

PUBLIC AUCTION SALE

AMERICANA

COLONIAL AND FEDERAL
COINS, MEDALS AND CURRENCY

JANUARY 16, 17, 18, 2006



Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE AMERICANA

COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

January 16, 17, 18, 2006

Featuring

**THE A. CLAIN-STEFANELLI, JOHANSSON, LAKE WORTH, NORTHERN BAY,
PHOENIX AND ARCHIBALD H. RUTLEDGE COLLECTIONS, AND
THE PAUL WEST COLLECTION OF CHARLESTON SLAVE HIRE BADGES, 1800-1864**

FIRST SESSION
Monday Evening,
January 16, 2006
Approximately 6:30 P.M.
Lots 1001-1588

SECOND SESSION
Tuesday Evening,
January 17, 2006
6:30 P.M. Sharp
Lots 1589-2988

THIRD SESSION
Wednesday Evening,
January 18, 2006
6:30 P.M. Sharp
Lots 2989-3840

Please Note: The John J. Ford, Jr. Collection of Coins, Medals and Currency, Part 13 (offered in a separate catalogue) will be sold Monday afternoon, January 16, starting at 3:30 P.M. Upon completion of the sale of the Ford Collection Coins and Medals, Session One will immediately resume with the Americana Sale of Coins and Currency (Lots 1001-3840, offered in this catalogue).

Lot Viewing

January 3-6, 2006 - By Appointment Only

January 9, 2006	10:30 A.M. to 4:30 P.M.	January 13, 2006	10:30 A.M. to 4:30 P.M.
January 10, 2006	10:30 A.M. to 4:30 P.M.	January 16, 2006	10:30 A.M. to 4:30 P.M.
January 11, 2006	10:30 A.M. to 4:30 P.M.	January 17, 2006	10:30 A.M. to 4:30 P.M.
January 12, 2006	10:30 A.M. to 4:30 P.M.	January 18, 2006	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Azekka Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's



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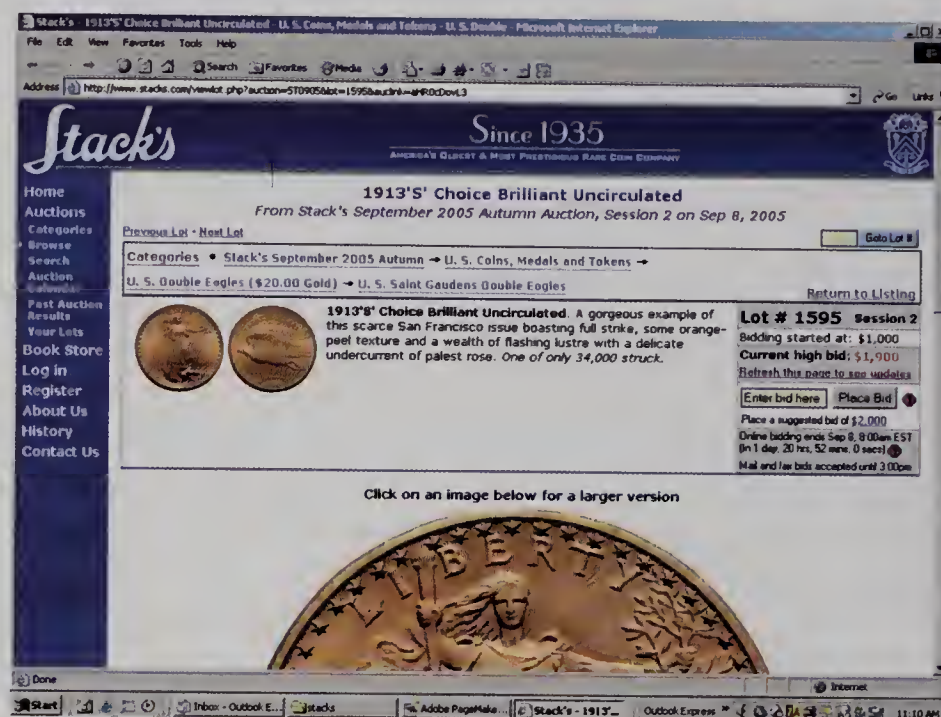
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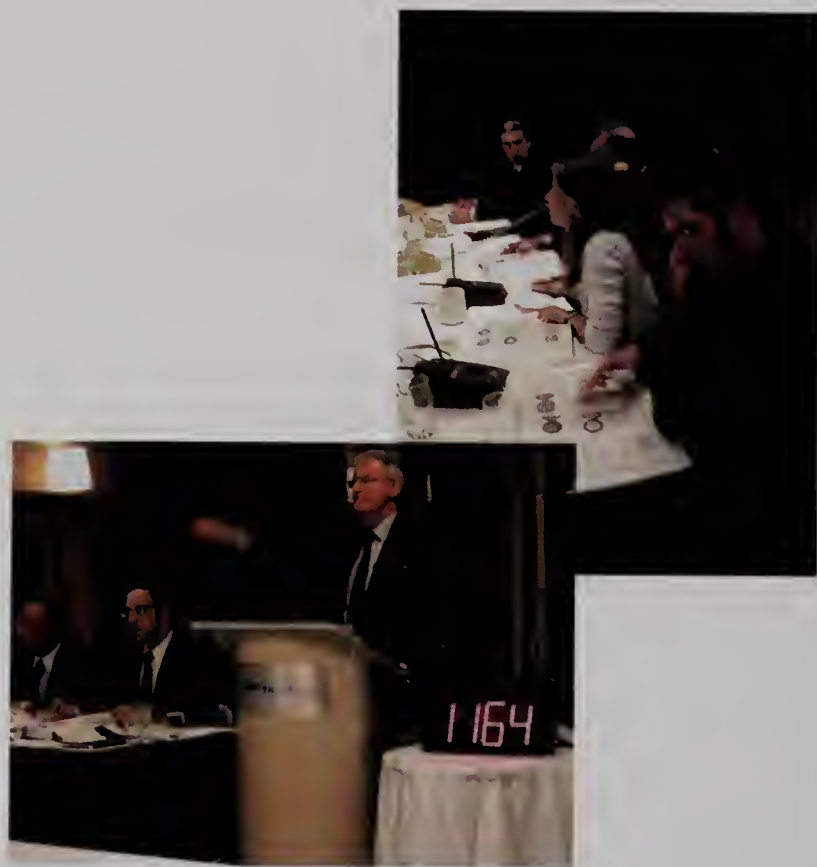
Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.

4. By Phone During the Live Auction Session.

Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. Live on the Floor.

Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.



THE AMERICANA SALE

THE PAUL WEST COLLECTION OF CHARLESTON & CHARLESTON NECK SLAVE HIRE BADGES, 1800 - 1864

A Collection by Date

The Single Most Important Collection Ever Auctioned

Without a shred of doubt, the Paul West Collection of Charleston and Charleston Neck Slave Hire Badges is the largest and most important ever to cross the auction block. There has been no other assemblage of this still rare and overlooked African-American collectible to rival this for pride of place. In terms of sheer numbers, alone, the 65 badges in this collection are multiples larger than any other collection that has ever come on the auction block. More significantly, it is really the range, rarity and condition of these badges that marks this as a most important event in the history of collecting slave for hire badges. Beginning as it does with an 1800 dated Porter's badge, the collection includes the earliest reliably recorded date found on a Charleston slave for hire badge. The importance of this fact is underscored by the cataloguer's observation that he knows of only eight other badges dated 1800 and that this is the only one for the Porter's occupation.



The number of other badges that could be selected out as highlights is large and failing to include each and every one of them would be inexcusable. The cataloguer prefers to let the descriptions to follow speak for themselves, but must mention here just one or two particularly special pieces that are of the highest rarity. The second badge in the collection, the 1801 Porter's tag, is extraordinary if for nothing else than its sheer size. Clearly, it was meant to be seen from a distance as a warrant for the wearer's permission to be walking unsupervised in the streets of Charleston. The 1807 Carpenter's tag is the earliest one of these seen by the cataloguer and is one of only four badges known to him bearing that occupation. The West Collection includes an impressive three Fisher tags (the 1812 being one of the earliest known), five Fruiterer badges (the 1813 being the earliest dated one known), and nine Mechanic tags. The presence of a tag bearing any one of these occupations ordinarily marks a collection as important. Here, we have 17 of them. Another remarkable rarity is the 1861 Servant/1862 Mechanic double tag, one of only three re-issued tags known to the cataloguer. Finally, in terms of overall comprehensiveness, the Paul West Collection includes a nearly full date run of slave for hire badges from 1800 to 1864, missing only 1802, 1804, 1808

and 1809 (these two dates seem to be unknown on badges), and 1829 to be complete.



Mr. West began collecting slave badges by a lucky accident. In 1995, while metal detecting in Charleston city, he found his first slave badge, an 1849 Servant's tag. Not knowing what it was, and being used to finding coins in the ground, when a local coin club held a show in town Mr. West took it to show to a dealer, to find out what it might be and if it had any value. The first dealer he showed it to offered \$800 for it. When a second dealer offered \$200 more than the first, Mr. West knew he had found both an object of value and a new way to enjoy his hobby of metal detecting.

Between 1995 and today, Mr. West thinks he has handled 120 different badges, 90 of which he found himself. As a general contractor in Charleston, Mr. West is uniquely situated for being on the spot when new excavations are made in the city. Always with the owner's permission first, Mr. West would run his detector over the excavated dirt, often with happy results. The most he found in one single spot was five badges. Once, noticing the parking lot in a local church was in need of finishing and grading, he made a deal with the pastor that in return for the right to "shoot" the area he would smooth out the lot free of charge. Mr. West found 13 badges in that parking lot.

Having such a comprehensive collection at hand allows the numismatist to study what might be likened to a slice of history or a core section through a tree. The collection allows us to make several observations, and while they are all specific to this one body of evidence, it is hoped that together with observations from other large collections they will be shown both correct and of great value in furthering our understanding of this special African-American collectible.

The earliest badges, those before 1810, seem to have been

graded in size by the different occupations they bore. The Porter's badge seems to have been the largest, perhaps because the occupation took the wearer onto the city's streets where his unsupervised presence might otherwise have been contested. Those occupations conducted away from public scrutiny, including Mechanic and Fisher, were noted on smaller badges. This was not a hard and fast rule, however, since the 1800 Porter's badge in this collection is quite small.

The earliest badges were round or octagonal, and if the latter, their sides were not too different in size from each other. It is the placement of the inscriptions on the badge that gives it its apparent shape. The round shape quickly lost favor and in the 1810's, the smallest sides of the successor octagonals were often scalloped to create a cruciform shape. This decade also saw the beginning of the change from the older nearly equilateral octagonal to the diamond shape, in which there are four long sides and the four smaller ones come to resemble corners. Also during the 1810's we begin to find badges that are square in shape with corners lightly clipped as if in homage to the out of fashion octagonal shape. From the middle 1810's through the 1820's the diamond and square shapes are found with regularity but by the 1830's the diamond shape prevails and is the style of choice until the system ended with Union occupation of the city at the end of the Civil War. Lafar seems to have made his badges alternately diamond or square shaped, the former in odd numbered years, the latter in even numbered ones. With the end of Lafar's activity this system ended, about 1828.



The Carpenter's occupation is not encountered on late date badges and seems to have been open to slaves only in the 1800-1815 period. The Fruiterer's occupation is found on badges through the 1850's but the Fisher's trade seems to have been restricted after 1830. Some badges are known with dual occupations from successive years. These are very rare and the exact reason for their re-issue is unknown. The piece in the West Collection dates to the early years of the Civil War and might be explained as a testament to wartime exigencies. The 1849 Charleston/Charleston Neck Mechanic badge is understandable as a re-issue for a different location. Clearly, whatever their purpose may have been they were quite unusual now and at the time they were made.

The earliest badges were made by Ralph Atmar, Jr. and C. Prince. By the 1810's John Joseph Lafar's name is found on the backs, sometimes the fronts, of slave badges. The small handful of badges known stamped Charleston Neck allowed the slave to work unsupervised on the peninsula outside the

Charleston city limits. The 1800 badges do not bear the city name and the license numbers are engraved by hand. By 1801, Charleston's name appears on the badges in a lunate prepared punch at the top of the badge. License numbers continue to be hand engraved through the first decade of the 1800's but by about 1810 they, too, are entered in four digit logotypes, showing the license system had entered its maturity.

Collecting slave for hire badges is still a relatively new and unfamiliar specialty to most in numismatics. Badges only came to the attention of collectors at large following the capture of Charleston and the cessation of hostilities at the end of the Civil War. They were located, for the most part, in the northern states, where badges were seen at once as curios and as visitor's trophies. Collector J.C. Hill displayed eight badges, including one dated 1803, at an October, 1912 meeting of the New York Numismatic Club, for example. New Yorker David Proskey collected some badges along with other numismatic ephemera from the war time years but there was no real supply of badges and he only had a handful. His collection, however, even though small in numbers was probably the largest held at the time. By the 1920's Proskey's collection had passed into the hands of Hillyer Ryder and from him it went in the 1940's to Frederick Boyd. Both men may have added to Proskey's collection because by the time it reached the hands of Boyd's numismatic heir, John Ford, it included 14 pieces.

Slave for hire badges were ephemeral items. Each badge represented a license to ply a trade and each license was for a single year's term. Once expired, a license number became invalid and thus the badge was then nothing more than a small piece of copper or brass. Rarely, a badge was re-used in an immediately following year but this seems to have been allowed only once, probably because badges only have two sides on which a license number can be displayed. Ordinarily, once a slave's license had expired the badge was either discarded or used for some unrelated purpose. In either case, it was essentially lost as a collectible. Few were saved and fewer of those that were ever became available to collectors. Absent a reasonable supply of badges no healthy collecting field could ever develop around them.

This situation changed in 1993, when Stack's sold Mr. Ford's collection of 14 slave for hire badges. The auction generated a considerable amount of publicity among the non-numismatic public and interest in this novel African-American collectible suddenly increased. More importantly, the 14 badges sold that day represented a huge increase in the supply, making owning one or more badges a possibility. Two years later, Stack's sold another collection of slave badges that featured 15 whole specimens. Between the two sales a sufficiently large enough number of badges entered commerce to create a new, nearly mainstream, collectible. The prices realized for the Ford collection pieces as well as those for important single badges sold in other venues encouraged dealers to consider stocking these items when possible. Equally importantly, they suggested to some Charleston residents that looking for slave badges in known Civil War and earlier rubbish tips might result in a happy find and a wind-fall profit.

Since the 1993 Ford sale and the 1995 private collection auction, the number of badges discovered by metal detecting in Charleston has created a supply that can just satisfy the market's demand for this collectible. Lest it be thought that badges have, accordingly, become commonplace, the cataloguer should point out that the vast majority of those found

represent examples of the commonest occupations from the latest dates, when most badges were originally issued. Any badge issued in the 1840's is not common and any issued in the 1830's is at least scarce as a date. A badge from the 1820's is rare and anything dated earlier is very rare. Hardest of all to find are badges dated before 1810. Despite years of metal detecting this has still not changed.

When Stack's sold the John Ford Collection in 1993 the company published a short history of slave for hire badges to accompany the descriptions. In the intervening 13 years the introduction has not lost its value and is still the most convenient introduction to this African-American collectible. Stack's has included it, below, amended as necessary, in the expectation that new and beginning collectors may find it as useful now as others did when it first appeared in print.



Slavery in the antebellum American south wore different faces from state to state and from locality to locality. Most Americans are at least somewhat familiar with what human chattel slavery must have looked like in its agricultural setting. Most of us have read "Uncle Tom's Cabin" in school, seen television mini-series on the subject, or in other ways been exposed to the picture of plantation slavery. Few of us, however, know much at all about the institutionalization of slavery in the southern cities.

In the urban south slaves represented a pool of skilled and semi-skilled laborers. Many had learned such trades as carpentry, off-shore fishing, carting, and ironmongery. Others had become especially adept at in-house roles such as personal service or laundering. A slave's value to his or her owner lay in the work the slave performed. If a slave had a skill that could be marketed outside the owner's home, then the slave's labor could be sold and the wages received could supplement the owner's own income.

Several southern cities accommodated slave owners by allowing them to hire out their slave's labor. In early colonial times hiring slaves was an ad hoc affair, a private business arrangement between two whites. By the second decade of the 18th century slavery for hire became regulated by localities. The southern cities of Savannah, Mobile, and New Orleans regulated the practice through the passage of what are known as "badge laws." Unfortunately, slave hire badges are unknown to survive from all but one. The sole exception we know of today was Charleston, South Carolina, where the

hiring of slaves for outside work was closely regulated and licensed by the city government. Charleston's system of slavery for hire represented the most institutionalized form of this "peculiar institution."

The impetus for regulation of slaves for hire came from white artisans, who early on found themselves competing for jobs with slaves whose wages were much lower than those demanded by the whites. As early as 1712 Charleston slaves hired out by their masters were required to have a certificate specifying the terms of their outside employment. In 1751 slave artisans were ordered to wear badges identifying their trade and in 1783 the city of Charleston extended the requirement to slave vendors of fruits and vegetables, as well as fishermen. Free blacks were also required to wear an identification badge at all times.

The city ordinance of 1783 was repealed six years later and in 1790 hire badges were no longer required because their cost had been found to be burdensome on the owners. Ten years later, however, Charleston reinstated the hire badge law.

According to the Charleston ordinance of 1800 all slaves hired out by their masters were required once again to wear identification badges showing the trade they were licensed to practice. Badges were purchased annually from the city treasurer according to a sliding fee schedule. Trades that competed most heavily with white occupations were subject to higher badge fees. As amended in 1806, these badges were to show the year of issue, the licensed occupation, and the license number. The treasurer was required to register the owner's and his slave's names and the licensed occupation. The city marshals were ordered to construct and maintain stands for hiring porters and other day laborers, and also to set allowable working hours and wage schedules. These two ordinances, with some minor later amendments, governed the slave hire system in Charleston until the Union siege after 1863 began to break down the city's social structures.

The records maintained by the treasurer were later destroyed but some of the badges issued to hired slaves still survive. The total number is still small despite years of careful metal detecting and may number no more than 500 to 750 different badges. The majority is held privately but a significant number is preserved in museum collections. The Charleston Museum has the largest institutional holding, as might be expected, numbering about 45 examples. There are seven pieces in the ANS and a few others in Winterthur, the Smithsonian, the New-York Historical Society and the South Carolina State Museum.

The earliest reliably recorded hire badges known to the cataloguer are dated 1800 for House Servants, Mechanics, Fishers, and a Porter (see below for this example). Clearly, by 1800 the slave for hire system was both mature and well populated. The November, 2001 Bowers & Merena auction featured Jeff Pitts' collection of badges that included an octagonal 1800 Fisher's and a round 1801 Mechanic's badge. The J. Doyle DeWitt Collection at the University of Hartford includes a badge dated 1803. The earliest dated specimen in the Ford Collection was an 1811 Servant's badge. The earliest badge in the Charleston Museum is dated 1812 and the earliest one in the American Numismatic Society's holdings is dated 1815.



The "commonest" occupation found on Charleston slave hire badges is that of Servant. Probably three out of every five surviving badges were issued to servants. Porters' badges follow next in rarity order, roughly one in five survivors. These were the semi-skilled trades and given prohibitions against slave artisans training other slaves in their occupations it is not unsurprising that this should be so. About one in ten badges known was issued to A Mechanic. The rarest occupations found on slave hire badges are those of Fruiterer, Carpenter, and Fisher. Badges were also worn by chimney sweeps, owners of bread carts, and dogs. The chimney sweep's badge was described as crescent-shaped while the bread carter's badge was inscribed "BC" and the dog's license bore "CC". None of these three types of badges seems to have survived.

Slave hire badges were made from thin copper sheet cut to size and shape. Most were square, about 40mm on each side. In general, early badges (i.e., issued before the 1820's) are larger and the very earliest seem to be round. A few, very rare, specimens are known on irregularly shaped pieces of copper; these were either accomplished on copper scrap or have badly corroded or been damaged over the years. The upper corners of many early rectangular badges are scalloped and the suspension hole is in the center of the top edge. The corners of many square shaped badges were trimmed, either for decorative purposes or to eliminate the sharp corner points. In most cases the lettering on the badges runs from one corner to the opposite side. All bear holes for a suspension cord in one corner, as wearing in open view by slaves was required by law. When worn the badge hung with one point down, in the shape of a diamond, and the badge's inscription was legible horizontally across its face.

Almost all known badges are uniface. According to the 1800 and 1806 city ordinances each badge was to bear the following information: the place of issue, the date, allowed occupation, and badge (i.e., license) number. This sequence was followed on the majority of badges seen. A few partially reverse the order, listing the badge number before the occupation and leaving the date of issue last. The place of issue, Charleston or Charleston Neck, occupation and date were entered onto one side of the badge by prepared punches. The "Charleston" punch was crescent shaped while the others were usually rectangular. The license number was entered by single numeral punches, as expected, or on the earliest

badges was engraved by hand. Usually the number appears alone as a set of numerals. Early badges sometimes precede the license number with "No." in a prepared punch.

Since badges were issued annually a slave for hire was required by law to renew his license each year and receive a new badge with a new license number. In some cases it appears that the previous year's badge may have been re-issued, the old license number and date effaced and the new information punched into what had been the blank reverse of the badge. This expediency is very rare.

Since licenses were issued annually it may be assumed that the badge numbers represent actual numbers of licenses. The highest number recorded in the West Collection is 2,878 on the 1861 side of the double-tagged 1861 Servant/1862 Mechanic's badge; the second highest is 2,170 on an 1842 Servant's tag. The Ford Collection had a Servant's badge of the 1850's numbered 2,097. The highest number the cataloguer has seen is 5,081 on an 1821 Servant's badge in the South Carolina State Museum. Charleston's slave population in 1830 was 15,354. Ten years later it had fallen to 14,673. Using these figures and the license numbers recorded, it appears that from 12 to 30% of Charleston's slaves may have been engaged in service for hire from the 1820's through the 1840's. Collection figures of the badge license fees also suggest how widespread the practice of slavery for hire was. Charleston collected \$14,000 in fees in 1848. Eleven years later the city took in \$26,000, nearly twice as much. Since individual fees ranged from \$7 for the most expensive tradesman's badges to \$2 for the commoner servant's licenses a large percentage of Charleston's slaves must have been engaged in some work for hire business.

Most of the badges dating from the second decade after the 1800 and 1806 ordinances to about 1826 are signed on their reverses "Lafar" in a rectangular prepared punch. John Joseph Lafar was a Charleston silversmith active 1805-1849. More importantly, Lafar was also a city marshall and it will be remembered that the marshalls were responsible for setting wages and working hours for hired slaves. Lafar's metal working trade and his civil office probably combined to make him the likeliest candidate for selection as the manufacturer of the official license badges. The extremely rare round badges are signed by silversmiths Ralph Atmar, Jr. and C. Prince. It is likely that making the earliest badges was the job of a local metal worker. John Lafar combined both the silversmith's trade with the city marshall's office, making him an ideal overseer of the slave for hire system as he was both the issuer of badges and enforcer of the licensing laws the badges symbolized.

The southern system of slavery for hire had a long history, extending over nearly one and a half centuries. It is largely unknown today, however. The slave hire badge is a tangible artifact that brings us closer to its history and, like all important artifacts, gives us a more immediate sense of the times in which it was made than all the textbooks or papers ever written about the institution. When he was asked for his thoughts about what his collection of badges represented in the bigger picture of African-American history in ante-bellum Charleston, Mr. West remarked that the badges must have meant hope for their lucky wearers. He believes that every slave in the city must have wanted to be "tagged" because having a licensed occupation meant that one could walk the city streets unsupervised and with the hope of one day buying one's way to freedom.

THE AMERICANA SALE

PUBLIC AUCTION SALE

FIRST SESSION (continued)

MONDAY EVENING, JANUARY 16, 2006

APPROXIMATELY 6:30 P.M.

LOTS 1001 - 1588

The first session of this sale will begin with French Colonial Coins and Tokens, John Law Coins, and Betts Medals of the John J. Ford, Jr. Collection, offered in a separate catalogue (Part 13 of the Ford Collection, lots 1-870).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

THE PAUL WEST COLLECTION OF SLAVE HIRE BADGES

EXTREMELY RARE 1800 PORTER'S TAG

The Earliest Date Confirmed on a Slave Badge

The Only 1800 Badge for a Porter



Lot No. 1001

- 1001 **1800 Charleston Slave Hire Badge. PORTER. No.423.** Hallmarked ATMAR in a prepared, rectangular punch on the back. Appearance of Fine. Diamond shaped with nearly equilateral sides. Holed at the top for suspension. 119.1 gns. 40.2 mm. x 41.9 mm. No. 423 engraved by hand above PORTER/1800 in prepared punches. Olive brown and green. Rough, split when found, backed for support. **Extremely rare:** as noted in the introduction, the cataloguer is aware of only eight badges dated 1800 and this is the only one bearing the Porter's occupation. No earlier dated badge has been reliably recorded to the cataloguer's knowledge. There is no city name on this badge nor was there on the 1800 Fisher badge in the December, 2001 sale of the Pitts Collection.

EXTRAORDINARY 1801 PORTER'S BADGE

The Largest Size Badge Seen

A Remarkable Trophy



Lot No. 1002

- 1002 **1801 Charleston Slave Hire Badge. PORTER. No.137.** Hallmarked C. PRINCE in a prepared, rectangular punch on the back. Appearance of Very Fine. Round in shape. Holed for suspension. 529.9 gns. 88.2 mm. x 89.5 mm. *CHARLESTON* in a prepared lunate punch at the top. No. 137 engraved by hand below. PORTER/1801 in prepared punches underneath. Coppery red and brown with some verdigris on the front. **An extraordinary badge**, massive in size and a great trophy for the really advanced collector. This is the largest slave hire badge we have seen. **Extremely rare:** the cataloguer has records of only three badges dated 1801. This is a remarkable piece and would make a great display item.

EXTREMELY RARE 1803 SERVANT'S BADGE



Lot No. 1003

1003 **1803 Charleston Slave Hire Badge. SERVANT. No.259.** Unknown maker. Appearance of Fine in places. Originally round in shape. Holed for suspension. 124.0 gns. 49.9 mm. x 43.0 mm. *CHARLESTON* in a prepared lunate punch at the top. No. 259 in individual number punches. SERVANT in a prepared rectangular punch underneath. 1803 in individual number punches below. Very dark olive and brown. Found in fragments, part of upper right quadrant and bottom split off and lost, the remainder backed as the 1800. **Extremely rare** and one of just two badges dated 1803 known to the cataloguer, the other being in the University of Hartford's collection.

EXTREMELY RARE 1805 PORTER'S BADGE



Lot No. 1004

1004 **1805 Charleston Slave Hire Badge. PORTER. No.13.** C. PRINCE in a prepared, rectangular punch on the back. Appearance of Fine to Very Fine in places. Octagonal shaped with nearly equilateral sides. Holed for suspension. 311.1 gns. 54.7 mm. x 62.0 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 13 in individual number punches. PORTER in a prepared rectangular punch underneath. 1805 in rectangular logotype punch below. Medium coppery red and brown. Surfaces quite rough in appearance, one small edge hole at upper left. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare** and like the 1803 earlier, one of just two badges dated 1805 known to the cataloguer, the other being the Servant's badge we sold in September, 1995.

EXTREMELY RARE 1806 PORTER'S BADGE



Lot No. 1005

- 1005 **1806 Charleston Slave Hire Badge. PORTER. No.105.** C. PRINCE in a prepared, rectangular punch on the back. Appearance of Fine to Very Fine in places. Octagonal shaped with nearly equilateral sides. Holed for suspension. 195.4 gns. 55.7 mm. x 65.1 mm. CHARLESTON in a prepared lunate punch at the top. No. in a prepared, square punch, 105 in individual number punches. PORTER in a prepared rectangular punch underneath. 1806 in rectangular logotype punch below. Deeper coppery red and brown. Surfaces somewhat rough in appearance. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare**, the only 1806 dated badge known to the cataloguer.

EXCEPTIONAL 1807 CARPENTER'S BADGE
One of Just Four Known Tags for This Occupation
The Earliest Carpenter's Badge Known



Lot No. 1006

- 1006 **1807 Charleston Slave Hire Badge. CARPENTER. No.22.** C. PRINCE in a prepared, rectangular punch on the back. Appearance of Fine to Very Fine in places. Octagonal shaped with nearly equilateral sides. Holed for suspension. 135.1 gns. 54.8 mm. x 58.4 mm. CHARLESTON in a prepared lunate punch at the top. No. in a prepared, square punch, 22 in individual number punches. CARPENTER in a prepared rectangular punch underneath. 1807 in rectangular logo-type punch below. Deep brown with traces of verdigris. Surfaces a bit rough in appearance, edge chipped at upper left. Slightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare**, this 1807 Carpenter's tag is the earliest one of these seen by the cataloguer and is one of only four badges known to him bearing that occupation.

CLASSIC 1810 SERVANT'S BADGE



Lot No. 1007

- 1007 **1810 Charleston Slave Hire Badge. SERVANT. No.25.** LAFAR in a prepared, rectangular punch on the back. Appearance of Very Fine in places. Octagonal shaped with four long and four short sides. Holed for suspension. 167.2 gns. 51.2 mm. x 57.3 mm. *CHARLESTON* in a prepared lunate punch at the top. 1810 in a rectangular logotype punch below. SERVANT in a prepared, rectangular punch underneath. No. in a prepared, square punch, 25 hand engraved. Deep brown with traces of coppery red showing. Surfaces rough in appearance but the piece has a classic look to it. Slightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as are all badges from the second decade of the mature slave for hire system.

VERY RARE 1811 SERVANT'S BADGE



Lot No. 1008

- 1008 **1811 Charleston Slave Hire Badge. SERVANT. No.221.** LAFAR in a prepared, rectangular punch on the back. Appearance of Very Fine or better in places. Octagonal shaped with four long sides, the shorter ones scalloped out to create a cruciform appearance. This seems to have been the style for this year, see the 118 Porter badge in Bowers & Merena's November, 2001 sale for another of these rare dates. Holed for suspension. 150.4 gns. 49.2 mm. x 52.3 mm. *CHARLESTON* in a prepared lunate punch at the top. 1811 in a rectangular logotype punch below. SERVANT in a prepared, rectangular punch underneath. No. in a prepared, square punch, 22(1) hand engraved, last digit of serial number uncertain due to crack. Deep green in color. Spade mark or folds across left side. This was one of the first badges Mr. West found. Surfaces somewhat smooth in places. Slightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as are all badges from the second decade of the mature slave for hire system.

REMARKABLE 1812 FISHER'S BADGE

Among the Earliest of This Rare
Occupation Known



Lot No. 1009

- 1009 **1812 Charleston Slave Hire Badge. FISHER. No.67.** LAFAR in a prepared, rectangular punch on the back. Appearance of sharp Very Fine in places. Octagonal but very nearly diamond shaped, with four very long and four extremely short sides. Holed for suspension. 197.6 gns. 58.8 mm. x 60.5 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 67 hand engraved. FISHER in a prepared, rectangular punch underneath. 1812 in a rectangular logotype punch below. Light brown in color with traces of verdigris. Quite rough in places. Slightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare.** This is one of the rarest of all occupations. Mr. West's Fisher badge is one of the earliest known with this occupation. There are two known dated 1807 and the Charleston Museum has another dated 1812 as this one.

EXCEPTIONAL 1813 FRUITERER &c BADGE
The Earliest of This Rare Occupation Known



Lot No. 1010

- 1010 **1813 Charleston Slave Hire Badge. FRUITERER &c. No.2. LAFAR** in a prepared, rectangular punch on the back. Appearance of sharp Extremely Fine in places and of **museum quality**. Octagonal, all sides nearly equilateral. Holed for suspension. 186.8 gns. 49.3 mm. x 50.9 mm. *CHARLESTON* in a prepared lunate punch at the top. 1813 in a rectangular logotype punch below. FRUITERER &c in a prepared, rectangular punch underneath. No. in a prepared, square punch, 2 hand engraved. Lovely light reddish brown in color. Minor roughness. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare**. This is one of the rarest of all occupations. Mr. West's Fruiterer &c badge is the earliest known with this occupation. The one in the Charleston Museum collection is dated 1814. The mystery about this occupation is the significance of the ampersand after FRUITERER. Clearly, it allowed further scope to the trade but exactly what that was is unknown. Fruiterer and Huckster were synonymous license occupations. The extraordinarily low tag number on this badge is noteworthy.

REMARKABLE 1814 FISHER'S BADGE

With Enigmatic Reverse Inscription



Lot No. 1011

- 1011 **1814 Charleston Slave Hire Badge. FISHER. No.121.** LAFAR in a prepared, rectangular punch on the back. Appearance of sharp Choice Extremely Fine in places. Octagonal but very nearly square shaped, with four very long and four extremely short sides. Holed for suspension. 207.6 gns. 48.1 mm. x 50.2 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 121 in individual number punches below. FISHER underneath in a prepared, rectangular punch with the characteristic die break. 1814 in a rectangular logotype punch below. Dark brown with traces of verdigris. Very minor roughness. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare.** This is one of the rarest of all occupations.

The reverse bears the enigmatic inscription TEAM 4 engraved neatly below the hallmark. The significance of this is unknown and the cataloguer cannot recall another such instance of a reverse engraved like this. Mr. West wondered if slaves working this occupation might not have operated in teams. This may be the fourth oldest Fisher badge date known.

VERY RARE 1815 PORTER'S BADGE



Lot No. 1012

- 1012 **1815 Charleston Slave Hire Badge. PORTER. No.226.** LAFAR in a prepared, rectangular punch on the back. Appearance of Fine to Very Fine in places. Octagonal but very nearly square shaped, with four very long and four extremely short sides. Holed for suspension. 252.2 gns. 61.3 mm. x 62.8 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 226 in individual number punches below. PORTER underneath in a prepared, rectangular punch. 1815 very roughly visible in a rectangular logotype punch below. Dark brown with traces of verdigris. Quite rough in places. Some edges a bit ragged. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as are all such early dated slave hire badges.

VERY RARE 1816 SERVANT'S BADGE



Lot No. 1013

- 1013 **1816 Charleston Slave Hire Badge. SERVANT. No.256.** LAFAR in a prepared, rectangular punch on the back. Appearance of Very Fine in places. Square with clipped corners. Holed for suspension. 193.6 gns. 47.4 mm. x 48.8 mm. *CHARLESTON* in a prepared lunate punch at the top. 1816 in a rectangular logotype punch below. SERVANT underneath in a prepared, rectangular punch. No. in a prepared, square punch, 256 in individual number punches below. Deep brown with traces of verdigris. Quite rough in places. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as are all such early dated slave hire badges.

VERY RARE 1817 SERVANT'S BADGE



Lot No. 1014

- 1014 **1817 Charleston Slave Hire Badge. SERVANT. No.461.** LAFAR in a prepared, rectangular punch on the back. Appearance of Choice Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 205.4 gns. 62.8 mm. x 64.0 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 461 in individual number punches below. SERVANT underneath in a prepared, rectangular punch. 1817 in a rectangular logotype punch below. Deep olive green with light traces of verdigris. Surfaces fairly smooth in appearance for one of these. Deeply dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as are all such early dated slave hire badges.

VERY RARE 1818 PORTER'S BADGE



Lot No. 1015

- 1015 **1818 Charleston Slave Hire Badge. PORTER. No.594.** LAFAR in a prepared, rectangular punch on the back. Appearance of Choice Very Fine in places. Square with clipped corners. Holed for suspension. 271.5 gns. 49.8 mm. x 53.5 mm. *CHARLESTON* in a prepared lunate punch at the top. PORTER underneath in a prepared, rectangular punch. 1818 in a rectangular logotype punch below. No. in a prepared, square punch, 594 in individual number punches below. This layout is found in 1818 and 1820. Dark brown with traces of verdigris. Some roughness in places. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as are all such early dated slave hire badges.

UNUSUALLY LARGE 1819 SERVANT'S BADGE
The Largest Diamond Shaped Tag in the Collection



Lot No. 1016

- 1016 **1819 Charleston Slave Hire Badge. SERVANT. No.732.** LAFAR in a prepared, rectangular punch on the back. Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 216.2 gns. 74.0 mm. x 75.9 mm., the largest diamond shaped badge in the West Collection. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 732 in individual number punches below. SERVANT underneath in a prepared, rectangular punch. 1819 in a rectangular logotype punch below. Medium brown and coppery red. Quite rough in places. Bent and straightened. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as are all such early dated slave hire badges.

RARE 1820 SERVANT'S BADGE



Lot No. 1017

- 1017 **1820 Charleston Slave Hire Badge. SERVANT. No.324.** LAFAR in a prepared, rectangular punch on the back. Appearance of Fine to Very Fine in places. Square shaped with clipped corners. Holed for suspension. 187.4 gns. 51.9 mm. x 53.7 mm. *CHARLESTON* in a prepared lunate punch at the top. SERVANT underneath in a prepared, rectangular punch. No. in a prepared, square punch, 324 in individual number punches below. 1820 in a rectangular logotype punch below. Medium brown and coppery red. Quite rough in places. Bottom edge split. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

ATTRACTIVE 1821 PORTER'S BADGE



Lot No. 1018

- 1018 **1821 Charleston Slave Hire Badge. PORTER. No.410.** LAFAR in a prepared, rectangular punch on the back. Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 244.8 gns. 67.0 mm. x 66.1 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 410 in individual number punches below. PORTER underneath in a prepared, rectangular punch. 1821 in a rectangular logotype punch below. Deep brown with some traces of verdigris. A bit rough in places. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

CLASSIC 1822 SERVANT'S BADGE



Lot No. 1019

1019 **1822 Charleston Slave Hire Badge. SERVANT. No.976.** LAFAR in a prepared, rectangular punch on the back. Appearance of Extremely Fine in places and with a "classic slave tag" look to it. Square shaped with clipped corners. Holed for suspension. 207.3 gns. 49.3 mm. x 53.9 mm. *CHARLESTON* in a prepared lunate punch at the top. 1822 in a rectangular logotype punch below. SERVANT underneath in a prepared, rectangular punch. No. in a prepared, square punch, 976 in individual number punches below. Deep brown with some traces of verdigris. A bit rough in places. Reverse scratched. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

VERY RARE 1823 MECHANIC'S BADGE



Lot No. 1020

1020 **1823 Charleston Slave Hire Badge. MECHANIC. No.389.** LAFAR on the front (as on 1823-5). Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 217.6 gns. 66.5 mm. x 70.1 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 389 in individual number punches below. MECHANIC underneath in a prepared, rectangular punch. 1823 in a rectangular logotype punch below. LAFAR in a prepared, rectangular punch at the base. Lighter brown and pale coppery red with some traces of verdigris. Quite rough in places, top right edge broken, some light pitting. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as an occupation and rare as a date.

ATTRACTIVE 1824 PORTER'S BADGE



Lot No. 1021

- 1021 1824 Charleston Slave Hire Badge. PORTER. No.48. LAFAR in a prepared, rectangular punch on the front as expected from the date. Appearance of Very Fine in places. Square shaped with clipped corners. Holed for suspension. 239.5 gns. 51.2 mm. x 52.7 mm. *CHARLESTON* in a prepared lunate punch at the top. 1824 in a rectangular logotype punch below. PORTER underneath in a prepared, rectangular punch. No. in a prepared, square punch, 48 in individual number punches below. LAFAR in a prepared, rectangular punch at the base. Deep olive brown with verdigris on the back. A bit rough in places. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

IMPORTANT 1825 MECHANIC'S BADGE



Lot No. 1022

- 1022 1825 Charleston Slave Hire Badge. MECHANIC. No.181. LAFAR on the front (as on 1823-5). Appearance of Extremely Fine in places. An important tag that seems never to have been in the ground. Diamond shaped with clipped corners. Holed for suspension. 215.8 gns. 64.7 mm. x 66.0 mm. *CHARLESTON* in a prepared lunate punch at the top. 1825 in a rectangular logotype punch below. MECHANIC underneath in a prepared, rectangular punch. No. in a prepared, square punch, 181 in individual number punches below. LAFAR in a prepared, rectangular punch at the base. Light olive and pale green in color. Good sharpness in places. Some minor roughness but a very presentable badge. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as an occupation and rare as a date.

IMPRESSIVE 1826 SERVANT'S BADGE



Lot No. 1023

1023 **1826 Charleston Slave Hire Badge. SERVANT. No.1677.** LAFAR in a prepared, rectangular punch on the back. Appearance of Extremely Fine in places and an impressive looking badge. Square shaped with clipped corners. Holed for suspension. 199.2 gns. 49.6 mm. x 54.6 mm. *CHARLESTON* in a prepared lunate punch at the top. SERVANT underneath in a prepared, rectangular punch. No. in a prepared, square punch, 1677 in individual number punches below. 1826 in a rectangular logotype punch below. Deep brown and green with areas of verdigris. Some minor surface roughness on the front. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

ATTRACTIVE 1827 SERVANT'S BADGE



Lot No. 1024

1024 **1827 Charleston Slave Hire Badge. SERVANT. No.382.** LAFAR in a prepared, rectangular punch on the back. Appearance of Extremely Fine in places and an attractive tag. Diamond shaped with clipped corners. Holed for suspension. 190.0 gns. 67.9 mm. x 70.6 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 382 in individual number punches below. SERVANT underneath in a prepared, rectangular punch. 1827 in a rectangular logotype punch below. Deep brown and green with areas of verdigris. Some minor roughness on both sides. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

MUSEUM QUALITY 1828 FISHER'S BADGE



Lot No. 1025

1025 **1828 Charleston Slave Hire Badge. FISHER. No.120.** LAFAR in a prepared, rectangular punch on the back. Appearance of sharp Choice Extremely Fine in places and a badge of museum quality. Square shaped with clipped corners. Holed for suspension. 260.9 gns. 51.1 mm. x 55.4 mm. *CHARLESTON* in a prepared lunate punch at the top. 1828 in a rectangular logotype punch below. FISHER underneath in a prepared, rectangular. No. in a prepared, square punch, 120 in individual number punches below. Pale coppery red and light brown. Some surface roughness but an extremely presentable badge well worth the specialist's eye. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare.** This is one of the rarest of all occupations.

RARE 1830 PORTER'S BADGE



Lot No. 1026

1026 **1830 Charleston Slave Hire Badge. PORTER. No.12.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 193.2 gns. 66.1 mm. x 70.6 mm. *CHARLESTON* in a prepared lunate punch at the top. 1830 in a rectangular logotype punch below. PORTER underneath in a prepared, rectangular punch. No. in a prepared, square punch, 12 in individual number punches below. Olive brown with some coppery red showing. Edge split at upper right. A bit rough in places. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare,** as are all slave hire badges of the 1820's and 30's.

NICE 1831 SERVANT'S BADGE



Lot No. 1027

- 1027 **1831 Charleston Slave Hire Badge. SERVANT. No.1732.** Appearance of Choice Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 232.5 gns. 68.8 mm. x 70.4 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 1732 in individual number punches below. SERVANT underneath in a prepared, rectangular punch. 1831 in a rectangular logotype punch below. Olive brown with some lighter coppery red showing. Surfaces quite rough in places. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

SHARP 1832 SERVANT'S BADGE



Lot No. 1028

1028 **1832 Charleston Slave Hire Badge. SERVANT. No.1080.** Appearance of Extremely Fine and quite sharp in places. Diamond shaped with clipped corners. Holed for suspension. 243.4 gns. 69.1 mm. x 69.5 mm. CHARLESTON in a prepared lunate punch at the top. 1832 in a rectangular logotype punch below. SERVANT underneath in a prepared, rectangular punch. No. in a prepared, square punch, 1080 in individual number punches below. Dark olive brown with some lighter red showing. Surfaces very rough in a few places. Very lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

VERY RARE 1833 MECHANIC'S BADGE



Lot No. 1029

1029 **1833 Charleston Slave Hire Badge. MECHANIC. No.184.** Appearance of Choice Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 146.4 gns. 65.2 mm. x 68.9 mm. *CHARLESTON* in a prepared lunate punch at the top. No. in a prepared, square punch, 184 in individual number punches below. MECHANIC underneath in a prepared, rectangular punch. 1833 in a rectangular logotype punch below. Light reddish brown in color. Quite rough overall. Nicely dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as an occupation and rare as a date.

RARE 1834 SERVANT'S BADGE



Lot No. 1030

1030 **1834 Charleston Slave Hire Badge. SERVANT. No.1013.** Appearance of rough Very Fine. Diamond shaped with clipped corners. Holed for suspension. 209.2 gns. 66.2 mm. x 69.3 mm. *CHARLESTON* in a prepared lunate punch at the top. 1834 in a rectangular logotype punch below. SERVANT underneath in a prepared, rectangular punch. No. in a prepared, square punch, 1013 in individual number punches below. Reddish brown in color and quite rough on the front. Nicely dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's. This and the next may have been by different makers.

RARE 1835 SERVANT'S BADGE



Lot No. 1031

- 1031 **1835 Charleston Slave Hire Badge. SERVANT. No.791.** Appearance of Extremely Fine and quite sharp in places. Diamond shaped with clipped corners. Holed for suspension. 213.0 gns. 67.4 mm. x 68.7 mm. CHARLESTON in a prepared lunate punch at the top. License numerals 791 in individual number punches below. SERVANT underneath in a prepared, rectangular punch. 1835 in a rectangular logotype punch below. Dark brown on a striated planchet quite unlike the norm. Surfaces just lightly rough in a few places. Very lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's. The planchet type and lack of a logotype No. mark this as anomalous in the series.

RARE 1836 SERVANT'S BADGE



Lot No. 1032

- 1032 **1836 Charleston Slave Hire Badge. SERVANT. No.1271.** Appearance of nearly Extremely Fine and quite sharp in places. Diamond shaped with clipped corners. Holed for suspension. 209.1 gns. 63.1 mm. x 63.2 mm. *CHARLESTON* in a prepared lunate punch at the top. 1836 in a rectangular logotype punch below. SERVANT underneath in a prepared, rectangular punch. License numerals 1271 in individual number punches below. Dark brown with a few light marks in the center. Surfaces just lightly rough in a few places. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare** as are all slave hire badges of the 1820's and 30's. Small letters type. The lack of a logotype No. is also noted on this date.

VERY RARE 1837 MECHANICK'S BADGE



Lot No. 1033

- 1033 **1837 Charleston Slave Hire Badge. MECHANICK. No.329.** Appearance of nice Choice Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 168.7 gns. 57.4 mm. x 59.1 mm. *CHARLESTON* in a prepared lunate punch at the top. 329 in individual number punches below. MECHANICK underneath in a prepared, rectangular punch. 1837 in a rectangular logotype punch below. Dark olive green and brown in color. Very minor surface roughness. Nicely dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as an occupation and rare as a date. In 1836-38 the Mechanic badges have the occupation spelled with a final K, as if the maker were a native German speaker!

RARE 1838 SERVANT'S BADGE



Lot No. 1034

1034 **1838 Charleston Slave Hire Badge. SERVANT. No.1781.** Appearance of Choice Very Fine. Diamond shaped with clipped corners. Holed for suspension. 161.5 gns. 58.2 mm. x 59.1 mm. *CHARLESTON* in a prepared lunate punch at the top. 1838 in a rectangular logotype punch below. SERVANT underneath in a prepared, rectangular punch. 1781 in individual number punches below. Medium reddish brown in color. Surfaces rough in places. Back scratched. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

RARE 1839 SERVANT'S BADGE



Lot No. 1035

1035 **1839 Charleston Slave Hire Badge. SERVANT. No.678.** Appearance of Choice Very Fine. Diamond shaped with clipped corners. Holed for suspension. 182.5 gns. 57.6 mm. x 58.6 mm. *CHARLESTON* in a prepared lunate punch at the top. 678 in individual number punches below. SERVANT underneath in a prepared, rectangular punch. 1839 in a rectangular logotype punch below. Dark brown in color. Slight bend in the center. Surfaces rough in places. Light striations on the front. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Rare**, as are all slave hire badges of the 1820's and 30's.

VERY SCARCE 1840 SERVANT'S BADGE



Lot No. 1036

1036 **1840 Charleston Slave Hire Badge. SERVANT. No.1502.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 168.7 gns. 55.2 mm. x 56.6 mm. *CHARLESTON* in a prepared lunate punch at the top. Italic style 1840 in a rectangular logotype punch below. SERVANT underneath in a prepared, rectangular punch. 1502 in individual number punches below. Dark olive green and brown in color. Surfaces rough in places. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's. Badges become steadily smaller over time with the principal differences being in the size of the occupational logotypes and styles of date numerals.

VERY SCARCE 1841 SERVANT'S BADGE



Lot No. 1037

1037 **1841 Charleston Slave Hire Badge. SERVANT. No.1483.** Appearance of Choice Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 144.1 gns. 56.2 mm. x 58.8 mm. CHARLESTON in a prepared lunate punch at the top. 1483 in individual number punches below. SERVANT underneath in a prepared, rectangular punch. Roman style 1841 in a rectangular logotype punch below. Dark olive brown in color. Very minor surface roughness in places. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's. The occupational logotype on this is quite different from that seen on the preceding badge.

VERY SCARCE 1842 SERVANT'S BADGE



Lot No. 1038

- 1038 **1842 Charleston Slave Hire Badge. SERVANT. No.2170.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 147.9 gns. 59.0 mm. x 57.4 mm. *CHARLESTON* in a prepared lunate punch at the top. 2170 in individual number punches below. SERVANT underneath in a small prepared, rectangular punch. Roman style 1842 in a rectangular logotype punch below. Reddish brown in color. Rough around the edges, some striations visible. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

VERY SCARCE 1843 PORTER'S BADGE



Lot No. 1039

- 1039 **1843 Charleston Slave Hire Badge. PORTER. No.589.** Appearance of Fine to Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 126.0 gns. 55.5 mm. x 55.6 mm. *CHARLESTON* in a prepared lunate punch at the top. 1843 in a rectangular logotype punch below. PORTER underneath in a small prepared, rectangular punch. 589 in individual number punches below. Reddish brown in color. Quite rough. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

VERY SCARCE 1844 SERVANT'S BADGE



Lot No. 1040

1040 1844 Charleston Slave Hire Badge. **SERVANT. No.36.** Appearance of Choice Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 143.1 gns. 55.8 mm. x 58.5 mm. CHARLESTON in a prepared lunate punch at the top. 36 in individual number punches below. SERVANT underneath in a small prepared, rectangular punch. 1844 in a serrate rectangular logotype punch below. Reddish brown in color. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

EXTREMELY RARE 1845 FRUITERER'S BADGE



Lot No. 1041

1041 1845 Charleston Slave Hire Badge. **FRUITERER. No.71.** Appearance of nearly Extremely Fine in places. Diamond shaped with clipped corners. Holed for suspension. 132.4 gns. 54.0 mm. x 54.7 mm. CHARLESTON in a prepared lunate punch at the top. 1845 in a rectangular logotype punch below. FRUITERER underneath in a prepared, rectangular punch. 71 in individual number punches below. Nice olive brown in color. Dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare** as an occupation at this late date.

VERY SCARCE 1846 PORTER'S BADGE



Lot No. 1042

- 1042 **1846 Charleston Slave Hire Badge. PORTER. No.1102.** Appearance of Choice Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 144.8 gns. 56.4 mm. x 57.1 mm. CHARLESTON in a prepared lunate punch at the top. 1102 in individual number punches below. PORTER underneath in a prepared rectangular punch. 1846 in a rectangular logotype punch below. Deep brown in color. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

VERY RARE 1847 MECHANIC'S BADGE



Lot No. 1043

- 1043 **1847 Charleston Slave Hire Badge. MECHANIC. No.206.** Appearance of Extremely Fine. Square shaped with clipped corners. All slave badges made from 1828 to the end of the system are diamond shaped with just one exception, 1847. Holed for suspension. 123.7 gns. 42.2 mm. x 43.4 mm. CHARLESTON in a prepared lunate punch at the top. 1847 in a rectangular logotype punch below. MECHANIC underneath in a prepared, rectangular punch. 206 in individual number punches below. Dark olive green and brown in color. Very minor surface roughness. Very lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. A very attractive badge. **Very rare** as an occupation and very scarce as a date.

VERY RARE 1848 MECHANIC'S BADGE



Lot No. 1044

1044 **1848 Charleston Slave Hire Badge. MECHANIC. No.358.** Appearance of Very Fine. Diamond shaped with clipped corners. Holed for suspension. 133.2 gns. 54.8 mm. x 54.7 mm. CHARLESTON in a prepared lunate punch at the top. 358 in individual number punches below. MECHANIC underneath in a prepared, rectangular punch. 1848 in a rectangular logotype punch below. Dark olive brown and green in color. Some surface roughness, some verdigris. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as an occupation and very scarce as a date.

EXTREMELY RARE 1849 FRUITERER'S BADGE



Lot No. 1045

1045 **1849 Charleston Slave Hire Badge. FRUITERER. No.103.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 78.9 gns. 50.8 mm. x 50.9 mm. CHARLESTON in a prepared lunate punch at the top. 1849 in a rectangular logotype punch below. FRUITERER underneath in a prepared, rectangular punch. 103 in individual number punches below. Dark reddish brown in color. Surfaces quite rough. Very lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare** as an occupation at this late date.

VERY RARE 1850 MECHANIC'S BADGE

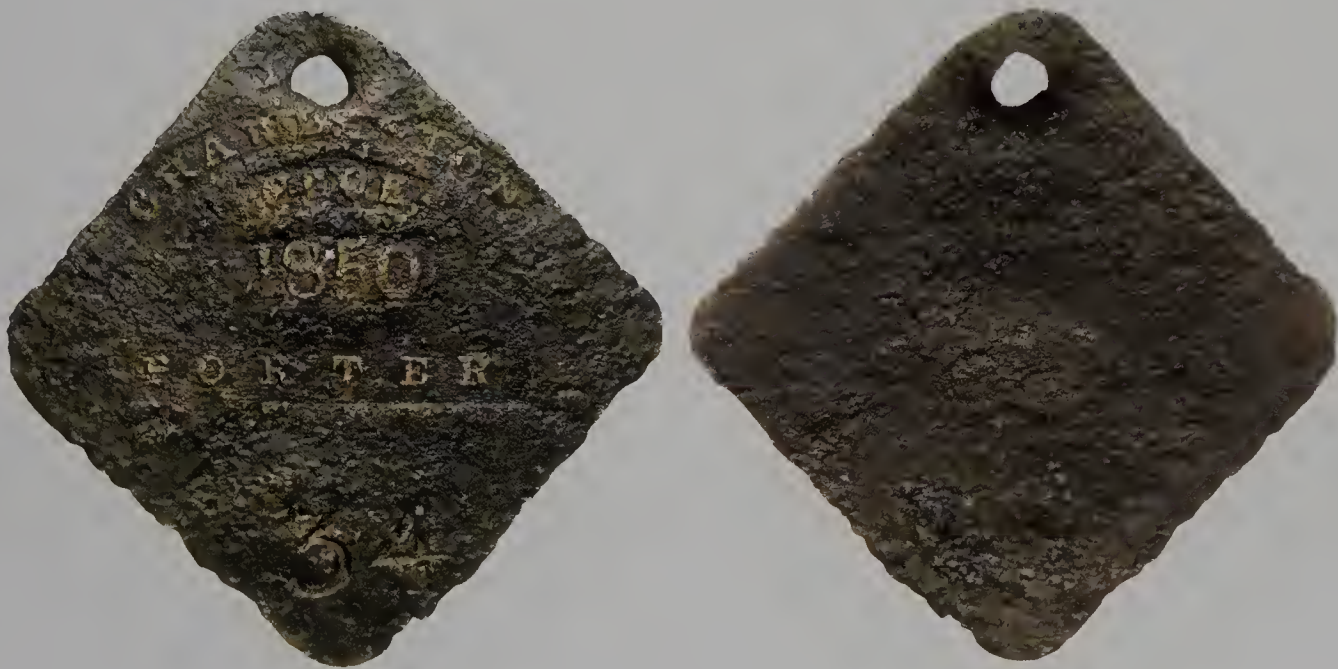


Lot No. 1046

1046 **1850 Charleston Slave Hire Badge. MECHANIC. No.23.** Appearance of Very Fine. Diamond shaped with clipped corners. Holed for suspension. 133.2 gns. 51.0 mm. x 51.7 mm. CHARLESTON in a prepared lunate punch at the top. 23 in individual number punches below. MECHANIC underneath in a prepared, rectangular punch. 1850 in a rectangular logotype punch below. Dark olive brown in color. Some surface roughness on the back. Very lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Very rare** as an occupation and very scarce as a date.

EXCEPTIONALLY RARE 1850 CHARLESTON
NECK PORTER'S BADGE

One of Just a Handful of This
Authorization Known



Lot No. 1047

1047 **1850 Charleston Neck Slave Hire Badge. PORTER. No.34.** Appearance of Fine in places. Diamond shaped with clipped corners. Holed for suspension. 61.2 gns. 47.8 mm. x 48.6 mm. CHARLESTON in a prepared lunate punch above NECK in another at the top. 1850 in a prepared rectangular punch below. PORTER underneath in a prepared, rectangular punch. 34 in individual number punches below. Medium brown and reddish copper in color. Surfaces quite rough in appearance. Edges a bit ragged. Very lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very thin, perhaps accounting for the extreme rarity of the authorization. Slaves allowed to work outside the Charleston city limits, on the "Neck" of the peninsula, were specially trusted and few of these authorizations seem to have been allowed. In addition, the badge was issued only in 1849 and 1850. The Charleston Neck badge is **exceptionally rare** as a result. Mr. West knows of only five or six of them. The cataloguer has records of an 1849 Servant, two 1850 Servants, the present 1850 Porter, and the unique 1849 Servant/Mechanic double tag, each with the Charleston Neck authorization, for a total of five different pieces.

VERY SCARCE 1851 PORTER'S BADGE



Lot No. 1048

1048 **1851 Charleston Slave Hire Badge. PORTER. No.358.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 108.0 gns. 51.3 mm. x 51.6 mm. CHARLESTON in a prepared lunate punch at the top. 1851 in a rectangular logotype punch below. PORTER underneath in a prepared rectangular punch. 358 in individual number punches below. Deep olive brown and green in color. Surfaces rough and wrinkled. Some verdigris. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

VERY SCARCE 1852 SERVANT'S BADGE



Lot No. 1049

1049 **1852 Charleston Slave Hire Badge. SERVANT. No.876.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 93.2 gns. 55.8 mm. x 52.2 mm. CHARLESTON in a prepared lunate punch at the top. 876 in individual number punches below. SERVANT underneath in a small prepared, rectangular punch. 1852 in a serrate rectangular logotype punch below. Deep olive green and brown in color with reddish highlights on the inscriptions. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

ATTRACTIVE AND VERY RARE 1853
MECHANIC'S BADGE



Lot No. 1050

- 1050 **1853 Charleston Slave Hire Badge. MECHANIC. No.50.** Appearance of Extremely Fine. Diamond shaped with unclipped corners. Holed for suspension. 129.5 gns. 54.9 mm. x 56.1 mm. CHARLESTON in a prepared lunate punch at the top. 1853 in a rectangular logotype punch below. MECHANIC underneath in a prepared, rectangular punch. 50 in individual number punches below. Deep olive brown in color. An attractive example with a smooth front surface and good sharpness. Minor surface roughness on the back. Barely dished at all. **Very rare** as an occupation and very scarce as a date. Badges made 1853-56 are diamond shaped with unclipped corners.

EXTREMELY RARE 1854 FRUITERER'S BADGE



Lot No. 1051

- 1051 **1854 Charleston Slave Hire Badge. FRUITERER. No.77.** Appearance of Very Fine in places. Diamond shaped with unclipped corners. Holed for suspension. 95.8 gns. 55.1 mm. x 54.1 mm. CHARLESTON in a prepared lunate punch at the top. 77 in individual number punches below. FRUITERER underneath in a prepared, rectangular punch. 1854 in a rectangular logotype punch below. Dark olive green and brown in color. Surfaces a bit rough. Very lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. **Extremely rare** as an occupation at this late date.

VERY RARE 1855 MECHANIC'S BADGE



Lot No. 1052

1052 **1855 Charleston Slave Hire Badge. MECHANIC. No.166.** Appearance of Fine in places. Diamond shaped with unclipped corners. Holed for suspension. 154.0 gns. 53.6 mm. x 55.1 mm. CHARLESTON in a prepared lunate punch at the top. 166 in individual number punches below. MECHANIC underneath in a prepared, rectangular punch. 1855 in a rectangular logotype punch below. Pale reddish brown in color. Both surfaces rough, the front especially. Barely dished at all. **Very rare** as an occupation and very scarce as a date.

VERY SCARCE 1856 SERVANT'S BADGE



Lot No. 1053

1053 **1856 Charleston Slave Hire Badge. SERVANT. No.781.** Appearance of Very Fine in places. Diamond shaped with unclipped corners. Holed for suspension. 88.8 gns. 53.8 mm. x 55.0 mm. CHARLESTON in a prepared lunate punch at the top. 781 in individual number punches below. SERVANT underneath in a small prepared, rectangular punch. 1856 in a rectangular logotype punch below. Reddish olive green and brown in color. Barely dished at all. **Very scarce**, as are all slave hire badges of the 1840-1860's.

VERY SCARCE 1857 PORTER'S BADGE



Lot No. 1054

1054 **1857 Charleston Slave Hire Badge. PORTER. No.249.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 104.0 gns. 49.4 mm. x 50.0 mm. CHARLESTON in a prepared lunate punch at the top. 249 in individual number punches below. PORTER underneath in a prepared rectangular punch. 1857 in a rectangular logotype punch below. Deep brown and reddish green in color. Surfaces a bit rough and lightly wrinkled. Some verdigris. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

VERY SCARCE 1858 SERVANT'S BADGE



Lot No. 1055

1055 **1858 Charleston Slave Hire Badge. SERVANT. No.744.** Appearance of Choice Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 114.6 gns. 50.7 mm. x 51.2 mm. CHARLESTON in a prepared lunate punch at the top. 1858 in a rectangular logotype punch below. SERVANT underneath in a prepared, rectangular punch. 744 in individual number punches below. Olive green and brown in color. Surfaces a bit rough with considerable verdigris showing. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

EXTREMELY RARE 1859 FRUITERER'S BADGE



Lot No. 1056

- 1056 **1859 Charleston Slave Hire Badge. FRUITERER. No.161.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 85.5 gns. 47.7 mm. x 47.1 mm. CHARLESTON in a prepared lunate punch at the top. FRUITERER underneath in a prepared, rectangular punch. 161 in individual number punches below. 1859 in a rectangular logotype punch below. Dark olive green and brown in color. Surfaces a bit rough. Very lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Third numeral in license number entered upside down. **Extremely rare** as an occupation at this late date.

VERY SCARCE 1860 PORTER'S BADGE



Lot No. 1057

- 1057 **1860 Charleston Slave Hire Badge. PORTER. No.1230.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 81.7 gns. 44.3 mm. x 46.1 mm. CHARLESTON in a prepared lunate punch at the top. 1860 in a rectangular logotype punch below. PORTER underneath in a prepared rectangular punch. 1230 in individual number punches below. Olive green and brown in color. Surfaces a bit rough, some verdigris. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

VERY SCARCE 1861 PORTER'S BADGE



Lot No. 1058

1058 **1861 Charleston Slave Hire Badge. PORTER. No.781.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 99.5 gns. 46.4 mm. x 47.8 mm. CHARLESTON in a prepared lunate punch at the top. 781 in individual number punches below. PORTER underneath in a prepared rectangular punch. 1861 in a rectangular logotype punch below. Deep olive green and brown in color. Surfaces a bit rough, right corner and edge below broken. Some verdigris. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

EXTRAORDINARILY RARE 1861/1862 DOUBLE TAG

One of Just a Handful Known



Lot No. 1059

1059 **1861/1862 Charleston Slave Hire Double Tag Badge.** Appearance of Fine in places. Rough, some voids, reddish brown in color. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Diamond shaped with clipped corners. Holed for suspension. 73.8 gns. 48.1 mm. x 49.5 mm. **Front: 1861 SERVANT. No.2878.** CHARLESTON in a prepared lunate punch at the top. 2878 in individual number punches below. SERVANT underneath in a prepared rectangular punch. 1861 in a rectangular logotype punch below. **Back: 1862 MECHANIC. No.170.** CHARLESTON in a prepared lunate punch at the top. 1862 in a rectangular logotype punch below. MECHANIC in a rectangular punch underneath. 170 in individual number punches at the bottom.

An extraordinary badge in almost every way. **Extremely rare** as a double tag (i.e., a tag issued in two years) with about eight to ten known. Combine that with the fact that one of the two occupations on the badge is Mechanic, itself very rare, and the whole ensemble assumes an extreme importance to the advanced collector. One would assume the reason for reuse of a previously issued tag in 1862 had something to do with the fact that the city was at war and resources might have been scarce. However, the existence of an 1849 dated double tag suggests that the obvious explanation might not be the only one. Perhaps simple frugality is a better answer to the question why some extremely rare badges show evidence of reissue.

NICE WAR-TIME 1862 PORTER'S BADGE



Lot No. 1060

- 1060 **1862 Charleston Slave Hire Badge. PORTER. No.587.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 92.6 gns. 47.9 mm. x 50.1 mm. CHARLESTON in a prepared lunate punch at the top. 1862 in a rectangular logotype punch below. PORTER underneath in a prepared rectangular punch. 587 in individual number punches below. Deep brown with reddish highlights. Surfaces a bit rough. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's. A nice looking war-time slave hire badge.

VERY SCARCE 1863 SERVANT'S BADGE



Lot No. 1061

- 1061 **1863 Charleston Slave Hire Badge. SERVANT. No.826.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 85.4 gns. 46.4 mm. x 47.9 mm. CHARLESTON in a prepared lunate punch at the top. 826 in individual number punches below. SERVANT underneath in a prepared, rectangular punch. 1863 in a rectangular logotype punch below. Olive green and brown in color. Surfaces quite rough in places. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's.

VERY SCARCE 1864 PORTER'S BADGE



Lot No. 1062

- 1062 **1864 Charleston Slave Hire Badge. PORTER. No.228.** Appearance of Very Fine in places. Diamond shaped with clipped corners. Holed for suspension. 88.7 gns. 45.5 mm. x 46.0 mm. CHARLESTON in a prepared lunate punch at the top. 228 in individual number punches below. PORTER underneath in a prepared rectangular punch. 1864 in a rectangular logotype punch below. Deep olive brown in color. Surfaces lightly roughened. Lightly dished, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Very scarce, as are all slave hire badges of the 1840-1860's. A nice looking example of **the last year slave hire badges were issued by the city of Charleston.** Surrounded by Union forces, Charleston surrendered and the slave hire system ended along with the social institutions that supported it.

- 1063 **Fragmentary and "as dug" Charleston Slave Hire Badges.** 1836 Unknown occupation. No.826. 200.1 gns. 50.5 x 67.1 mm. Good, cleaned and partially straightened; 183// Servant. No.57. 132.4 gns. 54.9 x 50.5 mm. (one edge broken). About Good, rough and holed; 1852 Servant. No. //57. 85.8 gns. 33.8 (edge broken) x 49.3 mm. About Good, holed in the center. **3** pieces.

UNITED STATES MEDALS

AMERICANA, NEW YORK - NEW JERSEY

- 1064 **Union Agricultural Society of Ridgeway and Shelby N.Y. Medal, 1850.** Copper, 44.5mm. **Uncirculated.** Obv. Beehive in cornucopiae, *ALL THINGS FLOURISH WITH INDUSTRY*. Rev. Society organization date in laurel and palm. Glowing rose obverse, light brown reverse give added fascination.
- 1065 **Zeh & Hahnemann Co. Press Makers, ca. 1850.** White Metal, 30.5mm. Rulau NJ 116A. **Brilliant Uncirculated.** Burly hammer-wielder seated on anvil, *PRESSES AND PRESS TOOLS*. Rev. Firm name, Newark, N.J.
- 1066 **Old Sugar House Medal, 1892.** Copper, 44.2mm. Attributed to George Hampden Lovett. **Uncirculated.** Obv. Perspective of 6-story building erected 1763, demolished 1892. Rev. Manacles and key, *A BRITISH PRISON DURING THE REVOLUTION*. This medal clearly resembles the smaller Augustus B. Sage Old Sugar House Medal of 1860 and has the same reverse inscription, but does not depict the same structure. Deep red-brown patina.
- 1067 **New York Work Horse Parade Badge, ca. 1907.** Brass gilt uniface, 44mm. Choice About Uncirculated. Horse team approaching water fountain, *ORGANIZED 1907*. Made by Boston Badge Co.

AMERICANA, ALASKA

STATELY GOLD ALASKA STATEHOOD MEDAL



Lot No. 1068

- 1068 **Alaska Statehood Medal, 1959.** .900 Gold, 63mm, 217.83 grams. By Ralph J. Menconi. **Brilliant Uncirculated.** Obv. Relief map of 49th state spanning a map of the lower 48 states. Rev. State Seal. *One of 100 struck* by Medallie Art Co., serial #50. A perennially popular medal, many of which were melted for their gold content in the 1979-1980 bullion boom.

BETTS MEDALS

- 1069 **Betts 574. Escape of Dutch Fishing Fleet Medal, 1781.** Silver, 31mm, 11.2 grams. By Adriaan van Baerll. About Uncirculated. Obv. Fishing fleet flees after Jacobus van der Wint's warning of coming British attack. Rev. 13-line Dutch inscription. When the Netherlands joined the League of Armed Neutrality in the American Revolution, the British retaliated by seizing 200 Dutch merchant ships worth 15 million Gulden. Tawny gold-gray toning gives this medal bold appeal.

BLACK HISTORY

AFRICAN-AMERICAN CAST IRON MECHANICAL COIN BANKS

- 1070 **Sparkie's Mechanical Coin Bank, n.d.** Cast Iron, 5-1/2 x 5 inches. Extremely Fine. This bank takes the form of a grinning stereotypical African-American with red shirt and bow tie. Depressing a lever in the back flips the coin-holding arm, causing the grinning, gross-featured Black to swallow the coin as his eyes and ears roll back. Paint is weathered but appears original, showing some fading and chipping on the high points, and the mechanism is fully operable. The back shows incuse *SPARKIE'S PATT./NO. 152588*. A fascinating period piece.
- 1071 **Dinah Mechanical Coin Bank, n.d.** Cast Iron, 6-1/2 x 5-1/2 inches. Choice Extremely Fine. Tousle-haired Black female in yellow dress swallows coin, rolls bright hazel eyes when the lever in back is depressed. Exceptionally well preserved with paint still bright and full, mechanism is fully operable, the back bears a rectangle with sans-serif *DINAH*, below is incuse *RD. No. 581285*. These rare banks provide insight into the perceptions of their late 19th century heyday.

CIVIL-WAR RELATED MEDALS

- 1072 **New York State Gettysburg Battlefield Monument Dedication Badge, 1893.** Copper bronzed, 44.3mm. Choice Extremely Fine. Obv. New York State Arms, July 1893. Rev. Monument flanked by oak and laurel. Grip suspender to pinback header inscribed *GETTYSBURG VETERAN*, red-white-blue back ribbon. Broken original box.
- 1073 **Grand Army of the Republic National Encampment Medal, 1905.** Copper, 69.9mm. Choice Extremely Fine. Obv. Steam cog railway trains converge at rocky summit of Pike's Peak. Rev. Denver, Colorado, Encampment inscription. Light reddish-tan surfaces show obverse field scuffs.

EXPOSITIONS & AWARD MEDALS

- 1074 **American Institute Award Medal, 1846.** Silver, 51mm. By Robert Lovett. Choice About Uncirculated. Obv. Seated Columbia with shield, eagle, emblems of agriculture and industry. Rev. Oak and laurel enclose engraved award inscription to *MORSE & WINSLOW for the best Candles, "Adamant Pearl Lights" 1846*.
- 1075 **American Institute Award Medal, 1846.** Silver, 51mm. By Robert Lovett. Choice About Uncirculated. Types as above, engraved *Knickerbocker Manufrs Co. for an excellent quality of Pins 1846*. A few hairlines, faint steel toning.
- 1076 **American Institute Award Medal, 1850.** Silver, 51mm. By Robert Lovett. Prooflike Choice About Uncirculated. Types as above, engraved *David Baird For a superior Elevating Spring Mattress 1850*.
- 1077 **World's Columbian Exposition. Declaration of Independence Medal, 1893.** Bronze, 58.4mm. Eglit 36, Rulau X9 var. Obv. Signing Declaration, Columbus and Washington busts. Rev. Columbus, Pilgrim landings; **German Columbus Landing Medal, 1893.** Aluminum, 50.3mm. By Wilhelm Mayer, Obv. Liberty head l. Rev. Columbus landing, powdery patch in field. About Uncirculated. 2 pieces.

HAWAIIANA

Medals of Cornell Olympian John M. Watt

Athlete John M. Watt was awarded the following medals for his prowess in various track events held in the Hawaiian Islands from 1917 to 1921. A student at Cornell University, Ithaca, N.Y., Watt was also a member of the United States team taking part in the Games of VII Olympiad, held in Brussels, Belgium, in 1920.

- 1078 **Hawaiian Amateur Athletic Association 1 Mile Run Medal, 1912.** .925 Silver, 29mm petal shape, 11.33 grams. Extremely Fine. Obv. AAU over scroll engraved 1 MILE RUN. Rev. Script engraved J.M. Watt.
- 1079 **Hawaiian Amateur Athletic Association 4th of July Track Meet Medal, 1917.** 33.4 x 30.7mm Goldfilled uniface, 13.7 grams. Choice Extremely Fine. Winged foot over laurel-oak, raised 4TH JULY/ HILO, HAWAII, 1917. Integral loop and jump ring, back bears GF/ W Co.



Lot No. 1080

- 1080 **Hawaiian Amateur Athletic Association Track Meet Medal, 1918.** 14-karat Gold, 28.4mm petal shape, 7.58 grams. Choice Extremely Fine. AAU over scroll engraved 220 YARD HURDLE. Rev. Script J.M. Watt/ 26 1/5 SEC., incuse 14, integral loop.
- 1081 **Hawaiian Amateur Athletic Association Track Meet Medal, 1918.** 14-karat Gold, 28.4mm petal shape, 8.26 grams. Choice Extremely Fine. Types as above, except race is 120 Yard Hurdle. Rev. Script J.M. Watt/ 15 4/5 SEC. Integral loop, incuse 14.



Lot No. 1082

- 1082 **Hawaii Territorial Fair Track & Field Games Medal, 1918.** 14-karat Gold, 35.8mm scalloped, 12 grams. About Uncirculated. Obv. Outrigger canoe in tropical lagoon, HAWAII TERRITORIAL FAIR, HONOLULU T.H. Rev. 7-line award to Watt, 1st PRIZE/ 220 LOW HURDLES/ 25 4/5 SEC. Fob-loop, red-white-blue ribbon.
- 1083 **Hawaii Territorial Fair Track & Field Games Medal, 1918.** 14-karat Gold, 35.8mm scalloped, 12 grams. About Uncirculated. Types as above but engraved to Watt for 1st PRIZE/ 120 HIGH HURDLES/ 16 1/5 SEC. Fob-loop, red-white-blue ribbon.
- 1084 **Hawaiian Amateur Athletic Association Annual Championship Meet Medal, 1921.** 14-karat Gold, 31mm, 11.46 grams. About Uncirculated. Obv. Relief map of Oahu with Honolulu. Rev. Engraved to Watt, 120 YDS/ HIGH HURDLES... 16-2/5 SEC./ MARCH 26, 1921. Integral loop.
- 1085 **Hawaiian Amateur Athletic Association Annual Championship Meet Medal, 1921.** .925 Silver, 31mm, 11.36 grams. About Uncirculated. Types as above. Engraved to J.M. Watt for 220 YDS./ LOW HURDLES/ SECOND... Integral loop.
- 1086 **Hawaiian Amateur Athletic Association Annual Championship Meet Medal, 1921.** .925 Silver. 31mm, 11.27 grams. About Uncirculated. Engraved SECOND/ J.M. Watt/ March 26, 1921. Integral loop.
- 1087 **Hawaiian Lightning Division Track Meet Medal, 1940.** Goldfilled, 40.6 x 32.4mm. 12.27 grams. Choice Extremely Fine. Obv. Runner in start position. Rev. Incuse 1940/ 1ST/ 120 YD/ HI/ HURDLES/ St. John. 27TH INF. Made by Trophy Craft.

HEREDITARY & PATRIOTIC SOCIETY MEDALS

GLORIOUS SOCIETY OF THE CINCINNATI BADGE



Lot No. 1088

- 1088 **Society of the Cincinnati Badge, 1896.** Gold and enamels, 41.4 x 30.1mm including fixed loop. Myers 46. **Uncirculated.** Obv. Eagle with white-enamel head and legs with an absolutely minimal crest. This distinctive eagle displays a smoothly down-curved beak, slanting eyes showing a bright red pupil outlined in gold, and two layers of tail feathers. The eagle grasps a very dark green-enamel laurel branch showing three long leaves above the feet, two below over an arc of the same enamel curving below.

The oval center emblem presents a blue enamel field with gold reliefs: three Senators at Cincinnatus' home with his wife and three children, white enamel band inscribed *OMNIA. RELIQUIT. SERVARE. REMPUBLICAM**. Rev. Cincinnatus stands with plow as Fame flies overhead, *SOCIETAS. CINCINNATORUM. INSTITUTA. AD 1783**. The late Minor Myers Jr. in his definitive *The Insignia of The Society of the Cincinnati* (Washington, D.C., 1998) identifies the maker as John R. Gleason, who produced 10 insignia of this very specific type in 1896.

This Badge is suspended by a jump ring from a 58mm long white-pale blue-white ribbon joined to a 83mm circular cockade of the same colors. The Gold pinback at the top of the ribbon bears a minute incuse maker's name *TIFFANY & Co. MAKERS 18 KT. GOLD M.* It should be noted that while Myers illustrates five Tiffany-made eagles, none matches this highly distinctive Gleason pattern!

- 1089 **Saint Nicholas Society of the City of New York Membership Medal, 1887.** Silver gilt, 20 x 19.8mm. Elliott-Bishop 89. Choice Extremely Fine. Pendant is an openwork rendering of the Arms of New York City, ca. 1835, supported by Indian and sailor, membership number 230 on back. Orange moiré ribbon, header inscribed *ST. NICHOLAS*, button-hole engraved *E. McDougall Hawkes 1887*.

U. S. PRESIDENTS

- 1090 **Theodore Roosevelt-Prince Henry of Prussia Medal, 1902.** .990 Silver, 32.1mm. Prooflike **Brilliant Uncirculated.** Obv. Conjoined busts of Roosevelt and Prince. Rev. Norddeutscher Lloyd steamer *Kronprinz Wilhelm*. Struck by L. Chr. Lauer, Nürnberg.

RAILROADS

- 1091 **Jacob's Ladder Cog Railway Medalet, 1866.** Brass, 28.5mm, integral loop. About Uncirculated. Obv. Steam locomotive pushing passenger car on wooden viaduct of New Hampshire cog system. Rev. *WORLD'S FIRST COG RAILWAY, 1866*. Souvenir style, possibly of later date.

MEDICAL AND SCIENTIFIC MEDALS

AWARD MEDALS OF DR. HOWARD A. RUSK

Howard A. Rusk (1901-1989) is remembered as the father of comprehensive rehabilitation medicine. He pioneered innovative techniques to provide an integrated approach to patient care, beginning with his treatment of injured Air Force personnel in World War II. Rusk's philosophy emphasized treatment of an entire patient, not merely his or her illness or disability but emotional, psychological and social needs as well. He received the Distinguished Service Medal and the French Legion d'Honneur for his successful establishing of 215 hospitals and 12 rehabilitation centers.

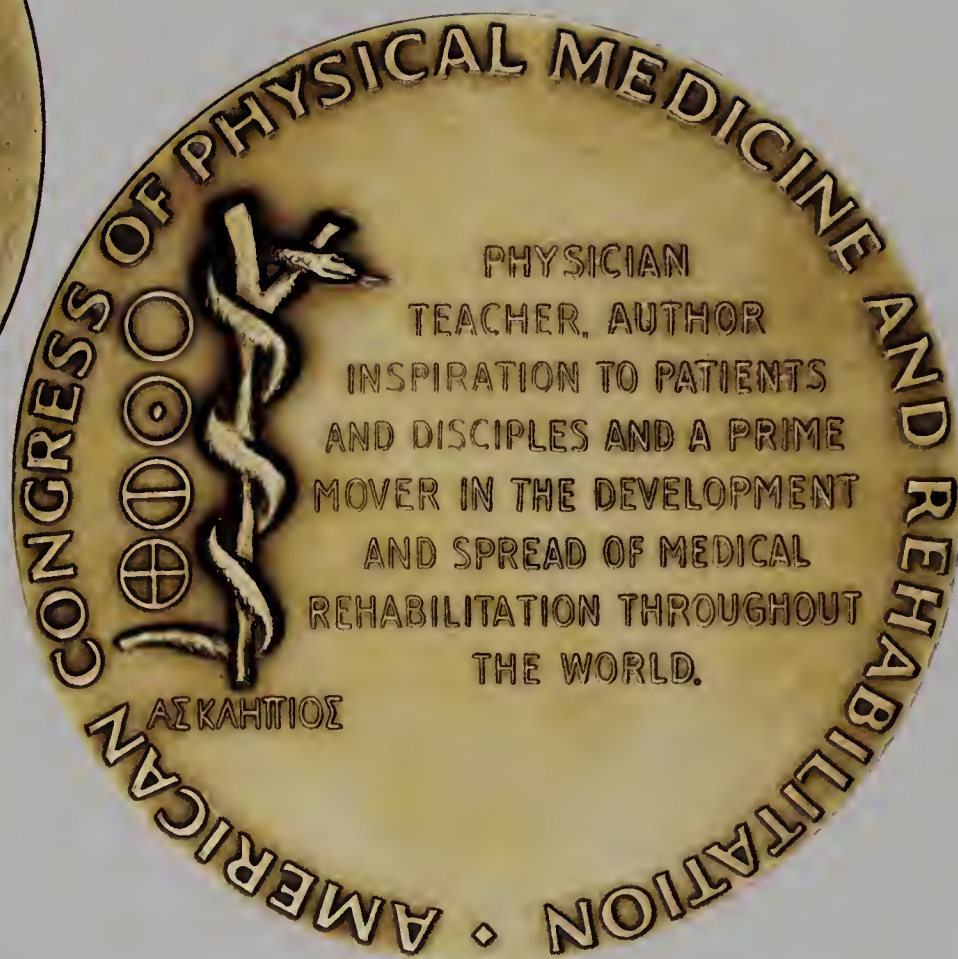
After the war, Dr. Rusk joined the faculty of New York University School of Medicine and created what became a world renowned facility for the treatment of disabled persons. He and his wife took time out to visit war-stricken Korea as medical missionaries and were active in several international organizations aiding the disabled. Placed side by side, his medical writings would occupy 24 linear feet of library space, and he was the creator of many audio and video presentations. A glance over the following lots will give an idea of the scope of his service in the U.S. and the world.

WEARABLE AWARDS

- | | |
|--|--|
| <p>1092 ECUADOR. National Order of Merit, Founded 1921. Silver goldplate, 56mm. Choice Brilliant Uncirculated. Order pendant consists of 12 red-enamel arms spanned by a green enamel laurel circle. The gold center disc bears a radiant sun over mountains, <i>REPUBLICA DEL ECUADOR, AL MERITO</i>. Oval gilt laurel suspender and cravat ring join a yellow moiré neck cravat. In fitted case.</p> | <p>1094 American Legion Distinguished Service Medal, 1977. 10-Karat Gold, 31.4mm, 15 grams. Brilliant Uncirculated. Gold and blue enamel Legion emblem with reverse engraved <i>Dr. HOWARD A./ RUSK 1977</i>. Olive-green, red-white-blue Legion colors neck ribbon in blue cloth covered case.</p> |
| <p>1093 Rotary International, New York Service Decoration, 1957. 14-Karat Gold, 48.9mm, 33.9 grams. Brilliant Uncirculated. Openwork laurel band surrounds orange, white and blue-enamel shield with gold Rotary emblem. Reverse presents an extensive engraved dedication to Rusk, <i>Teacher, Author, Editor, Humanitarian and Physician Extraordinary</i>. Suspended from orange-white-blue neck ribbon, in hand-crafted wood and leatherette case.</p> | <p>1095 Holland Society of New York Recognition Medal, n.d. 14-Karat Gold, 37.7mm square, 24.5 grams. Brilliant Uncirculated. Obverse presents the Arms of the Netherlands, Amsterdam and New York State, sailing ship and date 1609. Founded in 1885, this Society is composed of lineal descendants of Dutch settlers. The reverse is engraved <i>HOWARD A. RUSK MD/ REHABILITATION</i>. Suspended from orange moiré pinback ribbon. Made by J. Ritchie, N.Y., in fold-over wallet holder.</p> |

VARIED PORTRAIT & AWARD MEDALS

MAJESTIC HOWARD A. RUSK GOLD MEDAL



Lot No. 1096

1096 **American Congress of Physical Medicine and Rehabilitation Rusk Medal, 1966.** 14-Karat Gold, 77mm, 233.68 grams. By G. Gách. **Brilliant Uncirculated.** Obv. Rough-textured portrait head l., *HOWARD A. RUSK M.D.*, 1966 in oak and laurel. Rev. Aesculapius' staff, 8-line tribute to *PRIME MOVER IN THE DEVELOPMENT... OF PHYSICAL REHABILITATION THROUGHOUT THE WORLD.* Struck by Medallic Art Co.

1097 **American Congress of Physical Medicine and Rehabilitation Rusk Medals, 1966.** Bronze. 77mm. **Uncirculated.** Types as above displaying varying tan-gold patina, two examples of this remarkable medal in 115 x 113mm lucite embedments. 2 pieces.

MASSIVE MUTUAL OF OMAHA CRISS AWARD

1098 **Dr. C.C. Criss Award of Mutual of Omaha, 1951.** 10-Karat Gold, 98.2mm, 360.86 grams. **Brilliant Uncirculated.** Obv. Indian Chief logo of this major insurance company, *DR. C.C. CRISS AWARD.* Rev. Engraved to Dr. Rusk for *Outstanding Contribution in the fields of health and/or Safety during 1951.* Fields show a fascinating array of minute squares contrasting with mirror-gold reliefs. Struck by Josten.

1099 **Massachusetts Memorial Hospital's Centennial Award Medal, 1955.** 10-Karat Gold, 64mm, 94.6 grams. **Uncirculated.** Obv. Three oaks, *EDUCATION, HEALTH, RESEARCH.* Rev. Engraved to Dr. Rusk, *NOVEMBER 21, 1955.* Finely stippled fields, sparkling lettering and rim.

WEST SIDE ASSOCIATION OF COMMERCE



Lot No. 1100

- 1100 **West Side Association of Commerce Award Medal, 1955.** 14-Karat Gold, 50.8mm, 76 grams. **Brilliant Uncirculated.** Obv. Skyline view. Rev. *DISTINGUISHED SERVICE TO THE CIVIL WELFARE OF NEW YORK CITY*, insert die *DR. HOWARD A. RUSK 1957*. Matte fields contrast with polished lettering and reliefs.
- 1101 **The Hundred Year Association of New York Award Medal, n.d.** 14-Karat Gold, 49.8mm, 78.13 grams. **Brilliant Uncirculated.** Obv. Muse with torch before Colonial skyline. Rev. 1930's skyline, *OUTSTANDING ACHIEVEMENT FOR THE ADVANCEMENT OF NEW YORK*, engraved to Dr. Rusk. Bright reliefs, matte fields.
- 1102 **Phi Lambda Kappa Grand Scientific Award Medal, 1966.** 10-Karat Gold, 36.5 x 22mm with affixed loop, 13.4 grams. **Brilliant Uncirculated.** Obv. Fraternity emblem, engraved award name at base. Rev. Engraved recipient's name and date.
- 1103 **Montreal Institute of Rehabilitation Medal, 1968.** 10-Karat Gold, 46.1mm, 46.5 grams. **Brilliant Uncirculated.** Obv. Elaborate Institute Arms. Rev. 4-line presentation inscription, *October 1968*. Struck by Birks with stippled or matte surfaces, bright lettering.
- 1104 **American Geriatric Society Edward Henderson Award, 1968.** 14-Karat Gold, 44.8mm, 59.25 grams. **Brilliant Uncirculated.** Obv. Henderson bust facing. Rev. Society logo, brilliant sun, engraved recipient's name and date. Struck by Dieges & Clust, matte surfaces with brilliant highlights.
- 1105 **Pirquet Society of Clinical Medicine Medal, 1970.** Gold, 45.3mm, 20.5 grams. **Uncirculated.** Here is a fabricated medal, a blank planchet to which is affixed an Aesculapius staff, all lettering hand engraved, *Howard A. Rusk/ 1970/ Pirquet Medalist/ For His/ Contribution to/ World Medicine*. No fineness is stated on this piece.
- 1106 **American Institute for Public Service Jefferson Award, 1977.** 24-Karat Gold electroplate on .925 Silver, 63.4mm, 134.1 grams. Prooflike **Brilliant Uncirculated.** Obv. American eagle from the Great Seal, Award legend. Rev. *OUTSTANDING PUBLIC SERVICE* inscription in laurel over facsimile signatures of Jacqueline Kennedy Onassis, Robert Taft Jr., Samuel S. Beard. Struck by the Franklin Mint, in fitted case.

**SPECTACULAR NATIONAL ACADEMY OF
SCIENCES KIMBER GENETICS AWARD
GOLD MEDAL**

- 1107 **Kimber Genetics Award Medal of the National Academy of Sciences, 1955. 10-Karat Gold, 88.8mm, 13.3 Troy ounces, Actual Gold Weight 5.6 Troy ounces.** By Malvina Hoffman. **Uncirculated** with a softly matte finish. Obv. Busts of Genetics pioneers Charles Darwin, Father Gregor Mendel, William Bateson, Thomas Hunt Morgan in concave field. Rev. Struck incuse inscription *AWARDED TO/ WILLIAM ERNEST CASTLE/ 1955*. Struck by Medallie Art Co., edge maker's name and *10K*.

Endowed by Kimber Farms Inc., this was the first award created to specifically recognize signal achievement in the science of genetics. William Ernest Castle and Hermann J. Muller were the first recipients, and the award was last bestowed in 1970, when the endowment was exhausted. Castle was born in Alexandria, Ohio in 1867 and taught Latin before beginning biology study at Harvard, where he received his Bachelor's, Master's and Ph.D. degrees. Although his initial research in genetics involved laboratory rodents, Castle pioneered the use of the fruit fly *Drosophila* through innumerable generations, later applying the lessons learned to the genetics of horses.

A student of Auguste Rodin, Malvina Hoffman was famed for medical sculpture, highlighted by her 100 bronze statues in the Chicago Museum of Natural History's Hall of Man. Very few awards of the Kimber Medal were made, and the present example may be the only one accessible to numismatists. In fitted Medallie Art Co. case, accompanied by a photocopy of a brochure describing the Kimber Award from the archives of the National Academy of Sciences.

TELEPHONE & TELEGRAPH MEDALS

- 1108 **Telephone Pioneers of America Blizzard Relic Medal, 1916.** Copper, 76mm. About Uncirculated. Obv. Lineman on snowshoes during 1888 blizzard keeps Boston-New York line open, steam locomotive is buried in snow at r. Rev. Relic inscription, metal from telephone line built in 1884.

WORLD MEDALS & TOKENS

EUROPE

- 1109 **FRANCE. Society of French Artists Medal to French Institute of the United States, 1917.** Bronze, 67mm. By Jean-Baptiste Daniel-Dupuis. About Uncirculated. Obv. Muse and Cupid with emblems of the arts. Rev. Tribute inscription, year of U.S. entry into World War I. Struck by Paris Mint, red-tan patina. (100-175)
- 1110 **American Legion French Visit Medal, 1927.** Bronze, 45mm. By Pierre Dautel. **Uncirculated.** Obv. French peasant, American soldier clasp hands *FOREVER*. Rev. Statue of Liberty, ocean convoy, Paris skyline; Legion pilgrimage on 10th anniversary of U.S. entry into war. In round box gold-stamped *RF*. (100-150)
- 1111 **GREAT BRITAIN. Edward V Medal, 1720.** Bronze gilt in jeweled bezel, 46mm. By Jean Dassier. About Uncirculated. Obv. Draped bust l. Rev. Tomb with scene of two Princes' murder in the Tower by Roman swordsman. Antique-style bezel has 28 spaces for faceted Garnet-like gems, four stones missing. (150-250)

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THE AMERICAS

DANISH WEST INDIES SLAVE TRADE MEDAL



Lot No. 1112

- 1112 **Danish West Indies Slave Trade Abolition Medal, 1792.** White Metal, 56.2mm. By Pietro Leonardo Gianelli. Forrer II:259, Bergsoe 4. Very Fine. Obv. Negro head r., *MEMIS - ERVM*. Rev. Winged muse draws back her veil, seated on wheel with Greek legend *NEMESIS*, Latin legend *EN ADSVM*. This medal's surfaces are typical of old White Metal, showing dark fields and devices, some obverse bubbling appears in the field and around the lettering, the exergue inscription is virtually illegible. (1,250-1,750)

The Danish Crown Prince (later King Fredrik VI) issued the Edict of Abolition of the Slave Trade on March 16, 1792, to become fully effective Jan. 1, 1793. Prohibition of the slave trade in the Danish possessions preceded abolition of slavery itself by 56 years. This medal was the work of an accomplished Italian medalist in Danish service, and is one of the greatest rarities relating to the slavery question and Black history in the New World.

ANCIENT AND WORLD COINS

- 1113 **KINGS OF EGYPT. Cleopatra VII Thea, 51-30 B.C.** Tetradrachm, Year 19 (34/33 B.C.). Diademed Ptolemy head r. Rv. Eagle standing l. on thunderbolt, date in left field LIθ, ΠA in right field. 13.99 grams. SNG Cop.415, Svor.1833. Slightly granular surfaces. Good Very Fine. (90-120)
- 1114 **ROMAN REPUBLIC. Anonymous.** Denarius, 86 B.C. Laureate head of Apollo r. Rv. Jupiter driving quadriga r. Craw.350A/2. Obverse somewhat off-center losing the upper back of Apollo's head. Very Fine. (60-90)
- 1115 **BAHAMAS. Elizabeth II, 1952-.** 50 Dollars, 1967. Adoption of the New Constitution. KM 13. 850 pieces struck. Obverse friction hairlines and some clouding. **Brilliant Proof.** (225-250)
- 1116 **GREAT BRITAIN. Edward VII-George V.** Sovereigns, 1910, 1912, 1915, 1917. Rvs. St. George. Extremely Fine to **Uncirculated.** 4 pieces. (400-450)
- 1117 **EGYPT. United Arab Republic.** 5 Gi'ney (Pounds), AH 1379 - 1960. Aswan Dam. KM 402. *Mintage of 5,000.* **Brilliant Uncirculated.** (500-550)
- 1118 **MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1815 Mo JJ. *Mexico City.* Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 111. Magnificent lavender-gray and cobalt-blue with reverse russet hues. About Uncirculated to Uncirculated. (200-250)
- 1119 **PERU.** 100 Soles, 1965. Classic seated Libertad types. KM 231. **Brilliant Uncirculated.** (550-600)

U. S. COLONIAL COINS



Lot No. 1120

- 1120 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Large Planchet. Noe 6 (R-6).** 70.8 gns. Extremely Fine. Here is an attractive steel gray example that shows just a minimum of actual wear. The planchet is almost completely square in shape, with the left and right sides of the coin being vertically parallel with each other. This interesting effect was caused by clipping the planchet prior to mintage in order to bring it within the proper weight standards. The surfaces do show a series of light hairlines from a past wiping. The planchet does have a bit of a bend in it which is not uncommon for Massachusetts Silver and does not seriously effect the overall appearance of the coin. Here is a great collectible example of this rare variety that may have a few minor impairments, but has overall details equivalent to the Hain and Ford coins. A charming piece of American history.
- 1121 **1723 Rosa Americana. Penny.** Extremely Fine. Rich, deep bottle green and brown surfaces are quite attractive for this issue. Well struck and very well centered. PCGS XF45.
- 1122 **1773 Virginia Halfpenny. Period after GEORGIVS. 8 Harpstrings.** Choice About Uncirculated. Strongly struck devices are surrounded by glossy, mostly dark brown fields. PCGS AU55.



Lot No. 1123

- 1123 **1785 Vermont Copper. Landscape Type. Ryder-2. (R-3+).** VERMONT. 109.0 gns. Very Fine. Here is a boldly struck example with the lettering and the upper part of the date quite clear. The 'VER' and lower part of the date are off the edge due to an oblong shaped planchet. The 'MA' and top of 'S' at the reverse are also missing due to the odd shaped flan. The tan devices contrast nicely against olive brown fields. The planchet is quite pleasing for the issue with just minor fissures that do not detract from the overall appearance. A tougher variety that is not usually found with such good eye appeal.



Lot No. 1124

- 1124 **1785 Vermont Copper. Landscape. Ryder 2 (R-3+).** VERMONT. 106.0 gns. Fine or better. The Green Mountains and rising sun are complete and bold on this attractive specimen that features chestnut brown fields and lighter tan devices and legends. The lower left obverse and lower right reverse are a bit weakly defined as a result of strike and inherent planchet flaws. Date is weak but visible on this survivor of a popular Colonial type.

Ex F.U.N. 1979 Sale (Pine Tree Auction Galleries, January 1979, lot 113).



Lot No. 1125

- 1125 **1786 Vermont Copper. Landscape. Ryder 6. VERMONTENSIVM.** 112.1 gns. Fine to Very Fine. Golden-brown surfaces feature light olive overtones on this well-detailed specimen. Green Mountains are complete, interrupted only by a planchet striation. The reverse, similarly, exhibits some planchet striae. Date is about 50% on the planchet. Here is a great coin for type.

Ex Collection of Wilfred E. Helwig Sale (Bowers & Ruddy, February 1979, lot 1477).



Lot No. 1126

- 1126 **1786 Vermont Copper. Landscape Type. Ryder-7 (R-4). VERMONTENSIVM.** Very Fine. This medium brown example is well centered at the obverse, although the reverse was struck a hair towards the lower right. The planchet is generally smooth and glossy, but there are areas of light porosity. A few thin old scratches are found at the obverse. An attractive Landscape with better appeal than most for the type.



Lot No. 1127

- 1127 **1786 Vermont Copper. Landscape. Ryder 8. VERMONTENSIVM.** 106.7 gns. Fine to Very Fine. Perfect centering is to be found in this olive-brown specimen. Design details and legends are remarkably complete, given some planchet roughness at right obverse and a planchet void at right reverse.

Ex F.U.N. 1979 Sale (Pine Tree Auction Galleries, January 1979, lot 117).



Lot No. 1128

- 1128 **1786 Vermont Copper. Ryder 9. Baby Head.** 104.9 gns. Fine. Smooth, chestnut brown surfaces are lovely for this variety that is oftentimes corroded or flawed. A thin planchet flaw is noted at the obverse effigy's neck, and the legends at the right portion of both sides are weak.

- 1129 **1786 Vermont Copper. Ryder 10 (R-4). Mailed Bust Left.** 111.1 gns. Very Good. As usual for the variety, this coin exhibits no central design details. Clay-brown surfaces are a bit rough, with a tiny planchet flaw at the central obverse. *Scarce.*

- 1130 **1786 Vermont Copper. Ryder 11 (R-4). Mailed Bust Left.** 138.4 gns. Very Good to Fine. Lightly granular, chestnut brown surfaces are rather attractive for the variety, with some central details visible in the central devices on both sides. A tiny curved planchet clip and a pronounced planchet cutter lip are noted on this *scarce* Vermont copper variety.

- 1131 **1787 Vermont Copper. Ryder 12 (R-4). Mailed Bust Right.** 118.2 gns. Fine. Rich, mahogany brown surfaces are mostly smooth and quite attractive for the variety, with only a thin obverse planchet flaw being worthy of note. Only parts of '78' in date are visible. This example is not overstruck.

- 1132 **1787 Vermont Copper. Ryder 13. BRITANNIA reverse.** Fine. Hard and glossy surfaces exhibit some porosity and a small flan flaw at edge; **1788 Vermont Copper. Ryder 16. Mailed Bust Right.** About Fine. Lovely medium brown surfaces exhibit the usual weak central strike; **1788 Vermont Copper. Ryder 17 (R-4). Mailed Bust Right.** Very Good. Medium brown and generally smooth, with a circular mark at the central reverse. **3 pieces.**

- 1133 **1787 Vermont Copper. Ryder 14 (R-4). Mailed Bust Right.** 111.3 gns. About Fine. Well-centered on the usually seen tight flan, this specimen exhibits dark brown, lightly granular fields and light brown devices and legends.

Ex M.B. Phillips Collection (H.I.M. Inc., February 1983, lot 1060).

- 1134 **1788 Vermont Copper. Ryder 20 (R-4). Mailed Bust Right.** About Very Good. Dark chestnut surfaces are quite rough; **1788 Vermont Copper. Ryder 21 (R-4+). Mailed Bust Right.** Very Good to Fine in terms of wear. Surfaces are quite porous, with an area of smoothing at the obverse center. *Early die state* without the break at the tip of the bust; **1788 Vermont Copper. Ryder 24. Mailed Bust Right.** Fine. Uniformly granular, steel brown surfaces. **3 pieces.**

1135 **1788 Vermont Copper. Ryder 22 (R-4+). Mailed Bust Right.** 131.0 gns. Very Good. Fields are dark brown and porous, with lighter brown central devices.

1136 **1788 Vermont Copper. Ryder 25 (R-3+). Mailed Bust Right.** 102.2 gns. Fine. Deep chestnut fields, lighter brown centers define this attractive coin. A tiny mark is noted at the reverse center.

HIGH GRADE 1788 R.27 VERMONT COPPER



Lot No. 1137

1137 **1788 Vermont Copper. Ryder 27. INDE*ET LIB*.** 120.8 gns. Extremely Fine. Chocolate brown surfaces are uniformly granular but not distressingly so. Devices are generally crisply detailed, with a few minor verdigris spots on both sides. Here is well-detailed example of this important type coin.

Ex Julius Turoff Collection (Bowers & Ruddy, October 1976, lot 762).

VERY SCARCE 1788 R.28 VERMONT COPPER



Lot No. 1138

1138 **1788 Vermont Copper. Ryder 28 (R-5). Mailed Bust Right.** 133.3 gns. Very Good to Fine. Smooth, chocolate brown surfaces are quite attractive on this oftentimes wretched looking variety. Coin is holed at 12:00 on the obverse, and there is a slight bend at the lower obverse. Clearly overstruck on a contemporary counterfeit George III Irish halfpenny dated 178?. *Very scarce.*

WELL-PEDGreed 1785 M.4.3-D CONNECTICUT COPPER



Lot No. 1139

1139 **1785 Connecticut Copper. Miller 4.3-D (R-6-). Mailed Bust Right.** 140.7 gns. Choice Very Fine. Exquisite mahogany brown surfaces are quite hard and glossy in the fields, while the devices and lettering are a lighter tan tone. A planchet flaw affects the right obverse rim and right side of the reverse. This coin is finer and more attractive than both the Ford and Perkins (2000) specimens.

Ex T. James Clarke Sale (NASCA, June 1978, lot 3514); earlier ex 1975 EAC Convention Sale (Pine Tree Auction Co., February 1975, lot 14).



Lot No. 1140

1140 **1785 Connecticut Copper. Miller 6.1-A.1 (R-6-). Mailed Bust Right.** 126.8 gns. About Very Fine. Dark ebony brown and uniformly porous, with a few slightly rougher areas and an old scuff on the reverse. Here is a very well-detailed specimen of this rare Connecticut variety.

1141 **1785 Connecticut Copper. Miller 6.4-I. Mailed Bust Right.** 120.4 gns. About Fine and an absolutely delightful specimen. Glossy chocolate brown surfaces dominate the fields, while the devices and legends are a lovely even tan tone. Struck from the terminal state of the reverse die, which exhibits advanced sinking and rust.

1142 **1786 Connecticut Copper. Miller 3-D.1 (R-5+). Scholar's Head.** 121.5 gns. Very Good to Fine in terms of detail. Yellow-brown surfaces are uniformly very granular, with a large worm-eaten area at the lower obverse that is either a planchet flaw or corrosion. Here is a scarce popular head type.

1786 M.4.1-G CONNECTICUT COPPER



Lot No. 1143

- 1143 **1786 Connecticut Copper. Miller 4.1-G (R-3). Mailed Bust Left.** 137.0 gns. About Very Fine. Glossy rich chestnut brown surfaces are smooth and problem-free. A tiny mint made curved clip is noted near the 'OR' of AUCTORI, while a tiny rim bruise may be found at the 5:00 position on the obverse. The strike is decent for the variety and the centering is good, with only the tops of some letters touching the rims.

Ex Coin Galleries Mail Bid Sale, August 1986, lot 1337.

1786 M.5.3-N HERCULES HEAD COPPER



Lot No. 1144

- 1144 **1786 Connecticut Copper. Miller 5.3-N. Hercules Head. Mailed Bust Left.** 122.3 gns. Very Fine. Here is a very attractive Hercules Head struck from a very late, single clashed state of the reverse die. Surfaces are a glossy deep chestnut hue, with just the minor tics associated with circulation. Central strike is a bit soft, as usual, and the centering is a bit off to the right, revealing the variety's long, fingerlike denticles at the left obverse. A single spot at the obverse effigy's chin and a solitary rim bruise on the reverse are this coin's only detractions.

Ex Robert E. Branigan Estate (Bowers & Ruddy, August 1978, lot 32).

- 1145 **1786 Connecticut Copper. Miller 5.3-N. Hercules Head. Mailed Bust Left.** 144.6 gns. Very Fine. Dark brown and displaying hard, ever so gentle porosity. Surfaces exhibit the usual light marks associated with circulation but are free of the major planchet flaws that plague this variety. Date is off the flan and the reverse die is in its early stages of failure.

Ex Robert E. Branigan Estate (Bowers & Ruddy, August 1978, lot 33).

- 1146 **1786 Connecticut Copper. Miller 5.3-N. Hercules Head. Mailed Bust Left.** 120.8 gns. Fine. Deep olive brown in tone, with slightly darker hues surrounding the legends and letters. Surfaces are generally smooth, with a touch of microscopic porosity noted under a glass. As with many Hercules Heads, this coin exhibits deep planchet flaws at the obverse center and lower reverse. Struck from the very late state of the reverse die in its single clashed state, before the double clashing seen on Perkins(2000):231. A great coin for the specialist.

Ex Coin Galleries Mail Bid Sale, August 1978, lot 1229.



Lot No. 1147

- 1147 **1786 Connecticut Copper. Miller 5.4-O.1. Mailed Bust Left.** 140.2 gns. Choice Very Fine. Exquisite deep olive-brown tones define this coin's hard and glossy surfaces. There are some minor planchet striae at upper obverse, and a more significant one across the lower obverse and upper reverse. Well-centered, with only the bottoms of the date digits falling off the flan. Here is a very attractive specimen of this 1786 Connecticut.

Ex Walter Breen Greater New York Sale (Pine Tree Rare Coin Auction Sales, September 1985, lot 64).

- 1148 **1787 Connecticut Copper. Miller 1.1-A. Small Head.** 126.0 gns. Very Fine. Very attractive, deep olive-brown surfaces are quite hard and glossy. There is, however, some unfortunate pitting and verdigris behind the obverse effigy's head.

Ex T. Henry Allen Collection (Stack's, February 1977, lot 30).

- 1149 **1787 Connecticut Copper. Miller 4-L. Horned Bust. Mailed Bust Left.** 113.5 gns. About Very Fine. Lightly granular, coffee brown fields surround lighter toned central devices.

- 1150 **1787 Connecticut Copper. Miller 4-L. Horned Bust. Mailed Bust Left.** 107.3 gns. About Very Fine. Dark brown with lighter highlights, this coin has some light inherent planchet flaws at the lower and upper obverse.

- 1151 **1787 Connecticut Copper. Miller 4-L. Perfect Dies, before "Horn" break.** 120.4 gns. Steely brown surfaces exhibit light porosity and circulation marks. Struck from the perfect state of the obverse die, before the formation of the large "Horn" shaped break from the obverse effigy's chest.

Ex Bowers & Ruddy's sale of November 1976, lot 95.



Lot No. 1152

1152 **1787 Connecticut Copper. Miller 8-N (R-5+). Tallest Head. Mailed Bust Left.** Technically Fine to Very Fine. Hard, glossy coffee bean colored surfaces are lighter tan in tone on the high points of the devices and legends. Central design definition is essentially absent, with inherent planchet voids on both sides. The obverse effigy's shoulder and chest are fully detailed, however.

1153 **1787 Connecticut Copper. Miller 13-D. Mailed Bust Left.** 113.8 gns. Fine. Glossy, ruddy brown surfaces exhibit some minor roughness near the peripheries. The obverse is misaligned slightly toward the 12:30 clock position, while the reverse is perfectly centered.



Lot No. 1154

1154 **1787 Connecticut Copper. Miller 15-F. CONNECT variety. Mailed Bust Left.** Very Fine/Extremely Fine. Deep apple green and brown patination is found on both sides of this hard, lightly porous specimen. The obverse effigy is a bit weakly defined, the reverse seated female is crisp, with some roughness at the peripheries.

1155 **Connecticut Coppers. 1787 Miller 15-F (R-3). CONNECT variety. MBL.** About Fine. Glossy chocolate brown surfaces are weakly struck at the outer rims and the centers; **1787 Miller 25-b (R-3). DBL.** Very Good. Uniformly very porous; **1787 Miller 32.3-X.4. DBL.** Very Good. Glossy brown. Bent and straightened. 3 pieces.

1156 **1787 Connecticut Copper. Miller 32.2-X.2 (R-5). Draped Bust Left.** 134.2 gns. Fine. Lovely chestnut brown surfaces exhibit a bit of graininess in the fields. Here is a relatively well centered, attractive specimen of this *very scarce* Miller variety.

1157 **Connecticut Coppers. 1787 Miller 33.16-Z.15 (R-4). DBL.** Fine. Apple-green and clay brown surfaces are very porous; **1787 Miller 43.1-Y. CONNFC. DBL.** Fine. Porous, dark brown surfaces host a few inherent planchet flaws; **1788 Miller 2-D. MBR.** Very Good. Porous, dark olive brown with a corrosion area at upper obverse. Early obverse die state with a die break at the bust. 3 pieces.

1158 **Connecticut Coppers. 1787 Miller 33.16-Z.15 (R-4). DBL.** Very Good or better. Hard, relatively smooth surfaces exhibit some verdigris on some ancient scratches; **1788 Miller 2-D. MBR.** Fine to Very Fine. Dark brown surfaces are quite granular on both sides. Struck from the broken state of the obverse die; **1788 Miller 16.5-H (R-5-). DBL.** Very Good to Fine. Porous dark brown surfaces include a few pitted areas, mostly on the obverse. 3 pieces.

1159 **Connecticut Coppers. 1787 Miller 37.1-cc.1 (R-4). ET LIR. DBL.** Fine. Light tan devices stand out against deeper brown fields. Minor scratches are noted in the left obverse field *Scarce*; **1787 Miller 27-a.1 (R-5). DBL.** Fine. Surfaces are a bit rough and were made glossy at the high points through circulation. Struck a bit off-center on both sides. *Scarce*; **1787 Miller 33.38-Z.23 (R-5+). DBL.** Very Good. Smooth, chocolate brown surfaces are scratched and dented on the obverse. Struck from the strongly clashed state of the reverse die, the clashed letters 'UCTOR' visible at the left reverse. 3 pieces.

First piece is with Richard Picker envelope, the second piece is with an old collector's envelope.



Lot No. 1160

1160 **1788 Connecticut Copper. Miller 4.1-K (R-5). Mailed Bust Right.** 118.9 gns. Very Fine. Dark, glossy brown surfaces exhibit some ruddy deposits or paint-like substance on the obverse. A large, pronounced planchet cutter lip is noted from 12:00 to 5:00 on the obverse periphery. **Painted die variety** in the left obverse field.

Ex 1983 ANA Mid Winter Auction (Steve Ivy Numismatic Auctions, February 1983, lot 1902).

1161 **1788 Connecticut Copper. Miller 15.2-P (R-5+). Draped Bust Left.** Very Fine. 119.1 gns. Dark brown surfaces are relatively hard and glossy and exhibit some microscopic granularity in the fields. Upper right obverse and upper left peripheries are rough and weak. Date is off the flan on this *very scarce* variety.

- 1162 **1788 Connecticut Copper. Miller 16.2-O (R-5). INDL.** Fine to Very Fine in terms of wear. High points are glossy, fields are a little rougher. Large planchet flaw at upper right; **1788 Connecticut Copper. Miller 13-A.1 (R-5). CONNLC.** Very Good in terms of detail. Surfaces are uniformly very porous with rougher areas on the obverse. Reverse rotated about 90 degrees from coin turn. Here are a scarce pair of legend variants. 2 pieces.



Lot No. 1163

- 1163 **1786 New Jersey Copper. Maris 17-b. PLUKIBUS. Large Planchet and overstruck. Late Rahway or Elizabethtown Mint.** 140.7 gns. Very Good to Fine. Steely brown, microscopically brown surfaces are highlighted in golden brown on the devices and legends. This **1786 dated** NJ copper is wildly overstruck on a **1787 dated** Connecticut copper, with the 1787 date clearly visible at the 12:00 position on the obverse.

- 1164 **1787 New Jersey Copper. Maris 39-a. Rahway Mint.** 144.5 gns. Very Fine or better in terms of wear. Design details are strong and mostly complete, while the surrounding fields are apple-green and a trifle granular on both sides. A neat curved planchet clip is noted at 'N' of NOVA on the obverse.

ATTRACTIVE 1787 M.43-d NJ COPPER



Lot No. 1165

- 1165 **1787 New Jersey Copper. Maris 43-d. Rahway Mint.** About Uncirculated, near-Choice. Here is a superbly attractive specimen of this ubiquitous New Jersey Copper variety. Surfaces are a glossy, uniform mahogany, with nary a flaw to mention. About 75% of the variety's distinctive, wedge-shaped denticles are visible on either side, as this coin is relatively well-centered for this small planchet issue. The bold date, horse head, legends and shield combine to make this the perfect coin for a well chosen type or variety set. NGC AU58BN.

- 1166 **1787 New Jersey Copper. Maris 43-d. Rahway Mint.** 149.3 gns. Choice Very Fine. Rich mahogany brown surfaces are glossy and hard, exhibiting a few minor rough patches on either side. Generally well struck and quite attractive.

Ex The Philip J. More Collection (Bowers and Ruddy, April 1978, lot 855).

- 1167 **1787 New Jersey. Maris 43-d. Rahway Mint.** Very Fine. Chestnut brown surfaces are glossy and show just microscopic granularity. The strike is off-centered towards the bottom, leaving the date off of the planchet and an unstruck crescent at the upper obverse. The reverse is similarly affected with the top of PLURIBUS slightly off the flan. There are some green deposits at the left side of the reverse. A pleasing example with strong detail in the horse's mane.



Lot No. 1168

- 1168 **1787 New Jersey Copper. Maris 48-g. Rahway Mint.** 146.3 gns. Extremely Fine. Glossy, mahogany brown surfaces are smooth and extremely attractive. Strike is bold and wear is even on this coin that exhibits just a few minor circulation marks and some minor deposits in the reverse devices.

- 1169 **1787 Massachusetts Cent. Ryder 2b-A. Horned Eagle.** 134.6 gns. Fine to Very Fine in terms of wear. Fields are uniformly porous, lending this coin an even, relatively attractive appearance.

- 1170 **1788 Massachusetts Cent. Ryder 3-A (R-4-).** 151.8 gns. Choice Fine. Golden brown and rather attractive, this specimen exhibits microscopic porosity in the fields in addition to a long planchet striation on the obverse.

- 1171 **1785 Nova Constellatio Copper. Crosby 1-B. CONSTELATIO. Blunt Rays.** 124.4 gns. Very Fine. Deep olive-brown and generally smooth, this coin would make an ideal type coin. A single edge bruise is mostly visible from the reverse.

The die break above the date is in an extremely advanced state, and the die is rapidly crumbling around the short rays on the obverse.

- 1172 **1785 Nova Constellatio Copper. Crosby 1-B. CONSTELATIO. Blunt Rays.** 118.8 gns. Very Fine, or better in terms of wear. Surfaces are dark brown and granular, and the coin exhibits a very subtle bend.

- 1173 **1785 Nova Constellatio Copper. CONSTELATIO. Blunt Rays.** Very Fine. Light brown devices are accentuated by somewhat dark fields. The surfaces are evenly granular but appear hard and glossy to the naked eye. A die break is found at the lower part of the wreath above the date. A well centered example that is free of marks.

HIGH GRADE 1776 CONTINENTAL DOLLAR



Lot No. 1174

- 1174 **1776 Continental Dollar. Pewter. CURRENCY type. Newman 2-C.** Choice Extremely Fine in terms of sharpness. 254.8 gns. A coin with some claims to an even higher grade, the surfaces are bright and semi-reflective in many places and the piece is free from the dark spots of tin pest that frequently plague N.2-C's. Both sides are a nice, rich medium pewter gray in color. The strike is a bit soft in some places but the sharpness elsewhere more than justifies the coin's apparent grade. There are some hairlines visible under magnification but these are almost unnoticeable unless looked for. The piece shows the characteristic die break above FUGIO on the obverse. These Continental Dollars were our new nation's first home grown coinage, pre-dating the Fugio Cents that copied their types by 11 years.

RARE 1787 K.10-G FUGIO CENT



Lot No. 1175

- 1175 **1787 Fugio Cent. Kessler 10-G (R-6). '1' over Horizontal '1'. Fine Rays. UNITED STATES.** 154.0 gns. Very Fine. This coin that probably spent some time underground, as its surfaces are uniformly very porous and its color ranges from apple green to ruddy brown. Here is a very presentable survivor of this **rare Red Book** type.

HIGH GRADE 1787 FUGIO CENT



Lot No. 1176

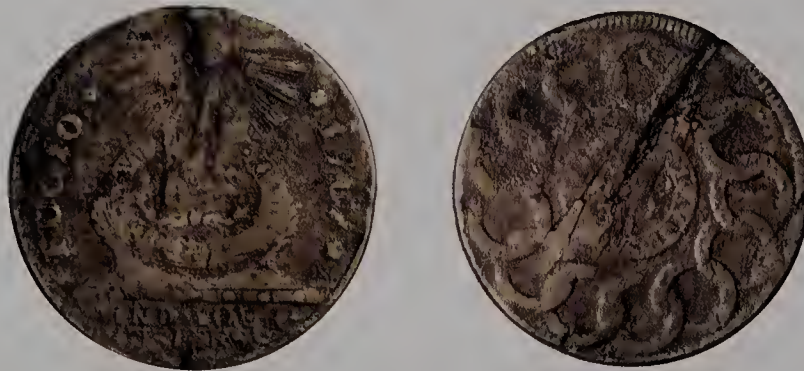
1176 **1787 Fugio Cent. Kessler 13-X. Fine Rays. STATES UNITED. Choice Uncirculated.** 164.0 gns. Icy mint lustre defines this coin's rich chestnut brown surfaces. Well struck and unmarred by the major planchet flaws that plague this variety, this specimen is an ideal representative of our nation's first Cent. A small curved clip is noted at 8:00 on the obverse.



Lot No. 1177

1177 **1787 Fugio Cent. Kessler 13-X. Fine Rays. STATES UNITED. Uncirculated, near-Choice.** 140.8 gns. Wonderful icy chestnut brown lustre dominates this well struck specimen of our nation's first Cent. Here is a coin that would be easily Choice or better if not for some inherent planchet flaws visible on both sides.

RARE 1787 K.20-X FUGIO CENT



Lot No. 1178

1178 **1787 Fugio Cent. Kessler 20-X (R-6). Fine Rays. STATES UNITED.** 116.8 gns. Fine to Very Fine. Surfaces range from light tan to rich chestnut brown, with areas of graininess on both sides. A rather large planchet flaw runs vertically up and down both sides of this rare Fugio Cent variety.



Lot No. 1179

1179 **1795 Talbot, Allum & Lee Cent. Choice Uncirculated.** Glossy, golden brown lustre is joined by a fair quantity of original mint red in the most protected areas of the devices and lettering. The lustre is icy and uniform, with a slightly darker brown tone at the highest points of the devices. PCGS MS64BN.

U. S. PAPER CURRENCY
CONTINENTAL AND COLONIAL CURRENCY
CONTINENTAL CONGRESS

1180 **Continental Congress. May 10, 1775. \$30. No.18479. Signed by Coombe and Smith(?). Crisp Uncirculated** and close to **Choice**. Bold and well printed with the face margins excellent. Light rubs on the corners. Premium quality for this handsome type.

SHARP FUGIO TYPE \$1/3 NOTE



Lot No. 1181

1181 **Continental Congress. February 17, 1776. \$1/3. No.266354. Signed by S. Morris.** The "Fugio" style change bills with motifs by *Benjamin Franklin*. **Crisp Uncirculated** with exceptional printing. The upper left margin is trimmed in slightly and the wide right margin is unevenly trimmed, but away from the cutting line. Deservedly, one of the most popular issues in American paper money collecting.

UNDERRATED FEBRUARY 17, 1776 \$1 NOTE



Lot No. 1182

1182 **Continental Congress. February 17, 1776. \$1. No.100693. Signatures difficult to read. Very Choice Almost Uncirculated.** A boldly printed note with a very slight corner fold and trimmed in slightly across the top. The other three margins on the face are broad. The \$1 and \$2 notes on the Continental Currency series are much scarcer in high grade than the catalogue value reflects in Newman. Collectors attempting high grade sets of Continental Currency have known this for decades. This lovely note might be hard to upgrade.

JACOBS SIGNED FEBRUARY 17, 1776 NOTE

- 1183 **Continental Congress. February 17, 1776. \$7.** No.9396. Signed by Benj. Jacobs and Israel Whelan. Collected as a Jewish signer of Continental Currency. **Crisp Uncirculated** and close to **Choice**. Excellent margins and reflective mica. The red signature is sharp.
- 1184 **Continental Congress. May 9, 1776. \$2.** No.58424. Signed by Sam Sellers and B.Brannan. **Crisp Uncirculated** or close to it. There are two minor rubs on the right corners. A left wide sheet margin. The margins are clear and the note is well printed. Another underrated note in this grade.
- 1185 **Continental Congress. May 9, 1776. \$3.** No.58425. Signed by Sam Sellers and B.Brannan. **Crisp Uncirculated**. Slightly tight at the top, otherwise very fresh and original. Great type note for this series date.
- 1186 **Continental Congress. May 9, 1776. \$3.** No.58663. Signed by Sam Sellers and B.Brannan. A second example. Very Choice Almost Uncirculated. The upper left corner is slightly soft and there is a very petty corner turn at the lower right. A small ink blot on the back, but printed with razor sharpness and fully original. Not often seen this vivid.
- 1187 **Continental Congress. May 9, 1776. \$5.** No.51058. Signed by Garrison and Watkins. Choice Almost Uncirculated. A sheet fold across the top is barely visible and very slight corner rubs. Well margined and another fresh, collector type set friendly note.

VIRTUALLY GEM MAY 9, 1776 \$7 NOTE



Lot No. 1188

- 1188 **Continental Congress. May 9, 1776. \$7.** No.51092. Signed by Garrison and Watkins. **Choice Crisp Uncirculated** and virtually a **Gem** example. With the exception of a very slightly rubbed lower left corner, the note is "all there". Broad and even margins with a special "cut from the sheet" evenness. Well printed, even centering and reflective mica. Continental notes of this nearly impeccable quality are vastly undervalued compared to some of our Federal brethren of the 20th Century.

SHARP MAY 9, 1776 PAIRING

- 1189 **Continental Congress. May 9, 1776. \$7.** No.51093. Signed by Garrison and Watkins. **Crisp Uncirculated**. The corners show some minor rubbing, but very well centered and nicely margined; **\$8.** No.51057. Signed by Garrison and Watkins. Almost Uncirculated, but only due to some handling on the corners. The lower right is trimmed in close to the margin line. A very sharp and well matched pairing. **2 pieces.**
- 1190 **Continental Congress. November 29, 1776. \$8.** No.175??. Signed by Lewis and Tho. Morris. Very Fine. Hard fold and surface soiling.

B. LEVY SIGNED BALTIMORE ISSUE NOTE



Lot No. 1191

- 1191 **Continental Congress. February 26, 1777 Baltimore Issue. \$30.** No.44782. Signed by Donnellan and B. Levy. Collected as a Jewish signer and a very popular type note. The signature is red and clear. **Crisp Uncirculated**. The corners are a trifle soft, but the note is bold and well margined.
- 1192 **Continental Congress. September 26, 1778. \$7.** No.265360. Signed by Stretch and Leacock. **Choice Crisp Uncirculated**. Sharply printed with razor fine corners. A top notch type note.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

VERY ATTRACTIVE SEPTEMBER 26, 1778 \$20 NOTE



Lot No. 1193

1193 Continental Congress. September 26, 1778. \$20. No.228580. Signed by Wister and Gardner. **Crisp Uncirculated** and close to **Gem**. A lovely note with broad and even margins. There are two "dings", one on each bottom corner. After 200 plus years, some slight handling should be expected. Like many of these fresh and original notes in this offering, quite undervalued.

CRISP JANUARY 14, 1779 \$45 NOTE



Lot No. 1198

1198 Continental Congress. January 14, 1779. \$45. No.27172. Signed by Roberts and Lyon. **Crisp Uncirculated**. Lightly toned, but the color is still sharp. Well margined.

1199 Continental Congress. January 14, 1779. \$50. No.15906. Signed by (?) and Geo. Bond. Almost Uncirculated. A light vertical fold, light toning and trimmed close at the upper right. Excellent color.

1194 Continental Congress. September 26, 1778. \$20. No.243032. Signed by Graff and Masoner. A second example, but different signatures. **Crisp Uncirculated** and close to **Choice**. There are very slight corner rubs, but the centering and margins are excellent. Printing quality typical to the type and series.

1195 Continental Congress. September 26, 1778. \$40. No.102749. Signed by Hardy and Lyons(?). The second signature is unclear. **Crisp Uncirculated**. Some trace handling on the corners and a hard to notice pen endorsement on the back edge.

1196 Continental Congress. September 26, 1778. \$30. No.137070. Signed by Hardy and Walter. Extremely Fine. A hard fold and trimmed in slightly. Very original; **\$40**. No.283904. **Counterfeit**. "Signed" by Lyons and Roberts. Extremely Fine or better. Soft fold, left margin pinhole and corner handling; **\$50**. No.312935. **Counterfeit**. "Signed" by (?) and Gardner. Classic counterfeit on this type with "G" in Gold too high. Almost Uncirculated. Sheet fold as made and some face surface soiling. Useful trio. 3 pieces.

1197 Continental Congress. January 14, 1779. \$20. No.54242. **Choice Crisp Uncirculated**. Lightly toned and well margined. Excellent color.

HIGHER DENOMINATION 1779 NOTES

1200 **Continental Congress. January 14, 1779. \$50.** No.979571. Almost Uncirculated. An uneven trim, but off the margin lines; **\$65.** No.57656. **Crisp Uncirculated.** Toned; **\$70.** No.26982. Almost Uncirculated. Toned with a turned lower right corner. Well matched for eye appeal. **3** pieces.

1201 **CONTINENTAL CURRENCY, MIXED ACTS AND DENOMINATIONS.** **May 9, 1776. \$6.** No.66635. Almost Uncirculated. Light fold, but well margined. Quite attractive; **September 26, 1778. \$40.** No.162579. **Counterfeit.** Extremely Fine. Trimmed in, red blot on the verso; **January 14, 1779. \$5.** No.(faint). Fine. Bald scalps on the back; Same Issue. **\$40.** No.25247. Fine Plus, short tear; Same Issue. **\$50.** No.179829. Choice About Uncirculated. Lightly toned with handling. **5** pieces.

1202 **CONTINENTAL CURRENCY, MIXED TRIO OF POPULAR TYPES.** **July 22, 1776. \$4.** No.4241. Choice About Uncirculated. Light handling on the corners. The trimming is tight in places; **September 26, 1778. \$8.** No.139444(?). About Uncirculated. Heavy bend and surface soiling; Same Issue. **\$40.** No.229479. **Counterfeit. Crisp Uncirculated.** Very tight trimming all the way around. *Also included are two Fugio note modern copies.* **3** pieces.

1203 **CONTINENTAL CURRENCY, PAIR OF \$7 TYPE NOTES.** **February 26, 1777 Baltimore Issue. \$7.** No.3475. Signed by Taylor and Norris. Almost Uncirculated. Lightly folded with trimming at the lower left and left end; **September 26, 1778. \$7.** No.158167. Signed by Nevell and Simmons. Almost Uncirculated. A very hard to see fold and trimmed in at the left. Both fresh and original notes. **2** pieces.

1204 **CONTINENTAL CURRENCY, CIRCULATED ASSORTMENT.** **May 10, 1775. \$1.** Fine; **November 29, 1775. \$2, \$5, and \$8.** All Fine or better. Back soiled, one stained; **February 17, 1776. \$4.** Fine, clipped corners; **July 27, 1776. \$3.** About Very Fine; **November 2, 1776. \$6.** About Very Fine. All are well matched notes. **7** pieces.

CONNECTICUT

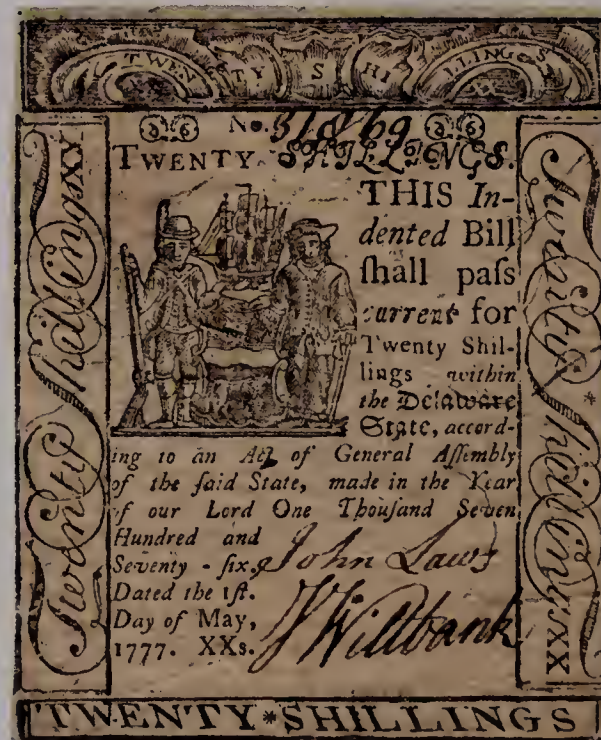
1205 **Colony of Connecticut. June 7, 1776. 5 Shillings.** No.3953. Almost Uncirculated. Cut cancel with hinges on the verso; **June 19, 1776. One Shilling.** No.4991. Almost Uncirculated. Heavy handling on the corners, but well embossed. Slice cancels in the center; **October 11, 1777. Two Pence.** No.164. Blue paper. **Crisp Uncirculated.** Cut cancel; Same Issue. **3 Pence.** No.3758. White paper. Extremely Fine. Foxed, cut cancel; Same Issue and Paper. **7 Pence.** No.(faint). Extremely Fine. Mottled foxing, cut cancel on bottom edge as diagnostic. **5** pieces.

DELAWARE

1206 **Delaware. January 1, 1776. 5 Shillings.** No.78217. Signed by McKinley, Collins and Boaz Manlove. **Crisp Uncirculated.** Tightly margined with some light toning. An attractive type note.

1207 **Delaware. January 1, 1776. 20 Shillings.** No.36371. Signed by McKinley, Collins and Boaz Manlove. **Crisp Uncirculated.** Tightly margined with some light edge handling.

NEAR-GEM DELAWARE 20 SHILLINGS



Lot No. 1208

1208 **Delaware. May 1, 1777. 20 Shillings.** No.31869. Signed by Laws and Wiltbank. Close to **Gem Crisp Uncirculated.** The margin is close at the left, but the note is very bold and fresh. A much tougher Act from which to find notes. Great for type.

GEORGIA

**BRIGHT AND VIVID 1777 RED SEAL \$4
GEORGIA NOTE**

1209 **Georgia. June 8, 1777 Resolution. \$4.** No.85. Stag seal, red "in". Five signatures. A circulated note, but **fresh and original**. Overall, **Choice Very Fine** with the vivid and bright face eye appeal of a much higher grade. There are multiple light folds seen from the back and a slight bowing in of the top center margin. The red seal color is bold and the stag vignette printed very sharply. The majority of notes known on this issue are repaired in some manner. This untampered with example is certainly worthy of a hammer of several multiples of the paltry Newman catalogue value.



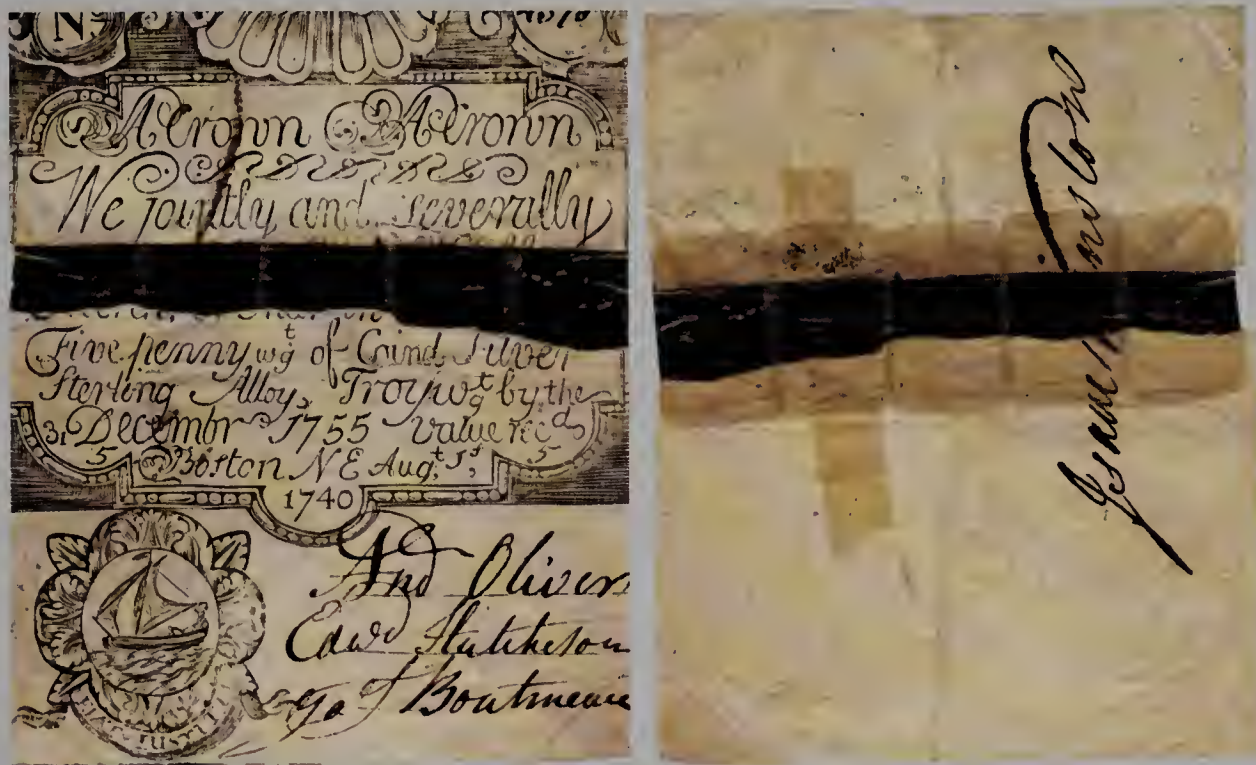
Lot No. 1209

MARYLAND

1210 **Maryland. March 1, 1770. \$8.** No.5044. Very Fine. Some surface soiling; **April 10, 1774. \$1/9.** No.8695. Fine; Same Issue. **\$2/9.** No.10389. Extremely Fine. The face is vivid and bright, but the back is rather soiled; Same Issue. **\$2.** No.100564. Very Fine. Odd cut at the lower left indent. 4 pieces.

MASSACHUSETTS

IMPORTANT AND VERY RARE MASSACHUSETTS SILVER BANK FIVE SHILLINGS



Lot No. 1211

1211 **Massachusetts Bay Colony. "We Jointly and Severally Promise to pay Isaac Winslow,"** the "Silver or Specie Bank". **August 1, 1740. Five Shillings.** No.4370. Likely the *Contemporary Counterfeit*. "Signed" by Andrew Oliver, Edw. Hutchinson and James Boutineau. Verso "signed" by Isaac Winslow. Printed on laid paper. Uniface, a "tall" format note. Upper third with cartouche enclosing detailed text. Top detail with scalloped ornament, serial number at the upper right. Lower left, vignette of a small skiff in a cartouche with motto *FIAT JUSTIA* (Let there be justice). Cursive fonts and Troy equivalents. **This Type Not in Ford III-F.C.C. Boyd Collection.**

This is a **rare and historic series** that is written up in lengthy detail in our Ford III Sale catalogue of May, 2004. The notes are a direct and private response to emergency conditions of the time and also a statement to the Crown that in financial matters, when necessary, the mercantile class will take whatever steps are necessary to further commerce. Newman lists a Counterfeit of this type, the "Skiff", and this is the first we have handled. The plate style and details suggest this attribution as correct. This is a **very rare note**.

Until the three Silver Bank notes in Ford III, there were scant offerings of this series in the prior four decades. Difficult to grade as the note is severed across the horizontal and rejoined with hinges with a nearly half inch separation. Despite this, the note is 95% there with each "half" rather crisp and vivid. Impaired Fine is about accurate. The signatures are well accomplished in black. This type's absence from the major Ford III offering makes the currently offered specimen an opportunity for the Massachusetts specialist. Worthy of strong attention regardless of the "challenged" condition.

NEW JERSEY

RARE DECEMBER 31, 1763 SIX POUNDS

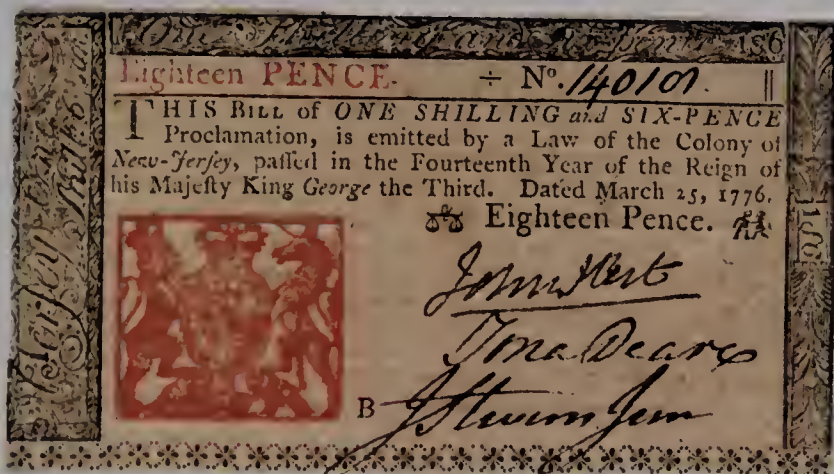


Lot No. 1212

- 1212 **New Jersey. December 31, 1763. Six Pounds.** No.75. Signed by Johnston, Richard Smith, and Sam Smith. Only **500 Printed** according to the data in Newman. A rare type on this issue. Very Fine or better for the note. The blue and red color are bold. Light soiling on both sides and at back edge remnants. Minor pinholes. Vastly underrated.

- 1213 **New Jersey. February 20, 1776. 30 Shillings.** No.5621. Signed by Fisher, Dunham and Dennis. **Crisp Uncirculated.** Typical margins. Small spot on the back; **March 25, 1776. One Shilling.** No.61890. Signed by Smith, Deare and Smyth. Extremely Fine; Same Issue. **6 Shillings.** No.4008. Signed by Johnston, Smith and Smith. Choice About Uncirculated. Light bending, well margined. Excellent trio of type notes. **3 pieces.**

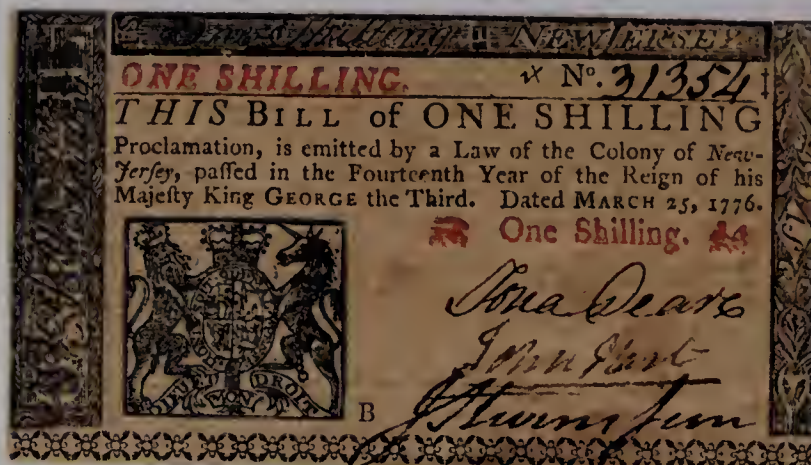
CHOICE JOHN HART SIGNED NOTE



Lot No. 1214

- 1214 **New Jersey. March 25, 1776. 18 Pence.** No.14010. Signed by **John Hart**, Deare and Stevenson. Hart was a Signer of the Declaration and these are very popular as such. **Crisp Uncirculated.** Fresh and original with some margins a bit close. The **signature is quite superior** for the type.

ANOTHER JOHN HART NOTE



Lot No. 1215

- 1215 **New Jersey. March 25, 1776. One Shilling.** No.31354. Signed by Deare, **John Hart**, and Stevenson. Another attractive Hart note. **Crisp Uncirculated** and close to **Choice.** Some light rubbing on the lower right corner. The right margin is tight. Fresh and original Hart notes are always appealing.

A THIRD JOHN HART NOTE

- 1216 **New Jersey. March 25, 1776. One Shilling.** No.30504. Signed by Johnston, **John Hart**, and Stevenson. Another attractive Hart note. **Crisp Uncirculated.** Trimmed in slightly at the lower left. Quite attractive and original.
- 1217 **New Jersey. March 25, 1776. 18 Pence.** No.32549. Signed by Smith, Johnston and Smythe. **Crisp Uncirculated.** Bright and vivid. The top margin is broad; Same Issue. **12 Shillings.** No.19745. Signed by Smith, Johnston and Smythe. **Crisp Uncirculated;** Same Issue. **30 Shillings.** No.6003. Signed by Deare, Smith and Smith. About Uncirculated. The bottom with an uneven cut. **3 pieces.**
- 1218 **New Jersey. March 25, 1776. 18 Pence.** No.970. Signed by Deare, Smith, and Smith. **Choice Crisp Uncirculated.** Broadly margined and bright; Same Issue. **3 Shillings.** No.37089. Signed by Smith, Deare and Smyth. **Crisp Uncirculated.** Broadly margined, but with a bend; Same Issue. **15 Shillings.** No.7731. Signed by Johnston, Smith and Smith. **Crisp Uncirculated.** Broad margins, but a hinge on the back. Well matched trio of notes. **3 pieces.**
- 1219 **New Jersey. March 25, 1776. 6 Shillings.** No.9654. Signed by Johnston, Smith, and Smith. Extremely Fine; Same Issue. **15 Shillings.** No.2239, Signed by Deare, Smith, and Smith. **Crisp Uncirculated,** but toned and a hint of small water stain at the upper right; Same Issue. **2 pieces.**
- 1220 **New Jersey. March 25, 1776. 6 Shillings.** No.21597. Signed by Smith, Deare and Smythe. **Crisp Uncirculated.** Tightly margined; Same Issue. **30 Shillings.** No.313. Signed by Johnston, Smith, and Smith. **Crisp Uncirculated,** trimmed in slightly on the bottom. **2 pieces.**

BROADLY MARGINED PAIR

- 1221 **New Jersey. March 25, 1776. 3 Shillings.** No.6793. Signed by Deare, Smith, and Smith. **Choice Crisp Uncirculated.** Crisp, bold and vivid with broad margins. A slight ding on the lower left edge; Same Issue. **6 Shillings.** No.15105. Signed by Johnston, Deare, and Stevenson. **Choice Crisp Uncirculated.** Bold colors and broad margins. A hint of a handling bend, but a "new" note. A superior pair of type notes. **2 pieces.**

NEW YORK

1222 **Colony of New York. February 16, 1771. 10 Pounds.** No.30726. Signed by Franklin, Bache and Lott. From the face, bright and vivid. Overall Fine, two splits on the back are hinge taped and minor edge splits. Attractive; **March 5, 1776. \$1/6.** No.23906. Signed by Ray and Heyer. Extremely Fine. Some light surface soiling. **2** pieces.

1223 **New-York Water Works. August 2, 1775. 8 Shillings.** No.49381. Signed by Hicks and Brewerton. **Choice Crisp Uncirculated.** Bold color and a superior back. The margins are complete and even. A sharp note.

POPULAR ELEPHANT MOTIF NOTE

1224 **Colony of New York. September 2, 1775. \$10.** No.423. Signed by Abeel and Van Wyck. Elephant motif on the verso. **Choice About Uncirculated.** A "new" note with some corner handling and some toning. The margins are close on the sides. Overall, quite a handsome note.

NORTH CAROLINA

1225 **Province of North Carolina. December, 1771. One Pound.** No.8988. Four signatures including Richard Caswell, Governor, soldier and delegate to the Continental Congress. Small bear vignette at lower left. **Gem Crisp Uncirculated.** A bold note with deep impressions at the end from the plate striking. A lovely note and premium quality.

PENNSYLVANIA

1226 **Pennsylvania. October 1, 1773. 10 Shillings.** No.14994. Signed by Miles, Jones Jr., and Wister. About Uncirculated. Toned; Same Issue. **20 Shillings.** No.4547. Signed by Allen, Lewis, and Harman. About Uncirculated. Hard to see central fold; Same Issue. **50 Shillings.** No.10624. Signed by Tod, Hartley, and Mifflin. **Crisp Uncirculated.** Lightly toned. A bit tight at the lower right. Well matched for eye appeal. **3** pieces.

1227 **Pennsylvania. October 1, 1773. 10 Shillings.** No.2976. Signed by Lewis, Harman, and Allen. About Uncirculated. Toned, trimmed tightly; Same Issue. **20 Shillings.** No.5991. Signed by Emlen, Jr., Sam. Fisher, and Carmick. Extremely Fine; Same Issue. **50 Shillings.** No.87455. Signed by Leech, Crispin, and Stephens. About Uncirculated; **July 20, 1775. 40 Shillings.** No.3293. Signed by Pryor, Twells and Howell. Extremely Fine; **April 10, 1777. 4 Pence.** No. and signature faded. Very Fine, back soiled. **5** pieces.

1228 **Pennsylvania. October 1, 1773. 15 Shillings.** No.16565. Signed by Wishart, Willing, and Wharton. **Crisp Uncirculated;** Same Issue. **20 Shillings.** No.12360. Signed by Emlen, Sam Fisher, and Carmick. **Crisp Uncirculated and close to Choice.** The bottom is trimmed in slightly. A sharp pair of notes. **2** pieces.

VERTICAL UNCUT PAIR OF
WORKHOUSE ISSUE NOTES

*1229 **Pennsylvania. April 10, 1775 "Workhouse Issue." Uncut Pair of Five Pounds.** Nos.2645-2646. Each signed by Roberts, Job Bacon and Coats. The back with vignette of the workhouse. A wonderful pair, **Gem Crisp Uncirculated.** Well printed with bold colors, reflective mica and with a tight margin only at the top. Fresh and original with deep embossing. A superb pair and very attractive.

1230 **Pennsylvania. December 8, 1775. 30 Shillings.** No.10298. Signed by Sam Morris, Barnes, and Thomson. **Choice Crisp Uncirculated** and close to **Gem.** Well margined and boldly printed. Not rare, but uncommon grade.

RHODE ISLAND

SET OF GUARANTEED 1780 NOTES-
ALL COUNTERSIGNED

1231 **State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue.** A denomination set of eight notes. **\$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20.** Face signatures of Rummreil and Comstock mostly. The versos are all countersigned, mostly by Arnold. All **Crisp Uncirculated** and several are **Choice.** Some light handling on a few. Each has a pen endorsement on the face "paid one year." An attractive set of notes with bold colors. **8** pieces.

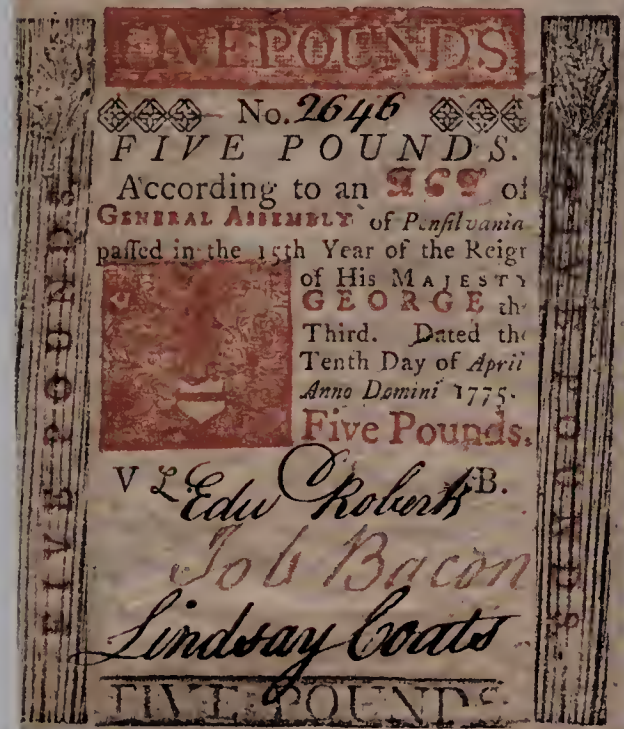
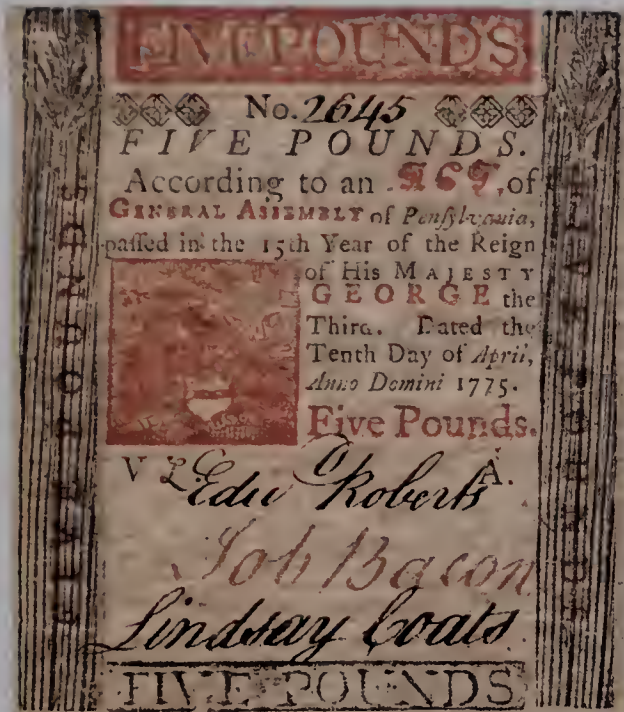
1232 **State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue.** A second denomination set of eight notes. **\$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20.** Face signatures of Bowler and Comstock mostly. The versos are all countersigned, all by Arnold. Average, About Uncirculated or better. Only one with some surface soiling. No face endorsement like the previous set. The handling is more apparent on several. **8** pieces.

1233 **State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue.** A partial denomination set of three notes. **\$1, \$3, and \$8.** Usual signatures and each countersigned on verso. The first by Arnold, the others by Clarke. Each has a pen endorsement on the face "paid one year." All **Crisp Uncirculated.** Bold notes with some corner handling. Crisp and vivid trio. **3** pieces.

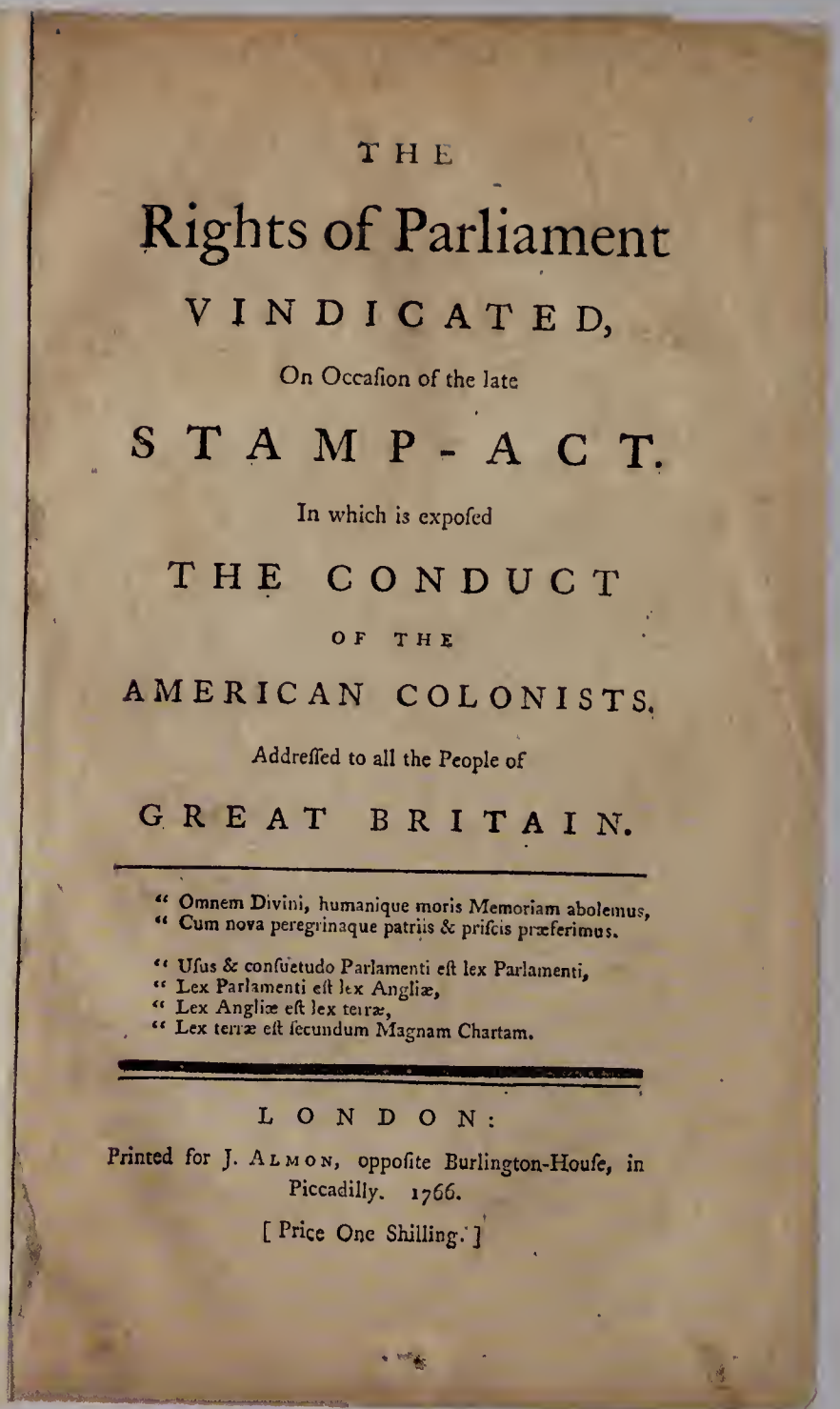
1234 **State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue.** A partial denomination set of three notes. **\$4, \$7, and \$8.** Usual signatures and each countersigned on verso. The first two by Arnold, the other by Clarke. Each has a pen endorsement on the face "paid one year." All **Crisp Uncirculated,** but the handling is a bit heavy. Bold notes with crisp and vivid color. **3** pieces.

UNUSUAL MINI-HOARD OF
\$20 COUNTERSIGNED NOTES

1235 **State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue. \$20.** Different signatures. All countersigned by Arnold. Unusual quintet of these notes. About Uncirculated to **Crisp Uncirculated.** Mostly the former. Excellent color and the type of group that is not often seen these days. Put away a long time ago. **5** pieces.



1229 Face



1244



1229 Back

1236 **State of Rhode Island. May 1786 Session.** Denomination set of **One Shilling, 5 Shillings, 10 Shillings, 30 Shillings, 40 Shillings, and 3 Pounds.** Various signatures and cut from different sheets. Choice About Uncirculated to **Crisp Uncirculated.** Some have some light handling and subtle tone. A well matched group of notes. **6 pieces.**

1237 **State of Rhode Island. May 1786 Session.** Partial denomination set of **One Shilling, 30 Shillings, and 3 Pounds.** Various signatures and cut from different sheets. Extremely Fine to Choice About Uncirculated. Typical cutting for these notes. **3 pieces.**

SOUTH CAROLINA

1238 **Provincial Congress of South Carolina. June 1, 1775. 10 Pounds.** No.11354. Six signatures. Sword vignette. The appearance of Fine, but typical splits and edge repaired from the back with hinge tape. Nice eye appeal; Same Issue. **20 Pounds.** No.85???. Six signatures including Middleton. Overall, Fair. All there, but two long vertical splits that are repaired crudely on the back to make the note intact. From the face, decent looking. This is how these generally come due to size and intense usage. **2 pieces.**

1239 **South Carolina. April 10, 1778. Three Shillings & Nine Pence.** No.8623. Signed by Matthews and Crouch. Choice About Uncirculated. Sheet edge fold at the left; Same Issue. **5 Shillings.** No.7411. Same signatures. Extremely Fine. Both bright and well printed notes. **2 pieces.**

MIXED GROUPINGS AND FISCAL PAPER

1240 **MIDDLE ATLANTIC AND NEW ENGLAND COLONIAL CURRENCY, A HIGH GRADE SELECTION.** Delaware. **January 1, 1776. 20 Shillings.** No.14723. Signed by McKinley, Collins and Boaz Manlove. **Crisp About Uncirculated.** Long corner fold, well margined with some light edge handling; **New Jersey. March 25, 1776. One Shilling.** No.50183. Signed by Smith, Johnston, and Smyth. Extremely Fine, broad margins; **Pennsylvania. October 1, 1773. 50 Shillings.** No.20789. Signed by Fisher, Fuld and Meredith. **Crisp Uncirculated.** Toned uniformly as many are; **April 10, 1777. 3 Pence.** No.24332. Signed by Parker. **Crisp Uncirculated.** Lightly toned; **State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue. \$7.** Countersigned by Clarke. **Crisp Uncirculated.** Tightly margined. Excellent starter collection of high grade notes. **5 pieces.**

1241 **GUARANTEED BY THE UNITED STATES CURRENCY FROM NEW ENGLAND.** State of Massachusetts Bay. **May 5, 1780. \$1, \$7, and \$8.** Various signatures and countersigned. Typical hole cancels. About Uncirculated and Very Fine (2); **State of Rhode Island. July 2, 1780.** A partial denomination set of **four notes. \$1, \$3, \$7, and \$8.** Usual signatures and each countersigned on verso. The first three by Arnold, the other by Clarke. Each has a pen endorsement on the face "paid one year". All About Uncirculated to **Crisp Uncirculated.** Bold colors, fresh and original. Some handling. **7 pieces.**

1242 **SOUTHERN COLONIAL CURRENCY, DIVERSE AND INTERESTING SELECTION.** North Carolina. **May 15, 1779. \$5.** No.8247. About Extremely Fine, but a bad trim. Severely in along the bottom edge; **South Carolina. November 15, 1775 Order. Three Pounds.** No.3265. Cannon with motto *ULTIMA RATIO.* Fair to Good, upper right corner chinked and multiple edge nicks; **March 6, 1776 Resolve. 15 Pounds.** No.3255. Rattlesnake attacks lion. Fine. Bright and vivid with some nicks. A decent looking type note; **April 10, 1778. Two Shillings & Six Pence.** No.8623. Chip off the top edge and with a crude repair, otherwise the note looks Extremely Fine. **4 pieces.**

1243 **NEW HAMPSHIRE FISCAL PAPER AND REPRINTS.** Treasurer of the State of New Hampshire. December 26, 1799. Loan Office Form. Indented border left. Payable to a Captain (Militia?). Signed by Gilman as Governor. Two hole cancels with a stain at the right end. Overall, Very Fine; **Reprint of 1756 Crown Point Issue 6 Pence note.** Printed on thin card. **New. 2 pieces.**

BRITISH STAMP ACT PAMPHLET

*1244 **1766 British Response to the Stamp Act Pamphlet. *The Rights of Parliament VINDICATED on Occasion of the late STAMP-ACT In which is exposed THE CONDUCT OF THE AMERICAN COLONISTS, Addressed to the People of GREAT BRITAIN.*** Octavo. Self covered. 44pp. Printed for J.Almon, Piccadilly, 1766. A British biased response to Colonial actions regarding the Stamp Act of 1765. Back wrapper is partially shaved. Contents, internally Very Fine. Excellent condition and **Very Scarce.**

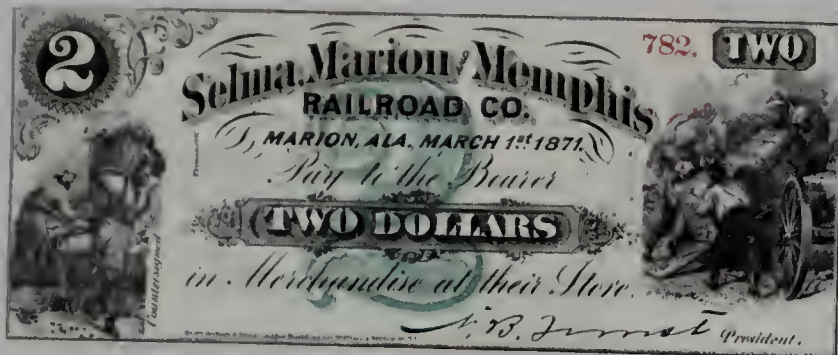
EARLY AMERICAN LOAN FORM

1245 **United States Loan Office. Issued from the State of Pennsylvania. \$333.24.** December 11, 1790. Transfer of Stock form. Appears to be Anderson US-204. Transfer from Massachusetts. Eagle at top, fancy "I" in block. By the "Warrant of the Secretary of the Treasury". Considered a Rarity 8 in Anderson. Attribution of the varieties on these are not straightforward. Two POC through signature. Foxed around embossed seal.

FRAMED COLONIAL AND CONTINENTAL NOTES

1246 **COLONIAL AND CONTINENTAL CURRENCY, FRAMED DISPLAY UNIT.** A circulated display group of Colonial and Continental Currency, matted under glass, in a simple frame. Includes Continental Currency notes (10) and Colonial notes (2). Includes two Fugio design notes. Appear to be Very Good to Fine notes, mostly with some fading. Mounting medium unknown. Picture of Washington on horseback and caption in the center. Overall size, approximately 2'0" by 2'6". Shipping at the purchaser's risk and **SOLD AS IS. NO RETURNS.**

UNITED STATES OBSOLETE CURRENCY



Lot No. 1247

- 1247 ALABAMA. Selma, Marion, and Memphis Railroad Co. \$2.00. Marion. March 1, 1871. Green "2". Green security back. Field hands left; wagon at the right. Engraved signature of Confederate General, N.B. Forrest. Unissued. A very popular note type. Crisp Uncirculated, but the back is centered upwards. Scarce.

ADVERTISING NOTE
IN THE STYLE OF THE
NATIONAL GOLD BANK NOTES



Lot No. 1248

- 1248 CALIFORNIA. Bradley & Rulofson for the best Photographs, 429 Montgomery Street. One Dollar Gold Note. San Francisco. 1874. Superbly styled note by Britton & Rey, S.F. (imprint at left) in the style of a National Gold Bank Note face. Young girl with globe left, miners washing base of cliff rocks right (vignette also used on Amador Canal & Mining note). Red "compliments of" stamp and signed in red. The back in brown with stereo-optican vignette structure, flanked by texts. Beehive left and Justice right like a First Charter back frame. Vlack 3615 (under Pennsylvania). The award was made in 1874. Therefore these notes were issued shortly thereafter and were used as coupons for future work. The imprint, style and address (429 Montgomery Street) make this a key California piece. Rarity 4 to Rarity 5. Nearly Extremely Fine with the look of a new note.
- 1249 FLORIDA. Florida Rail Road Company. 50¢. Fernandina. 1860's. Woodchopper, train over bridge; left end Plenty. Unissued. Very attractive ABN imprint type and scarce. Crisp Uncirculated, a tiny shaved lower left corner.
- 1250 FLORIDA. Exchange Bank of David L. Kennedy, Payable at Bank of Florida. \$10.00. Tallahassee. 1843. Wagon, train; Hope with anchor at right. Dated and signed by Henry Rutgers as cashier. Light cut cancels and small body hole at upper right. Extremely Fine.

RARE AND EARLY BI-LINGUAL
NEW ORLEANS NOTE



Lot No. 1251

- 1251 LOUISIANA. Louisiana Bank/Banque de la Louisiane. \$5.00/Cinque Piastres. New Orleans. 1814. Ceres standing. Haxby LA-70 4. A rare and very early issue on Louisiana with a Maverick imprint. The majority we have seen have some condition problems. However, this note exhibits some roughness on the bottom center and a diagnostic water stained area at the lower left that we have seen on a few examples. We consider this a Rarity 6 note in all grades. This is a premium example and for the note approaches Fine.

- 1252 LOUISIANA. New Orleans Canal and Banking Company. \$10.00. RWHE. Red back. LA-105 G24a; \$20.00. TC. Red back. GG34a; \$500.00. RWHE. Red back. Ships. G70a; Same Series. \$1000.00. RWHE. Red back. G80a. All Unissued and Crisp Uncirculated. Popular notes. 4 pieces.
- 1253 NEBRASKA. Bank of De Soto. \$3.00. De Soto. Oct. 1, 1863. Green "THREE". Morning, at left. NE-25 G6c. Crisp Uncirculated, light handling; Brownville Bank and Land Company. \$5.00. Omaha City. September 1, 1857. Brown tint. Family on raft. NE-50 G4a. Choice Extremely Fine; City of Omaha. \$1.00. Omaha City. 1857. Red tint. Indians on horseback. Almost Uncirculated. Well vignetted and attractive trio. 3 pieces.

BEAUTIFUL AND COLORFUL SERIES

- 1254 NEBRASKA. Brownville Bank and Land Company. \$3.00. Omaha City. September 1, 1857. Yellow and gold tint. Steamboat, cherub in "3". NE-50 G2b. Extremely Fine; Same Issuer. \$5.00. Brown tint. Family on raft. NE-50 G4a. Choice Extremely Fine; Same Issuer. \$10.00. Yellow tint. Long hay wagon scene. NE-50 G6b. Choice Very Fine. Bright and vivid. The yellow tinted notes are quite scarce. 3 pieces.
- 1255 NEBRASKA. Brownville Bank and Land Company. \$3.00. Omaha City. September 1, 1857. Brown tint. Steamboat, cherub in "3". NE-50 G2a. About Extremely Fine; Same Series. \$3.00. Yellow tint. Design as last. NE-50 G2b. About Uncirculated. Bold and bright. Scarce; Same Series. \$3.00. Green tint. Design as last. NE-50 G3c. Very Fine or better. Crisp with folded over edges. 3 pieces.

1256 **NEW JERSEY. Bank of Bloomfield. \$1.00, \$2.00, and \$3.00.** Bloomfield. Jan. 1, 1863. Green frames and protectors. A scarcer series of notes by Union Bank Note Co. Haxby NJ-30 G2a, G4a, and G6a. Well matched. Very Good or so. Intact notes with some of the normal soiling seen on this series. **3 pieces.**

**RARE BERGEN COUNTY BANK
\$3.00 NOTE ON HACKENSACK**



Lot No. 1257

1257 **NEW JERSEY. Bergen County Bank. \$3.00.** Hackensack. November 26, 1855. Horses running by fence. A well designed note and superior to the Haxby Plate Note example. High Rarity 6 in all grade. A few we have seen are damaged. Haxby NJ-170 G6. Fine with the lower right corner rounded slightly.

HANDSOME HOBOKEN TRIO

1258 **NEW JERSEY. Hudson River Bank. \$1.00, \$2.00, and \$3.00.** Hoboken. 1862. Green frames and protector panels by the NBN. All with fine nautical vignettes. Haxby NJ-205 G2a, G4a, and G6a. Average Good to Very Good. Mostly all intact, the \$3 slightly rough. Typical soiling. A scarce series of notes. **3 pieces.**



Lot No. 1259

1259 **NEW JERSEY. Morris County Bank. \$1.00, \$2.00, and \$3.00.** Morristown. Late 1850's-60's. Green tinted notes without the red "A". Haxby NJ-315 G8d, G16d, and G26c. About Uncirculated (2), Very Fine; Same Issuer. **\$5.00, \$10.00, and \$20.00.** Green tints. ABN imprint. Great lathe work and styled vignettes. All About Uncirculated due to handling. All Unissued as usual. A superior grouping. **6 pieces.**

1260 **NEW JERSEY OBSOLETE NOTES, A STARTER COLLECTION. State Bank at Morris. \$5.00.** Morristown. 1849. Hebe and eagle; **State Bank at Newark. \$2.00, \$5.00.** 1862. Counterfeits in blue with red ends; **City Bank of Perth Amboy. \$1.00.** May 1, 1856. Red "ONE". Ships. Foxing; **Commercial Bank of Perth Amboy. \$1.00.** July 10, 1856. Blue "ONE". Choice Very Fine, bright and vivid; Same Issuer. **\$1.00, \$2.00.** Red protectors; Same Issuer. **\$5.00.** September 1, 1856. Red "5"s. Whaling. Very Fine. Others average Very Good or so. Also included is a *Morris Canal & Banking Company of 1844, Certificate for Shares.* Fully issued. Nice vignettes and handsome for display. **9 pieces.**

COLORFUL COLLECTION GROUPING

1261 **NEW JERSEY. State Bank of New Brunswick. \$1.00, \$2.00, and \$3.00.** ABN series. Green back. Dog vignettes, NJ arms. About Uncirculated or so due to handling; Same Issuer. **\$2.00, \$3.00.** Uniface, green tints. Both Choice About Uncirculated; Same Issuer. **\$5.00, \$10.00, and \$20.00.** Green protectors and orange backs. Extremely Fine. One with a bald spot, the \$20 with a taped corner; Same Issuer. **\$50.00, \$100.00, and \$500.00.** Blue protectors. About Uncirculated (2), Fine with a taped split; Same Issuer. **\$1.00.** NBN type. Green back. Choice About Uncirculated. Mostly handled and all Unissued. **12 pieces.**

SCARCE NEWARK GENUINE NOTES

1262 **NEW JERSEY. Essex County Bank. \$1.00.** Newark. March 12, 1859. Green protector. Carpenter. Haxby NJ-360 G2a. A scarce Rarity 5 note. Close to Fine, some surface soiling; **Mechanics Bank at Newark. \$3.00.** Newark. June 4, 1863. Seated females. NJ-365 G18d. Fine. Well matched for grade and both quite tough. **2 pieces.**

1263 **NEW JERSEY REMAINDER NOTES, A CLASSIC COLLECTION. Sussex Bank. \$1.00, \$2.00.** Newton. 1850's. Red protectors. Bald, Cousland types. Both **Crisp Uncirculated**; **Union County Bank. \$1.00, \$2.00, \$3.00, \$5.00, \$10.00, and \$20.00.** Red protectors. Series by the ABN and well styled. The \$10 has a light fold, About Uncirculated. The others are **Crisp Uncirculated.** All unissued. Super grouping of classic types. **8 pieces.**

1264 **NEW JERSEY. Cataract City Bank. \$1.00, \$2.00, and \$3.00.** Paterson. November 18, 1856. Red tints. Interesting series of notes by Danforth, Wright & Co. Haxby NJ-410 G2c, G4c, and G6a. Good Plus, Very Good, and Good with some repairs. Low grade is typical and these all have nice color for the grade. **3 pieces.**

A COLLECTION OF NEW JERSEY NOTES



Lot No. 1265

- 1265 **NEW JERSEY. National Bank. \$1.00.** Paterson. Jan. 2, 1863. Green protector. Ships on sea. Haxby NJ-425 G2a. Solid Very Good. Excellent for the grade and scarce; Same Series. **\$2.00.** Ships in harbor. NJ-425 G4a. Very Good or so. Surface soiling and small POC. Well matched duo. 2 pieces.

UNLISTED RAHWAY NOTES

- 1266 **NEW JERSEY. Farmers and Mechanics Bank of Rahway. \$1.00.** Rahway. 1859. Red security ends on each side. Town view upper right, large "1" in the center, Haxby NJ-475 **Unlisted Type**. This note is not known or listed with the red ends. Good Plus, soiled with a thin in the center and a body hole. Slightly rough, but a great rarity; Same Issuer. **\$10.00.** Green outlined protector. NJ Arms, Athena at the right. NJ-475 **Unlisted Type**. We have seen at least one other of this rare note. Fine, a foxed "16th" at the left end. Otherwise, an attractive note. 2 pieces.
- 1267 **NEW YORK OBSOLETE CURRENCY, MOSTLY EARLIER NOTE ISSUES AND AD NOTES.** **New York State Bank. \$3.00.** Full sheet Counterfeit. NY-100 C82. Very Fine, wormholes lower right, wide sheet margins; **City Trust & Banking Company. \$1.00.** New York. 1839. Post Note. NY-1525 G12. Extremely Fine; **Mechanics Bank in the City of New York. \$10.00.** New York. 1819. Counterfeit Reed plate. *Hope* standing. NY-1720 **Unlisted Type**. Fine, tiny hole; **Merchants Bank in the City of New York. \$50.00.** New York. 1810's-20's. Post Note. Ship. Remainder, small POC. Extremely Fine, mounting strip at back left edge; **Middle District Bank. \$5.00.** Poughkeepsie. 1818. Counterfeit. Eagle. NY-2290 C40. Very Fine, shaved corner; **Advertising Notes: J.T. Johnson Ship Broker & Commission Broker. 100.** Engraved note. Seated female. Very Good, edge backing strip; **Leather Manufacturers Bank of New York. 50.** Putnam's Escape vignette. Good to Very Good. 7 pieces.

RARE RAWDON IMPRINT BUFFALO PROOF



Lot No. 1268

- 1268 **NEW YORK. Commercial Bank of Buffalo. \$10.00.** Buffalo. 1830's. India paper **Proof** by Rawdon, Wright, Hatch & Co. Jupiter seated under title; ship left and train right. NY-385 G10. A lovely Rawdon proof note and Rarity 7. A slight fold over at the top left edge, but close to **Choice**.

WELL TITLED ASTOR BANK PROOF



Lot No. 1269

- 1269 **NEW YORK. Astor Bank. \$1.00.** New York. 1850's. India paper **Proof** on card by Baldwin, Adams & Co. Custom vignette of the Astor Library at the top center; portrait at lower right of John Jacob Astor III (a notation included, "after the Stuart portrait"). NY-1450 G2. One of the great titles on New York City. We have seen several examples of this note, including three from the 1990 ABN Sale, a sheet that surfaced after the ABN, the Ford X Sale example and the Herb and Martha Schingoethe Collection note. Despite being a high Rarity 5, this is still quite a popular proof and title. **Very Choice** and a handsome example. A classic in every sense of the word.
- 1270 **NEW YORK COUNTERFEIT AND ALTERED BILLS.** **Atlantic Bank of the City of New York. \$5.00.** Red "FIVE". Counterfeit. Chinked corner; **Chemical Bank. \$5.00.** New York. 1854. Seated female. Counterfeit; **Corn Exchange Bank. \$2.00.** 1862. Counterfeit; **Merchants Bank. \$1.00, \$3.00.** New York. May 1. 1859. Altered DC notes of same title; **New York County Bank. \$2.00.** New York. Counterfeit; **Ocean Bank of the City of New York. \$5.00.** Counterfeit. Neptune in New York Harbor; **Williamsburgh City Bank. \$3.00.** Williamsburgh. Counterfeit. Seated female, waterfall. All Very Good to Fine, unless noted. Very well matched. Great starter collection. 8 pieces.

1271 **NEW YORK. Bulls Head Bank. \$1.00.** New York. 1863. Red "1"s. Bull's Head in center. DW/"ABC" monogram. NY-1475 G2c SENC. Very Good, surface soiling; Same Series. \$2.00. Red "2"s. Design as last. NY-1475 G4c SENC. Poor, much missing due to the "rat patrol". Still, quite a rare note and suitable filler; Same Issuer. \$3.00. Red "3"s. Style as last, but smaller. NY-1475 C6c. In reality, a spurious note. Very Good; Same Issuer. \$5.00. Outlined red protector. Man buys a paper. NY-1475 C10c. Fine Plus. Bright. 4 pieces.

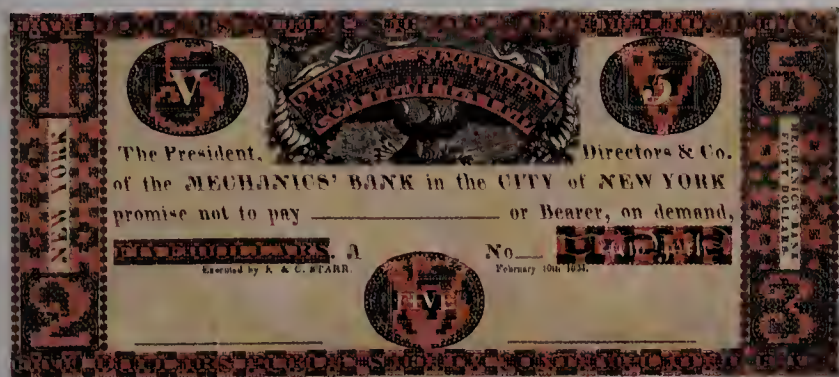
RARE AND FAMOUS NEW YORK CITY TITLE



Lot No. 1272

1272 **NEW YORK. Bank of the New York Dry Dock Co. \$1.00.** New York. 1859. Full green tint. Reworked Rawdon plate with Neptune, sea serpent and maiden. Bank Dept. Seal at the left. NY-1810 G48b SENC. Issued notes on this title are quite rare. Fine. A solid and clean note with excellent color.

EARLY TEST NOTE BY STARR



Lot No. 1273

1273 **E. & C. Starr Security 'Five Dollars' Test Note.** A. New York, NY. February 10, 1824. Thick paper "Proof". Executed by E.C. Starr. An advertising-test note using across the center, the title 'MECHANICS BANK in the CITY of NEW YORK' with continuing text 'promise not to pay ___ or Bearer on demand.' The entire frame in red and green color concealing text and with different corner counters. Over the titles, an eagle with curved lathe detail and 'PUBLIC SECURITY CONTEMPLATED' in red color. At the left panel is 'NEW YORK'. At the right panel, 'MECHANICS BANK/FIFTY DOLLARS.'

An unusual note and quite rare. This example is one of the finer we have seen and on par with the Ford X note (lot 4117, May, 2005 Sale). The colors are striking. Not much is known of Starr except the existence of this "note". A great classic in the security printing field with less than a dozen known in our estimation.

RARE NEW YORK BOROUGH TITLE



Lot No. 1274

1274 **NEW YORK. Williamsburgh City Bank. \$5.00.** Williamsburgh. 1864. Ships in new York Harbor; female vignettes in each upper corner. NY-2980 G8b SENC. A rare title for a genuine note. Most known notes are spurious \$3 bills. Pleasing Fine. Just a trifle dark.

A COLLECTION OF WESTCHESTER COUNTY AND VICINITY NOTES

1275 **NEW YORK. Bank of Commerce. \$5.00.** Carmel. 1850's. Green tint. "Knock off" title of the real bank. Seated females. NY-559 G10b. About Good, soiled, dark, upper right corner chink.

CARMEL PROOF PAIRING



Lot No. 1276

1276 **NEW YORK. Bank of Commerce of Putnam County. \$10.00-\$20.00.** Carmel. 1850's. India paper Proof by Baldwin, Bald & Cousland, N.Y. Red protectors. The \$10.00 with cattle and the \$20.00 with cattle in a different configuration. Listed in Haxby, but with the wrong imprint. These were a great discovery in the 1990 ABN Sale. NY-560 G14-G16 Both SENC. Overall, Extremely Fine. A small chip off the bottom POC and trimmed in slightly at the lower right. Not many of these were in the ABN Sale.

Ex Bowling Green Annual 1991 Sale #94 (R.M. Smythe, March, 1991, lot 1329).

1277 **NEW YORK. A.B. Whitlock & Bro., per the Farmers & Drovers Bank of Somers. 5c, 10c, and 25c.** Croton Falls. November, 182. All green. Counter in center under title. Clayton & Sons. Harris H5, H6, and H7. Listed as Rarity 4, but tougher. All Unissued. Very Fine to Extremely Fine. Nice set of colorful and scarce notes. 3 pieces.

1278 **NEW YORK. Bank of Kent. \$1.00-\$2.00-\$5.00.** Ludingtonville. 1850's. India paper **Proof** by Baldwin, Bald, & Cousland, N.Y. No protectors. The \$1 with cattle; the \$2.00 with loggers; and the \$5.00 with haying scene. NY-1285 G2-G4-G6 all **Unlisted** with no protectors. A nice trio from the 1990 ABN Sale. Lightly stamped by the ABN and close to **Choice**.

Ex Bowling Green Annual 1991 Sale #94 (R.M. Smythe, March, 1991, lot 1351).

1279 **NEW YORK. Hampden Bank. \$1.00.** North Castle. March 15, 1861. ABN series. Washington in oval, *Liberty* at right. NY-2015 G2. Quite scarce. A high rarity 5. Good or better. Partial backing strips and corner clip. From the face still quite decent.

1280 **NEW YORK. Hampden Bank. \$1.00.** North Castle. February 1, 1862. Green frame and tints by the NBN. Farm implements in the center, Webster at the lower right. NY-2015 G4a. Rarer than the ABN series and especially in issued form. We have seen one proof in a private collection. The color is a bit subdued and there are repairs. The note still gives a whole appearance though.

1281 **NEW YORK. Hampden Bank. \$2.00.** North Castle. March 15, 1861. ABN series. Horse feed at trough. NY-2015 G6. Much tougher denomination on this series. Very Good. A foxing spot at the top and soiling.

VERY RARE ZOUAVES VIGNETTE



Lot No. 1282

1282 **NEW YORK. Hampden Bank. \$2.00.** North Castle. February 1, 1862. Green frame and tints by the NBN. A **very rare** central vignette of *The Scouting Party* showing charge of Zouave troops in the Civil War. This vignette appears on very few obsolete notes and was used on Federal obligations. NY-2015 G8a. One of only **five examples** we know of including the Haxby Plate Note. None of them are in tremendous grade including the last public offering in the 2000 Gordon Harris Sale held by CAA. Good to Very Good. Heavy quarter folds with some partial splitting and fold soiling. The vignette is mostly clear. A **very significant New York State note** and vignette rarity.

1283 **NEW YORK. Horton Depew & Sons. 10¢.** Peekskill. July 12, 1862. All blue. Town scene. Kimber, Printer. Harris H10. Listed as a Rarity 5 and that is accurate. Fine, a little rough at the right. A nice example with sharp color.

Ex 26th Memphis Paper Money Show Auction (Lyn Knight Currency Auctions, June 13-15, 2002, lot 2431).

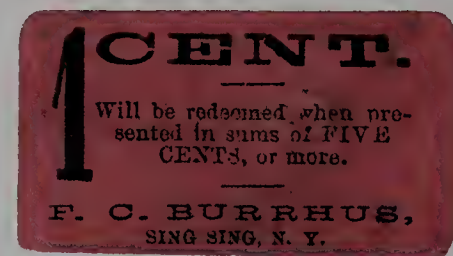
BANK OF SING SING PROOF



Lot No. 1284

1284 **NEW YORK. Bank of Sing Sing. \$1.00.** Sing Sing. 1850's. India paper **Proof** by Baldwin, Adams & Co. *Commerce* seated, portrait at lower left. No protectors. Listed, but no plate note. NY-2580 G2. This is Pre-1990 ABN Sale and has no stamping and two small back hinges. A short handling tear in the top edge, otherwise a **Choice** proof. Great title and always in demand. The supply of ABN Sale pieces has diminished to nearly zero.

RARE SING SING CARDBOARD CHIT



Lot No. 1285

1285 **NEW YORK. F. C. Burrus. 1 Cent.** Sing Sing. Early 1860's. Small red cardboard scrip. Typeset and redeemable in sums of Five Cents. The firm issued paper scrip (Harris H34) also. Fine. Should be quite **rare**.

Ex Russell B. Patterson Collection (Auctions by Bowers and Merena, March 25-26, 1985, lot 1456).

1286 **NEW YORK. Corporation of Sing Sing. 6-1/4¢.** Sing Sing. Jan. 24, 1816. Typeset. Fancy frame border. A. Cameron. **Unlisted Series Date in Harris**. A rarity indeed and great denomination. Close to Good, a few small chinks. Mostly there with some soiling.

UNLISTED DENOMINATION

1287 **NEW YORK. Barlow Brothers, payable at the Exchange Office of C.F. Maurice & Co. 5¢.** Sing Sing. July 17, 1862. Ceres lower left. Siebert. Harris **Unlisted Denomination**. Another rare note. Very Good, but rather soiled. The signature is clear.

- 1288 **NEW YORK.** J.B. Noxon, per Banking Office of C.F. Maurice & Co. 5¢, 10¢, and 25¢. Sing Sing. Sept. 30, 1862. Small format notes. Green backs. No imprint. Red signatures. Harris H40A, H41A, and H42A. All Very Fine. The 10¢ is paper tip mounted. Nice set. 3 pieces.

TARRYTOWN SCRIP

- 1289 **NEW YORK.** Odell & Clark, per the Cashier of the Westchester County Bank. 25¢. Tarrytown. Oct. 18, 1862. Company store at left, name over doors. Harris H11. Scarce and popular. one of the few Tarrytown items found at all. Notes on the bank are **extremely rare**. Very Good or better. Some surface soiling.

SCARCE PENNSYLVANIA NOTES

- 1290 **PENNSYLVANIA.** Venango Bank. \$5.00. Franklin. Sept. 1, 1863. Green protectors. Ceres left, cherub upper right. PA-145 G6a. A tough bank with most of the notes known in low grade. A Rarity 6 is likely. Very Good, slightly dark; **Kensington Bank in the County of Philadelphia.** \$1.00. Philadelphia. Jan. 15, 1862. Green '1's. Female center, stone mason carves lower left. Very scarce. PA-440 G4a. About Very Good. Slightly rough. 2 pieces.
- 1291 **PENNSYLVANIA.** Farmers and Mechanick's Bank of Greencastle. Certificate for Shares. Greencastle. 1815. Typeset, printed on pink paper. Embossed seal at the lower left. Issued for 10 Shares. Listed in Haxby as Bank PA-160. First we have seen. Some splits on the verso, but Fine is accurate.

VERY RARE WISCONSIN ADVERTISING NOTE



Lot No. 1292

- 1292 **WISCONSIN.** S. Gardiner, Jr., Milwaukee & Wisconsin Depot For Watches, Jewelry & Piano Fortes. 100. 166 cor East Water & Michigan Sts., Milwaukee. 1850s. Imprint of Doty & Bergen, Eng. New-York. Seated female with shield; Indian princess left copied from Durand & Co. Vlack 4340. Listed, but certainly a rare note. Few advertising pieces on the state are known. Fine, lower left corner chip with a hinge filling in. A backing strip with staining showing through at the left.

OBSOLETE CURRENCY
COLLECTIONS AND ASSORTMENTS

- 1293 **CLASSIC OBSOLETE CURRENCY REMAINDER NOTES WITH COLOR TINTS OR PROTECTORS.** CONNECTICUT. Stonington Bank. \$10.00. 1840's-50's. Red "TEN". Sperm whale upturns boat; **DISTRICT OF COLUMBIA.** Bullion Bank. \$2.00. Washington. July 4, 1862. Red face frame and grill, green security back. Girl. Issued; **MICHIGAN.** State Bank of Michigan. \$1.00, \$2.00, and \$3.00. Detroit. 1860's. Red tinted "Lymen's Protector" notes. Classic vignettes by ABN. All Unissued, except as noted and **Crisp Uncirculated.** A very attractive group. 5 pieces.

BANK OF AMERICA TITLES

- 1294 **OBSOLETE CURRENCY WITH BANK OF AMERICA TITLES.** DISTRICT OF COLUMBIA. Bank of America. \$3.00. Georgetown. Oct. 19, 1852. Red "THREE". Very Good, soiled; **NEW YORK.** Bank of America. \$5.00. New York. June 1, 1861. Red ends and printed in blue. Female and eagle. Very Good, glue on the verso; **RHODE ISLAND.** Bank of America. \$1.00, \$2.00, \$5.00, and \$10.00. Green protectors by the NBN. Well engraved series. All Unissued remainders. All **Crisp Uncirculated.** A small stain on the \$5.00; **TENNESSEE.** Bank of America. \$5.00. Clarksville. 1850's. Golden tint. Supported arms. Unissued remainder. Choice About Uncirculated, light toning. 7 pieces.
- 1295 **OBSOLETE CURRENCY, MOSTLY CLASSIC REMAINDER NOTES.** LOUISIANA. Citizens' Bank of Louisiana. \$5.00, \$100.00. New Orleans. 1860's. Green frames, orange backs by ABN; Same Issuer, at **Shreveport.** \$20.00, \$50.00. Green protectors and orange backs by ABN. Classic notes; **New Orleans Canal & Banking Comp'y.** \$50.00. New Orleans. 1840's-50's. RWHE. Commerce seated, red back; Same Issuer. \$20.00. Plenty seated, blue "20"; **MARYLAND.** Hagerstown Bank. \$5.00. Hagerstown, 1850's. Orange protectors; **RHODE ISLAND.** New England Commercial Bank. \$1.00. Newport. 1830's. Modified Perkins notes. All the previous, Unissued and **Crisp Uncirculated.** Some with handling. Also, issued notes(3) from Pocasset Bank, Fall River \$2.00 (Good), Merchants' Bank of South Carolina, Cheraw \$5.00 (green tinted, Fine), and Vermont State Bank, Burlington \$3.00 (Perkins counterfeit, Fine). 11 pieces.
- 1296 **ACCUMULATION OF MIDDLE ATLANTIC STATE NOTES.** DISTRICT OF COLUMBIA. Bank of America. \$3.00. Georgetown. 1852. No protector. Fine, split; **Chesapeake & Ohio Canal Company.** \$5.00, \$10.00, and \$20.00. Washington. 1840. DUBS. "Declaration" vignette on the \$10.00. Issued. Extremely Fine or better; **Columbia Bank.** \$1.00. Washington. 1852. Eagle. About Uncirculated; **MARYLAND.** Museum Buildings, Baltimore Bank Notes. \$2.00. Baltimore. Jan. 1, 1841; **Chesapeake & Ohio Canal Company.** \$5.00. Frederick. 1840. Fair, torn at right; **Commercial Bank of Millington.** \$10.00. 1840. Industry seated. Extremely Fine; **Susquehanna Bank.** \$3.00. Port Deposit. 1837. Eagles; **Somerset and Worcester Savings Bank.** \$1.00, \$2.00, \$3.00, and \$5.00 (2). Salisbury. Nov. 1, 1862. Red protectors. ABN. The \$3.00 is About Uncirculated. Others Fine. Unless noted, Very Good or so. 14 pieces.

SCARCER NOTES

- 1297 **COLORFUL, ISSUED AND SCARCER \$5.00 OBSOLETE NOTES. MARYLAND. Cumberland City Bank. \$5.00.** Cumberland. Oct. 20, 1862. Green tint. Seated Indian princess. Very Good Plus, excellent color; **NEBRASKA. Brownville Bank and Land Company. \$5.00.** Omaha City. September 1, 1857. Brown tint. Family on raft. NE-50 G4a. Extremely Fine; **NEW JERSEY. Commercial Bank of New Jersey. \$5.00.** Perth Amboy. September 1, 1856. Red "5"s. Whaling scene from Garneray, engraved by Danforth, Wright & Co. About Very Fine; **TENNESSEE. Farmers' and Merchants' Bank of Memphis. \$5.00.** Memphis. 1854. Red "FIVE". Five gold dollars. **Crisp Uncirculated.** Classic types and well vignетted. 4 pieces.

- 1298 **ACCUMULATION OF NEW ENGLAND AND NORTHERN OBSOLETE NOTES. CONNECTICUT. Phoenix Bank, Payable in Litchfield. \$3.00.** Hartford. 1819. CFT. Reed plate. Extremely Fine; **MAINE. Sanford Bank. \$1.00.** 1861. Green. Very Fine; **MICHIGAN. Erie and Kalamazoo Rail Road Bank. \$2.00.** Adrian. 1853; **Bank of Washtenaw. \$2.00.** Ann Arbor. 1854. No tint. Loggers. Very Fine; **Bank of Manchester. \$2.00, \$5.00 (2).** 1837. Cut cancels; **River Raisin & Lake Erie Rail Road Company. \$1.00.** Monroe. 1863. Red "ONE", green security back. Baldwin. Not common. Choice About Uncirculated; **Bank of Chippeway. \$5.00.** Sault de St. Mary's. 1838. Ships. NEBN. **Crisp Uncirculated;** **NEW HAMPSHIRE. Exeter Bank. \$1.00.** Exeter. 1855. Good, water stain; **NEW JERSEY. Egg Harbor Bank. \$5.00.** 1861. Green "5"s. Extremely Fine; **Morris Canal & Banking Co. \$1.00, \$2.00 (2), \$3.00, and \$5.00.** Jersey City. 1841; **State Bank at Newark. \$2.00.** Blue with red ends. CFT. **RHODE ISLAND. Bank of the Republic. \$2.00.** Providence. 1855. Red "TWO"; **VERMONT. Brandon Bank. \$5.00.** 1862. CFT. Unless stated, generally Very Good to Fine or so. 19 pieces.

EARLY NOTES

- 1299 **COLLECTION OF EARLY DATED OBSOLETE NOTE ISSUES, MOSTLY CONTEMPORARY COUNTERFEITS. CONNECTICUT. Phoenix Bank, Payable in Litchfield. \$3.00.** Hartford. 1819. CFT. Reed plate. Very Fine; **INDIANA. Bank of Vincennes. \$5.00.** Corydon Branch. 1819. Genuine. House, MDF; **MARYLAND. Elkton Bank of Maryland. \$5.00.** 1813. Crude CFT. plate. Plowing. Choice example, Extremely Fine; **MASSACHUSETTS. Agricultural Bank. \$5.00.** Pittsfield. 1819. CFT. Reed plate. Plowing; **NEW HAMPSHIRE. Concord Bank. \$2.00, \$5.00.** 1820-21. CFT. Reed plates. High grade. About Uncirculated and Extremely Fine; **NEW JERSEY. State Bank at New Brunswick. \$10.00.** 1818. CFT. Maverick plate. NJ arms at bottom. A small stain at the lower left; **NEW YORK. Middle District Bank. \$5.00.** Poughkeepsie. 1819. CFT. L&R plate. Eagle. Extremely Fine, trimmed in slightly at the lower left; **RHODE ISLAND. Franklin Bank. \$2.00.** Chepachet. 1821. CFT. Reed plate. *Justice*, "Time is Money". About Uncirculated. Others Fine or better. Well matched for quality and excellent study group of early counterfeit plate styles. 9 pieces.

- 1300 **ACCUMULATION OF SOUTHERN OBSOLETE BANK NOTES.** A useful grouping of Southern Obsolete notes. **GEORGIA.** Augusta Insurance and Banking \$10.00; Bank of Augusta \$10.00 (Extremely Fine, CC); Mechanics Bank \$5.00, \$10.00, \$20.00; Bank of Commerce \$2.00, \$10.00 (glued back to back); Merchants and Planters Bank \$1.00 (orange, nice Fine); Timber Cutter's Bank \$5.00 (red FIVE); **LOUISIANA.** Bank of Louisiana. \$2.00, \$5.00 (2, both Forced), \$10.00, \$20.00; **MISSISSIPPI.** Mississippi & Alabama RR Co. \$10.00, \$20.00, \$50.00; Planters Bank \$50.00; **SOUTH CAROLINA.** Bank of the State. \$10.00 Ships; State Bank, SC \$10.00; Farmers & Exchange Bank of Greensborough \$5.00; **VIRGINIA.** Trans-Allegheny Bank \$5.00 unissued; Exchange Bank \$5.00; Same Issuer \$50.00 green tint and back; Average Very Good or so. A few notes rough. Mostly all very collectible notes. 24 pieces.

WELL VIGNETTED SELECTION

- 1301 **SOUTHERN OBSOLETE NOTES, WELL VIGNETTED AND COLORFUL GROUP. GEORGIA. Brunswick & Albany Rail Road Company. \$1.00, \$2.00.** Brunswick. March 4, 1871. Green tints and back. Train and building. Both Extremely Fine or better; **FLORIDA. Tallahassee Rail Road Company. \$1.00.** 1859. Issued. Green. Train. Good to Very Good; **NORTH CAROLINA. Miners and Planters Bank. \$5.00.** Murphy. 1859. Orange. Indian. Very Good, dark; **SOUTH CAROLINA. Office of the South Carolina Rail Road. \$1.00.** Charleston. 1860's-70's. Red "ONE" and revenue. Train. Unissued. **Crisp Uncirculated;** **Merchants' Bank of South Carolina. \$5.00.** Cheraw. 1858. Green tint. Very Fine; **TENNESSEE. Bank of America. \$5.00.** Clarksville. 1850's. Gold tint. Arms. Unissued. Extremely Fine Plus; **Farmers' and Merchants' Bank of Memphis. \$5.00.** Memphis. 1854. Red "FIVE". Five gold dollars. **Crisp Uncirculated.** 8 pieces.

SOUTHERN NOTES

- 1302 **ACCUMULATION OF SOUTHERN OBSOLETE REMAINDER BANK NOTES. KENTUCKY. Frankfort Bank. \$1.00 (2), \$3.00.** 1810's. TKT series. Some handling, About Uncirculated or so; **GEORGIA. Bank of Augusta. \$2.00.** 1850's. DB; Same Issuer. **\$50.00.** 1820's. MDF. Handling, Extremely Fine; **Bank of Whitfield. \$1.00.** Dalton. 1860. NYBN. Man and horse. About Uncirculated; **LOUISIANA. New Orleans Canal & Banking Co. \$1000.00.** New Orleans. 1850's. RWHE. Red back. Supported shield. Now scarce; **STATE OF MISSOURI. \$1.00, \$4.00, \$4.50.** 1860's. Defence Bond series. Average About Uncirculated. All Unissued. Unless stated, all **Crisp Uncirculated.** Useful collection. 10 pieces.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

- 1303 **ACCUMULATION OF MIDWESTERN OBSOLETE NOTES. ILLINOIS.** Illinois & Michigan Canal Fund/State Bank of Illinois. \$5.00. Lockport. 1841. Engraved type. RWH. Cut cancels; **INDIANA.** La Porte & Plymouth Plank Road Company. \$2.00, \$5.00. 1850's. Issued notes. Orange lathe; **Ohio, Indiana, & Illinois Rail Road Company, in the State of Indiana.** \$1.00. Marion. 1855. Train. deceptive title; **Fort Wayne & Southern Rail Road Co.** \$1.00. Muncie. 1854. Loggers. About Very Fine; **State Stock Security Bank.** \$1.00. Newport. 1853. Train. Scarce. Good, dark; **Farmers' and Drivers' Bank.** \$2.00. Petersburg. 1858. Ormsby. Orange back. Very Fine Plus; **Commercial Bank.** \$1.00. Terre Haute. 1858. Ormsby. Orange back. Train. Iowa over stamping. Extremely Fine, small POC; **IOWA. Treasurer of Lyons City.** \$1.00. Red "ONE". RWHE. Very Fine Plus; **KANSAS. Kansas State Savings Bank.** \$3.00. Wyandott. 1870's. Green and green back. Indians. Rough edges, tears. Good; **OHIO. Bank of Wooster.** \$1.00. 1846. CFT. Nice Fine; **WISCONSIN. Kokomo Bank.** \$3.00. Whitewater. 1859. Spurious. Seated *Liberty*. Torn upper left, chinked. Good. Others, generally Very Good or so. 12 pieces.
- 1304 **ACCUMULATION OF MIDWESTERN AND NORTHERN OBSOLETE REMAINDER NOTES, WITH DUPLICATION. MICHIGAN.** Peninsular Bank. \$5.00 (2). Detroit. ABN. Green "FIVE"; **Bank of Michigan.** \$1.00 (8), \$3.00. Marshall. 1860's. ABN type. Most of the \$1.00 with wide sheet margins; **Merchants & Mechanics Bank.** \$5.00. Monroe. 1830's. NEBN. Wagons; **Tecumseh Bank.** \$1.00. \$3.00, \$5.00. 1830's. RWH. All with handling. Extremely Fine or so; **NEW HAMPSHIRE. Farmington Bank.** \$1.00. Green back; **Piscataqua Exchange Bank.** \$1.00, \$3.00. Portsmouth. 1850's. The \$3.00 is miscut; **RHODE ISLAND. New England Commercial Bank.** \$1.00. Newport. 1850's. Green "ONE"; **VERMONT. Bank of Bennington.** \$20.00. *Liberty*. Rawdon, Clark. Extremely Fine; **Vermont State Bank, Middlebury.** \$1.75. Perkins. Extremely Fine, nicks; Unissued checks on Preston, CT/Doane & Treat (2). All Unissued. The majority, **Crisp Uncirculated** unless noted. Most with handling. 23 pieces.
- 1305 **EARLY OBSOLETE NOTES, PERKINS STYLE AND EARLY COUNTERFEITS. MARYLAND.** Franklin Bank of Baltimore. 25¢. 1815. Typeset with coin vignette. Unissued. Very Fine, nibbled corner; **MICHIGAN. Detroit Bank.** \$5.00. 1806. Perkins. Extremely Fine; Various Northern notes including Perkins style (3), MDF Style scrip (2, one scarce), a Northampton, PA payable scrip (error 2/1 type) Early style 1820's era engraved notes (6), and early counterfeit notes (3, one from Manhattan Company). These mostly Very Good or so, a few some light damage. Great study lot. 17 pieces.
- 1306 **LOW GRADE OBSOLETE CURRENCY, WITH DUPLICATION.** A diverse assortment with some duplications. Includes Fallkill Bank, Poughkeepsie, NY \$5.00 (genuine, rare, but only Fair); Bank of Bellows Falls, VT \$1.00 (VT-5 G2, quite rare corner off, Good); also New York notes (7, counterfeits); Pennsylvania (15, mostly counterfeits, a few damaged); Small hoard of early, 1810's era, Cincinnati, Ohio notes (9, all damaged); Mixed early notes (5, including a damaged Bank of the U.S. \$5.00); Damaged notes (14, Whale note on Delaware and an early Bank of Huntsville, AL); Santa Claus "Thursday Buck". Except for damaged notes, mostly Good to Very Good. Should be seen. 53 pieces. **SOLD AS IS. NO RETURNS.**

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OBSOLETE CURRENCY SHEETS

POPULAR LOUISIANA DIX NOTE SHEET



Lot No. 1307

- 1307 **LOUISIANA. Citizens Bank of Louisiana. \$10.00-\$10.00-\$10.00-\$10.00.** New Orleans. 1860's. Four subject uncut sheet. Red tint and backs. Each note with the ship *Adriatic* under full steam. the back with ornate filigree work and intersecting "DIX" motifs. LA-15 G26a (4). Unissued remainder. At one time common. Now, a **rare offered sheet** and always in demand. These have crossed the \$2,000 level occasionally and are a solid \$1,500 and up sheet these days. Not many are left uncut. About Uncirculated due to handling and light toning.

**RARE PLATE PULL
ON NEWBURYPORT, MASSACHUSETTS**

- 1308 **MASSACHUSETTS. Newburyport Bank. \$5.00-\$10.00-\$40.00-\$50.00.** Newburyport. 1800's. A later Plate Pull, **Proof** on thin card stock. The notes (MA-921) are all **Unlisted Types**. Simple style without imprint. At the left of each, "NEWBURYPORT". First we have seen of this pull which appears to have been intended for a book. Very little signs of plate rust. Margin notation "Plate VI" at top center. About Uncirculated due to handling. Hard to estimate, but a great specialty item.
- 1309 **NORTHERN AND MIDWESTERN OBSOLETE CURRENCY SHEETS. CONNECTICUT. Stonington Bank. \$5.00-\$5.00-\$10.00-\$20.00.** Stonington. Late 1820's-30's. Durand & Wright imprint. Classic style. Partially issued. Extremely Fine; **ILLINOIS. Chicago Marine & Fire Insurance Co. \$1.00-\$2.00-\$3.00-\$5.00.** Chicago. 1830's. NEBN. Eagle dog and safe, ship in circle, ships on sea. Great style and scarce. Extremely Fine; **MICHIGAN. Bank of Michigan. \$1.00-\$3.00.** Marshall. 1860's. ABN. About Uncirculated, heavy handling. Others unissued. **3 pieces.**

CHOICE SHEET COLLECTION

- 1310 **SOUTHERN OBSOLETE CURRENCY SHEETS. GEORGIA. Bank of Augusta. \$5.00-\$5.00-\$5.00-\$5.00.** Augusta. 1840's-50's. *Plenty* seated. Trimmed closely. Extremely Fine; Same Issuer. **\$5.00-\$10.00-\$10.00-\$20.00.** 1836. RWH. Seated Oglethorpe. Scarce type. A pair of sheets, both partially issued. Very Fine Plus and Extremely Fine; **LOUISIANA. Citizens Bank of Louisiana. \$1.00-\$1.00-\$2.00-\$3.00.** New Orleans. 1860's. ABN. Black and white. About Uncirculated; **New Orleans Canal & Banking Company, payable at Bank of America, New York. \$10.00-\$10.00-\$10.00-\$20.00.** 1830's. Aged as usual. About Uncirculated; **TEXAS. Commercial & Agricultural Bank of Texas. \$1.00-\$1.00-\$1.00.** Columbia. 1830's. Partial sheet. DTL. Boone vignette. Heavy folds, some aging. Very Fine; **VIRGINIA. George Hupp, per the Farmers' Bank of Virginia.** Six subject scrip note sheet, five with coin vignettes. Lightly handled, Choice About Uncirculated. All Unissued. **7 pieces.**
- 1311 **COLORFUL OBSOLETE CURRENCY SHEETS, AN ATTRACTIVE PAIR. NEW JERSEY. State Bank at New Brunswick. \$1.00-\$1.00-\$1.00-\$1.00.** New Brunswick. 1860's. Green protectors and back. NBN. Some handling, About Uncirculated; **SOUTH CAROLINA. South Carolina Rail Road Company. \$1.00-\$1.00-\$2.00-\$5.00.** Charleston. July 1, 1873. Full green tint and green back. ABN. Great vignette structure. Choice About Uncirculated, corner handling. Classic pair of sheets. **2 pieces.**
- 1312 **OBSOLETE CURRENCY CANADIAN SCRIP, PARTIAL SHEETS, SCRIP NOTES AND SAMPLE PIECES. CANADA. Champlain & St. Lawrence Rail Road. Six subject sheets of scrip (2). French and English texts with Spanish Coin vignettes. Both Extremely Fine, but heavy vertical fold with top edge split; OHIO. Ezra Griswold Scrip. 1810's. Partial sheet of ten notes, two denomination sets. MDF typeset series. About Uncirculated; PENNSYLVANIA. Store at Indiana Iron Works. Partial pane, 5c-10c-5c. All blue. Very Fine; 1830's Era Stock Scrip. Three subject Morris (2); Three subject, no imprint. All About Uncirculated or better. All Unissued. **7 pieces.****
- 1313 **HUNGARIAN FUND CURRENCY SHEETS, ACCUMULATION OF VARIOUS TYPES.** Four Subject sheets of **Egy Forint(7)**; Three Subject sheets of **Ot Forint(2)**; Three Subject sheets of **\$1.00 1852 type (11).** All Unissued. Engraved notes and scarcer now, especially the last type. Handled edges, most of the notes are new. Generally About Uncirculated or better. **20 pieces.**

CONFEDERATE STATES OF AMERICA

- 1314 **CONFEDERATE STATES NOTES, 1861 AND 1862 NOTE ISSUES.** 1861: \$5.00. Type 36. Very Good, tiny hole; 1862: \$100.00. Type 39. Straight steam. Extremely Fine; \$100.00. Type 41. Crisp Uncirculated. Augusta back stamp; \$2.00. Type 42. Fine. A clean and handsome note for the grade; \$1.00. Type 44. Very Fine or better, crisp with some toning. However, the upper right corner is chipped off. 5 pieces.
- 1315 **CONFEDERATE STATES NOTES, \$100 TYPE NOTES.** 1862: \$100.00. Type 39. Straight steam. Extremely Fine; \$100.00. Type 40. Diffused steam. Very Fine, foxing spot; \$100.00. Type 41. About Uncirculated; 1863: \$100.00. Type 56. Extremely Fine, but a nick in the top center edge. 4 pieces.
- 1316 **CONFEDERATE STATES NOTES, 1863 TYPE NOTE PAIR.** \$50.00. Type 57. Jefferson Davis. Crisp Uncirculated. Lightly handled; \$1.00. Type 62. C.C. Clay. Crisp Uncirculated. Nick at the lower left edge. 2 pieces.

CONFEDERATE \$500.00 NOTE



Lot No. 1317

- 1317 **Confederate States of America. February 17, 1864. \$500.00. Type 64.** Stonewall Jackson. Crisp Uncirculated. Lightly handled with excellent margins. A small smudge at the right edge.
- 1318 **CONFEDERATE STATES NOTES, 1864 TYPE NOTES.** \$100.00. Type 65. Extremely Fine; \$50.00. Type 66. Very Fine; \$20.00. Type 67. About Uncirculated; \$10.00. Type 68. Crisp Uncirculated; \$5.00 (2). Type 69 (2). About Uncirculated and Extremely Fine. 6 pieces.
- 1319 **CONFEDERATE ERA SOUTHERN STATE NOTES AND RELATED.** State of Georgia. \$5.00. Jan. 1, 1862. Crisp Uncirculated; State of Missouri. \$1.00. Jan. 1, 1862. Blue paper. Red "ONE". Davis, flags. Fine to Very Fine; State of North Carolina. \$1.00. Sept. 1, 1862. Very Fine, toned; Same Issuer. \$1.00 (2), \$2.00. Jan. 1, 1863. About Uncirculated (2), Fine; State of South Carolina. \$5 Revenue Bond Scrip. March 2, 1872. Marion. Green by the ABN. Crisp Uncirculated; VIRGINIA. City of Richmond. 60¢. April 14, 1862. Fine. 8 pieces.
- 1320 **CONFEDERATE AND SOUTHERN STATES NOTES.** 1862: \$2.00. Type 42. Very Good; 1863: 50¢. Type 63. About Uncirculated; 1864: \$100.00. Type 65. Very Fine, written on at the upper right; \$50.00. Type 66. Extremely Fine; \$20.00. Type 67. Very Fine, back foxing streak; \$10.00. Type 68. About Uncirculated, trimmed in; \$5.00. Type 69. Fine; Virginia Treasury Note. \$1.00. July 21, 1862. Choice About Uncirculated. 8 pieces.

MISCELLANEOUS FISCAL PAPER AND DOCUMENTS

- 1321 **ENGRAVED STOCK CERTIFICATES. NEW YORK.** Sullivan Rail Road Company. 15 Shares. 1851. Liberty. RWHE; Small POC. Extremely Fine; PENNSYLVANIA. Swatara Rail Road Company. Two Shares. Pine Grove. 1849. Engraved by DU. Train. Great style and issued. Very Fine. Long verso transfer text; SOUTH CAROLINA. Bank of Camden. 20 Shares. 1858. Early typeset style, embossed seal. Very Fine, edge split and tear in wide top margin; Also an unissued certificate on Philadelphia & Erie Land Company, 1870's. 4 pieces.
- 1322 **UNCUT SHEETS OF EARLY AMERICAN BANK CHECKS.** About Uncirculated to Uncirculated. Includes Cashier of the Bank of the United States, 179-. Six checks, rough right margins, elaborate swirl pattern separates stubs from the checks. State Bank at Camden, Bridgetown, N.J., 181-. Elaborate early paddlewheel steamboat CAMDEN vignette, five checks, printed by Jane Aitken, No. 71, North Third Street. Schuylkill Bank, Philadelphia, 18—. Five checks on cream paper, W.M. Evans, printer. Anonymous Philadelphia Checks, 184-. Two checks with engine-turning patterns and Justice vignette at left margin, P. Price, Printer, No. 74, Chesnut (sic) Street. 4 pieces.
- 1323 **EARLY DOCUMENTS AND NEWSPAPERS. Revolutionary War Store Ledger Pages,** circa 1777-78. Three documents, all small folio on laid paper. Hand accomplished. Not complete, but left column with mention of Lord Stirling, General Morgan etc. One seriously split and torn, other two Fine or so. Interesting; Newspaper, Pennsylvania Packet. August 19, 1788. Four pages. Large folio. American Museum, slave ads etc. Fair, several tears; Dutch Newspaper, Courier d'Amsterdam. October 12, 1810. 4 pages. Small folio. Appears to have no American content. Fair to Fine. 5 pieces.
- 1324 **EARLY NEWSPAPERS, FINANCIALLY HISTORICAL CONTENT.** Large folio copy, Philadelphia Inquirer. September 17, 1861. 8 pages. War date and large illustration and article on new Compound Interest Treasury note. Sadly, Poor. Severe tear to horizontal center. Illustration unaffected and good reading copy; Same Issuer. September 19, 1865. 8 pages. Better paper quality. Article on frontis "Repudiation of U.S. Debt". Uncut and Fine; Norwich Weekly Courier. July 23, 1851. Brother Jonathan sinking content. Stains, Fair. 3 pieces.
- 1325 **EARLY CONNECTICUT DOCUMENTS.** Includes partly printed Sheriff's forms (4), two styles. All 1786-88. Also, handwritten pay table form, 1789. All Fine. 5 pieces.
- 1326 **NUMISMATIC RELATED PAPER EPHEMERA.** 1800 Message from the President of the United States...Relative to the Mint. Essentially as printed and still uncut, this is an early director's report, interesting as it mentions the closure of the Mint, mintage figures, etc; 1854 Ayer's American Almanac. Published by James C. Ayer, this was a rival to the better known Farmer's Almanac. Lists day's weather predictions, also has numerous advertisements for encased postage stamp advertiser Ayers' products. 2 pieces.

U. S. MINT RELATED ITEMS

1327 **NUMISMATIC RELATED PAPER EPHEMERA. The Evils of Electrotyping.** One page form letter from the Office of the Chief, Secret Service Division of the U.S. Treasury Department dated January 19, 1886 addressed to Mess. S.H. & H. Chapman enlisting their aid against the evils of electrotyping and the division's intention to combat same. States "The electrotyping of rare coins meets the disapprobation of the numismatists, as a class, hence the officers of the law have found in them ready helpers for its suppression." About as made, folded.

1328 **NUMISMATIC PERSONALITIES. Circuit Court of the U.S. for the Eastern District of Pennsylvania Regarding Joseph Howell, 1860-1864.** Printed forms with calligraphic specifics certify that Joseph Howell is free of liens or judgments. Included is a similar certificate from Prothonotary James Ross Snowden, that he examined the docket of the Supreme Court of Pennsylvania on March 1, 1860 and found no judgments there against Howell. Snowden was Director of the Philadelphia Mint in 1851-59, and his term saw many of the great rarities of the U.S. Pattern series struck and the Washington Cabinet of Medals dedicated. Documents are generally Extremely Fine with Revenue stamps dried out, some detached or absent. 6 pieces.

1329 **MIXED FISCAL ITEMS AND STAMPED PAPERS, MOSTLY FOREIGN.** Includes Bills of Lading, Policy documents, stamped papers, exchanges, letterheads etc. Mostly all foreign items with typical cancels. Generally Fine. Must be seen. 45 pieces. **SOLD AS IS. NO RETURNS.**

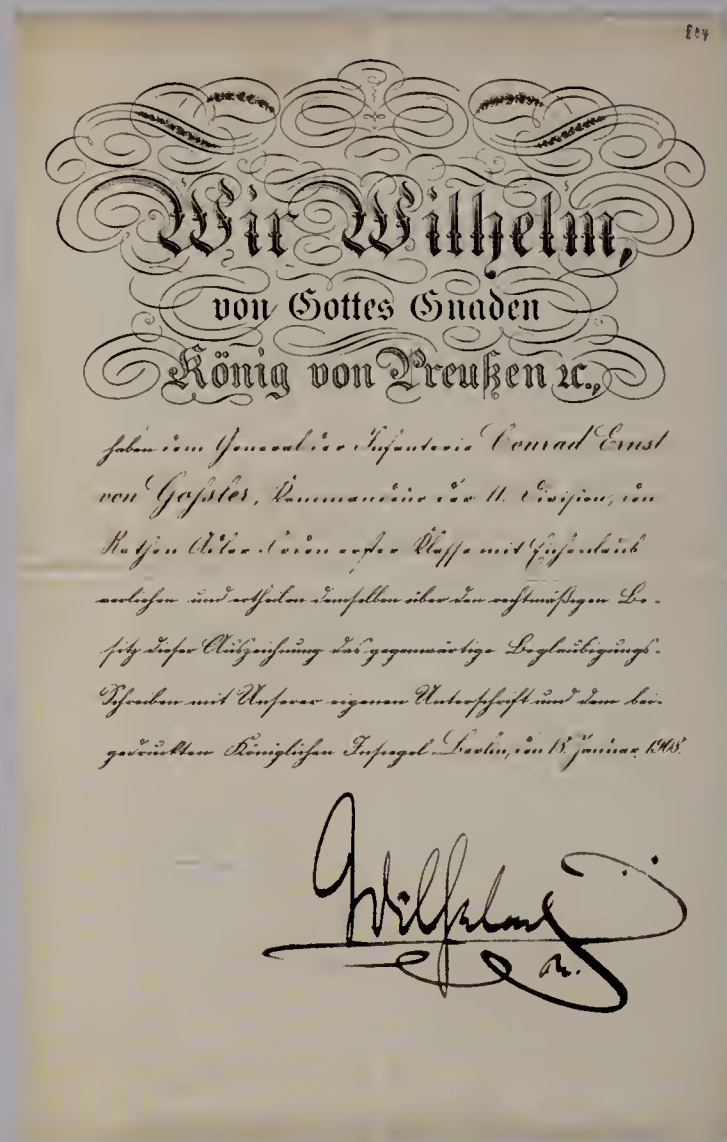
VELLUM DOCUMENTS

1330 **EARLY DOCUMENTS, EUROPEAN AND MOST ON VELLUM.** Various documents, primarily Italian with embossed revenue stamps. 1720's-50's period. Most are on vellum. Venetian 1764 draft on laid paper with color seal and texts. Also, 1717 British indenture on vellum. Mostly Fine. Excellent study lot. Should be seen. 11 pieces. **SOLD AS IS. NO RETURNS.**

1331 **Queen Victoria Related Document.** Partly printed form as official greeting of Her Majesty. 1868. Signed by Stanley. On the occasion of the visit of the King of the Netherlands. Embossed wax seal at upper left, Natural folds. Choice Very Fine.

EUROPEAN ORDERS CERTIFICATES

KAISER WILHELM SIGNS



Lot No. 1332

1332 **Partly Printed Diploma for Decoration, Issued by Kaiser Wilhelm II of Prussia.** Small folio. Document signed boldly at bottom "Wilhelm". Issued to Conrad Ernst von Geysler. Embossed seal lower left. Penciled number upper right corner. Fine. Back folded page trimmed.

ITALIAN FORM

1333 **Partly Printed Diploma for Issuance of Order of the Crown of Italy by Victor Emmanuelle III** Small folio. Document signed by secretary of the order only and issued to Conrad Ernst von Geysler. Embossed seal lower left. Penciled number upper right corner. One fold Very Fine. Back folded page trimmed.

EXCELLENT GROUP

1334 **Partly Printed Diplomas for Orders and Decorations.** Primarily issued to Conrad Ernst von Geysler Saxony, Saxe-Meiningen, Romania (boldly signed by Carol I), and Persia (in Persian, French translation on verso). Back pages partially cut away. 1880's to 1915. Nice grouping that should be seen. 4 pieces.

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER NOTES

- 1335 **\$1.00. Friedberg 17a. Series 131. 1862. No.80807.** Fine. Decently centered for this tough issue with excellent color and paper quality for the grade. A small tear at the central right margin that cuts into the design can probably be professionally fixed. A very attractive appearing note.
- 1336 **\$1.00. Fr.17a. Series 98. 1862. No.65664.** Good, perhaps a bit better but the top margin is rough with some tiny pieces missing near the center. The bottom right corner has a tear that affects only the margin and not the design. Still has good body for the grade.
- 1337 **\$1.00. Fr.18. 1869. No.K87529232.** A popular "Rainbow" note. Fine to Very Fine. The folds seen mostly from the back with excellent green-blue face color.
- 1338 **\$1.00. Fr.37. 1917. No.K60830627A.** Choice About Uncirculated. Centered a bit toward the top right but does not touch. The paper is crackling fresh and the color is very pretty.
- 1339 **\$1.00. Fr.39. 1917. No.T57873472A. Crisp Uncirculated,** nearly Choice. A nice original note with excellent color and paper quality. The margins are a bit tight at the top but do not touch. A great type note.

CUT SHEET OF FRIEDBERG 39

*1340 **\$1.00. Fr.39. 1917. No T57873473A-76A. Cut Sheet of Four. Choice Crisp Uncirculated** but each with a lower right corner bend that is hardly detracting at all. The first three notes are centered toward the bottom while the last note is centered toward the top. Nice crispness and color adds to the allure of this marvelous cut sheet. 4 pieces.



Lot No. 1341

- 1341 **\$1.00. Fr.40. 1923. No.A14288902B. Choice Crisp Uncirculated** at first glance but closer inspection finds a small margin tear at the bottom right. The color and the paper quality are first rate so as to make this another candidate for professional restoration.
- 1342 **\$1.00. Fr.40. 1923. No.A11803139B. Crisp Uncirculated,** perhaps a bit better. Some very minor teller handling is present, otherwise this note is BEP fresh with strong embossing and great color.

- 1343 **\$1.00. Fr.40. 1923. No.A11803140B. Crisp Uncirculated** despite a small lower right corner fold. The embossing is strong and the color and paper quality are quite nice. Consecutive to the above note.
- 1344 **\$1.00. Fr.26. 1875. Very Fine.** The folds seen from the back with a bright face and bright color; **\$1.00. Fr.36. 1917.** Fine to Very Fine, hard fold; **\$1.00. Fr.37. 1917.** Well centered and bright **Crisp Uncirculated.** Old penned "3-" in the back field. 3 pieces.
- 1345 **\$2.00. Fr.60. 1917. No.D67891432A.** About Uncirculated. Well centered for this tough issue. The color and paper quality are first rate which gives this note wonderful eye appeal.



Lot No. 1346

- 1346 **\$5.00. Fr.61a. 1862. Series 50. No.43795.** Choice About Uncirculated and very close to Crisp Uncirculated. Nice margins for this early issue with good paper crispness and wonderful color. Some light teller handling is this note's only detriment as otherwise it is quite attractive.
- 1347 **\$5.00. Fr.61a. 1862. Series 50. No.43796.** About Uncirculated. The upper right corner is rounded with the other corners sharp. Some light yellowing is present but not to this note's complete detriment. The margins are excellent for this issue and the paper crispness is quite nice. Small ink spot right end. This note is consecutive to the above note and from the same series.

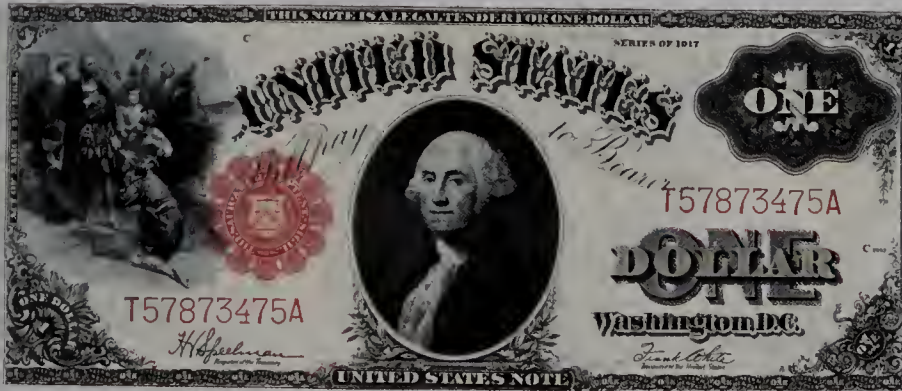
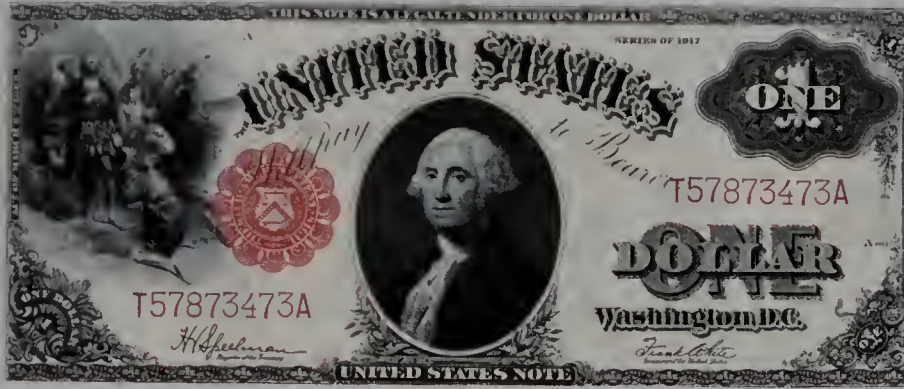
- 1348 **\$5.00. Fr.61a. 1862. Series 52. No.16487.** Very Good. Solid with some pinholes. Some red pen staining on the face and back extremities.



Lot No. 1349

- 1349 **\$5.00. Fr.63a. 1863. New Series 68. No.37830. Crisp Uncirculated.** The corners are rounded and there are two enlarged pinholes at the left. Bright, with bold color and nice overall appearance.

Ex Jon DeVries Collection Part I (Coin Galleries, July 1996, lot 1176).



1340



1367

ATTRACTIVE 1863 \$5.00 LEGAL



Lot No. 1350

- 1350 **\$5.00. Fr.63b. 1863. No.83089.** Double serial number with 2nd obligation back. About Uncirculated. Crisp and original. Vertical fold and some handling. The bottom is tight, but the colors are quite sharp.
- 1351 **\$5.00. Fr.67. 1875. No.B981455. Series B.** Always a great looking type with the large counter in red at the right. **Choice Crisp Uncirculated.** A fresh, well centered note with originality and color.
- 1352 **\$5.00. Fr.88. 1907. No.E63071206. Choice Crisp Uncirculated.** Razor sharp corners and the embossed seal shows clearly from the back. Woodchoppers are always popular.
- 1353 **\$5.00. Fr.88. 1907. No.E88746942.** Choice Very Fine. The margin is tight at the bottom but does not touch. A burn stain that is seen on both sides at the top right. The color is decent and the paper crispness is good for the grade.
- 1354 **\$5.00. Fr.91. 1907. No.H97935049.** Choice About Uncirculated. A note that never really circulated but has attained some natural paper bends due to mishandling. Tight margins top to bottom but this note has excellent color and nice crispness.
- 1355 **\$10.00. Fr.111. 1880. No.A18904254.** Good, perhaps a bit better in paper quality but the note has several top margin tears and the corners are rounded. A nice space filler for the person seeking an inexpensive example.



Lot No. 1356

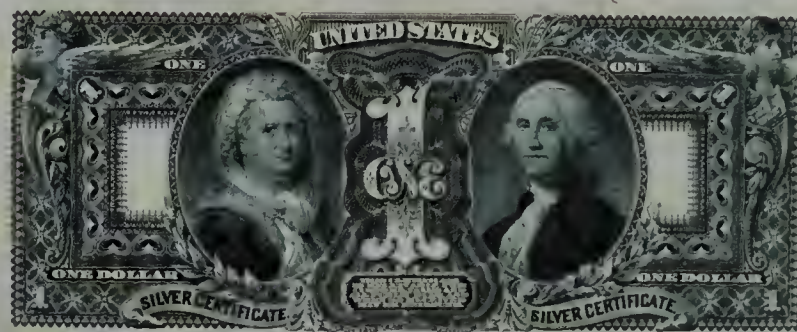
- 1356 **\$10.00. Fr.122. 1901. No.E29404929.** Choice About Uncirculated, with a very hard to see center bend as this note's main detractor. Great color and with bold embossing and excellent paper crispness. A very pretty example of this popular note.
- 1357 **\$10.00. Fr.122. 1901. No.E35259705.** Extremely Fine. A very well centered note with excellent color and good crispness for the grade. There is still some embossing remaining on this totally original note.

U. S. SILVER CERTIFICATES

- 1358 **\$1.00. Fr.217. 1886. No.B34036222.** Very Fine with nice crispness for the grade. Centered a bit toward the bottom right but does not touch the design. Good color despite the fact that this note was probably pressed at one time. A decent appearing type note.
- 1359 **\$1.00. Fr.223. 1891. No.E28533844.** Fine with nice centering. Some small pinholes are present but none too serious. A nice bright note for the grade.
- 1360 **\$1.00. Fr.223. 1891. No.E63199850.** A solid Very Good with excellent centering and good color despite the low grade. A small edge tear on the center fold that is quite minuscule and does not detract much. A nice low end example of the popular Martha Washington Silver Certificate; **Fr.236. 1899. No.T86492998A.** A strong Very Good in terms of paper condition but the note is a bit yellowed and has a small spot at the left; **Fr.238. 1923. No.A88288485.** About Uncirculated with a few bald lines in the portrait. Well centered. **3** pieces.

PREMIUM QUALITY
EDUCATIONAL \$1.00 NOTES

CHOICE FR.224



Lot No. 1361

- 1361 **\$1.00. Fr.224. 1896. No.3923463.** Choice Crisp Uncirculated. Well centered with nearly perfect margins. Exquisite color and paper consistency add further to this lovely and original note which should be closely viewed.

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VIBRANT COLORS



Lot No. 1362

- 1362 **\$1.00. Fr.224. 1896. No.84047.** Always one of the most popular issues with high grade notes always in demand. Very Choice About Uncirculated. A bend left of center, but not creased. Vibrant colors and well centered. A natural, original note that is premium quality.
- 1363 **\$1.00. Fr.224. 1896. No.4411658.** Choice Extremely Fine or better. The fold is hard, but seen from the back. Fresh, vivid printing quality on both sides make this a premium piece for the technical grade.
- 1364 **\$1.00. Fr.224. 1896. No.2437783.** A circulated ace with excellent color for the grade. Fine to Very Fine. Problem-free.
- 1365 **\$1.00. Fr.233. 1899. No.Y98453437Y.** Crisp Uncirculated with some light teller handling keeping this note from a higher designation. Nicely centered with excellent color. Good crispness adds further to the wonderful eye appeal of this note.

STAR NOTE

- 1366 **\$1.00. Fr.237. 1923. No.★22068452D.** Not a rare star note, but always well received. About Uncirculated or very close to it. Rich color and excellent centering.

ORIGINAL SELECTION OF
\$1.00 FR.237 SILVER CERTIFICATES

- *1367 **\$1.00. Fr.237. 1923. No.H39027133D-36D.** *Cut Sheet of Four. Choice Crisp Uncirculated.* Decently centered with excellent color. All four notes exhibit wonderful crispness with crackling fresh originality. A lovely cut sheet that is sure to please. 4 pieces.
- 1368 **\$1.00. Fr.237. 1923. No.V46781441D-44D.** *Cut Sheet of Four. Choice Crisp Uncirculated.* Nicely centered with wonderful color and great paper quality. Another high quality cut sheet that will please most advanced collectors. 4 pieces.
- 1369 **\$1.00. Fr.237. 1923. Choice Crisp Uncirculated.** Very well centered with nice crispness and color due to these notes complete originality. There are two sets of consecutively numbered notes in this lot. 4 pieces.
- 1370 **\$1.00. Fr.237. 1923. Choice Crisp Uncirculated.** A well centered lot of four pieces that is as nice as the previous lot and has two consecutively numbered notes included. 4 pieces.
- 1371 **\$1.00. Fr.237. 1923. Choice Crisp Uncirculated.** A group of four that is similar in quality to the above lots and has two pair of consecutively numbered notes included. 4 pieces.
- 1372 **\$1.00. Fr.237. 1923. Choice Crisp Uncirculated.** A group that is nearly as nice as the previous lots but the centering is not quite as good. There are three consecutively numbered notes included. 4 pieces.
- 1373 **\$1.00. Fr.237. 1923. Choice Crisp Uncirculated.** A lot of these wonderful notes that have two pairs of consecutively numbered notes and are better centered than the previous lot. 4 pieces.
- 1374 **\$1.00. Fr.237. 1923. Choice Crisp Uncirculated.** A final group of these fresh notes which has three notes that are consecutively numbered. 4 pieces.

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SHARP WINDOM NOTE

1375 \$2.00. Fr.246. 1891. No.E14997257. Very Fine. Very well centered with good color. There are three folds but this note still has enough crispness to warrant the above mentioned grade.

ATTRACTIVE FR.247

1376 \$2.00. Fr.247. 1896. No.6435307. One of the most popular types with stupendous vignette work on both sides. About Extremely Fine. Some very subtle, light toning and the folds seen from the back. The face appeal is of much higher grade and always in demand as such.

HIGH GRADE \$2.00 EDUCATIONAL



Lot No. 1377

1377 \$2.00. Fr.248. 1896. No.18495064. Choice Crisp Uncirculated. Bright, vivid and exceptionally well centered. A dynamic example of this type that is sure to please even the most ardent collector of this wonderful series.



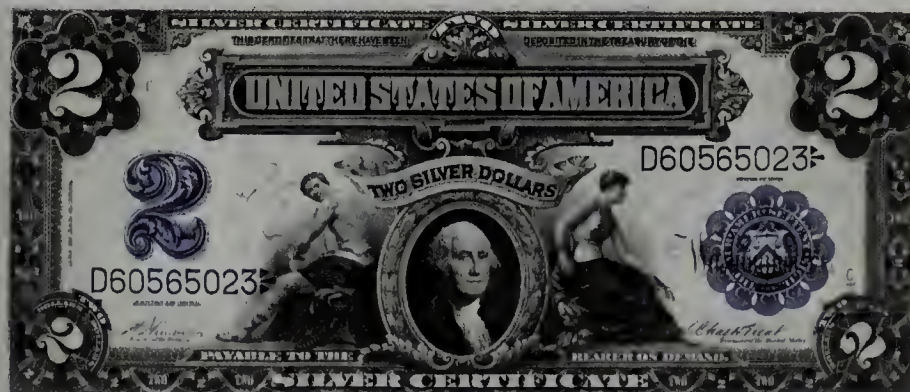
Lot No. 1378

1378 \$2.00. Fr.248. 1896. No.14615092. Choice Extremely Fine. Well centered with nice crispness and color.

1379 \$2.00. Fr.248. 1896. No.14628559. Choice Very Fine. The folds are seen from the back. At first glance, the look of an "About Uncirculated" note. Perfect type note for this grade range and always worth in excess of the so called "sheet" value.

1380 \$2.00. Fr.249. 1899. No.43206382. Extremely Fine. Nearly perfectly centered with excellent color. The paper quality is nice which gives this note wonderful eye appeal. An excellent type note.

GEM 1899 DEUCE



Lot No. 1381

1381 \$2.00. Fr.251. 1899. No.D60565023. Gem Crisp Uncirculated. Razor sharp corners, boldly embossed and vivid colors. An excellent type note.

1382 \$2.00. Fr.258. 1899. No.N72951965. Choice About Uncirculated and quite nice for the grade. Decent centering combined with great color and paper quality gives this note tremendous eye appeal. Strong embossing further defines this lovely type note.

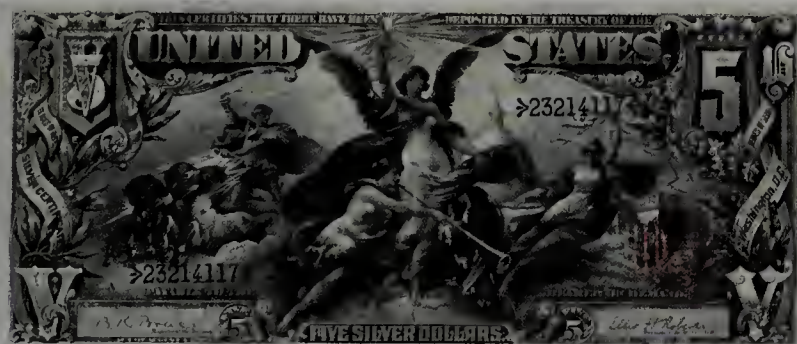
ATTRACTIVE FR.268 EDUCATIONAL \$5.00 NOTES



Lot No. 1383

- 1383 \$5.00. Fr.268. 1896. No.80756. Choice Extremely Fine. Extraordinarily wide margins frame this nearly perfectly centered note. The color is excellent, which brings out the intricacies in this wonderful design that depicts the allegorical form of Electricity as a dominant force in the world. The paper quality is quite good for the grade, giving this note its top drawer appearance.
- 1384 \$5.00. Fr.268. 1896. No.14718112. The "Electricity" type note is always a favorite and in demand from all currency collectors across the world. Very Fine, or better. Excellent color and well centered. Superior to many "Extremely Fine" notes on the market. Perfect for any type set.

HANDSOME FR.269 \$5.00 EDUCATIONALS



Lot No. 1385

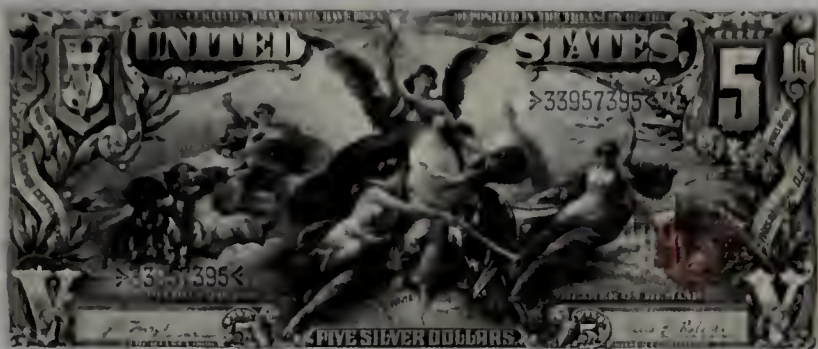
- 1385 \$5.00. Fr.269. 1896. No.23214117. About Uncirculated and really nice for the grade. Another note with wide margins and almost perfect centering. The color is strong and the paper quality is robust for the grade. A very attractive note that is quite suitable for the type collector.



Lot No. 1386

- 1386 \$5.00. Fr.269. 1896. No.19615262. Choice Extremely Fine. Bright, fresh and vivid. A vibrant and lovely note. Well margined with deep green color on the back. Another wonderful beauty that is worth well in excess of what the current "theoretical" trends value are. Originality is the key to this lovely type note.
- 1387 \$5.00. Fr.269. 1896. No.23247940. Fine to Very Fine. Hard folds, into eighths. A very petty juncture hole, but very sharp looking for the grade with only light surface soiling. The color is quite attractive.

SCARCE FR.270 \$5.00 EDUCATIONAL



Lot No. 1388

1388 \$5.00. Fr.270. 1896. No.33957395. Choice Extremely Fine. Strong paper quality combined with decent color and good margins give this note excellent eye appeal. There are no heavy folds to detract from this highly desirable note. This signature combination is a bit *scarcer* than the other two and has *only a little over 140 notes reported in the census*.

1389 \$5.00. Fr.271. 1899. No.74925289. The "Chief" is always well collected. About Very Fine. Bright and clean for the grade. The circulation is very honest.

1390 \$5.00. Fr.272. 1899. No.B17155253. Fine to Very Fine. Clean and problem-free for the grade.

1393 \$5.00. Fr.279. 1899. No.M96540202. Fine to Very Fine. A clean "Chief", but trimmed in slightly at the upper left.

1394 \$5.00. Fr.279. 1899. No.M92855709. A solid Very Good with good body and decent color for the grade. Well centered with just a couple of tiny pinholes as a deduction. A decent low grade Chief note.

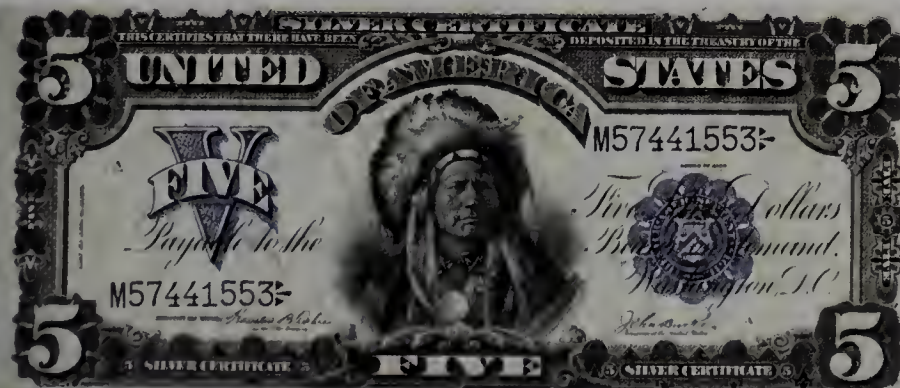
HIGH GRADE \$5.00 "CHIEF"



Lot No. 1391

1391 \$5.00. Fr.275. 1899. No.K4444292. A bright and vivid "Chief". Extremely Fine to About Uncirculated. The look of a Choice or better note. Bright originality and fresh.

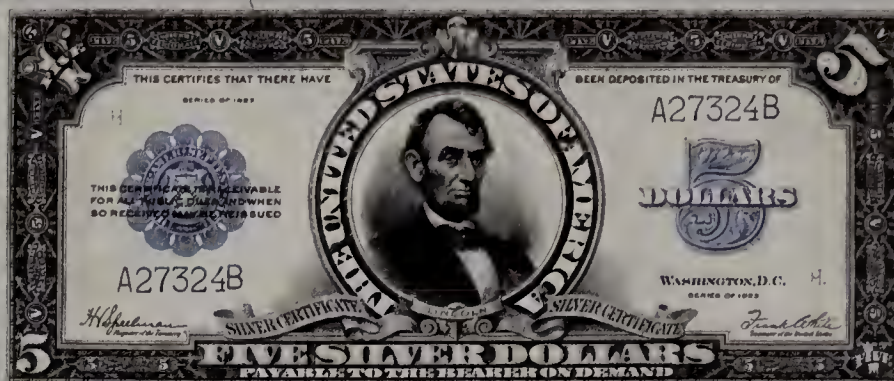
LOVELY \$5.00 CHIEF RUNNING ANTELOPE SILVER CERTIFICATE



Lot No. 1392

1392 \$5.00. Fr.278. 1899. No.M57441553. About Uncirculated and very attractive for the grade. Nicely centered with great color and tremendous paper quality give this note lovely eye appeal. A wonderful example of this very famous design that is considered one of the most beautiful motifs on any piece of United States currency.

POPULAR LINCOLN "PORTHOLE" SILVER CERTIFICATE



Lot No. 1395

1395 \$5.00. Fr.282. 1923. No.A27324B. Extremely Fine. Well centered with decent color. Three light folds are present but the paper quality is still quite good for the grade. Another nice note that is sure to please the type collector.



Lot No. 1396

1396 \$5.00. Fr.282. 1923. No.A154051B. A strong Very Fine with excellent centering and rich color. A very insignificant tear in the top margin does not affect the design. A very pleasing example of this popular "porthole" note.

ATTRACTIVE \$20.00 MANNING
SILVER CERTIFICATES



Lot No. 1397

1397 \$20.00. Fr.318. 1891. No.E7033055. About Uncirculated. Well centered with excellent color and paper quality. The corners are sharp giving this note wonderful eye appeal. This note appears on the census as Extremely Fine but we feel that is too conservative and we agree with how CAA graded the note in their 1997 sale.

Ex NASCA September 1981 Sale, lot 950; CAA's January 1997 Sale, lot 2966.



Lot No. 1398

1398 \$20.00. Fr.321. 1891. No.H1388285. Very Fine. Well centered with excellent color. There are three medium folds, but the paper quality is still quite nice for the grade. There are no defects to adversely affect the value of this popular Manning note.

U. S. TREASURY NOTES

ATTRACTIVE STANTON COIN NOTE



Lot No. 1399

1399 \$1.00. Fr.350. 1891. No.B10880156. The popular Stanton vignette type. Crisp Uncirculated and close to Choice. Natural and original with bold embossing of the serial numbers. Some trace handling and the back slightly off center upwards. This will fit into a high grade set very nicely.

1400 \$1.00. Fr.351. 1891. No.43025557. About Uncirculated or nearly so. Centered a bit toward the bottom but with plenty of margin still remaining. Excellent paper quality along with great color give this note its marvelous eye appeal.

U. S. FEDERAL RESERVE BANK NOTES

1401 \$1.00. Fr.712. 1918. No.B26963303A. New York. Choice About Uncirculated with a single light central bend as this note's main detractor. The centering is nice and the paper quality and color are excellent. Fr.713. 1918. No.B87740605A. New York. Fine to Very Fine. A nice honest note that has seen some moderate wear and now has three main folds. 2 pieces.

1402 \$2.00. Fr.763. 1918. Atlanta. No.F1270172A. Very Good. A decent example of this scarcer signature combination with no major detractors found on this note.

U. S. FEDERAL RESERVE NOTES

1403 \$10.00. Fr.911a. 1914. No.B36918174B. New York. A well centered Fine that exhibits a tiny bit of yellowing and a minuscule edge separation at the center fold. Fr.921. 1914. No.E8176130A. Richmond. Choice Very Fine with nice centering and superb paper quality for the grade. A scarce note with only 14 pieces reported in the census and with this note new to the census. 2 pieces.

1404 \$10.00. Fr.915a. 1914. No.C48629572A. Philadelphia. Choice Crisp Uncirculated. Marvelous color combined with great paper consistency and nearly perfect centering give this note robust eye appeal.

1405 \$10.00. Fr.915a. 1914. No.C48059437A. Philadelphia. Choice About Uncirculated with a very hard to see bend at the left quadrant. The color is good and this note has crackling fresh paper quality; Fr.915a. 1914. No.C49152740A. Philadelphia. Crisp Uncirculated or nearly so with great color but the note is centered a bit toward the bottom right; Fr.915a. 1914. No.C51345915A. Philadelphia. Choice About Uncirculated and really nice for the grade. Well centered with excellent color. 3 pieces.

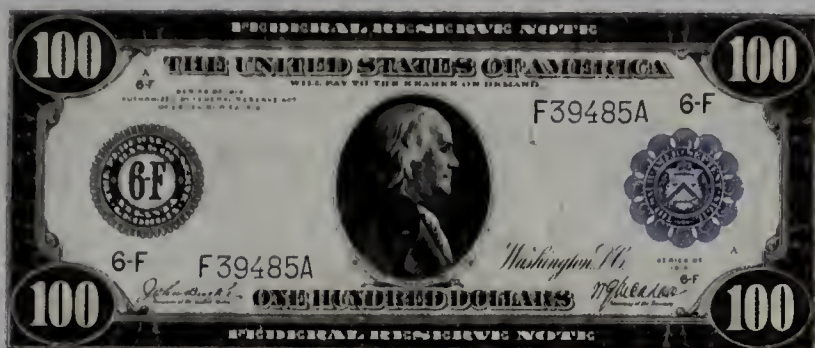
1406 \$10.00. Fr.915c. 1914. No.C54852211A. Philadelphia. Crisp Uncirculated with some claims to a higher grade. Centered a bit toward the bottom but there is still plenty of margin left. The paper is bright and crackling fresh. A scarce note that is sure to please.

1407 \$10.00. Fr.923. 1914. No.E24197476A. Richmond. Choice Crisp Uncirculated. Well centered with good color and nice bold paper quality. The note has mostly sharp corners and should satisfy most advanced type or variety collectors.

1408 \$10.00. Fr.909. 1914. New York. Blue Seal. About Very Fine, lightly toned; \$10.00. Fr.911a. 1914. New York. Blue Seal. Fine; \$20.00. Fr.971a. 1914. New York. Blue Seal. Fine to Very Fine. 3 pieces.

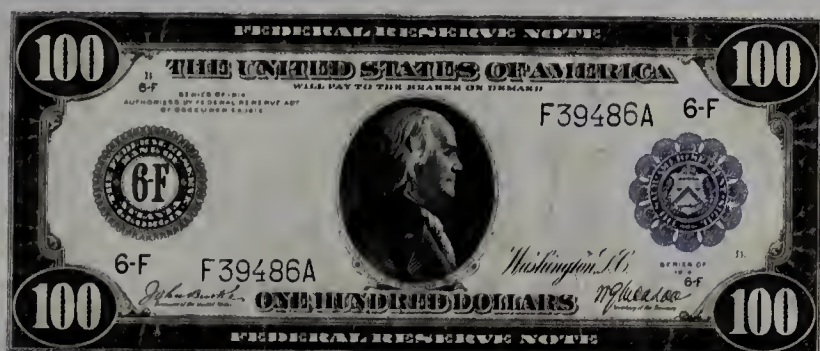
CUT SHEET OF ATLANTA DISTRICT \$100.00 NOTES

Offered Individually



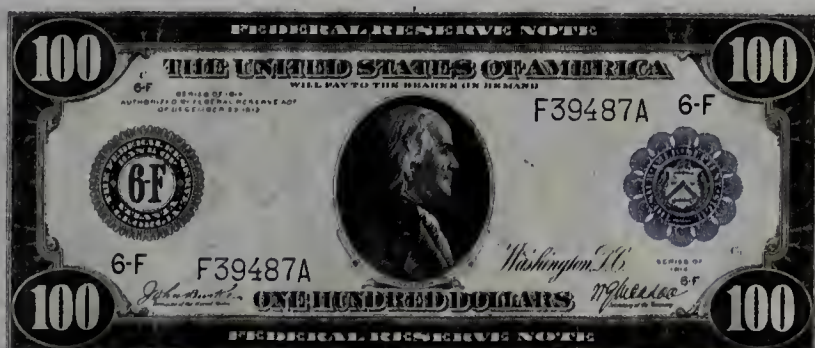
Lot No. 1409

- 1409 \$100.00. Fr.1104. 1914 Atlanta. Blue Seal. No.F39485A/A. A very handsome type note with the ornate, allegorical back design. Crisp and fresh paper and well margined. A lower right corner handling fold, otherwise Choice About Uncirculated.



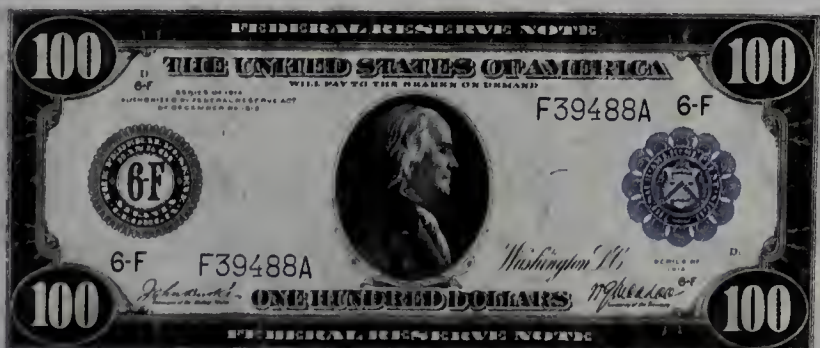
Lot No. 1410

- 1410 \$100.00. Fr.1104. 1914 Atlanta. Blue Seal. No.F39486A/B. The second note from this cut sheet of four notes. Vibrant, fresh and natural. The margins are superior to the majority seen. **Choice Crisp Uncirculated** and with a little less handling, a near Gem. A high end type note on this number.



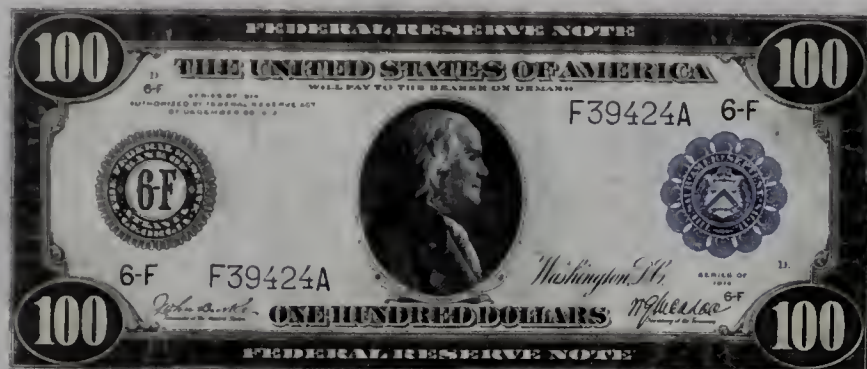
Lot No. 1411

- 1411 \$100.00. Fr.1104. 1914 Atlanta. Blue Seal. No.F39487A/C. Also, quite fresh and vivid. However, two corner handling folds. Crisp About Uncirculated with the look of a Choice note. Well margined, superior paper quality and vibrant brightness.



Lot No. 1412

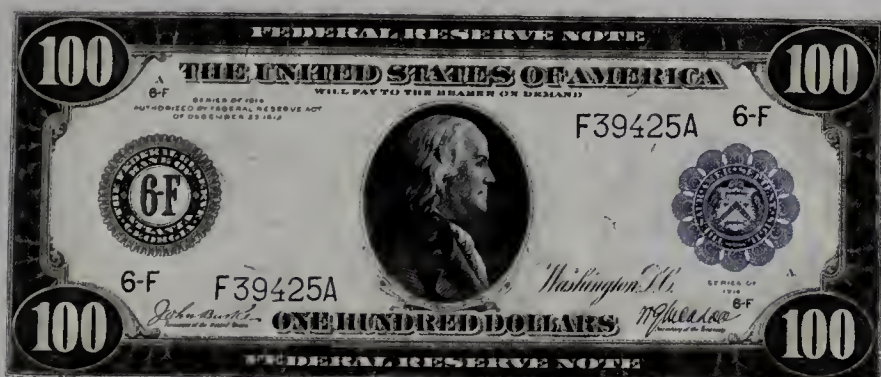
- 1412 \$100.00. Fr.1104. 1914 Atlanta. Blue Seal. No.F39488A/D. The bottom position of this cut sheet and another very fresh note with bold originality. **Very Choice Crisp Uncirculated** and most will call this a **Gem**. The paper, centering and color is fabulous. The handling is quite light and this is the finest note from the cut sheet by far. Premium quality and perfect for any type set of distinction.



Lot No. 1413

1413 \$100.00. Fr.1104. 1914 Atlanta. Blue Seal. No.F39424A/A. A splendid type note on Atlanta on this serial number run of clearly original and wholesome notes. Close to **Choice Crisp Uncirculated**. Light handling, but a wonderful example.

ANOTHER ATTRACTIVE ATLANTA \$100.00 FRN-CONSECUTIVE TO THE LAST



Lot No. 1414

1414 \$100.00. Fr.1104. 1914 Atlanta. Blue Seal. No.F39425A/A. A note consecutive to the last and from this fine run of \$100.00 Atlanta bills. **Crisp Uncirculated**. Well centered with visible handling. That fact is offset by the superior margins, color and centering.

U. S. GOLD CERTIFICATES

CHOICE 1922 \$10.00 GOLD CERTIFICATE



Lot No. 1415

1415 \$10.00. Fr.1173. 1922. No.K42354230. Large size gold certificates are always in demand. Fresh and vibrant orange back color. Close to **Choice Crisp Uncirculated**. The back is centered up just slightly.

1416 \$10.00. Fr.1173. 1922. No.K34308696. Choice About Uncirculated. Well centered for this issue with excellent color on both front and back. There is an ink stain on the back that is barely visible from the front.

1417 \$10.00. Fr.1173. 1922. No.H71983575. Another sharp looking Fr.1173. About Uncirculated. The folds are light and hard to see. The colors are still excellent with the eye appeal of a much finer note.

1418 \$10.00. Fr.1173. 1922. No.K21792413. Choice Very Fine. A vibrant note with excellent color but the note is centered down toward the bottom. Nice crispness for the grade.

1419 \$10.00. Fr.1173. 1922. No.H99048517. Very Fine. Tight at the bottom but does not touch the design. The color is excellent and the paper quality is decent for the grade.

1420 \$20.00. Fr.1187. 1922. No.K45050338. Choice Extremely Fine. Very light folds and very sharp color on both sides. Great paper originality and well centered for the type.

1421 \$20.00. Fr.1187. 1922. No.K26292992. Choice Very Fine. Nice crispness and good color define this lovely note.

1422 \$20.00. Fr.1187. 1922. No.K39586820. Choice Very Fine. Bold and vivid color for the grade and with the back eye appeal of a nearly new note.

1423 \$20.00. Fr.1187. 1922. No.K71792073. Very Fine. Good color on both sides. The note is centered a bit toward the bottom but does not touch the design.



Lot No. 1424

1424 \$50.00. Fr.1200. 1922. No.B5232038. Very Fine. Nice crispness for the grade along with good color gives this note excellent eye appeal. Centered a bit toward the top but there is still plenty of margin left in between. A tiny, hard to see, pinhole above the portrait.

1922 \$100.00 GOLD NOTE



Lot No. 1425

1425 \$100.00. Fr.1215. 1922. No.N1633946. These are always well collected. Close to Choice Very Fine. The folds are visible, but the very important back color is very sharp.

\$10,000 CERTIFICATE

1426 \$10,000. Fr.1225. 1900. No.M59567. Crisp Uncirculated, perhaps a bit better. Excellent color with just a little bit of yellowing on the right side. The paper quality is good giving this note a wonderful look.

These notes were used as accounting instruments between the Federal Reserve and member banks. They were issued between 1900 and 1925 and by 1933 the last of these certificates had been redeemed. They were stored in the General Accounting Office at the Post Office in Washington until a fire broke out in 1935. The notes were tossed out by fireman along with other documents from the building. People on the street picked them up and saved them, hence the availability today.

MIXED LARGE SIZE GROUPS

1427 **EARLY, 1862, LEGAL TENDER NOTES, ALL WITH DAMAGE.** \$1.00. Fr.16. Fair. Scotch taped splits on the back, chunk off the lower left corner; \$2.00. Fr.41. Close to Good, but rough top edge with two chinks out; \$5.00. Fr.63. About Good, soiled, roughed corner, chunk off bottom edge. 3 pieces. **SOLD AS IS. NO RETURNS.**

1428 **LARGE SIZE SILVER CERTIFICATES, ALL \$1.00 DENOMINATION TYPES.** \$1.00. Fr.222. 1891. Very Good; \$1.00. Fr.233. 1899. Fine, back edge spot; \$1.00. Fr.237. 1923. About Very Fine, some back soiling; \$1.00. Fr.238. 1923. Fine to Very Fine, back soiling. 4 pieces.

1429 **LATER SERIES LARGE SIZE SILVER CERTIFICATES.** \$1.00. Fr.233. 1899. Fine; \$1.00. Fr.237. 1923. Fine to Very Fine (2), One with some light staining; \$2.00. Fr.256. 1899. Very Good. The back is rather soiled. 4 pieces.

1430 **ONE DOLLAR LARGE SIZE TYPE NOTES.** Legal Tender Note: \$1.00. Fr.40. 1923. Fine; Silver Certificates: \$1.00. Fr.217. 1886. Very Good; \$1.00. Fr.237. 1923. Fine; Federal Reserve Bank Note: \$1.00. Fr.718. 1918 Cleveland. Very Good to Fine. 4 pieces.

1431 **CIRCULATED LARGE SIZE TYPE NOTES.** Legal Tender: \$2.00. Fr.58. 1917. Very Good; Federal Reserve Note: \$10.00. Fr.910. 1914. Blue Seal. Fine to Very Fine; Gold Certificate: \$10.00. Fr.1173. 1922. Fine, pinholes and a small stain on the back. 3 pieces.

1432 **FEDERAL LARGE SIZE TYPE ASSORTMENT.** Legal Tender Note: \$2.00. Fr.60. 1917. Fine, soiled; Silver Certificates: \$1.00. Fr.237 (2). 1923. Choice About Uncirculated, handling and Very Fine; Federal Reserve Bank Notes: \$2.00. Fr.775. 1918 Kansas City. Circulated "battleship". Very Good, solid, but streak of face soiling; Federal Reserve Note: \$50.00. Fr.1032. 1914 Philadelphia. Blue Seal. Fine, but very hard central fold. Useful commercial grouping. 5 pieces.

U. S. FEDERAL PROOFS AND ESSAYS

VERY RARE NATIONAL CUSTOMS NOTE



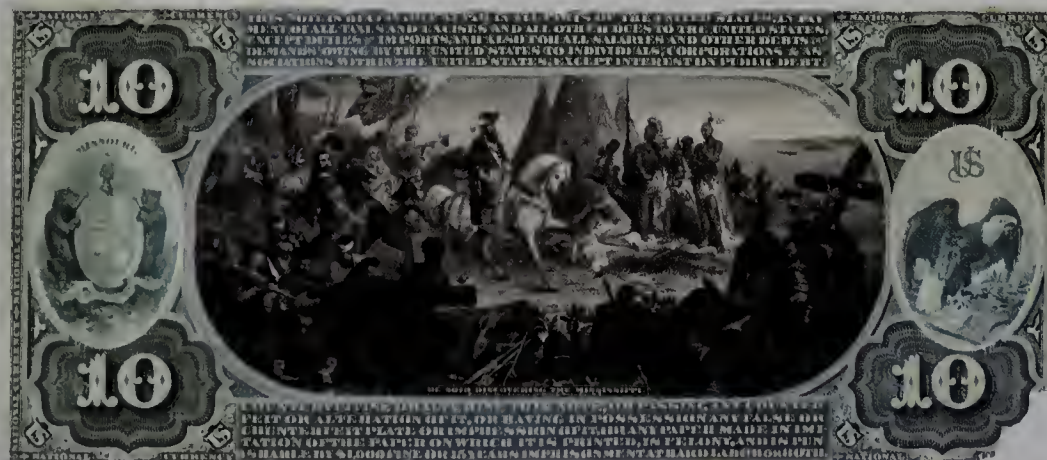
Lot No. 1433

1433 \$50.00. Act of March 3, 1863 National Customs Note. Plate D. Bond paper face Essay "Specimen" by the American Bank Note Company. A hybrid type note "between the Acts" for a series never issued. The face plate kidnaps the style of the \$50.00 One Year Interest Bearing Notes (Fr.198 type). Standing *America* at the left, hand on the Constitution; to the lower right is Alexander Hamilton. Engraved signatures of Chittenden and Spinner. Overprinted across in the Treasury Bronzing is "NATIONAL/CUSTOMS NOTE". Type Unlisted in Friedberg. Type of Old Hessler /1499k, but without Specimen stamping; New Hessler NC2. Choice About Uncirculated. Light handling and some tight trimming. Two oblong POC as made. The cancels similar to the 1952 New Netherlands example.

Ex Stack's, 2000 Americana Sale (January 12-13, 2000, lot 1043).

This type is only a Friedberg number away from respectability. However, despite this shortfall that seems to trouble some collectors, it seems paramount to keep in sight the fact that this type was seriously under consideration as it would have fit very well in the tradition of the early 1790's era loans used from the ports for customs transactions. The census on known face essays is less than ten with three of them coming from the important Schermerhorn Sale. The pedigree and eye appeal of this note is lovely.

FIRST CHARTER \$10.00 BACK COLOR PROOF

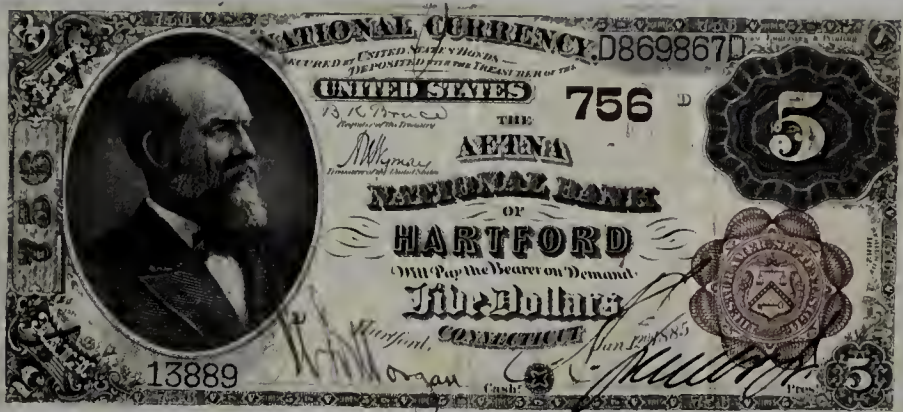


Lot No. 1434

1434 \$10.00 First Charter Original Series Back Proof. India paper Proof of the back only by the American Bank Note Co. Complete back design as issued using the Missouri Arms at the left. Green frame, obligations and borders surrounding the central vignette in black, Frederick Girsch's version of *De Soto Discovering the Mississippi*. Type of Friedberg 409/423; Old Hessler Fd 102; New Hessler, page 154; Type as Schermerhorn Lot 1054 (Stack's, January 2000 Americana Sale). We know of two other examples. This should be new to the census. Sadly, impaired. The top edge is rough and the lower right corner has a chink off. Some light fading of the color. In Choice state, a \$2,000 item. However, substantially there and still quite collectible.

U. S. NATIONAL BANK NOTES

- 1435 CALIFORNIA. SECURITY-FNB OF LOS ANGELES. Ch.2491. \$20.00. Fr.1802-1. 1929 Type 1. Very Good with excellent centering but with just a touch of light soiling. The number 290 is written in pencil on the back; NEW YORK. THE TANNERS NB OF CATSKILL. Ch.1198. \$10.00. Fr.1801-2. 1929 Type 2. Choice Very Fine with excellent margins and bright paper. The color is nice and the paper is quite crisp for the grade. A popular trade bank in a serene setting. 2 pieces.
- 1436 CONNECTICUT. THE BIRMINGHAM NB [OF] DERBY. Ch.1098. \$5.00. Fr.1800-1. 1929 Type I. Over fifty small notes on the census, but the state is well considered. Very Good or so. A bit soiled.



Lot No. 1437

- 1437 CONNECTICUT. THE AETNA NB OF HARTFORD. Ch.756. \$5.00. Fr.467. 1882BB. A wonderful Very Fine with good margins all around and strong penned signatures. The note is bright with nice color. A single pinhole in the portrait is this note's main detractor. One of *only twelve notes reported in the census*. Overall a very attractive note for the state collector.
- 1438 CONNECTICUT. THE NB OF NORWALK. Ch.942. \$5.00. Fr.1800-1. 1929 Type I. A well collected county, but not too rare. Small size note approaching forty on the census. Fine. Tiny tear at the left. Here is a note that looks a little finer at first glance.

LOVELY ILLINOIS FIRST CHARTER ACE



Lot No. 1439

- 1439 ILLINOIS. THE FNB OF LINCOLN. Ch.2126. \$1.00. Fr.382. Original Series. A great title on Illinois and popular for type notes as there are other many high grade First Charter notes on the bank. **Crisp Uncirculated** and approaching **Choice**. The lower right is cut to a sliver thin line. The colors are sharp on both sides and any handling is minimal. Great fit into any higher end collection of Federal notes.
- 1440 IOWA. THE LIVE STOCK NB OF SIOUX CITY. Ch.5022. \$10.00. Fr.1801-1. 1929 Type I. One of the more popular occupational title on Nationals. Fine to Very Fine, some soiling across the center.
- 1441 KANSAS. FNB IN WICHITA. Ch.2782. \$5.00. Fr.1800-2. 1929 Type 2. Choice **Crisp Uncirculated**, with strong claims to the Gem category. Very well centered with excellent color and marvelous crispness to give this note its great appeal.

SCARCE GERMAN TITLED BROWN BACK



Lot No. 1442

- 1442 **KENTUCKY. THE GERMAN NB OF COVINGTON.** Ch.1847. \$10.00. Fr.485. 1882 BB. This is the first title on this charter and these ethnic names are always appealing. Fine. Well margined, but with subdued toning.



Lot No. 1443

- 1443 **KENTUCKY. THE FNB OF NEWPORT.** Ch.2276. \$5.00. Fr.399. 1865FC. Good to Very Good. Trimmed tight at the top and bottom. The signatures are still readable despite the low grade. There are some trivial edge problems but none too serious. A couple of large pinholes in the body of the note. *Very rare with this note being the second known.* The other example was a \$10.00 first charter that was auctioned off in a Lyn Knight Sale in June of 2002. A great opportunity for the state specialist to acquire this newly discovered note.



Lot No. 1444

- 1444 **MASSACHUSETTS. THE TOWNSEND NATIONAL BANK.** Ch.805. \$5.00. Fr.467. 1882BB. Very Fine with a couple of edge splits seen. Some very light splotches of ink on the reverse do not detract much. Wide margins on all sides along with great color give this note wonderful eye appeal. Strong signatures add further to this note's appeal. One of *only nine large size notes known with no \$5.00 brownback in the census.*

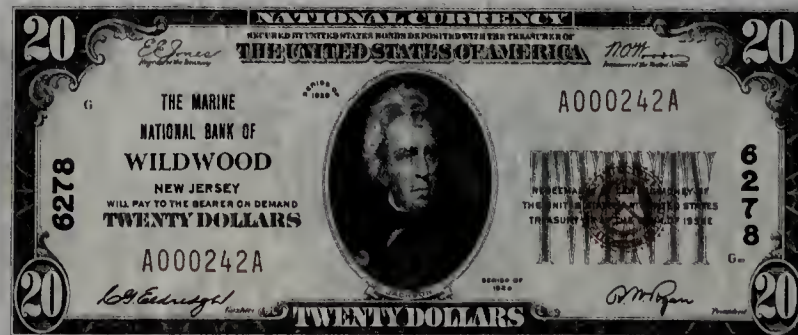
POPULAR ATLANTIC CITY TITLE



Lot No. 1445

- 1445 **NEW JERSEY. THE BOARDWALK NB OF ATLANTIC CITY.** Ch.8800. \$10.00. Fr.1801-2. 1929 Type II. A great title on New Jersey. There are several notes in this serial range in high grade. Very Choice About Uncirculated due to some handling. A light smudge at the upper left, but a premium note with crisp originality.
- 1446 **NEW JERSEY. THE CLIFFSIDE PARK NB [OF] CLIFFSIDE PARK.** Ch.11618. \$5.00. Fr.1800-1. 1929 Type I. Bergen County is popular and though not rare, this lightly circulated note is clean. Very Fine with no problems.
- 1447 **NEW JERSEY. THE LIBERTY NB OF GUTTENBERG.** Ch.12806. \$5.00. Fr.1800-1. 1929 Type I. A useful low number on this. Tight at the left, otherwise Very Fine or better.
- 1448 **NEW JERSEY. THE SECOND NB OF HOBOKEN.** Ch.3744. \$10.00. Fr.626. 1902 PB. Oversize stamped signature. Fine.
- 1449 **NEW JERSEY. THE FNB OF OCEAN CITY.** Ch.6060. \$10.00. Fr.1801-1. 1929 Type I. There are many notes known on this title, but they are always well collected. A little toned with some glue remnants on the face. Nearly Fine.

CHOICE AND NEW TO THE CENSUS
WILDWOOD, N.J. \$20.00 SMALL SIZE



Lot No. 1450

- 1450 **NEW JERSEY. THE MARINE NB OF WILDWOOD.** Ch.6278. \$20.00. Fr.1802-1. 1929 Type I. This is a title that more than New Jersey collectors get "wild" about. The census on small size notes is generous on the surface. However, this is south Jersey on the shore. Most of all it is a \$20.00 Type I with this note new to the census, making it **just three for the type.** Very Fine, perhaps better. The eye appeal of this problem-free, well centered note with crisp originality means a generous bid is not only warranted; we believe it will be necessary.

POPULAR LONG BEACH NEW YORK NATIONAL



Lot No. 1451

- 1451 **NEW YORK. THE NB OF LONG BEACH.** Ch.11755. \$5.00. Fr.607. 1902PB. Very Fine with good signatures. Trimmed a bit at the bottom with the top margin large. Some very mild foxing is seen in places but overall the color is decent. *Very scarce with only five notes listed in the census.* This bank was only in existence for five and one-half years and had a mere \$6,700 out at the close. A very popular Nassau County south shore location.

Ex Stack's January 1996 Sale, lot 1691.

A DIVERSE COLLECTION OF BROOKLYN, NEW YORK NOTES

- 1452 **NEW YORK. THE BROOKLYN NB OF NEW YORK.** Ch.13292. \$5.00. Fr.612. Fine. Trimmed at the top and very close at the bottom. Strong stamped signatures. A few small pinholes that do not detract much. A so called "fourth charter" bank that was chartered in 1929 and was liquidated in 1932. This has the added attraction of having the *rarest* Treasury signers since Jones and Woods only started to sign notes in January of 1929.

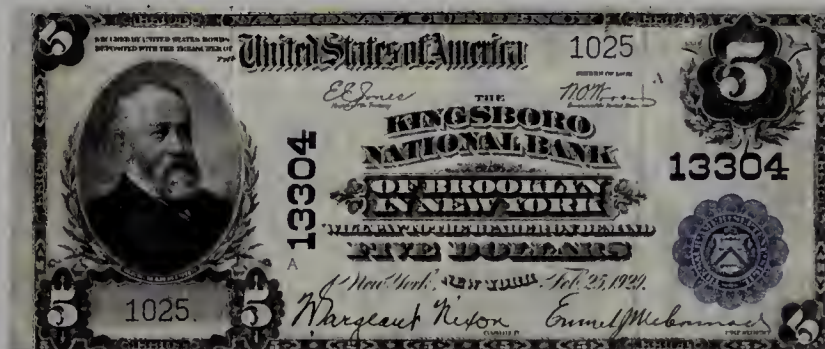
LOVELY BROOKLYN ACE



Lot No. 1453

- 1453 **NEW YORK. THE FNB OF THE CITY OF BROOKLYN.** Ch.923. \$1.00. Fr.385. 1875FC. Fine. A nice bright note that has strong signatures and great color for the grade. A small ink stain on the back is hardly detracting when one compares the overall beauty of this early note issued when Brooklyn was a City and was not yet a borough of New York City.

MARVELOUS KINGSBORO NB OF BROOKLYN NATIONAL



Lot No. 1454

- 1454 **NEW YORK. THE KINGSBORO NB OF BROOKLYN IN NEW YORK.** Ch.13304. \$5.00. Fr.612. 1902 PB. Fine to Very Fine with lovely bright color and attractive black stamped signatures. Centered a bit toward the bottom but the edge does not encroach upon the design. There are no major detractors to affect this wholesome note. *Very rare with only three large size notes known and only \$470 large size out at the close.* The last time one was for sale was in a Lyn Knight Sale in February, 2002. A so called "fourth charter" note because the bank was chartered in 1929 and was one of the last banks to issue large size notes. Another note with the *rare* Jones and Woods signature combination. A great note for the New York specialist.

Ex CAA January 1999 Sale, lot 2250; Stack's March 1972 Sale, lot 1052.

1455 **NEW YORK. LAFAYETTE NB OF BROOKLYN IN NEW YORK.** Ch.12892. \$10.00. Fr.1801-1. 1929 **Type 1.** Very Good. Well centered with just a bit of light soiling present. The number 25 in pencil on the front. Still a presentable note for the Brooklyn collector.

1456 **NEW YORK. THE NASSAU NB OF BROOKLYN.** Ch.658. \$10.00. Fr.624. 1902 **PB.** Fine to Very Fine. A very well centered note that is bright and has nice color. The signatures are strong and well presented. A very nice type note from this desirable location.

POPULAR \$50.00 NASSAU NB OF BROOKLYN NATIONAL



Lot No. 1457

1457 **NEW YORK. THE NASSAU NB OF BROOKLYN.** Ch.658. \$50.00. Fr.667. 1902 **DB.** Fine. A note that is centered toward the bottom. The signatures are strong and well presented. A few edge splits are noted but none are too severe. There are some small pinholes present but none that detracting. One of six \$50.00 notes known on this bank, this note came from an October 1998 CAA sale. A decent example of this tough denomination.

1458 **NEW YORK. THE PEOPLES NB OF BROOKLYN IN NEW YORK.** Ch.9219. \$10.00. Fr.1801-2. 1929 **Type 2.** Choice About Uncirculated. A note that did not circulate but has minor teller handling including an upper right corner fold. Centered a bit toward the top but with plenty of margin remaining. Nice color and crispness add to this note's considerable eye appeal.



Lot No. 1459

1459 **NEW YORK. THE FNB OF CLAYTON.** Ch.3797. \$10.00. Fr.618. 1902 **DB.** A nice Very Fine with strong written signatures and bright paper. The color is excellent and the margins are decent except that they are trimmed a bit at the upper left and lower left. The crispness is quite good for a note of this quality. *Scarce with only seven large size notes reported on this Jefferson County bank.*

1460 **NEW YORK. THE FNB OF HAMDEN.** Ch.12017. \$20.00. Fr.1802-1. 1929 **Type 1.** Very Good with the number 4L1020 written on the front in pen. Centered a bit toward the top. A very scarce one bank town with only eight small size notes reported in the census. There was only \$25,000 out at the close in 1935 in both large and small which is a very small amount for a bank that issued over \$230,000 worth of notes.

IMPORTANT AMERICAN NB OF NEW YORK NATIONAL



Lot No. 1461

1461 **NEW YORK. THE AMERICAN NB OF NEW YORK.** Ch.750. \$5.00. Fr.397. 1865 **FC.** Very Good. The note is solid for the grade with just a few tiny pinholes and a minor edge split as this note's main detractors. The signatures are strong and the color is decent for a note of this quality. Here is an example of this **very rare** note that is new to the census. *Previously, only a single note was known.* The rarity of notes from this bank is logical as it was chartered in 1865 and was liquidated soon thereafter in 1872. This charter has never been up at auction, so this is a supremely important occurrence for the New York National collector.

1462 **NEW YORK. THE AMERICAN EXCHANGE NB OF NEW YORK CITY.** Ch.1394. \$5.00. Fr.471. 1882 BB. A great title block on this New York City title. The bank issued in the earlier obsolete period as well. Ten years ago, few wanted the Brown Backs from New York City. This should be new to the census as it is from an old collection. Fine. No major problems, two folded corners and some pinholes.

VERY SHARP \$10.00 BROWN BACK

1463 **NEW YORK. THE NB OF COMMERCE IN NEW YORK.** Ch.733. \$10.00. Fr.480. 1882BB. Extremely Fine. Well centered with decent color and paper quality. A small area of dark staining on the back near the eagle. Still has a respectable appearance.

1464 **NEW YORK. THE NATIONAL PARK BANK OF NEW YORK.** Ch.891. \$5.00. Fr.598. 1902PB. A strong Very Good with decent centering and strong stamped signatures. A bald spot on the lower reverse is this note's main fault; **NEW YORK. THE NATIONAL SHOE AND LEATHER BANK OF THE CITY OF NEW YORK.** Ch.917. \$5.00. Fr.467. 1882BB. Good. The note appears better but has some edge splits at the center fold at the top and bottom and a small split at the right edge. A couple of large central pinholes are also present. Strong signatures with decent color for the grade. 2 pieces.

FIRST CHARTER ACE

1465 **NEW YORK. THE TRADESMENS NB OF THE CITY OF NEW YORK.** Ch.905. \$1.00. Fr.380. Original Series. Not too rare as First Charters go, since many are known including some bank number ones. Fine with a small nick on the top edge. Clean enough and useful for type in this grade.

1466 **NEW YORK. THE QUASSAICK NB OF NEW-BURGH.** Ch.1213. \$5.00. Fr.598. 1902 PB. There are not too many "Q" titles on Nationals. This Orange County title is not too common and this is an attractive note. Fine to Very Fine. Trimmed in slightly across the top, but overall a very clean note.

1467 **NEW YORK. THE FARMERS AND MANUFACTURERS NB OF POUGHKEEPSIE.** Ch.1312. \$5.00. Fr.598. 1902 PB. Dutchess County notes are always well received. More large notes are known than small. Fine, some face surface soiling; **THE FARMERS AND MANUFACTURERS NB OF POUGHKEEPSIE.** Ch.1312. \$10.00. Fr.624. 1902 PB. Fine. A streak of heavy face soiling left of center. 2 pieces.

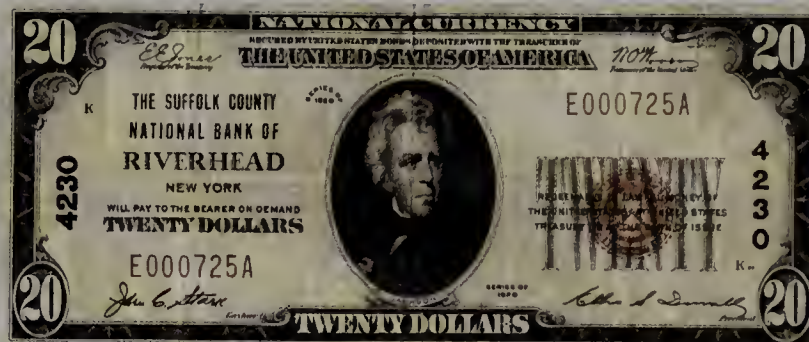
1468 **NEW YORK. THE FARMERS AND MANUFACTURERS NB OF POUGHKEEPSIE.** Ch.1312. \$10.00. Fr.624. 1902 PB. Always a popular title on Dutchess County. Fine to Very Fine. A little tight at the top as is typical. The stamped signatures are quite decent.

1469 **NEW YORK. THE FALLKILL NB OF POUGHKEEPSIE.** Ch.659. \$5.00. Fr.590. 1902 DB. This is a much older bank in Dutchess, given its below 1000 Charter number. It issued notes in the obsolete era as well. This is a decent 1902 Date Back. Close to Very Fine, but a small chink off the upper left corner touches the blue engraved portion. A few pinholes.

1470 **NEW YORK. THE FNB OF RED HOOK.** Ch.752. \$5.00. Fr.598. 1902 PB. Another scarce Dutchess County issuer. In the past, these have had some substantial sales records. Fine to Very Fine. Trimmed in ever so slightly along the bottom. Another clean and attractive note.

1471 **NEW YORK. THE FNB AND TRUST COMPANY OF ROCHESTER.** Ch.13330. \$20.00. Fr.1802-1. 1929 Type 1. Fine with some light soiling on the center fold. Well centered with no other detractions worth mentioning.

RIVERHEAD, LONG ISLAND SMALL SIZE



Lot No. 1472

1472 **NEW YORK. THE SUFFOLK COUNTY NB OF RIVERHEAD.** Ch.4230. \$20.00. Fr.1802-1. 1929 Type I. The print run on Type I \$20.00 notes is paltry compared to some of the other small size notes on the Charter. This is a good title on Suffolk County with many collectors desiring it. They appear at auction, but have a tendency to be well held. The census, official or unofficial, is probably in the twenty to thirty note range. A sharp note. Clean About Very Fine. Well margined and problem-free.

1473 **NEW YORK. THE FNB OF ROUNDOUT.** Ch.2493. \$5.00. Fr.404. 1875FC. Very Good. A nice problem-free note that has been trimmed at the bottom right to the design. The color is good and the signatures are strong. A decent type note from Ulster County.

AN EXCEPTIONAL AND HISTORICAL PAIR OF NEW YORK RED SEALS

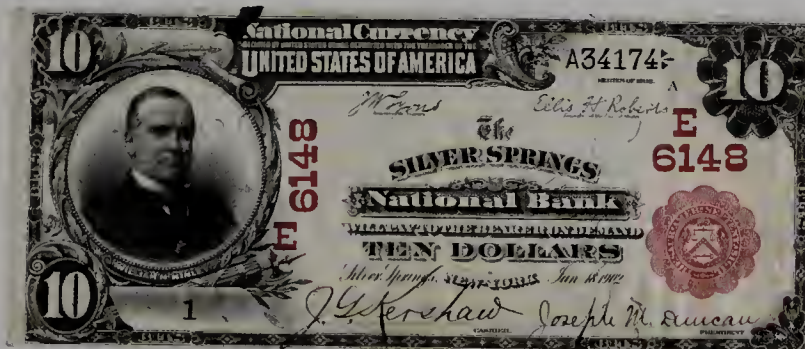
Silver Springs Nationals Kept as Presentation Pieces
by the Bank President-Mr. and Mrs. Joseph M. Duncan

National Banknotes often have great stories to tell, especially so when they intersect with local history in a strong way. The following pair of notes have been held by the family of the founders of this bank (Charter 6148) since they were signed. We consider this an exceptional pair. Not only is there a serial #1 note signed by the first bank president, Joseph M. Duncan, there is also a second note signed by his successor, Addie P. Duncan, his wife. This is one of the rare cases of a female signer of National Banknotes in an era when the banking industry was a "man's world."

Joseph M. Duncan was born in 1846 in Syracuse where the salt trade was king. He worked in Syracuse in the salt trade and he made his fortune there, inventing a vacuum pan process that is still used today. His company formed with a partner, became Worcester Salt Company and eventually became part of the Morton Salt Company in 1943. Morton Salt, of course, sports the still familiar logo of the girl and umbrella. He founded the town of Silver Springs and was its first mayor. Being a man of means meant that banking would be a natural also. The bank was chartered in 1902, in the Red Seal issuing period, and it issued into the small size period as well. The notes were signed by Mr. Duncan only until his untimely death in 1904.

His wife, Addie Pharis Duncan Monroe took a great interest in the family and business affairs. She succeeded her husband as bank president in 1904 (and retired around 1916-1917) and was among the first few female bank presidents in the world at the time. The Duncans were great benefactors of their home town. Mrs. Duncan remarried in 1907 and sadly passed away in 1923. Obviously, the town of Silver Springs mourned the loss their founders. The following two notes are vivid reminders that the people behind such notes have much to say, even over a century later.

SERIAL NUMBER ONE \$10.00 RED SEAL SIGNED BY JOSEPH M. DUNCAN AS BANK PRESIDENT

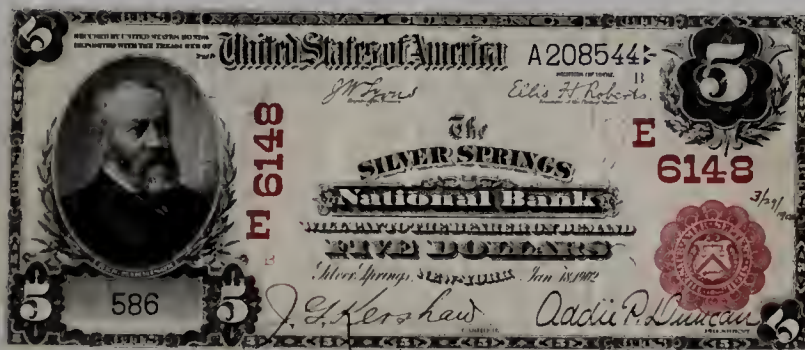


Lot No. 1474

- 1474 **NEW YORK. THE SILVER SPRINGS NB. Ch.6148. \$10.00. Fr.613. 1902 Red Seal. Bank No.1/A.** Signed by the Bank President *Joseph M. Duncan* at the right. Very Fine to Extremely Fine. Several handling folds from storage, but no hard creases. There is a small ink blot at the top edge. The color is still bright and if it was displayed on a wall, it was kept from direct light. All notes on the bank are on the scarce side with small size notes given a strong Kelly premium. This is not the only Bank Number One note known; there are several (mostly blue seals) including a \$5.00 Red Seal. However, we are in the here and now, and this is quite a dynamic and special note. We often forget how these Number One notes were once family treasures and valued by their prior owners with great pride. Thankfully, they get shared with our collecting fraternity, allowing generations of collectors to continue the enjoyment of the signers' families. A joy to catalogue and a **great opportunity to bid on.**

Included with this lot is a booklet produced by the consignor with photos of and details about the bank, the Duncan and Monroe families, and the town of Silver Springs, NY.

\$5.00 RED SEAL SIGNED BY ADDIE P. DUNCAN, THE BANK PRESIDENT UPON THE DEATH OF HER HUSBAND

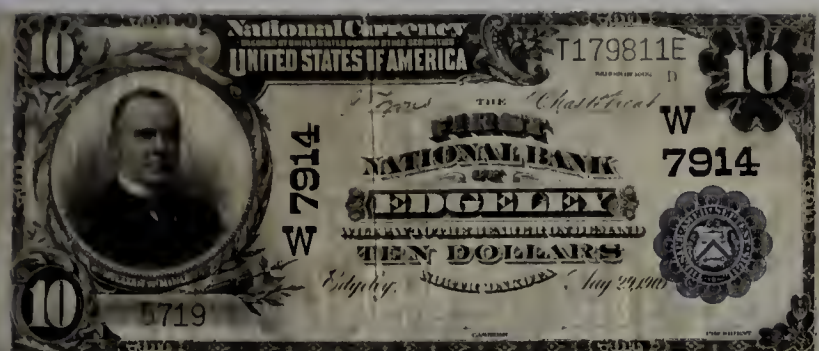


Lot No. 1475

- 1475 **NEW YORK. THE SILVER SPRINGS NB. Ch.6148. \$5.00. Fr.587. 1902 Red Seal. Bank No.586/B.** Signed by the Bank President *Addie P. Duncan (Mrs. Joseph M. Duncan)* at the right. As a National, this is quite a striking example. Not only is it one of the rare female signers on Nationals, but this very note is **the first note Mrs. Duncan signed** upon becoming Bank President after the death of her husband. The date, March 29, 1904 is penned on the note in her hand twice. The signature is clear and bold, as is Kershaw's as Cashier. Very Fine or so. Bright and vivid, but showing the handling folds from the back. It is certainly a great occurrence when such a note is found on any type, but especially so on the much coveted 1902 Red Seal series. Quite a wonderful note in all regards and destined to elicit enthusiastic response.

Included with this lot is a booklet produced by the consignor with photos of and details about the bank, the Duncan and Monroe families, and the town of Silver Springs, NY.

**RARE NBN OF EDGELY,
NORTH DAKOTA LARGE SIZE**



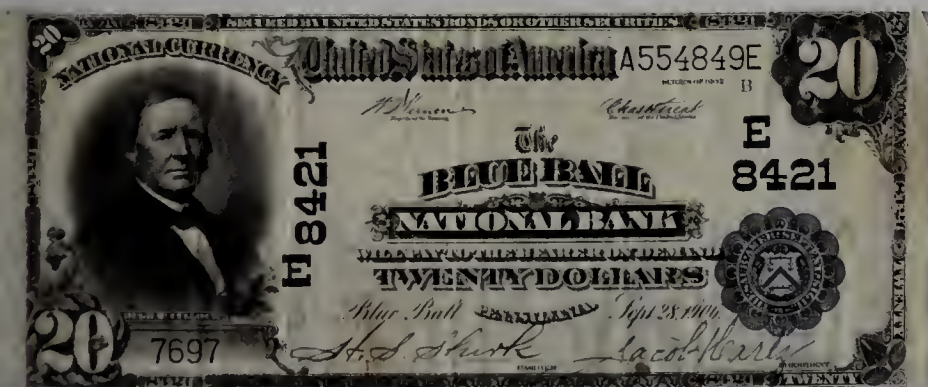
Lot No. 1476

1476 NORTH DAKOTA. *THE FNB OF EDGELY*. Ch.7914. \$10.00. Fr.625. 1902 PB. A rare large size note on this state from a bank that issued only Red Seals and 1902 Date Backs and Plain Backs. Kelly reports only seven notes in his last hardbound edition. However, it is interesting to note that in over **fifty years there have only been six public offerings of this charter number**. That is a true reflection of rarity and the fact that most notes are well held. Fine or better. This is the Jim Right Collection specimen (Lyn Knight, about twenty years ago). A clean note, though the signatures are a bit light. Excellent margins and without major flaws. Extremely collectible. Also included is a fine post card of the bank building in sepia tone.

“NAPOLEON” TITLE

1477 NORTH DAKOTA. *THE FNB OF NAPOLEON*. Ch.11378. \$5.00. Fr.1800-1. 1929 Type I. This is quite an interesting note. Not only does it have this neat title, it is also scarce. There are *nine notes reported on the title*. About Fine or so. Some pinholes, with one a bit large.

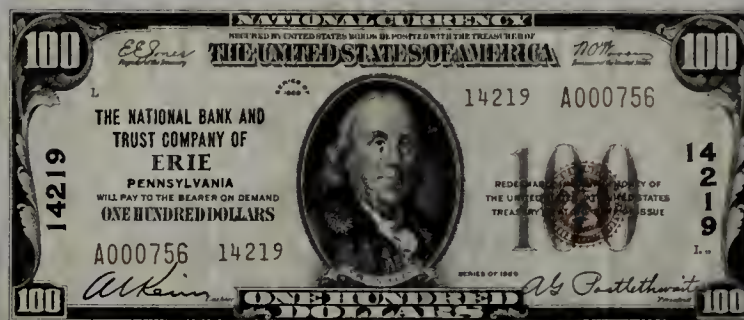
VERY POPULAR TITLE



Lot No. 1478

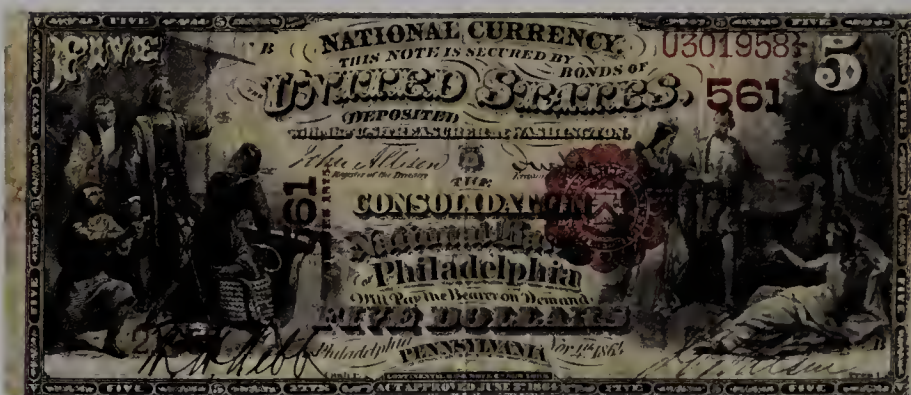
1478 PENNSYLVANIA. *THE BLUE BALL NATIONAL BANK*. Ch.8421. \$20.00. Fr.652. 1902PB. Fine to Very Fine. A nice bright note that has a few little copery colored spots on both sides. The paper quality is good and the margins are adequate albeit a bit tight at the top. The signatures are strong and well written, adding to the appeal of this very popular titled note from pretty Lancaster County.

1479 PENNSYLVANIA. *THE FNB OF DANVILLE*. Ch.325. \$5.00. Fr.598. 1902PB. Good to Very Good. Some light staining by the Treasurer's signature. A small thin spot by the vertical charter number. Strong stamped signatures are present; **PENNSYLVANIA. THE EIGHTH NB OF PHILADELPHIA**. Ch.522. \$5.00. Fr.598. 1902 PB. A solid Very Good with strong signatures and tight but fair margins. The number 135 in pencil on the front. A few scattered pinholes do not detract. **2 pieces**.



Lot No. 1480

1480 PENNSYLVANIA. *THE NB AND TRUST COMPANY OF ERIE*. Ch.14219. \$100.00. Fr.1804-2. 1929 Type II. The 14000 Charter group is quite popular. About half the notes known on this Charter are \$100.00's. The bank had a fairly short print run, and its notes now have a healthy Kelly premium. Very Fine with the eye appeal of better. Well margined and bright. There is a very short internal tear in the portrait field that looks like a tiny paper flaw at first and is not that distracting.



Lot No. 1481

1481 PENNSYLVANIA. *THE CONSOLIDATION NB OF PHILADELPHIA*. Ch.561. \$5.00. Fr.401. 1875FC. Fine. Tight but clear margins all around. The color is decent although there is some trivial foxing mainly confined to the margins. Strong signatures contribute to the desirability of this note. A few small pinholes that do not detract. One of *only nine notes known*, the last time a first charter note was auctioned was in a Lyn Knight Sale back in June of 1992.

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MARVELOUS \$100.00 FIRST CHARTER PITTSBURGH NATIONAL



Lot No. 1482

- 1482 **PENNSYLVANIA. THE PITTSBURGH NB OF COMMERCE. Ch.668. \$100.00. Fr.456. 1875FC.** Fine, perhaps a bit better. Excellent margins with nice color for the grade. A myriad of tiny pinholes is seen in the body of the note but this does not affect the beauty of this note. A tiny bald spot near the word DOLLARS and the letter B written in the margin on the back. The signatures are strong and well written adding further to the allure of this charming note. This is the only \$100.00 first charter known on the bank and is listed in the census. A rare opportunity to acquire a very rare type note that is in wonderful collector condition.

- 1483 **PENNSYLVANIA. THE QUAKERTOWN NATIONAL BANK. Ch.2366. \$20.00. Fr.552. 1882DB.** About Uncirculated. A very bright note with great color and strong penned signatures. Trimmed into the bottom design a tiny bit, as is sometimes seen. The paper quality is superb and gives this note marvelous eye appeal. A great note from popular Bucks County.

ATTRACTIVE ROCKWOOD TENNESSEE NATIONAL



Lot No. 1484

- 1484 **TENNESSEE. THE FNB OF ROCKWOOD. Ch.4169. \$10.00. Fr.618. 1902DB.** Very Fine. Nice color including purple stamped signatures. The note has decent margins but for the bottom right which is trimmed a bit up to the design. One of *only three large size notes known, this note is tied with a \$20.00 note as the finest known.* A great note from this bank that, when it went into receivership in 1934, had only \$3050 left outstanding.
- 1485 **VIRGINIA. THE NORFOLK NATIONAL BANK. \$20.00. Fr.496. 1882BB.** Good, perhaps a bit better in terms of paper crispness but the note suffers from loss of paper at the top and bottom of its three folds, including a split at the central one. The signatures are very strong and the color is very good, giving this note some desirability.
- 1486 **WISCONSIN. THE WISCONSIN NB OF MILWAUKEE. \$10.00. Fr.485. 1882BB.** Very Good. Some trivial edge problems and a few small pinholes, otherwise this note has a decent appearance. Strong black penned signatures add to the allure of this early state note.
- 1487 **WISCONSIN. THE FNB OF WAUSAU. Ch.2820. \$5.00. Fr.1800-1 1929 Type I.** Choice Crisp Uncirculated. A well centered note with bright color and excellent paper quality. A top notch type note that will please most collectors.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES



Lot No. 1488

- 1488 **Fr.1500. \$1.00. 1928.** This is always a popular small size type note with the distinctive red seal. **Gem Crisp Uncirculated.**
- 1489 **\$1.00. Fr.1500. 1928. Choice Crisp Uncirculated.** Well centered with great color and paper quality. A very crisp example of this popular note that saw the majority of this type issued for use in Puerto Rico.
- 1490 **\$2.00. Fr.1509. Star Replacement Note. 1953. Crisp Uncirculated.** Centered a bit toward the right but without encroaching upon the designs. Great crispness and color define this note; **\$5.00. Fr.1531. 1928F. Crisp Uncirculated.** Centered toward the top but does not touch the design. Good paper quality and excellent color gives this note nice appeal. **2 pieces.**

U. S. SILVER CERTIFICATES

- 1491 **\$1.00. Fr.1600. 1928. Choice Crisp Uncirculated,** and very nearly of Gem quality. Near perfect centering and marvelous deep rich color give this note wonderful eye appeal; **\$1.00. Fr.1601. 1928A. Choice About Uncirculated** and virtually fully Uncirculated. Well centered with excellent color and paper crispness; **\$1.00. Fr.1602. 1928B. Choice Crisp Uncirculated.** Decent centering with good color define this attractive note. **3 pieces.**



Lot No. 1492

- 1492 **\$1.00. Fr.1600. \$1.00. 1928. Star Replacement Note.** A scarce star note in marvelous condition. **Choice Crisp Uncirculated.**
- 1493 **\$1.00. Fr.1600. Star Replacement Note. 1928.** Choice About Uncirculated with the appearance of a higher grade. Well centered with vivid color. A scarce early star note.

- 1494 **\$1.00. Fr.1601. 1928.** Extremely Fine and well centered for the grade. Some light starch residue on the front; **\$1.00. Fr.1606. 1934. Choice Crisp Uncirculated.** Very crisp with great color. Centered toward the top but does not touch the design. **2 pieces.**



Lot No. 1495

- 1495 **\$1.00. Fr.1601. Star Replacement Note. 1928A. Choice Crisp Uncirculated.** Nicely centered with good paper texture. The color is deep and the embossing is strong. A wonderful example of this early star note that should be seen to be appreciated.
- 1496 **\$1.00. Fr.1602. Star Replacement Note. 1928B.** Fine to Very Fine. A note with decent centering and good color. There is some moderate soiling on the front but not that bad. A useful, middle grade note for the budget-minded collector.
- 1497 **\$1.00. Fr.1610. 'S' Overprint. 1935A. Gem Crisp Uncirculated.** A marvelous note with excellent centering and great color. The paper is quite crisp and the embossing is bold. A very sharp example of this scarce note.

SERIAL NUMBER 6 1935A SILVER CERTIFICATE



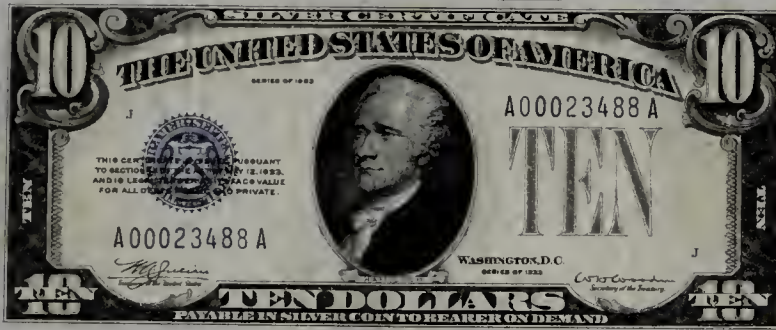
Lot No. 1498

- 1498 **\$1.00. Fr.1614. 1935E. Choice Crisp Uncirculated.** A strongly embossed note with great color. This example is centered a bit toward the top and the right but does not touch the design on either margin. *Scarce single digit serial number 6* which adds a significant premium to this otherwise common note.
- 1499 **\$1.00. Fr.1620. 1957A.** Both with courtesy autographs of *Smith and Douglas Dillon*. Great serial numbers on this pair. A00000800A and A00000900A. Both **Choice Crisp Uncirculated. 2 pieces.**
- 1500 **\$1.00. Fr.1620. 1957A.** A group of six notes with courtesy autographs of *Smith and Douglas Dillon*. All from the same serial ranges starting with A00000XXA and three digit ends. All **Choice Crisp Uncirculated. 6 pieces.**

1501 \$5.00. Fr.1650. 1934. Crisp Uncirculated. Well centered with good color; \$5.00. Fr.1651. 1934A. Choice Crisp Uncirculated. Very well centered with great color and full embossing. A scarce and popular "poker" note with serial number G0111111A; \$5.00. Fr.1654. 1934D. Choice About Uncirculated with excellent centering and great color. 3 pieces.

1502 \$5.00. Fr.1654. Star Replacement Note. 1934D. Wide I. Very Fine. Well centered with bright color and paper quality for the grade; \$5.00. Fr.1656. Star Replacement Note. 1953A. Choice Crisp Uncirculated. Super crispness and excellent color define this lovely note. Centered somewhat toward the top. 2 pieces.

RARE AND POPULAR 1933 \$10.00. SILVER CERTIFICATE



Lot No. 1503

1503 \$10.00. Fr.1700. 1933. A bold and attractive Very Fine that has excellent eye appeal due to the color being rich and most importantly the centering being nearly perfect. The note retains excellent crispness for the grade. A really pleasing example of this rare note that is missing from most Small Size Currency collections. Always a key piece that is worth much more than the Greensheet price.

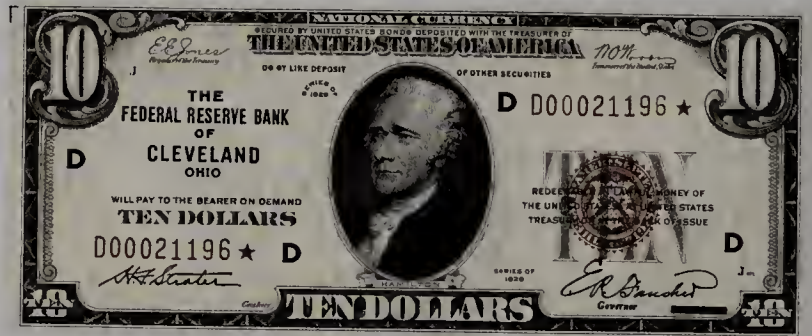
1504 \$10.00. Fr.1704. Star Replacement Note. 1934C. Extremely Fine, strong centering and bold color. The paper quality is good which gives added eye appeal to this attractive note.

1505 \$10.00. Fr.1704 (2). 1934C. Choice Crisp Uncirculated, with strong claims to the Gem category. Very well centered with great color and strong embossing. The first of the two consecutive notes has a very light stain at the left of the portrait. Otherwise, a handsome pair that is sure to please. 2 pieces.

1506 \$10.00. Fr.1707 (5). 1953A. Choice Crisp Uncirculated. Two are well centered; of the other three, two are centered toward the top and the last is centered toward the bottom. All have great color and wonderful crispness. A scarce consecutive run of five notes, all of which are very attractive and should command a strong premium. 5 pieces.

U.S. FEDERAL RESERVE BANK NOTES

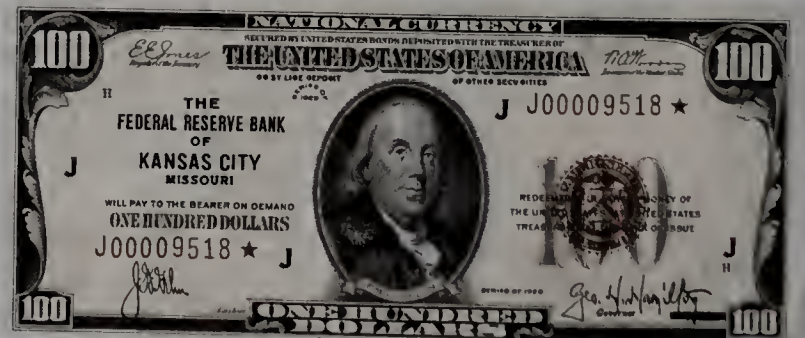
1507 \$10.00. Fr.1860. 1929. New York. Choice Very Fine. Well centered with excellent color; \$20.00. Fr.1870. 1929. Richmond. Choice About Uncirculated and very close to full Uncirculated. Centered a bit toward the top but has great color and original paper quality; \$50.00. Fr.1880. 1929. New York. Choice Extremely Fine. Well centered with nice crispness. Strong embossing still exists. 3 pieces.



Lot No. 1508

1508 \$10.00. Fr.1860-D. 1929 Cleveland. Star Replacement Note. Star notes on this series have a great following, especially in higher grade. Choice Crisp Uncirculated and near-Gem. Perhaps a little too high on the face centering.

1509 \$50.00. Fr.1880. 1929. New York. About Uncirculated. A well centered example that has crackling fresh paper quality and excellent color; \$50.00. Fr.1880. 1929. Cleveland. Extremely Fine. Excellent color with good margins all around; \$100.00. Fr.1890. 1929. Minneapolis. Extremely Fine. Centered a bit toward the top but still has plenty of margin left. Decent crispness for the grade. 3 pieces.



Lot No. 1510

1510 \$100.00. Fr.1890-J. 1929 Kansas City. Star Replacement Note. The \$100.00 small size stars on the FRBN series have received much collecting focus in the past decade. This note is quite bold. Crisp Uncirculated. Well margined with excellent colors.

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U. S. FEDERAL RESERVE NOTES

- 1511 **\$5.00. Fr.1950-B. 1928. New York. Choice Crisp Uncirculated.** A totally unmolested note that boasts great color and paper quality along with bold embossing; **\$5.00. Fr.1952-B. 1928B. New York. DGS. Crisp Uncirculated** with some claims to a higher grade. The note is pristine as far as paper quality and color is concerned but it is centered to the bottom with just a tiny bit of margin visible. **2 pieces.**
- 1512 **\$5.00. Fr.1955-C. Star Replacement Note. 1934. Philadelphia. DGS Mule.** Fine or a bit better with decent crispness for the grade. The color is good and the centering is a bit toward the bottom.

MARVELOUS 7777777 SERIAL NUMBERED FEDERAL RESERVE NOTE



Lot No. 1513

- 1513 **\$5.00. Fr.1972-L. 1969C. San Francisco.** A solid Extremely Fine with the outward appearance of a higher grade. Well centered with decent color and paper quality. A very rare note with the ever popular serial number **L77777777B** which is not only collected by solid number collectors but also by collectors of "poker" notes and collectors of the number seven.



Lot No. 1514

- 1514 **\$10.00. Fr.2010-L. 1950. Star Replacement Note. Crisp Uncirculated.** A crisp, pristine note that is centered up to the design at the bottom. A lovely note that is quite scarce and should be bid on accordingly.

A PAIR OF MATCHING LOW SERIAL NUMBERED FEDERAL RESERVE NOTES



Lot No. 1515



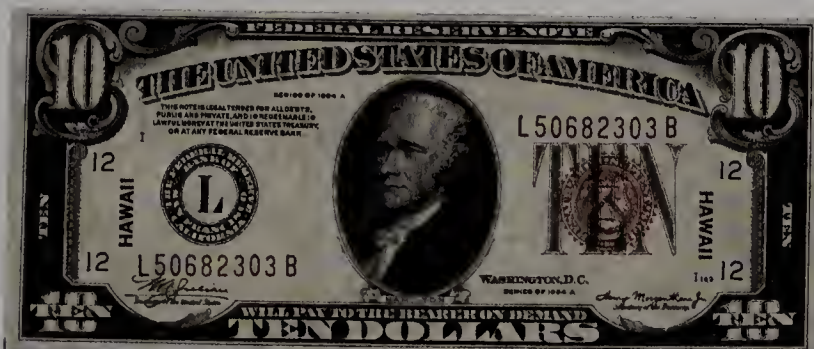
Lot No. 1516

- 1515 **\$10.00. Fr.2016-J. 1963. Kansas City. Choice Crisp Uncirculated,** with some claims to a higher grade. Bold embossing along with great color and paper crispness give this note great appeal. As an added bonus this note has serial number **J00000030A**, which is much lower than what is reported in Oakes-Schwartz. The sister to this note follows in the next lot.
- 1516 **\$10.00. Fr.2016-J. Star Replacement Note. 1963 Kansas City. Choice Crisp Uncirculated,** with strong claims to the Gem category. Pristine paper quality along with great color and strong embossing give this note excellent eye appeal. As an added bonus this note has serial number **J00000030***. Along with the above note they make a great set of "book-ends"

- 1517 **\$20.00. Fr.2065-L (2). Star Replacement Notes. 1963. San Francisco.** One is **Choice Crisp Uncirculated** and the other is **Choice About Uncirculated**. They are well centered, with vivid color and good paper quality. *Both have low three digit serial numbers.* An attractive pair of this issue. **2 pieces.**

WORLD WAR II EMERGENCY ISSUES

- 1518 **\$1.00. Fr.2300. 1935A. Hawaii Overprint. S-C Block. Gem Crisp Uncirculated.** Marvelous paper quality and bold color give this note its great eye appeal.
- 1519 **\$1.00. Fr.2300. 1935A. Hawaii Overprint. S-C block. Choice Crisp Uncirculated.** Another note with wonderful color and bold embossing.
- 1520 **\$1.00. Fr.2300. Hawaii Overprint.** Lightly handled, but **Crisp Uncirculated**; **\$5.00. Fr.2301. Hawaii Overprint.** Extremely Fine. **2 pieces.**
- 1521 **\$5.00. Fr.2302. 1934A. Hawaii Overprint. Choice Crisp Uncirculated.** Wonderful color and crispness combine to give this note excellent eye appeal.

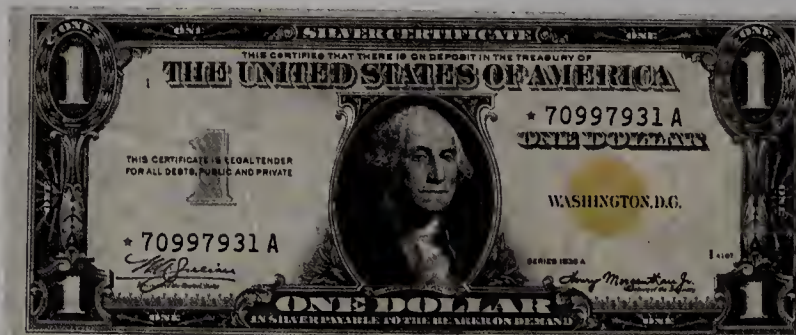


Lot No. 1522

- 1522 **\$10.00. Fr.2303. 1934A. Hawaii Overprint. L-B Block. Choice Crisp Uncirculated.** Well centered with good color and strong original paper quality. Getting harder in superior grades.
- 1523 **\$20.00. Fr.2305. 1934A. Hawaii Overprint.** Very Fine. Nearly perfectly centered with decent color; **\$5.00. Fr.2307. 1934A. North Africa.** Extremely Fine. A nicely centered note with decent color for the grade. There is residue from being wrapped in a plastic wrap; **\$10.00. Fr.2309. 1934A. North Africa.** A solid Very Fine that is nicely centered with vibrant color. Some light residue from being encased in a plastic wrap.

- 1524 **\$1.00. Fr.2306. 1935A. North Africa. I-C Block. Gem Crisp Uncirculated.** Great color combined with pristine paper quality give this note tremendous appeal.

SCARCE \$1.00 NORTH AFRICA STAR NOTE



Lot No. 1525

- 1525 **\$1.00. Fr.2306. 1935A. North Africa. Star Replacement Note.** About Uncirculated. Well centered with bright color and decent paper quality for the grade. A very wholesome example of this scarce star note that is always in demand.
- 1526 **\$5.00. Fr.2307. 1934A. North Africa. Crisp Uncirculated** with a little bit of teller handling as this note's main detractor. Bold color further defines this note. The note is centered a bit toward the bottom but is not that close to the design. A handsome type note.
- 1527 **\$10.00. Fr.2309. 1934A. North Africa. Crisp Uncirculated** with some light teller handling as this note's main fault. Decently centered with good color.

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U.S. GOLD CERTIFICATES

- 1528 \$10.00. Fr.2400. 1928. **Choice Crisp Uncirculated**. Strong embossing and great color define this lovely note. The centering is a tad toward the bottom. A fresh and original note that is sure to please.

CHOICE 1928 \$10.00 GOLD STAR NOTE



Lot No. 1529

- 1529 \$10.00. Fr.2400. 1928. **Star Replacement Note**. Always a popular star note. This did not circulate, but the handling is heavy enough to call this About Uncirculated. The colors are fresh and the teller handling is at the right.

UNUSUAL OFFERING OF CONSECUTIVE RUNS OF 1928 GOLD NOTES



Lot No. 1530



Lot No. 1532

- 1530 \$10.00. Fr.2400. 1928(5). A consecutive run of five notes, Nos.A48194175A to A48194179A. A fresh and original group of notes with bold gold color on the face. There is a little teller handling at the right end of the notes, but **Choice Crisp Uncirculated** with some claims to better. Toss the "sheet" on these lovely notes. 5 pieces.
- 1531 \$10.00. Fr.2400. 1928(5). A second consecutive run of five notes, Nos.A48194180A to A48194184A. A fresh and original group of notes with bold gold color on the face. There is a little teller handling at the right end of the notes, but all are **Choice Crisp Uncirculated** with some claims to a superior status. Another great opportunity. 5 pieces.
- 1532 \$20.00. Fr.2402. 1928 (5). A consecutive run of five notes, Nos.A23921377A to A23921381A. A fresh and original group of notes with bold gold color on the face. There is faint teller handling at the right end of the notes, but **Very Choice Crisp Uncirculated** with some claims to **Gem**. One note has some heavier soiling on a back corner. However, a premium grouping of fresh notes. Like the above \$10.00 gold notes, the tossing of the "sheet" on these lovely notes should be a requirement. 5 pieces.
- 1533 \$20.00. Fr.2402. 1928 (5). A second consecutive run of five \$20.00 gold notes, Nos.A23921385A to A23921389A. Another fresh and original group of notes, from the same pack as the last, with bold gold color on the face. There is faint teller handling at the right end of the notes, but **Choice Crisp Uncirculated** with some claims to **Gem**. There is some more handling on these, but not much. Another premium grouping of fresh notes. A great opportunity and certain to elicit interest. 5 pieces.

U.S. SMALL SIZE UNCUT SHEETS

1534 **\$1.00. Fr.1613W. 1935D. Uncut Sheet of Twelve Notes. Choice Crisp Uncirculated.** A well centered sheet that is very sharp and does not have any detractors to speak of. The color and paper quality are excellent and the embossing is strong. An excellent sheet that will make its new owner very proud.

1535 **\$1.00. Fr.1613W. 1935D. Uncut Sheet of Twelve Notes. Choice Crisp Uncirculated.** Another well centered sheet that has excellent color and great crispness. There are no perceivable bends or folds. The only detractors are some moderate spots of glue residue on the back due to a prior mounting. Overall, a very attractive sheet.

MIXED SMALL SIZE GROUPS

1536 **SMALL SIZE LEGAL TENDER AND SILVER CERTIFICATES. Legal Tender Notes: \$2.00. Fr.1514 (9). 1963A. Choice Crisp Uncirculated.** A lovely, strongly embossed offering that has seven consecutive notes and two extra. The notes are well centered with excellent color; **Silver Certificates: \$1.00. Fr.1615 (25). 1935F. Choice Crisp Uncirculated.** A nice original group that has sixteen consecutive notes plus nine extras. Most are well centered with good color and paper quality. **34 pieces.**

1537 **SMALL SIZE SILVER CERTIFICATES. \$1.00. Fr.1619 (11). 1957. Choice Crisp Uncirculated.** A well centered group of notes that has a few consecutive numbers included. Good colors and good crispness; **\$1.00. Fr.1621 (3). 1957B. Choice Crisp Uncirculated.** A consecutive group of notes that are like the day they were printed; **\$5.00. Fr.1654 (2). 1934D. Choice Crisp Uncirculated.** Well centered with strong embossing; **\$5.00. Fr.1655 (2). 1953. Choice Crisp Uncirculated.** Two consecutive notes that are pristine with great color and marvelous eye appeal. **18 pieces.**

1538 **SMALL SIZE FEDERAL NOTES. \$1.00. Fr.1900-H (4). 1963. Saint Louis. Star Replacement Notes. Gem Crisp Uncirculated.** A run of four consecutive notes that are really pleasing with nice color and great paper quality; **\$1.00. Fr.1901-L (3). 1963A. San Francisco. Choice Crisp Uncirculated.** A pristine trio that is consecutively numbered and has attractive eye appeal; **\$10.00. Fr.2007-B. 1934B. New York. About Uncirculated.** A well centered example with decent crispness; **\$10.00. Fr.2033-E. 1999. Richmond. Star Replacement Note.** Extremely Fine. Wide margins with good color; **\$20.00. Fr.2051-B. 1928A. New York. About Uncirculated.** Very well centered with great color and nice crispness; **\$20.00. Fr.2057-B (2). 1934-C. New York. Choice Crisp Uncirculated** perhaps a bit better. A useful consecutive pair that is well centered with nice crispness. The old style reverse. **12 pieces.**

1539 **SMALL SIZE NOTE ACCUMULATION. Legal Tender. 1928G \$2.00. Good; \$2.00 1953/1963 mixed series (6, all Uncirculated); Silver Certificates: 1928, 1928A. Funny Backs; 1935C, 1935D; FRBN: \$20.00 Chicago, Philadelphia; HAWAII OVERPRINTS \$1.00 (2, both Fine); \$1.00 North Africa. Extremely Fine; Federal Reserve Notes: \$1.00 Barr Notes (75, all New, broken from different packs) with some stars; Also fourteen other modern notes with a Face Value \$20.00. Unless mentioned, Fine or so. Total Face Value of Lot=\$156.00. 105 pieces. SOLD AS IS. NO RETURNS.**

U. S. SMALL SIZE ERROR NOTES

1540 **\$1.00. Fr.1613N. 1935D. Obstruction Error. Crisp Uncirculated.** Excellent crispness and color gives this note nice eye appeal. The last two digits and the suffix on the upper right serial number are missing due to the obstruction of a foreign material over it; **\$1.00. Fr.1614. 1935E. Misaligned Overprint.** Extremely Fine. A major misalignment of the overprint with the third printing now shifted well to the right and showing the right side serial nearly touching the end margin and the lower right side serial number well into the portrait. **2 pieces.**



Lot No. 1541

1541 **\$1.00. Fr.1911-B. 1981. New York. Black and Green Overprints on Back.** About Uncirculated. Well centered with nice crispness. The overprints are bold and are in correct alignment on the back. This error normally occurs when a sheet gets turned upside down prior to receiving the overprints. A very striking error that is sure to please.



Lot No. 1542

1542 **\$10.00. Fr.2027-E. 1985. Richmond. Overprints are Inverted. Choice Crisp Uncirculated.** Nice original paper quality and color. Part of the top note is visible on the front which is normal for this type of error after the 1977 series since the sheets have a top margin that is over 3/8 of an inch larger than the bottom margin.

A WONDERFUL OFFERING OF "BLANK BACK" NOTES



Lot No. 1543



- 1543 **\$1.00. Fr.1909-D. 1977. Cleveland. *Blank Back.*** Choice About Uncirculated and nearly of Mint State quality. Nice color with decent centering. A very pleasing example of this major printing error.
- 1544 **\$1.00. Fr.1909-G. 1977. Chicago. *Blank Back.*** Choice About Uncirculated. A nearly perfectly centered note with great color and excellent paper crispness. Another wonderful example of these popular and impressive errors.
- 1545 **\$1.00. Fr.1921-B. 1985. New York. Printed at Washington, D. C. *Blank Back.*** Choice About Uncirculated. A single light bend is all that keeps this note from Gem Uncirculated. Wonderful centering and great color define this popular error.



Lot No. 1546



- 1546 **\$5.00. Fr.1978-D. 1985. Cleveland. *Blank Back.*** About Uncirculated. A hard central bend is evident. There are some very light areas of black ink on the back due to being placed on top of a sheet for which the ink from the front was not yet dry. Still a very attractive example of this major first printing error type.



Lot No. 1547

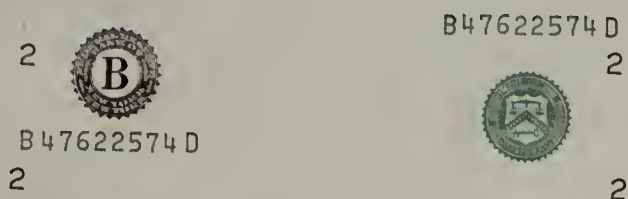


- 1547 **\$10.00. Fr.2023-B. 1977. New York. *Blank Back.*** Choice About Uncirculated. Strongly embossed with nice paper quality. The centering is toward the bottom but does not touch the design. Another of these really wonderful errors that are not as easy to find as one might think.
- 1548 **\$10.00. Fr.2027-B. 1985. New York. *Blank Back. Choice Crisp Uncirculated.*** Well centered with strong embossing and excellent color. A pair of tiny staple holes is this note's only detractor. A great looking example of this major error.
- 1549 **\$10.00. Fr.2027-G. 1985. Chicago. *Blank Back. Choice Crisp Uncirculated.*** Decently centered and totally original with excellent color and paper quality. A nice wholesome example of this misprint.
- 1550 **\$10.00. Fr.2027-J. 1985. Kansas City. *Blank Back. Choice Crisp Uncirculated.*** Nice margins with great color strong embossing. A top drawer example of this *scarce* printing error.
- 1551 **\$10.00. Fr.2030-B. 1993. New York. *Blank Back.*** Choice About Uncirculated. A light bend at the left quadrant. Very well centered with great color and strong embossing. A very attractive example that is sure to please.



Lot No. 1552

- 1552 \$20.00. Fr.2072-B. 1977. New York. **Blank Back. Crisp Uncirculated** with a tiny lower left corner crease as this note's main detractor. Well centered with nice color and good paper quality, giving this popular error nice appeal.
- 1553 \$20.00. Fr.2072-B. 1977. New York. **Blank Back.** Choice Extremely Fine with nearly perfect centering and great color. A final note of this popular error type that should be very pleasing.



Lot No. 1554



Lot No. 1558

- 1554 \$10.00. Fr.unknown. 19XX. New York. **Missing Face Print. Choice Crisp Uncirculated.** A lovely note that is a very striking error. The second printing is missing on the front leaving only the black and green overprints. Lovely color and pristine paper quality give this note excellent appeal.
- 1555 \$10.00. Fr.unknown. 19XX. Atlanta. **Missing Face Print. Choice Crisp Uncirculated.** Another of this marvelous error that is totally original with crackling fresh paper and excellent color. A note that will please even the most astute collector.
- 1556 \$20.00. Fr.unknown. 19XX. New York. **Missing Face Print. Choice Crisp Uncirculated.** A wonderful note with nice color and excellent paper quality. A final example of this striking error that is *scarce* and quite popular.
- 1557 \$1.00. Fr.1908-G. 1974. Chicago. **Partial Offset of the Back on the Front. Choice Crisp Uncirculated.** About three quarters of the back is offset onto the front; \$5.00. Fr.1972-B. 1969C. New York. **Partial Offset of the Back on the Front.** Choice About Uncirculated. Well centered with about one half of the back design offset onto the front; \$10.00. Fr.2021-B. 1969C. New York. **Partial Offset of the Back on the Front. Choice Crisp Uncirculated.** A nice original note that exhibits about one third of the back design on the front; \$20.00. Fr.2072-B. 1977. New York. **Partial Offset of the Back on the Front. Crisp Uncirculated** with some teller handling present. About one half of the back design is offset onto the front. 4 pieces.
- 1558 \$20.00. Fr.2084-L. 1996. San Francisco. **Printed in Fort Worth. Full Offset of the Back on the Front.** Choice About Uncirculated. Well centered with good color. A full offset that is dark and plainly visible.
- 1559 \$50.00. Fr.2124-E. 1990. Richmond. **Full Offset of the Back on the Front. Choice Crisp Uncirculated.** Bold embossing and dark printing of the back on the front define this attractive error note.
- 1560 \$100.00 Fr.2173-E. 1990. Richmond. **Full Offset of the Back on the Front. Choice Crisp Uncirculated.** Dark printing of the back on the front and nice wide margins give this error note an attractive appearance.
- 1561 \$1.00. Fr.1901-B. 1963A. New York. **Full Offset of the Front on the Back.** Extremely Fine. Well centered with a few light folds present. A moderate offset of the front onto the back; \$10.00. Fr.2018-B. 1969. New York. **Partial Offset of the Front on the Back.** Choice About Uncirculated. A single light center bend is this note's main fault. About three quarters of the front design is offset onto the back. 2 pieces.
- 1562 \$10.00. Fr.2021-B. 1969C. New York. **Partial Offset of the Front on the Back.** Choice About Uncirculated. Decently centered with about 80% of the front offset onto the back; \$10.00. Fr.2024-B (2). 1977A. New York. **Partial Offset of the Front on the Back. Choice Crisp Uncirculated.** Both are very well centered with great paper quality. About 90% of the front offset onto the back with only the lower left corner missing the offset. 3 pieces.
- 1563 \$10.00. Fr.2027-D. 1985. Cleveland. **Full Offset of the Front on the Back. Choice Crisp Uncirculated.** Well centered with great paper quality. A dark offset of the front onto the back defines this lovely error note.

STAR NOTE OFFSET ERROR



Lot No. 1564

- 1564 \$20.00. Fr.2060-A. 1950A. Boston. *Star Replacement Note. Partial Offset of the Front on the Back. Choice Crisp Uncirculated.* An inspector's rejection line in red crayon on the front. Decently centered with good paper quality. About two-thirds of the front offset onto the back. A very *scarce* error on an early series, especially given the fact that it is a star replacement note!

OFFSET PAIR

- 1565 \$20.00. Fr.2072-B (2). New York. *Full Offset of the Front on the Back.* Both grade Extremely Fine or better. One has the number 24 written on the front in pen along with the number 34 written on the front in red crayon. Both have full but moderate offset of the front onto the back. 2 pieces.

- 1566 \$1.00. Fr.1614. 1935E. *Minor Misalignment of the Back.* Choice About Uncirculated. Well centered front, the back misaligned toward the left and cuts the design at the bottom. *Scarce* on a earlier Silver Certificate; \$1.00. Fr.1924-C. Philadelphia. *Minor Misalignment of the Front.* Choice Crisp Uncirculated. The front design cuts into the margin at the right with part of another note visible at the left. The overprints are also slightly shifted due to the misalignment. 2 pieces.

- 1567 \$1.00. Fr.1906-B. 1969C. *Minor Misalignment of the Back.* About Uncirculated or nearly so with a center fold. The front well centered but the back is misaligned toward the top and left and cuts the design solidly in both areas; \$5.00. Fr.1970-B. 1969A. New York. *Minor Misalignment of the Front.* Choice About Uncirculated. The front is misaligned and cuts into the design at the right. There is an inspector's red crayon line at the right front; \$10.00. Fr.2027-F. 1985. Atlanta. *Minor Misalignment of the Front.* Choice Crisp Uncirculated. The front is right up to the design line at the upper left and the left margin. A very nice error type set that is sure to please. 3 pieces.



Lot No. 1568

- 1568 \$1.00. Fr.1908-B. 1974. New York. *Complete Underinking of the Front.* About Uncirculated. A well centered note with the third printing strong but the second printing "ghostlike" in appearance. A very striking error that is quite astonishing.

- 1569 \$5.00. Fr.1974-B. 1974. New York. *Complete Underinking of the Front.* Choice About Uncirculated. A very well centered note with the third printing bold but the second printing "ghostlike" in appearance. Another neat looking error.

- 1570 \$20.00. Fr.2072-G. 1977. Chicago. *Partial Underinking of the Front.* Choice Crisp Uncirculated. The third printing is bold and unaffected while the second printing is insufficiently inked at the top of the note. A final example of these exotic errors.

RARE DOUBLE IMPRESSION
FEDERAL RESERVE NOTE



Lot No. 1571

- 1571 \$10.00. Fr.2011-B. 1950A. New York. *Multiple Impression of the Back.* Choice Very Fine with some writing in pen in the top margin of the front. Well centered. The reverse shows a complete double impression of the design that is quite bold and easy to see. These errors are *very rare* and are quite popular and are missing from most error collections.

1572 **\$1.00. Fr.1614. 1935E. Foldover Error.** Choice About Uncirculated with just some teller handling away from Uncirculated. A foldover flag at the lower right corner that has guide lines on it; **\$1.00. Fr.1614. 1935E. Gutter Fold. Choice Crisp Uncirculated.** A gutter fold on the back is quite prominent at the right side of the note. The note has good crispness and excellent color. This lot is well worth a closer inspection. **2 pieces.**

EXCELLENT FOLDOVER

1573 **\$1.00. Fr.1914-I. 1988. Minneapolis. Foldover Error.** About Uncirculated. Well centered with nice color. The left side of the note was folded over before applying the third printing and now the black seal and most of the serial number is on the back. What is most unusual is that the serial number is not parallel to the other serial number.

1574 **\$5.00. Fr.1970-B. 1969A. New York. Foldover Error.** Choice About Uncirculated. Well centered with great color and strong embossing. The lower left corner of the note was folded over when the second printing was applied and that corner is blank except for the third printing.

FASCINATING FOLDOVER

1575 **\$10.00. Fr.2024-B. 1977A. New York. Foldover Error.** Choice Very Fine. A note where the bottom was folded twice so that when you straighten it out there is part of the back and front along with a small blank area. Because of the foldover this note is actually larger at the bottom than normal.

FABULOUS \$10.00 FOLDOVER



Lot No. 1576

1576 **\$10.00. Fr.2027-B. 1985. New York. Foldover Error.** Choice Crisp Uncirculated as far as wear. The note was folded over after the first and second printing were applied and cut leaving only about two-thirds of a normal note. The third printing was then applied with only the right side green seal and serial number present. A very dramatic error for the specialist.

1577 **\$10.00. Fr.2027-G. 1985. Chicago. Foldover Error.** Very Fine. The note was folded over when the first printing was applied so when unfolded there is a blank area on the back. The front printing was applied normally making this note quite unusual.

1578 **\$20.00. Fr.2060-B. 1950A. New York. Foldover Error. Choice Crisp Uncirculated.** Great crispness and color define this note. A lower right corner foldover that has part of the second printing on it so that when one unfolds it the corner is blank. A nice looking error on a earlier series.

STRIKING \$20.00 FOLDOVER

1579 **\$20.00. Fr.2072-B. 1977. New York. Foldover Error. Choice Crisp Uncirculated** as per wear. The note was severely folded so that when you unfold the note there is a blank area on the left front which separates the black seal into nearly equal halves. The serial number on the left is in the bottom margin. A striking error.

1580 **\$20.00. Fr.2074-B. 1981. New York. Foldover Error. Choice Crisp Uncirculated** as per wear. The note had an extra piece of margin at the lower left which received the normal first printing. It then got folded over and received the normal second printing. But when you unfold the corner the front is blank in that corner. A neat looking error.

1581 **\$20.00. Fr.2075-B. 1985. New York. Foldover Error. Choice Crisp Uncirculated** as per wear. A small amount of pinholes is seen. The note was folded over before the first printing was applied, and had a thin unretained obstruction above the foldover leaving a blank area on the back. The note was never unfolded and so it did not receive the second printing.

\$50.00 FOLDOVER ON RICHMOND

1582 **\$50.00. Fr.2120-E. 1981. Richmond. Foldover Error.** Choice About Uncirculated. The note was folded lightly during the application of the third printing, leaving the left side of the note blank where the seal and serial number should be. Instead, a partial black seal and green serial number can be seen on the back of the note. A wonderful error, especially so on a larger denomination.

U.S. FRACTIONAL CURRENCY

- 1583 **FRACTIONAL CURRENCY, COLLECTION OF MAJOR TYPES.** A useful start to a circulated collection of Fractional Currency. **FIRST ISSUE:** 5¢ Fr.1231; 10¢ Fr.1242 (About Uncirculated); 25¢ Fr.1283; 50¢ Fr.1312; **SECOND ISSUE:** 5¢ Fr.1232; 10¢ Fr.1244; 25¢ Fr.1289 (fiber paper, bright Very Fine); 50¢ Fr.1321; **THIRD ISSUE:** 3¢ Fr.1226; 5¢ Fr.1238; 10¢ Fr.1255; 25¢ Fr.1294 (About Uncirculated); 50¢ Fr.1339; **FOURTH ISSUE:** 10¢ Fr.1259; 15¢ Fr.1267 (Extremely Fine Plus); 25¢ Fr.1301; 50¢ Fr.1374 Lincoln (Very Fine); **FIFTH ISSUE:** 10¢ Fr.1265; 25¢ Fr.1309; 50¢ Fr.1381. Most are well matched Fine to Very Fine notes, some with hinge remnants. All collector quality notes. **20 pieces.**
- 1584 **FRACTIONAL CURRENCY, ASSORTMENT OF FIRST AND SECOND ISSUE NOTES. FIRST ISSUE PERFORATED NOTES:** 5¢. Fr.1229. About Uncirculated, trimmed in on the bottom; 25¢. Fr.1280. Very Fine; 50¢. Fr.1310. Very Fine, toned; 50¢. Fr.1311. Extremely Fine, off centers upwards; also Straight Edged notes, 5¢ (4), 10¢ (2), 25¢ (4), and 50¢ (1). Average Fine or so; **SECOND ISSUE:** Includes 5¢ (1), 10¢ (2), 25¢ (1), and 50¢ (2). Various varieties. Mostly Fine. **21 pieces.**
- 1585 **FRACTIONAL CURRENCY, ASSORTMENT OF THIRD ISSUE NOTES AND SPECIMENS.** 3¢ (6). All light curtain. One with hinge remnants; 5¢ (2), 10¢ (6). All Fr.1255, one is decent About Uncirculated, but toned; 25¢ (2). Both Extremely Fine, but poor cuts. Others, average Fine to Very Fine; 3¢. Fr.1226-SP. **SPECIMEN FACE AND GREEN BACK.** Narrow Margins. About Uncirculated. Some handling. Tight trimming on the face. **18 pieces.**

**RARE COLBY AND SPINNER AUTOGRAPHED
GRANT & SHERMAN NARROW MARGIN SPECIMEN**



Lot No. 1586

- 1586 **THIRD ISSUE. 15¢ FR-1273-SP. Grant & Sherman. SPECIMEN FACE.** Narrow Margins. Autographed signatures of Colby and Spinner. Milton 3S15F. A key Narrow margin Specimen, Rarity 5 in Milton, but more are known now. Not a Shield example, as it is without residues. About Uncirculated. Slight toning and the margins are in at the left and bottom left. On par with the Ford-Boyd Part 10 Sale, lot 177; **SPECIMEN RED BACK.** Narrow Margins. Traces of old residue and a pencil number on the verso. About Uncirculated, close at the left. **2 pieces.**

- 1587 **FRACTIONAL CURRENCY, ASSORTMENT OF FOURTH AND FIFTH ISSUE NOTES. FOURTH ISSUE:** 10¢ (4), 15¢ (2), and 25¢ (4). Average Very Fine or slightly better. A few blue end notes; **FIFTH ISSUE:** 10¢ (9), 25¢ (7), and 50¢ (1). Average Very Good to Fine, several rather soiled. All intact notes. **27 pieces.**

- 1588 **FRACTIONAL CURRENCY, HOARD OF THE CONDITION CHALLENGED.** A group that must be seen, and "Sold as is." However, this lot will still be fruitful for the right accumulator. Includes First Issue (19), Second Issue (25), Third Issue (27), Fourth Issue (17), and Fifth Issue (13). Among these treasures are perhaps the lower end bragging rights examples of Justice, Spinner and Lincoln 50¢ notes. Many notes with burn marks, backed, brittle. Not that many are missing pieces though. Might surprise. Count is approximate. **101 pieces. SOLD AS IS. NO RETURNS.**

PUBLIC AUCTION SALE

SECOND SESSION

TUESDAY EVENING, JANUARY 17, 2006

6:30 P.M. SHARP

LOTS 1589 - 2822

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. PROOF COINS

In today's modern world of technical grading, scientifically engineered storage devices, and unemotional detachment from our earlier numismatic roots, we sometimes need to be reminded of what it is that attracts us to coin collecting. When all else is said and done, we are indeed tied to our past by the desire that we share to preserve our numismatic treasures for future generations.

The collection of proof sets that comprises the following lots presents us with an opportunity that is very rarely encountered in modern times. These sets, the dates of which range from 1893 through 1912, have been very closely held by the consignor for many, many decades. In fact, as was the custom for earlier generations of numismatists, each and every coin was carefully folded into a small square of tissue paper. In the early 1900's, this so called "anti-tarnish" paper was considered to be the best means of protecting rare coins from changing in color (keep in mind that we are referring to an era prior to cellophane, let alone polyethylene, mylar, or lucite). This same high quality paper was also used at that time for hand-rolling cigarettes! Each carefully wrapped coin was then lovingly placed into a 2x2 paper envelope.

The years that past have smiled upon each and every one of these sets as the overall color and originality is wonderfully compelling. With modern numismatic mercenaries breaking such sets apart in order to maximize their profit, the surviving population of early, evenly matched proof sets is rapidly becoming extinct. We highly recommend that potential bidders take advantage of this important opportunity, as numismatic treasures such as this certainly will provide their new owners with an important link to a fabled bygone era of numismatics.

PROOF COINS OF 1893



Lot No. 1589



Lot No. 1590

1589 **1c 1893 Gem Brilliant Proof.** Delicately mellowed mint red fields and design features enjoy lovely champagne-rose accents on either side. *One of 2,195 Proof Cents struck of this date.*

1590 **5c 1893 Very Choice Brilliant Proof** and easily of Gem quality were it not for a single obverse rim speck at 12:00. This sharp, watery, pale lilac example is highly appealing. As is the case with the Cents of this date, *the Proof Nickel mintage totals 2,195 pieces.*

SUPERB PROOF 1893 DIME AND QUARTER



Lot No. 1591



Lot No. 1592

1591 **10¢ 1893 Superb Gem Brilliant Proof** and an absolute beauty! Lavender-violet iridescence bathes liquid-mirror fields and cameo devices. The surfaces are razor-sharp and essentially flawless! It would be incredibly difficult, if not impossible to acquire a finer Proof example of this date! *Only 792 such Proofs were coined.*

1592 **25¢ 1893 Gem Brilliant Proof.** Ultra-white full cameo design elements float in glittering mirror fields of outstanding quality. A blindingly vibrant, wonderfully compelling specimen! The Proof mintage (792 pieces) is identical to that of the Dimes, Half Dollars, and Silver Dollars of this date.



Lot No. 1593

1593 **50¢ 1893 Gem Brilliant Proof** or essentially so. There are two or three microscopic obverse shiny spots on Liberty's cheek, otherwise this delicately toned, ultra-deep cameo example is free of even the slightest defect that would require mention. Full watery-mirror fields complete this exceptional coin. *One of a mere 792 Proofs minted.*



Lot No. 1594

1594 **\$1.00 1893** A two-tone, fully cameo **Very Choice Brilliant Proof.** Rich, deep frosty legends and devices complement glassy-Proof fields. This near-Gem, though a bit soft at the centers, offers excellent visual allure. As indicated above, the Proof mintage for this issue is *only 792 pieces.*

PROOF COINS OF 1894



Lot No. 1595



Lot No. 1596

1595 **1c 1894 Gem Brilliant Proof.** Needle-sharp devices accompany nicely mirrored fields. This evenly toned medium brown example is accented by mint red and champagne-rose iridescent highlights on either side. The Proof mintage for both this coin and the Nickel that immediately follows totals 2,632 pieces.

1596 **5c 1894 Gem Brilliant Proof.** Here is a delicate lavender-golden example that enjoys a smooth, wonderfully honest visual presentation. Even close examination with a glass reveals only the most minor of microscopic defects.



Lot No. 1597



Lot No. 1598

1597 **10c 1894 Gem Brilliant Proof.** A blend of lavender-russet iridescence is featured on this premium quality, awe-inspiring specimen. Razor-sharp devices and well mirrored fields exude originality in every respect! Each of the silver denominations of this date offer a Proof mintage of just 972 pieces.

1598 **25c 1894 Gem Brilliant Proof.** Deep lavender-gray toning bathes this entirely original specimen. The underlying surfaces show virtually no defects, even when scrutinized with a glass.



Lot No. 1599



Lot No. 1600

1599 **50c 1894 Gem Brilliant Proof.** The obverse nicely matches the prior lot; there being a blend of deep lavender-gray and golden iridescence. The reverse enjoys dazzling reflectivity beneath a wisp of pale golden toning.

1600 **\$1.00 1894 Gem Brilliant Proof.** This very handsome example is truly an outstanding companion piece to the prior silver coins from this set as the color matches wonderfully. Deep lavender-gray and golden iridescence immerses cameo design elements. There is a very minor stain in the left obverse field adjacent to Liberty's forehead, however the overall surface quality is really quite impressive.

PROOF COINS OF 1896



Lot No. 1601



Lot No. 1602

1601 **1¢ 1896 Very Choice Brilliant Proof.** The obverse is an evenly faded subtle orange-red. The reverse is that of a Gem and enjoys full fiery mint color. The Proof mintage of both the Cent and Nickel of this date totals 1,862 pieces.

1602 **5¢ 1896 Gem Brilliant Proof.** This completely wholesome specimen still exhibits its entire original “skin” on either side. Pale lilac toning is featured on this sharp, well mirrored coin.



Lot No. 1603



Lot No. 1604

1603 **10¢ 1896 Gem Brilliant Proof** and a beauty! Liquid-mirror fields and cameo design features are marvelously augmented by overlying lavender and golden iridescent hues. One would be very hard-pressed indeed to find an aesthetically more pleasing Proof example of this issue. *A mere 762 Proofs were coined* of each silver denomination of this date.

1604 **25¢ 1896 Gem Brilliant Proof.** The obverse displays varying shades of lilac, lavender-golden, and pale gray iridescence. The reverse is toned an even lavender-gray. Examination beneath the toning with a glass yields surface quality that is far superior to the vast majority of Barber Quarter Proof type coins.



Lot No. 1605



Lot No. 1606

1605 **50¢ 1896 Gem Brilliant Proof** and a compelling jewel! The obverse exhibits splashes of rose and delicate golden iridescence over fully frosty design elements. Glowing, unencumbered watery-mirror fields are equally as impressive.

1606 **\$1.00 1896** An absolutely stunning **Gem Brilliant Proof** specimen. This “black and white” two-tone ultra-deep cameo Proof features razor-sharp definition and impeccable fields. In terms of sheer visual impact and vibrance, the jewel offered here will be virtually impossible to outmatch!

PROOF COINS OF 1897



Lot No. 1607



Lot No. 1608

1607 **1c 1897 Choice Brilliant Proof** with claims to the Gem category. Sharp, well mirrored, and entirely original. Shades of medium brown patina are embellished by underlying rose and faded mint red highlights. Both the Cent and Nickel of this date share identical Proof mintages of *1,938 pieces*.

1608 **5c 1897 Gem Brilliant Proof.** Here is a first rate, entirely satisfying example. A wonderfully balanced blend of pale champagne and lilac-green toning augments underlying virtually flawless fields and devices.



Lot No. 1609



Lot No. 1610

1609 **10c 1897 Very Choice Brilliant Proof.** There is a pair of well concealed obverse hairlines beneath the toning on Liberty's cheek, otherwise this majestic piece would easily warrant a strong Gem designation. The obverse exhibits rich shades of lavender, lilac, and rose iridescence. Splashes of champagne toning heighten a glittering reverse. The four silver denominations of this date all enjoy a Proof mintage of *only 731 pieces*.

1610 **25c 1897 Gem Brilliant Proof** albeit rather deeply toned. This entirely "virgin" specimen displays varying shades of deep jade-gold and lavender-gray iridescence on either side. The underlying fields and design features are essentially hairline-free.



Lot No. 1611



Lot No. 1612

1611 **50c 1897 Gem Brilliant Proof.** As is the case with the prior lot, the toning is deeper than the norm. The underlying surface quality, however, is far superior to that typically encountered on Proof coins of this very fragile design. A blend of rich russet and rose iridescence bathes both the obverse and reverse.

1612 **\$1.00 1897 Gem Brilliant Proof** and a top-shelf example in every respect. One must look long and hard to find even the most inconsequential of defects on this beauty! Assertive cameo contrast is complemented by an awe-inspiring blush of lavender and rose-gray iridescence.

PROOF COINS OF 1898



Lot No. 1613



Lot No. 1614

1613 **1¢ 1898 Gem Brilliant Proof.** A blazing red obverse is accented by fiery golden peripheral iridescence. Watery rose toning at part of the reverse rim frames ever so delicately mellowed mint color. A total of 1,795 Proofs were coined of both the Cent and Nickel of this date.

1614 **5¢ 1898 Gem Brilliant Proof.** A pale lilac, deep cameo obverse is absolutely superb. The reverse is toned a blend of rose and tan-gold over watery mirrored surfaces.



Lot No. 1615



Lot No. 1616

1615 **10¢ 1898 Gem Brilliant Proof.** Varying shades of olive-gold, lavender-gray, and rose toning venerate pristine underlying fields and design elements. The four silver coins of this date each offer an identical Proof mintage of just 735 specimens.

1616 **25¢ 1898 Gem Brilliant Proof.** Virtually flawless surfaces are awash in deep lavender-violet toning. Golden highlights accentuate the reverse. The fields are well mirrored, and the design features are entirely frosty.



Lot No. 1617



Lot No. 1618

1617 **50¢ 1898 Superb Gem Brilliant Proof.** Frosty devices are afloat in glittering-mirror fields. There is a rich blend of lilac and lavender-champagne iridescence that blankets either side of this razor-sharp jewel. Even the closest scrutiny of this marvelous coin confirms its near-perfection.

1618 **\$1.00 1898 Superb Gem Brilliant Proof.** Areas of rose-golden, lavender, and pale blue iridescence coalesce in a most compelling way on both the obverse and reverse. Watery field reflectivity further enhances virtually immaculate surfaces.

PROOF COINS OF 1899



Lot No. 1619



Lot No. 1620



Lot No. 1621

- 1619 **1c 1899 Gem Brilliant Proof.** The reverse exhibits full mint red radiance. The obverse has begun to uniformly mellow. A total of 2,031 Proofs were minted of both the Cent and Nickel of this date.
- 1620 **5c 1899 Gem Brilliant Proof.** The obverse is chisel-sharp and enjoys full, glowing mint bloom were it not for the slightest color change at Liberty's cheek and neck. The reverse is equally as reflective, but exhibits a slightly deeper lilac-gray toning.
- 1621 **10c 1899 Gem Brilliant Proof.** A few trivial obverse lint marks are evident beneath a blanket of rich lavender-golden iridescence, otherwise this coin could arguably be considered Superb. The reverse displays similar coloration albeit not as deep. Each of the silver coins of this date share an equal Proof mintage of 846 pieces.

AN ABSOLUTELY SPLENDID 1899 PROOF QUARTER AND HALF DOLLAR



Lot No. 1622



Lot No. 1623

- 1622 **25c 1899 Superb Gem Brilliant Proof.** Cameo devices and well mirrored fields are awash in a blend of lavender-rose, russet, and golden iridescence. An assertive attempt to detect surface flaws under magnification on this marvelous coin will be essentially fruitless as there are little if any to be seen. If we were forced to place criticism of any kind on this lovely coin, we would state that the toning at the lower reverse is a bit deeper than ideal, however this jewel certainly remains *at the extreme upper end of the grade range for the known Proof examples of this date!*
- 1623 **50c 1899 Superb Gem Brilliant Proof.** The collector that demands only the finest condition must very seriously consider the acquisition of this exceptional specimen. As is the case with the prior lot, the surface quality is for all practical purposes, essentially perfect. Frosty legends and design features are adorned by a wonderfully balanced blend of iridescent champagne-rose toning. An out and out jewel of the highest order, and not to be dismissed by even the most hardcore quality seekers.



Lot No. 1624

- 1624 **\$1.00 1899 Superb Gem Brilliant Proof.** It is easy to run out of adjectives when describing coins such as the Quarter, Half Dollar, and Silver Dollar contained in the 1899 Proof Set that we have the pleasure of offering here. However, we feel compelled to stress the unusually high quality of each of these coins. Certainly the Silver Dollar that we submit in this lot is no exception, as very close scrutiny fails to yield a defect that would warrant even the slightest mention. Varying shades of lavender-mauve and rose-gray iridescence embellish this distinctive Cameo Proof.

Individually, each of the coins contained in the 1899 Proof Set offered above are quite impressive. Taken as a whole, this set becomes even more formidable and is certainly among the nicest offered in this stellar Proof set collection.

PROOF COINS OF 1900



Lot No. 1625



Lot No. 1626



Lot No. 1627

1625 **1¢ 1900 Very Choice Brilliant Proof** and nearly warranting a Gem classification. The reverse is somewhat more vibrant than the obverse. Areas of mint color coalesce with a suffusion of jade, rose, and light brown iridescence. A Proof mintage of 2,262 pieces is offered by both the Cent and Nickel of this issue.

1626 **5¢ 1900 Gem Brilliant Proof** despite a subtle obverse spot at the back of Liberty's neck. This entirely honest example exhibits wisps of lavender-rose and emerald-gold iridescence over watery fields and design features.



Lot No. 1628



Lot No. 1629

1627 **10¢ 1900 Superb Gem Brilliant Proof** and a top-shelf jewel! Cameo legends and devices float in liquid-mirror fields. A blush of iridescent lavender-rose completes this virtually flawless treasure. The Proof mintage for each of the silver coins of this date totals 912 pieces.

1628 **25¢ 1900 Gem Brilliant Proof.** The obverse offers a deep shade of lavender-gray toning over outstanding surface quality. The reverse surfaces are equally as impressive, and show a bit more vibrance.

1629 **50¢ 1900 Gem Brilliant Proof.** As was the case with the Quarter of this date, lavender-gray toning is a bit deeper than ideally desired for optimum visual appeal. This example remains, however, a very impressive Proof coin nonetheless. Rich cameo devices and mirrored fields are essentially free of any hairlines whatsoever.

COLORFUL SUPERB GEM PROOF 1900 SILVER DOLLAR



Lot No. 1630

1630 **\$1.00 1900 Superb Gem Brilliant Proof.** This exquisite coin is among the most aesthetically compelling specimens within this amazing Proof set collection. A generous array of champagne, electric blue, and russet-golden pastel iridescence augments assertive, premium quality fields and devices. If color is what you seek, then this coin is certainly for you! In fact, we feel quite comfortable in professing that the currently offered example is **among the finest known** Proof Silver Dollars of this date.

PROOF COINS OF 1901
GLORIOUS 1901 PROOF CENT



Lot No. 1631

- 1631 **1¢ 1901 Superb Gem Brilliant Proof.** The obverse of this highly impressive coin offers full orange-red radiance framed by golden iridescence at most of the periphery. The reverse has acquired an utterly mesmerizing blush of balanced rose-red toning. Only a minuscule percentage of the Proof survivors of this issue could even begin to compete with the presently offered coin when it comes to both technical quality and sheer eye appeal! *A total of 1,985 Proof Cents of this date were coined.*



Lot No. 1632

- 1632 **5¢ 1901 Gem Brilliant Proof** and enjoying exceptional surface quality on either side. The obverse is toned a delicate gold; the reverse a somewhat deeper tan-gold. As is the case with the Cent offered immediately above, the Proof mintage for this issue totals *1,985 pieces.*



Lot No. 1633

- 1633 **10¢ 1901 Very Choice Brilliant Proof** and just bordering on a full Gem distinction. The reverse is easily that of a Gem. Shades of gold, lilac, and rose intermingle in a visually appealing, entirely wholesome blend. Each of the silver Proof denominations of this date offer a mintage of *813 pieces.*

GLITTERING SUPERB CAMEO GEM PROOF 1901 QUARTER



Lot No. 1634

- 1634 **25¢ 1901 Superb Gem Brilliant Proof.** Razor-sharp cameo obverse design elements are surrounded by glittering mirror-Proof fields of the highest quality. There is a rich blush of lavender-rose toning that blankets the reverse. It can be said without hesitation that the presently offered coin is **easily among the finest Proof examples extant** of this date and denomination!

VISUALLY ENTICING SUPERB GEM PROOF 1901 HALF DOLLAR



Lot No. 1635

- 1635 **50¢ 1901 Superb Gem Brilliant Proof.** Smooth, sharp, and laved in a wonderful raiment of pastel color, this specimen exudes bold eye appeal. Both the obverse and reverse enjoy enticing harmonies of gold, pale blue, and rose iridescence. The underlying legends and devices are fully frosty, and the fields are drenched in deep liquid-mirror reflectivity.

UNBELIEVABLE 1901 PROOF SILVER DOLLAR

Among the Finest Known Proof Dollars of This Date



Lot No. 1636

- 1636 **\$1.00 1901 Superb Gem Brilliant Proof** and an incredibly impressive example! As is the case with each and every coin in this Proof set collection, this lovely piece is rippling with originality. Essentially flawless underlying fields and design features are adorned by a bountiful array of lavender, pale mauve, and lilac-gray pastel iridescence. In light of the outstanding quality of the piece offered here, and the relative lack of high grade Proof survivors of this date, we have no hesitation in stating that this specimen is **easily among the finest known Proofs** of this issue!

It should be noted that the extreme rarity of Mint State examples of this date has placed a greater degree of collector demand on Proofs of this same issue. It should also be noted that this greater demand for Proofs may very well have contributed to the general lack of "perfect" quality Proof survivors. There is indeed a significant possibility that the placement of such Proof coins in albums with business strikes in order to complete sets may well have contributed to the deterioration of these more fragile surfaced Proofs.

PROOF COINS OF 1902



Lot No. 1637



Lot No. 1638



Lot No. 1639

- 1637 **1¢ 1902 Gem Brilliant Proof** and a beauty! The obverse enjoys a virtually unimprovable, florid, full red vibrance. The left reverse has ever so delicately mellowed, however this wonderful coin remains quite stunning. In fact, it is hard to accept that it was minted nearly 100 years ago! Both the Cent and Nickel of this date bear identical mintages of 2,018 pieces.
- 1638 **5¢ 1902 Gem Brilliant Proof.** There is a trivial reverse stain just inside the rim at 3:00, otherwise we would be tempted to call this coin fully Superb. Sharp and offering a compelling liquid-glow, this delicately toned coin abounds in lucid visual appeal.
- 1639 **10¢ 1902 Superb Gem Brilliant Proof.** This virtually perfect specimen features wistful shades of lilac-blue, lavender, and subtle gold iridescence on both the obverse and reverse. We give our condolences to any unsuccessful bidders on this coin, for they will each be at wits end in acquiring a coin that will match the piece offered here! Each of the silver denominations of this date bear identical Proof mintages of 777 pieces.

SUPERB PROOF 1902 QUARTER AND HALF DOLLAR



Lot No. 1640



Lot No. 1641

- 1640 **25¢ 1902 Superb Gem Brilliant Proof.** A delightful canopy of iridescent lilac, olive-gold, and champagne-rose toning magnifies the visual allure of this remarkable example. Underlying full mirrored fields and cameo devices are virtually free of even the most trivial of imperfections. It would be hard to imagine a superior Proof survivor of this date. In fact, the coin offered here may very well be **the finest known!**
- 1641 **50¢ 1902 Superb Gem Brilliant Proof** despite two or three trivial watery toning breaks at the lower obverse. Glittering, nearly flawless fields and needle-sharp devices are awash in wispy waves of olive-russet and pale rose-golden iridescence. A simply marvelous coin in every respect and sure to please all but the most finicky of collectors.



Lot No. 1642

- 1642 **\$1.00 1902 Gem Brilliant Proof.** Varying hues of deep lavender-gray and lilac-golden iridescence immerse fully mirrored, hairline-free surfaces. Honest, completely original, and wonderfully gratifying on all counts, this handsome coin would make a fine addition to any specialized collection.

PROOF COINS OF 1904



Lot No. 1643



Lot No. 1644

1643 **1¢ 1904 Choice Brilliant Proof** with claims to the Gem category. The reverse is that of a wonderful, blazing, full red Gem. The obverse, however, displays uneven waves of pale rose-brown iridescence over faded red surfaces. The Proof mintage for the Cents and Nickels of this date are each *1,817 pieces*.

1644 **5¢ 1904 Gem Brilliant Proof**. A delicate lilac-golden obverse is absolutely Superb in every respect. The reverse is a more muted iridescent yellow-gold, however the strike and surface quality is completely equal on either side.



Lot No. 1645



Lot No. 1646

1645 **10¢ 1904 Superb Gem Brilliant Proof**. Rainbow hues of violet-rose, pale blue, and emerald-gold bathe full watery-mirrored surfaces of utmost splendor. We cannot overstate the attractiveness of this example. If only every Proof Barber Dime could look like the coin offered here, then all would seem right with the world! Each silver denomination of this date bears a Proof mintage of *only 670 pieces*.

1646 **25¢ 1904 Gem Brilliant Proof** despite some watery unevenness to the toning on the obverse. The underlying fields and devices are essentially perfect with respect to hairlines. The obverse toning pattern, however, is not ideal; there being a degree of mottling to rose, gold, and lilac-gray iridescence. The reverse is arguably that of a pale lilac-golden Superb Gem.



Lot No. 1647



Lot No. 1648

1647 **50¢ 1904 Superb Gem Brilliant Proof**. A medley of iridescent rose, golden, and pale emerald toning immerses this liquid-mirror jewel. There is an ever so trivial obverse lint mark beneath the toning at Liberty's cheek, otherwise this sensational coin is unencumbered by even the slightest of imperfections. We are quite confident that the presently offered coin would compare favorably with any other Proof example of this issue! In fact, without having the opportunity to make such a side-by-side comparison, it is indeed possible that this specimen is **the finest known!**

1648 **\$1.00 1904 Gem Brilliant Proof**. The fields and design elements are virtually perfect with respect to hairlines and other imperfections. Deep lavender-gray toning, however, somewhat mutes most of the obverse, as well as much of the reverse periphery. This toning notwithstanding, the coin remains far better than that typically encountered for any date within this series.

PROOF COINS OF 1907



Lot No. 1649



Lot No. 1650

- 1649 **1¢ 1907 Very Choice Brilliant Proof.** The reverse retains lovely, well balanced full mint color. Much of the obverse has acquired a pale to medium brown patina, although rich mint red remains at the lower right. *Only 1,475 Proofs were coined* of both the Cents and Nickels of this date.
- 1650 **5¢ 1907 Very Choice Brilliant Proof.** Mixed shades of lilac and gold are evident on either side. There is a single tiny central reverse field stain just inside the right wreath.

AN OUTSTANDING 1907 PROOF DIME AND QUARTER



Lot No. 1651



Lot No. 1652



- 1651 **10¢ 1907 Superb Gem Brilliant Proof.** Cameo devices and pristine mirrored fields are wonderfully augmented by a veil of pale sky-blue, gold, and rose iridescence. The coin offered here certainly rivals even the finest examples of this date in terms of sheer visual appeal. With respect to surface quality, furthermore, it is about as nice as one could ever hope to acquire in a Proof Barber Dime! There were *a rather paltry 575 Proofs made* of each silver denomination coined in this year.
- 1652 **25¢ 1907 Superb Gem Brilliant Proof.** Frosted devices float within liquid-mirror fields. A melange of iridescent jade-gold, pale violet, rose, and russet intermingle in a most attractive way. We cannot overstate the impressive nature of the originality viewed on every single coin within this Proof Set collection. The coin offered here is certainly a prime example of the overall beauty viewed in this consignment!

AN UNBELIEVABLE 1907 PROOF HALF DOLLAR

Among the Finest Known Proofs of This Date



Lot No. 1653

- 1653 **50¢ 1907 Superb Gem Brilliant Proof** and an outrageously entrancing example! Here is a virtually flawless Cameo-Proof of the highest order. Olive-gold, lilac, and pale lavender toning blend in a most forceful way. It is unreasonable to expect that one would ever encounter a Proof Half Dollar of this date that might possibly overmatch the presently offered specimen. In fact, it goes without saying that this same coin is **among the finest known** Proof Half Dollars of this issue!

PROOF COINS OF 1908

A FULL RED SUPERB GEM PROOF 1908 CENT

Quite Possibly the Finest Known Proof Cent of This Date



Lot No. 1654

1654 **1¢ 1908 Superb Gem Brilliant Proof** and a simply amazing coin considering the fragile nature of copper coins such as this. Chisel-sharp definition, cameo devices, and full blazing mint color characterize this virtually flawless example. Even close examination with a glass reveals only microscopic, inconsequential defects. It is **entirely unreasonable** that this coin has survived in such pristine condition. In fact, there is a very strong likelihood that the presently offered coin is **the finest Proof Cent extant** of this date! A Proof mintage of *1,620 pieces* is recorded for both the Cents and Nickels of this date.



Lot No. 1655

1655 **5¢ 1908 Gem Brilliant Proof** and a first-rate specimen. The obverse is fully Superb, the reverse essentially so. Smooth, hairline-free, and offering lovely lilac-golden toning.



Lot No. 1656

1656 **10¢ 1908 Gem Brilliant Proof** and a colorful example. Lavender, gold, and rose iridescence meld in a particularly attractive pattern on this shimmering Proof jewel. Each silver denomination of this date enjoys an identical Proof mintage of *only 545 pieces*.

From a Mayflower auction of unknown date wherein it was lot 608.



Lot No. 1657

1657 **25¢ 1908 Gem Brilliant Proof.** Were the toning pattern just a bit more uniform, we would not hesitate to call this specimen Superb, as the coloration and surface quality is simply marvelous. Multicolored pastel iridescence drenches either side of this essentially hairline-free prize.

PROOF COINS OF 1909



Lot No. 1658

1658 **1¢ 1909 Indian. Gem Brilliant Proof.** A cameo mint red obverse displays deeper iridescence at the periphery. The reverse is a pleasing, balanced medium brown with iridescent undertones. *A total of 2,500 Proofs were coined of this issue.*



Lot No. 1659

1659 **5¢ 1909 Gem Brilliant Proof.** Assertive, smooth, and entirely honest. It requires close examination with a glass to detect even minor imperfections on the surfaces of this noteworthy, delicately toned coin. *The Proof mintage for this date totals 4,763 pieces.*



Lot No. 1660



Lot No. 1661

1660 **10¢ 1909 Gem Brilliant Proof.** Sharp and fully mirrored. This wonderfully appealing example displays splashes of rich champagne-rose and golden obverse iridescence. The reverse is toned an attractive pale gold. The Dime, Quarter, and Half Dollar Proof mintage for this date totals 650 pieces for each denomination.

From a Mayflower auction of unknown date wherein it was lot 609.

1661 **25¢ 1909** A pale lavender-golden **Choice Brilliant Proof** example. The reverse is entirely Gem. There are a number of pale spots at the left obverse that preclude a higher grade.

A FANTASTIC PROOF 1909 HALF DOLLAR



Lot No. 1662

1662 **50¢ 1909 Superb Gem Brilliant Proof.** This gorgeous coin is among the most aesthetically pleasing specimens within this outstanding Proof Set collection! Virtually perfect fields and design elements are immersed in a magnificent harmony of aqua-blue, rose, and emerald-golden iridescence. We doubt that more than a few who have the privilege of examining this coin will claim that they have seen a finer example!

PROOF COINS OF 1910



Lot No. 1663



Lot No. 1664

1663 **1¢ 1910 Gem Matte Proof** and very free of hairlines on either side. The left obverse is largely toned a medium brown. Most of the remainder of the obverse exhibits champagne and faded red patina. The reverse is essentially full red and is accented by wisps of pleasant rose. *A total of 4,083 Proofs were coined of this date.*

1664 **5¢ 1910 Gem Brilliant Proof.** There is some ever so trivial microscopic speckling on the reverse. This very attractive example is otherwise a sharp, glowing, emerald-gold and pale rose jewel. *One of 2,405 such Proofs coined of this date.*



Lot No. 1665

1665 **10¢ 1910 Gem Brilliant Proof.** There is a very enticing blend of rich lavender, sky blue, and russet-rose iridescence that bathes either side. The underlying fields exhibit a lovely liquid glow, and the design features enjoy excellent cameo contrast. Each of the silver denominations of this date offer *a rather paltry Proof mintage of just 551 pieces.*

Ex Metropolitan New York Numismatic Convention Sale (Stack's, May 2, 1958, lot 523).



Lot No. 1666

1666 **25¢ 1910 Gem Brilliant Proof** and a particularly compelling example. The obverse displays deep frosty legends and design elements beneath a glorious blush of emerald-gold and delicate lilac toning. An intensely glittering reverse is augmented by splashes of lovely champagne-rose and pale russet.

COLORFUL 1910 GEM PROOF HALF DOLLAR



Lot No. 1667

1667 **50¢ 1910 Gem Brilliant Proof.** Russet-gold, rose, and subtle blue iridescence intermingle over a glassy-mirrored obverse. The reverse exhibits shades of very handsome olive-golden toning. Close examination with a strong glass reveals some ever so trivial obverse facial slide marks beneath the toning. These slide marks, however, are totally undetectable to the naked eye, and hardly warrant even the slightest mention. A highly desirable coin, particularly in light of its outstanding original color and impressive underlying surface quality.

PROOF COINS OF 1912



Lot No. 1668



Lot No. 1669

1668 **1c 1912 Gem Matte Proof.** Smooth and quite imposing in light of the difficulty normally encountered when attempting to acquire high quality examples of this type. The obverse is remarkably red for a Matte Proof Lincoln Cent, there being only traces of delicate fading at the upper periphery. The reverse exhibits a very well balanced blend of medium brown patina and faded mint color. Both the Cent and Nickel of this issue offer a Proof mintage of *2,145 pieces*.

1669 **5c 1912 Gem Brilliant Proof.** Smooth, sharp, and unencumbered by all but the most pitifully trivial of surface imperfections. Frosty legends and design features are very effectively embellished by a blush of delicate lilac.



Lot No. 1670

1670 **10c 1912 Gem Brilliant Proof.** Mirrored fields and cameo devices are awash in rather deep shades of champagne-rose and russet-mauve iridescence. The underlying obverse design features are particularly frosty. The Dime, Quarter, and Half Dollar of this date each enjoy an equal Proof mintage of *only 700 pieces*.



Lot No. 1671

1671 **25c 1912 Gem Brilliant Proof** and exhibiting a watery blend of olive-gold, russet, and subtle rose toning on either side. Frosty underlying devices float in full glassy-mirrored fields. The surface quality, furthermore, is far nicer than typically encountered on Proof examples of this issue.

MAJESTIC 1912 GEM PROOF HALF DOLLAR



Lot No. 1672

1672 **50c 1912 Gem Brilliant Proof** and a visually stunning example! In fact, we are very tempted to classify this specimen as **superb**. There is a wonderful harmony of iridescent gold, olive-jade, rose, and pale lavender-blue that immerses both the obverse and reverse of this memorable coin. The underlying surfaces, likewise, are absolutely lovely!

U. S. PROOF SETS

GORGEOUS GEM 1936 PROOF SET



Lot No. 1673

1673 1936 Proof Set. Gem Brilliant Proof. The Dime, Quarter and Half Dollar are beautifully original, chrome-like specimens exhibiting lightly golden and iridescent toning from longtime storage in their original Proof Set containers. The Nickel is a lovely, champagne-gold toned brilliant finish specimen exhibiting some light carbon speckling when observed under magnification. The Cent is bright red and exhibits some of the same speckling as the Nickel. Overall, here is a remarkable set housed in a Capital plastic holder. 5 pieces.

GEM 1937 PROOF SET



Lot No. 1674

1674 1937 Proof Set. Gem Brilliant Proof. Watery, chrome-like fields are the rule on this exquisite, fully original Proof Set. Dime, Quarter and Half Dollar are lightly toned, while the Nickel is a stunning gunmetal blue tone. The Cent is full red and lightly toned at the peripheries. Here is wonderfully original set that is housed in a Capital plastic holder. 5 pieces.

- 1675 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** Hazy golden toning define the Dime and Quarter, while the Half Dollar is mostly bright silver and chrome-like. The Nickel is a deep chrome, while the Cent is a rich red and fully reflective. Here is an above average set for year. Housed in a Capital plastic holder. **5 pieces.**
- 1676 **1939 Proof Set. Gem Brilliant Proof.** Exquisitely preserved, lightly toned surfaces are the rule on the fully chrome-like Dime, Quarter and Half Dollar. The Nickel and Cent are both fully reflective but exhibit some light carbon freckles. Here is a simply lovely set. Housed in a Capital plastic holder. **5 pieces.**
- 1677 **1940 Proof Set. Gem Brilliant Proof.** All coins are glittering Gems, though the Half Dollar's gold-tan toning subdues its flashing surfaces in this splendid, gleaming set. In custom lucite holder. **5 pieces.**
- 1678 **1940 Proof Set. Very Choice to Gem Brilliant Proof.** Dime and Half Dollar exhibit iridescent gold, while the chrome-like Quarter is mostly untuned. Nickel is a stunning deep gunmetal blue, and the Cent is a full brick red tone. Here is a lovely set for the issue. Housed in a Capital plastic holder. **5 pieces.**
- 1679 **1940 Proof Set. Very Choice to Gem Brilliant Proof.** The silver coins are gold-toned Gems, the companions virtually so. Lucite holder. **5 pieces.**
- 1680 **1941 Proof Set. Gem Brilliant Proof.** Hazy "Proof Set toning" may be found on all coins but the Cent, the result of long-time storage in the original cellophanes in which these sets were issued. The Cent is brick red and untuned. Here is a set whose coins show flawless surfaces beneath their very thin layers of golden-gray toning. Housed in a Capital plastic holder. **5 pieces.**
- 1681 **1941 Proof Set. Very Choice to Gem Brilliant Proof.** A very pleasing set, all coins are Gems but for the Very Choice Quarter and Cent. Lucite holder. **5 pieces.**
- 1682 **1942 Proof Set. 5 Piece. Gem Brilliant Proof.** Light golden toning may be found on the fully reflective surfaces of the Nickel, Dime, Quarter and Half Dollar, while the Cent is bright orange-red. Housed in a Capital plastic holder. **5 pieces.**
- 1683 **1942 Proof Set. 5 Piece. Very Choice Brilliant Proof** or perhaps finer. Gleaming Silver coins show dashes of russet, Type I Jefferson Nickel and Lincoln Cent are virtually flawless. In custom lucite holder. **5 pieces.**
- 1684 **1942 Proof Set. 5 Piece. Choice to Gem Brilliant Proof.** This gleaming set is mostly Gem, including the Type I Jefferson Nickel, the Cent is Choice thanks to a small stain behind Lincoln's head. Lucite holder. **5 pieces.**
- 1685 **1950 Proof Set. Very Choice to Gem Brilliant Proof.** The Quarter and Dime are full Gems, the companions are Very Choice. In custom lucite holder. **5 pieces.**
- 1686 **1950 Proof Set. Very Choice Brilliant Proof.** The Cent and Nickel display very minor staining on their reverses. In custom lucite holder. **5 pieces.**
- 1687 **1951 Proof Set. Gem Brilliant Proof.** The Half Dollar offers a wisp of gold, all coins are glittering Gems. In custom lucite holder. **5 pieces.**

- 1688 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** Silver pieces are fully Gem, minor coins Very Choice. In custom lucite holder. **5 pieces.**
- 1689 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** All are Gem but the borderline Half Dollar. Lucite holder. **5 pieces.**
- 1690 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is a pleasing virtual Gem, the rest are fully Gem. Lucite holder. **5 pieces.**
- 1691 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is at least Very Choice, the balance of the set full Gem. **5 pieces.**
- 1692 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is Very Choice, the other coins are absolute Gems. In custom lucite holder. **5 pieces.**
- 1693 **1951 Proof Set. Very Choice Brilliant Proof.** A glittering set conservatively graded, all are at least Very Choice. In custom lucite holder. **5 pieces.**

A LARGE OFFERING OF 1956 PROOF SETS

The following sets are in original Proof Set envelopes that were never sealed. An opportunity for those that prefer their sets sealed to seal them themselves.

- 1694 **1956 Proof Sets (15). Brilliant Proof to Choice Brilliant Proof.** Nice surfaces with very little in the way of detractors. A first group from this offering. **15 sets for a total of 75 pieces.**
- 1695 **1956 Proof Sets (15). Brilliant Proof to Choice Brilliant Proof.** Another from this original group that has nice surfaces and is well struck. **15 sets for a total of 75 pieces.**
- 1696 **1956 Proof Sets (15). Brilliant Proof to Choice Brilliant Proof.** A third group from this lovely hoard that has nice brilliant surfaces that shimmer. **15 sets for a total of 75 pieces.**
- 1697 **1956 Proof Sets (15). Brilliant Proof to Choice Brilliant Proof.** A fourth and final group from this hoard that has similar surfaces and brilliance to the above lot. **15 sets for a total of 75 pieces.**

U. S. MINT SETS

- 1698 **1951 Mint Set. Double Set As Issued. Choice Brilliant Uncirculated** or better. The San Francisco coins are particularly well struck and attractively toned. Housed in their original cardboards and outer mint mailing envelope, which is ripped. *Scarce with only 8,654 sets originally issued.* **30 pieces.**

U. S. ERROR COINS AND MEDALS



Lot No. 1699

1699 **Half Cent. 1803 Breen 1. Cohen 1. Off-center strike.** Fine-12. Struck about 20% or more off-center toward the 12:00 position when viewed from the obverse, in effect cutting off the entire word LIBERTY from the obverse and most of the lower legends on the reverse. The unstruck portion of the planchet shows the clearly upset rims of a Type II planchet. Surfaces are a pleasing, dark coffee bean brown and exhibit trivial graininess on both sides. Here is a wonderful coin for the error or Half Cent collector.

1700 **Half Cent. 1803 Breen 3. Cohen 3. Double Strike, in Collar (Reverse Only).** Very Good. During striking, the reverse die must have bounced while the coin was still attached to the obverse, accounting for the lack of double striking on the obverse. The doubling is quite close on the reverse, the second striking having nearly obliterated all remains of the initial striking. Surfaces are deep olive-brown and generally very smooth and attractive. PCGS VG08.



Lot No. 1701

1701 **Half Cent. 1808 Breen 3. Cohen 3. Tall 8. Off-center strike.** Very Fine-30, or finer. Struck 10% or more off-center toward the 8:00 position when viewed from the obverse. Dies are also rotated about 90 degrees from their normal coin turn alignment, which, when combined with the off-centering, is quite jarring to the viewer's expectations! Glossy, deep brown surfaces are smooth and trouble-free, creating much eye appeal on this scarce Half Cent error.

Ex Stack's section of Numisma '95 (November 1995, lot 1013).



Lot No. 1702

1702 **Large Cent. 1795 Sheldon 76B. Plain Edge. Flipover double strike.** Very Good-8. This coin was first struck about 20% off-center, an error that was obviously discovered by the press operators. The misstruck Large Cent was fed back correctly centered into the coining chamber, but with the obverse now on top of the old reverse, and vice-versa. The second striking did not obliterate all signs of the first; wreath details are clearly visible at the right obverse and elements of the obverse, such as the '5' in the date, are clearly visible at the left reverse. Surfaces are a pleasing, chocolate brown and are essentially problem-free. ANACS VG08.



Lot No. 1703

1703 **Large Cent. 1797 Sheldon 139. Flipover double strike.** Very Good-10. First struck about 10% off-center, this coin was then refed upside down into the coining press, where it was struck a second time properly centered. 'TES OF AMER' are clearly visible at the obverse center, while '797' and part of Miss Liberty's bust are visible at the upper left reverse. Rich chestnut brown surfaces are smoothly worn and mostly problem-free; a quadripartite counterstamp or other "damage" is to be found at the obverse's dead center. Housed in an ANACS *GENUINE* DAMAGED holder.

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WILDLY OFF-CENTER 1802 LARGE CENT



Lot No. 1704

1704 **Large Cent. [1802 Sheldon 241. Double Fraction Bar]. Off-center strike.** Very Fine-25. Struck 40% off-center toward the 5:00 position when viewed from the obverse. This coin is wildly off-center and lacks a date. Even so, the boldly doubled fraction bar on the reverse leads us to either 1802 S.241 or 1803 S.243; from the positioning of LIBERTY on the obverse, we find this coin to be the 1802 S.241. The unstruck portion features the many bagmarks that would be found on an unstruck Large Cent flan, the upset rims are of a Type II planchet. Surfaces are remarkably smooth, deep olive-brown hue. Here is a simply wonderful coin for either the error coin or Large Cent specialist.



Lot No. 1706

1706 **Large Cent. 1829. Off-center strike.** Good-4. Struck 10% off-center toward the 2:00 position when viewed from the obverse. The pronounced, upset rim of the unstruck portion is clearly visible but has flattened out considerably with circulation wear. Fields are dark brown while the devices and legends are highlighted in lighter brown. Here is an great error Large Cent that saw extensive circulation or pocket piece use.

INCREDIBLE OFF-CENTER 1808 LARGE CENT



Lot No. 1705

1705 **Large Cent. [1808 Sheldon 277]. Off-center strike.** About Uncirculated-50. Struck 25% off-center toward the 5:00 position when viewed from the obverse. Like the 1802 above, this coin can be attributed to the date 1808 even though the date is off the flan; the pronounced die crack at the upper left reverse points directly towards 1808 S.277. Surfaces are glossy and lustrous and are of a lovely chestnut brown hue, which in itself is a marvel for a Classic Head, as they usually are found dark brown, verging on black. There are some ancient hairlines noted on the reverse as well as some damage to the unstruck portion on the reverse, but these flaws pale in comparison to this coin's grade, rarity and collector appeal.



Lot No. 1707

1707 **Large Cent. No Date. Coronet Head. Off-center strike. Struck 30% off-center.** Fine-12. Struck 30% off-center toward the 5:30 position and exhibiting the raised rims in the unstruck portion of a Type II planchet. Charming, chestnut brown surfaces are smoothly worn, indicating that this piece was probably carried as a curiosity in one's pocket.

1708 **Small Cents. 1982 Small Date. Bronze. "Atheist Cud" die break. Choice Brilliant Uncirculated.** Large die breaks rim the periphery from 8:00 to 11:30 on the obverse, obliterating the words 'IN GOD' and leading to the nickname "Atheist Cud" as a result. Brown with hints of red; **No Date. Zinc Planchet. Large "cud" die break. Choice Brilliant Uncirculated.** A large die break from 2:30 to 5:30 on the obverse fell away from the die and was struck between the dies, damaging the obverse die at the upper left. 2 pieces.

**LOVELY 1865 BROADSTRIKE NICKEL
THREE CENT PIECE**



Lot No. 1709

1709 **3¢ Nickel. 1865. Broadstrike, off-center. Choice Brilliant Uncirculated.** Broadstruck about 10% off-center toward the 3:00 position, this coin is technically not a "pure" off-center strike because no design details are missing. Well struck surfaces are silver-gray and boldly lustrous, with a touch of golden toning on both sides. Nineteenth century type coin errors like this are scarcely offered and hotly contested when they come up for sale, so do not miss this opportunity to obtain this important type!



Lot No. 1710

1710 **5¢. 1867 No Rays. Off-center strike.** Extremely Fine. Struck more than 15% off-center toward the 11:30 position when viewed from the obverse. The violence of the off-center striking and the brittleness of the copper-nickel planchet has caused it to crack during striking, most visibly at the lower obverse. As with all type coin errors, *very scarce* and desirable.

1711 **5¢. 1900. Off-center strike.** Extremely Fine. Struck about 15% off-center toward the 12:30 position. Problem-free, medium gray surfaces exhibit a touch of lustre in the most protected areas. *Scarce*.

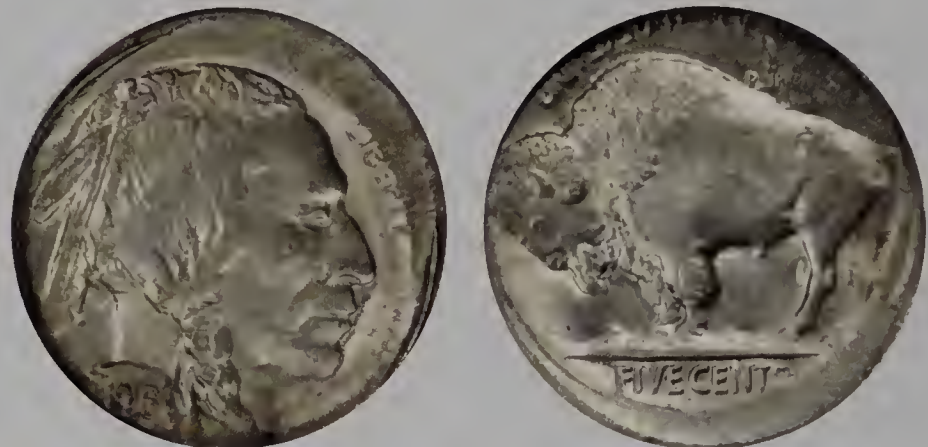
Ex ANA 1891-1991 Centennial Auction (Bowers & Merena, August 1991, lot 720).



Lot No. 1712

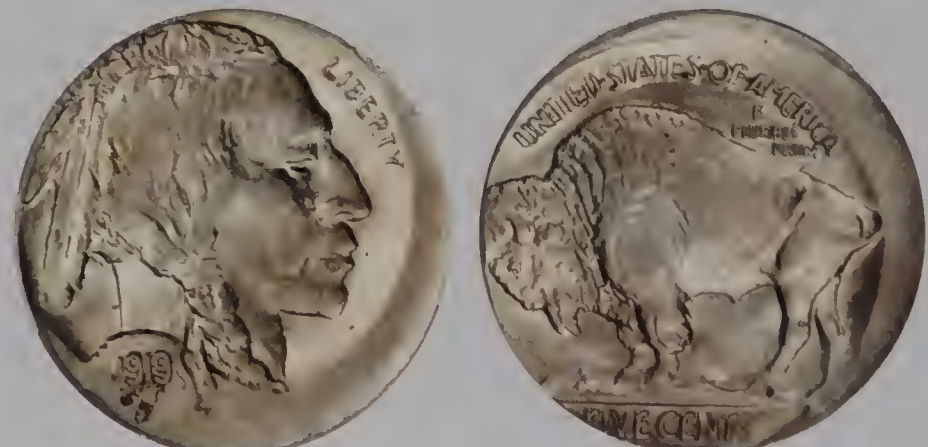
1712 **5¢. 1907. Off-center strike. Choice Brilliant Uncirculated.** Struck 20% off-center toward the 12:30 position. Lustrous silver-gray surfaces boast abundant amounts of champagne-gold toning on both sides. Here is a very high quality survivor of a *very scarce* type coin error.

LOVELY 1916'S' OFF-CENTER NICKEL



Lot No. 1713

1713 **5¢. 1916'S'. Off-center strike. Very Choice Brilliant Uncirculated.** Struck 10% off-center toward the 7:30 position. Champagne gold toning bathes frosty, fully lustrous surfaces. Date and mintmark are fully on the flan and are unaffected by the off-centering. Strike is average to above average for the issue, which is *very scarcely* offered in error form. NGC MS64.



Lot No. 1714

1714 **5¢. 1919. Off-center strike. Rotated Dies. Brilliant Uncirculated,** virtually Choice. Struck 10% off-center toward the 10:30 position. Flipping the slab over reveals an approximately 30% rotation of the dies from normal "coin" orientation. Strike is bold, as is this coin's glowing silver-gold lustre. PCGS MS62.



Lot No. 1715

- 1715 **5c. 1919 Off-center strike. Very Choice Brilliant Uncirculated.** Struck about 5% off-center toward the 7:00 position. Rich, lime-gold toning bathes crisply struck devices and frosty mint lustre in the fields. Here is a lovely error coin for the Buffalo Nickel type. PCGS MS64.



Lot No. 1716

- 1716 **5c. 1919. Off-center strike on straight clipped planchet.** About Uncirculated. Struck about 10% off-center toward the 1:00 position with a 5% straight clip at the 8:00 position. Well detailed and close to Mint State, this glossy, lustrous specimen exhibits some light deposits at the edges of the devices. There are also some light scratches at the upper right obverse. SEGS AU50.

Combination off-center/clip errors are scarce overall, but do happen with some frequency. It is possible that the misformed, clipped planchet somehow causes a malfunction in the coining press' feed mechanism, making double errors like this possible.



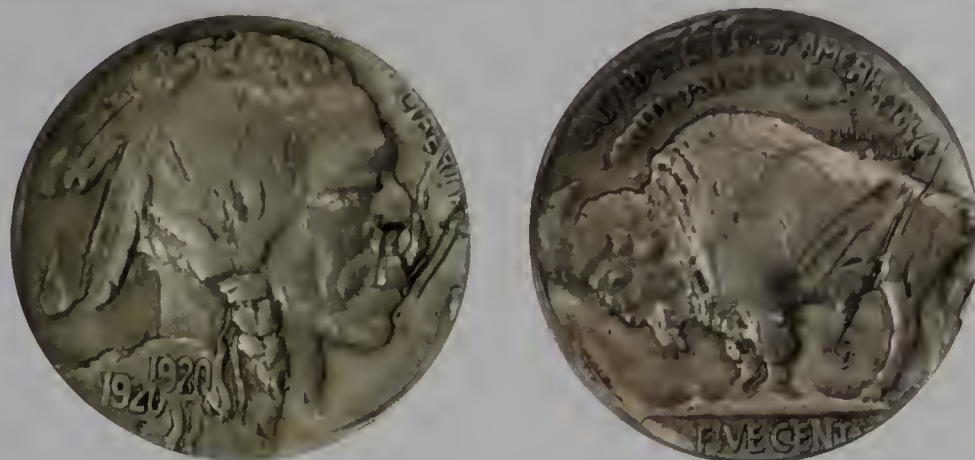
Lot No. 1717

Lot No. 1718

- 1717 **5c. 1919 Centered Broadstrike on Type 1 Planchet. Very Choice Brilliant Uncirculated.** A thin frame of unstruck metal surrounds this broadstruck specimen that is very well defined at the centers. The peripheral details, on the other hand, are stretching out and are ever so slightly weak due to the uncollared strike. Surfaces are lustrous and silver-gray with a touch of light golden toning. NGC MS64.

- 1718 **5c. 1919. Struck on thin planchet. Very Choice Brilliant Uncirculated.** At 48 grains, this specimen is about 29 grains too light for a Nickel. This coin might be struck on a foreign planchet, but it isn't an exact match for the specifications of any foreign coins struck in Philadelphia in 1919. It might be on a split planchet, but it lacks the one-sided roughness associated with a split planchet. Without further analysis, we can only say that an undetermined, non-standard planchet was used to strike this remarkably lustrous, silver-gray specimen. PCGS MS64.

REMARKABLE DOUBLE STRUCK 1920 BUFFALO NICKEL



Lot No. 1719

1719 **5¢. 1920 Double Strike.** Extremely Fine to About Uncirculated. The first strike was perfectly centered, but this coin failed to eject fully from the coining chamber and was struck a second time about 10% off-center toward the 2:00 position. Incredibly, **two complete dates** are visible, as the second strike had shifted just enough so as not to obliterate the date from the first striking. Surfaces are silver-gray and exhibit light lustre and some rather prominent scratches at the right sides of both obverse and reverse. However, these scratches pale in comparison to the **rarity and desirability** of this specimen. *All in all, perhaps only 6 double struck Buffalo Nickels are known of any date.* Here is an opportunity to acquire a major Buffalo Nickel error that should not be brushed aside. SEGS AU50.



Lot No. 1720

1720 **5¢. 1920. Struck on split planchet - Uniface. Very Choice Brilliant Uncirculated.** Here is an obverse-only strike on a split planchet that was on top of another planchet (or perhaps the other half of the whole planchet from which this split) during the striking process, causing the design details to be quite fully defined. The roughness on the blank side expected of a split planchet was mostly smoothed out by being struck on top of another planchet. Lustrous, with light golden-gray toning. PCGS MS64.



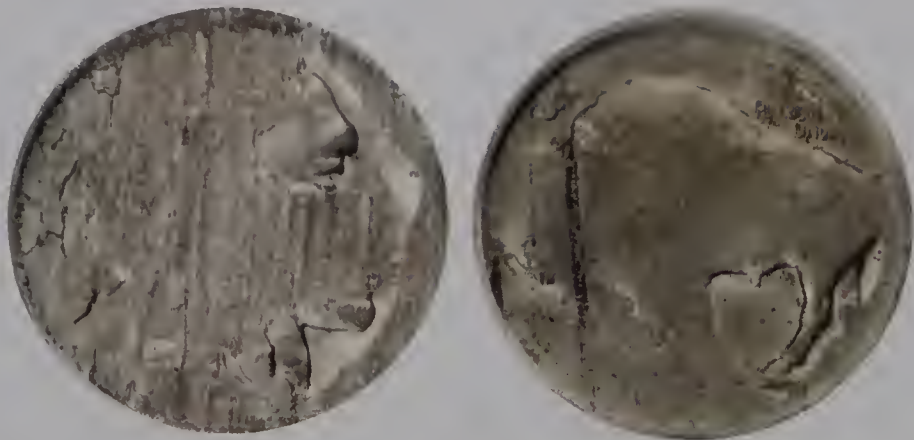
Lot No. 1721

Lot No. 1723

1721 **5¢. 1929 Off-center strike.** Choice Extremely Fine. Wildly struck over 20% off-center toward 9:30. Most Buffalo Nickel off-center errors are much less off-center than this coin, making it a very desirable specimen within the series. PCGS XF45.

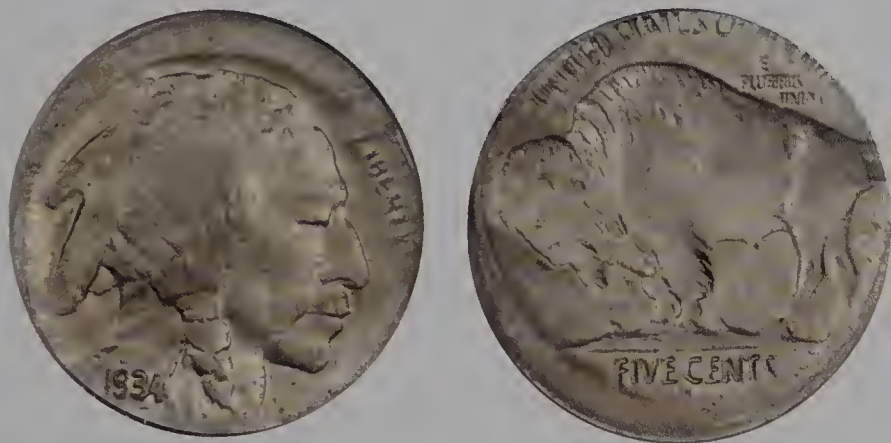
1722 **5¢. 1929. Double Curved Clipped Planchet. Very Choice Brilliant Uncirculated.** Two small curved clips are noted at 7:00 and 9:30 on this lustrous and rich, golden toned specimen. NGC MS64.

1723 **5¢. 1929'S'. Off-center strike.** About Uncirculated. Struck about 10% off-center toward the 9:30 position. The rim of the coin has become enlarged on both sides due to the stresses of this off-center strike, making it appear to have two separate rims. Additionally, the mintmark has become a malformed blob at the lower reverse. Fields are glossy and lustrous, and the strike is quite bold on both sides. ANACS AU50.



Lot No. 1724

1724 **5¢. Buffalo. 192X'X' Struck on split planchet. Choice Brilliant Uncirculated.** 40 grains. The obverse is the rough side, the reverse the (mostly) smooth side on this coin struck on a planchet that had split before striking. Just parts of a '92' in the date area remain, allowing us to date this surprisingly lustrous coin to the 1920's. PCGS MS64.



Lot No. 1725

1725 **5¢. 1934'D'. Off-center strike.** Choice About Uncirculated, nearly Mint State. Struck 10% off-center toward the 5:00 position. Toned in gold and subtle rose, this coin exhibits bold lustre under a mask of dusky toning. The central strike is also quite weak, offering a reason behind PCGS' conservative grade. PCGS AU55.



Lot No. 1726

1726 **5¢. 1935. Centered Broadstrike on a Type 1 Planchet with a Curved Clip.** Broadstruck mostly on-center with a large curved clip at 12:00 that has become somewhat distorted by the flow of metal of this uncollared striking. Flat rims are that of a Type I planchet that was probably a hair too large to fit within the collar, resulting in this wild error coin. Due to the clip, the mintmark on this coin can not be determined. Lustrous, rose-gold toned surfaces. PCGS AU58.

1727 **5¢. 1935. Straight Clipped Planchet. Choice Brilliant Uncirculated.** Struck on a planchet exhibiting an 18% straight clip that just barely touches the bottoms of the date digits. Lustrous, lightly toned surfaces. Here is a planchet error whose relatively large size makes it significant. PCGS MS63.



Lot No. 1728

1728 **5¢. 1937. Off-center strike. Gem Brilliant Uncirculated.** Struck 10% off-center toward the 8:30 position. Although not a particularly rare date for eye-catching errors like this, the present coin's crisp strike, bold lustre and overall eye appeal make it a great coin for an error type set. PCGS MS65.

1729 **5¢. 1964. Double strike in collar. Brilliant Uncirculated.** This coin was struck once, rotated about 90 degrees in the collar, when it was struck again. Monticello from the first striking seems to float below the Monticello from the second striking; **25¢. 1976 Bicentennial. Off-center strike. Choice Brilliant Uncirculated.** Struck 20% off-center toward the 8:30 position; **Lincoln Cent - Memorial. No Date. Bronze. Off-center strike. Choice Brilliant Uncirculated.** Struck 75% off-center; **Small Cent. "Webbing."** Here is a 5.875" x 2.25" piece of punched bronze Small Cent strip featuring 16 complete punch outs and several partials. 4 pieces.



Lot No. 1730

1730 **10¢. 1935. Off-center strike. Choice Brilliant Uncirculated. Full Split Bands.** Struck about 35% off-center toward the 10:30 position. Deeply dished reverse indicates that this side was the hammer die. Light golden toning bathes frosty, fully lustrous and very well struck surfaces.

STARTLING 1918'S' OFF-CENTER QUARTER



Lot No. 1731

1731 **25c. 1918'S'. Off-center strike. Choice Brilliant Uncirculated. Full Head.** Struck 10% off-center toward the 9:00 position. Subtle lime and champagne gold tones beautify this coin's frosty, fully lustrous surfaces. Robert Knauss, in his *Standing Liberty Quarters: Varieties and Errors*, documents three different off-center strikings for this date, but the current specimen is not among them. Errors within the Standing Liberty Quarter series are quite **rare** and well collected, and we expect much bidding attention on this well preserved specimen. NGC MS63 FH.

1920 QUARTER ON FOREIGN PLANCHET



Lot No. 1732

1732 **25c. 1920. Struck on foreign planchet - Peru, 20 Centavos.** 6.93 g, 106.9 gns. 24mm. **Brilliant Uncirculated. Full Head.** At a casual glance, this lightly toned, lustrous silver coin looks like a normal Standing Liberty Quarter. It is only when inspected from the edge that this coin reveals its greater than normal thickness. When gently dropped on a hard surface, this coin does not emit the high-pitched ring expected of a silver coin but rather the deeper ring of a thick, copper-nickel coin. In the reference *Domestic and Foreign Coins Manufactured by Mints of the United States, 1793-1976* published by the U.S. Treasury, we find that in 1920, the Philadelphia mint struck 20 centavos pieces for Peru that were made of 75% copper, 25% nickel with a diameter of 24mm and a gross weight of 7 grams. So, the Philadelphia mint used at least one leftover Peruvian 20 Centavos planchet to inadvertently strike this remarkable error coin. No similar examples are reported in Knauss, and he reports the absence of any genuine Standing Liberty Quarters struck on foreign planchets. **Probably unique** and very desirable. NGC MS60 FH.

HIGH GRADE OFF-CENTER
1798 BUST DOLLAR



Lot No. 1733

1733 **\$1.00. Heraldic Eagle. 1798 Knob 9. Bolender 6 (R-3). Off-center strike.** Choice About Uncirculated. Struck about 3% off-center toward the 12:00 position. Here is an error coin that is technically an off-centered broadstrike, as no design details or lettering is missing. Devices are remarkably well struck, while the surrounding fields boast wonderful silver mint frost. Here is a coin that would find a welcome home in the collection of the error coin, die variety or even date collector. PCGS AU55.

UNIQUE BROADSTRIKE 1878'S'
TRADE DOLLAR



Lot No. 1734

1734 **Trade \$1.00. 1878'S' Broadstrike, off-center.** Choice Extremely Fine. Here is an absolutely heart-stopping error for the Trade Dollar series, as very few striking errors have survived from this short-lived type. This specimen was struck out of collar and about 10% off-center toward the 3:00 position. For those that study the coin production process, it is interesting to note that there is a die crack that extends from the olive branch, through the denticles into the unstruck portion of the coin. The surfaces are richly toned in olive-gray, with lighter olive tones in the areas in and around the devices, stars and legends. A glass reveals a few minor surface marks which are trivial in light of the importance of this coin.

Striking errors on 19th century U.S. Type Coins are infrequently encountered, especially among the larger denominations like Dollars. *This specimen, in fact, may be one of the very few known major errors in the entire Trade Dollar series!*

VERY RARE BROADSTRUCK 1921'D' MORGAN DOLLAR



Lot No. 1735

- 1735 **\$1.00. 1921'D'. Broadstrike, off-center. Brilliant Uncirculated.** Struck mostly out of collar and about 10% off-center, but without affecting any of the design details. Some edge reeding is present at the 3:00 and 9:00 positions, indicating that the planchet was partially in collar when the hammer die descended. The strike is remarkably full on this lightly prooflike, lightly toned specimen. **Very rare** and desirable, as are all Morgan Dollar errors.
- 1736 **\$1.00. 1979'P'. Off-center strike. Choice Brilliant Uncirculated.** Struck 10% off-center toward the 12:00 position. Fully lustrous, light slide marks in the hair.
- 1737 **\$1.00. 19(79)'P'. "Cud" die break. Brilliant Uncirculated, nearly Choice.** A large piece of the die has broken out from the 4:30 to 6:00 positions and extending from the rim to the base of Ms. Anthony's bust. Although the date is missing from the coin due to the die break, this die break is known to be from the 1979'P' issue. Large die breaks like this are quite *scarce* on this short-lived series.

INCREDIBLE BROADSTRUCK 1905
QUARTER EAGLE



Lot No. 1738

- 1738 **\$2.50. 1905. Broadstrike, off-center. Choice Brilliant Uncirculated, or finer.** Here is an absolutely stunning gold coin error, very few of which have gotten past the rigorous gold coin inspection process. Struck fully out of collar and about 10% off-center, without cutting off any of the devices or legends. It is interesting to note that the unstruck portion exhibits a pebbly, matte-like texture. The struck portion exhibits creamy, rich amber-gold lustre on both sides with a tiny copper spot at the top of Miss Liberty's head. **Very rare** and very desirable when found this far off-center.

WONDERFUL OFF-CENTER 1913 QUARTER EAGLE



Lot No. 1739

1739 \$2.50. 1913. *Off-center strike*. Choice About Uncirculated. Struck about 5% off-center toward the 6:00 position when viewed from the obverse. Although seemingly very minor in the degree of off-centering, this piece is very significant as precious few errors from the Indian Head series made it past strict gold inspections at the U.S. Mint. Gold errors are rare overall and are more likely to be from the Liberty Head than the Indian Head series. The acquisition of this **very rare** coin would be a tremendous coup for either the error coin or Indian Head \$2.50 collector!

BROADSTRUCK 1881 HALF EAGLE



Lot No. 1740

1740 \$5.00. 1881. *Broadstrike, off-center*. Choice Brilliant Uncirculated. Struck mostly out of collar and less than 10% off-center, with some reeding visible from 7:30 to 1:30 along the reverse rim. Creamy, wheat gold lustre may be found on both sides of this **very rare** major Half Eagle error.



Lot No. 1741

1741 \$10.00. 1885'S'. *Partial out of collar strike*. Choice About Uncirculated. Struck partially out of collar, with a large flange of extruded metal from 9:00 to 1:00 along the obverse rim. This extended flange robbed the coin of metal to flow into the reeding at the lower edge, causing poor definition in the reeding at this point. Green gold and lustrous yellow-gold surfaces exhibit a solitary carbon spot above Miss Liberty's head. Striking errors among gold coins are **rare** and are yet rarer among such a high denomination, as quality control was rather rigorous for gold coins.



Lot No. 1742



Lot No. 1743

- 1742 **\$20.00. 1914'S'. Large planchet lamination. Brilliant Uncirculated.** A large (3mm x 25mm) dropped lamination extends from Miss Liberty's shoulder down to her right foot. Minor planchet laminations are sometimes found on U.S. gold coins, but it is unusual that such an oversized one got past quality control inspections at the U.S. Mint!
- 1743 **So-Called Dollar. 1898 Trans-Mississippi Exposition. Omaha, Nebraska. Hibler-Kappen 281. Off-center strike. Extremely Fine.** Struck about 30% off-center toward the 1:00 position. Glorious coin silver-gray and iridescent blue toning defines this deeply dished, "baseball cap" type off-center striking. Old hairlines are noted on unstruck portions. Simply splendid!
- 1744 **Minor Error Group Lot.** Most are die cracks, highlights include a **1945 1¢ with a partial collar** and a **1955'S' 1¢ struck on a thin planchet (31.7 gns)**. All are **Brilliant Uncirculated**, or better. Most exhibit some PVC on their surfaces from storage in vinyl holders. **9 pieces.**

WORLD COIN ERRORS

- 1745 **Gold Sovereign. No Date. Blank Planchet - Type II (Upset Rims).** 7.99 g, 123.0 gns. Here is an unstruck planchet that was intended for a modern gold sovereign, although we obviously cannot be certain whether it was intended for an English, Canadian, South African, Australian or Indian sovereign! **Very rare**, as are all gold coin planchets.

EYE-ARRESTING PARTIAL BROCKAGE SOVEREIGN



Lot No. 1746

- 1746 **Australia (Sydney Mint). Victoria, 1837-1901. Gold Sovereign, No Date. Young Head, St. George type of 1871-1887. Partial brockage strike. Brilliant Uncirculated.** There is a partial brockage of the obverse on the reverse of this eye-catching error. The brockage obliterates the date, but the 'S' mintmark and obverse/reverse types allow us to date this coin to the 1871-1887 date range. NGC MS62.

U. S. HALF CENTS

U. S. LIBERTY CAP LEFT HALF CENT

POPULAR 1793 HALF CENT



Lot No. 1747

1747 **1793 Breen 3. Cohen 3 (R-3).** Very Good-10. Dark, coffee brown surfaces exhibit uniform but advanced granularity, especially in the wide open fields. Central devices are boldly defined, especially the all important '1793' date and left-facing Miss Liberty. Here is a respectable specimen of this coveted first year of Half Cent issue.

U. S. LIBERTY CAP RIGHT HALF CENTS

HIGH QUALITY 1794 HIGH HEAD HALF CENT



Lot No. 1748

1748 **1794 Br.1a, C.1a. Large Edge Letters.** About Uncirculated-55. A truly meticulous strike provides marvelously detailed devices and wonderfully crisp legends. Uniform light brown fields are remarkably smooth and free of marks to a degree seldom seen in this early date. A hint of die clashing can be found but the overall visual quality of this coin must be hailed as extraordinary.

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Lot No. 1749

1749 **1794 Br.1a. C.1a. Large Edge Letters.** Extremely Fine-40. The surfaces are mostly hard with just the slightest bit of granularity present. The date and corresponding reverse area are weakly struck but are still plainly visible. A few light contact marks but none are terribly serious. A decent example overall of this early Half Cent date.

1750 **1794 Br.1a. C.1a. Large Edge Letters.** Fine-15. Miss Liberty, most legends and reverse wreath are boldly defined, while the date is a trifle weak at the tops of the digits. Surfaces are generally microscopically porous, with some areas of smoothing in the fields. What appear to be a couple of rim bruises are actually tiny planchet flaws.



Lot No. 1751

1751 **1794 Br.2b. C.2a. Small Edge Letters.** Extremely Fine-40 in terms of wear. Surfaces are ebony brown and uniformly very porous. Ancient scratches are noted at the upper right obverse.

1752 **1794 Br.9. C.9. High Relief Head.** Very Fine-30 in terms of wear. Surfaces range from lightly to heavily granular on both obverse and reverse. Medium brown overall and boasting a very strongly defined date and devices.

1753 **1795 Br.2a. C.2a (R-3). Lettered Edge. Punctuated Date.** Fine-12 in terms of wear but there is a 'X' in the field before the face that has been lightened. The color is a deep brown and the strike is decent; **1800 Br.1b. C.1.** Fine-12. Light brown toning which hide some very light pinscratches. A coin with decent eye appeal. **2 pieces.**

1754 **1795 Br.2a. C.2a. Lettered Edge. Punctuated Date.** Very Good-8. Mostly brown with some light areas of porosity. A late die state with some bulging visible in the central reverse; **1804 Br.10, C.13. Plain 4. Stemless.** Very Fine-20. Light ebony toning over well struck surfaces. The surfaces are mostly hard with just a touch of light porosity seen in spots. Some light pinscratches are seen in the head area but are well hidden. **2 pieces.**

1755 **1795 Br.5a. C.5a (R-3). No Pole. Plain Edge.** Fine-12. Here is a deep brown specimen sporting light to moderate granularity on both sides. '5' is indistinct due to porosity.

MINT STATE 1795 NO POLE HALF CENT



Lot No. 1756

1756 **1795 Br.6a, C.6a. No Pole. Plain Edge. Mint State-60** or better. Thin planchet and splendid smooth fields join a fantastically clear strike that is slightly off-center for added fascination. Overall color is outstanding, intense study with a glass reveals traces of a subtle past cleaning beneath the patina.

1757 **1797 Br.2a. C.2 (R-3). Plain Edge.** Very Good-8. Obverse strong, reverse worn away in some areas. Surfaces show old marks and rims exhibit a couple of bruises on the reverse.

U. S. DRAPED BUST HALF CENTS

1758 **1802/0 Rev. of 1802. Br.2. C.2 (R-3). Double Leaf Right.** Good-4. This medium brown coin saw its share of problem-free circulation but retains clarity of date, legends and variety diagnostics, notably the double leaf topping the right half of the wreath. PCGS G04.

1759 **1804 Br.7. C.8. Spiked Chin, Close Fraction.** Very Fine-20. Light brown toning over nice surfaces. The fields are mostly hard with just a few tiny areas of porosity seen; **1834 Br.1. C.1.** Fine-15. A few light pinscratches are present over deep brown surfaces; **1855 Br.1. C.1.** Extremely Fine-40. Light brown toning over decent surfaces. **3 pieces.**



Lot No. 1760

1760 **1804 Br.10. C.13. Plain 4. Stemless. Mint State-60**, or finer. Deeply dished rims provide a frame for lustrous, glossy brown fields on both sides. Central devices are intricately defined, giving this chocolate brown coin a boldly appealing appearance.

1761 **1804 Br.10. C.13. Plain 4. Stemless. Very Fine-35**. The coin shows moderate even wear on a smooth, brown flan. An attractive, circulated example of this ubiquitous die variety. NGC VF35BN.

1762 **1804 Br.10. C.13. Plain 4. Stemless. Very Fine-20**. Medium brown toning over decent surfaces. SEGS VF20; **1806 Br.2, C.1. Small 6. Stemless. Fine-12** but the surfaces show some corrosion on both sides. SEGS F12 CORRODED. 2 pieces.

1763 **1805 Br.1. C.1. Medium 5. Stemless. Extremely Fine-40**. Ruddy-brown and well struck, this specimen exhibits tiny little pin pricks under magnification; **1805 Br.4. C.4. Large 5. Stems. Extremely Fine-40**. Dark brown and attractive, this coin exhibits a few stray obverse marks. 2 pieces.

1765 **1806 Br.4. C.4. Large 6. Stems. Extremely Fine-40** or better in terms of wear. Cleaned long ago and now re-toning to a golden-brown hue; **1809 Br.1. C.4. Circle inside '0'**. Extremely Fine-40. Deep chestnut, glossy brown surfaces. A few shallow scuffs are noted in the fields; **1809 Br.5. C.5. '9' over '6'**. Extremely Fine-40. Light coffee brown surfaces are quite glossy and exhibit several tiny tics in the fields. 3 pieces.

1766 **1808/7 Br.2. C.2 (R-3). Overdate. Fine-12**. Problem-free, olive brown surfaces are the defining factor on this attractive specimen.

U. S. CLASSIC HEAD HALF CENTS

1767 **1811 Br.1. C.1 (R-4). Fine-12**. Well-detailed and exhibiting intermittent porosity and areas of more pronounced granularity in the fields on both sides. Here is a *key date* coin that will find a welcome home in a date collection of Half Cents.

1768 **1825 Br.1. C.1. About Uncirculated-55**. Date wide and evenly spaced. The coin has an exemplary, problem-free, soft brown flan and sharp devices. A great example of early U.S. copper. NGC AU55BN.

1769 **1825 Br.2. C.2. Mint State-60**. Crisply struck and featuring blue-brown fields with a hint of magenta, this coin boasts a wonderful arm's length appearance.

CONDITION CENSUS 1806 HALF CENT



Lot No. 1764

1764 **1806 Br.3. C.1. Small 6, No Stems. Mint State-64**. The '6' is measurably smaller than the other digits in the date, and 'B' is lower than 'E' in LIBERTY on this distinctive variety. The near-perfection of this coin's strike is accentuated by the frosty red-brown surfaces. Much light mint red remains to provide unmistakable cartwheel lustre of exceptional beauty. Here is coin placing extremely high in any Condition Census for this important date. NGC MS64RB.

MINT STATE 1828 HALF CENT



Lot No. 1770

1770 **1828 Br.2. C.3. 13 Stars. Mint State-63**. The leaf under the last letter in STATES extends past the 'S'. Essentially full mint red lustre drenches both sides of this exciting near-Gem. Here is a Classic Head date combining the sharpest strike and richest lustre that can easily be imagined. PCGS MS63RD.



Lot No. 1771

1771 **1828 Br.3. C.2. 12 Stars. Mint State-60.** Russet-gold and deeper steely-brown tones define this coin's bold mint lustre. Here is a well struck survivor of the important "12 Stars" variety.

1772 **1829 Br.1. C.1. Mint State-62.** A middle die state example, with die polish on the tops of the lettering on the reverse. This Classic Head has a deeply radiant, brown patina over subdued, almost iridescent lustre and smooth fields. Virtually fully struck. NGC MS62BN.



Lot No. 1773

1773 **1833 Br.1. C.1. Mint State-64.** Here is a distinctly conservatively graded coin, distinguished by a marvelous wealth of mint red and the boldest cartwheel lustre that will make it an ideal addition to any high quality Type or date-variety collection. PCGS MS64RB.

1774 **1834 Br.1. C.1. Mint State-60.** Much original red is joined by areas of darker brown on both sides. Lightly wiped in the past; **1850 Br.1. C.1. Mint State-60.** Apple-green and golden brown surfaces exhibit some minor speckling. **2 pieces.**

1775 **1834 Br.1. C.1.** About Uncirculated-55. An attractive specimen, nicely struck, with smooth fields and a beautiful chocolate-brown flan. The coin shows only the lightest evidence of wear. NGC AU55BN.

1776 **1835 Br.1. C.1. Mint State-63.** Glossy walnut brown with a delicate silvery sheen covers the smoothly reflective fields and precisely detailed reliefs of this outstanding coin. The strike is of the same high quality as the pleasing color. PCGS MS63BN.

U. S. CORONET HEAD HALF CENTS

1777 **1851 Br.1. C.1. Mint State-62.** A pleasing example with a nice strike and lots of red highlights and soft, mellow lustre. NGC MS62BN.

1778 **1851 Br.1. C.1. Mint State-60,** or better. A significant amount of mint red color still adheres to the devices on this attractive specimen. A tiny scuff at Liberty's neck is the only mark worthy of mention. A beautiful coin with none of the carbon spots that are often found on high grade coppers.

1779 **1854 Br.1. C.1. Mint State-60,** or better. Light brown obverse toning, the reverse with iridescent blue or brown. Well struck with just a few scattered marks.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

SPLENDID 1793 CHAIN AMERICA CENT



Lot No. 1780

1780 **1793 Chain AMERICA. Sheldon 4 (R-3). Periods.** Very Fine-30. Light, even brown surfaces, well defined lettering and essentially full detail on the devices are among this coin's initial attractions. Bold periods appear after date and LIBERTY, the reverse shows a high fraction within the crisply defined links of chain. A single hit may be sought out at 'C' of CENT. Here is a thoroughly satisfying example of a beloved and historic early Copper that is among the more attractive survivors of this important variety. PCGS VF30.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

ATTRACTIVE AND RARE 1793 S.7
WREATH CENT



Lot No. 1781

1781 **1793 S.7 (R-6-). Wreath. Vine & Bars Edge.** Fine-12. Glossy deep chestnut brown surfaces are incredibly uniform in tone. The devices and legends are evenly worn to a pleasing overall smoothness, while the surrounding fields exhibit a matte-like texture as a result of granularity. Despite the texture in the fields, this specimen is surprisingly attractive. As most specimens known of this rare variety grade Fine or less, this specimen will comfortably fall within the mid ranges of the condition census. Struck from the late states of the dies, as the obverse is clearly starting to fail at the date area (Breen's Die State IV).



Lot No. 1782



Lot No. 1783

1782 **1793 S.9. Wreath. Vine & Bars Edge.** Fine-12 in terms of wear. Dark ebony brown surfaces exhibit some golden-tan toning at the high points of the devices and in the fields. Date is a bit weak, the final digit missing as a result of a planchet flaw or other disfigurement at the rim at the lower obverse. Here is a coin that would make a fine place holder for this type or variety in one's collection.

1783 **1793 S.9. Wreath. Vine & Bars Edge.** Very Good-8. A relatively well balanced coin with medium brown toning. A few areas of light porosity are noted, otherwise the surfaces are mostly hard. Some of the rim has been heavily "spooned" in an attempt to smooth it out. Here is a coin that has a decent appearance and should be seriously considered.

POSSIBLE PLAIN EDGE 1793 WREATH CENT



Lot No. 1784

1784 **1793 S.9. Wreath. Plain Edge(?).** Good-6. Here is an enigmatic Wreath Cent with what appears to be a Plain Edge, a subvariety of which only two were previously known. Close scrutiny under magnification reveals a few light marks that appear to be the faint remnants of the bars that would be found on the Vine and Bars edge. The coin is in a very late die state with the reverse die failing at the lower right area of the wreath. The surfaces are lightly granular, but appear smooth and glossy to the naked eye. The date is visible, although it is beginning to wear into the lower rim. All mottoes are at least partially visible, some quite bold in areas and then missing in other areas due to the bulging dies. A very unusual specimen that is quite pleasing for the grade.

VERY SCARCE 1793 S.10 WREATH CENT



Lot No. 1785

1785 **1793 S.10 (R-4). Wreath. Vine & Bars Edge.** Fine-12 or better from the actual standpoint of wear. However, fields and devices exhibit a uniform, pebbly quality that is either the result of porosity or some attempt to enhance this coin's surfaces. What appears like a lamination has peeled back from the rim at 2:00 on the obverse and become a part of Miss Liberty's forehead. Date and sprig above date are strong, making this a fine specimen for this scarce Sheldon variety.

U. S. LIBERTY CAP LARGE CENTS

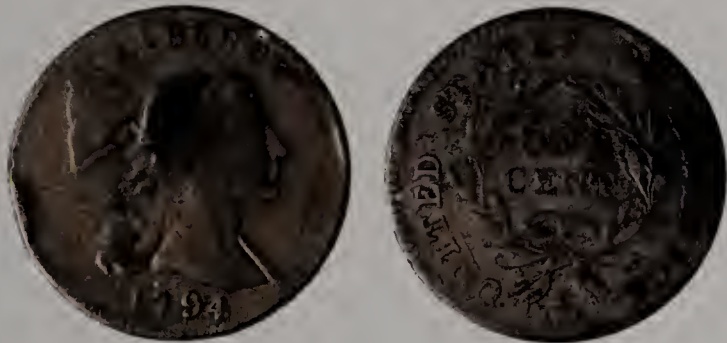
COVETED 1793 S.13 LIBERTY CAP CENT



Lot No. 1786

1786 **1793 S.13 (R-4-). Liberty Cap.** Good-6/About Good-3. Here is a well circulated specimen of this most challenging 1793 Large Cent type. High circulated grade specimens of this 1793 Liberty Cap Large Cent are extremely rare, putting pressure on specimens in all grades. This specimen boasts a full date, Miss Liberty and LIBERTY, while the upper and lower reverse are worn smooth. Surfaces are a pleasing deep brown shade and exhibit the usual light marks associated with long circulation.

EXQUISITE 1794 HEAD OF '93 LARGE CENT



Lot No. 1787

1787 **1794 S.17A (R-5-). Head of 1793. Edge of 1793.** Fine-12. Smooth, olive brown surfaces are exquisite for the issue, with a few minor areas of darker brown along Miss Liberty's hair curls. Both the date and the all important obverse effigy are clear and bold, as are all the legends and the wreath on the reverse. This coin's only arm's length detractions are several edge and rim bruises noted mostly on the obverse. Here is a coin that will see fierce competition from type and variety collectors alike.

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Lot No. 1788

1788 **1794 S.18A (R-6). Head of 1793. Edge of 1793.** About Good-3. Lovely chocolate brown surfaces are relatively smooth on both sides, interrupted only by a series of intermittent small hits that do not detract from this already well worn Large Cent. The all important obverse head device of 1793 is boldly defined, the wreath on the reverse is similarly bold. The date and peripheral legends are weak to nonexistent, however. Here is a wholesome example of the **rare** Edge of 1793 variant.

VERY SCARCE 1794 S.23 LARGE CENT



Lot No. 1789

1789 **1794 S.23 (R-4+).** Very Fine-30 in terms of wear. Dark brown fields on both sides exhibit porosity as well as signs of smoothing, especially on the obverse. Here is the perfect example of this "shattered obverse" variety for the collector who demands strongly detailed coins and is willing to sacrifice surface quality.



Lot No. 1790

1790 **1794 S.24.** Very Fine-30. Dark ebony-brown surfaces are quite hard and attractive, exhibiting only minor granularity. There are some minor planchet flaws on the obverse, one of which partially obscures the '4' in the date.

LUSCIOUS 1794 S.29 LARGE CENT



Lot No. 1791

1791 **1794 S.29.** Extremely Fine-40. Luscious, chocolate brown surfaces are smooth, evenly worn and wholly problem-free. The hair strands are mostly full and well-defined, seemingly flowing in the wind. Dentilation is about 50% on the obverse, while a bold, full set of denticles on the reverse provides a powerful frame to the gently worn wreath and legends. This coin's lovely surfaces, wonderful color and full strike combine to make it the perfect coin for a well chosen type set of early Federal coins.

Ex Estates of Philip M. Mann, Jr. and Glenn B. Smedley (Bowers and Merena, September 1988, lot 3210).

1792 **1794 S.30.** Very Fine-30 or better in terms of wear. Dark brown surfaces range from hard and glossy to porous, with a decent overall appearance. Designs, date and legends are full and well-defined, interrupted only by some ancient scuffs on the obverse.

1793 **1794 S.31.** Very Fine-20. Chocolate brown with ruddy overtones, this coin's surfaces are rather attractive despite some light, yet visible porosity on both obverse and reverse. Here is a wonderful representative of these early, heavy "big pennies."

1794 **1794 S.38 (R-5).** About Good-3. Dark brown and uniformly porous, this coin has seen better days. The edges have been battered to produce high rims on both sides, and the reverse has suffered a hard hit at around 9:30. Despite its issues, this rare variety will fill a hole in the patient die variety collector's holdings.

WELL STRUCK 1794 LARGE CENT



Lot No. 1795

1795 **1794 S.44.** Extremely Fine-40 in terms of wear but the coin exhibits uniform light porosity throughout. The strike is strong over surfaces that are better than average for a porous coin. A few light facial ticks are seen but none are too serious. A good coin for the collector that is more concerned with appearance and strike and not so concerned with surface condition.

POPULAR 1794 "STARRED REVERSE" LARGE CENT



Lot No. 1796

1796 **1794 S.48 (R-5). Starred Reverse.** About Good-3. Here is a wonderfully smooth, rather attractive olive-brown specimen of a storied Large Cent variety that is most often found in a corroded, generally wretched state of preservation. The obverse is quite smooth and well-defined, with some weakness noted in the date and LIBERTY. The all important reverse is strong in two main areas, while the rest is weak to nonexistent. These two areas along the rim at 10:00 and 6:00, however, reveal over two dozen of the 94 tiny stars for which S.48 is so famous. No reason sufficiently explaining the raison d'être of the Starred Reverse has ever been found, but the mystery and sheer uniqueness of the type within the Large Cent series continues to delight collectors over one hundred years after its initial discovery in the late 19th century. This opportunity to acquire such an attractive, circulated specimen of this popular 1794 Large Cent variety should not be missed.

This specimen is #40 in Pete Smith's "Starred Reverse Update 2004" in the November 2004 issue of Penny-Wise.



Lot No. 1797

1797 **1794 S.55.** Very Fine-30, or a bit finer in terms of wear. Lovely deep chestnut brown surfaces exhibit a measurable amount of gloss on both sides, creating a pleasing overall effect. Both obverse and reverse are peppered with tiny circulation marks, in addition to a longer planchet flaw connecting a leaf to the 'M' in AMERICA. The coin is well struck overall, but for some weakness at the base of the date and at the upper reverse.

1798 **1794 S.57.** Very Fine-30 in terms of wear. Surfaces are glossy with ample, yet uniform porosity affecting the fields. A patch of corrosion is noted at Miss Liberty's face on this otherwise very well struck 1794 Cent.



Lot No. 1799

1799 **1794 S.59 (R-3)**. Extremely Fine-40. Rich coffee bean brown surfaces are abundantly smooth and glossy, lending a pleasing overall appearance to this significant "Head of 1794" type coin. Strike is bold on the overall, but a misalignment of the dies has caused a trifling weakness at the upper obverse and lower left reverse rims. A few minor, ancient pinscratches on the obverse should be noted for complete accuracy.

Ex Estates of Philip M. Mann, Jr. and Glenn B. Smedley (Bowers and Merena, September 1988, lot 3215).

1800 **1794 S.59 (R-3)**. Fine-12 details. This medium brown example has some paler undertones from a past cleaning. The coin has good details but there is some pitting at the reverse.

SIGNIFICANT 1794 S.62 LARGE CENT



Lot No. 1801

1801 **1794 S.62 (R-4+)**. Fine-15. Steely-brown surfaces exhibit lighter tan highlights on this evenly worn, ever so slightly porous coin. A slight convexity in the flan has focused wear on the central reverse, causing the 'ENT' of CENT to fade away. Struck from the die state with the large die break at the rim behind Miss Liberty's head. Here is a significant specimen of this *very scarce* Sheldon variety.

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RARE 1794 S.64 LARGE CENT



Lot No. 1802

1802 **1794 S.64 (R-5-)**. **Missing Fraction Bar**. Extremely Fine-45 or better in terms of wear. Boldly struck devices and legends appear to leap from this coin's generally hard, glossy and lightly granular surfaces. Very dark brown and verging on black, this coin is missing its denticles below the date where they seem to have been sheared off. Here is an incredibly well-detailed specimen of this variety best known for its complete lack of a dividing bar in the 1/100 fraction on the reverse.



Lot No. 1803

1803 **1794 S.65**. Very Fine-25. Here is an early copper that has pleasing eye appeal. The surfaces display light even granularity, but there are no major surface problems. The coin is in Breen's Die State IX, with multiple die cracks, the heaviest ones being found at the reverse. The strike is quite bold at the left side of the coin, but shows weakness at the right side due to this failing die state.

1804 **1794 S.65**. Very Fine-20. The obverse is a dark coffee bean brown, while the reverse is a perceptibly lighter brown. Both sides are hard and glossy, with only a minor grainy patch below Miss Liberty's cap. Due to an axial misalignment of the dies, the lower obverse and upper reverse are boldly struck, while the upper obverse and lower reverse are weakly defined. Here is an attractive coin for the type.

1805 **1794 S.66 (R-5)**. Good-4/About Good-3. Fields are a dark brown, encircling lighter olive-brown devices on both sides. The central and lower reverse are indistinct, but there are enough details on both sides to make positive die variety attribution. A tiny edge bruise is noted at 2:00.



Lot No. 1806

1806 **1794 S.67 (R-3).** Very Fine-30. Here is a coin with a wonderful arm's length appearance, featuring glossy earthen brown surfaces. Magnification reveals some ancient, long since toned over hairlines on both sides. A slightly brighter hairline meanders the length of Miss Liberty and an edge bruise is noted on both sides.

RARE 1794 S.68 LARGE CENT



Lot No. 1807

1807 **1794 S.68 (R-5).** Bisecting Crack. Fine-12. Charming olive-brown devices and legends are surrounded by a slightly darker brown shade, lending this coin an attractive cameo-like contrast. Surfaces are uniformly lightly porous and appear glossy due to a thick layer of lacquer or some other such substance. Here is a very acceptable specimen of this **rare** variety that is easily discerned by the jagged die crack that meanders from the rim at 8:30 through Miss Liberty to the rim at 2:00 on the obverse.

1808 **1794 S.70.** Fine-15, or finer. Deep brown and glossy, this coin features areas of light granularity and a few minor hits in the obverse field and at the reverse rim.

DECENT 1794 HEAD OF '95 LARGE CENT



Lot No. 1809

1809 **1794 S.72. Head of 1795.** Very Fine-20. Hard and lightly glossy, dark brown surfaces exhibit a touch of minor granularity on both sides. A couple minor rim bruises and a well hidden shallow dig under 'S' of STATES are noted on both sides. Despite these few minor flaws, this specimen of the important "Head of 1795" type will surely find a welcoming home in a well chosen type coin collection.

WELL PEDIGREED 1795 S.74 LARGE CENT



Lot No. 1810

1810 **1795 S.74 (R-3+).** Lettered Edge. Extremely Fine-40. Chocolate brown color and smooth glossy surfaces give this coin an eye appeal that is rarely matched for early copper coins. This example falls barely outside of the condition census and is listed by Breen as the tenth finest known. A few light scratches can be found at the reverse with scrutiny, but these are toned over and are barely distracting. A high quality specimen of this lettered edge variety that can be easily recognized by the top stroke of the '5' being buried in the bust.

Barney Bluestone; Judge Joseph Sawicki; Stack's 2/1954 lot 593 (as S-75); Dorothy Paschal; Myles Z. Gerson; Denis W. Loring; John W. Adams.

1811 **1795 S.75 (R-3).** Lettered Edge. Fine-15. Boldly struck and well detailed, this evenly circulated specimen exhibits even light granularity on both sides. There are a few heavier patches of porosity near the rims of both sides. Despite its issues, this coin has a pleasing overall look.

RARE 1795 S.76A LETTERED EDGE LARGE CENT



Lot No. 1812

1812 **1795 S.76A (R-5).** Lettered Edge. Fine-12, or better. A wonderfully thick planchet hosts pleasing chestnut brown surfaces with light golden brown highlights on both sides. A couple minor pits join microscopic porosity on both sides. A few minor rim bruises and a planchet flaw below the date complete the description of this **rare** variant of a die variety that is most often encountered with a Plain Edge.

1813 **1795 S.76B.** Plain Edge. Fine-12. Here is the companion piece to the Lettered Edge above. Chocolate brown and glossy, with some minor porosity and planchet striae on both sides. A splotch of verdigris is noted at the central reverse and a tiny mint-made rim clip is noted at the 5:00 position on the obverse.

1814 **1795 S.77 (R-3).** Plain Edge. Fine-12. Despite some light red and green verdigris in the obverse and reverse fields, this specimen exhibits a pleasing dark glossy brown appearance. Devices and legends are generally well-defined but for the two usual areas of weakness at 10:00 and 3:00 on the reverse.

ATTRACTIVE 1795 LARGE CENT



Lot No. 1815

1815 **1795 S.78.** Very Fine-30. An attractive example with mellow brown toning over surfaces that are mostly hard and have only a few areas of light porosity. Well struck with only the hair a bit weak. A few light marks but none are too serious. Overall a well balanced example of this early date Large Cent.

1816 **1795 S.78.** Good-6 detail; This example has decent details and is about 5% off center for added interest. The surfaces show a good deal of reddish verdigris and the reverse has been burnished; **1817 Newcomb 6.** Extremely Fine-45 details. This coin has only light wear but does have some small pockets of corrosion; **1855 Upright 5's. N.3.** Extremely Fine-45. Light brown with smooth surfaces and little actual wear but with several contact marks. 3 pieces.



Lot No. 1817

1817 **1796 S.88 (R-4). Liberty Cap. Club Pole.** Very Good-10. Medium brown with an olive-gray cast, this coin exhibits even wear and some copper-colored deposits at 3:00 at the obverse rim. This variety has been nicknamed the "club pole" due to the club-shaped end to the obverse pole. *Very scarce.*

1818 **1796 S.91 (R-3). Liberty Cap.** Very Good-10. Devices and legends are smoothed by wear, while the surrounding fields exhibit even light porosity for a pleasing, balanced appearance. A few rim bruises and advanced wear at 'STA' of STATES is noted for completeness.

U. S. DRAPED BUST LARGE CENTS

1819 **1796 S.97 (R-3). Reverse of 1795.** Very Good-10. Central devices are boldly detailed, bearing the detail of a Fine or better coin, but the rims are worn down to the tops of some letters on both sides. Miss Liberty and the wreath are generally smooth, while the fields exhibit some even granularity. Here is a respectable specimen of this *scarce* variety.

1820 **1796 S.103. LIHERTY (R-4+).** Very Fine-20. Central devices are boldly detailed, as is the error spelling 'LIHERTY', the result of an upside down 'B' being corrected with a right side up 'B' in LIBERTY. Surfaces are generally granular, with a patch of corrosion noted in front of Miss Liberty's profile. Here is an acceptable survivor of this *very scarce* variety.

1821 **1796 S.106 (R-4+). Reverse of 1794.** Very Good-10. Attractive, medium brown fields exhibit a subtle graininess amidst smoothly worn central devices and legends. Here is a lovely specimen of this *very scarce* variety struck on a hefty planchet.

SMOOTH 1796 S.110 LARGE CENT



Lot No. 1822

1822 **1796 S.110 (R-3). Reverse of 1794.** Fine-12. Smooth and glossy, rich chestnut brown surfaces define this 1796 'Reverse of 1794' Large Cent. Date, devices and legends are generally strong, with the words ONE CENT being a trifle weak. A few edge bruises are this *scarce* variety's main detractor.



Lot No. 1823

1823 **1797 S.130.** Very Fine-35. Glossy chestnut brown surfaces give this example enchanting appeal. The variety is easily identified by a pair of parallel die cracks at 10:00 on the obverse and many incomplete leaves in the reverse wreath. A pleasing specimen.



Lot No. 1824

1824 **1797 S.134 (R-4). Reverse of 1797. With Stems.** Extremely Fine-40 in terms of wear. Surfaces are an even, dark brown shade and exhibit a touch of gloss on both sides. There are, however, some intermittent pits and areas of roughness on both sides, and the planchet exhibits a slight wave. Nevertheless, here is a well-detailed example of a *scarce* Sheldon variety.

PLEASING 1797 "NICHOLS FIND" LARGE CENT



Lot No. 1825

1825 **1797 S.135 (R-3). Reverse of 1797. With Stems. Mint State-60.** Boldly lustrous fields are aglow with iridescent blue-brown hues, with hints of rose and gold inhabiting the areas in and around the devices. The peripheral strike is bold, featuring the usual strong legends and denticulation encountered on this Nichols find variety. The central strike is a bit softer, resulting in weak definition in the central hair strands and the leaves in the wreath. Overall, here is a very appealing specimen of this variety whose only detractor is a barely noticeable verdigris spot below 'N' of CENT.



Lot No. 1826

1826 **1797 S.138. Reverse of 1797. With Stems.** Extremely Fine-45 or better in strict terms of wear. Dark ebony brown surfaces are hard and glossy, with some light corrosion and porosity noted in the fields. A sharp, ancient cut is noted across Miss Liberty's throat. Here is a well-detailed coin for the collector who prefers abundant design details to surface quality.



Lot No. 1828

1828 **1798 S.158 (R-4). Style 1 Hair.** Very Fine-30 or better in terms of wear. Crisply detailed devices stand out boldly against fields that are somewhat textured from some granularity. Surfaces are ruddy olive-brown and remarkably glossy for some unknown reason. This variety, although not terribly rare overall, is scarcely offered in such a well-detailed state of preservation.

VERY SCARCE 1797 S.141 LARGE CENT



Lot No. 1827

1827 **1797 S.141 (R-4). Reverse of 1797. With Stems.** Very Fine-20. Surfaces are medium brown and quite smooth, interrupted by only a few stray circulation marks, as is expected of the given grade. Central strike is bold, peripheries are a bit weak at the bottoms of the date and at 'LIBE' of LIBERTY. Diagnostic die crack at the lower reverse is clearly visible on this *very scarce* Sheldon variety.



Lot No. 1829

1829 **1798 S.163 (R-4). Style 1 Hair.** Fine-15. Burgundy-brown surfaces are hard and glossy, and exhibit the usual light tics associated with circulation wear. Here is a well-struck specimen of this die variety that is usually found very well circulated.

1830 **1798 S.170 (R-3). Style 2 Hair.** Very Fine-20. Glossy brown surfaces are generally smooth and exhibit just a few minor rim tics on both sides.

1831 **1798 S.174. Style 2 Hair.** Very Fine-35, nearly Extremely Fine. Strongly detailed devices join legends that are essentially complete, with just a touch of weakness at the tops of LIBERTY. Surfaces are glossy chestnut brown, with just a few darker brown spots on both sides. Here is an attractive coin perfect for a date or type set.

VERY SCARCE 1798 S.177 LARGE CENT



Lot No. 1832

1832 **1798 S.177 (R-4+). Style 2 Hair.** Very Fine-30. Hard, dark brown surfaces define this coin that exhibits a touch of gloss amidst microscopic porosity on both sides. A few stray marks may be noted on both sides, while a subtle post-production cut from the edge is noted at the 8:30 clock position on the obverse. This Sheldon number is *scarcely* offered in such a high state of preservation.

1833 **1798 S.179. Style 2 Hair.** Very Fine-20. This medium brown example has smooth surfaces. There are some reverse deposits which are not very distracting. A wholesome coin with no problems of note.

1834 **1798 S.185. Style 2 Hair.** Very Fine-30. Deep brown surfaces are generally smooth and attractive, exhibiting only a few, minor stray circulation marks and hairlines. Here is a pleasing specimen of this Sheldon number in a high grade of preservation.

COVETED 1799 LARGE CENT



Lot No. 1835

1835 **1799 S.189. Perfect Date.** Very Good-10. Exquisite dark mahogany brown surfaces display subtle apple green overtones on the obverse, while the reverse is an ever so slightly lighter shade of brown. The obverse is mostly smooth, exhibiting just a touch of graininess. The lower reverse, however, is a different story with its flurry of ancient scratches and small patches of intermittent verdigris that have weakened the design details in that area. LIBERTY is a bit weakly defined, which is probably the result of axial misalignment of the dies. Fortunately the all important, 1799 date is clear and very bold, making this a very desirable specimen of the most coveted date of all Large Cent issues.



Lot No. 1836

1836 **1800/179 S.192 (R-3). Overdate. Style 2 Hair.** Very Fine-30. Glossy, chestnut brown surfaces are quite attractive, featuring boldly struck devices and legends. The tops of LIBERTY are weak, as usually encountered on this variety. A glass reveals a flurry of tiny, toned over pinscratches in the right obverse field.

1837 **1800 S.197. The 'Q' Variety.** About Uncirculated-50 in terms of wear. The color is a light to medium brown with no signs of porosity visible. Well struck but this coin does have several obverse pinscratches. There are also some very noticeable die breaks on the obverse.

1838 **1800 S.199 (R-4). Thin Zeroes.** Fine-15. Rich chestnut brown tones are worn to a brownish-gray hue on the devices. Fields are microscopically porous on this *scarce* Sheldon variety.



Lot No. 1839

1839 **1800 S.206 (R-3).** Very Fine-30. Glossy bluish-brown surfaces have the look of perhaps having once been cleaned, but the overall appeal of this coin is quite good. Fields are smooth and the design details are generally well-defined. A wonderful specimen for a date set.



Lot No. 1840

1840 **1801 S.220 (R-3). Fraction 1/000.** Extremely Fine-40. Glossy mahogany brown surfaces exhibit subtle golden overtones on both sides. The obverse is crisply struck and exhibits a couple of minor, toned over scratches in the left field. The reverse strike is a bit less bold, with little definition in the leaves. Here is an overall appealing survivor of the conical, impossible 1/000 fraction variety.



Lot No. 1841

- 1841 **1801 S.223. Fraction 1/000.** Extremely Fine-40. Pale brown motifs rest atop olive fields. The obverse is smooth and glossy although the reverse is slightly grainy with some deposits. A popular blundered fraction variety of which only half a dozen are known grading above Extremely Fine.
- 1842 **1802 S.232. 'T' over 'Y'.** Extremely Fine-40. Hard and glossy, dark brown surfaces exhibit a touch of granularity on both sides. The strike is extremely bold on the overall, with finely detailed hair details and very high rims. There is some weakness of strike at 'LIB' on the obverse and the corresponding area on the reverse.
- 1843 **1802 S.233.** Fine-12. Chestnut brown surfaces appear smooth and glossy to the naked eye. Magnification reveals microscopic granularity. A few old criss-crossing pinscratches in the obverse field are toned over and hardly distract.
- 1844 **1802 S.236.** Very Fine-35. Here is a wholesome, dark brown and generally glossy Large Cent featuring even wear and the usual light marks associated with circulation.
- 1845 **1802 S.240 (R-3).** Extremely Fine-40. Very well struck devices stand out against dark brown fields that exhibit intermittent areas of corrosion or verdigris.
- 1846 **1803 S.243. Small Date. Small Fraction. Stemless.** Extremely Fine-40. Glossy, deep chestnut brown surfaces exhibit some light iridescent highlights. Well struck overall, the fields host a few minor circulation marks. The S.243 variety is a comedy of errors, featuring an absence of stems on the wreath, a double fraction bar, and an extra 'S' below the main, second 'S' of STATES.



Lot No. 1847

- 1847 **1803 S.244 (R-4). Small Date. Small Fraction.** Very Fine-30. Incredibly well-detailed for the variety, this specimen exhibits finely defined hair strands on the obverse and even the veins of the leaves on the reverse. Surfaces are dark brown and display a hard gloss amidst granularity. *Very scarce.*

ATTRACTIVE 1803 LARGE CENT



Lot No. 1848

- 1848 **1803 S.246 (R-3). Small Date. Small Fraction. High Numerator.** Very Fine-30. Here is a superb specimen of this variety featuring the numerator '1' abnormally high above the fraction bar. Rich chestnut brown surfaces are smooth and glossy and exhibit only a few small circulation marks. A minor, hard to discern verdigris spot is noted around 'TA' of STATES.
Ex Dr. Henderson Collection (Numismatic Gallery, December 1947, lot 575).

SMOOTH 1803 S.248 LARGE CENT



Lot No. 1849

- 1849 **1803 S.248 (R-4). Small Date. Small Fraction.** Very Fine-20. Medium brown and quite smooth, this lovely specimen exhibits just the expected light marks associated with regular circulation. The large lump under Miss Liberty's jaw has earned this variety the unusual moniker of "mumps obverse."

LOVELY 1803 CORRECTED FRACTION LARGE CENT



Lot No. 1850

- 1850 **1803 S.249. 1/100 over 1/000.** Extremely Fine-45. Hints of golden brown lustre lie in the most protected areas of the devices and legends, while the overall surfaces are chocolate brown and smooth. Here is a supremely attractive coin that has had a small area from the obverse rim gouged out.

1851 **1803 S.251. Small Date. Small Fraction.** Very Fine-30. Medium brown toning over nicely struck surfaces. Some areas of very light porosity really should not deter the prospective buyer from bidding on this coin. A well balanced and attractive example that should be viewed closely.

1852 **1803 S.258. Small Date. Large Fraction.** Very Fine-35. This coin is a perfect chestnut brown hue and boasts smooth, glossy brown surfaces. Strike is bold and crisp, featuring fine details in the hair and leaves. A finer specimen for type would be difficult to locate.

1853 **1803 S.261. Small Date. Large Fraction.** Very Fine-20. Here is a medium brown example with some areas of brick red toning. The surfaces are smooth and hard but for some microscopic granularity at the reverse. An attractive choice for a date or type set.

COVETED 1803 LARGE DATE, SMALL FRACTION LARGE CENT



Lot No. 1854

1854 **1803 S.264 (R-4+). Large Date. Small Fraction.** Good-4. Here is a most attractive specimen of one of the highly coveted major varieties among Draped Bust Large Cents. Surfaces are rich, deep chestnut and are eminently smooth, with not a hint of porosity to be found anywhere on either side. Both the obverse and reverse in this die pairing were cracked and failing, resulting in the severe weakening of design details on both sides. It is for this reason that the left and upper obverse and the upper left and lower reverse are extremely weakly defined. The collector should not take lightly this opportunity to bid on this S.264, as even low grade specimens like this one are highly regarded and eagerly sought.



Lot No. 1855

1855 **1803 S.265 (R-4). Large Date. Large Fraction.** Extremely Fine-40 in terms of wear. Surfaces are dark brown and uniformly very porous, with lighter brown tones edging the devices. Here is the opportunity to acquire a strongly detailed specimen of this *very scarce* variety.

LOVELY 1804 LARGE CENTS



Lot No. 1856

1856 **1804 S.266A. Perfect Dies.** Fine-12, or a bit finer. 1804 Large Cents are usually found with dark brown surfaces, so it is a welcome aberration to find a chocolate brown, generally smooth specimen like the present coin. Fields are peppered with small circulation tics, and an edge bruise is noted at the 2:00 position from the reverse. Here is an overall very pleasing example of this coveted Large Cent date.



Lot No. 1857

1857 **1804 S.266A. Perfect Dies.** Fine-12, or a bit better. Hard, dark brown fields exhibit a touch of gloss on both sides and surround very well struck and well defined central devices. Some light deposits in the reverse fields and devices should be noted for completeness. Struck from the perfect, unbroken state of the dies.



Lot No. 1858

1858 **1804 S.266C. Die Breaks on Obverse and Reverse.** Very Good-8. Dark brown fields are slightly grainy, while the central devices and legends are worn into a lovely ruddy-brown hue. Struck from the die state with a die break above 'RTY' of LIBERTY and 'MERI' of AMERICA.

VERY ATTRACTIVE 1804 "RESTRIKE" CENT



Lot No. 1859

1859 **1804 Restrike. Copper. Mint State-65.** Fields are somewhat reflective and boast abundant original red amidst the usual, advanced die rust on the obverse. The reverse exhibits a bit less red, and the central reverse exhibits some inherent planchet porosity. Here is a very well preserved survivor of this "restrike" featuring high rims on the reverse.

This "restrike" was made in the mid nineteenth century utilizing a rusted and altered 1803 obverse die with a reverse die used to coin 1820 Large Cents.

1860 **1805 S.267. Blunt 1.** Very Fine-30. Deep chestnut brown surfaces are smooth, glossy and trouble-free. Here is an ideal specimen for a date set.

Ex Dr. Henderson Collection (Numismatic Gallery, December 1947, lot 577).

1861 **1805 S.267.** Very Fine-30. Chocolate brown surfaces are smooth and glossy. A small area of brick red toning is found near the lower hair curls. An attractive coin with no notable marks.

1862 **1806 S.270.** Very Fine-25 details. Olive brown surfaces are glossy and appear smooth. Closer examination reveals some obverse surface enhancement to remove some old scratches and mild porosity. The reverse surfaces are wholesome. The coin has a respectable appearance despite its shortcomings.

1863 **1807 S.271. Comet variety.** Extremely Fine-40 from the standpoint of wear. Crisply detailed devices stand out boldly against fields that are somewhat grainy. A trio of tiny pits is noted at about 10:00 along the reverse periphery.

KEY 1807/6 SMALL OVERDATE LARGE CENT



Lot No. 1864

1864 **1807/6 S.272. Small 7 over 6 (R-4+).** Good-6. Along with the 1794 S.48 Starred Reverse and the 1803 S.264 Large Date, Small Fraction Large Cents, the 1807/6 S.272 Small 7/6 is one of the most coveted major varieties among Large Cent collectors. The present specimen is a well circulated, yet beautiful example featuring olive-brown devices and darker brown surrounding fields. The surfaces are generally hard and exhibit just minor granularity and are of a higher quality than usually encountered on this variety. The left peripheries of both sides are a bit weakly defined as made, and a couple of minor rim bruises are noted at the lower obverse. Here is the perfect opportunity to acquire a lovely example of this much sought after variety.

1865 **1807/6 S.273. Large 7 over 6.** Fine-12. The fields are brown with brick-red overtones, while the devices remain medium brown. A few small flecks of verdigris can be found at the reverse, but the surfaces are otherwise smooth. There are some marks and other signs of contact, but nothing that is inconsistent with the grade.

U. S. CLASSIC HEAD LARGE CENTS

1866 **1808 S.277.** Very Fine-20. Medium brown surfaces are smooth and glossy. The first star is very weak but present. This star is often completely missing, lending the name '12 stars' to this variety. Three dull marks at Liberty's head are noted for accuracy. Classic Head Cents are often found on horrid planchets, but this lovely example is quite an exception and has a great look.

1867 **1808 S.279.** Very Fine-20. Very dark chestnut surfaces exhibit some verdigris and intermittent ancient hairlines and marks.

1868 **1809 S.280.** Very Fine-20. This slightly scarcer issue's surfaces are hard, lightly glossy and a touch granular.

1869 **1809 S.280.** Very Good-8. Deeper toned fields give a pleasing contrast to the generally medium brown design motifs. Some minor surface enhancements may have been performed long ago, but the appearance is quite satisfactory considering most 1809's are badly corroded.

1870 **1809 S.280.** Good-4. All design elements are present although there is some weakness at the obverse left; **1812 S.290.** Extremely Fine-45. A coin with very strong detail, but with a few small verdigris spots and suspicious toning. **2 pieces.**

INSPIRING 1810/09 LARGE CENT



Lot No. 1871

- 1871 **1810/09 S.281.** Extremely Fine-45, nearly About Uncirculated. This example shows the overdate quite clearly and was struck on a better than average copper flan for the issue. The fields are smooth, with only a few marks indicating its high grade circulated condition. This piece will be a highlight of any U.S. copper collection.
- 1872 **1810/09 S.281.** Extremely Fine-40. Crisply detailed devices are surrounded by fields that are a trifle grainy and exhibit areas of light verdigris on both sides.
- 1873 **1810 S.283.** Very Fine-30. Surfaces are dark ebony brown, as usually encountered on these Classic Head issues. Well struck and exhibiting uniform granularity on both sides.
- 1874 **1810 S.285.** Fine-12. Olive green with light granularity; **1816 Newcomb 4.** Very Fine-20. No major marks but with irregular coloring; **1819 N.8** Fine-15. Olive with paler brown devices; **1828 N.6.** Very Fine-25. Deep brown with apple green overtones; **1836 N.6.** Fine-15. Medium brown with a couple of small patches of verdigris. 5 pieces.

WELL-DETAILED 1811/10 LARGE CENT



Lot No. 1875

- 1875 **1811/10 S.286 (R-3).** Very Fine-30. This variety is among the most challenging issues in the Classic Head series, with very few available in the upper circulated grades. The present specimen exhibits abundant detail, especially in the reverse wreath, but the surfaces are dark ebony brown and uniformly very granular. Here is a well-detailed coin to fill the 1811/10 date hole in one's collection.

BOLD 1811 LARGE CENT



Lot No. 1876

- 1876 **1811 S.287.** About Uncirculated-50. A pleasing medium brown color lends great eye appeal to this smooth example. A bold strike imparted crisp details to this ever-so-slightly circulated example. A date that is tough to find this nice. PCGS AU50.
- 1877 **1811 S.287.** Extremely Fine-40 details. This deep brown coin has a decent arms length look. Closer inspection reveals moderate but even porosity. The obverse fields appear to have been smoothed out at some point to enhance their appearance.
- 1878 **1812 S.289. Large Date.** Extremely Fine-40 in terms of circulation wear. Surfaces are dark ebony brown and grainy, with a couple of noticeable scuffs on the obverse.



Lot No. 1879

- 1879 **1812 S.291.** Extremely Fine-45. Smooth glossy surfaces have a chestnut brown tone. Just minimal wear is found at the highest points of this wholesome example. An attractive example of a type that is scarcely found this nice.



Lot No. 1880

- 1880 **1813 S.293.** About Uncirculated-50. Medium brown color lends an endearing eye appeal to the glossy smooth surfaces. This coin does show some signs of contact, but nothing out of the ordinary for a coin seeing brief circulation. It is quite difficult to locate a Cent of this date without pitting, making this example quite a find. Very few specimens of S.293 are known in full blown Mint State, so this lightly circulated specimen would make an ideal specimen for the quality conscious collector.

1881 **1813 S.293.** Very Fine-30. Surfaces are a glossy dark brown hue that is surprisingly attractive for a Classic Head Large Cent. A few stray circulation marks are noted, none of which are terribly significant. Here is a coin that is essentially Extremely Fine but that is weakly struck at the upper obverse and lower reverse.

Ex Dunham Collection (Numismatic Gallery, December 1947, lot 586).



Lot No. 1882

1882 **1814 S.294. Crosslet 4.** About Uncirculated-55. This majestic coin has deep chocolate brown color and glossy hard surfaces. The strike is quite bold and there are no marks of note. A lovely coin with great eye appeal that some would call Mint State.

1883 **1814 S.295. Plain 4.** Very Fine-25. Forcefully struck, resulting in the retention of abundant detail despite the coin's service in problem-free circulation. Satisfying, uniform deep brown surfaces add to this coin's appeal. PCGS VF25.

U. S. CORONET HEAD LARGE CENTS

1884 **1816 Newcomb 2. Mint State-63.** Forceful, icy brown lustre defines this well-struck specimen of this Randall Hoard Large Cent variety. A small spot is noted below Miss Liberty's ear.

1885 **1816 N.2. Mint State-60.** The upper right obverse boasts abundant mint red, while the right reverse exhibits hints of original red. The rest of the coin displays darker burgundy-brown surfaces.

1886 **1817 N.8.** Extremely Fine-40 in terms of wear but the surfaces are dark and have areas of light porosity. Well struck; **1852 N.7.** About Uncirculated-55. A wholesome example with medium brown toning. ANACS AU55; **1855 N.6. Upright 5's.** About Uncirculated-50 with light iridescent toning over mostly brown surfaces. A spot on the rim on the obverse. **3 pieces.**

1887 **1817 N.10.** About Uncirculated-55. A boldly struck example with all of the denticles visible. The surfaces appear smooth and hard to the naked eye, but magnification reveals some minuscule pits. The color is a nice medium brown, but is possibly retoned from a past lightening. Despite the mentioned issues the overall eye appeal is quite acceptable.

1888 **1818 N.6. Mint State-60.** Satiny mint lustre bathes the surfaces of this glorious specimen. Razor sharp details are present as the result of a forceful strike. The color is a natural but somewhat uneven medium brown. An enchantingly beautiful Large Cent that was not one of the varieties commonly available in Mint State condition from the famous Randall hoard.

CLASSIC 1818 RANDALL HOARD CENT

1889 **1818 N.10. Mint State-63,** red and brown. A classic example of this popular and justly famous Randall Hoard variety. Both sides show considerable original mint red color and very pleasing mint lustre. The obverse shows the peripheral die break around the rim that marks this as one of the Randall varieties. NGC MS63RB.

1890 **1818 N.10. Mint State-63.** This very full strike shows the long-suffering Matron Head at its best. Mint red gathers around the reliefs, just a touch of brown is developing in the delightfully smooth fields. PCGS MS63RB.

1891 **1818 N.10. Mint State-63.** Icy blue and rose-brown lustre defines this well struck 1818 Cent. A few stray marks at cheek and a couple spots keep this from a much higher grade.

1892 **1818 N.10. Mint State-62.** Mint red glows in the protected areas of this golden brown, lustrous Cent. There are two minor carbon spots on the obverse.



Lot No. 1893

1893 **1819 N.8. Mint State-62,** not far from fully Choice. Full detail testifies to a splendid strike, light brown surfaces are highlighted by much mint red surrounding the sharply defined reliefs. PCGS MS62BN.



Lot No. 1894

1894 **1820/19 N.2. Small Date. Mint State-63.** Lustre cartwheels in the light on this specimen that is mostly chestnut brown with areas of faded original mint red in the fields of both sides. Surfaces are essentially free of flaws, but a small mark should be noted below the final 'S' of STATES. NGC MS63BN.

Ex Rasmussen Collection (Heritage, January 2005, lot 3437); earlier ex lot 361 of an unidentified George Bauer sale in the late 1940's or early 1950's; John Jay Pittman Collection (David Akers, October 1997, lot 200); John B. McDonald.

1895 **1820 N.13. Mint State-62.** Pleasing glossy brown surfaces which have nice lustre emanating from them. The strike is bold and the overall appeal is quite nice.

1896 **1820 N.13. Mint State-60.** Here is a coin that is drenched in satiny mint bloom. The color is generally chocolate brown with a few grayish areas. A tiny verdigris spot on the reverse at 'AM' is the only mild distraction. An attractive high grade specimen that never saw a minute of circulation.

1897 **1822, 1825, 1834 Large 8, Small Stars, Medium Letters, 1835 Head of '36, 1837 Plain Cords, Medium Letters.** Fine-15 to Very Fine-35. Here is a pleasing group with glossy surfaces in various natural brown shades. A couple with light deposits but none with major problems. **5** pieces.

ATTRACTIVE 1823 RESTRIKE LARGE CENT



Lot No. 1898

1898 **1823 N.3. Restrike. Copper. Mint State-64.** Glittering, gently prooflike surfaces exhibit abundant original red on the obverse, while the reverse is a richly attractive mahogany brown. Edge exhibits the usual outsized beveling, which is the result of the massive die break at the obverse rim. A solitary carbon spot is noted in the obverse field on this restrike produced by Mickley using U.S. Mint dies that had been sold as scrap.

1899 **1824/2 N.1.** Extremely Fine-45. Smooth brown surfaces give an alluring appearance. A minute hairline scratch at the obverse is almost unnoticeable, and some reverse encrustation is quite minor. The all important overdate is quite bold and the overall appearance of the coin is rather handsome.

1900 **1826 N.4.** About Uncirculated-58. Deep mahogany brown, lustrous surfaces are just a touch of cabinet friction from a full Mint State designation. A few minor carbon flecks are noted for the sake of completeness.

1901 **1826 N.5.** Extremely Fine-40. Medium brown surfaces display paler chocolate tones glowing from the protected areas for an enchanting look. The surfaces are evenly and microscopically granular, but are glossy and free of any mentionable contact marks.

CHOICE 1826/5 LARGE CENT



Lot No. 1902

1902 **1826/5 N.8.** About Uncirculated-55. Glossy, golden brown surfaces are near perfect in their attractiveness, featuring a touch of mint lustre in the protected areas of the devices. High power magnification would find the minutest of flaws on this specimen that is perfect for inclusion in a well chosen date collection of Large Cents.

1903 **1826, 1828 Large Narrow Date, 1831 Large Letters, 1837 Plain Cords, Medium Letters, 1839 Booby Head, 1840 Large Date (2), 1842 Small Date, 1856 Slanting 5.** Very Good-8 to Very Fine-35. Here is a great survey group for the budding Large Cent enthusiast. None have any serious problems, but the majority have typical granularity or deposits. A few are glossy and smooth. **9** pieces.

1904 **1827, 1829 Medium Letters, 1830 Large Letters, 1833, 1838** Very Fine-20 to About Uncirculated-50. Some with light granularity or deposits but none with major problems. **5** pieces.

1905 **1831 N.11.** About Uncirculated-53. The surfaces of this example are hard and glossy for a nice look. The color varies from chocolate brown to brick red with the majority of the surfaces being a medium brown.

SPECTACULAR 1833 OVERSTRIKE CENT



Lot No. 1906

1906 **1833 N.1.** Details of a Very Fine coin, dark coppery brown in color. Fairly well centered on both sides. Dramatically struck over an 1806 British Halfpenny, Cent obverse over Halfpenny reverse and vice versa. The Cent types are bold at left on the obverse and reverse, quite soft to indistinct on the right on each side. The piece appears flattened at the right on each side. Why the Philadelphia Mint needed to try a die over a work hardened foreign copper is a mystery. Suffice it to say that the piece is quite remarkable and deserves a place in a sophisticated collection.

- 1907 **1833 N.2.** About Uncirculated-58. Golden-brown, fully lustrous surfaces are only gently worn at the very highest points of the devices.
- 1908 **1837 N.10.** About Uncirculated-50. Attractive light brown patina gives this coin an excellent look. Well struck and quite nice for the grade. ANACS AU50.
- 1909 **1838 N.6. Mint State-64.** Broken 'E'. Medium Date with "38" apart. A sharp example of this type, with a very sharp strike and attractive chocolate patina and virtually clean fields. PCGS MS64BN.
- 1910 **1838 N.8. Mint State-64.** A lovely Beaded Cords example boasting gently glowing red just beginning to tone toward lightest brown. A couple of freckles may be found near stars 7-8, but the smooth fields are otherwise immaculate. PCGS MS64RB.
- 1911 **1839 Head of '38, Beaded Cords, 1841, 1842 Large Date, 1843 Petite Head, Large Letters, 1846 Small Date, 1847, 1849, 1854.** Fine-15 to Extremely Fine-40. This group displays average appearance for late date Large Cents. No major problems, a decent starter set. 8 pieces.
- 1912 **1840 N.3. Small Date. Mint State-62.** Icy brown lustre hallmarks this attractive, trouble-free example of a charming design.
- 1913 **1840 Small Date, 1844, 1845, 1855 Upright 5's.** Extremely Fine-40 to About Uncirculated-55. An attractive quartet of glossy brown coins. Each coin shows signs of just mild circulation. 4 pieces.
- 1914 **1845 N.1 (R-4). Mint State-64.** Deep glossy surfaces that are extremely well struck. There is still nice lustre peaking out from the fields, giving this coin wonderful eye appeal.

- 1916 **1847 N.1. Repunched Date. Mint State-60,** or finer. Golden-brown lustre displays hints of rose and pale blue on this lovely Large Cent.
- 1917 **1848 N.23 (R-3), 1850 N.15.** About Uncirculated-55. Both coins display glossy hard surfaces, giving them each an attractive look. The first coin is a somewhat bronze tone, the second more of a chestnut brown. 2 pieces.
- 1918 **1850 N.7. Lines at Main Curl. Mint State-65.** All devices and lettering present the sharpest possible definition. Fields are amazingly smooth, free of marks and spots for the highest possible visual quality. Red-brown, with an abundance of softly glowing red. PCGS MS65RB.
- 1919 **1850 N.7. Mint State-63.** A well struck example that still offers traces of subtle mint color. Some pale green shows around the bottom of the obverse rim.

SCARCE 1851 N.15 LARGE CENT



Lot No. 1920

1920 **1851 N.15 (R-4). Points at Main Curl. Mint State-64.** This coin's uniform red is just mellowing toward the lightest possible brown. Bolder red sparkles at stars and recesses of the hair. A near-Gem of compelling beauty. PCGS MS64BN.

- 1921 **1851 N.30, 1857 N.1. Large Date.** About Uncirculated-55. Just a touch of rub at the highest design points keeps these coins from Mint State. A toning spot or two on each coin is not enough to hamper the overall pleasing look that these coins display. 2 pieces.

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Lot No. 1915

- 1915 **1846 N.23 (R-5). Tall Date.** Very Fine-35. Attractive and glossy medium brown surfaces are quite smooth and evenly worn. A glass reveals a thin, old hairline scratch across the face and a tiny, well-hidden mark at the leaves below 'N' of CENT on the reverse. Here is a wonderful opportunity to acquire a specimen of this rare Newcomb variety.

REMARKABLE GEM 1852 CENT



Lot No. 1922

- 1922 **1852 N.17 (R-3). Dotted 'E' in ONE. Mint State-65.** Ember-red cartwheel flash underlies subtly light brown of the greatest delicacy. Meticulous strike and smooth fields make this a "textbook" Coronet Cent. NGC MS65BN.
- 1923 **1852 N.22.** About Uncirculated-58. Dot under left side of right foot of 'R' in LIBERTY and another in the hair under the left end of the base of 'Y'. A smooth brown flan with sharp detail and clean fields. NGC AU58BN.
- 1924 **1852 N.11.** Extremely Fine-45; **1853 N.6.** About Uncirculated-53. Here is a great pair of late date Large Cents. Each coin has smooth glossy surfaces. 2 pieces.
- 1925 **1853 N.6. Mint State-63.** Olive-gold and golden-brown surfaces are boldly lustrous, well struck and very attractive.
- 1926 **1853 N.10. Mint State-64.** Substantial mint red joins light brown toning in the left fields. Here is an especially beautiful late date example offering sharp strike, full detail and pleasing color. PCGS MS64RB.
- 1927 **1854 N.8. Mint State-63.** Red and brown color gives this coin a tremendous appearance. A needle-sharp strike has imparted bold details. This coin would easily grade Very Choice or better were it not for a few inconspicuously positioned small stains.
- 1928 **1854 N.27 (R-3). Mint State-62.** Lump over left center of '8' in date. A well struck example, with a few marks and a lustrous brown flan. NGC MS62BN.
- 1929 **1855 N.10. Slanting 5's. Mint State-64.** Star 6 is virtually invisible and the surfaces are delightfully smooth and laved in lightest red-brown for harmonious beauty. PCGS MS64BN.

- 1930 **1856 N.2. Slanting 5.** About Uncirculated-58. The surfaces are a beautiful smooth chocolate brown. A lovely coin that some would call Mint State. A thin die crack runs from the rim to the left tip of star 8 and to the top of Liberty's head.



Lot No. 1931

- 1931 **1856 N.8 (R-4). Upright 5. Mint State-64.** Mostly red. Pleasing mint color can be seen on both sides. The rims are slightly darker in color and there are a few flecks in the fields. Full lustre cartwheels can be seen in the fields.
- 1932 **1856 N.14. Slanting 5. Mint State-64.** Delicately faded obverse and reverse surfaces still retain most of their original mint color. There are only a couple of trivial specks at the lower right obverse, otherwise this satiny, vibrant example would easily be a Gem.
- 1933 **1856 N.14. Slanting 5. Mint State-64.** Smoothest light brown is still imbued with an undercurrent of smoldering red for significant visual appeal. Sharpest possible details testify to a forceful strike. PCGS MS64BN.
- 1934 **1856 N.17. Slanting 5. Mint State-63.** Red and brown color gives this coin strong eye appeal. The surfaces are hard and lustrous. A magnificent coin for the large cent specialist or type collector.
- 1935 **1857 N.1. Large Date. Mint State-64.** Rectangular die lump under dentils under left side of '8'. Pleasing light brown surfaces with red highlights at stars and surrounding the devices on the reverse. NGC MS64BN.
- 1936 **1857 N.1. Large Date. Mint State-64.** Late Die state with roughness in fields and dots on face and neck. Well struck, with clear fields and a wonderful chocolate patina. NGC MS64BN.
- 1937 **1857 N.1. Large Date.** Very Fine-20. A nice medium brown coin with no major marks; **1908'S' Indian.** Very Fine but the coin shows signs of having been gently cleaned. A decent strike for the date. 2 pieces.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 1938 **1857 Choice Brilliant Uncirculated.** Pale mint color gives this coin a good look. A forceful strike has imparted razor sharp details for an attractive appearance.
- 1939 **1857 Brilliant Uncirculated.** A strong strike defines this coin. There are some scattered marks and an unretained lamination below the 'RI' of AMERICA. The surfaces are lightly hairlined due to a past cleaning.
- 1940 **1857** About Uncirculated. A pinkish tint adds to its visual appeal; **1858 Large Letters.** Choice Very Fine; **1858 Small Letters.** Fine. Minor obverse scuffs and a few reverse rim nicks; **1860** Extremely Fine. Attractive light toning. Rounded bust; **1861** Very Good; **1862** Extremely Fine. A touch of strike weakness at the upper wreath; **1863** Choice About Uncirculated. Original surfaces with traces of lustre; **1864 Copper-Nickel.** Good. **8** pieces.
- 1941 **1858 Large Letters. Brilliant Uncirculated.** Here is a lustrous example of our nation's first Small Cent type. A couple of unretained laminations were dropped prior to striking, leaving areas of weakness near 'UNI' and at the upper wing tip. The reverse has somewhat prooflike surfaces in the protected areas.

SPLENDID PROOF 1858 CENT



Lot No. 1942

- 1942 **1858 Small Letters. Snow PR 4. Doubled E in ONE. Brilliant Proof,** on the threshold of fully Choice. Razor sharp strike is seen in the wing tips and leaf veins, a tiny toning dot appears on the rim over 'C' in AMERICA. The most delicate pale gold sheen enhances the smooth fields and reliefs to assure maximum visual appeal.
- 1943 **1858 Small Letters. Brilliant Uncirculated.** Deep frosty gold lustre complements an exacting strike. A glass finds a rim disturbance over 'U', two reverse spots of little visual importance.
- 1944 **1858 Small Letters. Brilliant Uncirculated.** A well struck example with sharp details visible all the way down to the finest of the eagle's feathers.
- 1945 **1859 Choice Brilliant Uncirculated.** Olive-gold surfaces add to the beauty of a needle-sharp strike. A small light mark at the chin is noted for accuracy and does not distract.
- 1946 **1859 Brilliant Uncirculated.** A pleasing example of the first issue of this extremely popular series as well as a one-year type featuring the laurel wreath reverse. Well struck with bold detail and smooth surfaces bathed in satiny lustre; **1873 Closed 3.** Choice About Uncirculated. Attractive brown surfaces. **2** pieces.
- 1947 **1860 Gem Brilliant Uncirculated.** Here is a Copper-nickel Cent of exceptional quality. Pale iridescent shades of red, blue and green play on the pristine surfaces of this sharply struck specimen.
- 1948 **1860 Choice Brilliant Uncirculated.** A beautiful specimen with fresh original surfaces. Would grade even higher if not for a touch of weakness at the feather tips.
- 1949 **1861 Choice Brilliant Uncirculated.** Pale golden toning over well preserved surfaces. The strike is bold, which adds to the eye appeal of this lovely coin. A somewhat *scarcer* date that was issued on the brink of the Civil War.

U. S. SMALL CENTS

- 1950 **1861, 1862 Brilliant Uncirculated.** A lovely pair, the second coin with bright mint color. **2** pieces.
- 1951 **1862, 1867, 1886** About Uncirculated to **Brilliant Uncirculated.** Here is a trio of high grade coins that have minor issues. The first has been lightly wiped, the second has had some field repairs, and the last has questionable blue toning. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 1952 **1863 Very Choice Brilliant Uncirculated.** Red-gold cartwheel lustre of remarkable smoothness distinguishes this Copper-nickel near-Gem. PCGS MS64.
- 1953 **1863, 1864 Copper-Nickel. Choice Brilliant Uncirculated.** A dynamic duo of lustrous Civil War era Cents. **2** pieces.
- 1954 **1864 Copper-nickel. Very Choice Brilliant Uncirculated,** essentially Gem with deep cartwheel brilliance and pleasing red-gold appeal. NGC MS64.
- 1955 **1864 Bronze. Snow 7. Repunched '4'. Very Choice Brilliant Uncirculated.** A lovely coin with light brown toning with some hints of red in the hidden areas. Very well struck with even the diamonds quite sharp. A *scarce* variety as noted by Snow. NGC MS64BN.



Lot No. 1956

- 1956 **1864-L Very Choice Brilliant Uncirculated.** Pleasing woodgrain surfaces display a good deal of mint red. The coin is fully struck and the dies are rotated nearly 90 degrees for added intrigue. A beautiful example of this popular variety.
- 1957 **1864-L Very Fine.** Darker color with slight porosity. Obverse rim nicks. Reverse verdigris at shield; **1864 Bronze.** Extremely Fine. Smooth chocolate brown surfaces. Some minor deposits in the protected areas; **1865** Extremely Fine cleaned; **1866** Extremely Fine. Boldly struck with sharp feather detail. Attractive blue and violet toning on the obverse; **1867** Fine; **1868** Fine; **1869** Good. **7** pieces.

- 1958 **1865 Choice Brilliant Proof.** Deep red-brown surfaces provide substantial visual appeal for this glittering example of a *Proof mintage* o pieces. Here is a wholly satisfying specimen of one of the sought-after early Bronze dates.

- 1959 **1867, 1909** Choice About Uncirculated and **Brilliant Uncirculated** respectively. The first coin is a rose-brown and the second is bright red, both colors are somewhat suspect. The surfaces of both coins are quite nice although a light fingerprint can be detected on the latter. **2** pieces.
- 1960 **1868 Brilliant Proof,** red-brown. An abundance of mint red complemented by shades of violet and light brown. Problem-free mirror fields provide a pleasing contrast to the frosted devices. A single ding on the cheek away from a higher designation.



Lot No. 1961

- 1961 **1869/9 Snow 3. Choice Brilliant Uncirculated.** Red and brown surfaces retain vibrant lustre. Razor sharp details were imparted by a forceful strike. A beautiful example of this highly sought-after variety.
- 1962 **1870 Snow 7. Pick-axe variety.** Very Fine. Pincscratch through the obverse. Raised spike in ribbon also known as the 'pick axe' variety; **1871** Fine. Altered obverse surface; **1873 Open 3.** Very Fine. Pincscratch through the obverse and between 'NT' on the reverse. Minor rim nicks. Surfaces lightly reddened artificially; **1874** Extremely Fine. Scattered marks. **4** pieces.

NEAR-GEM 1872 INDIAN CENT



Lot No. 1963

- 1963 **1872 Very Choice Brilliant Uncirculated** virtually Gem. This is an exquisite red specimen with flawless surfaces boasting a razor sharp strike that brings out the full detail of Longacre's classic design. Closer inspection reveals subtle shades of gold, violet and pale sea green intermingling with rich red for visual appeal that would be hard to surpass.

1964 **1872** Very Fine. Ruddy-brown and smooth surfaces define this increasingly popular Indian Cent date.

1965 **1875** Extremely Fine. Some minor reverse verdigris at the upper rim; **1888 Choice Brilliant Uncirculated**. A goodly amount of deep mint red in evidence; **1894 Brilliant Uncirculated** or nearly so; **1908'S'** Very Fine. Older artificial red mostly toned over. 4 pieces.

1966 **1876 Very Choice Brilliant Proof**. A brilliant example with frosted devices and razor-sharp strike. An outstanding example with light orange and copper highlights. *Only 1,150 were struck of this date* and few have survived in this state of preservation. PCGS PR64RD.

1967 **1876** Choice About Uncirculated. Lightly dipped and visually enhanced; **1878 Brilliant Uncirculated** and nearly Choice. A good deal of mint red lustre present. 2 pieces.

1968 **1876** About Extremely Fine; **1908'S'** Very Good, cleaned; **1909 Indian**. Choice About Uncirculated, virtually Mint State. The first is dark brown, the second has an obviously cleaned surface, the last is light tan-brown. 3 pieces.

COVETED 1877 INDIAN CENT



Lot No. 1969

1969 **1877** Extremely Fine. Pale brown surfaces have an attractive sheen. Just mild wear is found at the high points of this wholesome example. This *key date* is always in demand among collectors.

A SECOND KEY DATE 1877 INDIAN CENT



Lot No. 1970

1970 **1877** Choice Very Fine. Here is a lovely example of this ever popular key date. The coin is sharply struck with nearly full feather definition. The surfaces are a smooth chocolate brown. The perfect *key date* coin for a well appointed collection of circulated Indian Cents.

1971 **1877** Very Good. The key with good definition in the lower feathers and full sharp rims. A touch of surface residue can be found in the protected areas on the reverse of this classic Indian Cent scarcity.

1972 **1878** Choice About Uncirculated. Attractive red and brown surfaces have hints of ice blue toning in areas. A crisp strike adds to the pleasing look.

1973 **1879** Extremely Fine. Attractive colorful toning; **1880** Choice Very Fine; **1881** Fine; **1882** Extremely Fine; **1883** Fine; **1884** Choice Extremely Fine; **1885** Fine; **1886 Type I**. Very Good; **1886 Type II**. Very Fine. Surface roughness; **1887** About Uncirculated; **1890** Very Fine; **1891 Brilliant Uncirculated** cleaned; **1892** Extremely Fine; **1893** Extremely Fine; **1896** About Uncirculated; **1897** Very Fine; **1898** Very Fine; **1900** Extremely Fine. 18 pieces.

1974 **1880, 1881 Very Choice Brilliant Uncirculated**. A beautiful pair of mostly red examples. Each coin is well struck with pleasing surfaces. 2 pieces.

1975 **1881 Very Choice Brilliant Proof**. Here is a gorgeous red and brown example with majestic icy blue overtones. The strike is quite bold as would be expected on a Proof coin.

1976 **1883 Gem Brilliant Uncirculated** in terms of surface quality. The obverse color is a bit paler than preferred but the piece is lustrous and the fields are frosty.



Lot No. 1977

- 1977 **1885 Gem Brilliant Proof**, on the threshold of Superb. Glass-smooth mirror fields and totally detailed devices are laved in gorgeous violet and deep rose for overwhelming beauty. PCGS PR66RB.
- 1978 **1887, 1890, 1904 Choice Brilliant Uncirculated**. A splendid trio of nearly full red coins. 3 pieces.
- 1979 **1889 Choice Brilliant Uncirculated**. Nearly full mint bloom over lightly toned surfaces. The strike is weak at the top of the headdress, good everywhere else.
- 1980 **1889 Very Choice Brilliant Uncirculated**. Nearly full lustrous mint red; **1895 Choice Brilliant Uncirculated**. Lightly wiped on the obverse; **1902 Very Choice Brilliant Uncirculated**. Appealing shade of bright orange; **1903 Choice Brilliant Uncirculated**. Dipped; **1905 Very Choice Brilliant Uncirculated**. Lovely shades of red and brown; **1909 Choice Brilliant Uncirculated**. Pleasing red and brown tones. 6 pieces.
- 1981 **1894 Gem Brilliant Uncirculated**. A lovely example, with rich mint red color on both sides. Pleasing lustre can be seen on both sides.
- 1982 **1895 Gem Brilliant Proof**. A glittering Gem coin with bright mirror-like fields and lovely, pale rose-red mint color. Just a few more than 2,000 were struck.
- 1983 **1896, 1899, 1903, 1905, 1907** Choice About Uncirculated to **Choice Brilliant Uncirculated**. Here we have a lovely assortment of coins, each with some degree of mint red showing; **1905** About Uncirculated. Cleaned; **1907 Choice Brilliant Uncirculated**. Frosty bright red color with just one tiny toning fleck at the reverse; **1908'S'** Extremely Fine. A wholesome coin with the eye appeal of a higher grade. Always popular as the first year of minor coinage produced at the San Francisco mint. 8 pieces.
- 1984 **1899, 1901, 1904, 1906, 1907, 1908 Uncirculated**. Several with claims to Choice as well as a high percentage with mint red lustre. 6 pieces.

- 1985 **1906 Choice Brilliant Uncirculated**. Boldly gleaming mint red provides bold visual distinction. PCGS MS63RD; **1907 Very Choice Brilliant Uncirculated**. Deeply reflective red shows satisfying overtones of gold. NGC MS64RD. 2 pieces.
- 1986 **1908 Very Choice Brilliant Uncirculated**. The obverse is a bright mint red while the reverse shows some subtle deepening of the color. A lustrous example.

GEM 1908'S' INDIAN CENT



Lot No. 1987

- 1987 **1908'S' Gem Brilliant Uncirculated**. Full mint red gleams on both sides of this meticulously detailed example of late-date Indian Head coinage. NGC MS65RD.

GEM 1909'S' INDIAN CENT



Lot No. 1988

- 1988 **1909'S' Gem Brilliant Uncirculated**. This blazing full mint red example of a *key date* Indian Cent features cartwheeling mint lustre and no major surface marks of note. A few carbon flecks do not diminish the unquestionably bold eye appeal of this final Indian Cent issue.

- 1989 **1909'S' Brilliant Uncirculated**, with claims to **Choice**. Here is a pleasant example of this popular coin that has the lowest mintage of the series. Satiny lustre graces the surfaces and there is a good deal of mint red remaining. PCGS MS62RB.
- 1990 **1909'S'** Extremely Fine. Circulation is moderate and without problems on this light brown example of a highly desirable San Francisco coin. PCGS XF40.
- 1991 **1909'S'** Very Fine. A pleasing mahogany brown specimen of this key date of a classic series.

U. S. LINCOLN CENTS

VIRTUAL GEM 1909'S' V.D.B. CENT



Lot No. 1992

1992 **1909'S' V.D.B. Very Choice Brilliant Uncirculated**, on the cusp of absolute Gem. Boldly struck with smooth surfaces radiating light mint red, assuring this Lincoln classic its exquisite overall visual quality. PCGS MS64RD.



Lot No. 1993

1993 **1909'S' V.D.B. Choice Brilliant Uncirculated** or better with nice red color mixed in with a touch of pale brown. Well struck with good lustre. A lack of major deductions gives this coin further eye appeal. A pleasing example of this popular key date Lincoln Cent.

1994 **1909'S' V.D.B. Very Fine**, or better in strict terms of wear. Golden brown surfaces exhibit a touch of granularity on both sides of this *key date* issue.

1995 **1909 Very Choice Matte Proof**. Lovely red-brown surfaces are enriched by clear mint red that subtly outlines the crisply defined reliefs to create outstanding visual quality. *Only 2,352 Matte Proofs of this issue were coined.* NGC PF64RB.

1996 **1909 Very Choice Matte Proof**. Compelling, essentially full rose red surfaces retain plenty of vibrance. There is evidence of light fingerprinting at the upper reverse, otherwise this noteworthy coin would warrant a full Gem distinction.

1997 **1909'S' Choice Brilliant Uncirculated**. A beautiful glossy brown example that does retain a bit of mint red color. A lustrous semi-key date.

1998 **1909'S' Choice Very Fine**. Evenly worn and especially pleasing for the grade; **1912'D' Brilliant Uncirculated**, with a touch of original red glowing in the fields. Spot at 'L' of LIBERTY; **1931'S' Extremely Fine**. Glossy, medium brown surfaces. **3 pieces.**

1999 **1910'S' Gem Brilliant Uncirculated**. A virtually flawless full mint red example of this early San Francisco Lincoln Cent. The bold strike brings out Brenner's design in sharp detail further adding to its significant eye appeal.

2000 **1910'S' Gem Brilliant Uncirculated**. Another striking, full mint red example of this early issue. Some slight softness noticeable at the top of the 'O' in ONE on the reverse.

2001 **1910'S/S' FS#1c-012.7. Breen 2061. RPM #2. Very Choice Brilliant Uncirculated** with claims to a Gem distinction. There is a rich, full red obverse that accompanies an ever so delicately faded reverse. A thin, very minor obverse lamination is most noticeable along the rim at 5:30. Examples of this date with the dramatically repunched mintmark present here are of great importance to collectors within this series.

2002 **1912 Very Choice Brilliant Uncirculated**, nearly full Gem status. A beautiful example with rich mint red color visible on either side.

PAIR OF FULL RED 1912'D' CENTS



Lot No. 2003

2003 **1912'D' Gem Brilliant Uncirculated** full red. Impeccable surfaces glow with mint red showcasing the crisp detail of this boldly struck example.



Lot No. 2004

2004 **1912'D' Gem Brilliant Uncirculated** full red. Another. A virtual twin of the previous lot.



Lot No. 2005

2005 **1914'D' Choice Brilliant Uncirculated.** Red and brown coloring is even and quite handsome. The strike is needle-sharp for a bold look. A wholesome example that will please the Lincoln Cent connoisseur. A coin that is exceedingly difficult to locate at this lofty level of preservation.

2006 **1914'D' About Very Fine.** Smooth, untroubled wear defines this medium brown specimen of this *key date*.

2007 **1916'D' Choice Brilliant Uncirculated.** The blazing red lustre jumps off the smooth reflective surfaces of this coin which is only a tiny tic on the right obverse field away from a full Gem designation.

2008 **1919'S' Gem Brilliant Uncirculated.** A lovely specimen of this early San Francisco Mint issue. Both sides show full mint lustre and bright, shimmering mint frost. The piece is an even pale red in color, the shade nearly uniform on both sides. The strike is sharp with nearly full detail showing in Lincoln's hair. A few light spots in the lower left obverse field are noted. There are not many examples of this issue that are nicer than this.

2009 **1920'D' Choice Brilliant Uncirculated.** A pleasing specimen with some faded mint color remaining. The obverse is typically a bit soft but the reverse is well struck.

EXCEPTIONAL 1922 PLAIN CENT



Lot No. 2010

2010 **1922 Plain. Die Pair 2.** About Uncirculated and decidedly rare thus. Strong second '2' in date and bold WE in motto identify this die. The reverse was struck from a new die and is characteristically sharp and fully impressed. Here is an unusually high grade, visually satisfying example of a significant Denver rarity enhanced by rich glossy brown surfaces. PCGS AU50.

2011 **1924'D' Very Choice Brilliant Uncirculated** and exhibiting an abundance of satiny mint color on either side. The obverse offers a trace of iridescent lavender-rose that accents the right field. A nicely struck, visually appealing example of this scarcity.



Lot No. 2012

2012 **1925'D' Choice Brilliant Uncirculated.** Here is a coin that is quite scarce in high grades such as this. This example displays satiny lustre and has a good deal of mint red color remaining. A perfect addition to a high grade collection of Small Cents.

2013 **1925'S' Choice Brilliant Uncirculated.** A mostly mint red example that is sharply impressed and has nice eye appeal.

OUTSTANDING 1926'S' CENT



Lot No. 2014

- 2014 **1926'S' Gem Brilliant Uncirculated.** An outstanding example of this branch mint issue. Both the obverse and reverse are a very pale orange red shade while the rims on both sides are darker in color. The piece has lustrous and frosty surfaces. The strike is fairly typical for the San Francisco Mint for this year. Only a small handful of this issue survives as nice as this one and not many more are better. A coin for the Lincoln Cent specialist.

- 2015 **1931'S' Very Choice Brilliant Uncirculated.** This date is one of the popular semi-keys of the Lincoln series and is elusive in Choice to Gem grades. This example shows a typical strike with a bit of mottled toning in the fields and a nice orange, lustrous patina. In a first generation holder. PCGS MS64RD; **1927 Gem Brilliant Uncirculated.** A gorgeous example with a lovely, light orange patina and in a first generation holder. PCGS MS65RD. 2 pieces.
- 2016 **1931'S' Choice Brilliant Uncirculated.** Mostly red surfaces display a few cloudy specks where the color is toning down a bit. An attractive low mintage coin.
- 2017 **1932 Gem Brilliant Uncirculated.** Full mint red color and a strong strike gives this coin awesome eye appeal. NGC MS65RD; **1995 Double Die. Gem Brilliant Uncirculated.** Superb mint color gives this coin excellent eye appeal. PCGS MS65RD; **1995 Doubled Die Obverse. Superb Gem Brilliant Uncirculated.** Deep orange-red toning over immaculate surfaces. Well struck with no detractions to affect the value of this lovely coin. NGC MS68RD. 3 pieces.
- 2018 **1936 Choice Brilliant Proof.** Attractive full mint red color over pleasing surfaces. A very nice example of this *scarce* first year that Proofs were made since 1915.
- 2019 **1937 Reeded Edge; 1937 Buffalo Nickel. Reeded Edge. Very Choice Brilliant Uncirculated.** Cent is red-brown with abundant faded red. The Nickel is fully lustrous and detailed. These Reeded Edge coins appeared at the 1941 Philadelphia Convention of the American Numismatic Association through noted dealer Ira S. Reed and have fascinated collectors ever since. 2 pieces.
- 2020 **1944'D/S' Die 2. OMM#2. FS#1c-021. Breen #2177. Gem Brilliant Uncirculated.** Blazing red mint lustre defines this *scarce* Lincoln Cent overmint-mark variety. ANACS MS65RD; **Jefferson Nickel. 1955'D/S' OMM#1. FS#5c-034. Breen 2739. Very Choice Brilliant Uncirculated.** Lustrous. ANACS MS64. 2 pieces.



Lot No. 2021

- 2021 **1955 Doubled Die Obverse. Brilliant Uncirculated,** with claims to Choice. Surfaces are aglow in rich orange-red lustre with a few browning spots noted here and there. Examination under magnification reveals not only the extremely strong die doubling but also some very light hairlines from a past wiping. Here is a wonderful specimen of one of the most coveted die varieties in the Lincoln Cent series.



Lot No. 2022

- 2022 **1955 Doubled Die Obverse. Brilliant Uncirculated,** perhaps a bit better. Nearly full mint red with just some light areas of toning. Well struck, giving this coin a very appealing look. A *scarce* and popular error that is sure to please.
- 2023 **1972 Doubled Die Obverse. Gem Brilliant Uncirculated.** Full, blazing red mint lustre is the rule on this nearly flawless specimen of a bold Doubled Die. A tiny carbon fleck is noted adjacent to Lincoln's nose.
- 2024 **1972 Doubled Die Obverse. Very Choice Brilliant Uncirculated.** An attractive specimen that is mostly red with a touch of violet toning.
- 2025 **1972 Doubled Die Obverse. Choice Brilliant Uncirculated.** Pleasing chocolate-brown surfaces enjoy assertive underlying satiny bloom. Traces of mint red still adhere to the reverse devices. *Scarce* and popular.
- 2026 **1983 Double Die Reverse. Gem Brilliant Uncirculated.** A lustrous red example with bold doubling of the reverse mottoes.
- 2027 **1984 Doubled Ear. Gem Brilliant Uncirculated.** Full blazing red color gives a magnificent look to this fascinating double die.
- 2028 **1995 Double Die Obverse (3). Gem Brilliant Uncirculated.** A trio of bright red beauties that appear as they did the moment they left the dies. 3 pieces.

- 2029 **Nearly Complete Set of Lincoln Cents, 1909-1979.** Very Good to **Choice Brilliant Uncirculated.** Missing only 1909'S' V.D.B., 1909'S', 1912'D', 1914'D', 1931'S', 1955 Doubled Die, 1972 Doubled Die, 1978'D', 1979'D'. **Proofs** are included for all 'S' mints but for the 1970'S'. Set also includes both Large Date and Small Date varieties of 1960'P,D' and 1970'S'. Most early dates are trouble-free, circulated specimens, with many Mint State specimens included, such as **1909 V.D.B., 1909, 1913, 1918, 1919, and 1920.** All issues from 1934 forward are Mint State. Also included is a "1922 Plain," but it is not from the die pairing that commands a premium. Here is a wonderful set housed in a Whitman album. **187 pieces.**

U. S. TWO CENT PIECES



Lot No. 2030

- 2030 **1864 Small Motto. Choice Brilliant Uncirculated.** Here is a lovely red and brown example with much of the reverse toned a pale icy blue. A couple of minor spots are found at the edges and are hardly a distraction. A popular and tough to locate subtype.



Lot No. 2031

- 2031 **1864 Large Motto. Choice Brilliant Uncirculated.** Red-brown surfaces include faint mint red around the sharply impressed reliefs on this pleasing example of the first circulating date of this denomination. PCGS MS63RB.
- 2032 **1864 Large Motto. Very Choice Brilliant Uncirculated.** Wonderfully even, pale red mint color embraces well struck, entirely satiny fields and design features.
- 2033 **1864 Large Motto, 1868. Choice Brilliant Uncirculated.** The first coin has hints of faded mint color. The latter is a beautiful chocolate brown. A lovely pair. **2 pieces.**
- 2034 **1865 Very Choice Brilliant Proof,** just bordering on a Gem distinction. Here is a full rose-red example that enjoys razor-sharp cameo devices and glassy-mirrored fields. The surface quality far exceeds that which is typically encountered on Proofs of this type.
- 2035 **1865 Very Choice Brilliant Uncirculated.** A very pleasing example that retains essentially all of its original mint red color. The fields are nicely lustrous and frosty. Cracked obverse die, broken around the date numerals but different from the next.
- 2036 **1865 Very Choice Brilliant Uncirculated.** Very pleasing mint color, nearly fully mint red. The fields are lustrous and frosty. Cracked obverse die, broken around the date numerals.
- 2037 **1865 Very Choice Brilliant Uncirculated.** A wonderful example with lovely rose red surfaces. Uncracked obverse die.

2038 **1865 Brilliant Uncirculated**, nearly Choice. Attractive mahogany-brown surfaces give this coin nice eye appeal. The strike is sharp and further adds to this lovely coin's desirability. Graded by ANACS MS62BRN.

2039 **1865, 1867 Choice Brilliant Uncirculated**. Each coin is glossy with a degree of mint red still visible. The second coin has some attractive turquoise toning at the obverse. 2 pieces.



Lot No. 2040

2040 **1866 Gem Brilliant Uncirculated**. Bold and fully reflective mint red saturates this splendidly struck coin, showing the beauty of which this busy design was capable. PCGS MS65RD.

2041 **1866 Very Choice Brilliant Uncirculated**. A near-Gem whose rich mint red surfaces are beginning to mellow toward lightest brown. NGC MS64RB.

2042 **1867 Very Choice Brilliant Proof**. An ever so subtle blush of delicate toning accents rich underlying mint color. There is a degree of striking softness at the upper left obverse scroll, as well as at the corresponding area of the reverse. The definition is otherwise entirely bold, and the reflectivity of the fields fully vibrant.

2043 **1867 Very Choice Brilliant Proof**. A great deal of original mint red remains on this splendid example. Beautiful glass-like fields are a wonderful backdrop to the razor-sharp devices.

2044 **1868 Gem Brilliant Proof**. A liquid-mirror glow in the fields embellishes this assertive, full red jewel. The design features are chisel-sharp and offer a pleasant cameo contrast. This example is far superior to the vast majority of Proofs usually encountered, not only of this date but of this type in general.

2045 **1869 Very Choice Brilliant Uncirculated**. A well struck red and brown coin. The obverse color is mellowing a bit, but the reverse is a vibrant sunset orange with rose overtones.

2046 **1870 Very Choice Brilliant Uncirculated**. Bold mint red covers both sides of this near-Gem example of the first date with fewer than one million struck. PCGS MS64RD.

2047 **1870 Very Choice Brilliant Uncirculated**. This sharply struck example is a pleasing red and brown color. The coin is quite lustrous and is virtually mark-free.



Lot No. 2048

2048 **1871 Gem Brilliant Proof** and an assertive, well mirrored example. Vibrant mint red fields and design features have just begun to acquire delicate signs of mellowing. With there being a distinct scarcity of Mint State examples of this date, high quality Proofs such as the coin offered here are subject to an increased degree of collector demand.



Lot No. 2049

2049 **1871 Gem Brilliant Uncirculated**. Here is a majestic specimen that has nearly full red color. Radiant lustre leaps from the well preserved surfaces. *Scarce* so fine.



Lot No. 2050

2050 **1872 Gem Brilliant Proof**. Bold cameo contrast gives this example a glorious appearance. Nearly full red color remains on this well struck specimen. A magnificent coin.

2051 **1872 Choice Brilliant Proof**. A beautiful chocolate brown coin with hints of mint red found in the glass-like fields. This example can be identified by a couple of streaks of paler toning at the central reverse. A scarcer date coin.

**GLASS-SMOOTH GEM PROOF 1873
TWO CENTS**



Lot No. 2052

2052 **1873 Closed 3. Gem Brilliant Proof.** Glittering deep-glass fields and needle-sharp devices give this glorious Proof its fabulous visual qualities. The lightest saddle-brown shifts subtly to glowing orange-gold, creating the coin's uniquely luxuriant beauty. Here is a stunning Gem example of an elusive Proof-only issue of a mere pieces. Here is the key date to this denomination, long and earnestly sought by both Type and date collectors. NGC PF65RB.

REMARKABLE 1873 OPEN 3 TWO CENTS



Lot No. 2053

2053 **1873 Open 3. Very Choice Brilliant Proof.** Uniform, smooth deep red is displaying a faint touch of brown. This variety has an even *smaller mintage of 500*, though the late Walter Breen wrote that it was "possibly 10 times as rare" as the Closed 3 type. This important variety was not discovered and publicized until 1957-1960, with the result that many Open 3 coins extant today are thoroughly circulated. This virtual Gem Proof is as fine an example of this rarity as is likely to be encountered today. PCGS PR64RB.



Lot No. 2054

2054 **1873 Open 3. Extremely Fine, a circulated Proof.** Here is a smooth brown, lightly circulated example of this outstanding rarity. This is the first circulated specimen of this Proof-only issue that we remember seeing. NGC XF40BN.

U. S. THREE CENTS (SILVER)

- 2055 **1852 Brilliant Uncirculated.** Frosty silver-white with a hint of golden toning.
- 2056 **1853 Very Choice Brilliant Uncirculated.** Nice, pale silver gray in color. Both sides show nearly complete detail in the strike. PCGS MS64.
- 2057 **1854 Choice Brilliant Uncirculated.** A lovely example with original surfaces and natural gray and russet patina. Light die clashing on the obverse as is so often seen on this coin type.



Lot No. 2058

- 2058 **1861 Gem Brilliant Uncirculated,** on the cusp of fully Gem. Here is a striking Type III example boasting a sharp strike. Frosty silver contrasts with delicate lilac and russet toning of significant beauty. PCGS MS66.
- 2059 **1861 Rotated Dies. Brilliant Uncirculated.** Silver-gray with a crescent of russet-gold and blue toning at the peripheries. The dies are oriented *medal turn*, an error rotation sometimes seen on the base metal issues of the period but not seen as frequently on the silver and gold series.



Lot No. 2060

- 2060 **1862/1 Gem Brilliant Uncirculated,** nearly Superb. Flashing silver peeps out from rich gold and russet that intensifies at the meticulous rims. This is a thoroughly satisfying specimen of this important overdate for any Type or date collection. PCGS MS66.
- 2061 **1862 Very Choice Brilliant Uncirculated.** Bright mint lustre is enhanced by areas of blue and gold toning. The reverse is a trifle weak, but the overall appearance is quite pleasing.
- 2062 **1863 Choice Brilliant Proof.** Vibrant neon blue toning engulfs this gleaming jewel. A mere 460 Proofs were minted of this Civil War issue.
- 2063 **1865 Very Choice Brilliant Proof.** Bright white devices with some golden toning at the peripheries. Frosty devices give a beautiful cameo contrast to the mirrored fields.
- 2064 **1867 Gem Brilliant Proof.** Bold cameo effect gives an enchanting look to this attractively toned example. Likely among the finest survivors of the mere 625 minted.

U. S. THREE CENTS (NICKEL)

- 2065 **1865 Gem Brilliant Proof.** Shimmering Proof surfaces with just a hint of pale gold patina. *Only approximately 500 Proofs struck.*
- 2066 **1865 Very Choice Brilliant Uncirculated.** Silky smooth surfaces are steel gray with an area of orange and russet toning at the back of the hair; **1881 Brilliant Uncirculated.** A lovely example with pale gold and icy blue toning. **2 pieces.**
- 2067 **1867 Very Choice Brilliant Uncirculated.** A lovely coin with light golden toning that was struck from clashed dies.
- 2068 **1868 Very Choice Brilliant Uncirculated.** Frosty mint lustre engulfs the surfaces of this well struck pale gray example.
- 2069 **1879 Very Choice Brilliant Proof.** Frosty devices and mirrored fields give a beautiful cameo contrast. Pale ice blue toning gives this coin a stunning appearance.

OUTSTANDING GEM PROOF 1883 THREE CENTS



Lot No. 2070

- 2070 **1883 Gem Brilliant Proof.** A simply outstanding example of this issue. The obverse and reverse are bright mirrors in the fields while the central devices are frosty. The piece has toned in a nice, rich medium yellow gold in color. Both sides are sharply struck with full vertical lines in the denomination on the back and good definition in Liberty's curls on the front.
- 2071 **1883 Gem Brilliant Proof.** Deep-mirror fields are exceptionally reflective and all fine details are crisply defined. This rare date boasts *4,000 business strikes and only 6,909 Proofs*, assuring generations of intense collector interest in both forms. Clear silver displays a flush of pure red-gold for added attraction. NGC PF65.
- 2072 **1884 Very Choice Brilliant Proof.** Boldly flashing surfaces are more reflective than many Proofs seen and laved in clear gold. With *only 1,700 business strikes and 3,942 Proofs*, this date is exceptionally hard to find in either form. Date collectors have concentrated on the Proofs as marginally more available. NGC PF64.
- 2073 **1888 Brilliant Proof.** Some spots and an area of PVC damage on the obverse. Well struck with underlying Proof fields. A *scarcer* late date.

U. S. NICKELS
U. S. SHIELD NICKELS

GLORIOUS 1868 UNIFORM DESIGN PATTERN NICKEL



Lot No. 2074

2074 **1868 5¢. Judd 633 (R-5). Copper-nickel, PE. Gem Brilliant Proof.** 76.7 grains, 4.97 grams. Fabulous glass-mirror fields display vastly more glitter than the contemporary Three Cent Proofs. This obverse bears a variant of Longacre's diadem Liberty from the three Cents with a 5-pointed star added. The reverse presents a ribbon and Maltese cross with IN GOD WE TRUST over a laurel wreath enclosing a huge Roman numeral 'V' without CENTS. Here is a particularly beautiful example from the Philadelphia Mint's persistent attempts to introduce 1, 2, 3 and 5-Cents in Copper-nickel of similar design.

2075 **1883 Choice Brilliant Proof.** Pale steel blue toning washes over deeply mirrored fields surrounding frosted devices. Well struck and flashy.

U. S. LIBERTY NICKELS

2076 **1883 No CENTS. Very Choice Brilliant Uncirculated.** A well struck example with frosty pale gray surfaces; **1911 Brilliant Uncirculated.** Here is an attractive specimen that is pale gray with the faintest hint of rose toning. **2 pieces.**

2077 **1883 With CENTS. Gem Brilliant Uncirculated.** A wonderful example that has nice creamy surfaces that exude brilliant lustre. Well struck and very attractive.

2078 **1887 Gem Brilliant Uncirculated.** Wonderful iridescent toning over olive-gray surfaces. The strike is a bit weak in the hair and behind the bun, but the lustre peeks out strongly from beneath the toning.

2079 **1888 Very Choice Brilliant Uncirculated.** Gorgeous golden toning gives this sharply struck coin strong eye appeal. Cartwheeling mint lustre adds to the wonderful look.

2080 **1889 Very Choice Brilliant Proof.** Here is a lustrous coin that is pale gray with some golden tones. A few light hairlines are all that keep this coin from grading fully Gem.

2081 **1890 Very Choice Brilliant Proof.** A near-Gem example that is deeply reflective with nice contrast on the devices. A single mark on the face keeps this coin from a higher designation.

2082 **1893 Choice Brilliant Proof.** A needle-sharp strike gives a lovely visual appeal to this reflective jewel. The faintest touch of pale blue toning can be found at the upper reverse.

2083 **1893 Brilliant Proof.** Deeply reflective surfaces that have some light to moderate contact marks. Light golden hues give this coin decent eye appeal.

2084 **1894 Choice Brilliant Proof.** Nice reflectivity with the head nicely frosted. There are some light hairlines on the obverse, otherwise this coin is quite attractive and deserves a strong bid.

2085 **1895 Very Choice Brilliant Proof.** Easily a full Gem but for an inconspicuous lamination at the left reverse. Deep watery fields with light rose-gold toning.

2086 **1899, 1907 Choice Brilliant Uncirculated.** Each example has lovely lustrous surfaces. The first coin has faint lilac toning while the second is an attractive golden color. **2 pieces.**

U. S. BUFFALO NICKELS

- 2087 **1913 Type I. Gem Brilliant Uncirculated.** A beautiful golden toned example that is engulfed in frosty mint bloom.
- 2088 **1913'P,D,S' Type I, 1913 Type II. Brilliant Uncirculated.** At first glance this group looks like well matched Gems, closer inspection reveals that each coin has been treated to simulate full frosty lustre. **4 pieces.**
- 2089 **1913'D' Type I. Gem Brilliant Uncirculated.** Slate gray color gives this coin a pleasing look. The Indian's profile is doubled, adding to the intrigue of this attractive coin.
- 2090 **1913'S' Type I. Very Choice Brilliant Uncirculated.** Satiny smooth surfaces are taking on a lovely golden tone for nice eye appeal.
- 2091 **1913 Type II (2). Choice Brilliant Uncirculated** virtually Gem. A lovely pair of problem-free specimens both exhibiting delicate pale rose toning. **2 pieces.**
- 2092 **1913 Type II, 1914. Very Choice Brilliant Uncirculated.** A magnificent pair of bright coins that radiate satiny mint lustre. **2 pieces.**
- 2093 **1914'D' Brilliant Uncirculated,** nearly fully Choice and boasting smoothly reflective surfaces with sheens of the palest rose and gold. PCGS MS62.
- 2094 **1914'D' Brilliant Uncirculated.** Light gold toning over generally pleasing surfaces. A few spots are seen on both sides but none too serious. A decent example of this early dated Buffalo Nickel.
- 2095 **1914'S' Choice Brilliant Uncirculated.** Spectacular rose and lime toning graces the reverse of this lovely specimen; **1915 Very Choice Brilliant Uncirculated.** A well struck example with fresh shimmering surfaces. **2 pieces.**

NEAR-GEM 1915'S' BUFFALO NICKEL



Lot No. 2096

- 2096 **1915'S' Very Choice Brilliant Uncirculated.** A borderline Gem coin with pleasing toning over lustrous surfaces. The piece is nicely struck.
- 2097 **1916 Choice Matte Proof.** One of only 600 Proofs minted. Luxurious satiny lustre enhances a microscopically precise impression of the dies. The quality of this coin's strike is demonstrated by the razor-sharp inner rim on either side, diagnostic for the elusive Proofs of this era.

- 2098 **1916 Very Choice Brilliant Uncirculated, 1917 Choice Brilliant Uncirculated.** Both coins are well struck, bright and lustrous. A very satisfying pair of early Buffaloes. **2 pieces.**

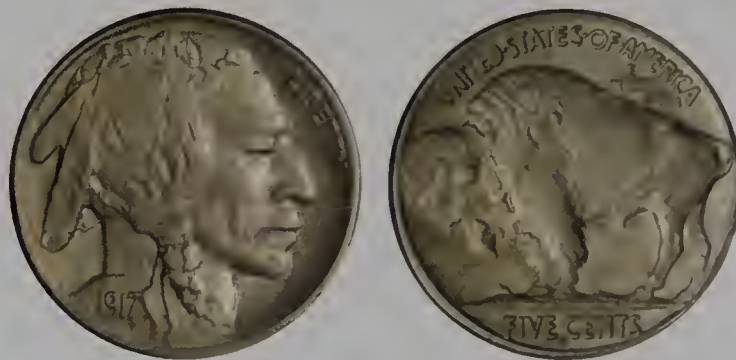
RARE 1916 DOUBLED DIE OBVERSE NICKEL



Lot No. 2099

- 2099 **1916 Doubled Die Obverse. FS#5c-016. Breen 2599.** Choice Very Fine. Doubling of this date is essentially visible to the naked eye, tops of LIBERTY are a trifle weak from circulation. Here is an unusually clear example of a major variety which Breen noted is "usually in low grades" when found at all today, since this major variety was discovered after most Nickels of this date had seen decades of circulation. Here is a lovely example of this **rare** and coveted *Redbook* variety. ANACS Cache VF30.

- 2100 **1916'S' Choice Brilliant Uncirculated.** Here is a lovely pale silver example with just a touch of pale golden toning in areas. The strike is quite ample, giving this San Francisco issue a very nice look.
- 2101 **1917'D' Choice Brilliant Uncirculated.** Gorgeous golden silver surfaces are beautifully preserved. Satiny mint frost dominates the coin for a great look. A better date coin, especially in higher grades such as this.



Lot No. 2102

- 2102 **1917'S' Gem Brilliant Uncirculated.** Golden surfaces show a hint of rosy overtones. The fields are noticeably smooth and free of defects. Some signs of die clashing are noted below the chin. A stellar coin with an exceptional overall eye appeal.
- 2103 **1918 Choice Brilliant Uncirculated.** Golden color is enhanced by faint rainbow tones at the lower reverse. A well struck coin with plenty of appeal.

PLEASING 1918/7'D' BUFFALO NICKEL



Lot No. 2104

- 2104 **1918/7'D' Fine.** Here is a pleasing medium gray specimen featuring light olive toning for balanced appeal. Strike is bold and crisp, with all details, including the all important overdate, fully defined. Horn is more than three-quarters complete on this problem-free specimen of a coveted Buffalo Nickel variety. PCGS F12.
- 2105 **1918/7'D' Good.** Slate gray surfaces show a touch of olive toning in the protected recesses of the design motifs. Although well circulated, this coin is problem-free and quite pleasing for the grade. The most important aspect of this coin is that the overdate is easily discernible.
- 2106 **1918'D' Brilliant Uncirculated** or nearly so. Stark silver surfaces with a trace of pale toning. The strike is mediocre but the fields are nice and clean. A pleasing example of this semi-key date.
- 2107 **1919'D' Brilliant Uncirculated.** Light golden toning over gray surfaces. The strike is decent for this difficult date. The lustre is a bit subdued but this coin still has a very pleasing appearance.
- 2108 **1920'D' Choice Brilliant Uncirculated.** A nice example, with rich silver gray and pale gold color over lustrous and somewhat frosty surfaces. Very typical reverse strike, the mintmark faint and most of the bison's head flat.



Lot No. 2109

- 2109 **1920'S' Choice Brilliant Uncirculated.** Light gold toning over gray surfaces. The strike is decent for the date. A *scarce* date that is usually available only in much lower condition.
- 2110 **1921, 1935, 1935'S', 1936'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing quartet of lustrous coins. The last toned in a myriad of vibrant colors; **Jefferson. 1942 Type I. Choice Brilliant Proof.** A blast white example with flashy lustre. 5 pieces.
- 2111 **1923, 1925 Choice Brilliant Uncirculated.** Here is a pair of radiant coins, each displaying beautiful satiny lustre. The first coin has a faint golden hue, the latter is a pale silver. 2 pieces.

COVETED VIRTUAL GEM 1923'S' NICKEL



Lot No. 2112

- 2112 **1923'S' Very Choice Brilliant Uncirculated,** and virtually Gem. The strike is quite sharp, especially for this issue. The surfaces are a pale golden silver and are bathed in satiny lustre. Nary a mark can be found on the pristine surfaces. A beautiful coin that is rarely found this nice and would make an excellent addition to an important collection of Buffaloes.

- 2113 **1924'D' Choice Brilliant Uncirculated.** This lovely example has faint golden toning at the obverse while the reverse is mostly a pale ice blue with areas of amber toning. A beautiful coin with smooth satiny fields.

NEAR-GEM 1925'D' NICKEL



Lot No. 2114

- 2114 **1925'D' Choice Brilliant Uncirculated** with claims to the Gem category. Here is a wholly exceptional strike for any Denver issue of the 1920's, highlighted by full horn and flashing surfaces showing a clear metallic gold hue.
- 2115 **1925'D' Choice Brilliant Uncirculated.** A beautiful example with majestic rainbow toning at the central reverse. This Denver issue is quite difficult to locate in higher grades such as this.
- 2116 **1925'D' Brilliant Uncirculated.** Pale gray toning with a touch of gold. The strike is decent although the obverse was struck from a latter die state with areas of die damage visible. Still gives a good accounting of itself.
- 2117 **1926, 1927, 1928'D', 1929'D' Choice Brilliant Uncirculated.** A stunning quartet of lustrous coins. The first and last examples are graced with lovely toning in a multitude of hues. 4 pieces.
- 2118 **1926'D' Brilliant Uncirculated.** Pale icy blue toning is enhanced by golden highlights. An ample strike adds to the charm of this lustrous example.

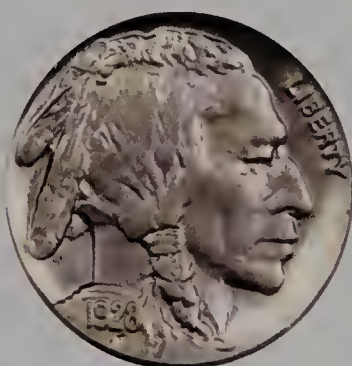


Lot No. 2119



Lot No. 2121

- 2119 **1927'S' Choice Brilliant Uncirculated.** A bright coin with flashy surfaces that are somewhat prooflike. This issue is rare in Choice Brilliant Uncirculated and higher grades.
- 2120 **1928, 1930, 1934, 1935'D' Choice Brilliant Uncirculated.** A beautiful group of coins ranging in color from pale gold to icy pale blue. All four coins are bright and lustrous. 4 pieces.
- 2121 **1928'S' Gem Brilliant Uncirculated.** Light gold over silvery toning. Well struck with mesmerizing mint bloom. A great example of this middle date Nickel that is *scarce* this nice.



Lot No. 2122

- 2122 **1928'S' Very Choice Brilliant Uncirculated.** Light golden toning over surfaces that are mainly silver in color. The strike is decent including the reverse. A few tiny ticks, otherwise this coin would be a Gem. Graded by PCGS MS64.
- 2123 **1929'S' Gem Brilliant Uncirculated.** Here is an icy blue coin with pristine surfaces. An unusually well struck example.
- 2124 **1931'S' Gem Brilliant Uncirculated.** Frosty mint lustre bathes the surfaces of this example. A pleasing little jewel.

GEM PROOF 1936 NICKELS



Lot No. 2125



Lot No. 2126

- 2125 **1936 Gem Brilliant Proof,** nearly in the Superb category. Glass-smooth uniform brilliance covers this coin's silver surfaces for sumptuous visual effect. One of 4,420 Proofs produced for the resumption of Proofs struck for the collecting public. PCGS PR66 Type II.
- 2126 **1936 Gem Brilliant Proof.** Here is a truly stellar Proof Buffalo. The surfaces are pristine and chrome-like. The strike is needle-sharp and the rims are squared. A beautiful coin that will please even the most discriminating collector.



Lot No. 2127

- 2127 **1937 Gem Brilliant Proof.** Powerful satiny brilliance is imbued with delicate clear gold to make this awesome Gem of the pre-war Proof series a true visual standout. NGC PF65.

NEAR-CHOICE 1937'D' 3-LEGGED BUFFALO



Lot No. 2128

- 2128 **1937'D' Three-Legged. Brilliant Uncirculated,** on the cusp of fully Choice. Surfaces are quietly reflective with the merest hint of pervasive pale gold. This coin's strike can only be called exceptional, presenting full die diagnostics for this celebrated Denver variety. A finer example would be difficult to find. NGC MS62.



Lot No. 2129

- 2129 **1937'D' Three-Legged.** Choice About Uncirculated. A well struck coin with nice lustre. An error that has always drawn attention from collectors should continue to do so with this example.

- 2130 **1937'D' Three-Legged.** Choice Extremely Fine. Golden gray color gives this coin a natural look. Close scrutiny reveals that the coin has been cleaned at some point in the past. A pleasing coin for a circulated Buffalo set.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

RARE 1795 HALF DIME VARIETY



Lot No. 2131

- 2131 **1795 Logan-McCloskey 5 (R-6).** Choice Very Fine. A well balanced coin that has light gray toning over nicely struck surfaces. A few pin scratches are seen on the obverse. Strong die clashing is evident which is normal with this variety. The dentilation is weak at the date area. A rare die variety.

U. S. CAPPED BUST HALF DIMES

- 2132 **1830 LM-2 (R-3). Brilliant Uncirculated.** Here is a lovely steel-gray example with pleasing golden and iridescent peripheral toning. The strike at the central reverse is a touch weak.

- 2133 **1832 LM-12. Brilliant Uncirculated.** Prooflike surfaces enhance this lovely little coin. The central strike is very weak on both sides as is normal with this die variety. Light russet toning frames the edge and gives this coin nice eye appeal.

- 2134 **1833 LM-4.1. Fine.** A well balanced example that has light toning. SEGS F-12; **Liberty Seated. 1837 No Stars.** Extremely Fine. Lightly toned with some areas of light corrosion. SEGS EF40 LITE CORROSION; **1853 With Arrows.** Very Fine. An untoned example that is decently struck. NTC VF20. 3 pieces.

U. S. LIBERTY SEATED HALF DIMES

- 2135 **1838 Large Stars.** Essentially **Choice Brilliant Uncirculated.** The obverse exhibits a particularly enticing blend of jade and golden iridescence. The reverse enjoys more than its fair share of luxuriant mint frost.

- 2136 **1840 No Drapery. Brilliant Uncirculated.** A sharp strike assures meticulous detail for this light steel and gold example of an important early date.

NOTEWORTHY 1849/6 HALF DIME



Lot No. 2137

2137 **1849/6** The '8' and '6' of the undertype date are still quite evident within the loops of the primary numerals. Additional traces of the undertype '846' are also detectable with some effort in the obverse field adjacent to the numerals. **Brilliant Uncirculated**, nearly a Choice example. The obverse is fully Choice. Pale blue-green peripheral iridescence frames russet-gray centers on either side. Scarce and highly collectible within this grade range.

2138 **1849'O'** Choice About Uncirculated, just a whisper away from a full Brilliant Uncirculated status. Both the obverse and reverse are originally toned in varying shades of gray. This is a low mintage date with *only 140,000 struck*.

2139 **1850 Gem Brilliant Uncirculated**. Vibrant toning gives this coin a remarkable appearance. The obverse is mostly lilac with some neon blue highlights, but the reverse is truly remarkable with lilac design motifs resting atop intense electric blue fields. Pleasing surfaces and a bold strike add to the wonderful eye appeal. An attractive example housed in an earlier NGC holder. NGC MS65.

2140 **1853 Arrows. Choice Brilliant Uncirculated**, approaching Gem. Frosty silver centers are boldly haloed in russet and iridescent blue for forceful visual appeal.

2141 **1857 Very Choice Brilliant Uncirculated**, on the cusp of full Gem. Full frosty silver-white surfaces are especially assertive on the flashing reverse.



Lot No. 2142

2142 **1859 Choice Brilliant Proof**. Mirrored fields and assertive design elements are embellished by a lovely overlying shade of lavender-rose toning. The visual presentation of this handsome specimen is significantly finer than typically encountered on examples of this issue. Proofs of this Stars Obverse type are many times rarer than those of the later date With Legend design.

2143 **1859 Choice Brilliant Uncirculated**. A well struck little jewel with frosty lustre in the protected areas. Lovely neon blue toning gives this example an extraordinary look.

2144 **1861 Very Choice Brilliant Uncirculated**. This frosty pale gray example is enhanced by some lovely golden edge toning. A well struck Civil War dated coin.

2145 **1862 Choice Brilliant Uncirculated**. Medium gold toning over strongly clashed surfaces. The lustre shines from underneath the toning. The strike is adequate, making this coin a perfect candidate for the type collector.

GEM PROOF 1866 HALF DIME



Lot No. 2146

2146 **1866 Gem Brilliant Proof**. Frosty devices give strong cameo contrast to the chrome-like fields. Exceptional icy blue and rose toning engulfs the well preserved surfaces. A magnificent little jewel.

LOVELY GEM PROOF 1867 HALF DIME



Lot No. 2147

2147 **1867 Gem Brilliant Proof**. A pleasing blend of deep iridescent blue and rose-gold over deeply reflective surfaces. A honey of a coin that is sure to please its new owner.

2148 **1868'S' Choice Brilliant Uncirculated** or nearly so. Mottled gold with some iridescent sea-green toning. Nicely struck, adding to the appeal of this coin.

U. S. DIMES

U. S. DRAPED BUST, HERALDIC
EAGLE REVERSE DIME

- 2149 **1805 John Reich 2. 4 Berries.** Fine to Very Fine. Light gray toning with some darker areas present. A small rim nick at 12:00 on the obverse and the planchet is slightly warped. Still a decent example of this early Dime type coin.

U. S. CAPPED BUST DIMES

WHOLESOME 1820 DIME



Lot No. 2150

- 2150 **1820 JR.2 (R-3). Small '0'. Very Choice Brilliant Uncirculated.** A superb example that has light golden toning over silvery surfaces. Nice mint lustre peaks out from beneath the toning. The strike is excellent and the coin is quite wholesome in appearance. A great example of this Capped Bust Dime type coin. NGC MS64.
- 2151 **1821 JR.7. Large Date.** Extremely Fine. Medium gray toning over decently struck surfaces. A series of light scratches on the obverse near the lower half of the bust and the date area.
- 2152 **1821 JR.7. Large Date.** Very Fine. A well balanced example that is lightly toned and reasonably well struck except for the hair over Liberty's eye.
- 2153 **1835 JR.3.** About Uncirculated. Glossy charcoal gray obverse joins a golden gray reverse. Lustre glows in the peripheries of this coin that was cleaned in the past. NCS AU DETAILS IMPROPERLY CLEANED.

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U. S. LIBERTY SEATED DIMES



Lot No. 2154

- 2154 **1840 No Drapery. Choice Brilliant Uncirculated** with claims to a Gem classification. This well struck specimen enjoys icy mint frost beneath shades of russet-gold and subtle rose iridescence. High quality examples of this short-lived No Drapery type are always in great demand.
- 2155 **1841 Brilliant Uncirculated.** This example was wiped long ago and is currently toning a golden gray with touches of blue at the peripheries.
- 2156 **1860 Choice Brilliant Proof** with some claims to the Gem category. Sharply struck with attractive rose-gold, russet and iridescent blue toning, giving this coin wonderful eye appeal.



Lot No. 2157

- 2157 **1865 Choice Brilliant Uncirculated.** Repunched date shows traces of an additional '6' between '86'. Rich russet and blue encircle this obverse; the reverse is almost pure silver.
- 2158 **1872 Brilliant Uncirculated.** A myriad of vibrant tones including electric blue, amber and lilac give this coin a bold appearance. A solid strike adds to the wonderful look.
- 2159 **1875 Choice Brilliant Uncirculated.** Attractive toning characterizes this specimen with gold rims blending into blue and violet centers.
- 2160 **1883 Choice Brilliant Uncirculated.** Golden toning over prooflike fields. A trivial mark at the upper right reverse rim, otherwise this coin is a near-Gem example.
- 2161 **1884 Choice Brilliant Uncirculated.** A deep iridescent blend of blue and rose gold gives this coin excellent eye appeal. The lustre is visible under the toning. The strike is decent and further adds to the beauty of this coin.

U. S. DIMES

2162 **1887 Choice Brilliant Uncirculated.** Lovely lemon and rose-gold toning on the obverse with the reverse a deeper gold tone. The lustre is excellent and peaks out from under the toning. The strike is strong which is further testament to the wonderful eye appeal that this coin possess. The coin has some interesting obverse die cracks.

2163 **1887'S' Choice Brilliant Uncirculated** with claims to a higher grade. Breath-taking deep red and violet toning framed by rich iridescent blue join with a meticulous strike.

2164 **1887'S' Brilliant Uncirculated** with the look of a higher grade. Unfortunately there are some hairlines present that do lightly detract. The color is a pale gold and the strike is excellent.

2165 **1890 Brilliant Uncirculated,** nearly Choice. A mainly untoned coin with nice lustre and a really good strike. Well worth a closer inspection.

U. S. BARBER DIMES

2166 **1892 Brilliant Proof.** An attractive piece that is toned olive and blue shades.

2167 **1892 Choice Brilliant Uncirculated.** Sea-green iridescent toning with a bit of light pinkish-gold. Well struck and quite nice for the grade.

2168 **1892 Choice Brilliant Uncirculated.** A satiny, well struck coin with light toning. A decent coin for the grade. PCGS MS63.

2169 **1892 Brilliant Uncirculated** with claims to Choice. Subtle shades of blue and rose toning give this piece its personality. Pinscratch across Liberty's cheek.

OUTSTANDING NEAR-GEM 1895'S' DIME



Lot No. 2170

2170 **1895'S' Very Choice Brilliant Uncirculated.** Smoothly frosty silver is haloed in tawny gold of the utmost beauty on this virtually Gem example of the superior quality of San Francisco strikes. PCGS MS64.

2171 **1896 Brilliant Uncirculated,** close to Choice. Boldly blue-gray with a silver sheen occupies the obverse, the reverse is largely smoldering gold. NGC MS62.

TONED GEM PROOF 1897 DIME



Lot No. 2172

2172 **1897 Gem Brilliant Proof.** Devices are lightly frosted, standing out from fields toned with delicate rose-gold and pale blue, joined by dashes of reverse russet on this fascinating example of a Proof mintage of 731 pieces. NGC PF65.

2173 **1897'O' Choice Brilliant Uncirculated.** Frosty mint blush bathes the surfaces of this attractive piece. A needle-sharp strike adds to the wonderful appeal. A lower mintage New Orleans issue.

2174 **1904 Very Choice Brilliant Uncirculated.** Brilliant white, with a sharp strike and virtually mark-free surfaces. PCGS MS64.

2175 **1905'S' Very Choice Brilliant Uncirculated.** Bold silver flash underlies tantalizing tan-gold toning of unusual visual appeal. PCGS MS64.

2176 **1910'D' Very Choice Brilliant Uncirculated.** Mottled iridescent toning over clean surfaces. Well struck and quite nice for the grade.

2177 **1911 Gem Brilliant Uncirculated,** on the verge of fully Superb. Cartwheel silver displays pleasing peripheral gold for colorful contrast. PCGS MS66.

2178 **1914 Very Choice Brilliant Uncirculated.** A lovely example that is quite lustrous and displays fresh original surfaces.

2179 **1914'S' Gem Brilliant Uncirculated.** This sharply struck example is quite frosty and maintains an unusual toning scheme. The surfaces are virtually free of any marks.

U. S. MERCURY DIMES

2180 **1916 Gem Brilliant Uncirculated.** Bright mint frost dominates the surfaces of this attractive specimen. A boldly impressed strike is evidenced by the **Fully Split Bands**.

FROSTY CHOICE 1916'D' DIME



Lot No. 2181

2181 **1916'D' Choice Brilliant Uncirculated,** with solid claims to higher grade. A splendid strike shows bands full but not fully rounded. Gorgeous frosty silver-white devices contrast with bold swathes of glowing old-gold of unusual beauty. This magnificent coin represents exceptional condition and visual quality for this lowest-mintage Mercury date, a combination that would be hard to match. Finding a finer example of this *key date* for a date-mintmark collection would be a challenging task.

2182 **1916'D' Good.** Steel gray surfaces are quite wholesome and essentially mark-free. A presentable example of this important **key date**.

2183 **1919'S' Gem Brilliant Uncirculated.** Partial split bands. A nice and lustrous example.

2184 **1921'D' Extremely Fine.** Here is a steel gray example that shows just mild problem-free circulation. A die break from Liberty's neck down into the rim adds to the intrigue of this lovely example.

2185 **1924'D' Choice Brilliant Uncirculated.** This lovely coin shows light golden toning. A well struck coin that displays **Fully Split Bands**.

2186 **1926, 1941'S' Choice Brilliant Uncirculated.** A pleasing pair of fully lustrous beauties. The first coin has **Fully Split Bands** and each coin displays touches of golden toning. **2 pieces.**

2187 **1929 Choice Brilliant Uncirculated** or better. **Full Split Bands.** Lightly toned with nice lustre and well struck surfaces; **1936 Gem Brilliant Uncirculated. Full Split Bands.** A lovely satiny coin that is well struck and quite lustrous; **1936'S' Gem Brilliant Uncirculated. Full Split Bands.** Light golden toning over nearly pristine surfaces; **1937'D' Very Choice Brilliant Uncirculated. Full Split Bands.** Mottled russet toning over well preserved surfaces; **1937'S' Gem Brilliant Uncirculated. Full Split Bands.** Another satiny and lustrous coin that is sharply struck and quite attractive; **1938'S' Gem Brilliant Uncirculated. Full Split Bands.** Clean surfaces with nice lustre and a great strike give this coin wonderful eye appeal. **6 pieces.**

2188 **1931'D' Gem Brilliant Uncirculated. Full Split Bands.** Lustrous satiny surfaces with a hint of champagne golden toning and a razor-sharp strike combine to give this specimen its superior eye appeal.

IMPORTANT 1942/1 OVERDATE DIME



Lot No. 2189

2189 **1942/1 Brilliant Uncirculated.** Here is a beautiful specimen that is mostly an olive tone with some blues. The protected areas display pale silver lustre. An attractive example of this important overdate.

LOVELY HIGH GRADE 1942/1 DIME



Lot No. 2190

2190 **1942/1 Choice About Uncirculated.** Actual circulation is distinctly limited, but careful study with a glass reveals a minor tic or two on either side that offer little visual distraction. This famous World War II Overdate was discovered and first published in *Numismatic Scrapbook* in March 1943 and in *Numismatic Review*, April 1944. A year in circulation had already severely reduced the number of Mint State examples in existence, assuring the present coin its high position among survivors.

U. S. ROOSEVELT DIMES

2191 **1983 No 'S' on Dime. Superb Gem Brilliant Proof.** The area above the date is totally devoid of the 'S' mintmark, a major error in die production. Although not quite as rare as similar errors on other post 1967 Proof coins, it is avidly collected and sought by Dime, Error and Proof Set collectors. This fully original specimen is housed in its original Proof Set of issue, including Gem cameo specimens of all other denominations.

U. S. TWENTY CENT PIECES

A PAIR OF ENTRANCING 1875
PROOF TWENTY CENT PIECES



Lot No. 2192

- 2192 **1875 Choice Brilliant Proof** and approaching a Gem classification. A deep blush of jade-golden peripheral iridescence frames pale russet centers. The underlying fields are fully mirrored and free of all but the most trivial of hairlines. *A total of 2,790 Proofs of this issue were minted.* Bearing in mind the short life of this denomination, and the small Proof mintages of the other dates that were struck as Proofs, such high quality examples of this type are always challenging to acquire.



Lot No. 2193

- 2193 **1875 Choice Brilliant Proof.** This glittering example of the first date is distinguished by unusually rich obverse russet-gold contrasting with a largely silver reverse. Wonderfully original surfaces are the basis of this coin's beauty. Although *2,790 Proofs were struck*, far fewer survive without impairment. NGC PF63.

- 2194 **1875'S' Brilliant Uncirculated** and near-Choice. A marvelously detailed strike is emphasized by delicate clear gold. This reverse shows fascinating die cracks through both the denomination and legend. PCGS MS62.

- 2195 **1875'S' Brilliant Uncirculated.** Well struck and attractive with a good deal of frosty lustre. Just a hint of soft russet coloration adds to the pleasing look.

- 2196 **1875'S' Choice About Uncirculated.** A lightly toned example that is nicely struck. A few light marks but none too serious. A decent coin for the type collector.

NEAR-GEM 1876 TWENTY CENT PIECE



Lot No. 2197

- 2197 **1876 Very Choice Brilliant Uncirculated.** Frosty silver lustre shares smooth surfaces with a wisp of clear gold. A *business strike mintage of only 14,640* assures this date its place among the more elusive issues of this exceptionally short-lived denomination. PCGS MS64.

- 2198 **1876 Choice Extremely Fine.** Here is a coin that saw just brief circulation. The original surfaces have taken on a lovely lilac gray tone that is seldom found on circulated examples.

U. S. QUARTERS

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE QUARTERS

2199 **1805 Browning 4 (R-4)**. Very Good or nearly so. A well balanced example that is a little weak in the head detail but does not have any major detractors. ICG VG8; **1806 Br.2**. About Good. A decent amount of detail is still remaining with just some weakness at the left obverse and the corresponding reverse area. SEGS AG3. **2** pieces.

CHOICE UNCIRCULATED 1806 QUARTER



Lot No. 2200

2200 **1806 Br.9. Choice Brilliant Uncirculated**. A technically interesting specimen. The front is toned in deep blue around the rim, lighter rose and silver in the center. The reverse is light gold and blue around the rim, silver in the center. There is attractive mint lustre on both sides. Fairly heavy reverse adjustment marks can be seen in the area above and on the eagle's head. The obverse is a trifle soft on Liberty's head in consequence. Struck from the severely broken obverse, with a linear break running up from the bottom rim at 7:00 through Liberty's head and ending at the opposite rim above 'E'. The reverse is lightly clashed.

ATTRACTIVE 1807 QUARTER



Lot No. 2201

2201 **1807 Br.2 (R-3). Choice Brilliant Uncirculated**. Light gold toning on the obverse, the reverse mostly untuned and satiny. Well struck with even the most intricate part of the design fully struck. There is some weakness though on the reeding which is normal for these early issues. A really attractive example for the collector of Early American coins.

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U. S. CAPPED BUST QUARTERS

2202 **1815 Br.1. Wide Date.** Extremely Fine. Boldly struck with some unfortunate rim damage on the obverse at 12:00 and on the corresponding area of the reverse. Deep steel-gray toning accents the reliefs.

2203 **1818 Br.3.** A strong Very Fine and very nearly Extremely Fine. Pale gray toning with some darker areas. A well balanced example with attractive eye appeal.

CHOICE 1818 QUARTER



Lot No. 2204

2204 **1818 Br.4. Choice Brilliant Uncirculated.** Date wide, not equally spaced, '8' is centered under curl. Very sharp strike, with wonderful subdued russet and cyan patina over lustrous fields; a few minor marks in the upper right obverse field. Great eye-appeal and rare so nice.

2205 **1821 Br.3.** Very Fine. Medium gray toning over nicely struck surfaces. There are no major detractors to scare away any potential bidders.

ATTRACTIVE 1825/4 QUARTER



Lot No. 2206

2206 **1825/4 Br.2. Brilliant Uncirculated.** Deep iridescent toning over lightly reflective surfaces. The strike is bold which gives this coin a medallion appearance. There are some hairlines that are mostly hidden under the attractive toning and do not affect the eye appeal that severely. A very pleasing example of this early date.



Lot No. 2207

2207 **1825/4 Br.2. 'L' counterstamp above head.** Choice About Uncirculated. Deep russet toning over well preserved surfaces. The coin has a sharp strike which further enhances the eye appeal of this attractive coin. This coin has the enigmatic 'L' counterstamped above the head. Why this counterstamp or the 'E' counterstamp are found on this date and the 1815 has been avidly researched and hotly debated in recent years.



Lot No. 2208

2208 **1832 Br.2. Choice Brilliant Uncirculated,** with claims to Gem grade. Here is a coin with nearly perfect dies that indicates an early strike. Well struck, with light, silver-gray patina over lustrous surfaces.

2209 **1837 Br.2. 7 Centered under Curl.** Choice About Uncirculated. A delightfully bold strike is complemented by delicate pearly gray and gold tones.

U. S. LIBERTY SEATED QUARTERS



Lot No. 2210

2210 **1840 'O' With Drapery. Brilliant Uncirculated.** Very close to Choice status, the reverse being especially close to that grade. Both sides are lightly toned in pale russet. This variety is much rarer than the 1840 with drapery showing.

2211 **1844 'O' About Uncirculated.** Generally smooth fields and devices show wide areas of copper-russet toning.



Lot No. 2212

- 2212 **1853 Arrows and Rays. Choice Brilliant Uncirculated.** A simply gorgeous example of this one-year only type. The peripheries are deeply toned in rich blue and green iridescence while the centers are pale silver gray in color. The fields are frosty and the piece is nicely lustrous.
- 2213 **1853 With Arrows and Rays. Brilliant Uncirculated.** Light russet toning over decently struck surfaces. The lustre is a bit subdued but still comes through the toning. A respectable example of this one-year type.
- 2214 **1857 Very Choice Brilliant Uncirculated.** Sea-green and subtle blue iridescence encircles either side of this noteworthy specimen. The strike is wonderfully sharp; there being full denticulation and peripheral legends, as well as assertive star, shield, and feather detail.
- 2215 **1857 Very Choice Brilliant Uncirculated.** A pleasing blend of iridescent colors along with a sharp strike combine to give this coin excellent eye appeal. Vibrant mint lustre peeks out from beneath the toning to further enhance this coin's appeal.
- 2216 **1858 Very Choice Brilliant Uncirculated.** A well struck and captivating example, with a aesthetically pleasing cyan and russet toning over lustrous fields. A great example of U.S. pre-Civil War coinage. PCGS MS64.
- 2217 **1859 Choice Brilliant Uncirculated.** Exciting deep silver-white is joined by pleasing copper-red for delightful color contrast. PCGS MS63.

PLEASING NEAR-GEM PROOF QUARTER



Lot No. 2218

- 2218 **1860 Very Choice Brilliant Proof.** This virtual Gem boasts aquamarine centers haloed in deep red-gold for extraordinarily rich appeal. *One of 1,000 Proofs struck* and one of the finer available to today's collectors. PCGS PR64.

- 2219 **1861 Choice Brilliant Proof.** Vibrant cobalt blue and rose tones give this example a stunning appearance. The reverse is that of a virtual Gem. The fields of both sides are ponds of watery reflectivity.
- 2220 **1861, 1909'D' Barber.** Choice About Uncirculated. The first coin was wiped years ago, and is now delicate rose. Both coins show areas of irregular dark toning. 2 pieces.

GLITTERING GEM PROOF 1866 QUARTER



Lot No. 2221

- 2221 **1866 Gem Brilliant Proof.** Totally gleaming fields underlie the richest deep rose and iridescent blue toning imaginable. *One of 725 Proofs* of this first regular-issue date displaying the reverse motto, and one of the finest likely to be encountered. NGC PF65.

STANDARD SILVER 1869 PATTERN QUARTER



Lot No. 2222

- 2222 **1869 25c. Judd 721. Silver, RE. Choice Brilliant Proof.** 4.99 grams, 77 grains. Curly-haired Liberty bust r., star on brow. Reverse tight laurel and oak wreath encloses 25 CENTS. Fascinating deep russet and gold toning overlies smooth fields and bold devices. Here is an especially attractive Pattern from this Standard Silver series, planned to re-introduce Silver into circulation after the disastrous coin-hoarding of the Civil War.

- 2223 **1871 Very Choice Brilliant Proof.** Chisel-sharp, frosty devices and glowing, glassy-mirrored fields are highlighted by a soft veil of lilac toning on both the obverse and reverse. The surface quality is far superior to that typically encountered on Proofs of this type. *The Proof mintage of this date totals only 960 pieces.*

S. QUARTERS

- 224 **1873 Arrows. Brilliant Uncirculated.** Splendid deep silver lustre contrasts with delicate clear peripheral gold for powerful eye appeal.
- 225 **1875 Brilliant Proof.** A silvery coin with a moderate amount of hairlines due to a past cleaning. Well struck including a partial wire rim on the obverse.

A SUPERB PROOF 1880 QUARTER



Lot No. 2226

- 2226 **1880 Superb Gem Brilliant Proof** and a simply splendid specimen! This two-tone **Cameo** jewel displays frosty legends and design features awash in glowing liquid-mirror fields. A pleasant blush of golden-mauve iridescence completes the presentation. Of the *1,355 Proofs minted of this date*, only a minuscule percentage of the survivors can claim to rival the presently offered example. NGC PF67.

- 2227 **1885 Choice Brilliant Uncirculated.** Attractive satiny surfaces with light gray toning and a hint of gold here and there. Very well struck in all areas. A *scarce date as a business strike with less than 13,000 pieces struck*.
- 2228 **1887 Brilliant Proof**, nearly Choice. Deep mirrored surfaces that show a few hairlines. A nice cameo contrast exists between the fields and the devices.

U. S. BARBER QUARTERS

- 2229 **1892 Gem Brilliant Uncirculated.** A meticulous strike is seen in Liberty's laurel crown and locks. Bold cartwheel silver lustre is highlighted by subtle steel and gold toning for the greatest beauty.

NEAR-GEM 1895 QUARTER



Lot No. 2230

- 2230 **1895 Very Choice Brilliant Uncirculated** with claims to Gem. A well struck and lustrous specimen free of any major distractions worthy of note. Cloudy coloration on reverse.

- 2231 **1897 Very Choice Brilliant Proof**, on the threshold of fully Gem. Glowing silver-white devices stand out from rainbow-toned fields rich in sea-green, russet and orange-gold. *One of 731 Proofs struck* and among the better survivors.

A VIRTUAL GEM 1897'O' QUARTER



Lot No. 2232

2232 **1897'O' Very Choice Brilliant Uncirculated** and just on the cusp of a Gem designation. In fact, were it not for a trivial obverse scuff on Liberty's jaw, this velvet-like beauty would easily be a full Gem. Needle-sharp, glowing surfaces are accented by a wisp of delicate lilac toning. An extremely scarce date, especially at this lofty quality level.

DESIRABLE KEY 1901'S' QUARTER



Lot No. 2233

2233 **1901'S' Good.** This example of the great key to the Barber series shows normal circulation appropriate to this grade, without damage or special problems. It boasts a clear date, San Francisco mintmark and its major devices are boldly outlined. This coin is an eminently collectible specimen of a famously elusive date that has long been sought by collectors in any grade. *A mere 72,664 pieces were minted of this key date to the series.*

2234 **1902 Choice Brilliant Uncirculated.** Silver-white cartwheel lustre shows dashes of peripheral russet and subtle gold.

2235 **1906 Choice Brilliant Proof.** Flashing electric blue shows a tinge of rich rose on this especially colorful and undoubtedly one of the finest survivors of a *Proof mintage of onl* pieces. NGC PF63.

2236 **1909 Choice Brilliant Uncirculated.** Bright lustrous surfaces that are well struck and give this coin nice eye appeal.

2237 **1909'D' Choice Brilliant Uncirculated.** Lovely iridescent toning over well struck surfaces. There are some very light marks but none too serious. A really attractive type coin.



Lot No. 2238

2238 **1912 Gem Brilliant Proof.** Pale golden toning enhances the beauty of this cameo jewel. *One of only 705 Proof Halves minted in 1912.*

IMPORTANT KEY 1913'S' QUARTER



Lot No. 2239

2239 **1913'S' Good.** Wear is slightly more advanced on the left obverse rim. Overall circulation poses no special problems, leaving both date and mintmark sharp and clear. *One of 40,000 struck at San Francisco and another sought-after date of the very popular Barber series.*

2240 **1914 Very Choice Brilliant Proof.** Lilac toning graces most of the surfaces and is enhanced by reflective neon blue toning at the right of each side. The strike is quite bold as would be expected on a Proof coin.

2241 **1914 Choice Brilliant Uncirculated,** with claims to Gem status. Bright and lustrous.

2242 **1914 (2) Choice About Uncirculated.** A pleasing pair that exude nice frosty mint lustre over well preserved surfaces. The strike is decent which gives these coins nice appeal. One is graded NGC AU55 and the other is not encapsulated.

2243 **1916'D' Choice Brilliant Uncirculated.** Brightly gleaming cartwheel silver contrasts with a short arc of russet or gold on either side.

U. S. STANDING LIBERTY QUARTERS

2244 **1917 Type I. Very Choice Brilliant Uncirculated.** Unusually Full Head and Shield testify to a nearly medallie strike for this satiny silver example, distinguished by a dash of copper-red at the date. NGC MS64.

2245 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head.** Vibrant lustre with a touch of golden toning at the edges.

2246 **1917 Type I. Extremely Fine.** A lovely golden gray example; **1917'D' Type I. Extremely Fine.** Attractive but lightly wiped at one time; **1917 Type II. Brilliant Uncirculated.** A frosty coin that displays Full Head detail; **1917'S' Type II. About Uncirculated.** Pale gray with a minuscule touch of residue at the lower right obverse. 4 pieces.

2247 **1917'D' Type I Very Fine and original; 1917'S' Type I Choice Very Fine; 1917'D' Type II Very Good; 1920'S' Very Fine.** Lightly cleaned; **1926 Very Good; 1926'S' Fine; 1927'D' Good with spot on reverse; 1927'S' Very Good.** 8 pieces.



Lot No. 2248

2248 **1917'S' Type I. Very Choice Brilliant Uncirculated,** close to the Gem ranking. Another gleaming silver surfaces are bathed in light gold and deep tobacco-gold following the sharply defined rims. NGC MS64.

2249 **1917 Type II Choice Extremely Fine; 1917 Type II About Uncirculated.** Pleasing originality; **1918'D' Extremely Fine; 1918'S' Choice Extremely Fine.** 4 pieces.

2250 **1917'D' Type II, 1918'D', 1919, 1920'D', 1924'S', 1926, 1928. "Uncirculated."** Here is a perfectly matched group. Each coin has been whizzed to simulate mint lustre. 7 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2251

2251 **1917'S' Type II. Very Choice Brilliant Uncirculated.** Full Head, smoothly reflective silver distinguish this near-Gem, bathed in softly glowing clear gold.

2252 **1918 Choice Brilliant Uncirculated.** Frosty mint lustre bathes the pale gray surfaces of this lovely example. The strike is bold, but the head is not quite full.

2253 **1918 About Uncirculated.** Lightly dipped; **1919 Brilliant Uncirculated.** Well Struck with outer shield sharply defined; **1920 Brilliant Uncirculated** and nearly Choice. Hazy golden toning. 3 pieces.

EXCEPTIONAL 1918/7'S' QUARTER



Lot No. 2254

2254 **1918/7'S' About Uncirculated.** Substantial overall lustre complements a well detailed strike that includes a particularly vivid overdate. An obverse edge nick at 10:00 has been skillfully filed to minimize its visibility. This wartime re-use of a previous year's die went undiscovered until 1937, by which time Mint State examples were excessively rare. The late Walter Breen estimated that perhaps six Mint State survivors were known. An About Uncirculated example such as this is the highest grade today's collectors may reasonably expect to find.



Lot No. 2255

2255 **1918'S' Gem Brilliant Uncirculated.** This nearly full head specimen reveals splendid detail including complete rounded leg and knee as well as most of the shield detail.

2256 **1918'S', 1920, 1920'S', 1926'S', 1927, 1928'D', 1929'S', 1930.** Extremely Fine to Brilliant Uncirculated. An attractive group of quarters with little or no wear. A few have deep toning and others have been cleaned. 8 pieces.

2257 **1919 Very Choice Brilliant Uncirculated.** Full Head and boldest cartwheel gleam define this example. A flavoring of tawny gold adds color to the satiny surfaces. NGC MS64FH.

- 2258 **1919'D** Choice Fine; **1919'S**. Choice Very Fine; **1920'D** About Uncirculated. Lightly cleaned. A nice trio of early date Standing Liberty Quarters. 3 pieces.

SCARCE 1919'S' QUARTER



Lot No. 2259

- 2259 **1919'S** Choice Brilliant Uncirculated and offering some characteristics indicative of a Gem distinction. There is a blush of pale gold that embellishes velvet-silk mint bloom on either side. Within this grade range, this very elusive issue is easily among the five or six rarest in the Standing Liberty Quarter series.
- 2260 **1920** Very Choice Brilliant Uncirculated. Full Head and microscopically detailed chain mail testify to a vivid strike, gleaming silver-white lustre completes the coin's attractions. PCGS MS64FH.
- 2261 **1920** Gem Brilliant Uncirculated. Richly lustrous with full cartwheels on the obverse and pleasing frosty surfaces on the reverse.
- 2262 **1921** Very Fine. Full four digit date. Overall a problem-free example of this highly desirable issue. Minor tape residue should be easily removable with acetone.
- 2263 **1923** Very Choice Brilliant Uncirculated. Both head and shield are virtually full, knee is fully rounded. Deeply gleaming cartwheel silver underlies delicate gold and russet flecks.
- 2264 **1923** Choice Brilliant Uncirculated. Light gold toning over mostly silvery surfaces. The strike is good although the head is far from being full. Nice eye appeal for a coin of this grade. NGC MS63.
- 2265 **1923** Choice About Uncirculated. A nicely lustrous example that has some golden toning about the rim. SEGS AU58; **1924** Choice About Uncirculated. A frosty coin which is well struck, including an approximately 60% full head. NGC AU53. 2 pieces.
- 2266 **1923** Choice About Uncirculated. Light pinkish tone; **1924** Extremely Fine. Cleaned; **1924'S** Extremely Fine. Polished; **1925** Choice About Uncirculated. A small scratch or two in the right obverse field; **1928** Choice About Uncirculated. Just a tad too much rub on the knee; **1929'D** About Uncirculated. Some reverse rim disturbances and a pinscratch. 6 pieces.



Lot No. 2267

- 2267 **1923'S** Brilliant Uncirculated. Evidence of advanced die polishing with the fold of Liberty's drapery separated from her right shoulder. A highly sought after date with partial head detail.
- 2268 **1924** Very Choice Brilliant Uncirculated, near-Gem with Full Head and crisp date providing the boldly lustrous silver-white beauty of a full Gem. PCGS MS64FH.
- 2269 **1924** Very Choice Brilliant Uncirculated. A gleaming near-Gem offering Full Head, shield and date. In an early, slim-line holder as PCGS MS64FH.
- 2270 **1924** Choice Brilliant Uncirculated. Lovely golden silver surfaces are bathed in frosty mint bloom for a stunning look.
- 2271 **1924** Brilliant Uncirculated. Fascinating rose surfaces show deeper steel outlining the splendidly defined reliefs.
- 2272 **1924'D** Gem Brilliant Uncirculated. Bright satiny lustre. Although a bit flat around the ear, much of the facial detail is evident. The date is complete and bold unlike the typically encountered softer strike.
- 2273 **1924'S** Choice Brilliant Uncirculated. Full silver lustre shows a gold fleck or two. The date is sharp and fully struck for added attraction.
- 2274 **1924'S** Choice Brilliant Uncirculated. A nicely struck example with gorgeous mottled sea green, russet and gold patina over lustrous, virtually mark-free surfaces.
- 2275 **1926'D** Very Choice Brilliant Uncirculated. Virtually flawless frosty silver provides rich visual appeal for this virtual Gem example of a desirable Denver date. NGC MS64.
- 2276 **1926'D** Very Choice Brilliant Uncirculated. Richly gleaming cartwheel silver provides this handsome mid-1920's strike with its firm appeal. NGC MS64.
- 2277 **1926'D** Very Choice Brilliant Uncirculated. Blazing original lustre. Only a minor reverse scuff or two away from Gem.
- 2278 **1926'D** Choice Brilliant Uncirculated. Brightest lustre offers deeply satisfying overall gleam for powerful appeal.
- 2279 **1926'D** Choice Brilliant Uncirculated. A high quality example displaying dashes of tantalizing, partly iridescent caramel-gold.
- 2280 **1927** Very Choice Brilliant Uncirculated. Old-gold toning is composed of minute flecks, the head is nearly full.

U. S. QUARTERS

- 2281 **1927 Choice Brilliant Uncirculated; 1928'S' Choice About Uncirculated.** The start of golden toning; **1929'S' Brilliant Uncirculated** and nearly Choice. **3 pieces.**
- 2282 **1927'D' Gem Brilliant Uncirculated.** Blazing mint lustre joins a nearly full head to create maximum quality for this especially pleasing example of a lower-mintage Denver date.
- 2283 **1928 Very Choice Brilliant Uncirculated.** Full Head joins stark silver-white surfaces for bold visual quality. A touch of old gold is seen above the head.
- 2284 **1928'D' Very Choice Brilliant Uncirculated.** Glittering silver cartwheel underlies colorful old-gold and russet toning of great richness.
- 2285 **1928'D' Very Choice Brilliant Uncirculated.** Dazzling white lustre. The obverse is particularly free of any distracting marks.
- 2286 **1928'S' Gem Brilliant Uncirculated.** The head is nearly completely detailed, the shield is not full. Flashing silver exhibits tiny flecks of deepest russet.
- 2287 **1929, 1930 Choice Brilliant Uncirculated.** Pleasing silver covers both. The first shows partial head, the companion boasts Full Head and Shield. **2 pieces.**
- 2288 **1929 Very Choice Brilliant Uncirculated.** Well struck, just a few minor marks away from a full Gem designation; **1930'S' Brilliant Uncirculated** with a touch of cloudy toning. **2 pieces.**
- 2289 **1930 Very Choice Brilliant Uncirculated.** This specimen has an almost full head and shield.

U. S. WASHINGTON QUARTERS

GEM 1932'D' QUARTER



Lot No. 2290

- 2290 **1932'D' Gem Brilliant Uncirculated** despite a few light marks on the cheek. Lovely russet and gold toning over totally original surfaces. Well struck with good lustre. A *rare* date in this marvelous condition and sure to garner strong bids.

- 2291 **1932'D' Extremely Fine.** This example of the most sought-after early Washington dates shows the lightest actual circulation. A glass finds hints of a gentle brightening long ago.
- 2292 **1932'D', 1932'S' Very Good.** Here are two highly collectible examples, the San Francisco piece notably Choice for this circulated grade. **2 pieces.**



Lot No. 2293

- 2293 **1932'S' Very Choice Brilliant Uncirculated.** Light golden toning over well struck and nicely kept surfaces. A very attractive example of this semi-key date in the series. PCGS MS64.

SCARCE HIGH GRADE 1932'S' QUARTER



Lot No. 2294

- 2294 **1932'S' Very Choice Brilliant Uncirculated.** Pale russet and gold toning over well preserved surfaces. Quite scarce this nice with original surfaces and a decent strike.
- 2295 **1932'S' Choice Brilliant Uncirculated.** Lustrous surfaces with a trace of pale toning. Well struck and quite nice for the grade. Scarce.



Lot No. 2296

- 2296 **1932'S' Choice Brilliant Uncirculated.** Forcefully gleaming pristine silver gives this delightful example of the first San Francisco date its undeniable charm and exciting quality.
- 2297 **1932'S' About Uncirculated** with subtly reflective silver surfaces complementing a reasonably bold first-date strike. Here is a very appealing key to the Washington series.
- 2298 **1932'S' Choice Extremely Fine.** A second lightly circulated example offering much surviving frosty white lustre in smooth fields.
- 2299 **1934 Light Motto. Very Choice Brilliant Uncirculated; 1937'S' Brilliant Uncirculated.** The first displays diffused gold and russet, the second exhibits clear glowing silver. 2 pieces.
- 2300 **1935'S' Gem Brilliant Uncirculated.** Satiny surfaces give way to well struck fields. A very attractive example of this very scarce date.
- 2301 **1936'D' Gem Brilliant Uncirculated.** Shimmering mint lustre under lightly toned surfaces. The strike is good which gives this lovely coin outstanding eye appeal. A scarce date in this lofty condition; **1932 Very Choice Brilliant Uncirculated.** Deep iridescent gold and blue toning over surfaces that exhibit a few light facial marks. A nice example of this first year of issue. 2 pieces.
- 2302 **1936'D' Choice Brilliant Uncirculated.** This coin's splendidly glowing, opalescent lustre gives the piece the overwhelming visual quality of a higher grade.
- 2303 **Partial Set of Washington Quarters, 1932-1964.** Dates excluded are: 1932'D,S', 1934'P,D', 1935'D', 1936'D', 1937'P,D,S', 193'P,S', 1939'S', 1960'P,D'. About Uncirculated to **Very Choice Brilliant Uncirculated.** A solid start for someone wishing to pursue the Washington Quarter series. A few have been whizzed to simulate mint lustre, but most are quite wholesome. The majority display attractive lustre and many are taking on subtle toning. Housed in a Whitman album. 69 pieces. **SOLD AS IS. NO RETURNS.**

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

FIRST YEAR OF HALF DOLLAR ISSUE



Lot No. 2304

- 2304 **1794 Overton 101A (R-3+). Star 1 Pierces Curl.** Choice Fine. This coin's variety diagnostics are full and bold. Faint gunmetal toning is forming on bright silver surfaces which exhibit only uncomplicated, normal circulation. Here is a very appealing example of this first year of Half Dollar issue.

OUTSTANDING 1795 OVERTON 104 HALF DOLLAR

**A Candidate for the Finest Known of
This Die Variety**



Lot No. 2305

- 2305 **1795 O.104 (R-4).** A very strong About Uncirculated or better example. This deep emerald-gray and olive specimen reveals only light flatness at the most vulnerable locations. The degree of definition in Liberty's hair curls on the obverse, as well as in the feather detail of the eagle on the reverse is far and away superior to that typically encountered on an example of this type regardless of die variety. As is to be expected, the lustre is rather muted, however the interior surface quality is quite smooth. There is a light rim bruise evident at both 5:00 on the obverse, as well as at 4:00 on the reverse, however neither is terribly offensive. The condition census listed in the third edition of Overton (1990) ranges from EF-45 to VF-25. Although we hesitate to call the specimen offered here the finest known, as there are certainly other examples that have surfaced since 1990, it is important to point out that there has not been a piece of this caliber that has reached the auction block during that same period. We therefore feel quite comfortable in asserting that the presently offered example is indeed **a candidate for the finest known** of this die variety!

ATTRACTIVE 1795 O.110 HALF DOLLAR



Lot No. 2306

2306 **1795 O.110 (R-3).** Very Fine. Deep gray toning over decent surfaces. The strike is average with some areas stronger than others. There are no rim nicks or other major detractors to devalue this attractive example.



Lot No. 2309

2309 **1795 O.129 (R-5).** Berries 8x9, 'S' over 'D.' Fine in terms of wear. Decently detailed with faint rose and pearl gray toning, a few obverse pecks and old reverse scratches are apparent to a careful examiner.

U. S. DRAPED BUST HALF DOLLARS

2310 **1801 O.101 (R-3).** Fine in terms of wear but the coin has been heated in the past and now exhibits many little bubbles on both sides. Lightly toned with a decent strike. A scarce date with only 30,289 pieces struck.



Lot No. 2307

2307 **1795 O.110 (R-3).** Fine to Very Fine. Pale gold and gray toning over nicely preserved surfaces. There are no major marks or scratches that detract from this attractive coin.



Lot No. 2311

2311 **1801 O.102 (R-4+).** 'A' embedded in Feathers. Very Fine. Here is a generally pleasing strike with moderate wear. Some light tooling at 6:00 on the obverse is the only notable demerit on this example of a very elusive, two-variety date.

RARE 1795 O.128 HALF DOLLAR



Lot No. 2308

2308 **1795 O.128 (R-5+).** Small Head, Recut 'T.' Very Good. This coin saw its share of trouble-free circulation, but its deep burnt-umber and gray field toning serves to accentuate surviving detail with bold and pleasing effect, making this an excellent choice for a Type or variety collection.



Lot No. 2312

2312 **1802 O.101 (R-3).** Large High Date. Very Fine. Deep gray-blue toning covers both sides of this slightly wavy planchet. A boldly detailed strike gives this coin its unmistakable charm.



Lot No. 2313

- 2313 **1803 O.101 (R-3). Large 3.** Extremely Fine to About Uncirculated. A moderately struck example that has some golden toning about the edge. The centers are bright and frosty with some lustre still present. This coin was probably once cleaned but it has begun to retone and boasts a very presentable appearance.
- 2314 **1806/5 O.103. 5 Berry Reverse.** Choice Fine. A bold die crack passes lower points of the first star but does not extend to the curl. Problem-free wear is appropriate to this grade, overall detail is highly satisfying.
- 2315 **1806 O.109. Pointed 6, No Stem Through Claw.** Choice Very Good. Light gold toning over mostly pale gray surfaces. A small lamination at the reverse rim, otherwise this coin is nice and problem-free.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

- 2316 **1808 O.104.** Choice About Uncirculated, on the threshold of full Mint State. Pale rose gold centers are haloed in light russet-gold. This variety displays raised die spikes extending above the 'R' in LIBERTY and upward from the olive stem on the reverse. NGC AU58.

GOLDEN 1812 HALF DOLLAR



Lot No. 2317

- 2317 **1812 O.104. Very Choice Brilliant Uncirculated** and nearly of Gem Quality. Attractive light gold toning over satiny surfaces. The strike is bold which further enhances this lovely coin.
- 2318 **1817 O.111a. Brilliant Uncirculated** with the unblushing lustrous glow of higher grade. Forceful silver is haloed by bands of rich tobacco-gold that circle the splendidly delineated rims. Here is a coin of simply outstanding beauty.



Lot No. 2319

- 2319 **1818 O.106. Choice Brilliant Uncirculated.** Solid triple segment above 'R' in AMERICA. A gorgeous, well struck example with shimmering steel-gray patina.

PLEASING NEAR-CHOICE 1819 HALF DOLLAR



Lot No. 2320

2320 **1819 O.115 (R-3). Wide Date. Brilliant Uncirculated**, and nearly in the Choice category. A magnificently detailed strike is enriched by delicate iridescent gold at the rims, delicate hints of blue-gray occupying the centers. Here is the Capped Bust design at its best.

2321 **1822 O.104 (R-3). Choice Brilliant Uncirculated.** Stunning reflective fields are nearly prooflike in their intensity. Light gold deepens perceptibly toward the wonderfully exact denticles to significantly increase the coin's outstanding overall beauty.

2322 **1823 O.102 (R-4). Patched 3. Brilliant Uncirculated**, with the meticulous strike and colorful beauty of a higher grade. This coin's marvelous cartwheel flash is bathed in delightfully clear blue-gray toning that presents an undercurrent of finest gold.

2323 **1826 O.104. Very Choice Brilliant Uncirculated.** Rich satiny lustre bathes the virtually flawless surfaces of this lovely specimen. Mellow lavender toning hugs the protected areas around the rims on both sides.

2324 **1829 O.112. Choice Brilliant Uncirculated.** Diagonal parallel lines between '9' and star 13. Here is a lovely, original and nicely struck example with virtually mark-free fields and light iridescent peripheral toning.

2325 **1829 O.112. Die lines below Star 13. Brilliant Uncirculated** and approaching Choice. A very full strike shows in the hair-fine raised die lines at star 13. Smooth surfaces display pervasive steel and pale gold toning with some frosty silver outlining the stars and legend for pleasing effect. PCGS MS62.

2326 **1830 O.120. Choice About Uncirculated.** Light russet toning over well struck surfaces. A nice frosty coin that is sure to please.

2327 **1831 O.108. Brilliant Uncirculated.** Flashing silver at the centers is haloed in harmonious peripheral russet-gold of the greatest delicacy. This perfect Type or date coin will certainly repay the most careful study.

2328 **1832 O.118. Brilliant Uncirculated.** Wonderfully vibrant silver drenches both sides of this remarkable coin, given further appeal by a very delicate blush of clearest gold from a dipping at some time in the past.

2329 **1834 O.106. Large Date, Small Letters. Repunched '4'. Choice Brilliant Uncirculated.** Medium gold toning over surfaces that are well struck and quite attractive. A pleasing example of this popular variety.

2330 **1834 O.113. Small Date, Small Letters. Choice Brilliant Uncirculated.** Gorgeous full cartwheel silver lustre shows this coin to best advantage. The child-like Liberty and the fully feathered eagle are minutely detailed to show this type at its finest.

2331 **1834 O.119. Small Date, Small Letters.** A pleasing About Uncirculated with nice lustre under light gold toning. The strike is decent and the coin shows no major marks to detract.

2332 **1835 O.104 (R-4). Choice Brilliant Uncirculated.** The stars are finely shaped and placed well inside the crisply defined denticles. Boldest glowing silver lustre provides this coin with its exciting cartwheel gleam.



Lot No. 2333

2333 **1836 O.110. Choice Brilliant Uncirculated.** An interesting blend of rose-gold and iridescent blue over lustrous surfaces. Well struck and quite respectable for the grade.

U. S. CAPPED BUST, REEDED
EDGE HALF DOLLAR

2334 **1839 Brilliant Uncirculated.** Light iridescent toning with some russet intermingled. Well struck, including the hair above the eye. A decent coin for the grade.

U. S. LIBERTY SEATED HALF DOLLARS

- 2335 **1839 No Drapery.** Very Fine. Light silver surfaces are decently struck. A few scattered marks but none too serious. A *scarce* one-year type.
- 2336 **1840 Small Letters.** About Uncirculated. A well struck and lustrous coin with some light gold toning at the rim. Some light abrasion visible but still displaying a good appearance. ANACS AU50.
- 2337 **1843'O'** Choice About Uncirculated. Sharply struck with the New Orleans mintmark well placed above 'F'. Much lustre remains after what can only have been brief circulation.
- 2338 **1846 Large Date. Choice Brilliant Uncirculated.** Frosty, silver white surfaces feature crisply struck devices that show some weakness only at the very centers of the designs.
- 2339 **1856'O'** Choice Brilliant Uncirculated, with claims to Gem. Vivid cartwheel lustre, swathes of fascinating gold toning define this beautifully struck virtual Gem.
- 2340 **1858'O'** Brilliant Uncirculated. A wonderfully sharp strike, a wealth of bright silver lustre with scattered bagmarks define this wholly satisfying example of an important New Orleans date.

LOVELY NEAR-GEM 1859'O' HALF DOLLAR



Lot No. 2341

- 2341 **1859'O'** Very Choice Brilliant Uncirculated, on the cusp of fully Gem. The visual impact of a vivid strike is amplified by lovely orange-gold and faint russet with only a wisp of fainter sea-green toning completing the ensemble.
- 2342 **1860'O'** Choice About Uncirculated, nearly full Mint State. A fascinating rainbow-like blend of rich gold, faint green and light russet gives the boldest visual quality.
- 2343 **1861 Very Choice Brilliant Uncirculated.** Pale toning over satiny surfaces. The strike is strong which gives this little jewel lovely eye appeal.

- 2344 **1861 Choice Brilliant Uncirculated.** Deep multi-color toning over nice surfaces. The strike is bold and the lustre peaks out from beneath the toning.
- 2345 **1863'S' Choice Brilliant Uncirculated. Wiley-Bugert 102. Small, wide "broken" mintmark.** A well struck example, with soft, gray patina. The 'S' mint mark was formed from a defective punch and shows the top of 'S' broken away and separated.
- 2346 **1863'S' Choice Brilliant Uncirculated. Wiley-Bugert 102. Small, wide "broken" mintmark.** A well struck example with steel gray patina. The mint mark was formed from a defective punch that shows the top of the 'S' broken away and separated. There is a small cone-shaped indentation on Ms. Liberty's breast.
- 2347 **1864'S' Small Wide "Perfect" Mintmark. Wiley-Bugert 102.** About Uncirculated. This mintmark variant is rated an (R-6) by W-B in this condition. The additional salient features of this coin are the script initials *WR* engraved on the obverse and the name *Wilson Rogers* engraved on the reverse field. According to the consignor Rogers was an officer who served in the **8th Oregon Regulars**, retiring from the U.S. Army in 1887. There are some additional, undecipherable initials engraved into the obverse. Surfaces are lightly wiped with rose-gold toning.
- 2348 **1869 Choice Brilliant Uncirculated.** A well struck and lustrous example that has no major marks to deter any prospective bidder from bidding on this lot.
- 2349 **1869 Brilliant Uncirculated.** An exceptionally sharp strike makes this coin a standout even for this generally well-made date. A glass finds some obverse field lines.



Lot No. 2350

- 2350 **1874 With Arrows. Choice Brilliant Uncirculated.** Iridescent blue and gold toning over well struck and lustrous surfaces. A few scattered marks do not overly detract. A very nice two-year type coin.
- 2351 **1874 With Arrows. Choice Brilliant Uncirculated.** Russet and pale blue about the edge, the centers satiny, giving this coin a wonderful look. The strike is average, especially in Miss Liberty's head.



Lot No. 2352

- 2352 **1875'S' Very Choice Brilliant Uncirculated.** A boldly recut 'S' defines this handsome coin's variety. A splendidly detailed strike, rich smooth silver lustre and a wisp of pleasing gold toning combine for exceptional beauty.
- 2353 **1876 Very Choice Brilliant Uncirculated.** A virtual Gem with gorgeous iridescent blue toning around the rims. The centers are a pleasing light gray. Both sides are fully lustrous and frosty. One of the nicest of these we have seen.
- 2354 **1876'S' Brilliant Uncirculated.** Flashing silver lustre is complemented by an abundance of pleasing gold toning. Careful study finds some hair-fine reverse scratches hidden by the rich toning.
- 2355 **1877 About Uncirculated.** A mostly untoned coin with decent lustre and strike. There is a tiny pinscratch on the obverse parallel to Miss Liberty's left arm. SEGS AU50 OBERSE SCRATCH.

- 2356 **1883 Brilliant Proof.** Medium lilac and rose toning hide some moderate hairlines. Still a decent coin for the grade.

U. S. BARBER HALF DOLLARS

- 2357 **1892 Choice Brilliant Uncirculated.** Attractive deep golden toning with a trace of rose-gold. Nicely struck with good lustre. A very pleasing example of this first year of issue.
- 2358 **1892'O' Choice About Uncirculated and nearly full Mint State.** Deep electric blue and gold toning over surfaces that exhibit some light hairlines. The eye appeal of this coin is quite good for the grade despite the hairlines.
- 2359 **1896 Choice Brilliant Proof.** Flashing liquid-glass fields are drenched in magnificent lilac-rose toning, lightening on the razor-sharp reliefs to create a graceful two-tone effect. NGC PF63.
- 2360 **1897 Very Choice Brilliant Proof.** Bold silver-frosted reliefs thrust from the light gold mirror fields on this near-Gem, framed by russet rims for multi-color appeal. NGC PF62.
- 2361 **1901 Brilliant Proof, nearly Choice.** Deep cameo contrast gives this coin wonderful eye appeal. The coin is untoned and does have some moderate hairlines that are seen under magnification. Still has a nice look.
- 2362 **1901 Brilliant Uncirculated.** A lovely example with rich gray and deep champagne toning. Some ever so faint obverse facial hairlines are visible under close examination.



Lot No. 2363

- 2363 **1906 Very Choice Brilliant Proof.** Nice reflective fields which have a bit of light gold and gray toning. A bold strike adds further to the eye appeal of this attractive Proof.



Lot No. 2364

- 2364 **1910 Very Choice Brilliant Proof.** Delightful salmon and rose devices are highlighted by steel gray in the boldly flashing fields to give this near-Gem its breathtaking beauty. *One of 551 Proofs struck*, and one of the best-preserved survivors of this small mintage. NGC PF64.



Lot No. 2365

- 2365 **1910'S' Very Choice Brilliant Uncirculated.** A nice multicolor toned example that is well struck with lustre under the toning. A little *scarcer* date in this lovely condition and sure to excite most collectors.
- 2366 **1913 Choice Brilliant Proof.** Nice watery fields which exhibit a light rose-gold and gray tone. Some light hairlines but none are too serious. A decent example of this date.

U. S. WALKING LIBERTY HALF DOLLARS



Lot No. 2367

2367 **1916'S' Very Choice Brilliant Uncirculated.** Satiny with great mint bloom. A decent strike for the date with some weakness seen at the eagle's shoulder. A wonderful example that should impress most collectors.

2368 **1916'S' Good; 1917'S' Mintmark on the Obverse.** Very Good with a couple of spots; **1921** Very Good but gently cleaned; **1938'D' Very Fine** with some spots on both sides; **1946'S' Very Choice Brilliant Uncirculated.** A nice lustrous coin that is weakly struck in the center. **5 pieces.**

2369 **1917'D' Obverse Mintmark.** Choice Brilliant Uncirculated. Mottled russet toning over decently struck surfaces. Lustre peeks out from beneath the toning, giving this coin excellent eye appeal. A *scarce* date that is sure to please most collectors.

NEAR-GEM 1917'D' REVERSE MINTMARK HALF DOLLAR



Lot No. 2370

2370 **1917'D' Reverse Mintmark.** Very Choice Brilliant Uncirculated. A lovely shade of pale champagne-golden toning embellishes this nicely struck, entirely satiny specimen. This highly collectible Walking Liberty Half Dollar date is very elusive in the condition offered here, and can legitimately be called rare as a full Gem. NGC MS64.

SATINY 1917'S' REVERSE MINTMARK HALF DOLLAR



Lot No. 2371

2371 **1917'S' Reverse Mintmark.** Very Choice Brilliant Uncirculated. Satiny gold toning over well struck surfaces. The fields are well preserved and give this coin an attractive look. A very pleasing example of this early date Walker.

NEAR-GEM 1918'S' HALF DOLLAR



Lot No. 2372

2372 **1918'S' Very Choice Brilliant Uncirculated,** virtually fully Gem. A splendid strike is seen in the hand and sandal detail. Subtly glowing silver frost is laved in clear tawny gold toning of understated richness.

2373 **1918'S' Brilliant Uncirculated,** or even finer. A richly toned example of this San Francisco Mint issue. The obverse is a nice, rich coin silver gray while the back is brighter and toned just around the rim.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

LUSTROUS 1919 HALF DOLLAR



Lot No. 2374

2374 **1919 Very Choice Brilliant Uncirculated.** Medium gold toning over lovely fields. The strike is bold including a full hand. The lustre is exceptional for this date that is difficult to locate in the upper Mint State echelons.

PLEASING 1921'D' HALF DOLLAR



Lot No. 2375

2375 **1921'D' About Uncirculated or thereabouts.** Wear is confined to the highest points and the surface quality is typical for this elusive Denver date. Traces can be found of a very gentle past cleaning that does not detract from the eye appeal and scarcity of this issue in this grade. The Denver Mint struck only 208,000 Half Dollars from two die pairs during the post-war business recession. Prevailing economic conditions inhibited Half Dollar coinage and also prevented the putting away of any significant number of Mint State examples.

DESIRABLE HIGH GRADE 1921'S' HALF DOLLAR



Lot No. 2376

2376 **1921'S' About Uncirculated.** Actual wear is decidedly light and much lustre is seen, especially around the reliefs. One of 548,000 struck at San Francisco under the same conditions as the Denver coinage. This example shows subtle hairlining from a past cleaning but remains an exceptionally high quality example of a coveted and long sought-after Branch Mint date.

2377 **1923'S' Brilliant Uncirculated.** Deep mottled russet toning over surfaces that are lustrous beneath the toning. The strike is decent including the lower skirt lines on the obverse. *Scarce* in Mint State.

NEAR-GEM 1927'S HALF DOLLAR



Lot No. 2378

2378 **1927'S' Very Choice Brilliant Uncirculated** with strong claims to Gem. Bright, satiny surfaces are quite attractive. The strike is quite nice giving this coin a very distinguished appearance. A *rare* date in this coveted condition.



Lot No. 2379

2379 **1927'S' Choice Brilliant Uncirculated.** Glowing silver shows hints of orange-peel texture at the high rims, all flavored by fascinating diffuse gold toning.

2380 **1929'D' Very Choice Brilliant Uncirculated.** Satin-smooth, lustrous surfaces are awash in light russet-gold toning on both sides. *Scarce* in the Mint State grades. PCGS MS64.

2381 **1934 Gem Brilliant Uncirculated.** A bright, lustrous and attractively frosty example of this depression era date. There are traces of faint champagne toning on the reverse.

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A STUNNING GEM 1935'S' HALF DOLLAR



Lot No. 2382

2382 **1935'S' Gem Brilliant Uncirculated** and an absolutely splendid example! Sharply struck on either side, this shimmering, velvet-like beauty is bathed in a balanced, rich golden hue. The obverse surfaces are free of all but the most inconsequential of microscopic imperfections. The reverse likewise, is virtually flawless. Although lesser quality Mint State specimens of this scarce date do become available from time to time, examples of the caliber offered here are truly few and far between!

GEM 1937 HALF DOLLAR



Lot No. 2383

2383 **1937 Gem Brilliant Proof.** Here is an essentially pristine example boasting the richest glass-smooth mirror fields and jewel-precise devices.

2384 **1938 Gem Brilliant Proof.** Totally glass-mirror fields provide startling reflectivity, brilliant devices show a perfection of detail that was so rarely seen in circulation strikes, even at their finest. NGC PF65.

2385 **1940 Gem Brilliant Proof.** Here is a majestic coin with chrome-like surfaces. The color is mostly bright white with some touches of pastel green toning at the reverse. An attractive coin housed in a first generation PCGS holder. PCGS PR65.

2386 **1941 Gem Brilliant Uncirculated.** Great lustre with a wonderful strike. A magnificent type coin.

2387 **1941, 1942, 1943 Gem Brilliant Uncirculated.** All are boldly lustrous. The first is satiny and lightly toned in gold and russet-gray; the second is mostly silver and lightly toned, with a green spot at outstretched hand; the third is silver-white on the obverse and toned in golden-gray on the reverse. 3 pieces.

2388 **1941'D,S', 1942'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** All exhibit bold lustre and light toning. The two 'S' mints exhibit the usually encountered weak central strike. 3 pieces.

2389 **1942'D' Gem Brilliant Uncirculated.** Blemish-free fields are alive with satin-like lustre, and the overall surfaces are gently toned in a wash of clear champagne-rose toning.

2390 **1942'S' Gem Brilliant Uncirculated.** A blazing white coin boldly struck exhibiting wonderful detail for a San Francisco issue of this period. The pristine surfaces sparkle with luxurious silken lustre.

2391 **1943 Gem Brilliant Uncirculated.** Deeply smoldering burgundy toning makes this coin a visual standout, complementing an altogether exceptional strike. NGC MS65.

2392 **1943'D' Superb Gem Brilliant Uncirculated.** This coin's richly tawny red-gold toning verges on reflective copper. Here is a dazzling ultra-Gem of World War II coinage. NGC MS67.

2393 **1943'D' Gem Brilliant Uncirculated.** Peach-gold toning augments the eye appeal of this coin's intensely frosty surfaces.



Lot No. 2394

- 2394 **1943'S' Gem Brilliant Uncirculated**, on the cusp of fully Superb. Smoldering copper-red toning gives exceptional richness to this boldly struck San Francisco coin. NGC MS66.
- 2395 **1943'S', 1944, 1945'S' Choice to Very Choice Brilliant Uncirculated**. A very pleasing, boldly lustrous trio featuring light lilac-gold on the first two, while the third is bright white. **3** pieces.
- 2396 **1944'D', 1945 Gem Brilliant Uncirculated**. Golden toning and a richer toning band beautify the first coin's lustrous surfaces, while the 1945 is mostly bright white with only a touch of toning. **2** pieces.
- 2397 **1944'S' Very Choice Brilliant Uncirculated**, on the cusp of a full Gem grade. Fields are decidedly prooflike on this gently toned, mostly silver-white specimen. This date is *very scarce* in fully Gem quality.
- 2398 **1945 Gem Brilliant Uncirculated**. Satin-smooth reflective silver is edged in rich tobacco gold for the boldest effect. NGC MS65.
- 2399 **1945'D' Gem Brilliant Uncirculated**, nearly Superb. Blazing silver underlies deep russet and orange gold of exceptional boldness. NGC MS66.
- 2400 **1945'D', 1946'D', 1947 Very Choice Brilliant Uncirculated**. Here is a remarkably appealing, lilac-gold toned trio sporting intense mint lustre. **3** pieces.
- 2401 **1945'S' Gem Brilliant Uncirculated** with claims to Superb. Smooth silver underlies faint steel, rich peripheral copper-red. NGC MS66.

SUPERB 1946 HALF DOLLAR



Lot No. 2402

- 2402 **1946 Superb Gem Brilliant Uncirculated**. Smokey gray is partly haloed by rich arcs of peripheral coppery-gold of startling clarity. NGC MS67.
- 2403 **1946, 1947'D' Gem Brilliant Uncirculated**. Both are frosty, lustrous coins, while the first exhibits more lilac-gold toning than the second. **2** pieces.
- 2404 **1946'S' Superb Gem Brilliant Uncirculated**. Deeper blue-gold toning at the peripheries, the centers are a lovely lilac-gold.
- 2405 **1947 Gem Brilliant Uncirculated** and on the cusp of Superb. Flashing silver is highlighted by clear radiant gold deepening at the rims. PCGS MS66.
- 2406 **1947'D' Gem Brilliant Uncirculated** with bold claims to higher grade. Forceful cartwheel lustre enlivens deep silver, bold copper-red hugs the rims. NGC MS66.
- U. S. FRANKLIN HALF DOLLARS**
- 2407 **1948 Gem Brilliant Uncirculated**. Cartwheel silver contrasts with delicate hints of clearest gold that deepen to tawny tobacco at the outer rims. PCGS MS65.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. SILVER DOLLARS
U. S. FLOWING HAIR SILVER DOLLARS

ATTRACTIVE 1795 B.1 SILVER DOLLAR



Lot No. 2408

2408 **1795 Bolender 1. Two Leaves Below Each Wing.** Choice Very Fine. Here is a smooth, highly satisfying middle grade example of this popular type coin. Medium gray toning is accented by hints of subtle blue iridescence in the devices. Close examination in the deepest crevasses of the reverse design, furthermore, yields ever so subtle hints of remaining mint lustre.

BORDERLINE MINT STATE 1795 B.4 SILVER DOLLAR

Easily Within the Condition Census for This Variety



Lot No. 2409

2409 **1795 B.4 (R-3). Two Leaves Below Each Wing.** This obverse die is easily recognized by the position of the fifteenth star relative to the truncation of Liberty's bust. There is no other obverse die of this date whereupon this last star is completely below the bust. Choice About Uncirculated and just on the very cusp of a full Mint State distinction. In fact, this splendid coin offers a visual presentation that is far superior to most Flowing Hair Silver Dollars that are technically Uncirculated. A full measure of velvet-frosty bloom is embellished by handsome overlying shades of russet, lavender-gray, and subtle golden toning. The strike is wonderfully bold for a coin of this design, and the surfaces are free of any defect that requires even the slightest mention. Close examination uncovers only a trace of inconsequential obverse adjustment beneath the toning, however this in no way impedes the beauty of this jewel. We are completely confident that this exceptional coin is **well within the condition census** for this die variety!

MINT STATE 1795 B.5 SILVER DOLLAR



Lot No. 2410

2410 **1795 B.5. Three Leaves Below Each Wing. Brilliant Uncirculated** and enjoying a very well balanced strike on either side. The peripheries are particularly sharp, there being excellent definition in the stars, legends, wreath, and denticles. The eagle's wing feathers on the reverse, as well as the majority of the obverse hair curls on Liberty are also very strong. Only the centers reveal a degree of softness at the breast feathers of the eagle, and in the obverse area surrounding Liberty's ear. Deep olive-gray fields and design elements are accented by delicate emerald and rose undertones. The lustre is somewhat muted, however the smoothness of the surfaces is exceptional for a coin of this design type.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

A CONDITION CENSUS 1798 B.6 SILVER DOLLAR



Lot No. 2411

2411 **1798 B.6 (R-3). Knob 9 in the date. Only 10 arrows in the eagle's talon on the reverse. Brilliant Uncirculated** and a highly enticing example. The fields and devices offer a full measure of icy mint frost beneath a pale veil of golden and lilac-gray toning. The legends, denticulation, and wing feathers are all quite sharp, and there is only a limited degree of striking weakness near the centers on either side. The quality of the specimen offered here certainly deserves to be noted by potential bidders, as it is **highly unlikely that more than a few Mint State examples** have managed to survive of this die variety. We therefore have no reservation placing the currently offered coin **well within the condition census** for this variety!

OUTSTANDING 1798 FOUR BERRY REVERSE SILVER DOLLAR



Lot No. 2412

- 2412 **1798 B.8. Pointed 9 in the date. Only 4 berries in the branch on the reverse** (the only such variety of this date). A strong, lustrous About Uncirculated or better example. A faint blush of delicate golden-gray toning highlights fields and design features that still retain more than their fair share of frosty mint bloom. With there being no confirmed Mint State examples and only a limited number of survivors within the About Uncirculated grade range, it is very probable that the impressive coin offered here is **within the condition census** for this highly collectible Redbook variety!

DELIGHTFUL MINT STATE 1798 B.26 SILVER DOLLAR

Without Question the Finest Known of this Variety



Lot No. 2413

- 2413 **1798 B.26 (R-5). Pointed 9 in the Date. 4 vertical shield lines in each stripe on the reverse. Brilliant Uncirculated** with claims to the Choice category. A rich, "virgin" offering of balanced olive-gray is highlighted by compelling delicate gold, jade, and lilac-rose iridescent overtones. Other than the slightest trace of softness at the centers, the definition is quite sharp. In fact, Bust Dollars with this level of visual appeal are rarely encountered regardless of date or variety! With the condition census for this die variety being primarily composed of Extremely Fine examples, and there being no other Mint State specimens even rumored to exist, it is self-evident that the delightful coin offered here is **certainly the finest known** for the variety!

WELL STRUCK 1798 CLOSE DATE DOLLAR



Lot No. 2414

2414 **1798 B.27. Close Date. Brilliant Uncirculated.** Rose-gold centers framed by sea-green and blue toning about the rim. The strike is precise with most of the intricate details plainly visible. The coin has a very good overall appearance. There are no major marks or rim problems to detract from the attractiveness of this early Silver Dollar.

THE FINEST KNOWN 1798 B.32 SILVER DOLLAR



Lot No. 2415

2415 **1798 B.32 (Rarity-7). Knob 9 in the date. 5 vertical lines in each shield stripe on the reverse. Essentially Brilliant Uncirculated.** This wonderfully honest, entirely original, borderline Mint State coin offers everything for which a collector could possibly ask. A medley of lavender-violet, gold, and subtle aqua-blue bathes both the obverse and reverse of this beauty in a most attractive way. There is an ample amount of underlying mint frost that embellishes assertively defined design elements. The hair curls, drapery, scroll, shield, and wing feathers are all particularly sharp and decisively distinguish this specimen from **any** of the other survivors of this **rare** die variety. In fact, we have no hesitation in calling the sensational example offered here **the finest known** as the condition census for this variety is largely composed of only Very Fine and Extremely Fine examples!

DISTINCTIVE 1799 B.5a SILVER DOLLAR



Lot No. 2416

2416 **1799 B.5a. Normal Date.** Easily About Uncirculated or better with respect to wear. Smooth fields and assertive design features offer excellent balance in every respect. There is plenty of lustre adhering on either side, especially for a coin of this design type. The toning, however, exhibits a blend of jade-gold, aqua-blue, and lavender that is not convincingly original.



Lot No. 2417

2417 **1799 B.8 (R-3).** Choice Very Fine. Well struck for the variety with light toning. There very few contact marks which enhances the appeal of this coin. A reverse lamination in the middle cloud is this coin's main detractor. Still a decent example of this early Silver Dollar type coin. ICG VF30.

DESIRABLE 1799 B.10 SILVER DOLLAR



Lot No. 2418

2418 **1799 B.10.** About Uncirculated. Medium rose-gold and gray toning. The strike is strong and gives this coin further desirability. The lustre is still present under the toning and is quite attractive. Struck from the late state of the dies with extensive cracks on the reverse. All in all a very nice example of this type coin. NGC AU50.

PLEASING 1799 B.10 SILVER DOLLAR



Lot No. 2419

2419 **1799 B.10.** Extremely Fine. An evenly balanced example that has medium gray toning with some light gold on the reverse. Close examination reveals a rim pinch that was **not mint-made** and is visible on both sides. There is some lustre still remaining that peeks out from underneath the toning.

NEAR-MINT STATE 1799 B.12b SILVER DOLLAR



Lot No. 2420

2420 **1799 B.12b (R-3).** Normal Date. **No berries in the branch on the reverse.** Choice About Uncirculated and approaching a full Mint State designation. There is just the slightest hint of friction at the most vulnerable locations on either side, otherwise the surfaces are unencumbered in even the slightest way. A harmony of russet-gray toning laves underlying satiny lustre. Traces of gold and pale blue iridescence complete this highly desirable coin. Although technically not an Uncirculated coin, it should be pointed out that the surface quality and visual allure of this specimen far outstrips that of many Mint State survivors.

NEARLY CHOICE MINT STATE 1799 B.19 SILVER DOLLAR

One of The Finest Known of The Variety



Lot No. 2421

2421 **1799 B.19 (R-5). Normal Date. Brilliant Uncirculated**, nearly warranting a Choice distinction. Well struck design features offer exceptional definition in the hair curls, peripheral legends, shield, scroll, clouds, and wing feathers. Both the obverse and reverse are immersed in rich russet-grey, and feature distinctive golden overtones. A perusal of both auction records and census information regarding this die variety indicates a distinct absence of virtually any Mint State examples. Even About Uncirculated specimens are very few and far between. Without having the ability to make any necessary side-by-side comparisons, we hesitate to rank this coin as either finest, second finest, etc. We are quite certain, however, that if any examples exist that are finer than the piece offered here, they could be enumerated on perhaps two fingers! Clearly the presently offered coin is **among the finest known!**

CHOICE MINT STATE 1800 B.17 SILVER DOLLAR

Possibly the Finest Known of The Variety



Lot No. 2422

2422 **1800 B.17. Only 12 arrows in the eagle's talon on the reverse. Choice Brilliant Uncirculated.** Frosty mint lustre augments chisel-sharp devices on either side. Each and every element of the design is fully struck including the eagle's breast feathers above the shield on the reverse. Wisps of jade, subtle gold, and electric-blue iridescence adorn the protected areas of the design and wonderfully embellish the visual allure of this exceptional example. With there being an extremely limited number of Mint State survivors, it is indeed quite possible that the jewel offered here is **the finest extant 1800 12 Arrows Silver Dollar!**

PLEASING 1801 SILVER DOLLAR



Lot No. 2423

2423 **1801 B.1 (R-3).** About Uncirculated. A solidly graded specimen with lovely pale silver and gold lustre surrounding the rims on each side. The piece is nicely toned in pale gray in the centers. Fairly well struck for the date with most detail showing in Liberty's curls on the obverse and nearly full feathers showing on the eagle's breast. A handful of light, rather inconspicuous hairlines are evident on the obverse.

VERY SCARCE 1802 B.5 SILVER DOLLAR



Lot No. 2424

2424 **1802 B.5 (R-5).** Choice Very Fine and very nearly Extremely Fine. Toned in a medium gray with a decent strike. Some obverse scratches in front of the bust are shallow in depth. The coin still has a decent appearance and should be closely viewed.

MINT STATE 1802 B.6 SILVER DOLLAR



Lot No. 2425

2425 **1802 B.6. Brilliant Uncirculated.** An unusual blend of blue and rose toning over silvery highlights. The strike is excellent as most of the fine detail is clearly visible. The surfaces are mostly clean and mark-free. Here is a more than acceptable example of this early United States Silver Dollar.

CHOICE 1802 SILVER DOLLAR



Lot No. 2426

2426 **1802 B.6.** Choice About Uncirculated. A nice example of the wide, normal date variety of the year. Both sides were sharply struck. Liberty's hair strands are sharp and bold on the front and the eagle's wing feathers show nearly full detail. The fields are bold and clear and still have some reflectivity. The piece has toned in a somewhat unusual iridescent blue and pale purple in the centers.

U. S. GOBRECHT SILVER DOLLARS

ATTRACTIVE 1836 JUDD 60 RESTRIKE GOBRECHT DOLLAR



Lot No. 2427

2427 **1836 Gobrecht Dollar. Name on Base. Eagle Flying Amid Stars. Judd 60. Silver, Plain Edge. Die Alignment IV. Restrike. Choice Brilliant Proof**, with claims to a higher grade. Crisply struck devices are intricately detailed, revealing Christian Gobrecht's seated Liberty and flying eagle designs at their very best, before the design was "dumbed down" for use on the circulating Silver Dollars, Half Dollars, Quarters, Dimes and Half Dimes. Fields are quite reflective and are richly toned in silver-gold and steely gray toning on both obverse and reverse. Here is a very attractive specimen that is in a very conservatively grade, early general PCGS encapsulation. PCGS PR63.

HIGH GRADE 1836 GOBRECHT DOLLAR



Lot No. 2428

- 2428 1836 Gobrecht Dollar. Name on Base. Eagle Flying Amid Stars. Judd 60. Silver, Plain Edge. Die Alignment IV. Restrike. 415.3 grains. The head of Liberty on the obverse is opposite the F in OF on the reverse. A lovely **Choice Brilliant Proof** with respect to surface quality. The fields offer intense reflectivity; a very uncommon occurrence on Silver Dollars of this issue. The design features, likewise, are quite sharp on either side. There is blend of iridescent emerald, golden-olive, and delicate lilac toning on both the obverse and reverse that is rather appealing, however the origin of this toning raises some suspicion. Despite this single issue, this handsome coin remains very attractive and far exceeds the quality level typically encountered on examples of this **rare and important** design.

ATTRACTIVE 1836 GOBRECHT DOLLAR



Lot No. 2429

- 2429 1836 Gobrecht Dollar. Name on Base. Eagle Flying Amid Stars. Judd 60. Silver, Plain Edge. Die Alignment I. Original. Brilliant Proof. Surfaces are bright and silvery, perhaps due to a past light dipping. A small pinscratch in the neck and a reverse rim bump are noted at 7:00. Well struck with some Proof sparkle remaining in the fields and protected areas of the devices. Here is a lovely example of *one of the original 1,000 pieces struck* in December of 1836 for circulation purposes. These coins, until recently were considered patterns, but are now generally considered regularly issued coins and are avidly collected as such.

U. S. LIBERTY SEATED SILVER DOLLARS

GLEAMING PROOF 1859 DOLLAR



Lot No. 2430

2430 **1859 Brilliant Proof**, on the very edge of fully Choice and a premium quality example by any standard. The obverse boasts the deepest liquid-glass fields and a bold Liberty laved in luxuriant glowing coppery-red. Reverse is silver-white with a toning dot in the left field. *One of 800 Proofs struck* and certainly one of the most appealing to be met with today. PCGS PR62.



Lot No. 2431

2431 **1868 Choice Brilliant Proof**. Light iridescent toning over watery fields. The strike is bold with just a few light lines as this coin's main detractor. Still a decent example that will be a pleasing addition to someone's collection.

GEM PROOF 1869 DOLLAR



Lot No. 2432

2432 **1869 Gem Brilliant Proof**. A rare issue, one of only 600 struck. This example has fully Gem surfaces with bright Proof flash in the hidden recesses and a very sharp strike. Liberty's hair details are bold and clear on the obverse. On the back, the eagle's breast and leg feathers are bold and sharp. The fields are pleasingly mirrorlike. The central devices are bold and frosty. The piece is toned in a remarkable iridescent blue and pale champagne.



Lot No. 2433

2433 **1870 Brilliant Proof**, the reverse fully Choice. The obverse is a bit subdued with some light gray toning. The reverse is flashy and untoned and quite attractive. The strike is nice, which further enhances the eye appeal of this coin. *A mere 1,000 Proofs were struck of this date.*

COVETED 1870'CC' SILVER DOLLAR



Lot No. 2434

2434 **1870'CC'** Choice About Uncirculated. Light surfaces due to a past dipping. A rim bump at 9:00 is not that distracting. Well struck. *A scarce coin with only 11,758 pieces struck in this first year of Silver Dollar issue for the Carson City Mint.*

VERY RARE 1871 STANDARD SILVER DOLLAR



Lot No. 2435

2435 **1871 \$1.00. Judd 1133 (High R-6).** Silver, RE. 400.9 grains. James B. Longacre's highly prized obverse design offers Liberty as an Indian Princess holding a cap and pole in one hand and supporting a globe with the other. The flag behind her displays thirteen stars, and the globe bears a ribbon inscribed *LIBERTY*. The reverse is that of the Standard Silver design bearing a wreath of cotton and corn surrounding the legend *1 DOLLAR*. **Brilliant Proof** with claims to a Choice designation. Well mirrored fields and sharp design features are bathed in a nicely balanced blend of russet-gold and pale gray toning. In fact, were it not for some very faint field scratches that follow the rock base below Liberty, we would be tempted to call this specimen fully Choice. This **very rare** Silver Dollar pattern design is of great importance to collectors within this series. It is quite conceivable, furthermore, that an opportunity such as this will not again present itself for several years.

U. S. SILVER DOLLARS

- 2436 **1872** About Uncirculated in terms of wear but the coin has been lightly cleaned. Very well struck with some light lemon-gold toning. A couple of tiny rim nicks of no major significance.

U. S. TRADE DOLLARS

- 2437 **1873'CC'** Choice Extremely Fine. This golden gray example shows just the lightest amount of wear. A few reeding marks can be found but are quite inconspicuous. A pleasing example of this low mintage Carson City issue. PCGS XF45.

CHOICE 1874'CC' TRADE DOLLAR



Lot No. 2438

- 2438 **1874'CC'** Choice Brilliant Uncirculated. Bright white surfaces that are satiny and well struck. The lustre is quite nice for the grade giving this coin wonderful appeal. Very scarce in this outstanding condition, since most are quite bag-marked when available.

- 2439 **1876** Choice About Uncirculated. Iridescent blue and russet toning over generally nice surfaces. The lustre peaks out from underneath the toning giving this well struck coin a pleasing appearance.

- 2440 **1878'S'** About Uncirculated. A very lustrous coin that has some light gold toning on the reverse. Sharply struck with just a few hairlines as this coin's major detraction.

IMPRESSIVE PROOF 1879 TRADE DOLLAR



Lot No. 2441

- 2441 **1879** Very Choice Brilliant Proof, approaching a Gem Distinction. Here is a wonderfully well mirrored, pale olive-golden example that exhibits needle-sharp, frosty legends and design features. This proof-only date enjoys a paltry total mintage of just 1,541 coins.

NEAR-GEM PROOF 1880 TRADE DOLLAR



Lot No. 2442

2442 **1880 Very Choice Brilliant Proof**, on the threshold of fully Gem. The deepest gleaming glass-mirror fields and microscopically exacting strike testify to this coin's outstanding quality. The obverse shows delicate copper-rose, the reverse is nearly fully white. This glittering coin is *one of only 1,987 struck* in this Proof-only year and is certain to be a highlight of any Trade Dollar or general collection.

STUNNING PROOF 1880 TRADE DOLLAR



Lot No. 2443

2443 **1880 Brilliant Proof**, bordering on the Choice category. Magnificent surfaces sport amber toning with hints of rose at the right obverse rim. The fields are icy hard mirrors that give nice contrast to the frosty devices. A stunning coin that is sure to please.

U. S. MORGAN SILVER DOLLARS

A SUPERBLY TONED 1878 MORGAN DOLLAR



Lot No. 2444

2444 **1878 8 Tailfeathers, 1878'CC' Superb Gem Brilliant Uncirculated.** Both of these coins have matching, exquisitely colorful toning. The pair came from a family who owned them for the last 100 years. Lovingly preserved, these pieces deserve a close look. **2 pieces.**

- 2445 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Serene pearl-gray shows delightful iridescent blue and orange-gold sheens. NGC MS63.
- 2446 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Prooflike cameo surfaces exhibit deep mirrors.
- 2447 **1878 8 Tailfeathers.** About Uncirculated. Cleaned; 1881'S' (2). **Choice Brilliant Uncirculated.** Nice examples, one with beautiful rim toning; 1898 (2). **Choice Brilliant Uncirculated; 1901'O' Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated.** Very few marks. **7 pieces.**
- 2448 **1878 7/8 Tailfeathers. Very Choice Brilliant Uncirculated.** Satiny surfaces show a hint of faint gold and are wonderfully free of significant marks.
- 2449 **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated.** Deeply reflective surfaces magnify the moderate amount of abrasion in the obverse fields. The reverse is fully Choice or better.



Lot No. 2450

- 2450 **1878 7 Tailfeathers. Rev. of '79. Very Choice Brilliant Uncirculated.** Deep Mirror Prooflike with bold cameo contrast of frosty devices and icy-glimmering prooflike fields. Very scarce in this lofty state of preservation.
- 2451 **1878 7 Tailfeathers, 1878'S', 1879, 1879'S', 1880, 1880'O', 1880'S', 1881'S', 1882, 1883'O', 1884, 1884'O', 1885, 1885'O', 1886.** Extremely Fine to **Gem Brilliant Uncirculated.** A good starter set. A few are stunningly frosty and most are quite wholesome. Although a few have been cleaned, the majority are trouble free. Housed in a Whitman album. **15 pieces. SOLD AS IS. NO RETURNS.**
- 2452 **1878'CC' Very Choice Brilliant Uncirculated.** Deeply frosty devices are poised over boldly cartwheel-reflective fields laved in glowing gold.
- 2453 **1878'CC' Brilliant Uncirculated.** Nice white surfaces; 1880'CC' Rev. of '78. Extremely Fine. Even, light circulation wear. **2 pieces.**

2454 **1878'CC'** About Uncirculated. Touches of gold and russet tones can be found near the rims. This coin may have been gently cleaned in the past, but not to its detriment; **1890'CC'** Very Good. Deep carbon gray fields accentuate steel gray design motifs. **2** pieces.

2456 **1878'S', 1879'S' Rev. of '79, 1898 Gem Brilliant Uncirculated.** Nice trio of Gem Dollars, the first has especially clean cheeks, the second has die striated fields giving it a reflective look and the third has satiny surfaces. **3** pieces.

2455 **1878'S' Choice Brilliant Uncirculated.** Splendid prooflike fields complement frosty reliefs, a few field marks keep this coin from higher grade.

2457 **1879 Very Choice Brilliant Uncirculated.** Bold, mark-free Liberty head thrusts from reflective, light gold fields.

GLORIOUS 1879'CC' 'CC' OVER 'CC' MORGAN DOLLAR



Lot No. 2458

2458 **1879'CC' 'CC' over 'CC'. Very Choice Brilliant Uncirculated.** Fresh semi-prooflike fields join a lovely, mark-free cheek for bold appeal. Carson City mintmark is a clear example of this lumpy, rusted and blundered 'CC'.

EXCITING NEAR-GEM 1879'CC' MORGAN DOLLAR



Lot No. 2459

2459 **1879'CC' Clear 'CC.' Very Choice Brilliant Uncirculated.** Gorgeous silver-white devices contrast with somewhat prooflike flashing fields, giving this example of a lower-mintage Carson City coin its exceptional beauty and appeal. PCGS MS64.

2460 **1879'O' Very Choice Brilliant Uncirculated.** Deep lustrous cartwheel gleam provides this near-Gem its powerful appeal. PCGS MS64.

2462 **1880 Gem Brilliant Uncirculated.** This smooth obverse displays dramatic rainbow toning of extraordinary richness combining tawny gold, pale blue and light crimson.

2461 **1879'S' Rev. of '79. Gem Brilliant Uncirculated** with claims to the Superb ranking. Deep rose on the devices complements a delightful iridescent sea-green in the smooth and glowing fields. NGC MS66.

2463 **1880/7'CC' Rev. of '79. Gem Brilliant Uncirculated.** Stark silver-white gives startling clarity to this Carson City coin's virtually mark-free surfaces. PCGS MS65.

GEM 1880/7'CC' MORGAN DOLLAR



Lot No. 2464

2464 **1880/7'CC' Rev. of '79. Gem Brilliant Uncirculated.** Tip of '7' shows boldly below base of the second '8.' Reliefs show glowing mint frost and like the smooth fields are bathed in clear, luminous gold for exceptional visual quality.

RARE 1880/7'O' MORGAN DOLLAR



Lot No. 2465

2465 **1880/7'O' VAM 6. Very Choice Brilliant Uncirculated.** The top points of a '7' may be seen sticking out of the top of the second '8' in the date, a VAM variety rated as R-7 in the *Top 100 Morgan Dollar Varieties* booklet. Pleasing frosty silver is edged by a narrow band of intense gold hugging the denticles on this flashing near-Gem. NGC MS64.

ABSOLUTELY PRISTINE 1880'S' MORGAN DOLLAR



Lot No. 2466

2466 **1880'S' Superb Gem Brilliant Uncirculated.** An absolutely pristine coin. Immaculate cartwheel radiance surrounds the superbly detailed frosted central device. The reverse is just as radiant. PCGS MS67.

U. S. MORGAN SILVER DOLLARS

- 2467 **1880'S' Superb Gem Brilliant Uncirculated.** Dazzling silver-white enlivens the devices, which are poised against the glorious lustre of the bold cartwheel fields for dramatic effect. PCGS MS67.
- 2468 **1880'S' Gem Brilliant Uncirculated.** An awesome toned example exhibiting arcs of electric blue, gold and deep pink toning on the obverse over a heavily frosted Ms. Liberty. The reverse is shock-white with medallion-like detail with heavy frost dripping from the sharply detailed eagle. PCGS MS66.
- 2469 **1880'S' Gem Brilliant Uncirculated.** This deep mirror prooflike coin has astounding eye appeal. The coin is bright and flashy with a crescent of rainbow toning at the lower left obverse. This example is housed in a first generation PCGS holder. PCGS MS65DMPL.
- 2470 **1880'S' Gem Brilliant Uncirculated.** An absolute blazer perhaps worthy of a higher grade. PCGS MS66.
- 2471 **1880'S' Gem Brilliant Uncirculated.** Amazing satiny lustre amplifies needle sharp devices. PCGS MS66.
- 2472 **1880'S' Gem Brilliant Uncirculated.** An outstanding mint radiance permeates the razor sharp detail. PCGS MS66.
- 2473 **1880'S' Gem Brilliant Uncirculated.** Bold detail is enhanced with rich mint lustre. PCGS MS66.
- 2474 **1880'S' Gem Brilliant Uncirculated** or thereabouts. Superb color.
- 2475 **1880'S' (2). Gem Brilliant Uncirculated.** One is superbly detailed and coupled with silvery mint frost. The other has lovely pastel toning on the right side. Both PCGS MS65. 2 pieces.
- 2476 **1880'S' (2). Gem Brilliant Uncirculated.** An impressive pair of boldly struck Morgans. One is typically reflective while the other is more satiny. Both PCGS MS65. 2 pieces.
- 2477 **1880'S' (2). Gem Brilliant Uncirculated.** A pair of evenly matched radiant Dollars. Both PCGS MS65. 2 pieces.
- 2478 **1880'S' (2). Gem Brilliant Uncirculated.** Each superb coin retains attractive cartwheel lustre. Both PCGS MS65. 2 pieces.
- 2479 **1880'S' (2). Gem Brilliant Uncirculated.** The first is silvery white while the second has light obverse toning. Both PCGS MS65. 2 pieces.
- 2480 **1880'S' (2). Gem Brilliant Uncirculated.** A needle-sharp duo, each with complementing mint lustre. Both PCGS MS65. 2 pieces.
- 2481 **1880'S' (2). Gem Brilliant Uncirculated.** Each stunning example is adorned with satiny mint frost. Both PCGS MS65. 2 pieces.
- 2482 **1880'S' (2). Gem Brilliant Uncirculated.** Blazing white lustre complements each pristine coin. Both PCGS MS65. 2 pieces.
- 2483 **1880'S' (2). Gem Brilliant Uncirculated.** A splendid pair, both of which are superbly detailed and quite lustrous. Both PCGS MS65. 2 pieces.
- 2484 **1880'S' (2). Gem Brilliant Uncirculated.** Each charming specimen boasts boldly struck devices. Both PCGS MS65. 2 pieces.
- 2485 **1880'S' (2). Gem Brilliant Uncirculated.** Both coins retain an impressive cartwheel radiance. Both PCGS MS65. 2 pieces.
- 2486 **1880'S' (2). Gem Brilliant Uncirculated.** Sharply struck devices are amplified with a lovely satiny glow. Both PCGS MS65. 2 pieces.
- 2487 **1880'S' (2). Gem Brilliant Uncirculated.** One has light golden toning. The other is frosty white. Both PCGS MS65. 2 pieces.
- 2488 **1880'S' (2). Gem Brilliant Uncirculated.** An outstanding pair with terrific eye appeal. Both PCGS MS65. 2 pieces.
- 2489 **1880'S' (2). Gem Brilliant Uncirculated.** Silvery white frost enhances each superbly detailed coin. Both PCGS MS65. 2 pieces.
- 2490 **1880'S' (2). Gem Brilliant Uncirculated.** The first has a hint of golden toning on both surfaces. The second retains watery surfaces. Both PCGS MS65. 2 pieces.
- 2491 **1880'S' (2). Gem Brilliant Uncirculated.** A lovely pair perhaps worthy of a higher status. Both PCGS MS65. 2 pieces.
- 2492 **1880'S' (2). Gem Brilliant Uncirculated.** A pleasing pastel iridescence highlights the reverse of the first example. The latter is superbly radiant. Both PCGS MS65. 2 pieces.

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- 2493 **1880'S' Gem Brilliant Uncirculated.** Typical reflectivity is coupled with vibrant devices. PCGS MS65; **1880'S' Very Choice Brilliant Uncirculated.** This virtual Gem has lovely pastel toned reverse. PCGS MS64. **2** pieces.
- 2494 **1880'S' (6). Very Choice Brilliant Uncirculated.** Each is superbly detailed and retains blast white surfaces. All PCGS MS64. **6** pieces.
- 2495 **1880'S' (6). Very Choice Brilliant Uncirculated.** Five are silvery white. One has a multi-colored toned reverse. All PCGS MS64. **6** pieces.
- 2496 **1880'S' (6). Very Choice Brilliant Uncirculated.** Each well struck Morgan displays pleasing cartwheel radiance. All PCGS MS64. **6** pieces.
- 2497 **1880'S'(6). Very Choice Brilliant Uncirculated.** An impressive group of virtual Gems. All PCGS MS64. **6** pieces.
- 2498 **1880'S' (6). Very Choice Brilliant Uncirculated.** All are sharply struck and have keen eye appeal. All PCGS MS64. **6** pieces.
- 2499 **1880'S' (6). Very Choice Brilliant Uncirculated.** Each is splendidly struck and have prooflike fields. All PCGS MS64. **6** pieces.
- 2500 **1880'S' (6). Very Choice Brilliant Uncirculated.** Reflective surfaces highlight each coin. All PCGS MS64. **6** pieces.
- 2501 **1880'S' (6). Very Choice Brilliant Uncirculated.** Razor sharp devices adorn each boldly struck Dollar. All PCGS MS64. **6** pieces.
- 2502 **1880'S' (6). Very Choice Brilliant Uncirculated.** A few trivial obverse scuffs keep these from a Gem classification. All PCGS MS64. **6** pieces.
- 2503 **1880'S' (6). Very Choice Brilliant Uncirculated.** Reflective fields surround frosted devices on most of these. All PCGS MS64. **6** pieces.
- 2504 **1880'S' (6). Very Choice Brilliant Uncirculated.** All have stunning satiny surfaces that enhance vivid details. All PCGS MS64. **6** pieces.
- 2505 **1880'S' (6). Very Choice Brilliant Uncirculated.** One or two have some minor bagmarks that are hardly a detraction. All PCGS MS64. **6** pieces.
- 2506 **1880'S' (6). Very Choice Brilliant Uncirculated.** An impressive group of needle-sharp, frosty Morgans. All PCGS MS64. **6** pieces.
- 2507 **1880'S' (4), 1881'S' Choice Brilliant Uncirculated.** A few have pleasing "cameo" frosted devices. **5** pieces.
- 2508 **1880'S' (4), 1881'S' Choice Brilliant Uncirculated.** All are superbly struck and amplified with rich mint frost. **5** pieces.
- 2509 **1881 Gem Brilliant Uncirculated.** Soft silver radiance is accented by a flush of clearest gold on this high-end Gem.
- 2510 **1881, 1890 Very Choice Brilliant Uncirculated.** The first coin is attractively toned in shades of pale blue and gold. The second coin is a fully struck near-Gem. **2** pieces.
- 2511 **1881'CC' Gem Brilliant Uncirculated.** Silken-smooth cheek on Liberty complements satiny light gold fields for outstanding appeal.
- 2512 **1881'CC' Very Choice Brilliant Uncirculated.** A nice blend of iridescent blue and rose-gold on the obverse, the reverse with russet about the rim. Very well struck with nicely preserved surfaces.
- 2513 **1881'O' Gem Brilliant Uncirculated.** This coin's pristine surfaces are full frosty silver with a fascinating glowing coppery-red sheen.
- 2514 **1881'S' Gem Brilliant Uncirculated.** A spectacular boldly struck example exhibiting a virtually mark-free face, prooflike fields and deep russet peripheral toning. NGC MS66PL.
- 2515 **1881'S' Gem Brilliant Uncirculated** and nearly Superb. Bright flashing silver covers both sides of this gleaming, sharply struck San Francisco super-Gem. PCGS MS66.
- 2516 **1881'S' Gem Brilliant Uncirculated.** Satiny with blazing mint lustre and flawless surfaces. NGC MS66.
- 2517 **1881'S' Gem Brilliant Uncirculated.** Breathtaking blue and rose toning intermingle on the obverse providing extraordinary visual appeal. The reverse boasts a lovely cameo effect. Cartwheeling silver lustre leaps from the virtually flawless surfaces with a wisp of gold clinging to the rim.
- 2518 **1881'S' Gem Brilliant Uncirculated.** An exquisitely champagne toned obverse with russet and sea-green at the rim, virtually clean cheek, and with cartwheel lustre shimmering below. The reverse is white and delightfully free of marks. NGC MS66; **1881'S' Gem Brilliant Uncirculated.** A brilliant white example with only a few insignificant ticks and mostly clean cheek on Ms. Liberty. NGC MS66. **2** pieces.
- 2519 **1881'S' (2). Gem Brilliant Uncirculated.** A stunning pair. Each displays abundant mint radiance. Both PCGS MS65. **2** pieces.
- 2520 **1881'S' (6). Very Choice Brilliant Uncirculated.** All PCGS MS64. Each obverse is quite satiny. All reverses are deeply reflective. **6** pieces.
- 2521 **1881'S' (6). Very Choice Brilliant Uncirculated.** A second attractive group. Each is boldly struck with visually appealing lustre. All PCGS MS64. **6** pieces.

GEM 1882 MORGAN DOLLAR



Lot No. 2522

2522 **1882 Gem Brilliant Uncirculated.** Immaculate frosty silver sports robust russet rim toning and a hint of clear gold.

2523 **1882 Choice Brilliant Uncirculated,** virtually Gem. Deep Mirror Prooflike fields contrast with deep frosty, white devices. This outstanding example shows very few detracting marks.

2524 **1882'CC' Gem Brilliant Uncirculated.** A brilliant white coin with heavily frosted devices. This example has extremely clean fields with none of the heavy marks that plague Carson City issues. An impressive piece nice enough to grace any collection. NGC MS65.

2525 **1882'CC' Gem Brilliant Uncirculated.** Exceptionally mark-free devices and reflective fields radiate delicate gold and some reverse russet for bold visual appeal.

2526 **1882'O' Gem Brilliant Uncirculated.** Reflective surfaces and frosted devices characterize this pleasing specimen.

2527 **1882'O' Gem Brilliant Uncirculated.** Clear sunshine-gold laves the brightly reflective surfaces of this handsome New Orleans strike. PCGS MS65.

2528 **1882'O/S' About Uncirculated; 1887'O' Choice Brilliant Uncirculated; 1901'O' Very Choice Brilliant Uncirculated.** All are silvery with minimal light gold toning. 3 pieces.

2529 **1882'S' Gem Brilliant Uncirculated.** Flashing silver contrasts vividly with arcs of clear glowing gold and a dash or two of pale blue. PCGS MS65.

2530 **1882'S' Very Choice Brilliant Uncirculated.** Nice reflective surfaces that give off beautiful mint bloom. Well struck and quite attractive.

2531 **1882'S' Very Choice Brilliant Uncirculated** and very close to Gem. Sharply struck with nice cartwheel lustre giving this coin outstanding eye appeal; **1924 Choice Brilliant Uncirculated.** the obverse is satiny and untoned while the reverse has russet toning.

2532 **1883 Gem Brilliant Uncirculated.** Silver-white fields and crisp devices spell pleasing overall quality. PCGS MS65.

2533 **1883'CC' Gem Brilliant Uncirculated** and close to fully Superb. Frosty silver covers smooth reflective fields as well as the splendidly detailed devices. PCGS MS66.

2534 **1883'CC' Gem Brilliant Uncirculated.** A frosty and attractive example with nice mint bloom. Nicely struck over well preserved surfaces. NGC MS65.

2535 **1883'CC' Gem Brilliant Uncirculated.** Superb lustrous surfaces are quite satiny and nearly devoid of any major marks. Well struck and very attractive.

2536 **1883'O' Gem Brilliant Uncirculated.** Particularly rich lustre and light gold toning, a trace of typical weakness at center keep this coin a mere whisper from Superb.

EXCITING GEM 1883'S' MORGAN DOLLAR



Lot No. 2537

2537 **1883'S' Choice Brilliant Uncirculated.** This piece exhibits a particularly vivid strike and its bold mint frost combines with it for powerful visual appeal.

2538 **1883'S' Brilliant Uncirculated,** virtually Choice. The obverse exhibits reflective fields while the reverse is more of a satiny finish. Well struck with little if any toning. A decent example of this difficult date.

POSSIBLY FINEST KNOWN 1884 MORGAN DOLLAR



Lot No. 2539

2539 **1884 Superb Gem Brilliant Uncirculated.** Totally pristine silver surfaces of ultimate quality underlie the most extraordinary glowing gold toning that can be easily imagined. This coin's astonishing visual beauty is certain to attract the interest of all dedicated Morgan Dollar specialists, as it has a solid claim to the title of finest known for this date.

2540 **1884 Gem Brilliant Uncirculated.** An exceptional example of a date that is difficult to find in Gem grades. The coin is bright white, splendidly struck, and the coin literally shimmers under incandescent light. NGC MS66.

2541 **1884'CC' Gem Brilliant Uncirculated.** Smooth and frosty silver surfaces are enriched with clearest, subtle gold toning.

2542 **1884'O' Gem Brilliant Uncirculated.** Strike is outstanding, fields and devices are wonderfully smooth with a single hairline on Liberty's cheek preventing a higher grade.

DESIRABLE MINT STATE 1884'S' MORGAN DOLLAR



Lot No. 2543

2543 **1884'S' Brilliant Uncirculated.** An emphatic strike results in crisply defined reliefs, silver lustre boasts a flush of clear gold. Some minute bag tics may be found, but here is a thoroughly pleasing example of a sought-after San Francisco date.

- 2544 **1884'S', 1893, 1894'O', 1896'O'** Extremely Fine. Better date circulated group, 1884'S' exhibits dark even toning; **1885'S'** Choice About Uncirculated. Cleaned, with sharp detail on the breast feathers. **5** pieces.
- 2545 **1885 Gem Brilliant Uncirculated.** Here is a coin of glorious toning ranging from lilac to rose, iridescent silver to palest blue for stunning beauty.
- 2546 **1885, 1889, 1899'O'** Brilliant Uncirculated to Very Choice Brilliant Uncirculated. A pleasing trio of frosty white coins. The last with hints of toning above Liberty's head. **3** pieces.
- 2547 **1885'CC' Gem Brilliant Uncirculated.** Deeply glowing silver drenches both fields and reliefs, a tic or two keep this coin from an even higher grade. PCGS MS65.
- 2548 **1885'O' Gem Brilliant Uncirculated.** Frosty mint lustre completely engulfs the surfaces of this astounding example. The strike is bold and the surfaces are free of any noteworthy marks. NGC MS66.
- 2549 **1885'O' Gem Brilliant Uncirculated.** Russet and gold with a trace of light iridescence defines the color of this coin. The strike is average for the date and the lustre is quite appealing.
- 2550 **1885'O' Very Choice Brilliant Uncirculated.** Attractive original toning displays delicate pearl, light blue and rose for satisfying beauty.
- 2551 **1885'S' Very Choice Brilliant Uncirculated.** A generally clean coin with nice lustre over satiny surfaces. A decent strike further defines this coin. A bit of a *scarce* date in high grade Mint State.
- 2552 **1885'S' Choice Brilliant Uncirculated.** Full silver mint brilliance contrasts with a narrow band of russet on the outer rims.
- 2553 **1886 Gem Brilliant Uncirculated,** virtually fully Superb. Bold cartwheel obverse is drowned in light iridescent blue, russet and orange gold. The reverse is stark silver. PCGS MS66.
- 2554 **1886 (7). Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Two have light attractive toning, while the rest are brilliant white. **7** pieces.

FULLY CHOICE 1886'O' MORGAN DOLLAR



Lot No. 2555

2555 **1886'O' Choice Brilliant Uncirculated.** Fully frosty silver surfaces complement a strike that is unusually bold for this Branch Mint. Obverse displays a fascinating wisp of lilac-gold for tantalizing quality. Here is a New Orleans date that is very rarely offered at the Choice or better grade level. PCGS MS63.

A SECOND CHOICE 1886'O' MORGAN DOLLAR



Lot No. 2556

2556 **1886'O' Choice Brilliant Uncirculated.** Medium gold about the rim with the centers exhibiting a frosty appearance. The strike is adequate for this *scarce* date which is seldom offered in this condition. A few light marks do not really detract from the overall appeal.

BOLDLY TONED GEM 1886'S' MORGAN DOLLAR



Lot No. 2557

2557 **1886'S' Gem Brilliant Uncirculated.** A coin completely free of bagmarks on its bold silver centers, displaying richest peripheral russet-gold toning in a study in fascinating contrast.

2558 **1887 Very Choice Brilliant Uncirculated; 1889 Choice Brilliant Uncirculated; 1900 Very Choice Brilliant Uncirculated.** Smooth cheeks, lightest suggestion of clear gold can be seen on each of these well-struck coins. 3 pieces.

2559 1887, 1888, 1889, 1890, 1890'S', 1891'S', 1892, 1896, 1897'O', 1897'S', 1898'O', 1899'O', 1900'O', 1901'O', 1904'O', 1921, 1921'D', 1921'S'. Fine to Gem Brilliant Uncirculated. An excellent survey group of Morgan Dollars. The majority are wholesome although a few have minor distractions. Most are in the Extremely Fine to About Uncirculated range. 18 pieces. SOLD AS IS. NO RETURNS.

2560 1887'S' Very Choice Brilliant Uncirculated. Glowing cartwheel silver flashes a faint flavor of clearest gold. PCGS MS64.

NEAR-GEM PROOF 1888 MORGAN DOLLAR



Lot No. 2561

2561 1888 Very Choice Brilliant Proof with splendid cameo contrast. One of 883 Proofs struck, and a coin whose devices boast breath-taking, finely frosty devices poised against the deepest mirror fields imaginable. The faintest whisper of clear gold adds enormously to this dazzling Proof's virtual-Gem beauty.

2562 1888 Choice Brilliant Uncirculated. Reflective silver offers a whisper of faint gold toning; 1898'O' Choice Brilliant Uncirculated and near the Gem category. Bold silver-white with a dash or two of light russet on either rim; 1921 Choice Brilliant Uncirculated. 3 pieces.

2563 1888'O' Gem Brilliant Uncirculated. Amazingly smooth cheek defines this coin's splendid quality, clear gold beautifies the peripheries.

2564 1888'O' Very Choice Brilliant Uncirculated. A nice semi-reflective coin that has light toning on the obverse. Well struck for this issue with nice lustre.

2565 1888'S' Choice Brilliant Uncirculated. Blazing silver boasts pale blue, gold and orange tones of exquisite beauty.

HIGH QUALITY 1889'CC' MORGAN DOLLAR



Lot No. 2566

2566 1889'CC' Choice About Uncirculated. Bold prooflike glitter and a sharply detailed strike make this impressive example visually superior to many coins found in Uncirculated sets around the country. Light toning does not hide the underlying lustrous beauty. Collectors seeking this key Carson City date are certain to reflect their interest when this splendid rarity is up for bidding.

HIGH GRADE 1889'CC' MORGAN DOLLAR



Lot No. 2567

- 2567 **1889'CC'** About Uncirculated, or very nearly so. A high grade example of this *rare date*. Only 350,000 were struck at the Carson City Mint this year. Most of those were subsequently melted. This example is pale silver in color from an old gentle cleaning.
- 2568 **1889'O'** Very Choice Brilliant Uncirculated. Boldly reflective silver displays diffused pale gold with a wisp of peripheral blue. PCGS MS64.

PLEASING GEM 1889'S' MORGAN DOLLAR



Lot No. 2569

- 2569 **1889'S'** Gem Brilliant Uncirculated. Bright silver and assertive cartwheel reflectivity give this handsome example its outstanding sparkle and resulting appeal. PCGS MS65.
- 2570 **1890** Very Choice Brilliant Uncirculated. Fully white surfaces show narrow bands of peripheral gold, toning flecks on the cheek. NGC MS64.

FULLY GEM 1890'CC' MORGAN DOLLAR



Lot No. 2571

- 2571 **1890'CC'** Gem Brilliant Uncirculated. Exciting semi-prooflike surfaces exhibit richly glowing bands of peripheral gold. Marvelously free of significant marks, an alert collector will locate two reverse toning dots. This serene Carson City Dollar may have spent some years in an old-time coin album and was exceptionally carefully preserved.

- 2572 **1890'CC' Brilliant Uncirculated**, or thereabouts. This bright white Carson City issue is bathed in frosty mint lustre for an attractive look.
- 2573 **1890'O' Gem Brilliant Uncirculated. Prooflike.** Deep mirror surfaces with lovely golden toning around the rims frame fully struck and frosted design elements.
- 2574 **1890'O' Very Choice Brilliant Uncirculated.** Cameo prooflike beauty elevates this faintly golden example to virtual Gem status. A glass reveals a hairline on the lower jaw.
- 2575 **1890'S' Gem Brilliant Uncirculated.** Deeply sparkling bright silver gives this attractive San Francisco coin its vitality. PCGS MS65.

- 2576 **1891 VAM 2. Doubled Ear. Very Choice Brilliant Uncirculated** with claims to Gem. Silver frost boasts clear delicate gold. Liberty's ear is boldly doubled, virtually a naked eye variety that is in increasing demand today.
- 2577 **1891 Choice Brilliant Uncirculated.** A lightly toned example that has an adequate strike. The surfaces are generally clean, giving this coin excellent eye appeal.
- 2578 **1891 Choice Brilliant Uncirculated.** Deep russet toning about the obverse rim, the remaining area is satiny and quite attractive. A decent strike adds to this coin's eye appeal.

GEM 1891'CC' SPITTING EAGLE MORGAN DOLLAR



Lot No. 2579

- 2579 **1891'CC' VAM 3. Spitting Eagle. Gem Brilliant Uncirculated.** Clear reddish-gold and pale blue coalesce at the peripheries of this frosty silver coin. A sharply defined drop-shaped die dot near the eagle's beak are the source of the variety's distinctive nickname. The late Walter Breen assigned number 5624 to the variety in his *Complete Encyclopedia*, boosting its already Van Allen-Mallis induced popularity.

- 2580 **1891'CC' Very Choice Brilliant Uncirculated.** Attractive cartwheel surfaces exhibit just a minimum of marks. Satiny with full mint bloom. A very pretty coin which is conservatively graded PCGS MS64.
- 2581 **1891'O' Choice Brilliant Uncirculated.** This New Orleans strike imparts a "watery" effect to smooth surfaces laved in clear gold.

- 2582 **1891'S' Very Choice Brilliant Uncirculated.** Blazing lustre, colorful gold peripheries create bold quality, only a wispy line or two from Gem.
- 2583 **1892 Very Choice Brilliant Uncirculated.** Forceful silver glow pervades both sides of this sharply struck near-Gem. PCGS MS64.

NEAR-GEM 1892'CC' MORGAN DOLLAR



Lot No. 2584

2584 **1892'CC' Very Choice Brilliant Uncirculated.** Boldly prooflike fields and totally frosty devices give this scarce Carson City coin its outstanding quality and appeal. PCGS MS64.

2585 **1892'CC' About Uncirculated.** Hints of pale russet tones cling to the rims of this otherwise white example. Just a touch of gentle wear holds this frosty coin back from being designated Mint State.

2586 **1892'O' Choice Brilliant Uncirculated.** Smooth silver offers a faint gold toning for the eye appeal of a higher grade.

DESIRABLE HIGH GRADE 1892'S' MORGAN DOLLAR



Lot No. 2587

2587 **1892'S' Choice About Uncirculated.** Here is a pleasing no-problem coin showing only the lightest wear. A glass finds a few scattered marks, none of which present any real seriousness. This date is simply rare in this and all higher grades.



Lot No. 2588

2588 **1893 Very Choice Brilliant Uncirculated.** Smooth silver white is enhanced by bold cartwheel effect and a whisper of the palest clear gold.

HANDSOME NEAR-GEM 1893'CC' MORGAN DOLLAR



Lot No. 2589

2589 **1893'CC' Very Choice Brilliant Uncirculated**, on the threshold of full Gem. Here is a fully Mint-fresh Dollar of the popular final Carson City date. Its bold silver flash and light peripheral gold combine for the unmistakable quality usually associated with Gem examples.

DELIGHTFUL CHOICE 1893'O' MORGAN DOLLAR



Lot No. 2590

2590 **1893'O' Choice Brilliant Uncirculated**. Mint frost is uniformly bold and intense and a whisper of clear red-gold collects at the high outer rims. This coin's strike is unusually sharp for this decade of New Orleans coinage, though the top breast feathers are characteristically weakly defined.

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KEY 1893'S' MORGAN DOLLAR



Lot No. 2591

2591 **1893'S'** Choice About Uncirculated. A high grade example of this key date in the Morgan Dollar series. *Only 100,000 were struck* at the San Francisco Mint this year. In fact, this issue has the distinction of the lowest regular issue mintage of any Morgan Dollar date. The majority of those struck by San Francisco this year went into active circulation and most of those wound up being melted during the decades after their striking. The number of surviving 1893'S' Dollars is not precisely known today but is estimated at only a fraction of those recorded struck that year. The present example is pale silver gray in color. The fields appear bright and somewhat reflective on both sides. The obverse and reverse strike is as sharp as seen on an example in this condition. There are faint suggestions of toning striae on the back and one or two light marks, as expected. Virtually all surviving 1893'S' Dollars are in various circulated grades, which makes this piece stand out as one of the better of the survivors.

A SECOND HIGH GRADE 1893'S' MORGAN DOLLAR



Lot No. 2592

2592 **1893'S'** About Uncirculated and virtually in the Choice category. Lustre is delightfully full on this sharply struck example of a classic rarity of the Morgan series. Actual wear is quite light, though the coin displays its share of bagmarks, particularly on the obverse. This San Francisco date started out with a surprisingly low mintage of 100,000, but collectors know that only a tiny fraction of this number survives today in any grade thanks to decimation in succeeding coin melts. Pieces of the quality seen on this piece are close to unobtainable. PCGS AU53.

DISTINCTIVE 1893'S' MORGAN DOLLAR



Lot No. 2593

2593 **1893'S'** A solid, strong Very Fine, approaching an Extremely Fine designation. This noteworthy, key date example still retains subtle traces of muted mint lustre in the most protected areas of the design. There is a single, inconsequential obverse hairline at Liberty's cheek that hardly requires mention. The surface quality on this pale to medium gray specimen is otherwise smooth and entirely satisfying. A rare date in any condition and particularly so within the grade range offered here.

DESIRABLE 1893'S' MORGAN DOLLAR



Lot No. 2594

2594 **1893'S'** Choice Good. Normal wear is appropriate to this grade. LIBERTY is crisp and full, as are the date, mintmark and all legends. Surfaces are smooth, displaying light gray toning around the reliefs, making this a highly collectible example of a classic Morgan rarity. Its small original mintage was further reduced in the Treasury coin melts, making this San Francisco date the subject of unrelenting demand. PCGS G06.

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ATTRACTIVE CHOICE 1894 MORGAN DOLLAR



Lot No. 2595

2595 **1894 Choice Brilliant Uncirculated.** A flush of glowing gold overlies frosty lustrous silver on this example of a particularly elusive late Philadelphia date that is nearly non-collectible in the highest grade rankings.

NEAR-GEM 1894'O' MORGAN DOLLAR



Lot No. 2596

2596 **1894'O' Very Choice Brilliant Uncirculated,** on the verge of the Gem category. Wonderful fiery golden toning emphasizes the superlative quality of the underlying silver surfaces. A trifling weakness at reverse center is typical of New Orleans strikes.



Lot No. 2597

2597 **1894'S' Very Choice Brilliant Uncirculated.** A precise strike results in plentiful fine detail. Assertive silver lustre is highlighted by a whisper of lightest diffuse gold for added visual impact.

2598 **1894'S' Very Choice Brilliant Uncirculated.** Frosty surfaces are quite attractive. The fields have a trace of light golden toning and are well struck. The lustre is quite good which intensifies the eye appeal of this scarce and desirable coin. PCGS MS64.

2599 **1894'S' Choice Brilliant Uncirculated** or nearly so. The surfaces are a soft ebony color with some light iridescent blue intermingled. The lustre shines though the toning, giving this coin a semi-reflective view. *Scarce* as this date is most commonly found well circulated.

BREATH-TAKING CHOICE PROOF 1895 MORGAN DOLLAR



Lot No. 2600

2600 **1895 Choice Brilliant Proof.** This needle-sharp strike exhibits partial cameo effect for overwhelming beauty. Handsome pale red-gold toning is lavished on the profoundly glittering mirror fields and exacting devices. There is a narrow area of white before Liberty's nose and a few wispy hairlines can be searched out with a glass, otherwise this colorful Proof would be an undoubted full Gem.

This Philadelphia date has long been recognized as one of the ultimate rarities of the entire Morgan series, possessing a *Proof mintage* of pieces. U.S. Mint reports state that 12,000 business strikes were also made but *no business strike is known to exist today!* Researchers believe that the 12 Mint bags containing the totality of the business strike production were included in the melting of more than 270 million Silver Dollars mandated by the Act of April 23, 1918. The resulting ingots were exported to British India for coinage into silver Rupees and the Uncirculated 1895 Morgan Dollars vanished from history in a body. Demand for the Proofs has consequently been formidable for more than a century, and the present coin's appearance may well be an historic moment on the numismatic stage.

RARE MINT STATE 1895'O' MORGAN DOLLAR



Lot No. 2601

2601 **1895'O' Brilliant Uncirculated** with claims to the Choice category. Full icy mint frost augments this bright, vibrant specimen. The strike, furthermore, is noticeably better than typically encountered on high grade examples of this date. Both the obverse definition above Liberty's ear and the reverse detail at the eagle's breast are nearly full. Although scarce in any grade, About Uncirculated examples of this date are encountered with some regularity. Full Mint State specimens such as the coin offered here, however, are an entirely different matter and indeed are quite **rare!** PCGS MS62.

LUSTROUS 1895'O' MORGAN DOLLAR



Lot No. 2602

2602 **1895'O'** Choice About Uncirculated, on the threshold of full Mint State and of considerable scarcity. This coin boasts abundant frosty lustre, and whether any actual circulation is present might be argued. However, scattered bagmarks are present, with a faint left obverse field abrasion below the chin. In any event, this coin is certainly a far more pleasing specimen of the date than many pieces now rated technically Mint State.

2603 **1895'O'** Choice Very Fine. Well struck with pale gray toning. The lustre is decent as are the surfaces. A *scarce* and desirable date in this illustrious series.

CHOICE 1895'S' MORGAN DOLLAR



Lot No. 2604

2604 **1895'S'** Choice Brilliant Uncirculated. Full frosty cartwheel is enriched by pleasing gold and harvest tones provide outstandingly dignified beauty to this desirable, high-grade example of a scarce San Francisco date. Perhaps only a bag abrasion on Liberty's jaw from higher grade.

2605 **1896 Very Choice Brilliant Uncirculated; 1902'O'** Gem Brilliant Uncirculated; **1921'D'** Gem Brilliant Uncirculated. The first displays glowing lilac-rose, the last is fleck-russet. 3 pieces.

ELUSIVE CHOICE 1896'O' MORGAN DOLLAR



Lot No. 2606

2606 **1896'O' Choice Brilliant Uncirculated.** Here is an especially select example of a New Orleans date long preserved in an old coin envelope and displaying light gold and a hint of even lighter blue at the denticles. Examples in this grade and higher are more often sought than found on today's quality-conscious market. Here is an historic opportunity to obtain a beautifully toned example of this New Orleans condition rarity.



Lot No. 2607

2607 **1896'O' Choice Brilliant Uncirculated** or nearly so. A frosty coin that has a decent strike and very clean fields. A *scarce* date in this condition and sure to elicit many strong bids.



Lot No. 2608

2608 **1896'S' Choice Brilliant Uncirculated.** Very appealing pale russet and gold tones amplify the already great beauty provided by a sharp strike and the underlying flashing silver lustre.

STEELY GEM PROOF 1897 MORGAN DOLLAR



Lot No. 2609

2609 **1897 Gem Brilliant Proof.** Here is an unabashed total Gem, glorying in wonderful steely fields that boldly contrast with largely silvery devices, all flavored with the most delicate yet forceful gleaming gold. *One of only 731 Proofs struck,* and certainly among the finest examples of this desirable Proof mintage available to numismatists today.

2610 **1897 Gem Brilliant Uncirculated.** Blazing cartwheel silver is imbued with delicate tawny gold to create the most tantalizing visual quality. PCGS MS65.

PLEASING CHOICE 1897'O' MORGAN DOLLAR



Lot No. 2611

2611 **1897'O' Choice Brilliant Uncirculated.** A crisp overall strike, smooth frosty cheek and cartwheel flash on either side distinguish this high-grade example of an elusive New Orleans date. PCGS MS63.



Lot No. 2612

2612 **1897'S' Gem Brilliant Uncirculated,** approaching the Superb category. This smooth obverse boasts colorful pale blue-green, orange-gold and burnt umber for exceptional appeal. PCGS MS66.

2613 **1897'S' Gem Brilliant Uncirculated.** Frosty design motifs and smooth lustrous fields give this coin a fully **prooflike** appearance. A crisp strike and lack of mentionable marks add to the superb eye appeal. NGC MS65PL.

- 2614 **1898 Gem Brilliant Uncirculated.** Delightfully prooflike in the literal sense of a coin whose glitter resembles that of a true Proof. Delicate gold at the rims increases the coin's beauty.

GEM 1898'S' MORGAN DOLLAR



Lot No. 2615

- 2615 **1898'S' Gem Brilliant Uncirculated.** Blazing lustre complements a sharp impression of the dies on this gleaming Gem example. PCGS MS65.

- 2616 **1898'S' Very Choice Brilliant Uncirculated.** Nice cartwheel lustre over nicely preserved surfaces. Well struck, which adds further to the lovely eye appeal of this *scarce* date.

- 2617 **1899 Gem Brilliant Uncirculated.** Lavender and light gold toning is wafter over remarkably satiny surfaces.

- 2618 **1899'O' Superb Gem Brilliant Uncirculated.** A wholly unmarked cheek, coppery-gold and lighter gold toning give exceptional visual appeal.

- 2619 **1899'O' Very Choice Brilliant Uncirculated.** Frosty with nice mint bloom. A better than average strike for this issue. NGC MS64; **1925 Very Choice Brilliant Uncirculated.** A lustrous example that has a decent strike. NGC MS64. **2** pieces.

GEM 1899'S' MORGAN DOLLAR



Lot No. 2620

- 2620 **1899'S' Gem Brilliant Uncirculated.** Full frosty silver-white surfaces give this coin its enthusiastic gleam. Gem is generally the highest grade encountered for this end-of-century date.



Lot No. 2621

2621 **1900'O' Superb Gem Brilliant Uncirculated.** Liberty's exceptionally smooth cheek glows with pale green-gold toning of exceptional beauty. Absolutely flawless and conservatively graded. PCGS MS66.

HIGH QUALITY 1900'O/CC' MORGAN DOLLAR



Lot No. 2622

2622 **1900'O/CC' Very Choice Brilliant Uncirculated.** Here is a sparkling silver example of this desirable "over-mintmark" showing clear traces of the underlying 'CC.' PCGS MS64.

GEM 1900'S' MORGAN DOLLAR



Lot No. 2623

2623 **1900'S' Gem Brilliant Uncirculated.** Frosty, smooth silver is haloed in narrow bands of peripheral old-gold. PCGS MS65.

CAMEO GEM 1901 PROOF MORGAN DOLLAR



Lot No. 2624

2624 **1901 Gem Brilliant Proof.** Dazzling wholly mirrored fields encircle deep cameo legends and design elements. Delicately toned, subtle golden surfaces barely reveal the most minor of hairlines under close scrutiny. *Only 813 Proofs of this date were coined.* In light of the extreme rarity of high grade Mint State business of this issue, Gem Proofs such as the coin offered here justifiably warrant a significant premium.

GLEAMING CHOICE PROOF 1901 MORGAN DOLLAR



Lot No. 2625

2625 **1901 Choice Brilliant Proof.** Gorgeous multi-color toning presents fascinating iridescent blue, subtle lilac, rose and orange-gold that make this example of *813 Proofs struck* a veritable palette of wholly original color. A more visually appealing coin would be difficult to imagine, harder still to find.

GLEAMING 1901 MORGAN DOLLAR



Lot No. 2626

2626 **1901 Brilliant Uncirculated** and close to the Choice ranking. Here is an excitingly high grade example of the classic opening date of the short-lived 20th century continuation of the Morgan series. Flashing silver is virtual free of distracting marks. Although found with some regularity in the circulated grades, the 1901 becomes decidedly rare in full blown Mint State condition. PCGS MS62.

APPEALING GEM 1901'S' MORGAN DOLLAR



Lot No. 2627

2627 **1901'S' Gem Brilliant Uncirculated.** A narrow border of fleck-russet and gold adds distinction to this handsome coin's basic frosty silver. Cartwheel reflectivity is understated yet unmistakable. NGC MS65.

2628 **1902 Gem Brilliant Uncirculated.** Prooflike silver underlies delicate gold intensifying to russet at the sharp rims. NGC MS65PL.

2629 **1902'S' Very Choice Brilliant Uncirculated.** Here is a near-Gem boasting smooth silver with peripheral arcs of old-gold. PCGS MS64.

2630 **1903 Gem Brilliant Uncirculated.** Full-cartwheel flash beautifies smooth silver surfaces. PCGS MS65.

2631 **1903 (3). Gem Brilliant Uncirculated.** A trio of this date with satiny bright surfaces, clean cheeks and fresh cartwheel effects on all three coins. 3 pieces.

2632 **1903 (5). Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here are five nice examples with white surfaces and clean cheeks. 5 pieces.

2633 **1903 (5). Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A very pleasing group of this date with nice white surfaces. 5 pieces.

2634 **1903'O' Gem Brilliant Uncirculated.** Delightfully smooth silver shows a delicate blush of subtle gold and palest blue on the reverse. PCGS MS65.

2635 **1903'O' Very Choice Brilliant Uncirculated** and nearly of Gem quality. Light toning over satiny surfaces. A decent strike adds to the eye appeal of this *scarce* New Orleans date.

NEAR-GEM 1903'S' MORGAN DOLLAR



Lot No. 2636

2636 **1903'S' Very Choice Brilliant Uncirculated.** Forceful silver lustre bears pleasing fleck-gold toning that includes hints of lightest red on this virtual Gem. High end Mint State coins of this date are quite infrequently encountered, in spite of a mintage of over 1,000,000 pieces. Very few such coins have survived, and Breen reports that many trace their pedigrees to a small group of Mint State survivors released by the U. S. Treasury in late 1953. Here is a very satisfying example of one of the last 20th century dates, struck late in the long-serving Morgan series. This opportunity to acquire such a well-preserved example of this *key date* Morgan Dollar should not be taken lightly!



Lot No. 2637

- 2637 **1904 Very Choice to Gem Brilliant Uncirculated.** An appealing light green and faint orange-gold obverse contrasts with much stronger colors on this delightful coin's somewhat sharper reverse for bold appeal.
- 2638 **1904 (7). Brilliant Uncirculated.** Five of these are solid Uncirculated coins, while one or two are Choice About Uncirculated. All have nice white surfaces. 7 pieces.
- 2639 **1904'O' Gem Brilliant Uncirculated,** close to the Superb rank. Gleaming silver cartwheel shows a blush of delicate clear red-gold. PCGS MS66.

DELICATELY TONED GEM 1904'S' DOLLAR



Lot No. 2640

- 2640 **1904'S' Gem Brilliant Uncirculated.** This magnificently smooth, boldly struck San Francisco coin is distinguished by delicate tawny gold of rare beauty and appeal. Although not quite as rare as the 1903'S' in the upper Mint State grades, the 1904'S' is nonetheless very difficult to find in such attractive condition. When Mint State coins are found, they typically display advanced bagmarking and a poor strike. Fortunately, this coin displays neither, as any contact marks are minimal and the strike is above average for the issue. Here is a wonderful specimen of this *key date* Morgan Dollar.

- 2641 **1921'S' Very Choice Brilliant Uncirculated.** Fortright silver gleam joins a hint of clear gold with typical weakness at the obverse center. NGC MS64.

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U. S. PEACE SILVER DOLLARS

GEM 1921 PEACE DOLLAR



Lot No. 2642

2642 **1921 Gem Brilliant Uncirculated.** Here is a pale golden example that oozes with the richest offering of silk-like mint bloom on both the obverse and reverse. There is a shallow, wavy scuff in the left reverse field, otherwise this handsome specimen is free of any detractors that warrant special mention. Although average Uncirculated coins of this issue surface regularly, examples of this caliber are few and far between. NGC MS65.

2643 **1921 Very Choice Brilliant Uncirculated,** and close to the Gem category. Dazzling satin silver surfaces characterize this specimen of the one-year type High Relief first issue of Anthony DiFrancisci's design.

2644 **1921 Very Choice Brilliant Uncirculated** and on the very edge of Gem. Locks over Liberty's ear are weakly struck as so often seen, but this coin's clearly glowing gold toning offers a splendid counterpoint to the smooth surfaces.

2645 **1921 Very Choice Brilliant Uncirculated.** A scattering of minor ties holds this well-struck, lustrous coin from a higher grade.

2646 **1921 Choice Brilliant Uncirculated.** An attractive example of the first year of issue of the new Peace Dollar type. Both sides show pleasing lustre and considerable mint frost in the fields. Struck in characteristically higher relief than seen on the following years' issues. There are traces of very pale yellow toning on the front.

2647 **1921 Brilliant Uncirculated.** Nearly Choice save for an old wipe along the left side of the obverse which is now obscured by golden toning.

2648 **1922 Gem Brilliant Uncirculated.** Satiny surfaces with a decent strike. The lustre is quite nice giving this coin considerable eye appeal.

2649 **1922, 1925, 1926 Very Choice Brilliant Uncirculated.** This trio is united by remarkable opalescent lustre with a wisp or two of clearest gold. **3** pieces.

2650 **1922'D' Gem Brilliant Uncirculated.** Wonderfully satiny silver surfaces are complemented by exquisite clear gold that offers a marvelously rich and satisfying glow.

2651 **1922'D' Gem Brilliant Uncirculated.** A second delightful satin and gentle gold example offering virtually identical visual quality.

2652 **1922'S' Gem Brilliant Uncirculated.** Here is a beautiful pale silver example. Wonderful mint frost completely bathes this entire coin for a marvelous look. An issue that is quite difficult to locate in such a high level of preservation. NGC MS65.

2653 **1922'S' Very Choice Brilliant Uncirculated.** Frosty silver gleams under swathes of clear, lightly gleaming russet-gold on this high-quality example, very close to Gem.

2654 **1923 Gem Brilliant Uncirculated.** Lovely frosty silver gives deep visual dimension to this altogether exceptional total Gem.



Lot No. 2655

2655 **1923'S' Very Choice Brilliant Uncirculated.** Mark-free, softly gleaming silver is flooded by clear tawny gold for colorful beauty and appeal.

2656 **1924 Very Choice Brilliant Uncirculated.** A near-Gem boasting delightfully deep, glowing silver mint frost. PCGS MS64.

HANDSOME 1924'S' PEACE DOLLAR



Lot No. 2657

2657 **1924'S' Very Choice Brilliant Uncirculated.** Good lustre under some light toning. The strike is decent and the fields are nearly mark-free. A wonderful example of this *scarce* date that is sure to please most collectors.

2658 **1924'S' Very Choice Brilliant Uncirculated.** A wealth of glowing pale caramel-gold toning overlies smooth silver. Careful study finds a mark or two that alone keep this coin from fully Gem.

GLEAMING NEAR-GEM 1925'S' PEACE DOLLAR



Lot No. 2659

2659 **1925'S' Very Choice Brilliant Uncirculated.** Here is a richly toned example sporting clear orange-gold and mauve, the reverse generally less boldly toned. Here is a high grade for a San Francisco date that has become virtually non-collectible in full Gem.

NEAR-GEM 1925'S' PEACE DOLLAR



Lot No. 2660

2660 **1925'S' Very Choice Brilliant Uncirculated**, nearly Gem quality. Lovely, full mint lustre and frost can be seen on both sides underneath deep, rich gray and pale rose toning.

2661 **1925'S' Very Choice Brilliant Uncirculated**, nearly Gem quality. An example in high quality with pleasing mint lustre and frost and attractive, original toning.

2662 **1925'S' Very Choice Brilliant Uncirculated**, nearly Gem quality. An attractive specimen with lovely lustre and frost and nice toning.

2663 **1925'S' Very Choice Brilliant Uncirculated** with claims to an even higher grade. This is a richly toned lustrous piece with frosty fields and a touch of darker color on Liberty's head.

2664 **1925'S' Very Choice Brilliant Uncirculated**. A lustrous and frosty specimen beneath rich, original gray and pale rose toning.

2665 **1925'S' Very Choice Brilliant Uncirculated**. A lustrous example also with pleasing, deep gray and pale rose toning.

2666 **1925'S' Very Choice Brilliant Uncirculated**. A marvelously toned, beautifully lustrous example.

2667 **1925'S' Very Choice Brilliant Uncirculated**. A pleasing and very nicely toned specimen.

2668 **1926 Gem Brilliant Uncirculated**. A gorgeous example with splashes of russet toning over white surfaces; boldly struck and pleasing. NGC MS65.

2669 **1926'D' Gem Brilliant Uncirculated**. Cartwheel silver gleam in enhanced by a wealth of clear gold and diffused russet.

2670 **1926'S' Very Choice Brilliant Uncirculated**. Bright custard-gold highlights this satin-silver Roaring Twenties coin, a faint hairline or two from Gem.

EXCITING GEM 1927 PEACE DOLLAR



Lot No. 2671

2671 **1927 Gem Brilliant Uncirculated**. A magnificent strike is enriched and accentuated by gleaming rose-gold of the greatest delicacy. Here is a wholly desirable example of an important, lower-mintage 1920's date that is hard to find in this quality.

U. S. PEACE SILVER DOLLARS

- 2672 **1927 Brilliant Uncirculated**, nearly Choice. Attractive golden toning over very clean surfaces. A wonderful example that is conservatively grade NGC MS62; **1935 Brilliant Uncirculated**, nearly Choice. A satiny coin that has light golden toning over well preserved surfaces. Conservatively graded NGC MS62. 2 pieces.
- 2673 **1927'D' Choice Brilliant Uncirculated**. Shimmering pale gold complements spotless satin-frosty silver for dramatic visual appeal.

DISTINCTIVE GEM 1927'S' PEACE DOLLAR



Lot No. 2674

- 2674 **1927'S' Gem Brilliant Uncirculated** and a compelling example of this troublesome issue! Luxuriant velvet fields and design features are augmented by the slightest trace of rose-golden toning. Evenly struck and wonderfully well balanced, this specimen reveals only a paltry number of trivial imperfections under close scrutiny. **Rare** in this condition. With the typical Mint State survivor of this date being weakly struck and heavily bagmarked, the distinctive coin offered here certainly deserves to be very well received by potential bidders.



Lot No. 2675

- 2675 **1927'S' Very Choice Brilliant Uncirculated**, virtually of full Gem quality. Were it not for a few minor reeding marks at the central reverse, we would not hesitate at all to call this lovely coin a full Gem. Wispy champagne-russet toning accents underlying satiny mint bloom. The strike is bold for this date, and the surface quality far exceeds the norm!



Lot No. 2676

- 2676 **1927'S' Very Choice Brilliant Uncirculated**. Clear cartwheel silver shows a flavor of the lightest gold. PCGS MS64.

U. S. PEACE SILVER DOLLARS

- 2677 **1928 Very Choice Brilliant Uncirculated.** Fantastic glowing red-gold toning gives vivid life to the wholly pleasing virtual Gem.
- 2678 **1928 Very Choice Brilliant Uncirculated.** Delicate russet toning over very nice surfaces. The strike is excellent and the lustre is first rate, giving this coin a marvelous look.
- 2679 **1928 Very Choice Brilliant Uncirculated.** Deeply reflective frosty silver boasts swathes of pale russet for bold beauty. PCGS MS64.
- 2680 **1928 Very Choice Brilliant Uncirculated.** Medium gold toning with a trace of iridescent blue on the reverse. A decent strike adds further appeal to this lovely coin. *Scarce* and quite popular as a date since it has the lowest mintage of the entire series. PCGS MS64.
- 2681 **1928 Very Choice Brilliant Uncirculated.** A well struck lustrous example that is only a few scattered very minor marks away from full Gem condition. With the look of a higher grade, here is a very attractive example of this low mintage *key date*.
- 2682 **1928'S' Very Choice Brilliant Uncirculated.** Glass-smooth surfaces radiate bright silver with a leavening of the palest gold for rich overall visual effect. Here is a near-approach to the elusive Gem category for this important San Francisco date.
- 2683 **1928'S' Choice Brilliant Uncirculated** and approaching a Gem designation. Pale golden-russet toning highlights underlying satin-like surfaces. The obverse is particularly smooth and appealing. Very scarce this nice.
- 2684 **1934 Gem Brilliant Uncirculated.** Smooth cartwheel silver is laved in the most delicate rose-gold for startling overall visual impact.
- 2685 **1934 Very Choice Brilliant Uncirculated.** Delicate pinkish-gold toning over very well preserved surfaces. A tiny little scratch in the hair, otherwise this coin has all the attributes of a Gem. NGC MS64.

BOLD DOUBLED DIE OBVERSE 1934'D' PEACE DOLLAR



Lot No. 2686

- 2686 **1934'D' VAM 3. Doubled Die Obverse. Medium 'D'. Very Choice Brilliant Uncirculated.** Here is a wonderfully sharp and clearly defined example of this bold doubled die variety showing some doubling in the motto, dramatic doubling in the rays of Liberty's crown and at her profile. Glowing frosty lustre with a flavor of gold complete this coin's attractions. *Very scarce* in such a grade of preservation.

NEAR-GEM 1934'S' PEACE DOLLAR



Lot No. 2687

- 2687 **1934'S' Very Choice Brilliant Uncirculated.** A lovely satiny coin that exhibits pale golden toning over well preserved surfaces. The strike is adequate giving this *scarce* coin a wonderful look.

SPLENDID NEAR-GEM 1934'S' PEACE DOLLAR



Lot No. 2688

2688 1934'S' Choice Brilliant Uncirculated. Smooth cheek, boldly defined feathers distinguish this especially high quality example of a distinctly elusive late San Francisco date.

2689 1934'S' Choice About Uncirculated and nearly full Mint State. Light lemon-gold about the rim with the centers a bit frosty. A decent strike adds to the beauty of this coin.

2690 1935 Gem Brilliant Uncirculated. An impressive example of this better date Peace Dollar. Boldly struck with creamy lustre and virtually no marks. A gorgeous piece that would be difficult to improve upon and certainly with a claim to an even higher grade! NGC MS65.

2691 1935 Gem Brilliant Uncirculated. Delicate satiny finish with a whisper of gold join to create this coin's great beauty.

2692 1935'S' Gem Brilliant Uncirculated. A stunning specimen with magnificent icy mint frost.

2693 1935'S' Very Choice Brilliant Uncirculated. Bold silver lustre and a faint flavor of gold place this example high in this grade range.

2694 Partial Set of Peace Dollars, 1921-1935. Dates excluded are 1928, 1928'S', 1934'S'. Essentially Very Fine or better, several grading **Brilliant Uncirculated**. A good starting point for a collector wishing to pursue this issue. A few have been cleaned, but most of the coins are original. **21 pieces. SOLD AS IS. NO RETURNS.**

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Stack's Public Auction

John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

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Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

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71st Anniversary Sale - *Stack's* Public Auction of U.S. Gold, Silver & Copper Coins and Medals **Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)**

***Consignments still being accepted. Reserve your space today.**

U. S. SILVER COMMEMORATIVES

2695 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated; 1932 Washington Quarter. Choice Brilliant Uncirculated.** The first is bright, coruscating silver edged in clear assertive gold. The second reminds us that the first Washington date was actually issued to commemorate the Bicentennial of our first president's birth. A lovely pair. 2 pieces.

2696 **1893 Isabella Quarter. Brilliant Uncirculated.** Stark silver surfaces, sharp strike with full distaff line define this pleasing example.

2697 **1893 Isabella Quarter. Brilliant Uncirculated.** Bright and mainly untoned. Some moderate hairlines and a pinscratch on the face. The strike is good and the lustre is still prevalent.

2698 **1893 Isabella Quarter. Brilliant Uncirculated.** Frost mint lustre is joined by light golden toning at the peripheries. Surfaces are remarkably free of distracting marks but show clear evidence of having been cleaned in the past. NCS UNC DETAILS IMPROPERLY CLEANED.

A SPLENDID GEM 1900 LAFAYETTE DOLLAR



Lot No. 2699

2699 **1900 Lafayette Dollar. Gem Brilliant Uncirculated** and enjoying outstanding, wonderfully colorful originality. Shimmering silk-like underlying mint bloom is bathed in a deep blend of iridescent olive-gold and rose toning. There is a very trivial obverse edge bruise evident under close scrutiny at 8:00. Despite this minor imperfection, however, the surface quality is truly exceptional for a commemorative of this important issue. NGC MS66.

NEAR-GEM LAFAYETTE DOLLAR



Lot No. 2700

2700 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** Splendidly mark-free silver surfaces are laved in swirls of clear gold of the greatest clarity. Here is this first Commemorative Silver Dollar at its finest, a bold contrast to most encountered today.

2701 **1921 Alabama. Choice Brilliant Uncirculated.** The bold quality of this coin's smooth and frosty surfaces strongly suggest a higher grade.

- 2702 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** A splendid virtual Gem boasting glowing silver fields and devices bathed in clear pale red-gold for undeniable visual distinction.
- 2703 **1936 Albany. Gem Brilliant Uncirculated.** Sharply struck with deeply frosty surfaces, perhaps only a tic from a still higher grade.
- 2704 **1937 Antietam. Gem Brilliant Uncirculated.** Wonderfully smooth satin silver radiates the palest clear green-gold for marvelous beauty.
- 2705 **1935'P,D,S' Arkansas. Choice Brilliant Uncirculated** or finer. Smoothest silver is flavored with the palest gold, the 'P' Mint coin is actually of Gem quality. **3 pieces.**

- 2706 **1935 Arkansas. Choice Brilliant Uncirculated.** Mostly bright and frosty with no major marks to detract. PCGS MS63; **1936 York. Choice Brilliant Uncirculated.** A lovely satiny example that is nice for the grade. ANACS MS63. **2 pieces.**
- 2707 **1936'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** A quality set composed of vibrant, fresh and delightfully lustrous silver examples of the three Mints. **3 pieces.**
- 2708 **1937'P,D,S' Arkansas. Gem Brilliant Uncirculated.** Richly lustrous surfaces combine with meticulous strikes for outstanding, virtually mark-free beauty. **3 pieces.**
- 2709 **1938'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** Uniform sparkling silver-white lustre beautifies all three in this near-Gem set. **3 pieces.**

1939'P,D,S' ARKANSAS SET



Lot No. 2710

- 2710 **1939'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** Delightfully even silver lustre shows a whisper of gold. The 'D' coin has faint dashes of obverse russet. This is the scarcest Arkansas date, *only 2,104 sets could ever have existed.* **3 pieces.**

- 2711 **1936'S' Bay Bridge, 1936 Bridgeport, 1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** The first two coins show pale glowing gold, the last has dashes of light russet toning. **3 pieces.**
- 2712 **1934 Boone. Gem Brilliant Uncirculated.** Immaculate frosty silver surfaces reveal the highest quality. This is the first issue of the Boone series that would comprise 16 date and mintmark combinations. With only 10,007 struck, the 1934 should be recognized as highly collectible at today's levels.
- 2713 **1935'P,D,S' Boone. Very Choice Brilliant Uncirculated.** The Philadelphia coin is really Gem with clear gold toning, the companions are fully frosty for significant appeal. **3 pieces.**
- 2714 **1935'P,D,S' Boone. Small 1934. Gem Brilliant Uncirculated.** All boast glowing silver, the 'S' coin with its light toning is actually Superb in this set of the scarcest Boone date. **3 pieces.**
- 2715 **1935'S' Boone. Gem Brilliant Uncirculated.** An exceptional example of a nicely struck Daniel Boone Bicentennial Half Dollar, with a light gray patina and splashes of pale russet toning on the reverse. NGC MS66.
- 2716 **1936'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Full lustre with vivid golden toning appearing on the Branch Mint examples. **3 pieces.**

- 2717 **1936 Boone (2). Gem Brilliant Uncirculated.** Both are quite lustrous, one has russet and pastel blue tones at the reverse. **2 pieces.**
- 2718 **1936, 1937 Boone. Gem Brilliant Uncirculated.** The first coin with olive-russet toning at areas along the reverse. The second coin is a golden gray. **2 pieces.**
- 2719 **1936 Boone. Gem Brilliant Uncirculated, 1937 Boone. Very Choice Brilliant Uncirculated.** This pair shows good lustre. The second coin has a single reverse toning spot. **2 pieces.**
- 2720 **1936, 1937 Boone, 1925 Lexington. Very Choice Brilliant Uncirculated.** All three examples are quite lustrous. The first and last coin each have uneven toning at the reverse. **3 pieces.**
- 2721 **1936 Boone, 1937 Boone, 1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Here is a lustrous trio, each with some peripheral toning stains. The middle coin has the obverse of a semi-prooflike Gem. **3 pieces.**
- 2722 **1937'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Satiny silver shows a gentle white haze on these nicely matched examples of a scarce date. **3 pieces.**
- 2723 **1938'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Smooth reflective silver shows a dash or two of russet or gold. Here is the key set *with a mere 2,100 struck at each Mint.* **3 pieces.**

U. S. SILVER COMMEMORATIVES

- 2724 **1925'S' California. Very Choice Brilliant Uncirculated.** Bright gold toning with a deeper shade of gold at the rims. Well struck with good lustre.
- 2725 **1925'S' California. Very Choice Brilliant Uncirculated; 1946 Iowa. Choice Brilliant Uncirculated.** The obverse of the first coin is a striking purple-gold, the last is flashing silver-white. **2 pieces.**
- 2726 **1936'P,D,S' Cincinnati. Choice Brilliant Uncirculated.** Delightfully smooth silver is joined by pale gold on the Denver and San Francisco coins. A high quality set that is only a tic or two from higher grade classification. **3 pieces.**
- 2727 **1936 Cleveland. Gem Brilliant Uncirculated.** Pristine reflective surfaces display attractive clear pink-rose toning.
- 2728 **1936 Cleveland, 1934 Maryland. Gem Brilliant Uncirculated.** A beautiful pair of bright lustrous specimens. **2 pieces.**
- 2729 **1936 Cleveland, 1934 Texas. Gem Brilliant Uncirculated.** Frosty lustrous coins, the first with some carbon gray toning at the reverse. **2 pieces.**
- 2730 **1936 Cleveland, 1925 Lexington, 1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** A trio of lustrous beauties. The second coin would be a full Gem if not for some reeding marks in the upper reverse field. **3 pieces.**
- 2731 **1936 Cleveland, 1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** Each with some peripheral carbon gray toning at the reverse. **2 pieces.**
- 2732 **1936 Cleveland, 1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Both are lustrous, the first with pale mauve overtones. Each has touches of deeper toning near the reverse rims. **2 pieces.**
- 2733 **1936 Cleveland, 1936 Rhode Island. Gem Brilliant Uncirculated.** A magnificent pair of coins, each glowing with frosty mint blush. **2 pieces.**
- 2734 **1936'P,D,S' Columbia, S.C. Gem Brilliant Uncirculated.** An outstanding set of lustrous strikes showing this design at its best. The 'S' obverse was wiped and is a trifle off-color. **3 pieces.**
- 2735 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** A meticulous strike and prooflike flashing fields are dramatized by clear glowing gold of extraordinary richness.
- 2736 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Frosty silver centers and devices are haloed in rich old gold with a flavoring of iridescent blue for added sparkle.
- 2737 **1935 Connecticut. Gem Brilliant Uncirculated.** Coruscating frosty silver underlies the most delicate copper-green sheen.

- 2738 **1936 Delaware. Very Choice Brilliant Uncirculated.** Bright silver surfaces are delightfully mark-free, especially on the roof of Old Swede's Church.



Lot No. 2739

- 2739 **1936 Elgin. Superb Gem Brilliant Uncirculated.** The radiant silver obverse boasts dramatic, rich old-gold "tab" toning from the original Denison mailer. Reverse displays a wealth of diffuse peripheral gold.
- 2740 **1936 Gettysburg. Gem Brilliant Uncirculated.** Lovely satin-white joins faintly pervasive copper-blue on this obverse.

PLEASEING GRANT WITH STAR HALF DOLLAR



Lot No. 2741

- 2741 **1922 Grant. With Star. Brilliant Uncirculated.** Beautifully detailed and satiny under steel and gold toning. Probably dipped years ago and slowly retoned to this attractive color. *One of 4,256 struck.*
- 2742 **1922 Grant. Choice Brilliant Uncirculated; 1918 Lincoln-Illinois. Brilliant Uncirculated, nearly Choice; 1923'S' Monroe. Choice About Uncirculated, a slide mark or two from Mint State; 1920 Pilgrim. Brilliant Uncirculated.** Generally high quality coins show toning ranging from light gold to deep steel. **4 pieces.**

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

**EXCITING NEAR-GEM HAWAIIAN
HALF DOLLAR**



Lot No. 2743

2743 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** This near-Gem displays full flashing cartwheel silver enriched by diffuse tan-gold coalescing at the rims for forceful visual appeal. Boldly struck and boasting the smoothest fields, this colorful coin is a wholly satisfying example of the classic key to America's first commemorative series.



Lot No. 2744

2744 **1928 Hawaiian. Choice Brilliant Uncirculated.** Mainly an untoned coin with just a hint of toning at the edge. A decent strike adds to the allure of this key Commemorative Half Dollar.



Lot No. 2745

2745 **1935 Hudson, N.Y. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Satin-smooth silver-white surfaces are wonderfully free of significant marks, and glow under the most delightful clear gold toning. *Scarce.*

2746 **1924 Huguenot. Choice Brilliant Uncirculated.** The strike and surface quality of this satiny specimen are outstanding. There is a delicate hint of light gold on either side with a lovely crescent of vivid rainbow iridescence on the right of the obverse.

2747 **1924 Huguenot. Very Choice Brilliant Uncirculated; 1926 Sesquicentennial. Choice Brilliant Uncirculated; 1925 Stone Mountain. Gem Brilliant Uncirculated.** This trio shows varied intensities of pale gold or lightest russet toning. **3 pieces.**



Lot No. 2748

2748 **1925 Lexington. Gem Brilliant Uncirculated.** Here is an immaculate coin which is completely drenched in frosty mint bloom. An absolute beauty.

2749 **1925 Lexington. Gem Brilliant Uncirculated.** The lightest hint of gold enlivens stark frosty silver. This coin's strike is extraordinary with all the folds in the Minuteman's clothes and the corner of the Old Belfry fully detailed.

2750 **1925 Lexington. Gem Brilliant Uncirculated.** This pale gray example does show some toning at areas near the reverse rims. A frosty specimen.

2751 **1925 Lexington, 1936 Long Island, 1934 Maryland.** The first coin is virtually a Gem and the second is close but for a couple of uneven reverse toning patches. **3 pieces.**

2752 **1925 Lexington, 1936 Robinson-Arkansas, 1936 Rhode Island. Very Choice Brilliant Uncirculated.** A marvelous trio of coins, each quite close to the Gem classification. Glorious freshness and lustre make this a great group. **3 pieces.**

2753 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** Pale silver surfaces are mark-free and steeped in frosty lustre.

2754 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** This lustrous example is pale silver with the faintest hints of golden toning at the lower obverse.

2755 **1918 Lincoln-Illinois, 1936 Long Island, 1934 Maryland. Very Choice Brilliant Uncirculated,** and each approaching Gem. Each coin in this glorious trio is completely bathed in mint frost. **3 pieces.**

2756 **1936 Long Island. Superb Gem Brilliant Uncirculated.** Gleaming silver-white reliefs contrast with claret and gold in the obverse field, more coppery red on the reverse with its mark-free sails.

2757 **1936 Long Island (3). Very Choice Brilliant Uncirculated.** Here is a group of lustrous coins. One has hints of pale pastel toning, another has the faintest obverse hairline. All three have one or more deep reverse toning spots. **3 pieces.**

2758 **1936 Long Island, 1934 Maryland. Gem Brilliant Uncirculated.** A lovely pair of lustrous coins. The latter coin has some deep obverse peripheral toning at 8:30. **2 pieces.**

2759 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Lovely silver glow pervades light russet-gold toning of the greatest delicacy.

2760 **1920 Maine. Gem Brilliant Uncirculated.** Very fully struck with perceptible doubling on IN GOD WE TRUST. Frosty silver-white shows a delicate hint of gold for crisp visual appeal.

2761 **1934 Maryland. Gem Brilliant Uncirculated.** Reflective silver shows lightest gold, a couple of very minor rim imperfections alone keep this coin from a higher grade.

2762 **1934 Maryland, 1926, 1926'S' Oregon Trail. Very Choice Brilliant Uncirculated.** All three coins are virtually Gem but for a few areas of deep reverse toning. **3 pieces.**

HIGH GRADE 1921 MISSOURI HALF DOLLARS



Lot No. 2763

2763 **1921 Missouri 2*4. Gem Brilliant Uncirculated.** The full, fresh and vibrant silver lustre that drenches this boldly struck Gem provides breath-taking beauty. Such fully original surfaces are seldom encountered on surviving examples of this Commemorative, many of which went into circulation in the post-War recession of 1921. Fascinating raised horizontal die lines are to be found below 1821.



Lot No. 2764

2764 **1921 Missouri. Very Choice Brilliant Uncirculated,** on the cusp of full Gem. This lightly toned coin is wholly free of the rub that frequently seems almost a part of its design. Here is the ideal specimen for the particularly demanding specialist.

2765 **1921 Missouri. Choice Brilliant Uncirculated.** This example boasts gleaming lustrous fields bathed in pale gold which showcase meticulous devices to create outstanding eye appeal.

2766 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** A frosty example that is pale gray with hints of pale mauve overtones.

2767 **1923'S' Monroe. Choice Brilliant Uncirculated.** Pretty iridescent toning on both sides along with a decent strike for this issue makes this coin a must for the commemorative collector.

2768 **1923'S' Monroe. Choice Brilliant Uncirculated.** Deep orange-gold toning over decent surfaces. A few light scuffs under the toning do not detract much.

2769 **1923'S' Monroe (5).** About Uncirculated to Brilliant Uncirculated. An interesting group of lustrous coins. Each with some degree of deep reverse toning. **5 pieces.**

2770 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Stark white surfaces bear a wisp of clear gold for delicate beauty and appeal.

2771 **1936 Norfolk. Superb Gem Brilliant Uncirculated.** This boldly struck example with its fascinating pale violet-gold hue was very obviously lovingly preserved since issue.

2772 **1925 Norse Centennial. Thin and Thick Planchets. Choice Brilliant Uncirculated.** Frosty silver octagons are beautified by palest gold on both of these exceptionally closely matched examples of the two major silver types. **2 pieces.**

2773 **1926, 1926'S' Oregon Trail. Gem Brilliant Uncirculated.** A lustrous pair of coins, each with a touch of toning near the reverse rim. **2 pieces.**

2774 **1926, 1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Satiny mint blush engulfs the surfaces of each of these lovely coins. Both have touches of dark toning at the reverse. **2 pieces.**

2775 **1926 Oregon Trail. Very Choice Brilliant Uncirculated; 1926'S' Oregon Trail. Choice Brilliant Uncirculated.** Both are smoothly reflective silver showing scattered hints of peripheral russet. **2 pieces.**

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AUCTION INFORMATION

- 2776 **1926, 1926'S' Oregon Trail. Very Choice Brilliant Uncirculated, 1934 Maryland. Choice Brilliant Uncirculated.** Each coin is lustrous with patches of deep reverse toning. **3 pieces.**
- 2777 **1926 Oregon Trail. Brilliant Uncirculated.** Cleaned with deep reverse toning patches; **1920 Pilgrim. Choice Brilliant Uncirculated,** or better but for a dark obverse stain at 10:00; **1926 Sesquicentennial. Brilliant Uncirculated.** Pale golden gray with a reverse toning stain at 3:00. **3 pieces.**
- 2778 **1926 Oregon Trail, 1936 Rhode Island. Gem Brilliant Uncirculated.** A lustrous pair of coins, each with minimal areas of deep gray toning at the reverse. **2 pieces.**
- 2779 **1926'S' Oregon Trail, 1936 Rhode Island. Gem Brilliant Uncirculated.** The first coin has splashes of deep toning at the reverse, the second with one tiny reverse toning spot. **2 pieces.**
- 2780 **1928 Oregon Trail. Gem Brilliant Uncirculated.** A strike of medallion perfection is enhanced by a subtle light gold of considerable beauty.
- 2781 **1933'D' Oregon Trail. Gem Brilliant Uncirculated.** Reflective silver contrasts with shifting sheens of light rose and whispering gold.

- 2782 **1934'D' Oregon Trail. Superb Gem Brilliant Uncirculated.** Icy white silver lustre is framed by light russet on the high rims. Strike is of needle-sharp fidelity.
- 2783 **1936 Oregon Trail. Gem Brilliant Uncirculated.** This coin's quality of strike and rich lustre place it at the highest end of the grading spectrum.
- 2784 **1936'S' Oregon Trail. Gem Brilliant Uncirculated.** Solid white lustre saturates a vital strike. This unusually low mintage San Francisco date saw *only 5,006 pieces struck.*
- 2785 **1937'D' Oregon Trail. Gem Brilliant Uncirculated,** close to higher grade. Delightful light gold clothes a splendid strike measurable by the precise figures of the mother and child in the Conestoga wagon.
- 2786 **1938'P,D,S' Oregon Trail. Superb Gem Brilliant Uncirculated.** Strike on the 'P' and 'S' coins is exceptionally sharp on the Indian's bow hand. All are frosty silver with varying golden toning for added visual appeal. *Only 6,005 sets could ever have been assembled.* **3 pieces.**

1939'P,D,S' OREGON TRAIL SET



Lot No. 2787

- 2787 **1939'P,D,S' Oregon Trail. Gem Brilliant Uncirculated.** Meticulous hand detail on all testifies to outstanding strikes on these flashing silver coins, free of the minor leg dings that often plague this design. *One of 3,004 sets struck.* **3 pieces.**

GLORIOUS PANAMA-PACIFIC HALF DOLLAR



Lot No. 2788

- 2788 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. This coin is distinguished by fully blazing silver lustre with some orange-peel texture on its essentially mark-free fields. Devices are razor-sharp and wholly exceptional in their rich detail. Narrow arcs of caramel-gold and iridescent blue at the rims give additional visual splendor.

- 2789 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** The obverse with frosty surfaces while the reverse has light gold and iridescent blue toning. The fields are generally without any important marks, making this coin quite desirable.
- 2790 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Stunning iridescent rainbow toning provides the ample visual appeal of this coin. The underlying surfaces are free of any noteworthy distractions.
- 2791 **1920 Pilgrim. Very Choice Brilliant Uncirculated, 1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** A lovely trio of pale gray coins, the last with reverse toning streaks. 3 pieces.
- 2792 **1920 Pilgrim, 1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated, 1935'S' San Diego. Gem Brilliant Uncirculated.** The first has pale mauve toning, the other two are pale silver. Each with a couple of tiny flecks of deep toning at the reverse rims. 3 pieces.
- 2793 **1920 Pilgrim, 1936 Robinson-Arkansas, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** An attractive trio of coins with frosty lustre. 3 pieces.
- 2794 **1920 Pilgrim. Choice Brilliant Uncirculated, but for a few toning stains at the upper reverse; 1935'S' San Diego. Gem Brilliant Uncirculated, but for a couple areas of dark reverse toning; 1934 Texas. Gem Brilliant Uncirculated.** Another piece with a few reverse toning stains. 3 pieces.
- 2795 **1920 Pilgrim, 1936 Wisconsin. Very Choice Brilliant Uncirculated.** Each beautiful example is approaching the Gem classification. The second coin has lovely pastel overtones. 2 pieces.
- 2796 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Flashing silver lustre is framed by an outer ring of old-gold with hints of pale iridescent blue.
- 2797 **1936'P,D,S' Rhode Island. Very Choice Brilliant Uncirculated** and on the threshold of Gem. Satin silver surfaces are outlined in peripheral gold of great distinction. 3 pieces.
- 2798 **1936 Rhode Island, 1936 Robinson-Arkansas, 1935'S' San Diego. Gem Brilliant Uncirculated, or essentially so.** A frosty trio, the last with areas of deep reverse peripheral toning. 3 pieces.
- 2799 **1936 Rhode Island, 1936 Wisconsin. Gem Brilliant Uncirculated.** A lovely pair of coins, the latter with pastel blue and green overtones. 2 pieces.
- 2800 **1937 Roanoke. Gem Brilliant Uncirculated.** Frosty silver contrasts with rich fleck gold. A glass finds a tic or two on the hat that keep the coin from fully Superb.
- 2801 **1936 Robinson-Arkansas, 1935 San Diego. Gem Brilliant Uncirculated.** A glorious pair of coins that is each engulfed in frosty mint bloom. 2 pieces.
- 2802 **1935'S' San Diego. Gem Brilliant Uncirculated.** Satiny surfaces show reflective obverse, tawny gold reverse.
- 2803 **1935'S' San Diego, 1934 Texas. Gem Brilliant Uncirculated.** Here is a duo of lustrous specimens, the first with a deep toning spot at the lower reverse. 2 pieces.

- 2804 **1935'S' San Diego, 1936 Wisconsin. Gem Brilliant Uncirculated.** Each coin is generally pale silver with some areas of russet toning. 2 pieces.
- 2805 **1936'D' San Diego. Very Choice Brilliant Uncirculated.** Satin silver-white accentuates a vivid strike with bold tower detail.
- 2806 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A lustrous pale silver example with a patch of carbon gray toning at the lower reverse.
- 2807 **1926 Sesquicentennial, 1934 Texas. Choice Brilliant Uncirculated.** Each coin with the appearance of a higher grade but for some reverse staining. 2 pieces.
- 2808 **1926 Sesquicentennial, 1934 Texas. Choice Brilliant Uncirculated, or thereabouts** but for a few patches of deep reverse toning. 2 pieces.

NEAR-GEM SPANISH TRAIL HALF DOLLAR



Lot No. 2809

- 2809 **1935 Old Spanish Trail. Very Choice Brilliant Uncirculated, very nearly full Gem.** Immaculate frosty silver is enhanced by palest red-gold accenting the sharply defined reliefs. Here is a lovely example of a true key to the first commemorative series.
- 2810 **1934 Texas. Gem Brilliant Uncirculated.** Deep silver is laved in glowing gold that shades into light russet for boldest appeal.
- 2811 **1934 Texas, 1936 Wisconsin. Gem Brilliant Uncirculated.** An attractive pair of frosty silver coins. The latter with a touch of russet toning at the lower right obverse. 2 pieces.
- 2812 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** Here is a beautifully matched set offering the lightest gold toning over smooth surfaces free of marks. 3 pieces.
- 2813 **1936'P,D,S' Texas. Gem Brilliant Uncirculated.** Delicate golden toning appears with faint haziness and dashes of pale russet. 3 pieces.
- 2814 **1937'P,D,S' Texas. Gem Brilliant Uncirculated.** Full lustrous silver-white gleam unifies this set, whose bold quality places it at the upper end of the grading spectrum. 3 pieces.
- 2815 **1938'P,D,S' Texas. Gem Brilliant Uncirculated.** Unobtrusive light gold covers this fresh-to-the-market set, which was recently removed from an old coin board and is wonderfully unmarked. *One of 3,775 sets possibly assembled.* 3 pieces.



Lot No. 2816

2816 1925 Fort Vancouver. Gem Brilliant Uncirculated.

This issue boasts the same "chromium" silver lustre as the California Half Dollar. Fleck-russet toning occupies much of this obverse, less forcefully on the reverse.

2817 1927 Vermont. Very Choice Brilliant Uncirculated.

Delightful silver-white exhibits a gentle blush of purest gold for harmonious beauty.

2818 1936 Wisconsin. Superb Gem Brilliant Uncirculated.

A magnificently detailed strike joins deeply glowing silver lustre to make this one of the finest examples of the Wisconsin Commemorative.

2819 1936 Wisconsin. Gem Brilliant Uncirculated (2).

Both coins are pristine despite some patches of deeper toning at each obverse. **2 pieces.**

2820 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S'. Booker T. Washington. Very Choice Brilliant Uncirculated or finer.

High quality examples include some San Francisco strikes with bold claims to Gem. A splendid full set of this often neglected issue. Housed in two old Wayte Raymond pages. **18 pieces.**

2821 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S'. Washington-Carver. Very Choice Brilliant Uncirculated.

A well-matched and mostly brilliant offering of the last of the classic U.S. Commemoratives housed in two old Wayte Raymond pages. **12 pieces.**

2822 1936 York County. Gem Brilliant Uncirculated

and not far from Superb. Microscopic exactness of detail testifies to a full strike, deep silver lustre adds to this coin's exciting quality.

END OF SECOND SESSION

**THIRD SESSION
WEDNESDAY EVENING, JANUARY 18, 2006
6:30 P.M. SHARP
LOTS 2823-3840**

PUBLIC AUCTION SALE

THIRD SESSION

WEDNESDAY EVENING, JANUARY 18, 2006

6:30 P.M. SHARP

LOTS 2823 - 3840

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

NEAR-GEM 1849 No 'L' DOLLAR



Lot No. 2823

- 2823 **1849 Open Wreath. No 'L' on truncation. Very Choice Brilliant Uncirculated.** Here is a deeply glowing red-gold near-Gem example of this scarcest variety of the first date of the new Gold Dollar. Jewel-sharp precision of such details as the locks of Liberty's hair testify to a meticulous strike. NGC MS64.
- 2824 **1849 Open Wreath. With 'L' the truncation. Brilliant Uncirculated.** A very lustrous coin which is a bit weakly struck in the hair above the ear and the corresponding reverse area. Some reverse scratches are visible under magnification.

DESIRABLE 1850'D' DOLLAR



Lot No. 2826

- 2826 **1850'D' Extremely Fine.** Decidedly well struck on an exceptional planchet for this second Dahlonega date. Liberty displays a double profile and her highest curls are a trifle weakly struck. All stars, legend and devices are deeply impressed and stand out from pleasing reflective gold fields that are free of distracting marks. Close study finds some faint hairlines, a hint of red-gold in the protected areas. *A mere 8,382 pieces were struck of this branch mint rarity.*
- 2827 **1851 Very Fine.** Rim disturbance at 12:00; **No Date. Type I. Very Fine.** Date obscured. Raised ring and mark indicates removal from a stick pin; **1858 Very Fine.** Two edge clips. 3 pieces.

HIGH QUALITY 1850'C' DOLLAR



Lot No. 2825

- 2825 **1850'C' About Uncirculated.** Remarkably well struck on a typically crude planchet that shows a retained obverse edge lamination at 6:00. *6,966 were struck* in what David Akers called "the rarest C mint collectible gold dollar from the standpoint of the total number of pieces available." Comparable in visual quality to the Norweb and Samuel W. Wolfson examples of this desirable Charlotte date.

PLEASING 1851'C' GOLD DOLLAR



Lot No. 2828

- 2828 **1851'C' Choice Brilliant Uncirculated.** Here is an exceptionally satisfying example of Charlotte Gold coinage, *one of 41,267 struck* and displaying a wealth of fine detail. This reverse shows denomination DOLLAR, date and 'C' far more clearly than the high quality James A. Stack example. Careful study under a glass will reveal evidence of a light wiping at some time in the coin's past.

DESIRABLE 1851'C' GOLD DOLLAR



Lot No. 2829

2829 **1851'C' Brilliant Uncirculated** with some claims to the Choice category. Deep greenish-gold toning over surfaces that display a few light marks. Well struck and quite desirable as a product of the popular Charlotte Mint.

ATTRACTIVE 1851'C' GOLD DOLLAR



Lot No. 2830

2830 **1851'C' About Uncirculated.** A bold strike combines with smooth fields and well-defined reliefs to give this coin its pleasing visual quality. The Charlotte mintmark is startlingly bold, distinctly clearer than DOLLAR or date on this intriguing example of Type I Branch Mint coinage.

2831 **1852 Choice About Uncirculated.** But a whisper away from Mint State. Magnification reveals some minute contact marks in the field, which do not detract from this well-struck coin's overall appeal.

HIGH GRADE 1852'C' DOLLAR



Lot No. 2832

2832 **1852'C' Choice About Uncirculated** with fascinating original lustre materially boosting the coin's high quality. *One of 9,434 struck*, and certainly among the more appealing examples accessible to today's collectors. Comparable to our James A. Stack specimen and measurably above Akers' average grade of Choice Extremely Fine.

2833 **1853 Choice Brilliant Uncirculated**, with strong claims to a higher grade. Crisply struck with fine hair detail visible in the devices, this frosty, orange-gold coin would make a fine specimen for a type set.

2834 **1853 Brilliant Uncirculated.** Sharply defined. Pale honey in tone and lustre.

2835 **1853 Brilliant Uncirculated.** Subtle rim disturbance at 2:00. Cornflower yellow with green-gold center.

2836 **1853 Extremely Fine detail or better.** This honey gold example was formerly in jewelry. It has been cleaned and a solder remnant is found at 12:00.

EXCEPTIONAL 1854 TYPE I GOLD DOLLAR



Lot No. 2837

2837 **1854 Gem Brilliant Uncirculated** and a simply marvelous coin in every respect. Fiery orange-golden fields and design elements are drenched in unbroken satin-velvet mint bloom. The strike, furthermore, is as sharp as could possibly be imagined for a coin of this type. Examination of the reverse reveals a 10 degree counterclockwise reverse die rotation. Graded NGC MS66 and a without question of premium quality for a coin at this lofty grade level!

NEAR-GEM 1854 TYPE I DOLLAR



Lot No. 2838

2838 **1854 Very Choice Brilliant Uncirculated**, near full Gem. Diamond-sharp detail highlights this coin's striking quality, amplified by the richest gold lustre that might be desired for this final date of the first type of this tiny gold denomination. NGC MS64.

2839 **1854 Very Choice Brilliant Uncirculated.** Incredible deep rich orange color with a razor sharp strike.

2840 **1854 Brilliant Uncirculated**, with claims to Choice. Lustrous, rich amber-gold surfaces define this Type I specimen.

2841 **1854 Brilliant Uncirculated.** Although this coin is quite lustrous, there several light scratches particularly at the reverse; **1915 \$2.50.** Choice About Uncirculated. This coin shows subtle signs of circulation and is a bit bright from a past cleaning. 2 pieces.

U. S. GOLD DOLLARS

- 2842 **1854** About Uncirculated. Nice lustre over greenish-gold surfaces. A few tiny tics that are scattered on both sides, otherwise this coin is still quite decent for the grade. SEGS AU50.

BOLD 1854'D' TYPE I GOLD DOLLAR



Lot No. 2843

- 2843 **1854'D'** Choice About Uncirculated. Here is a delightfully high quality example of a Dahlonega *mintage of only 2,935*, the last Type I date of this Georgia Branch Mint. A marvelously detailed strike and absolute minimum of circulation place this example far ahead of Akers' average grade of Choice Very Fine; outstripping the Norweb Choice Very Fine-Extremely Fine and Eliasberg Choice Very Fine-Extremely Fine examples.

U. S. TYPE II GOLD DOLLARS

LOVELY 1854 TYPE II DOLLAR



Lot No. 2844

- 2844 **1854 Brilliant Uncirculated**, close to the Choice category. This coin's marvelously sharp strike results in unusually bold overall detail, spotlighted by rich frosty-gold lustre. Repeated die clash gives pleasing texture to the otherwise smooth fields. NGC MS62.
- 2845 **1854** Choice About Uncirculated. A well struck and lustrous example that is wholesome but for some very light hairlines. Pale orange-gold toning adds to the eye appeal of this coin.
- 2846 **1854** Choice About Uncirculated. Well struck with nice original mint lustre. Medium golden toning gives this coin its nice appeal.
- 2847 **1854** Choice About Uncirculated. A lustrous example that is a bit weakly struck in the hair and the corresponding reverse area.
- 2848 **1854** Choice Extremely Fine, nearly About Uncirculated. Salmon-gold lustre glows in the protected areas of the devices and legends on this very well struck, orange-gold specimen. A tiny mark is noted near the obverse rim at 5:00.
- 2849 **1854** Extremely Fine. Well-struck. Two reverse rim disturbances.
- 2850 **1854** Extremely Fine. Reverse pinscratch.

NEAR-GEM 1855 TYPE II GOLD DOLLAR



Lot No. 2851

- 2851 **1855 Choice Brilliant Uncirculated** with claims to Gem. This wonderful example exhibits soft, iridescent lustre with a nice strike and smooth fields. The coin shows die clashing as usual on the obverse and reverse and a characteristic filled '8' in date.



Lot No. 2852

2852 **1855 Brilliant Uncirculated**, nearly Choice. A very nice looking coin, with rich yellow gold color and surfaces that look almost frosty. Both sides were fairly well struck and the tops of the date numerals on the back are sharp and fully legible. The clash marks on the reverse are typical on Type II Gold Dollars.



Lot No. 2853

2853 **1855 Brilliant Uncirculated**, with claims to Choice. Bright yellow gold color. Nice original mint lustre can be seen on both sides. A very pleasing example of the Type II Gold Dollar. A trivial obverse rim flaw at the right is noted.

2854 **1855 Choice About Uncirculated**. A decent strike with a fair amount of lustre lends desirability to this *scarce* Type II design. A few light marks are noted but none are that serious. PCGS AU53.

2855 **1855 About Uncirculated** or nearly so. A few light hairlines over generally decent surfaces. The strike is typical with the L's of DOLLAR weak as usual.

LOVELY HIGH GRADE 1855'C' DOLLAR



Lot No. 2856

2856 **1855'C'** About Uncirculated. Fascinating narrow bands of mint lustre halo both sides of a date Akers had never seen in Mint State and called "very scarce" in this coin's high grade. *One of only 9,803 struck*, of which a mere handful survive in collectible grade. The Dannreuther-Garrett auction reference notes a single Uncirculated example appearing at auction in a 10 year-period, the present coin's grade representing the highest condition otherwise available in the same decade.

DESIRABLE 1855'D' GOLD DOLLAR



Lot No. 2857

2857 **1855'D'** Choice Extremely Fine. An exceptionally full strike is seen in the date, where the '8' is clear and delightfully sharp, as is the crisply defined 'D' mintmark. Die clash adds fascination to the fields on this solidly pleasing example of a *mintage of only* pieces. Here is a Branch Mint date that is elusive in any grade, represented here by a wholly satisfying example.

COMPELLING 1855'O' GOLD DOLLAR



Lot No. 2858

2858 **1855'O'** Brilliant Uncirculated with claims to a Choice distinction. The strike is unusually sharp for a coin of this type, there being excellent central definition in the obverse hair strands and headdress. Delicately toned yellow-golden fields and design features are bathed in rich mint frost. This New Orleans Mint issue is not only quite *rare* in this condition. It is also of great importance to those collectors assembling a gold type set by mintmark, as it is the only issue of this short-lived type struck at this mint.

HIGH GRADE 1855'O' GOLD DOLLAR



Lot No. 2859

2859 **1855'O'** Choice About Uncirculated. This largely lustrous example of the last New Orleans Gold Dollar shows minor rub on the high points with exceptionally sharp date and 'O' mintmark. Here is a generally satisfying example of the only New Orleans issue from the short-lived "Indian Princess" type. PCGS AU55.

POPULAR 1855'O' GOLD DOLLAR



Lot No. 2860

2860 **1855'O'** About Uncirculated and Choice in terms of the coin's pleasing originality. Though it saw minimal and problem-free circulation, the detail remains unusually bold thanks to the initial sharpness of the strike. This is the only Type II date for the New Orleans Mint and it has long been in intense demand. Hints of delicate red-gold and traces of original lustre add to this coin's attractions.

**U. S. TYPE III GOLD DOLLARS
SPLENDID 1856 SLANT 5 GOLD DOLLAR**



Lot No. 2861

2861 **1856 Slant 5. Very Choice Brilliant Uncirculated.** Incredible satiny mint lustre and well struck devices create surfaces that are nearly devoid of blemishes. In fact, the surface of this specimen is more akin to that of the 1880's dates, which circulated little and are readily available in even Superb Gem grades. Here is a treasure for the Gold Dollar specialist.

2862 **1856 Upright 5.** About Uncirculated. Slight weakness at the lower left obverse and corresponding reverse. Reverse scratch through the center; **1856 Slant 5.** Extremely Fine. Noticeably buckled planchet. **2 pieces.**

RARE 1856'D' GOLD DOLLAR



Lot No. 2863

2863 **1856'D'** Extremely Fine. As is typical, the 'U' of United and the '5' in the date somewhat weakly struck. Scattered minor digs in the obverse surface and a pinscratch from the neck is observed. Visually not as bad as this would sound because of the coin's small size. *Only 1,460 were produced of this Dahlonega issue that is one of the unheralded rarities of series.*

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CLASSIC 1857'D' GOLD DOLLAR



Lot No. 2864

2864 **1857'D'** Extremely Fine and essentially Choice. This coin is boldly struck on one of the typically uneven planchets for which this Dahlonega date is famous. *One of 3,533 struck*, showing the denticles uneven as always, though the present coin displays partial denticulation on both sides. Date, mintmark and denomination are full, though the wreath is weak along the outer edges. Overall this is as high a quality as is likely to be found for the classic date and Mint.

CHOICE 1873 CLOSED 3 DOLLAR



Lot No. 2871

2871 **1873 Closed 3. Choice Brilliant Uncirculated.** Gently glowing yellow-gold shows a hint a red, strike is remarkably full with an inconspicuous hairline noted just left of the reverse wreath ribbon. The Closed 3 is one of the rarities of the later Gold Dollar dates with *only approximately 1,800 pieces struck*. While 38 appearances of the Closed 3 are recorded by Dannreuther and Garrett in their 10-year auction listing, only two of these were in Choice.

2865 **1861 Very Choice Brilliant Uncirculated**, on the cusp of fully Gem. Wonderfully rich red-gold lustre drenches fields and boldly detailed devices. A glass reveals die clashing on either side of this Civil War date. NGC MS64.

2866 **1861 Brilliant Uncirculated** and bordering on Choice. Cartwheel lustre adds its appeal to a very meticulous strike. Both sides show die clash in the otherwise smooth fields.

2867 **1861 Brilliant Uncirculated** and near-Choice. Sharply struck, full lustre.

2868 **1862 Brilliant Uncirculated.** A lovely example with variegated, coppery gold patina. U.S. gold is 10% copper and 90% gold, and sometimes the copper will be at the surface, causing this type of patina.

2869 **1862 Brilliant Uncirculated** or essentially so. Frosty, with a touch of coppery toning in the protected areas.

2870 **1870'S' Brilliant Uncirculated.** Deep greenish-gold toning over lightly hairlined surfaces. A decent strike for this date. The mintmark is from the late state with the digit filled in underneath. *Scarce with only 3,000 pieces struck* of this only branch mint issue of the 1870's and 1880's.

GORGEOUS NEAR-GEM GOLD DOLLAR



Lot No. 2872

2872 **1886 Very Choice Brilliant Proof**, a near-approach to full Gem. Here is a jewel-sharp tiny coin displaying razor-sharp and distinctly glowing devices hovering over the deepest red-gold mirror fields one might wish. A glass finds a hint of whitish toning outlining the reliefs. This late date offers fascinating statistics: only 5,000 business strikes and *1,016 Proofs produced*. Proofs of this date are even rarer than this small mintage would suggest. The 10-year Dannreuther-Garrett auction record lists 33 Proof appearances, *only three in this rarefied grade*. Here is a coin sure to attract the earnest attention of Type and date collectors.

2873 **1888 Choice About Uncirculated** with the initial appearance of an impaired proof. Fully reflective fields with some moderate abrasion present. The reverse is especially nice with good contrast between the fields and the devices. Whatever you call this coin, it has its own arm's length charm.

PRISTINE SUPERB 1889 GOLD DOLLAR



Lot No. 2874

2874 **1889 Superb Gem Brilliant Uncirculated** or still finer. Immaculate red-gold lustre glorifies a needle-sharp strike that features a crisply complete incuse LIBERTY on the headband. All lettering and even the leaf veins on the reverse wreath are just as precisely defined. Here is a coin that would be effectively impossible to duplicate, as the 10-year Dannreuther-Garrett auction study includes several Superb examples but no 1889 equal to (much less superior to) this astonishing coin. This example of the final Gold Dollar date is a coin of such quality that will make careful examination a delight. NGC MS68.

EXCITING 1889 GOLD DOLLAR



Lot No. 2875

2875 **1889 Gem Brilliant Uncirculated**, virtually in the Superb classification. Blazing cartwheel lustre complements a needle-sharp strike to assure the highest possible visual quality to this splendid example of the last Gold Dollar date. PCGS MS66.

2876 **1889 Choice Brilliant Uncirculated**. Powerfully impressed devices stand out against smooth, gently reflective fields on this peach-gold specimen. *Just 28,950 pieces were made in this final year of issue.*

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U. S. QUARTER EAGLES (\$2.50 GOLD)
U. S. CAPPED BUST RIGHT QUARTER EAGLES

RARE 1806/4 QUARTER EAGLE



Lot No. 2877

2877 **1806/4 Breen 1.** About Uncirculated or thereabouts from a technical standpoint and displaying plenty of frosty lustre on both the obverse and reverse. The edge, however, reveals mild evidence of having been mounted at 12:00. As is always the case for this date, the centers on either side exhibit the usual degree of softness. The fields and design features, likewise, display just a trifle more disturbance than is the norm. This **rare** specimen, however, still enjoys a very satisfying "arm's length" presentation and would make a very suitable addition to any specialized collection of middle grade coinage.

U. S. CAPPED BUST LEFT QUARTER EAGLES

EXTREMELY RARE 1808 QUARTER EAGLE



Lot No. 2878

2878 **1808 Br.1.** A strong Extremely Fine example and still offering hints of muted mint lustre in the most protected areas of the design. Deep yellow-golden surfaces are smooth and surprisingly well balanced for a coin of this type. The hair curls and wing feathers retain plenty of definition, and there is only a limited degree of the peripheral weakness that typically plagues this issue. It goes without saying that this **extremely rare** single year design is **of the utmost importance** to type collectors. The abysmally low recorded mintage (*only 2,710 pieces*) and equally pathetic survival rate exacerbate the rarity of this issue. In fact it is unlikely that more than 100 survivors are extant. In light of the current increased interest in early type coins of virtually any denomination, we are quite confident that this impressive specimen will be very well received.

U. S. CAPPED HEAD LEFT QUARTER EAGLES

RARE 1830 QUARTER EAGLE



Lot No. 2879

- 2879 **1830 Br.1.** Choice About Uncirculated. A well struck example of this **rare date**. Only 4,540 were struck of this reduced diameter issue. This size was struck for six years only. The piece is pale yellow gold in color from a gentle cleaning. The obverse rim was skillfully smoothed at 10 and 5:00.

U. S. CLASSIC HEAD QUARTER EAGLES

- 2880 **1834 Small Head, Large Arrowheads.** About Uncirculated. Crisply struck, rich orange-gold surfaces exhibit hints of reflectivity in the fields and protected areas of the devices. Here is a highly attractive specimen of the short-lived Classic Head type.
- 2881 **1835** About Uncirculated. Substantial lustre surrounds the well-defined reliefs. The obverse center is somewhat weak, though the corresponding area of the reverse is very distinct with a small scuff over the left wreath tip.

NEAR-CHOICE 1836 QUARTER EAGLE

From the Harry W. Bass Jr. Collection



Lot No. 2882

- 2882 **1836 Brilliant Uncirculated** and on the threshold of Choice. Fully lustrous surfaces glow with richly reflective beauty. A glass will locate a few trivial marks of little visual importance, but this sharply struck coin shows the Classic Head design at its best and will repay careful examination. NGC MS62 BASS.
- 2883 **1836** About Uncirculated in strict terms of wear. Pleasing golden centers are haloed in rich copper-gold toning to provide delightful two-tone appeal.
- 2884 **1836** About Uncirculated. A lustrous coin with greenish-gold toning. Some minor abrasion is noted on both sides but it is not too detracting.

2885 **1836** Extremely Fine in terms of wear but the obverse shows the rigors of being in a one sided jewelry mounting. The reverse is totally original but does show a rim nick or two.

2888 **1838** Very Fine. Wear is without special problems and most detail of the major devices is clear, while the coin's overall color has its own appeal.

APPEALING 1837 QUARTER EAGLE



Lot No. 2886

2886 **1837** Choice About Uncirculated. Such circulation as may be present is best described as inconspicuous. Lustre is virtually full and the strike is outstanding, resulting in forthright and undeniable eye appeal.

RARE 1838'C' QUARTER EAGLE



Lot No. 2889

2889 **1838'C'** About Uncirculated or nearly so with respect to wear. Both sides of this **rare date** are deeply toned in rich coppery hues. *Only 7,880 were struck.* Some central scrapes and rim marks are evident on either side beneath the toning.

2887 **1837** Strong About Uncirculated or somewhat better. Substantial lustre complements a sharp impression of the dies. Wear is light and confined to the high points, some scattered ticks may be found.

2890 **1839'O'** Extremely Fine. Lightly circulated though showing scattered contact ticks, this is a generally satisfying example of the only Classic Head date struck at New Orleans, *one of 17,781 minted* and traditionally in great demand.

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U. S. LIBERTY HEAD QUARTER EAGLES

NEAR-MINT STATE 1844'C' QUARTER EAGLE



Lot No. 2891

2891 **1844'C'** Choice About Uncirculated or finer. This boldly yellow-gold coin boasts a truly superior strike with a small planchet lamination in the upper reverse field. Actual circulation must be called minimal, with hairline scratches in the fields to be found with effort. *One of 11,622 struck* at Charlotte. Only 42 in all grades appear in the Dannreuther-Garrett auction listing, with the present coin's grade near the top in terms of grade. This is a coin that will prove hard to duplicate, harder still to improve upon.

MINT STATE 1844'D' QUARTER EAGLE



Lot No. 2892

2892 **1844'D'** Brilliant Uncirculated. Lovely lemon-gold toning over surfaces that are a bit weakly struck in the center. The lustre is excellent and the surfaces are well preserved but for a deep scuff through the first 'A' of AMERICA on the reverse. A very difficult date to acquire since *only 17,332 pieces were minted*.

HANDSOME 1845'D' QUARTER EAGLE



Lot No. 2893

2893 **1845'D'** About Uncirculated. Deep yellow-gold lustre shows a trace of red. Bold 'D' mintmark touches both arrow feathers and '1' of the fraction. This pleasing coin is one of 19,460 struck at Dahlonega, and shows little of the softness at the centers noted by Akers. This is a distinctly better-than-average example of this Branch Mint date, virtually unobtainable in full Mint State. PCGS AU50.



Lot No. 2894

- 2894 **1848'D'** Choice Extremely Fine. Much pale lustre congregates around the high rims, wear is generally light but three contact marks will be found on Liberty's face. This appealing coin is *one of only 15,771 struck* and represents a median grade for the date among surviving examples. PCGS XF45.
- 2895 **1850'O'** Choice About Uncirculated. Deep greenish-gold toning over weakly struck surfaces which is typical for this date. The weakness shows in the hair curls and the corresponding area on the reverse which is the shield and the eagle's neck and legs. The lustre is good, which gives this coin a decent appearance.
- 2896 **1851'O' Repunched Date. Breen 6214.** About Uncirculated. Strong repunching is noted at the first '1' and the '51' of the date. Shimmering, orange-gold mint lustre joins light circulation on this coin's even, very appealing surfaces.

- 2897 **1852 Brilliant Uncirculated**, nearly Choice. Light gold and quite frosty in its lustre, this original, very attractive specimen exhibits a bold strike on both sides. Overzealous die polishing by mint technicians has nearly effaced the vertical stripes in eagle's shield.
- 2898 **1852** About Extremely Fine. Pale yellow-gold surfaces exhibit a touch of lustre in the protected areas.
- 2899 **1853 Brilliant Uncirculated** or nearly so. Pale greenish-gold toning over lightly hairlined surfaces. Still has a decent appearance for the grade.
- 2900 **1853** Extremely Fine, nearly Choice save for a pin-scratch on Liberty's jaw; **1902** About Uncirculated. Nice crisp strike. Minute dig on right edge. **2** pieces.
- 2901 **1855 Brilliant Uncirculated**, or virtually so with respect to wear. Frosty yellow gold surfaces are framed by rims that exhibit evidence of skillful past smoothing.
- 2902 **1856'S'** About Uncirculated. Decent lustre under orange-gold toning. The strike is adequate with just some weakness on the eagle's neck. A *scarce date with only 72,120 pieces struck*, very few of which survive with as much eye appeal as the present example.
- 2903 **1857 Brilliant Uncirculated.** A lustrous example that is a bit weakly struck in the hair above the eye and the corresponding reverse area. No major marks to mention. A decent example of this middle early date. PCGS MS61.

BREATH-TAKING 1857'S' QUARTER EAGLE



Lot No. 2904

- 2904 **1857'S' Brilliant Uncirculated** or finer. A meticulous strike results in partial obverse wire rim, and the glowing yellow surfaces are amazingly free of troubling marks. Mint records show a relatively small mintage of 69,200, only a small percentage of which survives for today's collectors. The 10-year Dannreuther-Garrett auction record shows only 23 appearances of this desirable date, of which only four were in any Mint State grade. The present coin, with its magnificent visual qualities, would be the equal of any of these. This coin's appearance offers a remarkable opportunity to the collector determined on the highest quality.
- 2905 **1857'S'** About Uncirculated. A scarce date exhibiting strong copper patina over moderately lustrous fields. An interesting and desirable example of a pre-Civil War gold piece. The typical light circulation marks do not detract from the interesting patina and are consistent with the grade. NGC AU53.

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COVETED FINAL DAHLONEGA QUARTER EAGLE



Lot No. 2906

2906 **1859'D'** Choice About Uncirculated. Devices and legends are boldly struck and crisply defined for coins of this branch mint. Rich, orange-gold toning is supplanted by abundant mint frost in the fields, in the devices and in the areas around the legends. Proportionally, more 1859'D' Quarter Eagles are available in high grade, perhaps because they were saved as the final emission of this denomination from the Dahlonega mint. The present specimen is a very attractive, problem-free example at a rather high grade level. *A mere 2,244 pieces were struck* of this issue, many fewer of which actually survive. PCGS AU55.

GORGEOUS CHOICE PROOF 1872 QUARTER EAGLE



Lot No. 2907

2907 **1872 Choice Brilliant Proof.** Glorious reflective mirror fields provide bold splendid two-tone cameo contrast to the finely frosted reliefs. This glittering coin is *one of 30 Proofs struck*, of which a decidedly smaller number survive today. The actual rarity may be gauged from the 10-year Dannreuther-Garrett auction record, which shows only seven appearances, two in Choice.

2908 **1873 Open 3. Brilliant Uncirculated.** Tiny claret spot reverse shield. Crisp, straw-gold.

VIRTUAL GEM 1873'S' QUARTER EAGLE



Lot No. 2909

2909 **1873'S' Very Choice Brilliant Uncirculated**, approaching the status of Gem. Sharply struck with the arrow feather piercing the top of the San Francisco mintmark. *One of 27,000 struck.* Only 20 examples appeared at auction over a decade, according to the 10-year Dannreuther-Garrett auction record, and just two of these were the equal of this exceptional piece and none graded higher. PCGS MS64.

2910 **1878 Brilliant Uncirculated.** A lustrous example that has a good strike and not too many detracting marks. A nice coin for the grade.

GEM CAMEO PROOF 1883 QUARTER EAGLE



Lot No. 2911

2911 **1883 Gem Brilliant Proof.** Marvelous cameo contrast is created by the deepest red-gold mirror fields and richly frosted devices that assure jewel-like visual quality and appeal. This date saw a notably small business strike mintage of 1,920 pieces, and *only 82 Proofs*, assuring vigorous collector pursuit over the next 122 years. The number of survivors is surely suggested by the Dannreuther-Garrett record of only 16 Proofs appearing at public auction in a decade, only six of these with Gem Status. Here is a coin of exciting quality, sure to become a key component of some great collection of the future.

2912 **1889 Gem Brilliant Uncirculated.** Immaculate surfaces are awash in flawless silky lustre. A rare date with only 17,600 business strikes minted.

FASCINATING PROOF 1899 QUARTER EAGLES



Lot No. 2913

2913 **1899 Choice Brilliant Proof.** At first glance this dazzling, mirror-field jewel is an unquestioned Cameo example of a *Proof mintage of onl* pieces. Closest scrutiny under a glass will discover one or two minute marks of essentially microscopic proportions that keep this coin from higher grade classification.



Lot No. 2914

2914 **1899 Brilliant Proof.** An attractive example from this small Proof mintage with deeply gleaming mirror fields and meticulous devices. A glass reveals obverse mishandling, scratches in the field and a patch of hairlines behind Liberty's neck. The reverse is fully Choice.

- 2915 **1899 Choice Brilliant Uncirculated.** This pale frosty example has a sharp strike. A few light hairlines do not distract.
- 2916 **1900 Brilliant Uncirculated.** A handsome example; **1901 Brilliant Uncirculated.** Lemony-yellow and orange. Pleasing lustre. 2 pieces.
- 2917 **1901 Very Choice Brilliant Uncirculated,** virtually Gem. Richly glowing, frosty amber gold lustre is the defining factor of this coin's eye appeal. Devices are well struck on this specimen that is just a hair's breadth from Gem.



Lot No. 2918

- 2918 **1903 Very Choice Brilliant Uncirculated.** Blazing mint brightness of a bold quality seldom seen fires this virtual Gem.
- 2919 **1903 Choice Brilliant Uncirculated,** virtually Gem condition. A worthwhile example, with original surfaces displaying natural, mottled patina.
- 2920 **1903 Choice Brilliant Uncirculated,** or better, but for a few copper stains on the obverse.
- 2921 **1903 Choice Brilliant Uncirculated.** Tiny copper spot on the reverse. Bold, pale lemon toning.

SPLENDID GEM PROOF 1904 QUARTER EAGLE



Lot No. 2922

- 2922 **1904 Gem Brilliant Proof.** This Gem's marvelously deep glass-mirror fields reflect the most remarkable radiance, highlighting the stunning quality of the semi-brilliant, meticulously impressed devices. This wholly desirable early 20th century Proof Quarter Eagle is one of 170 Proofs struck, of which only a fraction survive today, fewer yet in unimpaired Gem. The Dannreuther-Garrett auction reference records only 38 Proofs appearing at auction over 10 years, nine in Gem.

Ex Unidentified Mayflower Coin Auctions sale, lot 1086.

CHARMING 1904 PROOF QUARTER EAGLE



Lot No. 2923

- 2923 **1904 Brilliant Proof,** with claims to a higher grade. Full glittering mirror fields encircle gently frosted, wheat-gold central devices, stars and lettering. Surfaces are easily Choice or better if not for a scattering of tiny marks, most of which are on the obverse. Here is a wonderfully original survivor of merely 170 pieces coined of this 20th century Proof Gold issue.

JEWEL-LIKE 1905 GEM PROOF QUARTER EAGLE



Lot No. 2924

2924 **1905 Gem Brilliant Proof.** Virtually flawless liquid-glass fields complement exacting devices on this glittering example of *144 Proofs struck*. The actual population of existing Proofs today is substantially smaller, and the Dannreuther-Garrett report lists 37 appearances, only four of which were Gems. This gleaming jewel should be viewed in the light of the late Walter Breen's observation that a significant number of surviving examples are "badly nicked or scrubbed," adding that a number of "prices realized do not reflect a reasonable market value for even reasonably nice ones, let alone Gems." By way of delightful contrast, this splendid example shows no trace of any of these defects cited in Breen's research!

Ex Unidentified Mayflower Coin Auctions sale, lot 1087.

2925 **1905 Very Choice Brilliant Uncirculated.** A marvelous coin with deep gold toning over extremely well struck surfaces. A single facial hairline keeps this coin from full Gem condition. NGC MS64.

2926 **1905** Details of About Uncirculated. Gently polished, ex-jewelry coin.

**GLITTERING GEM PROOF
1906 QUARTER EAGLE**



Lot No. 2927

2927 **1906 Gem Brilliant Proof.** Immaculate deep-mirror fields highlight the diamond-sharp details of the frosty devices, stars and legends. The overall visual quality of this gleaming late-date Liberty Proof would be hard to duplicate and harder yet to exceed. The Philadelphia Mint records show that *160 Proofs were struck*, although the number in existence in 2005 is significantly smaller. A clue to the number available to today's collectors may be gained from the Dannreuther-Garrett auction record that includes 40 auction appearances in a decade. Only two of these were designated as Gems.

Ex Unidentified Mayflower Coin Auctions sale, lot 1092.

2928 **1906 Gem Brilliant Uncirculated.** Assertive red-gold lustre drenches essentially unmarked fields, an obverse toning dot appears in the denticles at 12:00.

2929 **1906 Choice Brilliant Uncirculated,** or finer. Richly glowing, deep yellow gold lustre defines this well-struck specimen.

**SATISFYING 1907 GEM PROOF
QUARTER EAGLE**



Lot No. 2930

2930 **1907 Gem Brilliant Proof.** Here is a truly superlative example of the last date in the long-lived Liberty series. *One of 154 Proofs struck*, this coin boasts powerful mirror reflective gleam and razor-sharp edges, devices and reliefs which are strongly suggestive of yet higher grade. 37 Proofs of this important date appear in the Dannreuther-Garrett listing, a single coin specifically identified as Gem. This Proof issue represents the final issue of an important design and is eagerly sought in this pristine state.

Ex Unidentified Mayflower Coin Auctions sale, lot 1093.

- 2931 **1907 Gem Brilliant Uncirculated** with claims to Superb. Flawless red-gold lustre gives cartwheel glitter to an exacting strike. The rarity of this date in the highest grades contradicts the "common date" image of this final Philadelphia issue. PCGS MS66.
- 2932 **1907 Very Choice Brilliant Uncirculated.** A few tiny contact ticks keep this from an even higher category. Lustrous deep apricot. PCGS MS64.
- 2933 **1907 Choice Brilliant Uncirculated** or better. A coin with solid eye appeal, wonderful "fresh" mint bloom and icy lustre.
- 2934 **1907 Brilliant Uncirculated.** Some light bagmarks are visible over greenish-gold surfaces. Boldly struck and decent for the grade.
- 2935 **1907 Brilliant Uncirculated.** Some light hairlines in fields. Liqueure Galliano gold in color, good eye appeal and nearly Choice.
- 2936 **1907 Choice About Uncirculated.** Copper toning augments rich, yellow-gold lustre on this lightly worn specimen.

U. S. INDIAN HEAD QUARTER EAGLES

SPLENDID 1908 QUARTER EAGLE



Lot No. 2937

2937 **1908 Very Choice Brilliant Uncirculated.** Fresh, vibrant lustre is the defining characteristic of this rich yellow-golden specimen of the first year of issue. Simply splendid.

- 2938 **1908 Very Choice Brilliant Uncirculated.** A near-Gem of the first Indian date displaying marvelously smooth fields and crisply impressed devices laved in full and wholly appealing mint frost. NGC MS64.
- 2939 **1908 Brilliant Uncirculated.** Well-defined types in light whisky-gold fields distinguish this example.
- 2940 **1909 Choice About Uncirculated** and not very far from full Mint State. Nice lustre and a good strike define this decent coin. SEGS AU58.
- 2941 **1909 Extremely Fine; 1912 Choice Extremely Fine; 1913 Choice Extremely Fine.** Three lovely little Indians, all with nice color and surfaces. 3 pieces.

NEAR-GEM 1910 QUARTER EAGLE



Lot No. 2942

2942 **1910 Very Choice Brilliant Uncirculated.** Bright and fully lustrous, this would make a fine addition to a type or date collection.

2943 **1910 Brilliant Uncirculated.** Satiny lustre over a decently struck surfaces. A few reverse hairlines are visible under magnification.

2944 **1910** Choice About Uncirculated; **1912 Brilliant Uncirculated**, or nearly so; **1914'D'** Extremely Fine. 3 pieces.

2945 **1911 Choice Brilliant Uncirculated.** Minor pinscratch on headdress. Bright mint lustre.

ENTICING VERY CHOICE MINT STATE
1911'D' QUARTER EAGLE



Lot No. 2946

2946 **1911'D' Very Choice Brilliant Uncirculated.** Here is a highly compelling specimen of this "key" date Indian Head Quarter Eagle. Unlike the typical example of this issue, this beauty enjoys a very bold strike on both the obverse and reverse. The mintmark is entirely sharp, as is the Indian's headdress on the obverse and the eagle's wing feathers on the reverse. Orange-golden toning bathes smooth, frosty fields and devices. **Rare** and of the utmost importance to collectors within this popular series. NGC MS64.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

LUSTROUS 1911'D' QUARTER EAGLE



Lot No. 2947

2947 **1911'D'** Choice About Uncirculated, on the cusp of full Mint State. This example of the classic rarity of the Indian series boasts strong and full detail including the sharp Denver mintmark that is sought in vain by so many specialists. This coin's remarkably smooth fields show only a mark or two with sufficient effort and a glass. A mere 55,680 pieces were struck of this most coveted Indian Head Quarter Eagle.

A PAIR OF CHOICE KEY 1911'D' QUARTER EAGLES



Lot No. 2948

2948 **1911'D'** About Uncirculated. The piece has About Uncirculated or better sharpness and in terms of wear is a strong candidate for Choice quality. The obverse and reverse are both a light pale yellow in color from an old cleaning. **Key date**, the lowest mintage of the type with only 55,680 struck.



Lot No. 2949

2949 **1911'D'** About Uncirculated. A great example of this **key date**, the lowest mintage of the type with only 55,680 struck. Both sides are light yellow gold in color from an old cleaning.

RICHLY LUSTROUS 1912 QUARTER EAGLE



Lot No. 2950

2950 **1912 Very Choice Brilliant Uncirculated.** Coruscating, light orange-gold lustre is unbroken and quite vivid on both sides of this early dated Indian Head Quarter Eagle. Well struck and very attractive for the issue, which is *very scarce* in the higher Uncirculated echelons.



Lot No. 2951

2951 **1912 Very Choice Brilliant Uncirculated.** A really pleasing piece with lovely lustre. Rich yellow gold color.

2952 **1912 Very Choice Brilliant Uncirculated.** Satiny surfaces with interesting color. Signs of a gentle past wiping.



Lot No. 2953

2953 **1912 Choice Brilliant Uncirculated.** A lustrous specimen that would grade higher but for a well concealed arc-like scrape at lower right on the back.

2954 **1913 Brilliant Uncirculated** with the arm's length appearance of a Choice coin. The surfaces are generally clean but the lustre is muted a bit. The color is a pale gold which adds to the appeal of this coin.

2955 **1913 Brilliant Uncirculated,** nearly Choice. Deep orange-gold toning over well struck surfaces. The fields are well preserved and are quite lustrous. NGC MS62.

2956 **1913 Brilliant Uncirculated.** Deep greenish-gold toning over decent surfaces. Full mint bloom gives this coin good eye appeal. NGC MS61.

2957 **1913 Choice About Uncirculated,** virtually Mint State. Lustrous, pale gold lustre augments surfaces that exhibit just a touch of friction.

MATTE PROOF 1914 QUARTER EAGLE



Lot No. 2958

2958 **1914 Matte Proof**, briefly circulated. Almost iridescent finish with a few tiny ticks, mostly in the fields. Characteristic matte tan-gold surfaces exhibit evidence of briefest circulation. Here is perhaps the most affordable piece of Matte Proof gold that one may ever encounter.

The style of making sand-blast Proofs was all the rage in the first part of the 20th Century and was practiced by the English in their 1902 Proof set. The style was less than popular with Americans and so these Matte Finish Proofs were struck in small numbers. Only 117 pieces were struck for this date.

SCARCE MINT STATE 1914 QUARTER EAGLE



Lot No. 2959

2959 **1914 Brilliant Uncirculated**, virtually Choice. Frosty, bright yellow-gold lustre is the rule of this well struck specimen. The 1914, although common in the circulated grades, is quite a challenge in the Mint State grades, making this nearly Choice coin a coup for the collector. NGC MS62.



Lot No. 2960

2960 **1914 Brilliant Uncirculated**, nearly worthy of a Choice classification. Very well struck for a coin of this date, and still offering a full measure of rich yellow-golden mint frost on both the obverse and reverse. A premium example of this very scarce Quarter Eagle issue.

2961 **1914 Brilliant Uncirculated** or slightly finer. Pleasing lustre pervades the fields and recesses, a glass will find a few trivial ticks. NGC MS61.

2962 **1914 Brilliant Uncirculated** or nearly so. Light lemon-gold toning over smooth surfaces. There are some hairlines present but none are too detrimental. *Scarce.*

- 2963 **1914** About Uncirculated. Pale greenish-gold toning over gently cleaned surfaces. A reverse rim bruise is this coin's main detractor. Still has a decent look.
- 2964 **1914'D' Brilliant Uncirculated**, with claims to Choice. Very well struck for the issue, this specimen exhibits rich orange-gold mint lustre on both obverse and reverse.
- 2965 **1914'D' Brilliant Uncirculated**, with claims to the Choice category. Satiny smooth surfaces with no main detractors but for a tiny tic on the face. The coin is moderately well struck, which adds further to this coin's eye appeal.
- 2966 **1914'D' Brilliant Uncirculated**. Pale gold toning over surfaces that exhibit some light hairlines. The strike is good and the lustre is decent.
- 2967 **1914'D' Brilliant Uncirculated**. Shows a touch of hazy film; **1915 Brilliant Uncirculated**. Some coppery shadows at the lower obverse. **2 pieces**.

GLORIOUS GEM 1915 QUARTER EAGLE



Lot No. 2968

- 2968 **1915 Gem Brilliant Uncirculated**. Coruscating orange-gold lustre defines this nearly flawless Indian Head Quarter Eagle. Here is a well struck specimen in a quality that is not often encountered on these earlier dates of the Indian Head series.
- 2969 **1925'D' Choice Brilliant Uncirculated**. Delightful strike and a wealth of glowing gold lustre with a faint pink flush distinguish this pleasing example.
- 2970 **1925'D' Brilliant Uncirculated** with the initial appearance of a Choice coin. The surfaces are smooth and satiny and the lustre is good. There are some light hairlines present that really do not detract that much.
- 2971 **1925'D' Choice About Uncirculated** in terms of wear but the coin has been lightly polished. The color is a pleasing lemon-gold and the strike is good.
- 2972 **1925'D' About Uncirculated**. Nice lustre with some mostly hidden reverse scrapes as this coin's main detractor. ICGS AU50.



Lot No. 2973

- 2973 **1926 Gem Brilliant Uncirculated**. Frosty light lemon-gold surfaces are wonderfully mark-free, complementing a bold strike and showing this late date at its best. PCGS MS65.

- 2974 **1926 Choice Brilliant Uncirculated**, with the deeply lustrous beauty and meticulous strike of a higher grade. This Roaring Twenties coin shows the incuse-relief design at its finest.
- 2975 **1926 (2). Brilliant Uncirculated** and Extremely Fine. The first a lovely light honey-gold. **2 pieces**.
- 2976 **1927 Very Choice Brilliant Uncirculated**, on the cusp of fully Gem. Light frosty gold surfaces are virtually free of troublesome marks and the scarcity at this grade level is underscored by Akers' rating as R-4.
- 2977 **1927 Very Choice Brilliant Uncirculated**, nearly in the Gem category. A lovely example in this desirable grade that offers unquestionably high visual quality.
- 2978 **1927 Choice Brilliant Uncirculated**. Pleasing pale yellow and green in color on the Indian's face, lighter yellow elsewhere on the surfaces.
- 2979 **1927 Choice Brilliant Uncirculated**. Small hairline behind the top of the head. Flaxen-gold.
- 2980 **1927 Choice About Uncirculated**. Fewer marks than normally seen in this grade.
- 2981 **1928 Choice Brilliant Uncirculated**. Pale yellow gold color. Short scratch in the headdress.
- 2982 **1928 Brilliant Uncirculated**, nearly Choice. An attractive example that is sharply struck and exhibits light greenish-gold toning. Nice eye appeal for the grade.
- 2983 **1928 Brilliant Uncirculated**. Light lemon-gold toning over well struck surfaces. Some light hairlines and a few facial tics are present. Still this coin has a decent appearance.
- 2984 **1928 Brilliant Uncirculated**. Small nick before the profile. Bold and well-struck.
- 2985 **1928 Choice About Uncirculated**, verging on full Mint State and essentially free of visible circulation on either the boldly struck devices or the smooth fields.
- 2986 **1929 Very Choice Brilliant Uncirculated**. A nice and lustrous example of the final year of issue of the denomination.
- 2987 **1929 Brilliant Uncirculated**. Frosty yellow-gold surfaces are free of wear, a glass locates some scattered bagmarks.
- 2988 **1929 Choice About Uncirculated**. Nearly full mint lustre over surfaces that are lightly bagmarked. Well struck with good color.

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U. S. THREE DOLLAR GOLD

NEAR-MINT STATE 1854 THREE DOLLAR GOLD



Lot No. 2989

- 2989 **1854** Choice About Uncirculated, on the cusp of Mint State. Luminous, orange-gold surfaces boast intense mint lustre with subtle copper overtones. Here is a well-struck example of this first year of issue.
- 2990 **1854** Choice About Uncirculated. Medium orange-gold toning over decently struck surfaces. The lustre is good, giving this coin nice eye appeal. NGC AU55.
- 2991 **1854** About Uncirculated. Light golden mint frost rims the devices and legends, while the fields are a deeper orange-gold in hue. A glass reveals two criss-crossing hairlines at the Indian princess' cheek.
- 2992 **1854** About Uncirculated or thereabouts. Moderate circulation is seen on the high points, the tiny DOLLARS is clearly struck above a rather weakly impressed date on this reverse.

SPLENDID 1854'D' THREE DOLLAR GOLD



Lot No. 2993

- 2993 **1854'D'** Choice About Uncirculated. Here is a largely lustrous, minimally circulated example of Dahlonega's sole \$3 date. This pleasing coin is distinguished by a bold date and 'D', elements of a bold impression of the dies on a characteristically crude planchet. *One of only 1,120 struck*, and described by Akers as "undeniably one of the rarest of the series... even strictly graded EF specimens are very rare." This coin must be described as among the finest available to collectors today.

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HIGH GRADE 1854'O' THREE DOLLAR GOLD



Lot No. 2994

2994 **1854'O'** Choice About Uncirculated. Considerable light gold mint frost appears on this example of the sole New Orleans date of the \$3 denomination. Strike is somewhat uneven with faintness on STATES OF, denomination and date. The 'O' mintmark is clear though typically not exceptionally bold. *Only 24,000 were struck*, most remained in long-term circulation in the era before collecting by mintmark gained popularity.

MINT STATE 1856 THREE DOLLAR GOLD



Lot No. 2995

2995 **1856 Brilliant Uncirculated.** A forcefully struck example boasting full red-gold lustre deepening around the exacting reliefs and boldly detailed devices. Here is an ideal coin for either a type or date collection. NGC MS60.

SCARCE 1856'S' THREE DOLLAR GOLD



Lot No. 2996

2996 **1856'S' Large Mintmark Variety.** About Uncirculated. A well struck example with good lustre under golden toning. A few scattered contact marks but none are too serious. A *scarce* date despite a relatively large mintage for this series.

2997 **1859** Choice About Uncirculated. Well struck with nice lustre, which enhances the eye appeal of this lovely coin. A shimmering coin that is quite suitable for the type or date collector. NGC AU55.

2998 **1860** Choice Extremely Fine in strict terms of wear. This appealing coin retains perceptible mint frost in and around its well struck and bold reliefs. *One of only 7,036 struck* on the eve of the Civil War.

VIRTUAL GEM PROOF 1863 THREE DOLLAR GOLD



Lot No. 2999

2999 **1863 Very Choice Brilliant Proof**, a whisper from fully Gem. Deep cameo contrast results from the razor-sharp strike with the frosty devices floating on liquid-glass mirror fields of the highest quality. The color is exquisite and the eye appeal must be called outstanding. This date has been eagerly pursued by collectors fascinated by the business strike mintage of only 5,000, but this figure dwarfs the *Proof mintage of on pieces*. Perhaps more revealing is the 10-year Dannreuther-Garrett auction listing that shows exactly four appearance of this date in Proof and only one of these in the present coin's high grade. This coin was a highlight of Part I of our historic Samuel W. Wolfson Collection sale, where it was modestly described as "Brilliant Proof... very few known to exist as Proofs; certainly not more than eight pieces."

Ex Samuel W. Wolfson Collection, Part I (Stack's, October 1962, lot 288).



Lot No. 3000

- 3000 **1874 Brilliant Uncirculated**. Rich corn-yellow with soft orange hues and bold satiny lustre. Well struck and a very appealing example of this common issue Three Dollar Gold piece.
- 3001 **1874 Choice About Uncirculated**. Hints of semi-reflectivity are evident in the protected areas of the devices and legends on this deep orange-gold specimen. Although not a scarce date, this 1874 Three Dollar Gold is quite well struck and attractive for the grade.
- 3002 **1874 Choice About Uncirculated**. Attractive soft flaxen gold color defines this lustrous specimen of the United States' "strangest" coin denomination.
- 3003 **1878 About Uncirculated**. Coppery-rose toning may be found in and around the devices and legends on this lustrous, orange-gold specimen.

NEAR-GEM PROOF 1882 THREE DOLLAR GOLD



Lot No. 3004

3004 **1882 Very Choice Brilliant Proof**, on the cusp of full Gem. This extraordinary coin boasts dramatic cameo contrast, immaculate fields flash with deeply reflective gold, highlighting the meticulously detailed, frosted reliefs for bold beauty. This important Philadelphia date includes a skeletal business strike mintage of only 1,500, joined by *only 76 Proofs*. After 123 years the date is scarcer still with only 20 Proofs appearing in the definitive Dannreuther-Garrett auction record, only five in the grade exhibited by the piece offered here. A star attraction of our Samuel W. Wolfson sale, this coin was described as possessing an "unusually sharp wire edge. Magnificent impression, leaving nothing to be desired." This terse description remains true in today's far more demanding market!

Ex Samuel W. Wolfson Collection, Part I (Stack's, October 1962, lot 2310).

PROOFLIKE 1882 '2' OVER HIGH '2' THREE DOLLAR GOLD



Lot No. 3005

- 3005 **1882 '2' Over High '2'.** Choice About Uncirculated. Magnificent prooflike surfaces are a pale wheat gold color. The '2' in the date has been repunched, the original placed too high and clearly emerging almost vertically from the corrected digit. The number produced of this variety is unknown but with a business strike mintage of only 1,500, we presume that all coins of this date exhibit this repunched date.

SCARCE 1883 THREE DOLLAR GOLD



Lot No. 3006

- 3006 **1883 Brilliant Uncirculated,** with strong claims to the Choice category. Pale yellow-gold toning over surfaces that are generally well preserved. A couple of light facial ticks are seen but do not detract that much. A very low mintage date with a total of *only 900 pieces struck including Proofs*. First generation holder, PCGS MS62.

AMAZING MEDAL-TURN GEM PROOF 1887 THREE DOLLAR GOLD



Lot No. 3007

- 3007 **1887 Gem Brilliant Proof.** Here is an immaculate Proof of startlingly high overall quality, displaying ultra-frosty reliefs and devices of the most precise detail floating serenely on remarkably pristine liquid-glass fields. The reverse of this unusual piece is boldly rotated, creating "medal turn" so that obverse and reverse are right-side-up when the coin is turned on its vertical axis. In fact, the Mint corrected some of these uncorrected oriented Proofs by overstriking the errors with correctly oriented dies (Breen 6403), an example of which we recently had the pleasure of selling. Here is a very late date in the \$3 series, which was comprised of 6,000 business strikes and *only 160 Proofs*. The number of survivors today is drastically smaller, and the Dannreuther-Garrett 10-year auction listing shows only 30 Proof appearances, five of which were Gems. Finding a finer example than the present glittering example would be a chore, and locating another medal turn example would be well-nigh impossible.

Ex Emerson Gaylord Collection, Part I (Mayflower, May 1963, lot 269).

GLORIOUS GEM 1887 THREE DOLLAR GOLD



Lot No. 3008

3008 **1887 Gem Brilliant Uncirculated.** Boldly assertive, flashing gold lustre bathes both sides of this exciting Gem, adding material appeal to a meticulous strike. *One of 6,000 business strikes*, always in great demand. The Dannreuther-Garrett auction record shows only five Gems appearing in a decade. Here is a coin that would be difficult to duplicate, much less exceed for either quality or visual appeal. PCGS MS65.

U. S. STELLAS (\$4.00 GOLD)

SUMPTUOUS 1879 FLOWING HAIR STELLA



Lot No. 3009

3009 **1879 Flowing Hair. Judd 1635. Choice Brilliant Proof.** 108.5 grains. Glorious yellow-gold glass-mirror beauty is divided into glittering darker gold around the reliefs, lighter gold occupying the open areas of the fields. The faint parallel striae always seen on this experimental denomination appear on Charles E. Barber's Liberty head. This obverse variety is distinguished by a star straddling the jewel at the front of the coronet. The reverse bears a large star, dual denomination *ONE STELLA, 400 CENTS* and Latin motto *DEO EST GLORIA*, Glory is to God (Alone).

This proposed denomination was sponsored by the Hon. John A. Kasson, U.S. Minister to Austria and former Congressman from Iowa. He had chaired the Committee on Coinage, Weights and Measures, and was impressed by Austria's dual-denomination gold piece of 4 Florins-20 Francs, an international trade coin interchangeable with the Latin Monetary Union (LMU) 20 Franc unit. Here was a real ancestor of today's Euro, and although the formal Union had only five treaty-bound members, more than a dozen other nations from Venezuela to Romania struck coins to the same standard.

The Stella was quietly struck and distributed to Congressmen. Some were later spied in the possession of ladies of the evening (denounced by coin dealer Sigmund K. Harzfeld as the *demi-monde*) to the great indignation of coin collectors who had received none of the coins. Flowing Hair Stellas and George T. Morgan's rarer Coiled Hair type were struck in 1879 and 1880. The coin offered here represents the most collectible type and date, though it is still very rare by any standard. The Dannreuther-Garrett 10-year auction listing records only four Choice Proofs appearing at public sale in a decade.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE HALF EAGLES

HIGH GRADE 1795 3-BERRY HALF EAGLE



Lot No. 3010

- 3010 **1795 Breen 1-A (R-3). Crowded 'Y,' 3 Berries.** Choice About Uncirculated. Deep frosty gold surfaces show a bold element of diffused red. An exacting strike highlights the 'Y' and two following stars, crowded together and almost fused into as single unit, the lightly worn eagle holding the circular wreath with its three bold berries.

PLEASING 1795 CLOSE DATE HALF EAGLE



Lot No. 3011

- 3011 **1795 Br.6-F (R-5). Close Date and 95.** Choice About Uncirculated, on the very cusp of full Mint State. Much deep-gold lustre complements this coin's wonderfully bold strike. Such wear that is present is scarcely obtrusive but the fields show a number of contact ties that do little to interrupt the bold cartwheel flash.

U. S. CAPPED BUST, HERALDIC EAGLE REVERSE HALF EAGLES

ABOUT UNCIRCULATED 1800 HALF EAGLE



Lot No. 3012

- 3012 **1800 Br.1-B. About Uncirculated.** Actually slightly finer with respect to wear and retaining quite a bit of mint frost. It is likely, however, that this coin formerly spent a small portion of its life as a jewelry piece.

FINELY DETAILED 1800 HALF EAGLE



Lot No. 3013

3013 **1800 Br.1-C (R-4).** Choice About Uncirculated. Evenly struck with much fine detail, such as the eagle's neck feathers, visible in the central devices. Lovely antique gold in the fields and on the high points of the devices is highlighted by areas of brighter yellow-gold in and around the protected areas of the designs and legends. Here is a very attractive and appealing specimen of this die variety in a die state before the reverse die broke over the letters 'NIT' on the reverse.

POPULAR 1803/2 HALF EAGLE



Lot No. 3014

3014 **1803/2 Br.1-B.** Extremely Fine. Coppery toning mixed with some greenish-gold toning to give this coin nice appeal. The strike is decent while the surface shows some typical abrasion associated with the grade. Still a decent example of this early Capped Bust, Heraldic Eagle reverse design.



Lot No. 3015

3015 **1806 Br.1-A.** Choice Very Fine in terms of wear but the coin has been moderately cleaned in the past leaving a myriad of hair lines on both sides. There are some mint-made adjustment marks on the head that have been partially polished away to lessen their effect. This coin would make a perfect addition to a collector who is budget conscious.

GLOWING GOLD 1806 HALF EAGLE



Lot No. 3016

3016 **1806 Br.5-E. Knob 6, Stars 7x6.** Choice About Uncirculated, on the cusp of full Mint State. Bright canary-yellow lustre complements a wonderfully detailed strike boasting exceptional detail on both sides. This is one of the most distinctive varieties of the date, showing the tips of the '1' and '6' touching curl and bust. The reverse stars and feathers are diamond-sharp. PCGS AU58.

U. S. CAPPED BUST LEFT HALF EAGLES

ABOUT UNCIRCULATED 1807 HALF EAGLES



Lot No. 3017

3017 **1807 Br.5-D.** Choice About Uncirculated. Considerable original mint lustre can be seen surrounding the stars on the obverse. The piece is a nice, pale yellow gold in color from a gentle old-tyme cleaning. The strike is sharp on both sides, as expected from this variety. Light adjustment marks lie along the obverse stars at left.



Lot No. 3018

3018 **1807 Br.5-D.** About Uncirculated. A solidly graded example of this variety. Both the front and back are a pale yellow gold in color following a light cleaning. Sharp stars and curls on the obverse, sharper feathers in the eagle's wing and breast feathers on the back, too. There are still some traces of original mint lustre surrounding some of the stars on the obverse.

LUSTROUS 1808 HALF EAGLE



Lot No. 3019

3019 **1808 Br.3-A. Normal Date. Brilliant Uncirculated** or nearly so. Delicate greenish-gold toning over surfaces that exhibit some very light hairlines. Well struck with good lustre and lacking any major marks that might detract from the nice eye appeal of this example.

EXTREMELY RARE 1810 LARGE DATE, SMALL 5 HALF EAGLE

The Akers Plate Coin



Lot No. 3020

3020 **1810 Large Date. Small 5. Br.1-B (R-7). Very Fine.** Four distinct major varieties are known for the year 1810: Small Date/Small 5; Small Date/Tall 5; Large Date/Small 5; Large Date/Large 5. The second and fourth are quite "common", while both varieties with a Small 5 on the reverse are rare to extremely rare. Historically, the four varieties of 1810 Half Eagles were not always well differentiated or understood, and it is only in the last few decades that the true, extreme rarity of the Large Date/Small 5 has been well appreciated. *In fact, this specimen is one of just 5 or 6 known of the variant.* It is the **Akers Plate Coin** in the Half Eagle volume of his analysis of auction records of U.S. Gold coins. In that analysis, Akers lists three specimens in the Very Good to Very Fine range in early auctions. Since no photos were provided in these auctions, the current specimen possibly traces its pedigree to any of these sales.

Only two specimens have come up for auction in the last decade, lot 794 of Bass II and lot 1082 of Superior's February 2000 auction. An additional specimen is permanently impounded in the Bass Collection at the ANA Money Museum. The current specimen exhibits bright yellow-gold surfaces and subtle hints of lustre in and around the devices, stars and legends, which are all well struck and feature no weakness or interruption. The naked eye perceives a subtle, shallow scuff traveling from the left obverse field onto Miss Liberty's chest that will serve to hallmark this specimen for posterity. Here is a rare opportunity for the Early Gold specialist to acquire a wonderful specimen of a now well understood, recognized rarity.

WELL STRUCK 1812 HALF EAGLE



Lot No. 3021

3021 **1812 Br.1-A.** About Uncirculated. The coin has lemon-gold toning and a strong strike. The lustre is good. The surfaces are bright and reminiscent of having been placed into a jewelry mounting. Nevertheless, this coin has a good appearance and still should be strongly considered.

U. S. CAPPED HEAD LEFT HALF EAGLES

PLEASING 1813 BR.1-A HALF EAGLE



Lot No. 3022

3022 **1813 Br.1-A.** Choice Extremely Fine. Frosty surfaces exhibit some light abrasion. The strike is decent and the color is a pale yellow-gold. A decent example for the collector who does not want to spend thousands more for a Mint State example.

VERY RARE 1813 BR.1-B HALF EAGLE



Lot No. 3023

3023 **1813 Br.1-B (R-6).** Choice About Uncirculated. Rich, greenish-gold surfaces are aglow with rich orange-gold lustre on both sides. Both Liberty Head and eagle are very well struck and boldly defined, with even the most minor feathers plainly visible to the naked eye. The Breen 1-B die combination was so elusive that Breen, when writing his die variety manuals on early U.S. Gold, had not found a specimen to describe. Several have come to light since his seminal works, and estimates of survival for Breen 1-B now range from a low of 30 to a high of 75. Here is a specimen whose sheer originality and bold strike can not be stressed enough.

LARGE DATE 1813 HALF EAGLE



Lot No. 3024

3024 **1813 Br.1-B (R-6)**. Choice About Uncirculated. This distinctive variety shows the flat-top 3 high and close to the curl, 'S' in STATES poised directly below the 'E' of the motto. Boldly glowing canary-yellow lustre gives this handsome coin its splendid vitality. The strike is rather good, with just some minor weakness at the very centers, as might be expected. Such wear which may be present is truly trivial and takes the form of lightest rub in the wonderfully smooth fields. A glass reveals some minor hairlines on both sides. Here is a second specimen of this **rare** die variety; the inclusion of these two coins in this auction should not lead one to believe that this is a common variety, as another high grade specimen may not soon present itself to the marketplace.

U. S. CLASSIC HEAD HALF EAGLES

3025 **1834 Plain 4**. About Uncirculated. Bright yellow gold in color. A nice example of the first year of issue of the new Classic Head type.

3026 **1834 Plain 4**. Choice Extremely Fine. Faintly red-gold surfaces show moderate circulation with scattered contact tics. This reverse is particularly sharp for increased appeal.



Lot No. 3028

3028 **1836 Brilliant Uncirculated**. A vibrant, lustrous specimen with attractive color. Block '8' in date. There are, however, signs of consummate enhancement at Liberty's jaw and neck.

ATTRACTIVE 1835 CLASSIC HEAD HALF EAGLE



Lot No. 3027

3027 **1835** About Uncirculated. A very attractive example of this issue and a five-year only type. Both sides are a pleasing, rich yellow gold in color. There is nice, original mint lustre surrounding most stars on the obverse and many of the other protected design areas on both sides. The Obverse rim is slightly bevelled at the base with flattening on the bottoms of the date numerals.



Lot No. 3029

3029 **1836** Choice About Uncirculated. A wealth of gleaming lustre covers both sides of the sharp strike. Fields bear a scattering of light bagmarks that interfere little with the coin's overall appeal.

3030 **1837** About Uncirculated in terms of wear but there is some graffiti on the reverse with the name Elizabeth etched above the eagle's head and the initials 'WA' etched in the shield. On the obverse there is a diamond-shaped counterstamp between star one and two. Nice lustre over greenish-gold toning.

U. S. LIBERTY HEAD HALF EAGLES



Lot No. 3031

3031 **1840'D'** Details in places of a strong About Uncirculated or better. Pale yellow gold in color. Evidence of skillful field enhancement near the date. Small reverse dent near the rim at about 2:00. *Only 22,896 were struck.*

NEAR-MINT STATE 1841'C' HALF EAGLE



Lot No. 3032

3032 **1841'C'** Choice About Uncirculated, on the cusp of a full Mint State grade. Lustre is decidedly prooflike and flashy in the fields, with golden mint frost glowing in the devices on both sides. High points are gently worn to a lovely orange-gold hue, while the fields and protected areas are a lighter wheaten hue. Here is a specimen boasting a bold strike and a small, well defined 'C' mintmark below the eagle. *Very scarce* at this grade level. PCGS AU58.

GLORIOUS MINT STATE 1842'D' HALF EAGLE



Lot No. 3033

3033 **1842'D' Large Date. Brilliant Uncirculated**, and distinguished by the most extraordinary prooflike brilliance. Bright canary-yellow gold fields are virtually mark-free with only a few light hairlines. Strike is altogether remarkable for any Branch Mint of its era. The Dahlonega mintmark is small, crisply formed and placed almost centrally between the arrow and FIVE. The reported mintage of 59,608 includes both Large and Small Date varieties, the vast majority displaying the Small Date.

Akers called this date rare in any condition, assigning an average grade of Choice Very Fine. The Dannreuther-Garrett 10-year auction listing shows 55 Small Date coins of this date appearing at auction. Only 37 Large Dates are listed, **none of which were Mint State**. The highest grade Large Date piece was AU-58, but most were far below that level.

RARE 1843'C' HALF EAGLE



Lot No. 3034

3034 **1843'C'** About Uncirculated. Lovely coppery toning over yellow-gold fields. The surfaces are well preserved but for a tiny reverse rim cut and a couple of minuscule facial tics. The strike is decent and the lustre is good. A very pretty example of this *rare* date that is sure to please most collectors.

3035 **1844** Extremely Fine. Decent lustre for the grade with light green-gold toning. Some light deposits on the upper obverse are somewhat detracting but they are perhaps removable.

LUSTROUS 1845'O' HALF EAGLE



Lot No. 3036

3036 **1845'O'** About Uncirculated. Crisp detail on the reliefs and remarkable semi-prooflike fields give this early New Orleans strike its bold individuality. A few scattered field marks may be discovered under a glass. *One of 41,000 struck* and an unusually high grade example, recalling that David Akers assigns an average grade of Choice Very Fine.

SCARCE 1846'C' HALF EAGLE



Lot No. 3037

3037 **1846'C'** Extremely Fine. A mainly problem-free coin that has decent lustre for the grade. The color is a medium greenish-gold which gives this coin nice eye appeal. *Very scarce with less than 13,000 pieces struck* from this popular southern mint.

3038 **1849** Choice About Uncirculated with the splendid lustrous vibrancy of Mint State highlighting an exacting strike. Akers found a single solid report of an Uncirculated example of this date in his research. Even such famous and advanced collections as Eliasberg and Norweb boasted Choice About Uncirculated pieces, both of which were comparable to the present outstanding coin.

3039 **1849** Choice Extremely Fine, perhaps a bit better. good lustre for the grade. Nice greenish-gold toning gives this coin great appeal. A bold strike adds further to this coin's desirability. A decent example of this No Motto type.



Lot No. 3040

3040 **1849'C'** Extremely Fine. A solidly graded coin in terms of circulation wear. Light yellow gold in color. A small field depression between the 3rd and 4th stars on the front is suggestive of a slight repair. *Only 64,823 were struck.*

3041 **1851** Extremely Fine. Light greenish-gold toning over surfaces that have some light circulation marks. The strike is a bit soft but not that bad. Another decent No Motto type coin for the budget-minded collector.



Lot No. 3042

3042 **1852'D'** Choice Extremely Fine. A deep impression of the dies shows lustre in the protected areas, stars without centrils and a sprinkle of light and generally unobtrusive surface marks of the most limited visual importance.

3043 **1854** Choice About Uncirculated. Deep orange-gold toning over decent surfaces. A medium strike defines this attractive coin. Although this date is common in low grade, it is uncommon in this wonderful condition. NGC AU55.

3044 **1855 Breen 6614. Errant '1'**. Choice About Uncirculated. This distinctive variety shows the top of a '1' protruding between two denticles below '18'. This pleasing example displays deep yellow lustre, minimal wear and a few light hairlines.

3045 **1856** Choice About Uncirculated with the eye appeal of a full Mint State coin. Well struck with good lustre. Some light abrasion and a small lamination on the reverse but overall this coin has wonderful eye appeal.

3046 **1856'S' Medium 'S'**. Very Fine, and a very charming specimen that is a memento of the early California Gold Rush days. Gold surfaces reveal hints of coppery toning rimming the central devices.

EXCEPTIONAL 1860'C' HALF EAGLE



Lot No. 3047

3047 **1860'C'** About Uncirculated. A vigorous strike results in exceptionally bold obverse detail with a slightly mushy reverse posing a curious contrast. This coin enjoyed only a brief period of circulation with very light wear, and a glass discovers an extremely shallow field lamination near Liberty's chin. *One of 14,635 struck* in this second-to-last Charlotte Mint date.

RARE HIGH GRADE 1871 HALF EAGLE



Lot No. 3048

3048 **1871** Choice About Uncirculated, approaching Mint State. Beautifully struck with boldly detailed reliefs resting on largely lustrous, smooth fields showing a mere trace of hairlines. *One of 3,200 struck* of a date that has appeared at auction only 19 times in the decade covered by the Dannreuther-Garrett listing. Only two of these were in comparable grade to the coin offered here. An ideal choice for any carefully formed date or type collection.

3049 **1873 Open 3**. Extremely Fine. Nice lustre for the grade with lemon-gold toning. The strike is a bit average but still this coin has a decent look.

3050 **1880** About Uncirculated. Lightly dipped; **1897** About Uncirculated; **1903'S'** Choice About Uncirculated. Lightly toned. **3** pieces.

3051 **1880'S'** Choice About Uncirculated. Some staccato nicks along cheekline and below, and some light hairlines in the field. Well-defined types and pleasing color; **1882** Details of Extremely Fine or better. Once cleaned; **1907'D'** Essentially About Uncirculated. Some minor nicks and hairlines in wheaten-gold fields. **3** pieces.

3052 **1880'S' Brilliant Uncirculated**. The "arms' length" appeal of this premium coin is that of Choice; **1900 Brilliant Uncirculated**. Clearly better than the average example. A few orange-copper spots on the reverse; **1903'S' Brilliant Uncirculated**. Easily Choice were it not for a minor reverse rim bruise at 11:30. **3** pieces.

3053 **1880'S', 1898, 1901'S** Extremely Fine. All are well balanced and evenly worn examples in this grade. **3** pieces.

3054 **1881 Brilliant Uncirculated**, with claims to Choice. Richly glowing, yellow-gold lustre defines this well-struck, very attractive Half Eagle.

3055 **1881 (2)**. One piece is Choice Extremely Fine, the other About Uncirculated with a fine hairline on the back. Both exhibit copper-orange lustre. **2** pieces.

3056 **1881, 1885'S', 1892 Brilliant Uncirculated**. Pleasing representatives of these dates showing a few faint bagmarks with lustrous surfaces. **3** pieces.

3057 **1881, 1898** Extremely Fine. The first has a few rim nicks on the reverse, both have nice color; **1900 Brilliant Uncirculated**, with evidence of cleaning. **3** pieces.

3058 **1881'S' Brilliant Uncirculated**, nearly Choice. Nice golden color with pleasing surfaces.

3059 **1882 Brilliant Uncirculated**, nearly Choice. Greenish-gold about the rim with the center a light orange-gold. Well struck and quite nice for the grade.

3060 **1882 Brilliant Uncirculated** with the appearance of a higher grade. Unfortunately, there are some hairlines due to a past cleaning. Well struck with good lustre still remaining.

3061 **1882 Brilliant Uncirculated**. The obverse once lightly wiped; **1894 Choice Brilliant Uncirculated**. Fresh original surfaces. **2** pieces.

3062 **1882'S'** Strong About Uncirculated and approaching Mint State. Wear is very light and the few marks present do not provide serious distraction.

3063 **1882'S', 1886'S'(2)**. Choice About Uncirculated. A nice trio, all with lovely gold color and lustre. **3** pieces.

3064 **1885** Extremely Fine; **1895 (2)**. About Uncirculated and Extremely Fine. The former with a reverse scratch at the wing tip, the latter with wine-red toning. **3** pieces.

3065 **1885'S'** Extremely Fine. Harshly cleaned; **\$10.00**. **1881'S'** Very Fine. Harshly cleaned. **2** pieces.



Lot No. 3066

3066 **1886 Very Choice Brilliant Uncirculated**. An exacting strike complements splendid orange-gold lustre of exceptional richness and undeniable appeal. A near-Gem that exerts powerful attraction. PCGS MS64.

EXCITING GEM 1886'S' HALF EAGLE



Lot No. 3067

- 3067 **1886'S' Gem Brilliant Uncirculated.** Delightfully smooth frosty surfaces offer a perfect counterpoint to a deliberate and meticulous strike. This San Francisco coin has an undeserved reputation as a common date, but the Dannreuther-Garrett auction report records exactly eight appearances in a decade, and only one of these was a Gem. Here is a coin of remarkably high visual quality and evident rarity, unquestionably inviting careful inspection. NGC MS65.
- 3068 **1886'S' Brilliant Uncirculated.** With claims to Choice. Trivial disturbances in the field. Crisply executed edges frame bold types. Frosty whiskey-gold with pale orange undertone; **1896 Brilliant Uncirculated.** A coin with pleasing pale mustard-yellow tone and nice fields that is virtually worthy of a full Choice categorization. **2 pieces.**



Lot No. 3069

- 3069 **1889 Brilliant Uncirculated** or finer. Bold, chromium-bright lustre shows a scattering of minute contact ticks offering minimal visual distraction. *Scarce.* NGC MS61.
- 3070 **1890'CC' Choice About Uncirculated,** on the cusp of full Mint State. Lightest circulation, deep lustre with a few light marks define this generally pleasing coin. PCGS AU58.
- 3071 **1892 Brilliant Uncirculated** with claims to Choice. A nice lustrous example that has a few scattered marks, otherwise this coin is nice and attractive.
- 3072 **1892 About Uncirculated.** Nice lustre over well struck surfaces. There are numerous light obverse pinscratches and the rim has been gently filed at 6:00.
- 3073 **1892, 1900, 1901'S' About Uncirculated.** The first has a few bagmarks the other two have minimal marks for the grade. All three have nice lustre. **3 pieces.**

EXCITING CHOICE PROOF 1893 HALF EAGLE



Lot No. 3074

- 3074 **1893 Choice Brilliant Proof.** Splendid high wire rims enclose the hardest mirror fields that might be desired. These gleam boldly in pleasing contrast to the richly frosted reliefs with their outstanding, precisely delineated features. There are a few faint field marks, probably from careless handling long ago. *One of 77 Proofs struck,* which Breen noted were "very rare, seldom offered." Exactly 12 auction appearances are recorded by Dannreuther-Garrett, offering updated testimony concerning this Proof date's continuing rarity and desirability. This piece compares favorably with the John J. Pittman and Seymour Finkelstein examples and will amply repay the closest examination.

Ex Unidentified Mayflower Coin Auctions sale, lot 1093.

- 3075 **1893 About Uncirculated.** Attractive mint bloom over surfaces that have been well kept. Sharply struck and lustrous. SEGS AU50.
- 3076 **1893'S' Choice Brilliant Uncirculated.** Lovely and virtually mark-free surfaces are drenched in pleasing gold lustre for bold appeal. PCGS MS63.
- 3077 **1895 (2). Brilliant Uncirculated.** Yellow golden surfaces with a few minor ticks. **2 pieces.**
- 3078 **1895, 1900, 1905 Brilliant Uncirculated.** All with decent surfaces, a pleasing Half Eagle trio. **3 pieces.**
- 3079 **1896'S' Brilliant Uncirculated.** Richly gleaming lustre bathes both sides of this bold San Francisco strike. Dannreuther-Garrett record only 18 auction appearances in 10 years, ranging from About Uncirculated to Very Choice Brilliant Uncirculated, placing the present coin at the center of this grade spectrum. *Scarce.*
- 3080 **1898 Choice Brilliant Uncirculated.** Frosty surfaces that are nicely preserved. The strike is adequate and the lustre is quite nice. A pleasing example of this wonderful type coin. NGC MS63.
- 3081 **1899 Choice Brilliant Uncirculated.** Lovely orange-gold toning over very clean surfaces. A very nice type coin.
- 3082 **1899 Choice Brilliant Uncirculated.** Attractive original surfaces, straw yellow in color.

3083 **1899 Choice Brilliant Uncirculated.** A handsome coin, light straw and green-gold in color.

3084 **1900 Choice Brilliant Uncirculated.** Fresh lustre and a better than average strike make this a wonderful Philadelphia Mint example.

GEM 1901'S' HALF EAGLE



Lot No. 3085

3085 **1901'S' Gem Brilliant Uncirculated.** Literally dazzling, glass-smooth orange-gold saturates both sides, creating overwhelming visual impact for this altogether exceptional example of the late-date Liberty Gold coinage. NGC MS65.

3086 **1901'S' Choice Brilliant Uncirculated.** A desirable example, well struck, with bold detail. A wonderful example for a 20th Century Type set.

3087 **1901'S' Choice Brilliant Uncirculated.** A coin with vibrant lustre that is only a tic or two away from a higher grade.

3088 **1901'S' Choice Extremely Fine.** Lightly lustrous, yellow-gold surfaces. NGC XF45; **1901'S' About Uncirculated** in terms of wear. The obverse is lustrous, the reverse shows areas of harsh cleaning. NCS AU DETAILS IMPROPERLY CLEANED. 2 pieces.

3089 **1902'S' Extremely Fine.** Pleasing orange-gold toning over well preserved surfaces. Nice lustre under the toning adds to the appeal.

3090 **1902'S' Choice Brilliant Uncirculated.** There is a hint of cleaning on the obverse with very few marks; **1903'S' Brilliant Uncirculated,** Clean fields and well struck example. 2 pieces.

3091 **1903'S' Very Choice Brilliant Uncirculated.** Pleasantly bright and appealing lustre makes this a worthwhile example of this date. Here is a wonderful specimen of this San Francisco date ideal for a type set.

3092 **1903'S' Choice Brilliant Uncirculated.** Whisky-gold with soft amber hues and hints of emerald-green undertone.

3093 **1904 Brilliant Uncirculated,** nearly Choice. Fresh, cartwheel lustre in the fields joins a bold central strike. Some light field tics are all that keep this from a full Choice designation.

HANDSOME 1904'S' HALF EAGLE



Lot No. 3094

3094 **1904'S' Choice Brilliant Uncirculated.** Arresting cartwheel gleam distinguishes this unusually pleasing lower-mintage San Francisco strike, which boasts the boldest deep-yellow lustre imaginable. PCGS MS63.

- 3095 **1905'S** Choice About Uncirculated and nearly Mint State. A nice lustrous coin with a pleasing appearance and a decent strike. A scarce date in this condition. NGC AU58.

NEAR-GEM 1907 HALF EAGLE



Lot No. 3096

- 3096 **1907 Very Choice Brilliant Uncirculated**, and just on the cusp of a full Gem distinction. Indeed, the initial "look" is that of a Gem, with its blemish-free surfaces and rich, satin-like lustre that cartwheels fiercely in the light. It is only magnification that reveals the most trivial of imperfections keeping this penultimate year of issue from a loftier grade.

- 3097 **1907 Very Choice Brilliant Uncirculated**. Very minor bagmarks in the obverse field. Crisply struck and boldly lustrous. Rich orange-amber obverse center with straw peripheries; full reverse orange-amber. PCGS MS64.

- 3098 **1907 Choice Brilliant Uncirculated**. Flashy lustre in whisky-gold fields.

- 3099 **1907 Brilliant Uncirculated**, nearly Choice. Shimmering lustre combined with pleasing surfaces give this coin lovely eye appeal.

SUPERB GEM 1908 LIBERTY HALF EAGLE



Lot No. 3100

- 3100 **1908 Gem Brilliant Uncirculated**, nearly in the Superb category. Fabulous chrome-smooth glowing gold surfaces make this super-Gem a visual knock-out. PCGS MS66.

U. S. INDIAN HEAD HALF EAGLES

WONDERFUL MATTE PROOF 1908 HALF EAGLE



Lot No. 3101

3101 **1908 Very Choice Brilliant Proof.** A beautiful coin that is well struck with nice surfaces. A striking abnormality at the top of the obverse is a product of the minting process and is not an attempt at filing the rim. Attractive mustard green color gives this coin nice appeal. *Rare, with only 167 Proofs struck.*



Lot No. 3102

- 3102 **1908 Very Choice Brilliant Uncirculated.** This virtual Gem boasts the highest-quality frosty gold fields and absolutely precise devices. PCGS MS64.
- 3103 **1908** Choice About Uncirculated. A few minor scratches in the reverse field. Attractive color.
- 3104 **1908, 1911** Extremely Fine. Pleasing color with no major marks; **1909** About Uncirculated. Evidence of light cleaning. **3** pieces.

VIRTUAL GEM 1908'D' HALF EAGLE



Lot No. 3105

3105 **1908'D' Very Choice Brilliant Uncirculated.** A wealth of flashing gold lustre covers both devices and the smooth elevated fields. The 'D' mintmark is exceptionally clear and bold, and close study with a glass finds a few faint marks that alone prevent a Gem classification for this lovely Denver coin. NGC MS64.

- 3106 **1909** Choice About Uncirculated. Here is a solid attractive example, protected areas have original mint lustre; **1911'S'** Extremely Fine. Lightly cleaned. **2** pieces.
- 3107 **1909'D'** Choice Brilliant Uncirculated. This a handsome coin with precisely detailed types and pleasing soft flax color.
- 3108 **1909'D'** Brilliant Uncirculated, nearly Choice. Frosty lustre in the fields and incuse devices define this attractively gold-toned specimen.
- 3109 **1909'D'** Brilliant Uncirculated. Frosty lustre with hints of light copper toning in the devices.
- 3110 **1909'D'** Brilliant Uncirculated, nearly Choice. Satiny pale flaxen-gold.
- 3111 **1909'D'** Brilliant Uncirculated. Bold types delineated by soft straw highlights, and on the cusp of Choice.
- 3112 **1909'D'** Brilliant Uncirculated, and approaching the Choice category. Some trivial bagmarks in the fields. Wonderfully "fresh" lustre.
- 3113 **1909'D'** Choice About Uncirculated and nearly of Mint State quality. Greenish-gold toning over decent fields. The surfaces exhibit some light contact marks but none are significant. NGC AU58.
- 3114 **1909'D'** About Uncirculated. Light bagmarks; **1910** About Uncirculated. Some indications of a partial cleaning; **1915** Choice Extremely Fine. Boasting mint frost in the protected areas. **3** pieces.

EXQUISITE 1910 HALF EAGLE



Lot No. 3115

3115 **1910 Very Choice Brilliant Uncirculated**, nearly Gem. A superbly detailed coin of lovely flaxen-gold hue. Bold frosty mint lustre is aglow on this coin's essentially flawless surfaces. 1910 Half Eagles are extremely rare in full Gem grade, making this near-Gem a very desirable alternative.



Lot No. 3116

3116 **1910 Choice Brilliant Uncirculated**. A sharply struck coin with satiny, spotless fields and an obverse that is a full Gem.

3117 **1910 (2)**. Choice About Uncirculated. Toned orange-gold and pale lemony yellow. 2 pieces.

3118 **1910'S'** Extremely Fine. Toned. A few minor ticks in the reverse field.

NEAR-GEM 1911 HALF EAGLE



Lot No. 3119

3119 **1911 Very Choice Brilliant Uncirculated**. Nice, pale yellow gold in color with some pleasing lustre on the surfaces around the protected areas.

3120 **1911, 1912** Choice About Uncirculated. Here are two different dated examples with exceptional lustre and lovely surfaces. 2 pieces.

NEAR-GEM 1913 HALF EAGLE



Lot No. 3121

3121 **1913 Very Choice Brilliant Uncirculated**. This is a remarkably lustrous example of the issue. Both sides are a nice medium yellow gold in color. The surfaces show nice, shimmering mint frost in the recesses and have bright lustre cart-wheels in the fields. The piece was nicely struck and shows fine definition in the design details. This would make a fine addition to either a date or a type collection.

A SECOND NEAR-GEM 1913 HALF EAGLE



Lot No. 3122

3122 **1913 Very Choice Brilliant Uncirculated** and a premium quality, pale orange-golden example. Exceptionally smooth fields and design elements are embellished by an abundance of satin-velvet mint lustre.



Lot No. 3123

3123 **1913 Choice Brilliant Uncirculated.** Rich bright lustre. Only a reverse scratch keeps this coin from a higher grade.

3124 **1913'S' Brilliant Uncirculated.** Here is an exceptional, original example of this date that would fit nicely into a collector's choice set. *Scarce.*

3125 **1914 Brilliant Uncirculated.** Well-defined, deep wheaten-gold.

3126 **1915 Brilliant Uncirculated,** on the cusp of Choice. Bold and definitive.

NEAR-CHOICE 1929 HALF EAGLE



Lot No. 3127

3127 **1929 Brilliant Uncirculated,** and on the cusp of fully Choice. Full and deeply glittering red-gold lustre drenches both sides, while the bold strike imparts the richest details to the incuse-relief devices. This date's high recorded mintage has led some cataloguers to accord 1929 a "common date" status, but research has shown that most of the mintage was never released and perished in the great melting of gold that followed the 1933 Executive Order retiring gold coins from circulation. This is a truly premium example of the final Half Eagle date. PCGS MS62.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST, HERALDIC EAGLE REVERSE EAGLES

LIGHTLY REFLECTIVE 1799 EAGLE



Lot No. 3128

3128 **1799 Taraszka 19, Breen 4-E.** Choice About Uncirculated in terms of wear but the coin exhibits a rim nick at 9:00 on the obverse and the surfaces have the appearance of being previously cleaned. The color is a pale green-gold and the strike is decent. The fields give off a light reflectivity that is quite pleasing to the eyes. This coin still has a decent appearance despite the problems.

FASCINATING 1799 LARGE STARS EAGLE



Lot No. 3129

3129 **1799 Tar.22, Br.5-G (R-3).** Large Obverse Stars. About Uncirculated or thereabouts. Lustre surrounds the reliefs, some light wear is visible on the highest points with hairlines in the fields. Rims show one ding on either side. This deep yellow example retains its majestic presence and will repay careful examination.

FASCINATING 1801 LARGE STARS EAGLE



Lot No. 3130

3130 **1801 Tar.25, Br.2-B (R-3). Large Pointed Stars.** Choice About Uncirculated. Here is an exceptionally sharp strike. This obverse displays crisply defined Type III large stars, Star 8 virtually touching Liberty's tall cap. Deep red-gold lustre adds to the coin's already great appeal, examination under a glass reveals a few trivial marks, one contact ding in the left obverse field noted for accuracy.

BOLDLY STRUCK 1801 LARGE STAR EAGLES



Lot No. 3131

3131 **1801 Tar.25, Br.2-B (R-3). Large Pointed Stars.** About Uncirculated, or finer in terms of wear. Devices and legends are boldly struck, boasting full definition in even the eagle's fine neck feathers. Surfaces are a mix of yellow and pale olive-gold on both sides and exhibit some minor field hairlines, mostly on the reverse. As one of the more readily available dates among the early Eagles, the 1801 is ideal for inclusion in a type set of U.S. Gold Coins. The present specimen is a very attractive example and overall pleasing example of its type.



Lot No. 3132

3132 **1801 Tar.25, Br.2-B (R-3). Large Pointed Stars.** About Uncirculated. Frosty mint lustre hugs the edges of the central design motifs, stars and lettering on this very well struck example. Surfaces are a lightly worn, bright yellow gold, lending a very attractive appearance to this Early Gold coin. Careful examination under magnification reveals some trivial rim bruises at 4:00 on the obverse and at 12:15 and 6:00 on the reverse, in addition to evidence of rim filing at 1:00 on the obverse. Here is a good specimen to represent this majestic early American type in a well chosen collection.

DECENT 1801 EAGLE



Lot No. 3133

3133 1801 Tar.25, Br.2-B (R-3), Br.2-B (R-3). Large Pointed Stars. Extremely Fine. Deep greenish-gold toning over a wealth of detail. Some rim damage is evident at 12:00, 6:00 and 9:00 on the obverse which are nearly invisible when viewing the coin face up. This coin still has a decent appearance and would fill a tough hole in someone's type or date collection at a reasonable price.

LOVELY 1803 14-STAR REVERSE EAGLE



Lot No. 3134

3134 1803 Tar.30, Br.1-E (R-4). Large Stars, 14 Star Reverse. Choice About Uncirculated. Large Type III stars identify a die actually cut in 1801. This reverse shows a small 14th star almost hidden on the right-most cloud. This gleaming and wholly satisfying coin combines a meticulous strike with the most beautiful lustrous surfaces for breath-taking beauty. Diligent search with a glass discovers a trivial mark or two of no particular visual importance.

U. S. LIBERTY HEAD EAGLES



Lot No. 3135

3135 1844'O' Extremely Fine. An early No Motto New Orleans mint Eagle with surfaces that are pleasing and original.

- 3136 **1847 Strong** Extremely Fine and approaching About Uncirculated in terms of wear. Lovely wheat gold surfaces exhibit subtle hairlines from a gentle cleaning evident on either side. A rim bruise is noted at the lower obverse.
- 3137 **1851'O' Breen 6898.** Choice About Uncirculated. A good amount of original color and lustre still intact. The strike is exceptional, especially for this variety. The reverse of this coin has a misplace 'O' in the shield which Breen says is apparently a center punch on the reverse hub. A very unusual defect.
- 3138 **1853** Choice About Uncirculated. Very well struck with nice lustre in the protected area. A pleasing example of the No Motto series.
- 3139 **1854'O' Small Date.** Choice Extremely Fine or better. Minor marks in the fields. Straw-yellow with busts of orange-amber.
- 3140 **1854'S'** About Extremely Fine. A sharp strike moderates the effects of trouble-free circulation. Partial lustre adds to the visual appeal of this example of the first date of San Francisco Federal coinage.
- 3141 **1855** Choice About Uncirculated. A particularly precise strike joins delightfully smooth lustre and an absolute minimum of minute marks. PCGS AU55.

APPEALING 1855'O' EAGLE



Lot No. 3142

- 3142 **1855'O'** Extremely Fine. Problem-free light circulation and uniform golden color define this wholly satisfying example of a New Orleans mintage of 14,000.

RARE 1855'S' EAGLE



Lot No. 3143

- 3143 **1855'S'** About Uncirculated. Pale gold toning with some light contact marks but none are so serious as to affect the value of this coin. The strike is good on both sides with most of the detail strong. The lustre is a bit subdued but this coin still has a decent appearance. One of *only 9,000 struck* with very few as nicely preserved as this present example.

HIGH GRADE 1858'O' EAGLE



Lot No. 3144

3144 **1858'O'** Choice About Uncirculated. Wonderfully deep strike shows only a wisp of wear on bold devices and pleasantly glowing yellow-gold lustre. *One of 20,000 struck* of a date Akers defined as rare in any condition.

3145 **1861** Choice About Uncirculated, a whisper away from full Mint State. Rich red-gold lustre shows only a hint of problem-free wear, a faint deeper red streak appears at the reverse center crossing the shield. PCGS AU58.

BOLDLY LUSTROUS 1868 EAGLE



Lot No. 3146

3146 **1868** Choice About Uncirculated. Exceptionally attractive lustre drenches both sides of a marvelous strike. *One of 10,630 struck* of a pivotal Philadelphia date that is seldom found better than Extremely Fine and a piece that will repay the closest attention.

DELIGHTFUL 1872'CC' EAGLE



Lot No. 3147

3147 **1872'CC'** Choice Very Fine. All of the devices, legends and stars are fully defined by this bold strike. Normal circulation offers no special problems and traces of lustre are observed outlining the reliefs. With *only 4,600 struck* at Carson City, this date will appeal to 'CC' specialists as well as to Type and date collectors.

- 3148 **1878'S'** Choice Extremely Fine. Deep greenish-gold toning over surfaces that have contracted a moderate amount of circulation marks. Well struck with some lustre still remaining. A *scarce date with only 26,100 pieces struck*.
- 3149 **1878'S'** Very Fine. A moderately worn example with some pleasing lustre remaining. There are no major defects to the appearance of this example of this date and Mint. *Only 26,100 pieces were struck of this issue* and after years of meltings and other destruction only a relatively few remain. NGC VF30.
- 3150 **1879** About Uncirculated; **1898** Choice Extremely Fine. Both with some light surface nicks; **1901'S'** About Uncirculated. Once lightly cleaned. **3 pieces**.
- 3151 **1880 Brilliant Uncirculated**. Abundant lustre shares this coin's surfaces with a few bagmarks; **1893 Brilliant Uncirculated**. A fine example with lustrous fields and a sharp strike. **2 pieces**.
- 3152 **1880 Brilliant Uncirculated**. Light bagmarks. Radiant lustre; **1894 Brilliant Uncirculated**. Bagmarks. **2 pieces**.
- 3153 **1880'S' Brilliant Uncirculated**. A moderately bagmarked example that has nice lustre and is well struck. NGC MS60.
- 3154 **1881 Brilliant Uncirculated**. Lovely salmon-gold lustre gives this fully original coin its charm.
- 3155 **1881 Brilliant Uncirculated**. The upper half of the second '8' in the date boldly recut, unlisted by Breen. Attractive, frosty flaxen-gold.
- 3156 **1881** About Uncirculated. Lovely golden color with claims to Choice About Uncirculated save for a few bagmarks in the shield; **1881** About Uncirculated. Sharp, balanced and fully lustrous. A few nicks on the cheek; **1886** Choice About Uncirculated. A lovely example of this date with only a trace of high point rub and boasting exceptional lustre. **3 pieces**.
- 3157 **1881 Brilliant Uncirculated**. Scattered bagmarks. Sharply defined types, satiny pale wheat-gold; **1882 Brilliant Uncirculated** or better. Well-balanced and appealing. **2 pieces**.

SCARCE 1881'CC' EAGLE



Lot No. 3158

- 3158 **1881'CC'** Choice About Uncirculated, virtually Mint State. A well-detailed strike shows some light circulation and an insignificant mark or two as expected for this grade. *One of only 24,015 struck at Carson City* and a relatively high grade among survivors. NGC AU58.
- 3159 **1881'S' Brilliant Uncirculated**. Soft wheaten-gold over mint lustre and some obverse surface marks. Indications of reverse die rust; **1882 Brilliant Uncirculated**. Crisp types. Minty straw-yellow over light bagmarks. **2 pieces**.
- 3160 **1882 Brilliant Uncirculated**. Rich and pleasing original lustre graces both sides, an exceptional example with claims to Choice Brilliant Uncirculated; **1893 Brilliant Uncirculated**, with claims to Choice. A fabulous example of this date. Nice lustre and satiny surfaces. **2 pieces**.
- 3161 **1882'O' Brilliant Uncirculated**. Prooflike fields. A bit scruffy from bagmarks; more noticeable thanks to the mirror finish. Only the fourth year of issue of Eagles at the New Orleans mint, and the first year there to exceed a mintage of 10,000. Still a scarce date in desirable condition.

GORGEOUS GEM 1885 EAGLE



Lot No. 3162

- 3162 **1885 Gem Brilliant Uncirculated**. The boldest cartwheel gleam provides bold beauty for this sharply struck Philadelphia strike, offering faintly frosty devices contrasting with satin-smooth fields. *Scarce so fine*. NGC MS65.

- 3163 **1887'S', 1906'D'** Choice Extremely Fine, both have nice surfaces with original color; **1902'S'** Choice About Uncirculated. Nice even beautiful golden color with very few marks in the obverse field. **3 pieces.**

GLITTERING NEAR-CHOICE 1891'CC' EAGLES



Lot No. 3164

- 3164 **1891'CC' Brilliant Uncirculated** and approaching full Choice. Exceptionally forceful, gleaming lustre saturates this sharply struck example of a late Carson City date. Some scattered bagmarks offer minimal visual distraction.
- 3165 **1891'CC' Brilliant Uncirculated** with claims to the Choice category. Powerful cartwheel lustre enhances this coin's eye appeal. Some light coppery toning over stellar surfaces. Well struck and quite nice for the grade.
- 3166 **1892 Brilliant Uncirculated.** Scattered bagmarks. Straw-yellow with soft orange.
- 3167 **1892 Brilliant Uncirculated.** Some bagmarks. Attractive full mint bloom.
- 3168 **1892 Brilliant Uncirculated.** Light scattered bagmarks. Vibrant velvety fields and devices add to this coin's visual appeal that is significantly above the norm.



Lot No. 3169

- 3169 **1893 Very Choice Brilliant Uncirculated.** Pale wheaten gold with light pinkish hues and fresh surfaces.
- 3170 **1893 Choice Brilliant Uncirculated.** Lustrous and bold, flax-wheat gold. NGC MS63.
- 3171 **1893 Choice Brilliant Uncirculated.** Some light bagmarks in the obverse field. Pleasing sheen. NGC MS63.
- 3172 **1893 Choice Brilliant Uncirculated.** Light surface tics. Whisky-gold. NGC MS63.
- 3173 **1893 Choice Brilliant Uncirculated.** Frosty. NGC MS63.

- 3174 **1893 Choice Brilliant Uncirculated.** Some obverse contact marks. Well-defined, orange-straw with hints of an iridescent undertone. NGC MS63.
- 3175 **1893 Choice Brilliant Uncirculated.** Very minor bagmarks. Satiny with good lustre. NGC MS63.
- 3176 **1893 Choice Brilliant Uncirculated.** Sharp strike, nice color. NGC MS63.
- 3177 **1893 Choice Brilliant Uncirculated.** A few reeding marks in the obverse field. Frosty wheat. NGC MS63.
- 3178 **1893 Brilliant Uncirculated** and close to Choice. Brightly sparkling lustre complements a delightfully detailed strike; **1893 Brilliant Uncirculated**, virtually Choice. Fully lustrous with very few marks. **2 pieces.**
- 3179 **1893 Brilliant Uncirculated.** Minor bagmarks. A well-detailed coin of attractive minty wheaten-gold color; **1894 Brilliant Uncirculated.** Near-Choice. Tawny straw-gold. **2 pieces.**
- 3180 **1893 Brilliant Uncirculated.** Nearly Choice. Light bagmarks. Vibrant and fully struck; **1894 Brilliant Uncirculated.** Typical surfaces. **2 pieces.**
- 3181 **1893 Brilliant Uncirculated.** Flaxen-gold; **1902 Choice About Uncirculated.** Pale straw-yellow color. **2 pieces.**
- 3182 **1894 Choice Brilliant Uncirculated.** Some bagmarks. Attractive sunlight on straw tone. Smartly struck. NGC MS63.
- 3183 **1894 Choice Brilliant Uncirculated.** Sharp with pleasing two tone, whisky-gold and pale straw. NGC MS63.
- 3184 **1894 Choice Brilliant Uncirculated.** This also with a two-tone obverse. NGC MS63.
- 3185 **1894 Choice Brilliant Uncirculated.** Light obverse bagmarks. NGC MS63.
- 3186 **1894 Choice Brilliant Uncirculated.** Here is a definitive example with good eye appeal and a lustrous satin sheen. NGC MS63.
- 3187 **1894 Choice Brilliant Uncirculated.** Some bagmarks in the fields. NGC MS63.
- 3188 **1894 Choice Brilliant Uncirculated.** Light contact marks. Minty lustre. NGC MS63.
- 3189 **1894 Choice Brilliant Uncirculated.** Bold and pleasing. NGC MS63.
- 3190 **1894 Choice Brilliant Uncirculated.** Crisp strike with original lustre.
- 3191 **1894 Brilliant Uncirculated.** Straw-yellow in color with a light green cast.
- 3192 **1894 Brilliant Uncirculated.** Frosty, wheaten-gold; **1898 Brilliant Uncirculated.** Small shallow bag abrasion on cheek. Flax green-gold. Bold. **2 pieces.**
- 3193 **1895 Choice Brilliant Uncirculated** with claims to the Gem category. Rich gold surfaces are nearly orange in their intensity, strike is full and the coin's overall visual appeal can only be called outstanding.
- 3194 **1895 Brilliant Uncirculated.** Well struck with some moderate abrasion found on the surfaces. Nice lustre gives this coin a decent look. NGC MS61.

- 3195 **1895 Brilliant Uncirculated** with claims to Choice. Single tiny toning stain in the left obverse field. Fully struck and semi-reflective.
- 3196 **1895 Brilliant Uncirculated.** Bold types, pleasing satiny fields; **1895 Brilliant Uncirculated.** Bagmarks in the fields. Sharp and lustrous. **2 pieces.**
- 3197 **1895 Brilliant Uncirculated.** Trivial bagmarks. Honey-yellow gold over lovely icy mint frost; **1897 Brilliant Uncirculated.** Some staccato nicks before Liberty. Pale lemony-yellow and lustrous. **2 pieces.**
- 3198 **1898'S' Choice Extremely Fine.** Light bagmarks. Satiny straw-yellow with soft bursts of orangy amber; **1899'S' Strong About Uncirculated.** Minor contact marks. Light satiny-yellow with amber highlights. Well-struck and pleasing.



Lot No. 3199

- 3199 **1899 Very Choice Brilliant Uncirculated** with strong claims to the Gem category. Creamy surfaces that are well preserved and very well struck. Shimmering mint lustre adds greatly to the eye appeal of this lovely coin.

- 3200 **1899 Choice Brilliant Uncirculated.** A crisp coin with frosty orangy-honey surfaces. NGC MS63.
- 3201 **1899 Choice Brilliant Uncirculated.** A few trivial nicks in the obverse field. NGC MS63.
- 3202 **1899 Choice Brilliant Uncirculated.** A frosty, amber gold lustrous example. NGC MS63.
- 3203 **1899 Choice Brilliant Uncirculated.** Deep honey-wheat gold. NGC MS63.
- 3204 **1900 Brilliant Uncirculated.** A pale yellow example that is lustrous but does show some light hairlines; **1901 About Uncirculated or better.** A fully lustrous coin with some light hairlines. **2 pieces.**
- 3205 **1901 Choice Brilliant Uncirculated,** despite a trio of obverse reeding marks on Liberty's cheek. Here is an appealing coin that is sharp and lustrous.
- 3206 **1901 Brilliant Uncirculated** and essentially Choice. The surface quality is far better on this coin than typically encountered.
- 3207 **1901 Brilliant Uncirculated** and virtually Choice. Well-detailed. Full mint bloom, scintillating lustre; **1905 Brilliant Uncirculated.** Attractive, lemony-gold. **2 pieces.**
- 3208 **1901 Brilliant Uncirculated,** nearly Choice. A pleasing example, frosty flaxen-gold; **1907 Brilliant Uncirculated.** A bold and distinct Eagle with claims to Choice. Wheaten-gold with pale peripheral green-gold. **2 pieces.**
- 3209 **1901'S' Very Choice Brilliant Uncirculated,** near-Gem in its cartwheel-gleaming beauty. Virtually flawless and inviting the closest examination.

NEAR-CHOICE PROOF 1902 EAGLE



Lot No. 3210

- 3210 **1902 Brilliant Proof,** nearing the Choice in its glittering near-perfection. Glass-deep mirror fields highlight the crisply delineated reliefs for overwhelming beauty and appeal. This difficult date saw only 82,400 business strikes and *113 Proofs produced*, subjecting the Proofs to relentless collector pressure by those unable to find Gem quality Mint State examples. This Proof's appearance offers a real opportunity to the determined, quality-conscious collector.

RADIANT 1902 EAGLE



Lot No. 3211

3211 **1902 Very Choice Brilliant Uncirculated.** Remarkably smooth, radiant fields are enriched by deeply lustrous gold. The obverse displays scattered copper-red dashes while the reverse is essentially pristine.

LOVELY GEM 1902'S' EAGLE



Lot No. 3212

3212 **1902'S' Gem Brilliant Uncirculated.** Glass-smooth fields complement jewel-sharp devices on this gleaming Gem. Only 22 examples of this San Francisco date appear in the 10-year Dannreuther-Garrett auction listing, only five of these in the elusive Gem category. Finding a finer example would be a challenge today. PCGS MS65.

GLORIOUS 1903 GEM PROOF EAGLE



Lot No. 3213

3213 **1903 Gem Brilliant Proof.** Mouth-watering quality results from fantastically bright, profoundly deep glass-mirror fields and glowing semi-brilliant devices. Here is a pristine coin from the years in which Proof Gold appeared in only minute quantities each year. *Only 96 Proof Eagles were struck in 1906.* Such Gold Proofs found a very limited market, other than the few millionaire collectors such as the Garretts of Baltimore who could afford to tie up the face value \$37.50 for a denomination set each year. Average collectors could only dream of owning such *creme de la creme* delicacies and in some years parts of these astonishingly limited Proof mintages went unsold and were returned to the melting pot. Dannreuther and Garrett record only 15 Proofs of this date appearing at auction over a decade, three of them classed as Gems.

NEAR GEM 1903'S' EAGLE



Lot No. 3214

3214 **1903'S' Very Choice Brilliant Uncirculated**, on the cusp of fully Gem. Richest yellow-gold lustre drenches this coin, with tantalizing hints of red in the obverse denticles.

3215 **1904'O' Very Choice Brilliant Uncirculated**. Pale pink over yellow-gold toning. Well struck for this issue. Vibrant mint lustre over very clean surfaces. A *scarce* date in Mint State.

3216 **1905 Brilliant Uncirculated**, with claims to Choice. Flashy, orange-gold lustre cartwheels in the light on this well-preserved specimen.

3217 **1905'S' Brilliant Uncirculated**. Flashing lustre shows a few minor ties. This 'S' date is scarcer than its mintage of 369,250 might suggest, and pieces as attractive as the present coin are rarely met with.

3218 **1906'D' Brilliant Uncirculated**. A yellow gold coin with attractive lustre.

PLEASING NEAR-GEM 1907 LIBERTY EAGLE



Lot No. 3219

3219 **1907 Very Choice Brilliant Uncirculated**. Here is a thoroughly satisfying, boldly lustrous example of the final Philadelphia striking of this long-lived Christian Gobrecht design. Only a few tiny contact ties keep this delightful coin from the Gem category. PCGS MS64.

U. S. INDIAN HEAD EAGLES

NEAR-GEM 1907 WIRE EDGE EAGLE



Lot No. 3220

3220 1907 Wire Edge, Periods in Motto. Very Choice Brilliant Uncirculated. In addition to the fascinating flat rim, this first variety of Saint Gaudens' new Indian Eagle shows Liberty's flowing locks partly covering BE of LIBERTY and Periods punctuating the Latin motto *.E. .PLURIBUS. .UNUM.* This was the first version of this exciting new design, of which about 500 pieces were struck. Here is a subtly reflective lemon-yellow, smooth and altogether beautiful example of this rare type.

This design was an intrinsic part of the redesign of key U.S. coins that the dynamic President Theodore Roosevelt described to Saint Gaudens gleefully as "his favorite crime." The Liberty profile was taken from the sculptor's figure of Liberty in the William Tecumseh Sherman Monument in New York's Central Park with an Indian feather headdress added at Roosevelt's urging. The eagle derived from Ptolemaic coins of ancient Egypt and had appeared on the reverse of Adolph Alexander Weinman's 1905 Roosevelt Presidential Inaugural Medal, first sketched by Saint Gaudens.

The coin's high relief and lack of a raised outer rim invited rapid wear in daily circulation and the Mint returned to the drawing board after striking 500 examples for distribution to VIP's, art and historical societies. A few also reached the numismatic public, which has eagerly pursued this important type ever since. 20 appear in the Dannreuther-Garrett auction record, only five in higher grade. PCGS MS64.

VIRTUALLY SUPERB 1907 ROLLED EDGE EAGLE

Among the Finest Known



Lot No. 3221

3221 1907 Rolled Edge, Periods in Motto. Gem Brilliant Uncirculated, and virtually fully Superb. This coin's exacting strike and fabulous super-satin surfaces will place this specimen high in any listing of finest known examples from a *mintage* pieces. Breen noted that two of this number have been in the Smithsonian since striking, with the remainder used for official presentation purposes.

Replacing the first design that had no raised rim to protect the bold Saint Gaudens design, this second type was provided with a precise raised or "rolled" rim. Liberty's truncation is distinctively different from that on the third type that was to follow. The reverse motto *.E. .PLURIBUS. .UNUM.* is distinguished by periods that are actually tiny triangles before and after each word. As a distinctive variety of the greatest rarity, the 1907 Rolled Edge Eagle has been eagerly sought by collectors for the past 98 years.

The Dannreuther-Garrett 10-year auction record records 19 appearances of this distinctive type, although some may represent sales of the same coin; four were listed as MS-66, the highest grade represented. PCGS MS66.

GLEAMING NEAR-GEM 1907 EAGLES



Lot No. 3222

3222 **1907 No Motto. Very Choice Brilliant Uncirculated.** Wonderfully bright deep-gold lustre combines with an exceptional strike to produce outstanding quality and eye appeal. This boldly attractive piece is only a trivial tic or two from higher grade. PCGS MS64.



Lot No. 3223

3223 **1907 No Motto. Very Choice Brilliant Uncirculated.** This virtual Gem displays immaculate canary-yellow fields and splendid devices with just a touch of desirable orange peel texture for tantalizing beauty. PCGS MS64.

GLOWING 1907 NO MOTTO EAGLE



Lot No. 3224

3224 **1907 No Motto. Choice Brilliant Uncirculated,** a very conservatively graded near-Gem boasting the most remarkable strike and lustre for breath-taking beauty. A whisper of subtle orange-peel surfaces adds to this coin's forceful appeal. PCGS MS63.

3225 **1908'D' With Motto. Brilliant Uncirculated.** The strike is pleasantly full, and the fully lustrous fields show some light hair lines when examined under a glass.

RARE NEAR-GEM 1909'D' EAGLE



Lot No. 3226

3226 **1909'D' Very Choice Brilliant Uncirculated.** Assertive orange-golden fields and design features are augmented by a blissful offering of warm satiny lustre. A **rare** date at the quality level offered here, and particularly so as a full Gem. In fact, in comparing the catalogue values of this date in Very Choice and Gem Mint State, examples at the latter grade list for more than triple those of the grade level offered here. The presently offered coin, therefore, can be construed as an excellent alternative for those that wish to maintain a very challenging level of quality without the price commitment necessary to acquire a full Gem. NGC MS64.

3227 **1909'D'** Extremely Fine. Pale yellow color, some surface residue; **1910'D'** (2). Fine and Very Fine. **3** pieces.

3228 **1910 Brilliant Uncirculated.** A hairline or two before the profile. Lemony-yellow.

3229 **1910** Choice About Uncirculated. A mark-free early date example; **1914** Choice About Uncirculated. Lustrous and ever so close to full Mint State. **2** pieces.

3230 **1910'D'** Choice About Uncirculated; **1910'S'** About Uncirculated; **1915** Choice About Uncirculated. Rim problem in the obverse lower right. **3** pieces.

3231 **1910'D'** Choice Extremely Fine. Exceptionally clean fields and nice lustre for this grade; **1912** Extremely Fine. Exceptional eye appeal with iridescent red-rose toning around the rims on both the obverse and reverse. **2** pieces.

3232 **1910'D'** Choice About Uncirculated. A fine example of this date with the lightest trouble-free circulation; **1915** Choice About Uncirculated. Wear is very light in this example with some original mint lustre in the devices. **2** pieces.

3233 **1911 Choice Brilliant Uncirculated.** Just a bagmark or two on the eagle from Very Choice.

LUSTROUS 1912 EAGLE



Lot No. 3234

3234 **1912 Choice Brilliant Uncirculated.** Lovely satin glow pervades the deeply lustrous surfaces of this splendid strike. Careful study reveals an inconspicuous field mark over *PLURIBUS* on the reverse.

CHOICE 1913 EAGLE



Lot No. 3235

3235 **1913 Choice Brilliant Uncirculated.** Delightfully smooth fields are laved in deep yellow lustre, a pleasing touch of orange-peel texture adding to the overall appeal. This date in Choice was rated R-5 in Akers' 20th century study.

- 3236 **1913 Brilliant Uncirculated,** nearly Choice. Frosty, orange-gold cartwheel mint lustre surrounds this coin's well struck central devices.
- 3237 **1913 Choice About Uncirculated.** Rich maize in tone.
- 3238 **1913 Choice About Uncirculated.** Full mint lustre defines this gently circulated coin.
- 3239 **1914'D' Brilliant Uncirculated** with claims to Choice. Rich gold mint frost accompanies a bold strike, a few bagmarks necessitate this conservative grade.
- 3240 **1914'D' Brilliant Uncirculated.** Well-defined.
- 3241 **1915 Very Choice Brilliant Uncirculated.** Fully brilliant and original — certainly on par with many called Gem.
- 3242 **1926 Choice Brilliant Uncirculated.** Exceptional original color, an attractive example.
- 3243 **1926 Choice Brilliant Uncirculated.** Superbly fresh and detailed surfaces with delightful satiny lustre.
- 3244 **1926 Brilliant Uncirculated,** with claims to Choice. This is a lovely example of this date with bright satiny lustre and a few facial tics.
- 3245 **1926 Brilliant Uncirculated** or better. Full satiny bloom, pale honey. Some obverse bagmarks.
- 3246 **1926 Brilliant Uncirculated.** Lemon-gold with light orange hues.
- 3247 **1926 Brilliant Uncirculated.** Above average lustre complements sharp surfaces.

RARE 1930'S' EAGLE



Lot No. 3248

3248 **1930'S' Brilliant Uncirculated,** with definite claims to Choice. Bright and lustrous, this specimen has lovely rich yellow gold color and ample mint frost showing on both sides. A couple of minor rim nicks are noted but these hardly detract. Of the 96,000 1930'S' Eagles said to have been struck, nearly all were subsequently melted prior to their release. As a result, this date has assumed a place of honor among the great American rarities of the Twentieth Century and is always highly sought by advanced collectors.

GEM 1932 EAGLE



Lot No. 3249

3249 **1932 Gem Brilliant Uncirculated.** A lovely high quality example, free of any marks and blessed with great color throughout.

- 3250 **1932 Very Choice Brilliant Uncirculated.** Pleasant original color, soft pale molten honey-yellow.
- 3251 **1932 Very Choice Brilliant Uncirculated.** Very similar to the last, with virtually the same original color.
- 3252 **1932 Very Choice Brilliant Uncirculated.** A great example and just as lustrous as its peers above.
- 3253 **1932 Very Choice Brilliant Uncirculated.** An exquisite example on the cusp of Gem.
- 3254 **1932 Very Choice Brilliant Uncirculated.** Subdued, virtually matte gold lustre shows a copper spot at the date, overall appeal is beyond question. NGC MS64.
- 3255 **1932 Choice Brilliant Uncirculated.** Bright and assertive lustre gives this coin a pleasing visual effect.
- 3256 **1932 Choice Brilliant Uncirculated.** Deep yellow lustre coupled with outstanding eye appeal produces an attractive example.
- 3257 **1932 Choice Brilliant Uncirculated.** This pleasing example is only a few insignificant hairlines away from a higher grade.
- 3258 **1932 Brilliant Uncirculated,** on the cusp of Choice due to the spectacular color and mint fresh appearance of this example.
- 3259 **1932 Brilliant Uncirculated.** Save for a few bruises on the 9:00 edge, gleaming lustre abounds in the reflective and relatively clean fields.

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U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

KEY 1850 DOUBLE EAGLE



Lot No. 3260

3260 **1850** About Uncirculated or thereabouts in strict terms of wear. Bold devices stand out from fields showing the effects of bag storage or shipment. Lustre follows interesting circular patterns around stars and legends.



Lot No. 3261

3261 **1850** Choice Extremely Fine with the visual appeal of higher grade. Actual wear is distinctly light and poses no special problems. Much lustre is retained around the reliefs for added sparkle.

NOTEWORTHY 1851 DOUBLE EAGLE



Lot No. 3262

3262 **1851 Brilliant Uncirculated**, nearly of Choice quality. The strike of this distinctive specimen is remarkably sharp at every location. The stars, legends, hair curls, shield, and wing feathers show absolutely no weakness of definition. Even the lettering in E PLURIBUS UNUM on the reverse is amazingly bold. Pale yellow-golden fields and design features are drenched in unbroken icy mint frost on either side. The reverse, additionally, exhibits a slight counterclockwise rotation of perhaps 10 to 15 degrees. This elusive Type I Double Eagle is seldom available at or above the lofty condition range offered here! We suggest not to take this opportunity lightly. PCGS MS62.

LUSTROUS 1851'O' DOUBLE EAGLE



Lot No. 3263

- 3263 **1851'O'** About Uncirculated and easily Choice in terms of wear and eye appeal. Lustre glows in the crevices of the devices as well as in the fields around the legends on this very well struck, very eye appealing New Orleans mint issue. A finer specimen in terms of eye appeal would be difficult to locate, but examination under magnification reveals a short scratch under the truncation of Miss Liberty's bust and some thin, nearly imperceptible graffiti in front of her face.



Lot No. 3264

- 3264 **1852 Brilliant Uncirculated.** Well struck with nice lustre. There are no major marks to deter any future buyer from considering this example. An obverse die crack extends from star 10 down through the date and up to star 2. A very nice example for the type or date collector.

YELLOW-GOLD 1852'O' DOUBLE EAGLE



Lot No. 3265

- 3265 **1852'O'** About Uncirculated in terms of detail. Surfaces indicate that this coin was likely a former "jewelry piece," as the rims have been smoothed and there are a couple areas of skillful repair at the edge. Despite some minor hairlines in the fields on both sides, this bright yellow-gold coin's surfaces are remarkably fresh and even exhibit a hint of lustre in the protected areas of the devices.

- 3266 **1853** Choice About Uncirculated. Pale pinkish-gold toning over decent surfaces. There is light abrasion but it is not all that bad. The coin is very well struck and has a nice overall appearance. NGC AU55.

REPUNCHED DATE 1854 DOUBLE EAGLE



Lot No. 3267

3267 **1854 Repunched Date.** About Uncirculated and Choice in terms of forceful strike and satisfying lustre. The '1', '5' and '4' are notably double-punched on this variety, which the late Walter Breen characterized as very scarce. Lightest canary-yellow gold lustre complements a very bold strike, scattered bagmarks can be found but offer little visual distraction.



Lot No. 3268

3268 **1854'S' Brilliant Uncirculated.** Satiny surfaces with some light obverse toning. The reverse has the appearance and lustre of a Choice coin. Well struck as is normal with this date. The surfaces have the look of being salvaged from a recent shipwreck but are much better than average. This is a coin that should be closely viewed.

HANDSOME 1855'S' DOUBLE EAGLE



Lot No. 3269

3269 **1855'S' Choice About Uncirculated.** Actual circulation can only be described as minimal on this fully lustrous, light yellow-gold example of the second San Francisco date. Appeal is absolute and will exert a powerful attraction to discriminating bidders.

3270 **1855'S' Extremely Fine.** A lovely example of this early date showing untroubled circulation and a very small complement of the expected bagmarks.

1856'S' S.S. CENTRAL AMERICA DOUBLE EAGLE



Lot No. 3271

- 3271 **1856'S' S.S. Central America.** Choice About Uncirculated, on the cusp of full Mint State. Marvelous flashing lustre provides dramatic cartwheel beauty to this meticulously struck example of early San Francisco gold coinage. Housed in a deluxe red hard cover book, with cover gold-stamped *America's Greatest Treasure Ship, The S.S. Central America, Ship of Gold*, with richly illustrated text and Certificate of Authenticity. PCGS AU58, filament inscribed S.S. Central America, 17M No Serif, Full A, SSCA 5543.

VERY RARE 1857'O' DOUBLE EAGLE



Lot No. 3272

- 3272 **1857'O'** Choice About Uncirculated. A bold strike with a reverse that is somewhat reflective and lustrous defines this coin. The obverse is a bit subdued and exhibits a few scattered marks. A *very rare date with only 30,000 coins struck* few of which survive in as nice a condition as the present example. Recent finds of quantities of high quality Double Eagles from various shipwrecks have increased the supply of various 'S' mint issues, but no appreciable supply of scarce New Orleans issues like the 1857'O' have been found, confirming the desirability of high grade specimens like the current coin.

1857'S' S.S. CENTRAL AMERICA DOUBLE EAGLE



Lot No. 3273

3273 **1857'S' S.S. Central America.** Choice About Uncirculated, virtually fully Mint State. Glorious deep red-gold lustre floods both sides of this extraordinarily high quality shipwreck recovery. Splendidly struck and wonderfully preserved, this coin demonstrates the remarkable quality of the early San Francisco dates. Housed in a deluxe olive-green hard cover book gold-stamped as the preceding lot, with Certificate of Authenticity. PCGS AU58, filament inscribed S.S. Central America, 20C, Narrow Serif, SSCA 3264.

3274 **1858** About Uncirculated, and a frosty, very attractive specimen of this early Philly mint issue. Coppery toning glows at the edges of the devices, stars and legends, complementing light wheat gold surfaces on both sides. A good strike and a decent amount of lustre gives this lovely specimen the appearance of a higher grade.

NEAR-MINT STATE 1858'S' DOUBLE EAGLE



Lot No. 3275

3275 **1858'S'** Choice About Uncirculated, on the cusp of a full Mint State grade. Golden mint frost scintillates when this coin is carefully rotated in the light, giving rise to a perceived cartwheel effect. Strike is bold, and the rims exhibit the beveling usually seen on this issue. The 1858'S' is **very rare** in full Mint State, so it is no wonder that this specimen exhibits a touch of friction in the fields and at the very highest points of the design motifs. A more attractive survivor of this issue would be very difficult to locate, making this a wonderful opportunity to acquire an appealing, high grade specimen.

3276 **1858'S'** Choice Extremely Fine. Light wear and splendid detail powerfully suggest a higher grade. Copper-red micro-dots appear on the obverse with a similar stain atop STATES OF.

3277 **1861** Extremely Fine. Considerable mint lustre highlights this coin's reliefs, fields bear a number of tiny bagmarks, adding to the overall frosty appearance.

LOVELY MINT STATE 1861'S' DOUBLE EAGLE



Lot No. 3278

3278 **1861'S' Brilliant Uncirculated.** Here is a magnificently lustrous specimen of a Civil War date now recognized as notably rare in all of the higher grades. Highest quality glowing mint frost drenches both sides, and a glass and leisurely study are required to find such ticks as do exist on the sparkling surfaces. Although these are evidence of bag storage, they are vastly less conspicuous than the bagmarks that ordinarily abound on most of the large gold coins of this decade.

RARE MINT STATE 1861'S' DOUBLE EAGLE



Lot No. 3279

3279 **1861'S' Brilliant Uncirculated** and enjoying a full measure of rich satin-frost over deep yellow-golden fields and devices. Although there is some light surface abrasion evident under scrutiny, this handsome coin is entirely free of any especially distracting marks or imperfections. Civil War dates in general are always popular amongst collectors. This date in particular is quite **rare** within the grade range offered here. In fact, fully Mint State examples of this date appear at auction very infrequently.

3280 **1862'S' Choice Extremely Fine.** Fascinating red-gold surfaces show limited actual circulation with some lustre retained in the protected areas. Examination reveals a sprinkling of bagmarks on either side, but the overall visual appeal of this San Francisco coin remains high. NGC XF45.

NEAR-MINT STATE 1863'S' MEDIUM 'S'
DOUBLE EAGLE



Lot No. 3281

3281 **1863'S' Medium 'S'**. Choice About Uncirculated and offering the appearance of a fully Uncirculated coin at first glance. In fact, the reverse is that of a Mint State example. Here is a bright, fully frosty specimen that enjoys surface quality significantly better than the norm.

3282 **1863'S' Small 'S'**. Choice Extremely Fine. Remarkably smooth yellow-gold surfaces show lustre surrounding the reliefs. The fields display distinctly fewer bagmarks than most surviving examples in this grade range offered today. This mintmark variant is **rare**, as per Breen. NGC XF45.

GORGEOUS 1864 DOUBLE EAGLE



Lot No. 3283

3283 **1864** Choice About Uncirculated and essentially Mint State in its overwhelming beauty and irresistible appeal. A meticulous strike is drenched in wonderfully even light gold lustre that shows only a couple of the most trivial marks. Finding a business strike much finer than this would be a major task.

3284 **1864'S'** Choice Extremely Fine. A bold strike is seen in the overall definition of the reliefs. Lustre remains in protected areas and a scattering of contact tics can be seen on both sides. NGC XF40.

3285 **1865'S'** About Uncirculated or finer with luxuriant lustre showing subtle bag scuffs and a deeper reeding mark on Liberty's neck.

**EXCESSIVELY RARE 1866 JUDD 549
GILT COPPER TRIAL PIECE**

**One of No More Than a Handful of
Surviving Examples**



Lot No. 3286

- 3286 **1866 \$20.00. With Motto. Judd 549 (High R-7).** Gilt Copper, RE. 276.2 grains. A regular die trial piece of the James B. Longacre Type II obverse and reverse designs as adopted this very same year. **Brilliant Proof** and easily of Choice quality were it not for some very deceptive evidence of repair at areas along the obverse rim. The interior surfaces are otherwise quite assertive and free of all but only the most wispy of light hairlines on either side. Indeed, the presentation of this specimen is quite enticing. **Excessively rare.** In fact, it is **highly unlikely that more than a handful of such specimens are extant!**

It should be pointed out that the Dannreuther/Garrett "Redbook of Auction Records" lists only a single auction appearance of Judd 549 trial pieces. With this in mind, it can certainly be argued that the High R-7 rarity rating assigned to this issue is actually too low and that R-8 is in fact more accurate!

**HIGH GRADE 1866 WITH MOTTO
DOUBLE EAGLE**



Lot No. 3287

- 3287 **1866 With Motto.** Choice About Uncirculated. Light frosty gold shows a scattering of bagmarks on both sides but actual circulation must be called unobtrusive on this example of a post-Civil War date.

- 3288 **1866 With Motto.** About Uncirculated. A strong strike and good reverse lustre define this coin. The obverse has been gently wiped leaving some hairlines. Still a decent example of this Type II Double Eagle.
- 3289 **1868** Choice Extremely Fine with the lustrous glamour of higher grade. Wear is seen on the high points, confirming this grade which is the highest generally found. Careful examination shows a couple of short obverse scratches.

- 3290 **1871** Choice Extremely Fine. Light wear visible at the highest design points appropriate for the grade. Obverse rim bruise at 1:00. Abundant lustre in the protected areas.
- 3291 **1873 Open 3. Brilliant Uncirculated** and frosty. Typical obverse surface quality.
- 3292 **1874'S' Brilliant Uncirculated.** Greenish-gold toning over moderately abraded surfaces. The reverse is nicely reflective with the lettering at the right a bit weak.

**EXTREMELY RARE CHOICE PROOF
1875 DOUBLE EAGLE**

One of Only 20 Proofs Struck



Lot No. 3293

- 3293 **1875 Choice Brilliant Proof.** Deep cameo design elements are afloat in watery, mirrored fields. The visual impact of this razor-sharp, glorious, two-tone specimen is truly exceptional. **Extremely rare.** Of the original mintage of *just 20 pieces*, it is likely that **no more than 10 or so have managed to survive.**

The date 1875 has long been associated with some of the greatest rarities within the U.S. gold series. The \$3.00 gold piece of this date, for instance, bears a total mintage of only 20 pieces. Likewise, the \$1.00, \$2.50, \$5.00, and \$10.00 gold pieces are among the most important issues within their type; the combined business strike and Proof mintages of these denominations being a ridiculously small 420, 420, 220, and 120 pieces respectively. Although the total mintage for the Double Eagles of this date is much higher than those of its smaller denomination brethren, it is important to note that every denomination of this date shares an identical 20 piece Proof mintage. In fact, the extreme rarity of these same Proofs has justifiably resulted in their routinely bringing a substantial premium!

STRIKING 1875'CC DOUBLE EAGLE



Lot No. 3294

- 3294 **1875'CC' Brilliant Uncirculated** or somewhat finer. Tantalizingly frosty devices contrast with distinctly prooflike flashing fields. Cartwheel lustre is joined by some scattered though minor bagmarks. Here is a coin of admirably rich appeal. PCGS MS61.

- 3295 **1875'S' Brilliant Uncirculated.** Bright, lustrous surfaces have some moderate bag abrasion present. Well struck with the reverse of this coin very close to full Choice condition. A decent Type II Double Eagle.
- 3296 **1875'S'** About Uncirculated or better. Pleasing and defect-free; **1904 Brilliant Uncirculated.** Light bagmarks. Good color. 2 pieces.
- 3297 **1876** Choice About Uncirculated. Wonderfully bright gold surfaces show extraordinary flash. The obverse bears a complement of bagmarks. PCGS AU55.

NEAR-MINT STATE 1876'CC' DOUBLE EAGLE



Lot No. 3298

- 3298 **1876'CC'** Choice About Uncirculated and on the cusp of full Mint State. Nice lustre that is interrupted by some moderate abrasion. Well struck with decent reflectivity amidst the abrasion. A *scarce* and popular date that still has a decent appearance.

ATTRACTIVE 1877'CC' DOUBLE EAGLE



Lot No. 3299

- 3299 **1877'CC'** Strict Extremely Fine with lustre outlining the sharply defined reliefs. Careful examination reveals some relatively trivial marks, a reddish stain on the lower half of the reverse shield.

- 3300 **1879'S'** Fine. With the overall wear of a pocket piece; **1899'S'** Very Fine. Once lightly polished. Scattered surface nicks. 2 pieces.

- 3301 **1883'S', 1894'S', 1905'S'** About Uncirculated (2) and Extremely Fine, respectively. The first two are attractive, lustrous coins, while the third has been lightly cleaned. 3 pieces.

ROMANTIC CHOICE PROOF
1885 DOUBLE EAGLE



Lot No. 3302

3302 **1885 Choice Brilliant Proof**, approaching the Gem category with Deep Cameo contrast. Needle-sharp frosty reliefs stand out boldly from gleaming fields that show a wisp of old residue from long storage. This year saw *only 78 Proofs struck and 700 business strikes* produced, resulting in intense collector interest over 120 years. This handful of Proofs has always attracted vigorous pursuit, and only six Proofs appear in the 10-year Dannreuther-Garrett auction listing, only one in Choice. This is also “a coin with a story,” accompanied by ancient handwritten envelopes asserting that it was the “only Gold Piece coined at Philadelphia Mint, May 20, 1885,” and presented the same day to Anna Brooks LeConte Snow on her marriage to Henry Sanger Snow. A later envelope records the coin’s presentation to “Leslie” by Mrs. Snow on Jan. 4, 1932. All in all, this is an amazing Proof combining rarity, beauty and human interest.

ATTRACTIVE 1889‘CC’ DOUBLE EAGLE



Lot No. 3303

3303 **1889‘CC’ Extremely Fine**. Luscious mint frost glows in the most protected areas of the devices and legends, giving a certain luminescence to pale golden surfaces. A solitary rim bruise is evident at the lower reverse on this survivor of just 30,945 pieces coined of this coveted Carson City mint issue.

REFLECTIVE 1890'CC' DOUBLE EAGLE



Lot No. 3304

3304 **1890'CC'** Choice About Uncirculated, on the cusp of a Mint State designation. Reflective lustre is infused with light shades of rose amidst pale gold toning on this very high quality specimen of a mere 91,209 pieces struck of this date. Examination under a glass reveals a very faint hairline or two on the obverse.



Lot No. 3305

3305 **1890'CC'** About Uncirculated. Bright and lustrous with a moderate amount of abrasion. Well struck with good color. A scarce date with only 91,209 pieces struck with many of the survivors being of much lower condition than this.

3306 **1891'S'** Choice Brilliant Uncirculated. Rich yellow-gold toning with full mint sheen. Well struck and quite nice for the grade.

SPECTACULAR 1892 GEM PROOF
DOUBLE EAGLE



Lot No. 3307

3307 **1892 Gem Brilliant Proof.** Full cameo contrast of deeply mirrored fields and subtly glowing frosted reliefs creates breath-taking beauty. Close examination shows a faint residue around the reliefs. This extraordinary coin is one of 93 Proofs struck, of which Breen could trace only 13 in his Proof Encyclopedia. Only eight appeared at auction over the decade covered by the Dannreuther-Garrett research, two of which were Gems. Business strikes are legitimately scarce as a date and are extremely rare in Gem condition, making this lovely Proof specimen extremely desirable to the date collector.

SCARCE 1892'CC' DOUBLE EAGLE



Lot No. 3308

- 3308 **1892'CC'** Choice Extremely Fine. Even wear results in a pleasing smoothness wholly unlike most examples in this grade range. One of only 27,265 struck late in the career of this adventurous Western Branch Mint.
- 3309 **1892'S', 1900'S'** Choice About Uncirculated, nearly Mint State. Here is a pair of boldly lustrous 'S' mints exhibiting just a touch of friction at the high points and in the fields. **2 pieces.**
- 3310 **1893'S', 1894, 1903'S'** Choice About Uncirculated. Lustrous, orange-gold coins with average bagmarks for the grade. **3 pieces.**
- 3311 **1894 Choice Brilliant Uncirculated.** This exceptionally sharply struck example boasts wonderfully radiant golden lustre of exceptional beauty. Here is the later Liberty coinage at its visual best.
- 3312 **1894'S' Brilliant Uncirculated.** Delightfully lustrous fields with a few light obverse bagmarks; **1897'S' Brilliant Uncirculated.** A few obverse marks are all that keep this from a full Choice grade. Lustre is rich and satiny. **2 pieces.**

NEAR-GEM 1895 DOUBLE EAGLE



Lot No. 3313

- 3313 **1895 Very Choice Brilliant Uncirculated.** Here is a nice, bright and lustrous specimen featuring nearly flawless fields and devices. Although not a rare date, the 1895 Philadelphia mint issue is rarely encountered in this lofty state of preservation.

- 3314 **1895'S' Brilliant Uncirculated.** Near-Choice. Sharply struck with good eye appeal. Trivial contact marks. Lemon-yellow on shimmering fields.
- 3315 **1895'S' Brilliant Uncirculated,** with claims to Choice. Rich and satiny lustre abounds, with a few bagmarks on the obverse; **1897'S' Brilliant Uncirculated** with claims to Choice. A fine example of this date with nice lustre and color. **2 pieces.**
- 3316 **1895'S', 1897'S' Brilliant Uncirculated.** Rich orange-gold cartwheel lustre defines this well bagmarked pairing. **2 pieces.**
- 3317 **1896 Very Choice Brilliant Uncirculated.** Satiny surfaces gives this lustrous example nice appeal. A decent example of this common date that is *scarce* in this condition.
- 3318 **1896'S' Choice Brilliant Uncirculated.** Attractive deep yellow lustre; **1897'S' Choice Brilliant Uncirculated.** This specimen exhibits fresh original lustre that seems to leap off this coin's surfaces. A faint mark of minor visual impact on the obverse. **2 pieces.**
- 3319 **1896'S' Choice Brilliant Uncirculated.** Breathtaking lustre with fields that enjoy a warm golden glow that are augmented by premium surface quality; **1897'S' Choice Brilliant Uncirculated.** Rich and deep yellow lustre combines with smooth fields to define lovely example. **2 pieces.**
- 3320 **1896'S' Choice Brilliant Uncirculated.** A fresh example with rich satiny and lustrous surfaces; **1897'S' Choice Brilliant Uncirculated.** Exceptionally deep yellow gleaming lustre. **2 pieces.**

3321 **1896'S' Brilliant Uncirculated**, with claims to Choice. Original beautifully lustrous deep honey gold lustre; **1897'S' Brilliant Uncirculated** with claims to Choice. Exceptional lustre is to be found on both the obverse and reverse of this coin. **2 pieces.**

3322 **1896'S' Brilliant Uncirculated**, and very near-Choice. Bold lustre appears especially vivid on the reverse; **1897'S' Brilliant Uncirculated** with claims to Choice. Exceptional gleaming deep yellow lustre defines this satisfying example. **2 pieces.**

3323 **1896'S' Brilliant Uncirculated**, with claims to Choice. A lovely example of this date with original, fresh lustre and smooth fields; **1897'S' Brilliant Uncirculated** and nearly Choice. A few light chatter marks on the obverse. **2 pieces.**

3324 **1896'S'** About Uncirculated. A few minor surface nicks commensurate with such large Gold coins. Pleasing lustre; **1900** Extremely Fine. Polished and heavily processed; **1904** Extremely Fine. Nick on eyebrow. Once wiped. **3 pieces.**

NEAR-GEM 1897 DOUBLE EAGLE



Lot No. 3325

3325 **1897 Very Choice Brilliant Uncirculated**, nearly a Gem specimen. Here is a remarkably high quality specimen of a date that is very rare at the Gem Mint State level. Fields are smooth and glasslike in their cartwheel lustre, surrounding nearly perfectly struck central devices on both sides. Just a few minor field tics are all that separate this coin from the coveted Gem grade.

3326 **1897 Brilliant Uncirculated**. Only a light planchet streak in the upper left obverse field keeps this from Choice.

3327 **1897 Brilliant Uncirculated**. Sharp, lustrous and attractive, full honey-yellow.

3328 **1897'S' Brilliant Uncirculated** and virtually Choice. Two small digs on reverse shield. Flax and straw gold.

3329 **1897'S' Brilliant Uncirculated** with claims to Choice. Spectacular lustre abounds on this lovely example with satiny smooth fields. One nick in the obverse field is all that prevents this from a higher grade; **1897'S' Brilliant Uncirculated** and on the threshold of Choice. Smooth fields exhibit the richest yellow lustre. **2 pieces.**

3330 **1897'S', 1899'S' Brilliant Uncirculated**. The first is more coppery in its lustre, while the second is more yellow-gold. Both exhibit full cartwheel lustre and the requisite bagmarks for the grade. **2 pieces.**

3331 **1897'S' Brilliant Uncirculated** and nearly Choice. Rich honey-wheat with soft emerald undertone on original surfaces; **1904 Brilliant Uncirculated**. Obverse bagmarks. **2 pieces.**

3332 **1897'S', 1906'S'** Choice About Uncirculated. This pair is essentially Mint State but both are rather extensively bagmarked on their obverses. **2 pieces.**



Lot No. 3333

3333 **1898'S' Very Choice Brilliant Uncirculated**. Wonderfully smooth fields and concisely detailed devices place this virtual Gem in a category of appeal all its own. NGC MS64.

U. S. \$20.00 GOLD

- 3334 **1898'S' Choice Brilliant Uncirculated.** The intensity of this coin's extraordinarily prooflike "chromium" flash must be seen to be properly appreciated. Only a trivial tic or two from a higher grade. PCGS MS63.
- 3335 **1898'S' Choice Brilliant Uncirculated.** Twinkling lemon-yellow on near immaculate fields.
- 3336 **1898'S' Choice Brilliant Uncirculated.** A few contact marks. Lemon-yellow with soft flaxen hues, lovely half-tones. A pleasing Double Eagle.
- 3337 **1898'S' Brilliant Uncirculated** or better. Light bagmarks. Good lustre; **1899 Brilliant Uncirculated.** Light straw. Well-struck. **2** pieces.
- 3338 **1898'S' Brilliant Uncirculated.** Rich maize-gold, and full mint bloom; **1899 Brilliant Uncirculated.** With claims to Choice, the reverse fully Choice. Some contact marks in the obverse field. Bold, wheaten hue. **2** pieces.



Lot No. 3339

- 3339 **1900 Very Choice Brilliant Uncirculated** and a mere whisper from fully Gem. Here is incredibly smooth and rich golden lustre, joining a meticulous strike for overwhelming visual quality and appeal.
- 3340 **1899 Very Choice Brilliant Uncirculated,** on the threshold of full Gem. Deep cartwheel lustre flashes its virtually unmarked beauty on this breath-taking end-of-century example.
- 3341 **1899 Choice Brilliant Uncirculated.** A high-quality example offering outstanding cartwheel lustre with faint bag scuffs on the cheek.
- 3342 **1899 Brilliant Uncirculated.** Bagmarks in fields. Flaxen-gold; **1899'S' Brilliant Uncirculated,** or a tad better. Light bagmarks. Crisp types, sunlight on straw yellow-gold. **2** pieces.
- 3343 **1899'S' Brilliant Uncirculated.** Lustrous, honey-gold. At first glance, this coin appears to be Choice. Closer examination reveals a shallow abrasion on Liberty's nose and cheekbone and before; **1904'S' Brilliant Uncirculated.** A handful of shallow reeding marks affects the obverse rim at 8:30. **2** pieces.
- 3344 **1900 Very Choice Brilliant Uncirculated.** Bag nick below eye noted. Lovely light honey gold in satin fields.
- 3345 **1900 Choice Brilliant Uncirculated** with claims to Gem. Tiny orange-copper spot at Liberty's back curl. Lemon orange-gold fields with flaxen devices over near immaculate surfaces.

LARGE OFFERING OF NGC MS63 1900 DOUBLE EAGLES

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| <p>3346 1900 Choice Brilliant Uncirculated. Well-struck with a pleasing soft lustre. NGC MS63.</p> <p>3347 1900 Choice Brilliant Uncirculated. Minor obverse bagmarks. Blazing mint lustre. NGC MS63.</p> <p>3348 1900 Choice Brilliant Uncirculated. Lemon yellow. NGC MS63.</p> <p>3349 1900 Choice Brilliant Uncirculated. A few minor nicks on Liberty's cheek. NGC MS63.</p> <p>3350 1900 Choice Brilliant Uncirculated. Lustrous. NGC MS63.</p> <p>3351 1900 Choice Brilliant Uncirculated. Lemon-yellow. NGC MS63.</p> <p>3352 1900 Choice Brilliant Uncirculated. Some obverse contact marks. Deep honey-wheat over good lustre. NGC MS63.</p> <p>3353 1900 Choice Brilliant Uncirculated. Crisp edges frame sharp types on this example. NGC MS63.</p> | <p>3354 1900 Choice Brilliant Uncirculated. Pleasing mint lustre. NGC MS63.</p> <p>3355 1900 Choice Brilliant Uncirculated. Light obverse bagmarks. Lemon-yellow with hints of orange hue. NGC MS63.</p> <p>3356 1900 Choice Brilliant Uncirculated. Frosty wheaten-gold. NGC MS63.</p> <p>3357 1900 Choice Brilliant Uncirculated. Light flaxen centers with deeper peripheries. NGC MS63.</p> <p>3358 1900 Choice Brilliant Uncirculated. Nice lemon-yellow fields. NGC MS63.</p> <p>3359 1900 Choice Brilliant Uncirculated. Attractive pale iridescent undertone. NGC MS63.</p> <p>3360 1900 Choice Brilliant Uncirculated. Lustrous orange-gold surfaces. NGC MS63.</p> |
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- 3361 **1900 Choice Brilliant Uncirculated.** Pleasing lustre with good light play. NGC MS63.
- 3362 **1900 Choice Brilliant Uncirculated.** Light obverse bagmarks. NGC MS63.
- 3363 **1900 Choice Brilliant Uncirculated.** Some reeding and contact marks. NGC MS63.
- 3364 **1900 Choice Brilliant Uncirculated.** Frosty straw gold. NGC MS63.
- 3365 **1900 Choice Brilliant Uncirculated.** Some nicks on cheek. NGC MS63.
- 3366 **1900 Choice Brilliant Uncirculated.** Light bagmarks and bold lustre. NGC MS63.
- 3367 **1900 Choice Brilliant Uncirculated.** Crisp with attractive tone and lustre. NGC MS63.
- 3368 **1900 Choice Brilliant Uncirculated.** Well-defined types in lemon fields sparkling with mint lustre imbues this example with solid eye appeal. NGC MS63.
- 3369 **1900 Choice Brilliant Uncirculated.** Lustrous, orang-gold surfaces make this a fine specimen for the type. NGC MS63.
- 3370 **1900 Choice Brilliant Uncirculated.** A bold coin pleasingly toned honey-wheat. NGC MS63.
- 3371 **1900 Choice Brilliant Uncirculated.** Some minute rim tics noted. NGC MS63.
- 3372 **1900 Choice Brilliant Uncirculated.** A graceful coin of lemon-gold color with hints of orange. NGC MS63.
- 3373 **1900 Choice Brilliant Uncirculated.** Nice soft green-gold undertone. NGC MS63.
- 3374 **1900 Choice Brilliant Uncirculated.** Light bagmarks. NGC MS63.
- 3375 **1900 Choice Brilliant Uncirculated.** Some obverse contact marks. Light orange-gold with a faint turquoise undertone. NGC MS63.
- 3376 **1900 Choice Brilliant Uncirculated.** Full mint lustre. NGC MS63.
- 3377 **1900 Choice Brilliant Uncirculated.** Lemon-orange and sharp. NGC MS63.
- 3378 **1900 Choice Brilliant Uncirculated.** Frosty lustre defines this turn of the century issue. NGC MS63.
- 3379 **1900 Choice Brilliant Uncirculated.** Light bagmarks. Rich wheat-gold. NGC MS63.
- 3380 **1900 Choice Brilliant Uncirculated.** Flaxen fields with coppery-wheat types. NGC MS63.
- 3381 **1900 Choice Brilliant Uncirculated.** Boldly lustrous with only minor surface marks. NGC MS63.
- 3382 **1900 Choice Brilliant Uncirculated.** Light bag scuffs in the left obverse field. Scintillating lustre under orange and green-gold tone. NGC MS63.
- 3383 **1900 Choice Brilliant Uncirculated.** Here is a lovely Choice coin ideal for Type or date collection. NGC MS63.
- 3384 **1900 Choice Brilliant Uncirculated.** A lustrous, wheaten toned specimen of this turn of the century issue. NGC MS63.
- 3385 **1900 Choice Brilliant Uncirculated.** A few nicks and scuffs on Liberty's cheek. NGC MS63.
- 3386 **1900 Choice Brilliant Uncirculated.** Blazing mint lustre under orange-gold tone. NGC MS63.
- 3387 **1900 Choice Brilliant Uncirculated.** Pleasingly lustrous surfaces define this coin. NGC MS63.
- 3388 **1900 Choice Brilliant Uncirculated.** Light coppery-wheat types in lemon-orange fields. NGC MS63.
- 3389 **1900 Choice Brilliant Uncirculated.** Although not rare, this specimen is quite attractive for the issue. NGC MS63.
- 3390 **1900 Choice Brilliant Uncirculated.** Light obverse bag scuffs, nick on nose, scratch on cheek. NGC MS63.
- 3391 **1900 Choice Brilliant Uncirculated.** Light contact marks. NGC MS63.
- 3392 **1900 Choice Brilliant Uncirculated.** Some nicks on face and back of head. Pale orange and green-gold. NGC MS63.
- 3393 **1900 Choice Brilliant Uncirculated.** Near flawless surfaces and handsomely delineated types place this coin on the threshold of Gem.
- 3394 **1900 Brilliant Uncirculated** and near-Choice. Most lustrous; **1904 Brilliant Uncirculated.** Lemony-yellow gold. 2 pieces.
- 3395 **1900, 1904 Brilliant Uncirculated.** The former with semi-prooflike surfaces, the latter is more frosty. 2 pieces.
- 3396 **1900 Brilliant Uncirculated.** Nearly Choice. Light green-gold with pale orange peripheries frame sharp types; **1904 Brilliant Uncirculated.** A number of contact marks in mirroring prooflike fields. Well-struck. 2 pieces.
- 3397 **1900, 1903'S' Brilliant Uncirculated.** Flashy, cartwheel lustre defines this pair of Double Eagles. 2 pieces.
- 3398 **1900'S' Choice Brilliant Uncirculated.** Light bagmarks in satiny fields. Handsome types. Quite scarce in this high-grade.
- 3399 **1900'S' Brilliant Uncirculated,** or perhaps a bit finer. Rich color and fiercely cartwheeling lustre define this exquisite San Francisco mint specimen.
- 3400 **1901 Choice Brilliant Uncirculated.** Rich cartwheel lustre and a few superficial bagmarks define this pleasing early 20th century coin. NGC MS63.
- 3401 **1901 Brilliant Uncirculated,** nearly Choice. Forceful mint lustre is of Choice or better quality, but a few bagmarks at the face keep this from that coveted grade.
- 3402 **1901'S' Choice Brilliant Uncirculated.** A flaxen dame Liberty in deep wheaten green-gold fields creates a pleasing cameo affect.
- 3403 **1903 Choice Brilliant Uncirculated.** Scattered light marks are noted mostly on the obverse of this brightly lustrous, light gold specimen.
- 3404 **1903 Brilliant Uncirculated.** Satiny, orange-gold mint lustre. Reverse is easily of Choice or better quality.
- 3405 **1903 Brilliant Uncirculated** and nearly Choice. Two tiny obverse iridescent spots. Bold, flax and wheat-gold; **1904 Brilliant Uncirculated.** Fresh, original surfaces. 2 pieces.

SATINY 1904 DOUBLE EAGLE



Lot No. 3406

3406 **1904 Gem Brilliant Uncirculated.** Lovely, satiny surfaces exude creamy lustre. The color is a pleasing light orange-gold with the strike being quite impressive. A top shelf example that is graded PCGS MS65.

A SECOND GEM 1904 DOUBLE EAGLE



Lot No. 3407

3407 **1904 Gem Brilliant Uncirculated.** Startlingly high quality distinguishes this virtually Superb example of a popular date.

3408 **1904 Very Choice Brilliant Uncirculated.** A higher-end specimen displaying luxuriant glowing lustre, possibly a faint mark or two from Gem.

3409 **1904 Very Choice Brilliant Uncirculated,** virtually Gem. Unusually assertive golden gleam makes this example of a popular date a visual stand-out. PCGS MS64.

3410 **1904 Very Choice Brilliant Uncirculated.** Satiny smooth, remarkably blemish-free fields boast bold cart-wheel mint lustre on both sides. Here is a superior specimen of this ubiquitous Liberty Head Double Eagle.

3411 **1904 Very Choice Brilliant Uncirculated.** Bright fresh lustre, flaxen and green-gold.

3412 **1904 Very Choice Brilliant Uncirculated.** Sharp and fully original. Pinkish hue to the obverse.

3413 **1904 Choice Brilliant Uncirculated** or better. An immaculate and stately coin. Lovely pale orange and wheat with hints of tungsten-blue undertone.

3414 **1904 Choice Brilliant Uncirculated** or a bit better. Bold strike. Sparkling lemon-yellow with slight orange framing Lady Liberty.

3415 **1904 Choice Brilliant Uncirculated.** Blazing lustre on original surfaces; **1904'S' Choice Brilliant Uncirculated.** Lush honey-wheat. **2 pieces.**

3416 **1904 Brilliant Uncirculated** and nearly Choice; **1904'S' Brilliant Uncirculated.** A lovely pairing as last. **2 pieces.**

3417 **1904, 1904'S' Choice About Uncirculated.** Here is a very well matched pair exhibiting bold yellow-gold lustre and quite severely bagmarked obverses. **2 pieces.**

3418 **1904 Brilliant Uncirculated** and virtually Choice; **1907 Brilliant Uncirculated.** Fully lustrous with original color. **2 pieces.**

3419 **1904 Brilliant Uncirculated** and nearly Choice; **1907 Brilliant Uncirculated.** The latter with vibrant color. **2 pieces.**

3420 **1904 Brilliant Uncirculated** and near-Choice; **1907 Brilliant Uncirculated.** A great pairing of lustrous common date Double Eagles. **2 pieces.**

GEM 1904'S' DOUBLE EAGLE



Lot No. 3421

3421 **1904'S' Gem Brilliant Uncirculated.** Lovely surfaces, soft lemon-yellow sheen, and an elegant Liberty and eagle combine to make this coin a visual pleasure.

3422 **1904'S' Choice Brilliant Uncirculated.** Here is a lustrous and pleasing specimen of this San Francisco Double Eagle.

3423 **1906 Brilliant Uncirculated,** with definite claims to a finer grade. Both sides of this lustrous example are a beautiful rich federal yellow gold. The central devices still show some attractive mint frost. There are full mint lustre cartwheels on both sides.

3424 **1906 About Uncirculated.** A pleasing example that has decent lustre remaining. Greenish-gold toning adds to this coin's allure.

3425 **1907 Very Choice Brilliant Uncirculated.** Handsome red-gold lustre beautifies an exacting strike on this final Philadelphia date, a trifling tic or so from a higher grade. PCGS MS64.

3426 **1907 Brilliant Uncirculated,** with claims to Choice. Satiny smooth surfaces are enhanced by orange-gold mint lustre.

3427 **1907'D' Choice Brilliant Uncirculated.** Crisp, very well struck design motifs stand out against smooth, satin-like lustre in the fields. Surfaces are remarkably free of bagmarks on this decidedly superior quality specimen of this final Denver mint issue specimen.

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U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

CHOICE SATIN FINISH PROOF HIGH RELIEF
MCMVII DOUBLE EAGLE



Lot No. 3428

3428 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim. Choice Satin Proof.** One of a tiny number designated Proof by students of this complex issue, distinguished by a razor-sharp impression of the dies, deepest glowing yellow-gold wholly unlike the color of most High Relief examples known to collectors. The rims are rather broad and surrounded by the delicate fin of extruded metal generally referred to as a wire "edge."

This coin's lettered rim is Breen's 2-D, distinguished by bases on the 'M' in UNUM that are not level. This was the era of experimental finishes at the Philadelphia Mint that saw several fascinating surfaces applied to the brand-new Saint Gaudens Double Eagle and Eagle varieties. This Satin Finish shows a tantalizing pattern of microscopic swirls in the fields that are revealed as raised die polish lines when studied under high magnification.

The number of Satin Finish Proofs actually struck is not known with certainty. The late Walter Breen specified only five in his Encyclopedia of U.S. and Colonial Proof Coins, noting that at least three were traceable to Chief Engraver Charles E. Barber through his widow. This coin's rarity, exceptional beauty and historical significance should make it irresistible to determined and quality-conscious collectors of U.S. Gold coinage.

VIRTUAL-GEM MCMVII HIGH RELIEF
WIRE EDGE DOUBLE EAGLE



Lot No. 3429

3429 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim. Very Choice Brilliant Uncirculated.** Here is a delightfully gleaming near-Gem, whose breath-taking deep-gold lustre adds a three-dimensional quality to this coin's visual impact. Cartwheel lustre in the smooth fields emboldens the strength of the high relief Liberty and eagle as they thrust boldly forward from the lustrous background.

Although a trifle less dramatic than the Ultra-High Relief, this second type of the Saint Gaudens design is still regarded by most collectors as the most beautiful U.S. coin struck for circulation. The existence was the result of unprecedented cooperation between Augustus Saint Gaudens, greatest American sculptor of the Gilded Age and the youthful and enthusiastic President Theodore Roosevelt. Both were determined to create a new coinage mirroring the nation's vitality and power after the War with Spain and this design certainly achieved their objective. PCGS MS64.

**CLASSIC ROMAN NUMERAL HIGH
RELIEF DOUBLE EAGLE**



Lot No. 3430

3430 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim. Very Choice Brilliant Uncirculated.** This breath-taking virtual Gem is a glorious example of the Saint Gaudens' design as the great sculptor intended it to look. The smooth deep-gold surfaces are saturated with softly glowing radiant mint bloom with its subtle hint of obverse red-gold that give the coin its stellar appearance. A forceful strike imparted razor sharp details throughout the design, showing why most collectors of U.S. coinage regard this as America's most beautiful gold coin. PCGS MS64.

CHOICE HIGH RELIEF DOUBLE EAGLE



Lot No. 3431

3431 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim. Choice Brilliant Uncirculated, or better.** Miss Liberty appears to walk off the surface of this coin, an illusion created by the boldness of strike on both sides. The edge is similarly well defined and lacks the sometimes ill-defined lettering seen on other specimens. Surfaces exhibit blazing, bright golden lustre that is interrupted only by a single tiny toning speck in the right obverse field. Here is a very superior specimen in terms of strike, lustre and overall eye appeal.

EXQUISITE HIGH RELIEF DOUBLE EAGLE



Lot No. 3432

3432 **MCMVII (1907) Roman Numerals, High Relief, Flat Rim. Brilliant Uncirculated**, nearly Choice. Intense yellow-gold mint lustre fills the fields of this remarkably well-struck specimen. The arm's length look of this example of the pinnacle of American coinage design is that of a Gem, but examination with a glass reveals a short scratch through the sun's rays on the reverse. Here is a wonderful specimen representing this coveted Double Eagle type.

WIRE RIM 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 3433

3433 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim. Brilliant Uncirculated**. Brightly lustrous, orange-gold surfaces are the rule on this very well struck, wire rimmed specimen. Hints of deeper amber toning line the devices of this specimen that is just a few stray surface marks from a full Choice designation.

PLEASING 1907 HIGH RELIEF
DOUBLE EAGLE



Lot No. 3434

3434 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim. Brilliant Uncirculated.** A pleasing example of this popular issue, with clean fields, and soft, radiant lustre; a small edge bump north-west of the eagle's beak. The High Relief Double Eagle was the culmination of Theodore Roosevelt's grand design for reworking United States Coinage. The High Relief model proved to be impractical for high speed coin production and subsequent issues were in normal relief.

EXQUISITE MCMVII HIGH RELIEF
DOUBLE EAGLE



Lot No. 3435

3435 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim.** Choice About Uncirculated. Although this remarkable coin enjoyed the briefest possible circulating life, its strongly defined reliefs and robustly deep honey-gold surfaces combine to show just how practical the High Relief version was in real day to day use. Even in circulated grade, the Saint Gaudens concept represents both a design and coinage triumph.

INCREDIBLE PLAIN EDGE 1907 HIGH RELIEF DOUBLE EAGLE

Unique



Lot No. 3436

- 3436 **MCMVII (1907) Roman Numeral, High Relief, Partial Wire Rim. Plain Edge. Judd 1914 (formerly 1778c). Pollock 2005. Breen 7361.** 33.44 grams, 516.1 grains. 33.9mm. Choice About Uncirculated. Since its discovery at a coin show in 1968 by Victor H. Weill (a stamp expert at the Smithsonian), this coin has often been incorrectly touted by references and auctions as an “experimental piece” or a “trial strike.” The misinformation begins in the August 6, 1969 *Coin World* “Collector’s Clearinghouse” column, which describes this piece as being “...a previously unknown experimental strike of the Saint-Gaudens Double Eagle at the Philadelphia Mint. It has a plain edge, three folds to the skirt and apparently 14 rays over the Capitol. Our [*Coin World*’s] information is that the regular issue high reliefs have 13 rays, as well as the lettered edge. Early experimental pieces had two folds to the skirt, 14 rays, and plain edges.” Actually, regular issue high reliefs (including the present coin) have *14 rays above the Capitol*, but the *Coin World* article was quoted verbatim in the 1972 Schulman auction to which Mr. Weill consigned this unique coin. It was auctioned off for an impressive \$43,500 on an incredible \$75,000-\$100,000 estimate.

THE PLAIN EDGE 1907 HIGH RELIEF DOUBLE EAGLE

In a letter that no longer accompanies this coin, Walter Breen wrote, "Most likely the present coin was made experimentally using a plain collar, pending completion of the segmented (lettered edge) collar used for the normal MCMVIIIs. The present coin, then, was a test striking, and probably the first of its type. Its importance would be hard to exaggerate! To date it remains the only specimen reported. Most likely it will remain unique." Mr. Breen was a bit more reserved in his *Encyclopedia* entry, merely listing this coin as a Plain Edge and providing technical information and referencing the relevant articles and auctions.

Mr. Breen's above opinion and analysis could very possibly have been true. This Plain Edge coin could have been struck from experimental dies or could have been struck before the segmented, Lettered Edge collar had been created. It is felt that a recently discovered and sold Plain Edge 1907 Wire Rim Indian Eagle falls into the latter category.

The present Plain Edge 1907 High Relief Double Eagle, however, is neither an experimental nor a trial strike. Rather, this unique coin most probably exists because of an error on the part of the press operator. High Reliefs were struck in 3 blows of the dies on a medal press in the Philadelphia Mint. The first two strikings were made utilizing a plain collar, presumably to prevent the raised edge lettering from being disfigured from successive strikings. It was only during the third striking that the plain collar was replaced by the lettered collar to produce a "complete" High Relief Double Eagle with Lettered Edge. Due to the work-hardening of metal that results from the pressures of the striking process, the as yet "incomplete" coin was removed from the press after the first and second strikings to be annealed, or softened by heating. The present coin was never returned to the press after the second round of striking/annealing; or it received the third blow of the dies but the pressman neglected to install the lettered collar for this third strike. Either of these scenarios could explain the existence of this coin.

We must discount the "experimental" or "trial" strike theory because the coin is struck from well used dies; in fact, the obverse plainly exhibits a long die crack that extends from the folds in striding Liberty's drapery to the rays in left obverse field. This identical die crack is found on a Lettered Edge, High Relief in this auction (lot 3431) but is in an earlier, less advanced state than on this Plain Edge. Therefore normal, complete Lettered Edge coins were struck from regular dies *before* this Plain Edge was inadvertently produced. There were, however, some experimental pieces struck with dies based on St. Gaudens' second design models that would have been in lower relief than the Extremely High Relief (EHR) issue but would have been in higher relief and of a design more similar to the regular High Relief issue. Burdette refers to this intermediate relief issue as the Very High Relief (VHR). Eight of these were struck in various progressions (1 blow of the dies, 2 blows, 3 blows and 10 blows) before the dies broke, but none have been discovered thus far. They could exist with Plain or Lettered Edges. The present cracked die, Plain Edge specimen is not this Very High Relief issue, which is probably the issue referenced in the *Coin World* article and Schulman catalogue.

Surfaces are lustrous with rich yellow-gold toning and hints of deeper orange and coppery hues edging the obverse devices. Carefully rotating the coin in the light reveals a patch of hairlines in left obverse field and around 'TY' of LIBERTY, in addition to a shallow scuff in right obverse field. A series of tiny rim bruises are to be found on both sides, including two minor ones at 9:00 and 12:00 on the reverse and a large edge bruise at the 7:00 position on the obverse. Close examination under magnification reveals many as struck "lint marks" on both sides, with a long one extending across many sunrays in the left field. Similar lintmarks are found on lot 3431 in this sale, which shares at least an obverse die with this Plain Edge specimen. The lint marks might be unique to this die pairing, as similar marks are not noted on the several other High Reliefs in this auction.

Struck in a plain, unsegmented (i.e. single piece) collar that was evidently not wide enough along the coin's edge to contain all the metal flow. As a result, there is a raised lip of metal along the edge that is most pronounced from the 12:00 to 5:00 positions (using the obverse as a guide). This raised lip is akin to a "partial collar" error type and is seen from the obverse as a partial wire rim. Under magnification, the edge exhibits many fine horizontal and vertical striae that were in the collar itself. Also noted on the edge is what look like the incuse top three points of a star adjacent to the 'Y' of LIBERTY, but this is probably the result of transfer of detail from another coin during loose storage.

Saint-Gaudens designed coins are the most highly regarded, avidly collected and intensely researched of all U.S. Coins. The current coin represents the *creme de la creme* of 1907 High Relief Double Eagle varieties and will undoubtedly soon grace the collection of a specialist in the Saint-Gaudens Double Eagle series. In the nearly 40 years since the discovery of this Plain Edge coin, no additional specimens have come to light. A specimen in the ANS was formerly catalogued as having a "plain edge." Upon recent verification, it was found to be a regular, Lettered Edge High Relief, as the word "plain" in this case was used to mean "usual" or "normal." Thus the Plain Edge issue may be described as **unique** and is very desirable as such. We would agree with noted gold coin specialist David Akers' opinion: "Because of its rarity and historical significance, it could reasonably be claimed that this coin is one of the most important and desirable of all U.S. gold coin issues."

Ex Victor H. Weill; Schulman Coin & Mint Auction of April 26, 1972, lot 80 (at \$43,500); private collection; Ron Gillio; Pacific Coast Auction Galleries sale of September 1989; MTB Banking Corporation, from which our current consignor purchased this coin. Accompanying this coin are two documents: 1) a copy of a December 27, 1990 letter attesting to the authenticity of this coin; 2) an ANACS photo certificate certifying the coin's authenticity and its grade of AU-55.

*Very special thanks to Roger Burdette and David Tripp for their research assistance and opinions. Mr. Burdette is putting the finishing touches on a much anticipated book entitled *Renaissance of American Coinage, 1905-1908*, which will detail the production of all Saint-Gaudens issues of 1907, among other emissions.*

NEAR-GEM 1907 ARABIC NUMERALS DOUBLE EAGLE



Lot No. 3437

3437 **1907 Arabic Numerals. Very Choice Brilliant Uncirculated.** Bright assertive lustre drenches this outstanding virtual Gem, the first date with the drastically lowered relief. Here is an ideal specimen for either a Type or date collection. PCGS MS64.

3438 **1907 Arabic Numerals. Brilliant Uncirculated.** Single well-concealed obverse hairline, small bag abrasion in the field, nick on the chin. Pleasing velvet-like lustre.

3439 **1907 Arabic Numerals. Brilliant Uncirculated,** or virtually so. Full mint frost.

Stack's/Coin Galleries 2006-2007 Auction Schedule

March 7, 8, 9, 2006 - New York, NY

Stack's Public Auction of Ancient, World and U.S. Gold, Silver & Copper Coins including the Dr. Alfred R. Globus Collection of World Coins

***April 20, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***May 23, 24, 25, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

***May 23, 24, 25, 2006** - New York, NY

Stack's Public Auction

John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

***June 27, 28, 29, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 17, 18, 19, 2006** - New York, NY

71st Anniversary Sale - *Stack's* Public Auction of U.S. Gold, Silver & Copper Coins and Medals **Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)**

***November 28, 29, 30, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 30, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007** - New York, NY

Americana Sale - *Stack's* Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals **Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 2)**

***Consignments still being accepted. Reserve your space today.**

MINI-HOARD OF NEAR-SUPERB 1908 NO MOTTO DOUBLE EAGLES



Lot No. 3440

3440 **1908 No Motto. Gem Brilliant Uncirculated**, on the edge of fully Superb. Brightest canary-yellow lustre increases the beauty of a full strike. Smooth fields boast much orange-peel texture for exceptional gleaming appeal. NGC MS66.



Lot No. 3441



Lot No. 3442

3441 **1908 No Motto. Gem Brilliant Uncirculated**, nearly fully Superb. A high-quality orange-peel example with abundant original mint flash. NGC MS66.

3442 **1908 No Motto. Gem Brilliant Uncirculated**, virtually fully Superb. A breath-taking specimen of this exalted grade with nearly identical visual quality. NGC MS66.



Lot No. 3443

3443 **1908 No Motto. Gem Brilliant Uncirculated**, on the cusp of fully Superb. A superior-quality presenting somewhat more assertive, gleaming yellow lustre. NGC MS66.

- 3444 **1908 No Motto. Gem Brilliant Uncirculated.** Immaculate fields show some of the fascinating orange peel texture that further enriches the boldly glowing lustre.
- 3445 **1908 No Motto. Gem Brilliant Uncirculated.** A virtually mark-free coin with blazing mint lustre.
- 3446 **1908 No Motto. Gem Brilliant Uncirculated.** A bold and sassy example with fresh vibrant color and only, perhaps, a minor reverse scuff away from Superb.
- 3447 **1908 No Motto. Choice Brilliant Uncirculated.** Frosty mint lustre is quite bold and attractive, and this coin would easily grade higher if not for a reverse rim nick and an obverse carbon spot.
- 3448 **1908 No Motto. Choice Brilliant Uncirculated.** Medium golden toning over decent surfaces. The strike is adequate and the lustre is quite good. NGC MS63.
- 3449 **1908 No Motto. Brilliant Uncirculated.** A bright lustrous example that would grade even higher if not for a few minuscule hairlines. A perfectly formed 'U' is impressed into the reverse field below the 'O' in DOLLARS. This letter at first appears to be a counterstamp, but is actually a mark left from contact with the edge lettering of another coin; **1908 No Motto. Brilliant Uncirculated.** The reverse rim has sustained more rim disturbances than normal. 2 pieces.
- 3450 **1908 No Motto. Choice Brilliant Uncirculated.** Scattered subtle copper spots; **1908 No Motto. Choice Brilliant Uncirculated/Brilliant Uncirculated.** Satiny soft wheaten-gold. 2 pieces..
- 3451 **1908 No Motto. Brilliant Uncirculated.** A lovely example that is flaxen-yellow. Some trivial bagmarks; **1908 No Motto. Brilliant Uncirculated.** A whisky-gold in color with some minor bagmarks. 2 pieces.
- 3452 **1908 No Motto. Brilliant Uncirculated.** An example showing faint green hues in molten wheaten gold fields; **1910'S' Brilliant Uncirculated.** Some scattered tics in the fields detract little from this coin which boasts sharp types nicely squared off by crisp edges and a light lemony-yellow color. 2 pieces.
- 3453 **1908 No Motto. Brilliant Uncirculated,** near-Choice; **1913 Brilliant Uncirculated,** nearly Choice and displaying the brightness and originality suggestive of a higher grade. 2 pieces.
- 3454 **1908 No Motto. Choice Brilliant Uncirculated.** This honey gold example is glowing with mint lustre; **1915'S' Brilliant Uncirculated** and essentially Choice. A shallow rim bruise at 8:00 is all that keeps this coin from a higher grade. 2 pieces.
- 3455 **1908 No Motto. Choice Brilliant Uncirculated.** Only some minute obverse nicks keep this from a higher category. Outstanding lustre; **1922 Choice Brilliant Uncirculated.** A few orange-copper spots on the reverse and a tiny rim mark noted. Pale orange and straw color. 2 pieces.
- 3456 **1908 No Motto. Brilliant Uncirculated,** with claims to the Choice category. An attractive coin with satiny mint blush; **1922 Brilliant Uncirculated** with claims to Choice. Satiny mint bloom gives this specimen great eye appeal. 2 pieces.
- 3457 **1908 No Motto. Choice Brilliant Uncirculated** or better. Frosty flaxen-gold, crisp devices; **1923 Brilliant Uncirculated.** Radiant satiny wheat-gold, bold. A coin with claims to Choice, the reverse fully Choice. 2 pieces.
- 3458 **1908 No Motto. Choice Brilliant Uncirculated,** or better. Frosty mint lustre engulfs the rich yellow gold surfaces; **1924 Choice Brilliant Uncirculated,** with claims to a higher grade. Bold mint lustre engulfs the surfaces of this pleasing example. 2 pieces.
- 3459 **1908 No Motto. Brilliant Uncirculated.** Some scattered surface tics; **1927 Brilliant Uncirculated.** Dark spot on breast, small slash reverse edge. Deep wheaten-gold. 2 pieces.
- 3460 **1908'D' No Motto.** Choice About Uncirculated. Scattered bagmarks. Flaxen-gold; good definition; **1913 About Very Fine.** An evenly worn example of this low mintage (168,780 pieces) year. 2 pieces.
- 3461 **1908'D' With Motto.** Choice About Uncirculated. Full lustre. Scarcely offered and often overshadowed by the much more commonly available 1908 No Motto issue.
- 3462 **1909/8 Brilliant Uncirculated.** Here is a highly satisfying, splendidly lustrous example of this increasingly popular overdate, the only such occurrence in the Saint Gaudens series.
- 3463 **1909'S' Brilliant Uncirculated** with claims to the Choice category. Satiny fields with nice mint bloom. Well struck with just some very light hairlines in the fields that keep this coin from a higher designation.
- 3464 **1909'S' Brilliant Uncirculated.** Flaxen-gold, crisp types; **1928 Brilliant Uncirculated.** Easily Very Choice if not for a single shallow scuff in the left obverse field. 2 pieces.
- 3465 **1910 Very Choice Brilliant Uncirculated.** Shimmering sunlight on straw tone. Crisp and definitive; seldom encountered much nicer than this.
- 3466 **1910 Brilliant Uncirculated,** nearly Choice. Nice lustre with well struck surfaces give this coin nice appeal. Some light bagmarks are present but are not that detracting.
- 3467 **1910'D' Very Choice Brilliant Uncirculated,** and nearly Gem. Glorious mint frost bathes the surfaces of this pale yellow example.
- 3468 **1911'D' Choice Brilliant Uncirculated.** Stunning amber lustre enhances this boldly struck Double Eagle. PCGS MS62.
- 3469 **1911'S' Choice Brilliant Uncirculated.** An impressive orange-peel patina adorns this fully detailed specimen. First Generation PCGS MS62.
- 3470 **1913'D' Brilliant Uncirculated,** with claims to Choice. Boldly struck and lustrous, this orange-gold example is just a few minor tics from a full Choice designation; **1927 Brilliant Uncirculated,** with claims to Choice. Light gold and boldly lustrous. 2 pieces..

GLITTERING CHOICE 1913'S' DOUBLE EAGLE



Lot No. 3471

3471 **1913'S' Choice Brilliant Uncirculated.** Gloriously bright and sparkling gold lustre lifts this coin to new heights of visual appeal. Calling this San Francisco date "one of the 20th century's prime gold rarities," Akers assigned a rarity rating in Choice of Low R-6. Here is a Saint Gaudens coin worth close examination.

LUSTROUS 1913'S' DOUBLE EAGLE



Lot No. 3472

3472 **1913'S' Brilliant Uncirculated,** on the threshold of fully Choice. Beautifully struck with deeply gleaming yellow lustre that is enriched by fascinating orange-peel texture in the fields, which are virtually free of distracting marks. NGC MS62.

3473 **1913'S' About Uncirculated.** A lovely example revealing light evidence of circulation on the highest points, abundant lustre on either side. A low mintage of 34,000 has always attracted collectors to this San Francisco date.



Lot No. 3474

3474 **1914'D' Gem Brilliant Uncirculated.** A very pleasing, well-struck example with fresh vibrant color — soft flax with honey-orange hues.

3475 **1914'S' Very Choice Brilliant Uncirculated.** A lovely coin, bold and basking in lustre under a light flaxen and orange-gold tone. NGC MS64.

3476 **1915** Choice About Uncirculated. Lemon-gold toning over frosty surfaces. The strike is adequate and the lustre is nearly full.

GEM 1915'S' DOUBLE EAGLES



Lot No. 3477

3477 **1915'S' Gem Brilliant Uncirculated.** Rich orange-peel lustre gives a deep and wholly satisfying glow to this spectacular full Gem. In his in-depth study of 20th century Gold, Akers called this San Francisco date R-4 in true Gem. The date is virtually non-collectible in any higher grade. NGC MS65.

3478 **1915'S' Gem Brilliant Uncirculated.** A lovely example boasting similar orange-peel splendor and an exacting strike of virtually medallic quality. NGC MS65.

3479 **1915'S' Gem Brilliant Uncirculated.** An exquisite example displaying wonderfully bright golden mint frost of remarkable depth and sparkling vibrancy that provide extraordinary visual appeal. NGC MS65.

3480 **1915'S' Gem Brilliant Uncirculated.** Here is a lovely coin exhibiting especially rich orange-peel texture with deep red-gold lustre combining to create the rarest beauty and eye appeal. NGC MS65.

3481 **1915'S' Gem Brilliant Uncirculated.** A Double Eagle with solid eye appeal and bright lustrous surfaces.

3482 **1915'S' Very Choice Brilliant Uncirculated.** Here is a very sharp coin, toned an attractive sunlight on straw-yellow. NGC MS64.

3483 **1915'S' Very Choice Brilliant Uncirculated.** Gleaming lustre complements a bold strike.

GEM 1916'S' DOUBLE EAGLE



Lot No. 3484

3484 **1916'S' Gem Brilliant Uncirculated.** Delightfully deep glowing lustre complements an exemplary strike with the pleasing orange-peel surface that glorifies many coins of this design. NGC MS65.

IMPRESSIVE 1920'S' DOUBLE EAGLE



Lot No. 3485

3485 **1920'S' About Uncirculated** in strict terms of wear, deep yellow-gold surfaces show a whisper of diffused red. Careful study reveals evidence of a gentle cleaning long ago. Akers calls this "the second rarest collectible issue," far more elusive than the more famous 1907 High Relief and the 1927'D'. The present coin is a pleasing and wholly collectible example of this major rarity, destined for some significant Type or date collection founded on quality and eye appeal.

- 3486 **1922 Very Choice Brilliant Uncirculated.** A lovely example that has great lustre and surfaces that are well preserved. A bit *scarcer* in this condition.
- 3487 **1922 Very Choice Brilliant Uncirculated.** A few small orange and brown spots obverse and reverse. Fully original fresh surfaces.
- 3488 **1922 Very Choice Brilliant Uncirculated.** A visually appealing example, attractive satiny flax in color with hints of peripheral burnt orange.

- 3489 **1922 Choice Brilliant Uncirculated.** Both surfaces are immersed with a sunburst radiance that give this coin claims to a higher status. PCGS MS62.
- 3490 **1922 Choice Brilliant Uncirculated.** A tiny obverse copper spot hardly detracts from this otherwise superb example. PCGS MS62.
- 3491 **1922 Choice Brilliant Uncirculated.** A fully struck coin that is coupled with pleasing champagne radiance. PCGS MS62.

DESIRABLE 1922'S' DOUBLE EAGLE



Lot No. 3492

- 3492 **1922'S' Brilliant Uncirculated** and closely approaching the Choice category. The coin's strike is pleasing and its bold yellow mint lustre is richly reflective for satisfying visual quality and appeal. Close examination under a glass reveals scattered light bagmarks. *Very scarce.*

- 3493 **1923 Choice Brilliant Uncirculated.** A few trivial surface nicks and a couple of spots do not take away from an overall look that is excellent; **1924 Choice Brilliant Uncirculated.** Deep wheaten-gold, a pleasing robust coin. **2 pieces.**
- 3494 **1923 Choice Brilliant Uncirculated.** Examination reveals needle sharp devices that are highlighted with a visually appealing sun-burst radiance. PCGS MS62.
- 3495 **1923 Choice Brilliant Uncirculated.** An attractive coin. Rich coppery lustre surrounds vibrantly struck devices. PCGS MS62.

- 3496 **1923 Choice Brilliant Uncirculated.** An eye appealing coin that combines a bold strike with orange-peel radiance. PCGS MS62.
- 3497 **1923 Choice Brilliant Uncirculated.** Delicate mint frost permeates vividly struck devices. PCGS MS62.
- 3498 **1923 Choice Brilliant Uncirculated.** Some orange-copper spots on the reverse. Crisp strike, deep coppery-orange toning swathe the upper right obverse; **1924 Choice Brilliant Uncirculated.** Pleasing types. **2 pieces.**

GEM 1923'D' DOUBLE EAGLE



Lot No. 3499

- 3499 **1923'D' Gem Brilliant Uncirculated.** Surfaces are wholly blemish-free and exhibit frosty cartwheel lustre on both sides. Richly toned in orange-gold, this 1923'D' would make a fine representative of the With Motto St. Gaudens type.

NEAR-SUPERB 1924 DOUBLE EAGLES



Lot No. 3500

3500 **1924 Gem Brilliant Uncirculated**, on the cusp of Superb. Exceptional chrome-smooth fields offer the most luxurious deep cartwheel gleam that might be desired. NGC MS66.



Lot No. 3501

3501 **1924 Gem Brilliant Uncirculated**, virtually Superb. An example displaying breath-taking reflective beauty of a quality that is seldom seen on this popular date. NGC MS66.

3502 **1924 Gem Brilliant Uncirculated**. Reflective mint frost leaps from the surfaces of this glorious jewel.

3503 **1924 Gem Brilliant Uncirculated**. Pale wheat gold surfaces are fully lustrous.

3504 **1924 Gem Brilliant Uncirculated**. Bright yellow gold lustre gives this coin excellent appeal.

3505 **1924 Gem Brilliant Uncirculated**. Pale yellow gold surfaces exude tremendous mint lustre.

3506 **1924 Gem Brilliant Uncirculated**. Frosty mint bloom completely engulfs the surfaces for a bold look.

3507 **1924 Gem Brilliant Uncirculated**. A fully lustrous beauty.

3508 **1924 Gem Brilliant Uncirculated**. Honey gold surfaces are bathed in frosty mint lustre.

3509 **1924 Gem Brilliant Uncirculated**. Satiny mint bloom blankets the pale yellow surfaces of this specimen.

3510 **1924 Gem Brilliant Uncirculated**. Yellow gold surfaces display gorgeous mint bloom.

3511 **1924 Gem Brilliant Uncirculated**. Exuberant mint frost gives a stellar look.

3512 **1924 Gem Brilliant Uncirculated**. Pale yellow gold surfaces are graced with copious mint lustre.

3513 **1924 Gem Brilliant Uncirculated**. Here is an example displaying a wealth of frosty lustre.

3514 **1924 Gem Brilliant Uncirculated**. The surfaces of this coin exude profuse mint frost.

3515 **1924 Gem Brilliant Uncirculated**. Rich honey-golden in color with a soft emerald green undertone in satiny fields. A coin of solid eye appeal.

3516 **1924 Gem Brilliant Uncirculated**. Sharply detailed with attractive honey-lemon color and blazing mint lustre. Only a few small nicks revealed under magnification keep this from an even loftier grade.

3517 **1924 Gem Brilliant Uncirculated**. A bold, wheaten-gold example with near immaculate fields.

3518 **1924 Very Choice Brilliant Uncirculated**. Essentially a Gem except for a trivial streak in the left obverse field.

3519 **1924 Very Choice Brilliant Uncirculated**, and virtually a Gem. A beautiful pale yellow example with exceptional lustre.

- 3520 **1924 Very Choice Brilliant Uncirculated**, virtually Gem. Satiny mint blush engulfs the surfaces for a bold look.
- 3521 **1924 Very Choice Brilliant Uncirculated**, and virtually Gem. Profuse mint frost generates strong eye appeal.
- 3522 **1924 Very Choice Brilliant Uncirculated**, and virtually Gem. Blazing lustre gives a great look to this pale gold coin.
- 3523 **1924 Very Choice Brilliant Uncirculated**, virtually Gem. Satiny mint blush bathes the yellow gold surfaces.
- 3524 **1924 Very Choice Brilliant Uncirculated**, and virtually Gem. A beautiful coin with lustrous surfaces.
- 3525 **1924 Very Choice Brilliant Uncirculated**, and virtually Gem. A gorgeous coin with frosty yellow lustre.
- 3526 **1924 Very Choice Brilliant Uncirculated**, and virtually Gem. Radiant mint blush leaps from the yellow gold surfaces.
- 3527 **1924 Very Choice Brilliant Uncirculated**. Lovingly detailed. Satiny near perfect fields, lemon-orange gold.
- 3528 **1924 Very Choice Brilliant Uncirculated**. Bold and attractive, cornflower in hue.
- 3529 **1924 Very Choice Brilliant Uncirculated**. Silky lemony-yellow.
- 3530 **1924 Very Choice Brilliant Uncirculated**. A few small nicks noted on Liberty's thighs. Otherwise a coin of excellent eye appeal with near perfect fields, sharp types and good lustre.
- 3531 **1924 Very Choice Brilliant Uncirculated**. Frosty and sleek.
- 3532 **1924 Very Choice Brilliant Uncirculated**. A lovely coin with scintillating lustre and magnificent tone.
- 3533 **1924 Very Choice Brilliant Uncirculated**. Flaxen-gold, vibrant and well-defined.
- 3534 **1924 Very Choice Brilliant Uncirculated**. A sharp, lustrous example with a pleasing light apricot sheen.
- 3535 **1924 Very Choice Brilliant Uncirculated**. A few minute nicks do not detract from the overall appeal of this well-struck, radiant coin.
- 3536 **1924 Very Choice Brilliant Uncirculated**. Full mint bloom.
- 3537 **1924 Very Choice Brilliant Uncirculated**. A coin of meticulous detail and light hay-yellow tone.
- 3538 **1924 Very Choice Brilliant Uncirculated**. Very minor obverse bagmarks.
- 3539 **1924 Very Choice Brilliant Uncirculated**. Nice originality.
- 3540 **1924 Very Choice Brilliant Uncirculated**. Boldly struck and quite sharp. A little pale, but pleasing lustre.
- 3541 **1924 Very Choice Brilliant Uncirculated**. A small scratch in the left obverse field and a tiny nick on Madame Liberty's midsection are noted on otherwise near immaculate surfaces.
- 3542 **1924 Very Choice Brilliant Uncirculated**. Honey-wheat fields with very minor obverse bagmarks.
- 3543 **1924 Very Choice Brilliant Uncirculated**. Light orange-gold toning over nicely struck surfaces. The lustre is quite attractive, especially so on the reverse. NGC MS64.
- 3544 **1924 Very Choice Brilliant Uncirculated**. Wonderful mint lustre combined with a great strike give this coin marvelous eye appeal. NGC MS64.
- 3545 **1924 Choice Brilliant Uncirculated**. Sharp strike with good lustre and honey-wheat color. PCGS MS63.
- 3546 **1924 Choice Brilliant Uncirculated**. Bold Liberty with good facial definition. PCGS MS63.
- 3547 **1924 Choice Brilliant Uncirculated**. Blazing orange-gold with a soft turquoise undertone. Pleasing two-tone reverse created by a flaxen eagle. PCGS MS63.
- 3548 **1924 Choice Brilliant Uncirculated**. Some light bag nicks in the obverse field. Lemon-yellow. PCGS MS63.
- 3549 **1924 Choice Brilliant Uncirculated**. Bold and lustrous. Orange green-gold. PCGS MS63.
- 3550 **1924 Choice Brilliant Uncirculated**. Coppery spot in the lower obverse center. Orange-honey color. PCGS MS63.
- 3551 **1924 Choice Brilliant Uncirculated**. Pleasing lustre. PCGS MS63.
- 3552 **1924 Choice Brilliant Uncirculated**. Full-detailed face and a crisp strike make for an attractive example. PCGS MS63.
- 3553 **1924 Choice Brilliant Uncirculated**. Lemony-flax hues. PCGS MS63.
- 3554 **1924 Choice Brilliant Uncirculated**. A few tiny nicks, otherwise satisfying surfaces. PCGS MS63.
- 3555 **1924 Choice Brilliant Uncirculated**. Bright straw-gold. PCGS MS63.
- 3556 **1924 Choice Brilliant Uncirculated**. Two-tone obverse. PCGS MS63.
- 3557 **1924 Choice Brilliant Uncirculated**. A boldly struck coin with excellent details and ample lustre. PCGS MS63.
- 3558 **1924 Choice Brilliant Uncirculated**. Long bag nick on Liberty's thigh. PCGS MS63.
- 3559 **1924 Choice Brilliant Uncirculated**. Wheaten-gold with mint frost. Small dig above Liberty's shoulder. PCGS MS63.
- 3560 **1924 Choice Brilliant Uncirculated**. Full mint bloom. PCGS MS63.
- 3561 **1924 Choice Brilliant Uncirculated**. A few orange-copper spots. Dusky flax tone. PCGS MS63.
- 3562 **1924 Choice Brilliant Uncirculated**. Crisp types in frosty fields. PCGS MS63.
- 3563 **1924 Choice Brilliant Uncirculated**. Some bag nicks on Liberty's breast. Lustrous honey and flax-gold. PCGS MS63.
- 3564 **1924 Choice Brilliant Uncirculated**. Nice, meticulous strike. PCGS MS63.

- 3565 **1924 Choice Brilliant Uncirculated.** Well-struck types in attractive fields and pleasing toning give this coin good eye appeal. PCGS MS63.
- 3566 **1924 Choice Brilliant Uncirculated.** Attractive lustre. PCGS MS63.
- 3567 **1924 Choice Brilliant Uncirculated.** Light honey-wheat toning with a coppery undertone at the centers. PCGS MS63.
- 3568 **1924 Choice Brilliant Uncirculated.** Two tiny orange spots in the obverse field. PCGS MS63.
- 3569 **1924 Choice Brilliant Uncirculated.** The obverse retains splashes of coppery toning. The reverse is fully struck and quite radiant. PCGS MS62.
- 3570 **1924 Choice Brilliant Uncirculated.** Examination reveals lustrous surfaces that cover boldly struck devices. PCGS MS62.
- 3571 **1924 Choice Brilliant Uncirculated.** Antique gold lustre amplifies splendid central figures. PCGS MS62.
- 3572 **1924 Choice Brilliant Uncirculated.** A satiny patina is coupled with stunning details. PCGS MS62.
- 3573 **1924 Choice Brilliant Uncirculated.** Well struck devices retain an attractive coppery glaze. PCGS MS62.
- 3574 **1924 Choice Brilliant Uncirculated.** Abundant mint lustre complements this vibrantly detailed Double Eagle. PCGS MS62.
- 3575 **1924 Choice Brilliant Uncirculated.** Sunset orange surfaces create a pleasing visual effect. PCGS MS62.
- 3576 **1924 Choice Brilliant Uncirculated.** A small obverse streak hardly detracts from this otherwise decent Saint Gaudens Double Eagle. PCGS MS62.
- 3577 **1924 Choice Brilliant Uncirculated.** Deep orange lustre enriches superbly struck details. PCGS MS62.
- 3578 **1924 Choice Brilliant Uncirculated.** Subdued mint lustre permeates vibrantly struck details. PCGS MS62.
- 3579 **1924 Choice Brilliant Uncirculated.** A sharply detailed coin with light mint frost. PCGS MS62.
- 3580 **1924 Choice Brilliant Uncirculated.** Ample orange-peel lustre covers well formed devices. PCGS MS62.
- 3581 **1924 Choice Brilliant Uncirculated.** Attractive sunset orange lustre highlights this impressively struck Double eagle. PCGS MS62.
- 3582 **1924 Choice Brilliant Uncirculated.** A needle-sharp coin, perhaps worthy of a higher status. PCGS MS62.
- 3583 **1924 Choice Brilliant Uncirculated.** A satisfying coin that combines well developed surfaces with a sunset patina. PCGS MS62.
- 3584 **1924 Choice Brilliant Uncirculated.** Both obverse and reverse are bathed in rich gold lustre. PCGS MS62.
- 3585 **1924 Choice Brilliant Uncirculated.** Deep coppery surfaces display needle-sharp devices. PCGS MS62.
- 3586 **1924 Brilliant Uncirculated,** nearly Choice. Light lemon-gold toning over lustrous surfaces. The strike is a little flat but overall the coin has a decent appearance.
- 3587 **1924 Brilliant Uncirculated.** Pale gold toning exemplifies this stately coin. Well struck and nice for the grade.
- 3588 **1924 Very Choice Brilliant Uncirculated.** A lovely coin with attractive surfaces; **1924 Very Choice Brilliant Uncirculated.** Pleasing lustre gives a bold look. 2 pieces.
- 3589 **1924 Very Choice Brilliant Uncirculated.** Pale yellow gold with great mint frost; **1924 Very Choice Brilliant Uncirculated.** Frosty lustre enhances honey gold surfaces. 2 pieces.
- 3590 **1924 Very Choice Brilliant Uncirculated.** A handsome example displaying a bounty of mint lustre; **1924 Very Choice Brilliant Uncirculated.** Yellow gold surfaces are teeming with mint blush. 2 pieces.
- 3591 **1924 Very Choice Brilliant Uncirculated.** A few spots of copper toning lend character to this pleasing specimen; **1924 Very Choice Brilliant Uncirculated.** Honey gold with bountiful mint lustre. 2 pieces.
- 3592 **1924 Very Choice Brilliant Uncirculated.** A lovely coin with a thin obverse planchet streak just to the right of Liberty's hip; **1924 Very Choice Brilliant Uncirculated.** Frosty surfaces with two tiny obverse toning spots. 2 pieces.
- 3593 **1924 Very Choice Brilliant Uncirculated.** A lustrous example with a couple of minuscule copper spots in the reverse legends; **1924 Very Choice Brilliant Uncirculated.** Rich honey gold color gives a strong appearance. 2 pieces.
- 3594 **1924 Very Choice Brilliant Uncirculated.** Coppery gold lustre adds tremendous eye appeal; **1924 Very Choice Brilliant Uncirculated.** Yellow gold surfaces are bathed in mint bloom. 2 pieces.
- 3595 **1924 Very Choice Brilliant Uncirculated.** Extravagant lustre radiates from the surfaces of this specimen; **1924 Very Choice Brilliant Uncirculated.** A lustrous example that is just a few hairlines from a higher grade. 2 pieces.
- 3596 **1924 Very Choice Brilliant Uncirculated.** A solid Gem if not for a few small rim marks; **1924 Very Choice Brilliant Uncirculated.** Lustrous with some scattered small coppery-red spots. 2 pieces.
- 3597 **1924 Very Choice Brilliant Uncirculated.** An interesting example with a planchet depression hidden in Liberty's hair; **1924 Very Choice Brilliant Uncirculated.** Rich yellow gold with a light stain at the upper reverse rim. 2 pieces.
- 3598 **1924 Very Choice Brilliant Uncirculated.** Hazy mint frost with a few obverse copper spots; **1924 Very Choice Brilliant Uncirculated,** but for a few small rim nicks at the upper left obverse. 2 pieces.
- 3599 **1924 Choice Brilliant Uncirculated.** Frosty lustre radiates from the surface of this example which has claims to the Gem category; **1924 Choice Brilliant Uncirculated.** Satiny mint blush envelopes the wheat gold surfaces. 2 pieces.
- 3600 **1924 Choice Brilliant Uncirculated.** Honey gold surfaces display cartwheeling lustre; **1924 Choice Brilliant Uncirculated.** Lemon yellow surfaces are bathed in satiny mint frost. 2 pieces.

- 3601 **1924 Choice Brilliant Uncirculated.** A small obverse rim stain at 11:00 does not distract from this frosty example; **1924 Choice Brilliant Uncirculated.** A lustrous example with a few copper spots at the lower right obverse. **2 pieces.**
- 3602 **1924 Choice Brilliant Uncirculated.** A few scattered rim marks are all that hold this lustrous coin from a higher grade; **1924 Choice Brilliant Uncirculated.** A rich honey gold coin with a thin intermittent toning line in the left obverse field. **2 pieces.**
- 3603 **1924 (2). Brilliant Uncirculated.** One with many small edge bruises in the upper right reverse. **2 pieces.**
- 3604 **1924 (2). Choice Brilliant Uncirculated.** A lustrous pair. **2 pieces.**
- 3605 **1924 (2). Choice Brilliant Uncirculated.** A lovely pair, one with hazy originality. **2 pieces.**
- 3606 **1924 (3). Brilliant Uncirculated.** One with a series of reverse rim nicks and single coppery-orange spot, one harshly cleaned but with the details of a Mint State coin. **3 pieces.**
- 3607 **1924 Very Choice Brilliant Uncirculated.** Silky surfaces, bright straw color; **1925 Very Choice Brilliant Uncirculated.** Lemon-yellow and lustrous. **2 pieces.**
- 3608 **1924 Brilliant Uncirculated,** nearly Choice. Single coppery-orange spot in the far right obverse field and some on the reverse; **1924 Brilliant Uncirculated.** Attractive honey-wheat gold. A handsome coin approaching the Choice category. **2 pieces.**
- 3609 **1924 Very Choice Brilliant Uncirculated.** A lustrous example with satiny smooth surfaces; **1925 Very Choice Brilliant Uncirculated.** Absolutely brilliant lustre with bright gold surfaces. **2 pieces.**
- 3610 **1924 Choice Brilliant Uncirculated.** Creamy satiny lustre abounds on this lovely example; **1925 Choice Brilliant Uncirculated.** A flashy example with smooth lustrous fields. **2 pieces.**
- 3611 **1924 Choice Brilliant Uncirculated** or nearly so. Nice full details highlighted by soft lemony-yellow color; **1926 Choice Brilliant Uncirculated.** A superbly struck, vivid example with claims to Gem. Shallow obverse rim mark at 8:00 and a few minute nicks. **2 pieces.**
- 3612 **1924 Very Choice Brilliant Uncirculated.** Fresh pinkish hue; **1926 Very Choice Brilliant Uncirculated.** Lustrous lemon-gold surfaces. **2 pieces.**
- 3613 **1924, 1926 Very Choice Brilliant Uncirculated.** The first with bright original lustre and a few coppery orange spots in the obverse field. **2 pieces.**
- 3614 **1924 Very Choice Brilliant Uncirculated.** Here is a boldly lustrous and crisp, no-nonsense coin; **1927 Very Choice Brilliant Uncirculated.** A sharp, pleasing Double Eagle, fully original, lemony-yellow in hue. **2 pieces.**
- 3615 **1924 Very Choice Brilliant Uncirculated.** A lovely example, displaying original surfaces and appealing frosty wheaten-gold color; **1927 Very Choice Brilliant Uncirculated.** Bold, sparkling and lustrous. **2 pieces.**
- 3616 **1924 Choice Brilliant Uncirculated** or essentially so. Blazing mint lustre; **1927 Choice Brilliant Uncirculated.** A sweet coin with radiant lemon-yellow toning, hints of orange, lovely details and a respectable claim to Gem. **2 pieces.**
- 3617 **1924 Brilliant Uncirculated,** with claims to Choice. Lustrous lime and orange-gold surfaces exhibit some minor bagmarks; **1927 Brilliant Uncirculated,** with claims to Choice. Rich orange mint frost defines this coin. **2 pieces.**
- 3618 **1924 Brilliant Uncirculated.** Light honey-gold, vibrant. An attractive coin; **1927 Choice Brilliant Uncirculated.** Soft frosty wheat hue. Definitive and appealing. **2 pieces.**
- 3619 **1924, 1927 Choice Brilliant Uncirculated.** Minor reverse edge bump at 5:00 on 1927, some copper-orange spots. **2 pieces.**
- 3620 **1924 Very Choice Brilliant Uncirculated.** Smartly struck with full face. Straw-gold. A winsome Double Eagle; **1928 Very Choice Brilliant Uncirculated.** Trivial contact marks. Handsome and bold. **2 pieces.**
- 3621 **1924 Choice Brilliant Uncirculated,** with claims to Gem. A well-defined and smartly impressed coin, lemony-honey in tone with pleasing light play on the eagle's feathers and Liberty's folds; **1928 Choice Brilliant Uncirculated.** Were it not for the subtle evidence of a past cleaning at the lower obverse, this example would be in a loftier category. **2 pieces.**
- 3622 **1924 Brilliant Uncirculated.** A few coppery orange spots on the obverse and some subtle hairlines in the upper left obverse keep this from the Choice summit; **1928 Brilliant Uncirculated.** Good eye appeal with claims to Choice. **2 pieces.**

GEM 1925 DOUBLE EAGLE



Lot No. 3623

3623 **1925 Gem Brilliant Uncirculated.** Here is a resplendent example with superior detail and immaculate fields.

3624 **1925 Gem Brilliant Uncirculated.** A pristine example with sumptuous mint lustre.

3625 **1925 Gem Brilliant Uncirculated.** Crisp with full blazing mint color.

3626 **1925 Gem Brilliant Uncirculated.** Handsome and robust, this example also boasts lovely fields with a light pinkish tint.

3627 **1925 Choice Brilliant Uncirculated.** A few tiny ties hardly detract from this very lustrous, superbly struck specimen. PCGS MS62.

3628 **1925 Choice Brilliant Uncirculated.** Champagne surfaces illuminate this splendidly struck specimen. PCGS MS62.

3629 **1925 Choice Brilliant Uncirculated.** A very attractive coin commensurate to the grade. PCGS MS62.

3630 **1925 Choice Brilliant Uncirculated.** A well struck coin bathed with gentle mint frost. PCGS MS62.

3631 **1925 Very Choice Brilliant Uncirculated.** Eye arresting, fresh and lustrous surfaces; **1925 Very Choice Brilliant Uncirculated.** A pleasing example with nice lustre and apricot-orange surfaces. 2 pieces.

3632 **1925 Very Choice Brilliant Uncirculated.** Beautiful satiny surfaces with exceptional lustre; **1925 Very Choice Brilliant Uncirculated.** A lovely example of this date with superior lustre. 2 pieces.

3633 **1925 Choice Brilliant Uncirculated.** This vibrant golden-yellow coin exhibits pleasing, lustrous surfaces; **1925 Choice Brilliant Uncirculated.** A flashy example with exceptional satiny mint lustre, especially on the reverse. 2 pieces.

3634 **1925 Choice Brilliant Uncirculated** or better. Lovely satiny pale straw-yellow. Kept from an even loftier grade by a few minute coppery-orange spots on the reverse; **1926 Choice Brilliant Uncirculated** or thereabouts. The reverse exhibiting more surface disturbance than the obverse. 2 pieces.

3635 **1925 Choice Brilliant Uncirculated.** A trio of light rim marks at the lower left obverse keep this from the Very Choice domain; **1927 Choice Brilliant Uncirculated.** Robust mint lustre. 2 pieces.

3636 **1925 Choice Brilliant Uncirculated.** A few dark spots on the reverse; **1927 Very Choice Brilliant Uncirculated.** A lovely coin just a bagmark or two from Gem. 2 pieces.

3637 **1925 Choice Brilliant Uncirculated.** A few small coppery spots on the reverse and tiny nick on Liberty's leg are noted. Lustrous and sharp; **1927 Choice Brilliant Uncirculated.** Sunlight on straw hue with radiant lustre. Well-struck with good eye appeal. 2 pieces.

3638 **1925 Very Choice Brilliant Uncirculated.** A small coppery spot in the lower reverse is noted. Vivid details and robust lustre; **1928 Very Choice Brilliant Uncirculated.** Bold and basking in sunlight lemony-yellow. 2 pieces.

GEM 1926 DOUBLE EAGLE



Lot No. 3639

3639 **1926 Gem Brilliant Uncirculated.** Smartly impressed, lemony surfaces and lustrous.

3640 **1926 Gem Brilliant Uncirculated.** Meticulously detailed and toned lemon-orange.

3641 **1926 Choice Brilliant Uncirculated.** An example defined by bold types and rich honey-gold toning. PCGS MS63.

3642 **1926 Gem Brilliant Uncirculated.** Great vibrant mint color.

3643 **1926 Choice Brilliant Uncirculated.** A sharp example, light flax with peripheral lemony-amber hues; **1927 Choice Brilliant Uncirculated.** Wheat-gold with bursts of soft orange over pleasing lustre. 2 pieces.

3644 **1926 Brilliant Uncirculated.** Forceful orange-gold mint lustre joins a bold strike on this Double Eagle; **1927 Brilliant Uncirculated,** with claims to Choice. Lustrous, with hints of lilac amidst rich sunset gold. 2 pieces.

SUPERB GEM 1927 DOUBLE EAGLES



Lot No. 3645

3645 **1927 Superb Gem Brilliant Uncirculated.** An immaculate coin with pristine lustre and a Liberty and eagle that are sublimely detailed. The color is stunning and two-toned with a flaxen Liberty leaping forward in a field of lemon-orange hues. This is the veritable cat's meow.



Lot No. 3646

3646 **1927 Superb Gem Brilliant Uncirculated.** Boasting an incredible amount of mint blaze, this magnificent example features a vivid, vivacious Liberty and dazzling light play on the eagle's feathers and honey-lemon color with warm flaxen centers.

- 3647 **1927 Gem Brilliant Uncirculated.** Attractive lemon-yellow with minty lustre.
- 3648 **1927 Gem Brilliant Uncirculated.** Light pinkish shade.
- 3649 **1927 Gem Brilliant Uncirculated.** Well-struck, bright color.
- 3650 **1927 Gem Brilliant Uncirculated.** Blazing pale lemon and orange-gold in marvelous pristine fields. Crisp edges frame immaculate types. A Saint Gaudens of solid eye appeal.
- 3651 **1927 Gem Brilliant Uncirculated.** Gleaming satiny allure marks this outstanding example of this popular date.
- 3652 **1927 Gem Brilliant Uncirculated.** Superbly detailed, a most visually satisfying coin with vibrant mint lustre.
- 3653 **1927 Gem Brilliant Uncirculated.** Honey-straw toning with a soft flaxen Liberty, full mint lustre and great details give this coin solid eye appeal.
- 3654 **1927 Gem Brilliant Uncirculated.** Scintillating mint lustre.
- 3655 **1927 Very Choice Brilliant Uncirculated.** Rich golden toning over surfaces that were very well kept. The strike is excellent lending this coin marvelous eye appeal. NGC MS64.
- 3656 **1927 Very Choice Brilliant Uncirculated.** Bold and lustrous with orange-gold centers and lemon-yellow peripheries.
- 3657 **1927 Very Choice Brilliant Uncirculated.** Crisply struck types set on rich orange-gold surfaces with blazing lustre.
- 3658 **1927 Very Choice Brilliant Uncirculated.** Superb types; Liberty with full, finely chiseled facial features. Shimmering sunlight on straw.
- 3659 **1927 Very Choice Brilliant Uncirculated.** Handsome lustre in near flawless fields.
- 3660 **1927 Very Choice Brilliant Uncirculated.** Robust, sharp and vibrant.
- 3661 **1927 Very Choice Brilliant Uncirculated.** A well-executed example with fiery mint lustre.
- 3662 **1927 Very Choice Brilliant Uncirculated.** A tad pale, but still an attractive Double Eagle, lustrous and bold.
- 3663 **1927 Very Choice Brilliant Uncirculated.** Here is a lovely, definitive example of St. Gaudens, finely detailed, light orange-lemon gold.
- 3664 **1927 Very Choice Brilliant Uncirculated.** Light lemony-yellow.
- 3665 **1927 Very Choice Brilliant Uncirculated.** Smartly-impressed types in pleasing fields that are nearly disturbance-free.
- 3666 **1927 Very Choice Brilliant Uncirculated.** Other than Liberty's nose (flawed from the strike), a handsome example.
- 3667 **1927 Very Choice Brilliant Uncirculated.** A vivid, piquant and lustrous coin.
- 3668 **1927 Very Choice Brilliant Uncirculated.** A small reeding mark noted for accuracy in the right obverse field of this attractive, finely-detailed coin.
- 3669 **1927 Very Choice Brilliant Uncirculated.** Boldly struck types in lemon-yellow fields that exhibit a soft emerald undertone. A few minute coppery-orange spots on either side.
- 3670 **1927 Very Choice Brilliant Uncirculated.** Full mint lustre.
- 3671 **1927 Very Choice Brilliant Uncirculated.** A quite decent example.
- 3672 **1927 Choice Brilliant Uncirculated.** A handsome coin with satiny, near immaculate surfaces. PCGS MS63.
- 3673 **1927 Choice Brilliant Uncirculated.** Orange-gold with a silvery-blue undertone. PCGS MS63.
- 3674 **1927 Choice Brilliant Uncirculated.** Some minute obverse bag nicks. PCGS MS63.
- 3675 **1927 Choice Brilliant Uncirculated.** Pleasing toning and definition. PCGS MS63.
- 3676 **1927 Choice Brilliant Uncirculated.** A precision strike with full mint lustre. PCGS MS63.
- 3677 **1927 Choice Brilliant Uncirculated.** Here is a crisp example with pleasing surfaces. PCGS MS63.
- 3678 **1927 Choice Brilliant Uncirculated.** Nick on Liberty's midsection and breast noted, small coppery-orange spot in the reverse field. Nonetheless a bold coin with solid eye appeal. PCGS MS63.
- 3679 **1927 Choice Brilliant Uncirculated.** Vibrant and meticulously detailed. PCGS MS63.
- 3680 **1927 Choice Brilliant Uncirculated.** A pleasing coin of lemony-honey hue. PCGS MS63.
- 3681 **1927 Choice Brilliant Uncirculated.** Smartly struck and radiant with full mint lustre. PCGS MS63.
- 3682 **1927 Choice Brilliant Uncirculated.** An eye-catching example with near-pristine surfaces. PCGS MS63.
- 3683 **1927 Choice Brilliant Uncirculated.** Satiny and smooth, lovely natural color. PCGS MS63.
- 3684 **1927 Choice Brilliant Uncirculated.** Bold and lustrous. PCGS MS63.

- 3685 **1927 Choice Brilliant Uncirculated.** Soft lemony-gold. PCGS MS63.
- 3686 **1927 Choice Brilliant Uncirculated.** Trivial obverse bagmarks and a few tiny coppery-orange spots. PCGS MS63.
- 3687 **1927 Choice Brilliant Uncirculated.** A well-struck Double Eagle with a pleasing sheen. PCGS MS63.
- 3688 **1927 Choice Brilliant Uncirculated.** A few minor nicks. Sharp types and abundant lustre. PCGS MS63.
- 3689 **1927 Choice Brilliant Uncirculated.** Some trivial surface disturbances do not detract from the overall appeal of this shimmering lemon-yellow example. PCGS MS63.
- 3690 **1927 Choice Brilliant Uncirculated.** Coppery spot on obverse. PCGS MS63.
- 3691 **1927 Choice Brilliant Uncirculated.** Other than a nick on the eagle's wing feathers, a very attractive and meticulously struck coin. PCGS MS63.
- 3692 **1927 Choice Brilliant Uncirculated.** This coin offers a winsome Liberty set in a light honey-wheat field. PCGS MS63.
- 3693 **1927 Choice Brilliant Uncirculated.** A bold example with slight pinkish hues. PCGS MS63.
- 3694 **1927 Choice Brilliant Uncirculated.** Impressive amounts of mint lustre adorn this boldly struck specimen. A tiny obverse scratch is apparent in the left field. PCGS MS62.
- 3695 **1927 Choice Brilliant Uncirculated.** Well defined features give this yellow gold coin a great look. PCGS MS62.
- 3696 **1927 Choice Brilliant Uncirculated.** Ample orange peel lustre gives this example tremendous eye appeal. PCGS MS62.
- 3697 **1927 Choice Brilliant Uncirculated.** A superbly struck example with lots of frosty lustre. PCGS MS62.
- 3698 **1927 Choice Brilliant Uncirculated.** Satiny mint blush dominates the yellow gold surfaces. PCGS MS62.
- 3699 **1927 Choice Brilliant Uncirculated.** Honey gold color is enhanced by frosty mint bloom. PCGS MS62.
- 3700 **1927 Choice Brilliant Uncirculated.** Satiny mint lustre bathes the surfaces of this yellow gold beauty. PCGS MS62.
- 3701 **1927 Choice Brilliant Uncirculated.** Frosty mint lustre gives this lemon yellow coin a bold look. PCGS MS62.
- 3702 **1927 Choice Brilliant Uncirculated.** Here is an attractive coin that is engulfed in frosty lustre. PCGS MS62.
- 3703 **1927 Choice Brilliant Uncirculated.** Frosty mint blush adds tremendous eye appeal to clean surfaces. PCGS MS62.
- 3704 **1927 Choice Brilliant Uncirculated.** Satiny lustre dominates the surfaces for a handsome look. PCGS MS62.
- 3705 **1927 Choice Brilliant Uncirculated.** A premium quality example with ample mint lustre. PCGS MS62.
- 3706 **1927 Choice Brilliant Uncirculated.** Frosty lustre radiates from this yellow gold example. PCGS MS62.
- 3707 **1927 Choice Brilliant Uncirculated.** Cartwheel lustre gives this specimen a bold appearance. PCGS MS62.
- 3708 **1927 Choice Brilliant Uncirculated.** A good deal of frosty lustre gives this coin nice appeal. PCGS MS62.
- 3709 **1927 Choice Brilliant Uncirculated.** Frosty mint lustre completely engulfs this lemon yellow beauty. PCGS MS62.
- 3710 **1927 Choice Brilliant Uncirculated.** Here is a gorgeous example that is bathed in frosty mint bloom. PCGS MS62.
- 3711 **1927 (2). Very Choice Brilliant Uncirculated.** Blazing mint lustre and vivid definition mark both coins which border on Gem. 2 pieces.
- 3712 **1927 (2). Very Choice Brilliant Uncirculated.** Near immaculate surfaces with full mint lustre. 2 pieces.
- 3713 **1927 (2). Very Choice Brilliant Uncirculated.** Warm vibrant lustre highlights meticulously detailed Liberties with full faces. 2 pieces.
- 3714 **1927 (2). Very Choice Brilliant Uncirculated.** Bold, brash and superbly detailed; wheaten-gold and straw-gold. 2 pieces.
- 3715 **1927 (2) Choice Brilliant Uncirculated.** Good mint lustre. Light straw and honey wheat. 2 pieces.
- 3716 **1927 (2) Very Choice Brilliant Uncirculated.** Crisp and lustrous. 2 pieces.
- 3717 **1927 (2) Very Choice Brilliant Uncirculated.** One with the original color suggestive of a higher grade. 2 pieces.
- 3718 **1927 (2) Very Choice Brilliant Uncirculated.** One with vibrant lustre, held from full Gem only by a minor scattering of reverse ties. 2 pieces.
- 3719 **1927 Very Choice Brilliant Uncirculated.** Coruscating, cartwheel lustre is quite flashy and attractive on this well struck coin; **1927 Choice Brilliant Uncirculated.** Fields and devices are relatively free of bag ties on this lustrous, orange-gold example. 2 pieces.
- 3720 **1927 Choice Brilliant Uncirculated.** A small coppery spot noted in the right obverse field; **1928 Choice Brilliant Uncirculated.** 2 pieces.
- 3721 **1927, 1928 Choice Brilliant Uncirculated.** Flashy, orange-gold lustre defines this duo. 2 pieces.
- 3722 **1927 Choice Brilliant Uncirculated; 1928 Brilliant Uncirculated,** near-Choice. The second with some reverse contact marks on the eagle's neck. 2 pieces.

NEAR-SUPERB GEM 1928 DOUBLE EAGLE



Lot No. 3723

3723 **1928 Gem Brilliant Uncirculated**, on the threshold of Superb. A strike of virtually medallie precision is beautified by glorious, deeply glowing golden lustre of satin smoothness. PCGS MS66.

3724 **1928 Gem Brilliant Uncirculated**. Rich satiny lustre combines with crisp detail to give this coin its undeniable appeal.

3725 **1928 Gem Brilliant Uncirculated**. Satiny lemon-yellow fields with a flax undertone in spotless fields are here married well to distinctively impressed types. An outstanding example.

3726 **1928 Gem Brilliant Uncirculated**. A coin of superlative execution, sharp in all details. Blazing lemon chiffon with a flaxen-gold Liberty and lovely reverse tone.

3727 **1928 Very Choice Brilliant Uncirculated**. Attractive, lemony-yellow with hints of orange.

3728 **1928 Choice Brilliant Uncirculated**. Eye candy — a superbly detailed coin, orange-wheat toned with pale peripheral turquoise. PCGS MS63.

3729 **1928 Choice Brilliant Uncirculated**. A few light nicks on Liberty. PCGS MS63.

3730 **1928 Choice Brilliant Uncirculated**. Well-defined types and good lustre. PCGS MS63.

3731 **1928 Choice Brilliant Uncirculated**. Majestic orange peel lustre engulfs the well preserved surfaces of this enchanting beauty. PCGS MS62.

3732 **1928 Choice Brilliant Uncirculated**. Frosty mint bloom dominates the surfaces for a handsome look. PCGS MS62.

3733 **1928 Choice Brilliant Uncirculated**. This yellow gold example is engulfed in satiny mint blush. PCGS MS62.

3734 **1928 (2). Very Choice Brilliant Uncirculated**. Sharp types with satiny surfaces and glowing lustre. 2 pieces.

3735 **1928 (2). Very Choice Brilliant Uncirculated**. Only a couple of light reverse marks away from Gem. 2 pieces.

3736 **1928 Very Choice Brilliant Uncirculated**. Magnification reveals some minute bagmarks. Otherwise pleasing in all respects; **1928 Very Choice Brilliant Uncirculated**. Here is very visually satisfying example. 2 pieces.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. GOLD COMMEMORATIVE COINS

U. S. COMMEMORATIVE GOLD DOLLARS

SUPER-GEM LOUISIANA PURCHASE EXPO DOLLAR



Lot No. 3737

3737 1903 Louisiana Purchase Exposition. Jefferson. Gem Brilliant Uncirculated and virtually Superb. A meticulous impression of the dies combines with rich gold lustre that includes a hint of orange-peel texture at the rims to create outstanding beauty and appeal. PCGS MS66.

GEM LOUISIANA PURCHASE McKINLEY DOLLAR



Lot No. 3742

3742 1903 Louisiana Purchase Exposition. McKinley. Gem Brilliant Uncirculated, on the cusp of fully Superb. Glowing orange-gold lustre drenches both sides of this sharply struck example of the first coin to memorialize the assassinated President William McKinley. PCGS MS66.



Lot No. 3738

3738 1903 Louisiana Purchase Exposition. Jefferson. Very Choice Brilliant Uncirculated, and bordering on Gem. Honey gold color gives this specimen strong eye appeal. Majestic lustre engulfs this glittering little jewel.

3739 1903 Louisiana Purchase Exposition. Jefferson. Choice Brilliant Uncirculated. Serene golden lustre is uniform, complementing a splendidly detailed strike. A hairline below the chin is noted for accuracy.

3740 1903 Louisiana Purchase Exposition. Jefferson. Brilliant Uncirculated. Mellow, soft lustre on this difficult to find type. The coin is original, though a tiny, well hidden solder mark exists on the rim at 4:00.

3741 1903 Louisiana Purchase Exposition. Jefferson. Brilliant Uncirculated. Some light hairlines mainly visible on the obverse. The reverse has a more natural look. Well struck with good lustre. ANACS UNC. DETAIL, NET AU55, CLEANED.



Lot No. 3743

3743 1903 Louisiana Purchase Exposition. McKinley. Gem Brilliant Uncirculated. Outstanding surfaces glow with radiant mint lustre. Rich honey yellow color adds to the charm.



Lot No. 3744

3744 1903 Louisiana Purchase Exposition. McKinley. Very Choice Brilliant Uncirculated. Deep orange-gold toning over very well kept surfaces. The lustre is intense and gives this coin a wonderful look. A full strike adds further to the appeal of this popular coin. NGC MS64.

**SPLENDID LEWIS & CLARK
EXPOSITION DOLLARS**



Lot No. 3745

3745 **1904 Lewis & Clark Exposition. Very Choice Brilliant Uncirculated, near-Gem.** Assertive red-gold cartwheel lustre amplifies the bold beauty of a very precise strike. The current Bicentennial of the Lewis & Clark expedition is riveting collector attention on this elusive issue. PCGS MS64.



Lot No. 3746

3746 **1905 Lewis & Clark Exposition. Gem Brilliant Uncirculated.** Bright yellow-gold lustre saturates this tiny jewel, whose finely detailed strike shows this simple design at its finest. PCGS MS65.

**NEAR CHOICE LEWIS & CLARK
EXPOSITION DOLLAR**



Lot No. 3747

3747 **1905 Lewis & Clark Exposition. Brilliant Uncirculated** and near the Choice category. Lovely reflective fields complement a delightfully detailed strike. A glass finds a few very minor hairlines.

GEM PAN-PAC GOLD DOLLAR



Lot No. 3748

3748 **1915 'S' Panama-Pacific Exposition. Gem Brilliant Uncirculated.** The richest red-gold lustre laves both sides of this exacting strike, emphasizing the unusually clear detail of the canal worker's cap and face. Here is a coin that was carefully conserved since its issue. NGC MS65.

3749 **1916 McKinley Memorial. Very Choice Brilliant Uncirculated,** virtually fully Gem. The smooth fields and mark-free devices must be seen to be fully appreciated. The complex Memorial that dominates the reverse is totally detailed as seldom seen on even the finest examples of this issue. NGC MS64.

3750 **1916 McKinley Memorial. Choice Brilliant Uncirculated.** Soft liquid honey-gold with a pale steely-gray obverse undertone.

3751 **1916 McKinley Memorial. Brilliant Uncirculated** or nearly so. Well struck with nice lustre. The obverse has some moderate hairlines while the reverse is totally original and quite lovely. PCGS AU58.

NEAR GEM 1917 MCKINLEY GOLD DOLLAR



Lot No. 3752

3752 **1917 McKinley Memorial. Very Choice Brilliant Uncirculated,** a near-Gem. Here is a more decidedly frosty example displaying the richest red-gold lustre enriching the meticulous detail. A deeply flashing reverse is another attraction. NGC MS64.

WELL-MATCHED GRANT GOLD DOLLARS



Lot No. 3753

3753 **1922 Grant. With Star. Gem Brilliant Uncirculated**, on the threshold of fully Superb. Cameo-exact detail distinguishes this gleaming red-gold example of a complex design that is so often seen poorly struck. The Star is precisely impressed and all of the devices display a wealth of the most extraordinary detail. NGC MS66.



Lot No. 3754

3754 **1922 Grant. Gem Brilliant Uncirculated**. Deep yellow-gold lustre gives this bold strike its cartwheel visual charm. Grant's bust, cabin and trees are all more minutely detailed than usually encountered with any of the Grant commemoratives. Here is a coin offering powerful visual effect. PCGS MS65.

U. S. COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)

FABULOUS GEM 1915'S' PAN-PAC QUARTER EAGLE



Lot No. 3755

3755 **1915'S' Panama-Pacific Exposition. Gem Brilliant Uncirculated**. This boldly lustrous example boasts a virtually medallic strike, as demonstrated by the exceptionally sharp facial detail on Columbia and the scales and feathers on the hippocampus and eagle. NGC MS65.

GEM 1926 "SESQUI" QUARTER EAGLE



Lot No. 3756

3756 **1926 Sesquicentennial. Gem Brilliant Uncirculated**. A lovely specimen with rich yellow gold color over lustrous and frosty surfaces. Some scattered bagmarks are noted for accuracy's sake.

3757 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. Lovely original mint lustre, which gives this coin nice eye appeal. Well struck for the issue and overall quite nice.

3758 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. Exceptionally complete detail is seen in the folds of Liberty's tunic and especially in the subtle rays in the reverse field. Conservatively graded PCGS MS63.

3759 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. Light lemon-gold toning over decent surfaces. The strike is adequate, giving this coin wonderful appeal.

3760 **1926 Sesquicentennial. Brilliant Uncirculated**, virtually Choice. Bright and lustrous with a few scattered marks as its main detraction. Still a pleasing coin that is graded PCGS MS62.

3761 **1926 Sesquicentennial. Brilliant Uncirculated**, with claims to the Choice category. Frosty lemon yellow lustre gives this well preserved example a pleasing look.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. PIONEER AND TERRITORIAL GOLD

LOVELY CHRISTOPHER BECHTLER \$5.00



Lot No. 3762

3762 (1837-1842) \$5.00. Christopher Bechtler, Carolina Gold. Stack 17, K.20 (R-4). Very Choice About Uncirculated and an amazingly high grade for this Pioneer coinage. This distinctive obverse specifies *CAROLINA GOLD*, with filled A's, weight *134.G.* over a 5-pointed star, *21 CARATS* below, the 'A's lacking their cross-pieces. The reverse identifies the maker and locale as *C. BECHTLER AT RUTHERF.* *. Wonderfully smooth surfaces show only the most trivial mark or two, joining a very precise strike with much mint lustre lingering in the protected areas. Here is a superlative Type coin that would be difficult to match for sheer quality and beauty.

PLEASING AUGUST BECHTLER \$1.00



Lot No. 3763

3763 (1842-1852) \$1.00. August Bechtler, Carolina Gold. Stack 19, K.23 (R-3). RE. Extremely Fine or a trifle better. Boldly struck on a typically wavy planchet, this coin displays crisply full legends with a hint of red-gold in the obverse field. A single die crack crosses the base of '1,' and a short lamination line extends from 'D' to the rim below. Here is a very delightful example of one of the last Bechtler issues.

HANDSOME MOFFAT & CO. \$5.00



Lot No. 3764

3764 1849 \$5.00. Moffat & Co. K.4 (R-5). About Uncirculated. This obverse presents a boldly struck Liberty head and date with hints of die rust. The reverse shows a fine die crack at the base of ALIF, advanced die cracks atop FIVE and through DOL. Here is an unusually satisfying example of the smaller-denomination gold coinage of one of the most respected of California's private coiners, John Little Moffat.

1852/1 AUGUSTUS HUMBERT \$10.00



Lot No. 3765

- 3765 1852/1 \$10.00. .884 THOUS. Augustus Humbert U.S. Assayer. K.8 (High R-5). About Uncirculated. Beautifully detailed defiant eagle under scroll inscribed 884 THOUS. Reverse displays tablet with Augustus Humbert inscription, the entire reverse bisected by a very advanced diagonal die crack from 12:00 to 4:00. Lightest green-gold surfaces provide outstanding beauty.

IMPRESSIVE U.S. ASSAY OFFICE
\$50.00 "SLUG"



Lot No. 3766

- 3766 1852 \$50.00. .900 THOUS. U.S. Assay Office of Gold. K.14 (High R-5). Choice Very Fine. This massive piece shows normal circulation with a planchet flaw at '1' of the date. The squared edges show some minor nicks, with a single bump worth noting at 2:00. USAOG, directed by Curtis, Perry & Ward after John Little Moffat's retirement, struck 23,800 of these heavy "Slugs" in January and February to the legally required fineness for Federal gold coins. It is certain that the vast majority of the issue was eventually melted to provide bullion for regular coinage.

CALIFORNIA SMALL GOLD



Lot No. 3767

- 3767 1853 \$1.00. Octagonal. Breen-Gillio 530. Liberty Head. Extremely Fine. Light coppery toning over greenish-gold. A decent example of this scarce denomination.
- 3768 1871 25¢. Octagonal. B-G 717 (R-3). Liberty Head. Gem Brilliant Uncirculated. A microscopically accurate strike and deep prooflike field lustre make this an outstanding example.
- 3769 1870 50¢. Octagonal. B-G 922 (R-3). Liberty Head. Brilliant Uncirculated. Exquisite, greenish-gold surfaces are quite prooflike and attractive.
- 3770 1860 \$1.00. Octagonal. B-G 1102 (R-4). Liberty Head. About Uncirculated. Lustrous, olive-gold with touches of green toning in the crevices of the devices. Scarce; 1875 50¢. B-G 946 (R-4). Indian Head. Extremely Fine. Ex jewelry, solder mark at reverse center. 2 pieces.

U. S. GOLD INGOTS

1943 NEW YORK ASSAY OFFICE GOLD BAR



Lot No. 3771

- 3771 U. S. New York Assay Office Gold Bar, 1943. .9997 Gold, 58 x 36 x 9mm. 10.71 Troy ounces, 333.43 grams. Extremely Fine. The top presents the incuse spread eagle emblem of the Assay Office, *FINE/ 999.7* below. Three of the sides bear incuse *398 - OZS 10.72 - 88.55*, bottom shows only the casting pattern created as the molten gold solidified.

U. S. GOLD COIN JEWELRY

- 3772 1892 \$5.00 in 31mm Ornamented Gold Bezel. Overall weight 15.42 grams. Bezel displays brilliant petal patterns contrasting with otherwise frosted surfaces with four prongs holding coin without solder. No fineness mark appears but jump ring bears a punch 1VA. About Uncirculated or finer.
- 3773 1901 Liberty \$10.00 in Gold Wire and Jeweled Bezel. 44.8mm, 30.57 grams overall weight. Five concentric bands of gold wire of varied shapes and forms hold a circle of square-cut, sapphire-colored stones around a high grade example of this pleasing Liberty Gold Eagle. No maker's marks or fineness are seen. **Brilliant Uncirculated** or virtually so.
- 3774 1912 Indian \$10.00 with Colorized Face. Choice About Uncirculated. This obverse shows Liberty's face colorized, her feather headdress given a bold rainbow pattern within a circle of blue stars.
- 3775 1927 Saint Gaudens \$20.00 in Openwork Gold Bezel. 50mm, 40.42 grams overall weight. High quality filed-gold bezel fits a coin of amazing quality. Loop stamped 750 - 10 MO - V. **Brilliant Uncirculated**.

COINAGE OF HAWAII



Lot No. 3776

- 3776 Kalakaua I, 1874-1891. 1883 \$1.00. Medcalf-Russell 2CS-5, Breen 8035. About Uncirculated. The obverse with light gray toning, the reverse toned a pretty iridescent rose-gold and blue. Well struck with a few scattered obverse marks as this coin's main detractor. Still quite nice for this popular coin.

ROLLS OF U. S. COINS

ROLLS OF U. S. SMALL CENTS

ROLLS OF U. S. LINCOLN CENTS

- 3777 **1939 (2) Brilliant Uncirculated.** One of these rolls has been dipped, the other with original red coins; **1939'D' (2) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous, red specimens, some of which exhibit some minor spotting. **4 rolls, 200 pieces.**
- 3778 **1939'D' (2) Very Choice to Gem Brilliant Uncirculated.** Lustrous coins with a fair percentage of Gems; **1940'D' Gem Brilliant Uncirculated.** A well struck, bright red roll. **3 rolls, 150 pieces.**
- 3779 **1939'D', 1940'D', 1940'S' Gem Brilliant Uncirculated.** Blazing full red Gems, some of which border on a Superb designation. **3 rolls, 150 pieces.**
- 3780 **1939, 1939'D' Choice to Very Choice Brilliant Uncirculated.** Blazing red, fully lustrous coins, many of which border on full Gem distinctions; **1948'S' Gem Brilliant Uncirculated.** A full red original roll. **3 rolls, 150 pieces.**
- 3781 **1940'D' (3) Gem Brilliant Uncirculated.** Blazing red, fully lustrous coins featuring blemish-free, premium quality surfaces. **3 rolls, 150 pieces.**
- 3782 **1940'D' (3) Gem Brilliant Uncirculated.** An exceptionally nice grouping of coins featuring blazing red lustre. **3 rolls, 150 pieces.**
- 3783 **1940'D' (3) Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Blazing red, lustrous coins, a few of which exhibit cloudy toning spots. **3 rolls, 150 pieces.**
- 3784 **1943'S' (2) Very Choice Brilliant Uncirculated.** A high quality grouping, only a few of which exhibit spots. *Scarce.* **2 rolls, 100 pieces.**
- 3785 **1943'S' Choice Brilliant Uncirculated.** A few have toned down a bit, but many are close to full Gem; **1943 Very Choice Brilliant Uncirculated.** Many are fully Gem, but a few exhibit some white spotting. **2 rolls, 100 pieces.**
- 3786 **1943'S' Brilliant Uncirculated.** Lustrous coins, many of which have some unfortunate spotting; **1943'D' Brilliant Uncirculated.** Lustrous coins, many of which exhibit the white spotting that affects Steel Cents. **2 rolls, 100 pieces.**
- 3787 **1960 Small Date (4). Very Choice to Gem Brilliant Uncirculated.** Here is an overall very high quality group of rolls featuring full mint red lustre and a great many Gems. **4 rolls, 200 pieces.**
- 3788 **1960 Small Date (4). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some exhibit spotting, but most are Choice or better specimens exhibiting full red lustre. **4 rolls, 200 pieces.**

ROLLS OF U. S. NICKELS

ROLLS OF U. S. BUFFALO NICKELS

RARELY OFFERED 1928'D' BUFFALO NICKEL PARTIAL ROLL

- 3789 **1928'D' Brilliant Uncirculated to Choice Brilliant Uncirculated,** perhaps better. This partial roll was previously stored in an older style plastic tube, leaving the coins with a filmy residue. Since the residue is not terribly deep, the underlying surfaces probably remain undamaged. Here is a partial roll that is a candidate for professional conservation. **1 partial roll, 35 pieces.**

COVETED 1934'D' BUFFALO NICKEL PARTIAL ROLL

- 3790 **1934'D' Brilliant Uncirculated,** perhaps finer. Most all have some degree of cloudiness from improper storage. But since most of these are decently struck, lustrous, and mark-free, a professional conservation may markedly improve this original partial roll's quality. Here is a roll that should be inspected to be truly appreciated. **1 partial roll, 35 pieces.**

- 3791 **1937'D' A well matched and lovely Gem Brilliant Uncirculated** roll with every coin well struck and lustrous. Buffalo Nickel rolls are getting much harder to find, especially in this marvelous condition. Certainly worth a premium bid over gray sheet roll prices. **1 roll, 40 pieces.**

- 3792 **1938'D' Buffalo. Brilliant Uncirculated.** A lovely selection of well preserved Buffaloes. A wholesome original group of coins. **1 partial roll, 20 pieces.**

ROLLS OF U. S. JEFFERSON NICKELS

SCARCE 1939'S' NICKEL ROLLS

- 3793 **1939'S' Very Choice Brilliant Uncirculated.** A fair number of these feature sharply struck steps. A lustrous roll with a better than average number of them grading full Gem. Here is a key roll to the Jefferson Nickel series. **1 roll, 40 pieces.**
- 3794 **1939'S' Brilliant Uncirculated.** Here is a roll that includes many coins with cloudy toning, but many others will grade fully Choice. **1 roll, 40 pieces.**
- 3795 **1940 (2) Very Choice Brilliant Uncirculated and Brilliant Uncirculated.** The lesser quality roll has some hazy toning from its old plastic tube; **1940'D' (2) Very Choice to Gem Brilliant Uncirculated.** Fully lustrous coins, many of which exhibit full steps; **1940'S' (2) Choice to Very Choice Brilliant Uncirculated.** Brightly lustrous coins, many exhibiting full strikes; **1950 (2) Choice to Very Choice Brilliant Uncirculated.** Blazing lustre and partial step definition define these rolls. **8 rolls, 320 pieces.**

- 3796 **1942 Type I (2). Brilliant Uncirculated.** Lustrous, but several coins are a bit scuffy or lightly spotted. 2 rolls, 80 pieces.

RARELY OFFERED 1942'D' NICKEL ROLLS

- 3797 **1942'D' Gem Brilliant Uncirculated** and potentially conservatively graded at that! A good many are fully Superb with full steps and blazing lustre. An exceptionally nice key date roll. 1 roll, 40 pieces.
- 3798 **1942'D' Very Choice Brilliant Uncirculated.** Lustrous, mostly fully struck coins define this roll. One coin is a circulated piece, probably a replacement for a coin lost from this roll. 1 roll, 40 pieces.
- 3799 **1943'D', 1945'S' Very Choice to Gem Brilliant Uncirculated.** Carefully preserved, blazingly lustrous coins will surely please their new owners! 2 rolls, 80 pieces.
- 3800 **1944'P' Very Choice Brilliant Uncirculated,** nearly Gem. Blazing mint lustre will surely drive many of these original coins into the Gem category. 1 roll, 40 pieces.

WONDERFUL HOARD OF FAMED '50'D' NICKELS

- 3801 **1950'D' Gem Brilliant Uncirculated.** High end lustrous coins, many of which display sharp steps. 1 roll, 40 pieces.
- 3802 **1950'D' Gem Brilliant Uncirculated.** Light golden toning defines these coins that display sharply defined steps. 1 roll, 40 pieces.
- 3803 **1950'D' Gem Brilliant Uncirculated.** Pleasing golden toning with few marks of any kind. 1 roll, 40 pieces.
- 3804 **1950'D' Very Choice Brilliant Uncirculated.** Lustrous, with most displaying full steps. 1 roll, 40 pieces.
- 3805 **1950'D' Very Choice Brilliant Uncirculated.** Attractive, light golden toning defines these coins, many of which exhibit full steps. 1 roll, 40 pieces.
- 3806 **1950'D' Very Choice Brilliant Uncirculated.** A lustrous, original roll. 1 roll, 40 pieces.
- 3807 **1950'D' Very Choice Brilliant Uncirculated.** Blazing lustre defines this high quality roll. 1 roll, 40 pieces.
- 3808 **1950'D' Choice Brilliant Uncirculated.** A high quality roll, a number of which have claims to Gem. 1 roll, 40 pieces.
- 3809 **1950'D' Choice Brilliant Uncirculated.** Most exhibit light golden toning. 1 roll, 40 pieces.
- 3810 **1950'D' (2) Choice Brilliant Uncirculated.** Lustrous, sharply struck coins, some of which exhibit spots. 2 rolls, 80 pieces.
- 3811 **1950'D' (2) Brilliant Uncirculated.** Some exhibit spotting, all are lustrous. 2 rolls, 80 pieces.

ROLLS OF U. S. DIMES

ROLLS OF U. S. MERCURY DIMES

MARVELOUS ORIGINAL ROLL OF 1929'D' DIMES

- 3812 **1929'D' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** An outstanding original roll that counts about one third of the roll as fully Gem with the majority of them with **Full Split Bands**. A truly lovely roll that is very seldom, if ever offered and should be closely viewed as a roll of this quality may not come up again for quite some time. 1 roll, 50 pieces.

- 3813 **1937'D' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** An outstanding original roll, most of which are **Gem Brilliant Uncirculated** and virtually all display **Full Split Bands**. Another roll that is very difficult to find and should be cherished. 1 roll, 50 pieces.

- 3814 **1941'D' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The vast majority are Gems and essentially all offer **Full Split Bands**. A mostly untuned and well struck roll that should please most collectors. 1 roll, 50 pieces.

- 3815 **1942'S' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** with easily over half grading a full Gem. Nicely struck though few if any exhibit split bands. Still a very pleasing roll that should be closely inspected. 1 roll, 50 pieces.

ROLLS OF U. S. ROOSEVELT DIMES

- 3816 **1949 Choice Brilliant Uncirculated.** An above average original, bright lustrous roll with several Gems. 1 roll, 50 pieces.

ROLLS OF U. S. QUARTERS

ROLLS OF U. S. WASHINGTON QUARTERS

- 3817 **1943'D' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** An outstanding roll with great mint lustre and a great strike. Certainly worth a premium over regular roll prices for this date. 1 roll, 40 pieces.
- 3818 **1943'S' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** with a high percentage of these coins grading fully Gem. Mostly untuned and well struck with nice lustre. 1 roll, 40 pieces.
- 3819 **1948 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** with most coins averaging **Very Choice Brilliant Uncirculated**. A nice original roll. 1 roll, 40 pieces.

ROLLS OF U. S. HALF DOLLARS

**ROLLS OF U. S. WALKING LIBERTY
HALF DOLLARS**

A LOVELY ROLL OF 1943 HALF DOLLARS

3820 **1943 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A well struck and lustrous roll with most coins untoned. About one-third of the coins grade in the Gem category, making this a very desirable roll to acquire. **1 roll, 20 pieces.**

3821 **1945 Very Choice Brilliant Uncirculated** or better. A pleasing original roll of bright white frosty coins. **1 roll, 20 pieces.**

3822 **1946'S' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** with over half of the coins in this roll warranting a full Gem classification. This original, well-matched, premium roll offers glorious velvet-like mint bloom on each and every coin. **1 roll, 20 pieces.**

ROLLS OF U. S. FRANKLIN HALF DOLLARS

3823 **1952** About Uncirculated to **Brilliant Uncirculated.** A put-together roll that includes some lightly cleaned coins. **1 roll, 20 pieces.**

3824 **1953'D' Choice Brilliant Uncirculated** or nearly so. A bright and lustrous roll; **1958 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** An exceptional roll that is sure to please. **2 rolls, 40 pieces.**

3825 **1954 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice original bank wrapped roll that has pleasing toning on the end coins. **1 roll, 20 pieces.**

3826 **1955 Choice Brilliant Uncirculated.** A brilliant roll that is well struck and nice for the grade. **1 roll, 20 pieces.**

3827 **1957'D' Choice Brilliant Uncirculated.** A nice original roll that is sure to please; **1958'D' Choice Brilliant Uncirculated.** Another original roll that has lovely eye appeal; **1961'D' Brilliant Uncirculated** or better with good lustre. **3 rolls, 60 pieces.**

3828 **1958 Choice Brilliant Uncirculated** or nearly so. Fully bright surfaces; **1960 Choice Brilliant Uncirculated.** A satiny roll that is quite nice for the grade; **1961 Choice Brilliant Uncirculated.** An attractive roll with the end coins toned. **3 rolls, 60 pieces.**

ROLLS OF U. S. SILVER DOLLARS

ROLLS OF U. S. MORGAN SILVER DOLLARS

3829 **1878'S' Choice Brilliant Uncirculated.** Virtually all are fully struck and more than half are premium examples of this date. **1 roll, 20 pieces.**

3830 **1885'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A noticeably better than average roll, the average grade approaching Choice. Well struck and boasting pleasing mint lustre. **1 roll, 20 pieces.**

ROLLS OF U. S. PEACE SILVER DOLLARS

3831 **1922 Choice Brilliant Uncirculated** from an overall standpoint with the coins exhibiting nice lustre and a good strike. **1 roll, 20 pieces.**

3832 **1922 Brilliant Uncirculated.** A sharply struck roll with some coins warranting a Choice designation. Nice lustre. **1 roll, 20 pieces.**

3833 **1923 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A well-matched roll that has satiny lustre that gives this roll great eye appeal. **1 roll, 20 pieces.**

3834 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A well struck roll with nice lustre. **1 roll, 20 pieces.**

U. S. TYPE COIN GROUPS

- 3835 **SMALL CENTS. 1858 Large Letters.** Extremely Fine. Light rose overtones that are over light brown toning. SEGS EF45; **1863** Extremely Fine. A few light marks define this coin. ANACS EF45; **1883 Snow 2. Repunched Date. Brilliant Uncirculated.** A mostly brown coin with some light tinges of mint red. The repunching is very slight. ANACS MS62BRN REPUNCHED DATE; **1909 Indian. Brilliant Uncirculated.** Mostly mint red over pleasing surfaces; **1943 Steel. Choice Brilliant Uncirculated.** Nice original toning. ANACS MS63; **1943'D' Steel. Gem Brilliant Uncirculated.** A frosty example that is quite appealing. NGC MS65. **6** pieces.
- 3836 **3¢. Silver. 1853** About Uncirculated or nearly so. Pale silver on the obverse, the reverse with some light gold toning. NTC AU50; **3¢. Nickel. 1865 Brilliant Uncirculated** nearly Choice. Nice lustre over gray toning. The strike is a bit weak as is sometimes seen. SEGS MS63; **5¢. 1901 Brilliant Uncirculated,** with claims to the Choice category. Deep gold toning with a pinch of iridescent blue. Some light hairlines are present but not to its detriment. ANACS MS62. **3** pieces.
- 3837 **5¢. 1913 Type I. Very Choice Brilliant Uncirculated.** An attractive golden toned example that is well struck; **25¢. 1935 Very Choice Brilliant Uncirculated.** A satiny example that is well struck and quite nice for the grade; **25¢. 1938 Very Choice Brilliant Uncirculated.** A frosty example that has a nice strike and is quite lustrous. **3** pieces.
- 3838 **5¢. 1913 Type I. Very Choice Brilliant Uncirculated.** A lovely coin with nice gold and iridescent toning. Well struck and lustrous. SEGS MS64; **5¢. 1937 Gem Brilliant Uncirculated.** A frosty white coin that is well struck with attractive lustre. NGC MS65; **5¢. Buffalo. 1938'D' Superb Gem Brilliant Uncirculated.** Deep golden toning over well struck surfaces. NGC MS66; **10¢. 1942 Superb Gem Brilliant Uncirculated.** A blast white coin that has lovely mint bloom. ANACS MS66; **1996'W' Superb Gem Brilliant Uncirculated.** A lovely coin with a brilliant finish. This coin is available only in 1996 Mint Sets. PCGS MS66. **5** pieces.
- 3839 **25¢. 1847 Double Die Reverse. FS#25¢-002.** Extremely Fine in terms of wear but there are some scratches on the obverse. The coin is toned a lovely iridescent blue and gold. The doubling on the reverse is quite plain. ANACS NET VF30, DDR; **25¢. 1853 Arrows and Rays.** Choice Very Fine. A very nice example that is lightly toned; **25¢. 1929'S' Choice About Uncirculated.** A bright and lustrous example that is well struck. SEGS AU55; **25¢. 1939'D' Gem Brilliant Uncirculated.** A superbly lustrous coin that is sharply struck. PCGS MS65; **25¢. 1976'S' Copper-Nickel. Superb Gem Brilliant Proof.** A pleasing cameo effect with little if any toning. PCI PR66; **50¢. 1947'D' Very Choice Brilliant Uncirculated.** A russet and gold toned coin that is well struck and attractive. PCI MS64. **6** pieces.
- 3840 **50¢. 1824 O.109.** Choice Very Fine. Medium russet and gold toning over surfaces that have some remaining lustre. ICG VF35; **50¢. 1955 "Bugs Bunny" Variety. Gem Brilliant Uncirculated.** A lustrous example that is well struck including **full bell lines.** SEGS MS65FBL; **50¢. 1970'D' Gem Brilliant Uncirculated.** A wonderful example that is satiny with no toning to speak of and is sharply struck. ICG MS65. **3** pieces..

End of Sale—Thank You

AMERICANA

ORDER OF SALE

FIRST SESSION (continued)
Monday Evening, January 16, 2006
Approximately 6:30 P.M.
Lots 1001 - 1588

Session One will begin with the sale of French Colonial Coins, Medals and Tokens and Betts Medals (Part 1) from the John J. Ford, Jr. Collection (lots 1-870, offered in a separate catalogue—Ford Part 13.

BADGES, MEDALS, U. S. COLONIAL AND MISCELLANEOUS WORLD COINS

	<i>Lot Nos.</i>
<i>The Paul West Collection of Charleston Slave Hire Badges, 1800-1864</i>	1001-1063
U. S. Medals, including a Society of Cincinnati Badge and Award Medals of Dr. Howard A. Rusk.....	1064-1108
World Medals and Tokens	1109-1112
Ancient and World Coins.....	1113-1119
U. S. Colonial Coins	1120-1179

U. S. PAPER CURRENCY

Continental and Colonial Currency.....	1180-1246
U. S. Obsolete Currency, including a Collection of New Jersey Notes, miscellaneous Collections and Sheets.....	1247-1313
Confederate States Currency	1314-1320
Miscellaneous Fiscal Paper and Documents, European Orders Certificates.....	1321-1334
U. S. Large Size Currency, U. S. Federal Proofs, and Essays	1335-1434
U. S. National Bank Notes	1435-1487
U. S. Small Size Currency, Small Size Sheets and Error Notes	1488-1582
U. S. Fractional Currency.....	1583-1588

SECOND SESSION
Tuesday Evening, January 17, 2006
6:30 P.M. SHARP
Lots 1589 - 2822

U. S. Proof Coins	
Proof Coins of 1893-1912	1589-1672
U. S. Proof and Mint Sets	1673-1698
U. S. Error Coins and Medals, World Coin Errors	1699-1746
U. S. Half Cents	1747-1779
U. S. Large Cents	1780-1937
U. S. Small Cents	1938-2029
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	2030-2130
U. S. Half Dimes, Dimes and Twenty Cent Pieces.....	2131-2198
U. S. Quarters	2199-2303
U. S. Half Dollars	2304-2407
U. S. Silver Dollars	2408-2694
U. S. Silver Commemoratives	2695-2822

THIRD SESSION
Wednesday Evening, January 18, 2006
6:30 P.M. SHARP
Lots 2823 - 3840

U. S. Gold Dollars	2823-2876
U. S. \$2.50 Gold.....	2877-2988
U. S. \$3.00 Gold.....	2989-3008
U. S. \$4.00 Gold.....	3009
U. S. \$5.00 Gold.....	3010-3127
U. S. \$10.00 Gold.....	3128-3259
U. S. \$20.00 Gold.....	3260-3736
U. S. Gold Commemorative Coins.....	3737-3761
U. S. Pioneer and Territorial Gold, California Small Gold, Gold Ingots and Jewelry, World Coins	3762-3776
Rolls of U. S. Coins, Type Coin Groups	3777-3840

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



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Stack's/Coin Galleries 2006-2007

Auction Schedule

March 7, 8, 9, 2006 - New York, NY

Stack's Public Auction of Ancient, World and U.S. Gold, Silver & Copper Coins including the Dr. Alfred R. Globus Collection of World Coins

***April 20, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***May 23, 24, 25, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

***May 23, 24, 25, 2006** - New York, NY

Stack's Public Auction

John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

***June 27, 28, 29, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 17, 18, 19, 2006** - New York, NY

71st Anniversary Sale - *Stack's* Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)

***November 28, 29, 30, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 30, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007** - New York, NY

Americana Sale - *Stack's* Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals

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