

The October Sale — Part I

THE GILBERT STEINBERG COLLECTION
of
EARLY AMERICAN COLONIAL COINS
HARD TIMES TOKENS and EARLY STORE CARDS



PUBLIC AUCTION SALE

OCTOBER 17, 1989

Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y. 10019

THE GILBERT STEINBERG COLLECTION
of
EARLY AMERICAN COLONIAL COINS
HARD TIMES TOKENS and EARLY STORE CARDS



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The October Sale — Part I

THE GILBERT STEINBERG COLLECTION
of
EARLY AMERICAN COLONIAL COINS
HARD TIMES TOKENS and EARLY STORE CARDS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
OCTOBER 17, 1989

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Tuesday Evening, October 17, 1989
6:30 P.M. SHARP
Lots 1 - 607

Exhibition

Lots will be on exhibition EACH DAY starting **OCTOBER 10, 1989** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's[®]



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ANATOMY OF A COLLECTOR

Psychologists and psychiatrists have expounded numerous theories as to why some individuals **do** and others **do not** collect. Speaking for myself, the desire to collect became evident at age seven. From age seven to nine my first interest was bottle tops. From Coke and Moxie to Budweiser and Knickerbocker I amassed a quantity of several hundred.

From age ten to thirteen my interest changed to baseball cards when a candy company introduced a revolutionary new product which was most intriguing to children. The cost was five cents—a considerable sum in the early Thirties. One held the unopened package up to the sun for five minutes, during which time some rudimentary photographic process was in progress. Upon opening the package came the grand surprise—a handsome photograph (of sorts) of a famous baseball hero. Who would the next one be?

From age fourteen to seventeen I became involved with a fascinating new hobby—collecting unusual postmarks from far away places. Have you ever heard of such towns as Deadwood, South Dakota, Sleepy Eye, Minnesota, Tombstone, Arizona, or Devil's Dance, North Dakota? Fortunately, my father was engaged in the mail order business, so on Saturdays or after school hours I would sit at a desk, scissors in hand, and search out quaint names from wherever.

After returning to civilian life after four plus years in the Army during World War II, my interest turned to Classical Music. For the next few years I amassed a huge collection of 33 r.p.m. records. From Baroque, Bach, and the early keyboard masters to Haydn, Mozart, Beethoven, Brahms, and Tschaikowsky on to the avant garde composers such as Cage, Schoenberg, and Weber. At peak I had accumulated over five thousand records! On many a night I sufficed with only two or three hours of sleep because of my deep involvement with music.

For about two years (1960-1962) I avidly collected postage stamps of the United Nations and Israel. An air conditioning leak in the closet of our master bedroom destroyed the collection with amazing effectiveness—thus suddenly and sadly ending any further interest in stamps.

I am by profession an art dealer. My shop on West 57th Street is just one short block from Stack's. Thus it was inevitable that an interest in collecting rare coins would develop in me. The first items to catch my attention were the U. S. Large Size currency. As an art dealer (and collector) I was attracted to the colorful historical vignettes as well as the intricate and elaborate engraving techniques. My involvement in currency lasted for more than 20 years, and it was a most satisfying pursuit.

Shortly after 1964 I became intrigued with the Hard Times Tokens and Early Store Cards. I have always viewed Andrew Jackson with great esteem, and it gave me great pleasure to relive the history of his era. In time, my involvement with tokens led me into avid collecting of:

- 1) Washingtonia
- 2) Benjamin Franklin material
- 3) Lincoln material

My interest in the above has provided me with both fun and satisfaction. Also, the camaraderie of sharing knowledge and experiences (especially at the annual ANA Convention) with other collectors has been most rewarding.

For the past 15 years or so, my main interest has been collecting the coinage of Ancient Greece and Rome. With regard to the Greek, I have found the most pleasure in the area of Greek Electrum coinage (a natural combination of gold and silver used only in very early coinage, specifically from around 650 B.C. to about 300 B.C.). These little coins are art treasures of the finest order. Most events of Greek Mythology are beautifully portrayed on this coinage. In most cases, the denomination one encounters is called a Hecte (or $\frac{1}{3}$ of a Greek Stater); the full Stater is obviously larger, rarer, and considerably more expensive! The three provinces which produced Electrum coins are Cyzicus, Phocaea, and Lesbos (the Carthaginians in the western part of the Mediterranean also struck coins in this metal). The reference books of von Fritze and Bodenstedt list a total of approximately 400 types which were minted. A very advanced collection could conceivably include a total of about 200—that is after years of searching, and with access to considerable funds!

Always a history buff, I find the collecting of Roman coinage to be the most exciting and interesting of all. To think that Brutus (in 42 B.C.) was involved in a conspiracy to assassinate his best friend and a true patriot, Julius Caesar, is appalling. And after participating in this horrible deed he had the unmitigated gall to mint the now infamous "EID MAR" Denarius. This coin exhibits the bust of Brutus on the obverse while the reverse displays a liberty cap flanked by two daggers. This misguided fool had the audacity to consider himself a great patriot and hero!

As we know, the mighty Roman Legions conquered most of the known world of their time. It is fascinating to explore the battles of Augustus and Marc Antony to the ultimate demise of the various assassins of Julius Caesar. One can relive the treacherous lives of Nero (who murdered his own mother), Caligula, Caracalla (who murdered his brother), etc., etc. . . . One can become a specialist and collect coins of the Emperor Hadrian exclusively; this Emperor traveled so extensively that a multitude of coinage documents his life and these events.

The amazing victories of the legions of Rome can be collected, such as the "Vict.Brit" issues on the conquest of Britain, or the "Judaea Capta" issues commemorating the conquest of the Holy Land by the cruel legions of Titus and Domitian, which ended tragically with the mass suicide of the Israelites at Masada in 72 A.D. The Legions themselves were commemorated on the coins of several reigns: Marc Antony; Septimius Severus; Gallienus; Caracalla; and, for Legion II Traiana in Egypt, on the Egyptian issues of Numerian and Carinus; there are also numerous local issues in the Greek East which record the presence of the Legions in those areas.

I trust that you have found my numismatic meanderings of interest. I would like at this time to emphasize my dedication to U. S. Colonial coins. This area of coinage is concerned with early American history, from the landing of the Pilgrims to the death of George Washington. Any student of history would be fascinated with the momentous events of this period. For example, did you know that General Washington was offered the kingship of America in Newburgh, New York in the 1780's? A medal was issued commemorating Washington's "refusal of the crown." Or try to purchase the only coin minted honoring the illustrious George Clinton, known as the "Clinton Cent," one of the extremely rare issues in the series. If you buy a rare Washington Half Dollar, might it be the very one he allegedly threw across the Potomac River? Jokes aside, the collecting of U. S. Colonial coinage is challenging, exciting, and rewarding!

Gilbert Steinberg

EXTREMELY RARE
RALEIGH PLANTATION TOKEN



Lot No. 2
(Enlarged)

- 2 (1584) Raleigh Plantation Token (?). Brass. 128.2 grains. Betts 15. **Very rare.** The nature and purpose of this issue has been discussed for many years. It has been assumed in the past to refer to Sir Walter Raleigh's ill-founded settlement on the North Carolina coast in 1584, at Roanoke. This has not yet been proven, and there are arguments both for and against it.

The obverse, if we may call it so, has, within a crudely denticled border, the worm Ouro-bouros devouring his own tail, a symbol of eternity. Within this is a reclining figure with left hand and right elbow resting on an unusual skull done in outline form. Above the figure is a tree, with buildings to the right of it and a rose by the figure's left foot.

At the central reverse is an open rose with two leaves (which resemble tobacco leaves more than rose leaves). Around this, in concentric circles, is the legend AS SOONE AS WE TO BE BEGUNN/WE DID BEGIN TO BE UNDONNE. This has been considered to mean that from the moment of our birth we begin the process of dying. We can, however, see the relevance of the inscriptions and designs to the rapid failure of the Raleigh settlement.

Scattered hairlines on both sides under deep brown toning. The obverse figure lighter. **Very Fine.** (SEE COLOR PLATE)

Ex Stack's June, 1973 Sale, lot 851.

We know of 6 specimens of this issue having appeared at auction. Two die pairs are involved.

"Variety 1," outline skull/G on reverse below SW:

This specimen

Norweb:1146

"Variety 2," solid skull/G below AS:

Stack's 3/1975:724

NASCA/Kessler-Spangenberg (1981) :2192

Norweb:1147, earlier from Stack's

Bowers & Merena 11/86:2636 - variety not known to us.

SILVER COINAGE OF MASSACHUSETTS

NEW ENGLAND SHILLING



Lot No. 3
(Enlarged)

- 3 1652 New England Shilling. Noe 3-C. 68.5 grains. **Very rare.** Once bent as a witch piece, but straightened before any significant uneven wear could result. Shift doubling on the left half of the N, minor scratches. The design elements are clear. **Strong Very Fine.** (SEE COLOR PLATE)

WILLOW TREE SHILLING



Lot No. 4

(Enlarged)

(Enlarged)

- 4 1652 Willow Tree Shilling. Crosby 2B-C; Noe 2-B, shown as plate IV, #9 in Noe. Obverse: SATH ETS:IN. Reverse: NE NGLAN NDOM. 71.6 grains. Deep gray toning. Usual striking weakness, in this case up the center of the tree (though most of the branches are clear). **Strong Very Fine.** A coin with an illustrious pedigree: Originally in the collection of Sylvester S. Crosby; sold as lot 486 in the 1883 sale of the Crosby Collection; Richard Winsor Collection, sold by the Chapmans in 1895, lot 2; Allison W. Jackman Collection, sold by Henry Chapman in 1918, lot 3. Later owned by Peate; Newcomb; Col. Green; Young; and John J. Ford, Jr. (SEE COLOR PLATE)

OAK TREE COINAGE

SPLENDID 1652 OAK TREE SHILLING



Lot No. 5

(Enlarged)

(Enlarged)

- 5 1652 Oak Tree Shilling. Noe 1; Crosby 9-H. 71.3 grains. Well centered on a somewhat irregular planchet, the legends on both sides complete (though some letters are weakly struck). M is at 11 o'clock as on the Willow Tree issues. Tree, date and denomination complete. Very slight wave in the planchet. Medium to deep gray with the relief elements somewhat highlighted. **Extremely Fine.** (SEE COLOR PLATE)



Lot No. 6

- 6 1652 Oak Tree Shilling. Noe 4 (R-5); Crosby 3-D. 71.8 grains. There is a small clip at the top obverse over VS, affecting the tops of EWENGL, and N on obverse is faint. Nearly half the beaded border can be seen on each side. Complete tree with strong center dot; strong date and denomination. Gray and sea green with touches of blue on the reverse. **Very Fine** or a bit better.



Lot No. 7

- 7 1652 Oak Tree Shilling. Noe 14; Crosby 7-B. 71.72 grains. Struck on a slightly small planchet with a vertical clip at each side, affecting the tops of NMA and S. Small pinscratch below the denomination. Otherwise full legend and date. Blue gray toning with touches of russet and steel blue. **Strong Very Fine**, with claims to **Extremely Fine**.



Lot No. 8



Lot No. 9

- 8 **1652 Oak Tree Shilling.** Noe 14; Crosby 7-B. Another. 71.7 grains. Tops of NI off the flan. Some lustre on both sides. Sea green and pale blue toning. **Strong Very Fine.**
- 9 **1652 Oak Tree Shilling.** Noe 14; Crosby 7-B. A third. 69.71 grains. Obverse a little low, the tips of SIN off the flan. The reverse legend is complete though weak in spots. Struck on a wavy planchet. Pale blue and russet toning, glossy surfaces. Die bulge across lower obverse. **Very Fine.**



Lot No. 10



Lot No. 11

- 10 **1652 Oak Tree Sixpence.** Noe 20; Crosby 1a-D. 34.45 grains. Obverse a bit high as usual for the variety, tops of SATHV off the flan. The reverse is better centered, lacking only the tops of ANO. Sharp tree. Deep gray fields. **Very Fine.**
- 11 **1652 Oak Tree Sixpence.** Noe 21; Crosby 1c-D. 34.07 grains. Overstruck obverse on obverse and aligned, on a cut down Oak Tree Shilling, Noe 14. The central Sixpence design is clear on both sides, with traces of the undertype visible around both sides. Minor edge irregularities, probably the result of overstriking. **Very Fine,** and strong for the grade.

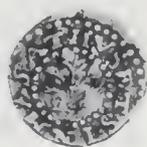


Lot No. 12



Lot No. 13

- 12 **1652 Oak Tree Threepence.** Noe 25; Crosby 3-2a. 16.8 grains. There is a small straight clip at left obverse, and the coin has uneven wear with MAS HVSETS visible on the obverse (as is the tree); tops of NEW weak on reverse but the whole legend is present. Deep gray with touches of gold. **Fine.**
- 13 **1652 Oak Tree Twopence.** Noe 30; Crosby 1-A2. 12.02 grains. Obverse a bit off center, though only the tops of NMA are affected; the reverse is fully centered and fully on the flan. Light tan and gray toning. Sharp tree. **Extremely Fine.**



Lot No. 14



Lot No. 15

- 14 **1652 Oak Tree Twopence.** Noe 30; Crosby 1-A2. Another. 10.54 grains. Tops of SINMA on obverse off the flan; reverse centered and all elements clear. Full tree. Deep gray fields with lighter devices. **Very Fine.**
- 15 **1652 Oak Tree Twopence.** Noe 30; Crosby 1-A2. A third. 9.92 grains. Obverse low, only ATHVSET and bottom of last S present, though the tree is sharp. The reverse is better centered and the legends are nearly complete. Some porosity and faint scuffs. Tan and deep blue gray. **Very Fine.**

PINE TREE COINAGE

SHARP 1652 PINE TREE SHILLING



(Enlarged)

Lot No. 16

(Enlarged)

- 16 **1652 Pine Tree Shilling.** Large size. Noe 1; Crosby 12-I. 70.4 grains. A rather well centered example with only the top of M in MASS soft. Slightly wavy planchet. Late die state of the reverse, with heavy break connecting 16 and lighter breaks from 2 to rim and through top of XII. Nice sharp tree. Medium gray with some iridescence and lustre. **Extremely Fine.** (SEE COLOR PLATE)



Lot No. 17

Lot No. 18

- 17 **1652 Pine Tree Shilling.** Large size. Noe 1; Crosby 12-I. Another. 70.16 grains. There is a clip at right obverse and planchet irregularity at the top. Tops of INM off the flan, and ASA weak; the clip touches the tops of EN only. Later die state than the preceding piece, the reverse breaks heavier and now affecting N and D. Sharp tree. Silver with pale violet toning. **Very Fine.**
- 18 **1652 Pine Tree Shilling.** Large size. Noe 1; Crosby 12-I. A third. 71.04 grains. MA weak, two side clips affecting the tops of AS and N. The reverse is well centered with all legends present. Faint pinscratch. Early reverse state, no breaks at 16 and denomination. Slightly wavy planchet. Gray violet toning. **Strong Very Fine.**

PINE TREE COINAGE



Lot No. 19



Lot No. 20



- 19 **1652 Pine Tree Shilling.** Large size. Noe 2; Crosby 4-F. 71.32 grains. Planchet a little small for the dies, tops of IN MASAT somewhat affected, as are the tops of OM on the reverse. Straight branched tree. Second D on reverse weak. Pale rose and gray tan toning. **Very Fine.**
- 20 **1652 Pine Tree Shilling.** Large size. Noe 2; Crosby 4-F. Another. 71.25 grains. A flan crack between HV. Better centered, with all but the very tops of a few letters present (though MA is soft). A small bruise at the upper left part of the tree. Old hairlines under deep gray brown toning. **Very Fine.**



Lot No. 21



- 21 **1652 Pine Tree Shilling.** Large size. Noe 2; Crosby 4-F. A third. 72.16 grains. A bit off center, with tops of letters at lower obverse and reverse weak. Struck from a rusty obverse die with consequent surface roughness. There is a faint scratch on M in DOM. Lavender toning with touches of deep red. **Very Fine.**



Lot No. 22



- 22 **1652 Pine Tree Shilling.** Large size. Noe 4; Crosby 5-B1. 71.5 grains. A clip at right obverse, and parts of some letters missing as a result. AND on reverse drawn to edge by the strike. Strong strike on central areas, the whole tree sharp. Medium gray toning with touches of tan. **Choice Very Fine.**



Lot No. 23



Lot No. 24



- 23 **1652 Pine Tree Shilling.** Large size. Noe 8; Crosby 1b-D. 70.45 grains. Slightly off center, tops of THV off the flan, but all the other legends complete. Planchet cracks at I and M. Struck from clashed dies, parts of the tree visible at central reverse. Rich gray toning with touches of faded gold. **Extremely Fine.**
- 24 **1652 Pine Tree Shilling.** Large size. Noe 8; Crosby 1b-D. Another. 68.26 grains. Nearly all the obverse letters present; the reverse is less well centered, with the tops of NDOM affected. Well struck, rose and tan toning. **Very Fine.**

PINE TREE COINAGE, MARYLAND COINAGE



Lot No. 25



Lot No. 26



- 25 **1652 Pine Tree Shilling.** Large size. Noe 10; Crosby 1a-C. 69.87 grains. Weak at MASA, a bit more so than the Noe plate piece. Tops of USE and some other letters missing. Struck on a slightly out of round planchet. Very sharp tree, with a die chip above the third branch on right. Tan and light gray color. **Extremely Fine.**
- 26 **1652 Pine Tree Shilling.** Small size. Noe 17; Crosby 22-L. 64.69 grains. Well centered and evenly struck, slight planchet roughness and minor lines. Pale rose, tan and blue gray toning. **Very Fine** or a bit better.



Lot No. 27



Lot No. 28



- 27 **1652 Pine Tree Sixpence.** Noe 33; Crosby 1-A. 31.59 grains. High obverse, centered reverse, as usually seen, with the upper obverse legend missing but the tree full. Blue gray and iridescent toning. **Fine**, the reverse close to **Very Fine.**
- 28 **1652 Pine Tree Sixpence.** Noe 33a; not in Crosby. 28.84 grains. Struck on a broad flan, much sharper and with more details on the planchet than Noe 33. Break from left top of V in VI up to left of 6. Silvery color with touches of golden toning. Lustre in places on both sides. Light granularity. One of the nicest examples known to us. **Extremely Fine.**



Lot No. 29



- 29 **1652 Pine Tree Threepence.** Noe 36; Crosby 2a-B. 15.8 grains. Well centered, well struck. Die lines behind M. Gray with golden overtones, glossy surfaces. **Choice Very Fine.**
- 30 **1652 Pine Tree Threepence.** Noe 36; Crosby 2a-B. Another. 14.94 grains. Very slightly off center on the obverse, barely affecting the tops of some letters. A couple of faint scratches at left obverse, and some granularity. Nice detail. Gray with touches of faded gold. **Very Fine.**

MARYLAND COINAGE



Lot No. 31



- 31 **(1659) Lord Baltimore Shilling.** Silver. 59.45 grains. Well centered, virtually full obverse denticles except at LI (which, with the matching reverse area at TE, is soft). Even light wear, better central hair detail than usual. The coin has been holed above the head and later plugged, with the cross and C reengraved and the matching reverse MV similarly handled. Some light field smoothing, tan toning. **Very Fine.**



Lot No. 32



Lot No. 33

- 32 (1659) **Lord Baltimore Sixpence**. Silver. 36.85 grains. Holed and plugged below bust through ER and the matching area above the crown on the reverse. Nearly all the legends are visible, and there is still some hair detail though the lower part of the bust has been smoothed. The reverse is much sharper. **Good**.
- 33 (1659) **Lord Baltimore Groat (Fourpence)**. Silver. 23.18 grains. Softly struck from skewed dies, the right obverse and reverse legends and part of the shield not struck up. There is a planchet crack at right obverse, through to the reverse. The head, bust, and a majority of the legends are clear. Light gray and tan toning. **Fine**.

AMERICAN PLANTATIONS

- 34 (1688) **American Plantations Token**. Newman 4-E. Well struck, light tin pest on both sides (most evident at the crown on the reverse). Some lustre on each side. Gray and gold toning. The tin pest tends to indicate that this is an original rather than a restrike. Legends and devices all visible. **Extremely Fine**.
- 35 (1688) **American Plantations Token**. Newman 4-E. Another. Deep gray with pale gold, some original color in the letters. Slightly rough surfaces, but no significant tin pest on either side. There is a scratch behind James' cloak. Possibly a restrike, but if so it circulated for a little while. **Very Fine**.

ROSA AMERICANA COINAGE



Lot No. 36

- 36 (ND) **Twopence**. Motto on label. A sharply struck specimen with full denticles on both sides. Greenish gold and brown toning, glossy surfaces. Faint file marks on the edge under a glass, not detracting from the overall appearance. **About Uncirculated**.



Lot No. 37

- 37 **1722 Halfpenny**. UTILE DULCI. Another boldly struck coin with traces of shift doubling on the upper obverse and reverse rims, the denticles slightly blurred as a result. Deep brown and green gold, a tiny grayish area at right obverse. Glossy surfaces. **Mint State**.
- 38 **1722 Penny**. UTILE DULCI. Well struck on a somewhat granular planchet. Soft brown and green gold color. Small spots on obverse. **Extremely Fine**.
- 39 **1722 Penny**. UTILE DULCI. Another. Struck on a planchet with tiny natural pits. Brown and golden toning. **About Extremely Fine**.

HIBERNIA COINAGE

- 40 1722 Halfpenny. Harp at right. 11 harpstrings. Deep jade green field patination, the primary devices grayish brown. **Fine.**

RARE PRESENTATION PIECE IN SILVER



Lot No. 41
(Enlarged)

- 41 1723 Farthing in Silver. Nelson 7. 72.69 grains. A presentation piece struck in silver. **Very rare.** From the same dies as the specimen in our Robison Sale, lot 40, and our Roper Sale, lot 111. A hairline curves down by the mouth and then right to the rim. Excellent detail. Mirror-like fields on both sides. A few light lines. Russet and pastel iridescent border toning. **Brilliant Proof.** (SEE COLOR PLATE)

- 42 1723 Farthing. D.G. Rex. 11 harpstrings. There is a small spot on the E in GEORGIUS, and a chin nick, but the denticles are complete on both sides. There are splashes of mint red at GIUS and the date, while the balance of the coin is very light brown faded from mint color. **About Uncirculated.**

VIRGINIA COINAGE

VERY RARE PROTOTYPE "PENNY"



Lot No. 43
(Enlarged)

- 43 1773 Virginia Prototype Halfpenny. Copper. 135.85 grains. These were referred to in the past as "Pennies" as they are somewhat larger and heavier than the regular Virginia Halfpence. Strongly struck, the devices standing out boldly from the fields. Two tiny marks in right obverse field, and one on the cheek. Reddish brown with steel blue overtones. **Brilliant Proof.** (SEE COLOR PLATE)

Note: This was clearly the first attempt to produce a Virginia die set. Some of the obverse letters are repunched, and many of those on the reverse show the same progressive corrections on the die.

NEW VARIETY "PENNY"



Lot No. 44
(Enlarged)

- 44 **1773 Virginia Halfpenny.** No period. 8 harpstrings. From our June, 1973 Sale, lot 841, where it was described as follows: "A NEW VARIETY! Hitherto unknown, and neither obverse nor reverse is mentioned in either of Newman's aforementioned works. We'll have to call this Newman 14-u. The distance between the centers of the two obverse periods is 32/64th of an inch. The first G is low. The final period is low. The reverse has the first leaf under the left edge of the upright of the first 1. The R appears to be doublecut. The second 1 touches the branch. The third 1 slopes downward relative to the horizontal divider. Leaf ends under the central A and points to the right serif of the left leg of A. There is a die flaw at the foot of the right leg of A. There is a very definite center dot on the vertical divider. Perfectly centered and very sharply struck on a flawless planchet that is broader than the normal Halfpennies. Every tiny detail is very sharp and clear. A full prooflike surface. Deep olive with glittering golden pink and blue overtones. A beautiful and very important coin. Ex Brand Collection. **Uncirculated.**" (SEE COLOR PLATE)

- 45 **1773 Virginia Halfpenny.** Period after GEORGIUS, 7 harpstrings. Light brown toning with traces of fading mint color, boldly struck with even the tiny details fully brought up. Glossy surfaces, hints of iridescence. **Brilliant Uncirculated** and definitely **choice.**

ELEPHANT TOKENS



Lot No. 46



Lot No. 47

- 46 **London Elephant Token.** Usual type, thick planchet. An excellent example, even the fine engraver's finishing lines in the shield clear. Boldly struck on an above average planchet. Full frame of denticles on the obverse; the reverse very slightly off center with the lower denticles only missing. Handsome reddish brown toning, glossy surfaces. **Uncirculated.**
- 47 **London Elephant Token.** The rare THIN PLANCHET variety. Well centered and sharply struck on a perfect planchet. There are absolutely no signs of wear, and the die cutting imperfections can still be seen within the cross on the shield, and on the elephant. Soft mint red with iridescent overtones, the reverse deepening towards brown in some areas. A beautiful specimen. **Mint State.**

Ex Stack's December, 1971 sale, lot 107.

VERY RARE LON-DON TOKEN



Lot No. 48
(Enlarged)

- 48 **London Elephant Token.** Thin planchet. The **very rare** variety with the reverse legend LON DON (whereas all other varieties have GOD PRESERVE LONDON). Slightly soft strike and a bit off center with the upper left obverse/upper right reverse areas lacking the denticles. Light even wear, golden brown toning, nice surfaces. **Very Fine.** (SEE COLOR PLATE)

Ex Stack's Laird U. Park sale, May, 1976, lot 141; earlier from Stack's December, 1971 sale, lot 106. At that time it was the Red book plate coin.

VERY RARE CAROLINA PROPRIETORS



Lot No. 49

- 49 **1694 Carolina Elephant Token.** The variety with the legend corrected by punching an O over the erroneous E. 140.85 grains. Obverse denticles on the lower edge only, as seems to be typical of the issue. LO on the reverse legend weak, but the rest of it clearer than usual. Struck on a somewhat granular planchet. Medium to deep brown toning. Always in demand, especially with so much of the legend visible. **Fine.**

VERY RARE NEW YORKE TOKEN



Lot No. 50

- 50 **(Undated) New Yorke Token.** Brass. 20.7 grains. **Very rare.** Struck on medal axis. Porous, with NEW missing, though YORKE IN AMERICA can be seen, and a good deal of the eagle is visible. The reverse with the palm tree, Venus, and Cupid well detailed. Tan and reddish brown toning. **Good.**

Ex Paramount 1974 ANA sale, lot 703.

EXTREMELY RARE 1739 HIGLEY



Lot No. 51
(Enlarged)

- 51 **1739 Higley.** 171.5 grains, one of the heaviest known of this extremely rare date. The 1739 Higley issue is far rarer than any of the 1737's. Ex Stack's, March, 1973 sale, lot 84, described there as "This specimen is holed, and we conjecture that it was done by an Indian to wear, since the hole is directly above the ax which an Indian would be more prone to display because of its similarity to a tomahawk. Sharply and evenly struck, with full date. Full legends except where affected by the hole. A prize for any collection." A good deal sharper than the Garrett coin or the Roper piece (which was from Stack's June, 1973 sale, lot 153). There are believed to be 10 known specimens from two obverse dies. **Fine to Very Fine, holed. (SEE COLOR PLATE)**

VOCE POPULI COINAGE

RARE LARGE LETTERS FARTHING



Lot No. 52

(Enlarged)

(Enlarged)

- 52 **1760 Farthing.** Nelson 1. Large letters. Much rarer than the Halfpenny denomination. Boldly struck, the denticles sharp on both sides; slightly off-center (as on our Roper specimen). Light brown and olive obverse, the reverse deeper brown with some dull red patina at the right. The reverse is sharper than the Roper coin, the obverse is nearly as nicely struck. Some lustre on both sides. As this coin is free of scratches, we would rate it just about equal to the Roper piece. We know of no finer examples. **About Uncirculated and choice. (SEE COLOR PLATE)**

- 53 **1760 Halfpenny.** Nelson 3. The VOCE variety, so called because a die break closed the C. Reddish brown and olive, dished obverse as usual. Softly struck at the centers, normal for the variety. Glossy and lustrous, especially the obverse. **Very Fine** or a bit better.
- 54 **1769 Halfpenny.** Nelson 4. Cross after VOCE. Golden olive and brown toning. Slightly off-center on the obverse, though the denticles are virtually complete. The reverse is well centered and has all the legends and devices completely present on the flan. The obverse is just about as sharp as the Roper piece; the reverse is distinctly sharper on the drapery. **Choice Extremely Fine**, the reverse About Uncirculated.

PITT COINAGE

EXTREMELY RARE PITT FARTHING



Lot No. 55

- 55 **1766 Pitt Farthing.** Brass. Betts 520. 62 grains. Struck to commemorate William Pitt's efforts to repeal the Stamp Act. Well centered, full denticles on both sides. Sharply struck, most hair detail visible as well as most of the portholes on the ship. The piece has been holed above Pitt's head, affecting only one stop of the obverse legend, and the letter A in the reverse legend. Probably holed for wearing by a patriot of the period. A smooth olive colored planchet now deepening towards brown at the borders. **Extremely Fine**, holed. (SEE COLOR PLATE)

Ex Stack's Fleischer Sale, September, 1979, lot 492.



Lot No. 56

- 56 **1766 Pitt Halfpenny Token.** Well centered reverse, all the legends completely on the flan. The obverse not quite so well placed, but only the very tops of REST are affected. Light reddish brown with iridescent overtones. A very pleasing coin. **Mint State.**

RHODE ISLAND SHIP TOKEN



Lot No. 57

- 57 1778-1779 Rhode Island. With wreath under ship. Betts 563. Brass. The usual olive brown and faded golden toning. Well struck with just a little light wear. The details of the large ship are very clear. All the portholes on the highest small ship can be seen, and some of those on the other two ships as well. Nice glossy surfaces. A handsome specimen. **About Uncirculated.**

JOHN CHALMERS COINAGE OF MARYLAND

RARE CHALMERS SHILLING



Lot No. 58

(Enlarged)

(Enlarged)

- 58 1783 Shilling. Short Worm. Crosby Plate IX, no. 5. 55.19 grains. Crudely reeded edge as usual. Full denticles on the obverse and nearly so on the reverse though the coin was struck very slightly off-center. Somewhat irregular planchet cutting, and a couple of reeding nicks on the obverse. Blue, gold, and pastel rainbow iridescence. All legends and details clear. **Extremely Fine. (SEE COLOR PLATE)**

IMPORTANT CHALMERS THREEPENCE



Lot No. 59

(Enlarged)

(Enlarged)

- 59 1783 Threepence. Crosby Plate IX, no. 9. 10.6 grains. Struck a little off-center, but the date, legends, and devices are all present. Some light hairlines under two tone gray coloring. **Very Fine. (SEE COLOR PLATE)**

FRENCH COLONIES

- 60 1738 **Sou Marque**. Somewhat granular planchet as is usually the case, but all legends and devices are visible. Medium gray with hints of pink and gold. **Fine**.
- 61 1767 **Sou**. No counterstamp. Medium brown and tan with scattered nicks and marks. All details clear. **Very Fine**.
- 62 1767 **Sou**. With RF Counterstamp. The counterstamp is very sharp and evidently struck with such force as to make a slight crack in the planchet at about 7 o'clock. Reddish brown toning. **Uncirculated**.

Ex Stack's May, 1974 sale, lot 51.

CONTINENTAL CURRENCY

EXTREMELY RARE

BRASS CONTINENTAL CURRENCY

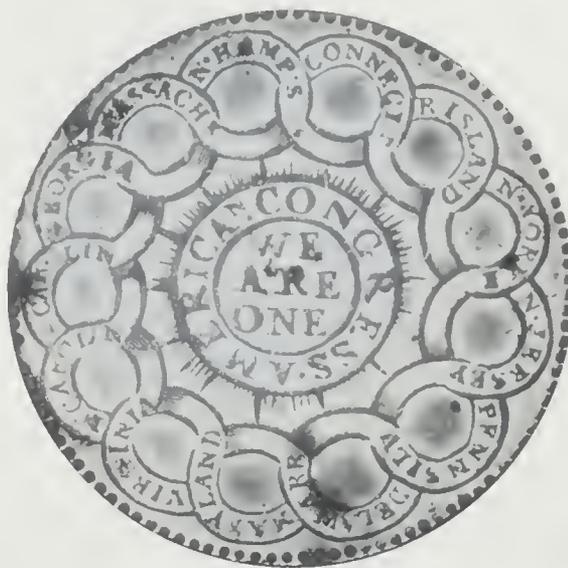
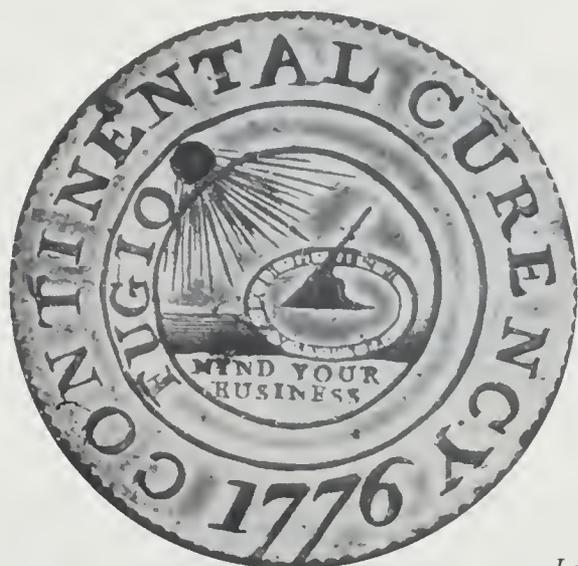


*Lot No. 63
(Enlarged)*

- 63 1776 **Continental Currency**. Newman 1-B (R-7). Brass. Beaded rings partially connected into lines. Some old faint scratches on the obverse. Sharp strike, all the digits on the sundial clear. Strong shift double strike on the entire reverse, the only such example of this issue known to us. In terms of sharpness, this specimen seems to be one of the top two or possibly three examples, behind the Carter coin but at least equal to the Roper, Garrett, and Norweb specimens. Greenish brown and tan toning, glossy surfaces. **Choice Extremely Fine. (SEE COLOR PLATE)**

Breen says 5-6 known; the Norweb catalogner knew of 8. In addition to the Newman and Crosby examples, we can list 8 others: Norweb 2451 and 2452; Garrett 1489; our Laird U. Park 109, from our Jay sale; our Robison:8; our Roper:198; our Carter:201; and this, Ex Pine Tree "Promised Lands" sale: 335.

SPLENDID PEWTER DOLLAR



Lot No. 64
(Enlarged)

- 64 1776 Continental Currency. Newman 1-C. Pewter. Reverse die rotated 90 degrees. **Uncirculated**, nearly full lustre. Areas of toning on some of the high points. (SEE COLOR PLATE)

Ex Stack's Charles Jay Sale, October 1967, lot 40.

NOVA CONSTELLATIO COINAGE



Lot No. 65

- 65 1783 Crosby 3-C. Blunt rays. One planchet chip in upper wreath. Medium brown touched with pink and steel blue. Bold strike, glossy surfaces. **Uncirculated**.



Lot No. 66



Lot No. 67

- 66 1785 Crosby 2-A. Square 7 and small twisted 5 in date; all leaves separated at points. Medium brown with a spot at AS and some splashes of deep brick red patina. An **extremely rare variety (R-6)**, the most difficult to locate aside from the 1786 issue. **Fine or better**.

- 67 1785 Crosby 3-B. Apparently unlisted die state, all leaves separated at points. A touch of verdigris at R and another between IA. The obverse is particularly superb. Light olive and pale brown toning. No trace at all of the regular break connecting 4 to 6 leaves below US. The first we have seen in this earliest die state. **Uncirculated**.

IMMUNE COLUMBIA COINS

VERY RARE IMMUNE COLUMBIA IN SILVER



Lot No. 68
(Enlarged)

- 68 1785 Immune Columbia/Nova Constellatio. Silver. 78.8 grains. Reeded edge. Holed and plugged between the cap and Liberty's head, and at the matching area right of VA and including the latter letter. CO recut on the obverse, and some smoothing on the upper obverse devices. Date, legends, and major devices clear. Medium gray and tan toning. **Very Fine**, damaged. (SEE COLOR PLATE)

From Bowers & Ruddy's Newport Sale, January, 1975, lot 19.

VERY RARE GEORGE III/IMMUNE COLUMBIA



Lot No. 69
(Enlarged)

- 69 1785 "CEORCIUS" III REX. IMMUNE COLUMBIA. Crosby plate VII, no. 32. 121.3 grains. A Machin's Mills product, the result of muling an imitation Halfpenny die with the Immune Columbia. Softly struck on purpose to appear circulated. There is a planchet chip out at back of the shoulder, and some pinscratches on each side. EORCIUS III RE and COLUMBIA can be read, as can the date. Light brown and tan. A **very rare** coin that obviously circulated. **Good**. (SEE COLOR PLATE)

Ex Superior's February, 1974 sale, lot 98.

IMMUNIS COLUMBIA



Lot No. 70

- 70 1787 Immunis Columbia. Atlee dies. A well centered example with all the legends and virtually all of the date on the flan. A couple of minor marks below Liberty's arm. Deep reddish brown, nearly mahogany toning, generally glossy surfaces. A desirable example. **Choice About Uncirculated**.

EXTREMELY RARE WASHINGTON CONFEDERATIO



Lot No. 71
(Enlarged)

- 71 1785 Gen. Washington. Confederatio. Large Circle of Stars. Crosby plate VII, no. 14. 129 grains. **Extremely rare**, and comparable in that regard to the other Confederatio issues. Light edge knocks all the way around the circumference. Flatly cut obverse, thus most of the apparent wear was in the die. No surface marks or scratches. Pleasing light brown color. One of the earliest portrait pieces of Washington in the numismatic field, made long before the majority of the 1783-dated 19th century issues. A simply done but realistic portrait. **Very Fine**, edge damage. (SEE COLOR PLATE)

Ex Stack's Roper sale, lot 216.

EXTREMELY RARE WASHINGTON-SHIELD REVERSE
THE RED BOOK PLATE COIN



Lot No. 72
(Enlarged)

- 72 (1786) Gen. Washington. Shield Reverse. Maris 4-C; Baker 11. 130.8 grains. **Extremely rare**, apparently one of only three known (the others being the Garrett and Boyd pieces). The present coin is the plate piece in the Baker reprint volume, and also in the Red Book. It was also illustrated in the 1914 ANS Exhibition catalogue, at which time it was owned by Henry Chapman. These coins were struck from atypical dies which lacked denticles. Nearly all the shield lines are present, and this piece is superior to the Garrett piece in that respect. Holed between W and A on the obverse, and B and U on the reverse. Smooth light brown surfaces consistent with the grade. **Extremely Fine**, holed. (SEE COLOR PLATE)

Ex Parsons Collection; Henry Chapman; Brand; Dr. George Fuld; Stack's Roper sale, lot 298.

MASSACHUSETTS COPPERS



Lot No. 73

- 73 **1787 Half Cent.** Ryder 4-C. Softly struck at the centers, weakening the shield and the middle of the Indian. Otherwise, the coin has full lustre on both sides under steel and pale brown toning. **Mint State.**
- 74 **1788 Cent.** Ryder 6-N. No period. Well struck on a porous planchet, with some deep corrosion points on each side. Once dipped, now retoning light brown and fading red gold. Exceptional detail on the Indian and the eagle. **Strong Extremely Fine.**
- 75 **1788 Cent.** Ryder 10-L. With period. Soft on the Indian's skirt and the matching top of the shield but CENT clear. Even olive brown toning, glossy surfaces. **Choice Extremely Fine.**
- 76 **1788 Cent.** Ryder "16-M." A **very rare** variety, unknown to Ryder when he wrote the monograph in 1920. Very well centered and well struck, though a bit weak in the centers. Walnut and olive toning. **Very Fine**, and a choice example.

Ex Stack's March, 1973 sale, lot 65.

CONNECTICUT COPPERS

- 77 **1785 Miller 3.4-F.1.** Full date and legends, a tiny planchet chip on lower neck. Golden olive toning laced with walnut. Glossy surfaces. **Very Fine.**

CONDITION CENSUS SPECIMEN



Lot No. 78
(Enlarged)

- 78 **1785 Miller 3.4-F.2.** ET LIR. Minor nicks on neck, and a couple of faint lines. Slightly off-center, but all details are on the flan. A good deal sharper than the Appleton/M.H.S./Taylor coin, and close to the EAC piece. Brown and fading olive toning. glossy surfaces. All three vines on the shield are sharp. **Strong Extremely Fine**, close to About Uncirculated. (*SEE COLOR PLATE*)



Lot No. 79

- 79 1785 Miller 4.1-F.4. African Head. Small planchet defect on Liberty's shoulder, and one below it. Sharp strike, parts of the vines visible. Light to medium brown with glossy surfaces. **Extremely Fine.**

Ex Stack's March, 1973 sale, lot 37.

- 80 1785 Miller 6.3-G.1. Intermediate die state, break over E in INDE growing, and the branch arm weakened by the bulge. Light porosity on the head, as usual. Medium brown and deep red. **Extremely Fine.**

VERY RARE 1785 MILLER 6.4-F.5



Lot No. 81

- 81 1785 Miller 6.4-F.5 (R-6, and high within it). Typical soft reverse from a worn die, and some planchet fissures on the same side. The obverse is somewhat granular but the bust is complete and only O in CONNEC is faint. Deep brown with lighter olive devices. **Very Good**, the reverse weaker.
- 82 1786 Miller 5.3-N. Hercules head. A couple of planchet defects as usual, and the reverse bulging around the borders. Centers weak, legends and date nearly full. Medium brown. **Fine.**
- 83 1786 Miller 5.4-O.1. Minor planchet defects, and a small edge nick. Deep jade patination, the devices a bit lighter. Tops of DE off the flan, otherwise date and legends are complete. **Very Fine.**
- 84 1786 Miller 6-K (Low R-6). Tops of RI and following C off the flan, otherwise the legends are complete. Last two digits of the date erased by a die bulge. Very deep brown, nearly black, laced on both sides with olive and tan. **Very Good.**
- 85 1787 Miller 1.1-A. Small head; ETLIB INDE. Porous, with a small chip before the chin. Legends complete, bottoms of the date off the flan. **Fine.**
- 86 1787 Miller 1.2-C. "Muttonhead." Late obverse state, traces of letters, the bust clear. Planchet defects at central reverse. Fragments of the date. Tan and brown, fairly glossy surfaces. **Very Fine** or better.



Lot No. 87

- 87 1787 Miller 4-L. "Horned bust." Early die state, the "horn" break in the field only, and short. Full date and legends. Medium brown with touches of brick red. **Extremely Fine.**

- 88 1787 Miller 4-L. "Horned bust." Another, in a slightly later die state, the horn a bit larger. Reddish brown, somewhat granular surfaces. Nearly all the legends are on the flan. **Very Fine.**
- 89 1787 Miller 4-L. A third "Horned bust", in this case with the horn well advanced. Small verdigris spot on last C on obverse. Some deep red gold color, mostly on the reverse. Legends and date sharp. The horn now reaches to opposite the chin. **Extremely Fine**, with some parts better.

BEAUTIFUL 1787 MILLER 6.1-M



Lot No. 90
(Enlarged)

- 90 1787 Miller 6.1-M. Laughing head. A beautiful specimen of a common but very popular type. Perfectly centered, with full denticles on both sides. Very sharply struck. All details of the hair, leaves, bust, mail, etc., are fully struck up and very strong, reverse as well as obverse. Light brown and olive with hints of faded red on glossy surfaces. **Mint State**, and a perfect type coin. (SEE COLOR PLATE)

Ex Stack's June, 1973 Sale, lot 809; earlier from the Charles E. Clapp collection.

- 91 1787 Miller 13-D (R-4). Double struck reverse, with two branch arms, and also two heads, one above the other. Late state, die bulging in places on the obverse, removing the final C. The central devices are clear. **Very Fine.**
- 92 1787 Miller 19-g.4. Late die state, "squiggle-shaped" pair of lines before the face, and the die bulge on lower reverse has wiped out the bottom of the shield, the ground line, and most of the date. Centered, with all legends complete. Light to medium brown with glossy surfaces. **Very Fine.**
- 93 1787 Miller 33.17-r.1. Slightly off-center on both sides, but full date and legends. Deep brown with lighter devices. A touch of verdigris at Liberty's feet. **Very Fine.**
- 94 1787 Miller 33.39-s.1. Intermediate die state, the bulge under the neck not yet reaching T, though the break at upper reverse has obscured the face and expanded into the field to left. The usual softness at the centers. Medium reddish brown, full date and legends. **Extremely Fine**, and in the Condition Census.
- 95 1787 Miller 37.3-i. Well centered, full legends and date. Some minor planchet stripes. Tan and light brown toning. Good detail. **Very Fine**; 1787 M.43.1-Y. CONNFC. Full date and legends, somewhat porous surfaces. Deep brown with the devices a bit lighter. **Fine.** 2 pieces.

Ex Stack's May, 1974 Sale, lot 28.

POSSIBLY FINEST KNOWN

1787 MILLER 37.5-e



Lot No. 96
(Enlarged)

- 96 1787 Miller 37.5-e. Advanced state of the obverse die, heavy break from the rim to the forehead where it becomes multiple thinner breaks. The reverse bulge is still small. Well struck and well centered, full date and legends. Mint red obverse, the reverse pale brown mingled with mint red. Sharp strike, glossy surfaces. If the Taylor About Uncirculated was in the high end of the Condition Census, this has an excellent chance of being the Finest Known. **Mint State and choice.** (SEE COLOR PLATE)

- 97 1787 Miller 37.5-e. Early die state, no breaks. Golden brown with gray tan devices. Full date and legends. About Fine; 1787 M.43.1-Y. CONNFC. A small cut on shoulder. Light to medium brown with full legends and date. Very Good. 2 pieces.
- 98 1787 Miller 43.1-Y. CONNFC. There is a planchet fissure behind the eye, and the upper head and matching lower reverse are soft with natural granularity. A little off-center, the bottom of the armor and the top of the pole hand off the flan. Some dark areas on reverse blending with olive. Die breaks on obverse, and one on reverse has turned the branch into a whip. Deep brown and mahogany with a glossy surface on the obverse. **Very Fine.**

VERY RARE 1787 MILLER 43.2-X.4



Lot No. 99

- 99 1787 Miller 43.2-X.4 (High R-6). A planchet defect at the neck, and others on the reverse; a small test cut at right reverse. Legends and date fully on the flan. Die break around NEC. Deep brown and tan. **Fine, close to Very Fine.**

VERY RARE 1788 MILLER 10-C



Lot No. 100

- 100 1788 Miller 10-C (R-6). A nicely balanced coin with all the devices and legends clear and fully on the planchet. Overstruck on a Nova Constellatio, the legends intermingled in places. All of the vines on the shield are strong, and the drapery details on that side exceptionally sharp. Olive and light brown toning on glossy surfaces. A Condition Census specimen and just about equal to the Taylor coin. **About Uncirculated.**

NEW YORK COPPERS

VERY RARE NON VI VIRTUTE



Lot No. 101
(Enlarged)

- 101 1786 Non Vi Virtute Vici. Crosby plate VIII, no. 4. Baker 13. 109.34 grains. A **very rare** and popular coin. A well centered specimen with full denticles on both sides. The reverse die is rotated more than 90 degrees to the left, so that the usual weakness on the central reverse is instead confined to the hand and scales. The portrait of Washington is quite clear. Free of rim clips. Deep brown, bordering on black (apparently a fault of the alloy, as we have seen other specimens of this same color). Always in demand because of its Washington connection. **Very Fine. (SEE COLOR PLATE)**

Note: We have isolated 19 distinct specimens of this issue, of which we have handled eleven at auction.

RARE EXCELSIOR - EAGLE LEFT



Lot No. 102
(Enlarged)

- 102 1787 Excelsior. Eagle Left. 145.3 grains. Struck on a somewhat granular planchet though the legends and devices are clear. Most of the New York arms on the shield are visible. The small eagle atop the globe is sharp. All the stars on the reverse are present. Deep brown with touches of green. **Very Fine**, and choice for the grade. (SEE COLOR PLATE)

VERY RARE GEORGE CLINTON



Lot No. 103
(Enlarged)

- 103 1787 George Clinton. Crosby plate VIII. no.5. 145.3 grains. **Very rare**. This specimen has experienced some wear, but is still fairly clean with only two small rim bumps at one and seven o'clock, visible only on the obverse. All important details are clear. Smooth medium brown surfaces. **Fine to Very Fine**. (SEE COLOR PLATE)

Ex Stack's Roper Sale, lot 274; earlier from Kosoff's 1947 ANA Sale, lot 602.

Note: Ongoing research on this issue has allowed us to isolate 11 distinct specimens, with some likelihood that one or two more may exist in low grade.

OUTSTANDING 1787 INDIAN COPPER WITH NEW YORK REVERSE
THE PARMELEE-GARRETT SPECIMEN



Lot No. 104
(Enlarged)

- 104 1787 Liber Natus/Excelsior with New York reverse. Crosby plate VIII, no.6. A well centered example with everything but the bottom denticles on the obverse and the reverse with a complete frame of denticles. There is a short scratch on the reverse between the globe and the bow, mentioned as an identifier for the future. Medium brown with touches of mahogany on glossy surfaces. This is the Parmelee specimen, illustrated (obverse) in the 1890 catalogue of the sale of his collection, lot 457; passing through the collection of Col. James Ellsworth to John Work Garrett in 1923; Garrett sale, lot 601. The Red Book plate coin. Sharper and with better surfaces than any other we have seen. **Possibly the finest known** of fewer than a dozen in existence! **Extremely Fine.** (SEE COLOR PLATE)

POSSIBLY THE FINEST KNOWN INDIAN-EAGLE ON GLOBE
THE STICKNEY/GARRETT SPECIMEN



Lot No. 105
(Enlarged)

- 105 1787 Liber Natus/Eagle on globe. Crosby plate VIII, no.7. A well centered specimen with only the very tops of OL off the flan on the obverse, and far superior to the Mills specimen in that regard. There is a small planchet lamination area between the Indian's head and the tomahawk, as made. There are faint planchet adjustment marks at the right obverse and reverse, a peculiarity of this issue which we have seen elsewhere including the Mills example. Strong strike, light brown and fading olive toning with traces of mint color at EBORAC. Glossy surfaces. In our Roper Sale, when cataloguing a different coin, lot 276, we made this comparison: "An extraordinary specimen, surpassed in our experience only by the superb Garrett coin." From the Matthew A. Stickney sale by Henry Chapman, June 1907, lot 239; John W. Garrett; Garrett Sale lot 602. Illustrated in the 1914 ANS exhibit catalogue on plate 39, owned at that time by Henry Chapman. The Red Book plate coin. **About Uncirculated.** (SEE COLOR PLATE)

EXTREMELY RARE INDIAN GEORGE III



Lot No. 106
(Enlarged)

- 106 (1787) Indian "Liber Natus" - George III Rex. 80.7 grains. An extremely rare issue: Crosby himself was unable to borrow the only specimen known in his day for photography. We know of only three specimens today: The present coin, which first came to light in 1977, the Parmelee piece, and the Garrett example. All are weakly and unevenly struck, none has complete designs or legends. This coin shows more of the King's name than does either of the others. A Machin's Mills issue, muling worn dies on thin planchets. Crude Very Good, and not really possible to "upgrade"! (SEE COLOR PLATE)

Ex 1977 Devonshire sale, lot 2; Stack's Roper Sale, lot 277.

NOVA EBORAC COINS



Lot No. 107

- 107 1787 New York. Nova Eborac. Reverse figure facing left. Well centered on a slightly granular planchet, with the usual weak date and upper left reverse legend. Full hair detail, the eye very sharp. Medium brown and lustrous. A very pleasing coin in well above average condition. **About Uncirculated.**

Ex Stack's June, 1973 Sale, lot 807.

- 108 1787 New York. Nova Eborac. Reverse figure facing left. Another. A light to medium brown coin with small edge bruises. While the head of the reverse figure is soft, the rest of the devices are sharp, and the date is complete. **Strong Very Fine**, close to Extremely Fine.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

NEW JERSEY COINAGE

- 109 (1681) **Mark Newby Halfpenny.** The variety with no punctuation on either side. Two tone brown and olive, with a broad brass splasher covering the whole crown and parts of the adjacent field. **Fine, close to Very Fine.**
- 110 (1681) **Mark Newby Farthing.** Colon before and after REX, period after PLEBS. No brass splasher. Soft strike at the centers. Minor marks. Medium to deep brown toning. **Very Fine.**

VERY RARE SILVER FARTHING



Lot No. 111
(Enlarged)

- 111 (1681) **Mark Newby Farthing. Silver.** Very rare in this metal. 98 grains. Colon before REX only; no punctuation on the reverse. Struck on a slightly porous planchet. Magnificent pale blue and light russet gold toning. **Very Fine, close to Extremely Fine.** Condition better than our Oechsner specimen. (SEE COLOR PLATE)

VERY RARE NEW JERSEY/IMMUNIS COLUMBIA COPPER



Lot No. 112
(Enlarged)

- 112 1786 **Maris 3-C (Borderline R-7).** The famous New Jersey/Immunis Columbia combination. 142.4 grains. Struck on a striated and somewhat granular planchet, diagonal striations on both sides. Well centered obverse, the reverse very slightly off-center. Somewhat rough surface on the lower reverse. Light brown, gold and olive with a small darker area on each side. A good deal of "flash," especially on the obverse. **Very Fine or a bit better,** with the reverse close to Extremely Fine. (SEE COLOR PLATE)

ANOTHER SPECIMEN OF THE VERY RARE MARIS 3-C



Lot No. 113
(Enlarged)

- 113 1786 Maris 3-C (Borderline R-7). A second specimen of the rare and popular New Jersey/Immunis. 129 grains. From our 1982 Robison Sale, lot 167. A well centered coin with even, honest wear. Surfaces relatively clean for the grade. Olive with a hint of green, the fields medium brown in contrast. An extremely important New Jersey. **Very Good.** (SEE COLOR PLATE)

Note: We cannot recall any auction which had two specimens of the New Jersey/Immunis.



Lot No. 114

- 114 1787 Maris 6-C (R-4). Same reverse as seen on the 3-C combination. Very slightly off-center, the reverse denticles virtually complete and the obverse ones about 80% present. Center of shield sunken. Deep brown with traces of faded mint color. **Very Fine**, and a choice example.

Ex Norweb collection - Part I, lot 1306.

- 115 1787 Maris 6-C (R-4). Another. Also a little off-centered. Full date and legends. **Fine** or a bit better.
- 116 1786 Maris 12-G (R-5). Coulterless variety. Somewhat granular, with small defects on the shield. Date faint but present. Legends faint but complete. Tan and brown. **Good.**
- 117 1786 Maris 12-G (R-5). Another coulterless specimen. Only the tops of the date can be seen, and the legends are fragmentary. The horse and plow are clear. Medium to deep brown toning. **About Good.**



Lot No. 118

- 118 1786 Maris 13-J (High R-6). Well struck, but somewhat off-center, affecting the tops of AES and UM. Light granularity on both sides, and a couple of old hairlines. Deep greenish brown fields, the devices a lighter reddish tan. Early state of the obverse die, the bulge just beginning. A very difficult variety to locate, seldom offered except when major collections are sold. **About Extremely Fine.**

Ex Weimer Collection (Pine Tree, March, 1976, lot 2031).

NEW JERSEY COPPERS

- 119 1786 Maris 15-L. Full date and legends, the tip of the singletree somewhat worn. Small scratches by PL, and some edge nicks. Deep brown fields with lighter tan devices. **Very Fine.**



Lot No. 120



Lot No. 122



- 120 1786 Maris 18-M. Bridle variety. Well struck and well centered, a complete frame of sawtooth denticles on each side. There is a small nick on the field. Minor granularity. Deep brown fields, bordering on black. The devices are lighter olive. The "bridle" is well developed. **Extremely Fine.**
- 121 1786 Maris 18-M. Bridle variety. Another. Struck slightly off-center but almost all denticles are present. The "bridle" is even more advanced than on the preceding example. Olive and walnut toning, generally glossy surfaces. **Extremely Fine.**
- 122 1786 Maris 23-R. Narrow shield. From our 1974 Gibson-Groves-Sale, lot 361, described there as "Very slightly off center having about 75% of the denticles obverse and reverse. The date, though complete, is weak as is normal for this variety. An excellent specimen, with full mane and all lines of the shield which is most unusual. A lovely natural soft tan color. A most desirable type coin. **Extremely Fine.**"
- 123 1786 Maris 23-R. Narrow shield. Another. The denticles essentially complete on both sides. There is a small planchet defect running through 7 in the date. Nearly full shield lines. Light olive and tan toning. **Extremely Fine.**
- 124 1786 Maris 24-R (R-6). A porous planchet with light corrosion on both sides, but the date and legends are present and all the main details can be seen. Deep brown and tan toning. **Good or a bit better**, and very hard to locate. Picker had a Very Good; Oechsner lacked the variety, as did Norweb.
- 125 1786 Maris 25-S (R-5). Well struck and fairly well centered, but gouges and damage around on the shield and in some areas of the obverse. Full date and legends. Medium olive brown toning. **Fine or better.**
- 126 1786 Maris 25-S (R-5). Another. Well centered. Brown fields, olive legends and devices. A small scratch on the shield, and faint granularity. Rather nice overall appearance. **Very Good**, and very close to Fine.
- 127 1787 Maris 26-S (R-4). Scratch at final 7 in the date, and a long scratch on the reverse. Legends partially faint but present. Deep brown with somewhat highlighted devices. Lacking in many collections. **Very Good.**
- 128 1787 Maris 27-S (R-4). Obverse weak as usual; reverse strong except at E (where there is a nick). Date, plow, horse's head, and OVA CAES visible on obverse. Deep brown and tan toning. Despite the R-4 rating, this issue was lacking in such collections as Oechsner, Taylor, Picker, and Norweb. **Very Good or better.**



Lot No. 129



- 129 1787 Maris 32-T. Straight plow beam with knobbed handles. From our February 1975 Essex Institute Sale, lot 49, described there as "A very sharp strike and almost perfectly centered on a smooth glossy planchet. A very pleasant warm dark tan. **Extremely Fine.**"

VERY RARE MARIS 42-c



Lot No. 130

- 130 1787 Maris 42-c (R-6). Struck somewhat off-center, the tops of EA and the bottoms of 87 off the flan. The reverse legend is weak at the upper right, but only the first U in UNUM is gone. Light scratches on obverse. Two-tone brown and tan color. As we noted in our May 1989 sale, "Lacking in Laird U. Park, Picker, Roper, Massachusetts Historical Society (1973), Fleischer, Kessler, August 1985 and August 1986 Coin Galleries, and Oechsner." **Good or a bit better.**

SPLENDID MARIS 43-d



Lot No. 131
(Enlarged)

- 131 1787 Maris 43-d. Tall shield, nearly touching the legend. Struck somewhat off-center on both sides, not affecting the designs. Arc die break on the reverse from the top of the vertical stripes to the star at lower right. Glossy surfaces, medium brown and olive toning. Excellent detail. **About Uncirculated.** (SEE COLOR PLATE)

Ex Norweb Collection, lot 1348; earlier from Richard Picker.

RARE MARIS 43-Y



Lot No. 132

- 132 1787 Maris 43-Y (R-5). Long thin neck on the horse. Light brown and golden tan surfaces, a small nick on the horse's neck. Some areas of strike weakness around the borders as usual for this issue, and a small planchet defect at E on the reverse. Nice overall appearance. **Very Fine.**

Ex Taylor Collection, lot 2225.

ANOTHER RARE MARIS 43-Y

- 133 1787 Maris 43-Y (R-5). Another. Deep brown and tan, struck on a slightly striated planchet. Date, legends, plow and horse visible, the latter quite strong for this issue. Typical border softness. **Fine**, the reverse weaker.
- 134 1787 Maris 45-e (R-5). Roman numeral I in date, and curved tail 7's. Small edge nicks, and a planchet defect near the plow handles. Die bulge at lower left obverse, weakening the left end of the plow, and the matching reverse area of PLURI. Light brown and olive toning. **Fine**, the reverse a bit weaker.

Ex Taylor Collection, lot 2229.

EXCEPTIONAL MARIS 46-e



*Lot No. 135
(Enlarged)*

- 135 1787 Maris 46-e. Slightly off-center, affecting only the denticles at left obverse. Strong strike from clashed dies. Light reddish brown color with flecks of pink on both sides. Glossy surfaces. An exceptionally nice specimen with lustre on both sides. Essentially a **Mint State** coin, and very choice. (*SEE COLOR PLATE*)

- 136 1787 Maris 48-f. Horse with broad chest and short scroll. A bit off-center, and struck from clashed dies. There is a thin planchet defect from the rim through N to the upper plow handle, and a thin scratch from NU toward the shield. Broad planchet, brown and deep olive toning mixed with walnut. Full date, legends. Die clash damage in the shield, still in a fairly early stage. Glossy surfaces. **Very Fine**.

RARE MARIS 49-f



Lot No. 137

- 137 1788 Maris 49-f (R-5). Horse's head and plow face left. There is a small planchet defect from the tip of the plow beam to the rim, and a nick over UM on the reverse. Strong obverse; upper right reverse legend area between SU weak, as usual for the variety. Most vertical shield stripes visible. Deep black fields, golden tan devices, a remarkably eye catching contrast. Far better surfaces than the Garrett/Maris or the Taylor coins. Certainly one of the top half dozen specimens. **Very Fine**.



Lot No. 138

- 138 1787 Maris 54-k. Serpent head. Die breaks through ACAE, and final EA through the plow. Full date and obverse legend; the reverse legend very weak at PLU as usual. Minor nicks. Light brown and walnut with protected areas of faded mint color. **Very Fine.**
- 139 1787 Maris 54-k. Serpent Head. Another. Well centered and with the reverse legend nearly complete. Die breaks as last. Strong and even strike on the obverse. Light granularity on both sides. All vertical shield stripes full. **Strong Very Fine, nearly Extremely Fine.**

RARE MARIS 55-1

- 140 1787 Maris 55-1 (R-5). PLURIRUS variety. Full date and legends, the central obverse weak due to die sinking (as on our Oechsner specimen). Steel blue and deep red reverse, tan and brown obverse. Some granularity. **Very Good.**
- 141 1787 Maris 55-m (R-4). PLURIBUS over erroneous S (PLURIBSS), then corrected. The planchet was a little too small for the obverse die, so the bottoms of 1787 are off the flan. All other legends are complete, and the reverse has a complete frame of denticles. All shield stripes are complete. Granular surfaces under reddish brown toning, very little actual wear. **Fine.**



Lot No. 142



Lot No. 143



- 142 1787 Maris 56-n. Camel head. No trace of overstriking, but the weight is unusually low at about 100 grains. The planchet is slightly out of round, with the denticles faint over NOVA. The reverse has a complete frame of denticles. Small planchet defect behind the horse's neck. Light reddish brown with iridescent overtones. **Extremely Fine and choice.**
Ex Pine Tree's Promised Lands Sale, April 1974, lot 294.
- 143 1787 Maris 60-p (R-4). PLURIBS variety. Broad planchet, full frame of denticles on the obverse; the reverse is a little low, the denticles below the shield missing. A bit of natural planchet roughness at the centers. Medium brown with some gloss on the surfaces. Nice detail. **Very Fine.**
- 144 1788 Maris 67-v. Well struck on a somewhat rough planchet. There is a very small clip at left obverse rim. Nice and sharp. Olive, brown and walnut toning with hints of faded red. Glossy surfaces. **Extremely Fine or better.**
- 145 1788 Maris 75-bb. (R-4). Running Fox variety. The usual arc cud at left obverse rim. Full date. The left and right ends of the obverse legend are weak, as are EPL on the reverse. Attempted partial piercing on the shield. Deep brown and olive toning. **Very Good, close to Fine.**

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY



Lot No. 146

- 146 1788 Maris 77-dd. Running Fox variety. Fox after the first quatrefoil. From our December 1971 sale, lot 52, described as "Perfectly centered with very slight weakness in striking on the left side, but all details are very prominent. Better than the Maris plate coin, with sharp mane, date and eye. Every line on the shield is sharp and fully struck. The planchet is slightly granular. If not the finest, then surely one of the best known. An even light tan color." **Extremely Fine.**

Ex Yale Collection.

VERMONT COPPERS

VERY RARE IMMUNE COLUMBIA/VERMONT



Lot No. 147

- 147 1785 GEORGE III REX/IMMUNE COLUMBIA. 89.58 grains. Ryder 1. Mailed bust right, VERM visible behind head, and AUCT before it. Parts of COLUMBIA visible, including scales and cap-on-pole. Porous surfaces. Well worn, proving that these underweight Machin's Mills pieces actually circulated in the period of economic crisis after the Revolutionary War. **Very rare**, and usually in about this condition. **About Good or better.**



Lot No. 148



Lot No. 149

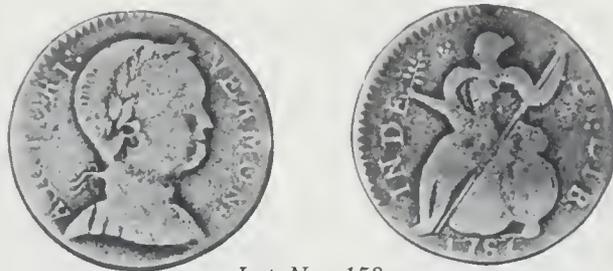


- 148 1785 Landscape. VERMONTIS. RR2; Br.1-A. Struck slightly off-center on both sides, affecting the tops of NTS RES and UARTA D. Light pinscratching above and below the mountain. Generally strong detail on the devices. Light olive toning with touches of green. **Very Fine.**
- 149 1785 Landscape. VERMONTIS. RR4; Br.3-C. There is a small clip below and just right of 5 in the date, affecting only the denticles. Very well centered, the denticles complete on both sides except at the clip. Olive and deeper brown toning. Minor strike weakness at central reverse. Minor porosity, not affecting the overall appearance. A desirable example of the rarest Vermont type. **Very Fine.**
- 150 1786 Landscape. VERMONTENSIS. RR7; Br.5-E. There is a small area on each side (opposite each other) of strike weakness due to skewed dies, affecting RM and Q. Fairly well centered, virtually full denticles on obverse. Olive toning, deepening at the borders. **Extremely Fine.**



Lot No. 151

- 151 **1786 Landscape.** VERMONTENSIVM. RR8; Br.6-E. Complete legends, strong date. A little soft on the upper part of the plow and matching area on the obverse. Two tone brown color. **Fine or better**, with the surface detail of a full Very Fine.
- 152 **1786 Baby head.** RR9; Br.7-F. An off-center strike with a high wire edge on the upper reverse, weakening the head of Liberty. Most of the date is off the flan, and VERMON shows only traces of some letters. Struck on nearly normal die axis, unusual for this issue. The usual poor planchet quality, typical of this issue. Olive and deep reddish brown. Light scratches. As the thin wire rim has not worn down, the coin cannot have seen any appreciable amount of use. **Extremely Fine**, as struck or nearly so.



Lot No. 153

- 153 **1786 Baby head.** RR9; Br.7-F. Another. From our September 1979 sale, lot 554, described there as "The popular 'Baby Head' type, and a very pleasing example. Well struck and centered with full date, devices, and legends. A nice dark brown planchet with no defects. Dies misaligned ninety degrees which is typical of the variety. Moderate wear with no defects or impairments. **Fine.**"
- 154 **1787 Bust right.** RR12; Br.11-K. A bit off-center, affecting the tops of VERMON and INDE. Full date. Olive and deep brown toning. Minor planchet roughness. Nearly all the bars in the shield are visible. **Fine.**
- 155 **1787 "Britannia Reverse."** RR13; Br. 17-V. Slightly off-center on both sides, not affecting the devices. The reverse is very weak, as always, since the Machin's Mills reverse die was intentionally made to strike coins that looked like they had circulated. Late state of the obverse die, mounds between the face and AUCTORI. Die break from cheek down to rim, and another down the front of the neck to a large rim cud. Glossy surfaces, light brown with steel overtones. **Strong Very Fine**, nearly Extremely Fine.

CONDITION CENSUS 1787 RR14



Lot No. 156

- 156 **1787 Bust right.** RR14; Br.10-K. Full date and legends on both sides. Struck from worn dies. All shield stripes are sharp. Minor field granularity. Deep greenish brown fields contrasting with olive devices. **Choice Very Fine**, and in the Condition Census as such.
Ex NASCA's Kessler-Spangenberg Sale, lot 2374; earlier from the Ted Craige collection.
- 157 **1787 Bust right.** RR14; Br.10-K. Another. Light even wear, full date and legends. Some shield lines can be seen. Well centered, medium brown with somewhat highlighted devices. **Fine.**

RARE 1788 RR18



Lot No. 158

- 158 1788 **Bust right**. RR18; Br.19-X (R-5). A series of shallow rim cuts on the obverse, and some reddish encrustation. Date and all legends visible. Bisecting die break on obverse. Right obverse field shows traces of smoothing. Deep brown with lighter greenish tan devices. All shield lines are present. A very difficult variety to locate. **Fine**, the reverse nearly Very Fine.

POSSIBLY FINEST KNOWN 1788 RR20



Lot No. 159
(Enlarged)

- 159 1788 **Bust right**. RR20; Br.10-L (R-4). A few hairlines. Full date and legends. Late reverse die state, die bulge from E to TL, and a die break from the rim through E to the branch. A break from the rim by 1 through the bottoms of 178; another through D; another from the left edge through Liberty's head to the pole; another over ET. Light brown and walnut, nice glossy surfaces. **About Uncirculated**, and at least tied for finest known. (SEE COLOR PLATE)
- 160 1788 **Bust right**. RR21; Br.10-R (R-5). Struck a bit off-center from skewed dies, right obverse and reverse weak as a result. Full date. Natural planchet roughness. Shift doubling on VERMON. Two-tone brown and olive. **Fine**.
- 161 1788 **Bust right**. RR25; Br.16-U. Overstruck on a counterfeit Irish Halfpenny, the harp visible on the head. A few hairlines on the reverse, and light green verdigris at the lower part of the same side. Full date and legends. Deep brown toning. **Very Fine**.
Ex Norweb I:1292; earlier from Richard Picker.
- 162 1788 **Bust right**. RR25; Br.16-U. Another. Also overstruck on a counterfeit Irish Halfpenny, the harp and crown clear on the cheek. Well centered, complete date and legends though the reverse is weak as usual. Very deep brown toning. **Fine**.

CONDITION CENSUS 1788 RR27



Lot No. 163

- 163 **1788 Bust right.** RR27; Br. 18-W. From our May 1974 sale, lot 20, described as "The variety that uses stars for punctuation. Perfectly centered and sharply struck on a granular planchet. Unfortunately planchet scaling mars the right side of the final 8 as well as other sections. Full hair on the bust, and the face of the seated figure on the reverse is sharp as well as is her drapery and other details of design. **About Uncirculated**, faint trace of faded lustre." Comfortably within the 65-40 Condition Census range.

LATER TOKEN ISSUES

- 164 **1781 North American Token.** Soft strike as usual, but complete legends and full date. Hairline scratches on obverse under medium brown and olive toning. **Fine.**



Lot No. 165

- 165 **(Undated) Bar Cent.** Copper. A lovely example of this classic rarity. Full frame of denticles on both sides. Light brown olive obverse with hints of red and the reverse showing a good deal more mint color. There is a small nick on the fourth bar. Pleasing lustre. Always in demand. **Uncirculated.**
- 166 **1787 Auctori Plebis Token.** Struck on a slightly small planchet, with the bottoms of the date off the flan. Numerous tiny nicks and a couple of hairlines. Reddish brown toning. **Fine.**



Lot No. 167

- 167 **1789 Mott Token.** Thick planchet. Late die state, extensive areas of die rust on both sides. The "mouse" is eating the ampersand, but is not yet connected to D. All digits of the clock dial can be seen, and the details of the eagle, shield, arrows and branch are far sharper than usual. Light brown and olive toning with a darker toning line arcing across the lower left reverse. An exceptional specimen. **Uncirculated.**
- 168 **1789 Mott Token.** Thin planchet. The usual weak centers typical of the thin planchet issue, though XI and XII can still be seen on the clock. Die rust, as always, and a curved die break beneath the clock. The "mouse" has grown, absorbing most of the ampersand and nearly all of the D in GOLD. Light reddish brown with scattered minor nicks. **Very Fine or so.**

Ex Pine Tree's Promised Lands Sale, April 1974, lot 312.

- 169 **1789 Mott Token.** Thin planchet. Another. Centers a trifle stronger than the last example, but the developing die bulge has weakened the left side of the clock. A nick across the lower right side of the clock, and a longer one on the eagle. Slightly larger "mouse." Deep brown and faded olive. **Strong Very Fine.**

EXTREMELY RARE STANDISH BARRY THREEPENNE



(Enlarged)



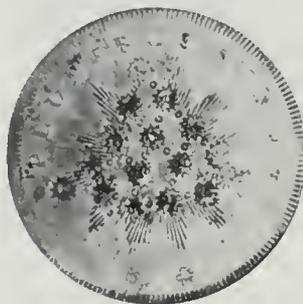
Lot No. 170



(Enlarged)

- 170 **1790 Standish Barry Threepence. Baltimore. Silver.** 12.45 grains. A tiny edge clip, and planchet laminations mixed with old pinscratches. Holed and plugged at the tip of the bust, affecting LY on the obverse and SH on reverse. The planchet, though somewhat irregularly shaped, was broad enough to contain the whole design and all the legends. Deep gray field toning, the devices and legends lighter. **Fine**, though plugged.

Ex George Fuld, who acquired it around 1952 from a Schulman sale. He believed it was a Garrett coin acquired from the Chapmans in the 1870's and traded to a dealer around 1910. It was, in fact, lot 1 of Henry Chapman's Harmer Sale, March 25, 1910.



Lot No. 171

- 171 (1792) **Kentucky Token.** Engrailed edge. **DOUBLE STRUCK.** From our June 1973 sale, lot 849, described as "Struck on a broad planchet with the double striking very evident. The word SOCIETY here reads OSOCIETY. A most unusual specimen, and the first that we've seen double struck." The coin shows no sign of wear, and has a beautiful full prooflike surface reflecting colors ranging from light tan through the pinks and blues. **Uncirculated.**

Ex Hall and Virgil Brand Collections.

- 172 (1792) **Kentucky Token.** Plain edge. Well struck, with just a hint of contact. Glittering prooflike surfaces, light reddish brown and olive with iridescent overtones. **Choice About Uncirculated.**



Lot No. 173

- 173 **1794 Franklin Press Token.** Strong strike, a couple of tiny verdigris spots on two obverse letters. Glossy surfaces, pale brown with fading mint red. Early die state, no breaks on the press. **Mint State.**



Lot No. 174

- 174 1794 New York. Talbot, Allum & Lee. Fuld 1. Without "NEW YORK." Dark, porous, and rough, but overall **Fine**. A very rare type.

Ex Stack's May, 1975 sale, lot 448.

- 175 1794 New York. Talbot, Allum & Lee. Fuld 4. Small ampersand. Normal edge. A bright specimen, largely mint red on reflective surfaces, deepening a little into blue and pale brown in some areas. A couple of tiny spots of little significance. Boldly struck and very attractive. **Mint State**, and close to choice.

Ex Stack's November 1974 Gibson/Groves sale, lot 345.

- 176 1795 New York. Talbot, Allum & Lee. Struck from clashed dies, visible on the fields around Liberty. There are a couple of hairlines on Liberty herself. Deep brown and faded olive toning, nice sharp detail, glossy surfaces. **About Uncirculated**.

MYDDELTON TOKENS

EXCEPTIONAL COPPER SPECIMEN



Lot No. 177
(Enlarged)

- 177 1796 Myddelton Token. **Copper**. From our June 1973 sale, lot 846, described as "A pristine specimen and by far rarer than the silver issue. Only once in the past ten years or more have we sold a copper specimen at auction. The last time was in our April 1971 sale. Ex Virgil Brand Collection. **Proof**." Light brown with delicate iridescent toning. (SEE COLOR PLATE)

BEAUTIFUL UPPER CANADA TOKEN



Lot No. 178
(Enlarged)

- 178 **1796 Myddelton Token.** With the COPPER COMPANY OF UPPER CANADA reverse. Copper. **Extremely rare.** Plain edge. Breton 722. 135.5 grains. A Boulton & Watt presentation piece, or sample, made by muling the reverse of a Canadian pattern Halfpenny with the obverse of the Myddelton Token. A lovely rich brown **Proof** with a faint matte-like appearance. (SEE COLOR PLATE)

Ex Stack's 1976 ANA sale, lot 97.



Lot No. 179

- 179 **1794 Copper Company of Upper Canada** reverse as on the last piece, muled with Ponthon's pattern Canadian Halfpenny die. **Very rare.** Reclining river god with trident, landscape behind. Red bronze with pale blue overtones. Nice sharp strike. 135.5 grains. **Brilliant Proof.**



Lot No. 180

- 180 **1796 Castorland.** Copper. 98.2 grains. Very thin planchet, reeded edge. First restrike, from the original dies, no wording on the edge. Faint double striking visible on the leaves and adjacent denticles on the reverse, similar to the doubling on proof strikes. Die buckling at right reverse. Not one of the modern productions, nor from copy dies. Earth tone greenish brown on excellent surfaces. **Mint State.**

Ex Stack's December 1971 sale, lot 89.

NEW YORK THEATER TOKEN



Lot No. 181
(Enlarged)

- 181 (ca. 1797) Token. Copper. **Very rare.** 407.9 grains. Edge lettered I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. A large piece, nearly 36mm., of the size and weight of a contemporary Penny. Dies engraved by B. Jacobs, and struck in England. An unusually well centered example with most of the denticles showing. Early die state, no bulge at right reverse. The reverse is from a stock die representing commerce. Struck on a slightly defective planchet with minor chips and a few hairlines. **Extremely Fine** or a bit better. (SEE COLOR PLATE)

The Park Theater, located on Park Row about 200 feet north of Ann Street, was built on the site of an even earlier theater which is reported to have been there by 1761. Construction of the new theater on that site began with the laying of the cornerstone on May 5, 1795; actual construction began in June of that year, and the theater opened on January 29, 1798, with a production of Shakespeare's "As You Like It." The architect of the theater was Isambart Marc Brunel, who had fled the French Revolution in 1793 and came to New York. By 1796 he was the Chief Engineer of the City. He designed the façade of the theater, which is portrayed on the Token. In 1799 he moved to England and undertook major construction work, highlighted by his construction of the Thames Tunnel, begun in 1824, and for which he was knighted in 1841. It is probable that the tokens were struck around 1797. The Park Theater produced a large number of dramatic works over a number of years. The actual façade was never completed, apparently due to lack of money on the part of the owners. The theater burned on May 25, 1820; it was rebuilt and reopened on September 1, 1821. It was owned at that time by John Jacob Astor and John K. Beekman (for whom Beekman Street in lower New York as well as the Beekman Theater was named). The theater burned again on December 16, 1848, and was not thereafter rebuilt under that name. The April 6, 1901 issue of "Town and Country" has an illustration of the exterior of the original design by Brunel in 1796, which matches the Token design exactly.



Lot No. 182

- 182 1829 Northwest Company Token. Brass. 134.1 grains. Scarce. Holed at the top, as are all the specimens we have seen. All legends are visible, though the piece has corrosion on both sides (most of these pieces were found in Indian burial mounds). Assorted old scratches, but the beaver is clear. **About Good/Good.** Holed.

GEORGE WASHINGTON COINS



Lot No. 183

- 183 1783 **Georgius Triumpho**. Baker 7. Well struck, the usual die break on the reverse. Golden brown with touches of green, glossy surfaces. All details clear. Pleasing appearance. **About Uncirculated**.

IMPORTANT SILVER RESTRIKE



Lot No. 184
(Enlarged)

- 184 1783 **Draped Bust**, no button. Baker 3. Restrike in silver, engrailed edge. Struck from somewhat rusty dies. Sharp and attractive, with well mirrored fields under blue and gold toning. **Brilliant Proof**, a few hairlines from choice. (SEE COLOR PLATE)

Ex George Parsons Collection sale by Henry Chapman in 1914, lot 563.

- 185 "1783" **Washington & Independence**. Baker 3C. Copper. 1960's Proof Restrike. Mostly mint red with some deepening on the central devices. Light iridescent overtones. **Brilliant Proof**.
- 186 1783 **Unity States**. Baker 1. The usual planchet striation lines. Olive and brown toning, with some lavender overtones. **Strong Very Fine**.
- 187 (Undated) **Double Head**. Baker 6. Well struck. Olive brown toning. **Extremely Fine**.



Lot No. 188

- 188 1791 **Large Eagle Cent**. Baker 15. Edge lettered UNITED STATES OF AMERICA. A sharply struck example with full epaulet and fully struck hair. Full feathers on the eagle. Glossy and somewhat reflective surfaces under deep brown toning. A lovely specimen. **Choice Extremely Fine**, virtually About Uncirculated.



Lot No. 189



Lot No. 190

189 1791 **Small Eagle Cent**. Baker 16. Copper. Edge lettered UNITED STATES OF AMERICA. Perhaps even sharper on the epaulet than the last piece, and the hair as well as the feathers show full detail. Medium olive brown toning, the reverse a bit deeper than the obverse. Glossy surfaces. **About Uncirculated**.

190 1791 **Liverpool Halfpenny**. Baker 17. Lettered edge. Olive and brown with some faded gold, the reverse a shade deeper than the obverse. Scattered areas of light die rust on the obverse, and the usual die chips and die cuds on the reverse. Glossy surfaces. **Extremely Fine**.

Note: Edge lettering blundered, reading NDON OR LIVERPOOL;BU;BU followed by OR LIVERPOOL inverted and running in the opposite direction. Breen mentions hearing of this, and that the Clay/Isaac Wood specimen was reported to have this general peculiarity. Apparently one of the edge lettering bars on the Castaing machine was put in upside down!*



Lot No. 191

191 1792 **Hancock Pattern**. Baker 20. Copper, 177.75 grains. Plain edge. Skillfully plugged near the N in WASHINGTON. All details clear but for about half the stars above the eagle which are worn into the rim. Smooth surfaces and an even chocolate brown. **Fine**, plugged.

Ex Stack's 1982 Robison Sale, lot 246.

RARE "BORN VIRGINIA"



Lot No. 192
(Enlarged)

192 (Undated) **Washington Born Virginia**. Baker 60. Copper. Intermediate die state, the reverse legend visible but soft at the center. A couple of small edge bruises, and light scratches on the reverse. **Fine**. (SEE COLOR PLATE)

EXTREMELY RARE "BORN VIRGINIA" IN SILVER



Lot No. 193
(Enlarged)

193 (Undated) Washington Born Virginia. Baker 60a. Silver. From our May 1976 sale, lot 196, described as "One of only about five known in all. Almost perfectly centered and a sharp striking from a fairly early state of the dies, with some weakness in the center of the reverse, but full inscription still readable. Plugged at the top between WASHINGTON and BORN, barely affecting the right edge of N and left edge of B. We cannot recall ever having seen another silver specimen offered in a public sale in decades. Natural silver gray with some bluish overtones. **Very Fine.**" (SEE COLOR PLATE)

Most recently in our 1982 Robison Sale, lot 263.

SUPERB WASHINGTON PRESIDENT
PROBABLY THE FINEST KNOWN



Lot No. 194
(Enlarged)

194 1792 Washington. WASHINGTON PRESIDENT. Baker 59. Plain edge. **Very rare.** Very well centered, sharply struck from an early die state before the reverse die buckled, so that the entire reverse inscription on Washington's career is very clear. There are traces of old smoothing in the left obverse field evidently to remove scratches, and there are a couple of hairline scratches remaining on each side. Slightly off center, but with more than half the denticles on each side. Greenish olive and brown toning. Sharper than the Rulau plate coin, the Crosby plate coin, and the present Red Book plate coin. **Extremely Fine.** (SEE COLOR PLATE)

Ex Stack's June 1973 Sale, lot 877.

OUTSTANDING GETZ HALF DOLLAR



Lot No. 195
(Enlarged)

- 195 **1792 Getz Pattern.** Baker 25. Copper. Plain edge. Sharply struck on a slightly narrow planchet, a pair of small marks at the top obverse. The strike pressure cracked the planchet from Washington's collar to the rim by the final I, also showing through on the reverse. Light sea-green, pale blue, and tan toning, probably once silvered. Very sharp detail on both sides. **Extremely Fine** and strong for the grade, with claims to About Uncirculated. (SEE COLOR PLATE)

LOVELY 1792 ROMAN HEAD CENT



Lot No. 196
(Enlarged)

- 196 **1792 Roman Head Cent.** Baker 19. 199 grains. Copper. Edge lettered UNITED STATES OF AMERICA. **Rare.** Also known as the Naked Bust Cent, as listed in Baker. Dies cut by J.G. Hancock of England. Repunched date, apparently first entered as 1729, then corrected; there are numerous raised die lines on both sides, further evidence of haste in the preparation of the dies. Breen regards this as a satirical issue, casting Washington in the role of a Roman Emperor, and making the eagle intentionally small and weak. A boldly struck piece, with excellent detail and attractive surfaces. Mint red in the protected areas, fading to very light brown elsewhere. There are iridescent overtones. **Choice Proof.** (SEE COLOR PLATE)

- 197 **1793/2 Ship Halfpenny.** Baker 18. Struck on a somewhat defective planchet with small chips and depressions in the fields. Late die state of the reverse, the underdate almost gone and the die bulge above the ship moderately well developed. Medium brown and olive with an overall impression of glossy fields. All the portholes on the ship are clear. **Very Fine.**



Lot No. 198

- 198 **1795 Grate Halfpenny.** Baker 29. Large buttons, lettered edge. Slightly soft at the top of the head and matching reverse area on LON, but a generally mint red specimen with nice lustre. A small dark area below the shoulder. **Brilliant Uncirculated** and close to choice.
- 199 **1795 Grate Halfpenny.** Baker 29B. Engrailed edge, large buttons. Deep brown with touches of olive, and bluish overtones on glittering surfaces. Sharp and attractive. **Brilliant Uncirculated** or a little better.



Lot No. 200



Lot No. 202



- 200 **(Undated) Liberty & Security Penny.** Baker 30. Asylum edge. A sharply struck coin with most original mint red remaining on both sides. A few tiny planchet chips, as made, and slight hairlines. Some reflectivity on both sides. Soft strike on the shoulder and the matching area of the eagle's wing. **Mint State.**
- 201 **(Undated) Liberty & Security Penny.** Baker 30. Another. Asylum edge. Light brown and olive with touches of deep red. Even more sharply struck than the last. Pale blue overtones on glossy surfaces. **Mint State.**
- 202 **(Undated) Liberty & Security Halfpenny.** Baker 31. Asylum edge. Scattered tiny marks. Well centered and well struck. Blended olive and walnut obverse toning, the reverse is a deeper brown with a splash of olive. Glossy and lustrous. **Strong Extremely Fine,** nearly About Uncirculated.

EXTREMELY RARE 1795 DATED PENNY



Lot No. 203

- 203 **1795 The dated Liberty & Security Penny.** Baker 32. Usual lettered edge. **Extremely rare.** Bust facing right, actually a larger version of Baker 31. Six digs in the right obverse field, and seven more on or behind the head and neck. Scattered other minor nicks. The Fuld/Baker and Rulau plate coin. **Very Fine,** but damaged.



Lot No. 204

- 204 **Large Success Token.** Baker 265. Die break through the head and nose to the rim between NG, and a resultant spot at the tip of the nose. Virtually fully silvered otherwise, with light golden overtones. These were struck between 1792 and 1796 (the only period when 15 stars were appropriate), and most probably in 1793 on Washington's second inauguration. **About Uncirculated.**
- 205 **Small Success Token.** Baker 267. Light brown, with the remains of silvering in the protected areas and on much of the reverse. Some hairlines. **Very Fine.**
- 206 **(1795) North Wales Halfpenny.** Baker 34. Plain edge, star at top of crown, one cinquefoil at either side of the harp. Early die state with only light clashing and a thin break. Olive and deep reddish toning, glossy surfaces. **Fine.**

EXTREMELY RARE LETTERED EDGE NORTH WALES HALFPENNY



Lot No. 207

- 207 **1795 North Wales Halfpenny.** Baker 34A (R-7). Lettered edge. From our June 1973 Sale, lot 875, catalogued as "**Excessively Rare!** Crosby and Baker knew of only one specimen (Crosby's). Dr. Fuld, in his notes in the Baker reprint mentions six known. After examining this coin in 1957 Walter Breen stated, 'I believe that your coin is the Dr. Clay, lot 900 (1871) and Crosby, lot 310 (1883), but cannot yet prove it.' It is perfectly centered and well struck on a flawless planchet. The condition is considerably better than any of the common plain edge pieces that we've seen. All details are sharp and clear. A most exceptional coin, and a very pleasing medium tan color. **Extremely Fine.**"

Since 1973 we have handled two other specimens of this major rarity: One in our 1982 Robison Sale, lot 260, and another in our 1983 Roper Sale, lot 397. These are essentially identical in die state, though not in condition. In each case the lettering is blundered in the same way: the end of LANCASTER overlapping much of LONDON. We know of a fourth specimen with the same edge problem. In our considered opinion the only way this could happen would be if the edge lettering bar was intended for use on a coin of a larger circumference (and therefore a larger diameter) than these halfpence. The Kentucky Token is a logical possibility. Breen estimates eight to ten specimens in existence.



Lot No. 208

- 208 **(1795) North Wales Halfpenny.** Baker 35. Copper. The second extremely rare variety of this series, the reverse having a fleur-de-lys instead of a star at the top of the crown, and two cinquefoils at each side of the bottom of the harp. Another issue of which Crosby and Baker knew only of Crosby's specimen. Fuld, in the Baker reprint, knew of six. Breen now estimates seven to eight known. Late die state of the obverse, further clashing and a large break over the head of Washington. Reverse legend soft but only lacking the tops of T and A. Smooth deep brown planchet without defects. In 1983 we handled the Roper specimen, and have seen one other. **Fine.**

Ex Stack's June 1973 Sale, lot 876.

FUGIO CENTS



Lot No. 209



Lot No. 210



- 209 1787 Newman 1-B. A very rare variety (and type) with cross after date and period after FUGIO. Sharply struck from clashed dies. All legends nice and sharp. Sundial with all its numerals clear. Deep chestnut and faded olive toning. A in ARE is clearly cut over an O. An outstanding example. **Choice About Uncirculated.**
- 210 1787 Newman 3-D. Club rays, rounded ends. A couple of small nicks. Deep brown toning. Glossy surfaces. **Very Fine** or a bit better; an R-6 in this grade.



Lot No. 211



Lot No. 213



- 211 1787 Newman 8-B. A Bank of New York hoard issue. An excellent strike, and some mint red at the left obverse. Die clashing as usual. Apparently an already struck Fugio was inverted beneath this one after it had been struck, and the press drove the reverse of one into that of the other, producing some sharp and unusual overstrike traces on the coin. **Mint State.**
- 212 1787 Newman 8-X. Bank of New York hoard issue. Small planchet defects left of the sun. Brown and fading mint red. The normal die crack from the sundial down through Y and N to the rim. **Mint State.**
- 213 1787 Newman 19-Z.1. Raised rim on reverse label. Weak at the lower obverse and reverse. Light brown and olive. A popular type coin. **Very Fine**, and R-5 thus.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

- Brilliant Uncirculated is at least MS-60
- Choice Brilliant Uncirculated is at least MS-63
- Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

*The Gilbert Steinberg Collection of
Hard Times Tokens*



Lot No. 214

214 **Low 1 (R-6).** Copper, Type I, Small head. Very Fine, and choice, with glossy and problem-free surfaces. Medium golden brown toning with hints of iridescence at the rims.

**THE EXCESSIVELY RARE LOW 2
ONE OF ONLY TWO KNOWN**



Lot No. 215
(Enlarged)

215 **Low 2 (Two known).** Brass. Andrew Jackson bust right as on Low 3 but with small obverse letters, and the inscription expanded to read ANDREW JACKSON PRESIDENT OF THE U.S. The reverse is the die of Low 3, with the same weaknesses. Very Fine, with some characteristics of Extremely Fine, but with hairline scratches on both sides from a cleaning long ago. Medium greenish tan deepening to brown. Holed at the top. One of the key coins in the entire series! (The only other known example is in a southwest collection.) (*SEE COLOR PLATE*)



Lot No. 216

216 **Low 3.** Brass. Reverse as last; obverse with large letters. Extremely Fine or better, the hair detail sharper than on the Adams plate coin. Light field scratches, and a few spots on the reverse. Iridescent golden overtones on slightly greenish surfaces.

VERY RARE LOW 4a



Lot No. 217
(Enlarged)

217 **Low 4a (R-6)**. Silvered brass. About Uncirculated, with mint lustre. The silvering is complete save for a small area at the top right reverse rim, and the entire reverse legend is clear. Hints of green near the borders. A lovely specimen. (SEE COLOR PLATE)

Ex Stack's September 1969 Dr. Emmons Sale, lot 1138.



Lot No. 218



Lot No. 219

218 **Low 5 (R-5)**. Brass. Military bust of Jackson almost facing, wreath around; large shield on the reverse, period after N. Choice About Uncirculated, virtually no wear. Softly struck at the left obverse and matching right reverse (the piece was struck on medal axis). Slightly off center on the reverse. There is a minor planchet clip at the lower right as made. Light green gold color, much mint lustre.

219 **Low 5A (R-6)**. Brass. Military bust of Jackson almost facing, wreath around; small shield on the reverse, no period after N. Very Fine, light hairlines and minor porosity. Green gold color, deepening at the borders.

Ex Stack's September 1969 Dr. Emmons Sale, lot 1140.

LOVELY LOW 6



Lot No. 220
(Enlarged)

220 **Low 6 (R-4)**. Brass, edge engrailed. Ship left, FOR THE CONSTITUTION HURRA! About Uncirculated, struck to the lower right obverse. Some dark spots on the obverse. Greenish brown obverse toning with mint color around the devices. The reverse is almost entirely mint color. Glittering glossy surfaces.

Ex Stack's September 1969 Dr. Emmons Sale, lot 1141.



Lot No. 221



Lot No. 222

- 221 **Low 7 (R-6).** Copper. Liberty cap in rays, THE GLORIOUS WHIG VICTORY around. Very Fine, typical soft strike at the centers. Light brown obverse with deep walnut around the legend; reverse similar but lighter. Minor hairlines but glossy surfaces.
- 222 **Low 8.** Copper. Running hog, nose points at C. Brilliant Uncirculated, largely mint red which is slowly mellowing. Slightly soft strike at the centers as usual. A very attractive and nearly choice example.
- 223 **Low 8.** Brass. Designs as last. Brilliant Uncirculated, natural mint golden color with a bit of bluish overtone on the reverse. Somewhat softly struck, but lustrous.
- 224 **Low 9B.** Silvered brass. Brilliant Uncirculated, the silvering intact and lustrous. Pale rose overtones in places. Excellent strike, handsome appearance.
- 225 **Low 10.** Designs as last, but larger epaulets on Jackson. Choice About Uncirculated, just a touch of friction on the highest points. Light walnut color with substantial amounts of fading red on the obverse, which is slightly off center. Nice glossy surfaces.
- 226 **Low 11 (R-5).** Brass. Obverse of #8, reverse of #10. Extremely Fine, a few faint hairlines. Greenish gold toning.
From New Netherlands at the 1970 ANA Convention.
- 227 **Low 12.** Copper. THE CONSTITUTION. Choice Brilliant Uncirculated, light reddish brown with some mint red around the reverse legend. Fully lustrous surfaces, pale steel overtones on the obverse. An "As Struck" specimen with slight strike softness at the upper legends.



Lot No. 228

- 228 **Low 13 (R-4).** Brass. William H. Seward. Brilliant Uncirculated, very slightly soft at the central high points. Mint golden color, deepening slightly on the obverse. Full lustre. A lovely specimen.
- 229 **Low 14 (R-5).** Silvered brass. William H. Seward. Extremely Fine, and strong for the grade; usual minor central softness. Thin scratches on the upper left reverse. The legends and devices are golden brown, the fields are still well silvered and lustrous.
- 230 **Low 15.** Brass. William H. Seward. Brilliant Uncirculated, lightly struck on the collar and matching area of the eagle's breast. Struck on a striated planchet. There is a carbon spot behind the forehead. Medium greenish gold toning, a good deal of lustre.

Ex Stack's September 1969 Dr. Emmons Sale, lot 1145.

- 231 **Low 15.** Another. Brass. William H. Seward. Very Fine, planchet defects on the reverse. Deep brown toning.



Lot No. 232

- 232 **Low 16.** Brass. Gulian Verplanck. About Uncirculated. A choice piece with light green gold toning and a splash of original mint color on the reverse. Attractive and well balanced.

Ex Stack's September 1969 Dr. Emmons Sale, lot 1146.

HARD TIMES TOKENS

- 233 **Low 17.** Copper. ILLUSTRIOUS PREDECESSOR. Brilliant Uncirculated. A generous amount of mint red on both sides, the balance fading to pale brown. Two small green areas at the rims. Glittering surfaces with pale blue overtones.
- 234 **Low 18.** Copper. Brilliant Uncirculated, satiny mint lustre from light reddish brown obverse. The reverse has quite a bit of mellowing mint red.
- 235 **Low 18.** Fine; **Low 34.** Strong Fine but cleaned; **Low 58.** Nearly Fine; **Low 62.** Fine, slightly rough, and bruised; **Low 99.** About Fine, with a good deal of verdigris. 5 pieces.
- 236 **Low 19.** Copper. Brilliant Uncirculated, tiny bagmarks on the reverse. Soft mint red, mostly on the obverse, the remainder light reddish brown. Some mint lustre on each side. An attractive piece.
- 237 **Low 20.** Copper. Choice Brilliant Uncirculated. Light brown with mint red around the borders and below the turtle. Cartwheel lustre with the "liquid fire" effect around the reverse rim.
- 238 **Low 21.** Copper. Liberty, NOT ONE CENT. Extremely Fine, deep reddish brown toning. Glossy surfaces. The usual die break from the hair through the nose to stars 3 and 2. There is a light nick right of the date, but the coin is otherwise nearly flawless for the grade.
- 239 **Low 22.** Copper. Extremely Fine, medium brown and deep olive toning with a splash of dark red on the upper head. Smooth surfaces, satiny lustre.



Lot No. 240

- 240 **Low 23 (R-4).** Copper. Choice Extremely Fine with nice glossy surfaces. Deep brown toning. Struck from a lightly rusted reverse die. One of the two finest we know of, the other being the Adams plate coin, which appears to be just a bit less sharp.

EXTREMELY RARE LOW 24



Lot No. 241

- 241 **Low 24 (R-7).** The famous "Bushnell Restrike." Uncirculated, light traces of verdigris on the reverse. Deep reddish brown toning. Excellent detail.

EXTREMELY RARE LOW 25



Lot No. 242

- 242 **Low 25 (R-7).** Bushnell restrike. Uncirculated, somewhat rough surfaces from rusty dies. Medium reddish brown toning with smoky overtones at the borders. Nice strong strike.

Ex Roper Collection, Part II, lot 345.

EXTREMELY RARE LOW 26

THE RULAU PLATE COIN



Lot No. 243
(Enlarged)

- 243 **Low 26 (R-7).** Bushnell restrike. Uncirculated, hairline scratches on both sides. Light brown toning with areas of fading mint red. Basically a strong strike with a little weakness at the top obverse/bottom reverse rim, probably due to lack of metal in that area (i.e., an uneven planchet thickness). Very pleasing appearance. The Rulau Plate Coin for the second edition. (SEE COLOR PLATE)

EXTREMELY RARE LOW 26B



Lot No. 244

- 244 **Low 26B (R-7).** Bushnell restrike in copper. Overstruck on a specimen of Low 28. Legends interlaced. Medium brown, essentially As Struck. Very difficult to locate in any condition.
- 245 **Low 28.** Brilliant Uncirculated, walnut brown and olive toning. Glossy surfaces. Struck slightly off center, not affecting the designs. A very pretty coin.
- 246 **Low 29.** Choice About Uncirculated, virtually no real wear. Typical weak strike on the face and the matching areas of O in ONE and CE in CENT. Reddish brown with a good deal of lustre.
- 247 **Low 30.** Choice About Uncirculated, very close to Mint State. Golden brown toning with iridescent overtones. Nice lustre.
- 248 **Low 30.** Nearly Extremely Fine but NOT scraped off the reverse; **Low 33.** Fine, somewhat rough; **Low 62.** Very Fine, partial piercing at the top; **Low 145.** Fine, usual weak strike, and some granularity; **Low 172.** Fine, holed, edge crushed. 5 pieces.
- 249 **Low 31.** Brilliant Uncirculated, light brown and walnut with mint red surrounding the legends and devices.
- 250 **Low 32.** Choice About Uncirculated, faint rub on the cheek. Deep brown obverse border, golden areas in the central field and fading mint red in the devices. The reverse is light brown and red. Glittering surfaces.
- 251 **Low 33.** Choice About Uncirculated, sharply struck. Deep red brown toning, smoky overtones on the reverse.
- 252 **Low 34.** About Uncirculated, mahogany and golden tan toning. A well struck coin with glossy surfaces.

- 253 **Low 35.** Brilliant Uncirculated, fading olive and light brown toning. There are traces of mint red around the obverse rim. A nice piece with clean surfaces.
- 254 **Low 36.** Brilliant Uncirculated, light hairlines on the cheek. Walnut brown spreading over faded deep red gold color.
- 255 **Low 37.** Brilliant Uncirculated, medium brown fields with mint red in the protected areas on both sides.
- 256 **Low 38.** Brilliant Uncirculated, a light scuff on the chin. Mellowed red gold fading to light brown. A couple of tiny verdigris spots on the reverse.
- 257 **Low 39.** Brilliant Uncirculated, medium brown with peripheral lustre on the obverse. There is a toning mark by the nose. Generally excellent surfaces, the reverse somewhat reflective.
- 258 **Low 40.** Brilliant Uncirculated, very sharply struck. The obverse has a good deal of fading red, the reverse is similar though more deeply toned.

EXTREMELY RARE LOW 41



Lot No. 259

- 259 **Low 41 (R-7).** Bushnell restrike. Brilliant Uncirculated, struck from rough and rusty dies. A well centered coin with full denticles on both sides. Deep greenish brown obverse, a bit of faded red on the reverse. Very difficult to locate this nice.

EXTREMELY RARE LOW 43



Lot No. 260

- 260 **Low 43 (R-7).** Bushnell restrike in copper. Well struck in most areas, some porosity as made. Deep brown toning, unusually strong detail. About Uncirculated.



Lot No. 261

- 261 **Low 44.** Brilliant Uncirculated, with scattered small dark freckles on the obverse but full cartwheel lustre on both sides. Light reddish brown toning with mint red in the reverse legend.
- 262 **Low 45.** Brilliant Uncirculated, well struck. Glossy surfaces, light brown mingling with a good deal of mint red on both sides.
- 263 **Low 46.** Brilliant Uncirculated, even light brown with lilac overtones on the obverse. The reverse is a deeper walnut. Pleasing appearance.

- 264 **Low 47A.** Struck on medal axis. Choice About Uncirculated, a thin scratch at the lower left obverse. Light brown obverse with some faded red, the reverse redder.
- 265 **Low 48.** Brilliant Uncirculated, slightly soft strike as is often the case. Reddish brown toning, satiny lustre.

EXCESSIVELY RARE LOW 48A

- 266 **Low 48A (High R-7).** Apparently unpublished. Similar to Low 48, but struck from much cruder dies, with irregularities in the legend spacing and alignment. Weak at the central obverse. Light tan and deeper brown toning. We suspect that this is a contemporary counterfeit of Low 48, intended to circulate in competition with that variety. The letter punches do not match those of any other Hard Times Token known to us. At present, believed to be unique. Good/Very Good.
- 267 **Low 49.** The 1837 Half Cent Token. Choice Brilliant Uncirculated, the obverse mint red and soft blue, the reverse an even light brown. Lustrous obverse, sparkling reverse. One of the prettiest example of this ever popular issue we have seen in some time.
- 268 **Low 51.** Brilliant Uncirculated, a small spot at the right obverse. Frosty surfaces with full lustre. Even light brown toning. Struck slightly off center without disturbing the designs.



Lot No. 269

- 269 **Low 52.** Choice Brilliant Uncirculated, a few light freckles. Full mint golden color, full blazing lustre, fully struck. An exceptional specimen of this brass issue.
- 270 **Low 53.** Choice About Uncirculated with minor field marks. A little soft at the upper right obverse and reverse (struck on medal axis). Light to medium brown toning with touches of iridescence. Glittering lustre on both sides.
- 271 **Low 54.** Choice Brilliant Uncirculated. The obverse light brown with mint red around the borders. The reverse has a splash of blue in the wreath and at the right, otherwise it is mint red. Satiny surfaces, nice lustre. An exceptional example.



Lot No. 272



Lot No. 273

- 272 **Low 55.** Choice Brilliant Uncirculated with superb surfaces. Fully struck, even light reddish brown toning with a line of mint red at the nose and traces of the same on the reverse. "Flashy" lustre. Far better than the Adams plate coin, or any other the cataloguer can recall seeing.
- 273 **Low "56A."** Silvered copper. Choice About Uncirculated, holed as issued. Traces of silvering on the coat, around the hair, and around the legends and on the safe. Medium reddish brown color, the surfaces fully glossy. We cannot recall seeing a silvered copper specimen before; it appears to be unlisted.
- 274 **Low "56A."** Another. Silvered copper. Very Fine, once cleaned. Good detail. Pink, green and gold iridescent obverse, deeper reddish reverse. Traces of silvering as on the preceding lot.

EXTREMELY RARE LOW 57



Lot No. 275
(Enlarged)

- 275 **Low 57 (High R-6).** Van Buren and the Sub Treasury. Very Fine, holed as issued. Unusually strong detail, every line of the safe clear and the hair detail at the right far sharper than the Adams plate piece. Minor signs of handling, but certainly one of the nicest survivors of this extremely rare issue. (SEE COLOR PLATE)

From New Netherlands' sale of April 24, 1954, lot 967; acquired from George Fuld at the 1972 ANA Convention at the then amazing price of \$300.00!

- 276 **Low 58.** Brilliant Uncirculated, and a choice example despite a tiny carbon spot on the reverse. Very sharp strike, soft mint red on both sides. A lovely coin.
- 277 **Low 59.** Brilliant Uncirculated, a tiny spot on the edge of a sail but choice nevertheless. Fully struck, nice lustre, nearly full mint red on both sides.
- 278 **Low 60.** Choice Brilliant Uncirculated, and a needle-sharp strike. Glittering surfaces with a lovely blend of mint red and blue violet toning.

VERY RARE LOW 61

- 279 **Low 61 (High R-5).** Choice About Uncirculated, weak strike at the centers. Glossy surfaces, light brown toning. Pale steel blue at the borders over fading red in a couple of places.
- 280 **Low 62.** Brilliant Uncirculated. An edge nick at CY but otherwise a choice coin with cartwheel lustre on both sides. Light reddish brown with some areas displaying full mint color. Bisecting die break on the obverse.
- 281 **Low 63.** Choice About Uncirculated, a small spot on the second 1 in the date. Nearly full mint red, nice "flash." Light overtones on the reverse.
- 282 **Low 64.** Brilliant Uncirculated. A small nick on the central sail and minor spots but a nice amount of fading mint red. The sails and legends on the obverse are framed by green gold toning.
- 283 **Low 65.** Brilliant Uncirculated, light hairlines at the top obverse and left reverse. The obverse is a rich blue violet, while the reverse is tan and faded red.
- 284 **Low 66.** About Uncirculated, light brown toning with some faded red at the border and around the cow.
- 285 **Low 67.** Brilliant Uncirculated, deep brown obverse with mint red in the wreath and scroll. The reverse is similar but lighter and less red.
- 286 **Low 68.** Brilliant Uncirculated, a hairline scratch on the neck. Golden olive obverse, deeper brown reverse. Glossy surfaces, sharply struck.
- 287 **Low 69.** Brilliant Uncirculated, a few unimportant spots. Reddish brown obverse with mint color in the wreath and scroll, the reverse almost full mint red. Really a choice specimen.

EXTREMELY RARE LOW 71



Lot No. 288

- 288 **Low 71 (R-7).** Bushnell restrike. Uncirculated, struck from rusted dies. Nice sharp detail on both sides. Reddish brown with deeper color at the rims. Seldom offered.

VERY RARE LOW 72



Lot No. 289

- 289 **Low 72 (R-6).** About Uncirculated, a dark area right of the date. Rotation double strike, first rotated counterclockwise on the obverse, clockwise on the reverse, then corrected. Light brown with some overtone, smooth surfaces. Holed through the top obverse, very carefully.
- 290 **Low 73.** As last, but without the inner circle. Nice Very Fine, sea-green toning on light brown surfaces, traces of red.
Ex Stack's September 1969 Dr. Emmons Sale, lot 1157.
- 291 **Low 74.** Brilliant Uncirculated, die rust in the fire grate. Generally smooth surfaces, pale blue, sea-green, and pink obverse toning. The central reverse is faded mint red.
- 292 **Low 75.** Brilliant Uncirculated, glossy surfaces. Soft mint red color on most of the obverse and reverse, some darkening at one side in each case. Nice lustre.
- 293 **Low 76.** Brilliant Uncirculated, light brown with bluish overtones. A good deal of mellowing mint red on each side.
- 294 **Low 77 (R-5).** Very Good, nearly Fine; almost all the legends on both sides can be read, though there is some strike weakness at the lower obverse and reverse, and a small planchet clip at the bottom left. Traditionally a well worn issue.
- 295 **Low 78.** About Uncirculated, quite close to Mint State. Deep brown obverse with faded gold, the reverse a lighter reddish color.
- 296 **Low 79.** Extremely Fine, once cleaned. Light blue and tan obverse, deepened red reverse.
- 297 **Low 80.** Choice About Uncirculated, light to medium olive brown toning. Traces of fading red on both sides.
- 298 **Low 81 (R-4).** Extremely Fine, light marks. Deep brown and dull red toning. Slight clip at the bottom obverse as made. Smooth surfaces. Difficult to locate in this condition.



Lot No. 299

- 299 **Low 82C (R-8).** PB counterstamp on one quarter of a counterfeit 8 Reales. Extremely Fine, left side of the eagle's circle not struck up; PB counterstamp clear. Weight 88 grains. A good bit rarer than the PB counterstamp on a genuine silver planchet.

- 300 **Low 83.** About Uncirculated, medium reddish brown toning, well struck. Unfortunately, the obverse fields have been carefully reworked to remove marks.
- 301 **Low 84.** Brilliant Uncirculated, deep brown and mint red on the obverse, the reverse lighter brown mixed with green and pink. Both sides lustrous. A pretty specimen with no problems.
- 302 **Low 86.** Brilliant Uncirculated, scattered tiny contact marks. Deep golden brown obverse, normal deep brown reverse. Glossy surfaces.

EXTREMELY RARE LOW 87



Lot No. 303

- 303 **Low 87 (R-7).** Choice Very Fine, struck on a clipped planchet, the clip at the upper right obverse/lower right reverse, affecting only the outer edge of a rosette! Full legends on both sides. Deep golden brown toning. A small edge bruise left of the date. Smooth surfaces, very clean and suggestive of a higher grade. A major rarity in the series.

EXTREMELY RARE LOW 88

- 304 **Low 88 (R-7).** No stars under head. Overall Very Fine, especially so for this notoriously weak and battered issue. The whole head is visible, TROY on the coronet is clear, and the reverse inscription, though weak at BUCK, can be read with the naked eye. Deep golden brown and walnut toning, unusually nice surfaces. **One of the finest known specimens.**

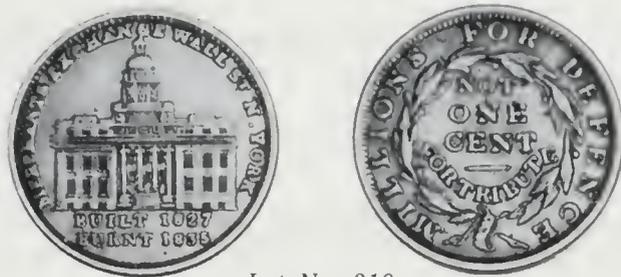
EXTREMELY RARE LOW 89



Lot No. 305

- 305 **Low 89 (R-7).** Overall Very Fine, a few obverse abrasions and a bisecting hairline scratch. All 14 stars can be seen, though the one before the nose and mouth are fragmentary. The reverse legend is much stronger than on the L.88 preceding, soft only on 35 of the date (though the digits are visible). Medium golden brown toning, fairly smooth obverse, glossy reverse with some lustre.
- 306 **Low 92.** Very Fine, possibly a bit better but somewhat softly struck at the lower left obverse/lower right reverse. Medium brown with sea-green overtones.
- 307 **Low 93 (R-4).** Extremely Fine, the usual strike softness at BU and matching N's on the other side. Deep reddish brown toning, glossy and lustrous surfaces. Die break network across the lower reverse. A very attractive and desirable example.
- 308 **Low 94.** Brilliant Uncirculated, a thin scratch near Lafayette's shoulder. Reddish brown obverse with some fading red at the rims; the reverse is mostly red with a few darker areas.
- 309 **Low 95.** Brilliant Uncirculated, the obverse light olive brown with red in the legends. The reverse is about half mint red.

EXTREMELY RARE LOW 96



Lot No. 310

- 310 **Low 96 (R-7).** Extremely Fine, rich golden brown obverse. The reverse is deep brown on the fields and olive on the devices, with a couple of pinpoint marks. Overall quite an attractive and desirable example of this rare issue.
- 311 **Low 97.** Brilliant Uncirculated, a hairline left of the building. Faded red obverse, light brown reverse with a good deal of mellowed red. Glossy surfaces.
- 312 **Low 98.** Brilliant Uncirculated, nearly choice. The obverse more than half mint red with the central part of the building very bright. The reverse is red on the lower part and iridescent violet above that. Struck slightly off center, not affecting the designs.
- 313 **Low 99.** Brilliant Uncirculated, scattered light field marks; the obverse is reddish brown with iridescent overtones and cartwheel lustre; the reverse is similar with traces of deep mint red around the legend.

ADAMS PLATE COIN



Lot No. 314

- 314 **Low 100.** Brilliant Uncirculated, golden brown toning with stripes of walnut. Glossy surfaces. The Adams plate coin for this variety.
- 315 **Low 101.** Extremely Fine, edge nicks and some long hairlines. Medium brown toning.
- 316 **Low 103.** Brilliant Uncirculated, deep olive and gold with touches of red. Struck from a slightly rusted die. Glossy surfaces, nice overall appearance.
- 317 **Low 104.** Choice Brilliant Uncirculated, light brown with bright mint red around the obverse devices and much of the reverse. Nice mint lustre on both sides.

It's easy to bid by mail . . .

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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- 318 **Low 105.** Very Fine, minor marks consistent with the grade. Red and brown with light iridescent overtones.
- 319 **Low 107.** Choice Brilliant Uncirculated. Light brown and mellowed red with pleasing lustre and nice surfaces.

VERY RARE NEARLY MINT STATE LOW 108



(Enlarged)



Lot No. 320



(Enlarged)

- 320 **Low 108 (High R-6).** Choice About Uncirculated, the slightest touch of friction on the lower half of the urn but the star on the upper half completely visible. Silvery gray with golden overtones, a bit of verdigris in the reverse legend. Overall a lovely specimen of this major rarity, which is in demand by South Carolina token collectors as well as those pursuing the Hard Times Tokens. (SEE COLOR PLATE)

- 321 **Low 109.** Choice About Uncirculated, very little wear. Olive gold and brown toning, clearly from faded mint red. Faint hairlines on the reverse, visible with a glass. Nice lustre.
- 322 **Low 110.** Brilliant Uncirculated, some light marks on the glossy surface of the obverse, which is deep reddish brown. The reverse is brown at the rim and faded red in the center.
- 323 **Low 111.** Brilliant Uncirculated, light brown and walnut with mint red at the right obverse and across much of the reverse. Mint lustre from satiny surfaces.
- 324 **Low 112.** Brilliant Uncirculated, virtually free of marks. Soft strike on the face and the lower edge of the umbrella as usual. Reddish brown with touches of mint color on both sides. Nice glossy fields.
- 325 **Low 113.** Brilliant Uncirculated and very close to choice. Mottled deep red and brown on the obverse, even light reddish brown reverse. Full mint lustre on both sides.
- 326 **Low 114.** Brilliant Uncirculated and sharply struck. Light reddish brown with some mint color around the rims. Glossy and lustrous surfaces. A very handsome specimen.
- 327 **Low 114.** Another. Extremely Fine, medium brown obverse. The reverse is brown and sea-green, and is struck slightly off center.
- 328 **Low 115.** Brilliant Uncirculated, a light scuff right of the boot. Fairly even olive brown with iridescent overtones.
- 329 **Low 116.** About Uncirculated, gray fields, original reflective surface in and around the legends and devices. Light golden overtones. Virtually free of marks.



Lot No. 330

- 330 **Low 117.** Extremely Fine, and choice for the grade. A much sharper strike than usually seen, virtually identical in condition to the Rulau plate piece. Tan field toning, the lighter devices contrasting nicely. Full denticles. Some reflective surface around the reverse rim.

RARE LOW 118



Lot No. 331

331 **Low 118** (High R-5). Brilliant Uncirculated, light gray tan toning with the original prooflike surface peeping through around the devices. The reverse is slightly more deeply toned, with the same "concealed flash." There is a small planchet clip on the lower right obverse, as made. Very slightly soft at the very centers. A glittering example of this rare and popular issue.

Note: Repunching is visible at the top right of the 8 and within the bottom loop of the 3 in the date. This may have been caused by a punching error in which the date was first punched as "1387" and then corrected.

EXTREMELY RARE LOW 119A



Lot No. 332

(Enlarged)

(Enlarged)

332 **Low 119A (R-7)**. Brilliant Proof. A lint mark from the rock to 3 as made. Sharply struck. Light iridescent pastel overtones. Glittering surfaces. The obverse (faintly) and the reverse (very strongly) show shift triple punching, the first a light strike to check position, then two strikes for Proof, but the collar was loose and the piece moved between strikes. As far as we know, this specimen is unique as a triple strike. (SEE COLOR PLATE)

Note: For the 1864 Feuchtwanger 3¢, see lot 387 in this sale.

333 **Low 120.6I**. Brilliant Uncirculated and quite well struck. Somewhat reflective fields, light golden toning with smoky overtones.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

EXTREMELY RARE LOW 121



Lot No. 334

334 **Low 121 (R-7)**. Extremely Fine in terms of wear, perhaps even better, but the piece has some encrustation on it, a dark red replacing the last N in NATHAN. The reverse has more blackish encrustation. The entire obverse legend is clearly legible; the reverse one has some of the letters at the left end of the lines partially obscured without a glass. The makers initial (B&S) and location (NY) are visible at the bottom of the reverse.

With all this, the present specimen is one of the better examples of this rarity. We know of only two better ones, the Adams plate coin and the Rulau plate coin. Most of the rest are badly corroded by the salt air around New Orleans.

BEAUTIFUL LOW 122



Lot No. 335
(Enlarged)

335 **Low 122**. Choice Brilliant Uncirculated, full mint red with the reverse somewhat prooflike and very flashy. There are a few areas on the reverse which are deepening in color. Blazing lustre. An **amazing** specimen! (SEE COLOR PLATE)

- 336 **Low 122**. Another. Brilliant Uncirculated, a tiny verdigris spot on the hair. Light brown with a generous amount of mint red on both sides. There are a few depressed areas on the reverse due to clogging of the dies, as struck.
- 337 **Low 124**. Brilliant Uncirculated, reddish brown toning on fully lustrous surfaces.
- 338 **Low 125**. Choice About Uncirculated, the normal softness on the head and on matching parts of the reverse legend. Golden brown toning, the reverse slightly deeper; glossy surfaces.
- 339 **Lo1 126**. Brilliant Uncirculated, slight softness at the centers, and a nick over PL on the lower reverse. Light brown and faded mint red with some overtones, both sides-lustrous.
- 340 **Low 127**. Brilliant Uncirculated, light reddish brown toning with a good deal of mint red on the satiny surfaces. A green gold spot by the ampersand, but still a choice example.

RARE LOW 128



Lot No. 341

- 341 **Low 128** (R-5). Choice Brilliant Uncirculated, struck slightly off center. Silver gray with light russet overtones. An attractive example of this 12½¢ "I.O.U."
- 342 **Low 129**. About Uncirculated, light hairlines on the reverse. Good detail, gray green toning.



Lot No. 343

- 343 **Low 130**. Brilliant Uncirculated, rich and deep reddish brown toning on glossy and lustrous surfaces. A very handsome coin.
- 344 **Low 130, 136, 153**. The first is Very Fine with edge nicks, the second is Very Fine with extruded rim and red granularity on the reverse. The third is Extremely Fine, light brown with traces of red. 3 pieces.
- 345 **Low 130A**. Inscription on each side. Choice Brilliant Uncirculated, full lustre, full slightly greenish golden mint color on both sides. A lovely example.
- 346 **Low 131**. Brilliant Uncirculated, a couple of small spots but otherwise a choice coin with full lustre from light brown and mint red surfaces.
- 347 **Low 132**. Brilliant Uncirculated, struck just a bit off center. Light brown and walnut toning on both sides, smooth glossy surfaces.
- 348 **Low 133**. Brilliant Uncirculated and close to choice. Deep red gold color, frosty lustre.
- 349 **Low 134**. Brilliant Uncirculated, light reddish brown color with stripes of walnut. Satiny surfaces, sharply struck.
- 350 **Low 135**. Brilliant Uncirculated, medium reddish brown with green gold around the legends and the clock. Glittering surfaces.
- 351 **Low 135**. Another. Brilliant Uncirculated, a few light obverse marks. Light to medium reddish gold toning, nice lustre.
- 352 **Low 136**. Brilliant Uncirculated. Pale brown with mint red around the numerals and clock hands, as well as on the upper reverse.
- 353 **Low 138**. Brilliant Uncirculated, minor marks. Red brown color, nice lustre.

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

VERY RARE LOW 139



(Enlarged)



Lot No. 354



(Enlarged)

354 **Low 139 (R-6).** About Uncirculated, slight wear on the leaves. Medium golden color with pale blue overtones. Heavy matte-like surface texture. A nice even specimen with no problems and good eye appeal. (SEE COLOR PLATE)

- 355 **Low 140.** Brilliant Uncirculated, slightly soft strike. Hairlines on the neck and lower left reverse under greenish brown toning. There is a splash of dark red at the back of the head. Nice glossy surfaces.
- 356 **Low 141 (R-4).** Brilliant Uncirculated, boldly struck. There is a small planchet chip before the forehead as made. Light brown toning with deep red at the bun. A fully lustrous specimen of great beauty.
- 357 **Low 142.** Brilliant Uncirculated, green gold toning on satiny surfaces. The normal softness at the centers. A few tiny brown spots but good eye appeal.
- 358 **Low 143 (R-4).** Brilliant Uncirculated, with the usual heavy die break through the eagle and a lighter arc crack below GEN IRON. Light golden brown toning, glossy surfaces, slight weakness at the central reverse.
- 359 **Low 143.** Bergen Iron Works. Another. Copper. Fine, usual obverse die breaks. Struck on an off center planchet.
- 360 **Low 145.** Extremely Fine in terms of wear, but probably better since it has glossy surfaces and lustre. Light brown with deep blue at the rims. TRO on the reverse weak as usual.

VERY RARE LOW 146



Lot No. 361

361 **Low 146 (R-6).** Extremely Fine in terms of actual wear, and better struck than most. There are four small edge nicks on the reverse, and two on the obverse rim. Deep brown toning, normal thin diebreak from the bun down behind the head. Legend on the headband virtually complete. Generally glossy surfaces. Highly desirable in such nice condition.

EXTREMELY RARE LOW 147

- 362 **Low 147 (R-7).** Fine in terms of wear, perhaps close to Very Fine, but very weakly struck, with faint scratches at the lower obverse. Light brown and russet toning, full head, a good deal of strike weakness on the reverse.
- 363 **Low 148.** Extremely Fine or a bit better, the normal diebreaks on each side. Deep brown obverse, fading red gold color on the reverse. Some lustre on each side.
- 364 **Low 148.** Fine to Very Fine, brown. Various stages of die breaks. 3 pieces.

EXTREMELY RARE LOW 149



Lot No. 365
(Enlarged)

- 365 **Low 149 (R-7).** Very Fine, the usual obverse die cracks. There are some edge bruises. Medium silvery gray with green overtones. All details clear. (SEE COLOR PLATE)

RARE LOW 150



Lot No. 366

- 366 **Low 150 (R-5).** Choice About Uncirculated, deep reddish brown obverse with minor field marks. The reverse is two-tone brown and deep faded red. Strong detail.

VERY RARE LOW 151



Lot No. 367

- 367 **Low 151 (R-6).** Extremely Fine, deep brown obverse, lighter reverse with streaks of walnut and some faded red. Minor marks, but glossy surfaces. The obverse is lustrous.

- 368 **Low 153.** Brilliant Uncirculated, reddish brown with faded mint color on both sides. Would be choice but for "1835" pinscratched below CENT.
- 369 **Low 154.** Brilliant Uncirculated. A choice example despite a small spot between MR on the obverse. Even glossy red brown toning. Sharply struck and lustrous.

RARE LOW 155



Lot No. 370

- 370 **Low 155 (R-5).** Brilliant Uncirculated, pale pink steel color on both sides. Nice strong strike. An attractive example with excellent surfaces.

VERY RARE LOW 156



Lot No. 371

- 371 **Low 156 (R-6).** Brilliant Uncirculated, a little soft at the left obverse and top reverse as made. Full strong head. Some hairlines above the screw on the reverse. Deep reddish brown toning.

EXTREMELY RARE LOW 158



Lot No. 372

- 372 **Low 158 (R-7).** Very Good or better, some aspects of Fine strength or more. Weak at the top obverse and reverse (struck on medal axis) as often. Most of the reverse is present. There is a hair-thin X pinscratched in the central reverse. Light red, gold, and pale blue toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXCESSIVELY RARE LOW 161



Lot No. 373

- 373 **Low 161 (High R-7).** J. Cochran, Bell Founder, Batavia (NY). Only four specimens known. This specimen first appeared in Henry Chapman's sale of November 19, 1920, lot 651, described as "Head of Liberty left. J. COCHRAN BELL FOUNDER BATAVIA. Rev.: AN ARMY FOR DEFENCE 1844; in wreath, NOT ONE CENT FOR TRIBUTE. Fair. Obverse has some fine scratches, and NT of CENT do not show on rev. Excessively rare, only one other specimen being known. The metal in this piece appears to be a mixture of brass and copper." It was purchased by Virgil Brand, and reappeared in the Brand estate decades later. It was offered at auction a second time in the Pacific Coast Sale of December 6, 1986. All four known specimens have defects: corrosion or part legends or many small nicks. After examination, it is our opinion that the coin is made of copper which was once gilt, and that the scratches on the obverse are from an unsuccessful attempt to remove the gilding. Fair, nearly Good, with nearly complete obverse legend.

The only other specimen to appear at auction was the Proskey coin, which was offered in Frossard's sale of December 1896, lot 486, reappearing in Ben Green's sale of July 1912.

RARE LOW "162A"



Lot No. 374

- 374 **Low "162A."** (R-5). Gilt copper. About Uncirculated, the gilding missing on the high points. Medium golden toning with a bit of green.

ANOTHER RARE LOW "162A"

- 375 **Low "162A."** (R-5). Gilt copper, worn off at the centers. Very Fine, deep brown toning with gilding in the protected areas. Holed as always.



Lot No. 376

- 376 **Low 163.** About Uncirculated, TOKEN on the reverse complete. A far better strike than usual for this issue. Rich brown and walnut toning, glossy surfaces. Weak on the rose as usual.

- 377 **Low 164.** Choice About Uncirculated, medium brown toning on fairly glossy surfaces. Faded red on the reverse. Some lustre on each side.

EXCESSIVELY RARE LOW 165



Lot No. 378

378 **Low 165 (R-8)**. White metal. About Uncirculated, a few light marks; some tin pest, mostly on the reverse. Mint lustre, especially noticeable on the obverse. Holed, probably as issued. Overall a nice specimen of a great rarity.

EXCESSIVELY RARE LOW 166



Lot No. 379

379 **Low 166 (R-8)**. Brass. Choice Very Fine, close to Extremely Fine. Weak at the central reverse as usual. The obverse has been lightly polished. Planchet crack at the right obverse/left reverse. Strong detail. To the best of our knowledge, only two specimens known.

EXTREMELY RARE LOW 169



Lot No. 380

380 **Low 169 (R-7)**. Choice About Uncirculated, probably no actual circulation but the piece has been delicately burnished (leaving almost no hairlines). Strong strike, soft only at the collar and the eagle's breast. Deep golden toning with touches of iridescence. All details sharp.

UNPUBLISHED LOW 169A



Lot No. 381
(Enlarged)

- 381 (1834) William H. Seward/A FAITHFUL FRIEND. . . Low 169A. Probably unique. Low 169 has the obverse of Low 15 and the reverse of Low 16; this piece has the same obverse, but a completely new reverse, differing in punctuation, shape and arrangement of the eagle's wings and feathers, and arrangement of leaves on the branch. Mint State, a little soft at the centers; lustre on both sides. Golden toning with diagonal streaks of red violet on the obverse. A lovely specimen. (SEE COLOR PLATE)

EXCESSIVELY RARE LOW 170



Lot No. 382

- 382 Low 170 (R-8). Extremely Fine, two nicks in front of the nose. Deep reddish brown toning, a good deal of lustre. A very difficult issue to locate in any condition.
- 383 Low 171. Brilliant Uncirculated, light freckles and a couple of hairlines. Full golden mint color, bright lustre.
- 384 Low 172. About Uncirculated, greenish gold toning. Somewhat weakly struck at Van Buren's cheek and the matching area at the top of the safe. Holed as usual.

RARE LOW 175



Lot No. 385

- 385 Low 175 (R-5). Very Fine, with some lustre on each side. Deep brown reverse and top obverse, lighter golden tan on the rest of that side. Obverse inscriptions complete (though the tops of GUST are very faint). The reverse legend is complete but for the first S in STOVES, which is not even visible on the superb Adams plate coin. Date in bottom of the coffee pot visible. Scattered light nicks of little consequence. A well above average specimen.

RARE LOW 176



Lot No. 386

- 386 **Low 176 (R-5).** Very Fine, central obverse inscription and BLAKE clear, GUSTIN absent due to the beveled planchet edge. Reverse has high dished rim, apparently due to the reverse die being smaller than the obverse one. The legend and coffee pot are visible, though the bottom of the latter is absent due to the dished rim. Light brown olive toning with splashes of deep red on both sides. Planchet quite clean for this issue.

VERY RARE LOW 179A



Lot No. 387

(Enlarged)

(Enlarged)

- 387 **Low 179A (R-6).** The 1864 Feuchtwanger 3¢. Uncirculated. Lightly cleaned in the past with none of the prooflike surface remaining. Soft strike at the upper right on the wreath, but otherwise excellent detail. (SEE COLOR PLATE)

- 388 **Low 180 (R-4).** Choice About Uncirculated, a trace of wear on the wings. Bronzed copper, deep red brown color. The reverse has a deep brown field with the devices highlighted against it.

VERY RARE LOW 181



Lot No. 389

- 389 **Low 181 (R-6).** Brilliant Uncirculated, light silver color with touches of iridescence. A solidly struck example on a planchet with a tiny clip.

ANOTHER VERY RARE LOW 181

- 390 **Low 181 (R-6).** Another. Very Fine, light wear but all elements present. Gray tan toning. The right side of the 4 is missing due to a filled die.

The Gilbert Steinberg Collection of Early Store Cards

CALIFORNIA

- 391 **Miller 6.** Joseph Brothers, San Francisco. Brass. Brilliant Uncirculated, a few small spots. Golden toning over yellow brass.
- 392 **Miller 6.** Joseph Brothers, San Francisco. Brass. Extremely Fine, a hairline scratch. Greenish tan and rose toning; **Pennsylvania. Miller 8.** Aldridge & Earp, Philadelphia. Brass. Extremely Fine, an edge bruise or two and faint scratches. 2 pieces.

CONNECTICUT

- 393 **Miller 5A.** Chamberlain, Woodruff, & Scranton/ Hotchkiss, Hall & Platt, Fair Haven. Brass, reeded edge. About Uncirculated, green gold and tan toning with some small darker areas.



Lot No. 394

- 394 **Miller 14.** J. Bassett & Co., New Haven. Copper. Choice Brilliant Uncirculated, a prooflike specimen with lovely red gold toning and light lavender overtones.
- 395 **Miller 14.** J.E. Bassett & Co., New Haven. Copper. Brilliant Uncirculated, light bagmarks but mint red with bright lustre. Some spotting on the reverse; **Miller 2.** S.N. & H.C. Botsford, Bristol. Brass. Extremely Fine, greenish gold and tan toning. 2 pieces.
- 396 **Miller 26, Low 291.** Fobes & Barlow, New Haven. Copper. Brilliant Uncirculated, an edge nick over OW, and a larger one over BLI on the reverse. Medium reddish brown toning, glossy surfaces.
- 397 **Miller 26, Low 291.** Another. Fobes & Barlow, New Haven. Copper. Sharp strike, medium brown with some iridescence on each side. There are two grayish spots on the reverse. About Uncirculated.



Lot No. 398

- 398 **Rulau E Conn 27.** Waterbury House, New Haven. 4 (CENTS). Brass. Extremely Fine, lustre in the protected areas. Soft golden green toning. Attractive, unusual, and **extremely rare.**

DELAWARE

- 399 **Miller 1, Rulau E DEL1.** J. RANDEL JR./ C. & O. CANAL. 1825. Copper, uniface. Very Fine, medium brown toning.

HAWAII

- 400 **Miller 3.** HAIKU/ONE RIAL. 1882. Copper. About Uncirculated.

ILLINOIS

- 401 **Miller 8C.** Burbank & Shaw, Chicago. Copper. Very Fine, noticeable shift hub doubling on the legends on both sides. Medium brown and olive toning.
- 402 **Miller 8C.** Burbank & Shaw, Chicago, 1845. Copper. Very Fine, faded red and brown; **New Jersey. Miller 31.** Guarantee Development Co./North Beach Haven. Replica of 1722 2 Reales. Nickel. Very Fine, a bit off center, gray toning; **New York. Miller 1026.** Hiram Judson, Syracuse. Copper. Very Fine, an edge nick. Light brown with red overtones. 3 pieces.
- 403 **Miller 12.** Hamilton & White, Chicago. 1845. Copper. Very Fine, deep brown toning on glossy surfaces. Nice even detail. Very nice appearance.
- 404 **Miller 22, Low 366.** C.D. Peacock, Chicago. Copper. Brilliant Uncirculated, mint red fading to pale brown. A handsome coin.
- 405 **Miller 44.** N.C. Amsden, Genoa, and Geo. Williams, Belvidere. Copper. Fine, even wear; golden brown toning striped with walnut. Glossy surfaces, pleasing appearance.

KENTUCKY

- 406 **Miller 1.** Brown, Curtis & Vance, Louisville. Brass. Very Fine, deep brown field toning, soft strike on the reverse; **Miller 37.** S.T. Suit, Jefferson County. Brass, reeded edge. About Uncirculated, holed; **Miller 37A.** Another. S.T. Suit in brass, plain edge. Fine to Very Fine, holed. 3 pieces.
- 407 **Miller Ky 2/Ky 32.** Brown, Curtis & Vance mule. Copper. Brilliant Uncirculated, well struck. Mint red and greenish gold toning, some prooflike areas around the devices.
- 408 **Miller 4.** As obverse of the last, but blank reverse. Brilliant Uncirculated, a small nick by the eagle's neck. Mellowed mint red toning, nice lustre.
- 409 **Miller 19.** St. Charles J.J.F., Louisville. German silver. Fine, small nicks. Light and smoky gray toning. All details clear. A rare issue.

LOUISIANA



Lot No. 410

- 410 **Miller 1.** J.J. Albert, New Orleans. Copper. About Uncirculated, possibly full Mint State. Light hairlines on the reverse, deep red brown toning. Some faded red around the obverse legend. A **very rare** piece, especially so in this high a grade.
- 411 **Miller 2.** Albert & Tricou, New Orleans. Copper. Fine, close to Very Fine, the 37 on the hat almost complete. Die bulge at the lower right obverse. Reddish gold toning, deeper color at the borders.
- 412 **Miller 4-5-6, Low 236.** Daquin Brothers, New Orleans. Brass. Ten-sided, no period after PAIN. Very Good, slightly bent, light porosity; the English side is much stronger than the French side. A Rarity-5 issue.

EXTREMELY RARE LOW 236A

- 413 **Miller 5A, Low 236A.** Daquin Brothers, New Orleans. Lead, ten-sided. Fair, the outer legends nearly all visible, the centers nearly gone.
- 414 **Miller 14.** N.C. FOLGER, NEW ORLEANS. Gilt copper, unlisted as such. Brilliant Uncirculated, and choice, with nice bright surfaces.
- 415 **Miller 15.** N.C. Folger, New Orleans. Copper, reeded edge. Very Fine; **Miller 15A.** Same firm, slightly different layout of legends. Gilt brass. Very Fine, somewhat granular; **Miller 24.** Folger & Blake, New Orleans. Gilt brass. Very Fine, most of the gilding missing. 3 pieces.

RARE LOW 264



Lot No. 416

- 416 **Miller 41, Low 264 (R-5).** John A. Merle & Co., New Orleans. Copper. Extremely Fine, golden tan and fading red. Very difficult to obtain above Fine.

EXTREMELY RARE MILLER 50



Lot No. 417

- 417 **Miller 50.** Walton & Co., New Orleans. Brass, 33mm, dateless. Extremely Fine, edge nicks and some hairlines scratches on the reverse. Light golden toning. Apparently unmentioned by Rulau. This issue can be dated reasonably accurately to the period 1837-1838 from the dated earlier firms Walton was in: J. Hall, Walker, & Walton, 1834; Henderson, Walton & Co., 1835; Walton, Walker & Co., 1836; and finally this issue. All of the above were 33mm brass issues.

EXTREMELY RARE MILLER 51



Lot No. 418

- 418 **Miller 51, Low 289 (R-7).** C. Yale, Jr., & Co., New Orleans. Brass. Brilliant Uncirculated, nice even strike. Greenish gold with original mint color around parts of the legends.

VERY RARE LOW 220

- 419 **Miller 84, Low 220 (High R-6).** J. & L. Brewster, New Orleans & New York. Copper, once gilt, traces of the gilding in the recessed areas. Three deep dents, showing through on the opposite side, one on the obverse and two on the reverse. Most of the legends can be read, and aside from the dents we would regard it as close to Very Fine.

MARYLAND

- 420 **Miller 4½.** James Aulick, One Soda. About Uncirculated, a small rim bruise. Gold and smoky toning. Originally misattributed as belonging to New York City.
- 421 **Miller 8.** "Baltimore Token." Brass, thin. Brilliant Uncirculated, weakly struck but lustrous surfaces under green gold and tan toning.
- 422 **Miller 8 var.** Extremely Fine, deep green gold and brown toning. **Unlisted counterstamp "B.M.RAY" on reverse,** bending the planchet.

- 423 **Group of three German Silver Baltimore tokens.** G.W. Buck, MD 17. Extremely Fine but holed; Robert Soulsby/ VOUX HALL, MD 159. Unevenly worn Very Fine; James Aulick, Rulau 500. Earlier misattributed to New York City. Extremely Fine but hollow cross stamped on fountain. The first and last are soda water tokens. **3 pieces.**
- 424 **Miller 35.** H.H. Cole, Baltimore. Brass. Extremely Fine, a bit weak at the centers; light greenish gold with some dark deposits in the recesses; **Miller 125.** Pyfer & Co., Baltimore. Brass. About Extremely Fine, very deep brown fields with greenish gold devices. **2 pieces.**

RARE MILLER 37

- 425 **Miller 37.** James Coles, Fells Point, Baltimore. Copper. Light wear, glossy surfaces. The usual die break at COL. All legends visible. Reddish brown toning. Fine. A rare issue.
- 426 **Miller 46.** H. Elliott & Bro., 1853, Baltimore. German silver. ONE SODA. About Uncirculated, several tiny nicks on each side. Pale gray green toning.
- 427 **Miller 54.** F.H.F. Co., Baltimore. Copper, oval, holed (probably as issued). Nice ferry boat view. Strong Very Fine.



Lot No. 428

- 428 **Miller 76.** Benjamin Jury/Vaux Hall, Baltimore. 1848. German silver. About Uncirculated, light golden toning with some freckles.
- 429 **Miller 78.** Keach, Baltimore. About Uncirculated, light spots, lustrous obverse.
- 430 **Miller 78.** Another. Keach, Baltimore. Extremely Fine, light tan toning.
- 431 Pair of brass Maryland tokens. **Miller 80.** Kensett and ornaments on each side. About Uncirculated; **Miller 102.** W.N. (William Neumsen) and Sons reverse, shield in wreath obverse with N in top of it. Fine or better. **2 pieces.**
- 432 **Miller 83.** A. Knight, Mineral Water, 99 Baltimore Street. German silver. 16.5mm. Extremely Fine, but someone has made a series of short arc cuts through the merchant's name (though it is still largely readable).
- 433 **Miller 90.** Peoples Line/J. Mitchell, Baltimore. German silver, oval. Very Fine, light spotting.
- 434 **Miller unlisted.** BFZ & Co. CITIZENS LINE/Omnibus. German Silver, oval. Extremely Fine.
- 435 **Miller 126.** Pyfer & Co., Baltimore. German silver. Extremely Fine or better, minor marks and the edges nicked up, probably carried as a pocket piece. Light gray violet toning. A rather rare issue.
- 436 **Miller 128.** Randall & Co., Monument Square, Baltimore/Mineral Water City Hotel. German silver, 16.5mm. Strong Extremely Fine, lightly polished.
- 437 **Miller 148.** Jacob Seeger, Baltimore. Copper, plain edge. Brilliant Uncirculated, golden brown to deep brown toning; **Miller 149.** Same issuer. Brass, reeded edge. Very Fine+, central reverse weak. **2 pieces.**
- 438 **Miller 159.** Robert Soulsby/Voux Hall, Baltimore. German silver, 16.5mm. Very Fine, all details clear.
- 439 **Unlisted.** A. Field, counterstamped on a worn brass planchet, probably one of the James Cole ones (Rulau E MD38). Field is known to have operated in Baltimore, witness the Baltimore Token Rulau E MD7B with his counterstamp on the back. Counterstamp About Uncirculated, no trace of undertype on either side.

MASSACHUSETTS



Lot No. 440

- 440 **Miller 20.** J.J. & W. Beals, Boston. Brass. Choice Brilliant Uncirculated, nice sharp strike. Mint golden obverse with light freckles at the border, the reverse similar but deepening, with bluish overtones. Excellent surfaces, some reflectivity.
- 441 **Miller 20.** J.J. & W. Beals, Boston. Brass. Fine; **Miller 49.** Mahony's, Boston. Brass. Very Fine, brown and green gold; **Miller 73.** Wm. H. Milton, Boston. Copper. Extremely Fine, but hairlines on the obverse. 3 pieces.
- 442 **Miller 25.** J.J. & W. Beals, Boston. Brass; obverse blank. Copper. Brilliant Uncirculated, mint gold color around the rims and legends, deeper tan on the fields. Very hard to find above Very Fine.
- 443 **Miller 38, Low 314.** Farnsworth & Phipps & Co., Boston. Brilliant Uncirculated, a thin scratch below DEALERS IN. Light brown and olive, mellowed pink in many of the letters, and a splash of neon blue at RS. Nice glossy surfaces.
- 444 **Miller 38.** Another. Farnsworth, Phipps & Co., Boston. Copper. Dies by Wright & Bale, New York City. Extremely Fine, a pinscratch on the reverse. Reddish brown and olive with glossy surfaces. A rare issue.
- 445 **Low 265.** Wm. H. Milton, Boston. "MERCHANT TAILOR" straight. About Uncirculated, weak centers. Medium brown with glossy surfaces.
- 446 **Low 266.** Wm. H. Milton, Boston. "MERCHANT TAILORS" curved, period after WAREHOUSE. About Uncirculated, walnut brown and olive. All legends sharp and clear.
- 447 **Low 267.** Wm. H. Milton, Boston. A star either side of WAREHOUSE. Extremely Fine, some die rust on the reverse. The usual rim cud on the obverse over NEUI. Faded red and pale blue toning.
- 448 **Miller 73.** Wm. H. Milton, Boston. Copper. Extremely Fine, rich brown toning; **Miller 80.** Peck & Burnham, Boston. Copper. Very Fine; **Miller 131.** John J. Adams, Taunton. Extremely Fine, a planchet defect on the upper right obverse. Reddish brown toning. 3 pieces.
- 449 **Miller 80, Low 325.** Peck & Burnham, Boston. Extremely Fine, deep brown toning, nice surfaces. Struck slightly off center, not affecting the design.
- 450 **Miller 81, Low 326.** Peck & Burnham reverse, Schenck obverse. Choice Brilliant Uncirculated, excellent surfaces. Sharp strike. A good deal of mellow mint red on the Schenck side, and brighter red on the P&B side.
- 451 **Miller 84.** Horace Porter & Co., Boston. Brass. Very Fine, a scratch on the reverse. Green gold toning with brown around the legends. Holed at the bottom.



Lot No. 452

- 452 **Miller 85.** Rueter & Alley/Highland Spring Brewery, Boston. Copper. Extremely Fine, several light nicks. Light red brown toning, a good deal of original lustre remaining on both sides. This token, long regarded as being from the early period before the Hard Times era, is now regarded as dating to the 1870's. This "redating" in no way detracts from its status as one of the classic rarities in the field.

EARLY STORE CARDS

- 453 **Miller 85.** Another. Reuter & Alley/Highland Spring Brewery, Boston. Copper. A couple of edge bruises. Deep brown with some areas of faded reddish brown. All the relief details are clear. Strong Very Fine.

EXTREMELY RARE LOW 327



Lot No. 454

- 454 **Miller 88, Low 327 (R-7).** William Rutter Red Store, Boston. Copper. Strong Very Fine or better, a thin diagonal scratch at the left obverse. Slightly off center on both sides, not affecting the legends or devices. Reddish brown and olive toning. Another of the major rarities in this collection!

ANOTHER EXTREMELY RARE LOW 327

- 455 **Miller 88, Low 237 (R-7).** Another. William Rutter Red Store, Boston. Copper. Light corrosion on both sides, and some old scratches; gray tan and steel blue with patches of deep red. The legends are essentially complete. Very Fine, corroded.
- 456 **Miller 95, Low 328.** Alfred Willard, Boston. Copper. Brilliant Uncirculated, minor reverse rim marks. A lustrous example with olive brown toning and steel overtones on both sides.
- 457 **Miller 95, Low 328.** Another. Alfred Willard, Boston. Copper. Brilliant Uncirculated, light brown obverse and deeper reverse. Slightly softer strike than the last, but equally lustrous.
- 458 **Miller 131, Low 300.** John J. Adams, Taunton. Copper. About Uncirculated, a little wear on the legend on the boar. Soft mint red, shading to light brown at the borders.
- 459 **Miller 133, Low 234.** Crocker Bros. & Co., Taunton. Copper. Extremely Fine, a depressed area on the reverse due to die clogging. Medium brown and olive, some faded red around the machinery. A good deal of lustre. Very scarce this nice.

MISSOURI

VERY RARE MILLER 28

- 460 **Miller 28, Rulau MO-SL 29.** C.G. Sanders, St. Louis. White metal. Fine, edge bruises (as often on white metal pieces), and slight "tin pest." Full legends and devices. Medium gray toning, the devices somewhat highlighted. Very seldom available.
- 461 **Miller 30.** St. Louis Post Office. Copper. Reverse is engraved to an unlisted firm, "Appleton Noyes & Co." Fine +, medium brown with generally glossy surfaces.
- 462 **Miller 33.** St. Louis Post Office. Copper. Reverse engraved to "Carr & Kennell." Fine +, a clip at the lower right obverse.

VERY RARE M.A. ABRAHAMS CARD



Lot No. 463

- 463 **Miller 40.** M.A. Abrahams, Independence. Brass. Washington bust right, "10" below. Greenish tan toning. Some edge bruises, and some odd three-cornered dents. Fine.

NEW JERSEY

- 464 **Miller 16.** S.A. Whitney, Glassboro. Brass. Very Fine, soft at the centers. Medium golden green with brown at the right obverse; **Miller 31.** Guarantee Development Co., North Beach Haven. Nickel. Imitation of Spanish 2 Reales. Extremely Fine. Brown field toning with somewhat highlighted devices. 2 pieces.
- 465 "**Miller 22**" under Philadelphia, but now known to be from Atlantic City, New Jersey. Applegate's Palace of Flying Animals. Brass. Very Fine, a corrosion spot on the obverse, not interfering with the text except for L. Reverse: Two jackasses, one looking at the holder of the piece, saying "When shall we three meet again?"

NEW YORK

- 466 **Miller 3, Low 348 (R-4).** N. Safford, Albany. Copper. About Uncirculated, rim roughness over TEM and right of HOUSE. Buckwheat toning laced with walnut. Glossy surfaces, some lustre on each side.

EXTREMELY RARE LOW 349



Lot No. 467

- 467 **Miller 4, Low 349 (R-7).** N. Safford, Albany. White metal. Extremely Fine, minor nicks. Full legends and border beading. Silvery gray color, with flashes of the original prooflike surface in the protected areas.
- 468 **Miller 22A, Low 324A.** Patterson Brothers, Buffalo. Copper. Strong Very Fine, olive gold toning with brown borders. Edge engrailed.
- 469 **Miller 22A.** Patterson Bros., Buffalo. Copper, engrailed edge. Fine; **Miller 585.** James G. Moffet, New York City. Copper. Very Fine; **Miller 1052.** N. Starbuck & Son, Troy. Copper. Obverse Very Good, reverse Fine. 3 pieces.



Lot No. 470

- 470 **Miller 25.** W.A. Thomson, Buffalo. Copper, 38mm. Brilliant Uncirculated, medium brown and fading mint red obverse, the reverse deep red and brown, with some corrosion at the top though all the legends are clear. Quite rare.
- 471 **Miller 26.** W.A. Thomson, Buffalo. Copper, 33mm. About Uncirculated, golden brown and russet obverse, the reverse light reddish brown with mint red outlining some of the legend. Glossy surfaces, nice overall appearance.
- 472 **Miller 26.** Another. W.A. Thomson, Buffalo. Copper, 33mm. Choice Very Fine.
- 473 **Miller 40, 41.** 1817. Copper, the first with "ADMIT" and the second with "PAID". Extremely Fine. 2 pieces.
- 474 **Miller 40, 41.** 1817. Another pair, one with "ADMIT", one with "PAID". Very Fine, Extremely Fine but lightly pitted. 2 pieces.

- 475 **Miller 42B.** Herr Alexander. Copper, once silvered (and unlisted so). Dated 1847. Dies by Charles Cushing Wright. Extremely Fine, light scratches on the reverse. Light reddish gold toning, splashes of silvering at the top obverse/bottom reverse, and a touch of it on the breast and the tiny eagle. A loop appears to have been removed from the rim over the head. Doubtless the piece was once worn on a ribbon, the reverse marks caused by contact with buttons.
- 476 **Miller 137, Low 224 (R-4).** David C. Buchan, New York City. Brass. Extremely Fine, green gold toning. Sharp and well centered. A nice specimen of this very scarce issue.

VERY RARE LOW 226



Lot No. 477

- 477 **Miller 139, Low 226 (R-6).** David C. Buchan, New York City. Brass. "NORTHMOORE", the M weak as usual. Extremely Fine, light golden green obverse, golden reverse with some planchet roughness. Unfortunately, the obverse fields have been very carefully worked on to remove nicks.
- 478 **Miller 150 var.** Chesebrough Stearns & Co., New York City. Gilt brass (and unlisted as such). Fine or a bit better; **Miller 585.** James G. Moffet, New York City. Copper. Fine, weak central reverse; **Miller 1049.** J. & C. Peck, Troy. Copper. Obverse weak at the center, reverse Very Fine. 3 pieces.

VERY RARE CLINTON LUNCH TOKEN



(Enlarged)

Lot No. 479

(Enlarged)

- 479 **Miller 162 (R-6).** Clinton Lunch, New York City. German silver. Brilliant Uncirculated, a wiggly lint mark before the face as made. The central areas are softly struck, but nearly all the shield stripes are visible. A lustrous specimen with a hint of pale violet toning on the reverse. Quite possibly **the finest known example**. We have never seen one even close to this in condition. (SEE COLOR PLATE)

ANOTHER VERY RARE CLINTON LUNCH TOKEN



Lot No. 480

- 480 **Miller 162 (R-6).** Another. Clinton Lunch, New York City. German silver. Very Fine, a little soft at the centers as struck. Light silvery tan color. Good detail, full legend. Light old scratches on the obverse.

VERY RARE LOW 239



Lot No. 481

- 481 **Miller 190, Low 239 (R-6).** Day, Newell & Day, New York City. Copper. Choice Very Fine, deep golden brown toning. Glossy surfaces. The usual rim cud over IRON.

ANOTHER VERY RARE LOW 239

- 482 **Miller 190, Low 239 (R-6).** Another. Day, Newell & Day, New York City. Copper. By Wright & Bale. Unevenly worn, possibly unevenly struck by skewed dies. All but "LOCKS" can be read. Fine. Brown and tan toning.

RARE LOW 307

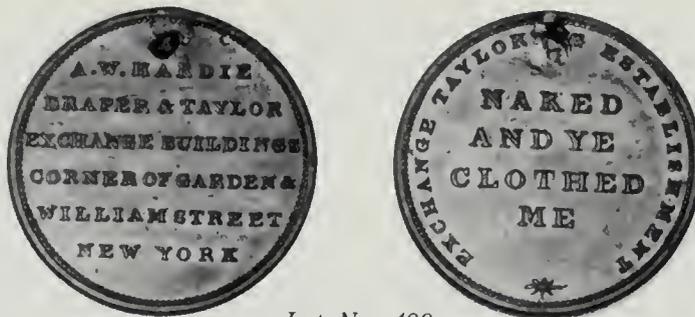
- 483 **Miller 212, Low 307 (R-5).** Doremus, Suydam & Nixon, New York City. Brass. Extremely Fine, some minor spots on green gold surfaces.
- 484 **Miller 212, Low 307 (R-5).** Another. Doremus, Suydam & Nixon. Brass. Nearly Extremely Fine, muted gold and brown toning.
- 485 **Miller 212.** Doremus, Suydam & Nixon, period after the last. New York City. Gilt brass (and unlisted as such). Fine, brown centers which are somewhat soft. Gilding remains around much of the border legends; **Miller 216.** Doremus, Suydam & Nixon, no period. New York City. Brass, once gilt. Centers and parts of reverse weak. Overall Very Good to Fine. A rare variety; **Miller 848.** Suydam & Boyd, New York City. Brass. Very Fine or better in terms of wear, but damaged at the upper right obverse and matching area of the reverse. Most legends clear. 3 pieces.
- 486 **Miller 213, Low 308 (R-5).** Doremus, Suydam & Nixon. No period after NIXON. About Uncirculated, deep brown toning. Holed at the top.
- 487 **Miller 215, Low 310.** Doremus, Suydam & Nixon. By Wright and Bale. Gilt copper (unlisted as such). Fine or better, one dent. Most of the obverse is gilt, the reverse less so.
- 488 **Miller 218, 222, 223.** Doremus, Suydam & Nixon. Very Good to a bit better than Fine, the first rough, the others partially cleaned. 3 pieces.
- 489 **Miller 219, Low 245C.** Doremus, Suydam & Nixon, New York City. Brass. Very Fine, nearly Extremely Fine. Brown mingled with green gold toning.
- 490 **Miller 220, Low 245A.** Doremus, Suydam & Nixon. Copper. B&S NY. Very Fine, deep greenish brown with some mint red.
- 491 **Miller 221, Low 244 (R-4).** Doremus, Suydam & Nixon. Very Fine, medium brown fields, some green gold around the legends.
- 492 **Miller 288, Low 295A.** Green & Wetmore, New York City. Fine to Very Fine, deep brown fields, lighter devices.
- 493 **Miller 289, Low 296 (R-5).** Green & Wetmore, New York City. Fine, nearly Very Fine. Greenish gold toning.
- 494 **Miller 289A, Low 297.** Green & Wetmore, New York City. Silvered brass. Extremely Fine, medium green gold color with traces of silvering around the legends and devices.

EXCESSIVELY RARE LOW 298



Lot No. 495

- 495 **Miller 290, Low 298 (R-7).** Green & Wetmore, New York City. Hardware implements reverse. White metal. Extremely Fine, tan overtones on the extensive remains of prooflike surface. A major rarity, particularly so above Fine. To the best of our knowledge, only two known.
- 496 **Miller 292, Low 251.** Hallock & Bates, New York City. Brass. Brilliant Uncirculated, green gold toning with a splash of brown on the upper obverse rim.
- 497 **Miller 292.** Hallock & Bates, New York City. Brass. Very Fine, nicks. Possibly once silvered.; **Miller 294.** Hallock, Dolson & Bates, New York City. Extremely Fine, deep red toning, holed; **Miller 1026.** Hiram Judson, Syracuse. Fine, somewhat dark; **Miller 1052.** N. Starbuck & Son, Troy. Obverse Very Good, reverse Fine. 4 pieces.
- 498 **Miller 294, Low 253.** Hallock, Dolson & Bates, New York City. Brass. Brilliant Uncirculated. Greenish gold color, turning to brown at the rims and around the legends.



Lot No. 499

- 499 **Miller 295.** A.W. Hardie, New York City. "NAKED AND YE CLOTHED ME" reverse. Brass. A couple of thin scratches on T-E obverse, and an attempted partial piercing at the top. Green gold and brown toning. Extremely Fine. **Very rare** and seldom offered.
- 500 **Miller 303, Low 256.** Dr. J.G. Hewitt, Bone Setter, New York City. Copper, thin planchet. Brilliant Uncirculated, struck from rusty dies. One spot on the lower reverse rim. Mostly mint red, mellowing to varying degrees. Lustre on both sides.

EXCESSIVELY RARE LOW 258



Lot No. 501

- 501 **Miller 369, Low 258 (R-8).** Irving & Pease, New York City and St. Louis. Brass. Strong Fine, close to Very Fine. Deep brown toning with somewhat contrasting devices. Well centered, all legends and detail quite clear. A pleasing example of a major rarity.

VERY RARE LOW 259

- 502 **Miller 403, Low 259 (R-6).** Wm. G. Jones/Union Coal, New York City. Copper. Obverse: "UNION COAL OFFICE" around "CORNER OF CHAMBER & WASHINGTON ST.", "NEW YORK" below, "Wm. G. JONES" at bottom. Reverse: "UNION COAL YARD" at top, "LACKAWANA" in arc below; "PEACH/ MOUNTAIN/ SCHYLKILL" in center, below which "&/LEHIGH COAL". "Wm. G. JONES" at bottom. Obverse Very Good, reverse weak but the legends can be read with a glass. Normally found in very worn condition.
- 503 **Miller 417, Low 261.** H. Law, New York City. Extremely Fine, medium reddish brown toning.

RARE LOW 262

- 504 **Miller 425, Low 262.** Leverett & Thomas, New York City. Copper. About Uncirculated, an edge nick at the left reverse. Legends complete, though softly struck. Light reddish brown, a thin obverse scratch but lustrous. A Rarity 5 issue.
- 505 **Miller 425, Low 262 (R-5).** Another. Leverett & Thomas, New York City. Copper. Extremely Fine, full border beading. Minor nicks, and a small spot over IMPORTED. Walnut brown toning, the obverse with a good deal of lustre.
- 506 **Miller 482.** P. Lorillard, New York City, 1876. Fine; **Miller 507.** E. Lyon, New York City. Very Fine but scratches and edge cuts; **Miller 510.** E. Lyon, New York City. Brass with coppery toning, size of a Half Eagle. Fine. 3 pieces.



Lot No. 507

- 507 **Rulau NY-NY 190, not in Miller.** Matthews' Soda Water Apparatus, New York City, 1876. Head left, draped, dolphin before. The reverse has a boy attacking a bear who is drinking from the soda fountain. Copper, 23mm, by K. Mueller. Brilliant Uncirculated, light brown obverse, steel reverse, traces of mint color on both sides.
- 508 **Miller 530 and 530A.** Meade Brothers, Albany. Both are About Uncirculated with most of the original greenish gold color intact. 2 pieces.
- 509 **Miller 535.** J.C. Merritt, New York City. Brass. About Uncirculated, light marks, green gold and light brown toning; **Miller 890.** G. Taylor & Son, New York City. Brass. Strong Very Fine, light hairlines; **Miller 1026.** Hiram Judson, Syracuse. Copper. Very Fine, weak strike at the centers. Medium olive brown. 3 pieces.
- 510 **Miller 585, Low 321.** James G. Moffet, New York City. Copper. Brilliant Uncirculated, a couple of dark areas on the reverse. Mint red in and around the legends and devices on both sides.
- 511 **Miller 585.** Another. James G. Moffet, New York City. Copper. Extremely Fine, deep reddish brown and olive fields. Sharp strike, well centered.
- 512 **Miller 586.** James G. Moffet, New York City. Copper. Strong Very Fine, close to Extremely Fine. Deep brown toning, satiny lustre.
- 513 **Miller 610.** Mott Token, 1789, New York City. Copper, thick planchet. Fine, usual weak strike at the central obverse. Struck slightly off center on the obverse, affecting the tops of WATCHES and JEW. Olive brown toning. Late die state, the "mouse" on the clock now reaching to the inner legend. Nice overall appearance.
- 514 **Miller 614.** W. H. Mott, New York City. Brass. Slip Street. About Uncirculated, weak at the centers. Deep green gold color with touches of brown. A generous amount of mint lustre.
- 515 **Miller 615.** Wm. H. Mott, New York City. Brass. Ship Street. Brilliant Uncirculated, slightly soft at the ends of the anvil as usual. Light greenish brown toning with original mint color around the legends, and full lustre.

- 516 **Miller 615.** Another. Wm. H. Mott, New York City. Brass. Ship Street. Extremely Fine or so, light pinscratches on each side, and a bit of granularity. Greenish brown toning.



Lot No. 517

- 517 **Miller 616.** Wm. J. Mullen, New York City. Copper. Dies cut in 1847, struck by C.C. Wright, probably in that same year. One of the most artistic and original designs in the entire merchant token field. Very Fine, old cleaning lines on both sides visible with a glass. Deep brown obverse, lighter brown and olive reverse. All details clear. A few scattered edge nicks. One of the earliest auction appearances known to us of this issue was Woodward's sale of October 18, 1864, lot 1981, described as "Head to left; reverse has a beautiful device, children at work, angels flying over them with garlands and crowns. The inscription on the reverse of this medal is in letters too small to be read with the naked eye." The children are making gold watch dials, Mullen's prize winning specialty.

- 518 **Miller 616.** Another. Wm. J. Mullen, New York City. Designs as last. Fine, deep brown toning. Some edge bumps. Designs and legends clear.

FIRST RATE PEALE'S MUSEUM



Lot No. 519
(Enlarged)

- 519 **Miller 632, Low 269.** Peale's Museum, New York City. Copper. Peale's Museum and Gallery of the Fine Arts around ADMIT THE BEARER on obverse; the reverse has PARTHENON NEW-YORK 1825 around a helmeted bust of Minerva (the goddess of wisdom and knowledge). About Uncirculated, glossy surfaces under light reddish brown toning. Diagonal die break through the head, apparently always present. A lovely specimen, noticeably nicer than the one in our September 1988 Oechsner Sale. (SEE COLOR PLATE)

- 520 **Miller 632, Low 269.** Another. Peale's Museum, New York City. Parthenon. Designs as last, including the die break. Extremely Fine, medium olive and brown toning.

- 521 **Miller 645.** Prescott's Soda Water, New York City. German silver. Very Fine or a bit better, weakly struck at the centers. Light tan toning. The center line on the reverse was originally mispunched, then partially corrected, with a thin extra L at the end of WALL.

- 522 **Miller 645.** Another. Prescott's Soda Water, New York City. German silver. Fine, close to Very Fine. Soft strike at centers. Planchet cracks and light corrosion. Tan toning.

EXTREMELY RARE 'CASTLE GARDEN' TOKEN



Lot No. 523

- 523 **Miller 654.** Jonathan Rathbone & Francis B. Fitch/'Castle Garden.' 1825, New York City. Brass, oval. Good, the building clear and distinct, CASTLE GARDEN faint but present. Many parts of the reverse legend can be seen, and the eagle with the scroll is complete. There is an edge chip at the upper left obverse. The piece is inscribed "J.P. WHITTELSEY" below the scroll, and has the number 244 engraved in the right reverse field. Generally rough surfaces, deep brown and dark red color. We suspect that the piece was buried in the earth for years. An excessively difficult piece to obtain in any condition, and more so with the amount of detail present here!

RARE RISLEY & McCOLLUM'S HIPPODROME



Lot No. 524

- 524 **Miller 663.** Risley & McCollum's Hippodrome, New York City. Brass. Fine, perhaps a bit better; horse's shoulder and matching S in TROISIEME weak as made. Medium golden tan with some deeper areas. A popular circus issue.

ANOTHER RARE RISLEY & McCOLLUM'S HIPPODROME

- 525 **Miller 663.** Another. Risley & McCollum's Hippodrome, New York City. Brass. Fine, central weakness as last. A couple of edge bumps. Scratches on obverse. Deep brown, nearly black toning with lighter greenish tan relief details.
- 526 **Miller 745, Low 273A.** Robert B. Ruggles, New York City. About Uncirculated, medium brown and deep olive toning. Minor marks, but the surfaces glossy and lustrous.
- 527 **Miller 745, Low 273A.** Another. Robert B. Ruggles. Extremely Fine, with deep olive gold toning.



Lot No. 528

- 528 **Miller 746, Low 274.** Robert B. Ruggles, New York City. Copper. "Bale N.Y." at rim. Choice About Uncirculated, virtually Mint State. Glittering surfaces, light brown with steel blue overtones. Mellow mint red around part of the periphery.

EXTREMELY RARE MILLER 785



Lot No. 529

- 529 **Miller 785.** W.H. Schoonmaker, New York City. Brass, portrait of King George IV of England. Very Fine, many light field nicks. Green gold toning with deep brown areas on and near the head. Some lustre remains on the obverse. An extremely rare issue, unpriced by Rulau above Fine.

ANOTHER VERY RARE MILLER 785

- 530 **Miller 785.** Another. W.H. Schoonmaker, New York City. Brass, as last. Very Good, porous; greenish gold and deep brown toning.
- 531 **Miller 817.** Smith & Hartmann, New York City. Gilt copper (and unlisted as such), with traces of mint red above the tops of many letters. Choice Brilliant Uncirculated, a little cabinet friction on the headdress. Blazing lustre, nice "flash."

COMPLETE DIE VARIETY SERIES OF SQUIRE & MERRITT

- 532 **Miller 827, Low 279A.** Squire & Merritt, New York City. Copper. Thin planchet, plain edge, die pair 1-A. About Uncirculated, an edge nick and a dent at RS in MAKERS. Deep golden brown toning.
- 533 **Miller 827, Low 282A.** Another. Squire & Merritt, New York City. Copper, thick planchet, die pair 2-A. Plain edge. Very Fine, deep brown mingled with lighter olive. Some verdigris at the right reverse.
- 534 **Miller 827A, Low 279A (R-4).** Squire & Merritt, New York City. "175" stamped on the obverse. About Uncirculated, olive gold toning on glossy surfaces. Deeper gray tan at the borders. Die pair 1-B.
- 535 **Miller 829 var., Low 283B.** Squire & Merritt, New York City. Copper, thick planchet, reeded edge. "175" punched in below MAKERS. Broad denticles. Strong Very Fine or better, hairline scratches on each side under golden tan and russet toning. Die pair 3-B.
- 536 **Miller 849, Low 285.** Suydam & Boyd, New York City. Brass. Brilliant Uncirculated, glittering fields. Green gold color with pale blue overtones. The reverse shows some natural planchet roughness below SU and at the matching area on IM on the obverse due to a soft strike.
- 537 **Miller 849 var., Low 285'A'.** Suydam & Boyd, New York City. Copper (and unlisted as such). Very Fine, old hairlines under deep brown toning.
- 538 **Low 140. Miller 865½.** Ezra B, Sweet, 200 Canal Street. Extremely Fine but edge damage and marks on the reverse field. Lustrous; **Miller 953.** Van Nostrand & Dwight. Very Fine, reddish brown; **Miller 1052.** N. Starbuck & Son, Troy. Very Fine, but weak at the top obverse and reverse. 2 pieces.
- 539 **Miller 920.** Tredwell, Kissam & Co., New York City. Choice About Uncirculated, just a whisper from Mint State. There is a dark spot below DW on the reverse. Greenish gold with nearly full lustre.
- 540 **Miller 921A.** Tredwell, Kissam & Co., New York City. Another. Copper, with 228 Pearl St. on the reverse. Extremely Fine, a partial piercing between DW. Deep brown toning with highlighted devices.
- 541 **Miller 921B.** Tredwell, Kissam & Co., New York City. A third. Silvered brass. About Uncirculated, nearly half the silver remaining.

EXTREMELY RARE TRESTED STORE CARD



Lot No. 542

- 542 **Miller 922.** Richard Trested store card. Brass. Two holes, one through the center of the shield and one at its upper left. "TRESTED FECIT" is complete, as is "TRESTED DIE SINKER" and most of the address. Greenish gold toning, some lustre. Extremely Fine, damaged.
- 543 **Miller 927, Atwood 630Ld.** Tyson & Co. Telegraph Line/Transfer Ticket. Brass. Very Fine, holed as issued; **Miller 933, Low 287.** Van Nostrand & Dwight, New York City. Copper. About Uncirculated, reddish brown fields with sea-green on the devices. 2 pieces.
- 544 **Miller 943, Low 392.** C.H. Webb/Congress Hall Hotel, New York City. Copper. Brilliant Uncirculated, light brown and fading red. Lustre on both sides.
- 545 **Miller 944, Low 392A.** C.H. Webb/Congress Hall Hotel, New York City. Brass. Very Fine, greenish gold toning with brown at the borders.
- 546 **Miller 957A.** C. & I.D. Wolfe, New York City. Silvered brass. Extremely Fine, most of the silvering still present; **Miller 1028 var.** A.C. Yates, Syracuse. Gilt brass. Very Fine, gilding remains in the protected areas. 2 pieces.
- 547 **Miller 957A.** Another. C. & I.D. Wolfe, New York City. Silvered brass, most of the silvering gone. Holed at the top. Brown and golden color with a good deal of lustre.
- 548 **Miller 959.** Wolfe, Spies & Clark. Silvered brass. Good, the peripheral obverse legend complete. Some silvering on each side. Centers bruised, most of Washington's name and part of his profile visible; PRESIDENT and part of Jackson's features visible; **Miller 1018.** Olcott Brother Railroad Signal Lamps. Strong Fine, but bent. 2 pieces.
- 549 **Miller 964.** Wood's Minstrels, New York City. Silver. Extremely Fine, deep gray and iridescent border toning. One of the few available silver tokens from the period.

VERY RARE WRIGHT & BALE STORE CARD



Lot No. 550

- 550 **Miller 1002.** Wright & Bale, New York City. Bust of Washington right in open wreath; Wright and Bale's store card. Copper. Shallow scratches and two small digs on the obverse. Medium brown and olive toning, some verdigris on the reverse.

VERY RARE HENDERSON & LOSSING CARD



Lot No. 551

- 551 **Miller 1017.** Henderson & Lossing, Poughkeepsie. By Wright & Bale. Head of Washington right in nearly closed wreath; store card reverse. Copper, once silvered, a good deal of the silvering remaining on both sides. Small hole at top obverse, otherwise a strong Very Fine.
- 552 **Miller 1026.** Hiram Judson, Syracuse. Copper. Extremely Fine, deep red, olive and brown toning; **Miller 1052.** Starbuck & Son, Troy. Copper. Strong Very Fine, a scratch on the reverse. Usual long diagonal die break on the obverse. Medium brown. 2 pieces.

EARLY STORE CARDS

- 553 **Miller 1049.** J. & C. Peck, Troy. About Uncirculated, scuffs on the obverse. The reverse is excellent. Reddish brown toning; **Miller 1052.** Starbuck & Son, Troy. Strong Very Fine, deep brown toning. 2 pieces.
- 554 **Miller 1068.** C.A.M. Smith, Windsor. About Uncirculated, a reddish brown stain on the left reverse. Otherwise light brown and lustrous.

OHIO

EXTREMELY RARE LOW 313A

- 555 **Miller 12A, Low 313A (R-7).** P. Evans, Cincinnati. Copper, gilt. Obverse Good, weak at N St. and INN; reverse nearly Fine. Partial gilding remains on each side. Several small digs.
- 556 **Miller 39, Low 320.** A. Loomis, Cleveland. Copper. Fine or better, variety with 6 stars over the eagle. Deep reddish brown toning. Scrape below barrel. Unlisted counterstamp above barrel: "LOCKPORT".
- 557 **Miller 39, Low 320.** Another. A. Loomis, Cleveland. Copper. Variety with 6 stars above the eagle. Light brown and olive toning. Light corrosion. Fine or a bit better.

VERY RARE LOW 319



Lot No. 558

- 558 **Miller 40, Low 319 (R-6).** A. Loomis, Cleveland. 11 Stars over the eagle. Choice Extremely Fine, deep olive gold and light brown toning. A well struck example.

COMPLETE SET OF CINCINNATI SODA WATER TOKENS

- 559 **Miller 70, 72, 73, and 75.** W.B. Chapman, W.J.M. Gordon, T.B. Harris, and A.M. Stevens, Cincinnati. German silver. All are plain edge. Each token has the name and address of one of the four at center, all have all four names on the reverse. Uncirculated, the third and fourth with some reddish discoloration. Also included is a duplicate Miller 70 to show the common reverse design. 5 pieces.
- 560 **Miller 72.** W.J.M. Gordon, Cincinnati. Brilliant Uncirculated; **Miller 73.** T.B. Harris, Cincinnati. About Uncirculated. Both lightly toned. 2 pieces.

PENNSYLVANIA

- 561 **Miller 8.** Aldridge & Earp, Philadelphia. Brass. Strong Extremely Fine, dark at T in MARKET; **Miller 21A.** A.D. Angue, Philadelphia. Silvered brass. Fine, a good deal of the silvering remaining; **Miller 197A.** Samuel Hart & Co., Philadelphia. Copper. Choice Extremely Fine, light reddish brown toning. 3 pieces.
- 562 **Miller 30.** Bailey & Co., Philadelphia. Silvered brass. Choice Brilliant Uncirculated, lustrous. Mint color on the obverse, the reverse similar with pale blue overtones.
- 563 **Miller 37, Low 398 (R-4).** Isaac Barton & Co., Philadelphia. Brass. About Uncirculated, a verdigris spot at the lower right obverse. Green gold toning, lustre on both sides.

EXTREMELY RARE LOW 227A

- 564 **Miller 83, Low 227A (R-7)**. Catch Club, 12½¢, Philadelphia. Copper. Obverse: Philadelphia arms surrounded by 13 stars. Reverse: CATCH CLUB around, 12½ in center. Obverse Good, reverse Fair with CATCH and LUB clear and 12 faintly visible.
- 565 **Miller 202, Low 383 (R-4)**. Samuel & Joseph Harvey, Philadelphia. Brass. Extremely Fine, most of the gilding still present. Holed at top.
- 566 **Miller 327**. William K. Long, Philadelphia. Copper. Choice Brilliant Uncirculated, **full mint red**. An outstanding specimen, close to gem. From the perfect state of the dies; Another. Copper. Extremely Fine, light brown, from the buckled state of the dies. **2 pieces**.
- 567 **Miller 370A**. H. Mulligan, Philadelphia. Brass. Choice Brilliant Uncirculated. A fully lustrous specimen with light green gold toning and some iridescent overtones.
- 568 **Miller 395**. Charles Wilson Peale, Philadelphia. Copper. 15 in wreath. About Uncirculated, but corrosion below the ear and at the left obverse rim, and scratches through FOUNDER. Two red spots on the reverse. Light tan toning.
- 569 **Miller 398**. Peale. Admit the Bearer. Philadelphia. Copper. Very Fine, some edge nicks. Medium brown toning, steel overtones.
- 570 **Miller 398**. Another. Peale. Admit the Bearer. Philadelphia. Copper. Fine, medium brown and olive toning.
- 571 **Miller 479 var., Low 386 var.** Smith & Brothers, Philadelphia. Gilt brass (unlisted so). Reeded edge. Brilliant Uncirculated with bright lustre, two-tone gold color. Sharp and attractive. Probably an R-5 piece, and high within it.
- 572 **Miller 479A, Low 386A**. Smith & Brothers, Philadelphia. Brass, once silvered, now deep walnut and olive color with traces of silvering. About Uncirculated.
- 573 **Miller 480**. James R. Smith, Philadelphia. Brass, reeded edge. Very Fine, much original color around the legends and devices; **Miller 481**. Smith, Murphy & Co., Philadelphia. Brass, plain edge. About Uncirculated, handsome green gold toning with lustre. **2 pieces**.
- 574 **Miller 481**. Smith, Murphy & Co., Philadelphia. Brass. Greenish gold toning with full mint lustre on the eagle side; the card side is lustrous around the legend. About Uncirculated.
- 575 **Miller 485**. Snyder & Shankland, Philadelphia. White metal. Extremely Fine, light marks. Quite some lustre.
- 576 **Miller 486, Low 356 (R-4)**. Spering Good & Co., Philadelphia. Brass. About Uncirculated, green gold color with touches of brown. Nearly full mint lustre.
- 577 **Miller 486, Low 356**. Another. Spering Good & Co., Philadelphia. Brass. Extremely Fine, the obverse brown, the reverse fading green gold. Holed at the bottom.
- 578 **Miller 488, Low 358 (R-4)**. Spering, Mixsell & Innes, Philadelphia. Brass. Extremely Fine, deep brown fields with highlighted devices.
- 579 **Miller 530A, Low 384B (R-5)**. James Watson, Philadelphia. Gilt copper. Very Fine, a couple of thin scratches. Partial gilding at the rims; **Miller 432**. M.A. Root's Daguerian Gallery, Philadelphia. Copper. About Uncirculated, once cleaned. Small edge nick. Nice strong strike. **2 pieces**.
- 580 **Miller 530A, Low 384B (R-5)**. James Watson, Philadelphia. Small letters in outer obverse legend. Gilt brass. Choice About Uncirculated, virtually full gilding. Rich green gold toning.
- 581 **Miller 588**. A.C. YATES, Philadelphia. Brass. Very Fine, russet toning; **Miller 588½**. Same, but white metal. Very Fine, lustre in the protected areas. **2 pieces**.
- 582 **Miller 590**. M.P. Morse. Pittsburgh. Extremely Fine, reddish brown color; Another. Very Fine, nicks on the reverse. Deep brown. **2 pieces**.
- 583 **Not in Miller, Rulau Pa-Ph 437A**. Charles K. Warner, Philadelphia. Reverse is bust of Van Buren. Brass. About Uncirculated, rich green gold toning with light spots.

SOUTH CAROLINA

- 584 **Miller 5 (2), Miller 9 (3)**. W.W. Wilbur. Brass, one M.9 with traces of silvering. One of each variety Fine, the balance Very Good. **5 pieces**.

TENNESSEE

- 585 **Miller 11.** Francisco & Co., Memphis. Copper. Choice Brilliant Uncirculated, mostly mint red with cartwheel lustre. The fields are shading slowly toward light brown.

VIRGINIA

- 586 **Miller 6.** R.C. Barclay, Norfolk. Copper. Very Fine, some lustre; **Miller 7.** Same firm, but brass. Very Fine. 2 pieces.
- 587 **Miller 7.** R.C. Barclay. Another. Brass. Very Fine or better, deep greenish brown toning; **Rulau 103.** Marshall House, 1859. Copper. Very Fine, but cleaned, and there are deposits around the head. 2 pieces.
- 588 **Miller 8, Low 294 (R-5).** S.N. Botsford, Norfolk. Brass. Extremely Fine, a few minor marks. Golden tan toning.
- 589 **Miller "20A."** James E. Wolff, Petersburg. Brass, reeded edge (and unlisted so). Brilliant Uncirculated with nice full lustre, greenish gold toning.
- 590 **Miller 30, Low 275.** Beck's Public Baths, Richmond. Copper. Very Fine, two-tone brown color. Glossy surfaces.

WISCONSIN

- 591 **Miller 4.** I.A. Hopkins, Milwaukee. Brass. Very Fine or better, but the last digit of the date removed; **Miller 10.** A.B. Van Cott, Racine. Brass. Very Fine+, green gold toning; Another, but in copper. Extremely Fine, reddish brown toning. 3 pieces.

UNKNOWN LOCATION

- 592 **Beehive, 1838. Low 194A.** Brass. Brilliant Uncirculated, deep brown and olive obverse, lighter reverse. Several letters repunched.



Lot No. 593

- 593 **Unidentified.** Brass, 25mm. Obverse: *J*P*, leaves above and below, the whole with a border of continuous leaf pairs. The reverse has a copy of the heraldic eagle design used on U.S. coins in the early years of the 19th Century. Green gold toning with touches of brown. Brilliant Uncirculated. The earliest appearance we can recall of this piece is lot 1801 in Woodward's sale of the Ferguson Haines Collection, October 1880. Stylistically, it could well be a Wright and Bale piece. It must have been intended for very local use in a place where "J.P." was well known.
- 594 **A Mule:** Unlocated obverse reading "SEE DIRECTORY IN CASE OF REMOVAL" around and "GOOD FOR 5.C.S. IN A TON OF COAL." Brass. Brilliant Uncirculated with a spot at NG on the right. Reverse is that of Miller KY 32.
- 595 **Miller CT 20.** Celluloid Starch Co., New Haven. Brass. Very Fine; **Miller CT 25.** Davenport, New Haven. Copper. Strong Very Fine, dent at EN; **Miller GA 7.** W.H. Hausman, Savannah. Brass. Extremely Fine, mint color around the devices; **Miller IL 5.** Baker & Moody, Chicago. Brass. Very Fine; **Miller LA 11.** N.C. Folger, New Orleans. Brass. Extremely Fine, edge bruises; **Miller MD 35.** H.H. Cole, Baltimore. Brass. Fine to Very Fine, once gilt. 6 pieces.
- 596 **Miller KY 37.** S.T. Suit, Jefferson County. Brass. Very Fine, both holed; **Miller MA 73.** Wm. H. Milton. Very Fine. 3 pieces.
- 597 **Miller MA 49.** Mahony's, Boston. Brass. Extremely Fine, deep green gold toning; **Miller MI 10.** Foster & Perry, Grand Rapids. Brass. Lustrous About Extremely Fine; **Miller MS 45.** Benj. F. Fotherall, Vicksburg. Gilt copper. Fine, bruised and heavily polished. 3 pieces.

- 598 **Miller MA 133.** Crocker Bros. & Co., Taunton. Copper. Extremely Fine, soft centers; **Miller NH 4, Low 132.** E.F. Sise & Co., Portsmouth. Copper. Very Fine, nicks; **Miller NY 193.** J.H. Dayton, New York City. Copper. Very Good to Fine; **Miller NY 1049.** J. & C. Peck, Troy. Copper. Fine or so, small edge clip. 4 pieces.

SMALL COLLECTION OF
CIVIL WAR TOKENS

- 599 **Large Size:** J.J. Diehl, undertaker. Copper; G. Lindenmueller; S. Steinfeld (red Uncirculated); **Small Size:** William Hastings. Lead. Very Good; Ph. J. Seiters. Brass; George Hyenlein. Copper; Edward Schulze. Copper; Carl Haas, recut. Copper; Oliver Boutwell, Troy. Brass. New York City unless otherwise stated. Majority are Brilliant Uncirculated. 9 pieces.



Lot No. 600

- 600 **Rhode Island.** Providence HG 9515. Facing bust of General Ambrose E. Burnside, "Rhode Island First In the Field 1864" around. Reverse reads "ARCADE House 62 BROAD St. PROVIDENCE R.I." (Legends in upper case/lower case as shown). Nickel alloy, defective planchet. Gem Brilliant Uncirculated.
From Lester Merkin's sale of September 1968, lot 574.
- 601 **(1824) Andrew Jackson Political Campaign Medal.** DeWitt AJACK 1824-2. Brass, 25mm. Choice About Uncirculated, mint color deepening gradually at the borders. Nice lustre, pale iridescent overtones.
- 602 **(1844) Henry Clay Presidential Campaign badge.** Gilt copper, 24mm, shells. Obverse has bust of Clay left; reverse has the theme slogans of his campaign. Choice Brilliant Uncirculated.
- 603 **Political medals:** 1) Martin van Buren, DeWitt MVB 1836-1. Pewter, holed and bruised; 2) William Henry Harrison, DeWitt 1840-46. Brass, holes; 3) 1868 Grant/ "I Propose to . . .", brass, 28.55mm; 4) Grant. Medal on his death in 1885. Bronzed copper, 38mm. Choice About Uncirculated because of a little cabinet friction on the hair; 5) Benjamin Harrison, ca. 1888 campaign medal. Bronzed copper oval, 35 x 27mm. Copper. Unmentioned ones are Extremely Fine. 5 pieces.
- 604 **Schoeneman Langstadter & Co., Philadelphia.** Pewter medals, 35mm each: 1) Boy standing on flying eagle which bears a ribbon reading ONWARD; 2) Two boys playing baseball; 3) Two boys boxing bare fisted. The first two are Brilliant Uncirculated, the last is About Uncirculated and has a small hole for wearing. 3 pieces.
- 605 **J.J. Benson.** Sutler, 1st Mounted Rifles. 50¢. Pewter. About Uncirculated, a little "tin pest" and an edge nick. Mint color and flash around the legends and devices.
- 606 **Balance of the Collection.** 1-3) Three Spielmarks: GW/eagle, GW/Lib. Head, "1847" Lib. Head/Flag, "California" Counter. First two About Uncirculated, last Brilliant Uncirculated; 4) Brass medal, 28mm. French, on the political events of 1830. Lafayette is mentioned. Uncirculated; 5-6) 1855 Temperance medals on adoption of Prohibition in Indiana and New York. Brass, 28mm. Both holed Very Fine to Extremely Fine; 7) A copper, brass and lead gaming token; 8) A restrike in silver of the 1796 Castorland piece; 9) Franklin/Poor Richard Club medal, bronze, ca. 1925. Uncirculated; 10) Modern yellow bronze restrike of the GW "Time Increases His Fame" medal. Uncirculated; 11) Joseph L. Bates, Boston. Encased 1¢ blue postage stamp. Extremely Fine, some silvering; the mica broken by bust tip. 11 pieces.

A LOVELY COLLECTION OF
ADMIRAL VERNON MEDALS



607 **Collection of Admiral Vernon Medals.** Included McCormick-Goodhart numbers 13, 53, 93, 96, 104, 150, 161, 189 (photo above), 207, 209, 210, 214, 215, 218, 223 (photo below), 231, 237, 240; an unlisted mule of obverse 230 and reverse 227; and a Bing/Blakeney piece. Three of the pieces grade Fine or a bit better; the balance are Very Fine at a minimum, and many are Extremely Fine, About Uncirculated, and even a few bordering on Mint State. Three have been gilded. Far and away the nicest condition group of this series that we can recall handling in decades! 20 pieces.



STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

- Brilliant Uncirculated is at least MS-60
- Choice Brilliant Uncirculated is at least MS-63
- Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

**THIS CONCLUDES THE GILBERT STEINBERG PORTION OF
STACK'S OCTOBER 1989 PUBLIC AUCTION SALE.**

— THANK YOU —

*Our October Sale — Part II will continue on October 18, 19, 1989 with
United States Gold, Silver & Copper Coins.*

(Please refer to the separate catalogue for LOTS 608 - 2255)

NOTES
