showing substantial cameo contrast on both sides.

PCGS# 6434. NGC ID: 27UU.



7260

1873 Arrows. WB-106. Large Arrows. MS-64 (PCGS). Handsome near-Gem quality for this brief and conditionally challenging design type of the Liberty Seated half dollar. The obverse is the more richly toned of the two sides, bathed in a blend of sandy-olive, pewter gray and cobalt blue. For the reverse we note iridescent pinkish-silver and reddish-apricot toning. Modestly semi-prooflike in finish, especially on the latter side, with a sharply executed strike. The weight of the half dollar was once again modified in 1873 when the Act of February 12 mandated an increase from 12.44 grams to 12.50 grams. The Mint once again decided to add arrows to the obverse before and after the date for coins struck to the new weight standard. This second Arrows Liberty Seated half dollar type remained in production only in 1873 and 1874, after which the basic Motto type returned, albeit with the weight standard as mandated in 1873.

The Arrows type of 1873 to 1874 is more challenging to locate than its predecessor of 1854 to 1855, in all grades, both circulated and Mint State. The first year 1873 is slightly scarcer than its 1874-dated Philadelphia Mint counterpart, especially in the finest Mint State grades, as here. A find for the advanced type collector.

PCGS# 6343. NGC ID: 24L7.

PCGS Population: 44; 25 finer (MS-66 finest).



7261

1875 Proof-65 (PCGS). This handsome and originally toned example exhibits subtle powder blue rim highlights to otherwise golden-apricot surfaces. Both sides are sharply struck, appreciably reflective, and uncommonly smooth for a type that is typically offered no finer than Proof-64. Scarce and inviting Gem quality from a mintage of 700 Proofs.

PCGS# 6436. NGC ID: 27U9.

PCGS Population: 21; 17 finer in this category (Proof-67 finest).



7262

1881 WB-102. Type II Reverse. MS-66 (PCGS). Both sides of this brilliant and beautiful Gem are fully lustrous with a decided semi-prooflike finish. It is sharply to fully struck over all but a few isolated design features and has remarkably smooth surfaces. Only 10,000 Philadelphia Mint coins intended for general circulation were forthcoming for the year in the half dollar category — the final year of branch mint coinage for the denomination was in 1878 and only the Philadelphia Mint struck half dollars from 1879 through the end of the Liberty Seated series in 1891. This is a conditionally rare MS-66 that is sure to appeal of discerning bidders.

PCGS# 6363. NGC ID: 24KU.

PCGS Population: 14; 6 finer (MS-67+ finest).

7263

1883 WB-101. MS-64 (PCGS). This handsomely toned example exhibits blushes of antique copper to otherwise dominant pinkish-gray patina on the obverse. The reverse is more boldly toned in a blend of antique copper, steel-blue, salmon pink and pearl gray. Boldly defined, fully lustrous Choice quality for a survivor of this key date circulation strike issue with a mintage of just 8,000 coins.

PCGS# 6365. NGC ID: 24KW.

7264

1889 MS-64 (PCGS). CAC. Fully struck with brilliant satin surfaces and just a touch of bronze toning at the left obverse, this Liberty Seated half dollar is at the threshold of full Gem quality. From a circulation strike mintage of just 12,000 pieces for the year, the 1889 is popular with advanced collectors.

PCGS# 6371. NGC ID: 24L4.

7265

1890 Proof-64 (PCGS). Handsome, originally toned surfaces exhibit mottled sea green undertones to otherwise dominant pearl gray and olive iridescence. A sharply defined, appreciably reflective survivor from a mintage of 590 Proofs for the penultimate issue in the Liberty Seated half dollar series.

PCGS# 6451. NGC ID: 27US.



7266

1891 Proof-66+ (PCGS). CAC. Wonderfully original surfaces are richly toned in shades of antique-copper, olive-gray, mauve and champagne-gold. Direct lighting calls forth an intensely reflective finish, especially from the fields. Popular for specimen type purposes, the 1891 is the final Proof issue in the extensive Liberty Seated half dollar series that commenced in 1839. With the typical survivor of this 600-piece issue grading no finer than Proof-64, the present Gem represents a fleeting bidding opportunity for the quality conscious collector.

PCGS# 6452. NGC ID: 27UT.

PCGS Population: 2; 1 finer in this category (Proof-67).

7267

1893 Proof-64 (PCGS). This richly original example exhibits dominant mauve and steel-olive patina to the obverse, while the reverse is dressed in equally bold steel-olive toning. Direct lighting calls forth iridescent undertones of cobalt blue that are more pronounced on the latter side. Fully struck throughout, this is a handsome Choice survivor from the second year of the Proof Barber half dollar series.

PCGS# 6540. NGC ID: 24NV.

7268

1895 Proof-64 (PCGS). Rich peripheral toning in charcoal-gray and cobalt blue yields to softer sandy-silver tinting in the centers. A nicely mirrored, sharply struck Choice Proof Barber half from a mintage of 880 coins.

PCGS# 6542. NGC ID: 24NX.

7269

1904 Proof-65 (PCGS). This originally and vividly toned beauty reveals the most intense red, gold and blue undertones as the surfaces dip into a light. Indirect viewing angles reveal bolder charcoal-olive, russet and pearl gray patina that is more mottled in distribution on the obverse. Universally brilliant in finish with a razor sharp strike, this is an uncommonly well preserved survivor from a mintage of 670 Proof half dollars of this date.

PCGS# 6551. NGC ID: 24P8.

PCGS Population: 28; 31 finer in this category (Proof-68 finest).



7270

1908-D MS-66 (PCGS). CAC. This vividly toned beauty really needs to be seen to be fully appreciated. Both sides exhibit dominant olive-copper and smoky-gray patina through which the loveliest sea green, cobalt blue, salmon pink and champagne-apricot undertones shine as the coin dips into a light. Highly lustrous with a razor sharp strike, this is an uncommonly well preserved and attractive example that will appeal to discerning collectors. With a relatively generous mintage of 3,280,000 pieces and an above average rate of survival, the 1908-D is one of the more readily obtainable Barber half dollars in Mint State. There are even a few remarkable premium Gems and Superb Gems known, as here, although we caution bidders that such coins are rare when viewed in the wider context of U.S. numismatics.

PCGS# 6513. NGC ID: 24N5.

PCGS Population: 10; 11 finer (MS-68 finest).



7271

1908-D MS-65 (NGC). CAC. OH. An awe-inspiring piece, both sides exhibit vivid cobalt blue and reddish-copper peripheral toning around brilliant centers. Sharply struck in most areas with exceptionally smooth and lively mint luster confirming the validity of the coveted Gem Mint State rating from NGC. A second high grade example of this conditionally challenging Denver Mint issue from the later years of the Barber half dollar series.

PCGS# 6513. NGC ID: 24N5.

NGC Census: 18; 7 finer (MS-67 finest).



7272

1909 MS-65 (PCGS). CAC. An exceptional Gem with pearlescent surfaces and a faint patina of apricot and violet hues. The luster is satiny in the fields and matte-like across the design elements, remaining free from any distracting abrasions. Aesthetically choice at this grade level.

PCGS# 6516. NGC ID: 24N8.



7273

1916-S MS-64 (PCGS). CAC. An attractively original example, lightly toned in powder blue and olive-gold iridescence throughout. Sharply struck by the standards of the issue, virtually all design elements exhibit bold to sharp definition. Lustrous and smooth, there is much to recommend this coin to the discerning Walking Liberty half dollar collector. From a limited mintage of 508,000 pieces, Mint State examples of which are far scarcer than those of the 1916 Philadelphia Mint issue (608,000 coins struck) since fewer of the San Francisco Mint half dollars were set aside at the time of issue.

PCGS# 6568. NGC ID: 24PN.

7274

1917 MS-66 (NGC). A brilliant and beautiful example with a full strike and bountiful mint luster. Conditionally scarce for this otherwise plentiful early date Walking Liberty half dollar issue, this delightful premium Gem would do equally well in a high grade date set or advanced type collection.

PCGS# 6569. NGC ID: 24PP.

NGC Census: 40; 4 finer (MS-67 finest).

7275

1917-D Obverse Mintmark. MS-64+ (NGC). This richly original example half dollar exhibits splashes of charcoal-russet peripheral toning on otherwise deep pearl gray surfaces. It is boldly struck and has a smooth and lustrous appearance that is not all that far from the full Gem grade level. A premium quality survivor from the low mintage 1917-D Obverse Mintmark half dollar issue, one of just 765,400 coins produced.

PCGS# 6570. NGC ID: 24PR.

NGC Census: 8; 55 finer (MS-66 finest).

From the Rosie Collection.



7276

1917-D Reverse Mintmark. MS-64 (PCGS). CAC. A predominantly brilliant, fully lustrous example with an impressive quality of strike in a mintmarked Walking Liberty half dollar. Although produced in greater numbers (1,940,000 vs. 765,400 coins), the 1917-D Reverse Mintmark is scarcer than its identically dated Obverse Mintmark counterpart in all Mint State grades. This is a superior quality near-Gem that is sure to catch the eye of astute bidders.

PCGS# 6571. NGC ID: 24PS.



7277

1917-D Reverse Mintmark. MS-64 (PCGS). This handsome near-Gem half dollar exhibits light, mottled blue-gray and russet peripheral toning on otherwise silver surfaces. It is boldly struck throughout with soft mint luster. Despite having a much higher mintage (1,940,000 vs. 765,400 coins), the 1917-D Reverse Mintmark is scarcer in Mint State than its identically dated Obverse Mintmark counterpart. Sure to appeal to astute Walking Liberty half dollar enthusiasts.

PCGS# 6571. NGC ID: 24PS.



7278

1917-S Reverse Mintmark. MS-64+ (PCGS). This is an original and heavily lustrous example with brilliant surfaces and bands of olive-gold at the borders. An underrated early date Walking Liberty half dollar, the 1917-S Reverse Mintmark is much scarcer in Mint State than a mintage of 5,554,000 pieces might imply. With most such survivors grading no finer than MS-63, this handsome near-Gem represents a particularly important find in today's market.

PCGS# 6573. NGC ID: 24PU.



7279

1918-D MS-64+ (PCGS). Lightly toned in iridescent gold, this lustrous and smooth-looking example would likely have secured full Gem rating were the central striking detail just a bit bolder. The 1918-D is a median rarity among early date Walking Liberty half dollars, being more difficult to locate in Mint State than such other issues as the 1917-D Obverse Mintmark, 1917-S Reverse Mintmark, 1918-S and 1927-S. Given the paucity of Gems in today's market, this premium Choice example represents excellent value for the astute bidder.

PCGS# 6575. NGC ID: 24PW.

PCGS Population: 8; 32 finer (MS-66 finest).



7280

1918-D MS-64 (PCGS). Smartly impressed and nearly fully brilliant, this is a handsome Mint State example of the conditionally challenging 1918-D half dollar issue. At Gem or finer, prices jump significantly making this premium MS-64 example an excellent value.

PCGS# 6575. NGC ID: 24PW.



7283

1921 MS-62 (PCGS). Frosty golden-gray surfaces are overall boldly defined with an uncommonly smooth appearance for the assigned grade. One of the most popular and eagerly sought issues in the entire Walking Liberty half dollar series, the 1921 has the second lowest mintage of the type at just 246,000 pieces. Writing in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*, Jeff Ambio ranks this issue seventh in overall Mint State rarity for the series. This is a premium quality BU example that would as a highlight in an advanced Walking Liberty half dollar set.

PCGS# 6583. NGC ID: 24R6.

7284

1934 MS-67 (PCGS). CAC. Sharply struck and brilliant Superb Gem quality for the premier Philadelphia Mint issue in the middle (read: 1934 to 1940) portion of the Walking Liberty half dollar series.

PCGS# 6592. NGC ID: 24RE.

7281

1918-D MS-64 (PCGS). This noteworthy coin possesses uncommonly bold striking detail and superior surface preservation for the conditionally challenging 1918-D half dollar. Lightly toned in pearl gray, more so on the obverse, with billowy mint frost throughout.

PCGS# 6575. NGC ID: 24PW.



7285

1935-S MS-65 (PCGS). Offered is an overall sharply struck example with full mint luster and wisps of pale pink iridescence. After only the 1934-S, the 1935-S is the rarest middle date (1934 to 1940) Walking Liberty half dollar.

PCGS# 6597. NGC ID: 24RL.

From the Myles Z. Gerson Collection.

7286

1936 Proof-62 (PCGS). A key date Proof Walking Liberty half dollar with subtle powder blue and pale silver highlights to universally mirrored features.

PCGS# 6636. NGC ID: 27V4.

7282

1919 MS-64 (PCGS). A sharply struck, uncommonly well preserved example of this scarce and eagerly sought Walking Liberty half dollar issue. Both sides are fully frosted beneath an overlay of handsome golden-rose patina. A single wispy mark in the right obverse field may be the only impediment to an even higher grade. Instantly recognizable as a key date issue, the 1919 has one of the lowest mintages in the Walking Liberty half dollar series with just 962,000 coins struck. It is ninth rarest of 26 early date (read: 1916 to 1933) issues of this type in Mint State, ranking behind only the 1921-S, 1919-S, 1919-D, 1921-D, 1920-D, 1917-S Obverse Mintmark, 1921 and 1923-S. The present example, premium quality for the assigned grade, would serve as a highlight in an advanced Walking Liberty half dollar set.

PCGS# 6577. NGC ID: 24PY.

7287

1937-D MS-67 (PCGS). Gorgeous satin white surfaces are so smooth as to be virtually pristine. Well struck overall, only the central obverse high point displays a touch of softness that is easily overlooked. The 1937-D is a scarce and underrated middle date Walking Liberty half dollar issue that is usually highly elusive in the finest Mint State grades, as here.

PCGS# 6602. NGC ID: 24RS.

PCGS Population: 75; 7 finer (MS-68 finest).

7288

1939-S MS-67 (PCGS). A brilliant and beautiful Superb Gem awash in lively satin luster. Sharply struck, as well, and ideally suited for inclusion in a high grade type or date set.

PCGS# 6608. NGC ID: 24RY.



7289

1940-S MS-66+ (PCGS). CAC. An original and virtually pristine Gem with silky luster across each side. The surfaces are brilliant and lightly dusted by peach patina, which complements the overall stunning preservation. Just 14 coins have been certified finer by PCGS;

PCGS# 6610. NGC ID: 24S2.

7290

1940-S MS-66 (PCGS). A fully brilliant Gem showing frosty luster and a lack of post-Mint defects.

PCGS# 6610. NGC ID: 24S2.



7291

1945-S MS-67 (PCGS). This handsome example exhibits light russet peripheral patina around brilliant centers. Frosty surfaces are virtually pristine and may have secured an even higher grade were the striking detail in the centers a just a bit sharper. A median rarity among late date Walking Liberty half dollars, the 1945-S is scarcer in Mint State than the 1945-D, 1946-D and 1946-S. This is one of the finest certified survivors from a mintage of 10,156,000 pieces, and it would fit comfortably into any high grade collection.

PCGS# 6626. NGC ID: 24SH.

PCGS Population: 47; 2 finer (both MS-67+).



7292

1946-S MS-67 (PCGS). CAC. Peripherally toned in handsome cobalt blue and rose-russet iridescence, this otherwise brilliant example also offers sharp striking detail and bountiful mint frost. Beautiful and scarce Superb Gem quality for this otherwise readily obtainable "short set" Walking Liberty half dollar issue.

PCGS# 6629. NGC ID: 24SL.

PCGS Population: 86; 4 finer (all MS-67+).



7293

1950 Proof-66 Cameo (NGC). An impressive strike and condition rarity in a key date Proof Franklin half dollar. Both sides are fully untoned with an uncommon degree of frost to the devices that contrasts markedly with deep pools of reflectivity in the fields. Nearly in the Superb Gem category, and sure to sell for a premium bid. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the bidding opportunity that this lot represents.

PCGS# 86691. NGC ID: 27VA.



7294

1950 MS-67 FBL (PCGS). Intensely lustrous surfaces show only the lightest golden-russet and milky-silver patina. Smooth and attractive with an exacting strike and outstanding preservation. The Philadelphia Mint's third circulation strike Franklin half dollar issue, the 1950 has a generous mintage of 7,742,123 pieces. Superior quality Uncirculated survivors are rare by the standards of the type, and this Superb Gem with the coveted Full Bell Lines designation from PCGS will be a significant find for advanced Franklin half dollar enthusiasts.

PCGS# 86656. NGC ID: 24SW.

PCGS Population: 20; 2 finer in this category (both MS-67+ FBL).

7295

1952 FS-403. "Bugs Bunny" Variety. Proof-64 (PCGS). An overall brilliant, highly reflective specimen with strong visual appeal. This variety, made popular by the 1955 FS-401 half dollar, exhibits obverse die clash at Franklin's mouth that explains the "Bugs Bunny" nickname. To date "Bugs Bunny" examples of the Proof 1952 remain elusive.

PCGS# 542804. NGC ID: 24T3.

PCGS Population (FS-403 attribution only): 2; 9 finer (Proof-67 finest).

7296

1956 Type II Reverse. Proof-69 Deep Cameo (PCGS). This breathtakingly beautiful specimen exhibits billowy mint frost to the devices. The fields are set apart with deep pools of reflectivity, the untuned surfaces allowing ready appreciation of stark cameo contrast. This is the more plentiful reverse hub type of the Proof 1956 half dollar, although with the quality and eye appeal offered here the variety is rare.

PCGS# 96697. NGC ID: 24TW.

PCGS Population: 78; 0 finer.

From the Rosie Collection.

SILVER DOLLARS



7297

1795 Flowing Hair. BB-14, B-4. Rarity-3. Two Leaves. VF-20 (PCGS). This is a handsome, originally preserved example with dominant steel gray patina to both sides. Glints of charcoal-russet are also evident in the protected areas around some of the devices. Bold VF detail throughout with an overall smooth appearance that is a noteworthy departure from the norm for a mid grade early dollar. Although not as plentiful as BB-27 or BB-21, BB-14 is one of the more frequently encountered die marriages of the 1795 Flowing Hair issue. The present example would do particularly well in a circulated type set.

PCGS# 39981.



7298

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-35 (NGC). A richly original example, the obverse exhibits dominant dove gray patina with lighter pewter gray high points. The reverse is evenly and more boldly patinated in charcoal gray. Smooth in hand with a well executed strike, both sides retain plenty of bold striking detail to the more protected areas of the design. Trailing only BB-27, BB-21 is the second most readily obtainable die marriage of the 1795 Flowing Hair dollar, and the most plentiful of the Two Leaves *Guide Book* variety. A handsome Choice VF with undeniable originality and nicely preserved surfaces, an impressive provenance further enhances the appeal of this mid-grade type candidate.

PCGS# 6853. NGC ID: 24WZ.

From Doyle New York's sale of the Samuel Mills Damon Collection, March 2006.



7299

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine-12 (PCGS). Pleasingly toned in warm, even, steel gray. The borders are uniformly denticulated on both sides, and all major design elements are fully outlined. BB-21 is the most readily obtainable die marriage of the 1795 Two Leaves *Guide Book* variety, the present example a strong candidate for inclusion in a circulated type set.

PCGS# 6853.

From the Missouri Gooseberry Collection.



7300

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. EF Details—Repaired (PCGS). Rather pleasingly retoned in deep, rich charcoal and steel gray patina, this coin also offers plenty of bold to sharp detail for the conditionally challenging Draped Bust, Small Eagle dollar type. The strike is well centered on both sides, the surfaces pleasingly smooth in hand with significant impairments not readily apparent. Closer inspection, however, reveals evidence of smoothing to Liberty's bust that helps to explain the PCGS qualifier. This popular and readily attributable variety has Liberty's bust placed too far to the viewer's left. Given that survivors are plentiful by early dollar standards, collectors of many budgets are able to appreciate the distinct BB-51 die pairing.

PCGS# 96858.

From the Greenway Collection. Stack's paper envelope with attribution notation included.



7301

1796 BB-63, B-2. Rarity-4. Small Date, Small Letters. VF Details—Repaired (NGC). This rather handsome piece is boldly retoned in steely charcoal-olive patina. The strike is nicely centered within fully denticulated borders, all devices boldly outlined with some sharper detail remaining in the recesses of the design. A curiously glossy texture and concentrations of scratches help to explain the NGC qualifier. One of the scarcer and more conditionally die pairings of the 1796 silver dollar, BB-63 has an extant population of 175 to 300 coins in all grades (per Bowers, 2013). BB Die State I.

PCGS# 6859. NGC ID: 24X3.



7303

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. AU Details—Cleaned (NGC). Bold to sharp detail that includes fully denticulated borders confirms the desirability of this early dollar for high grade type purposes. The surfaces are smooth in hand, if curiously bright when viewed with the aid of direct lighting. Even so, evidence for the NGC qualifier are well concealed by an overlay of rather pleasant steel-olive, champagne-gold and blue-gray retoning. The Bowers-Borckardt 65 attribution corresponds to the Large Date, Small Letters *Guide Book* variety of the 1796 dollar. After BB-61, this is the most frequently encountered die marriage of the issue in today's market, making it popular with type collectors seeking an example of the challenging Draped Bust, Small Eagle design. Most survivors are in lower grades, suggestive of widespread commercial use, and at the AU grade level the present example is scarce from a condition standpoint. A find for the budget minded collector, and worthy of a solid bid. BB Die State II.

PCGS# 6861. NGC ID: 24X3.

From the Greenway Collection. Stack's paper envelope with attribution notation included.



7302

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. AU Details—Cleaned (NGC). This is a remarkably pleasing 1796 silver dollar for the grade, with light silver gray surfaces and overall sharp striking detail with most design elements fully defined. The strike is trivially off center to the lower right obverse and upper right reverse, but denticulation is full around both sides, if scant in the aforementioned areas. Wispy hairlines and a somewhat glossy texture explain the NGC qualifier, although there are no sizable marks and the appearance is quite smooth. The second most available die marriage of the 1796 Draped Bust dollar after BB-61, BB-65 is still conditionally challenging, typically offered well worn. In fact, the list of "Notable Specimens" provided in Q. David Bowers' 2013 silver dollar encyclopedia is composed almost exclusively of coins grading AU-53 to MS-64. While not perfect, the coin offered here represents a significant find for advanced early dollar enthusiasts. The brevity and scarcity of the Draped Bust, Small Eagle design also makes this coin highly appealing for budget minded type purposes. BB Die State IV.

PCGS# 6861.



7304

1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. AU Details—Obverse Scratched (NGC). This is a nicely centered, overall sharply defined example of this popular type variety in the scarce and challenging Draped Bust, Small Eagle dollar series. Dusky sandy-silver patina adorns both sides, the surfaces of which are smooth in hand apart from a few wispy pin scratches over and around the obverse portrait that seem minor relative to the stated qualifier. Worthy of a close look, and also a strong bid. BB Die State II.

PCGS# 6861. NGC ID: 24X3.



7305

1797 BB-71, B-3. Rarity-2. Stars 10x6. EF-40 (NGC). An untoned example apart from the lightest golden-pink highlights around the obverse periphery. Appreciable satin luster remnants and generally bold definition to the devices confirm this as a solidly graded EF. As one of the two relatively obtainable die marriages of the 1797 silver dollar, BB-71 is a favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. BB Die State III.

PCGS# 6865. NGC ID: 24X4.



7308

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. EF-45 (PCGS). This pretty early dollar reveals vivid undertones of antique gold, cobalt blue, champagne-apricot and mauve-gray as the surfaces dip into a light. Otherwise deep pearl gray in appearance, both sides are well centered in strike with plenty of bold to sharp striking detail remaining. With perhaps as many as 800 coins extant in all grades, including a number of AU and Mint State examples, BB-113 is one of the more realistic type candidates among die varieties of the 1798 Heraldic Eagle dollar. BB Die State III.

PCGS# 6873. NGC ID: 24X6.

From the Greenway Collection. Stack's paper envelope with attribution notation included.



7306

1798 Small Eagle. BB-81, B-2. Rarity-3. 15 Stars on Obverse. VF-30 (NGC). This is a handsome mid grade early dollar, both sides boldly toned in steely charcoal gray. Nicely centered in strike, if devoid of denticulation along the lower reverse border, both sides retain plenty of bold detail to the major design elements. A well concealed scrape along the inside of Liberty's hair curls is noted for accuracy, although the in hand appearance is generally smooth for the assigned grade. BB-81 is a scarce die marriage by Draped Bust dollar standards with perhaps no more than 800 coins extant in all grades. The Small Eagle design as a whole is scarce, as well, confirming the significance of this offering for both type and variety purposes. BB Die State II.

PCGS# 6868. NGC ID: 24X5.



7309

1798 Heraldic Eagle. BB-119, B-29. Rarity-4. Pointed 9, Close Date. AU-55 (PCGS). This wonderfully original example exhibits vivid undertones of blue, gold and pink to dominant sandy-gray patina. The reverse is the lighter of the two sides, although both are equally lustrous with much of the original finish evident as the coin dips into a light. Smooth in hand and solidly graded at the Choice AU level. This is a scarce variety, per Q. David Bowers (2013), who asserts that only 200 to 350 coins are extant in all grades. The author further states that most survivors grade no finer than VF, his list of "Notable Specimens" including only a single "Uncirculated" coin (Hollinbeck-Kagin, January 1970, lot 783) that has not been designated as such in the modern market. In PCGS AU-55 the present example is solidly in the Condition Census for the BB-119 dies and would do equally well in an advanced type or variety set. BB Die State II.

PCGS# 6873. NGC ID: 24X6.

From the Greenway Collection. Stack's paper envelope with attribution notation included.



7307

1798 Small Eagle. BB-82, B-1a. Rarity-3. 13 Stars on Obverse. VF Details—Reverse Repaired (NGC). Both sides are untoned apart from wisps of reddish-russet iridescence here and there around the peripheries. Bold and well balanced VF detail at a more affordable sum for the scarce and conditionally challenging Draped Bust, Small Eagle dollar type. BB Die State III.

PCGS# 6867. NGC ID: 24X5.



7310

1798 Heraldic Eagle. BB-122, B-14a. Rarity-3. Pointed 9, Wide Date. VF-35 (ANACS). OH. A warmly toned and handsomely original example with bold Choice VF detail to most design elements. Deep sapphire hues patina the borders and yield to violet and lavender-grey at the centers. The upper left obverse periphery is softly defined due to the advanced die state (BB Die State VII). This is a moderately scarce variety in lower grades that becomes rare at and above the EF level.

PCGS# 6873. NGC ID: 24X6.



7313

1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. EF-45 (PCGS). Attractively original Choice EF quality for this perennially popular early dollar variety. Bathed in rich dove gray patina, both sides also reveal iridescent undertones of deep gold and powder blue as the surfaces dip into a light. Nicely centered within fully denticulated borders, bold to sharp definition is evident throughout the design. BB Die State II.

The 1799/8 silver dollar with the intriguing 15 Stars reverse is a fascinating, if not bizarre, story of the early Philadelphia Mint's attempts at covering up engraving blunders as well as their recycling of older dies. When this obverse was originally cut, it bore a 1798 date but for unknown reasons was not put into immediate use. It was then brought out of storage and recut with a 1799 date but left behind clear evidence of the earlier date. While overdates are hardly unusual, the reverse die is the opposite story and tells a tale of improvisation and adaptation. When the die cutter was engraving the arc of stars above the eagle's head on the reverse, he placed a top row of seven stars, then a second row of six stars, then flanked the eagle with two additional stars, one on either side. At some point, the engraver realized that this resulted in 15 stars and not the intended 13. In an attempt to cover up the two extraneous stars, the die cutter drastically enlarged the leftmost and rightmost clouds, creating a rather unbalanced and very distinct composition unique to this die pairing. While the intent was admirable, the cover-up was not completely successful since clear traces of the two stars can still be seen upon close inspection. The 1799-dated silver dollars were struck in significant quantities, with approximately 400,000 coins (per Bowers, 2013) struck from 22 known die pairs, three of which bear the 1799/8 overdate. Perhaps 700 to 1,200 examples of the BB-141 die marriage are known today, making this variety relatively accessible to collectors and enthusiasts.

PCGS# 6883. NGC ID: 24X8.

From the Greenway Collection. Stack's paper envelope with attribution notation included.



7311

1798 Heraldic Eagle. BB-122, B-14. Rarity-3. Pointed 9, Wide Date. Fine-15 (PCGS). A generally steel gray example with lighter patina to the high points of the design. Several obverse marks are noted for accuracy. All in all, a pleasing circulated type candidate from the first year of Heraldic Eagle Draped Bust dollar production. BB Die State II.

PCGS# 6873. NGC ID: 24X6.

7312

1798 Heraldic Eagle. BB-123, B-25b. Rarity-4. Pointed 9, Close Date. EF Details—Polished (PCGS). A median rarity among die marriage of the 1798 Heraldic Eagle dollar, BB-123 has an extant population of 300 to 500 coins (per Q. David Bowers, 2013). Examples such as this, with plenty of bold striking detail remaining in most areas, are eagerly sought for budget minded type purposes. BB Die State IV.

PCGS# 6873. NGC ID: 24X6.



7314

1799 BB-160, B-12a. Rarity-3. AU Details—Cleaned (NGC). A rather pleasing piece with a charm all its own, otherwise muted silver gray surfaces reveal glints of powder blue and pinkish-gold undertones as the coin dips into a light. Boldly to sharply defined from a nicely centered, well executed strike. As one of the more frequently encountered die marriages in the early dollar series, the 1799 BB-160 enjoys strong demand as a type coin at all levels of preservation. BB Die State III.

PCGS# 6878. NGC ID: 24X7.

From the Greenway Collection. Stack's paper envelope with attribution notation included.

7315

1799 BB-160, B-12. Rarity-3. VF Details—Damage (PCGS). This is an exceptionally pleasing coin relative to the assigned grade. Both sides are richly toned in charcoal-lavender patina with an overall smooth appearance in hand. Ample sharpness of strike remains to further tempt the budget minded type or variety collector. The PCGS qualifier concerns an unfortunate concentration of surface digs near the upper obverse border around the letter E in LIBERTY, although these are somewhat easier to forgive given this coin's considerable positive attributes.

PCGS# 6878. NGC ID: 24X7.



7316

1800 BB-190, B-10a. Rarity-3. Very Wide Date, Low 8. AU Details—Cleaned (PCGS). A pleasing example with overall muted luster by strong eye appeal for the assigned grade. The surfaces are free from hairlines or overly bright areas, and display lilac and powder blue shades. Sharply struck and only gently circulated, with bold detail throughout. The obverse has been heavily lapped and the reverse shows extensive cracks equivalent to BB Die State VII. The popular BB-190 Very Wide Date, Low 8 variety of the 1800 dollar is readily obtainable in most grades, but becomes remarkably scarce in AU;

PCGS# 6887. NGC ID: 24X9.



7317

1800 BB-190, B-10a. Rarity-3. Very Wide Date, Low 8. AU Details—Cleaned (PCGS). With plenty of sharp striking detail and faint remnants of original luster, this relatively pleasing AU represents a significant find for the budget minded type collector. Somewhat glossy in texture to explain the PCGS qualifier, the reverse is nicely retoned in silver gray while the reverse exhibits speckles of deep blue and russet to dominant golden-gray patina. One of the more readily obtainable die marriages of the 1800 Draped Bust dollar, and corresponding to the Very Wide Date, Low 8 *Guide Book* variety of the issue, BB-190 is popular with both type and variety collectors. BB Die State IV.

PCGS# 6888. NGC ID: 24X9.

From the Greenway Collection. Stack's paper envelope with attribution notation included.

7318

1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. VF Details—Surfaces Smoothed (PCGS). The surfaces show a faintly smoothed texture under magnification, though considerable mint luster remains in the protected areas. Gunmetal blue fields contrast pleasantly with the apricot-tan design elements, and the definition is uniformly bold throughout. A pleasing representative for the variety and design type.

PCGS# 6887. NGC ID: 24X9.



7319

1800 BB-192, B-19. Rarity-2. AMERICA I. VF-30 (PCGS). This richly and originally toned example exhibits bold charcoal and steel-gray patina with some mottling on the obverse. Pleasingly smooth for a mid grade early dollar, good detail to most major design elements further enhances this coin's appeal. The obverse die was only used in this die pairing, while the reverse, with its diagnostic die scratch, was used twice. All known examples from this reverse die show this strong die scratch after the final letter A in AMERICA, which has the appearance of an errant I at the end of that word, hence the AMERICA I designation. The variety itself is not particularly rare in an absolute sense, but has long been popular with both early dollar specialists and more generalized collectors, especially given its listing in the popular *Guide Book*. BB Die State IV, described as "rare" by Bowers (2013).

PCGS# 6892.

7320

1800 BB-192, B-19. Rarity-2. AMERICA I. VF Details—Repaired (NGC). A popular die marriage, this is one of two for the 1800 silver dollar issue that features the distinct AMERICA I reverse, so named for the stray die mark in the lower right reverse field after the word AMERICA in the legend. BB Die State II.

PCGS# 6892. NGC ID: 24X9.

7321

1800 BB-192, B-19a. Rarity-2. AMERICA I. Fine Details—Damage (PCGS). The popular AMERICA I *Guide Book* variety of the 1800 dollar at a more affordable level of preservation. The nickname is derived from a linear die flaw at the lower right reverse border after the word AMERICA. BB Die State III.

PCGS# 6892.

From the Missouri Gooseberry Collection.



7322

1800 BB-196, B-17. Rarity-1. 12 Arrows. VF-35 (PCGS). A wholly original example bathed in blended light and medium silver gray patina, this is an outstanding mid grade type candidate from the Heraldic Eagle portion of the Draped Bust dollar series. Well centered in strike with ample boldness of detail remaining to the major design elements. BB Die State IV.

PCGS# 6887. NGC ID: 24X9.



7325

1802/1 BB-234, B-3. Rarity-3. Wide Date. AU-50 (PCGS). Charming golden-gray and antique silver patina blends nicely over both sides, the colors most vivid when observed with the aid of a strong light. Sharply defined overall with plenty of satiny mint luster remaining, this is a conditionally scarce survivor of a die pairing that is typically offered no finer than VF. Lovely! BB Die State III.

PCGS# 40090.

From the Greenway Collection. Stack's paper envelope with attribution notation included.



7323

1801 BB-211, B-1. Rarity-3. EF-45 (PCGS). A handsome mauve-gray example with glints of antique silver patina outlining many of the design elements. Both sides are nicely centered on the planchet with overall bold definition remaining in the absence of all but light wear. Vying with BB-212 as the most frequently encountered die marriage of the 1801 Draped Bust dollar, BB-211 has an estimated population of 500 to 900 coins in all grades (per Bowers, 2013). An ideal candidate for inclusion in a high grade circulated type set. BB Die State III.

PCGS# 6893. NGC ID: 24XA.

From the Greenway Collection. Stack's paper envelope with (incorrect) attribution notation included.



7326

1802/1 BB-234, B-3. Rarity-3. Wide Date. VF-20 (NGC). A handsome pewter gray and light olive example with all major design elements boldly defined. Desirable mid grade quality for the type collector seeking an example of the Draped Bust, Heraldic Eagle dollar design. BB Die State III.

PCGS# 6899. NGC ID: 24XC.



7324

1801 BB-213, B-3. Rarity-3. EF-40 (PCGS). CAC. This wonderfully original example is dressed in a blend of dove gray and pale olive patina, the reverse a bit lighter than the obverse. Nicely centered on the planchet, the strike is bold and has held up well after a relatively short stint in active circulation. Exceptionally smooth for the assigned grade, there is much to recommend this coin to the quality conscious collector. One of the scarcer die marriages of the 1801 silver dollar, BB-213 is more elusive than BB-211 and B-212, especially in the finer circulated and Mint State grades. BB Die State II-III (intermediate die state).

PCGS# 6893. NGC ID: 24XA.



7327

1802 BB-241, B-6. Rarity-1. Narrow Date. EF-40 (PCGS). This handsome dollar is richly toned and offers bold to sharp definition to the major design elements. An excellent type candidate at the middle reaches of the numismatic grading scale. Nicely centered in strike with uniformly denticulated borders around both sides. A "naked eye" variety BB-241 is easily spotted by the missing foot of T in LIBERTY on the obverse.

PCGS# 40087. NGC ID: 24XB.



7328

1802 BB-241, B-6. Rarity-1. Narrow Date. EF-40 (PCGS). Brilliant apart from the lightest golden iridescence, this minimally circulated example retains ample evidence of a semi-prooflike finish from the dies. The devices are boldly to sharply defined over most features, and the borders are fully and uniformly denticulated around both sides. As one of the most frequently encountered die marriages in the Draped Bust dollar series, the 1802 BB-241 is a perennial favorite among collectors seeking a single coin to represent the Heraldic Eagle design in a type set. BB Die State III.

PCGS# 40087.

From the Greenway Collection. Stack's paper envelope with attribution notation included.



7329

1803 BB-255, B-6. Rarity-2. Large 3. EF Details—Repaired (PCGS). Antique silver and golden-gray retoning provides relatively strong eye appeal for this more affordable early dollar. Boldly to sharply defined in most areas, as well, a curious matte-like texture helps to explain the PCGS qualifier. A readily attributable variety, BB-255 is the only die marriage of the circulation strike 1803 silver dollar with a large digit 3 in the date.

PCGS# 6901.

From the Greenway Collection. Stack's paper envelope with attribution notation included.



7330

1836 Gobrecht Silver Dollar. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment IV. Dannreuther Reverse Die State E. VF Details—Tooled (PCGS). A desirable example of this iconic issue offering strong eye appeal despite the stated qualifier. The surfaces are smooth and evenly worn, remaining free from any distracting abrasions. An area of very fine pinscratches is visible in the lower reverse field but this goes largely unnoticed without magnification. Toned in lavender-grey and golden hues with traces of original luster remaining in the protected areas. The Gobrecht silver dollars represent the rebirth of the silver dollar as a coin, last issued 33 years prior to this piece. Production was limited, and these proved immensely popular from the time they appeared for their elegant design with obverse showing Liberty seated on a rock, as opposed to the usually seen bust from the shoulders up. For the reverse the eagle was not standing or perched, but captured in full flight among a star filled background. The boldness of the Proof strike is apparent and the lovely toning adds to the charm of this impressive and desirable example. With the medal die alignment IV style, the coin is turned left to right and the eagle is flying level, with uneven pellets as stops. This die alignment is much scarcer on this particular issue than the more commonly seen die alignment I.

PCGS# 11226.



7331

1846 OC-1. Rarity-1. Repunched Date. MS-62 (PCGS). A gorgeous and fully original example, both sides are splashed with vivid reddish-apricot and cobalt blue iridescence. Satiny in texture with a sharp strike and uncommonly smooth-looking surfaces for the assigned grade. After delivering only 20,000 and 24,500 coins in 1844 and 1845, respectively, demand from bullion depositors rose in 1846, and the Philadelphia Mint struck 110,600 silver dollars for commercial use. While this issue is one of the most plentiful form its era in grades such as VF and EF, in Mint State the 1846 is a significant condition rarity.

PCGS# 6932. NGC ID: 24YG.

From the Greenway Collection.

7332

1846 OC-1. Rarity-1. Repunched Date. MS-61 (NGC). Noteworthy Mint State quality for this conditionally challenging No Motto Liberty Seated dollar issue. Lively satin luster blankets both sides, the surfaces with light to moderate toning that appears to drift toward the borders. Boldly, if not sharply struck throughout and uncommonly smooth for the assigned grade. After delivering only 20,000 and 24,500 coins in 1844 and 1845, respectively, demand from bullion depositors rose in 1846, and the Philadelphia Mint struck 110,600 silver dollars for commercial use. While this issue is one of the most plentiful from its era in grades such as VF and EF, in Mint State the 1846 is a significant condition rarity.

PCGS# 6932. NGC ID: 24YG.

From the Greenway Collection. Stack's paper envelope included.



7333

1850-O OC-1. AU-53 (PCGS). A bold to sharp AU definition with substantial luster showing through the golden-apricot patina. A pair of light marks above the eagle's head are the only notable abrasions throughout. Handily outdistancing the 1846-O, 1859-O and 1860-O, the 1850-O is the rarest of the four New Orleans Mint entries in the Liberty Seated silver dollar series. Only 40,000 examples were originally produced and, while even well worn survivors are scarce, the 1850-O is particularly difficult to obtain in AU and Mint State. Bid accordingly as the present example is likely to disappear quickly into a tightly held collection specializing in this challenging 19th century silver dollar series.

PCGS# 6938. NGC ID: 24YN.

PCGS Population: 13; 37 finer.



7334

1863 OC-1. Rarity-3-. EF Details—Cleaned (PCGS). This is a scarce to rare issue in all grades, most of the 27,200 circulation strikes produced exported and subsequently lost. Few 1863 silver dollars either remained stateside or were repatriated in payments for American goods. Brilliant.

PCGS# 6953. NGC ID: 24Z6.

7335

1866 OC-1. Rarity-2. Repunched Date, Doubled Die Reverse. Unc Details—Cleaned (NGC). The circulation strike 1866 silver dollar has a limited mintage of 48,900 pieces, which only begins to tell the story of the issue's elusiveness in numismatic circles. Silver dollars did not circulate domestically in the United States during the early Reconstruction era, a situation that became particularly acute in the early 1850s when the immense quantities of gold mined in California upset the delicate balance between gold and silver in the global market. The bullion value of the United States' silver dollar soon outstripped its face value, but even so the weight of this denomination remained unchanged even after the Act of February 21, 1853 reduced the weight of smaller silver coins such as the quarter and half dollar. Instead, the Mint continued to strike silver dollar to the 412.5-grain weight standard, issues such as the 1866 being used almost exclusively in the nation's export trade. In essence, most silver dollar issues of the Liberty Seated design type were predecessors to the trade dollar, circulation strikes of which were produced from 1873 to 1878.

Given the paucity of examples in today's market, it is obvious that most 1866 silver dollars were exported. The few survivors likely represent coins that remained in government hands until a decline in bullion prices during the early to mid 1870s allowed their release. The coin offered here managed to avoid not only exportation but also domestic circulation, and it is rare, thus. The fact that this is the first year that the motto IN GOD WE TRUST appears on the silver dollar further enhances the appeal of this coin.

PCGS# 6959. NGC ID: 24Z9.

From the Greenway Collection. Stack's paper envelope included.

7336

1870-CC OC-9. Rarity-4-. VF-25 (NGC). A light silver gray example with plenty of bold detail remaining in the more protected areas of the design. The premier Carson City Mint silver dollar and the most readily obtainable of the Liberty Seated design type, the popularity of the 1870-CC with collectors knows no bounds.

PCGS# 6964. NGC ID: 24ZE.



7337

1872 OC-P1. Rarity-2. Doubled Die Reverse. Proof-63 (NGC). An attractive and original example of this coveted Proof issue. The patina is dominated by lavender and peach hues that glow with violet and gold iridescence under a light source. Well struck and free from distracting hairlines, with just a single reeding mark to be noted in the right obverse field. One of 950 Proofs struck of this penultimate date of the Liberty Seated dollar series and a desirable coin from any standpoint. The reverse die used here went on to strike the entire run of 1873 proof dollars, as well.;

PCGS# 7020. NGC ID: 252U.



7338

1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. MS-62 (NGC). This is a richly toned example displaying deep crimson and sapphire on the obverse, while the reverse is bathed in golden-orange iridescence. Lustrous in the protected areas with a suitably bold strike in a circulation strike Motto Liberty Seated dollar. Specialists will appreciate that this is an example of Breen's "Blundered Date" variety, which shows faint remnants of a date logotype originally entered much too high — actually within the rocky base below Liberty's portrait. One of only two issue of this type with a mintage of more than 1,000,000 pieces, the 1872 is a common coin in circulated grades. At the Mint State level, however, the story changes and examples become increasingly difficult to locate the higher one progresses up the numismatic grading scale. This scarce survivor is sure to catch the eye of high grade type collectors and series specialists alike.

PCGS# 6968. NGC ID: 24ZJ.



7339

1873 Liberty Seated. Proof. Unc Details—Altered Surfaces (PCGS). Delicate golden iridescence is all that denies brilliance for this overall sharply defined example. Traces of glossiness to the texture help to explain the PCGS qualifier, but the in hand appearance is quite pleasing and includes pronounced cameo contrast between the fields and devices. More affordable quality for the scarce final year Proof 1873 Liberty Seated dollar, some of the 600 pieces produced for which may have been melted when they failed to sell before the Act of February 12, 1873 abolished the standard silver dollar.

PCGS# 7021. NGC ID: 252V.



7340

1878 8 Tailfeathers. VAM-14.8. Spiked Eye. MS-63 DMPL (PCGS). This lovely silver dollar exhibits highly reflective fields that support sharply defined, satin to softly frosted devices. It is brilliant apart from crescents of iridescent pinkish-russet along the upper obverse and lower reverse borders. An impressive strike and condition rarity for the variety, which derives its popular Spiked Eye name from the prominent die line protruding from Liberty's eye just below the eyelid.

PCGS# 40162. NGC ID: 253H.

PCGS Population (VAM-14.8 attribution only): 2; 1 finer in this category (MS-64 DMPL).



7341

1878 7/8 Tailfeathers. Weak. MS-66 (PCGS). Fully struck with razor sharp detail from the rims to the centers, this beautiful Gem also sports intense mint luster in a frosty texture. Brilliant and expertly preserved, it is little wonder that this coin ranks among the finest certified for the variety known to PCGS. Close inspection with a loupe reveals traces of three underfeathers at the base of the eagle's tail, one of which is fairly bold and the other two faint.

PCGS# 7070.

PCGS Population: 16; 0 finer in this category.



7342

1878 7/8 Tailfeathers. Strong. MS-65 (NGC). A delightful Gem with endearing satin white brilliance that is interrupted by only a few wisps of pale gold iridescence here and there around the peripheries. Sharply struck, nicely preserved and a delight to behold.

PCGS# 7078. NGC ID: 21XZ.



7343

1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). An incredible Gem with a crescent of vibrant neon tones painting the right half of the reverse. Intense emerald green and magenta saturate the border and move to orange and powder blue shades near the center. The balance of the surfaces remain brilliant and showcase the intense underlying luster;

PCGS# 7074. NGC ID: 253K.



7346

1879 MS-66 (PCGS). A gorgeous premium Gem that certainly borders on Superb quality. The devices are cloaked in rich, frosty luster that contrasts the more satiny complexion in the fields. Pearlescent ivory hues blanket the centers while the borders are painted in vibrant sapphire and bronze iridescence.

PCGS# 7084. NGC ID: 253S.



7344

1878-CC Morgan. MS-66+ (PCGS). This is a fully struck, virtually brilliant example with exceptionally smooth surfaces in an 1878-CC silver dollar. Otherwise frosty in finish, both sides reveal modest semi-reflective tendencies in the fields as the coin rotates under a light. Although PCGS has certified many thousands of Mint State examples of this first year Carson City Mint Morgan dollar, the vast majority of these range from MS-62 to MS-64. Lower end Gems are comparatively scarce, and coins grading MS-66+ or finer are condition rarities.

PCGS# 7080. NGC ID: 253M.

PCGS Population: 49; 6 finer in this category (all MS-67).



7347

1879-CC Clear CC. AU-55 (PCGS). Lustrous and boldly defined Choice AU quality for the scarcest Carson City Mint Morgan dollar issue of the 1878 to 1885 era. Brilliant.

PCGS# 7086. NGC ID: 253T.



7345

1879 MS-66 (PCGS). This gorgeous Gem is splashed with intense cobalt blue, pinkish-rose, champagne-apricot and pale silver iridescence, the colors most vivid when observed with the aid of direct lighting. Conditionally scarce for this otherwise readily obtainable Philadelphia Mint issue, and sure to sell for a premium bid to a Morgan dollar toning enthusiast.

PCGS# 7084. NGC ID: 253S.



7348

1879-CC VAM-3. Top 100 Variety. Capped Die. AU-55 (NGC). CAC. Moderately toned in antique silver and russet patina, this AU-55 example retains overall sharp striking detail and appreciable mint luster. It is a pleasing example to represent this challenging variety of the semi-key date 1879-CC Morgan dollar.

PCGS# 133869. NGC ID: 253T.

7349

1879-O MS-65 (NGC). OH. Pretty cobalt blue and champagne-pink peripheral iridescence frames brilliant white centers on both sides of this sharply struck, intensely lustrous Gem. Eagerly sought by silver dollar enthusiasts, the 1879-O is the premier New Orleans Mint issue of the Morgan design type.

PCGS# 7090. NGC ID: 253V.



7350

1879-S MS-68 (PCGS). Enchanting Superb Gem quality that would do equally well in a high grade type or date set. Otherwise brilliant surfaces exhibit wisps of vivid golden iridescence here and there at the borders. Fully frosted with smooth mint luster, a razor sharp strike further enhances already memorable eye appeal. Despite its status as one of the most common Morgan dollars in terms of total number of Mint State coins extant, the 1879-S remains a significant condition rarity at the MS-68 grade level. A find for the discerning bidder.

PCGS# 7092. NGC ID: 253X.

7351

1879-S MS-67+ (PCGS). CAC. With full striking detail, intense frosty to semi-prooflike luster and expertly preserved surfaces, this brilliant Superb Gem would make an outstanding addition to a high quality type set or specialized Morgan dollar collection. Lovely!

PCGS# 7092. NGC ID: 253X.

7352

1879-S MS-67 PL (PCGS). Fully struck with bold field to device contrast, this silver-tinged beauty would make a lovely addition to any high quality set.

PCGS# 7093. NGC ID: 253X.

PCGS Population: 50; 8 finer in this category (MS-68 PL finest).

7353

1879-S VAM-46. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). A brilliant and highly lustrous example whose otherwise frosty surfaces reveal decided semi-reflective tendencies in the reverse field. Scarce reverse hub type of the 1879-S Morgan dollar!

PCGS# 133865. NGC ID: 253W.



7354

1880 Proof-66 Cameo (PCGS). CAC. An original Gem painted in rings of sapphire, gold, and sea green iridescence on each side. Fully defined with a soft satin texture, the richly frosted devices contrast nicely with mirrored fields. Expertly preserved and all but pristine, this is a conditionally rare survivor from a mintage of 1,355 pieces, the highest total in the Proof Morgan dollar series of 1878 to 1904.

PCGS# 87315. NGC ID: 27Z4.

PCGS Population: 29; 28 finer.



7355

1880 Morgan. Proof-65 (NGC). Lightly toned in pale golden-gray, this handsome specimen exhibits enough field to device contrast on the obverse to support a Cameo designation. The reverse is universally brilliant in finish, however, both sides with razor sharp striking detail throughout the design. This third-year Proof Morgan dollar issue has a mintage of 1,355 coins, survivors of which are seldom encountered any finer than Proof-64. Scarce and desirable Gem quality for the high grade specimen type or date collector.

PCGS# 7315. NGC ID: 27Z4.



7356

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65+ PL (PCGS). An impressive strike and condition rarity for this popular Carson City Mint VAM variety. Fully struck with a frosty texture, the devices contrast markedly with reflective fields. Untoned throughout with tremendous eye appeal. While this overdate is not especially rare in an absolute sense, Prooflike and Deep Mirror Prooflike examples are elusive, especially with the quality offered here.

PCGS# 7109. NGC ID: AP7P.

PCGS Population: 2; 1 finer in this category (MS-66 PL).



7357

1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-66 (PCGS). Brilliant satin white surfaces are fully struck and intensely lustrous. The popular 1880-CC Morgan dollar is more readily obtainable in Mint State than a limited mintage of 495,000 pieces might imply, many coins remaining in government vaults for decades until distributed to collectors through the various GSA sales of the 1970s. As with all Carson City Mint issues in this series, however, the 1880-CC is scarce to rare in the finest Mint State grades, as here. The 1880-CC is also known for a number of interesting overdates, VAM-6 offered here the 8/Low 7 Guide Book variety.

PCGS# 7104.

PCGS Population: 64; 10 finer in this category (all MS-66+).

7358

1880-CC MS-66 (PCGS). A boldly to sharply struck, highly lustrous example with brilliant frosty white surfaces. Popular low mintage CC-mint Morgan dollar issue!

PCGS# 7100. NGC ID: 2542.

7359

1880-CC VAM-7. 8/7, Reverse of 1878. MS-65 (PCGS). The lightest silvery toning is all that keeps this fully struck, richly frosted Gem from complete brilliance. A popular Carson City Mint Morgan dollar variety!

PCGS# 7110.



7360

1880-O VAM-4. Top 100 Variety. 80/79, Micro O, Crossbar Overdate. MS-64+ PL (PCGS). Stunning strike and condition rarity for this pronounced overdate in the early Morgan dollar series. Brilliant silver white surfaces allow ready appreciation of bold cameo contrast between frosty devices and highly reflective fields. Fully struck throughout and smooth enough to evoke thoughts of an even higher numeric grade. Outstanding!

PCGS# 7117.

PCGS Population: 9' 2 finer in this category (both MS-65 PL).



7361

1880/79-S VAM-9. Top 100 Variety. Diagonal Overdate, Large S. MS-67+ (PCGS). CAC. A fully struck, expertly preserved coin that sports intense satin to semi-reflective luster. Both sides are brilliant and equally free of even the most trivial distractions. One of several prominent overdates on 1880-dated Morgan dollars, the 1880-S VAM-8 is attributable by die fill and diagonal lines within the upper loop of the first digit 8 in the date, as well as the large size S mintmark on the reverse. Among the finest certified, our offering of this coin is sure to excite advanced Morgan dollar VAM collectors.

PCGS# 7120.

PCGS Population (includes examples of both the VAM-8 and VAM-9 attributions): 3; with a single MS-68 finer in this category.



7362

1880-S MS-65+ (PCGS). CAC. The intensely vivid multicolored iridescence that blankets the reverse of this beautiful Gem is sure to result in strong bids from Morgan dollar toning enthusiasts. Sharply struck and highly lustrous throughout.

PCGS# 7118. NGC ID: 2544.

Ex Aurora Borealis Collection.

7363

1881 MS-66 (PCGS). This is a brilliant and beautiful Gem that sports full striking detail and intense mint luster.

PCGS# 7124. NGC ID: 2546.



7364

1881-CC MS-67 (PCGS). Fully struck with razor sharp detail to even the most intricate design elements, this gorgeous Superb Gem also sports bountiful mint luster and brilliant white surfaces. The 1881-CC boasts the second lowest mintage of all of the Morgan dollars struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this mintage was considerably scater than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in Treasury Department releases and the GSA sales of the 1970s. While Mint State examples are readily available, most of these are confined to grades of MS-66 and below by bagmarks and other minor blemishes. Superb Gems like the present are scarce, highlighting the fleeting nature of this offering for the quality conscious collector.

PCGS# 7126. NGC ID: 2547.



7365

1881-CC MS-67 (PCGS). Lovely frosty white surfaces are fully untuned with strong eye appeal. Sharply struck, as befits the issue, with uncommonly smooth surfaces for a Carson City Mint silver dollar of any date. The 1881-CC boasts the second lowest mintage of all of the Morgan dollars struck at this rustic frontier era mint.

Produced to a quantity of just 296,000 pieces, this mintage was considerably scander than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in treasury releases and the GSA sales of the 1970s. While Mint State examples are readily available, most of these are confined to grades of MS-66 and below by bagmarks and other minor blemishes. Superb Gems like the present are rare and always in demand among discerning numismatists.

PCGS# 7126. NGC ID: 2547.



7368

1881-O MS-66 (PCGS). Beautiful brilliant white surfaces are boldly to sharply defined throughout the design. Highly lustrous with uncommonly smooth surfaces for this conditionally challenging New Orleans Mint issue. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-64. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66 is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 41; 7 finer in this category (all MS-66+).

7369

1881-O MS-65+ (PCGS). CAC. This wonderfully original Gem combines a virtually brilliant reverse with an obverse that features blended sandy-mauve and lilac-gray patina. It is a sharply struck, well preserved example of a more conditionally challenging issue among early date New Orleans Mint Morgan dollars.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 83; 52 finer in this category (MS-66+ finest).



7366

1881-CC MS-67 (NGC). Vivid multicolored toning in cobalt blue, salmon pink and golden-apricot is more extensive on the obverse of this breathtakingly beautiful example. Expertly produced and also exceptionally well preserved, this is a simply outstanding survivor of a low mintage Carson City Mint Morgan dollar issue with just 296,000 pieces produced.

PCGS# 7126. NGC ID: 2547.

7370

1881-O MS-64+ DMPL (PCGS). CAC. Bright, brilliant and scarce Choice DMPL quality for this otherwise obtainable New Orleans Mint issue. Fully struck and a delight to behold.

PCGS# 97129. NGC ID: 2548.

PCGS Population: 63; 19 finer in this category (MS-65+ DMPL finest).

7371

1882 Morgan. Proof-60 (PCGS). An untuned, universally brilliant specimen with a sharply executed strike. From a Proof mintage of 1,100 pieces, one of the more generous totals in the Morgan dollar series.

PCGS# 7317. NGC ID: 2726.

From the Missouri Gooseberry Collection.



7367

1881-CC MS-66+ (PCGS). CAC. A richly frosted, brilliant white Gem with a razor sharp strike and abundant eye appeal. Popular low mintage Carson City Mint Morgan dollar issue.

PCGS# 7126. NGC ID: 2547.



7372

1882 MS-66+ (PCGS). This is a brilliant, frosty white example with a razor sharp strike and bountiful mint luster. While the 1882 is a plentiful Morgan dollar issue in lower grades, upper end Gems such as this are rare from a condition standpoint. Outstanding!

PCGS# 7132. NGC ID: 254A.

PCGS Population: 57; 13 finer in this category (MS-67+ finest).



7373

1882 MS-66+ (PCGS). A lovely upper end Gem, both sides are brilliant with intense mint frost to the finish. Fully struck, expertly preserved and of superior quality for a survivor of this otherwise readily obtainable Philadelphia Mint Morgan dollar issue.

PCGS# 7132. NGC ID: 254A.

PCGS Population: 58; 13 finer in this category (MS-67+ finest).



7376

1882-CC MS-65+ (PCGS). One for the toning enthusiast, the obverse of the CC-mint Morgan dollar is layered in bold, vivid shades of golden-orange, salmon pink, cobalt blue and olive-copper. Brilliant on the reverse, and fully lustrous throughout.

PCGS# 7134. NGC ID: 254B.



7374

1882-CC MS-67 (PCGS). This is a bright, brilliant and beautiful silver dollar with a sharp to full strike throughout. The 1882-CC ranks alongside the 1883-CC and 1884-CC as one of the most available CC-Mint Morgan silver dollars. On the other hand, all three issues are scarce in the finest Mint State grades, especially relative to the demand for them among Morgan dollar and Carson City Mint enthusiasts. Clearly this lovely Superb Gem should not be overlooked.

PCGS# 7134. NGC ID: 254B.

PCGS Population: 94; 5 finer in this category (MS-68 finest).



7377

1883 MS-67+ (PCGS). CAC. Breathtakingly beautiful surfaces are untuned with a full endowment of billowy mint luster. Striking detail is razor sharp throughout, and both sides are exceptionally smooth in an example of this otherwise readily obtainable Philadelphia Mint Morgan dollar issue. Outstanding!

PCGS# 7142. NGC ID: 254G.

PCGS Population: 31; 5 finer in this category (MS-68+ finest).



7375

1882-CC MS-66+ PL (PCGS). Breathtakingly beautiful Gem Prooflike quality for this otherwise readily obtainable Carson City Mint Morgan dollar issue. Untoned silver white surfaces allow ready appreciation of bold contrast between frosty devices and mirrored fields. Fully struck from the dies with a silky smooth appearance in virtually all areas.

PCGS# 7135. NGC ID: 254B.

PCGS Population: 12; just 2 finer in this category (both MS-67 PL).



7378

1883-CC MS-67+ (PCGS). CAC. Both sides of this exceptionally well preserved Morgan dollar are fully lustrous with a delightful satin to softly frosted finish. Silky smooth and exactly struck, the peripheries are adorned with vivid cobalt blue and salmon pink iridescence that is much more extensive on the reverse. The Carson City Mint struck 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holding in 1938, during the 1950s and again in the early 1960s, 755,518 examples were held back until distributed as part of the General Service Administration (GSA) sales of the 1970s. Since the coins sold through that venue represented approximately 62% of the original mintage, the 1883-CC is one of the most available Morgan dollars in Mint State. On the other hand, no Carson City Mint Morgan dollar can rightly be considered common in the finest Mint State grades. Jostled around in original bags for years, most examples acquired enough abrasions to grade no finer than MS-64, although MS-65 and MS-66 coins are certainly obtainable. Above that level the conditionally rare nature of the issue comes to the fore. The coin offered here, a decided condition rarity, will please even the most discerning collector.

PCGS# 7144. NGC ID: 254H.

PCGS Population: 18; 5 finer in this category (all MS-68).



7379

1883-O MS-67+ (PCGS). A lustrous and frosty example with exceptionally smooth surfaces for this otherwise readily obtainable issue. Fully struck throughout and a delight to behold. A higher mintage issue for its type with 8,725,000 pieces produced, the 1883-O also benefited from the release of numerous 1,000-coin bags as early as the late 1930s. As a result, this issue has always been a more available Morgan dollar in Mint State. This Superb Gem coin is rare from a condition standpoint and numbers among the finest known to PCGS. It will be perfect for a top flight collection or Registry Set of America's favorite silver dollar series.

PCGS# 7146. NGC ID: 254J.

PCGS Population: 8; 0 finer in this category.



7380

1883-O MS-67 (PCGS). An essentially brilliant, fully frosted example with exceptionally smooth surfaces that border on pristine. Boldly to sharply struck throughout with eye appeal to spare. A higher mintage issue for its type with 8,725,000 pieces produced, the 1883-O also benefited from the release of numerous 1,000-coin bags as early as the late 1930s. As a result, this issue has always been one of the more available Morgan dollars in Mint State. This Superb Gem coin is rare from a condition standpoint and numbers among the finest known to PCGS. It will be perfect for a top flight collection or Registry Set of America's favorite silver dollar series.

PCGS# 7146. NGC ID: 254J.

PCGS Population: 86; 8 finer in this category (all MS-67+).



7381

1883-S MS-63 (PCGS). CAC. A bright and beautiful example with brilliant surfaces, sharply impressed devices and intense mint luster. While not as rare in Mint State as the 1884-S, the 1883-S is still one of the more conditionally challenging early date Morgan dollars from the San Francisco Mint.

PCGS# 7148. NGC ID: 254K.



7382

1884 MS-67+ (PCGS). This is an enchanting Superb Gem that boasts full frosty luster, sharp striking detail and exceptionally smooth surfaces. Though struck to a sizeable mintage of 14,070,000 coins, survivors of the 1884 Morgan dollar are notably scarce in grades above MS-66. The current example is among the finer pieces known to PCGS and would do equally well in a high grade type or date set.

PCGS# 7150. NGC ID: 254L.

PCGS Population: 14; 8 finer in this category (all MS-68).



7383

1884-CC MS-67 (NGC). Intensely lustrous and well struck, a flash of vivid gold graces part of the reverse periphery. A popular CC Mint issue, especially in Superb Gem.

PCGS# 7152. NGC ID: 254M.



7384

1884-CC MS-66+ PL (PCGS). An outstanding example of this otherwise plentiful Carson City Mint Morgan dollar issue, this coin combines a pronounced prooflike finish with expertly preserved, virtually pristine surfaces. Fully struck and brilliant, as well, there is much to recommend this premium quality Gem to the discerning collector. Lovely!

PCGS# 7153. NGC ID: 254M.

PCGS Population: 7; just 2 finer in this category (both MS-67 PL).

7385

1884-CC GSA Morgan Silver Dollar. MS-66+ (NGC). A brilliant and beautiful Gem bathed in billowy mint frost. Sharply struck, as well, this is a lovely example of one of the most readily obtainable Carson City Mint issues in the Morgan dollar series.

The original box and card are not included.

PCGS# 7152. NGC ID: 254M.

NGC Census (original GSA holder only): 64; 42 finer in this category (MS-68 finest).



7386

1884-O MS-67 PL (PCGS). A handsome high grade example, frosty devices that contrast nicely with semi-mirrored fields. Both side are brilliant, the strike otherwise sharp with just a touch of softness to the central high points. A beautiful coin in all regards and sure to see spirited bidding among advanced Morgan dollar enthusiasts. Along with the 1883-O and 1885-O, the 1884-O comprised the bulk of approximately 10 million Mint State silver dollars released from storage in the Philadelphia Mint beginning in October of 1962. Thanks to these and early releases, the 1884-O is a readily obtainable issue in most Mint State grades. Prooflike examples are scarce by Morgan dollar standards, however, and at the Superb Gem level the coin offered here is an undeniable rarity.

PCGS# 7155. NGC ID: 254N.

PCGS Population: 1; none finer.

7387

1884-O MS-67 (NGC). Billowy mint luster flows serenely over both sides of this silver-tinged beauty. Boldly struck throughout with exceptionally smooth surfaces for this otherwise readily obtainable New Orleans Mint silver dollar issue.

PCGS# 7154. NGC ID: 254N.

7388

1884-S AU-58 (PCGS). A brilliant and beautiful example that is just a whisper away from full Mint State for the conditionally challenging 1884-S Morgan dollar. Highly appealing!

PCGS# 7156. NGC ID: 254P.



7389

1885 MS-67+ (PCGS). This exceptionally well preserved, highly attractive Superb Gem Morgan dollar would make an ideal addition to a high quality type or date set. Brilliant satin surfaces are sharply struck and virtually pristine. Difficult to find in this condition, although otherwise a readily available Morgan dollar.

PCGS# 7158. NGC ID: 254R.

PCGS Population: 22; 3 finer in this category (MS-68+ finest).



7390

1885-CC MS-67 (PCGS). Brilliant frosty white surfaces are exceptionally smooth and virtually pristine. The strike is sharp to full and the surfaces are lustrous. Well represented in the GSA sales of 1972 to 1980, the 1885-CC Morgan dollar is more available in Mint State than the mintage of 228,000 coins might imply. Even so, this issue is rare above the MS-66 grade level, as here. A find for collectors assembling a fine set of Carson City Mint coinage or Morgan silver dollars.

PCGS# 7160. NGC ID: 254S.

PCGS Population: 93; 6 finer in this category (MS-68+ finest).



7391

1885-CC MS-67 (PCGS). Our multiple offerings of Superb Gems in this sale notwithstanding, the 1885-CC is a rare Carson City mint Morgan dollar in the finest Mint State grades. In addition to virtually pristine surfaces, the present example offers outstanding toning in champagne-apricot, steel-blue and salmon pink iridescence. The reverse is the more vivid of the two sides, although both sides are equally full in strike with bountiful mint luster. A limited mintage of 228,000 pieces for the issue further enhances this coin's already considerable appeal.

PCGS# 7160. NGC ID: 254S.

PCGS Population: 95; 6 finer in this category (MS-68+ finest).



7392

1885-CC MS-67 (PCGS). A sharply struck, richly frosted example with remarkably smooth surfaces in an 1885-CC dollar. Virtually pristine, in fact, and fully untuned with a brilliant show white appearance. Despite our multiple offerings at this grade level in this sale, the 1885-CC is a noteworthy condition rarity in MS-67 that deserves the attention of advanced Morgan dollar and Carson City Mint enthusiasts.

PCGS# 7160. NGC ID: 254S.

PCGS Population: 97; 6 finer in this category (MS-68+ finest).



7393

1885-CC MS-66+ (PCGS). CAC. Sharply struck with intense mint luster, this is an uncommonly smooth and well preserved example of a popular low mintage Carson City Mint issue. These impressive attributes are joined by vivid multicolored obverse toning that further enhances the desirability of this impressive Morgan dollar. Beautiful!

PCGS# 7160. NGC ID: 254S.



7396

1885-O MS-67+ (PCGS). CAC. An exquisite, virtually pristine Superb Gem that really needs to be seen to be fully appreciated. Both sides are sharply defined with smooth, billowy mint frost to brilliant surfaces. The 1885-O was produced in generous numbers (9,185,000 pieces) and, more important to its availability in today's market, was widely represented in government releases from the 1930s through the early to mid 1960s. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia, Volume Two*, Q. David Bowers states:

Following the closing of the New Orleans Mint, quantities of 1885-O dollars were shipped to the Treasury Building in Washington, D.C. and the Philadelphia Mint for long-term storage. From the Washington vault, 1885-O dollars were paid out beginning by the early 1930s, and in multiple-bag quantities in 1938, 1953, 1954, and 1957. In October 1962, continuing into early 1963, vast quantities, probably amounting to millions of coins, were released from storage at the Philadelphia Mint. The 1883-O, 1884-O, and 1885-O constitute the bulk of approximately 10 million coins released from a long-sealed vault in the Philadelphia Mint, beginning in October 1962 and continuing through much of 1963. My estimate is that the breakdown of these three dates is about as follows: 1883-O: 1.5 to 2.5 million coins; 1884-O: 2.5 to four million coins; and 1885-O: two to 3.5 million coins. These are, of course, in addition to bags released before 1962.

Thanks to these releases, the 1885-O is one of the most available Morgan silver dollars. However, no issue in this perennially popular and widely collected series is plentiful in the finest Mint State grades, as here. An important bidding opportunity for the discerning collector.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 35; 2 finer in this category (both MS-68).



7394

1885-CC MS-66+ (NGC). Frosty surfaces and satiny smooth fields make for an attractive specimen of this popular Carson City issue.

PCGS# 7160. NGC ID: 254S.



7395

1885-CC MS-66 (NGC). An attractive specimen with frosty devices and lustrous fields. A few splashes of gold toning on the reverse keeps this Gem from full brilliance.

PCGS# 7160. NGC ID: 254S.



7397

1885-O MS-66+ (PCGS). CAC. A captivating Gem with vibrant textile toning at the left obverse. A bloom of magenta, tangerine, and powder color glows from Liberty's face and fades into bronze hues across her portrait. The balance of the surfaces are brilliant and lightly coated in a pearlescent patina.

PCGS# 7162. NGC ID: 254T.



7398

1885-S MS-66 (PCGS). Peripherally toned in pretty blue-gray, copper-apricot and reddish-gold iridescence, this is an otherwise brilliant Gem. Fully frosted in finish with a sharp strike and superior technical quality for a survivor of this conditionally challenging issue. The 1885-S is among the scarcer San Francisco Mint Morgan dollars in Mint State, although in an absolute sense the issue is easy to collect in grades up to and including MS-64. At and above the Gem level, however, the conditionally challenging nature of this issue comes readily to the fore. This is one of the nicest examples that we have handled in recent sales, and it is worthy of the strongest bids.

PCGS# 7164. NGC ID: 254U.

PCGS Population: 70; 5 finer in this category (MS-67 finest).



7401

1887/6-O VAM-3. Top 100 Variety. MS-64 (PCGS). Brilliant frosty white surfaces are sharply struck by the standards of the issuing Mint. Fully lustrous and overall smooth, this impressive example will certainly catch the eye of astute collectors. The final overdate silver dollar from the New Orleans Mint, the 1887/6-O was not discovered until 1972. Mint State survivors are scarce by the standards of the Morgan series, and Gems are so rare as to be virtually noncollectable. This solidly graded and aesthetically pleasing MS-64 represents the finest realistically obtainable for most collectors, although it is conditionally scarce in its own right. A fleeting bidding opportunity not to be missed.

PCGS# 7178.



7399

1885-S MS-65 (NGC). OH. This intensely lustrous, overall boldly struck Gem exhibits pretty reddish-gold and cobalt blue peripheral toning that is more extensive on the reverse. Uncommonly well preserved in a survivor of the scarce and conditionally challenging 1885-S, a relatively low mintage Morgan dollar issue with 1,497,000 pieces produced.

PCGS# 7164. NGC ID: 254U.



7402

1887-S MS-66 (PCGS). Brilliant, sharply struck and prooflike in the fields. The 1887-S is a lower mintage (1,771,000 pieces) issue for its type and was not represented to an appreciable extent in the Treasury Department silver dollar releases of 1962 to 1964. Quantities were available from government storage in earlier decades, but by the late 1950s the scarcity of this issue was already recognized. The LaVerre Redfield hoard, dispersed in 1976, contained five to 10 bags, of which the vast majority of Uncirculated coins were in lower grades through MS-64 by today's standards. The coin offered here is rare from a condition standpoint and is sure to attract strong bids.

PCGS# 7180. NGC ID: 2554.

PCGS Population: 31; 5 finer in this category (MS-67 finest).



7400

1887 MS-67+ (NGC). CAC. A boldly lustrous and aesthetically appealing Superb Gem with tinges of golden bronze painting the peripheries on each side. The fields are lightly reflective and instill a delightful prooflike complexion against the more frosty devices. A readily available date in all grades up to and including MS-67, but there the proliferation stops. A true condition rarity in the truest sense of the word. Just 9 coins have been certified by NGC at the present grade and only 2 rank finer.

PCGS# 7172. NGC ID: 254Y.



7403

1887-S MS-65 (NGC). A brilliant and highly lustrous Gem with a razor sharp strike and abundant eye appeal. This is a conditionally scarce Gem to represent the lower mintage 1887-S Morgan dollar, an issue with just 1,771,000 pieces produced.

PCGS# 7180. NGC ID: 2554.



7404

1888-O MS-66+ (PCGS). CAC. Top-of-the-pop Gem Mint State quality for this otherwise readily obtainable New Orleans Mint issue. Highly lustrous with frosty white brilliance, both sides also sport sharp to full striking detail to virtually all design elements. An exceptionally well preserved and attractive survivor from a mintage of 12,150,000 pieces, this coin will delight advanced Morgan dollar enthusiasts as well as high grade type collectors.

PCGS# 7184. NGC ID: 2556.

PCGS Population: 43; 0 finer in this category.



7407

1889 MS-66+ (NGC). This smartly impressed, fully struck example also possesses outstanding luster quality with a smooth, frosty texture throughout. Significant condition rarity for this otherwise plentiful Philadelphia Mint Morgan dollar issue. Lovely!

PCGS# 7188. NGC ID: 2558.

NGC Census: 14; 4 finer in this category (all MS-67).



7405

1888-O MS-66 PL (PCGS). Brilliant surfaces allow ready appreciation of softly frosted devices and lively reflective fields. This is a sharply struck, expertly preserved Gem that will appeal to advanced collectors of Prooflike dollars. Thanks to the releases of hundreds of thousands (if not millions) of examples from government storage from the 1940s through the early 1960s, the 1888-O is plentiful in Mint State. The typical Uncirculated coin encountered in today's market, however, is flatly struck in the centers. This is a superior quality example in terms of detail, its desirability further enhanced by the coveted PL designation awarded by PCGS.

PCGS# 7185. NGC ID: 2556.

PCGS Population: 11; 2 finer in this category (both MS-66+ PL).



7408

1889-CC AU-53 (PCGS). Brilliant silver white surfaces support ample remaining luster. Boldly defined in most areas, this is an attractive and conditionally scarce AU representative of the rarest Carson City Mint Morgan dollar.

PCGS# 7190. NGC ID: 2559.

7409

1889-CC AU Details—Cleaned (PCGS). The scarcest Carson City Mint Morgan dollar, the 1889-CC is eagerly sought at all levels of preservation, especially those at or near the coveted Mint State threshold.

PCGS# 7190. NGC ID: 2559.

7410

1889-CC AU Details—Repaired (PCGS). As the rarest Carson City Mint issue in the perennially popular Morgan silver dollar series of 1878 to 1921, the 1889-CC enjoys strong collector demand at all levels of preservation.

PCGS# 7190. NGC ID: 2559.

From the William J. Naddeo Collection.

7411

1889-CC EF-40 (NGC). An overall boldly defined, generally silver gray example of the scarcest Carson City Mint Morgan dollar issue.

PCGS# 7190. NGC ID: 2559.



7406

1888-S MS-65 (PCGS). This beautifully toned Gem exhibits dominant gray-apricot patina on both sides. The reverse, however, is further enhanced by streaks of multicolored iridescence that enhance already memorable eye appeal. Exceptional Gem Uncirculated quality for this conditionally challenging San Francisco Mint Morgan dollar issue with a limited mintage of 657,000 pieces.

PCGS# 7186. NGC ID: 2557.



7412

1890 MS-65+ (PCGS). CAC. This brilliant silver white Gem offers a sharp strike and bountiful mint luster. As a result of the widespread release of examples from government storage from the early 1940s through 1964, the 1890 is an available Morgan dollar in most Mint State grades. Few survivors grade finer than MS-65, however, adding to the desirability of this premium quality example.

PCGS# 7196. NGC ID: 255C.

PCGS Population: 69; 5 finer in this category (all MS-66).



7416

1891 MS-65+ (PCGS). Sharply struck and fully brilliant this boldly lustrous Morgan dollar exudes quality throughout. 1891 Philadelphia Mint Morgan dollars are easily obtainable through MS-64, but become scarce in MS-65. Just 12 examples have been graded MS-65+ at PCGS, as here, and only two pieces grade higher at MS-66.

PCGS# 7204. NGC ID: 255G.

PCGS Population: 12; 2 finer (MS-66).



7413

1890-CC MS-65 (PCGS). A brilliant and beautiful Gem with uncommonly smooth surfaces in a survivor of this issue. Sharply to full struck, as well, with eye appeal to spare. Despite a considerably higher mintage, the 1890-CC is scarcer and more conditionally challenging than the 1880-CC, 1881-CC and 1885-CC Morgan dollars.

PCGS# 7198. NGC ID: 255D.



7417

1891-CC MS-65 (PCGS). Nearly fully brilliant with frosty surfaces, this lustrous Gem offers boldly struck devices and outstanding eye appeal. Much nicer than the typically encountered 1891-CC, this coin would be a perfect addition to a high-quality Morgan dollar set, and it offers outstanding value compared to examples graded MS-66 or higher.

PCGS# 7206. NGC ID: 255H.



7414

1890-CC MS-64 (PCGS). Fully lustrous surfaces are brilliant on the reverse with a dusting of pale silver on the obverse. It is a pleasing Choice quality example of this more conditionally challenging Carson City Mint Morgan dollar.

PCGS# 7198. NGC ID: 255D.

7415

1890-CC MS-63 (PCGS). CAC. A deeply reflective and prooflike example of this Carson City issue. The fields are heavily mirrored and contrast the more richly frosted design elements. Sharply struck for the issue and particularly clean across the reverse.

PCGS# 97199. NGC ID: 255D.



7418

1891-O MS-65+ (PCGS). An exceptionally well produced example of this formidable condition rarity among New Orleans Mint Morgan dollars. Both sides exhibit predominantly sharp striking detail, the central high points with emerging to bold definition. Mint luster is full with a dominant frosty texture and subtle semi-reflective tendencies in the obverse field. Expertly preserved, as well, the surfaces are smooth and brilliant apart from the lightest silvery tinting on the reverse. Although plentiful in an absolute sense, Mint State survivors of this 7,954,529-piece issue are scarce to rare in grades above MS-64, primarily due to deficiencies with the strike. As one of the finest examples known to PCGS, the coin offered here represents a particularly significant find for the discerning Morgan dollar collector.

PCGS# 7208. NGC ID: 255J.

PCGS Population: 11; 0 finer in this category.



7419

1892 MS-65 (PCGS). Scarce and noteworthy Gem Uncirculated quality for a conditionally challenging Morgan dollar issue that is typically offered no finer than MS-64. Frosty surfaces are fully lustrous, brilliant and boldly to sharply struck from the dies.

PCGS# 7212. NGC ID: 255L.

7420

1892 MS-64 (PCGS). CAC. OGH. A brilliant near-Gem showing just a trace of bronze toning at the border of each side. Uniformly lustrous and absolutely choice at the assigned grade.

PCGS# 7212. NGC ID: 255L.

7421

1892-CC MS-63 (PCGS). This lustrous, boldly to sharply defined example is brilliant apart from iridescent golden-rose highlights here and there around the peripheries. A scarcer Carson City Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

7422

1892-CC MS-63 (NGC). CAC. A sharply struck, frosty white example of this conditionally challenging CC-mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

7423

1892-CC MS-62 (PCGS). CAC. OGH. Originally preserved frosty white surfaces are lustrous throughout. Handsome BU quality for this more conditionally challenging Carson City Mint entry in the Morgan dollar series.

PCGS# 7214. NGC ID: 255M.

7424

1892-CC MS-60 (PCGS). Lustrous and brilliant apart from subtle peripheral highlights.

PCGS# 7214. NGC ID: 255M.



7425

1892-O MS-65 (PCGS). An impressive Gem to represent this noteworthy strike rarity in the Morgan dollar series. Whereas most mint State 1892-O dollars are blunt in the centers, this coin is sharply to fully defined throughout. Highly lustrous with brilliant surfaces, this is a gorgeous example that is sure to catch the eye of the discerning Morgan dollar enthusiast.

PCGS# 7216. NGC ID: 255N.

7426

1892-S AU-53 (NGC). Boldly defined with flashes of original luster in the protected areas.

PCGS# 7218. NGC ID: 255P.

7427

1893 MS-64 (ANACS). A brilliant, frosty white example of this popular low mintage Morgan dollar issue with just 378,000 circulation strikes produced.

PCGS# 7220.



7428

1893-CC MS-63 (PCGS). This is a brilliant and frosty example of the scarce key date 1893-CC Morgan dollar. Better struck than most Mint State survivors, we note emerging to bold detail in the centers. The surfaces are also smoother than the typical Uncirculated 1893-CC, which is a heavily abraded coin in the MS-60 to MS-62 range. An upper end Choice example that will impress both Morgan dollar and Carson City Mint enthusiasts.

PCGS# 7222. NGC ID: 255S.



7429

1893-CCAU-55 (PCGS). Offered is a suitably lustrous, boldly defined Choice AU Morgan dollar with virtually brilliant surfaces. The final Carson City silver dollar, the 1893-CC is also a key date issue with a mintage of 677,000 pieces and a below average rate of survival for the type.

PCGS# 7222. NGC ID: 255S.



7430

1893-O MS-62 (PCGS). A brilliant, highly lustrous example with a sharp strike to virtually all design elements. The popular and eagerly sought 1893-O was produced to the extent of just 300,000 coins, the lowest mintage among New Orleans Mint Morgan dollars.

PCGS# 7224. NGC ID: 255T.

7431

1893-O AU-58 (NGC). Boldly to sharply defined with ample luster and strong visual appeal. With just 300,000 pieces produced, the 1893-O has the lowest mintage among Morgan dollar issues from the New Orleans Mint.

PCGS# 7224. NGC ID: 255T.

7432

1893-O AU-58 (NGC). A brilliant, near-fully lustrous example of the lowest mintage New Orleans Mint issue in the Morgan dollar series.

PCGS# 7224. NGC ID: 255T.



7433

1893-S EF Details—Cleaning (PCGS). An overall boldly defined example with particularly rich obverse retoning in mauve-gray and charcoal patina. The reverse is a bit lighter in olive-russet and pearl gray, both sides presenting uncommonly well relative to the PCGS qualifier. With the amount of striking detail that it retains, this key date 1893-S is sure to find many willing buyers among Morgan dollar specialists.

PCGS# 7226. NGC ID: 255U.



7434

1893-S Fine Details—Edge Damaged (PCGS). Boldly toned in a blend of steel and golden-gray, this is a more affordable example of the key date 1893-S Morgan dollar. Wispy hairlines and a somewhat glossy texture point to a cleaning, a well concealed (by the PCGS holder) edge bump at 7 o'clock on the obverse explaining the PCGS qualifier.

PCGS# 7226. NGC ID: 255U.



7435

1894 MS-64 (PCGS). This is a brilliant, sharply struck and frosty-textured example of this key date Morgan dollar. Outstanding Choice quality for the rarest Philadelphia Mint issue of the type after only the 1901. From a mintage of just 110,000 circulation strikes.

PCGS# 7228. NGC ID: 255V.

7436

1894 AU-58 (PCGS). CAC. Lustrous, sharply defined and predominantly brilliant, only a whisper of friction separates this premium quality example from a Mint State rating. From a mintage of 110,000 circulation strikes, the lowest among Philadelphia Mint Morgan dollar issues, and lowest for the series after that of only the 1893-S.

PCGS# 7228. NGC ID: 255V.



7437

1894-O MS-64 (PCGS). This is a lovely near-Gem with brilliant, frosty white surfaces. Both sides are uncommonly smooth for the assigned grade, a touch of characteristic (for the issue) softness to the central features seemingly the only impediment to an even higher Mint State rating. As nice as this date and mint combination is usually found, as PCGS has certified just 13 coins finer through MS-65+.

PCGS# 7230. NGC ID: 255W.

7438

1896 MS-67 (PCGS). This fully lustrous, boldly frosted example possesses silky smooth surfaces that will excite both high grade type and date collectors. Brilliant and beautiful.

PCGS# 7240. NGC ID: 2562.

7439

1896 MS-65+ DMPL (PCGS). The lightest silvery tinting hardly denies brilliance for this sharply struck, nicely mirrored example. One of the most common Morgan silver dollars in terms of total number of Mint State coins extant, the 1896 is still a scarce issue with the combination of Gem preservation and Deep Mirror Prooflike finish offered here.

PCGS# 97241. NGC ID: 2562.

PCGS Population: 7; 24 finer in this category (MS-67 DMPL finest).



7440

1896-O MS-63+ (PCGS). An impressive strike and condition rarity for this challenging New Orleans Mint Morgan dollar issue. The detail is truly impressive in an 1896-O, both sides with bold central definition and all other features fully rendered. Billowy mint luster is frosty and smooth, the in hand appearance suggestive of an even higher Choice Mint State grade. Brilliant, attractive and worthy of a strong premium. With a mintage figure of nearly 5 million pieces, examples of the 1896-O up through Choice About Uncirculated can be obtained with minimal effort and expenditure. In spite of the liberal production figure, the vast majority of coins were subjected to circulation and relatively few pieces were hoarded in Treasury vaults. Choice Mint State pieces are relatively elusive in the marketplace, with true Gems remaining virtually unobtainable. The present MS-63+ represents a significant find for the advanced collector specializing in America's favorite silver dollar series.

PCGS# 7242. NGC ID: 2563.

PCGS Population: 17; 34 finer in this category (MS-66 finest).



7441

1896-O MS-63 (PCGS). A brilliant and lustrous example with superior quality and eye appeal in an example of this conditionally challenging New Orleans Mint issue. In an absolute sense, the 1896-O Morgan dollar is of unremarkable scarcity. With a mintage figure of nearly 5 million pieces, examples up through Choice About Uncirculated can be obtained with minimal effort and expenditure. In spite of the liberal production figure, the vast majority of coins were subjected to circulation and relatively few pieces were hoarded in Treasury vaults. Choice Mint State pieces are relatively elusive in the marketplace, with true Gems remaining virtually unobtainable. The present MS-63 represents a significant find for the Morgan silver dollar enthusiast and offers excellent value for collectors.

PCGS# 7242. NGC ID: 2563.

7442

1896-O MS-61 (PCGS). Lustrous surfaces are boldly to sharply defined with only the lightest toning evident under a light. The 1896-O is scarce to rare in all Mint State grades by Morgan dollar standards.

PCGS# 7242. NGC ID: 2563.



7443

1896-S MS-64 (PCGS). Frosty and brilliant surfaces offer exceptionally strong eye appeal in an example of this key date Morgan dollar issue. Overall boldly struck and expectably smooth for the assigned grade. A generous mintage of 5,000,000 coins conceals the rarity of the 1896-S in Mint State. While circulated examples are plentiful in numismatic circles, at least in grades up to and including Choice VF, Mint State coins are scarce by the standards of this series. We suspect that much of the mintage remained undistributed and was eventually included among the 270,232,722 silver dollars melted pursuant to the terms of the 1918 Pittman Act. This flashy near-Gem is sure to find many willing buyers among advanced Morgan dollar collectors.

PCGS# 7244. NGC ID: 2564.



7444

1896-S MS-64 (ICG). Brilliant frosty white surfaces are expectably smooth at the assigned grade level. A generous mintage of 5,000,000 coins conceals the rarity of the 1896-S in Mint State. While circulated examples are plentiful in numismatic circles, at least in grades up to and including Choice VF, Mint State coins are scarce by the standards of this series. We suspect that much of the mintage remained undistributed and was eventually included among the 270,232,722 silver dollars melted pursuant to the terms of the 1918 Pittman Act. This flashy near-Gem is sure to find many willing buyers among advanced Morgan dollar collectors.

PCGS# 7244. NGC ID: 2564.



7445

1897-O MS-63 (PCGS). Lustrous and brilliant surfaces are uncommonly sharp in striking detail for a New Orleans Mint Morgan dollar. The 1897-O is a notable rarity at MS-63 or finer despite its mintage of just over four million pieces; the *Guide Book* value for the issue escalates dramatically at MS-63. A perennially popular semi-key date issue, the present example is choice for the grade with strong visual appeal.

PCGS# 7248. NGC ID: 2566.



7446

1897-O MS-63 (NGC). This brilliant example is boldly struck and offers strong luster quality for this conditionally challenging New Orleans Mint issue. The 1897-O is a notable rarity at MS-63 or finer despite its mintage of just over four million pieces; the Guide Book value for the issue escalates dramatically at MS-63. A perennially popular semi-key date issue.

PCGS# 7248. NGC ID: 2566.



7450

1900 Proof-62 (PCGS). Wisps of olive-russet iridescence are all that deny full brilliance for this well mirrored example. Proof mintage: 912 pieces, the turn-of-the-century 1900 one of the more popular Morgan dollar issues for specimen type purposes.

PCGS# 7335. NGC ID: 27ZY.

From the Missouri Gooseberry Collection.



7447

1898 MS-67 (PCGS). With a razor sharp strike, bountiful mint frost and silky smooth surfaces, this virtually pristine Superb Gem is sure to please even the most discerning bidder. The 1898 has a generous mintage of 5,884,000 circulation strikes and an above average rate of survival for Mint State examples, making it one of the more popular 1890s Morgan dollars for high grade type purposes. The coin offered here is far finer than most Uncirculated survivors, however, and it would do justice to the finest Morgan dollar set.

PCGS# 7252. NGC ID: 2568.



7451

1900 MS-67 (NGC). This is a fully brilliant and platinum-white example free from any notions of friction. Well struck and attractive. Though struck to a quantity of 8.8 million examples, the 1900 dollar becomes conditionally scarce at the Superb Gem level.

PCGS# 7264. NGC ID: 256E.



7448

1899 MS-66 (PCGS). OGH. A brilliant, lustrous and uncommonly smooth-looking survivor of the low mintage 1899 Morgan dollar, one of just 330,000 circulation strikes produced.

PCGS# 7258. NGC ID: 256B.



7452

1900-O/CC Top 100 Variety. MS-66 (NGC). An untoned, frosty white example with exceptionally smooth surfaces for this ever-popular Morgan dollar overmintmark variety. Sharply struck and sure to please even the most discerning collector.

PCGS# 7268. NGC ID: 256G.

7449

1899-S MS-66 (PCGS). This smartly impressed, overall fully defined example also exhibits intense brilliant white luster. One of the more conditionally challenging San Francisco Mint issues in the Morgan dollar series, the 1899-S is scarce even at the MS-65 level. This premium Gem is seemingly earmarked for inclusion in an advanced set of this ever popular type.

PCGS# 7262. NGC ID: 256D.

7453

1900-O/CC Top 100 Variety. MS-65 (PCGS). Brilliant on the reverse, this richly original example exhibits mottled olive-gray and golden-russet patina on the obverse. A sharply struck and uncommonly well preserved Gem to represent this popular Morgan dollar overmintmark variety.

PCGS# 7268. NGC ID: 256G.

7454

1900-O/CC Top 100 Variety. MS-63 (NGC). Otherwise brilliant surfaces exhibit mottled rose-russet peripheral toning on the obverse. A sharply struck and highly lustrous example of this perennially popular Morgan dollar overmintmark variety.

PCGS# 7268. NGC ID: 256G.



7455

1900-S MS-66 (PCGS). A noteworthy condition rarity for this scarce and challenging San Francisco Mint entry in the Morgan dollar series. In addition to uncommonly smooth surfaces, this lustrous and sharply struck beauty offers lovely toning in iridescent reddish-gold, powder blue and steel-lilac that is largely confined to the peripheries. A beautiful Gem worthy of the strongest bids.

PCGS# 7270. NGC ID: 256H.

7456

1901 Proof-60 (PCGS). A sharply defined, predominantly brilliant example with wisps of pale silver and olive-russet iridescence scattered about. Due to the well known scarcity of the circulation strike 1901 Morgan dollar in Mint State, survivors of the year's 813-coin Proof mintage are always in demand among advanced collectors.

PCGS# 7336. NGC ID: 27ZZ.

From the Missouri Gooseberry Collection.



7457

1901 MS-60 (NGC). This is a brilliant, highly lustrous Mint State example of the leading condition rarity among circulation strike Philadelphia Mint Morgan dollars. Boldly struck.

PCGS# 7272. NGC ID: 256J.



7458

1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-55 (PCGS). Lightly toned in pale gold and silver iridescence, both sides are boldly to sharply defined with plenty of mint luster remaining. One of the most popular Morgan Dollar varieties, the 1901 VAM-3 exhibits pronounced doubling on the reverse at the eagle's tail, legs and wings, as well as along the bottoms of the olive branch and arrows. This variety is very rare in Mint State, a fact that speaks volumes about the importance of this endearing Choice AU.

PCGS# 7302.

7459

1901-O MS-66 PL (PCGS). Lovely brilliant white surfaces with bold contrast between mirrored fields and more satin-textured devices. A noteworthy strike and condition rarity for this otherwise plentiful New Orleans Mint Morgan dollar issue.

PCGS# 7275. NGC ID: 256K.

PCGS Population: 27; 2 finer in this category (both MS-66+ PL).



7460

1902-O MS-66 PL (PCGS). Lovely golden-red iridescence blankets both sides and deepens in shade here and there around the peripheries. The finish is universally reflective, and rare as such in an example of this otherwise readily obtainable New Orleans Mint silver dollar issue. Equally rare from a condition standpoint, this smooth and inviting Gem is sure to catch the eye of advanced collectors of prooflike Morgans.

PCGS# 7281. NGC ID: 256N.

PCGS Population: 18; 1 finer in this category (MS-67 PL).



7461

1902-S MS-66 (PCGS). This brilliant and silky smooth example would likely have secured an even higher grade were the central striking detail a bit bolder. Highly lustrous with a softly frosted texture to the finish. The 1902-S is one of the scarcer San Francisco Mint entries in the Morgan dollar series, many of the 1,530,000 coins produced likely melted pursuant to the terms of the 1918 Pittman Act. Even so, thousands of Mint State examples came to light through government distributions from the 1920s through the early 1950s. Obtainable with relative ease in lower Uncirculated grades, if still scarce by the standards of the type, the 1902-S remains a formidable condition rarity as an upper end Gem.

PCGS# 7282. NGC ID: 256P.

PCGS Population: 49; 12 finer in this category (MS-67+ finest).

7462

1902-S MS-65 (PCGS). This lustrous and smooth Gem is brilliant apart from a halo of pretty pinkish-apricot iridescence around the reverse periphery.

PCGS# 7282. NGC ID: 256P.



7463

1903 MS-67 (PCGS). A brilliant and lustrous Superb Gem with strong cartwheel luster. Fully struck with a virtually pristine appearance, it is little wonder that this charming example numbers among the finest 1903 silver dollars known to PCGS.

PCGS# 7284. NGC ID: 256R.

PCGS Population: 106; 9 finer (all MS-67+)



7466

1921-D MS-65 PL (NGC). OH. This stunning Gem is brilliant apart from wisps of iridescent golden-rose peripheral toning that are more prevalent on the reverse. Highly lustrous with appreciable reflective tendencies in the fields, a sharp to full strike is also a praiseworthy attribute for a final-year Morgan dollar. As certified population data makes clear, Prooflike coins are in the distinct minority among Mint State survivors of this otherwise plentiful Denver Mint issue. A find for the advanced Morgan dollar enthusiast.

PCGS# 7299. NGC ID: 256Y.

NGC Census: 15; 1 finer in this category (MS-66 PL).



7464

1903-O MS-67 (PCGS). The smooth and lustrous surfaces of this Morgan dollar are dusted with delicate silver and rose-apricot iridescence. A century ago this coin would have been counted as one of the rarest Morgan dollars in existence. For decades the 1903-O was known only in circulated grades, with but few exceptions. A VF-20 coin 60 years ago was considered a remarkable example of the issue. Then, in the early 1960s, the Treasury hoard revealed a few bags of Mint State 1903-O Morgans and the rush was on. Those poor collectors who found themselves with circulated examples of the date worth up to \$1,500 in the *Guide Book* now owned a relatively “common” coin in only average condition. Such can be the changing fortunes in numismatics. Today, the 1903-O is plentiful in all but the finest Mint State grades; the present MS-67 is rare from the standpoint of preservation.

PCGS# 7286. NGC ID: 256S.

PCGS Population: 92; with a single MS-67+ finer in this category.

7465

1904-S Unc Details—Cleaned (PCGS). Due to the loss through melting of much of its 2,304,000-coin mintage, the 1904-S is one of the rarest late date Morgan silver dollars in Mint State.

PCGS# 7294. NGC ID: 256W.

7467

1921-S MS-66 (PCGS). This bright and brilliant Gem ranks among the finest examples of the conditionally challenging 1921-S Morgan dollar known to PCGS. Both the sharp strike and overall pristine appearance are superior attributes for the issue that are sure to result in strong bidder competition.

PCGS# 7300. NGC ID: 256Z.

7468

1921 Peace. High Relief. MS-65 (PCGS). Frosty golden-tinged surfaces possess uncommonly bold central striking detail for this challenging High Relief Peace dollar issue.

PCGS# 7356. NGC ID: 2U4E.

7469

1921 Peace. High Relief. MS-65 (NGC). Brilliant apart from a dusting of smoky silver patina, this is a lustrous and overall smooth Gem to represent the only readily collectible High Relief Peace dollar issue.

PCGS# 7356. NGC ID: 2U4E.



7470

1922-D MS-66+ (PCGS). CAC. A simply outstanding example of both the type and issue, this premium quality Gem would do justice to the finest Peace dollar set. Lustrous and brilliant, both sides exhibit the sharp strike that would be expected for a Denver Mint silver dollar of this design, but the surfaces are far more carefully preserved than typically encountered. Indeed, while the 1922-D is the most available Denver Mint issue of this type in terms of total number of Mint State coins known, most survivors are heavily abraded and grade MS-60 to MS-64. A find for the advanced collector that is sure to sell for a strong premium.

PCGS# 7358. NGC ID: 257D.

PCGS Population: 22; 3 finer (all MS-67).

From the Ward T. Miller Jr. Collection.

7471

1922-S MS-65 (PCGS). Dusted with the lightest silvery iridescence, this highly lustrous Gem offers very sharp striking detail and remarkably smooth surfaces for the conditionally challenging 1922-S Peace dollar. Finer than most examples of the issue in MS-65 holders that we have handled over the years, and worthy of a premium bid.

PCGS# 7359. NGC ID: 257E.

From the Ward T. Miller Jr. Collection.



7472

1923-D MS-66 (PCGS). CAC. This bright and brilliant silver dollar is fully struck throughout with outstanding mint luster. Peripheral die cracks on the obverse are as made and common for many Denver Mint Peace dollars. An underrated condition rarity, the 1923-D vies with the 1934-D as the rarest Denver Mint Peace dollar in high grades after only the 1927-D. Most Mint State survivors are heavily abraded, and often the abrasions are quite sizable and individually distracting to the eye (reeding marks, scrapes, nicks, etc.). Granular luster can also be a problem for this issue; seldom have we offered an example with such strong technical quality and eye appeal as on the present coin. Far superior to the typical Mint State 1923-D Peace dollar, even others graded MS-66 by PCGS. Worthy of a strong bid.

PCGS# 7361. NGC ID: 257G.

PCGS Population: 104; 10 finer (MS-67 finest).

From the Ward T. Miller Jr. Collection.



7473

1923-S MS-65+ (PCGS). This 1923-S Peace dollar represents a remarkable strike and condition rarity and is sure to see spirited bidding among specialists. The central high points are remarkably defined for an issue that is typically quite blunt in those areas. The luster quality is superior, and the surfaces have a smooth frosty texture that is free of the often seen granularity. The pale silver iridescence and virtually pristine appearance add appeal to this premium quality Gem.

The 1923-S is a curious issue in that, while it is one of the most available San Francisco Mint Peace dollars in an absolute sense, it is also one of the rarest in Gem Mint State. The typical Uncirculated survivor grades no finer than MS-64 due to poor central striking detail, inferior luster quality, and/or heavily abraded surfaces. This is a remarkably well produced and preserved example that is worthy of the strongest bids.

PCGS# 7362. NGC ID: 257H.

PCGS Population: 3; 3 finer (MS-67 finest).

From the Ward T. Miller Jr. Collection.

7474

1923-S MS-65 (PCGS). This pleasingly original example exhibits a few speckles of reddish-russet iridescence to otherwise frosty white surfaces. Both the strike and surface preservation are above average for this conditionally challenging issue, Uncirculated survivors of which are seldom offered any finer than MS-64.

PCGS# 7362. NGC ID: 257H.



7475

1924 MS-67 (PCGS). An exceptionally well produced and preserved example of this underrated condition rarity among Philadelphia Mint Peace dollars. Fully struck with razor sharp detail throughout, both sides also possess uncommonly smooth luster with only a trace of the granularity typically associated with this issue. Brilliant. Although often grouped with the 1922, 1923 and 1925 as one of the four most common silver dollars of this type, the 1924 is appreciably scarcer than those other issues in attractive Mint State preservation. As a solidly graded, premium quality Superb Gem the coin offered here is nothing short of rare from a condition standpoint. Worthy of inclusion in the finest type or date set.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 38; with a single MS-68 finer.

From the Ward T. Miller Jr. Collection.



7476

1924-S MS-65 (PCGS). The delightful frosty surfaces exhibit an exactness of strike seldom seen on San Francisco Mint Peace dollars of any date. Bright, brilliant and exceptionally well preserved, this coin is sure to find its way into an advanced collection. The 1924-S represents a radical decline from the silver dollar mintages of previous years, with just 1,728,000 coins struck compared to the 19,020,000 made at the San Francisco Mint the year before. Treasury vaults had been filling up over the previous three years and by 1924 there was little demand for more dollars, either for circulation or storage. Very few of these coins emerged throughout the 1940s and 1950s, and Q. David Bowers reports that the Redfield Hoard is said to have had only a few hundred individual coins. The low initial mintage and paucity of later releases insured that this issue ranks among the scarcer Peace dollars in an absolute sense. Full Gem examples like the present piece are noteworthy rarities, with most pieces softly struck and/or heavily abraded. Definitely a find for the astute bidder.

PCGS# 7364. NGC ID: 257K.

PCGS Population: 93; 14 finer (MS-66 finest).

From the Ward T. Miller Jr. Collection.



7477

1925 MS-67 (PCGS). A great choice for a top notch type or date set, this lovely Superb Gem exhibits virtually pristine satin surfaces. Wisps of iridescent gold toning is seen on surfaces that offer bold to sharp striking detail. The 1925 is the most readily available Peace dollar issue in Superb Gem Mint State preservation, although we caution bidders that the type as a whole is scarce in grades above MS-66, especially relative to its Morgan dollar counterpart.

PCGS# 7365. NGC ID: 257L.

From the Ward T. Miller Jr. Collection.



7478

1926 MS-66+ (PCGS). CAC. A gorgeous Gem, both sides are lightly to moderately toned in iridescent golden-apricot, pale pink and speckled russet patina. Boldly struck throughout with full mint luster, the surfaces are exceptionally smooth for a survivor of this scarcer Philadelphia Mint Peace dollar issue. Tied for finest certified at PCGS, in fact, and seemingly earmarked for inclusion in a top ranked set on the PCGS Registry.

PCGS# 7367. NGC ID: 257N.

PCGS Population: 24; 0 finer.



7479

1926 MS-66 (PCGS). Seldom do Peace dollars of any issue possess the vivid toning that graces both sides of this upper end Gem 1926. Dominant golden-gray patina throughout, we also note wisps of iridescent red, blue, pink and emerald green that are most extensive over the upper left reverse. A fully struck, carefully preserved example that will appeal to both high grade Peace dollar collectors and toning enthusiasts.

PCGS# 7367. NGC ID: 257N.

7480

1926-D MS-66 (PCGS). Lightly toned in pale gold and silver iridescence, this fully lustrous example also offers smooth surfaces and razor sharp striking detail. With 2,348,700 examples struck, the 1926-D occupies an interesting space among Peace dollar specialists. It is an underappreciated issue, remaining somewhat common in circulated and lower Uncirculated condition but remaining considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples like that offered here are notably scarce, and few have been certified finer by PCGS.

PCGS# 7368. NGC ID: 257P.

From the Ward T. Miller Jr. Collection.



7481

1927-S MS-65 (PCGS). Dusted with the lightest sandy-silver patina, this charming Gem offers uncommonly smooth surfaces for the conditionally challenging 1927-S Peace dollar. Striking quality is also superior for the issue, the central design elements with emerging to bold definition. Fully lustrous with a softly frosted texture, there is much to recommend this coin to the advanced Peace dollar enthusiast. Scarce in an absolute sense due to a mintage of 866,000 pieces, the 1927-S is rare in Gem Mint State due to a combination of striking deficiency and rough handling in government storage. The present example is clearly worthy of the strongest bids.

PCGS# 7372. NGC ID: 257U.

PCGS Population: 85; 10 finer (MS-66 finest).

From the Ward T. Miller Jr. Collection.

Neon Toned 1928 Peace Dollar



7482

1928 MS-63 (NGC). A spectacularly toned Peace dollar offering an array of colors that is rarely encountered in this series. The obverse shows a medley of cool pastels, with powder blue and gold at center, and deeper red-orange at the rims. A more magnificent display paints the reverse, with a neon blend of emerald green, violet, and tangerine erupting from the peach patina. These colors are complemented by considerable underlying luster and overall smooth surfaces. A remarkable specimen.

PCGS# 7373. NGC ID: 257V.



7483

1928-S MS-64+ (PCGS). This is a delightfully original near-Gem offering exceptional eye appeal to complement the superior preservation. The centers remain largely brilliant while the borders are painted in a blend of bronze and turquoise iridescence. Beautiful to examine under a light source. A supreme condition rarity, the 1928-S is the second rarest issue of this type at the Gem Mint State grade level. While the 1928-S as an issue has much better luster quality than the 1925-S, both often display poor striking detail with most examples blunt in the centers. Heavily abraded surfaces are also the norm for these conditionally challenging issues. These characteristics explain why the vast majority of 1928-S dollars extant grade no finer than MS-64. The offering of a certified MS-64+, as here, represents a significant bidding opportunity in today's market and this coin is sure to sell for a strong bid.

PCGS# 7374. NGC ID: 257W.



7484

1934-D MS-66 (PCGS). Exceptionally smooth and well preserved in a survivor of this challenging issue, both sides also offer strong mint luster in a softly frosted texture. Brilliant apart from the lightest silver tinting with a sharp to full strike throughout. The 1934-D was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint. We expect that this lovely example will elicit strong bids from Peace dollar enthusiasts.

PCGS# 7376. NGC ID: 257Y.

From the Ward T. Miller Jr. Collection.

7485

1934-D MS-65 (PCGS). CAC. This is an exceptionally vivid, beautifully toned coin in a Peace dollar irrespective of date or issuing Mint. That the 1934-D is one of the scarcer entries in this series further enhances the appeal of this boldly struck and visually appealing Gem.

PCGS# 7376. NGC ID: 257Y.

From the Rosie Collection.

7486

1934-S Unc Details—Altered Surfaces (PCGS). As the rarest silver dollar of the Peace design type in Mint State, the 1934-S enjoys strong demand at all levels of Uncirculated preservation.

PCGS# 7377. NGC ID: 257Z.



7487

1935 MS-66+ (PCGS). CAC. This top-of-the-pop beauty is sharply struck with full, brilliant mint luster to both sides. It is virtually pristine, and will be just right for inclusion in an advanced type set or high ranked Peace dollar PCGS Registry Set. The 1935 is the final Philadelphia Mint issue in this brief silver dollar series. It is readily obtainable in lower Mint State grades, yet scarce to rare above the MS-65 level, as here.

PCGS# 7378. NGC ID: 2582.

PCGS Population: 52; 0 finer.

From the Ward T. Miller Jr. Collection.



7488

1935 MS-66+ (PCGS). CAC. A sharply struck, frosty white beauty that belongs in an advanced collection. Popular for better date type purposes, the 1935 is the final Philadelphia Mint issue in the brief Peace silver dollar series. Rare at the assigned grade level and unsurpassed at PCGS, this upper end Gem also holds considerable appeal for Registry Set collectors.

PCGS# 7378. NGC ID: 2582.

PCGS Population: 56; 0 finer.

TRADE DOLLARS

7489

1873 Trade. Proof. Unc Details—Altered Surfaces (PCGS). Presenting exceptionally well for the assigned grade, this virtually brilliant specimen is overall fully struck with appreciable field to device contrast. A more affordable example of the premier Proof trade dollar issue, survivors of which are scarcer than those of the more highly regarded Proof-only issues of 1878 to 1883.

PCGS# 7053. NGC ID: 27YJ.

7490

1874-CC Unc Details—Cleaned (NGC). Positioned early in the trade dollar series, most 1874-CC trade dollars were shipped to the Orient. With relatively few of the 1,373,200 pieces produced retained in the United States, this is one of the scarcest issues of its type in Mint State.

PCGS# 7035. NGC ID: 2532.



7491

1875 Type I/II. Proof-63 (PCGS). This richly original specimen exhibits warm charcoal-blue peripheral toning around lighter silver-rose centers. Cameo contrast between the devices and fields goes unmentioned on the PCGS holder, this feature particularly pronounced on the reverse. Most survivors of this 700-piece Proof issue are of the Type I/II hub combination, as here. As an issue, however, the 1875 is among the scarcer Proof trade dollars, especially when compared to the more highly regarded Proof-only issues of 1878 to 1883. A find for the astute collector.

PCGS# 7055. NGC ID: 27YL.

From the Greenway Collection. Stack's paper envelope included.



7492

1876 Type I/II. Proof-63 Cameo (PCGS). A tinge of sapphire and bronze iridescence paints the borders of this lovely Choice Proof, while the centers remain largely brilliant. The boldly rendered devices form a remarkable contrast with the deeply reflective fields, and the surfaces are free from distracting blemishes. One of 1,150 Proofs of the date struck during our nation's Centennial year.

PCGS# 87056. NGC ID: 27YM.



7493

1876 Type I/II. Proof-62 Cameo (PCGS). An uncommonly attractive coin for the assigned grade, both sides are nicely cameoed in finish with sharply to fully defined features. From a mintage of 1,150 pieces, one of the more generous totals in the early Proof trade dollar series, and undoubtedly achieved in anticipation of heightened sales due to the centennial celebrations of the year.

PCGS# 87056. NGC ID: 27YM.

From the Missouri Gooseberry Collection.



7494

1876 Type I/II. Proof-62 (PCGS). An originally preserved specimen splashed with iridescent charcoal-olive and russet patina. Sharply struck throughout with appreciable reflectivity evident in the fields at direct lighting angles. Proof mintage: 1,150 coins for this Centennial year issue in the trade dollar series.

PCGS# 7056. NGC ID: 27YM.



7495

1876 Type I/II. MS-64+ (PCGS). A charming near-Gem, both sides are fully struck with intense frosty to semi-reflective luster. Pleasingly toned, as well, we note pinkish-silver overtones that appear to drift toward the rims. The Philadelphia Mint produced 455,000 circulation strike trade dollars in 1876, a relatively limited total for this series. Even so, this is the most frequently encountered Philadelphia Mint issue of the denomination in Mint State, the present example ideal for high grade type purposes.

PCGS# 7041. NGC ID: 2539.



7496

1878-CC Trade. VF-35 (PCGS). An attractively, boldly and originally toned mid grade example of this key date trade dollar issue. The 1878-CC has a mintage of just 97,000 pieces, far and away the smallest circulation strike mintage in the series. On July 19, 1878, some 44,148 trade dollars were melted; it is presumed that they were all pieces dated 1878-CC, leaving a net mintage for the issue of 52,852 pieces. Survivors are scarce across the entire grading spectrum.

PCGS# 7047. NGC ID: 253F.

COMMEMORATIVE SILVER COINS



7497

1880 Trade. Proof-63 Cameo (PCGS). This gorgeous Choice specimen exhibits delicate champagne-apricot iridescence at the rims, the balance of the surfaces untuned apart from subtle pale gold tinting. Fully struck with a delightful cameo finish, the status of the 1880 as a Proof-only issue further enhances the desirability of this lovely trade dollar.

PCGS# 87060. NGC ID: 27YS.

From the Missouri Gooseberry Collection.



7498

1880 Trade. Proof-63 Cameo (PCGS). With crescents of extremely vivid peripheral toning around otherwise pinkish-silver centers, this lovely example possesses superior eye appeal even for the assigned grade level. Fully struck and well contrasted Choice quality from a Proof-only mintage of 1,987 coins for the 1880 trade dollar.

PCGS# 87060. NGC ID: 27YS.



7499

1882 Trade. Proof-62 Cameo (PCGS). Delicate champagne-pink iridescence is a bit bolder on the reverse of this smartly impressed, fully cameoed specimen. From a Proof-only mintage of 1,097 coins.

PCGS# 87062. NGC ID: 27YU.

From the Missouri Gooseberry Collection.

7500

1883 Trade. Proof-61 (PCGS). Pretty iridescent gold rim toning frames silver-tinged surfaces on both sides of this smartly impressed, fully defined specimen. The Proof-only 1883 is the final regular issue trade dollar, the mintage 979 coins.

PCGS# 7063. NGC ID: 27YV.

From the Missouri Gooseberry Collection.



7501

1893 Isabella Quarter. MS-67 (PCGS). This is an exceptionally smooth and well preserved example of the historic Isabella quarter commemorative. Lustrous and frosty surfaces are sharply struck with richly original toning in blended charcoal gray, powder blue and pale gold. This design type by Charles E. Barber, the first — and until the 1776-1976 Washington quarter, the only — commemorative quarter dollar was made at the behest of the Board of Lady Managers of the World's Columbian Exposition, of which Susan B. Anthony was a member. The coin was authorized March 3, 1893, and production began almost immediately afterward. As current certified population data shows, the number of survivors thins dramatically at and above the MS-67 grade level. This is a virtually pristine and highly appealing coin that is worthy of the strongest bids.

PCGS# 9220. NGC ID: BYJ9.

PCGS Population: 48; 14 finer (MS-68+ finest).

7502

1900 Lafayette Silver Dollar. MS-64 (PCGS). CAC. This fully original example displays a blend of warm olive-gray and silver-rose patina. It is very nice for the assigned grade; a bit more vibrancy to the luster may have secured a full Gem grade from PCGS. The popular and conditionally challenging Lafayette is the only silver dollar in the United States Mint's classic commemorative coinage series of 1892 to 1954.

PCGS# 9222. NGC ID: BYKW.

From the Rosie Collection.

7503

1900 Lafayette Silver Dollar. MS-64 (PCGS). Blushes of olive, cobalt blue and rose-russet patina drift over both sides of this pleasingly original near-Gem. Areas of silvery brilliance are noted, as well, the surfaces uncommonly smooth for both the type and assigned grade. A full endowment of softly frosted luster rounds out an impressive list of physical attributes for this conditionally scarce Lafayette dollar.

PCGS# 9222. NGC ID: BYKW.

From the Greenway Collection.

7504

1939 Arkansas Centennial. MS-66 (PCGS). CAC. Originally toned pearl gray surfaces display intermingled russet highlights around the peripheries. It offers premium Gem quality for this scarce final year Arkansas Centennial issue which had a distribution of just 2,100 pieces.

PCGS# 9249. NGC ID: BYFJ.

7505

1922 Grant Memorial. Star. MS-64 (PCGS). Brilliant apart from a dusting of light sandy-gold patina, this satiny and boldly struck near-Gem is a high quality survivor from a distribution of just 4,250 pieces.

PCGS# 9307. NGC ID: BYPP.

From the Greenway Collection.



7506

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Charming satin to softly frosted surfaces are brilliant apart from the lightest silver iridescence. Boldly struck throughout with uncommonly well preserved surfaces in a survivor of this key date issue. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both its technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.

From the Greenway Collection.



7509

1938 New Rochelle, New York 250th Anniversary. MS-67+ (PCGS). CAC. This breathtakingly beautiful Superb Gem exhibits blushes of reddish-rose and golden-olive peripheral toning to otherwise brilliant surfaces. Intensely lustrous frosty surfaces are exceptionally smooth with eye appeal to spare. This type commemorates the 250th anniversary of the founding and settlement of New Rochelle, New York by French Huguenots. Six thousand acres were purchased from John Pell, Lord of Pelham Manor, for this settlement. One of the possible forms of payment for this purchase was that the settlers deliver to Pell and his heirs one fatted calf every year on June 24, the Festival of St. John the Baptist. The obverse depicts Pell holding a fatted calf. The reverse shows the fleur-de-lis, symbol of France.

PCGS# 9335. NGC ID: BYDX.

PCGS Population: 54; 7 finer (MS-68+ finest).



7507

1934 Maryland Tercentenary. MS-67+ (PCGS). Simply outstanding surface quality in an example of this classic commemorative type. Both sides are bathed in billowy mint frost, the centers brilliant and ringed in iridescent reddish-copper, antique gold and pale olive. A mintage of 25,000 coins was issued to commemorate the 300th anniversary of the founding of the Province of Maryland by Cecil Calvert, 2nd Lord Baltimore, and this is clearly one of the finest certificated examples available to today's discerning collectors.

PCGS# 9328. NGC ID: BYGZ.

PCGS Population: 12; 0 finer.



7510

1935-S San Diego, California Pacific International Exposition. MS-68 (NGC). Breathtakingly beautiful surfaces are toned in vivid reddish-copper, bright orange, golden-olive and russet iridescence that is largely confined the peripheries. The centers are essentially brilliant, and all areas are equally lustrous with a richly frosted texture. Virtually pristine, it is difficult for us to imagine a more delightful and appealing example of this classic commemorative design type. This two-year type was issued in conjunction with the California-Pacific International Exposition held in San Diego. The Act of May 3, 1935, authorized a maximum mintage of 250,000 pieces in 1935. The authorized mintage was struck in the San Francisco Mint, but only 70,000 examples were actually distributed. The design is attributed to Robert Aitken, who also designed the Panama-Pacific Exposition \$50 gold commemoratives of 1915.

PCGS# 9371. NGC ID: BYHY.

NGC Census: 8; 0 finer. The corresponding PCGS Population is also 8/0.



7508

1934 Maryland Tercentenary. MS-66 (PCGS). A beautifully toned Gem painted in vibrant rainbow iridescence on each side. Pale violet dominates the centers and quickly turns to rich emerald-green, gold, and magenta near the borders. Well struck and heavily lustrous;

PCGS# 9328. NGC ID: BYGZ.

7511

1935-S San Diego, California Pacific International Exposition. MS-67+ (PCGS). CAC. Wonderfully original surfaces exhibit partial halos of steel-olive and golden-russet peripheral toning around brilliant centers. Fully frosted in finish with a silky smooth texture. This beautiful Superb Gem ranks among the finest examples of the issue known to PCGS.

PCGS# 9371. NGC ID: BYHY.

PCGS Population: 27; 8 finer (all MS-67).

From the Rosie Collection.

7512

1936-D Texas Independence Centennial. MS-67+ (NGC). CAC. This fully original example exhibits wisps of pale gold iridescence on otherwise frosty white surfaces. Lustrous and virtually pristine, this premium quality Superb Gem will be appealing to collectors of classic U.S. Mint commemorative coinage.

PCGS# 9387. NGC ID: BYJE.

NGC Census: 13; 15 finer (MS-68 ★ finest).

From the Rosie Collection.

7513

1936-S Texas Independence Centennial. MS-67+ (NGC). CAC. Dusted with mottled olive and rose-apricot iridescence, this otherwise frosty brilliant beauty also sports full mint luster to both sides. An expertly preserved, conditionally rare example of both the type and issue that is worthy of the strongest bids.

PCGS# 9388. NGC ID: BYJG.

NGC Census: 3; 6 finer (MS-68+ ★ finest).

From the Rosie Collection.

COMMEMORATIVE GOLD COINS

7514

1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Intensely lustrous golden-yellow surfaces are sharply struck and exceptionally attractive even at the near-Gem grade level. Nicer than some Gems for the type that we have handled in recent years, and worthy of the strongest bids.

PCGS# 7447. NGC ID: BYLE.



7515

1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). CAC. Handsome and fully original honey-orange surfaces are uncommonly well preserved in a survivor of this scarcer classic commemorative type. Boldly defined for the issue and sure to catch the eye of astute bidders.

PCGS# 7450. NGC ID: BYLP.

7516

1916 McKinley Memorial Gold Dollar. MS-66 (PCGS). CAC. Highly lustrous golden-rose surfaces are expectably smooth for the assigned grade with outstanding eye appeal.

PCGS# 7454. NGC ID: BYLK.

7517

1916 McKinley Memorial Gold Dollar. MS-65 (NGC). Appealing rose-orange surfaces are satiny in finish on the obverse with modest semi-reflectivity evident in the reverse field.

PCGS# 7454. NGC ID: BYLK.

From the Rosie Collection.

7518

1917 McKinley Memorial Gold Dollar. MS-66+ (PCGS). A gorgeous premium Gem, both sides are sharply struck with a smooth, satiny, pale gold appearance.

PCGS# 7455. NGC ID: BYLL.

7519

1917 McKinley Memorial Gold Dollar. MS-65 (PCGS). CAC. Beautiful rose-gold surfaces are sharply struck with intense mint luster.

PCGS# 7455. NGC ID: BYLL.

7520

1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS). Highly desirable medium gold surfaces offer full mint luster and an overall smooth, fully Gem quality appearance.

PCGS# 7459. NGC ID: BYPS.



7521

1922 Grant Memorial Gold Dollar. No Star. MS-66+ (NGC). Lovely bright gold surfaces are smooth, satiny and boldly defined throughout. Scarce and desirable premium Gem quality for this classic commemorative gold type.

PCGS# 7458. NGC ID: BYLN.

7522

1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). CAC. Handsome medium gold surfaces with a bold strike and abundant eye appeal.

PCGS# 7458. NGC ID: BYLN.

MODERN COMMEMORATIVES



7523

1997-W Jackie Robinson Gold \$5. MS-70 (PCGS). A satiny light golden example with pristine surfaces. Exceptional quality and eye appeal for this key date modern commemorative issue with a limited mintage of 5,174 pieces.

PCGS# 9759. NGC ID: 28UG.

PCGS Population: 72.

From the William J. Naddeo Collection.

BULLION



7524

1995-W Silver Eagle. Proof-69 Deep Cameo (PCGS). An as struck beauty with stark field to device contrast and untuned, virtually pristine surfaces. With a limited mintage of 30,125 pieces, the Proof 1995-W is the undisputed key date issue in the United States Mint's silver eagle bullion coin series.

PCGS# 9887. NGC ID: CFWX.

From the William J. Naddeo Collection.



7525

1988 Half-Ounce Gold Eagle. MS-69 (PCGS). A virtually pristine example with satiny surfaces and blended medium and orange-gold patina. One of the scarcer half-ounce gold eagles, the 1988 has a mintage of just 45,000 pieces.

PCGS# 9822. NGC ID: 26N9.

From the William J. Naddeo Collection.

7526

1988 Half-Ounce Gold Eagle. MS-69 (PCGS). Satiny and bright medium gold surfaces are at the threshold of numismatic perfection. Low mintage half-ounce gold eagle issue!

PCGS# 9822. NGC ID: 26N9.

From the William J. Naddeo Collection.

7527

1988 Half-Ounce Gold Eagle. MS-68 (PCGS). A touch of pale silver tinting hardly interferes with dominant medium gold patina for this smooth and satiny Superb Gem. From a limited mintage for the type of 45,000 pieces.

PCGS# 9822. NGC ID: 26N9.

From the William J. Naddeo Collection.

7528

1989 Half-Ounce Gold Eagle. MS-69 (PCGS). Lovely golden yellow surfaces are smooth, satiny, and virtually pristine. From a mintage of just 44,829 pieces, one of the lowest among Mint State half-ounce gold eagles.

PCGS# 9832. NGC ID: 26NA.

From the William J. Naddeo Collection.

7529

1989 Half-Ounce Gold Eagle. MS-69 (PCGS). Beautiful orange-gold surfaces reveal a tinge of pale rose as the coin rotates under a light. Mintage: just 44,829 pieces.

PCGS# 9832. NGC ID: 26NA.

From the William J. Naddeo Collection.

7530

1989 Half-Ounce Gold Eagle. MS-69 (PCGS). An expertly produced, carefully preserved example of this lower mintage entry in the half-ounce gold eagle series.

PCGS# 9832. NGC ID: 26NA.

From the William J. Naddeo Collection.



7531

1990 Half-Ounce Gold Eagle. MS-69 (PCGS). This is a smooth, satiny Superb Gem from one of the lowest mintage (31,000 pieces) issues in the half-ounce gold eagle series.

PCGS# 9842. NGC ID: 26NB.

From the William J. Naddeo Collection.

7532

1990 Half-Ounce Gold Eagle. MS-69 (PCGS). Satiny and virtually pristine, this lovely example also offers vivid deep gold patina. Popular low mintage gold eagle issue!

PCGS# 9842. NGC ID: 26NB.

From the William J. Naddeo Collection.

7533

1990 Half-Ounce Gold Eagle. MS-69 (PCGS). A handsome golden-orange example with smooth satin surfaces and a razor sharp strike. Mintage: just 31,000 pieces.

PCGS# 9842. NGC ID: 26NB.

From the William J. Naddeo Collection.



7534

1991 Half-Ounce Gold Eagle. MS-69 (PCGS). Satiny and sharply struck with lovely medium gold color. From a mintage of just 24,100 pieces, the lowest among Mint State half-ounce gold eagles.

PCGS# 9852. NGC ID: 26NC.

From the William J. Naddeo Collection.



7535

1991 Half-Ounce Gold Eagle. MS-69 (PCGS). A satiny medium gold example of this low mintage, key date half-ounce gold eagle issue.

PCGS# 9852. NGC ID: 26NC.

From the William J. Naddeo Collection.



7538

1991 Half-Ounce Gold Eagle. MS-69 (PCGS). As struck and virtually pristine, this lovely example hails from a mintage of just 24,100 pieces, the lowest in the Mint State half-ounce gold eagle series.

PCGS# 9852. NGC ID: 26NC.

From the William J. Naddeo Collection.



7536

1991 Half-Ounce Gold Eagle. MS-69 (PCGS). Satiny golden yellow surfaces are smooth and inviting. A paltry (for the type) mintage of 24,100 pieces is sure to result in keen bidder interest in this key date half-ounce gold eagle.

PCGS# 9852. NGC ID: 26NC.

From the William J. Naddeo Collection.



7539

MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 PL (PCGS). A beautiful example, both sides are as struck with bright, pristine, golden yellow surfaces. This beautiful type was produced at the Philadelphia Mint in 2009 as a modern version of the famous Ultra High Relief Saint-Gaudens double eagle of 1907. Using state of the art technology, the Mint digitally mapped the original Saint-Gaudens plasters and used them to prepare the dies for this 2009 variant. A total of 114,427 coins were struck, and the present example is among the finest certified by PCGS.

PCGS# 506602.

From the William J. Naddeo Collection.



7537

1991 Half-Ounce Gold Eagle. MS-69 (PCGS). This charming Superb Gem is expertly preserved with silky smooth, satin-textured surfaces. Produced to the extent of just 24,100 pieces, the 1991 has the lowest mintage in the Mint State half-ounce gold eagle series.

PCGS# 9852. NGC ID: 26NC.

From the William J. Naddeo Collection.



7540

MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS). A second pristine example of this popular modern U.S. Mint type, both sides possess bright golden yellow patina and a lively satin to semi-reflective finish.

PCGS# 407404. NGC ID: 26S4.

From the William J. Naddeo Collection.



7541

2015-W One-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). An untoned, pristine beauty with strong cameo contrast between the fields and devices. Perfection in a platinum eagle!

PCGS# 592229.

From the William J. Naddeo Collection.

PATTERN AND EXPERIMENTAL COINS

7542

1859 Pattern Half Dollar. Judd-235, Pollock-284. Rarity-5. Silver. Reeded Edge. Unc Details—Scratch (PCGS). **Obv:** Liberty is seated left supporting a faces with her right hand and a shield with her left hand. Thirteen stars encircle the periphery, the date 1859 is below, and an olive sprig and three arrows are at the base of the shield. **Rev:** An eagle with outstretched wings and a shield on its breast clutches a scroll inscribed with the Latin motto E PLURIBUS UNUM in its beak. The scroll is “broken” (i.e., it is incomplete) due to lapping of the die. A group of three arrows is in the eagle’s left talon and its right talon clutches an olive branch. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination HALF DOLLAR is at the lower border. Brilliant apart from delicate iridescent gold tinting. The designs of this pattern half dollar type are attributed to Mint engraver Anthony Paquet.

PCGS# 11960. NGC ID: 29CE.

7543

1869 Pattern Quarter Dollar. Judd-725, Pollock-806. Rarity-7+. Aluminum. Reeded Edge. Proof. Unc Details—Environmental Damage (PCGS). **Obv:** Standard Silver design with a right facing bust of Liberty on the obverse, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars, and a ribbon crossing her shoulder is inscribed LIBERTY. **Rev:** The denomination 25 CENTS is centered within a wreath of oak and laurel leaves with the inscription STANDARD SILVER above and the date 1869 below. Dominant bright silver surfaces retain considerable “flash” to the uniformly mirrored finish that characterizes both sides of this piece. The stated impairment is not all that detracting, the individual copper streaks on both sides having resulted in only small, shallow fissures in the surfaces. A razor sharp strike is also a praiseworthy attribute for this elusive type.

PCGS# 60952. NGC ID: 29S9.

From our sale of the Samuel J. Berngard Collection, March 2012, lot 7150.



7544

1875 Pattern Liberty Seated Quarter. Judd-1417, Pollock-1560. Rarity-8. Aluminum. Reeded Edge. Proof-63 Deep Cameo (PCGS). Struck from the same dies as the regular issue 1875 Liberty Seated quarter. An exceedingly rare type, Judd-1417 probably exists to the extent of only two or three specimens. The present example is readily identifiable by the presence of several small areas of light porosity in the planchet in the upper left obverse field. Fully struck with no post-production detractors, both sides also possess profound black-on-white cameo contrast. Beautiful!

PCGS# 800216.

From Bowers and Ruddy’s sale of the Winthrop Collection, September 1975, lot 63; Heritage’s Baltimore, MD ANA U.S. Coin Signature Auction, July-August 2008, lot 2747; our (Bowers and Merena’s) Boston Rarities Sale of August 2010, lot 1403; Heritage’s FUN Signature Auction of January 2012, lot 3422; Heritage’s CSNS Signature Coin Auction of April 2012, lot 5427. The plate coin for Judd-1417 on the website uspatterns.com.



7545

“1759” (1965) Pattern Martha Washington Dime-Size Medal. Judd-2101, Pollock-2081. Rarity-7-. Cupronickel-Copper. Reeded Edge. MS-62 (NGC). **Obv:** A right-facing bust of Martha Washington with the word VIRGINIA above and the fantasy date 1759 below. The inscription MARTHA WASHINGTON is present in the lower right field before the bust. **Rev:** Three-quarter view of the Washington family home at Mount Vernon with the inscription MOUNT VERNON below. The inscription HOME OF THE WASHINGTON FAMILY is present around the border. A satiny and brilliant example with lightly struck centers, yet bold to sharp peripheral features. As noted at the uspatterns.com website: “This is the Martha Washington dime. It is believed to be the first metallurgical trials using the current cupro-nickel clad planchets. The Martha Washington obverse was designed by Edward R. Grove and the reverse is by Philip Fowler.” Extant examples are believed to number 12 or more coins.

PCGS# 410300. NGC ID: 2ANF.



7546

Undated (1859) Pattern Silver Dollar. Uniface Obverse Die Trial. Judd-A1859-7, Pollock-3227. White Metal. Plain Edge. MS-61 (PCGS). This is an obverse device punch die trial that features a version of James Barton Longacre's French Liberty Head as seen on 1859 pattern half dollars, Judd-237 through Judd-246. The device punch used here is larger, however, suitable for a silver dollar, and the ribbon crossing Liberty's neck is plain instead of bearing the word LIBERTY. Other minor differences in the portrait are also apparent. Both sides of this piece exhibit warm silver gray patina, the portrait sharply defined throughout. Scattered handling marks are noted, a small concentration of these in the right obverse field useful for provenance purposes. The Judd and Pollock pattern references, as well as the website *uspatterns.com*, account for only three specimens of this rare and intriguing type. A find for the advanced collector that should see spirited bidding at auction.

PCGS# 147894.

Ex 1958 ANA; Stephen K. Nagy; our (Bowers and Merena's) Ebenezer Milton Saunders Collection sale, November 1987, lot 485; Superior's sale of June 1988, lot 4783; Heritage's FUN Signature Auction of January 2008, lot 3507; Heritage's West Palm Beach Signature Auction of June 2008, lot 1759; Heritage's CSNS Signature Auction of April 2012, lot 6308.



7547

Undated (1860) Pattern Liberty Seated Half Dime. Uniface Obverse Hub Trial. Judd-A1860-1, Pollock-3239. Rarity-Unique. Copper. Plain Edge. MS-63 RB (PCGS). The hub is for the regular issue type of 1860 with the legend UNITED STATES OF AMERICA around the border, but no date below the base of Liberty's rock. A mostly medium brown example that does retain flickers of original autumn-orange color here and there. Excellent detail for the impression, with scattered carbon constituting the only blemishes of note. An important piece that is believed unique.

PCGS# 508557.

*Ex Major Lenox R. Lohr; Robert Batchelder; our Baltimore Auction of June 2011, lot 9084. Plated in both Judd and Pollock, and also on the website *uspatterns.com*.*



7548

Undated (1860) Pattern Liberty Seated Dime. Uniface Obverse Hub Trial. Judd-A1860-2, Pollock-3242. Rarity-Unique. Copper. Plain Edge. MS-60 BN (PCGS). The hub is for the regular issue type of 1860 with the legend UNITED STATES OF AMERICA around the border, but no date below the base of Liberty's rock. Handsome golden-brown surfaces with scattered carbon flecks and a few minor handling marks to the obverse. The hub impression is off center to the right and softly defined near the lower right border. The companion piece to the Liberty Seated half dime hub trial offered above, and also believed unique.

PCGS# 508558.

*Ex Major Lenox R. Lohr; Robert Batchelder; our Baltimore Auction of June 2011, lot 9085. Plated in both Judd and Pollock, and also on the website *uspatterns.com*.*

7549

"1803" Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3, Pollock-8020. Rarity-5. Gilt Brass. Plain Edge. Medallion Alignment. MS-63 (PCGS). Delightful bright golden-orange surfaces with a lively satin texture throughout. Lightly struck in the centers, yet boldly rendered elsewhere. This token was issued by Kettle & Sons of Birmingham, England using a design that was clearly adopted from the United States Mint's regular issue Capped Bust, Heraldic Eagle five-dollar gold coins of the era. The name KETTLE appears to the right of the date. These pieces were intended for use as game counters, and have long been included in the standard Judd reference on pattern and related coinage.

MINT ERRORS



7550

1969 Lincoln Cent—Double Struck on a Canadian Ten Cents Planchet—MS-62 (NGC). 2.12 grams. A dramatic and rare double Mint error, this Lincoln cent is not only struck on a planchet intended for a Canadian ten cent coin, but it is also boldly double struck with several degrees rotation between impressions. Remnants of the first strike are boldest along the back of Lincoln's portrait, at the date, and along the upper reverse border. Brilliant semi-reflective surfaces with the basic Lincoln cent design fully appreciable despite the error. Sure to appeal to specialists.



7551

1865 Three-Cent Nickel—Full Brockage Reverse—AU-58 (PCGS). A desirable and rare first strike brockage that displays a full, if somewhat softly impressed mirror image of the obverse design on the reverse. Both sides are lightly and originally toned with tinges of olive to otherwise dominant medium gray patina. Sure to see spirited bidding among advanced Mint error enthusiasts.

PCGS# E3731. NGC ID: 22NJ.



7552

1999-P State Quarter. New Jersey—Struck on a Nickel Planchet—MS-64 (NGC). Satiny and otherwise brilliant, this endearing example reveals wisps of iridescent golden-apricot toning that appear to drift toward the peripheries. The strike is flush with the lower left obverse and upper left reverse borders, the opposite peripheral areas with some design elements off the planchet. Those features that are present, however, are sharply defined, including the date and P mintmark. A scarce coin that will appeal to both Mint error specialists and advanced State quarter collectors.



7553

1894-O Morgan Silver Dollar—Obverse Misaligned Die—AU-58 (NGC). Offered is a richly toned, otherwise medium gray example with intermingled rose, apricot and blue-gray highlights. The obverse impression is drawn slightly to the viewer's left, confirming the Mint error designation provided by NGC. Scarce, especially for a semi-key date Morgan dollar issue such as the 1894-O.

PCGS# E7230. NGC ID: 255W.

CONFEDERATE STATES OF AMERICA



7554

“1861” (1879) Scott Confederate Half Dollar Token. Breen-8003. White Metal. About Uncirculated, Reverse Cleaned (Uncertified). Silvery luster shines forth from the Confederate Seal side, mellowed to deeper gray in the fields, and essentially free of the tin pest or raised oxidation which is so prevalent on examples of this composition. The reverse presents in attractive silver gray, yet with wispy hairlines that suggest an old cleaning. Very few contact marks are seen, and the overall eye appeal is strong. The soft metal of these tokens took the designs quite readily during the striking process, making them the most completely struck and well detailed representations available from the now untraced Confederate half dollar die. Struck by J.W. Scott after acquiring the dies and before using it to “restrike” 500 1861-dated Liberty Seated half dollars into Confederate half dollars. Scott, worried that the die might fail in the process of striking the harder silver of the half dollars, produced these soft white metal tokens to have a marketable product to show for his efforts in the event of premature die failure. Fortunately for numismatics his worries were unfounded, as the die survived through 500 white metal strikes for the tokens, which he offered for 50 cents apiece in 1879, as well as through 500 “restrikes” on silver Federal half dollars.

From the Wealth of the South Collection. Earlier from our (Stack's) sale of June 1989, lot 1839. Lot tag included.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



7555

“1881” (ca. 1900) Hawaii Five Cents. Canadian Copy. Nickel. Thick Planchet. Proof-65 (PCGS). A handsome silver gray example with a dusting of slightly mottled pale silver tinting evident as the surfaces rotate under a light. Sharply struck with semi-reflective fields. Original 1881 Hawaii five-cent coins are rare patterns struck to the tune of approximately 200 pieces at the insistence of a nickel mine owner in New Caledonia who met with King David Kalakaua on the king’s round the world trip in 1881 and 1882. The mine owner suggested the coinage, and dies were made in Paris where the pattern coins were struck. Writing in the second edition of *Hawaiian Money*, Donald Medcalf and Ronald Russell state: *“Five cent pieces similar in design to the original Hawaiian 1881 five cent nickel pieces were struck in thin and thick nickel (1.4 and 2.7 mm), thin and thick aluminum (1.42 and 3.1 mm) and thin copper (1.7 mm), all in proof. Struck from different dies, they can be easily distinguished by absence of a cross on top of the crown.”* This is one of the thick planchet nickel pieces to which the authors refer, and it would fit nicely into an advanced collection of Hawaiiana.

PCGS# 658946.



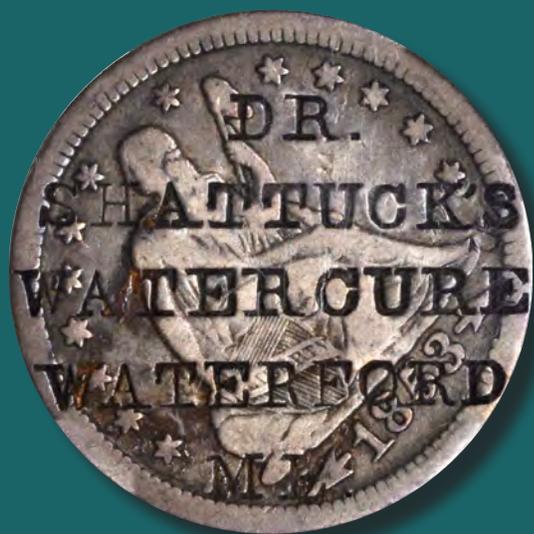
7556

“1881” (ca. 1900) Hawaii Five Cents. Canadian Copy. Aluminum. Thin Planchet. Proof-64 Deep Cameo (PCGS). This is the thin planchet aluminum counterpart to the thick planchet nickel striking of this type offered above. Bright and brilliant surfaces are fully struck with bold field to device contrast. According to Breen (1988), these copy Hawaii five cent pieces were produced in Canada ca. 1900 from dies prepared in France or Belgium. They are distinguished from the originals by the lack of a cross at the top of the crown on the reverse.

PCGS# 658941.

END OF SESSION EIGHT

SESSION 11
INTERNET ONLY



MONDAY, MARCH 4, 2019, 9:00 AM PT
LOTS 10001-11158

NUMISMATIC AMERICANA

COLUMBIANA

10001

1892-1893 World's Columbian Exposition Souvenir Medal. Columbus and Chart / Exposition View. Bronze. 50.5 mm. Eglit-55, Rulau B-6A. About Uncirculated. Minor spotting on reverse.

10002

1892 Three Presidents Medal. Bronze. 25.5 mm. Eglit-88, Rulau-B28. MS-66 PL (NGC).

10003

1892 Three Presidents Medal. Bronze. 25.5 mm. Eglit-89, Rulau-B29. MS-64 PL (NGC).

10004

1892-1893 World's Columbian Exposition Rome Medal. White Metal. 91 mm. By C. Orsini and G.B. Millefiori. Eglit-102, Rulau X-14, Baker-K378. About Uncirculated, Cleaned.

10005

1893 Maryland at the World's Columbian Exposition Medal. Bronze. 44.6 mm. Eglit-138, Rulau-X46A. Extremely Fine. Much scarcer than the white metal variants, this bronze example is complete with its MARYLAND pinback suspender and SOUVENIR bar. Also present is the orange and black silk ribbon inscribed on the back DESIGN COPYRIGHT / 1893 / BY FRANK BROWN / GOVERNOR. Rulau indicates that similar copyright information is on the reverse of the medal itself; if that is correct, this is an unlisted variety, as the copyright information is not present on the medal.

10006

1892 400th Anniversary Medal. Copper. 31 mm. Eglit-239, var. MS-65 BN (NGC). Eglit lists this type in tin, but not in copper, as offered here.

10007

Lot of (2) 1892-1893 World's Columbian Exposition Medals. Mint State. Included are: Official medal, Type I, Large Letters Obverse, brass, 37 mm, HK-154, Eglit-23, Rarity-2; and Admission Pass Souvenir medal, white metal, 51 mm, Eglit-40A.

From the Greenway Collection.

MILITARY MEDALS

10008

Undated (ca. 1860) Major John Andre. Bronze. 34 mm. MS 64 BN (NGC). Obv: Portrait of Andre right, name and date around. Rev: Central image of church building, inscription OLD DUTCH CHURCH, TAPPAN. / WHERE MAJ. ANDRE WAS TRIED around. Major Andre was a British officer who was tried and hanged at Tappan, New York in 1780 for conspiring with Benedict Arnold to have West Point surrender to the British during the Revolutionary War.

10009

1899 Admiral George Dewey Washington, D.C. Relic Medal and Badge. Bronze. 44 mm, 124 mm with hanger and ribbon. Choice Mint State. A beautiful hanging badge struck to mark Dewey's triumphant return to the nation's capital after the Spanish-American War. The bronze pinback hanger depicts the U.S. Capitol building and is inscribed on the back THE BRONZE IN THIS / MEDAL WAS CAPTURED BY / ADMIRAL DEWEY AT MANILA. A fine silk ribbon, now somewhat tattered, with a U.S. flag crossed with a four-star Admiral's flag connects with a bronze bar inscribed WASHINGTON CITY OCT. 1899 on the front and MANILA MAY 1, 1898 on the back. Attached by a swivel mount below the bar is a handsome portrait medal of Admiral Dewey. The reverse depicts Dewey's flagship, *Olympia*, at sea. The medal itself is a lustrous medium brown with abundant faded red and no problems. The medal is housed in half of the original silk-lined box of issue, stamped GALT & BROTHER / WASHINGTON, which is also quite worn.

From our March 2014 auction, lot 29.

NAVAL MEDALS

10010

1907 Great White Fleet Departure Plaque. Bronze. 62 mm x 80.1 mm (arched top). Failor & Hayden-532. Mint State, Spots.

Collector envelope included.

BENJAMIN FRANKLIN

10011

"1786" (ca. 1846-1860) Benjamin Franklin Natus Boston Medal. Paris Mint Restrike. White Metal. 46 mm. Greenslet GM-34, Betts-620, var. Mint State. Edge marked CUIVRE with pointing hand symbol, which is most unusual since this piece is clearly struck in white metal. Unlisted in this format in Greenslet.

LAFAYETTE

10012

1824 Lafayette Portrait Medal. Bronze. 46.7 mm. By Caunois. Fuld LA.1824.5, Olivier-35. MS-65 BN (PCGS).

WASHINGTONIANA

10013

“1797” (ca. 1859) Sansom Medal. First Reissue. Bronze. 40.7 mm. Musante GW-59, Baker-72. MS-64 BN (PCGS).

From our (Coin Galleries) Mail Bid Sale of July 2005, lot 1030. Collector tag with attribution and provenance notes included.

10014

“1797” (ca. 1879) Sansom Medal. Large Size. White Metal. 46 mm. Musante GW-60A, Baker-73. AU-58 (PCGS).

From Presidential Coin & Antique Co.'s Margriell/Hatie Collections sale, December 1988, lot 10; our (Stack's) sale of the Jack Collins Collection of Washington Coins and Medals, April 1996, lot 77. Collector envelope with attribution and provenance notes included.

10015

Undated (ca. 1834) Franklin Par Nobile Fratrum Medal. Copper. 27.29 mm. Musante GW-144, Baker-202. Mint State, Cleaned. With museum number inked in the upper reverse field.

Collector envelope with attribution notation included.

10016

“1799” (ca. 1855) Washington Monument at Baltimore Medal. Brass. 21 mm. Musante GW-195, Baker-323. MS-64 (PCGS).

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr.; Dr. Schuster. Collector envelope with attribution and provenance notes included.

10017

“1776” (ca. 1859) Robert Lovett, Jr. Store Card. Copper. 32 mm. Musante GW-253, Baker-556. MS-63 BN (NGC).

10018

“1775-1776” (ca. 1859) Siege of Boston Medal. Reworked Obverse. Copper. 31 mm. Musante GW-256, Baker-50. MS-64 RB (NGC).

10019

Undated (ca. 1859) Dickeson's Coin and Medal Safe Store Card. Copper. 32.2 mm. Copper. Musante GW-257, Baker-530, Rulau Pa-Ph 31. Choice About Uncirculated.

From the Myles Z. Gerson Collection. Collector envelope included.

10020

Undated (ca. 1865) Washington Star Medal. Copper. 32 mm. Musante GW-272, Baker-97. MS-63 RB (PCGS).

Collector envelope with attribution notation included.

10021

“1776” (ca. 1860) Robert Lovett Equestrian Die / Mount Vernon Medal. Copper. 32 mm. Musante GW-297, Baker-Unlisted. MS-64 BN (NGC).

10022

Undated (ca. 1860) Spiel-Marke. Long Bust / Eagle, No Shield. Brass. 27 mm. Musante GW-409, Baker-599. MS-65 PL (NGC).

10023

“1799” (ca. 1862) Presidential Medalet. Third Wreath Reverse. Silver. 18 mm. Musante GW-445, Baker-155, Julian PR-26. MS-64 (NGC).

10024

Undated (ca. 1862) Washington - Jackson Medalet. Silver. 18 mm. Musante GW-448, Baker-223, Julian PR-29. MS-64 (NGC).

10025

Undated (ca. 1876) Washington - Grant Medalet, by Soley. Copper. 18 mm. Musante GW-459, Baker-253. MS-64 RD (NGC).

10026

1861 Oath of Allegiance Medal. Bronze. 30 mm. Musante GW-476, Baker-279. MS-63 (NGC).

10027

“1855” (ca. 1863) Illinois Census Medal. Brass. 37 mm. Musante GW-574, Baker-613. MS-62 (PCGS).

10028

“1799” (ca. 1864) General of the American Armies Medalet. Brass. 19 mm. Musante GW-748, Baker-76. MS-64 PL (NGC).

10029

“1876” (ca. 1874) American Independence Medal. White Metal. 42 mm. Musante GW-822, Baker-406. Unc Details—Reverse Tooled (NGC).

10030

“1876” (ca. 1874) American Independence Medal. Gilt White Metal. 42 mm. Musante GW-822, Baker-406, var. Mint State, Cleaned.

10031

Undated (ca. 1876) Parsons Family Arms Medalet - Second Obverse. Copper. 29 mm. By George Hampden Lovett. Musante GW-847, Baker-639. Mint State.

From the Myles Z. Gerson Collection. Collector tag with attribution notation included.

10032

1876 Danish Medal. MDCCLXXVI Obverse. White Metal. 53 mm. Musante GW-932, Baker-426. MS-66 DPL (NGC). Accompanied by the original box as issued by V. Christesen and pictured on page 691 of the Musante Washingtoniana reference. The box is in Extremely Fine condition, fully intact and functional with only minor handling. (Total: 2 items)

10033

(ca. 1885) Washington Monument Medal. First Obverse. White Metal. 44 mm. Musante GW-1003, Baker N-322, HK-145. MS-62 DPL (NGC).

10034

(ca. 1885) Washington Monument Medal. Second Obverse. White Metal. 44 mm. Musante GW-1005, Baker O-322. MS-64 DPL (NGC).

10035

1889 Centennial Inauguration Equestrian Medal. White Metal. 43.6 mm x 75.5 mm, including hanger. By E.A. Kretschman. Musante GW-1104, Baker-687, Douglas-13. About Uncirculated. The medal is suspended from a red, white and blue ribbon attached to an ornamented pin-back hanger.

10036

“1789” (ca. 1889) First President - Liberty Bell Medalet. Copper. 19 mm. Musante GW-1117, Baker-Unlisted. MS-66 BN (NGC).

10037

1889 Republique Centenaires, Salut Medal. Copper. 45 mm. Musante GW-1123, Douglas-41. MS-64 RB (NGC).

10038

Undated Ladies Loyal League Medalet. Silver-Colored Metal, unmarked. 24 mm x 24 mm, Maltese Cross-shaped. Baker Z-341. Extremely Fine. Integral loop at the top for suspension.

10039

(ca. 1960) George Washington Counterstamp on 1797 British Cartwheel Twopence. Baker-1058, Brunk-41940. Copper. 41.3 mm, Counterstamp 14 mm. Host Very Fine, Counterstamp Mint State.

10040

Lot of (6) George Washington Spiel Markes. Gilt Brass. All feature the same bust of George Washington facing half left. There are two 27 mm pieces (\$10 gold size), one with an eagle reverse and one with a Liberty Head. The single 22 mm piece (\$5 gold size) has the Liberty Head reverse. There are (3) of the 19 mm (\$2.50 gold size) pieces, one with the Liberty Head reverse, and two with eagles (one of these is a duplicate). All pieces are in choice condition, About Uncirculated to Mint State. These were produced by Christian Lauer in Germany and were used as “chips” or gaming tokens in America at least from the early 1860s until the 1880s. *This is a must see, sold as is, no return lot.*

LINCOLNIANA

10041

“1865” Emancipation Proclamation Medal. Silvered Copper. 24 mm. Cunningham 7-140Cs, King-239. MS-62 (NGC). Pierced for suspension.

10042

“1885” 20th Anniversary of Death Medal. White Metal. 39 mm. Cunningham 9-025, King-249. MS-63 (NGC). Pierced for suspension.

10043

“1869” Most Worthy Successor Medal. White Metal. 25.5 mm. Cunningham 9-560W, King-276. MS-62 (NGC).

10044

“1865” Martyr to Liberty Medalet. Copper. 24 mm x 21 mm oval. Cunningham 9-610C, King-280. MS-64 BN (NGC).

10045

1909 Lincoln Birth Centennial Medal. Bronze. 38 mm. Cunningham 11-660Bz, King-324. Thin Planchet. MS-65 BN (NGC).

10046

“1865” Grand Army of the Republic Medal. Bronze. 38 mm. Cunningham 17-490Bz, King-407. MS-63 BN (NGC).

10047

Undated (20th Century) City of New York Police Reserve Lincoln Badge. Bronze. 37 mm x 62 mm. Cunningham 19-360. Extremely Fine. The medal suspended from a hinged swiveling pinback bar, with a length of dark blue ribbon extending slightly above and below the medal.

10048

“1865” (1892-1893) World’s Columbian Exposition Medal. White Metal. 45.5 mm. Cunningham 20-070W, King-504, Eglit-85A. MS-62 (NGC).

10049

Lot of (2) Lincoln Medals. (NGC). Included are: “1864” Presidential medal, silver, 18 mm, Cunningham 3-430S, King-112, Julian PR-35, VF-35; and “1865” Most Worthy Successor Death medal, copper, 25 mm, Cunningham 9-500C, King-270, MS-64 BN (NGC).

POLITICAL MEDALS AND RELATED

10050

1840 William Henry Harrison. DeWitt-WHH 1840-4. White Metal. 43 mm. MS-61 (NGC). Pierced for suspension.

From the Ralph A. Edson Collection.

10051

1840 William Henry Harrison. DeWitt-WHH 1840-11. White Metal. 37 mm. About Uncirculated, Environmental Damage. Pierced for suspension.

From the Ralph A. Edson Collection.

10052

1856 John C. Fremont. DeWitt-JF 1856-12. White Metal. 28 mm. MS-63 (NGC). This marked the advent of the Republican Party. Fremont’s wife was the daughter of Senator Thomas Hart Benton, the driving force for the Mint Act of June 18, 1834, that revised the standards for gold coins. A seldom-seen campaign token.

From the Q. David Bowers Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013 Philadelphia, lot 10692.

10053

1856 John C. Fremont. DeWitt-JF 1856-14. Brass. 22 mm. MS-63 (NGC). Pierced for suspension.

10054

1860 Abraham Lincoln. DeWitt-AL 1860-2. White Metal. 41 mm. AU Details—Rim Damage (NGC).

From the Ralph A. Edson Collection.

10055

1860 Abraham Lincoln. DeWitt-AL 1860-37. Copper. 31 mm. MS-65 RB (NGC).

From the Ralph A. Edson Collection.

10056

1860 Abraham Lincoln. DeWitt-AL 1860-41. Copper. 28 mm. MS-64 RB (NGC).

From the Ralph A. Edson Collection.

10057

1860 Abraham Lincoln. DeWitt-AL 1860-41. Gilt Brass. 28 mm. AU-58 (NGC). Pierced for suspension.

From the Ralph A. Edson Collection.

10058

1860 Abraham Lincoln. DeWitt-AL 1860-59, Cunningham 36-690B. Brass. 24 mm. MS-62 (NGC).

10059

1860 Abraham Lincoln. DeWitt-AL 1860-60. White Metal. 24 mm. Unc Details—Cleaned (NGC).

From the Ralph A. Edson Collection.

10060

1860 John Bell. DeWitt-JBELL 1860-4. Copper. 31 mm. MS-64 BN (NGC).

From the Rosie Collection. Earlier ex Al Anderson, November 1983, lot B-33; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018, lot 262.

10061

1860 John Bell. DeWitt-JBELL 1860-5. White Metal. 31 mm. AU-55 (NGC).

From the Ralph A. Edson Collection.

10062

1860 John Bell. DeWitt-JBELL 1860-7. Brass. 28 mm. MS-64 (NGC).

From the Ralph A. Edson Collection.

10063

1864 Abraham Lincoln. DeWitt-AL 1864-37, Cunningham 3-390B, King-103. Brass. 22 mm. About Uncirculated, Reverse Spot.

From the Q. David Bowers Collection.

10064

1868 Ulysses S. Grant. DeWitt-USG 1868-22(A). Copper. 28 mm. MS-65 RB (NGC).

From the Ralph A. Edson Collection.

10065

1880 James A. Garfield. DeWitt-JG 1880-6. Copper. 28 mm. MS-65 RB (NGC).

From the Ralph A. Edson Collection.

10066

1888 Grover Cleveland. DeWitt-GC 1888-3. Brass. 28 mm x 28 mm square. MS-65 (NGC). Pierced for suspension.

10067

Undated (1860s) William H. Seward Plaque. Bois Durci. 16 mm. Extremely Fine. **Obv:** High relief bust of Seward facing left, with no inscription other than W. H. SEWARD above his head. The field is entirely stippled, and nicely offsets the smooth, almost reflective bust and lettering. **Rev:** Blank except for a figure that appears to be a reversed and upside-down “2” and BOISE DURCI (hardened wood) prominently placed across the center. A brass frame, holed for hanging, loosely surrounds the piece.

Seward may be best remembered because he was stabbed and nearly killed in the Abraham Lincoln assassination conspiracy. Also of note was his participation in what was called “Seward’s Folly,” the then very controversial purchase of Alaska from Russia for two cents/acre. Bois Durci, an early plastic intended to simulate wood, was a mixture of animal blood and sawdust that was developed by Frenchman Charles LePage in the 1850s. This material is best known to numismatists through a series of wall plaques of famous personages of the day. It was also used to make such utilitarian items as picture frames, desk pen set holders, and even jewelry.

10068

Lot of Approximately (51) Political Medals and Related Pieces. Housed in a black collector’s binder. *This is a must see, sold as is, no return lot.*

From the Ralph A. Edson Collection.

PRESIDENTS AND INAUGURALS

10069

“1862” Martin Van Buren Medal. Brass. 34 mm. By Alfred S. Robinson. Mint State, Hairlines. **Obv:** Left facing bust of Van Buren, inscriptions MARTIN VAN BUREN above and THE FEARLESS DEMOCRAT below. **Rev:** Wreath surrounding multi-line inscription of Van Buren’s life dates and achievements. Robinson, a coin dealer also dealt in securities. In the early 1860s he published a series of political medals, copies of colonial coins, and store cards.

From the Q. David Bowers Collection. Earlier from Presidential Coin and Antique Company’s sale of the Henry South Collection, June 1988, lot 1423. Cardboard 2x2 with provenance notation included.

10070

Lot of (2) “1885” Ulysses S. Grant Birth and Death Medals. White Metal. 30 mm. (NGC). Both are different types. Included are: MS-63, looped for suspension; and MS-62 PL.

10071

1889 Benjamin Harrison and Levi P. Morton Inaugural Medal. White Metal. 37.6 mm, without hanger. MacNeil-BH 1889-3, DeWitt-BH 1888-8, Musante GW-1118, Douglas-35. Mint State. Pierced, and suspended from an eagle-on-shield pin-back hanger.

10072

1889 Benjamin Harrison and Levi P. Morton Inaugural Medal. Bronzed White Metal. 38 mm, without hanger. MacNeil-BH 1889-3, var., DeWitt-BH 1888-9, Musante GW-1120, Douglas-34A. About Uncirculated. Pierced for suspension, and suspended from a red, white and blue ribbon with a bronze CENTENNIAL pin back hanger at the top and an INAUGURAL bar at the bottom.

10073

1973 Richard Nixon and Spiro Agnew Official Inaugural Commemorative Plate. Sterling Silver. 203 mm. 377.8 grams. By Gilroy Roberts. About Uncirculated. Attractive display plate with conjoined busts of Richard Nixon and his vice president, Spiro T. Agnew. Matte busts right in matte finish on a mirror-like field. The reverse with an inlay of the reverse of the official inaugural medal as well as a plaque inscribed with the identification of the plate, copyright information, fabric, and hallmarks — along with the individual number of this specimen — 04191. The design on the obverse replicates the image on the official inaugural medal, and bears the mark of Gilroy Roberts, chief engraver of the United States Mint who created the design of the medals as well as this plate.

J.A. BOLEN MEDALS

10074

“1794” (ca. 1862) Arsenal Without Sun. Copper. 28 mm. Musante JAB-4. MS-64 BN (NGC).

From the Ralph A. Edson Collection.

10075

“1794” (ca. 1862) Arsenal Without Sun. Brass. 28 mm. Musante JAB-4. MS-64 (NGC).

From the Ralph A. Edson Collection.

10076

1864 Store Card. Copper. 28 mm. Musante JAB-12. AU Details—Scratches (NGC).

From the Ralph A. Edson Collection.

10077

1865 Store Card. Oreide. 25 mm. Musante JAB-19. MS-65 BN (NGC).

From the Ralph A. Edson Collection.

10078

1865 Store Card. Tin. 25 mm. Musante JAB-19. MS-63 (NGC).

From the Ralph A. Edson Collection.

10079

Undated (ca. 1865) Moore Brothers Store Card. Tin. 28 mm. Musante JAB-21. MS-63 (NGC).

From the Ralph A. Edson Collection.

10080

“1831” (ca. 1881) Pynchon House. Copper. 25 mm. Musante JAB-39. MS-65 RB (NGC).

From the Ralph A. Edson Collection.

10081

1893 Masonic Temple Cornerstone Laying. Copper. 29 mm. Musante JAB-41. MS-64 BN (NGC).

From the Ralph A. Edson Collection.

10082

1893 Masonic Temple Cornerstone Laying. Aluminum. 29 mm. Musante JAB-41. Prooflike Gem Mint State.

From the Q. David Bowers Collection. Earlier ex Litman/Miller collections. Collector tag with attribution and provenance notes included.

10083

1893 Masonic Temple Cornerstone Laying. Aluminum. 29 mm. Musante JAB-41. MS-63 (NGC).

From the Ralph A. Edson Collection.

10084

1862 Arsenal Without Sun / Young America Mule. Copper. 28 mm. Musante JAB M/E-3. MS-64 RB (NGC).

From the Ralph A. Edson Collection.

AUGUSTUS B. SAGE MEDALS

10085

Undated (ca. 1860) Odds and Ends Series, No. 3—Paul Morphy. Copper. 30.8 mm. Plain Edge. MS-64 BN (NGC).

From the Q. David Bowers Collection.

10086

Lot of (2) Augustus B. Sage Medals. Copper. By George Hampden Lovett. Included are: Sage's Historical Series No. 13, The Old Swamp Church, Prooflike Mint State; and Odds and Ends Series No. 1, Burning of the Crystal Palace in 1858, Extremely Fine.

Collector envelopes included.

GEORGE H. LOVETT MEDALS

10087

Undated (ca. 1860-1861) Presidential Residences Series Medal by George Hampden Lovett. Thomas Jefferson. Copper. 35 mm. Proof-64 RB (NGC).

10088

Undated (ca. 1860-1861) Presidential Residences Series Medal by George Hampden Lovett. Andrew Jackson. Copper. 34 mm. DeWitt AJACK-C. Proof-65 (NGC).

10089

Undated (ca. 1860-1861) Presidential Residences Series Medal by George Hampden Lovett. William Henry Harrison. Copper. 35 mm. DeWitt WHH-F. MS-63 RB (NGC).

10090

“1877” Armory Seventh Regiment Medal. White Metal. 40 mm. Mint State, Obverse Scuffs.

From the Ralph A. Edson Collection. Collector envelope included.

ROBERT LOVETT, JR. MEDALS

10091

Undated Honor is the Reward of Loyalty Medal. White Metal. 31.5 mm. Baker-A270. MS-64 PL (NGC).

ART MEDALS - SOCIETY OF MEDALISTS

10092

Undated Lindbergh - The Lone Eagle. Gilt Bronze. 73 mm. By Frederick MacMonnies. Alexander-SOM 4. MS-64 (NGC).

10093

Lot of (2) Society of Medalists Medals. Bronze. Mint State. Included are: undated (1931) Hopi Prayer for Rain, 74 x 70 mm oval, by Harmon MacNeil, Alexander-SOM 3, Edge B; and undated (1970) Joel Chandler Harris - Uncle Remus, 73 mm, by Julian H. Harris, Alexander-SOM 81.1, with the box and descriptive brochure.

From the Collection of Samuel Morse Felton, 1926-2015.

10094

Lot of (2) Society of Medalists Medals. Bronze. Mint State. Included are: 1980 Dreamer of Dreams, 74 mm, by Marcel Jovine, Alexander-SOM 101.1; and undated 1981 Enrichment of Life, 73 mm, by Elizabeth Gordon Chandler, Alexander-SOM 104.1. Both are accompanied by the descriptive brochures.

From the Collection of Samuel Morse Felton, 1926-2015.

ASSAY COMMISSION MEDALS

10095

1977 United States Assay Commission Medal. Pewter. 75.8 mm x 59.6 mm, oval. By Philip Fowler, Edward Grove, Frank Gasparro and Matthew Peloso. JK AC-121. Mint State.

PERSONAL MEDALS

10096

Undated Dr. David Hosack. Copper. 34 mm. Julian PE-15. MS-63 BN (NGC).

COMMEMORATIVE MEDALS

10097

1876 United States Centennial. Silver. 38 mm. 24.8 grams. Julian CM-10. About Uncirculated, Polished.

10098

1988-P Young Astronaut Program Medal. Gold. 21.5 mm. 8.35 grams. Swoger-208IB. MS-69 (NGC).

SO-CALLED DOLLARS

10099

1876 U.S. Centennial Exposition. Exposition Building Dollar—Art Gallery. White Metal. 43 mm. HK-84. Rarity-6. Mint State, Environmental Damage. This lot includes the original circular cardboard box for the medal issued by Hartell & Letchworth. On the box is the printed inscription MANUFACTURED BY HARTELL & LETCHWORTH 15 NORTH 5TH ST. PHILADA. / TRADE MARK / CENTENNIAL / REGISTERED / MAY 20TH, / 1873.

10100

1876 Philadelphia Centennial Exposition. German Visitors Dedicated Medal. White Metal. 45 mm. Unlisted SCD-7a. MS-62 DPL (NGC).

10101

1881 Battle of Groton Heights Centennial. White Metal. 40 mm. HK-125. Rarity-5. MS-63 DPL (NGC). Pierced for suspension.

From the Ralph A. Edson Collection.

10102

“1796” (ca. 1860) Battle of Brandywine, Germantown, Monmouth & Stony Point. Silver-Plated. 35 mm. HK-133a. Rarity-6. MS-61 (NGC).

From the Ralph A. Edson Collection.

10103

1893 World's Columbian Exposition. Official Medal. Type II, Small Letters Obverse. Brass. 37 mm. HK-155, Eglit-23A. Rarity-2. MS-66 (NGC).

10104

Undated (1892-1893) World's Columbian Exposition. Ferris Wheel Dollar. Aluminum. 38 mm. HK-173, Eglit-537. Rarity-5. MS-63 PL (NGC).

10105

1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum. 35 mm. HK-222, Eglit-51. Rarity-5. High Relief. Unc Details—Bent (NGC).

10106

Undated (1904) Louisiana Purchase Exposition. Exhibition Palace Dollar—Palace of Machinery / Palace of Mines and Metallurgy. Aluminum. 36 mm. HK-320. Rarity-5. MS-63 PL (NGC).

10107

1907 Jamestown Tercentennial Exposition. Official Medal. Silver. 34 mm. HK-344. Rarity-5. MS-66 (NGC).

10108

1915 Panama-Pacific International Exposition. State Fund Dollar—Florida. Silver-Plated Bronze. 38 mm. HK-404a. Rarity-5. MS-62 (NGC).

From the Ralph A. Edson Collection.

10109

1939 Golden Gate International Exposition. Piece of Eight—Treasure Island Dollar. Silver-Plated Brass. 40 mm. HK-485. Rarity-7. EF-40 (NGC).

10110

1954 “Cradle of the Union” Celebration. Silver. 38 mm. HK-510, Turner-A1. Rarity-4. MS-66 (NGC).

10111

1954 “Cradle of the Union” Celebration. Silver. 38 mm. HK-510, Turner-A1. Rarity-4. MS-65 (NGC).

Ex Jeff Shevlin Collection.

10112

1958 Theodore Roosevelt National Memorial Park. Bronze. 38 mm. HK-526. Rarity-3. MS-67 (NGC).

10113

1960 Boy Scouts of America 50th Anniversary Jamboree. Bronze. 37 mm. HK-577. Rarity-2. MS-65 (NGC).

10114

1961 Pony Express Termination Centennial. Silver. 33 mm. HK-588, Turner-5. Rarity-3. MS-69 (NGC).

10115

1926 New Jersey Sesquicentennial Celebration. Silver-Plated Bronze. 38 mm. HK-674, Baker-E324. Rarity-4. MS-65 (NGC).

10116

1857 Dr. Elisha Kent Kane. White Metal. 38 mm. HK-757. Rarity-7. MS-61 (NGC).

10117

1891 Ulysses S. Grant Monument Unveiling. Type I. Aluminum. 37 mm. HK-759, Rulau-Chi 31. Rarity-6. MS-65 DPL (NGC).

10118

1933 Pedley-Ryan Dollar. Type IV. Silver. 38 mm. HK-825. Rarity-5. AU-55 (NGC).

10119

Undated (ca. 1878) Whipple Dollar. Gilt Bronze. 38 mm. HK-832. Rarity-5. About Uncirculated.

From the Ralph A. Edson Collection.

10120

"1776" (1962) Continental Dollar. Bowers Restrike. White Metal. 38 mm. HK-854A. Rarity-3. MS-66 PL (NGC).

10121

1933 Colorado's "Century of Progress" Dollar. Type III. Silver. 40 mm. HK-869. Rarity-5. AU-55 (NGC).

10122

1933 Colorado's "Century of Progress" Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. MS-66 (NGC).

10123

1933 Colorado's "Century of Progress" Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. MS-65 (NGC).

10124

1919 Swift & Company. Type III. Aluminum. 38 mm. HK-907. Rarity-5. MS-66 (NGC).

10125

1945 World War II Victory Medal. Official Medal. Bronze. 36 mm. HK-910. Rarity-1. MS-66 (PCGS).

10126

Complete Set of Undated (ca. 1945) World War Two Four Freedoms Victory Medals. 38 mm. Rarity-4. Mint State. Included are: silver, oxidized, HK-911; bronze, oxidized, HK-912; and gilt, HK-913. (Total: 3 medals).

Collector envelopes included.

10127

Lot of (2) So-Called Dollars. (NGC). Included are: undated (1894) California Midwinter Exposition, Mechanics Art Building dollar, aluminum, 38 mm, HK-253, Rarity-5, AU-58; and 1916 Mexican Border Service, bronze, 35 mm, HK-unlisted, MS-62 BN.

10128

Lot of (2) 1909 William F. Gable & Co of Altoona, Pennsylvania 25th Anniversary Medals. Silver and Bronze. 34 mm. Unlisted SCD-347. About Uncirculated. Recorded by John Raymond in both metals, suggesting that the bronze piece may be the scarcer variety. The silver piece still housed in its original cardboard box inscribed, interestingly, STERLING SILVER SOUVENIR / OF OUR 25TH ANNIVERSARY, / MARCH 1ST, 1909, COINED AT / THE UNITED STATES MINT, PHILA- / DELPHIA, PA., EXPRESSLY FOR / OUR PATRONS WHO WERE PRESENT / AT THE OPENING OF OUR STORE / ON MARCH 1ST, 1884, AND / WHOSE PRESENCE TO-DAY IS / MOST WELCOME. / WILLIAM F. GABLE & CO. / ALTOONA, PA. MARCH 1ST, 1909.

10129

Lot of (3) Certified So-Called Dollars. Included are: 1933 Century of Progress Exposition, Michigan dollar, gilt, 33 mm, HK-473, Rarity-3, MS-65 RB (NGC); 1959 Oregon Statehood Centennial, Oregon Beaver dollar, oreide, 38 mm, HK-573, Rarity-1, MS-66 (NGC); and 1901 Dexter, Maine Centennial, bronze, 33 mm, HK-646, Rarity-6, MS-62 BN (ANACS).

10130

Lot of (6) So-Called Dollars. (NGC). Included are: 1933 Century of Progress Exposition, A. & P. Carnival dollar, gilt, 35 mm, HK-464a, Rarity-3, MS-64, incorrectly attributed as HK-464 on the NGC insert; 1953 Louisiana Purchase Sesquicentennial, copper, 41 mm, HK-509, Rarity-2, MS-64 RB; 1959 Colorado "Rush to the Rockies" Centennial, Official medal, silver, 33 mm, HK-542, Turner-2, Rarity-2, MS-65; 1959 Oregon Statehood Centennial, Oregon Beaver dollar, oreide, 38 mm, HK-573, Rarity-1, MS-65; 1960 Pony Express Centennial, Official medal, bronze, 33 mm, HK-583, Turner-3, Rarity-1, MS-62 RB; and 1961 Pony Express Termination Centennial, bronze, 33 mm, HK-589, Turner-5, Rarity-1, MS-63.

10131

Lot of Approximately (46) So-Called Dollars. Most examples are in base metals. Also included is an original slip case for an official medal from the 1876 U.S. Centennial Exposition. ***This is a must see, sold as is, no return lot.***

From the Ralph A. Edson Collection.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

10132

1839 American Institute Award Medal. The Swain Medal. Silver. 51 mm. 60.9 grams. Harkness Ny-30. Awarded to George Williams. About Uncirculated, Cleaned. The central reverse engraved AWARDED TO / GEO WILLIAMS / FOR THE 2ND BEST BULL / SIR JOHN. / 1839. The American Institute held yearly meetings in New York City and awarded medals and certificates for various products and services. It promoted industry. Awardees often added images of the medals to their advertisements. No listing has ever been compiled of the various events and awardees. In the 1850s the annual exhibitions were held in the Crystal Palace, which burned on October 5, 1858, destroying many products on view.

From the Q. David Bowers Collection.

10133

1866 Illinois State Agricultural Society Award Medal. Silver. 41 mm. 31.7 grams. Choice Extremely Fine. Obv: Eagle with outstretched wings surrounded by images of agricultural products and industry. **Rev:** Peripheral inscription ILLINOIS STATE AGRICULTURAL SOCIETY / AWARDED TO around engraving MRS M. W. West / FOR BEST DISPLAY / OF MILLINERY & MANTUA MAKERS WORK / AT THE FAIR OF / 1866.

10134

1909 California State Agricultural Society Award Medal. Silver. 45 mm. Harkness Ca-24. Awarded to G.A. Murphy. MS-61 (NGC). The central reverse inscribed to the recipient G.A. MURPHY / CHAMPION / BERKSHIRE SOW / 1909.

AWARD MEDALS

10135

1870 State of Connecticut Award Medal for Proficiency of Drill. Uncertain Composition. 39.5 mm. 35.1 grams. Awarded to Francis Connery. Very Fine. Obv: Engraved open wreath around inscription TOKEN OF / CHAMPIONSHIP / OF THE STATE OF / CONNECTICUT. **Rev:** Engraved circular wreath surrounding inscription AWARDED TO / FRANCIS CONNERY / FOR PROFICIENCY OF DRILL / IN UPTONS MANUAL OF ARMS / BRIDGEPORT, CT. / SEPT 13 1870. Apparently mounted in a thin bezel, and perhaps of silver-plated composition. *This is a must see, sold as is, no return lot.*

From the Ralph A. Edson Collection.

10136

Undated (1884-1902) Corcoran Gallery of Art Award Medal. Bronze. 52.3 mm. Julian UN-11. Unawarded. About Uncirculated.

10137

1929 Hoover Medal. Bronze. 69.5 mm. By John Flanagan. Awarded to Herbert Hoover. Extremely Fine. Obv: Bust of Hoover right, inscription HOOVER MEDAL / FOUNDED 1929 around. **Rev:** Antique foundry scene above the inscription AWARDED BY ENGINEERS / TO A FELLOW ENGINEER / FOR DISTINGUISHED / PUBLIC SERVICE. Below the inscription, on a raised cartouche, is the awardee's name HERBERT HOOVER. Medallist Art Company signature on edge. This rare medal has been issued sporadically by the American Society of Mechanical Engineers since 1929 to honor outstanding engineers from around the world. The first awardee was Herbert Hoover himself, then the president of the United States, and this - apparently - was his own personal medal.

10138

Lot of (2) Cased Award Medals. Included are: 1911 Newport, Rhode Island Horticultural Society, silver, 41 mm, 47.3 grams, awarded to Charles H. Totty for the New Rose "Sunburst," and National Exhibition & Market, Brewing and Allied Trades, bronze, 44.5 mm, unawarded, the laurel wreath on the reverse has not been engraved. Both medals are essentially Mint State, but both cases are worn and damaged.

INDUSTRY AND COMMERCE

10139

1936 Berwind-White Coal Mining Company 50th Anniversary Medal. Bronze. 81 mm. By Tiffany. Extremely Fine. Obv: Shirtless miner with axe examines a piece of coal. **Rev:** Framed images of a steamship and a factory with ribbons inscribed EUREKA above and 1886-1936 below. Signed TIFFANY & COMPANY on the reverse. **Edge:** Lettered BRONZE M.

From the Collection of Samuel Morse Felton, 1926-2015.

10140

1936 Berwind-White Coal Mining Company 50th Anniversary Medal. Bronze. 81 mm. By Tiffany. Extremely Fine. As the last, but while a bit sharper, this example has some spots and edge abrasions.

From the Collection of Samuel Morse Felton, 1926-2015.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS

10141

"1867" Buffalo (New York) Schools Medal. Silver. 35.9 mm. 26.1 grams. Julian SC-14. About Uncirculated. This example engraved 2108 in exergue on the reverse. In fitted case made by T. & E. Dickinson & Co., Buffalo, New York.

10142

Harvard University. "1866" Harvard Advocate Medal. Bronze. 38 mm. MS-65 BN (NGC). Obv: The Advocate symbol (a Pegasus tethered to a dictionary). **Rev:** Inscribed with the Advocate's mottoes VERITAS NIHIL VERETUR (Truth fears nothing) and DULCE EST PERICULUM (Danger is sweet). The Harvard Advocate is the oldest continuously published college art and literary magazine in the United States, having been published almost continuously since its inception in 1866. These medals, perhaps issued to students involved in the production of the journal, are sometimes found with names and dates engraved on the reverse. Several obverse and reverse dies were used over the years, but an example using this pair of dies is inscribed M DE S. VERDE '08 leading your cataloger to suspect that the present example was issued much earlier in the century than the c.1940 date noted on the NGC holder. Another piece seen was dated '45 and was from a more modern set of dies. At any rate, a very appealing piece of Harvard University memorabilia.

10143

Harvard University. Undated Phoenix - SK Club Membership Medal. Silvered-Bronze. 38 mm. About Uncirculated. Obv: Phoenix rising from flames, inscription SIGILLUM SOCIETATIS HARVARDIANAE PHOENIXIS - S.K. **Rev:** Wreathed Harvard seal with a ribbon for inscribing the member's name below, although the area for the member's name is blank. The Phoenix- SK Club is one of six male final clubs at Harvard University, and traces its roots back to 1895. This example is probably from the World War Two era or later. Seldom seen.

From the Collection of Samuel Morse Felton, 1926-2015.

MASONIC CHAPTERS

10144

1894 Saint Andrew's Royal Arch Chapter, Boston 125th Anniversary Medal. Silver. 38 mm, without hanger. 31.2 grams, with hanger. Mint State. Obv: Winged figures flanking ark with date AUGUST 12 / 1769 below, inscriptions ST. ANDREW'S ARCH CHAPTER above and BOSTON, MASS. along lower border. **Rev:** Masonic emblem in the center with inscription 125TH ANNIVERSARY above and dates 1769 : 1894 below. Suspended from a simply red fabric ribbon.

From the Ralph A. Edson Collection. Collector envelope with provenance notation included.

10145

1901 Mount Lebanon Lodge, Boston Centenary Medal. Bronze. 39.5 mm, without hanger. Mint State. Obv: Central tree motif with date JUNE 10 below, inscription CENTENARY MEDAL above and dates 5801 : 5901 along the lower border. **Rev:** Masonic images in the center with inscription MOUNT LEBANON LODGE BOSTON above and CONSTITUTED. A.L. 5801 below. Suspended from a light blue fabric ribbon, at the top of which is a bronze pinback bar inscribed MT. LEBANON LODGE.

From the Ralph A. Edson Collection. Collector envelope with provenance notation included.

10146

Lot of (35) Masonic Pieces. A few badges are included among this offering of predominantly medals. ***This is a must see, sold as is, no return lot.***

From the Ralph A. Edson Collection.

POLICE AND FIREMEN

10147

Lot of (2) Undated (19th Century) Firemen's' Uniform Buttons. Brass. 25 mm. About Uncirculated. Each with fireman advancing left, horn to his lips proclaiming FIRE on a banner above, and parade torch in his left hand. The reverse of both with SCOVILLE / WATERBURY around shank.

FAIRS AND EXPOSITIONS

10148

1876 Philadelphia Centennial Exposition Medallion. Black Terra Cotta. 67 mm. Mint State. Obv: Liberty Seated image as seen on the circulating U.S. Mint coins of the era, except that Liberty has, unfortunately, a very large head. **Rev:** Flag-festooned building with EXHIBITION above and 1876 / PHILADELPHIA below.

From NASCA's Providence Collection sale, July 1981, lot 293. Lot tag included.

10149

1876 Philadelphia Centennial Exposition Medallion. Brick Red Terra Cotta. 65 mm. Mint State, Damaged. Obv: Liberty Seated image as seen on the circulating U.S. Mint coins of the era, except that Liberty has, unfortunately, a very large head. **Rev:** Flag-festooned building with EXHIBITION above and 1876 / PHILADELPHIA below. There is a sizeable chip out of the obverse inner rim from about 3 o'clock to 5 o'clock which, however, does not infringe upon the design. Still rare and desirable.

From NASCA's Providence Collection sale, July 1981, lot 292. Lot tag included.

10150

1909 Alaska-Yukon- Pacific Exposition Gold-Level Award Medal. Bronze. 76.3 mm. By F. Ziegler. About Uncirculated, Tooled, Harshly Cleaned. Obv: Columbia, enthroned, holding an oval bust of George Washington as loggers, miners and Native Americans look on. **Rev:** Lush floral wreath and a blank rectangular cartouche, the top of which is inscribed GOLD MEDAL.

10151

1915 Panama-California Exposition Watch Fob. Uniface. Bronze. 33 mm x 36 mm. MS-64 (NGC). Ship passing through the Panama Canal dividing the date 19 15 with inscriptions PANAMA CALIFORNIA EXPOSITION / SAN DIEGO around the border and THE COMPLETION / OF THE / PANAMA CANAL below the ship.

10152

1964-1965 New York World's Fair. Official Medal. Silver. 44.4 mm. 63.5 grams, 999+ fine. Mint State. Obv: World Globe (the "Unisphere") with dates below and inscriptions around the periphery. **Rev:** New York City Arms. Edge: Inscription UNISPHERE PRESENTED BY UNITED STATES STEEL MEDALLIC ART CO. N.Y. / 999+ PURE SILVER 1961 NEW YORK WORLD'S FAIR 1964-1965 CORPORATION, and numbered 3322.

10153

Lot of Approximately (63) Tokens Associated with Various Expositions. Housed in a brown collector's binder. ***This is a must see, sold as is, no return lot.***

From the Ralph A. Edson Collection.

NUMISMATIC ASSOCIATION MEDALS

10154

New York—Rochester. Lot of (9) Rochester Numismatic Association President's Medals. Bronze or Yellow Bronze. Included are: 1960; 1962; 1963; 1964; 1965; 1966; 1967; 1968; and 1969. Also included in this lot is a "1924" Edward D. Putnam Memorial medal issued by the Rochester Numismatic Association in honor of his achievements for the city's Municipal Museum. All examples are Mint State, a few with hairlines and/or spotting. Accompanied by a tattered green cardboard box, presumably for one of these medals. (Total: 11 items) ***This is a must see, sold as is, no return lot.***

NUMISMATICS - COIN DEALER MEDALS

10155

"1979" Abner Kreisberg Corp. Herbert M. Bergen Sale Medal. Brass. 33 mm. MS-67 (NGC).

MISCELLANEOUS MEDALS

10156

Undated Isaac F. Wood's Series "D" Medal — #4, Hollandsche Loge. White Metal. 31 mm. MS-65 PL (NGC).

10157

Lot of (5) Medals. Included are: 1736 Jernigan's Cistern medal, Betts-169, cast white metal copy; 1892 Pittsburgh Heeren's & Co. 25th Anniversary medal, bronze, Rulau PIT-4; 1897 centennial medal for a Baltimore Masonic chapter, bronze; undated (ca. 1920) award medal from the Henry F. Michell Seed Company, bronze, for achievement in agriculture; and bronze medal celebrating the 50th anniversary of the United States Fidelity and Guaranty Company of Baltimore. Sizes range from 38 mm to 76 mm, average condition Extremely Fine. ***This is a must see, sold as is, no return lot.***

10158

Lot of (12) Large Mixed Medals. Most examples are American, mostly in bronze, and generally of different types. Highlights include a 52 mm white metal medal depicting the Art Gallery and Main Building at the 1876 International Exposition in Philadelphia, a 101 mm Benjamin Franklin portrait medal on the centennial of the Saturday Evening Post in 1928, and a nice 55 mm cased Japanese medal with two facing phoenix birds. Nine other diverse pieces, one a duplicate. Grades are Extremely Fine or better. ***This is a must see, sold as is, no return lot.***

From the Collection of Samuel Morse Felton, 1926-2015.

10159

Lot of (27) Miscellaneous Medals. An offering of diverse items in mostly base metals, including 20th century restrikes of several U.S. Mint medal types, a Daniel Webster piece, a Lafayette medal, and even an Admiral Vernon medal. Close inspection will be rewarded! ***This is a must see, sold as is, no return lot.***

From the Ralph A. Edson Collection.

EARLY AMERICAN TOKENS

10160

Delaware—New Castle County. 1825 J. Randel Jr. Rulau-E Del-1. Copper. 24 mm. AU-58 BN (NGC).

10161

Maryland—Baltimore. Undated (1830-1836) Baltimore Token. Rulau-E Md 7. Brass. 23 mm. VF-35 (NGC).

HARD TIMES TOKENS

10162

1834 Running Boar. HT-9, Low-8. Rarity-1. Copper. 28.6 mm. MS-63 BN (NGC).

From the Ralph A. Edson Collection.

10163

1834 Running Boar. HT-10A, Low-9B. Rarity-3. Silvered Brass. 28.5 mm. AU-58 (NGC).

10164

1841 Daniel Webster. HT-16, Low-58. Rarity-1. Copper. Plain Edge. 28 mm. MS-62 BN (NGC).

10165

1841 Daniel Webster. HT-20, Low-62. Rarity-1. Copper. 28.5 mm. MS-64 BN (NGC).

From the Ralph A. Edson Collection.

10166

1837 Illustrious Predecessor. HT-33, Low-19. Rarity-1. Copper. 28.5 mm. MS-63 RB (PCGS).

10167

1837 Illustrious Predecessor. HT-33, Low-19. Rarity-1. Copper. 28.5 mm. AU-58 BN (NGC).

10168

1837 Illustrious Predecessor. HT-A33, Low-Unlisted. Rarity-5. Copper. 29.5 mm. MS-64 BN (NGC).

From the Ralph A. Edson Collection.

10169

1837 Illustrious Predecessor. HT-34, Low-20. Rarity-1. Copper. 28.8 mm. MS-65 BN (PCGS).

10170

1837 Illustrious Predecessor. HT-34, Low-20. Rarity-1. Copper. 28.8 mm. MS-64 BN (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10171

1837 Liberty - Not One Cent. HT-48, Low-33. Rarity-1. Copper. 28 mm. MS-62 BN (NGC).

From the Ralph A. Edson Collection.

10172

1837 Liberty - Not One Cent. HT-48, Low-33. Rarity-1. Copper. 28 mm. Mint State.

From the Greenway Collection. Stack's paper envelope with attribution notation included.

10173

1837 Liberty - Not One Cent. HT-49, Low-34. Rarity-1. Copper. 28 mm. MS-62 BN (NGC).

From the Ralph A. Edson Collection.

10174

1837 Liberty - Not One Cent. HT-51, Low-36. Rarity-2. Copper. 28 mm. MS-63 BN (NGC).

From the Ralph A. Edson Collection.

10175

1837 Liberty - Not One Cent. HT-52, Low-39. Rarity-1. Copper. 28 mm. MS-63 BN (PCGS).

10176

1837 Liberty - Not One Cent. HT-52, Low-39. Rarity-1. Copper. 28 mm. MS-62 BN (NGC).

From the Ralph A. Edson Collection.

10177

1841 Liberty - Not One Cent. HT-58, Low-69. Rarity-1. Copper. 28 mm. MS-64 BN (NGC).

From the Ralph A. Edson Collection.

10178

1837 May Tenth. HT-66, Low-47. Rarity-1. Copper. 28 mm. MS-64 BN (NGC).

From the Ralph A. Edson Collection.

10179

1833 I Take The Responsibility. HT-70, Low-51. Rarity-1. Copper. 28.5 mm. MS-64 BN (PCGS).

10180

1837 Half Cent. HT-73, Low-49. Rarity-2. Copper. 23.5 mm. AU-58 BN (NGC).

10181

1837 Half Cent. HT-73, Low-49. Rarity-2. Copper. 23.5 mm. AU-55 (PCGS).

10182

1838 Am I Not A Woman. HT-81, Low-54. Rarity-1. 28.3 mm. AU Details—Damaged (NGC).

From the Ralph A. Edson Collection.

10183

1838 Am I Not A Woman. HT-81, Low-54. Rarity-1. 28.3 mm. EF-45 BN (NGC).

From the Ralph A. Edson Collection.

10184

Massachusetts—Attleboro. 1833 Robinson's Jones & Co. HT-153, Low-76. Rarity-1. Copper. 28.5 mm. MS-63 BN (NGC).

From the Ralph A. Edson Collection.

10185

Massachusetts—Attleboro. 1836 R & W Robinson. HT-155, Low-104. Rarity-1. Copper. 28.5 mm. MS-65 BN (PCGS).

10186

Massachusetts—Attleboro. 1834 S.B. Schenck. HT-158, Low-84. Rarity-1. Copper. 28.5 mm. MS-63 BN (NGC).

From the Ralph A. Edson Collection.

10187

Massachusetts—Boston. Undated (1835-1844) Wm. H. Milton & Co. HT-164, Low-266. Rarity-1. Copper. 29.1 mm. MS-63 BN (NGC).

From the Ralph A. Edson Collection.

10188

Massachusetts—Boston. Undated (1835-1844) Wm. H. Milton & Co. HT-164, Low-266. Rarity-1. Copper. 29.1 mm. Mint State.

From the Ralph A. Edson Collection.

10189

Massachusetts—Boston. 1837 Roxbury Coaches. HT-169, Low-129. Rarity-3. German Silver. 18.7 mm. EF Details—Reverse Tooled (NGC).

From the Ralph A. Edson Collection.

10190

Massachusetts—Boston. Undated (1835) Alfred D. Willard. HT-171, Low-328. Rarity-1. Copper. 28.5 mm. MS-64 RB (NGC).

From the Ralph A. Edson Collection.

10191

Massachusetts—East Boston. 1837 Maverick Coach. HT-172, Low-116. Rarity-3. German Silver. 18.7 mm. EF-45 (NGC).

From the Ralph A. Edson Collection.

10192

Massachusetts—Taunton. Undated (1835) John J. Adams. HT-181, Low-300. Rarity-1. Copper. 28.5 mm. MS-64 RB (NGC).

From the Ralph A. Edson Collection.

10193

New Hampshire—Portsmouth. 1837 Nathl. March / William Simes & Co. HT-194, Low-124. Rarity-1. Copper. 29.1 mm. MS-62 BN (PCGS).

10194

New Jersey—Belleville. Undated (1837) T. Duseaman. HT-204, Low-148. Rarity-1. Copper. 28 mm. MS-62 BN (NGC).

10195

New York—New York. 1837 Henry Anderson. HT-219, Low-107. Rarity-2. Copper. 28.1 mm. MS-62 BN (NGC).

10196

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Breen 6-I. Rarity-1. German Silver. 18.5 mm. About Uncirculated.

From the Greenway Collection. Stack's paper envelope with attribution notation included.

10197

New York—New York. 1837 George A. Jarvis. HT-283, Low-122. Rarity-2. Copper. 28.5 mm. MS-62 BN (NGC).

10198

New York—New York. Undated (1837) Merchants Exchange. HT-291, Low-95. Rarity-1. Copper. 28 mm. AU Details—Obverse Scratched (NGC).

From the Ralph A. Edson Collection.

10199

New York—New York. "1833" (1837) Merchants Exchange. HT-293, Low-97. Rarity-1. Copper. 28 mm. MS-62 BN (NGC).

10200

New York—New York. Undated (1837) Merchants Exchange. HT-294, Low-98. Rarity-1. Copper. 28.8 mm. MS-64 BN (NGC).

10201

New York—New York. Undated (1837) Merchants Exchange. HT-294, Low-98. Rarity-1. Copper. 28.8 mm. MS-64 BN (NGC).

From the Ralph A. Edson Collection.

10202

New York—Troy. Undated (1835) N. Starbuck & Son. HT-368, Low-284. Rarity-2. Copper. 29.2 mm. MS-61 BN (NGC).

10203

New York—Troy. Undated (1835) N. Starbuck & Son. HT-368, Low-284. Rarity-2. Copper. 29.2 mm. MS-61 BN (NGC).

10204

Rhode Island—Providence. 1835 Clark & Anthony. HT-425, Low-94. Rarity-1. Copper. 28.5 mm. MS-62 BN (NGC).

From the Ralph A. Edson Collection.

10205

Connecticut—Fair Haven. Undated (1837) Chamberlain Woodruff & Scranton (and) Hotchkiss Hall & Platt. HT-580B, Low-Unlisted. Silvered Brass. 30 mm. AU-58 (NGC).

From the Ralph A. Edson Collection.

10206

Lot of (3) Hard Times Tokens. Copper. Included are: New Jersey—Belleville, undated (1837) T. Duseaman, HT-204, Low-148, Rarity-1, 28 mm, Extremely Fine; New York—Buffalo, undated (1838-1839) W.A. Thomson, HT-213, Rarity-4, 38 mm About Uncirculated; and New York—Troy, undated (1835) N. Starbuck & Son, HT-368, Low-284, Rarity-2, 29.2 mm, Very Fine.

10207

Lot of (5) Hard Times Tokens. Included are: 1841 Daniel Webster, HT-22, Low-64, Choice About Uncirculated; 1837 Liberty-Not One Cent, HT-52, Low-39, Choice About Uncirculated; 1837 Liberty-Not One Cent, HT-66A, Low-47, Mint State; 1833 American Institute, HT-153, Low-76, Mint State; and undated (1837) Merchants Exchange, HT-291, Low-95, Mint State. ***This is a must see, sold as is, no return lot.***

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10208

Lot of (7) Hard Times Tokens. Included are: 1834 Running Boar, HT-9, Low-8, About Uncirculated; 1841 Daniel Webster, HT-20, Low-62, About Uncirculated, Cleaned; 1837 Illustrious Predecessor, HT-A33, Low-19A, About Uncirculated; 1837 Liberty-Not One Cent, HT-49, Low-34, Choice Very Fine; 1841 Liberty-Not One Cent, HT-58, Low-69, Choice Very Fine; 1837 George A. Jarvis, HT-284, Low-123, About Uncirculated; and 1835 Bucklin's Interest Tables, HT-353, Low-92, Choice Extremely Fine. ***This is a must see, sold as is, no return lot.***

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10209

Lot of (10) Hard Times Tokens. Included are: HT-9, About Uncirculated; HT-17, Mint State; HT-22, Mint State; HT-25, About Uncirculated; HT-33, Mint State; HT-49, Mint State; HT-67, Extremely Fine, Cleaned; HT-70, Mint State; HT-294, Mint State, Planchet Flaw; and HT-428, About Uncirculated.

From the Greenway Collection.

10210

Lot of Approximately (76) Hard Times Tokens. A mix of satirical pieces and store cards. ***This is a must see, sold as is, no return lot.***

From the Ralph A. Edson Collection.

MERCHANT TOKENS

10211

Kentucky—Louisville. Undated (1850s) Sandford Duncan. Miller-Ky 9. Brass. 29 mm. Reeded Edge. MS-65 (NGC).

10212

Kentucky—Louisville. 1858 H. Miller & Co. Miller-Ky 25. Copper. 33 mm. Mint State, Red and Brown.

From the Q. David Bowers Collection.

10213

Louisiana—New Orleans. Undated (1851-1859) E. Jacobs. Silvered Copper. 29 mm. Miller-La 36. MS-64 (NGC).

10214

Massachusetts—Boston. Undated (1850s) J.J. & W. Beals. Miller-Mass 25A. Bronze. 28 mm—Curved Clip @ 7:30—AU-58 (NGC).

From the Ralph A. Edson Collection.

10215

Massachusetts—Boston. Undated (1859) Jos. H. Merriam. Miller-Mass 57, Baker-560. White Metal. 27 mm. About Uncirculated.

From the Ralph A. Edson Collection.

10216

Massachusetts—Boston. Undated (1858-1864) Z.S. Sampson. Miller-Mass 89. White Metal. 27 mm. MS-64 (NGC).

From the Ralph A. Edson Collection.

10217

Massachusetts—Boston. Undated (1860) C.F. Tuttle. Miller-Mass 91. White Metal. 27 mm. Reverse Stamped 48. AU Details—Bent (NGC).

From the Ralph A. Edson Collection.

10218

Massachusetts—Springfield. 1851 Tilly, Haynes & Co. Miller-Mass 130. White Metal. 27 mm. AU Details—Graffiti (NGC).

From the Ralph A. Edson Collection.

10219

Michigan—Detroit. Undated (1850s) J. Dimmick. Miller-Mich 2. Copper. Plain Edge. 28 mm. MS-65 BN (NGC).

10220

Michigan—Detroit. Undated (1850s) J. Dimmick. Miller-Mich 2. Copper. 28 mm. Plain Edge. MS-64 RB (NGC).

10221

Michigan—Detroit. Undated (1850s) J. Dimmick. Miller-Mich 3. Brass. 28 mm. MS-66 (NGC).

10222

Michigan—Detroit. Undated (1850s) J. Dimmick. Miller-Mich 3. Brass. 28 mm. MS-65 (NGC).

10223

Michigan—Detroit. Undated (1850s) J. Dimmick. Miller-Mich 3C. Silvered Brass. 28 mm. MS-63 (NGC).

10224

Missouri—St. Louis. Undated (1850s) E. Long. Brass. 29 mm. Miller-Mo 12. MS-64 (NGC).

10225

New York—New York. 1859 Eleanor Rugg Byrne. Miller-NY 142. Brass. 31 mm. MS-63 (NGC).

10226

New York—New York. Undated (1850s) Chesebrough Stearns & Co. Miller-NY 150A. Copper. Plain Edge. 27.6 mm. MS-64 RB (NGC).

10227

New York—New York. Undated (1850s) Chesebrough Stearns & Co. Miller-NY 151. Brass. 27.6 mm. MS-66 (NGC).

10228

New York—New York. 1860 E. Hill. Miller-NY 316. White Metal. 29 mm. MS-63 (NGC).

10229

New York—New York. 1860 E. Hill. Miller-NY 327. Copper. 29 mm. Choice Mint State.

From the Q. David Bowers Collection. Earlier ex Harmer Rooke, August 17, 1981; Steve L. Tanenbaum; Q. David Bowers. Collector tag with attribution and provenance notes included.

10230

New York—New York. 1860 E. Hill. Miller-NY 335. Copper. 29 mm. Mint State, Bent.

From the Q. David Bowers Collection. Earlier ex Donald Miller; Charles Litman; Louis Dilauro; Steve L. Tanenbaum; Q. David Bowers. Collector tag with attribution and provenance notes included.

10231

New York—New York. Undated (1858) George H. Lovett. Miller-NY 495G. White Metal. 32 mm. MS-61 (NGC).

10232

New York—New York. Undated (1847) Wm. J. Mullen. Miller-NY 616. Copper. 33 mm. MS-62 BN (NGC).

10233

New York—New York. Undated Risley & McCollum's Hippodrome. Miller-NY 663. Brass. 33 mm. About Uncirculated.

From the Q. David Bowers Collection. Earlier ex Dr. David Litrenta Collection, February 21, 2006. Collector tag with attribution and provenance notes included.

10234

New York—New York. 1853 H.B. West's Trained Dogs. Miller-NY 948. Copper. Plain Edge. 29 mm. MS-64 RB (NGC).

10235

New York—New York. 1853 H.B. West's Trained Dogs. Miller-NY 949. Brass. 29 mm. MS-64 (NGC).

10236

New York—New York. 1853 H.B. West's Trained Dogs. Miller-NY 949. Brass. 29 mm. MS-64 (NGC).

10237

New York—New York. 1853 H.B. West's Trained Dogs. Miller-NY 949. Brass. 28 mm. Choice Mint State.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10238

New York—New York. 1860 Woodgate & Co. Miller-NY 969. Copper. 28 mm. Choice Mint State, Red and Brown.

From the Q. David Bowers Collection. Earlier ex Rich Hartzog's sale of August 1974, lot 875; Steve L. Tanenbaum. Collector tag with attribution and provenance notes included.

10239

New York—New York. 1860 Woodgate & Co. Miller-NY 970. Brass. 28 mm. MS-63 (NGC).

10240

New York—New York. 1860 Woodgate & Co. Miller-NY 998. Brass. 28 mm. MS-63 (NGC).

10241

New York—New York. Lot of (2) Undated (1852-1854) Moss' Hotel. Brass. 27 mm. AU-53 (NGC). Included are: Miller-NY 599; and Miller-NY 602.

10242

New York—New York. Lot of (4) Merchant Tokens. Mint State. Included are: Miller-NY 667; Miller-NY 668; Miller-NY 758; and Miller-NY 762. The obverse of each is a portrait of George Washington. ***This is a must see, sold as is, no return lot.***

From the Myles Z. Gerson Collection.

10243

New York—Rochester. Undated (1845-1855) Olcott & Brother. Miller-NY 1019. Brass. Reeded Edge. 28 mm. MS-63 (NGC).

10244

New York. Lot of (4) Early American and Merchant Tokens. (NGC). Included are: **New York:** 1817 Theatre at New York, Rulau-E NY 41, copper, 19 mm, EF-40 BN; undated Lewis L. Squire & Sons, Miller-NY 833, copper, 29 mm, MS-62 BN; 1860 Woodgate & Co., Miller-NY 987, copper, 28 mm, MS-65 BN; and **Rochester:** undated (1844-1855) Olcott & Brother, Miller-NY 1018, brass, 27 mm, MS-62.

10245

Pennsylvania—Philadelphia. Undated (1848-1851) Browning Brothers. Miller-Pa 59. Brass. 30 mm. MS-63 (NGC).

10246

Pennsylvania—Philadelphia. 1860 Edward Cogan. Miller-Pa 90A. Copper. 21 mm. Plain Edge. MS-63 RB (NGC).

10247

Pennsylvania—Philadelphia. 1860 Edward Cogan. Rulau-Pa 90A. Copper. 21 mm. Plain Edge. Mint State.

From the Myles Z. Gerson Collection. Collector envelope included.

10248

Pennsylvania—Philadelphia. 1857 W.A. Drown & Co. Miller-Pa 133. Copper. 29 mm. MS-65 BN (NGC).

10249

Pennsylvania—Philadelphia. Undated William Idler. Miller-Pa 217. Copper. 20 mm. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10250

Pennsylvania—Philadelphia. Undated (ca. 1860) William Idler. Miller-Pa 230A. Copper. 20.5 mm. MS-63 BN (NGC).

From the Ralph A. Edson Collection.

10251

Pennsylvania—Philadelphia. Undated (1854-1857) William W. Long. Miller-Pa 329A. White Metal. 29 mm. About Uncirculated.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10252

Pennsylvania—Philadelphia. Undated R. Lovett Jr. Miller-Pa 332. Brass. 32 mm. Plain Edge. MS-62 PL (NGC).

From the Ralph A. Edson Collection.

10253

Pennsylvania—Philadelphia. “1776” R. Lovett Jr. Miller-Pa 339. Brass. 32 mm. Mint State.

From the Q. David Bowers Collection. Earlier ex Presidential Coin & Antique Company, July 31, 1997. Collector tag with attribution and provenance notes included.

10254

Pennsylvania—Philadelphia. “1776” R. Lovett Jr. Miller-Pa 342. Copper. 32 mm. Mint State, Red and Brown.

From the Q. David Bowers Collection.

10255

Pennsylvania—Philadelphia. “1812” R. Lovett Jr. Miller-Pa 344, for type. Brass. 31 mm. Choice Mint State. Unlisted in this metallic composition.

From the Q. David Bowers Collection. Earlier ex Alan V. Weinberg, June 30, 1997. Collector tag with attribution and provenance notes included.

10256

Pennsylvania—Philadelphia. Undated (1859) R. Lovett Jr. Miller-Pa 348. German Silver. 15 mm. Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10257

Pennsylvania—Philadelphia. Undated (1845) W. Richardson & Co. Miller-Pa 423. Brass. Plain Edge. 28 mm. MS-65 (NGC).

10258

Pennsylvania—Philadelphia. Undated (1857) Sharpless Brothers. Miller-Pa 469. Brass. 28 mm. MS-64 (NGC).

10259

Pennsylvania—Philadelphia. Undated (1850s) Sleeper & Fenner. Miller-Pa 476. Brass. 28 mm. MS-65 (NGC).

10260

Pennsylvania—Philadelphia. Lot of (2) Undated (1850s) M.A. Root. 29 mm. (NGC). Included are: Miller-Pa 432, copper, MS-62 BN; and Miller-Pa 433, brass, MS-62.

10261

Pennsylvania—Philadelphia. Lot of (2) Merchant Tokens. Brass. (NGC). Included are: 1857 W.A. Drown & Co., Miller-Pa 134, 29 mm, MS-63 PL; and undated W.H. Richardson, Miller-Pa 418, 28 mm, MS-63.

10262

Pennsylvania—Philadelphia. Lot of (2) Merchant Tokens. (NGC). Included are: undated W.H. Richardson, Miller-Pa 419, copper, 28 mm, MS-65 RB; and undated (1858) Wm. H. Richardson, Miller-Pa 421A, brass, 24 mm, Plain Edge, MS-64.

10263

Pennsylvania—Philadelphia. Lot of (3) Merchant Tokens and Store Cards. Copper. Included are: undated William Idler, Miller-Pa 217, 20 mm, Mint State, cleaned; undated (1860s) William Idler, Miller-Pa 230D, 29 mm, Mint State, spots; and “1776” (1876) Wood’s Museum, Rulau Pa-Ph 503, 26 mm, Choice Mint State.

From the Myles Z. Gerson Collection.

10264

South Carolina—Charleston. 1846 W.W. Wilbur. Miller-SC 7A. Copper. 29 mm. About Uncirculated.

From the Q. David Bowers Collection. Earlier ex Dr. David Litrenta Collection, February 21, 2006. Collector tag with attribution and provenance notes included.

10265

South Carolina—Charleston. 1846 W.W. Wilbur. Miller-SC 9. Brass. 29 mm. AU-50 (NGC).

From the Ralph A. Edson Collection.

10266

Virginia—Roanoke. 1859 Roanoke Merit. Rulau-Va 225A. Bronze. 24.5 mm. MS-63 BN (NGC).

10267

Lot of (2) Merchant Tokens. (NGC). Included are: Michigan—Grand Rapids, undated (1848-1854) Foster & Parry, Miller-Mich 11, copper, 28 mm, MS-63; and Missouri—St. Louis, 1850 Fitzgibbon Daguerreotype Gallery, Miller-Mo 22, brass, 29 mm, AU-58.

10268

Lot of (3) Merchant Tokens. Included are: New York—New York: 1860 Great Eastern, Miller-NY 2054, white metal, 32 mm, Mint State; Pennsylvania—Philadelphia: 1860 Edward Cogan, Miller-Pa 90A, copper, 21 mm, Plain Edge, Mint State; and undated (1860) Edward Cogan, Miller-Pa 101, copper, 21 mm, About Uncirculated, cleaned.

10269

Lot of (5) Merchant Tokens. Mint State. Included are: Kentucky—Louisville, Sanford Duncan, Miller-Ky 7; Michigan—Detroit, J. Dimmick, Miller-Mi 2; Mississippi—Vicksburg, Benjn. F. Fotherall, Miller-Miss 3; and Tennessee—Nashville, Francisco & Whitman, Miller-Tenn 55. Also included in this lot is a post-Civil War trade token: New Jersey—Glassboro, 1869 Whitney Bros., Rulau NJ-Gb 4. (Total: 5 tokens) **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection.

10270

Lot of (7) Merchant Tokens. Mint State. Included are: Illinois—Chicago, C.N. Holden & Co., Miller-Ill 14; Illinois—Chicago, Pearson & Dana, Miller-Ill 26; Louisiana—New Orleans, Robert Pitkin, Miller-La 42; New York—New York, Chesebrough Stearns & Co., Miller-NY 156; New York—New York, E. Lyon, Miller-NY 511; Ohio—Cincinnati, S.C. Erwin, Miller-Ohio 11; and Pennsylvania—Philadelphia, W.H. Richardson, Miller-Pa 417. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection.

10271

Lot of (8) Merchant Tokens. Included are: New York—New York: Chesebrough Stearns & Co., Miller-NY 150A; Lewis L. Squire & Sons, Miller-NY 833; A. Wise Union Store, Miller-NY955A; Wood's Minstrels, Miller-NY 964; Ohio—Cincinnati: Dodd & Co., Miller-Ohio 9; Pennsylvania—Philadelphia: W.A. Drown & Co., Miller-Pa 133; Saml. Hart & Co., Miller-Pa 197a; and Sleeper & Fenner Umbrellas, Miller-Pa 477A. Grades range from Choice AU to Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10272

Lot of (8) Merchant Tokens. Included are: Louisiana—New Orleans: L.W. Lyons & Co., Miller-La 38A; Massachusetts—Boston: H.B. Stanwood & Co., Miller-Mass 90; New York—New York: Doremus & Nixon, Miller-NY 224 and 224B; Jennings, Wheeler & Co., Miller-NY 385; E. Lyon, Miller-NY 507; George H. Lovett Atlantic Telegraph, Miller-NY 495; and Wm. H. Richardson, Miller-NY 657. Grades are either Choice About Uncirculated or Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

PATRIOTIC CIVIL WAR TOKENS

10273

1864 Lincoln Portrait / O.K. Fuld-127/248 b. Rarity-3. Brass. 19 mm. AU-53 (NGC).

10274

Undated (1861-1865) DIX. Fuld-409/409 a. Rarity-9. Copper. 19 mm—Full Brockage—EF-45 BN (NGC).

CIVIL WAR STORE CARDS

10275

Illinois—Peoria. Undated (1861-1865) Yankee Robinson. Fuld-692A-1a. Rarity-4. Copper. 19 mm. MS-62 BN (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with old attribution notation (Fuld-OH-165EZ-1a) included.

10276

Indiana—Fort Wayne. 1863 Anderson & Evans. Fuld-290B-1a. Rarity-5. Copper. 19 mm. Mint State.

From the Myles Z. Gerson Collection. Wayte Raymond paper envelope with attribution notation included.

10277

Massachusetts—Boston. Undated (1861-1865) Hess & Speidel. Fuld-115Cc-2e. Rarity-6. White Metal. 27 mm. MS-63 (NGC).

From the Ralph A. Edson Collection.

10278

Massachusetts—Boston. Undated (1861-1865) Hess & Speidel. Fuld-115Cc-2e. Rarity-6. White Metal. 27 mm. EF-45 (NGC).

From the Ralph A. Edson Collection.

10279

Massachusetts—Boston. Undated (1861-1865) Hess & Speidel. Fuld-115Cc-2k. Gilt. 27 mm. Very Fine. Gilt examples of this type are cataloged as “NV,” not verified, in the third edition of the Fuld Civil War store card reference. The present example appears to be gilt white metal.

From the Ralph A. Edson Collection.

10280

Massachusetts—Worcester. 1863 Charles Lang. Fuld-970A-1a. Rarity-4. Copper. 23 mm. MS-64 BN (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10281

Michigan—Kalamazoo. 1863 Babcock & Cobb. Fuld-530A-1a. Rarity-6. Copper. 19 mm. MS-65 RB (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10282

Michigan—Niles. 1863 Henry G. Sleight. Fuld-700E-4a. Rarity-5. Copper. 19 mm. MS-64 RB (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10283

Michigan. Lot of (3) Civil War Store Cards. Mint State. Included are: **Clarkston:** Milton H. Clark, Fuld-180A-4a, Rarity-6; **Grand Rapids:** Foster & Metcalf, Fuld-370C-2b, Rarity-5; Leonard H. Randall, Fuld-370J-1b, Rarity-3. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection.

10284

Michigan. Lot of (8) Civil War Store Cards. Mint State. Included are: **Albion:** Albion Commercial College, Fuld-025A-1a; **Ann Arbor:** Dean & Co., Fuld-040B-1a; **Detroit:** Frisbie's Dry Goods, Fuld-225AD-2b; William Snow, Fuld-225BX-1a; J.D. & C.B. Standish, Fuld-225BY-1a; Henry Wolff, Fuld-225CS-1a; **Grand Rapids:** J.W. Peirce, Fuld-370H-2b (R-2); **Ionian:** James Kennedy, Fuld-495A-1a. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10285

Michigan. Lot of (9) Civil War Store Cards. Included are: **Constantine:** E.H. Sheldon, Fuld-190A-1a; **Detroit:** Campbell, Linn & Co., Fuld-225N-1a; Godfrey, Dean & Co., Fuld-225U-3a; F. Gies, Fuld-225Afa-6a; R.G. Tyler, Fuld-225CI-2a; **Grand Rapids:** Foster and Metcalf, Fuld-370C-1b; **Hillsdale:** A. Gleason, Fuld-450G-7a; **Jackson:** W. Jaxon, Fuld-525C-15a; and **Marshall:** L.H. Robinson, Fuld-610C-3a. Grades range from EF to Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10286

New York—New York. Undated (1861-1865) Amelia Gavron. Fuld-630AB-3a. Rarity-8. Copper. 20 mm. MS-64 RB (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10287

New York—New York. Undated (1861-1865) Charles Magnus. Fuld-630AS-1b. Rarity-3. Brass. 19. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10288

New York—New York. Undated (1861-1865) Story & Southworth. Fuld-630BV-5b. Rarity-8. Brass. 19 mm. MS-65 (NGC).

10289

New York—New York. 1863 Story & Southworth. Fuld-630BV-6a. Rarity-2. Copper. 19 mm. MS-65 BN (NGC).

Ex Forest Mintz; Steve Hayden; our sale of the Stephen L. Tanenbaum Estate, September 2013, lot 393. The plate token for die 1216 in the third edition of the Fuld reference on Civil War store cards.

10290

New York—New York. Lot of (3) Thomas Brimelow. Mint State. Included are: Fuld-630K-1a, Rarity-3; Fuld-630K-2a, Rarity-4; and Fuld-630K-5a, Rarity-5. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection.

10291

New York—New York. Lot of (9) Civil War Store Cards. Included are: Cafe Autenrieth, Fuld-630B-4a; Henry D. Gerdtts, Fuld-630AD-2a; Knoops Segars & Tobacco, Fuld-630AO-2a; Knoops Segars & Tobacco, Fuld-630AO-6a; Horatio M. Lane, Fuld-630AP-2a; Charles A. Luhrs, Fuld-630AR-1b; Henry B. Melville, Fuld-630AW-1a; Monk's Metal Signs, Fuld-630BB-1b; and Willard & Jacksons Oyster House, Fuld-630CI-1a. One examples grades Choice AU, the others are Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10292

New York. Lot of (17) Civil War Store Cards. Choice Mint State. Included are: **Cohoes:** Alden & Frink, Fuld-140A-2a; **New York:** Atlantic Garden, Fuld-630A-1a; Broas Bros., Fuld-630L-5a; Broas Bros., unlisted die combination 29310/1061; John P. Gruber, Fuld-630AG-3a; Hussey's Special Message Post, Fuld-630AK-1a; George Heynlein, Fuld-630AL-1a; George Heynlein, Fuld-630AL-7a; Bernard Maloney, Fuld-630AU-1a; John Quinn, Fuld-630BG-6a; Edward Schaaf, Fuld-630BK-1a; Edward Schulze, Fuld-630BO-1a; Isaac Sommers, Fuld-630BR-1a; Simon Steinfeld, Fuld-630BU-3a; Thomas White, Fuld-630CH-3a; **Troy:** Oliver Boutwell, Fuld-890B-10b; and **Utica:** Sherwood & Hopson, Fuld-905C-1a. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10293

New York. Lot of (18) Civil War Store Cards. Mint State. Included are: **Albany:** D.L. Wing & Co, Fuld-010H-8a; **Buffalo:** Alberger's Meat Store, Fuld-105B-1a; **New York:** John L. Bode, Fuld-630H-1a; Broas Bros., unlisted die combination 23910/1061; Carland's, Fuld-630P-1a; Frederic Freise, Fuld-630Z-1a; Hussey's Special Message Post, Fuld-630AK-2a; Robert T. Kell, Fuld-630AN-1a; Charles A. Luhrs, Fuld-630AR-1a; Monk's Metal Signs, Fuld-630BB-7a; Edward Schaaf, Fuld-630BK-2a; John Schuh Saloon, Fuld-630BM-1a; Edward Schulze, Fuld-630BO-2a; Rudolph Staudinger, Fuld-630BS-2a; Simon Steinfeld, Fuld-630BU-2a; Story & Southworth, Fuld-630BV-6a; Washington Restaurant, Fuld-630CD-1a; and Thomas White, Fuld-630CH-1a. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10294

New York. Lot of (19) Civil War Store Cards. Mint State. Included are: **Albany:** Benjamin & Herrick, Fuld-010A-1a; D. L. Wing & Co, Fuld-010A-14a; **New York:** Henry J. Bang, Fuld-630D-1a; Broas Bros., Fuld-630L-3a; Morris S. Brown, Fuld-630N-2a; Charles Doscher, Fuld-630V-7a; John A.C. Grube, Fuld-630AF-3a; George Heynlein, Fuld-630AL-3a; Horatio M. Lane, Fuld-630AP-11a; Monk's Metal Signs, Fuld-630BB-1a; Monk's Metal Signs, Fuld-630BB-14a; Edward Schaaf, Fuld-630BK-1b; George D. Schmidt, Fuld-630BN-1b; Philip J. Seiter, Fuld-630BQ-1b; Rudolph Staudinger, Fuld-630BS-1a; Simon Steinfeld, Fuld-630BU-2a; William F. Warner, Fuld-630CB-1a (R-3); Washington Market Exchange, Fuld-630CC-4a; and **Troy:** Robinson & Ballou, Fuld-890E-1b (R-1). **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10295

New York. Lot of (37) Civil War Store Cards. Includes tokens from Albany, Brooklyn, Buffalo, Cohoes, Fort Edward, New York City, Oswego, Troy, Utica, Waterloo and Whitehall. All grade from Very Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

From the Myles Z. Gerson Collection.

10296

Ohio—Bellaire. 1863 E.B. Winans & Co. Fuld-60D-2a. Rarity-6. Copper. 19 mm. MS-63 RB (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10297

Ohio—Birmingham. 1863 Craig & Foy. Fuld-79A-2a. Rarity-5. Copper. 19. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10298

Ohio—Cadiz. 1863 George G. Barrett. Fuld-110A-5a. Rarity-7. Copper. 19 mm. MS-64 RB (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10299

Ohio—Cambridge. 1863 Asabel C. Cochran. Fuld-115A-4a. Rarity-7. Copper. 19. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10300

Ohio—Cincinnati. 1863 John Bauer. Fuld-165K-2a. Rarity-8. Copper. 19 mm. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10301

Ohio—Cincinnati. Undated (1861-1865) Charles H. Beers. Fuld-165L-5a. Rarity-8. Copper. 19 mm. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10302

Ohio—Cincinnati. 1863 Lorenz Eckert. Fuld-165AL-4a. Rarity-5. Copper. 19 mm. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10303

Ohio—Cincinnati. 1863 E. Fielder's Beer Hall. Fuld-165AP-8a. Rarity-7. Copper. 19 mm. MS-64 BN (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10304

Ohio—Cincinnati. 1863 Bernard Hempelman. Fuld-165BT-3a. Rarity-8. Copper. 19 mm. MS-64 BN (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10305

Ohio—Cincinnati. 1863 B. Kittredge & Co. Fuld-165CN-2a. Rarity-2. Copper. 19 mm. MS-65 BN (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10306

Ohio—Cincinnati. 1863 John Koch. Fuld-165CS-1a. Rarity-5. Copper. 19 mm. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10307

Ohio—Cincinnati. 1863 W.C. McClenahan & Co. Fuld-165DL-3a. Rarity-7. Copper. 19 mm. Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10308

Ohio—Cincinnati. 1862 Adam Metz. Fuld-165DP-2a, var. Copper. 19 mm. Reeded Edge. Mint State. Unlisted variety with a reeded as opposed to plain edge.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10309

Ohio—Cincinnati. 1863 Adam Metz. Fuld-165DP-5a. Rarity-6. Copper. 19 mm. Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10310

Ohio—Cincinnati. 1863 A. Ricke. Fuld-165EV-14a. Rarity-6. Copper. 19 mm. Gem Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10311

Ohio—Cincinnati. 1862 William W. Wert. Fuld-165GJ-14a. Rarity-5. Copper. 19 mm. MS-64 RB (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10312

Ohio—Cincinnati. 1863 Gustave Wolfer. Fuld-165GP-3b. Rarity-8. Brass. 19 mm. MS-64 (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10313

Ohio—Cincinnati. Lot of (6) Civil War Store Cards. Mint State. Included are: Carl Haas, Fuld-165BJ-12a, Rarity-7; Marsh & Miner, Fuld-165DJ-4a, Rarity-7; Joseph R. Peebles, Fuld-165EJ-8a, Rarity-7; Charles Plumb, Fuld-165EM-4a, Rarity-7; John Stanton, Fuld-165FX-1b, Rarity-9; and Wetherby's Cheap Dry Goods Emporium, Fuld-165GG-3a, Rarity-7. *This is a must see, sold as is, no return lot.*

From the Myles Z. Gerson Collection.

10314

Ohio—Columbus. 1863 J.M. & V. Koerner. Fuld-200C-1a. Rarity-5. Copper. 19 mm. Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10315

Ohio—Galion. Undated (1861-1865) D. & W. Riblet. Fuld-340A-1a. Rarity-3. Copper. 19 mm. MS-65 BN (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10316

Ohio—Springfield. 1863 Kaufmann & Co. Fuld-830B-4a. Rarity-7. Copper. 19 mm. MS-64 BN (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10317

Ohio—West Unity. 1863 W.H. McGrew. Fuld-930B-2a. Rarity-6. Copper. 19 mm. MS-64 RB (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10318

Ohio—Wooster. 1863 Jacob R. Bowman. Fuld-975B-3a. Rarity-6. Copper. 19 mm. MS-65 RB (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10319

Ohio. Lot of (7) Civil War Store Cards. Included are: **Cincinnati:** C.H. Bennett Steam Bakery, Fuld-165O-4a; Carl Haas, Fuld-065BJ-14a; William K. Lanphear, Fuld-165CY-87a; Marsh & Miner, Fuld-165DJ-2a1; O'Donoghue & Naish, Fuld-165EG-3a; and **Elyria:** (2) W.B. Eager, Fuld-290A-2b. Grades range from Extremely Fine to Choice About Uncirculated. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection.

10320

Ohio. Lot of (8) Civil War Store Cards. Rarity-6. Mint State. Included are: **Cambridge:** J.J. Squier, Fuld-115A-2a; **Cincinnati:** Bernard Hempelman, Fuld-165BT-6a; Christopher Schloendorn, Fuld-165FF-1a; Edward Townley, Fuld-165-GB-7a; John Woessner's Jefferson Saloon, Fuld-165GO-7a; **Cleveland:** (2) C.G. Bruce, Fuld-175C-1a and 3a; and **Steubenville:** Daniel McConville, Fuld-835G-2a. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection.

10321

Ohio. Lot of (9) Civil War Store Cards. Rarity-5. Mint State. Included are: **Bryan:** E.G. Selby & Co., Fuld-100B-6a; **Cincinnati:** Fenton & Beck, Fuld-165AN-1a; Carl Haas, Fuld-165BJ-5a; H. Kreber, Fuld-165CV-1a; William K. Lanphear, Fuld-165CY-15a; Leavitt & Bevis, Fuld-165DD-1a; Robert Wright, Fuld-165GS-21a; **New London:** H.H. Robinson, Fuld-620A-7a; and **Tiffin:** Souder & Carpenter, Fuld-850B-2a. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection.

10322

Ohio. Lot of (12) Civil War Store Cards. Mint State. Included are: **Cincinnati:** Dr Bennett's Medicines, Fuld-165N-9a; Frank Beresford, Fuld-165P-1a1; M. Hartzel, Fuld-165BO-1a; William Johnston, Fuld-165CF-1a; Isador Rees, Fuld-165ES-1a; Wright Fuld, Fuld-165GR-1a; **Cleveland:** J.H. & A.S. Gorham: Fuld 175H-2a ; Isaas P. Sherwood, Fuld-175M-1a (R-4); **Laurelville:** George D. Riegel, Fuld-445A-1a; **New London:** H. H. Robinson, Fuld-620A-2a; **Toledo:** Ketcham & Barker, Fuld-860C-1b; and **Warren:** W. & A.J. Packard, Fuld-910aA-1a. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10323

Pennsylvania—Erie. Undated (1861-1865) William Bell. Fuld-360A-1d. Rarity-5. Copper-Nickel. 19 mm—Overstruck on the reverse of an 1859 Indian Cent—AU-55 (NGC). The authors of the Fuld reference note: "the reverse of a regular cent was turned down on a lathe and the legend counterstamped." The obverse is intact and is dated 1859, the undertype for all examples of this type. Several hundred of these are known today. The average grade is Fine to Very Fine. The offered example presents an important opportunity.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21581. Lot tag and collector envelopes included.

10324

Pennsylvania—Philadelphia. 1864 Great Central Fair. Fuld-750L-1f. Rarity-3. Silver. 18 mm. MS-62 (NGC).

10325

Pennsylvania—Philadelphia. "1789" (1861-1865) Elwood Ivins. Fuld-750Lc-1a. Rarity-8. Copper. 25 mm. MS-65 RB (NGC).

From the Ralph A. Edson Collection.

10326

Pennsylvania—Philadelphia. "1789" (1861-1865) Elwood Ivins. Fuld-750Lc-1e. Rarity-9. White Metal. 25 mm. MS-62 (NGC).

From the Ralph A. Edson Collection.

10327

Pennsylvania—Philadelphia. 1863 Francis P. Rogers. Fuld-750P-1a. Rarity-5. Copper. 19 mm. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10328

Pennsylvania—Philadelphia. 1863 Joseph Steppacher. Fuld-750S-1a. Rarity-3. Copper. 20 mm. Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10329

Pennsylvania—Philadelphia. Undated (1861-1865) N. & G. Taylor Co. Fuld-750V-1a. Rarity-4. Copper. 25 mm. MS-64 BN (PCGS).

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10330

Pennsylvania. Lot of (6) Civil War Store Cards. Included are: **Allegheny City:** R. & W. Jenkenson, Fuld-013E-4a; **Honesdale:** Petersen's Jewelers, Fuld-464A-1a; **Meadville:** G.C. Porter & Co., Fuld-615A1a; **Philadelphia:** Adams / Ton Hall, Fuld-750A-1b; N. & G. Taylor Co., Fuld-750V-1a; and **West Greenville:** Packard & Co., Fuld-967A-1b. All are Mint State or Choice Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10331

Pennsylvania. Lot of (8) Civil War Store Cards. Included are: **Mount Washington:** J. McKain, Fuld-650A-1a; **Philadelphia:** M.F. Beirn, Fuld-750E-1a; Great Central Fair, Fuld-750L-1a; North Military Hall, Fuld-750M-1a and 3a; George J. Ruelius, Fuld-750Q-1a; N. & G. Taylor Co., Fuld-750V-1a; and **Pittsburgh:** Pittsburgh Dry Goods, Fuld-765R-2a. Grades range from Extremely Fine to Choice Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10332

Rhode Island—Providence. 1864 Henry I. Lefevre. Fuld-700F-2a. Rarity-6. Copper. 24 mm. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10333

Rhode Island and Wisconsin. Lot of (7) Civil War Store Cards. Included are: **Rhode Island:** Providence, Joseph C. Charnley, Fuld-700C-3a; Frank L. Gay, Fuld-700E-2a and 2b; **Wisconsin:** Columbus, Ph. Carpeles & Co., Fuld-120A-1a; Milwaukee, V. Blatz Lager Beer, Fuld-510E-1a (R-3); Milwaukee, Carl Paeschke, Fuld-510AE-2a; and Racine, F. Elmlinger, Fuld-700D-2a. Grades range from Choice Extremely Fine to Choice Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10334

Wisconsin—Milwaukee. 1863 Charles Kleinstuber. Fuld-510V-1a. Rarity-4. Copper. 24 mm. MS-65 BN (NGC).

10335

Wisconsin—Racine. 1863 Ferdinand Elmlinger. Fuld-700D-2a. Rarity-5. Copper. 19 mm. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with attribution notation included.

10336

Wisconsin—Watertown. 1860 Theodore Racek. Fuld-920L-2b. Rarity-4. Brass. 19 mm. Choice Mint State.

From the Myles Z. Gerson Collection. Collector envelope with old attribution (Fuld-920M-1b) notation included.

10337

Wisconsin. Lot of (5) Civil War Store Cards. Included are: **East Troy:** C.W. Smith, Fuld-185A-2a; **Madison:** R.K. Findlay & Co., Fuld-410C-1a; **Milwaukee:** Philip Best Empire Brewery, Fuld-510C-1a1; Ch. Hermann & Co., Fuld-510R-1a; and Carl Paschke, Fuld-510AE-3a. Grades range from Choice Extremely Fine to Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10338

Lot of (4) Civil War Store Cards. Included are: **Illinois—Sandwich,** W.B. Castle, Fuld-775B-1a, Rarity-5; **Indiana—Columbia City,** W.W. Kepner & Son, Fuld-175C-4a, Rarity-6; **Indiana—Goshen,** Hascall Alderman & Brown, Fuld-350B-1a, Rarity-6; and **Massachusetts—Boston,** Pulmonales, Fuld-165Ea-1a, Rarity-3. Grades are Choice About Uncirculated or Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection.

10339

Lot of (9) Civil War Store Cards. Included are: **Indiana:** Bowling Green, O.H.P. Ash's Cheap Cash Store, Fuld-120A-3a; Columbia City, Gaffney & McDonell, Fuld-175A-1a; Indianapolis, Pomeroy, Fry & Co., Fuld-460O-1a; **Maine:** Bangor, R.S. Torrey, Fuld-100A-2a; **Ohio:** Cincinnati, Gruhler's Garden Concert Saloons, Fuld-165E-6a; Cincinnati, Marsh & Miner, Fuld-165DJ-7a; Cincinnati, John E. Zeltner National Hall, Fuld-165GY-26a; Springfield, Murphy & Bro., Fuld-830F-3a; and **Pennsylvania:** Pittsburgh, John W. Pittcock, Fuld-765P-7a. Most examples are Mint State, but cleaned. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10340

Lot of (9) Civil War Store Cards. Included are: **Connecticut:** Bridgeport, A.W. Wallace's Bakery, Fuld-035B-1a; **Illinois:** Bloomingdale, S.P. Sedgwick & Co., Fuld-065A-6a; Chicago, Marsh & Miner, Fuld-150AK-2a; Chicago, Great West Market, Fuld-150AY-1a; Chicago, F.E. Rigby, Fuld-150AZ-4a; Peoria, Yankee Robinson, Fuld-692A-14a; **Indiana:** Fort Wayne, W.H. Brooks, Fuld-290E-7a; **New Jersey:** Elizabeth Port, John Engel, Fuld-220A-2a; and Newark, J.L. Agens & Co., Fuld-555A-8a. Grades range from Extremely Fine to Choice About Uncirculated. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

10341

Lot of (10) Civil War Store Cards. Included are; **Connecticut:** Bridgeport, E.W. Atwood, Fuld-035A-2a; Norwich, City of New York (steamship), Fuld-345aA-1a; **Illinois:** Belvidere, George B. Ames, Fuld-045A-1b (R-2); Chicago, Flaggs Cheap Store, Fuld-150S-1a; **Indiana:** Mishawaka, Henry D. Higgins, Fuld-630A-6a; Peru, J.S. Queeby, Fuld-740B-6a; South Bend, S.M. Chord, Fuld-860C-1a; **New Jersey:** Elizabeth Port, John Engel, Fuld-220A-1a; Trenton, B.W. Titus, Fuld-885A-1b; and Newark, J. Wightman, Fuld-555C-2a. One examples grade EF, the others Mint State. **This is a must see, sold as is, no return lot.**

From the Myles Z. Gerson Collection. Collector envelopes with attribution notes included.

SUTLER TOKENS

10342

New Hampshire. 14th New Hampshire Volunteer Regiment. Warren A. Farr. 10 Cents. Schenkman NH-14-10B (NH-A10B). Rarity-9. Brass. 21 mm. AU Details—Bent (NGC).

From the Q. David Bowers Collection. Earlier from Harmer Rooke's sale, May 1970, part of lot 7076; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21440. Lot tag and collector envelopes with attribution and provenance notes included.

ENCASED POSTAGE STAMPS

10343

1862 Ayer's Cathartic Pills. One Cent. HB-3, EP-2, S-2. Short Arrows. Extremely Fine.

From the Wealth of the South Collection. Earlier from our (American Numismatic Rareities') Lake Michigan & Springdale Collections sale, June 2006, lot 813. Lot tag included.

10344

1862 Ayer's Cathartic Pills. Three Cents. HB-5, EP-32, S-3. Short Arrows. Choice Very Fine.

From the Wealth of the South Collection. Earlier from our (Coin Galleries') sale of July 2005, lot 1105. Lot tag included.

10345

1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. Extremely Fine.

From the Wealth of the South Collection. Earlier from our (Kingswood Galleries') Exeter Sale, October 1991, lot 6943; our Winter Baltimore Auction of October 2014, lot 3197. Lot tags included.

10346

1862 Joseph L. Bates. One Cent. HB-49, EP-6a, S-26. FANCYGOODS. Extremely Fine.

10347

1862 Take Ayer's Pills. One Cent. HB-17, EP-3, S-8. Extremely Fine.

From the Wealth of the South Collection.

10348

1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. Choice Very Fine.

From the Wealth of the South Collection.

10349

1862 Ayer's Sarsaparilla. One Cent. HB-27, EP-4, S-13a. Small AYER'S. Plain Frame. Very Fine.

From the Wealth of the South Collection. Earlier from Early American History Auctions, Inc.'s sale of December 2010, lot 256. Lot tag included.

10350

1862 Ayer's Sarsaparilla. One Cent. HB-28, EP-4A, S-13. Medium AYER'S. Plain Frame. Choice Extremely Fine.

From the Wealth of the South Collection. Earlier from our (Coin Galleries') sale of July 2005, lot 1111. Lot tag included.

10351

1862 Ayer's Sarsaparilla. Three Cents. HB-29, EP-34, S-15. Small AYER'S. Plain Frame. About Uncirculated.

From the Wealth of the South Collection. Earlier from our Winter Baltimore Auction of October 2014, lot 3201. Lot tag included.

10352

1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a. Medium AYER'S. Plain Frame. Very Fine.

From the Wealth of the South Collection. Earlier from Centennial Auctions' Columbus Day Auction of October 2004, lot 349. Lot tag included.

10353

1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a. Medium AYER'S. Plain Frame. Very Fine, Damaged.

From the Wealth of the South Collection. Earlier from Currency Auctions of America/Heritage's CAA Signature Sale of September 2002, lot 899. Lot tag included.

10354

1862 Brown's Bronchial Troches. Three Cents. HB-62, EP-7, S-31. Very Fine.

From the Wealth of the South Collection.

10355

1862 Burnett's Cocaine Kalliston. Three Cents. HB-74, EP-39, S-45. Very Fine.

From the Wealth of the South Collection.

10356

1862 Burnett's Cocaine Kalliston. Five Cents. HB-75, EP-69, S-46. Very Fine.

From the Wealth of the South Collection.

10357

1862 Burnett's Cocaine Kalliston. Ten Cents. HB-76, EP-105, S-47. Very Fine.

From the Wealth of the South Collection. Earlier from Early American History Auctions, Inc.'s sale of December 2005, lot 876. Lot tag included.

10358

1862 Burnett's Standard Cooking Extracts. Three Cents. HB-82, EP-40, S-53. Extremely Fine.

From the Wealth of the South Collection.

10359

1862 Burnett's Standard Cooking Extracts. Five Cents. HB-83, EP-70, S-54. Very Fine.

From the Wealth of the South Collection. Earlier from Early American History Auctions, Inc.'s Mail Bid Auction of May 2008, lot 349. Lot tag included.

10360

1862 Burnett's Standard Cooking Extracts. Ten Cents. HB-84, EP-106, S-55. Plain Frame. Very Fine, Polished.

From the Wealth of the South Collection. Earlier from Heritage's September Long Beach Currency Auction #448, lot 12990. Possibly earlier ex T. James Clarke. Lot tag and clipping of catalog description included.

10361

1862 Drake's Plantation Bitters. Three Cents. HB-101, EP-42, S-71. Very Fine.

From the Wealth of the South Collection.

10362

1862 Drake's Plantation Bitters. Five Cents. HB-102, EP-74, S-72. Plain Frame. Extremely Fine.

10363

1862 John Gault. Five Cents. HB-131, EP-78, S-96. Plain Frame. Choice Very Fine.

From the Wealth of the South Collection.

10364

1862 John Gault. Five Cents. HB-132, EP-79, S-96a. Ribbed Frame. Extremely Fine.

From the Wealth of the South Collection. Earlier from Early American History Auctions, Inc.'s sale of April 2002, lot 719. Lot tag included.

10365

1862 John Gault. Ten Cents. HB-133, EP-116, S-97. Plain Frame. Choice Very Fine.

From the Wealth of the South Collection. Earlier from Early American History Auctions Inc.'s sale of April 2002, lot 723. Lot tag included.

10366

1862 John Gault. Ten Cents. HB-134, EP-117, S-97a. Ribbed Frame. Extremely Fine, Damaged.

From the Wealth of the South Collection.

10367

1862 Hunt & Nash (Irving House). Five Cents. HB-152, EP-82, S-108a. Ribbed Frame. Extremely Fine, Reverse Cleaned.

From the Wealth of the South Collection. Earlier from Heritage Currency Auctions of America's Orlando Signature Sale of January 2007, lot 12501. Lot tag included.

10368

1862 Hunt & Nash (Irving House). Five Cents. HB-152, EP-82, S-108a. Ribbed Frame. Very Fine, Cleaned.

10369

1862 Kirkpatrick & Gault. Five Cents. HB-162, EP-83, S-115. Very Fine.

From the Wealth of the South Collection.

10370

1862 Kirkpatrick & Gault. Twenty Four Cents. HB-165, EP-171, S-118. Fine, Burnished.

10371

1862 North America Insurance Company. Three Cents. HB-190, EP-53, S-141a. INSURANCE Straight. Plain Frame. Extremely Fine.

From the Wealth of the South Collection. Earlier from Early American History Auctions, Inc.'s sale of October 1999, lot 483. Lot tag included.

10372

Fascinating Lot of (18) Mid to Late 19th Century Trade Cards, most of them featuring products made by companies that advertised on encased postage stamps. These colorful advertising pieces are all in choice condition on the front, but several have damage on the back from album removal. The charming antique images make a great addition to a advanced collection or display of encased postage.

From the Wealth of the South Collection.

CIVIL WAR AND CONFEDERACY

10373

"1861-1865" West Virginia Civil War Service Medal. Bronze. 37 mm, excluding hangar and ribbon. Vernon-497. About Uncirculated. Obv: Liberty presenting laurel wreath and certificate to a soldier. **Rev:** Inscription PRESENTED / BY THE / STATE / OF / WEST VIRGINIA within a wreath. **Edge:** Inscription DAVID C. MCCUEN CO. A 2ND REG INF VOLS. The medal is suspended by a swivel hanger from a pin-back hanger in the form of a WV monogram beneath a ribbon inscribed HONORABLY DISCHARGED. The whole retaining its original red, white, and blue watered silk ribbon. Remarkably, this piece is accompanied by the 1 1/2 inches x 2 1/2 inches box in which it was issued. A rare and desirable piece of Civil War ephemera.

10374

Undated (1911) Little Rock, Arkansas United Confederate Veterans Reunion Medal. White Metal. 37.6 mm, without hangar. About Uncirculated. Obv: Portrait, half left, of Robert E. Lee inscribed GENERAL / R.E. LEE around. **Rev:** Group of soldiers at attention under a banner in a field, with IN REVIEW below. Pierced for suspension and attached to a red, white and red silk ribbon inscribed U. C. V. / REUNION / LITTLE ROCK, ARK. / 1911. At the top, the ribbon is attached to a silvered brass pin-back suspension bar. The medal is About Uncirculated, as above, the ribbon frayed, worn and torn. The suspender, still with its pin back, is functional and in choice condition, but losing its silvering.

10375

Lot of (7) Medals and Tokens Relating to the Southern Confederacy. There are two Robert Bashlow Confederate cent "restrikes," one in copper and the other in the much scarcer Goldine composition. There are two nickel-silver fantasy Confederate half dollars, both featuring the same die of the Confederate half dollar on one side, the other with either the Confederate Seal or Robert E. Lee. These are housed in a hard plastic holder entitled CONFEDERATE / REPLICA. Also there is a very nice set of three 1965 medals for the centennial of Danville, Virginia, each with an image of the last Confederate Capitol building on one side and a representation of the Confederate Seal on the other. These are housed in a heavy plastic holder and are struck in silver, bronze and oxidized silver-plated bronze. All items are Mint State.

From the Wealth of the South Collection.

POST-CIVIL WAR MILITARY TOKENS

10376

Massachusetts—Fort Warren. Lot of (2) Post Exchange Tokens. Brass. 21 mm and 25 mm. Extremely Fine. Included are: Cunningham-MA250a; and Cunningham-MA250c.

From the Ralph A. Edson Collection.

TRADE TOKENS AND STORE CARDS

10377

California—Sonora. Undated F.J. Daveluy & Co. Good For One Drink. Kappen-13. Nickel. 21 mm. EF-40 (NGC).

10378

Colorado—Manitou. Hiawatha Club. 12 1/2 Cents. Pritchard-MA370, CMT-M1000. Aluminum. 37 mm. AU-58 (NGC).

10379

Connecticut—Hartford. "1815" (1860s) Alfred S. Robinson. Rulau Ct-Ha 19C. Silvered. 41 mm. MS-61 (NGC).

From the Ralph A. Edson Collection.

10380

Illinois—Elgin. 1873 Elgin National Watch Co. Rulau Il-El 9. White Metal. 30 mm. MS-62 PL (NGC).

10381

Massachusetts—Boston. 1873 Boston Numismatic Society. Rulau Ma-Bo 13B. Copper. 31 mm. MS-65 RB (NGC).

10382

Massachusetts—Boston. Undated (1890) Cutting & Bowdoin. Rulau-Bo 19. Lead. 36 mm x 25 mm oval. MS-64 (NGC).

From the Ralph A. Edson Collection.

10383

Massachusetts—Boston. Undated (1861) W.T. Haskell & Co. Rulau Ma-Bo 29. Lead. 41 mm x 19 mm oval. MS-64 (NGC).

From the Ralph A. Edson Collection.

10384

Massachusetts—Boston. 1859 Jos. H. Merriam. Rulau Ma-Bo 77. Copper. 32 mm. MS-64 RB (NGC).

From the Ralph A. Edson Collection.

10385

Massachusetts—Boston. 1859 Jos. H. Merriam. Rulau Ma-Bo 78. Copper. 32 mm. MS-65 RB (NGC).

From the Ralph A. Edson Collection.

10386

Massachusetts—Boston. 1859 Jos. H. Merriam. Rulau Ma-Bo 79. White Metal. 32 mm. MS-63 (NGC).

From the Ralph A. Edson Collection.

10387

Massachusetts—Springfield. Undated (1950s) J.A. Bolen. Rulau Ma-Sp 12. Counterstamp on an Aluminum Disc. 28.7 mm. Mint State.

From the Ralph A. Edson Collection.

10388

New York—New York. Undated (1880) City of New York Air Ship. Rulau NY-NY 50A. White Metal. 35 mm. MS-61 PL (NGC).

10389

New York—New York. 1876 H.G. Sampson. Rulau NY-NY 269C. White Metal. 42 mm. MS-61 (NGC).

10390

New York—New York. 1877 Isaac F. Wood. Rulau NY-NY 395B. Silver. 21 mm. LONDINIENSIS Reverse. MS-64 (NGC).

10391

New York—New York. 1877 Isaac F. Wood. Rulau NY-NY 395B. Copper. 21 mm. LONDINIENSIS Reverse. MS-65 RB (NGC).

10392

New York—New York. 1877 Isaac F. Wood. Rulau NY-NY 395B. Brass. 21 mm. LONDINIENSIS Reverse. MS-64 (NGC).

10393

New York—New York. 1877 Isaac F. Wood. Rulau NY-NY 395C. Copper. 21 mm. West Point Reverse. MS-65 RB (NGC).

10394

New York—New York. 1877 Isaac F. Wood. Rulau NY-NY 395C. Brass. 21 mm. West Point Reverse. MS-64 (NGC).

10395

Pennsylvania—Philadelphia. Undated Dickeson's Coin & Medal Safe (Evans & Watson). Rulau Pa-Ph 46. White Metal. 33 mm. Prooflike Mint State.

From the Q. David Bowers Collection. Earlier ex Richard Rossa, July 31, 1997. Collector tag with attribution and provenance notes included.

10396

Pennsylvania—Philadelphia. Undated (1869-1880) Wm. H. Key and J.H. Diehl. Rulau PA-Ph 188. Copper. 23 mm. Mint State.

From the Myles Z. Gerson Collection. Collector envelope included.

10397

Pennsylvania—Philadelphia. "1857" (1876) Lingg & Bro. Rulau Pa-Ph 222A. Copper. 23 mm. MS-65 RB (NGC).

10398

Pennsylvania—Philadelphia. "1857" (1876) Lingg & Bro. Rulau Pa-Ph 222B. Brass. 23 mm. MS-62 (NGC).

10399

Pennsylvania—Philadelphia. 1876 Jacob Rech. Rulau Pa-Ph 337, var. Tin-Based White Metal. 24.7 mm. About Uncirculated. Rulau only lists this variety in copper.

10400

Pennsylvania—Philadelphia. Lot of (2) Undated (1876) John G. Schmidt. 22 mm. MS-63 (NGC). Included are: Rulau Pa-Ph 356, white metal; and Rulau Pa-Ph 356B, brass.

LATE 19TH AND 20TH CENTURY TOKENS

10401

New Mexico—Gallup. Undated G.W. Sampson. 25 Cents. Kiser-nm539c. German Silver. 25 mm. MS-64 (NGC).

From the Ralph A. Edson Collection.

SHELL CARDS

10402

Connecticut—New Haven. 1868 S.J. Hoggson. Bowers-CT-340, Rulau-304, var. Brass. 29 mm. AU. The obverse design is fashioned after the reverse of the contemporary Liberty Head eagle, as opposed to the obverse of a Liberty Seated dollar, as listed in the Bowers shell card reference.

From the Ralph A. Edson Collection. Cardboard 2x2 included.

10403

Illinois—Chicago. 1868 Henry H. Koon, Phoenix Mutual Life Insurance Co. Bowers-IL-340, Rulau-369. Gilt Brass. 34.3 mm. EF, Holed. **Obv:** Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription PHOENIX MUTUAL LIFE / INSURANCE / CO. / HARTFORD CT. / HENRY H. KOON / STATE AGT. / 43 / SO. CLARK ST. / CHICAGO, ILLS. Both sides retain most of the original gold-colored plating and, other than the neat hole at 1 o'clock, there is no damage of note. This card was made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10404

Illinois—Chicago. Undated Valentine's Varnishes. Bowers-IL-420, Rulau-Unlisted. Brass. 37.8 mm. VF. **Obv:** Mirror. **Rev:** Embossed inscription VALENTINE'S / C. E. MORRILL / VARNISHES. In tiny letters below Morrill's name: PAT JUNE 16-68. The mirror with light peripheral spotting. The reverse with some moderate dark spots on its polished surfaces, as well as obvious light scratches and tooling marks. None of the original golden plating on this rare token remains, if there ever was any. Pincushion edge. By T.N. Hickcox & Co. of New York City. C.E. Morrill was the Western Manager of Valentine's Varnish Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10405

Illinois—Chicago. Undated Mutual Life Insurance Co. of Chicago. Bowers-IL-440, Rulau-Unlisted. Gilt Brass. 35.3 mm. EF. Obv: Draped bust of Washington, left, 13 stars around (Die-1). **Rev:** Printed inscription THE MUTUAL / LIFE / INSURANCE CO. / OF CHICAGO / ASSETS..... \$311,522.04 / MERRIL LADD, PRESIDENT. / CHAS. B. HOLMES, SECRETARY / 169 WASHINGTON ST. on green paper. The obverse with nearly complete golden plating, and just a couple minor bumps. The paper reverse shows some wear and has a bit of staining near the bottom, but is fully readable and with bold coloration. There are three initials, or perhaps just graffiti, between the final two lines of text. Made by T.N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10406

Illinois—Chicago. 1868 P. Neff, Wallpaper & Window Shades. Bowers-IL-460, Rulau-468. Gilt Brass. 34.3 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription WALLPAPER, WINDOW SHADES / LOOKING & WINDOW / GLASS / PICTURES / & FRAMES / P. NEFF / NO 107 N. CLARK ST. / CHICAGO. Some loss of gilding due to normal wear, slight surface dents on the obverse and some spotting on the reverse. This card was made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10407

Illinois—Chicago. 1868 Preussner & Aday, Tools. Bowers-IL-480, Rulau-528. Gilt Brass. 34.3 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription PREUSSNER & ADAE / TOOLS / FOR / HOUSE & SHIP / CARPENTERS, MACHINISTS, / CARRIAGE & CABINET / MAKERS, MASONS &c. / 59 W. RANDOLPH ST. / COR. CLINTON STREET, / CHICAGO, ILL on beige paper. Minor loss of gilding on the highest parts of Liberty's portrait. The reverse shows a bit of wear, but all legends are readable. Maker: T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10408

Illinois—Chicago. 1868 E.H. Stein's Bazaar. Bowers-IL-520, Rulau-635. Gilt Brass. 34.6 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription E. H. STEIN'S / BAZAAR / CITY OF PARIS / No 83 / S. CLARK ST. / CHICAGO, ILLS. A very attractive card with no problems of note. Made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10409

Indiana—Richmond. Undated Emmons Famous Clothing Store. Bowers-IN-530; Rulau-Unlisted. Brass. 37.8 mm. EF. Obv: Mirror. **Rev:** Embossed inscription EMMONS / FAMOUS / CLOTHING / STORE / GREAT / BARGAIN HOUSE / OF RICHMOND, IND. In tiny letters around the upper rim: PAT. / SEP. / 3 1876. The mirror with some light spotting. The reverse with the lettering boldly displayed, and with no problems of note. Pincushion edge. By T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers.

10410

Indiana—Union City. Undated Bowers' Emporium Clothing & Dry Goods. Bowers-IN-660, Rulau-Unlisted. Brass. 39 mm. EF. Obv: Mirror. **Rev:** Embossed inscription BOWERS' EMPORIUM / LARGEST STOCK / CLOTHING DRY GOODS / FURNISHING GOODS / & C. & C. / N.W. COR. / PEARL & COLUMBIA STS. / UNION CITY, INDIANA. In tiny indistinct letters around the lower rim: (approximately) L & 164 N 5TH ST PHILA. The mirror with a crimped brass edge and some very minor spotting. Sharp reverse lettering with tiny bumps along the rim. Uncertain maker.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10411

Iowa—Des Moines. 1868 W.E. Talbott, Boots & Shoes. Bowers-IA-280, Rulau-654a. Brass. 34.2 mm. Fine. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription REMEMBER / NOT TO BUY / BOOTS & SHOES / BEFORE PAYING / OUR HOUSE A VISIT / W. E. TALBOTT / DES MOINES, IOWA. Several moderate dents and surface disturbances on the obverse, the reverse free from dents but with a somewhat granular surface. This card was made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10412

Iowa—Osceola. 1870 J.E. Burrus, Clothing. Bowers-IA-550, Rulau-65. Gilt Brass. 34.3 mm. Fine, Holed. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. **Rev:** Embossed inscription FOR THE BEST / CLOTHING / FOR THE LEAST / MONEY / GO TO / J. E. BURRUS / OSCEOLA / IOWA. / GOODS CUT AND MADE TO ORDER. There are numerous dents, and a hole at 12 o'clock. The gilding is gone from the obverse, and only slight traces remain on the reverse. Made by T.N. Hickcox & Co of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10413

Kentucky—Louisville. 1868 S. Barker & Co., New York Dry Goods Store. Bowers-KY-150, Rulau-Unlisted. Brass. 34 mm. AU. Obv: Federal-style double eagle head of Liberty left, 13 stars around, date below, framed with dentils. **Rev:** S. BARKER & CO / NEW YORK above, DRY GOODS STORE on banner at center, WHOLESALE & RETAIL / 109 & 111 / FOURTH ST. / LOUISVILLE, KY beneath the ribbon. It is thought that Rulau's #19 for Kentucky, "Baker [sic] & Co. Dry Goods" is the same as this issue. Maker: T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate piece in the Bowers shall card reference.

10414

Maryland—Baltimore. 1868 Smith Bros. & Co., Clothiers & Furnishers. Bowers-MD-560, Rulau-S240. Gilt Brass. 34.5 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription SMITH BROS. & CO. / CLOTHIERS / & FURNISHERS, / 38 & 40 / WEST BALTIMORE / STREET. / MARBLE HALL. / MERCHANT TAILORING AT THE LOWEST PRICES on an orange paper disk. The obverse with some slight wear and patches of gray-green toning. The printed reverse bright and completely readable. This card was made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers.

10415

Massachusetts—Boston. 1872 International Peace Jubilee. Bowers-MA-320, Rulau-Unlisted. Brass. 37.8 mm. VF. Obv: Mirror. **Rev:** Embossed inscription INTERNATIONAL PEACE JUBILEE / 1872 around a view of an exposition building labelled COLISEUM. Also, in tiny letters at the lower left and right rims: PAT JUNE / 16 1868. The mirror with just some minor spotting. The brass side has been polished and shows some roughness around the rims and in the fields. Pincushion edge. Manufactured by T. N. Hickcox & Co., perhaps in cooperation with Randall.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10416

Massachusetts—Boston. 1868 Mason & Tucker, Skirts, Corsets & Small Wares. Bowers-MA-380, Rulau-410. Gilt Brass. 34.4 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription MASON & TUCKER / JOBBERS OF / SKIRTS, CORSETS / & SMALL WARES / 160 (between pointing hands) / DEVONSHIRE ST, BOSTON on yellow paper. Some loss of gilding due to normal wear on the obverse, and the printed reverse shows just a bit of wear, the color dulled a bit from use. This card was made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10417

Massachusetts—Boston. Undated New Home Sewing Machine. Bowers-MA-390, Rulau-B470. Brass. 37.7 mm. AU. Obv: Mirror. **Rev:** Embossed inscription BETTER THAN SILVER OR GOLD / THE / NEW HOME / SEWING / MACHINE / 160 TREMONT ST. BOSTON, MASS. The mirror with just a bit of minor flaking. Lustrous brass reverse lettering with bold inscriptions. Pincushion edge. By T. N. Hickcox & Co. of New York City. Four to seven examples are known.

From the Q. David Bowers Collection. The reverse was used as the plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10418

Massachusetts—Boston. 1868 C.A. Richards & Co. Bowers-MA-425, Rulau-Unlisted. Brass. 38.4 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1868 below. **Rev:** Printed inscription C.A. RICHARDS & CO. / SOLE PROPRIETORS / OF THE / EXTRACT OF RYE / AND / GOLDEN SHEAF BOURBON / DEALERS IN BEST KINDS OF / WINES, SPIRITS & / SEGARS / 99 WASHINGTON ST., BOSTON. on pink paper disc. The obverse still displaying a bit of its original golden brassy luster, and the reverse with bold complete inscriptions. This card was manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10419

Massachusetts—Boston. 1868 C.A. Richards & Co. Extract of Rye and Golden Sheaf Bourbon. Bowers-MA-430, Rulau-545. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription C.A. RICHARDS & CO. / SOLE PROPRIETORS / OF THE / EXTRACT OF RYE / AND / GOLDEN SHEAF BOURBON / DEALERS IN BEST KINDS OF / WINES, SPIRITS / & SEGARS / 99 WASHINGTON ST. BOSTON. on pink paper. The paper side has complete clear lettering and the embossed side has only very light friction on the high points. A slight dent or depression is noted from the base of Liberty's neck to the first star. Produced by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10420

Massachusetts—Lowell. 1868 Bowers Little Emporium. Bowers-MA-570, Rulau-Unlisted. Gilt Brass. 34.5 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription LITTLE EMPORIUM / 33 / CENTRAL ST., LOWELL. / CLOTHING, / AND / FURNISHING GOODS. / BOWERS on a yellow paper disk. The obverse with some streaking due to careless application of the gold plating, corrosion spot at 5 o'clock. The reverse sharply impressed and complete, with some dulling of the original bright yellow finish of the paper. This card was made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10421

Massachusetts—Northampton. "1776" Great Union Pacific Tea Co. Bowers-MA-600, Rulau-259. Gilt Brass. 34.3 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fanciful date 1776 below. **Rev:** Embossed inscription GREAT UNION PACIFIC / 23 / TEA CO. The obverse with a couple slight dents and only slight hints of gold colored plating remaining. The reverse with a single dent and perhaps 50% of the golden plating still present. Produced by the T.N. Hickcox & Co. firm of New York City. Bowers estimates that only four to seven examples of this rare card survive.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10422

Massachusetts—Springfield. 1858 Howes Norris & Co. Bowers-MA-670, Rulau-326. White Metal. 38 mm. AU.

From the Ralph A. Edson Collection.

10423

Massachusetts—Springfield. Undated George H. Ireland's 99 Cent Store. Bowers-MA-680, Rulau-Unlisted. Brass. 40.6 mm. EF. Obv: Blank brass disc. Rev: Printed inscription under mica BOSTON / 99 CENT STORE / 416 MAIN STREET, / SPRINGFIELD, / MASS. GEO. H. IRELAND & CO. The brass side showing some light creases in the metal with a few minor spots and scrapes affecting the gold colored plating. The reverse with sharp, bright printing on white paper under a thin layer of mica, which shows a couple of cracks developing from the rim. Unknown manufacturer. Two or three examples are known, according to Bowers.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10424

Massachusetts—Springfield. Undated S. Packard & Co. Mens and Boys Clothing. Bowers-MA-710, Rulau-Unlisted. Brass. 37.6 mm. EF. Obv: Mirror. Rev: Embossed inscription MENS & BOYS CLOTHING / ONE PRICE / P. O. P. C. H. / S. PACKARD & CO. / 350 / MAIN ST./ SPRINGFIELD, MASS. The mirror with some minor spotting and flaking. Mottled golden-brass reverse with over half of the original golden plating still present. P. O. P. C. H. stands for Packard's One Price Clothing House. Manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10425

Massachusetts—Taunton. Undated Samuel Colby & Co. Clothing Establishment. Bowers-MA-745, Rulau-Unlisted. Brass. 37.6 mm. EF. Obv: Mirror. Rev: Embossed inscription DO NOT FAIL TO VISIT / THE / EXTENSIVE / CLOTHING ESTABLISHMENT / OF / SAMUEL COLBY & CO / TAUNTON, MASS. Additionally, in small letters along the top rim PATD JUNE 16 18—. The mirror with some very minor spotting and a tiny scratch through the silvering. Somewhat dirty appearing reverse with blended golden, russet and darker shades. Pincushion edge. Manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10426

Massachusetts—Taunton. 1870 Samuel Colby & Co. Clothing Establishment. Bowers-MA-750, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. Rev: Embossed inscription DO NOT FAIL TO VISIT / THE / EXTENSIVE / CLOTHING / ESTABLISHMENT / OF / SAMUEL COLBY & CO / TAUNTON, MASS. Light wear and associated plating loss noted particularly on the obverse. Very minor edge bump at 11 o'clock. Card made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10427

Massachusetts—Worcester. Undated Louis Friendly & Co., Clothing and Hats. Bowers-MA-780, Rulau-Unlisted. Brass. 37.5 mm. EF. Obv: Mirror. Rev: Embossed inscription LOUIS FRIENDLY & CO. / CLOTHING / HATS / & / FURNISHING / GOODS. / 417 MAIN ST. / WORCESTER MASS. The mirror bright and nearly perfect. At least three-quarters of the original golden plating remains on the reverse. Pincushion edge. Manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers.

10428

Massachusetts—Worcester. Undated White & Conant Hardware & Tools. Bowers-MA-800, Rulau-A758. Brass. 37.5 mm. EF. Obv: Mirror. Rev: Embossed inscription WHITE & CONANT / HARDWARE / & / TOOLS / 542 MAIN ST. / FRANKLIN SQ. / WORCESTER, MASS. Additionally, in small letters near the left and right rims: PAT. / SEP. 5 76. The mirror with some minor spotting as well as a tiny scratch through the silvering. Most of the original golden plating remains on the reverse although portions are etched in a dendritic pattern. Pincushion edge. Manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10429

Michigan—Dexter. 1868 Henry W. Smith & Co., Mammoth Store. Bowers-MI-310, Rulau-754. Gilt Brass. 34.3 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. Rev: Embossed inscription GOODS ARE SOLD / AT / PEACE PRICES AT / HENRY W. SMITH & CO. / MAMMOTH STORE / DEXTER, MICH. Some dents, and perhaps slightly bent as a result, but with most of the original golden plating intact. This card was made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10430

Michigan—Grand Rapids. 1868 Cole & Brother, Boots and Shoes. Bowers-MI-350, Rulau-A77. Gilt Brass. 34.3 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. Rev: Printed inscription GOOD FOR 10 CENTS ON ANY PURCHASE OF \$5.00 ON PRESENTATION OF THIS MEDALLION / AT THE / RELIABLE / BOOT & SHOE / STORE OF / COLE & BROTHER / NO. 20 CANAL ST. / GRAND RAPIDS, / MICH on a reddish-orange paper disc. Slight loss of gold plating on the obverse, the reverse crisp and bright, showing just a trace of friction. This card was made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10431

Michigan—Kalamazoo. 1868 A. Albrecht, Furrier. Bowers-MI-410, Rulau-Unlisted. Brass. 38.1 mm. VF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1868 below. Rev: Embossed inscription A. ALBRECHT / FURRIER / AND / DEALER IN HATS & CAPS / KALAMAZOO HOUSE / BLOCK / KALAMAZOO. Both sides in dark olive-brown, and showing a few bumps and dents. This card was manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10432

Michigan—Kalamazoo. 1868 Parker's Mammoth Store. Bowers-MI-490, Rulau-Unlisted. Brass. 34.5 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription MONEY SAVED / BY / BUYING GOODS / AT PARKER'S / MAMMOTH STORE / 137 & 139 / MAIN ST. / KALAMAZOO, MICH. Some minor dents and scratches on the obverse, which are not evident on the reverse. The surfaces on both sides in mottled brown tones. This card was made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10433

Michigan—Kalamazoo. 1868 Seligman & Company Clothing House. Bowers-MI-510, Rulau-Unlisted. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription SELIGMAN & CO. / ONE PRICE / CLOTHING HOUSE / 109 MAIN ST. / KALAMAZOO, MICH. Some minor friction to the highest details of the portrait as well as a minor stain on the obverse. The reverse with minor plating loss near the bottom of the card. Manufactured by T. N. Hickcox & Co.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10434

Missouri—Saint Louis. Undated Buck & Wright Cook Stoves. Bowers-MO-300, Rulau-59. Brass. 37.6 mm. AU, Holed. Obv: Embossed legends MECHANICS & AGRICULTURAL FAIR ASS'N / OF LOUISIANA around an image of a pelican, facing, with a balance scale on its head and a banner above. **Rev:** Embossed inscription GRAND GOLD MEDAL TO BUCK'S PAT. COOK STOVES / AT LAST / NEW ORLEANS / FAIR / FIRST PREMIUM / AT EVERY ST. LOUIS FAIR / SINCE 1859 / BUCK & WRIGHT / ST. LOUIS, MO. The obverse in a golden tone, the plating somewhat irregular around the legends. The reverse much sharper, with a bright coppery finish. Unknown manufacturer. Two holes have been drilled through this piece at the center.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10435

Missouri—Sedalia. 1870 C.E. Smith, Clothing. Bowers-MO-600, Rulau-618. Gilt Brass. 34.4 mm. VF, Holed. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. **Rev:** Embossed inscription FOR THE BEST / CLOTHING / FOR THE / LEAST MONEY / GO TO / C. E. SMITH'S / SEDALIA, / MO. / GOODS CUT AND MADE TO ORDER. The obverse with many small dents, as well as a hole at 12 o'clock. The gilding is gone from the obverse, and only slight traces remain on the reverse. Made by T.N. Hickcox & Co of New York City.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10436

New Jersey—Jersey City. Undated Margarita Segarette. Bowers-NJ-440, Rulau-Unlisted. Brass. 37.5 mm. EF. Obv: Mirror. **Rev:** Embossed inscription MARGARITA / SEGARETTE / MARGARITA / TOBACCO / DOES NOT / DRY THE THROAT. Additionally, in small letters near the left and right rims: PAT. JUN. / 16, 1868. Just a few flakes of silvering are missing from the mirror. The brass surfaces are presented in an attractive even olive-brown tone. Pincushion edge. The Margarita trademark patented by John Blakely of Jersey City, New Jersey in 1876. Manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10437

New Jersey—Newark. Undated Corey & Stewart Hatters. Bowers-NJ-520, Rulau-B83. Brass. 37.5 mm. AU. Obv: Mirror. **Rev:** Embossed inscription 711 & 713 BROAD ST. NEWARK N.J. / COREY / & / STEWART / HATTERS / OLD NO. 232. The mirror is remarkably bright and fresh despite a crack running completely across it. Nearly complete original golden plating on the reverse although there is a manufacturing defect that at first appears to be a significant scratch near the top of the token. Unknown manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10438

New Jersey—Newark. 1868 Dime Savings Bank. Bowers-NJ-540, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription DIME / SAVINGS BANK. / INTEREST ALLOWED ON ALL SUMS / FROM \$1.00 TO \$5.000 / COMMENCING MAY, AUG. / NOV. AND FEB. / 264 BROAD ST. / COR. BANK, / NEWARK, N. J. on orange paper. The paper side has complete clear lettering with just a tiny chip missing at the center, and the embossed side has only light wear and small areas where the golden plating was not completely applied. Produced by the T.N. Hickcox & Co. firm in New York City. According to the 2014 shell card reference by Q. David Bowers, only three to five pieces of this rare card are known.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10439

New York—Canandaigua. 1868 I.W. Smith, Merchant Taylor. Bowers-NY-2160, Rulau-Unlisted. Gilt Brass. 34.4 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription I. W. SMITH, / MERCHANT TAYLOR / AND DEALER IN / MEN'S FURNISHING GOODS / NO. 130 / MAIN ST. / CANANDAIGUE (sic) N.Y. on reddish-orange paper. The obverse showing some wear, a toning spot on Liberty's headband, and 60% loss of the gilt plating. The reverse darkened somewhat and difficult to read, although all lettering is present. There are also a couple areas where the color coating of the paper has flaked away, although this has not affected any of the lettering. Made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10440

New York—Canastota. 1868 Crouse & Woodford, Dry Goods and Groceries. Bowers-NY-2220, Rulau-Unlisted. Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription CROUSE & WOODFORD, / WHOLESAL & RETAIL / DRY GOODS, GROCERIES, / PROVISIONS, CARPETS, OIL CLOTHS, / BOOTS & SHOES, HATS & CAPS / PAINTS, OILS, SEEDS, / &C. &C. / CANASTOTA, N. Y. on yellow paper. The paper side has some wear, but most of the lettering is clear, and there is a tiny chip of color missing near the rim at 11 o'clock. The embossed side shows some scratches on Liberty's cheek, and there is a small discolored streak from the chin to the second star. Produced by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10441

New York—Elmira. 1868 D.L. Holden & Co., Wholesale Grocers. Bowers-NY-2363, Rulau-Unlisted. Gilt Brass. 34.0 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription D.L. HOLDEN & CO. / D.L. HOLDEN, / GEO. R. FORRESTER / WHOLESAL GROCERS / ELMIRA, / N. Y. / COR. RAILROAD & CHURCH STS. on reddish-orange paper. The obverse retaining most of its golden plating, one tiny dent in right field. The reverse bold and clear, perhaps showing some light surface soiling. Made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10442

New York—Fort Plain. 1868 Frank W.C. Fox & Co., Merchant Tailors. Bowers-NY-2440, Rulau-224. Gilt Brass. 34.4 mm. AU, Pierced. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription FRANK W. C. FOX & CO. / (LATE OF CANAJOHARIE) / MERCHANT TAILORS, / CANAL ST. / FORT PLAIN, N. Y. on pink paper. The obverse with nearly complete golden plating, pierced at 1 o'clock. The reverse bold and clear, the piercing obliterating the K of FRANK and the first half of the following W. Made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10443

New York—Jamestown. Undated A.D. Sharpe, Dry Goods and Carpets. Bowers-NY-2760, Rulau-Unlisted. Brass. 37.9 mm. EF. Obv: Mirror. **Rev:** Embossed inscription COMPLIMENTS / OF / A. D. SHARPE / DRY GOODS / & / CARPETS / 203 / MAIN ST. / JAMESTOWN, N.Y. / THE H. B. HARDENBURG CO. N.Y. Additionally, in small letters near the left and right rims: PAT SEP / 6 76. The mirror ringed with brick red peripheral toning. The brass side well struck and with no problems of note. Pincushion edge. Manufactured by the H.B. Hardenburg of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10444

New York—New York. 1868 Abendroth Brothers, Cotton Plant Cooking Stove. Bowers-NY-3460, Rulau-2. Gilt Brass. 34.2 mm. Choice AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription ABENDROTH BROTHERS / COTTON / PLANT / COOKING / STOVE / NEW YORK. Both sides with just trivial wear and essentially complete gilding and very minor surface stains. Made by T.N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10445

New York—New York. 1868 J. Henry Anderson, Carpeting. Bowers-NY-3540, Rulau-A14. Brass. 38.8 mm. VF. Obv: Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1868 below. **Rev:** Printed inscription J. HENRY ANDERSON, / DEALER IN / CARPETING, / FLOOR OIL CLOTHS, &c. / 107 BOWERY, / NEW YORK. on yellow paper disc. The obverse has a scratch, and does not display any trace of plating. The reverse has bold complete inscriptions. This card was manufactured by T.N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10446

New York—New York. 1868 Lion Coffee, B.T. Babbitt. Bowers-NY-3600, Rulau-224. Gilt Brass. 34.4 mm. AU, Pierced. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription LION / COFFEE / ONE OUNCE OF GOLD / GIVEN FOR EVERY OUNCE / OF ADULTERATION / FOUND IN MY COFFEE / B. T. BABBITT. / 64, 65, 66, 67, 68, 69, 70, 72, & 74 WASHINGTON ST. N. Y. on lilac paper. The obverse with nearly complete golden plating, and a minor dent at 3 o'clock. The reverse bold and clear with no problems of note. Made by T. N. Hickcox & Co. of New York City. Five to eight examples of this card are known.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10447

New York—New York. 1868 Louis Berge & Co., Piano Manufacturers. Bowers-NY-3680, Rulau-AB35. Gilt Brass. 34.5 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription LOUIS BERGE & CO. / 97 / BLEECKER ST. / NEW YORK. / MANUFACTURERS OF / AGRAFFE OVERSTRUNG / PIANOS / FACTORY, / 244 & 246 W. 27TH ST / PIANOS TO LET AND SOLD ON INSTALMENTS (sic) on reddish orange paper. The obverse showing slight wear and retaining about 80% of its original golden plating. The reverse slightly soiled but with crisply imprinted legends. Made by T. N. Hickcox & Co. of New York City. Only two examples of this rare card are known.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10448

New York—New York. Undated John Blakely, Segars and Smoker's Articles. Bowers-NY-3760, Rulau-Unlisted. Brass. 37.6 mm. EF. Obv: Mirror. **Rev:** Embossed inscription JOHN BLAKELY / IMPORTER / OF / SEGARS / AND / SMOKER'S ARTICLES / 240 / BROADWAY, N.Y. Additionally, in small letters at the left and right rims: PAT, / JUNE 16.68. Pins have dislodged some of the silvering from the back of the mirror, but it remains at least 95% complete. The brass side well struck with a small oxidation spot just below the center. Pincushion edge. Manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10449

New York—New York. 1867 Bradley & Smith, Brushes. Bowers-NY-3840, Rulau-A49. Silvered Brass. 38 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1867 below. **Rev:** Embossed inscription BRADLEY & SMITH / MANUFACTURERS / & / IMPORTERS / OF / BRUSHES / 251 PEARL ST. N.Y. The obverse retains about one-third of its original silvering, the reverse a bit more. A crease from 11 o'clock to 4 o'clock on the reverse may be a manufacturing defect. This card was manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10450

New York—New York. 1867 Brokaw Brothers Clothing. Bowers-NY-3920, Rulau-Unlisted. Silvered Brass. 38.3 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1867 below. **Rev:** Printed inscription BROKAW BROTHERS / MEN'S, / YOUTHS' AND BOYS' / CLOTHING / READY-MADE AND TO ORDER. / ONE PRICE, AND / NO DEVIATION. / 62 LAFAYETTE PLACE, & / 30 & 34 4TH AVE., OPPOSITE COOPER INSTITUTE. on yellow paper disc. The obverse shows just a bit of silvering loss near the borders, and the reverse has bold and complete inscriptions. This card was manufactured by Perris & Browne of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10451

New York—New York. 1867 L. Burhans, Boots and Shoes. Bowers-NY-3960, Rulau-Unlisted. Brass. 38.3 mm. VF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1867 below. **Rev:** Very faded printed inscription, apparently L. BURHANS, / H. (unclear) CO. / BOOTS & SHOES / (entire line illegible) / WARREN STREET, N. Y. on red paper disc. The obverse shows no trace of silvering, and the reverse is only partially readable. This card was manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10452

New York—New York. 1868 Chamberlin & Chase, Flour and Grain. Bowers-NY-4040, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and dated 1868 below. **Rev:** Printed inscription CHAMBERLIN & CHASE, / WHOLESALE / AND RETAIL / DEALERS IN / FLOUR, GRAIN, / &C. / 604 GREENWICH ST / COR. CLARKSON, / N. Y. on orange paper. The paper side has nearly complete lettering, with a couple of letters in the second and third lines scratched through, and especially bold coloration. The embossed side has a couple of tiny dents above the bust, but very little actual wear. Manufactured by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10453

New York—New York. 1868 A. Christian & Son, Children's Carriages. Bowers-NY-4100, Rulau-A14. Brass. 38.4 mm. AU. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1868 below. **Rev:** Printed inscription A. CHRISTIAN & SON, / MANUFACTURERS OF / CHILDREN'S / CARRIAGES ! / &c., &c., / NO. 65 MAIDEN LANE, / NEW YORK. on green paper disc. The obverse retaining a trace of its original brassy luster. The reverse quite fresh, with bold complete inscriptions. This card was manufactured by T. N. Hickcox & Co. of New York City. Four to seven examples of this scarce card are known.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10454

New York—New York. 1868 Christoffel & Booth's Boiler Tube Scraper. Bowers-NY-4120, Rulau-B73a. Gilt Brass. 34.4 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription CHRISTOFFEL & BOOTH'S / PATENT ELLIPTIC / BOILER / TUBE SCRAPER / WILL SAVE / 25 PER CENT. / OF FUEL. on yellow paper. The obverse shows only slight wear and retains about 95% of its original golden plating. The reverse is sharp and clear with very lightly soiled paper. Four to seven examples of this card are known to exist.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10455

New York—New York. Undated Colgate & Co. Toilet Soaps. Bowers-NY-4140, Rulau-78a. Gilt Brass. 38 mm. Choice AU. Obv: Sepia photograph of a young woman wearing a cap and apparently carrying a pack or bag of some sort over her shoulder. **Rev:** Inscription COLGATE & CO. / TOILET / SOAPS / NEW YORK. Additionally, there is a Colgate & Company logo at the center and the inscriptions PATd JUNE / 16 1868 to the left and right, respectively. The photographic image is quite faded and indistinct, leaving interpretation up to the viewer, but the gilt obverse retains all of its original finish. This rare type was made by T.N. Hickcox & Co., and there are only four to seven examples known per the 2014 Bowers reference.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10456

New York—New York. 1870 Corrugated Metallic Shingles. Bowers-NY-4240, Rulau-BC83. Gilt Brass. 34.3 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. **Rev:** Embossed inscription EXAMINE THE PAT. / CORRUGATED / METALLIC / SHINGLE / FOR ROOFING / 280 PEARL ST. N. Y. Some light dents are noted on the obverse, and some light scratches on the reverse. Most shell cards were used and have some defects; such are to be expected and are the equivalent of *normal wear* on metal tokens. The gold color plating is essentially gone from both sides, with only slight hints remaining. Made by T.N. Hickcox & Co of New York City, which shares the same street address as the manufacturer of the shingles.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10457

New York—New York. "1776" Doty's Washing Machine, R.C. Browning. Bowers-NY-4680, Rulau-106. Gilt Brass. 34.8 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fanciful date 1776 below. **Rev:** Printed inscription DOTY'S / WASHING / MACHINE / AND THE / UNIVERSAL / CLOTHES WRINGER / R. C. BROWNING / GENERAL AGENT. / 32 COURTLAND STREET, NEW YORK on reddish-orange paper. The obverse shows some slight wear to the gold colored plating which allows the piece to present itself in a very handsome dusky golden tone. The printed reverse is entirely readable, but slightly soiled and with some loss to the color coating of the paper across the middle of the token. Produced by the T.N. Hickcox & Co. firm of New York City. Only two or three of these rare cards are known.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10458

New York—New York. Undated Eisner & Mendelson Co. Mineral Waters. Bowers-NY-4900, Rulau-120c. Silvered Brass. 39 mm. Choice AU. Obv: Inscription PROPERTY OF THE FRENCH STATE / WATERING / ESTABLISHMENT / OF / VICHY / SOURCES / CELESTINS / GRANDE-GRILLE . HOPITAL. **Rev:** Inscription NATURAL MINERAL WATERS / OF VICHY / FRANCE / STATE SPRINGS / CELESTINS / GRANDE-GRILLE . HOPITAL / SOLE AGENTS / 152-154 FRANKLIN STREET / EISNER AND MENDELSON CO. The lemon yellow paper side shows little or no wear and is clear and completely legible. The embossed obverse retains only about 25% of its original silver coloration and shows some slight toning. The reverse of this example is used for illustrating the type in Q. David Bowers' shell card reference, but an example with more complete silvering was chosen to illustrate the obverse. Bowers notes that only about 10 to 15 examples are known in various colors.

From the Q. David Bowers Collection. The reverse was used as the plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10459

New York—New York. Undated Eisner & Mendelson Co. Mineral Waters. Bowers-NY-4900, Rulau-120c. Silvered Brass. 39 mm. AU. A second example, as above, exactly the same except the printed obverse is on blue paper. The printed side shows only very slight wear from normal usage, and is clear and completely legibly on ultramarine blue paper. The silvered brass obverse is lustrous and even reflective, but with some loss of silvering, particularly around the border. Q. David Bowers notes in his 2014 reference on shell cards that a total of only about 10 to 15 examples are known in all of the various colors.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10460

New York—New York. Undated Eisner & Mendelson, Vichy Mineral Water. Bowers-NY-4900, Rulau-120c. Brass. 38.7 mm. EF. Obv: Embossed inscription PROPERTY OF THE FRENCH STATE / WATERING / ESTABLISHMENT / OF / VICHY / SOURCES / CELESTINS / GRANDE-GRILLE. HOPITAL. **Rev:** Printed inscription on yellow paper disc NATURAL MINERAL WATERS / OF VICHY / FRANCE / STATE SPRINGS / CELESTINS / GRANDE-GRILLE. HOPITAL / SOLE AGENTS / NEW-YORK / 152-154 FRANKLIN STREET / EISNER AND MENDELSON CO. The embossed side missing about half of its original silver plating. The paper reverse with all lettering clear, but the paper appears slightly dirty. This token is very slightly bent. Unknown manufacturer. Ten to 15 examples, with various color reverses are known, according to Bowers.

From the Q. David Bowers Collection.

10461

New York—New York. Undated Electric Extractor Co. Bowers-NY-4920, Rulau-200. Brass. 37.6 mm. EF. Obv: Mirror. **Rev:** Embossed inscription THE ELECTRIC EXTRACTOR CO. / PAINT, OIL, TAR, / AND / GREASE SPOTS / REMOVED GRATIS / AT OUR OFFICE / CORNER / B'WAY & FULTON ST. / N.Y. / SOLD BY ALL DRUGGISTS. Also, in tiny printing at the top PATD JUNE 16-68. The mirror with only a few dark spots and some minor peripheral flaking. The embossed side missing over half of its original golden plating. Unknown manufacturer. Four to seven examples are known, according to Bowers.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10462

New York—New York. Undated N.D. Espenscheid, Hatter. Bowers-NY-4962, Rulau-Unlisted. Brass. 37.8 mm. Choice VF. Obv: Mirror. **Rev:** Embossed inscription N.D. ESPENSCHIED / HATTER / 118 / NASSAU ST. N.Y. The mirror with complete silvering, except for one internal scratch. The brass side with just some slightly bumpy areas along the rim. Pincushion edge. Manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10463

New York—New York. "1776" Chas. L. Fleming, Hatter. Bowers-NY-6020, Rulau-219. Gilt Brass. 35 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fantasy date 1776 below. **Rev:** Printed inscription 362 GRAND STREET / CHAS. L. FLEMING, / HATTER. / 309 BROADWAY. / 381 CANAL STREET. The obverse with just the slightest touch of friction to the cheek, and near complete golden-colored plating. The reverse sharp and essentially as made. Made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10464

New York—New York. Undated C. Foster, Uptown Boot & Shoe Emporium. Bowers-NY-6080, Rulau-A223. Brass. 37.5 mm. AU. Obv: Mirror. **Rev:** Image of a riding boot and embossed inscription C. FOSTER / UP TOWN / BOOT & SHOE / EMPORIUM / 898 3d AV. BET 54 & 55 STS. Some patent information is visible under the brass rim, but not enough is exposed to be decipherable. The mirror with only inconsequential spotting, and one area of flaking near the rim. The embossed side with a few dark spots and about 90% of its original golden plating remaining.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10465

New York—New York. 1868 M. Gould & Son, Stair Plates. Bowers-NY-6212, Rulau-Unlisted. Brass. 38.3 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1868 below. **Rev:** Printed inscription M. GOULD & SON, / MANUFACTURERS / OF / STAIR PLATES / 69 (pointing hands at either side) / WARREN ST., N.Y. on yellow paper disc. The obverse showing some light use, the reverse with clear complete inscriptions. This card was manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10466

New York—New York. 1876 Howe Improved Standard Scales. Bowers-NY-6440, Rulau-323. Brass. 37.5 mm. VF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1876 below. **Rev:** Printed inscription HOWE IMPROVED STANDARD / SCALES, / CENTENNIAL WEIGHT. / (uncertain handwritten number) LBS. / PAGE & CO. / GEN'L AGT'S / 3 PARK PLACE, N. Y. on blue paper disc. The obverse with a couple of toning spots. The reverse generally clear with complete printing, only the handwritten number indistinct. This card was manufactured by William F. Hyatt of New York City. Fifteen to 25 examples of this card are known. These were distributed at the Centennial Exhibition in Philadelphia.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10467

New York—New York. 1868 Kingman & Murphy Furniture Manufacturers. Bowers-NY-6520, Rulau-357. Gilt Brass. 34.4 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription KINGMAN & MURPHY / MANUFACTURERS / OF / FURNITURE / 93 / BLEECKER ST. / ONE BLOCK WEST / OF / BROADWAY / NEW-YORK. Both sides show very slight wear with remnants of the original golden plating still evident around the devices and legends. Made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10468

New York—New York. Undated Laundry Indigo Blueing Bag. Bowers-NY-6562, Rulau-Unlisted. Gilt Brass. 38.3 mm. AU. Obv: Anepigraphic bust of Washington, left, 13 stars around. **Rev:** Printed inscription TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / (cut of hand dropping bag into laundry tub) / CLEANLY & ECONOMICAL. ALL / THRIFTY HOUSEKEEPERS ARE / PLEASED WITH IT. / FOR SALE HERE on orange paper. The obverse with its complete golden plating, and just a couple minor bumps. The paper reverse sharp and clear with full original coloration. Made by T.N. Hickcox & Co. of New York City. Bowers states that this card is known with different colors of paper on the reverse.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10469

New York—New York. Undated L.B. Lent's New York Circus. Bowers-NY-6600, Rulau-382. Silvered Brass. 38.6 mm. AU. Obv: Legend NEW-YORK CIRCUS 14th STREET / OPPOSITE THE / (image of woman standing on the back of a galloping horse) / ACADEMY / OF MUSIC / L.B. LENT DIRECTOR below. **Rev:** Announcement in 10 lines, THE / ENTIRE MAMMOTH / NEW-YORK CIRCUS TROUPE / THE LARGEST IN AMERICA / IS COMING / WITH ALL ITS / GREAT RIDERS & ACROBATS / SUPERB HORSES & PONIES / AND / MAGNIFICENT APPOINTMENTS.

10470

New York—New York. Undated L.B. Lent's New-York Circus. Bowers NY-6600, Rulau-382. Gilt Brass. 38 mm. Thin Variant. EF. Obv: Woman standing on back of galloping horse, legends around: NEW-YORK CIRCUS 14th STREET / OPPOSITE THE / ACADEMY / OF MUSIC / L.B. LENT DIRECTOR. **Rev:** Announcement in ten lines: THE / ENTIRE MAMMOTH / NEW-YORK CIRCUS TROUPE / THE LARGEST IN AMERICA / IS COMING / WITH ALL ITS / GREAT RIDERS & ACROBATS / SUPERB HORSES & PONIES / AND / MAGNIFICENT APPOINTMENTS. Both sides showing only traces of their original golden finish, the rest in shades of warm olive-brown. Insignificant wear. Believed to be one of just 20 to 30 known.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10471

New York—New York. "1776" Libby, Butcher & Co., Millinery. Bowers-NY-6630, Rulau-386. Gilt Brass. 34.9 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fanciful date 1776 below. **Rev:** Printed inscription LIBBY, BUTCHER... / IMPORTERS AND / MANUFACTURERS OF / MILLINERY / ORNAMENTS / AND / FANCY GOODS / 439 BROADWAY / NEW YORK / AFTER MAY 1, AT 437 BROADWAY... on pink paper. The obverse shows just a trace of wear, and has a couple of areas where it appears the gold colored plating was incompletely applied. The printed reverse is largely readable, but there is a substantial area where the legends are not discernible due to paper loss. Uncertain manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10472

New York—New York. 1868 Maxwell & M'Kenzie, Tailors and Clothiers. Bowers-NY-6700, Rulau-Unlisted. Gilt Brass. 34.4 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription MAXWELL & M'KENZIE, / MERCHANT / TAILORS / MEN'S, YOUTHS', & BOYS' / CLOTHIERS / 12 BOWERY / NEW YORK. on peach colored paper. The obverse with light wear and retaining about 15% of its original golden plating. The reverse worn and with paper loss but all legends are readable. Made by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10473

New York—New York. “1776” W.T. & J. Mersereau. Bowers-NY-6804, Rulau-431. Gilt Brass. 34.4 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint’s double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fanciful date 1776 below. **Rev:** Embossed inscription W. T. & J. MERSEREAU. / STAIR RODS / DOG COLLARS / PAT. DOG MUZZLES / COFFEE ROASTERS / & C. / 321 BROADWAY N.Y. Eighty-five to 90 percent of the gold plating is still present on this damage-free card. Produced by the T.N. Hickcox & Co. firm of New York City. According to Q. David Bowers, only three or four of these rare cards are known, and one of those is permanently ensconced in the Massachusetts Historical Society collection.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10474

New York—New York. 1867 Munn & Co., Scientific American. Bowers-NY-6880, Rulau-454. Brass. 38 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint’s silver dollars of 1840 to 1873, with the date 1867 below. **Rev:** Embossed inscription SCIENTIFIC AMERICAN / MUNN & CO. / 37 PARK ROW / N. Y. / SOLICITORS OF / AMERICAN / & FOREIGN PATENTS. Only the reverse shows a slight bit of the silver plating in the protected areas between some of the letters. This card was manufactured by Perris & Browne of New York City. This is one of just a few issuers that is still important today.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10475

New York—New York. 1868 Henry L. Murray, Hats Caps and Furs. Bowers-NY-6900, Rulau-Unlisted. Silvered Brass. 38.5 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint’s silver dollars of 1840 to 1873, with the date 1868 below. **Rev:** Printed inscription HENRY L. MURRAY, / WITH / DANIEL HOFFMAN & CO. / MANUFACTURERS OF / HATS, CAPS AND FURS, / STRAW GOODS / PARASOLS, UMBRELLAS, &c. &c. / 354 BROADWAY, / NEW YORK. on orange paper disc. The obverse retaining its silver plating, except on the highest parts of the design. The reverse with bold complete inscriptions. This card was manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10476

New York—New York. 1868 National Stove Works. Bowers-NY-6920, Rulau-466. Brass. 34.3 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint’s double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription NATIONAL STOVE WORKS / MUTUAL FRIEND / SOUTHERN STATES / AND / DIXIE / COOK STOVES / NEW YORK. Both sides showing very slight wear with absolutely no remnants of a possible golden plating. Semi-lustrous chocolate patina. Made by T. N. Hickcox & Co. of New York City. Four or five examples of this card are known.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10477

New York—New York. “1776” Chas Pfaff’s Restaurant. Bowers-NY-7180, Rulau-515. Gilt Brass. 35 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint’s double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fanciful date 1776 below. **Rev:** Printed inscription CHAS. PFAFF’S / RESTAURANT / 653 / BROADWAY. on peach colored paper. The obverse shows some very slight wear, as well as a tiny dent on Liberty’s cheek. The printed reverse is sharp and virtually as-made. Produced by the T.N. Hickcox & Co. firm of New York City. Only four to seven of these rare cards are known, in various reverse colors.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10478

New York—New York. Undated Henry Robinson & Co. Importer of Cloth Goods. Bowers-NY-7320, Rulau-Unlisted. Gilt Brass. 38 mm. EF. Obv: Embossed inscription COPYRIGHT SECURED BY / JAS. TIPPING / WINCHESTER, VIRGINIA enmeshed within an elaborate perpetual calendar that dominates the front of this card. **Rev:** Embossed inscription FOR SALE BY / HENRY ROBINSON & CO / IMPORTERS & JOBBERS OF / RIBBONS. / LACE GOODS. / MUSLINS. SILKS. / EMBROIDERIES / DRESS TRIMMINGS. / HOSIERY. GLOVES. / SHAWLS. / SMALL WARES. &C. &C. / 187. BROADWAY. NEW-YORK. The obverse retains perhaps 30% of its original golden plating, but the reverse shows no trace of the gilding. No damage, just slight wear overall. Unknown manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10479

New York—New York. Henry Robinson & Co. Calendar. Bowers-NY-7322, Rulau-Unlisted. Gilt Brass. 38 mm. AU. Obv: Perpetual Calendar, including legend: COPY-RIGHT SECURED BY / JAS. TIPPING. / WINCHESTER. VIRGINIA. **Rev:** Embossed inscription FOR SALE BY / HENRY ROBINSON & CO / IMPORTERS & JOBBERS OF / RIBBONS. / LACE GOODS. / MUSLINS. SILKS. / EMBROIDERIES. / DRESS TRIMMINGS. / HOSIERY. GLOVES. / SHAWLS. / &C. &C. / & MANUFRS. OF MANTILLAS / 543 BROADWAY. NEW-YORK. The obverse with virtually all its original golden finish, the reverse mostly in dark purple tones.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10480

New York—New York. Undated Schindler & Co., Fashionable Hatters. Bowers-NY-7460, Rulau-Unlisted. Brass. 37.6 mm. EF. Obv: Mirror. **Rev:** Embossed inscription SCHINDLER & CO. / FASHIONABLE / HATTER / 1167 BROADWAY / COLEMAN HOUSE / N.Y. Also, in tiny letters at the top: PATD JUNE 16 1868. The mirror with complete silvering, bright and reflective. The brass side missing 75 to 80% of its original golden coating. Pincushion edge. Manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The obverse is the plate card in the 2014 shell card reference by Q. David Bowers, but the reverse pictured is from a different shell card with a dentilated rim around the mirror. Collector tag with attribution notation included.

10481

New York—New York. 1868 Chas. P. Shaw For Assembly. Bowers-NY-7520, Rulau-590. Gilt Brass. 34.4 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription FOR ASSEMBLY / CHAS. P. SHAW / 13TH ASSEMBLY / DISTRICT, / 16TH WARD on yellow paper. The obverse fresh and bright, showing just a trace of friction on the cheek. The reverse nearly as made. Manufacturer: Hickcox & Co. of New York City. This card is known with variously colored reverses.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10482

New York—New York. 1868 Sixpenny Savings Bank. Bowers-NY-7640, Rulau-605. Gilt Brass. 34.4 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription SIXPENNY SAVINGS BANK / CHARTERED / 1853 / 5 CENTS TO / 5000 DOLLARS / RECEIVED / ASTOR PLACE, N. Y. on reddish-orange paper. The obverse with some minor bumps and scratches and showing some light wear, but retaining 75% of its original golden luster. The reverse legend faint in a couple places, but completely readable. Manufacturer: Hickcox & Co. of New York City. Only two or three examples of this rare card are known. The name of the bank is from earlier days when British sixpence were legal tender in America.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10483

New York—New York. 1867 Smith & Richardson's Commercial Dining Rooms. Bowers-NY-7650, Rulau-80. Brass. 38 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1867 below. **Rev:** Printed inscription COMMERCIAL DINING ROOMS / 125 / GRAND ST. / 95 (in black ink) / SMITH & RICHARDSON / PROPRIETORS / PLEASE PAY AT THE OFFICE. in red on a yellow paper disc. The obverse with light wear and tiny light scratches visible under low magnification. The printed reverse still complete, with just a single spot over the E of OFFICE.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10484

New York—New York. 1867 Speer's Port Grape Wine. Bowers-NY-7700, Rulau-Unlisted. Silvered Brass. 38.3 mm. VF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1867 below. **Rev:** Printed inscription SPEER'S / PORT / GRAPE WINE / 243 / BROADWAY, / N. Y. / VINEYARDS NEW JERSEY AND CAL on green paper. The obverse with most of its original silvering remaining, the reverse missing a significant portion of the lettering, as well as the green surface of the paper. This card was manufactured by Perris & Browne of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10485

New York—New York. 1868 Standard Fire Insurance Co. Bowers-NY-7760, Rulau-Unlisted. Gilt Brass. 34.3 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription STANDARD / CASH CAPITAL, \$200,000 / SURPLUS \$100,000 / (total) \$300,000 / 1117 BROADWAY / FIRE INS. CO. on yellow paper. The obverse with minor wear, retaining over 80% of its original golden plating. The reverse with a few tiny scuffs which have eliminated a few letters in the legends. Manufacturer: Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10486

New York—New York. 1868 J. Monroe Taylor, Cream Yeast Baking Powder. Bowers-NY-7832, Rulau-659, \$20-1868E. Brass. 34 mm. Shell EF, Card Fine-VF.

From the Ralph A. Edson Collection.

10487

New York—New York. 1868 J. Monroe Taylor, Cream Yeast Baking Powder. Bowers-NY-7834, Rulau-Unlisted. Gilt Brass. 34.4 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription J. MONROE TAYLOR, / CREAM YEAST / BAKING POWDER / DEPOT, / 112 LIBERTY / ST., N.Y. on yellow paper. The obverse truly gorgeous with full gilding and no defects of note. The reverse is somewhat blurry and difficult to read in small areas. Manufacturer: Hickcox & Co. of New York City. Only two or three examples of this rare card are known.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10488

New York—New York. 1870 J. Monroe Taylor's Cream Yeast. Bowers-NY-7838, Rulau-Unlisted. Gilt Brass. 34.2 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. **Rev:** Printed inscription J, MONROE TAYLOR'S / CREAM / YEAST / BAKING POWDER. / WARRANTED TO GIVE / SATISFACTION. / FOR SALE BY ALL GROCERS. on reddish-orange paper. The obverse retains about 85% of the original gilding, which seems somewhat crudely applied. The reverse with bright coloration and crisp printing. Made by T.N. Hickcox & Co of New York City. Five to eight examples of this card are accounted for.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10489

New York—New York. 1870 J. Monroe Taylor's Cream Yeast Baking Powder. Bowers-NY-7840, Rulau-Unlisted. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. **Rev:** Printed inscription J. MONROE TAYLOR'S / CREAM / YEAST / BAKING POWDER / WARRANTED TO GIVE / SATISFACTION / FOR SALE BY ALL GROCERS. on peach-colored paper. The paper side has complete clear lettering and even coloration, and the embossed side has only the lightest of friction and a few areas where the golden plating was not completely applied. According to the 2014 reference on shell cards by Q. David Bowers, only three to seven examples of this type are known to exist. Produced by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10490

New York—New York. 1870 J. Monroe Taylor's Gold Medal Saleratus. Bowers-NY-7844, Rulau-70. Gilt Brass. 34.2 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. **Rev:** Printed inscription J. MONROE TAYLOR'S / GOLD / MEDAL / SALERATUS / GUARANTEED TO GIVE / SATISFACTION, OR / MONEY REFUNDED on white or light grey paper. The obverse missing some of the original gilding from Liberty's portrait, the rest essentially intact. The reverse perhaps slightly soiled and with some scuffs, but the entire inscription is readable. Made by T.N. Hickcox & Co of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10491

New York—New York. Undated H.S. Terbell & Co. Woolens and Menswear. Bowers-NY-7880, Rulau-663. Gilt Brass. 38 mm. Choice AU. Obv: Embossed bust of George Washington left, 13 stars around. **Rev:** Printed inscription H. S. TERBELL & CO. / 39 & 41 / WALKER STREET, / NEW YORK. / IMPORTERS AND JOBBERS OF / WOOLENS / AND GOODS FOR MENS WEAR / TAILOR'S TRIMMING & C. / H. S. TERBELL, / A. J. MILLSPAUGH, / J. MORRELL. The paper side with no problems of any sort other than, perhaps, some extremely light soiling to the green paper disc. The gilt brass obverse is brilliant and lustrous, with some slight rubbing and a tiny spot at Washington's chin.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10492

New York—New York. Undated Great Atlantic & Pacific Tea Co. Thea-Nectar Tea. Bowers-NY-7922, Rulau-255. Gilt Brass. 38 mm. EF. Obv: Mirror. **Rev:** Embossed inscription GREAT ATLANTIC & PACIFIC TEA CO. around the Thea-Nectar Pure Chinese Tea Logo and Trade Mark. In tiny letters at the bottom border PATD JUNE 16 68. The mirror has numerous small flakes and spots as well as a couple of larger areas of discoloration. The reverse largely in natural brass tones with only 20% of the gold-colored plating still present. This card was made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10493

New York—New York. Thea-Nectar / Great Atlantic & Pacific Tea Co. Bowers NY-7924, Rulau-Unlisted. Gilt Brass. 37.4 mm. EF. Obv: Mirror. **Rev:** Logo made from a large letter "T", with THEA-NECTAR at top, PURE CHINESE TEA at center over cornucopia, and TRADE MARK below. At the left and right rims in tiny letters, PATD JUNE / 16 1868. Near problem-free mirror side, and the reverse with perhaps half of the gilt surfaces remaining. Three or four known, according to the Bowers reference.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10494

New York—New York. 1868 Traphagen, Hunter & Co. Bowers-NY-7960, Rulau-A331. Gilt Brass. 34.5 mm. Fine. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription PURCHASE YOUR / CLOTHING / OF / TRAPHAGEN, HUNTER & CO / 389, 400& 402 BOWERY, N.Y. AND THEY WILL ACCEPT THIS / CARD AS ONE DOLLAR / ON EVERY / TWENTY. on yellow paper. The obverse, while having a few dark spots, retains more than half of its original gilt coloration. The reverse with several areas of indistinct lettering, some pencil marks, and general soiling. Manufacturer: Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10495

New York—New York. Undated Valentine Varnishes. Bowers-NY-8220, Rulau-Unlisted. Brass. 37.6 mm. AU. Obv: Mirror. **Rev:** Embossed inscription VALENTINE / (VALENTINE VARNISHES in two lines displaying the shared letters of both words, V A N E S, in a large font and the unique letters in a smaller font) / NEW YORK. Also, in tiny letters to the left and right: 16. 68 and PAT. JUNE. The mirror with just a single scratch affecting the silvering. The brass side missing about 25% of its original golden plating. Pincushion edge. Manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10496

New York—New York. Undated Walker's California Vinegar Bitters. Bowers-NY-8281, Rulau-Unlisted. Gilt Brass. 38 mm. VF. Obv: Mirror. **Rev:** Embossed inscription J. WALKERS / CALIFORNIA / VINEGAR / BITTERS / THE GREAT BLOOD PURIFIER (on loops of ribbon) / GIVE IT A TRIAL / SOLD BY ALL DRUGGISTS. In tiny letters near the rim from 9 o'clock to 10:30 PATD JUNE 16.68. The mirror has a few scattered dark spots, especially near the rim. The reverse has lost almost all of its original gold plating, and the surface appears a bit wavy or rippled. By T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card used to illustrate NY-8280, as well as the reverse for NY-8281 in the 2014 shell card reference by Q. David Bowers. Collector tag with (incorrect) attribution notation included.

10497

New York—New York. Undated M.B. Washburn, Railway Supplies. Bowers-NY-8340, Rulau-739. Brass. 37.4 mm. AU. Obv: Mirror. **Rev:** Embossed inscription M. B. WASHBURN / MANUFACTURER / OF / RAILWAY / SUPPLIES / 137 141 ELM ST / NEW YORK. Problem-free mirror with its brass rim showing a couple oxidation spots. The brass side missing about half of its original golden plating and with some toning at its left edge. Uncertain manufacturer.

From the Q. David Bowers Collection. The obverse is the plate card in the 2014 shell card reference by Q. David Bowers, but the reverse pictured is from a different shell card with a dentilated rim around the mirror. Collector tag with attribution notation included.

10498

New York—New York. 1868 White, Whitman & Co., Fine Clothing. Bowers-NY-8460, Rulau-759. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription WHITE, WHITMAN & CO. / FINE / CLOTHING / READY-MADE AND MADE TO ORDER. / ALSO, / GENTS' FURNISHING GOODS, / 234 & 235 BROADWAY, / N. Y. / ONE BLOCK ABOVE THE ASTOR HOUSE. on orange paper. The paper side with complete bold lettering and good color. The embossed side with just a touch of wear, most noticeable on the cheek and in the left field. Manufactured by T.N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10499

New York—New York. 1867 Whitting, Badgley & Mead, Wholesale Grocers. Bowers-NY-8480, Rulau-761. Silvered Brass. 38 mm. AU. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1867 below. **Rev:** Printed inscription WILLIAM WHITTING, / WITH / BADGLEY & MEAD, / WHOLESALE GROCERS / 49 / FRONT ST., NEW YORK. on an orange paper disc. About 90% of the obverse retains its original silvering. The printed reverse cut slightly off center exposing an arc of unusual symbols along the rim from about 11 o'clock to 3 o'clock. This card was made by Perris & Browne of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10500

New York—New York. Undated Williams & Gormly, Hatters. Bowers-NY-8520, Rulau-Unlisted. Brass. 37.8 mm. EF. Obv: Mirror. **Rev:** Embossed inscription WILLIAMS & GORMLY / HATTERS / 1142 BROADWAY / VICTORIA HOTEL / NEW YORK. The mirror with a light sprinkling of dark specks, concentrated mainly around the rim. The brass side with no evidence of ever being plated. Pincushion edge. Unknown manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10501

New York—New York. Undated Williams, Whittlesey, Harris & Co. Bowers-NY-8540, Rulau-Unlisted. Gilt Brass. 38.5 mm. AU. Obv: Draped bust of Washington, left, 13 stars around (Die-1). **Rev:** Printed inscription WILLIAMS, WHITTLESEY, HARRIS & CO. / MANUFACTURERS / AND JOBBERS OF / HATS, / CAPS, FURS, / STRAW GOODS, UMBRELLAS, / PARASOLS & C. / 372 BROADWAY, / NEW YORK. on green paper. The obverse with virtually complete golden plating. The paper reverse shows some minor soiling, but is fully readable and with bold coloration. The name HEATH is written in pen between the first two lines of text. According to Bowers, four to seven examples of this card are known. Made by T.N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10502

New York—New York. 1868 Udolpho Wolfe, Schiedam Schnapps. Bowers-NY-8580, Rulau-781. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription UDOLPHO WOLFE / SOLE / PROPRIETOR / (displayed federal eagle clutching banner lettered BEWARE OF / IMITATIONS) / SCHIEDAM SCHNAPPS. There is only very slight wear and slight plating loss to each side, with one small carbon spot at about 12:30 on the reverse. Rulau states, "This is undoubtedly the commonest of all embossed cards", and Bowers notes that there are 40 to 70 pieces known. This gives some perspective to the actual rarity of the entire embossed shell card series. Consider that there have been 8,562 key date 1889-CC Morgan silver dollars certified by PCGS alone, and you can begin to appreciate the scarcity and potential of even the most common shell card. Card made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10503

New York—New York. 1868 Udolpho Wolfe, Schiedam Schnapps. Bowers-NY-8580, Rulau-781. Gilt Brass. 34.4 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 26 stars around the border and the date 1868 below. **Rev:** Embossed inscription UDOLPHO WOLFE / SOLE / PROPRIETOR / (image of a federal eagle clutching arrows and a banner reading BEWARE OF / IMITATIONS) / SCHEIDAM SCHNAPPS. The obverse with some light scratches, both sides with more than half of the original golden plating remaining. Manufacturer: Hickcox & Co. of New York City. According to Rulau, this card is "undoubtedly the commonest of all embossed cards," and Bowers notes that 40 to 70 examples are known. However this specimen is probably unique: the obverse is double struck at exactly the right degree of rotation to present 26 perfectly spaced stars instead of the usual 13 stars around the border, a doubled date that appears to read 18688, and a doubled profile of Liberty. A very special example of a very common card!

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10504

New York—New York. 1868 Udolpho Wolfe Schiedam. Bowers-NY-8590, Rulau-Unlisted. Gilt Brass. 34 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription UDOLPHO WOLFE / SOLE / PROPRIETOR / (displayed federal eagle clutching banner lettered BEWARE OF / IMITATIONS) / SCHIEDAM SCHNAPPS. Similar to the last lot, but the previously unknown small date variety. Moderate wear with numerous surface and edge bumps, as well as a piercing at 12 o'clock and a corrosion spot just to the right. By T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with (incorrect) attribution notation included.

10505

New York—New York. 1876 Howe Scales, Page & Co. Bowers-Unlisted. Brass. 38 mm. VF. Obv: Design after the reverse of the United States Mint's trade dollar. **Rev:** On a reddish-orange paper disc THE IMPROVED HOWE SCALES, / CENTENNIAL / WEIGHT..... LBS. / GENERAL AGENTS, / PAGE & CO., NEW YORK / PRIEST, PAGE & CO. / BOSTON. / A.M. GILBERT & CO. / CHICAGO. / MADE BY BRANDON M'FG. CO., BRANDON, VT.

From the Ralph A. Edson Collection.

10506

New York—Oswego. 1868 Klock, Ould & Co., Ready-Made Clothing. Bowers-NY-8680, Rulau-Unlisted. Gilt Brass. 34.2 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription KLOCK, OULD & CO., / READY-MADE / CLOTHING, / GENT'S FURNISHING GOODS. / TRUNKS & TRAVELING BAGS, / COR. WEST 1ST & BRIDGE / STS. / OSWEGO, N. Y. on pink paper. The obverse showing only slight wear, but only 10% of the gilding remains. The reverse has slight wear and a dark stain over small parts of the second and third lines. Manufacturer: Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10507

New York—Owego. 1868 O.A. Benton's Oyster And Dining Saloon. Bowers-NY-8740, Rulau-A35. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription O. A. BENTON'S / OYSTER / AND DINING SALOON / WARM MEALS AT ALL HOURS. / 16 LAKE ST. / OWEGO, N. Y. / DEALER IN CIGARS, TOBACCO, / CONFECTIONARY (sic) & C. / CALL & SEE ME. on peach color paper. The paper side complete and with no problems. The embossed side has a band of dark discoloration at the rim from 8 o'clock to 2 o'clock where the gold-colored plating was not applied. Manufactured by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10508

New York—Rochester. 1868 M.V. Beemer, Men's Furnishing Goods. Bowers-NY-8780, Rulau-30. Gilt Brass. 34.3 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription M. V. BEEMER, / MEN'S / FURNISHING GOODS / 35 BUFFALO & 3 EXCHANGE / STREETS, / MASONIC BLOCK, / ROCHESTER / N. Y. / SHIRTS MADE TO ORDER. on peach colored paper. The obverse well struck with just light wear. The gilt plating subdued, but nearly 50% present. The reverse somewhat soiled with minor paper loss, mostly away from the printing, which is entirely legible. Manufacturer: Hickcox & Co. of New York City.

From the Q. David Bowers Collection. Plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10509

New York—Rome. 1868 Thomson House, Thomson & Rowe. Bowers-NY-8880, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription THOMSON HOUSE, / ON THE / EUROPEAN PLAN, / 67 & 69 JAMES STREET / ROME, N.Y. / THOMSON & ROWE, PROPRIETORS. on green paper. The paper side bright, clear, and attractive. The embossed side with just very light wear and an area near the rim from 3 o'clock to 6 o'clock where the golden coating was not completely applied. Manufactured by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10510

New York—Schenectady. 1868 H. S. Barney & Co., Dry Goods, Carpetings, Cloaks and Mantillas. Bowers-NY-8900, Rulau-Unlisted. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription: H. S. BARNEY & CO. / DEALERS IN / DRY GOODS, CARPETINGS, / CLOAKS AND MANTILLAS, / NO. 101 STATE ST. / SCHENECTADY, N. Y. / H. S. BARNEY, / H. H. SWART. on deep orange paper. The paper side has complete bold lettering, with a bit of graffiti near the rim from about 9:30 to 10:30. The embossed side in a dusky copper-gold finish that has several areas where the plating was not completely applied. Manufactured by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10511

New York—Syracuse. 1868 American Tea Company, Tea & Coffee. Bowers-NY-8920, Rulau-11. Gilt Brass. 34.5 mm. VF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription 25 PER CENT. SAVED BY BUYING YOUR / TEA & COFFEE / OF THE / AMERICAN TEA CO. / 89 / S. SALINA ST. / SYRACUSE, N. Y. on yellow paper. The obverse with no defects of note, and retaining about half the original gilding. The paper on the reverse is slightly soiled and the surface chipped along the rim, but the entire inscription is clear. Produced by the T.N. Hickcox & Co. firm in New York City. Five to eight examples of this card are known, in various reverse colors.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10512

New York—Syracuse. 1868 Bennett Bros., Dry Goods. Bowers-NY-8940, Rulau-35. Gilt Brass. 34.4 mm. VF, Holed. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription 200 MILES / PERSONS LIVING / WITHIN / 200 MILES OF SYRACUSE, WANTING / ANY ARTICLE IN THE DRY GOODS / AND CARPET LINE WILL CONSULT / THE (unclear) BY CALLING AT / THE MAMMOTH STORE OF / BENNETT BROS. / 87 S. SALINA ST / SYRACUSE, N. Y. on green paper. The obverse EF as to wear, and retaining about half the original gilding, but there is a 3.8 mm hole at 12 o'clock. The paper on the reverse is soiled, stained and difficult to read. Produced by the T.N. Hickcox & Co. firm of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10513

New York—Syracuse. 1868 Broughton & Babcock's Insurance Agency. Bowers-NY-8960, Rulau-Unlisted. Silvered Brass. 38.9 mm. Fine. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1868 below. **Rev:** Printed inscription BROUGHTON & BABCOCK'S / LARGEST, / OLDEST / AND BEST / INSURANCE / AGENCY / NO. 1 MALCOM / BLOCK / SYRACUSE on orange paper disc. The obverse still with 75% of its original silver plating. The reverse rather faded with the inscriptions and color coating near the bottom partially missing. This card was manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10514

Ohio—Cincinnati. 1868 Pye, Clothier. Bowers-OH-1302, Rulau-532. Gilt Brass. 34.3 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription PYE, CLOTHIER / CLOTHING / HATS / (image of top hat) / & FURS / 5TH & VINE STS. CINTI. There is slight wear and while the obverse has nearly half the original golden plating remaining, the reverse has only a trace. Card made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10515

Ohio—Cincinnati. 1868 Joseph C. Ringwalt, Carpeting. Bowers-OH-1320, Rulau-552. Silvered Brass. 38 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1868 below. **Rev:** Printed inscription JOSEPH C. RINGWALT, / IMPORTER OF / CARPETINGS, / FLOOR OIL CLOTHS, &c. / NO. 174 & 176 / MAIN ST. / CINCINNATI, OHIO. on a pink paper disc. The obverse still retaining extensive silvering, but with areas where the underlying brass shows through. The printed reverse nearly as made, with no mentionable defects. This card was made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10516

Ohio—Cincinnati. 1868 Sellew & Co, Tin Plate & Metals. Bowers-OH-1380, Rulau-585. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription SELLEW & CO, / TIN PLATE / & / METALS / 214 & 216 / MAIN ST. / CINCINNATI, O. Very light, even wear overall. Most of the original gold color plating fading to a gold coppery tone. Card made by Joseph J. Sayre of Cincinnati, Ohio.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10517

Ohio—Cincinnati. 1868 T.W. Sprague & Co., Clothing. Bowers-OH-1420, Rulau-629. Silvered Brass. 39 mm. AU. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1868 below. **Rev:** Printed inscription T. W. SPRAGUE & CO., / MEN'S / YOUTH'S & BOYS' / CLOTHING ONE PRICE / AND NO DEVIATION / S. E. COR. / 4TH & VINE STS., OPPOSITE POST OFFICE on a green paper disc. The obverse in pleasing mottled tones of silver and copper with one dark spot at 7 o'clock. The printed reverse is bold and complete, with no problems of note. This card was made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10518

Ohio—Cincinnati. 1868 John F. Wiltsee, Coffins and Funeral Furnishings. Bowers-OH-1520, Rulau-773. Copper. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription JOHN, F. WILTSEE / FUNERAL / FURNISHER / COFFINS, HEARSE / & CARRIAGES / NO. 295 W. 6' ST CIN. O. There is only very light wear and slight plating loss to each side. Card made by Murdock & Spencer of Cincinnati, Ohio. A very handsome piece with appealing red-brown surfaces and no defects of note. Only three to five examples of this rare card are known, according to Q. David Bowers' 2014 catalog of United States shell cards.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10519

Ohio—Cleveland. 1868 Citizens Savings & Loan. Bowers-OH-1640, Rulau-D73. Gilt Brass. 34 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription CITIZENS SAVINGS & LOAN / ASSOCIATION, / CAPITAL / \$1,000,000 / 6 PER CENT. INTEREST / PAID ON DEPOSITS / AT WATER BUILDINGS, / SUPERIOR ST. / CLEVELAND, OHIO. on orange paper. The paper side has complete clear lettering and bold coloration, and the embossed side has only very light friction and an area from about 10 o'clock to 12 o'clock where the golden plating was not applied. Produced by the T.N. Hickcox & Co. firm in New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10520

Ohio—Eaton. Undated Jos. Woerner. Bowers-OH-1810, Rulau-Unlisted. Brass. 37.9 mm. VF. Obv: Mirror. **Rev:** Embossed inscription JOS. WOERNER / TAILOR / CLOTHIER / HATTER / & FURNISHER / EATON, OHIO. The mirror cracked into four segments, all which are included and fitting, albeit loosely, into the frame. The brass side, apparently never gilt, has a somewhat rough appearance, but everything on this rare card is clear and readable. Uncertain manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers.

10521

Ohio—Kenton. 1870 C. Morgenroth & Bro., Clothing. Bowers-OH-1880, Rulau-Unlisted. Gilt Brass. 34.0 mm. VF, Damaged. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1870 below. **Rev:** Embossed inscription C. MORGENROTH & BRO. / DEALERS IN / READY MADE / CLOTHING / GENT'S FURNISHING GOODS / HATS, CAPS, TRUNKS / BANK BLOCK / KENTON, OHIO. This card has seen better days. The obverse has some dents and punch marks, and the planchet has been slightly flattened, but surprisingly all of the legends are legible. A small amount of the gilding remains on the reverse. Made by T.N. Hickcox & Co of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10522

Ohio—Malvern. Undated E.H. McCall General Store. Bowers-OH-1920, Rulau-Unlisted. Brass. 37.6 mm. AU. Obv: Mirror. **Rev:** Embossed inscription E. H. McCALL / GENERAL / STORE / MALVERN, / OHIO. Also, in tiny letters at the lower left and right rims: PAT / JUNE 16 68. The mirror with essentially complete silvering, bright and reflective. The brass side retaining about 75% of its original golden coating. Uncertain manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10523

Ohio—Marietta. Undated Brown Merchant Tailor. Bowers-OH-1940, Rulau-57. Brass. 37.7 mm. AU. Obv: Mirror. **Rev:** Embossed inscription BROWN / MERCHANT / TAILOR / DEALER IN / BRADY MADE CLOTHING / HATS, CAPS & / GENTS FURNISHING GOODS / 89 & 62 / FRONT ST / MARIETTA, O. Also in tiny letters at the upper left and right borders: PAT / JUNE 16 68. The mirror is fully bright with no defects of note, while the reverse retains nearly full golden coloring, yet displays a few minor dents. Manufactured by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers.

10524

Ohio—New Lisbon. 1868 A.J. Blocksom, Druggist. Bowers-OH-1980, Rulau-A42 Gilt Brass. 32.5 mm. EF, Damaged. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 14 stars around the border and the date 1868 below. **Rev:** Embossed inscription J. BLOCKSOME / DRUGGIST / NEW LISBON, O. Several heavy dents, mostly not affecting the legends. Only slight vestiges of the gilding remain. Card made by Joseph J. Sayre of Cincinnati, Ohio.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10525

Ohio—Springfield. Undated Knot's Clothing House. Bowers-OH-2020, Rulau-367. Brass. 38 mm. EF. Obv: Mirror. **Rev:** Embossed inscription FOR FURNISHING GOODS / GO TO / J. M. KNOTE'S / GLOBE / CLOTHING / HOUSE / 13 E. MAIN ST. / SPRINGFIELD, O. Pincushion edge. The mirror has lost tiny flecks of silvering, essentially all the way around the periphery. The reverse is boldly impressed, but an edge dent makes the piece appear slightly out-of-round when viewed from the mirror side. This card was made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10526

Pennsylvania—Girard. 1868 Thayer & Noyes Great Circus. Bowers-PA-1360, Rulau-666, \$20-1868D. Brass. 34 mm. AU.

From the Ralph A. Edson Collection.

10527

Pennsylvania—Philadelphia. Undated Bennett & Co., Clothing. "Bowers-PA-2422," Rulau-Unlisted. Gilt Brass. 38.1 mm. AU. Obv: Draped Washington bust Left, no loop below toga button, 13 stars around. **Rev:** Without the expected die-cut cardboard insert. Bowers notes that this piece should be given a new catalog number in future editions of the catalog (PA-2422 instead of 2420) as a blank-reverse variant of the Bennett & Co. card. It is a seldom-used die (Washington Draped Bust Die 2), but that die was also used on at least one other piece, NY-8380, which is a dual location NYC/Philadelphia shell card, leading one to question the Bennett & Co. attribution. Further research is needed on this rare piece. Card made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10528

Pennsylvania—Philadelphia. "1776" M. Fabian, Boots & Shoes. Bowers-PA-3120, Rulau-210. Gilt Brass. 35 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fantasy date 1776 below. **Rev:** Printed inscription M. FABIAN, / THE LIVE / BOOT / AMD / SHOE STORE / 914 SPRING GARDEN ST / PHILADELPHIA. / SOLE AGENTS FOR GUM SOLE BOOTS & SHOES. The obverse with just a bit of light friction to the cheek, and nearly complete gold-colored plating. The reverse sharp and virtually as made. Made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10529

Pennsylvania—Philadelphia. 1868 M. Fabian, Boot and Shoe Store. Bowers PA-3123, Rulau-Unlisted. Gilt Brass. 34.3 mm. AU. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription GOOD FOR 10 CENTS ON ANY PURCHASE OF \$2.50 ON PRESENTATION OF THIS MEDALLION. / M. FABIAN / THE LIVE / BOOT / AND / SHOE STORE / NO. 914 / SPRING GARDEN ST. / PHILADELPHIA on pink paper. There is a light dent in the field before Liberty's portrait, and the area around it appears to be polished. The reverse is bright, clear, and problem free. Made by T.N. Hickcox & Co of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10530

Pennsylvania—Philadelphia. 1868 M. Fabian, Gum Sole Boots and Shoes. Bowers PA-3126, Rulau-Unlisted. Gilt Brass. 34.7 mm. VF, Holed. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription LIVE BOOT & SHOE STORE, / M. FABIAN / SOLE AGENT FOR / GUM SOLE / BOOTS AND / SHOES. / 914 & 924 SPRING GARDEN ST. on dark violet paper. Except for a light dent in front of Liberty's portrait and a hole at 12 o'clock, the obverse is very nice, with near complete golden plating. The reverse is a bit smudged and dirty, but readable. Made by T.N. Hickcox & Co of New York City.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10531

Pennsylvania—Philadelphia. 1867 Thomas J. Lancaster, Fire and Life Insurance Agent. Bowers-PA-3600, Rulau-372. Silvered Brass. 38 mm. AU. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, the date 1867 below. **Rev:** Printed inscription THOS. J. LANCASTER, / FIRE & LIFE / INSURANCE / AGENT, / 401 WALNUT ST., PHILA. on a lavender paper disc. The obverse has retained about 50% of its silvering, with a slight toning spot at 3 o'clock. The printed reverse nearly as made, just some minor water stains noted under close inspection. This card was made by T. N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10532

Pennsylvania—Philadelphia. 1868 Medallion Business Card Co, Nace & Bro. Bowers-PA-3700, Rulau-Unlisted. Gilt Brass. 39.2 mm. EF, Holed. Obv: Draped bust of Washington, left, 13 stars around, date 1868 below. **Rev:** Printed inscription MEDALLION BUSINESS CARD CO. / NACE & BRO. / 551 CUMBERLAND ST. / PRICE LIST. / 2,000 \$21.00 / 1,000 \$11.00 / 500 \$6.00 / PHILADELPHIA. on dark lavender paper. The obverse with some bumps and scratches, but nearly complete golden plating. The paper reverse shows moderate wear, but all wording is discernible. The piercing obliterates the second and third letters of BUSINESS. Made by T.N. Hickcox & Co. of New York City. A very rare find for the Washington specialist and also desirable as a card issued by a token manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10533

Pennsylvania—Philadelphia. 1867 Moyer, Feldman & Co. Clothing. Bowers-PA-3800, Rulau-Unlisted. Brass. 38.3 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1867 below. **Rev:** Printed inscription MOYER, FELDMAN & CO. / CLOTHING / & / MEN'S WEAR. / 318 MARKET ST., PHILADELPHIA. on a blue paper disc. The obverse shows no trace of silvering, and the reverse is fully readable with only slight wear to the printing. This card was manufactured by Perris & Browne of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10534

Pennsylvania—Philadelphia. 1867 H. Mulligan, Watches and Jewelry. Bowers-PA-3844, Rulau-453. Gilt Brass. 38 mm. AU. Obv: Embossed Federal Eagle, displayed, standing on a rock and holding arrows and a laurel branch in its talons, the date 1867 below. **Rev:** Printed inscription H. MULLIGAN, / 48 / IMPORTER OF / WATCHES, / MANUFACTURER OF / JEWELRY & WATCH CASES, / 48 SO. FOURTH ST., / AB. CHESTNUT. / PHILADELPHIA. on pink paper. The seldom-used obverse design shows only slight traces of the original golden plating, but now displays a very pleasant dark golden-olive finish with slight traces of iridescence. The paper on the reverse has minor dulling due to normal use, otherwise there are no problems of note. This rare card was made by T.N. Hickcox & Co. and, according to Q. David Bowers in his 2014 shell card catalog, a mere two or three examples are known.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10535

Pennsylvania—Philadelphia. 1867 Richard Penistan, Liquor. Bowers-PA-3944, Rulau-502. Silvered Brass. 38.6 mm. AU. Obv: Embossed federal eagle, displayed, standing on a rock and holding arrows and a laurel branch in its talons, the date 1867 below. **Rev:** Printed inscription UNADULTERATED LIQUORS ONLY / RICHARD PENISTAN / NO, 439 / CHESTNUT ST., / PHILADELPHIA. on green paper. The seldom-used obverse design shows most of the original silver plating, a bit of it missing near the left rim. The reverse printing sharp and clear, the brass rim not quite completely folded over. This card was made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10536

Pennsylvania—Philadelphia. 1867 Rockhill & Wilson Clothing House. Bowers-PA-4208, Rulau-556. Silvered Brass. 38.6 mm. EF. Obv: Liberty Seated image, similar to that used on the United States Mint's silver dollars of 1840 to 1873, with the date 1867 below. **Rev:** Printed inscription ROCKHILL & WILSON, / CLOTHING / HOUSE / 603 & 605 CHESTNUT ST. / PHILADA. / MEN & BOYS' CLOTHING. on a green paper disc. The obverse with lustrous silvering, and the reverse bright and clear. This card was manufactured by T. N. Hickcox & Co. of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10537

Pennsylvania—Philadelphia. 1868 Rockhill & Wilson, Tailors and Clothiers. Bowers-PA-4212, Rulau-Unlisted. Gilt Brass. 34 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Printed inscription ROCKHILL & WILSON, / TAILORS / AND / CLOTHIERS, / MENS' AND BOYS' WEAR. / 603 & 605 / CHESTNUT ST. / PHILA. on yellow paper. The paper side with complete lettering, the embossed side with a tiny dent at 10 o'clock, light wear on the high points, and a slightly mottled appearance. Maker: T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10538

Pennsylvania—Philadelphia. 1868 M.J. & E. Smyth, Hosiery Trimmings. Bowers-PA-4360, Rulau-624. Gilt Brass. 38.9 mm. EF. Obv: Plain bust of Washington, left, 14 stars around, date 1868 below. **Rev:** Printed inscription M. J. & E. SMYTH, / 917 & 919 / SPRING GARDEN STREET / PHILADELPHIA. / HOSIERY TRIMMINGS / GLOVES & C / UNDERSHIRTS & / DRAWERS. on pink paper. The obverse with an edge bump and a few depressions. The coppery gold plating about 75% present. The paper reverse shows moderate wear, but all lettering is present and readable. Uncertain manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10539

Pennsylvania—Philadelphia. 1868 J.H. Storrs & Co. Bowers-PA-4380, Rulau-646. Brass. 38.9 mm. VF, Holed. Obv: Bust of U.S. Grant, left, with 13 stars around, date 1868 below. **Rev:** Printed on peach color paper MEDALION CARD / PHILADELPHIA PA. / J. H. STORRS & CO. / OFFICE / AND MANUFACTORY / FRANKFORD ROAD & YORK ST. The obverse with no gilding apparent, some small dents and spots, and a hole at the top of Grant's head. The reverse with nearly all of the printing still clear on the slightly soiled paper. The hole does not obscure any of the reverse lettering.

From the Q. David Bowers Collection. Plate card from the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10540

Pennsylvania—Philadelphia. 1868 P. Walsh, Wines, Liquors & Cigars. Bowers-PA-4460, Rulau-Unlisted. Gilt Brass. 38.9 mm. EF. Obv: Plain bust of Washington, left, 14 stars around, date 1868 below. **Rev:** Printed inscription P. WALSH / 208 / RACE STREET / CHOICE WINES / LIQUORS AND / CIGARS / ALWAYS ON HAND / PHILA on orange paper. An attractive example of this scarce type. The golden plating is still mostly present. The paper reverse shows a bit of wear, and some of the lettering is difficult to read. Uncertain manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10541

Pennsylvania—Philadelphia. Undated Wanamaker & Brown, Oak Hall. Bowers-PA-4480, Rulau-Unlisted. Brass. 38 mm. AU. Obv: Mirror. **Rev:** Embossed inscription WANAMAKER & BROWN / ONE PRICE / CLOTHING / WITH A GUARANTEE / OAK HALL / PHILA. / SIXTH & MARKET STS. Also, in tiny letters at the central left and right rims: PAT / JUNE 68. Some silvering removed from inside the mirror by pins inserted through the pincushion edge. The brass side retains most of its original golden coating. Uncertain manufacturer.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10542

Pennsylvania—Philadelphia. 1867 F. Weisgerber, Lager Beer and Brewery. Bowers-PA-4520, Rulau-Unlisted. Silvered Brass. 38.4 mm. VF. Obv: Embossed federal eagle, displayed, standing on a rock and holding arrows and a laurel branch in its talons, the date 1867 below. **Rev:** Printed inscription F. WEISGERBER / LAGER BEER BREWERY / (portrait, probably of Mr. Weisgerber, but completely scratched off on the only specimen seen by Bowers) / N. E. COR. 6TH & RACE STS. / PHILADELPHIA. / COPYRIGHT / SECURED to left and right. White paper. The obverse design retains 75% of the original silver plating. The reverse printing somewhat faded with heavy scuffing obliterating the portrait and with a couple of ink stains. This card was made by T.N. Hickcox & Co. An error in the Bowers shell card reference incorrectly combines the obverse of another card (PA-4560) with the reverse image of this piece.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10543

Pennsylvania—Philadelphia. Undated Chas. H Westholt, Confectioner and Soda Water. Bowers-PA-4540, Rulau-Unlisted. Brass. 37 mm. EF. Obv: Mirror. **Rev:** Printed inscription CHAS. H. WESTHOLT, / CONFECTIONER, / SODA WATER / 5 CENTS / A GLASS. / 738 PASSYUNK AVE on yellow paper. The obverse mirror with some surface dirt than can easily be removed, but also a single tiny spot and a short scratch which affects the silvering. The printed paper reverse is bold and problem free.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10544

Pennsylvania—Philadelphia. Undated J.F. Wurst Dairy and Lunch Cafe. Bowers-PA-4600, Rulau-Unlisted. Brass. 37 mm. EF. Obv: Mirror. **Rev:** Printed inscription J.F. WURST, 151 8TH. 4TH ST. 3 DOORS BELOW BULLITT BUILD. / MY MILK IS FROM / THOROUGHbred ALDERNY / STOCK. A PRIVATE HERD. / 5 CTS. 5 / COFFEE, TEA CHOCOLATE / & SODA SYRUPS MADE / OF PURE SPRING / WATER. on tan paper. The mirrored obverse shows only surface dirt that can easily be removed, and the paper reverse is essentially as made. Apparently one of the very few merchant token shell cards.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10545

Pennsylvania—Philadelphia. Undated Jos. Horne & Co, Trimmings Notions and Varieties. Bowers-PA-4880, var., Rulau-Unlisted. Brass. 37.8 mm. AU. Obv: Mirror. **Rev:** Embossed inscription JOS. HORNE & CO / TRIMMINGS / NOTIONS / AND / VARIETIES / 77 & 79 / MARKET ST. / PITTSBURGH. The mirror with just a few small dark spots. The brass side with stains dulling nearly half of its original golden coating. Uncertain manufacturer. Varies from the listed item in that the brass border around the mirror is dentilated instead of plain, as illustrated in the catalog.

From the Q. David Bowers Collection. Collector tag with attribution notation included.

10546

Pennsylvania—Reading. “1776” John McKnight, Hardware. Bowers-PA-5640, Rulau-421. Gilt Brass. 35.2 mm. EF. Obv: Liberty portrait left, similar to that used on the United States Mint’s double eagle gold coins of 1850 to 1907, with 13 stars around the border and the fanciful date 1776 below. **Rev:** Printed inscription BUY OF / JOHN MCKNIGHT. / WEST END / HARDWARE / STORE / 3D & PENN STA. READING. PA. on white paper. Slight wear on the obverse which retains about one third of its original golden plating. The printed reverse is quite faded and difficult to read, but essentially present.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers.

10547

Pennsylvania—Towanda. Undated C. T. Smith, Ward House. Bowers-PA-5800, Rulau-Unlisted. Gilt Brass. 38 mm. XF. Obv: Mirror. **Rev:** Embossed inscription WARD HOUSE / TOWANDA / PA. / C. T. SMITH / PROPRIETOR. Additionally, in tiny letters at the top border PATD JUNE 16 68. The mirror with complete silvering and only a few tiny scratches to the glass surface. The embossed reverse retains only about 10% of its original golden plating, and there are a few insignificant dark spots scattered around the surface. Made by T.N. Hickcox & Co.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10548

Pennsylvania—Union City. Undated R.J. Culver, Groceries Crockery and Glassware. Bowers-PA-5840, Rulau-D87. Brass. 38.1 mm. EF. Obv: Mirror. **Rev:** Embossed inscription R. J. CULVER / DEALER / IN / CROCKERY & GLASSWARE / CORNER MAIN / & / CROOKED STS. / UNION CITY. PA. Also, in tiny letters at the central left and right rims: PAT SEP / 6 76. A few streaks of silvering removed from inside the mirror by pins inserted through the pincushion edge. The brass side retains some vestiges of its original golden coating. Manufactured by William F. Hyatt of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10549

Pennsylvania—Williamsport. 1868 I. Ulman & Sons, Dry Goods & Clothing. Bowers PA-6000, Rulau-703. Gilt Brass. 34.3 mm. EF. **Obv:** Liberty portrait left, similar to that used on the United States Mint's double eagle gold coins of 1850 to 1907, with 13 stars around the border and the date 1868 below. **Rev:** Embossed inscription I. ULMAN & SONS / DRY GOODS & / CLOTHING / S. E. COR. / 3RD & MARKET STS / WILLIAMSPORT. PA. There are a couple of dark toned areas on the obverse, and more extensive toning on the reverse. Made by T.N. Hickcox & Co of New York City.

From the Q. David Bowers Collection. The plate card in the 2014 shell card reference by Q. David Bowers. Collector tag with attribution notation included.

10550

Lot of (2) Shell Cards. Included are: Massachusetts—Lowell, Bowers-Unlisted, tintype portrait of a young woman in a fancy dress on the obverse, and a yellow paper reverse inscribed WARREN'S / POCKET PORTRAITS, / SIX IN CASES, 25 CTS., FIN- / ISHED AT TIME OF SITTING. / TAKEN ONLY AT WARREN'S, / 89 MERRIMACK ST. / LOWELL, the young ladies' cheeks are enhanced with a slight pink tinge, the frame is brass and measures 37 mm; and Pennsylvania—Philadelphia, Applegates Patent Machine Pocket Portrait, Bowers PA-2040, with a tintype portrait of a young man in a suit on the obverse, and a red paper reverse with a rebus for "Applegates" and the printing with serifs on the letters, the frame is brass and measures 36.7 mm.

COUNTERS AND GAMING TOKENS

10551

"1852" California \$20 Counter. K-6. Rarity-6. Brass. 34 mm. AU-55 (NGC).

From the Ralph A. Edson Collection.

10552

Lot of (6) 19th Century Spiel Markes and Gaming Tokens. Includes an exceptionally choice example of the famous General Tom Thumb / Liberty Head spiel marke, a nice Uncirculated example of a white metal Compositions Spiel Marke that imitates a Liberty Seated Dime, a "Prasident" Lincoln \$10 size Compositions Spiel Marke, and three other brass pieces up to the \$20.00 size. Grades are Very Fine or better. **This is a must see, sold as is, no return lot.**

10553

Lot of Approximately (238) Counters, Spielmarke, and Play Money. Housed in a large black collector's binder. **This is a must see, sold as is, no return lot.**

From the Ralph A. Edson Collection.

TRANSPORTATION TOKENS

10554

Pennsylvania—Philadelphia. 1858 Reed St. Ferry J.H.T. Atwood-PA 750 A. Copper. 27 mm x 17 mm oval. AU-50 BN (NGC).

COUNTERSTAMPS

10555

Maine—Bangor. C. A. STRANGE on an 1831 Matron Head cent. Brunk S-1061, Rulau Me-Ba 22. Host coin VG, Edge Damage.

From the Ralph A. Edson Collection.

10556

Maine—Waterford. DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME. on an 1853 Arrows and Rays Liberty Seated quarter. Brunk S-319, Rulau-Me 6. VF-25 (NGC). It is interesting that over time, Dr. Shattuck's practice became increasingly focused on women's issues and eventually the establishment catered to female patients exclusively. This was not atypical as many doctors at this time with similar types of therapies found themselves quite busy with female patients seeking interesting "medical" cures.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21871. Lot tag and collector envelope with attribution notation included.

10557

Maryland—Baltimore. KUNKELS / OPERA / TROUPE on a 1789 2 reales. Brunk K-346, Miller-Md 86F. Good-4 (NGC). George Kunkel was born in Greencastle, Pennsylvania during the 1850s and managed theaters in Washington and Richmond where John Wilkes Booth was once part of his company at the Jenny Lind Theater. He moved to Baltimore in 1855 and there managed the Holiday Street and Old Front Street theaters.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21770. Lot tag and collector envelope included.

10558

Massachusetts—Boston. GOOD FOR / A BOTTLE / PIERCE'S / ROSETTA / HAIR TONIC on an 1807 Spanish-American 2 reales. Brunk P-473, Miller-Mass 750. VG Details—Holed (NGC).

From the Ralph A. Edson Collection.

10559

Massachusetts—Boston. GOOD FOR / A BOTTLE / PIERCE'S / ROSETTA / HAIR TONIC on an 1848 Peru 2 reales. Brunk P-473, Miller-Mass 751A. Fine Details—Scratches (NGC).

From the Ralph A. Edson Collection.

10560

Missouri. SPRAGUE & BLODGETT'S GEORGIA MINSTRELS ADMIT ONE on 1875 Liberty Seated half dollar. Brunk S-776, Rulau Mo-Un 7. VG-8 (NGC).

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21879. Lot tag and collector envelope with attribution notation included.

10561

New Hampshire—Exeter. USE / G.G.G. on an 1846 Medium Date Braided Hair cent. Brunk G-9, Rulau-NH 160. Host coin VF.

From the Q. David Bowers Collection. Collector tag included.

10562

New Hampshire—Exeter. USE / G.G.G. / & / G.G.G.G. on an 1857 Braided Hair cent. Brunk G-10, Rulau-NH 151. Host coin Very Fine.

From the Q. David Bowers Collection. Earlier ex Charles Kirtley's Sale 39, lot 93; Charles Kirtley, March 6, 1990. Lot tag with provenance notation included.

10563

New Hampshire—Exeter. USE / G.G.G. / & / G.G.G.G. on an 1851 Braided Hair cent. Brunk G-10, Rulau-NH 151. Host coin Fine.

From the Q. David Bowers Collection. Collector tag included.

10564

New Hampshire—Exeter. USE / G.G.G. / & / G.G.G.G. on an 1802 Draped Bust cent. Brunk G-10, Rulau-NH 151. Host coin VG. This particular date is not listed as a host coin for the type in Brunk.

From the Q. David Bowers Collection. Earlier from our (Bowers and Merena's) Rogers M. Fred, Jr. and Peter A. Ward, M.D. Collections sale, November 1995, lot 1252. Collector tag with provenance notation included.

10565

New Hampshire—Exeter. USE / G.G.G. / & / G.G.G.G. on an 1854 Arrows Liberty Seated half dollar. Brunk G-10, Rulau-NH 155. Host coin VF. One of only two known examples of this counterstamp on a Liberty Seated half dollar, per Rulau. A great rarity.

From the Q. David Bowers Collection. Earlier from our (Bowers and Merena's) Four Memorable Collections sale, September 1985, lot 2664. Pictured in both the Brunk and Rulau references. Collector tag with provenance notation included.

10566

New Hampshire—Nashua. J. SYDNEY MILLER / ARTIST / NASHUA N.H. on 1787 2 reales, uncertain mint and assayer. Brunk M-686, Rulau-NH 104K. AG Details—Scratches (NGC).

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21797. Lot tag and collector envelope with attribution notation included.

10567

New Hampshire—Pittsfield. DR. G.G. WILKINS on a Brazil 80 reis. Brunk W-610, Rulau-NH 106 (latter for type). Host coin VG, Damaged. Brunk lists this host coin for the Wilkins counterstamp, although Rulau does not. Very rare host coin; the only one seen.

From the Q. David Bowers Collection. Earlier ex Bob Moffat, 1995; Steve L. Tanenbaum. Collector tag with provenance notation included.

10568

New York—New York. JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. on a 1777 Spanish-American 2 reales. Brunk B-1025, Rulau-NY 79F. VG-8 (NGC).

From the Ralph A. Edson Collection.

10569

New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BDWAY on an Ireland halfpenny. Brunk M-618, Miller-NY 559. Good-6 (NGC). Frederick Meschutt was one of several Meschutts in New York City who was serving coffee according to a New York Times article published November, 16 1879. This article also states that the Meschutts opened a showy establishment styled after Lafayette Hall that was located at 597 Broadway. The similarity of the address to the 1864 listing of 599 Broadway certainly piques the interest. The host coin is G-6 but the counterstamp is very sharp. Meschutt deliberately selected worn coins for counterstamping so the advertisement would be very clear.

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21794. Lot tag and collector envelope with attribution and provenance notes included.

10570

New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BDWAY on a 1788 Mexico City 2 reales. Brunk M-618, Miller-NY 559C. VG-8 (NGC). Along with the Meschutt counterstamp on the reverse of the host coin, another unlisted counterstamp resides on the obverse, reading "D. BURYS." An interesting opportunity to acquire a nice example of a popular countermark and a research project both in one lot. As a class, Meschutt's counterstamps are fairly rare.

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21792. Lot tag and collector envelope with attribution and provenance notes included.

10571

New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BDWAY on a 1799 Mexico City 2 reales. Brunk M-618, Miller-NY 559C. Good-4 (NGC).

From the Q. David Bowers Collection. Earlier ex Henry Grunthal, April 20, 1961; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21793. Lot tag and collector envelopes with attribution and provenance notes included.

10572

New York—New York. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433. BDWAY on a 1782 Spanish-American 2 reales. Brunk M-618, Miller-NY 559C. Host coin AG.

From the Q. David Bowers Collection. Collector envelope included.

10573

New York—New York. ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B.WAY on a 1790 Mexico City 2 reales. Brunk M-788, Miller-NY 583. VG-8 (NGC). This host coin date is not listed in Brunk's (2003) book *Merchant and Privately Countermarked Coins*. George Lea emigrated to the United States in 1819 at the age of 19 and eventually became the owner of several drug stores. In 1856 he entered into show business and though the show initially was unsuccessful he took the nation's first full spread newspaper advertisement and demand for his Model Artist's show increased.

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21803. Lot tag and collector envelope with attribution and provenance notes included.

10574

New York—New York. ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B.WAY on a 1790 Nueva Guatemala 2 reales. Brunk M-788, Miller-NY 583. Good-6 (NGC).

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21804. Lot tag and collector envelopes with attribution notes included.

10575

New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1873 Arrows Liberty Seated half dollar. Brunk P-125, Rulau NY-NY 230. VF-25 (NGC).

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21809. Lot tag and collector envelope with attribution notation included.

10576

New York—New York. J.M. TAYLOR / BROKER / CHATHAM ST / COR. JAMES. N Y on an 1853 Arrows and Rays Liberty Seated quarter. Brunk T-95, Miller-NY 889C. Fair-2 (PCGS).

10577

New York—New York. M. TAYLOR / BROKER / CHATHAM [ST] / [C]OR. JAMES. N[Y] on an 1819 Spanish-American 2 reales. Brunk T-95, Miller-NY 889G. Good-6 (NGC).

From the Ralph A. Edson Collection.

10578

New York—New York. ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY. on a 1790 Lima 2 reales. Brunk W-796, Rulau-NY 964B. Fine-12 (NGC).

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21921. Lot tag and collector envelope with attribution and provenance notes included.

10579

Ohio—Cincinnati. FREE TICKET / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1854 Arrows Liberty Seated half dollar. Brunk R-415, Rulau Oh-Ci 180. EF-45 (NGC). Fayette "Yankee" Robinson born in 1818 was a famous circus and show manager who got his start in 1845 by traveling the country exhibiting two 12 x 15 feet paintings by S.C. Jones. By 1853 he had adopted the title "Yankee" and was leasing museums and playing full shows.

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21862. Lot tag and collector envelope with attribution notation included.

10580

Ohio—Cincinnati. FREE TICKET TO / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1853 Arrows and Rays Liberty Seated half dollar. Brunk R-415, Rulau OH-Ci 180. Fine-12 (NGC).

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21860. Lot tag and collector envelope with attribution notation included.

10581

Ohio—Cincinnati. FREE TICKET TO / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1847 Liberty Seated half dollar. Brunk R-415, Rulau OH-Ci 180. VG-10 (NGC).

From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 21859. Lot tag and collector envelope with attribution notation included.

10582

Location Unknown. OIL / OF / ICE on an 1866 two-cent piece. Brunk O-59, Rulau-MV 237. Host coin Fine.

From the Q. David Bowers Collection.

10583

W. MANNERBACK hallmark punch twice on an 1803 Draped Bust cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor.

From the Q. David Bowers Collection. Collector tag included.

10584

Lot of (2) Counterstamped Large Cents. Included are: PATENT / PROV. R.I. twice on the obverse of an 1849 Braided Hair cent, Brunk-Unlisted, Rulau-Unlisted, host coin VG; and W C T / PORTSMOUTH VA. on an 1853 Braided Hair cent, Brunk T-35, Rulau Va-130, host coin VG.

10585

Lot of (4) Counterstamps on various coins. A fascinating group. Included are: New Hampshire—Peterborough, F.W. EMERY three times on an 1859 Indian cent, Brunk E-156, Rulau NH-Pe 3, var., host coin EF, Brunk and Rulau list only large cents as host coins for this stamp; T. EVANS & CO on an 1857 Flying Eagle cent, Brunk-unlisted, Rulau-unlisted, host coin Good; H.G.H. / HG HARRISON & C / H.G.H. on a copper-nickel Indian cent, Brunk-unlisted, Rulau-unlisted, host coin AG; and New Hampshire—Pittsfield, DR. G.G. WILKINS on an 1858 Liberty Seated half dime, Brunk W-610, Rulau-NH 109, var. host coin VF, neither Brunk nor Rulau list this date as a host coin for this stamp.

From the Q. David Bowers Collection.

10586

Lot of (29) Counterstamps. Numerous interesting pieces are featured on host coins that include large cents, small cents, a two-cent piece, a nickel three-cent piece, a Liberty Seated quarter, even a Hard Times token. Also included in this lot are (5) love tokens fashioned out of Liberty Seated dimes. ***This is a must see, sold as is, no return lot.*** (Total: 34 items)

From the Ralph A. Edson Collection.

NUMISMATIC DEALER TOKENS

10587

Rhode Island—Providence. "1879" Arnold Numismatic Co. Brass. 29 mm. MS-64 (NGC).

From the Ralph A. Edson Collection.

10588

Rhode Island—Providence. Undated Arnold Numismatic Co. / Arnold B. Chandler. Aluminum. 29 mm. MS-63 (NGC).

From the Ralph A. Edson Collection.

\$50 SLUG FACSIMILES

10589

"1850" (ca. 1940s) Days of '49 / Standing Prospector \$50 Slug Facsimile. Jankovsky-140. Rarity-5. MS-63 (NGC).

10590

"1850" (ca. 1940s) Days of '49 / Standing Prospector \$50 Slug Facsimile. Jankovsky-140. Rarity-5. MS-63 (NGC).

HOBO NICKELS

10591

Lot of (3) Bearded Man with Hat. The carvings are all of slightly different styles. Host coins are: 1926; 1935; and undated Philadelphia Mint coin.

ELONGATED COINS

10592

Lot of (28) Elongated and Capped Cents. All but one from the early 1900s through the 1930s. A rich assortment showing some duplication and featuring items from fairs and expositions, political campaigns and tourist locations. The lone capped cent is the 1934 Morro Castle issue. The average grade of items in this lot is Extremely Fine. Close examination will reward those who inspect this lot! *This is a must see, sold as is, no return lot.*

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

10593

1883 Racketeer Nickel Set. Included are: 1883 Liberty Head nickel, NO CENTS; 1883 Liberty Head nickel, NO CENTS, gold-plated; and 1883 Liberty Head nickel, NO CENTS, gold-plated and mounted in a gold rope bezel and made into a jewelry pendant for a pin, bracelet or necklace, the bezel is 14 karat gold per our consignor. All examples are About Uncirculated. (Total: 3 pieces)

10594

Love Token-Style Advertising Piece for Springfield Rollerskating Rink Fashioned out of a British silver coin of Queen Victoria. 30 mm. The reverse of the coin has been planed away and replaced with an attractive engraving SPRINGFIELD / ROLLER / SKATING RINK. Host coin Good, holed and plugged, scratched.

From the Ralph A. Edson Collection.

10595

Lot of (2) Engraved Coins. Included are: 1934 Hobo nickel with the Indian's portrait re-engraved into a bearded man wearing a bowler hat and a shirt with an elaborate collar; and 1879 Morgan silver dollar, with Liberty's hair enhanced through engraving.

POTTY DOLLARS

10596

1773 Regal English Halfpenny "Potty" Coin. VG, Cleaned, Damaged. A once fully draped Britannia has been re-engraved to make her nude and leaning against her staff.

MISCELLANEOUS TOKENS

10597

Connecticut. Lot of Approximately (154) Miscellaneous Tokens. Housed in a white plastic binder, most examples are merchant or trade tokens. *This is a must see, sold as is, no return lot.*

From the Ralph A. Edson Collection.

10598

Massachusetts. Lot of Approximately (40) Miscellaneous Tokens. Housed in a white collector's binder, these are mostly merchant and trade tokens. *This is a must see, sold as is, no return lot.*

From the Ralph A. Edson Collection.

10599

Massachusetts. Lot of Approximately (93) Miscellaneous Tokens. Housed in a white collector's binder, with most examples merchant or trade tokens. *This is a must see, sold as is, no return lot.*

From the Ralph A. Edson Collection.

10600

Massachusetts. Lot of Approximately (240) Miscellaneous Tokens. An offering of predominantly merchant and trade tokens. *This is a must see, sold as is, no return lot.*

From the Ralph A. Edson Collection.

10601

New England. Lot of Approximately (63) Miscellaneous Tokens. Housed in a white collector's binder, we note a preponderance of merchant and trade tokens. *This is a must see, sold as is, no return lot.*

From the Ralph A. Edson Collection.

10602

New England. Lot of Approximately (145) Miscellaneous Tokens. Most are merchant or trade tokens, and most are from Connecticut. *This is a must see, sold as is, no return lot.*

From the Ralph A. Edson Collection.

10603

Lot of Approximately (50) Miscellaneous Tokens. Housed in a white collector's binder, this offering features mostly merchant and trade tokens. *This is a must see, sold as is, no return lot.*

From the Ralph A. Edson Collection.

10604

Lot of Approximately (100) Miscellaneous Tokens. Mostly merchant and trade tokens from various states, with a concentration in pieces from Indiana.

From the Ralph A. Edson Collection.

NUMISMATIC & OTHER ANTIQUES

10605

New York—Glen Cove. Undated (1919-1920) Advertising Turtle for Hoyt's Turtle Leather Made by Edward R. Ladew Co. Celluloid and Pot Metal. 41 mm x 59 mm. Nearly As Made. The celluloid button style "shell" with normal light wear and no damage. The pot metal turtle also shows no significant blemishes, but with only traces of its original green paint coating remaining.

MISCELLANEOUS EXONUMIA

10606

New Jersey. Lot of (10) Exonumia Items. Includes four pieces from the 1850s and 1860s from the Whitney Glass Works, a neat little key chain in the shape of a safe from the City National Bank in Plainfield, and an unusual souvenir miniature boat paddle from Lake Hopatcong. Average condition Very Fine. *This is a must see, sold as is, no return lot.*

10607

New York. Lot of (12) Exonumia Items. Includes a beautiful Uncirculated example of an 1850s Loader & Company storecard, a Sing Sing Prison Do Good - Make Good token, and a controversial token good for a deed to a seashore building lot in an unnamed resort community open to "white race only." Grades are Very Fine or better. *This is a must see, sold as is, no return lot.*

10608

Pennsylvania. Lot of (6) Merchant Tokens and Store Cards. An intriguing lot of primarily 19th Century pieces, including an oval Omni Bus Line token (Atwood-Coffee PA-750G), a token good for 5 cents off a ton of coal and a nice pictorial store card of a finely dressed lady riding a horse to the Bee Hive on North 8th St. in Philadelphia. Grades are Very Fine or better. *This is a must see, sold as is, no return lot.*

10609

Lot of (3) ca. 1860 Gutta Percha Photograph Cases, One with Portrait. One measures 2 1/2 inches x 3 inches and opens to a double image presentation. The exterior design shows a pair of children catching butterflies in a field. Ornamented gilt brass frames surround both interior image areas, and an advertisement for Littlefield, Parsons & Co., the manufacturer of the case, is preserved under the glass on the right side.

The other two cases each measure about 3 1/4 inches x 3 3/4 inches. Both have purple velvet panels with blind floral embossing on the left, and ornamented gilt brass frames on the right. One has rather bland floral decorations on the exterior and no portrait on the inside. The other has the image of a beehive and farm implements on the outside and a tintype of a bearded man with rosy cheeks under the interior glass. A handwritten note under the image indicates that the portrait was taken on January 12, 1861. All three cases are in excellent condition, one or two of them perhaps even unused.

10610

Lot of (5) Diverse Exonumia Items. Included are: 1857 store card of W.A. Drown & Co. of Philadelphia; 1891 medal celebrating the opening of the new store of Wm. Barie & Sons of Saginaw; so-called dollar showing the Arkansas Building at the 1915 Panama-Pacific International Exposition, HK-403; and (2) Hard Times tokens, one a cast copy. A choice condition group. *This is a must see, sold as is, no return lot.*

10611

Lot of (11) Diverse Exonumia Items. Of note are a small 1905 award medal for Saving Human Life In Peril, an 1876 George Washington key fob "In Remembrance Of The Centenary," and a celluloid mirror of an attractive young lady with a hidden erotic image. Average condition is Choice Very Fine. *This is a must see, sold as is, no return lot.*

10612

Lot of Approximately (60) Diverse Medals and Tokens. A wide assortment including merchant tokens, military tokens, prison tokens, and bimetallic tokens. Also noted are tax tokens, a horsecar token, a counterstamp as well as encased and capped cents. A neat offering, well worth your inspection. *This is a must see, sold as is, no return lot.*

U.S. COINS & RELATED

COLONIAL COINS AND RELATED

ST. PATRICK COINAGE

10613

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-B, W-11540. Rarity-5. Copper. Reeded Edge. Good-4 (PCGS). 117.68 grains.

PCGS# 46.

From our sale of the Cohasco Collection of Colonials formed by Sir Philip H. Snyder, circa 1963-68, October 2018, lot 6054. Cardboard 2x2 included.

WOOD'S HIBERNIA COINAGE

10614

1723 Wood's Hibernia Halfpenny. Martin 4.73-Gb.9, W-13120. Rarity-6. AU Details—Environmental Damage (PCGS). 108.4 grains.

PCGS# 180. NGC ID: 2ATD.

From the Wealth of the South Collection. Earlier ex B. Max Mehl, January 23, 1920; John Work Garrett to the Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part III, October 1980, lot 1270. Lot tag included.

CONNECTICUT COPPER

10615

1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left. VF-20 (PCGS).

PCGS# 349. NGC ID: 2B2P.

From the Q. David Bowers Collection.

10616

1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. EF-45 (PCGS).

PCGS# 370. NGC ID: 2B2X.

From the Q. David Bowers Collection.

NEW JERSEY COPPER

10617

1787 New Jersey Copper. Maris 38-a, W-5180. Rarity-5. VG-10 Porous. 143.82 grains.

PCGS# 503.

From our sale of the Cohasco Collection of Colonials formed by Sir Philip H. Snyder, circa 1963-68, October 2018, lot 6217. Lot tag and cardboard 2x2 included.

VERMONT COPPER

10618

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. Very Fine, Environmental Damage. 99.9 grains.

PCGS# 554.

From Smythe's Public Sale 274, October 2007, lot 1168. Lot tag included.

NORTH AMERICAN TOKEN

10619

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. VF-30 (PCGS).

PCGS# 589. NGC ID: 2B5H.

Collector envelope with numismatic notes included.

STRUCK COPIES OF COLONIAL COINS AND RELATED

10620

"1652" Pine Tree Threepence. Struck Copy of Uncertain Origin. Noe-K. Silver. EF-45+ (PCGS). 16.2 grains.

PCGS# 685910.

From our (Stack's) Americana Sale of January 2002, lot 188; McCawley-Grellman's Ninth Annual C-4 Convention Sale, November 2003, lot 11. Lot tags and collector envelope included.

10621

"1652" (1850s) Oak Tree Twopence. Wyatt Copy. Noe-OB, Kenney-6, W-14030. Silver. EF-40 (PCGS). 10.0 grains.

PCGS# 534619.

From McCawley-Grellman's Ninth Annual C-4 Convention Sale, November 2003, lot 11. Lot tag and collector tag with attribution notation included.

10622

Undated (1860s) Higley Copper / Robinson Store Card. Kenney-1, Rulau Ct-Ha 13, W-15000. Copper. MS-65 RB (NGC).

From the Ralph A. Edson Collection.

10623

Undated (1860s) Higley Copper / Robinson Store Card. Kenney-1, Rulau Ct-Ha 14, W-15005. Brass. MS-63 PL (NGC).

From the Ralph A. Edson Collection.

10624

Undated (1860s) Higley Copper / Robinson Store Card. Kenney-1, Rulau Ct-Ha 15, W-15010. White Metal. MS-63 PL (NGC).

From the Ralph A. Edson Collection.

10625

Undated (1860s) Higley Copper / Robinson Store Card. Kenney-1, Rulau Ct-Ha 16, W-15015. Copper-Nickel. MS-63 (NGC).

From the Ralph A. Edson Collection.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

10626

Lot of (3) Washington Pieces. Included are: "1783" (ca. 1820) Military Bust copper, Large Military Bust, Very Fine, Reverse Scratches, coin alignment; "1783" (ca. 1820) Military Bust copper, Large Military Bust, Very Fine, Obverse Spot, medallic alignment; and undated (ca. 1795) North Wales halfpenny, Two Stars, Copper, Plain Edge, Fine.

10627

Lot of (5) Colonial and Early American Coppers. Included are: 1773 Virginia halfpenny, No Period After GEORGIVS, 7 Harp Strings; 1787 Connecticut copper, Draped Bust Left, ETLIR; 1787 Connecticut copper, Draped Bust Left; 1787 New Jersey copper; and 1787 Fugio copper, Pointed Rays, STATES UNITED, 4 Cinquefoils. Also included in this lot is a Hard Times token, Not One Cent. All examples are in lower circulated grades through Fine, several impaired due to environmental damage. (Total: 6 items) ***This is a must see, sold as is, no return lot.***

Collector envelopes included.

HALF CENTS

10628

1795 C-1. Rarity-2. Letter Edge. VG Details—Environmental Damage (NGC).

PCGS# 1009. NGC ID: 2224.

10629

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. VG-8 Details—Scratched (ANACS). OH.

PCGS# 1018. NGC ID: 2225.

10630

1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. EF-40 (PCGS).

PCGS# 1072.

From our (Stack's) sale of May 2006, lot 1528. Lot tag included.

10631

1805 C-4. Rarity-2. Large 5, Stems to Wreath. VF-35 (PCGS).

PCGS# 1090.

10632

1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU-58 (PCGS). OGH.

PCGS# 1093.

10633

1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU-55 (PCGS).

PCGS# 1093.

From the Greenway Collection. Stack's paper envelope included.

10634

1806 C-4. Rarity-1. Large 6, Stems to Wreath. VF-25 (PCGS).

PCGS# 1099.

10635

1807 C-1, the only known dies. Rarity-1. AU-58 BN (NGC).

PCGS# 35203. NGC ID: 222K.

10636

1807 C-1, the only known dies. Rarity-1. AU Details—Altered Color (NGC).

PCGS# 35203. NGC ID: 222K.

From the Greenway Collection. Collector envelope included.

10637

Lot of (6) Half Cents. Included are: **Draped Bust:** 1804 Plain 4, Stemless Wreath, Fine environmental damage; 1806 Large 6, Stems to Wreath, VG environmental damage; **Classic Head:** 1833 Extremely Fine; 1835 VG environmental damage; **Braided Hair:** 1851 Very Fine corroded; and 1853 Very Fine.

Collector envelopes included.

10638

1809/6' C-5. Rarity-1. 9/Inverted 9. AU-50 (PCGS).

PCGS# 1126. NGC ID: CZEZ.

From the Greenway Collection. Stack's paper envelope with attribution notation included.

10639

1809/6' C-5. Rarity-1. 9/Inverted 9. AU-50 (PCGS).

PCGS# 1126. NGC ID: CZEZ.

From our (Stack's) sale of January-February 1969, lot 427; our (Stack's) sale of March 2006, lot 3532. Lot tags included.

10640

1809 C-6. Rarity-1. AU Details—Altered Surfaces (PCGS).

PCGS# 1123. NGC ID: 222P.

10641

1825 C-2. Rarity-1. AU-58 BN (NGC).

PCGS# 1141. NGC ID: 222T.

From the Paradise Collection.

10642

1825 C-2. Rarity-1. AU-55 (PCGS). CAC.

PCGS# 1141. NGC ID: 222T.

10643

1826 C-1. Rarity-1. MS-63 BN (NGC). CAC.

PCGS# 1144. NGC ID: 222U.

10644

1826 C-1. Rarity-1. MS-62 BN (PCGS).

PCGS# 1144. NGC ID: 222U.

10645

1826 C-1. Rarity-1. VF-35 (PCGS).

PCGS# 1144. NGC ID: 222U.

10646

1828 C-2. Rarity-2. 12 Stars. MS-62 BN (NGC).

PCGS# 1150.

10647

1828 C-3. Rarity-1. 13 Stars. AU Details—Surfaces Smoothed (PCGS).

PCGS# 1147.

From the William J. Naddeo Collection.

10648

1829 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).

PCGS# 1153.

From our (Stack's) sale of the Samuel W. Wolfson Collection, Part II, May 1963, lot 22; our (Stack's) sale of March 2006, lot 3541. Lot tags included.

10649

1829 C-1, the only known dies. Rarity-1. AU-58 (PCGS).

PCGS# 1153.

From our (Stack's) sale of March 2006, lot 3540. Lot tag included.

10650

1832 C-1. Rarity-2. MS-62 BN (PCGS).

PCGS# 1159. NGC ID: 222Y.

From our (Stack's) sale of the Samuel W. Wolfson Collection, Part II, May 1963, lot 24; our (Stack's) sale of March 2006, lot 3542. Lot tags included.

10651

1833 C-1, the only known dies. Rarity-1. Unc Details—Altered Surfaces (PCGS).

PCGS# 1162.

From our (Stack's) sale of March 2006, lot 3544. Lot tag included.

10652

1834 C-1. Rarity-1. MS-62 BN (PCGS).

PCGS# 1165.

From the Paradise Collection.

10653

1835 C-1. Rarity-1. MS-63 BN (NGC).

PCGS# 1168. NGC ID: 2233.

From the Paradise Collection.

10654

1835 C-1. Rarity-1. AU Details—Altered Surfaces (PCGS).

PCGS# 1168. NGC ID: 2233.

From our (Stack's) sale of March 2006, lot 3546. Lot tag included.

10655

1835 C-2. Rarity-1. MS-64 BN (PCGS).

PCGS# 1168. NGC ID: 2233.

10656

1835 C-2. Rarity-1. MS-63 BN (PCGS). CAC. OGH.

PCGS# 1168. NGC ID: 2233.

10657

1849 C-1. Rarity-2. Large Date. MS-63 BN (NGC).

PCGS# 1218. NGC ID: 26Y5.

10658

1849 C-1. Rarity-2. Large Date. AU-55 BN (NGC).

PCGS# 1218.

From the Paradise Collection.

10659

1850 C-1, the only known dies. Rarity-2. Unc Details—Cleaned (PCGS).

PCGS# 1221. NGC ID: 26YV.

From our (Stack's) sale of the Milton A. Holmes Collection, October 1960, lot 1346; our (Stack's) sale of the Northern Bay Collection, Part II, March 2006, lot 3552. Lot tags included.

10660

1853 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).

PCGS# 1227. NGC ID: 26YX.

From our (Stack's) sale of the Northern Bay Collection, Part II, March 2006, lot 3554. Lot tag included.

10661

1853 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS). OGH.

PCGS# 1227. NGC ID: 26YX.

From the William J. Naddeo Collection.

10662

1854 C-1. Rarity-1. MS-63 RB (NGC). OH.

PCGS# 1231. NGC ID: 26YY.

10663

1855 C-1, the only known dies. Rarity-1. MS-63 RD (PCGS).

PCGS# 1235. NGC ID: 26YZ.

10664

1855 C-1, the only known dies. Rarity-1. MS-63 RB (PCGS).

PCGS# 1234. NGC ID: 26YZ.

From our (Stack's) sale of the Northern Bay Collection, Part II, March 2006, lot 3558. Lot tag included.

10665

1855 C-1, the only known dies. Rarity-1. MS-63 BN (NGC).

PCGS# 35333. NGC ID: 26YZ.

10666

1857 C-1, the only known dies. Rarity-2. MS-63 BN (PCGS).

PCGS# 1239. NGC ID: 26Z3.

From the Greenway Collection. Stack's paper envelope included.

10667

1857 C-1, the only known dies. Rarity-2. AU-55 (PCGS).

PCGS# 1239. NGC ID: 26Z3.

LARGE CENTS

10668

1794 S-59. Rarity-3-. Head of 1794. VF Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

10669

1796 Liberty Cap. S-81. Rarity-3-. VG Details—Corrosion (NGC).

PCGS# 35750. NGC ID: 223V.

10670

1796 Liberty Cap. S-87. Rarity-3-. VF Details—Corrosion (NGC).

PCGS# 35768. NGC ID: 223V.

10671

1796 Draped Bust. S-106. Rarity-5-. Reverse of 1794. VF Details—Corrosion (NGC).

PCGS# 35789. NGC ID: 223W.

10672

1796 Draped Bust. S-109. Rarity-3+. Reverse of 1794. Fine Details—Corrosion (NGC).

PCGS# 35798. NGC ID: 223W.

10673

1798 S-145. Rarity-3. Style I Hair. EF Details—Excessive Corrosion (PCGS).

PCGS# 36014. NGC ID: 2244.

10674

1798/7 S-152. Rarity-2+. Fine Details—Environmental Damage (PCGS).

PCGS# 1440. NGC ID: 2245.

10675

1801 S-221. Rarity-2. 1/100 Over 1/000. Fine Details—Environmental Damage (PCGS).

PCGS# 1467.

Collector tag with attribution notation included.

10676

1802 S-230. Rarity-1. AU Details—Environmental Damage (PCGS).

PCGS# 1470. NGC ID: 224E.

10677

1803 S-254. Rarity-2. Small Date, Small Fraction. VF-30 (PCGS).

PCGS# 1482. NGC ID: 224G.

From our (Stack's) sale of September 2006, lot 225. Lot tag included.

10678

1803 S-257. Rarity-2. Small Date, Large Fraction. VF Details—Environmental Damage (PCGS).

PCGS# 36395. NGC ID: 224G.

10679

1806 S-270, the only known dies. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 1513.

10680

Lot of (12) Large Cents. Included are: **Draped Bust:** 1801; 1802; 1803 Small Date, Large Fraction; **Braided Hair:** 1839; 1843; 1844; 1845; 1846 Small Date; (2) 1847; 1848; and 1851. Most examples are in lower to middle circulated grades, several impaired due to environmental damage. *This is a must see, sold as is, no return lot.*

- 10681**
1811 S-287. Rarity-2. VF-25 (ANACS). OH.
 PCGS# 36496.
From the Paradise Collection.
- 10682**
1812 S-288. Rarity-3. Fine-12 BN (NGC).
 PCGS# 1561. NGC ID: 224W.
From the Paradise Collection. Earlier ex Maumee Valley Collection
- 10683**
1813 S-292. Rarity-2. VF-20 (PCGS).
 PCGS# 1570. NGC ID: 224X.
- 10684**
1814 S-294. Rarity-1. Crosslet 4. VG Details—Cleaned (PCGS).
 PCGS# 1573. NGC ID: 224Y.
- 10685**
1814 S-295. Rarity-1. Plain 4. Fine-12 (PCGS).
 PCGS# 1576.
- 10686**
1814 S-295. Rarity-1. Plain 4. VG-10 (PCGS).
 PCGS# 1576.
- 10687**
1816 N-2. Rarity-1. MS-62 BN (PCGS).
 PCGS# 1591. NGC ID: 224Z.
From Smythe's Public Sale 259, March 2006, lot 2058. Lot tag included.
- 10688**
1816 N-6. Rarity-2. AU-50 (PCGS).
 PCGS# 1591. NGC ID: 224Z.
From the Greenway Collection. Stack's paper envelope included.
- 10689**
1817 N-16. Rarity-1. 15 Stars. Extremely Fine, Environmental Damage.
 PCGS# 1597.
Collector envelope included.
- 10690**
1818 N-6. Rarity-1. MS-63 BN (PCGS). CAC.
 PCGS# 36616. NGC ID: 2253.
From the Paradise Collection.
- 10691**
1818 N-6. Rarity-1. Very Fine, Environmental Damage.
 PCGS# 1600.
- 10692**
1818 N-7. Rarity-1. Unc Details—Altered Surfaces (PCGS).
 PCGS# 1600. NGC ID: 2253.
- 10693**
1818 N-10. Rarity-1. MS-63 BN (PCGS).
 PCGS# 1600. NGC ID: 2253.
From the Paradise Collection.
- 10694**
1819/8 N-1. Rarity-1. AU-58 (PCGS).
 PCGS# 1612. NGC ID: 2254.
From Smythe's Public Sale 259, March 2006, lot 1938. Lot tag included.
- 10695**
1819/(8) N-2. Rarity-1. Large Date. AU-58 (PCGS). CAC.
 PCGS# 1603. NGC ID: 2254.
- 10696**
1819/(8) N-2. Rarity-1. Large Date. AU-55 (PCGS).
 PCGS# 1603. NGC ID: 2254.
From the Paradise Collection.
- 10697**
1819/(8) N-2. Rarity-1. Large Date. AU Details—Scratch (PCGS).
 PCGS# 1603. NGC ID: 2254.
From our (Stack's) sale of June 2006, lot 257. Lot tag included.
- 10698**
1819 N-8. Rarity-1. Small Date. MS-62 BN (PCGS). CAC.
 PCGS# 1606.
- 10699**
1820/19 N-1. Rarity-1. Very Fine, Scratches.
 PCGS# 1618.
- 10700**
1822 N-4. Rarity-2. AU-55 (PCGS).
 PCGS# 36721. NGC ID: 2259.
From the Paradise Collection.
- 10701**
1822 N-4. Rarity-2. AU-53 BN (NGC).
 PCGS# 1624. NGC ID: 2259.
From the Paradise Collection.
- 10702**
1822 N-5. Rarity-3. About Uncirculated, Environmental Damage.
 PCGS# 1624.
- 10703**
1824 N-4. Rarity-2. About Uncirculated, Environmental Damage.
 PCGS# 1636.
- 10704**
1825 N-8. Rarity-3. About Uncirculated, Reverse Corrosion.
 PCGS# 1642.
- 10705**
1826 N-5. Rarity-2. AU-55 BN (PCGS).
 PCGS# 36823. NGC ID: 225G.
From the Paradise Collection.
- 10706**
1826 N-6. Rarity-2. Unc Details—Altered Surfaces (PCGS).
 PCGS# 1645. NGC ID: 225G.
From the Paradise Collection.

10707

1826/5 N-8. Rarity-2. VF-20 (PCGS).

PCGS# 1648.

From the Paradise Collection.

10708

1826 N-9. Rarity-3. EF-45 (PCGS).

PCGS# 36832. NGC ID: 225G.

From the Paradise Collection.

10709

1826 N-9. Rarity-3. EF Details—Altered Surfaces (PCGS).

PCGS# 36832. NGC ID: 225G.

From the Paradise Collection.

10710

1828 N-3. Rarity-2. Large Narrow Date. EF-45 (PCGS).

PCGS# 1654. NGC ID: 225J.

From the Paradise Collection.

10711

1828 N-6. Rarity-1. Large Narrow Date. EF-45 (PCGS).

PCGS# 1654. NGC ID: 225J.

From the Paradise Collection.

10712

1828 N-7. Rarity-3. Large Narrow Date. EF-45 (PCGS).

PCGS# 1654.

From the Paradise Collection.

10713

1828 N-11. Rarity-2. Large Narrow Date. Fine-15 (PCGS).

PCGS# 1654. NGC ID: 225J.

Collector envelope included.

10714

1829 N-2. Rarity-2. Large Letters. EF Details—Environmental Damage (PCGS).

PCGS# 36913. NGC ID: 225K.

From the Paradise Collection. Earlier from the RSC Collection.

10715

1829 N-8. Rarity-1. Large Letters. AU-53 (PCGS).

PCGS# 1663. NGC ID: 225K.

10716

1830 N-8. Rarity-1. Large Letters. MS-61 BN (NGC).

PCGS# 36955.

From the Paradise Collection. Earlier ex Jules Reiver Collection

10717

1831 N-7. Rarity-1. Large Letters. MS-63 BN (PCGS).

PCGS# 1678. NGC ID: 225M.

From the Paradise Collection.

10718

1831 N-8. Rarity-3. Large Letters. VF-35 BN (NGC).

PCGS# 1678. NGC ID: 225M.

10719

1831 N-10. Rarity-3. Large Letters. VF-30 (PCGS).

PCGS# 1678. NGC ID: 225M.

Collector envelope included.

10720

1833 N-3. Rarity-1. AU-50 (PCGS).

PCGS# 1696. NGC ID: 225P.

10721

1834 N-1. Rarity-1. Small 8, Large Stars, Medium Letters. MS-62 BN (PCGS).

PCGS# 1708.

From the Paradise Collection.

10722

1834 N-3. Rarity-1. MS-62 BN (ANACS).

PCGS# 1699. NGC ID: 225R.

From the Paradise Collection.

10723

1834 N-5. Rarity-4+. Large 8, Large Stars, Medium Letters. VG-8 (PCGS).

PCGS# 1702.

From the Paradise Collection.

10724

1834 N-6. Rarity-3. Large 8, Large Stars, Large Letters. VF-35 (PCGS).

PCGS# 1705.

From the Paradise Collection.

10725

1835 N-14. Rarity-2. Head of 1836. AU-58 (PCGS). CAC.

PCGS# 37063. NGC ID: 225S.

From the Paradise Collection.

10726

Lot of (5) Large Cents. Included are: **Matron Head:** 1818 Extremely Fine environmental damage; 1822 Very Fine dark; **Braided Hair:** 1852 Extremely Fine recolored; and (2) 1853 About Uncirculated questionable color.

10727

1836 N-3. Rarity-1. MS-63 BN (PCGS).

PCGS# 1726. NGC ID: 225T.

From the Paradise Collection.

10728

1836 N-5. Rarity-3. MS-63 BN (PCGS).

PCGS# 1726. NGC ID: 225T.

From the Paradise Collection.

10729

1837 N-10. Rarity-1. Head of 1838. MS-63 BN (NGC).

PCGS# 1729.

From Doyle New York's sale of the Samuel Mills Damon Collection, March 2006.

10730

1837 N-10. Rarity-1. Head of 1838. MS-63 BN (NGC).

PCGS# 37135. NGC ID: 225U.

From the Paradise Collection.

- 10731**
1838 N-10. Rarity-1—Obverse Lamination—MS-64 BN (NGC).
 PCGS# 1741. NGC ID: 225V.
- 10732**
1838 N-11, 13. Rarity-2. MS-63 BN (PCGS). CAC.
 PCGS# 1741. NGC ID: 225V.
From the Paradise Collection.
- 10733**
1839/6 N-1. Rarity-3. Plain Hair Cords. VG-8 BN (PCGS). CAC.
 PCGS# 1756.
From the Paradise Collection.
- 10734**
1839 N-6. Rarity-2. Booby Head. VF-30 (PCGS).
 PCGS# 1751. NGC ID: 225Z.
Collector envelope included.
- 10735**
1839 N-8. Rarity-1. Head of 1840. AU-58 BN (PCGS).
 PCGS# 1817.
From the Paradise Collection.
- 10736**
1839 N-8. Rarity-1. Head of 1840. EF-40 (PCGS).
 PCGS# 1817.
From the Paradise Collection.
- 10737**
1840 N-5. Rarity-1. MS-63 BN (NGC).
 PCGS# 1823. NGC ID: 2266.
From the Paradise Collection.
- 10738**
1841 N-6. Rarity-1. AU-50 (PCGS).
 PCGS# 1832. NGC ID: 2267.
From the Paradise Collection.
- 10739**
1842 N-3. Rarity-3. Large Date. MS-62 (PCGS).
 PCGS# 1835. NGC ID: 2268.
From the Paradise Collection.
- 10740**
1843 N-4, 13. Rarity-1. Petite Head, Large Letters. AU-58 (PCGS).
 PCGS# 1847.
From the Greenway Collection. Stack's paper envelope included.
- 10741**
1844 N-1. Rarity-1. MS-63 BN (NGC).
From the Paradise Collection.
- 10742**
1844 N-1. Rarity-1. MS-63 BN (NGC).
 PCGS# 1856. NGC ID: 226A.
From the Paradise Collection.
- 10743**
1845 N-11. Rarity-3. Unc Details—Reverse Scratched (NGC).
 PCGS# 405785. NGC ID: 226B.
- 10744**
1846 N-1. Rarity-1. MS-64 BN (PCGS).
 PCGS# 397608. NGC ID: 226C.
From the Paradise Collection.
- 10745**
1846 N-5. Rarity-2. Small Date. MS-63 BN (PCGS).
 PCGS# 1865. NGC ID: 226C.
From the Paradise Collection.
- 10746**
1846 N-6. Rarity-1. Small Date. MS-63 BN (PCGS). CAC.
 PCGS# 1865. NGC ID: 226C.
From the Paradise Collection.
- 10747**
1846 N-7. Rarity-2. Small Date. MS-64 BN (PCGS).
 PCGS# 1865. NGC ID: 226C.
Collector envelope included.
- 10748**
1846 N-18. Rarity-1. Small Date. MS-64 BN (NGC).
 PCGS# 403904. NGC ID: 226C.
From the Paradise Collection.
- 10749**
1847 N-1. Rarity-2. MS-64 BN (PCGS).
 PCGS# 1877. NGC ID: 226D.
From the Paradise Collection.
- 10750**
1847 N-38, 16. Rarity-1. MS-63 BN (NGC).
 PCGS# 1877. NGC ID: 226D.
From the Paradise Collection.
- 10751**
1848 N-12. Rarity-1. MS-63 BN (PCGS).
 PCGS# 1883. NGC ID: 226E.
From the Paradise Collection.
- 10752**
1848 N-41. Rarity-1. MS-64 BN (PCGS).
 PCGS# 406547. NGC ID: 226E.
From the Paradise Collection. Earlier ex Naftzger Collection
- 10753**
1848 N-41. Rarity-1. MS-64 BN (NGC).
 PCGS# 406547. NGC ID: 226E.
From the Paradise Collection.
- 10754**
1849 N-5. Rarity-3. AU-55 (PCGS).
 PCGS# 1886. NGC ID: 226F.
From the Paradise Collection.

10755

1849 N-7. Rarity-4. MS-63 BN (PCGS).

PCGS# 1886. NGC ID: 226F.

From Smythe's Public Sale 74, October 2007, lot 1194. Lot tag included.

10756

1849 N-12. Rarity-1. AU-53 BN (NGC).

PCGS# 1886. NGC ID: 226F.

From the Paradise Collection.

10757

1849 N-22, 6. Rarity-1. MS-63 BN (NGC).

PCGS# 405685. NGC ID: 226F.

From the Paradise Collection.

10758

1850 N-9. Rarity-2. MS-64 BN (NGC).

PCGS# 1889. NGC ID: 226G.

From the Paradise Collection.

10759

1850 N-13. Rarity-4. MS-64 BN (PCGS).

PCGS# 1889. NGC ID: 226G.

From Smythe's Public Sale 274, October 2007, lot 1195. Lot tag included.

10760

1850 N-17. Rarity-4. EF Details—Spot Removed (PCGS).

PCGS# 1889. NGC ID: 226G.

Collector envelope included.

10761

1851 N-2. Rarity-1. MS-64 BN (PCGS).

PCGS# 1892. NGC ID: 226H.

From the Paradise Collection.

10762

1851 N-12, 11. Rarity-1. MS-64 BN (NGC).

PCGS# 406680. NGC ID: 226H.

10763

1851 N-37. Rarity-4. MS-65 BN (PCGS). CAC.

PCGS# 1892. NGC ID: 226H.

10764

1852 N-3. Rarity-1. MS-63 BN (PCGS). OGH.

PCGS# 1898. NGC ID: 226J.

From the Paradise Collection.

10765

1852 N-14. Rarity-1. MS-63 BN (PCGS).

PCGS# 1898. NGC ID: 226J.

From the Paradise Collection.

10766

1852 N-17. Rarity-1. MS-63 BN (PCGS).

PCGS# 1898. NGC ID: 226J.

10767

1853 N-12. Rarity-1. MS-62 BN (PCGS).

PCGS# 1901. NGC ID: 226K.

From Smythe's Public Sale 274, October 2007, lot 1197. Lot tag included.

10768

1853 N-13. Rarity-1. MS-63 RB (PCGS). OGH.

PCGS# 1902. NGC ID: 226K.

From the Paradise Collection.

10769

1853 N-18. Rarity-1. MS-65 RB (NGC).

PCGS# 1902. NGC ID: 226K.

From the Paradise Collection. Earlier ex Twin Leaf Collection of United States Large Cents, Part IV, Lot 1078. Earlier from Ron Czwakiel, Superior, October 2000:1483.

10770

1853 N-25. Rarity-1. MS-65 BN (NGC).

PCGS# 1901.

10771

1854 N-13. Rarity-3. MS-64 BN (PCGS).

PCGS# 1904. NGC ID: 226L.

From the Paradise Collection.

10772

1855 N-2. Rarity-2. Upright 5s. MS-63 BN (PCGS).

PCGS# 1907. NGC ID: 226M.

10773

1855 N-4. Rarity-1. Upright 5s. MS-64 BN (PCGS).

PCGS# 1907. NGC ID: 226M.

From our (Stack's) sale of June 2006, lot 262. Lot tag included.

10774

1855 N-6. Rarity-3. Upright 5s. MS-63 BN (NGC).

NGC ID: 226M.

From the Paradise Collection.

10775

1855 N-10. Rarity-1. Slanted 5s. MS-63 RB (PCGS).

PCGS# 1911.

From the Paradise Collection.

10776

1856 N-1. Rarity-1. Slanted 5. MS-63 BN (PCGS).

PCGS# 1922.

From the Paradise Collection.

10777

1856 N-6. Rarity-1. Upright 5. MS-63 RB (PCGS).

PCGS# 1920. NGC ID: 226N.

From the Paradise Collection.

10778

1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-64 BN (NGC).

PCGS# 1922.

10779

Lot of (6) Braided Hair Cents. Included are: 1845 Fine, Damaged, Cleaned; 1849 Very Fine, Obverse Dig; 1851 Very Fine; 1852 Fine; 1853 Very Fine; and 1854 Very Fine.

From the William J. Naddeo Collection.

SMALL CENTS

10780

1857 Flying Eagle. Type of 1857—Obverse Lamination—MS-62 (NGC).

PCGS# E2016. NGC ID: 2276.

From the William J. Naddeo Collection.

10781

1857 Flying Eagle. Type of 1857. AU-58 (PCGS).

PCGS# 2016. NGC ID: 2276.

From the Greenway Collection. Stack's paper envelope included.

10782

1857 Flying Eagle. Type of 1857. AU-53 (PCGS).

PCGS# 2016. NGC ID: 2276.

From the Greenway Collection.

10783

1858 Large Letters, High Leaves Reverse (Style of 1857), Type I. AU-55 (PCGS).

PCGS# 2019. NGC ID: 2277.

From the Greenway Collection.

10784

1858 Large Letters, Low Leaves Reverse (Style of 1858), Type III. AU-55 (PCGS).

PCGS# 2019. NGC ID: 2277.

From the William J. Naddeo Collection.

10785

1858 Large Letters, Low Leaves Reverse (Style of 1858), Type III. AU-55 (PCGS).

PCGS# 2019. NGC ID: 2277.

From the William J. Naddeo Collection.

10786

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type III. MS-62 (PCGS).

PCGS# 2020. NGC ID: 2279.

From the William J. Naddeo Collection.

10787

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type III. AU-55 (NGC).

PCGS# 2020. NGC ID: 2279.

10788

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type III. AU-55 (NGC).

PCGS# 2020. NGC ID: 2279.

10789

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type II. AU Details—Cleaned (PCGS).

PCGS# 2020. NGC ID: 2279.

From the William J. Naddeo Collection.

10790

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type II. EF-45 (PCGS).

PCGS# 2020. NGC ID: 2279.

From the Greenway Collection.

10791

1858 Small Letters, Low Leaves Reverse (Style of 1858), Type III. EF-45 (PCGS).

PCGS# 2020. NGC ID: 2279.

From the Greenway Collection. Stack's paper envelope included.

10792

1859 Unc Details—Obverse Scratched (NGC).

PCGS# 2052. NGC ID: 227E.

From the Greenway Collection. Stack's paper envelope included.

10793

1859 AU Details—Cleaned (PCGS).

PCGS# 2052. NGC ID: 227E.

From the William J. Naddeo Collection.

10794

1860 FS-401. Pointed Bust. MS-63 (PCGS).

PCGS# 2056. NGC ID: 227F.

From the William J. Naddeo Collection.

10795

1860 MS-61 (PCGS).

PCGS# 2058. NGC ID: 227F.

10796

1861 MS-64 (PCGS).

PCGS# 2061. NGC ID: 227G.

From the William J. Naddeo Collection.

10797

1861 MS-64 (PCGS).

PCGS# 2061. NGC ID: 227G.

10798

1863 MS-63 (PCGS).

PCGS# 2067. NGC ID: 227J.

10799

1863 Unc Details—Cleaned (PCGS).

PCGS# 2067. NGC ID: 227J.

From the William J. Naddeo Collection.

10800

1864 Copper-Nickel. MS-64 (NGC). OH.

PCGS# 2070. NGC ID: 227K.

10801

1864 Copper-Nickel. Unc Details—Cleaned (PCGS).

PCGS# 2070. NGC ID: 227K.

From the William J. Naddeo Collection.

10802

1864 Bronze. L on Ribbon. MS-64 RB (PCGS). CAC.

PCGS# 2080. NGC ID: 227M.

10803

1864 Bronze. L on Ribbon. Snow-3. Repunched Date. MS-64 RB (PCGS).

PCGS# 2080. NGC ID: 227M.

10804

1864 Bronze. L on Ribbon. AU-55 (PCGS).

PCGS# 2079. NGC ID: 227M.

From the Greenway Collection.

10805

1864 Bronze. L on Ribbon. Snow-3. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 2079. NGC ID: 227M.

10806

1864 Bronze. L on Ribbon. EF-40 (PCGS).

PCGS# 2079. NGC ID: 227M.

10807

1864 Bronze. L on Ribbon. EF Details—Environmental Damage (PCGS).

PCGS# 2079. NGC ID: 227M.

10808

1865 Fancy 5. MS-64 RB (PCGS).

PCGS# 2083. NGC ID: 227N.

From the William J. Naddeo Collection.

10809

1866 Proof-64 RB (NGC). OH.

PCGS# 2286. NGC ID: 229J.

10810

1866 MS-62 BN (PCGS).

PCGS# 2085. NGC ID: 227P.

From the William J. Naddeo Collection.

10811

1866 Unc Details—Cleaned (PCGS).

PCGS# 2085. NGC ID: 227P.

From the William J. Naddeo Collection.

10812

1866 EF-45 (PCGS).

PCGS# 2085. NGC ID: 227P.

10813

1867 MS-64 BN (PCGS).

PCGS# 2088. NGC ID: 227R.

From the William J. Naddeo Collection.

10814

1868 MS-65 RB (PCGS).

PCGS# 2092. NGC ID: 227S.

10815

1868 MS-64 RB (NGC). OH.

PCGS# 2092. NGC ID: 227S.

10816

1869 AU-55 (PCGS).

PCGS# 2094. NGC ID: 227T.

10817

1869 AU-53 (PCGS).

PCGS# 2094. NGC ID: 227T.

10818

1869 AU Details—Environmental Damage (PCGS).

PCGS# 2094. NGC ID: 227T.

10819

1870 Proof-65 BN (PCGS).

PCGS# 2297. NGC ID: 229N.

10820

1870 FS-901. Shallow N. MS-64 BN (PCGS).

PCGS# 2097. NGC ID: 227U.

10821

1870 Shallow N. AU-53 (PCGS).

PCGS# 2097. NGC ID: 227U.

10822

1870 FS-901. Shallow N. AU Details—Environmental Damage (PCGS).

PCGS# 2097. NGC ID: 227U.

From the William J. Naddeo Collection.

10823

1870 Bold N. EF-40 (PCGS).

PCGS# 2097. NGC ID: 227U.

10824

1872 Bold N. EF Details—Cleaned (PCGS).

PCGS# 2103. NGC ID: 227W.

10825

1872 Shallow N. VF-30 (PCGS).

PCGS# 2103. NGC ID: 227W.

10826

1872 Bold N. VF Details—Environmental Damage (PCGS).

PCGS# 2103. NGC ID: 227W.

From the William J. Naddeo Collection.

10827

1873 Close 3. Proof-64 RB (PCGS).

PCGS# 2307. NGC ID: 229S.

10828

1873 Open 3. MS-64 RB (PCGS).

PCGS# 2107. NGC ID: 227Y.

10829**1873 Open 3. MS-62 BN (PCGS).**

PCGS# 2106. NGC ID: 227Y.

*From the William J. Naddeo Collection.***10830****1874 MS-64 RB (PCGS).**

PCGS# 2119. NGC ID: 227Z.

*From the William J. Naddeo Collection.***10831****1874 MS-64 RB (PCGS).**

PCGS# 2119. NGC ID: 227Z.

10832**1874 Unc Details—Questionable Color (PCGS).**

PCGS# 2118. NGC ID: 227Z.

10833**1875 MS-65 RB (PCGS). CAC.**

PCGS# 2122. NGC ID: 2282.

10834**1875 Unc Details—Cleaned (PCGS).**

PCGS# 2121. NGC ID: 2282.

*From the William J. Naddeo Collection.***10835****1876 MS-63 RB (PCGS).**

PCGS# 2125. NGC ID: 2283.

*From the William J. Naddeo Collection.***10836****1877 Fine-15 (PCGS).**

PCGS# 2127. NGC ID: 2284.

10837**1877 Fine-15 (PCGS).**

PCGS# 2127. NGC ID: 2284.

10838**1879 Proof-66 BN (PCGS).**

PCGS# 2324. NGC ID: 229Y.

10839**1879 Proof-65 RB (NGC). OH.**

PCGS# 2325. NGC ID: 229Y.

10840**1879 Proof. Unc Details—Tooled (PCGS).**

PCGS# 2324. NGC ID: 229Y.

*From the William J. Naddeo Collection.***10841****1879 MS-63 RB (PCGS).**

PCGS# 2134. NGC ID: 2286.

10842**1880 MS-65 RB (PCGS).**

PCGS# 2137. NGC ID: 2287.

10843**1882 Proof-64 BN (PCGS).**

PCGS# 2333. NGC ID: 22A3.

*From the Missouri Gooseberry Collection.***10844****1884 Proof-63 RB (PCGS).**

PCGS# 2340. NGC ID: 22A5.

10845**1884 MS-63 RB (PCGS).**

PCGS# 2149. NGC ID: 228B.

*From the William J. Naddeo Collection.***10846****1885 Proof-66 BN (PCGS).**

PCGS# 2342. NGC ID: 22A6.

10847**1885 Proof-66 BN (PCGS).**

PCGS# 2342. NGC ID: 22A6.

10848**1885 MS-62 BN (PCGS).**

PCGS# 2151. NGC ID: 228C.

*From the William J. Naddeo Collection.***10849****1886 MS-63 BN (PCGS).**

PCGS# 92154. NGC ID: 228E.

*From the William J. Naddeo Collection.***10850****1889 MS-65 RB (NGC).**

PCGS# 2173.

10851**1891 MS-65+ RB (PCGS).**

PCGS# 2179. NGC ID: 228K.

10852**1898 Proof-64+ RB (PCGS).**

PCGS# 2382. NGC ID: 22AL.

10853**1898 MS-64 RB (PCGS).**

PCGS# 2200. NGC ID: 228T.

*From the William J. Naddeo Collection.***10854****1900 Proof-64 RB (PCGS).**

PCGS# 2388. NGC ID: 22AN.

*From the Missouri Gooseberry Collection.***10855****1901 Proof-65 BN (PCGS).**

PCGS# 2390. NGC ID: 22AP.

From the Missouri Gooseberry Collection.

10856

1902 Proof-65 BN (PCGS).

PCGS# 2393. NGC ID: 22AR.

10857

1902 MS-63 RB (NGC).

PCGS# 2212. NGC ID: 228X.

10858

1903 Proof-65 RB (PCGS).

PCGS# 2397. NGC ID: 22AS.

10859

1905 MS-64 RB (NGC). OH.

PCGS# 2221.

10860

1906 Proof-65 RB (PCGS).

PCGS# 2406. NGC ID: 22AV.

10861

1906 MS-65 RD (PCGS).

PCGS# 2225. NGC ID: 2293.

From the Greenway Collection.

10862

1907 Proof-65 RB (PCGS).

PCGS# 2409. NGC ID: 22AW.

10863

1908-S MS-64 RB (NGC).

PCGS# 2233.

10864

1908-S AU Details—Cleaned (NGC).

PCGS# 2232. NGC ID: 2296.

From the Greenway Collection.

10865

1908-S EF-45 (PCGS).

PCGS# 2232. NGC ID: 2296.

10866

1909-S Indian. Unc Details—Cleaned (PCGS).

PCGS# 2238. NGC ID: 2298.

From the William J. Naddeo Collection.

10867

1909-S Indian. VF-20 (PCGS).

PCGS# 2238. NGC ID: 2298.

10868

1909-S Indian. Fine-15 (PCGS).

PCGS# 2238. NGC ID: 2298.

10869

Lot of (2) Indian Cents. (PCGS). Included are: 1862 AU Details—Cleaned; and 1891 Unc Details—Questionable Color.

From the William J. Naddeo Collection.

10870

Lot of (2) Mint State Indian Cents. (PCGS). Included are: 1887 MS-62 BN; and 1909 MS-63 RB.

From the William J. Naddeo Collection.

10871

Lot of (5) Certified Key Date Indian and Lincoln Cents. Included are: **Indian:** 1894 Doubled Date, Fine-12 (PCGS); **Lincoln:** 1909 V.D.B., MS-65 RB (NGC); 1909 V.D.B., MS-64 RB (NGC); 1909-S Fine-15 (PCGS); and 1931-S EF Details—Improperly Cleaned (NGC).

10872

1909 Lincoln. V.D.B. MS-66 RD (NGC).

PCGS# 2425. NGC ID: 22AZ.

10873

1909-S Lincoln. V.D.B. Unc Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

From the William J. Naddeo Collection.

10874

1909-S Lincoln. V.D.B. Unc Details—Questionable Color (PCGS).

PCGS# 2426. NGC ID: 22B2.

10875

1909-S Lincoln. V.D.B. AU-55 (PCGS). CAC.

PCGS# 2426. NGC ID: 22B2.

10876

1910-S MS-65 RD (PCGS). OGH—First Generation.

PCGS# 2440. NGC ID: 22B6.

10877

1911 Proof-64 RB (PCGS).

PCGS# 3310. NGC ID: 22KU.

From the William J. Naddeo Collection.

10878

1912-D MS-64 RD (PCGS).

PCGS# 2455. NGC ID: 22BB.

10879

1914-D EF-45 (PCGS).

PCGS# 2471. NGC ID: 22BH.

From the Greenway Collection.

10880

1917-D Unc Details—Cleaned (PCGS).

PCGS# 2498. NGC ID: 22BT.

10881

1921-S MS-63 BN (PCGS).

PCGS# 2534. NGC ID: 22C7.

From the William J. Naddeo Collection.

10882

Lot of (2) 1924-Dated Lincoln Cents. AU Details (PCGS). Included are: 1924-D Cleaned; and 1924-S Surfaces Smoothed.

From the William J. Naddeo Collection.

10883

1922-D Weak D. MS-62 BN (PCGS).

PCGS# 3110. NGC ID: 22C8.

From the Greenway Collection.

10884

1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS). CAC.

PCGS# 3285. NGC ID: 22C9.

10885

1922 No D. FS-401, Die Pair II. Strong Reverse. VG-8 BN (NGC).

PCGS# 3285. NGC ID: 22C9.

10886

1925-D MS-65 RB (PCGS).

PCGS# 2562. NGC ID: 22CG.

10887

1927-S MS-62 RB (PCGS).

PCGS# 2583. NGC ID: 22CP.

From the William J. Naddeo Collection.

10888

1931-S MS-64 RD (PCGS).

PCGS# 2620. NGC ID: 22D4.

10889

1931-S MS-64 BN (PCGS).

PCGS# 2618. NGC ID: 22D4.

From the William J. Naddeo Collection.

10890

1936 Brilliant Proof-63 RD (PCGS).

PCGS# 3335. NGC ID: 22L3.

10891

1944-S MS-67+ RD (PCGS).

PCGS# 2731. NGC ID: 22EE.

10892

1972 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).

PCGS# 2950. NGC ID: 22GU.

From the Greenway Collection.

10893

1972 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).

PCGS# 2950. NGC ID: 22GU.

10894

1983 FS-801. Doubled Die Reverse. MS-64 RB (PCGS).

PCGS# 3055. NGC ID: 22HW.

From the William J. Naddeo Collection.

10895

1984 FS-101. Doubled Die Obverse. MS-66 RD (PCGS).

PCGS# 3062. NGC ID: 22HZ.

From the William J. Naddeo Collection.

10896

Lot of (2) 1995 FS-101. Doubled Die Obverse. MS-66 RD. Included are: (PCGS), OGH; and (NGC), OH.

PCGS# 3127. NGC ID: 22JS.

From the William J. Naddeo Collection.

10897

Lot of (2) Early Date Lincoln Cents. Cleaned (PCGS). Included are: 1910-S Unc Details; and 1911-D AU Details.

From the William J. Naddeo Collection.

10898

Lot of (2) Early Date San Francisco Mint Lincoln Cents. AU Details (PCGS). Included are: 1914-S Cleaned; and 1915-S Surfaces Smoothed.

From the William J. Naddeo Collection.

10899

Lot of (2) Mint State Early Date Lincoln Cents. (PCGS). Included are: 1917 MS-63 RB; and 1920-S MS-62 BN.

From the William J. Naddeo Collection.

10900

Lot of (3) Early Date Mintmarked Lincoln Cents. (PCGS). Included are: 1918-S Unc Details—Cleaned; 1922-D Unc Details—Altered Surfaces; and 1926-S AU Details—Cleaned.

From the William J. Naddeo Collection.

TWO-CENT PIECES

10901

1864 FS-401. Small Motto. AU-58 (PCGS).

PCGS# 3579. NGC ID: 22N8.

From the Greenway Collection. Stack's paper envelope included.

10902

1864 Large Motto. MS-65 RB (PCGS). CAC.

PCGS# 3577. NGC ID: 22N9.

10903

1864 Large Motto. MS-65 RB (PCGS).

PCGS# 3577. NGC ID: 22N9.

10904

1864 Large Motto. MS-65 RB (PCGS).

PCGS# 3577. NGC ID: 22N9.

From our (Stack's) sale of June 2006, lot 344. Lot tag included.

10905

1864 Large Motto. MS-64+ RD (PCGS). CAC.

PCGS# 3578. NGC ID: 22N9.

10906

1864 Large Motto. MS-64 RB (NGC).

PCGS# 3577.

10907

1865 Plain 5. MS-65 RB (PCGS). CAC.

PCGS# 3583. NGC ID: 22NA.

10908

1865 Plain 5. MS-64 RB (PCGS).

PCGS# 3583. NGC ID: 22NA.

10909

1865 Fancy 5. MS-64 RB (NGC).

PCGS# 3583.

10910

1867 MS-64 RB (PCGS).

PCGS# 3592. NGC ID: 22NB.

10911

1868 MS-64 BN (PCGS).

PCGS# 3597. NGC ID: 22NC.

10912

1872 AU Details—Surfaces Smoothed (PCGS).

PCGS# 3612. NGC ID: 22NG.

SILVER THREE-CENT PIECES

10913

1851-O AU Details—Harshly Cleaned (PCGS).

PCGS# 3665. NGC ID: 22YY.

From the Greenway Collection. Stack's paper envelope included.

10914

1854 AU-50 (PCGS).

PCGS# 3670. NGC ID: 22Z3.

10915

1855 AU Details—Cleaned (PCGS).

PCGS# 3671. NGC ID: 22Z4.

From the Greenway Collection. Stack's paper envelope and cardboard 2x2 included.

10916

1858 EF-45 (PCGS).

PCGS# 3674. NGC ID: 22Z7.

10917

1861 MS-63 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

10918

1861 AU-58 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

10919

1862 AU-55 (PCGS).

PCGS# 3680. NGC ID: 22ZB.

From the Greenway Collection. Stack's paper envelope included.

NICKEL THREE-CENT PIECES

10920

1867 MS-65 (PCGS).

PCGS# 3733. NGC ID: 2755.

10921

1873 Close 3. Proof-64 (PCGS).

PCGS# 3769. NGC ID: 275U.

10922

1882 Proof-62 (PCGS).

PCGS# 3778. NGC ID: 2764.

From the Missouri Gooseberry Collection.

10923

1883 AU Details—Damage (PCGS).

PCGS# 3779. NGC ID: 2765.

10924

1888 MS-65 (PCGS).

PCGS# 3757. NGC ID: 275H.

NICKEL FIVE-CENT PIECES

10925

1866 Rays. Unc Details—Cleaned (PCGS).

PCGS# 3790. NGC ID: 22NX.

10926

1867 Rays. Unc Details—Cleaned (PCGS).

PCGS# 3791. NGC ID: 22NY.

From the Greenway Collection. Stack's paper envelope included.

10927

1870 MS-64 (PCGS).

PCGS# 3797. NGC ID: 22P4.

10928

1871 MS-63 (PCGS).

PCGS# 3798. NGC ID: 22P5.

10929

1873 Close 3. Proof-65 (PCGS).

PCGS# 3827. NGC ID: 276P.

10930

1873 Close 3. AU Details—Cleaned (PCGS).

PCGS# 3801.

From the Greenway Collection. Stack's paper envelope included.

10931

1875 MS-64 (PCGS).

PCGS# 3804. NGC ID: 22PA.

10932

1875 AU Details—Environmental Damage (PCGS).

PCGS# 3804. NGC ID: 22PA.

Collector envelope included.

10933

1876 Proof-65 Cameo (NGC).

PCGS# 83830. NGC ID: 276T.

10934

1878 Proof-64 (PCGS).

PCGS# 3832. NGC ID: 276V.

10935

1879 AU Details—Cleaned (PCGS).

PCGS# 3808. NGC ID: 276D.

10936

1882 Proof-63 (PCGS).

PCGS# 3837. NGC ID: 276Y.

From the Missouri Gooseberry Collection.

10937

1883 Liberty Head. No CENTS. MS-64 (PCGS).

PCGS# 3841. NGC ID: 2772.

From the Greenway Collection. Stack's paper envelope included.

10938

1883 Liberty Head. With CENTS. MS-64 (PCGS).

PCGS# 3844. NGC ID: 22PH.

10939

1886 AU Details—Cleaned (PCGS).

PCGS# 3847. NGC ID: 22PK.

10940

1888 MS-63 (PCGS).

PCGS# 3849. NGC ID: 2774.

10941

1890 Proof-65 Cameo (NGC).

PCGS# 83888. NGC ID: 277Y.

10942

1900 Proof-63 (PCGS).

PCGS# 3898. NGC ID: 278A.

From the Missouri Gooseberry Collection.

10943

1901 Proof-63 (PCGS).

PCGS# 3899. NGC ID: 278B.

From the Missouri Gooseberry Collection.

10944

1901 MS-63 (PCGS).

PCGS# 3862. NGC ID: 277C.

From the Q. David Bowers Collection.

10945

1907 Proof-65 (NGC).

PCGS# 3905. NGC ID: 278H.

10946

1909 Proof-66 (PCGS).

PCGS# 3907. NGC ID: 278K.

10947

1910 MS-64 (PCGS).

PCGS# 3871. NGC ID: 277L.

From the Greenway Collection.

10948

1911 MS-65 (PCGS).

PCGS# 3872. NGC ID: 277M.

10949

1912-D MS-64 (PCGS).

PCGS# 3874. NGC ID: 277P.

10950

1913-S Type I. MS-64 (PCGS).

PCGS# 3917. NGC ID: 22PY.

From the William J. Naddeo Collection.

10951

1913-D Type II. MS-64 (PCGS).

PCGS# 3922. NGC ID: 22R2.

From the William J. Naddeo Collection.

10952

1913-S Type II. AU-58 (PCGS).

PCGS# 3923. NGC ID: 22R3.

10953

1913-S Type II. EF-45 (PCGS). CAC.

PCGS# 3923. NGC ID: 22R3.

10954

1914-D MS-63 (PCGS).

PCGS# 3925. NGC ID: 22R5.

From the Greenway Collection.

10955

1915 MS-65 (PCGS).

PCGS# 3927. NGC ID: 22R7.

10956

1915-D MS-63 (PCGS).

PCGS# 3928. NGC ID: 22R8.

From the William J. Naddeo Collection.

10957

1916-D MS-63 (PCGS).

PCGS# 3932. NGC ID: 22RB.

From the William J. Naddeo Collection.

10958

1916-S MS-64 (PCGS).

PCGS# 3933. NGC ID: 22RC.

10959

1917 MS-64 (PCGS).

PCGS# 3934. NGC ID: 22RD.

From the William J. Naddeo Collection.

10960

1917-D EF Details—Cleaned (PCGS).

PCGS# 3935. NGC ID: 22RE.

From the Greenway Collection.

10961

1919-D AU-58 (PCGS).

PCGS# 3942. NGC ID: 22RM.

10962

1919-S AU-58 (PCGS).

PCGS# 3943. NGC ID: 22RN.

10963

1920 MS-64 (PCGS).

PCGS# 3944. NGC ID: 22RP.

From the William J. Naddeo Collection.

10964

1921 MS-64 (PCGS).

PCGS# 3947. NGC ID: 22RT.

From the William J. Naddeo Collection.

10965

1921-S EF Details—Cleaning (PCGS).

PCGS# 3948. NGC ID: 22RU.

10966

1923-S MS-63 (PCGS).

PCGS# 3950. NGC ID: 22RW.

10967

1924 MS-64 (PCGS).

PCGS# 3951. NGC ID: 22RX.

10968

1925 MS-64 (PCGS).

PCGS# 3954. NGC ID: 22S2.

From the William J. Naddeo Collection.

10969

1925 MS-64 (PCGS).

PCGS# 3954. NGC ID: 22S2.

From the William J. Naddeo Collection.

10970

1925-D MS-63 (PCGS).

PCGS# 3955. NGC ID: 22S3.

10971

1925-S Unc Details—Cleaned (NGC).

PCGS# 3956. NGC ID: 22S4.

10972

1926 MS-65 (PCGS).

PCGS# 3957. NGC ID: 22S5.

From the William J. Naddeo Collection.

10973

1926-D AU Details—Cleaned (PCGS).

PCGS# 3958. NGC ID: 22S6.

From the William J. Naddeo Collection.

10974

1927 MS-65 (PCGS).

PCGS# 3960. NGC ID: 22S8.

From the William J. Naddeo Collection.

10975

1927-D MS-62 (PCGS).

PCGS# 3961. NGC ID: 22S9.

From the William J. Naddeo Collection.

10976

1929-D MS-65 (PCGS).

PCGS# 3967. NGC ID: 22SF.

10977

1929-S MS-64 (PCGS).

PCGS# 3968. NGC ID: 22SG.

From the William J. Naddeo Collection.

10978

1931-S MS-64 (PCGS).

PCGS# 3971. NGC ID: 22SK.

From the William J. Naddeo Collection.

10979

1931-S MS-64 (PCGS).

PCGS# 3971. NGC ID: 22SK.

From the William J. Naddeo Collection.

10980

1931-S MS-64 (NGC).

PCGS# 3971. NGC ID: 22SK.

10981

1935-D MS-64 (PCGS).

PCGS# 3975. NGC ID: 22SP.

From the William J. Naddeo Collection.

10982

1937-D FS-901. 3-Legged. Fine-15 (PCGS).

PCGS# 3982. NGC ID: 22SX.

10983

1937-D FS-901. 3-Legged. Fine-15 (PCGS).

PCGS# 3982. NGC ID: 22SX.

10984

1938-D/S Buffalo. FS-511, OMM-001. MS-65 (PCGS).

PCGS# 3985. NGC ID: 22T3.

From the William J. Naddeo Collection.

10985

Lot of (2) Choice Mint State Buffalo Nickels. (PCGS). Included are: 1914 MS-63; and 1929 MS-64.

From the William J. Naddeo Collection.

10986

Lot of (2) Early Date Buffalo Nickels. (PCGS). Included are: 1914-S AU Details—Cleaned; and 1919 MS-62.

From the William J. Naddeo Collection.

10987

Lot of (2) Early Date Buffalo Nickels. (PCGS). Included are: 1915 AU-58; and 1916 MS-63.

From the William J. Naddeo Collection.

10988

Lot of (2) Choice Mint State 1920s Buffalo Nickels. (PCGS). Included are: 1926 MS-64; and 1928-D MS-63.

From the William J. Naddeo Collection.

10989

1938-D Jefferson. MS-67 FS (PCGS).

PCGS# 84001. NGC ID: 22T5.

10990

1939 Reverse of 1940. MS-64 (NGC). OH.

PCGS# 94003. NGC ID: 2TR3.

From the Q. David Bowers Collection.

10991

1940-D MS-67+ FS (PCGS).

PCGS# 84008. NGC ID: 22TE.

10992

1940-S MS-67 FS (PCGS).

PCGS# 84009. NGC ID: 22TF.

10993

1941 MS-67+ FS (PCGS).

PCGS# 84010. NGC ID: 22TG.

10994

1941-D MS-67 5FS (NGC).

PCGS# 84011. NGC ID: 22TH.

10995

1942-D MS-67 FS (PCGS).

PCGS# 84014. NGC ID: 22TL.

10996

1947-D MS-67 FS (PCGS).

PCGS# 84032. NGC ID: 22U6.

10997

1952-D MS-66 FS (PCGS).

PCGS# 84047. NGC ID: 22UL.

10998

1954-S/D FS-501. MS-65 (PCGS).

PCGS# 38517. NGC ID: 22UT.

10999

1955-D/S FS-501. MS-65 (PCGS).

PCGS# 38519. NGC ID: 22UX.

11000

1957 MS-66 FS (PCGS).

PCGS# 84061. NGC ID: 22V2.

11001

1962 MS-66 FS (PCGS).

PCGS# 84071. NGC ID: 22VC.

11002

1962-D MS-64 FS (PCGS).

PCGS# 84072. NGC ID: 22VD.

11003

1963 MS-66 FS (PCGS).

PCGS# 84073. NGC ID: 22VE.

HALF DIMES

11004

1829 LM-2. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 4276. NGC ID: 232B.

From the Greenway Collection. Stack's paper envelope included.

11005

1832 LM-2. Rarity-3. MS-64 (PCGS).

PCGS# 4279. NGC ID: 232E.

11006

1832 LM-7. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 4279. NGC ID: 232E.

Collector envelope included.

11007

1853 Arrows. MS-62 (PCGS).

PCGS# 4356. NGC ID: 233Y.

11008

1859 MS-64 (PCGS). OGH.

PCGS# 4371. NGC ID: 233W.

11009

1861 MS-65 (PCGS). CAC.

PCGS# 4379. NGC ID: 2349.

11010

1872-S Mintmark Above Bow. MS-63 (PCGS).

PCGS# 4402. NGC ID: 234Z.

11011

1873 Proof-63 (PCGS).

PCGS# 4456. NGC ID: 236A.

DIMES

- 11012**
1805 JR-1. Rarity-4. 5 Berries. AG Details—Damage (PCGS).
 PCGS# 4478.
From the Missouri Gooseberry Collection.
- 11013**
1805 JR-2. Rarity-1. 4 Berries. VG Details—Scratch (PCGS).
 PCGS# 4477. NGC ID: 236S.
- 11014**
1805 JR-2. Rarity-1. 4 Berries. Poor-1 (PCGS).
 PCGS# 4477. NGC ID: 236S.
- 11015**
1820 JR-4. Rarity-4+. Small 0. VF-25 (PCGS).
 PCGS# 4493.
- 11016**
1821 JR-4. Rarity-2. Large Date. VF-30 (PCGS). CAC.
 PCGS# 4496.
- 11017**
1831 JR-4. Rarity-2. AU Details—Questionable Color (PCGS).
 PCGS# 4520. NGC ID: 237B.
From the Greenway Collection. Stack's paper envelope included.
- 11018**
1838-O No Stars. Fortin-101. Rarity-3. Repunched Mintmark. VF-20 (PCGS).
 PCGS# 4564. NGC ID: 237T.
- 11019**
1849-O Fortin-104. Rarity-4. Small O, Repunched Date. VF-35 (PCGS).
 PCGS# 4592. NGC ID: 238H.
- 11020**
1853 Arrows. MS-62 (PCGS).
 PCGS# 4603. NGC ID: 2398.
From the Greenway Collection. Stack's paper envelope included.
- 11021**
1858-O Fortin-101, the only known dies. Rarity-4-. AU-53 (PCGS).
 PCGS# 4617. NGC ID: 2392.
- 11022**
1859-S Fortin-101, the only known dies. Rarity-4. Fine Details—Damage (PCGS).
 PCGS# 4621. NGC ID: 2396.
- 11023**
1860 Proof-64 (NGC).
 PCGS# 4753. NGC ID: 23CJ.
- 11024**
1873 No Arrows. Close 3. Proof-61 (PCGS).
 PCGS# 4766. NGC ID: 23CX.
- 11025**
1875-CC Mintmark Above Bow. MS-64 (PCGS). CAC.
 PCGS# 4673. NGC ID: 23AE.
- 11026**
1875-CC Mintmark Above Bow. MS-63 (PCGS). CAC.
 PCGS# 4673. NGC ID: 23AE.
- 11027**
1875-CC Mintmark Above Bow. MS-62 (PCGS).
 PCGS# 4673. NGC ID: 23AE.
- 11028**
1876 Type I Reverse. MS-63 (PCGS).
 PCGS# 4679. NGC ID: 23AH.
- 11029**
1878-CC Type I Reverse. Fortin-101. Rarity-4. Good-4 (PCGS).
 PCGS# 4686. NGC ID: 23AR.
- 11030**
1879 MS-66 (PCGS).
 PCGS# 4687. NGC ID: 23AS.
- 11031**
1882 Proof-62 (PCGS).
 PCGS# 4779. NGC ID: 23D7.
From the Missouri Gooseberry Collection.
- 11032**
1884 MS-65 (NGC).
 PCGS# 4692. NGC ID: 23AX.
- 11033**
1887-S MS-66 (PCGS).
 PCGS# 4699. NGC ID: 23B6.
- 11034**
1889 MS-66 (NGC).
 PCGS# 4702. NGC ID: 23B9.
- 11035**
1894-O VF-25 (PCGS).
 PCGS# 4804. NGC ID: 23DU.
- 11036**
1900 Proof-61 (PCGS).
 PCGS# 4884. NGC ID: 23GD.
From the Missouri Gooseberry Collection.
- 11037**
1901 Proof-65 (NGC).
 PCGS# 4885. NGC ID: 23GE.
- 11038**
1901 Proof-62 (PCGS).
 PCGS# 4885. NGC ID: 23GE.
From the Missouri Gooseberry Collection.

11039

1904 Proof-65 (NGC).

PCGS# 4888. NGC ID: 23GH.

11040

1912-S MS-64 (PCGS).

PCGS# 4862. NGC ID: 23FP.

From the Greenway Collection.

11041

1918-D AU-58 (PCGS).

PCGS# 4918. NGC ID: 23H6.

From the William J. Naddeo Collection.

11042

1921 AU Details—Whizzed (NGC).

PCGS# 4934. NGC ID: 23HE.

From the William J. Naddeo Collection.

11043

1923-S AU-55 (PCGS).

PCGS# 4940. NGC ID: 23HH.

From the William J. Naddeo Collection.

11044

1927-D MS-63 FB (ICG).

PCGS# 4963. NGC ID: 23HV.

11045

1945-S MS-67 FB (NGC).

PCGS# 5061. NGC ID: 23KG.

11046

1945-S FS-512. Micro S. MS-65 FB (PCGS).

PCGS# 5063. NGC ID: 23KH.

11047

1945-S FS-512. Micro S. MS-65 (PCGS).

PCGS# 5062. NGC ID: 23KH.

11048

1940 Proof-68 (PCGS).

PCGS# 5075. NGC ID: 27DL.

11049

1942/1 FS-101. VF Details—Damage (PCGS).

PCGS# 5036. NGC ID: 23K4.

11050

1942 Proof-68 (NGC).

PCGS# 5077. NGC ID: 27DN.

11051

1942 Proof-65 (NGC).

PCGS# 5077. NGC ID: 27DN.

11052

Lot of (2) Early Date Mintmarked Mercury Dimes. (PCGS).
Included are: 1917-D AU Details—Cleaned; and 1918-S Unc
Details—Cleaned.

From the William J. Naddeo Collection.

11053

Lot of (2) Mint State Mercury Dimes. (PCGS). Included are: 1941
MS-65FB; and 1943 MS-66.

11054

1949-S MS-67+ (PCGS).

PCGS# 5093. NGC ID: 23KW.

11055

1982 No P. FS-501. Strong Strike. MS-64 (PCGS).

PCGS# 5162.

*From the William J. Naddeo Collection. Acquired from Devonshire Rare Coin
Galleries, January 1984. Sales receipt and company tag included.*

TWENTY-CENT PIECES

11056

1875 BF-1. Rarity-1. AU-50 (PCGS).

PCGS# 5296. NGC ID: 23R5.

11057

1875-CC BF-2. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 5297. NGC ID: 23R6.

11058

1875-CC BF-2. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 5297. NGC ID: 23R6.

11059

1875-CC BF-2. Rarity-1. VF Details—Repaired (PCGS).

PCGS# 5297. NGC ID: 23R6.

11060

1875-CC BF-4. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 5297. NGC ID: 23R6.

From the Missouri Gooseberry Collection.

11061

**1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched
Mintmark. AU-53 (PCGS).**

PCGS# 5298. NGC ID: 23R7.

11062

**1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched
Mintmark. AU Details—Cleaned (PCGS).**

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

11063

1805 B-3. Rarity-2. VF Details—Scratch (PCGS).

PCGS# 5313. NGC ID: 23RC.

11064

1806 B-3. Rarity-1. VF Details—Edge Damaged (PCGS).

PCGS# 5314. NGC ID: 23RD.

11065

1806 B-3. Rarity-1. VG Details—Bent (PCGS).

PCGS# 5314. NGC ID: 23RD.

From the Bowers and Ruddy Galleries of The Springfield Collection, September 22-24, 1981, lot 00166.

11066

1806 B-3. Rarity-1. Good Details—Rim Damage (PCGS).

PCGS# 5314. NGC ID: 23RD.

From the Missouri Gooseberry Collection.

11067

1806 B-Unattributable. Poor-1 (PCGS). OGH.

PCGS# 5314. NGC ID: 23RD.

11068

1807 B-1. Rarity-2. EF Details—Edge Damaged (PCGS).

PCGS# 5316. NGC ID: 23RE.

11069

1815 B-1, the only known dies. Rarity-1. Fine Details—Altered Surfaces (PCGS).

PCGS# 5321.

11070

1818/5 B-1. Rarity-2. EF Details—Altered Surfaces (PCGS).

PCGS# 5323. NGC ID: 23RH.

11071

1818/5 B-1. Rarity-2. Fine-15 (PCGS).

PCGS# 5323. NGC ID: 23RH.

11072

1818/5 B-1. Rarity-2. Fine-15 (PCGS).

PCGS# 38953. NGC ID: 23RJ.

11073

1819 B-1. Rarity-5-. Large 9. VF Details—Cleaned (PCGS).

PCGS# 5326.

11074

1819 B-3. Rarity-1. Small 9. VF-35 (PCGS).

PCGS# 5325. NGC ID: 23RK.

11075

1820 B-1. Rarity-5-. Large 0. Fine-12 (ANACS). OH.

PCGS# 5329.

11076

1820 B-2. Rarity-2. Large 0. VF-25 (PCGS).

PCGS# 5329.

11077

1821 B-2. Rarity-5-. VF-25 (PCGS).

PCGS# 5331. NGC ID: 23RM.

11078

1821 B-4. Rarity-3. AU Details—Altered Surfaces (PCGS).

PCGS# 5331. NGC ID: 23RM.

11079

1822 B-1. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 5332. NGC ID: 23RN.

11080

1822 B-1. Rarity-2. Fine Details—Scratch (PCGS).

PCGS# 5332. NGC ID: 23RN.

11081

1825/4/2 B-2. Rarity-2. AU Details—Edge Damage (PCGS).

PCGS# 38975. NGC ID: 23RS.

From Kagin's 314th sale, January 25-27, 1979, lot 299.

11082

1825/4/2 B-2. Rarity-2. EF Details—Altered Surfaces (PCGS).

PCGS# 38975. NGC ID: 23RS.

11083

1831 B-5. Rarity-2. Large Letters. AU-58 (NGC).

PCGS# 5349. NGC ID: 23RW.

11084

1831 B-5. Rarity-2. Large Letters. VF-30 (PCGS).

PCGS# 5349.

11085

1831 B-5. Rarity-2. Large Letters. VF-30 (PCGS).

PCGS# 5349.

11086

1832 B-2. Rarity-2. VF-35 (PCGS).

PCGS# 5351. NGC ID: 23RX.

11087

1833 B-1. Rarity-2. EF-45 (PCGS).

PCGS# 5352. NGC ID: 23RY.

11088

1833 B-1. Rarity-2. VF-25 (PCGS).

PCGS# 5352. NGC ID: 23RY.

11089

1834 B-1. Rarity-1. AU-53 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

11090

1834 B-1. Rarity-1. EF-45 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

11091

1835 B-1. Rarity-1. VF-35 (PCGS).

PCGS# 5354. NGC ID: 23S2.

11092

1836 B-3. Rarity-1. VF-30 (PCGS).

PCGS# 5355. NGC ID: 23S3.

11093

1837 B-1. Rarity-4. VF-35 (NGC).

PCGS# 5356. NGC ID: 23S4.

11094

1837 B-2, Rarity-1, VF-35 (PCGS).

PCGS# 5356, NGC ID: 23S4.

11095

1837 B-4, Rarity-3, VF-30 (PCGS).

PCGS# 5356, NGC ID: 23S4.

11096

1838 Capped Bust, B-1, the only known dies, Rarity-1, VF-35 (PCGS).

PCGS# 5357.

11097

1853 Arrows and Rays, AU-55 (PCGS).

PCGS# 5426, NGC ID: 23U4.

11098

1856-O EF-45 (PCGS).

PCGS# 5439, NGC ID: 23TC.

11099

1860 Type II/I, AU-53 (PCGS).

PCGS# 5451, NGC ID: 23TP.

11100

1873 No Arrows, Proof-63 (PCGS).

PCGS# 5572, NGC ID: 23X6.

11101

1876 MS-63 (PCGS).

PCGS# 5501, NGC ID: 23V2.

11102

1881 Proof-63 (PCGS).

PCGS# 5582, NGC ID: 23XD.

11103

1882 Proof-62 (PCGS).

PCGS# 5583, NGC ID: 23XE.

From the Missouri Gooseberry Collection.

11104

1886 Proof-64 (PCGS).

PCGS# 5587, NGC ID: 23XJ.

11105

1891 MS-63 (PCGS).

PCGS# 5524, NGC ID: 23VR.

From the Paradise Collection.

11106

1892 Type II Reverse, MS-65 (PCGS).

PCGS# 5601, NGC ID: 23XT.

11107

1900 Proof-61 (PCGS).

PCGS# 5686, NGC ID: 242F.

From the Missouri Gooseberry Collection.

11108

1901 Proof-62 (PCGS).

PCGS# 5687, NGC ID: 242G.

From the Missouri Gooseberry Collection.

11109

1909 MS-65 (NGC).

PCGS# 5653, NGC ID: 23ZG.

11110

1912 Proof-65 (PCGS).

PCGS# 5698, NGC ID: 242U.

11111

1912 MS-63 (PCGS).

PCGS# 5662, NGC ID: 23ZS.

From the Greenway Collection.

11112

1914-D MS-62 (PCGS).

PCGS# 5668, NGC ID: 23ZY.

11113

1914-S AU-55 (ANACS), OH.

PCGS# 5669, NGC ID: 23ZZ.

11114

1916 Barber, MS-64 (NGC), OH.

PCGS# 5673, NGC ID: 2425.

11115

1917 Type I, MS-66 FH (ICG).

PCGS# 5707, NGC ID: 242Z.

11116

1917 Type I, MS-65 FH (PCGS), CAC.

PCGS# 5707, NGC ID: 242Z.

11117

1917 Type I, MS-65 FH (NGC).

PCGS# 5707, NGC ID: 242Z.

11118

1917 Type I, MS-64 FH (PCGS).

PCGS# 5707, NGC ID: 242Z.

11119

1917 Type I, MS-61 FH (NGC).

PCGS# 5707, NGC ID: 242Z.

From the Greenway Collection.

11120

1917 Type I, VF-35 (PCGS).

PCGS# 5706, NGC ID: 242Z.

11121

1917-D Type I, AU-50 (PCGS).

PCGS# 5708, NGC ID: 2432.

- 11122**
1917-S Type I. AU-53 (PCGS).
 PCGS# 5710. NGC ID: 2433.
- 11123**
1917 Type II. MS-63 (NGC).
 PCGS# 5714. NGC ID: 2434.
- 11124**
1917 Type II. MS-62 (PCGS).
 PCGS# 5714. NGC ID: 2434.
- 11125**
1917-D Type II. AU Details—Cleaned (PCGS).
 PCGS# 5716. NGC ID: 2435.
- 11126**
1917-S Type II. AU Details—Cleaned (PCGS).
 PCGS# 5718. NGC ID: 2436.
- 11127**
1918 MS-64 FH (PCGS). OGH.
 PCGS# 5721. NGC ID: 2437.
- 11128**
1918-D MS-63 FH (ICG).
 PCGS# 5723. NGC ID: 2438.
- 11129**
1918-D MS-62 FH (PCGS).
 PCGS# 5723. NGC ID: 2438.
- 11130**
1919 MS-62 (PCGS).
 PCGS# 5728. NGC ID: 243B.
- 11131**
1919-D AU-50 (PCGS).
 PCGS# 5730. NGC ID: 243C.
- 11132**
1919-S EF-45 (PCGS).
 PCGS# 5732. NGC ID: 243D.
- 11133**
1920 Unc Details—Cleaned (PCGS).
 PCGS# 5734. NGC ID: 243E.
- 11134**
1920-D EF Details—Cleaned (PCGS).
 PCGS# 5736. NGC ID: 243F.
- 11135**
1920-S Unc Details—Cleaned (PCGS).
 PCGS# 5738. NGC ID: 243G.
- 11136**
1923 MS-66 (PCGS).
 PCGS# 5742. NGC ID: 243J.
- 11137**
1923 MS-64 (PCGS).
 PCGS# 5742. NGC ID: 243J.
- 11138**
1924-D MS-64 (NGC). CAC. OH.
 PCGS# 5748.
- 11139**
1924-S Unc Details—Cleaned (NGC).
 PCGS# 5750. NGC ID: 243N.
- 11140**
1925 Unc Details—Cleaned (NGC).
 PCGS# 5752. NGC ID: 243P.
- 11141**
1926-S EF-45 (PCGS).
 PCGS# 5758. NGC ID: 243T.
- 11142**
1927-D MS-64 (PCGS).
 PCGS# 5762. NGC ID: 243V.
- 11143**
1928 MS-63 (PCGS).
 PCGS# 5766. NGC ID: 243X.
From the Greenway Collection.
- 11144**
1928-S MS-65 FH (NGC).
 PCGS# 5771. NGC ID: 243Z.
- 11145**
1928-S AU-58 (PCGS).
 PCGS# 5770. NGC ID: 243Z.
- 11146**
1929-D MS-63 (PCGS).
 PCGS# 5774. NGC ID: 2443.
- 11147**
1930 MS-62 (PCGS).
 PCGS# 5778. NGC ID: 2445.
- 11148**
1930-S MS-64 FH (PCGS).
 PCGS# 5781. NGC ID: 2446.
- 11149**
Lot of (2) San Francisco Mint Standing Liberty Quarters. (NGC).
 Included are: 1927-S VF Details—Cleaned; and 1929-S Unc Details—
 Obverse Cleaned.
- 11150**
1932-D MS-63 (PCGS).
 PCGS# 5791. NGC ID: 2448.

11151

1932-S MS-64 (PCGS).

PCGS# 5792. NGC ID: 2449.

11152

1932-S AU-58 (PCGS).

PCGS# 5792. NGC ID: 2449.

11153

1932-S AU-58 (PCGS).

PCGS# 5792. NGC ID: 2449.

11154

1936 Proof-64 (PCGS).

PCGS# 5975. NGC ID: 27HN.

11155

1936-D MS-64 (PCGS).

PCGS# 5801. NGC ID: 244H.

11156

1942 Proof-67 (NGC).

PCGS# 5981. NGC ID: 27HV.

11157

1947-S MS-67 (PCGS). CAC.

PCGS# 5835. NGC ID: 245K.

11158

1950 Proof-68 (NGC).

PCGS# 5982. NGC ID: 27HW.

END OF SESSION ELEVEN

SESSION 12
INTERNET ONLY



TUESDAY, MARCH 5, 2019, 9:00 AM PT
LOTS 12001-13071

HALF DOLLARS

12001

1795 O-129, T-7. Rarity-5. Two Leaves, S/D in STATES. VG-8 Details—Damaged, Tooled, Scratched, Whizzed (ANACS).

PCGS# 6052. NGC ID: 24E7.

12002

1806/5 O-101, T-6. Rarity-3. Large Stars. Fine-15 (PCGS).

PCGS# 6077. NGC ID: 24EK.

12003

1806/5 O-103, T-8. Rarity-2. Large Stars. VG Details—Scratch (PCGS).

PCGS# 39299. NGC ID: 24EK.

From the Missouri Gooseberry Collection.

12004

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. Poor-1 (PCGS). OGH. The old style PCGS insert uses coin # 6071, which is now reserved for the Pointed 6, Stem Through Claw *Guide Book* variety of the 1806 half dollar.

PCGS# 6073. NGC ID: 24EJ.

12005

1807 Draped Bust. O-110a, T-3. Rarity-2. EF Details—Cleaned (NGC).

PCGS# 6079. NGC ID: 24EM.

12006

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF-35 (PCGS).

PCGS# 6086. NGC ID: 24EN.

12007

1809 O-106. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6092. NGC ID: 24ES.

12008

1809 O-109b. Rarity-4. AU Details—Altered Surfaces (PCGS).

PCGS# 6092. NGC ID: 24ES.

12009

1812 O-104. Rarity-1. EF Details—Surfaces Smoothed (PCGS).

PCGS# 6100. NGC ID: 24EW.

12010

1812 O-104. Rarity-1. EF Details—Surfaces Smoothed (PCGS).

PCGS# 6100. NGC ID: 24EW.

12011

1812 O-110. Rarity-1. AU Details—Obverse Scratched (NGC).

PCGS# 6100. NGC ID: 24EW.

From the Greenway Collection. Collector envelope included.

12012

1814 O-109. Rarity-2. EF Details—Scratch (PCGS).

PCGS# 6105. NGC ID: 24F3.

12013

1817 O-106a. Rarity-4. Single Leaf Below Wing. AU Details—Cleaned (PCGS).

PCGS# 6109. NGC ID: 24F6.

12014

1818 O-107. Rarity-1. AU Details—Cleaned (NGC).

PCGS# 6113. NGC ID: 24F9.

From the Greenway Collection. Collector envelope included.

12015

1818 O-112. Rarity-1. AU-50 (PCGS).

PCGS# 39529. NGC ID: 24F9.

12016

1820 O-103. Rarity-1. Curl Base 2, Small Date. AU-50 (ANACS). OH.

PCGS# 6121. NGC ID: 24FD.

12017

1823 O-112. Rarity-1. AU-58 (PCGS).

PCGS# 6131. NGC ID: 24FJ.

From the Greenway Collection. Stack's paper envelope included.

12018

1827 O-106. Rarity-2. AU Details—Cleaned (NGC).

PCGS# 6144. NGC ID: 24FN.

From the Greenway Collection. Collector envelope included.

12019

1829/7 O-101. Rarity-1. VF-25 (PCGS).

PCGS# 6155. NGC ID: 24FT.

12020

1830 O-118. Rarity-3. Small 0. AU-53 (NGC).

PCGS# 6156. NGC ID: 24FU.

12021

1831 O-102. Rarity-1. AU Details—Cleaned (NGC).

PCGS# 6159. NGC ID: 24FV.

From the Greenway Collection. Collector envelope included.

12022

1831 O-104. Rarity-1. AU-58 (NGC).

PCGS# 6159. NGC ID: 24FV.

12023

1831 O-105. Rarity-3. AU-50 (NGC).

PCGS# 6159. NGC ID: 24FV.

12024

1832 O-108. Rarity-3. Small Letters. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6160. NGC ID: 24FW.

12025

1833 O-105. Rarity-2. MS-62 (NGC).

PCGS# 6163. NGC ID: 24FX.

From the Greenway Collection. Collector envelope included.

12026

1833 O-107. Rarity-3. EF-45 (NGC).

PCGS# 6163. NGC ID: 24FX.

12027

1833 O-109. Rarity-3. EF-40 (PCGS).

PCGS# 6163. NGC ID: 24FX.

12028

1833 O-111. Rarity-4+. AU-55 (PCGS).

PCGS# 6163. NGC ID: 24FX.

From the Greenway Collection. Stack's company tag included.

12029

1833 O-111. Rarity-4+. EF-45 (PCGS).

PCGS# 6163. NGC ID: 24FX.

12030

1834 O-103. Rarity-2. AU Details—Cleaned (NGC).

PCGS# 6164. NGC ID: 24FY.

From the Greenway Collection. Collector envelope included.

12031

1834 O-113. Rarity-1. Small Date, Small Letters. AU-50 (PCGS).

PCGS# 6166.

12032

1834 O-114. Rarity-1. Small Date, Small Letters. AU-58 (PCGS).

PCGS# 6166.

12033

1835 O-101. Rarity-1. Unc Details—Cleaned (NGC).

PCGS# 6168. NGC ID: 24FZ.

From the Greenway Collection. Stack's paper envelope included.

12034

1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. AU-58 (PCGS).

PCGS# 6176. NGC ID: 24G4.

From the Greenway Collection. Stack's paper envelope included.

12035

1838 Reeded Edge. HAL DOL. GR-14. Rarity-3. AU-58 (PCGS).

PCGS# 6177. NGC ID: 24G5.

From the Greenway Collection. Stack's paper envelope included.

12036

1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. AU Details—Reverse Scratched (NGC).

PCGS# 6177. NGC ID: 24G5.

From the Greenway Collection. Stack's paper envelope included.

12037

1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. AU-55 (PCGS).

PCGS# 6179. NGC ID: 24G6.

From the Greenway Collection. Stack's paper envelope included.

12038

1839 Liberty Seated. Drapery. WB-6. Rarity-3. Late Die State. EF Details—Altered Surfaces (PCGS).

PCGS# 6232. NGC ID: 24GL.

12039

1840 Small Letters (a.k.a. Reverse of 1839). WB-6. Rarity-4. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6234. NGC ID: 24GP.

12040

1840-(O) WB-4. Rarity-3. Medium Letters (a.k.a. Reverse of 1838). VF-25 (PCGS).

PCGS# 6233. NGC ID: 24GM.

12041

1853 Arrows and Rays. WB-101. AU-58 (PCGS).

PCGS# 6275. NGC ID: 24JJ.

12042

1853-O Arrows and Rays. WB-20. Rarity-3. AU Details—Cleaned (NGC).

PCGS# 6276. NGC ID: 24JK.

From the Greenway Collection. Stack's paper envelope included.

12043

1855-O Arrows. EF Details—Altered Surfaces (PCGS).

PCGS# 6283. NGC ID: 24JP.

12044

1858 WB-101. Type I Reverse. AU-55 (PCGS).

PCGS# 6293. NGC ID: 24HV.

12045

1858-O EF-40 (PCGS).

PCGS# 6294. NGC ID: 24HW.

12046

1867 WB-101. AU-58 (NGC).

PCGS# 6321. NGC ID: 24JT.

From the Greenway Collection. Stack's paper envelope included.

12047

1873 No Arrows. Proof-62 (PCGS).

PCGS# 6431. NGC ID: 27U8.

12048

1873 Arrows. Proof-61 (NGC).

PCGS# 6434. NGC ID: 27UU.

12049

1873-CC Arrows. WB-3. Rarity-4. Small CC. VF Details—Harshly Cleaned (PCGS).

PCGS# 6344. NGC ID: 24L8.

12050

1882 Proof-61 (PCGS).

PCGS# 6443. NGC ID: 27UH.

From the Missouri Gooseberry Collection.

12051

1895 MS-63 (ICG).

PCGS# 6471. NGC ID: 24LS.

12052

1895-O VF-30 (PCGS).

PCGS# 6472. NGC ID: 24LT.

12053

1900 Proof-62 (PCGS).

PCGS# 6547. NGC ID: 24P4.

From the Missouri Gooseberry Collection.

12054

1901 Proof-62 (PCGS).

PCGS# 6548. NGC ID: 24P5.

From the Missouri Gooseberry Collection.

12055

1907 MS-64 (PCGS).

PCGS# 6508. NGC ID: 24MY.

From the Greenway Collection.

12056

1907 AU-58 (PCGS).

PCGS# 6508. NGC ID: 24MY.

12057

1916-D MS-64 (PCGS).

PCGS# 6567. NGC ID: 24PM.

12058

1917 MS-64 (PCGS).

PCGS# 6569. NGC ID: 24PP.

From Numismatic Auctions, LLC's Auction #62, June 2018, lot 370. Lot tag included.

12059

1917 MS-63 (PCGS).

PCGS# 6569. NGC ID: 24PP.

From the Myles Z. Gerson Collection.

12060

1917-D Obverse Mintmark. Unc Details—Altered Surfaces (PCGS).

PCGS# 6570. NGC ID: 24PR.

From the William J. Naddeo Collection.

12061

1929-S AU-50 (PCGS).

PCGS# 6590. NGC ID: 24RD.

From the William J. Naddeo Collection.

12062

1934-S AU Details—Streak Removed (PCGS).

PCGS# 6594. NGC ID: 24RH.

From the William J. Naddeo Collection.

12063

1935 MS-66 (PCGS).

PCGS# 6595. NGC ID: 24RJ.

12064

1935-D MS-63 (PCGS).

PCGS# 6596. NGC ID: 24RK.

From the Myles Z. Gerson Collection.

12065

1936-S MS-65 (PCGS).

PCGS# 6600. NGC ID: 24RP.

From the Myles Z. Gerson Collection.

12066

1936-S MS-65 (PCGS).

PCGS# 6600. NGC ID: 24RP.

From the William J. Naddeo Collection.

12067

1937-D MS-65 (PCGS).

PCGS# 6602. NGC ID: 24RS.

12068

1937-S MS-62 (PCGS).

PCGS# 6603. NGC ID: 24RT.

From the William J. Naddeo Collection.

12069

1939-S MS-65 (PCGS).

PCGS# 6608. NGC ID: 24RY.

From the Myles Z. Gerson Collection.

12070

1941 MS-65 (PCGS). CAC.

PCGS# 6611. NGC ID: 24S3.

12071

1941-S MS-65 (PCGS). CAC. OGH.

PCGS# 6613. NGC ID: 24S5.

12072

1941-S MS-64 (NGC).

PCGS# 6613. NGC ID: 24S5.

12073

1942 Proof-67 (NGC).

PCGS# 6642. NGC ID: 27V9.

12074

1942 Proof-67 (NGC).

PCGS# 6642. NGC ID: 27V9.

12075

1942 MS-67 (PCGS).

PCGS# 6614. NGC ID: 24S6.

12076

1942 MS-66 (PCGS). OGH.

PCGS# 6614. NGC ID: 24S6.

12077

1942-S MS-66 (PCGS).

PCGS# 6617. NGC ID: 24S8.

12078

1943-D MS-65 (PCGS).

PCGS# 6619. NGC ID: 24SA.

12079

1943-D MS-65 (PCGS).

PCGS# 6619. NGC ID: 24SA.

12080

1945-S MS-66+ (PCGS). CAC.

PCGS# 6626. NGC ID: 24SH.

12081

1946 MS-65 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the Greenway Collection.

12082

1946 FS-801. Doubled Die Reverse. MS-64 (ICG).

PCGS# 6632. NGC ID: 24SJ.

12083

1947 MS-66 (PCGS).

PCGS# 6630. NGC ID: 24SM.

12084

Lot of (2) Walking Liberty Half Dollars. (PCGS). Included are: 1917 AU-53; and 1939-S AU-58.

From the William J. Naddeo Collection.

12085

Lot of (2) Walking Liberty Half Dollars. MS-65 (PCGS). Included are: 1943; and 1945.

12086

Lot of (3) Mint State Walking Liberty Half Dollars. (NGC). Included are: 1941 MS-63; 1943 MS-65; and 1944 MS-64.

12087

1948 FS-801. Doubled Die Reverse. MS-65 FBL (PCGS).

PCGS# 145802.

From the Rosie Collection.

12088

1949-S MS-66 FBL (PCGS). CAC.

PCGS# 86655. NGC ID: 24SV.

From the Rosie Collection.

12089

1950 MS-66 FBL (PCGS). CAC.

PCGS# 86656. NGC ID: 24SW.

From the Rosie Collection.

12090

1953 MS-65 FBL (PCGS).

PCGS# 86664. NGC ID: 24T6.

From the Rosie Collection.

12091

1953-D MS-66 FBL (PCGS).

PCGS# 86665. NGC ID: 24T7.

From the Rosie Collection.

12092

1954 Proof-67+ Cameo (PCGS). CAC.

PCGS# 86695. NGC ID: 27VE.

From the Rosie Collection.

12093

1956 Type II Reverse. Proof-69 (NGC).

PCGS# 6697. NGC ID: 24TW.

From the Rosie Collection.

12094

1956 Type I Reverse. Proof-67 (NGC).

PCGS# 6686. NGC ID: 24TV.

From the Rosie Collection.

12095

1957 Proof-69 (NGC).

PCGS# 6698. NGC ID: 24TX.

From the Rosie Collection.

12096

1957 MS-66 (PCGS).

PCGS# 6672. NGC ID: 24TE.

12097

1962 MS-65 FBL (PCGS).

PCGS# 86682. NGC ID: 24TR.

12098

Lot of (2) Mint State 1958 Franklin Half Dollars. (PCGS). Included are: MS-66 CAC; MS-63.

12099

Lot of (38) Kennedy Half Dollars. (Uncertified). Included are: (3) silver; (14) silver clad; and (21) copper-nickel clad. Includes Mint State coins and Proofs.

From the Greenway Collection.

SILVER DOLLARS

12100

1797 BB-71, B-3. Rarity-2. Stars 10x6. VG-8 Details—Plugged, Graffiti, Repaired, Whizzed (ANACS).

PCGS# 6865.

12101

1803 BB-255, B-6. Rarity-2. Large 3. Poor-1 (PCGS).

PCGS# 6901.

12102

1841 OC-3. Rarity-2. VF-35 (PCGS).

PCGS# 6927. NGC ID: 24YB.

12103

1842 OC-2. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 6928. NGC ID: 24YC.

12104

1845 OC-1, the only known dies. Rarity-2. AU Details—Streak Removed (PCGS).

PCGS# 6931. NGC ID: 24YE.

12105

1846 OC-1. Rarity-1. Repunched Date. AU-50 (PCGS).

PCGS# 6932. NGC ID: 24YG.

12106

1859-O OC-3. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6947. NGC ID: 24YY.

12107

1860-O OC-6. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6950. NGC ID: 24Z3.

12108

1871 OC-2. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

12109

1871 OC-11. Rarity-2. EF-45 (NGC).

PCGS# 6966. NGC ID: 24ZG.

12110

1878 8 Tailfeathers. VAM-20. Hot 50 Variety. Doubled Date. MS-64 (NGC).

PCGS# 133821. NGC ID: 253H.

12111

1878 8 Tailfeathers. MS-63 (PCGS).

PCGS# 7072. NGC ID: 253H.

12112

1878 8 Tailfeathers. VAM-18. Repunched Date, Doubled Date. MS-63 (PCGS).

PCGS# 133819. NGC ID: 253H.

12113

1878 8 Tailfeathers. VAM-6. MS-62 Obverse PL (ANACS). OH.

PCGS# 133789. NGC ID: 253H.

12114

1878 8 Tailfeathers. VAM-18. Repunched Date, Doubled Date. MS-62 (PCGS).

PCGS# 133819. NGC ID: 253H.

12115

1878 8 Tailfeathers. VAM-2. MS-62 (ANACS). OH.

PCGS# 133785. NGC ID: 253H.

12116

1878 8 Tailfeathers. Unc Details—Cleaned (PCGS).

PCGS# 7072. NGC ID: 253H.

From the William J. Naddeo Collection.

12117

1878 7/8 Tailfeathers. VAM-38. Strong, 7/5 Tailfeathers. MS-64 (PCGS).

PCGS# 134035. NGC ID: 2TXZ.

12118

1878 7/8 Tailfeathers. VAM-36. Strong, 7/4 Tailfeathers. MS-63 (ANACS). OH.

PCGS# 134033. NGC ID: 2TXZ.

12119

1878 7/8 Tailfeathers. Strong. MS-60 (NGC).

PCGS# 7078. NGC ID: 2TXZ.

12120

1878 7/8 Tailfeathers. VAM-33A. Weak, 7/4 Tailfeathers and Die Clash. MS-64 (NGC).

PCGS# 7070. NGC ID: 2TY3.

12121

1878 7/8 Tailfeathers. Weak. MS-63 (PCGS).

PCGS# 7070.

From the William J. Naddeo Collection.

12122

1878 7/8 Tailfeathers. Weak. MS-62 (PCGS).

PCGS# 7070.

12123

1878 7/8 Tailfeathers. Weak. MS-61 (NGC).

PCGS# 7078. NGC ID: 2TY3.

12124

1878 7/8 Tailfeathers. Weak. Unc Details—Cleaned (PCGS).

PCGS# 7070.

From the Greenway Collection. Stack's paper envelope included.

12125

1878 7 Tailfeathers. Reverse of 1878. MS-64+ (NGC).

PCGS# 7074. NGC ID: 253K.

12126

1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). CAC.

PCGS# 7074. NGC ID: 253K.

12127

1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC). CAC.

PCGS# 7074. NGC ID: 253K.

12128

1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC).

PCGS# 7074. NGC ID: 253K.

12129

1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).

PCGS# 7074. NGC ID: 253K.

12130

1878 7 Tailfeathers. Reverse of 1878. VAM-110. MS-63 (ANACS). OH.

PCGS# 7074. NGC ID: 253K.

12131

1878 7 Tailfeathers. Reverse of 1878. VAM-43. Hot 50 Variety. Net MS-60 (ANACS). Unc Details—Cleaned. OH.

PCGS# 133972.

12132

1878 7 Tailfeathers. Reverse of 1879. VAM-228A. MS-64 (ANACS). OH.

PCGS# 7076. NGC ID: 253L.

12133

1878 7 Tailfeathers. Reverse of 1879. MS-63 (NGC).

PCGS# 7076. NGC ID: 253L.

12134

1878 7 Tailfeathers. Reverse of 1879. VAM-202. MS-63 (ANACS). OH.

PCGS# 40390.

12135

1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).

PCGS# 7076. NGC ID: 253L.

12136

1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).

PCGS# 7076. NGC ID: 253L.

12137

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

12138

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

12139

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

12140

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

12141

1878-CC VAM-6, Top 100 Variety. Doubled Leaves. EF-45 (PCGS).

PCGS# 133841. NGC ID: 253M.

12142

1878-CC Morgan. VF-25 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the William J. Naddeo Collection.

12143

1878-S MS-64+ (NGC).

PCGS# 7082. NGC ID: 253R.

12144

1878-S MS-64 (PCGS). OGH.

PCGS# 7082. NGC ID: 253R.

12145

1878-S Morgan. MS-64 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the William J. Naddeo Collection.

12146

1878-S Morgan. MS-64 (PCGS).

PCGS# 7082. NGC ID: 253R.

12147

1878-S MS-64 (NGC).

PCGS# 7082. NGC ID: 253R.

12148

1879 MS-64 (PCGS). CAC.

PCGS# 7084. NGC ID: 253S.

12149

1879-CC Clear CC. VF-35 (PCGS).

PCGS# 7086. NGC ID: 253T.

12150

1879-CC Clear CC. Fine-12 (PCGS).

PCGS# 7086. NGC ID: 253T.

From the William J. Naddeo Collection.

12151

1879-O MS-62 (PCGS).

PCGS# 7090. NGC ID: 253V.

From the William J. Naddeo Collection.

12152

1879-S MS-65 (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

12153

1879-S MS-64+ (NGC).

PCGS# 7092. NGC ID: 253X.

12154

1879-S MS-64 (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

12155

1879-S VAM-25. Top 100 Variety. Reverse of 1878. MS-63 (PCGS).

PCGS# 133860. NGC ID: 253W.

12156

1879-S VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (PCGS).

PCGS# 133856. NGC ID: 253W.

12157

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (NGC).

PCGS# 133876.

12158

1880-CC MS-64 (PCGS).

PCGS# 7100. NGC ID: 2542.

12159

1880-CC MS-64 (PCGS).

PCGS# 7100. NGC ID: 2542.

12160

1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518851.

From the William J. Naddeo Collection.

12161

1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included. The lid of the box is detached from the base.

PCGS# 518851.

From the William J. Naddeo Collection.

12162

1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518851.

From the William J. Naddeo Collection.

12163

1880-CC MS-62 (PCGS).

PCGS# 7100. NGC ID: 2542.

12164

1880-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518851.

From the William J. Naddeo Collection.

12165

1880-CC VAM-5. Top 100 Variety. 8/High 7. Unc Details—Cleaned (PCGS).

PCGS# 7102.

12166

1880-CC AU Details—Cleaned (PCGS).

PCGS# 7100. NGC ID: 2542.

12167

1880/79-O VAM-4. Top 100 Variety. Crossbar Overdate. MS-62 (PCGS).

PCGS# 133880.

12168

1880-O AU-58 (PCGS).

PCGS# 7114. NGC ID: 2543.

12169

1880-S MS-67 (PCGS).

PCGS# 7118. NGC ID: 2544.

12170

1880-S MS-66+ (PCGS). CAC.

PCGS# 7118. NGC ID: 2544.

12171

1880-S MS-65+ (NGC).

PCGS# 7118. NGC ID: 2544.

12172

1880-S VAM-10. Top 100 Variety. 8/7, Crossbar Overdate. MS-65 (PCGS).

PCGS# 133888. NGC ID: 2544.

12173

1881-CC GSA Morgan Silver Dollar. MS-64+ (NGC). The original box and card are included.

PCGS# 518863.

From the William J. Naddeo Collection.

12174

1881-CC MS-64 (PCGS). CAC.

PCGS# 7126. NGC ID: 2547.

12175

1881-CC MS-64 (NGC).

PCGS# 7126. NGC ID: 2547.

12176

1881-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518863.

From the William J. Naddeo Collection.

12177

1881-CC GSA Morgan Silver Dollar. MS-63+ (NGC). The original box and card are included.

PCGS# 518863.

From the William J. Naddeo Collection.

12178

1881-CC GSA Morgan Silver Dollar. MS-63 PL (NGC). The original box and card are included.

PCGS# 518864.

From the William J. Naddeo Collection.

12179

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

12180

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

12181

1881-CC MS-62 (PCGS).

PCGS# 7126. NGC ID: 2547.

12182

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518863.

12183

1881-CC EF Details—Cleaned (PCGS).

PCGS# 7126. NGC ID: 2547.

12184

1881-O MS-65 (NGC).

PCGS# 7128. NGC ID: 2548.

12185

1881-S MS-67 (PCGS).

PCGS# 7130. NGC ID: 2549.

12186

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

12187

1881-S MS-65+ (PCGS).

PCGS# 7130. NGC ID: 2549.

12188

1881-S MS-65 (PCGS). OGH.

PCGS# 7130. NGC ID: 2549.

12189

1881-S MS-65 (NGC). OH.

PCGS# 7130. NGC ID: 2549.

12190

Lot of (2) 1881-S (PCGS). Included are: MS-64; and MS-63.

PCGS# 7130. NGC ID: 2549.

From the Greenway Collection.

12191

1882 MS-66 (PCGS). OGH.

PCGS# 7132. NGC ID: 254A.

12192

1882 MS-66 (PCGS).

PCGS# 7132. NGC ID: 254A.

12193

1882-CC MS-66 (PCGS).

PCGS# 7134. NGC ID: 254B.

12194

1882-CC MS-66 (PCGS).

PCGS# 7134. NGC ID: 254B.

12195

1882-CC MS-65 (NGC). CAC.

PCGS# 7134. NGC ID: 254B.

12196

1882-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are included.

PCGS# 518866.

From the William J. Naddeo Collection.

12197

1882-CC MS-64 DMPL (PCGS).

PCGS# 97135. NGC ID: 254B.

12198

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

12199

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

12200

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518866.

From the William J. Naddeo Collection.

12201

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518866.

From the William J. Naddeo Collection.

12202

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but not the card.

PCGS# 518866.

From the William J. Naddeo Collection.

12203

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866.

From the William J. Naddeo Collection.

12204

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518866.

From the William J. Naddeo Collection.

12205

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518866.

From the William J. Naddeo Collection.

12206

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866.

From the William J. Naddeo Collection.

12207

1882-CC Fine-12 (PCGS).

PCGS# 7134. NGC ID: 254B.

12208

1882-S MS-66 (NGC).

PCGS# 7140. NGC ID: 254F.

12209

1882-S MS-65 (PCGS). CAC.

PCGS# 7140. NGC ID: 254F.

12210

1882-S MS-65 (PCGS).

PCGS# 7140. NGC ID: 254F.

12211

1883 MS-66 (NGC). OH.

PCGS# 7142. NGC ID: 254G.

12212

1883-CC MS-66+ (NGC).

PCGS# 7144. NGC ID: 254H.

12213

1883-CC MS-65+ (PCGS).

PCGS# 7144. NGC ID: 254H.

From the William J. Naddeo Collection.

12214

1883-CC MS-65+ (PCGS).

PCGS# 7144. NGC ID: 254H.

12215

1883-CC GSA MS-64 (NGC). The original box and card are included.

PCGS# 518869.

12216

1883-CC MS-63 DMPL (PCGS).

PCGS# 97145. NGC ID: 254H.

12217

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Greenway Collection.

12218

1883-CC GSA Morgan Silver Dollar. MS-62 DPL (NGC). The original box and card are included.

PCGS# 518871.

From the Greenway Collection.

12219

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518869.

From the William J. Naddeo Collection.

12220

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and cards are included.

PCGS# 518869.

From the William J. Naddeo Collection.

12221

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the box tattered and soiled.

PCGS# 518869.

From the William J. Naddeo Collection.

12222

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box detached from the base.

PCGS# 518869.

From the William J. Naddeo Collection.

12223

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and cards are included.

PCGS# 518869.

From the William J. Naddeo Collection.

12224

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box nearly detached from the base.

PCGS# 518869.

From the William J. Naddeo Collection.

12225

1883-CC Fine-12 (PCGS).

PCGS# 7144. NGC ID: 254H.

12226

1883-O MS-65 (PCGS).

PCGS# 7146. NGC ID: 254J.

12227

1884-CC GSA Morgan Silver Dollar. MS-66 (NGC). The original box is included, but not the original card.

PCGS# 518872.

12228

1884-CC MS-65 (NGC).

PCGS# 7152. NGC ID: 254M.

12229

1884-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box is included, but not the card.

PCGS# 518872.

From the Greenway Collection.

12230

1884-CC GSA Morgan Silver Dollar. MS-64+ (NGC). The original box is included, but not the card.

PCGS# 518872.

From the Greenway Collection.

12231

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box is included, but not the card,

PCGS# 518872.

From the Greenway Collection.

12232

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box is included, but not the card.

PCGS# 518872.

From the Greenway Collection.

12233

1884-CC GSA Morgan Silver Dollar. MS-63+ (NGC). The original box is included, but not the card.

PCGS# 518872.

From the Greenway Collection.

12234

1884-CC MS-63 DMPL (PCGS).

PCGS# 97153. NGC ID: 254M.

12235

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, but not the card.

PCGS# 518872.

From the Greenway Collection.

12236

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box is included, but not the card.

PCGS# 518872.

From the Greenway Collection.

12237

1884-CC MS-62 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the William J. Naddeo Collection.

12238

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but not the card.

PCGS# 518872.

From the Greenway Collection.

12239

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but not the card.

PCGS# 518872.

From the Greenway Collection.

12240

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but not the card.

PCGS# 518872.

From the Greenway Collection.

12241

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

From the William J. Naddeo Collection.

12242

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

From the William J. Naddeo Collection.

12243

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

From the William J. Naddeo Collection.

12244

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872.

From the William J. Naddeo Collection.

12245

1884-O MS-64 (NGC). CAC.

PCGS# 7154. NGC ID: 254N.

12246

1885-CC MS-65 (PCGS).

PCGS# 7160. NGC ID: 254S.

12247

1885-CC MS-65 (PCGS).

PCGS# 7160. NGC ID: 254S.

12248

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

12249

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

12250

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

12251

1885-CC MS-64 (NGC).

PCGS# 7160. NGC ID: 254S.

12252

1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.

PCGS# 518875.

From the William J. Naddeo Collection.

12253

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

Ex GSA.

12254

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

12255

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518875.

From the William J. Naddeo Collection.

12256

1885-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518875.

From the William J. Naddeo Collection.

12257

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875.

12258

1885-O MS-65 DPL (NGC). CAC.

PCGS# 97163. NGC ID: 254T.

12259

1885-O MS-65 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the Greenway Collection.

12260

1885-O MS-64 PL (PCGS). CAC.

PCGS# 7163. NGC ID: 254T.

12261

1885-O MS-63 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the William J. Naddeo Collection.

12262

1885-S AU-55 (PCGS).

PCGS# 7164. NGC ID: 254U.

From the William J. Naddeo Collection.

12263

1886 MS-67 (PCGS). CAC.

PCGS# 7166. NGC ID: 254V.

12264

1886 MS-67 (PCGS). CAC.

PCGS# 7166. NGC ID: 254V.

12265

1886 MS-66 (NGC).

PCGS# 7166. NGC ID: 254V.

12266

1886 MS-65 (PCGS).

PCGS# 7166. NGC ID: 254V.

12267

1886-O MS-61 (NGC).

PCGS# 7168. NGC ID: 254W.

12268

1886-S MS-63 (PCGS).

PCGS# 7170. NGC ID: 254X.

12269

1886-S AU Details—Cleaned (PCGS).

PCGS# 7170. NGC ID: 254X.

From the William J. Naddeo Collection.

12270

1887 MS-64 (PCGS). CAC.

PCGS# 7172. NGC ID: 254Y.

12271

1887 MS-64 (PCGS).

PCGS# 7172. NGC ID: 254Y.

12272

1887 MS-64 (NGC).

PCGS# 7172. NGC ID: 254Y.

Ex Olathe Dollar Hoard From U.S. Treasury Bags

12273

1887/1887 VAM-5, Top 100 Variety. MS-64 (NGC).

PCGS# 133909. NGC ID: 254Y.

Ex Gene L. Henry Legacy Collection.

12274

1888 MS-64+ (PCGS).

PCGS# 7182. NGC ID: 2555.

12275

1888 VAM-11A, Top 100 Variety. Doubled Die Obverse, Ear & Clash. MS-64 (NGC). CAC.

NGC ID: 2555.

12276

1888-S MS-62 (PCGS).

PCGS# 7186. NGC ID: 2557.

12277

1888-S MS-62 (PCGS).

PCGS# 7186. NGC ID: 2557.

12278

1888-S Unc Details—Cleaned (PCGS).

PCGS# 7186. NGC ID: 2557.

From the William J. Naddeo Collection.

12279

1888-S AU-58 (PCGS).

PCGS# 7186. NGC ID: 2557.

From the William J. Naddeo Collection.

12280

1888-S EF-40 (PCGS).

PCGS# 7186. NGC ID: 2557.

12281

1889 MS-66 (PCGS).

PCGS# 7188. NGC ID: 2558.

12282

1889 MS-65 PL (PCGS).

PCGS# 7189. NGC ID: 2558.

12283

1889 VAM-18A, Hot 50 Variety. Doubled Die Obverse, Ear & Chip. MS-64 (NGC).

NGC ID: 2558.

12284

1889-CC VF-25 (PCGS).

PCGS# 7190. NGC ID: 2559.

12285

1889-CC Fine-15 (PCGS).

PCGS# 7190. NGC ID: 2559.

12286

1889-CC Fine-12 (PCGS).

PCGS# 7190. NGC ID: 2559.

12287

1889-CC Good-6 (PCGS).

PCGS# 7190. NGC ID: 2559.

12288

1889-O MS-62 (PCGS).

PCGS# 7192. NGC ID: 255A.

From the William J. Naddeo Collection.

12289

1889-S MS-64 (PCGS).

PCGS# 7194. NGC ID: 255B.

12290

1889-S MS-63 (PCGS).

PCGS# 7194. NGC ID: 255B.

From the William J. Naddeo Collection.

12291

1890-CC EF Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

From the William J. Naddeo Collection.

12292

1890-CC VF-30 (PCGS).

PCGS# 7198. NGC ID: 255D.

12293

1891 MS-64 (PCGS).

PCGS# 7204. NGC ID: 255G.

12294

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

12295

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (NGC).

PCGS# 7206. NGC ID: 255H.

12296

1891-CC MS-62 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the William J. Naddeo Collection.

12297

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-58 (PCGS). CAC.

PCGS# 7206. NGC ID: 255H.

12298

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-55 (PCGS).

PCGS# 7206. NGC ID: 255H.

12299

1892-CC Unc Details—Tooled (PCGS).

PCGS# 7214. NGC ID: 255M.

From the William J. Naddeo Collection.

12300

1892-CC EF-45 (NGC).

PCGS# 7214. NGC ID: 255M.

12301

1892-CC Good-4 (PCGS).

PCGS# 7214. NGC ID: 255M.

12302

1892-O MS-63 (PCGS).

PCGS# 7216. NGC ID: 255N.

12303

1892-S EF-45 (PCGS).

PCGS# 7218. NGC ID: 255P.

12304

1893 AU-55 (PCGS).

PCGS# 7220. NGC ID: 255R.

12305

1893 EF-45 (PCGS).

PCGS# 7220. NGC ID: 255R.

12306

1893 VF-35 (PCGS).

PCGS# 7220. NGC ID: 255R.

12307

1893-CC AU Details—Harshly Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.

From the William J. Naddeo Collection.

12308

1893-CC VF-35 (ANACS). OH.

PCGS# 7222. NGC ID: 255S.

12309

1893-CC VF-25 (PCGS).

PCGS# 7222. NGC ID: 255S.

12310

1893-O VG-10 (PCGS).

PCGS# 7224. NGC ID: 255T.

From the William J. Naddeo Collection.

12311

1894 EF-40 (PCGS).

PCGS# 7228. NGC ID: 255V.

From the William J. Naddeo Collection.

12312

1894 EF Details—Cleaned (PCGS).

PCGS# 7228. NGC ID: 255V.

12313

1894 VF Details—Cleaned (PCGS).

PCGS# 7228. NGC ID: 255V.

12314

1894 VF Details—Cleaned (PCGS).

PCGS# 7228. NGC ID: 255V.

12315

1894-O AU-58 (PCGS).

PCGS# 7230. NGC ID: 255W.

12316

1894-S MS-61 (PCGS).

PCGS# 7232. NGC ID: 255X.

12317

1894-S AU-58 (PCGS).

PCGS# 7232. NGC ID: 255X.

12318

1894-S AU-53 (PCGS).

PCGS# 7232. NGC ID: 255X.

12319

1894-S AU Details—Harshly Cleaned (PCGS).

PCGS# 7232. NGC ID: 255X.

12320

1895-O AU-53 (PCGS).

PCGS# 7236. NGC ID: 255Y.

12321

1895-O AU-50 (NGC).

PCGS# 7236. NGC ID: 255Y.

12322

1895-O EF-40 (PCGS).

PCGS# 7236. NGC ID: 255Y.

12323

1895-O EF Details—Harshly Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

From the William J. Naddeo Collection.

12324

1895-S AU Details—Cleaned (PCGS).

PCGS# 7238. NGC ID: 255Z.

From the William J. Naddeo Collection.

12325

1895-S VF-25 (PCGS).

PCGS# 7238. NGC ID: 255Z.

12326

1895-S Fine-12 (PCGS).

PCGS# 7238. NGC ID: 255Z.

12327

1896 MS-64 (PCGS).

PCGS# 7240. NGC ID: 2562.

12328

1896 MS-64 (PCGS).

PCGS# 7240. NGC ID: 2562.

12329

1897 VAM-8, Hot 50 Variety. Doubled Die Obverse, Stars. MS-64 (NGC). CAC.

PCGS# 134023. NGC ID: 2565.

12330

1897-O MS-60 (NGC).

PCGS# 7248. NGC ID: 2566.

12331

1897-S MS-62 (PCGS). CAC.

PCGS# 7250. NGC ID: 2567.

12332

1898-O MS-65 (NGC).

PCGS# 7254. NGC ID: 2569.

12333

1898-S MS-63 (PCGS).

PCGS# 7256. NGC ID: 256A.

12334

1899 MS-63 (PCGS).

PCGS# 7258. NGC ID: 256B.

From the William J. Naddeo Collection.

12335

1899 Unc Details—Cleaned (PCGS).

PCGS# 7258. NGC ID: 256B.

From the William J. Naddeo Collection.

12336

1899-O MS-65 (NGC).

PCGS# 7260. NGC ID: 256C.

12337

1899-O MS-64+ (PCGS).

PCGS# 7260. NGC ID: 256C.

12338

1899-S MS-64 (PCGS).

PCGS# 7262. NGC ID: 256D.

12339

1899-S MS-64 (PCGS).

PCGS# 7262. NGC ID: 256D.

12340

1899-S MS-64 (PCGS).

PCGS# 7262. NGC ID: 256D.

12341

1899-S MS-62 (PCGS).

PCGS# 7262. NGC ID: 256D.

12342

1899-S Unc Details—Reverse Scratched (NGC).

PCGS# 7262. NGC ID: 256D.

12343

1900-O MS-65 (PCGS). CAC.

PCGS# 7266. NGC ID: 256F.

12344

1900-O MS-65 (NGC).

PCGS# 7266. NGC ID: 256F.

12345

1900-O MS-65 (NGC).

PCGS# 7266. NGC ID: 256F.

12346

1900-O MS-64 (PCGS).

PCGS# 7266. NGC ID: 256F.

12347

1900-S MS-63 (PCGS).

PCGS# 7270. NGC ID: 256H.

12348

1900-S MS-62 (PCGS).

PCGS# 7270. NGC ID: 256H.

12349

1901 EF-45 (PCGS).

PCGS# 7272. NGC ID: 256J.

12350

1901-O MS-65 (NGC).

PCGS# 7274. NGC ID: 256K.

12351

1901-S MS-62 (PCGS).

PCGS# 7276. NGC ID: 256L.

12352

1902-O MS-66+ (PCGS).

PCGS# 7280. NGC ID: 256N.

12353

1902-S MS-63 (PCGS).

PCGS# 7282. NGC ID: 256P.

12354

1902-S MS-62 (PCGS).

PCGS# 7282. NGC ID: 256P.

12355

1902-S AU-55 (PCGS).

PCGS# 7282. NGC ID: 256P.

From the William J. Naddeo Collection.

12356

1903 AU Details—Cleaned (PCGS).

PCGS# 7284. NGC ID: 256R.

12357

1903-O MS-65 (PCGS).

PCGS# 7286. NGC ID: 256S.

12358

1903-O MS-65 (PCGS).

PCGS# 7286. NGC ID: 256S.

12359

1903-O MS-64 (PCGS).

PCGS# 7286. NGC ID: 256S.

12360

1903-O MS-64 (PCGS).

PCGS# 7286. NGC ID: 256S.

12361

1903-O MS-63 (PCGS).

PCGS# 7286. NGC ID: 256S.

From the William J. Naddeo Collection.

12362

1903-O MS-63 (PCGS).

PCGS# 7286. NGC ID: 256S.

12363

1903-O MS-62 (PCGS).

PCGS# 7286. NGC ID: 256S.

12364

1904-O MS-66+ (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Greenway Collection.

12365

1904-O MS-66 (NGC). OH.

PCGS# 7292. NGC ID: 256V.

12366

1904-S AU Details—Harshly Cleaned (PCGS).

PCGS# 7294. NGC ID: 256W.

From the Missouri Gooseberry Collection.

12367

1921 Morgan. MS-66 (NGC).

PCGS# 7296. NGC ID: 256X.

12368

1921 Morgan. MS-65 (PCGS).

PCGS# 7296. NGC ID: 256X.

12369

Lot of (3) Certified Mint State 1921 Morgan Silver Dollars. Included are: MS-64; and (2) MS-63.

12370

1921 VAM-3C1, Hot 50 Variety. Pitted Reverse. AU-58 (NGC).

PCGS# 45135. NGC ID: 256X.

12371

1921-D MS-64 (PCGS).

PCGS# 7298. NGC ID: 256Y.

12372

1921-S MS-65 (NGC).

PCGS# 7300. NGC ID: 256Z.

12373

Lot of (2) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1886; 1889.

12374

Lot of (2) Morgan Silver Dollars. MS-64 (NGC). Included are: 1878; 1879.

12375

Lot of (2) Morgan Silver Dollars. MS-64 (NGC). Included are: 1880-S; 1881-S CAC.

12376

Lot of (2) Morgan Silver Dollars. MS-64 (NGC). Included are: 1896; 1897.

12377

Lot of (2) Morgan Silver Dollars. MS-64 (NGC) Included are: 1901-O Ex Great Northwest Collection; and 1904-O.

12378

Lot of (2) Mint State Morgan Silver Dollars. (PCGS). Included are: 1884-O MS-64; 1885-O MS-62.

12379

Lot of (2) Mint State Morgan Silver Dollars. (NGC). Included are: 1885 MS-64; 1885-O MS-64+.

12380

Lot of (2) Mint State Morgan Silver Dollars. (NGC). Included are: 1886 MS-64; 1887 MS-64+.

12381

Lot of (2) Mint State Morgan Silver Dollars. (NGC). Included are: 1887 MS-64+; 1888 MS-64.

12382

Lot of (2) Mint State Morgan Silver Dollars. (NGC). Included are: 1898-O MS-64; 1899-O MS-62.

12383

Lot of (2) Mint State Morgan Silver Dollars. (NGC). Included are: 1898-O MS-64+; 1900-O MS-64 CAC.

12384

Lot of (2) Morgan Silver Dollars. (PCGS). Included are: 1881-S MS-63; 1882-O VAM-4 Top 100 O/S Recessed G04 CAC.

12385

Lot of (2) Morgan Silver Dollars. (PCGS) Included are: 1889 AU-58; 1890-O MS-61.

12386

Lot of (2) Carson City Mint Morgan Silver Dollars. Fine-15 (PCGS). Included are: 1880-CC 8/7, Reverse of 1878; and 1882-CC.

From the William J. Naddeo Collection.

12387

Lot of (3) 1880s Morgan Silver Dollars. MS-65 (NGC). Included are: 1885-O; 1886; and 1887.

Ex Olathe Dollar Hoard, From U.S. Treasury Bags.

12388

Lot of (3) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1878-S MS-63; 1882-S MS-63; and 1898-O MS-64.

From the Greenway Collection. Stack's paper envelopes included.

12389

Lot of (3) Mint State Morgan Silver Dollars. (PCGS). OGH—First Generation. Included are: 1879-S MS-65; 1882 MS-64; and 1882-S MS-65.

12390

Lot of (4) 1880s Morgan Silver Dollars. MS-64 (NGC). Included are: 1884-O; 1885; and (2) 1887.

Ex Olathe Dollar Hoard, From U.S. Treasury Bags.

12391

Lot of (4) Morgan Silver Dollars. MS-64 (NGC). Included are: 1885; 1885-O; 1887; and 1898-O.

12392

Lot of (6) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1879-S MS-64; 1881-S MS-63; 1882 MS-63; 1883-O MS-63; 1884-O MS-63; and 1886 MS-63.

12393

Lot of (8) Mint State Morgan Silver Dollars. (NGC). Included are: 1881-S MS-63; 1883-O/O VAM-4, Top 100 Variety, MS-62; 1883-O MS-63; 1887 MS-63; 1889 MS-63; 1897 MS-63; 1902-O MS-63; and 1921 MS-63.

12394

Lot of (9) Morgan Silver Dollars. MS-63 (NGC). Included are: 1880-S; 1882; 1883-O; 1885-O; 1888; 1896; 1898; 1904-O; and 1921-D.

12395

Lot of (35) Morgan and Peace Silver Dollars. (Uncertified). Included are: (30) Morgan; and (5) Peace. Many Mint State coins are noted.

From the Greenway Collection.

12396

1921 Peace. High Relief. MS-64 (PCGS). CAC.

PCGS# 7356. NGC ID: 2U4E.

12397

1921 Peace. High Relief. MS-64 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the Greenway Collection. Stack's paper envelope included.

12398

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

12399

1921 Peace. High Relief. MS-62 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the Collection of Harvey Childs, collected before his passing in 1970.

12400

1921 Peace. High Relief. AU Details—Graffiti (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the William J. Naddeo Collection.

12401

1922 MS-66 (NGC).

PCGS# 7357. NGC ID: 257C.

12402

1922 MS-65 (PCGS).

PCGS# 7357. NGC ID: 257C.

From the Greenway Collection. Stack's paper envelope included.

12403

Lot of (2) 1922 Peace Silver Dollars. (NGC). Included are: MS-64; and AU-58 Top-50 VAM-2E2 Wingbreak & Gouge.

12404

1923 MS-66 (NGC).

PCGS# 7360. NGC ID: 257F.

12405

1923-S MS-64 (PCGS).

PCGS# 7362. NGC ID: 257H.

From the Rosie Collection.

12406

1924 MS-66 (PCGS).

PCGS# 7363. NGC ID: 257J.

From the Greenway Collection.

12407

1924 MS-66 (NGC).

PCGS# 7363. NGC ID: 257J.

12408

1925 MS-66 (NGC).

PCGS# 7365. NGC ID: 257L.

12409

1926-D MS-65 (PCGS).

PCGS# 7368. NGC ID: 257P.

From the Rosie Collection.

12410

Lot of (2) 1926-Dated Peace Silver Dollars. (PCGS). Included are: 1926-D Unc Details—Cleaned; and 1926-S MS-62.

12411

1928 MS-64 (NGC).

PCGS# 7373. NGC ID: 257V.

12412

1928 MS-64 (NGC).

PCGS# 7373. NGC ID: 257V.

From the Greenway Collection. Stack's paper envelope included.

12413

1928 AU-50 (PCGS).

PCGS# 7373. NGC ID: 257V.

From the William J. Naddeo Collection.

12414

1934 MS-64 (PCGS).

PCGS# 7375. NGC ID: 257X.

From the Rosie Collection.

12415

1934-D MS-62 (PCGS).

PCGS# 7376. NGC ID: 257Y.

12416

1935 MS-65 (PCGS).

PCGS# 7378. NGC ID: 2582.

From the Rosie Collection.

12417

1935 MS-64 (PCGS).

PCGS# 7378. NGC ID: 2582.

From the Rosie Collection.

12418

1935-S Three Rays. MS-64 (PCGS).

PCGS# 7379. NGC ID: 2583.

12419

Lot of (2) Peace Silver Dollars. MS-64 (NGC). Included are: 1923; and 1925.

From the Rosie Collection.

12420

Lot of (2) Certified Peace Silver Dollars. MS-64. Included are: 1923 (NGC); and 1924 (PCGS).

From the Rosie Collection.

TRADE DOLLARS

12421

1873 Trade. AU Details—Cleaned (PCGS).

PCGS# 7031. NGC ID: 252W.

12422

1874 AU-55 (PCGS).

PCGS# 7034. NGC ID: 252Z.

12423

1874 AU Details—Cleaned (NGC).

PCGS# 7034. NGC ID: 252Z.

12424

1875-S Type I/II. AU Details—Cleaned (NGC).

PCGS# 7039. NGC ID: 2536.

- 12425**
1876-CC Type I/I. FS-801. Doubled Die Reverse. AU-55 Details—Corroded, Tooled, Cleaned (ANACS).
 PCGS# 145815. NGC ID: 253A.
- 12426**
1876-S Type I/I. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12427**
1876-S Type I/I. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12428**
1876-S Type I/I. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12429**
1876-S Type I/I. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12430**
1876-S Type I/I. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12431**
1876-S Type I/I. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12432**
1876-S Type I/II. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12433**
1876-S Type I/II. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12434**
1876-S Type II/II. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12435**
1876-S Type II/II. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12436**
1876-S Type II/II. AU Details—Cleaned (NGC).
 PCGS# 7043. NGC ID: 253B.
- 12437**
1876-S Type I/II. VF-35 (PCGS).
 PCGS# 7043. NGC ID: 253B.
- 12438**
1877 EF Details—Environmental Damage (PCGS).
 PCGS# 7044. NGC ID: 253C.
- 12439**
1877-S Unc Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
From the Greenway Collection. Stack's paper envelope included.
- 12440**
1877-S AU-53 (PCGS).
 PCGS# 7046. NGC ID: 253E.
- 12441**
1877-S AU Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12442**
1877-S AU Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12443**
1877-S AU Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12444**
1877-S AU Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12445**
1877-S AU Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12446**
1877-S AU Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12447**
1877-S AU Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12448**
1877-S AU Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12449**
1877-S AU Details—Cleaned (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12450**
1877-S VF Details—Environmental Damage (NGC).
 PCGS# 7046. NGC ID: 253E.
- 12451**
1879 Trade. Proof-61 (PCGS).
 PCGS# 7059. NGC ID: 27YR.
From the Missouri Gooseberry Collection.

MODERN DOLLARS

- 12452**
Lot of (39) Eisenhower and Anthony Dollars. (Uncertified).
 Included are: (11) Eisenhower, silver clad; (25) Eisenhower, copper-nickel clad; and (3) Anthony.
From the Greenway Collection.

12453

2000-P Sacagawea Dollar. Goodacre Presentation. Presented April 5, 2000. Mint Director Philip N. Diehl Signature. Specimen-67 (PCGS).

PCGS# 99584.

From the Q. David Bowers Collection.

12454

2000-P Sacagawea Dollar. Goodacre Presentation. Presented April 5, 2000. Mint Director Philip N. Diehl Signature. Specimen-67 (PCGS).

PCGS# 99584.

From the Q. David Bowers Collection.

12455

2000-P Sacagawea Dollar. Goodacre Presentation. Presented April 5, 2000. Mint Director Philip N. Diehl Signature. Specimen-67 (PCGS).

PCGS# 99584.

From the Q. David Bowers Collection.

12456

2000-P Sacagawea Dollar. Goodacre Presentation. Presented April 5, 2000. Mint Director Philip N. Diehl Signature. Specimen-67 (PCGS).

PCGS# 99584.

From the Q. David Bowers Collection.

12457

2000-P Sacagawea Dollar. Goodacre Presentation. Presented April 5, 2000. Mint Director Philip N. Diehl Signature. Specimen-67 (PCGS).

PCGS# 99584.

From the Q. David Bowers Collection.

GOLD DOLLARS

12458

1851 MS-61 (NGC). CAC.

PCGS# 7513. NGC ID: 25BK.

12459

1851 AU-58 (PCGS).

PCGS# 7513. NGC ID: 25BK.

Collector envelope included.

12460

1851 AU-55 (NGC).

PCGS# 7513. NGC ID: 25BK.

12461

1852 MS-64 (PCGS).

PCGS# 7517. NGC ID: 25BP.

12462

1853 MS-61 (NGC). CAC.

PCGS# 7521. NGC ID: 25BU.

12463

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

12464

1854 Type I. MS-63 (PCGS).

PCGS# 7525. NGC ID: 25BY.

From the Missouri Gooseberry Collection.

12465

1855 Type II. AU Details—Cleaned (PCGS).

PCGS# 7532. NGC ID: 25C4.

12466

1856 Slant 5. MS-63 (PCGS). CAC.

PCGS# 7540. NGC ID: 25CB.

12467

1857 MS-62 (PCGS).

PCGS# 7544. NGC ID: 25CD.

12468

1873 Open 3. AU-55 (PCGS). CAC.

PCGS# 7573. NGC ID: 25DB.

From the Collection of Harvey Childs, collected before his passing in 1970.

12469

1874 MS-63 (PCGS).

PCGS# 7575. NGC ID: 25DC.

12470

1874 MS-63 (PCGS).

PCGS# 7575. NGC ID: 25DC.

From the Greenway Collection.

QUARTER EAGLES

12471

1836 McCloskey. Head of 1834, Block 8. AU-50 (PCGS).

PCGS# 97694. NGC ID: 25FU.

12472

1853 MS-62 (PCGS). CAC.

PCGS# 7767. NGC ID: 25HV.

From the Collection of Harvey Childs, collected before his passing in 1970.

12473

1857 AU-55 (PCGS).

PCGS# 7782. NGC ID: 25JC.

12474

1858 AU-58 (NGC). CAC.

PCGS# 7786. NGC ID: 25JG.

12475

1861 Type II Reverse. AU-55 (PCGS).

PCGS# 7794. NGC ID: 25JV.

12476

1891 AU-58 (PCGS).

PCGS# 7843. NGC ID: BLFZ.

12477

1899 MS-63 (PCGS).

PCGS# 7851. NGC ID: 25LP.

12478

1900 MS-63 (PCGS). CAC.

PCGS# 7852. NGC ID: 25LR.

12479

1900 MS-63 (PCGS). OGH.

PCGS# 7852. NGC ID: 25LR.

12480

1901 MS-64 (PCGS).

PCGS# 7853. NGC ID: 25LS.

12481

1902 MS-64 (NGC).

PCGS# 7854. NGC ID: 25LT.

12482

1904 MS-64 (NGC).

PCGS# 7856. NGC ID: 25LV.

12483

1905 MS-64 (PCGS).

PCGS# 7857. NGC ID: 25LW.

12484

1905 MS-63 (PCGS). OGH.

PCGS# 7857. NGC ID: 25LW.

12485

1906 MS-65 (PCGS). CAC.

PCGS# 7858. NGC ID: 25LX.

12486

1906 MS-65 (PCGS).

PCGS# 7858. NGC ID: 25LX.

12487

1906 MS-64 (PCGS). CAC.

PCGS# 7858. NGC ID: 25LX.

12488

1906 MS-63 (PCGS).

PCGS# 7858. NGC ID: 25LX.

From the Greenway Collection.

12489

1907 MS-65 (ICG).

PCGS# 7859. NGC ID: 25LY.

12490

1907 MS-64 (NGC).

PCGS# 7859. NGC ID: 25LY.

12491

1907 Unc Details—Cleaned (PCGS).

PCGS# 7859. NGC ID: 25LY.

From the Greenway Collection.

INDIAN QUARTER EAGLES

12492

1908 MS-64 (PCGS).

PCGS# 7939. NGC ID: 288Y.

12493

1908 MS-64 (NGC).

PCGS# 7939. NGC ID: 288Y.

12494

1908 MS-63 (PCGS). OGH.

PCGS# 7939. NGC ID: 288Y.

12495

1908 MS-63 (PCGS).

PCGS# 7939. NGC ID: 288Y.

12496

1908 AU-58 (PCGS).

PCGS# 7939. NGC ID: 288Y.

12497

1908 AU-58 (PCGS).

PCGS# 7939. NGC ID: 288Y.

12498

1910 MS-62 (PCGS).

PCGS# 7941. NGC ID: 2892.

12499

1910 AU-58 (NGC).

PCGS# 7941. NGC ID: 2892.

12500

1911 MS-63+ (NGC). CAC.

PCGS# 7942. NGC ID: 2893.

12501

1911 AU-58 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the William J. Naddeo Collection.

12502

1911 AU-53 (PCGS).

PCGS# 7942. NGC ID: 2893.

From the William J. Naddeo Collection.

12503

1912 MS-62 (NGC).

PCGS# 7944. NGC ID: 2896.

12504

1912 MS-61 (PCGS).

PCGS# 7944. NGC ID: 2896.

12505

1912 MS-61 (NGC).

PCGS# 7944. NGC ID: 2896.

12506

1912 AU-58 (NGC).

PCGS# 7944. NGC ID: 2896.

12507

1912 AU-55 (PCGS).

PCGS# 7944. NGC ID: 2896.

12508

1912 AU-55 (NGC). CAC.

PCGS# 7944. NGC ID: 2896.

12509

1912 AU Details—Altered Surfaces (PCGS).

PCGS# 7944. NGC ID: 2896.

From the William J. Naddeo Collection.

12510

1913 MS-62 (PCGS).

PCGS# 7945. NGC ID: 2897.

12511

1913 MS-62 (PCGS).

PCGS# 7945. NGC ID: 2897.

From the William J. Naddeo Collection.

12512

1914 MS-62+ (NGC).

PCGS# 7946. NGC ID: 2898.

12513

1914 MS-62 (PCGS).

PCGS# 7946. NGC ID: 2898.

12514

1914 AU-58 (PCGS).

PCGS# 7946. NGC ID: 2898.

12515

1914 AU Details—Cleaned (PCGS).

PCGS# 7946. NGC ID: 2898.

From the William J. Naddeo Collection.

12516

1914-D MS-62 (PCGS).

PCGS# 7947. NGC ID: 2899.

12517

1914-D MS-61 (PCGS).

PCGS# 7947. NGC ID: 2899.

12518

1914-D AU-58 (PCGS).

PCGS# 7947. NGC ID: 2899.

From the William J. Naddeo Collection.

12519

1914-D AU-55 (NGC). CAC.

PCGS# 7947. NGC ID: 2899.

12520

1915 MS-63 (PCGS). CAC.

PCGS# 7948. NGC ID: 289A.

12521

1915 MS-62 (NGC).

PCGS# 7948. NGC ID: 289A.

12522

1915 MS-62 (NGC).

PCGS# 7948. NGC ID: 289A.

12523

1925-D MS-64+ (NGC).

PCGS# 7949. NGC ID: 289B.

12524

1925-D MS-61 (PCGS).

PCGS# 7949. NGC ID: 289B.

12525

1925-D AU-58 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the William J. Naddeo Collection.

12526

1925-D AU-58 (NGC). CAC.

PCGS# 7949. NGC ID: 289B.

12527

1926 MS-63 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the Greenway Collection.

12528

1927 MS-64 (PCGS). CAC.

PCGS# 7951. NGC ID: 289D.

12529

1927 MS-63 (PCGS). CAC.

PCGS# 7951. NGC ID: 289D.

12530

1927 MS-62 (NGC).

PCGS# 7951. NGC ID: 289D.

12531

1927 Unc Details—Scratch (PCGS).

PCGS# 7951. NGC ID: 289D.

From the William J. Naddeo Collection.

12532

1929 MS-64 (PCGS). CAC. OGH—First Generation.

PCGS# 7953. NGC ID: 289E.

12533

1929 MS-64 (PCGS).

PCGS# 7953. NGC ID: 289F.

12534

1929 MS-63 (PCGS).

PCGS# 7953. NGC ID: 289F.

From the William J. Naddeo Collection.

12535

1929 MS-62 (NGC).

PCGS# 7953. NGC ID: 289F.

12536

1929 Unc Details—Cleaned (PCGS).

PCGS# 7953. NGC ID: 289F.

From the Greenway Collection.

THREE-DOLLAR GOLD PIECES

12537

1854 AU-55 (PCGS).

PCGS# 7969. NGC ID: 25M3.

12538

1854 AU-55 (PCGS).

PCGS# 7969. NGC ID: 25M3.

From the William J. Naddeo Collection.

12539

1854 AU-53 (PCGS).

PCGS# 7969. NGC ID: 25M3.

12540

1854 AU Details—Cleaned (PCGS).

PCGS# 7969. NGC ID: 25M3.

12541

1854 EF-45 (ICG).

PCGS# 7969. NGC ID: 25M3.

12542

1855 AU-53 (PCGS).

PCGS# 7972. NGC ID: 25M6.

12543

1855 AU Details—Cleaned (PCGS).

PCGS# 7972. NGC ID: 25M6.

From the Missouri Gooseberry Collection.

12544

1857-S VF Details—Cleaned (PCGS).

PCGS# 7977. NGC ID: 25MB.

12545

1866 AU Details—Cleaned (PCGS).

PCGS# 7987. NGC ID: 25MM.

12546

1874 AU-55 (PCGS).

PCGS# 7998. NGC ID: 25MX.

From our (Stack's) Philadelphia Americana Sale of September-October 2010, lot 3676. Lot tag included.

12547

1874 AU-53 (PCGS).

PCGS# 7998. NGC ID: 25MX.

12548

1878 AU-58 (PCGS).

PCGS# 8000. NGC ID: 25MZ.

12549

1878 AU-53 (PCGS). CAC.

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

12550

1835 McCloskey-2. Second Head, Small Date. AU Details—Cleaned (PCGS).

PCGS# 8173. NGC ID: 25RV.

12551

1835 McCloskey-3. First Head, Small Date. AU Details—Cleaned (PCGS).

PCGS# 8173. NGC ID: 25RV.

12552

1847 AU-55 (NGC). CAC.

PCGS# 8231. NGC ID: 25TL.

12553

1861 EF-45 (PCGS).

PCGS# 8288. NGC ID: 25VK.

12554

1881 MS-63 (PCGS). OGH.

PCGS# 8354. NGC ID: 25XD.

12555

1882 MS-62 (PCGS).

PCGS# 8358. NGC ID: 25XG.

12556

1882 MS-62 (PCGS).

PCGS# 8358. NGC ID: 25XG.

12557

1882 AU-55 (PCGS).

PCGS# 8358. NGC ID: 25XG.

12558

1885 MS-63+ (PCGS).

PCGS# 8367. NGC ID: 25XS.

12559

1886-S MS-63 (PCGS). CAC.

PCGS# 8370. NGC ID: 25XV.

12560

1886-S MS-62 (PCGS).

PCGS# 8370. NGC ID: 25XV.

12561

1887-S EF Details—Damage (PCGS).

PCGS# 8371. NGC ID: 25XW.

From the William J. Naddeo Collection.

12562

1892-CC EF-45 (PCGS).

PCGS# 8380. NGC ID: 25Y7.

12563

1893 MS-62 (NGC).

PCGS# 8383. NGC ID: 25YA.

12564

1895 MS-62 (NGC).

PCGS# 8390. NGC ID: 25YH.

12565

1897 MS-64 (PCGS).

PCGS# 8394. NGC ID: 25YM.

12566

1898 AU-53 (PCGS).

PCGS# 8396. NGC ID: 25YP.

From the William J. Naddeo Collection.

12567

1898-S MS-62 (PCGS).

PCGS# 8397. NGC ID: 25YR.

12568

1899 MS-64+ (NGC). CAC.

PCGS# 8398. NGC ID: 25YS.

12569

1899 MS-63 (PCGS).

PCGS# 8398. NGC ID: 25YS.

12570

1899 MS-63 (NGC).

PCGS# 8398. NGC ID: 25YS.

12571

1899-S MS-61 (PCGS). OGH.

PCGS# 8399. NGC ID: 25YT.

12572

1899-S Unc Details—Environmental Damage (PCGS).

PCGS# 8399. NGC ID: 25YT.

12573

1900 MS-64 (PCGS).

PCGS# 8400. NGC ID: 25YU.

12574

1900 MS-63 (PCGS).

PCGS# 8400. NGC ID: 25YU.

From the Greenway Collection.

12575

1901 MS-63 (PCGS). CAC.

PCGS# 8402. NGC ID: 25YW.

12576

1901-S MS-63 (PCGS).

PCGS# 8404. NGC ID: 25YX.

From the Greenway Collection.

12577

1901-S MS-63 (PCGS).

PCGS# 8404. NGC ID: 25YX.

From the Greenway Collection.

12578

1902 MS-64 (PCGS).

PCGS# 8405. NGC ID: 25YY.

12579

1902-S MS-63 (PCGS).

PCGS# 8406. NGC ID: 25YZ.

From the Greenway Collection.

12580

1902-S MS-63 (PCGS).

PCGS# 8406. NGC ID: 25YZ.

From the Greenway Collection.

12581

1903 MS-64 (PCGS).

PCGS# 8407. NGC ID: 25Z2.

12582

1903 MS-62 (PCGS).

PCGS# 8407. NGC ID: 25Z2.

12583

1903 MS-62 (PCGS).

PCGS# 8407. NGC ID: 25Z2.

12584

1903 MS-62 (PCGS).

PCGS# 8407. NGC ID: 25Z2.

12585

1903-S MS-64 (PCGS).

PCGS# 8408. NGC ID: 25Z3.

12586

1903-S MS-62 (PCGS).

PCGS# 8408. NGC ID: 25Z3.

12587

1904 MS-64 (PCGS).

PCGS# 8409. NGC ID: 25Z4.

12588

1904 MS-64 (NGC). CAC.

PCGS# 8409. NGC ID: 25Z4.

From the Paradise Collection.

12589

1905 MS-64 (PCGS).

PCGS# 8411. NGC ID: 25Z6.

From the Greenway Collection.

12590

1905 MS-63 (PCGS).

PCGS# 8411. NGC ID: 25Z6.

12591

1906 MS-64 (NGC).

PCGS# 8413. NGC ID: 25Z9.

12592

1906 MS-62 (PCGS).

PCGS# 8413. NGC ID: 25Z9.

12593

1906-S MS-63 (PCGS).

PCGS# 8415. NGC ID: 25ZB.

12594

1907 MS-63 (PCGS). CAC.

PCGS# 8416. NGC ID: 25ZC.

12595

1908 Liberty Head. MS-64 (PCGS). CAC.

PCGS# 8418. NGC ID: 25ZE.

12596

1908 Liberty Head. MS-64 (PCGS). CAC.

PCGS# 8418. NGC ID: 25ZE.

12597

1908 Liberty Head. MS-62 (PCGS).

PCGS# 8418. NGC ID: 25ZE.

From the William J. Naddeo Collection.

12598

1908 Indian. MS-62 (PCGS).

PCGS# 8510. NGC ID: 28DE.

12599

1908 Indian. AU-53 (PCGS).

PCGS# 8510. NGC ID: 28DE.

12600

1908 Indian. AU-53 (PCGS).

PCGS# 8510. NGC ID: 28DE.

From the William J. Naddeo Collection.

12601

1908 Indian. EF-45 (PCGS).

PCGS# 8510. NGC ID: 28DE.

From the William J. Naddeo Collection.

12602

1908-D MS-63 (PCGS).

PCGS# 8511. NGC ID: 28DE.

12603

1909 MS-62 (PCGS).

PCGS# 8513. NGC ID: 28DH.

12604

1909-D MS-63 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

From the Greenway Collection.

12605

1909-D MS-63 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

Ex Numismatic Gallery, February 1, 1953. Company envelope with provenance notation included.

12606

1909-D AU-55 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

From the William J. Naddeo Collection.

12607

1909-D AU-53 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

From the William J. Naddeo Collection.

12608

1910 MS-63 (PCGS).

PCGS# 8517. NGC ID: 28DK.

From the Greenway Collection.

12609

1910 AU-55 (PCGS).

PCGS# 8517. NGC ID: 28DK.

From the William J. Naddeo Collection.

12610

1910 AU-53 (PCGS).

PCGS# 8517. NGC ID: 28DK.

From the William J. Naddeo Collection.

12611

1910-S EF-45 (PCGS).

PCGS# 8519. NGC ID: 28DM.

From the William J. Naddeo Collection.

12612

1911 MS-63 (PCGS). CAC. OGH.

PCGS# 8520. NGC ID: 28DP.

12613

1911 AU-58 (PCGS).

PCGS# 8520. NGC ID: 28DP.

From the William J. Naddeo Collection.

12614

1911 AU Details—Ex Jewelry (PCGS).

PCGS# 8520. NGC ID: 28DP.

From the William J. Naddeo Collection.

12615

1911-S AU-53 (PCGS).

PCGS# 8522. NGC ID: 25ZM.

From the William J. Naddeo Collection.

12616

1912 MS-62 (NGC). CAC.

PCGS# 8523. NGC ID: 28DS.

12617

1912 MS-61 (PCGS).

PCGS# 8523. NGC ID: 28DS.

12618

1912 AU-58 (PCGS).

PCGS# 8523. NGC ID: 28DS.

From the William J. Naddeo Collection.

12619

1913 AU-50 (PCGS).

PCGS# 8525. NGC ID: 28DT.

From the William J. Naddeo Collection.

12620

1913-S EF-45 (PCGS).

PCGS# 8526. NGC ID: 25ZP.

12621

1914 AU-50 (PCGS).

PCGS# 8527. NGC ID: 28DU.

From the William J. Naddeo Collection.

12622

1915 MS-63 (PCGS).

PCGS# 8530. NGC ID: 28DX.

12623

1916-S EF-45 (PCGS).

PCGS# 8532. NGC ID: 28DY.

EAGLES

12624

1841 VF-25 (PCGS).

PCGS# 8582. NGC ID: 262H.

12625

1847 AU-50 (PCGS).

PCGS# 8597. NGC ID: 262Z.

12626

1847-O Winter-7. AU-55 (NGC).

PCGS# 8598. NGC ID: 2632.

12627

1848 EF-40 (PCGS).

PCGS# 8599. NGC ID: 2633.

12628

1849 AU-50 (NGC).

PCGS# 8601. NGC ID: 2635.

12629

1851 EF-45 (PCGS).

PCGS# 8606. NGC ID: 263A.

12630

1851-O Winter-1. EF-45 (NGC).

PCGS# 8607. NGC ID: 263B.

12631

1852 EF-45 (PCGS).

PCGS# 8608. NGC ID: 263C.

12632

1854 AU-50 (NGC).

PCGS# 8613. NGC ID: 263G.

12633

1855 AU-50 (PCGS).

PCGS# 8616. NGC ID: 263L.

12634

1859 EF-40 (NGC).

PCGS# 8628. NGC ID: 263Z.

12635

1881-S MS-61 (PCGS).

PCGS# 8694. NGC ID: 265Z.

From the William J. Naddeo Collection.

12636

1887-S MS-62 (NGC). CAC.

PCGS# 8711. NGC ID: 266J.

12637

1893-O AU-58 (PCGS).

PCGS# 8727. NGC ID: 2673.

12638

1901 MS-64 (PCGS).

PCGS# 8747. NGC ID: 267E.

From the Greenway Collection.

12639

1908 Motto. MS-62 (PCGS). CAC.

PCGS# 8859. NGC ID: 28GJ.

12640

1910 MS-61 (NGC).

PCGS# 8865. NGC ID: 28GR.

12641

1913 AU-50 (PCGS).

PCGS# 8873. NGC ID: 28GY.

From the William J. Naddeo Collection.

12642

1926 MS-64 (NGC).

PCGS# 8882. NGC ID: 28H9.

DOUBLE EAGLES

12643

1850 EF Details—Tooled (PCGS).

PCGS# 8902. NGC ID: 268F.

12644

1852 VF-30 (PCGS).

PCGS# 8906.

12645

1873 Open 3. MS-62 (PCGS). CAC.

PCGS# 8967. NGC ID: 26AH.

12646

1882-S MS-61 (NGC). OH.

PCGS# 8998. NGC ID: 26BG.

12647

1900 MS-61 (PCGS). OGH.

PCGS# 8400. NGC ID: 25YU.

12648

1901 Unc Details—Altered Surfaces (PCGS).

PCGS# 9039. NGC ID: 26CS.

12649

1905-S MS-62 (PCGS).

PCGS# 9048. NGC ID: 26D3.

12650

1906-S MS-62 (PCGS).

PCGS# 9051. NGC ID: 26D6.

12651

1907 Saint-Gaudens. Arabic Numerals. Rough Rider Label. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

Ex Rough Rider Hoard.

12652

1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12653

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the William J. Naddeo Collection.

12654

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the William J. Naddeo Collection.

12655

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the William J. Naddeo Collection.

12656

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the William J. Naddeo Collection.

12657

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

12658

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the William J. Naddeo Collection.

12659

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the William J. Naddeo Collection.

12660

1908 No Motto. MS-63 (NGC).

PCGS# 9142. NGC ID: 26F6.

From the Rosie Collection.

12661

1908 No Motto. MS-62 (PCGS).

PCGS# 9142. NGC ID: 26F6.

From the William J. Naddeo Collection.

12662

1908-D No Motto. MS-64 (NGC). CAC.

PCGS# 9143. NGC ID: 26F7.

12663

1909-S Unc Details—Altered Surfaces (PCGS).

PCGS# 9153.

12664

1910 MS-64 (PCGS).

PCGS# 9154. NGC ID: 26FF.

12665

1910-S MS-64 (NGC).

PCGS# 9156. NGC ID: 26FH.

12666

1911 MS-63 (PCGS).

PCGS# 9157. NGC ID: 26FJ.

12667

1911-S MS-64 (PCGS).

PCGS# 9159. NGC ID: 26FL.

12668

1913 AU-58 (PCGS).

PCGS# 9161. NGC ID: 26FN.

From the William J. Naddeo Collection.

12669

1913-D MS-64 (PCGS).

PCGS# 9162. NGC ID: 26FP.

12670

1914-D MS-63 (NGC).

PCGS# 9165. NGC ID: 26FT.

From the Rosie Collection.

12671

1914-S MS-64 (NGC).

PCGS# 9166. NGC ID: 26FU.

From the Rosie Collection.

12672

1914-S MS-63 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Greenway Collection.

12673

1914-S MS-63 (PCGS).

PCGS# 9166. NGC ID: 26FU.

12674

1915 MS-63 (PCGS).

PCGS# 9167. NGC ID: 26FV.

12675

1915-S MS-65 (PCGS).

PCGS# 9168. NGC ID: 26FW.

12676

1915-S MS-64+ (PCGS). CAC.

PCGS# 9168. NGC ID: 26FW.

12677

1916-S MS-64 (PCGS).

PCGS# 9169. NGC ID: 26FX.

Ex Rive d'Or Collection.

12678

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

12679

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the William J. Naddeo Collection.

12680

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the William J. Naddeo Collection.

12681

1924 MS-63 (PCGS). OGH.

PCGS# 9177. NGC ID: 26G7.

From the Rosie Collection.

12682

1924 MS-63 (NGC).

PCGS# 9177. NGC ID: 26G7.

12683

1925 MS-63 (NGC).

PCGS# 9180. NGC ID: 26GA.

From the Rosie Collection.

12684

1926 MS-65 (PCGS). CAC. OGH—First Generation.

PCGS# 9183. NGC ID: 26GD.

12685

1926 MS-63 (PCGS). OGH.

PCGS# 9183. NGC ID: 26GD.

From the Rosie Collection.

12686

1927 MS-65 (PCGS). OGH.

PCGS# 9186. NGC ID: 26GG.

12687

1927 MS-64+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Rosie Collection.

12688

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the William J. Naddeo Collection.

12689

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Greenway Collection.

12690

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Rosie Collection.

12691

1928 MS-64+ (NGC).

PCGS# 9189. NGC ID: 26GK.

COMMEMORATIVE SILVER COINS

12692

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the Greenway Collection.

12693

1893 Isabella Quarter. Unc Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the Missouri Gooseberry Collection.

12694

1893 Isabella Quarter. AU Details—Environmental Damage (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the William J. Naddeo Collection.

12695

1900 Lafayette Silver Dollar. AU Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the Missouri Gooseberry Collection.

12696

1921 Alabama Centennial. 2x2. MS-64 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

From the Greenway Collection.

12697

1936 Albany, New York Charter. MS-64 (PCGS). OGH.

PCGS# 9227. NGC ID: BYF3.

12698

1936 Albany, New York Charter. Unc Details—Wheel Mark (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Greenway Collection.

12699

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the Greenway Collection.

12700

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the Rosie Collection.

12701

1937 Antietam Anniversary. MS-65 (NGC).

PCGS# 9229. NGC ID: BYF4.

12702

1937-D Arkansas Centennial. MS-65 (NGC).

PCGS# 9242. NGC ID: BYFC.

From the Rosie Collection.

12703

1938-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9247. NGC ID: BYFH.

12704

1936-S Bay Bridge Opening. MS-67 (PCGS).

PCGS# 9254. NGC ID: BYFM.

12705

1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Greenway Collection.

12706

1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS). OGH.

PCGS# 9279. NGC ID: BYG9.

12707

1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS).

PCGS# 9279. NGC ID: BYG9.

12708

1952 Carver/Washington Commemorative. MS-65 (PCGS).

PCGS# 9434. NGC ID: BYL3.

From the Rosie Collection.

12709

1952 Carver/Washington Commemorative. MS-64 (PCGS). CAC. OGH.

PCGS# 09434.

12710

1936 Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

From the Greenway Collection.

12711

1936-D Cincinnati Music Center. MS-64 (ANACS). OH.

PCGS# 9284. NGC ID: BYCK.

12712

1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).

PCGS# 9291. NGC ID: BYGC.

From the Greenway Collection.

12713

1935 Connecticut Tercentenary. MS-65 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Greenway Collection.

12714

1936 Delaware Tercentenary. MS-64 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

From the Greenway Collection.

12715

1936 Elgin, Illinois Centennial. MS-64 (PCGS).

PCGS# 9303. NGC ID: BYGK.

12716

1936 Gettysburg Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Greenway Collection.

12717

1922 Grant Memorial. Star. MS-62 (PCGS).

PCGS# 9307. NGC ID: BYPP.
From the William J. Naddeo Collection.

12718

Lot of (2) Commemorative Silver Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1922 Grant Memorial, No Star; and 1936 Robinson—Arkansas Centennial.

PCGS# 9306. NGC ID: BYGP.

12719

1928 Hawaiian Sesquicentennial. EF Details—Repaired (PCGS).

PCGS# 9309. NGC ID: BYGR.
From the William J. Naddeo Collection.

12720

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).

PCGS# 9312. NGC ID: BYGS.
From the Greenway Collection.

12721

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

12722

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.
From the Greenway Collection.

12723

1920 Maine Centennial. MS-64 (PCGS).

PCGS# 9326. NGC ID: BYGY.
From the Greenway Collection.

12724

1921 Missouri Centennial. 2x4. MS-64 (PCGS).

PCGS# 9331. NGC ID: BYH2.
From the Greenway Collection.

12725

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYDX.
From the Greenway Collection.

12726

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).

PCGS# 9337. NGC ID: BYH5.

12727

1936 Norfolk, Virginia Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9337. NGC ID: BYH5.
From the Greenway Collection.

12728

1926 Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9340. NGC ID: BYH6.
From the Rosie Collection.

12729

1928 Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9342. NGC ID: BYH8.
From the Rosie Collection. Earlier ex Richard Jewell Collection.

12730

1928 Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9342. NGC ID: BYH8.
From the Rosie Collection.

12731

1938 Oregon Trail Memorial. MS-67 (NGC).

PCGS# 9348. NGC ID: BYHH.
From the Rosie Collection.

12732

1938-D Oregon Trail Memorial. MS-67+ (PCGS).

PCGS# 9349. NGC ID: BYHJ.
From the Rosie Collection.

12733

1915-S Panama-Pacific Exposition. MS-65 (PCGS).

PCGS# 9357. NGC ID: BYHP.
From the Greenway Collection.

12734

1921 Pilgrim Tercentenary. MS-66 (PCGS).

PCGS# 9360. NGC ID: BYHS.
From the Greenway Collection.

12735

1921 Pilgrim Tercentenary. MS-66 (NGC).

PCGS# 9360. NGC ID: BYHS.

12736

1926 Sesquicentennial of American Independence. MS-64 (PCGS). CAC.

PCGS# 9374. NGC ID: BYJ4.

12737

1935 Old Spanish Trail. MS-64 (PCGS).

PCGS# 9376. NGC ID: BYJ5.
From the Greenway Collection.

12738

1934 Texas Independence Centennial. MS-67 (NGC).

PCGS# 9381. NGC ID: BYJ7.
From the Rosie Collection.

12739

1934 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9381. NGC ID: BYJ7.
From the Greenway Collection.

12740

1936 Texas Independence Centennial. MS-67 (NGC). CAC.

PCGS# 9386. NGC ID: BYJE.
From the Rosie Collection.

12741

1937-D Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9391. NGC ID: BYJJ.
From the Rosie Collection.

12742

1925 Fort Vancouver Centennial. MS-63 (PCGS).

PCGS# 9399. NGC ID: BYJP.
From the Greenway Collection.

12743

1925 Fort Vancouver Centennial. MS-63 (ANACS). OH.

PCGS# 9399. NGC ID: BYJP.

12744

1927 Vermont Sesquicentennial. Unc Details—Scratch (PCGS).

PCGS# 9401. NGC ID: BYJR.
From the Greenway Collection.

12745

1946 Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9404. NGC ID: BYJS.

12746

1946-D Booker T. Washington Memorial. MS-64 (PCGS).

PCGS# 9405. NGC ID: BYJT.

12747

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.
From the Greenway Collection.

12748

Lot of (23) Commemorative Silver Half Dollars. (Uncertified).
Numerous types are represented, with some duplication. Most examples are Mint State.

From the Greenway Collection.

12749

1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-64 (NGC).

PCGS# 9450. NGC ID: 28N9.

COMMEMORATIVE GOLD COINS

12750

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).

PCGS# 7443. NGC ID: BYLD.
From the Rosie Collection.

12751

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).

PCGS# 7443. NGC ID: BYLD.

12752

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. Unc Details—Cleaned (PCGS).

PCGS# 7443. NGC ID: BYLD.

12753

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS).

PCGS# 7444. NGC ID: BYLE.

12754

1905 Lewis and Clark Exposition Gold Dollar. Unc Details—Cleaned (NGC).

PCGS# 7448. NGC ID: BYLG.

12755

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).

PCGS# 7449. NGC ID: BYLH.

12756

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).

PCGS# 7449. NGC ID: BYLH.
From the Rosie Collection.

12757

1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS).

PCGS# 7449. NGC ID: BYLH.
From the William J. Naddeo Collection.

12758

1916 McKinley Memorial Gold Dollar. AU-58 (PCGS). CAC.

PCGS# 7454. NGC ID: BYLK.
From the Rosie Collection.

12759

1917 McKinley Memorial Gold Dollar. MS-64 (NGC).

PCGS# 7455. NGC ID: BYLL.
From the Rosie Collection.

12760

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC).

PCGS# 7466. NGC ID: BYLT.
From the Rosie Collection.

12761

1926 Sesquicentennial of American Independence Quarter Eagle. EF Details—Repaired (PCGS).

PCGS# 7466. NGC ID: BYLT.

MODERN COMMEMORATIVES

12762

1994-P Vietnam Veterans Memorial Silver Dollar. Proof-70 Deep Cameo (PCGS).

PCGS# 9693. NGC ID: 28SM.

12763

1994-P Women in Military Service Memorial Silver Dollar. Proof-70 Deep Cameo (PCGS).

PCGS# 9695. NGC ID: CC9E.

12764

Lot of (2) 1997-S Jackie Robinson Silver Dollars. (PCGS). Included are: Proof-67 Deep Cameo; and MS-69.

From the William J. Naddeo Collection.

12765

1997-W Jackie Robinson Gold \$5. Proof-70 Deep Cameo (PCGS).

PCGS# 9760. NGC ID: 28UH.

From the William J. Naddeo Collection.

12766

2000-W Library of Congress Bicentennial Bimetallic \$10. Proof-70 Deep Cameo (PCGS).

PCGS# 99784. NGC ID: CY2C.

From the William J. Naddeo Collection.

12767

2000-W Library of Congress Bicentennial Bimetallic \$10. Proof-70 Deep Cameo (PCGS).

PCGS# 99784. NGC ID: CY2C.

From the William J. Naddeo Collection.

12768

2000-W Library of Congress Bicentennial Bimetallic \$10. Proof-69 Deep Cameo (PCGS).

PCGS# 99784. NGC ID: CY2C.

From the William J. Naddeo Collection.

12769

2000-W Library of Congress Bicentennial Bimetallic \$10. Proof-69 Deep Cameo (PCGS).

PCGS# 99784. NGC ID: CY2C.

From the William J. Naddeo Collection.

12770

2000-W Library of Congress Bicentennial Bimetallic \$10. Proof-69 Deep Cameo (PCGS).

PCGS# 99784. NGC ID: CY2C.

From the William J. Naddeo Collection.

12771

2000-W Library of Congress Bicentennial Bimetallic \$10. MS-70 (PCGS).

PCGS# 9784. NGC ID: CY2B.

From the William J. Naddeo Collection.

12772

2000-W Library of Congress Bicentennial Bimetallic \$10. MS-70 (PCGS).

PCGS# 9784. NGC ID: CY2B.

From the William J. Naddeo Collection.

12773

2000-W Library of Congress Bicentennial Bimetallic \$10. MS-70 (PCGS).

PCGS# 9784. NGC ID: CY2B.

From the William J. Naddeo Collection.

12774

2000-W Library of Congress Bicentennial Bimetallic \$10. MS-70 (PCGS).

PCGS# 9784. NGC ID: CY2B.

From the William J. Naddeo Collection.

12775

2000-W Library of Congress Bicentennial Bimetallic \$10. MS-70 (PCGS).

PCGS# 9784. NGC ID: CY2B.

From the William J. Naddeo Collection.

12776

2001-P American Buffalo Silver Dollar. Proof-68 Deep Cameo (PCGS).

PCGS# 99793. NGC ID: 28VE.

From the William J. Naddeo Collection.

12777

2001-P American Buffalo Silver Dollar. Proof-68 Deep Cameo (PCGS).

PCGS# 99793. NGC ID: 28VE.

From the William J. Naddeo Collection.

12778

Lot of (3) 2001-P American Buffalo Silver Dollars. Proof-68 Deep Cameo (PCGS).

PCGS# 99793. NGC ID: 28VE.

From the William J. Naddeo Collection.

12779

Lot of (3) 2001-P American Buffalo Silver Dollars. Proof-68 Deep Cameo (PCGS).

PCGS# 99793. NGC ID: 28VE.

From the William J. Naddeo Collection.

12780

2001-P American Buffalo Silver Dollar. Proof-67 Deep Cameo (PCGS).

PCGS# 99793. NGC ID: 28VE.

From the William J. Naddeo Collection.

12781

2001-P American Buffalo Silver Dollar. Proof-67 Deep Cameo (PCGS).

PCGS# 99793. NGC ID: 28VE.

From the William J. Naddeo Collection.

12782

2001-D American Buffalo Silver Dollar. MS-69 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12783

2001-D American Buffalo Silver Dollar. MS-69 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12784

2001-D American Buffalo Silver Dollar. MS-69 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12785

2001-D American Buffalo Silver Dollar. MS-69 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12786

2001-D American Buffalo Silver Dollar. MS-69 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12787

2001-D American Buffalo Silver Dollar. MS-69 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12788

2001-D American Buffalo Silver Dollar. MS-68 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12789

2001-D American Buffalo Silver Dollar. MS-68 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12790

2001-D American Buffalo Silver Dollar. MS-68 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12791

2001-D American Buffalo Silver Dollar. MS-68 (PCGS).

PCGS# 9793. NGC ID: 28VD.

From the William J. Naddeo Collection.

12792

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Camelot. John F. Kennedy Signature. Proof-70 Deep Cameo (PCGS).

PCGS# 531681.

12793

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Camelot. John F. Kennedy Signature. Proof-70 Deep Cameo (PCGS).

PCGS# 531681.

12794

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof-70 Deep Cameo (PCGS).

PCGS# 530185.

From the William J. Naddeo Collection.

12795

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof-70 Deep Cameo (PCGS).

PCGS# 530185.

From the William J. Naddeo Collection.

12796

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof-69 Deep Cameo (PCGS).

PCGS# 530185.

From the William J. Naddeo Collection.

12797

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof-69 Deep Cameo (PCGS).

PCGS# 530185.

From the William J. Naddeo Collection.

12798

2016-W 100th Anniversary Mercury Dime. Gold. First Releases. Chief Engraver John M. Mercanti Signature. Specimen-70 (NGC).

PCGS# 600203. NGC ID: CN9T.

12799

2016-W 100th Anniversary Standing Liberty Quarter. Gold. First Day of Issue, Washington, D.C. Chief Engraver John M. Mercanti Signature. Specimen-70 (PCGS).

PCGS# 615576.

PROOF SETS

12800

Five-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-63 RD; Jefferson nickel, Type I, Proof-66; Mercury dime, Proof-67+; Washington quarter, Proof-67; and Walking Liberty half dollar, Proof-66+. (Total: 5 coins)

BULLION

12801

2000-P Silver Eagle. Chief Engraver John M. Mercanti Signature. Proof-70 Deep Cameo (PCGS).

PCGS# 519815.

From the Rosie Collection.

12802

2002-W Silver Eagle. Chief Engraver John M. Mercanti Signature. Proof-70 Deep Cameo (PCGS).

PCGS# 519818.

From the Rosie Collection.

12803

2011-P Silver Eagle. 25th Anniversary Set. Chief Engraver John M. Mercanti Signature. Reverse Proof-70 (PCGS).

PCGS# 509194.

From the Rosie Collection.

12804

Lot of (7) Certified Silver Eagles. Included are: 2013 MS-70 (NGC); 2014 MS-70 (NGC); 2014-W Proof-69 Deep Cameo (PCGS); 2015 First Releases, MS-70 (NGC); and (3) 2018 First Releases, MS-70 (NGC), Retro Black Holder.

12805

1981 One-Ounce American Arts Gold Medallion. Mark Twain. MS-66 (PCGS).

PCGS# 20503.

From the Rosie Collection.

12806

Complete Set of 1986 Gold Eagles. Ronald Reagan Legacy Series. Michael Reagan Signature. MS-69 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12807

Complete Set of 1986 Gold Eagles. Ronald Reagan Legacy Series. Michael Reagan Signature. MS-69 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12808

Complete Set of 1988-Dated Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1988-P tenth-ounce; 1988-P quarter-ounce; 1988-P half-ounce; and 1988-W one-ounce. (Total: 4 coins)

12809

Complete Set of 1989-Dated Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1989-P tenth-ounce; 1989-P quarter-ounce; 1989-P half-ounce; and 1989-W one-ounce. (Total: 4 coins)

12810

Complete Set of 1990-Dated Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1990-P tenth-ounce; 1990-P quarter-ounce; 1990-P half-ounce; and 1990-W one-ounce. (Total: 4 coins)

12811

Complete Set of 1991-Dated Gold Eagles. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: 1991-P tenth-ounce; 1991-P quarter-ounce; 1991-P half-ounce; and 1991-W one-ounce. (Total: 4 coins)

12812

Complete Set of 1991-Dated Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1991-P tenth-ounce; 1991-P quarter-ounce; 1991-P half-ounce; and 1991-W one-ounce. (Total: 4 coins)

12813

Complete Set of 1992-Dated Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1992-P tenth-ounce; 1992-P quarter-ounce; 1992-P half-ounce; and 1992-W one-ounce. (Total: 4 coins)

12814

Complete Set of 1993-Dated Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1993-P tenth-ounce; 1993-P quarter-ounce; 1993-P half-ounce; and 1993-W one-ounce. (Total: 4 coins)

12815

Complete Set of 1994-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12816

Complete Set of 1995-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12817

Complete Set of 1996-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12818

Complete Set of 1997-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12819

Complete Set of 1998-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12820

Complete Set of 1999-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12821

Complete Set of 2000-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12822

Complete Set of 2001-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12823

Complete Set of 2002-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12824

Complete Set of 2002-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12825

Complete Set of 2003-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12826

Complete Set of 2004-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12827

Complete Set of 2004-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12828

Complete Set of 2005-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12829

Complete Set of 2005-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12830

Complete Set of 2006-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12831

Complete Set of 2007-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12832

Complete Set of 2007-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12833

Complete Set of 2008-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12834

Complete Set of 2008-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12835

Complete Set of 2010-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12836

Complete Set of 2010-W Gold Eagles. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12837

Complete Set of 2011-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12838

Complete Set of 2011-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12839

Complete Set of 2012-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12840

Complete Set of 2013-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12841

Complete Set of 2013-W Gold Eagles. Mint Director Philip Diehl Signature. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12842

Complete Set of 2014-W Gold Eagles. Reagan Legacy Series. Michael Reagan Signature. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12843

Complete Set of 2015 Gold Eagles. Treasurer Angela M. Buchanan Signature. MS-70 (NGC). All examples are individually encapsulated by NGC. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12844

Complete Set of 2016 Gold Eagles. Treasurer Angela M. Buchanan Signature. MS-70 (NGC). All examples are individually encapsulated by NGC. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12845

Complete Set of 2016-W Gold Eagles. Early Releases. Treasurer Angela M. Buchanan Signature. Proof-70 Ultra Cameo (NGC). All examples are individually encapsulated by NGC. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

12846

1988 Tenth-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9818. NGC ID: 26KX.

From the William J. Naddeo Collection.

12847

1989-P Tenth-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9829. NGC ID: 28X5.

From the William J. Naddeo Collection.

12848

1989-P Tenth-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9829. NGC ID: 28X5.

From the William J. Naddeo Collection.

12849

1989-P Tenth-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9829. NGC ID: 28X5.

From the William J. Naddeo Collection.

12850

1989 Tenth-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9828. NGC ID: 26KY.

From the William J. Naddeo Collection.

12851

1990 Tenth-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9838. NGC ID: 26KZ.

From the William J. Naddeo Collection.

12852

1991 Tenth-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9848. NGC ID: 26L2.

From the William J. Naddeo Collection.

12853

2003-W Tenth-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 99965. NGC ID: 26LG.

12854

2003-W Tenth-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 99965. NGC ID: 26LG.

12855

2003-W Tenth-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 99965. NGC ID: 26LG.

12856

1988 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9820. NGC ID: 26M4.

From the William J. Naddeo Collection.

12857

1988 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9820. NGC ID: 26M4.

From the William J. Naddeo Collection.

12858

1988 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9820. NGC ID: 26M4.

From the William J. Naddeo Collection.

12859

1989-P Quarter-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9831. NGC ID: 28XN.

From the William J. Naddeo Collection.

12860

1989-P Quarter-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9831. NGC ID: 28XN.

From the William J. Naddeo Collection.

12861

1989-P Quarter-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9831. NGC ID: 28XN.

From the William J. Naddeo Collection.

12862

1989 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9830. NGC ID: 26M5.

From the William J. Naddeo Collection.

12863

1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9840. NGC ID: 26M6.

From the William J. Naddeo Collection.

12864

1991 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9850. NGC ID: 26M7.

From the William J. Naddeo Collection.

12865

1991 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9850. NGC ID: 26M7.

From the William J. Naddeo Collection.

12866

1991 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9850. NGC ID: 26M7.

From the William J. Naddeo Collection.

12867

1991 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9850. NGC ID: 26M7.

From the William J. Naddeo Collection.

12868

1991 Quarter-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9850. NGC ID: 26M7.

From the William J. Naddeo Collection.

12869

1987-P Half-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9813. NGC ID: 28Y9.

12870

1989-P Half-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9833. NGC ID: 28YB.

From the William J. Naddeo Collection.

12871

1989-P Half-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9833. NGC ID: 28YB.

From the William J. Naddeo Collection.

12872

1989-P Half-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).

PCGS# 9833. NGC ID: 28YB.

From the William J. Naddeo Collection.

12873

1990-P Half-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9843. NGC ID: 28YC.

From the William J. Naddeo Collection.

12874

1986-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

12875

1987-W One-Ounce Gold Eagle. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS).

PCGS# 9815. NGC ID: 28YW.

12876

1987-W One-Ounce Gold Eagle. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS).

PCGS# 9815. NGC ID: 28YW.

12877

1987-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9815. NGC ID: 28YW.

12878

1988 One-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9824. NGC ID: 26PC.

From the William J. Naddeo Collection.

12879

1989 One-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9834. NGC ID: 26PD.

From the William J. Naddeo Collection.

12880

1989-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9835. NGC ID: 28YY.

From the William J. Naddeo Collection.

12881

1989-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9835. NGC ID: 28YY.

From the William J. Naddeo Collection.

12882

1989-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9835. NGC ID: 28YY.

From the William J. Naddeo Collection.

12883

1990 One-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9844. NGC ID: 26PE.

From the William J. Naddeo Collection.

12884

1991 One-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9854. NGC ID: 26PF.

From the William J. Naddeo Collection.

12885

2010-W One-Ounce Gold Eagle. Mint Director Philip Diehl Signature. Proof-70 Deep Cameo (PCGS).

PCGS# 415544.

12886

2013-W One-Ounce Gold Eagle. MS-70 (PCGS).

PCGS# 518831.

12887

2013-W One-Ounce Gold Eagle. MS-70 (PCGS).

PCGS# 518831.

12888

2014-W One-Ounce Gold Eagle. MS-70 (PCGS).

PCGS# 521922.

12889

2006-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).

PCGS# 9990. NGC ID: 26RM.

12890

2007-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).

PCGS# 149583. NGC ID: 26RP.

12891

2008-W One-Ounce Gold Buffalo. Proof-69 Deep Cameo (PCGS).

PCGS# 393329. NGC ID: 26N7.

12892

2009-W One-Ounce Gold Buffalo. First Strike. Black Diamond Label. Proof-70 Deep Cameo (PCGS).

PCGS# 414465.

12893

2009-W One-Ounce Gold Buffalo. Proof-69 Deep Cameo (PCGS).

PCGS# 414463.

12894

2010-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).
PCGS# 418865.

12895

2011-W One-Ounce Gold Buffalo. Chief Engraver John M. Mercanti Signature. Proof-69 Deep Cameo (PCGS).
PCGS# 506885.

12896

2012-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).
PCGS# 511523.

12897

2013-W One-Ounce Gold Buffalo. Black Diamond Label. Reverse Proof-70 (PCGS).
PCGS# 520050.

12898

2013-W One-Ounce Gold Buffalo. Black Diamond Label. Reverse Proof-70 (PCGS).
PCGS# 520050.

12899

2014-W One-Ounce Gold Buffalo. Black Diamond Label. Proof-70 Deep Cameo (PCGS).
PCGS# 527904.

12900

2016-W One-Ounce Gold Buffalo. Treasurer Angela M. Buchanan Signature. Proof-70 Ultra Cameo (NGC).
PCGS# 593786. NGC ID: CCKZ.

12901

MMIX (2009) Ultra High Relief \$20 Gold Coin. Mint Director Edmund C. Moy Signature. MS-69 PL (PCGS). This lot includes the original wooden presentation case for the coin. *The case is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 519758.

12902

MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).
PCGS# 407404. NGC ID: 26S4.

12903

2015-W American Liberty High Relief \$100 Gold Coin. MS-70 (PCGS).
PCGS# 545532.
From the William J. Naddeo Collection.

12904

2015-W American Liberty High Relief \$100 Gold Coin. MS-70 (PCGS).
PCGS# 545532.
From the William J. Naddeo Collection.

12905

2015-W American Liberty High Relief \$100 Gold Coin. MS-70 (PCGS).
PCGS# 545532.
From the William J. Naddeo Collection.

12906

2015-W American Liberty High Relief \$100 Gold Coin. First Releases. MS-70 (NGC).
PCGS# 545533. NGC ID: BY88.
From the William J. Naddeo Collection.

12907

Complete Set of 2003 Platinum Eagles. MS-69 (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)
From the William J. Naddeo Collection.

12908

1999-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 99776. NGC ID: 293P.
From the William J. Naddeo Collection.

12909

2014-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 528085.
From the William J. Naddeo Collection.

PATTERN AND EXPERIMENTAL COINS

12910

"1803" Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1, Pollock-8001. Rarity-6. Brass. Plain Edge. Coin Alignment. About Uncirculated (Uncertified).
From the Ralph A. Edson Collection.

MINT ERRORS

12911

1945 Lincoln Cent—Struck on a Netherlands East Indies 1/2 Cent Planchet—AU-55 BN (NGC).

12912

1980 Lincoln Cent—Double Struck, Flipover in Collar—MS-65 BN (NGC).

12913

1996 Lincoln Cent—Flipover Double Struck on Copper Shell—MS-63 (PCGS).
PCGS# E3136. NGC ID: 22JU.

12914

1972-D Washington Quarter—Struck on a Cent Planchet—MS-62 RB (NGC). 3.08 grams.

12915

2000-P State Quarter. New Hampshire—Struck 20% Off Center—MS-65 (NGC).

From the Q. David Bowers Collection.

12916

1980-P Kennedy Half Dollar—Struck on an Anthony Dollar Planchet—AU-58 (PCGS).

PCGS# E6737. NGC ID: 24UU.

12917

1989-P Kennedy Half Dollar—Missing Clad Layer—MS-62 (ANACS). OH.

PCGS# E6755. NGC ID: 24VE.

12918

Undated Philadelphia Mint Anthony Dollar—Struck 35% Off Center—MS-65 (PCGS).

12919

Lot of (2) Lincoln Cent Mint Errors. Memorial Reverse. (ICG). Included are: 2000—Broadstruck with Partial Brockage—MS-67 RD; and Undated—Brockage—MS-65 BN.

12920

Lot of (3) Certified Modern Dollar Mint Errors. Included are: 2001-P Sacagawea—U.S. Mint Experimental Rinse Anti-Tarnishing Agent—MS-66 (PCGS); 2007-P Presidential, John Adams—Doubled Edge Lettering, Overlapped—MS-65 (NGC); and 2007-P Presidential, John Adams—Doubled Edge Lettering, Overlapped—MS-63 (NGC).

12921

Lot of (3) Certified Presidential Dollars—Missing Edge Lettering. Included are: (2007) George Washington, Brilliant Uncirculated (NGC); and (2) (2008) John Quincy Adams, Satin Finish, MS-66 (PCGS).

SETS AND PARTIAL SETS

12922

Complete Set of Jefferson Nickels, 1938 to 1978. Housed in a Dansco World Coin Library album, this set includes circulation strikes 1938 to 1978 and Proofs 1971 to 1978. The circulation strikes are Mint State. (Total: 104 coins)

From the Greenway Collection.

12923

Complete Set of Roosevelt Dimes, 1946 to 1978. Housed in a Dansco World Coin Library album, this set includes circulation strikes 1946 to 1978 and Proofs 1968 to 1978. The circulation strikes are Mint State. (Total: 84 coins)

From the Greenway Collection.

12924

Complete Set of Circulation Strike Franklin Half Dollars, 1948 to 1963. Housed in a black plastic holder, the coins are Mint State. (Total: 35 coins)

From the Greenway Collection.

12925

Lot of (4) Complete Sets of Modern Coins. (Uncertified). Included are: (2) complete sets of circulation strike Wartime Jefferson nickels, 1942 to 1945, one of which is housed in a white Capital Plastics holder; circulation strike Mercury dimes, 1941 to 1945, housed in a White Capital Plastics holder; and Proof Roosevelt dimes, 1950 to 1964. Most circulation strikes are Mint State. (Total: 52 coins)

From the Greenway Collection.

MISCELLANEOUS U.S. COINS

12926

Lot of (2) Bronze Type Coins. (PCGS). Included are: 1869 Indian cent, VG-10; and 1868 two-cent piece, EF-40.

12927

Lot of (2) Certified Type Coins. (NGC) Included are: 1931-S Buffalo nickel, AU-53; and 1944-D Mercury dime, MS-66.

12928

Lot of (2) Certified Silver and Related Dollars. Included are: 1898-S Morgan silver dollar, AU Details—Questionable Color (PCGS); and 1986 silver eagle, MS-68 PL (NGC).

12929

Lot of (2) Modern U.S. Mint Coins. (NGC). Included are: 1964-D Kennedy half dollar, FS-105, Quadrupled Die Obverse, MS-65; and 1973-S Eisenhower dollar, Copper-Nickel Clad, Proof-68 Cameo.

12930

Lot of (2) Type Coins. (PCGS). Included are: 1910 Lincoln cent, Unc Details—Cleaned; and 1878-S Morgan silver dollar, MS-64.

12931

Lot of (4) 20th Century Silver Type Coins. (PCGS). Included are: **Mercury Dimes:** 1919 AU Details—Cleaned; 1929-S MS-62 FB; 1930-S EF Details—Cleaned; and **Washington Quarter:** 1935-D AU-55.

From the William J. Naddeo Collection.

12932

Lot of (11) Certified Type Coins. Included are: 1917 Lincoln cent, VG-8 (PCGS); 1929-D Lincoln cent, VF-35 (PCGS); 1932-D Lincoln cent—Genuine (PCGS); 1937-S Lincoln cent, MS-66RD (NGC); 1939 Lincoln cent, MS-66RD (PCGS); 1950-D Lincoln cent, MS-65RD (PCGS); 1954-D Lincoln cent, MS-66RD (NGC); 1958 Lincoln cent, Proof-68RD (NGC); 2000-S Lincoln cent, Proof-68RD Deep Cameo (PCGS); 1852 three-cent piece, VG-10 (PCGS); and 1956 Washington quarter, Proof-66 Cameo (NGC).

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

12933

Lot of (2) Undated (ca. 1960) J.J. Conway & Co. \$.50. Bashlow Restrikes. MS-66 (NGC). Included are: silver; and Goldline.

The second example is ex John J. Ford, Jr. Collection.

12934

1853 Octagonal 25 Cents. BG-101. Rarity-5-. Liberty Head. MS-61 (PCGS).

PCGS# 10370. NGC ID: 2BGK.

12935

1853 Octagonal 25 Cents. BG-102. Rarity-4-. Liberty Head. AU-58 (PCGS).

PCGS# 10371. NGC ID: 2BGL.

12936

1854 Octagonal 25 Cents. BG-104. Rarity-4. Liberty Head. AU-55 (PCGS). OGH.

PCGS# 10373. NGC ID: 2BGN.

Ex Lee.

12937

1854 Octagonal 25 Cents. BG-105. Rarity-3. Liberty Head. MS-62 (PCGS).

PCGS# 10374. NGC ID: 2BGP.

12938

1855/4 Octagonal 25 Cents. BG-106. Rarity-3. Liberty Head. AU-58 (PCGS). OGH.

PCGS# 10375. NGC ID: 2BGR.

Ex Lee.

12939

1854 Octagonal 25 Cents. BG-108. Rarity-4-. Liberty Head. MS-63 (PCGS).

PCGS# 10377. NGC ID: 2BGT.

12940

1854 Octagonal 25 Cents. BG-108. Rarity-4-. Liberty Head. MS-62 (PCGS).

PCGS# 10377. NGC ID: 2BGT.

12941

1854 Octagonal 25 Cents. BG-108. Rarity-4-. Liberty Head. MS-62 (PCGS).

PCGS# 10377. NGC ID: 2BGT.

12942

1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-64 (PCGS). OGH.

PCGS# 10380. NGC ID: 2BGW.

12943

1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10380. NGC ID: 2BGW.

12944

Undated (1853) Round 25 Cents. BG-206. Rarity-4+. Liberty Head. AU-58 (PCGS).

PCGS# 10391.

12945

Undated (1853) Round 25 Cents. BG-221. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10406.

12946

Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. AU-58 (PCGS).

PCGS# 10407.

12947

Undated (1853-1854) Octagonal 25 Cents. BG-223. Rarity-4-. Liberty Head. MS-62 (PCGS). OGH.

PCGS# 10408.

12948

1855 Octagonal 25 Cents. BG-226. Rarity-5. Liberty Head. AU-55 (PCGS). OGH.

PCGS# 10411. NGC ID: 2BHY.

12949

1856 Round 25 Cents. BG-229. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10414. NGC ID: 2BJ4.

12950

1856 Round 25 Cents. BG-230. Rarity-4-. Liberty Head. AU-58 (PCGS). OGH.

PCGS# 10415. NGC ID: 2BJ5.

Ex Lee.

12951

1854 Octagonal 50 Cents. BG-306. Rarity-4. Liberty Head. AU-58 (PCGS). OGH.

PCGS# 10426. NGC ID: 2BJD.

12952

1854 Octagonal 50 Cents. BG-308. Rarity-4. Liberty Head. Unc Details—Tooled (PCGS).

PCGS# 10428. NGC ID: 2BJF.

12953

1856-N Octagonal 50 Cents. BG-311. Rarity-4-. Liberty Head. AU-58 (PCGS).

PCGS# 10436. NGC ID: 2BJJ.

12954

1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. Unc Details—Plugged (PCGS).

PCGS# 10437. NGC ID: 2BJL.

12955

1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. AU-58 (PCGS).

PCGS# 10437. NGC ID: 2BJL.

12956

1852-DN Round 50 Cents. BG-407. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10443. NGC ID: 2BJT.

12957

1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. Unc Details—Scratch (PCGS).

PCGS# 10464. NGC ID: 2BKK.

12958

1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. AU-58 (PCGS).

PCGS# 10466. NGC ID: 2BKM.

12959

1856-N Round 50 Cents. BG-434. Rarity-4-. Liberty Head. MS-62 (PCGS). OGH.

PCGS# 10470. NGC ID: 2BKS.

12960

1853-DERI Octagonal \$1. BG-523. Rarity-5. Liberty Head. AU Details—Mounted (PCGS).

PCGS# 10500. NGC ID: 2BLM.

12961

1853-DERI Octagonal \$1. BG-523. Rarity-5. Liberty Head. AU Details—Cleaned (PCGS).

PCGS# 10500. NGC ID: 2BLM.

12962

1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-55 (PCGS).

PCGS# 10507. NGC ID: 2BLV.

12963

1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-55 (PCGS).

PCGS# 10507. NGC ID: 2BLV.

12964

1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-58 (PCGS).

PCGS# 10509. NGC ID: 2BLX.

12965

1859 Octagonal 25 Cents. BG-702. Rarity-3. Liberty Head. MS-62 (PCGS).

PCGS# 10529. NGC ID: 2BMB.

12966

1873 Octagonal 25 Cents. BG-728. Rarity-3. Liberty Head. MS-64 (PCGS).

PCGS# 10555. NGC ID: 2BNA.

12967

1864-G Octagonal 25 Cents. BG-735. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10562. NGC ID: 2BNH.

12968

1870-G Octagonal 25 Cents. BG-761. Rarity-4. Liberty Head. AU-55 (PCGS). OGH.

PCGS# 10588. NGC ID: 2BPC.

12969

1870-G Octagonal 25 Cents. BG-761. Rarity-4. Liberty Head. AU-53 (PCGS).

PCGS# 10588. NGC ID: 2BPC.

12970

1870-G Octagonal 25 Cents. BG-763. Rarity-4-. Liberty Head. MS-61 (PCGS).

PCGS# 10590. NGC ID: 2BPE.

12971

1871-G Octagonal 25 Cents. BG-764. Rarity-6-. Liberty Head. AU Details—Damage (PCGS).

PCGS# 10591. NGC ID: 2BPE.

12972

1871-G Octagonal 25 Cents. BG-765. Rarity-3. Liberty Head. AU-55 (PCGS).

PCGS# 10592. NGC ID: 2BPG.

12973

1871-L Octagonal 25 Cents. BG-770. Rarity-4+. Liberty Head. EF-45 (PCGS). OGH.

PCGS# 10597. NGC ID: 2BPM.

12974

1872/1 Octagonal 25 Cents. BG-790. Rarity-3. Indian Head. MS-62 (PCGS).

PCGS# 10617. NGC ID: 2BRA.

12975

1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-64 (PCGS). Secure Holder.

PCGS# 10618. NGC ID: 2BRB.

Collector envelope included.

12976

1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-64 (PCGS).

PCGS# 10618. NGC ID: 2BRB.

12977

1875 Octagonal 25 Cents. BG-797. Rarity-4-. Indian Head. MS-62 (PCGS).

PCGS# 10624. NGC ID: 2BRH.

12978

1876 Octagonal 25 Cents. BG-799. Rarity-4. Indian Head. MS-63 (PCGS).

PCGS# 10626. NGC ID: 2BRK.

12979

1876 Octagonal 25 Cents. BG-799F. Rarity-6-. Indian Head. MS-64 (PCGS).

PCGS# 10632. NGC ID: 2BRS.

12980

1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. MS-64 (PCGS).

PCGS# 10650. NGC ID: 2BSD.

12981

1859 Round 25 Cents. BG-801. Rarity-3. Liberty Head. MS-64 (PCGS).

PCGS# 10662. NGC ID: 2BSN.

12982

1876 Octagonal 25 Cents. BG-799C. Rarity-4+. Indian Head. MS-64 (PCGS).

PCGS# 10629. NGC ID: 2BRN.

12983

1865 Round 25 Cents. BG-803. Rarity-5+. Liberty Head. AU-55 (PCGS). OGH.

PCGS# 10664. NGC ID: 2BSR.

12984

1868 Round 25 Cents. BG-806. Rarity-3. Liberty Head. MS-65 (PCGS).

PCGS# 10667. NGC ID: 2BSU.

12985

1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-65 (PCGS).

PCGS# 10669. NGC ID: 2BSW.

12986

1871-H Round 25 Cents. BG-859. Rarity-6-. Liberty Head. MS-63 (PCGS).

PCGS# 10720. NGC ID: 2BUP.

12987

1876 Round 25 Cents. BG-879. Rarity-4. Indian Head. MS-65 (PCGS).

PCGS# 10740. NGC ID: 2BVE.

12988

1876 Round 25 Cents. BG-879. Rarity-4. Indian Head. MS-63 (PCGS).

PCGS# 10740. NGC ID: 2BVE.

12989

1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-64 (PCGS).

PCGS# 10669. NGC ID: 2BSW.

12990

1871 Round 25 Cents. BG-809. Rarity-4-. Liberty Head. MS-62 (PCGS).

PCGS# 10670. NGC ID: 2BSY.

12991

1873 Round 25 Cents. BG-817. Rarity-3. Liberty Head. Unc Details—Scratch (PCGS).

PCGS# 10678. NGC ID: 2BT8.

12992

1865 Round 25 Cents. BG-822. Rarity-4. Liberty Head. AU-58 (PCGS).

PCGS# 10683. NGC ID: 2BTE.

12993

1867-G Round 25 Cents. BG-825. Rarity-4. Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 10686. NGC ID: 2BTJ.

12994

Undated (1870-1871)-G Round 25 Cents. BG-834. Rarity-5+. Liberty Head. MS-62 (PCGS).

PCGS# 10695.

12995

1871-G Round 25 Cents. BG-838. Rarity-2. Liberty Head. MS-63 (PCGS).

PCGS# 10699. NGC ID: 2BTZ.

12996

1871-L Round 25 Cents. BG-841. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10702. NGC ID: 2BU4.

12997

1874 Round 25 Cents. BG-845. Rarity-6. Liberty Head. MS-62 (PCGS).

PCGS# 10706. NGC ID: 2BU8.

12998

1870 Round 25 Cents. BG-867. Rarity-4. "Goofy" Liberty Head. AU-58 (PCGS).

PCGS# 10728. NGC ID: 2BUY.

12999

1874 Round 25 Cents. BG-876. Rarity-4-. Indian Head. MS-63 (PCGS).

PCGS# 10737. NGC ID: 2BVA.

13000

1878/6 Round 25 Cents. BG-883. Rarity-4+. Indian Head. MS-64 (PCGS).

PCGS# 10744. NGC ID: 2BVJ.

13001

1880/76 Round 25 Cents. BG-885. Rarity-3. Indian Head. MS-65 (PCGS).

PCGS# 10746. NGC ID: 2BVL.

13002

1881 Round 25 Cents. BG-887. Rarity-3. Indian Head. Unc Details—Cleaned (PCGS).

PCGS# 10748. NGC ID: 2BVN.

13003

1871 Octagonal 50 Cents. BG-911. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10769. NGC ID: 2BW7.

13004

1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10770. NGC ID: 2BW8.

13005

1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 10770. NGC ID: 2BW8.

13006

1872/1 Octagonal 50 Cents. BG-914. Rarity-4. Liberty Head. AU-58 (PCGS).

PCGS# 10772. NGC ID: 2BWA.

13007

1864-G Octagonal 50 Cents. BG-918. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10776. NGC ID: 2BWG.

13008

1871-G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10782. NGC ID: 2BWN.

13009

1871-G Octagonal 50 Cents. BG-925. Rarity-4+. Liberty Head. Unc Details—Scratch (PCGS).

PCGS# 10783. NGC ID: 2BWP.

13010

1871-G Octagonal 50 Cents. BG-925. Liberty Head. AU-58 (PCGS).

PCGS# 10783. NGC ID: 2BWP.

13011

1870 Octagonal 50 Cents. BG-936. Rarity-5-. Liberty Head. AU-55 (PCGS).

PCGS# 10794. NGC ID: 2BX4.

13012

1872/1 Octagonal 50 Cents. BG-937. Rarity-4+. Indian Head. Unc Details—Environmental Damage (PCGS).

PCGS# 10795. NGC ID: 2BX5.

13013

1872 Octagonal 50 Cents. BG-939. Rarity-5-. Indian Head. Unc Details—Cleaned (PCGS).

PCGS# 10797. NGC ID: 2BX7.

13014

1872 Octagonal 50 Cents. BG-940. Rarity-4. Indian Head. MS-62 (PCGS).

PCGS# 10798. NGC ID: 2BX8.

13015

1874/3 Octagonal 50 Cents. BG-945. Rarity-4+. Indian Head. MS-62 (PCGS).

PCGS# 10803. NGC ID: 2BXD.

13016

1875 Octagonal 50 Cents. BG-946. Rarity-4. Indian Head. MS-62 (PCGS).

PCGS# 10804. NGC ID: 2BXE.

13017

1880 Octagonal 50 Cents. BG-954. Rarity-4-. Indian Head. MS-63 (PCGS).

PCGS# 10812. NGC ID: 2BXR.

13018

1880 Octagonal 50 Cents. BG-954. Rarity-4-. Indian Head. Unc Details—Cleaned (PCGS).

PCGS# 10812. NGC ID: 2BXR.

13019

1866 Round 50 Cents. BG-1006. Rarity-5. Liberty Head. MS-64 (PCGS). OGH.

PCGS# 10835. NGC ID: 2BYF.

13020

1867 Round 50 Cents. BG-1007. Rarity-4+. Liberty Head. MS-63 (PCGS).

PCGS# 10836. NGC ID: 2BYG.

13021

1870 Round 50 Cents. BG-1010. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10839. NGC ID: 2BYK.

13022

1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-64 (PCGS).

PCGS# 10840. NGC ID: 2BYL.

13023

1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-63 (PCGS).

PCGS# 10840. NGC ID: 2BYL.

13024

1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-63 (PCGS).

PCGS# 10840. NGC ID: 2BYL.

13025

1864 Round 50 Cents. BG-1016. Rarity-4. Liberty Head. AU-58 (PCGS).

PCGS# 10845. NGC ID: 2BYS.

13026

1868-G Round 50 Cents. BG-1019. Rarity-5. Liberty Head. MS-63 (PCGS).

PCGS# 10848. NGC ID: 2BYY.

13027

1869-G Round 50 Cents. BG-1020. Rarity-4-. Liberty Head. Unc Details—Bent (PCGS).

PCGS# 10849. NGC ID: 2BYZ.

13028

1871-G Round 50 Cents. BG-1026. Rarity-4-. Liberty Head. MS-62 (PCGS).

PCGS# 10855. NGC ID: 2BZ7.

13029

1871-G Round 50 Cents. BG-1027. Rarity-5. Liberty Head. MS-62 (PCGS).

PCGS# 10856. NGC ID: 2BZ8.

13030

1874/3 Round 50 Cents. BG-1052. Rarity-4+. Indian Head. MS-64 (PCGS).

PCGS# 10881. NGC ID: 2C23.

13031

1875 Round 50 Cents. BG-1056. Rarity-4+. Indian Head. AU-58 (PCGS).

PCGS# 10885. NGC ID: 2C27.

13032

1876/5 Round 50 Cents. BG-1059. Rarity-4. Indian Head. MS-63 (PCGS).

PCGS# 10888. NGC ID: 2C2A.

13033

1876 Round 50 Cents. BG-1065. Rarity-5. Indian Head. Unc Details—Bent (PCGS).

PCGS# 10894. NGC ID: 2C2G.

13034

1880/70 Round 50 Cents. BG-1067. Rarity-4-. Indian Head. MS-62 (PCGS).

PCGS# 10896. NGC ID: 2C2J.

13035

1868-G Octagonal \$1. BG-1105. Rarity-4+. Indian Head. MS-61 (PCGS).

PCGS# 10916. NGC ID: 2C34.

13036

1868-G Octagonal \$1. BG-1105. Rarity-4+. Liberty Head. AU-55 (PCGS).

PCGS# 10916. NGC ID: 2C34.

13037

1870 Octagonal \$1. BG-1118. Rarity-5-. “Goofy” Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 10929. NGC ID: 2C3K.

13038

1875 Octagonal \$1. BG-1127. Rarity-4. Indian Head. AU-53 (PCGS).

PCGS# 10938. NGC ID: 2C3V.

13039

1870 Round \$1. BG-1205. Rarity-4+. Liberty Head. AU Details—Bent (PCGS).

PCGS# 10950. NGC ID: 2C44.

13040

1868 Octagonal 50 Cents. BG-1303. Rarity-4. Liberty Head. AU-58 (PCGS).

PCGS# 516775.

13041

1854 Round 50 Cents. BG-1304. Rarity-4. Liberty Head. AU-58 (PCGS).

PCGS# 516776.

13042

1863 Octagonal \$1. BG-1307. Rarity-4-. Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 516779.

13043

“1852” California Gold Token. Indian / Wreath #4b. Octagonal. MS-66 (NGC). 11.5 mm.

13044

“1852” California Gold Token. Indian / Wreath #4b. Round. MS-65 (NGC). 11.8 mm.

13045

“1852” California Gold Token. Arms of California / Wreath #4b. Round. MS-65 (NGC). 11.7 mm.

13046

“1853” California Gold Token. Indian / Wreath #4b. Octagonal. MS-65 (NGC). 11.5 mm.

13047

“1854” California Gold Token. Arms of California / Wreath #4b. Octagonal. MS-66 (NGC). 11.4 mm.

13048

“1854” California Gold Token. Arms of California / Wreath #4b. Octagonal. MS-65 (NGC). 11.4 mm.

13049

“1854” California Gold Token. Arms of California / Wreath #4b. Round. MS-65 (NGC). 11.8 mm.

13050

“1855” California Gold Token. Indian / Wreath #4b. Octagonal. MS-65 (NGC). 9.6 mm.

13051

“1855” California Gold Token. Indian / Wreath #4e. Round. MS-65 (NGC). 11.8 mm.

13052

“1855” California Gold Token. Indian / Wreath #4b. Octagonal. MS-64 (NGC). 11.4 mm.

13053

“1856” California Gold Token. Indian / Wreath #4b. Round. MS-66 (NGC). 11.8 mm.

13054

“1856” California Gold Token. Indian / Wreath #4b. Octagonal. MS-65 (NGC). 11.4 mm.

13055

“1856” California Gold Token. Indian / Wreath #4e. Round. MS-65 (NGC). 11.7 mm.

13056

“1857” California Gold Token. Arms of California / Wreath #4b. Octagonal. MS-66 (NGC). 11.4 mm.

13057

“1857” California Gold Token. Arms of California / Wreath #4b. Round. MS-64 (NGC). 11.7 mm.

13058

“1857” California Gold Token. Indian / Wreath #4b. Octagonal. MS-66 (NGC). 11.4 mm.

13059

“1857” California Gold Token. Indian Head / Wreath Type #5. Octagonal, 13 Stars. MS-64 PL (NGC). 11 mm.

13060

1884 Round Quarter Dollar Size Gold Token. 9.5 mm. 0.2 gram, including attached loop. About Uncirculated, Holed and Looped for Suspension. Obv: Sailboat passing a lighthouse on the shore, with birds flying above. **Rev:** A simple wreath and the date 1884. Apparently not listed on Mike Locke’s California Gold Token website, this is an intriguing type that is also no doubt quite rare.

From the Collection of Samuel Morse Felton, 1926-2015.

13061

1904 Louisiana Purchase Exposition. 1/4 Gold. Bruce X-Tn1. MS-64 (PCGS).

PCGS# 519176.

13062

1904 Louisiana Purchase Exposition. 1/4 Gold. Bruce X-Tn1, H-61-310. 10 Stars. MS-63 PL (NGC).

13063

1904 Louisiana Purchase Exposition. 1/4 Gold. Bruce X-Tn1. MS-63 (PCGS).

PCGS# 519176.

From the Rosie Collection.

13064

1904 Louisiana Purchase Exposition. 1/2 Gold. Bruce X-Tn2. MS-62 (PCGS).

PCGS# 519177.

13065

1904 Louisiana Purchase Exposition. 1/2 Gold. Bruce X-Tn2. MS-62 (PCGS).

PCGS# 519177.

From the Rosie Collection.

13066

1904 Louisiana Purchase Exposition. 1/2 Gold. Bruce X-Tn2, H-61-330. 10 Stars. MS-62 (NGC).

13067

Hart’s Coins of the Golden West. 1909 Alaska-Yukon-Pacific Exposition. 1/4 DWT. Bruce X-Tn2. MS-62 (PCGS).

PCGS# 673861.

From the Rosie Collection.

13068

Lot of (19) California Gold Tokens. Liberty Head / Wreath and Bear. (Uncertified). Included are: Round 1/4 Gold: “1852,” “1853,” “1855;” (2) “1856;” “1857;” “1858;” “1859;” “1860;” Octagonal 1/2 Gold: “1852.” “1853;” “1854;” “1855;” “1856;” “1857;” “1858;” and “1859” Grades are mostly About Uncirculated or Mint State. *This is a must see, sold as is, no return lot.*

CONFEDERATE STATES OF AMERICA

13069

“1861” (1961) Confederate Cent. Bashlow Restrike. Breen-8018. Zinc. Mint State. Housed in a blue plastic holder that states CONFEDERATE CENT / 2ND RESTRIKE / ZINC TRIALPIECE [sic] / 50 STRUCK.

From the Wealth of the South Collection.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

13070

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-65 (PCGS).

PCGS# 10987. NGC ID: 2C58.

13071

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-64 (NGC).

PCGS# 10987. NGC ID: 2C58.

END OF SESSION TWELVE

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

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ABA/Routing#: 322270288

Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

Account Number: 1311011385

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.

International Swift Code: OWBKUS6L

Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.



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3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder

must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars, Hong Kong Dollars or Chinese Renminbi. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars or Chinese Renminbi, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described

Terms & Conditions (cont.)

below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest

permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item's hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the United States. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

Terms & Conditions (cont.)

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidders shall have no recourse against the Consignor for any reason whatsoever.

j. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

k. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any

affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUC-TION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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1873 Silver Three-Cent Piece.
Proof-64 Cameo (NGC). CAC.
Realized: \$1,920



1937-D Buffalo Nickel. 3-Legged.
AU-58 (NGC). CAC.
Realized: \$1,560



1887 Liberty Seated Half Dollar.
Proof-66+ Deep Cameo (PCGS). CAC.
Realized: \$16,800



1855-S Liberty Head Double Eagle.
AU-55 (NGC). CAC.
Realized: \$2,400



1854-D Liberty Head Half Eagle.
Weak D. AU-50 (PCGS). CAC.
Realized: \$2,640



1934-S Peace Silver Dollar.
MS-65+ (PCGS). CAC.
Realized: \$16,800



1887-O Morgan Silver Dollar.
MS-65 PL (NGC). CAC. OH.
Realized: \$6,600

Auction Date	Consignment Deadline	
March 20	March 5	U.S. Coins and Currency
April 30	April 10	U.S. Coins and Currency
May 15	April 29	U.S. Coins and Currency
June 12	May 6	Ancient & World Coins, Paper Money
June 12	May 27	U.S. Coins and Currency



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Realized \$10,016,875

1794 Flowing Hair Silver Dollar. B-1, BB-1. Rarity-4. BB Die State I. Silver Plug. Specimen-66 (PCGS). CAC.



Realized \$4,993,750

1794 Flowing Hair Silver Dollar. Bowers Borckardt-1, Bolender-1. Rarity-4. Mint State-66+ (PCGS).



Realized \$4,560,000

1913 Liberty Head Nickel. Proof-66 (PCGS). CAC.



Realized \$4,140,000

1804 Draped Bust Silver Dollar. Class I Original. Bowers Borckardt-304. Proof-68 (PCGS).

The Numbers Speak for Themselves

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