

The Reed Hawn Collection



UNITED STATES COINS



PUBLIC AUCTION SALE
OCTOBER 13, 14, 1993

Stack's[®]

123 WEST 57th STREET, NEW YORK, NY 10019-2280

The Reed Hawn Collection



UNITED STATES COINS



TO BE SOLD AT

PUBLIC AUCTION SALE OCTOBER 13, 14, 1993



FIRST SESSION

Wednesday Evening, October 13, 1993 — 6:30 P.M. — Lots 1 - 683

SECOND SESSION

Thursday Evening, October 14, 1993 — 6:30 P.M. — Lots 684 - 1300

Exhibition

Lots will be on exhibition EACH DAY starting **OCTOBER 4, 1993** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by



Stack's[®]



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.



Reed Hawn, Collector and Friend

Reed Hawn has been an enthusiastic and eventually inveterate collector since his very early years. As a boy he was attracted to coins and as a teenager he began his serious interest in them.

Reed Hawn was born in Corpus Christi, Texas on August 20, 1949. He majored in English at the University of Texas, Austin, and graduated in 1971 with a bachelor of Arts degree. Reed now lives in Austin with his wife, Margaret, and three children. There, he manages his varied business affairs, which include oil and gas interests, an Arabian horse ranch (Hawn Arabians), and other investments.

Reed's interest in numismatics goes back well over 30 years when, at the age of 12, he started taking Lincoln pennies from circulation and putting them in penny boards. His interest increased when his father, Bill Hawn, who encouraged his collecting coins, gave him a circulated gold Metric Dollar as a present! A couple of years later, Reed bought some uncirculated rolls during the "roll craze" of the early 1960's, some of which appear in this sale.

By that time, Reed was doing business with many different coin dealers across the country. When he and his parents travelled to New York City in the mid 1960's, Reed asked his father to take him to Stack's. It was at that point that he first met Ben, Harvey, and Norman Stack.

Reed struck a deal with the Stacks. He told Ben that if he would help him build the best collection possible within its scope, he would later commission Stack's to sell it at auction. Reed remembers that "That deal must have sounded pretty arrogant of me, at my age!" However, with foresight remarkable in one so young, Reed realized that, besides satisfying his love for numismatics, if his collection were put together properly, with careful purchases and sound numismatic knowledge, it could also be a good investment vehicle.

Another numismatic professional who assisted Reed with his collection at this time was Jerry Cohen, of Beverly Hills. Jerry was one of the dealers who advised Reed for many years until his passing a few years ago. Reed always mentions Jerry with great fondness.

Reed's initial interest was in quality coins and putting together the finest collection of Half Dollars. In 1973 Stack's had the pleasure, after years of working with Reed, of selling his Half Dollar collection and other coins at public auction sale.

The morning after the last session of that sale found Reed back at Stack's buying more coins! At that point, Ben Stack walked up to him, grabbed Reed, and said "If I don't take you to lunch you're not going to have any money left to buy your own!"

Reed's interests in collecting now turned to individual rarities as well as complete sets. In January, 1974, Reed called Ben on the telephone and casually asked him if Ben had any great rarities in stock. Ben replied, yes, he just happened to have a Class I 1804 Silver Dollar in the store. Reed took a deep breath and said he'd buy it, and in a few short seconds the Joseph Mickley specimen was his. Reed remembers thinking to himself "Next time I'll be damn careful when I ask Stack's if they have any great rarities for sale!"

Three years later, in 1977, Stack's sold the Reed Hawn Collection of Quarters. The Barber Quarters that appear in today's sale were held back from the 1977 sale because they were not then ready. This set has, therefore, taken more than 20 years to complete.

In 1985, Reed purchased the 1913 Liberty Head Nickel at Superior's sale of the Dr. Jerry Buss Collection. Reed exhibited the 1804 Silver Dollar and the 1913 Liberty Head Nickel at the recent 1993 Mid-Winter ANA convention at a special exhibit in the ANA Money Museum, where the coins remained until this summer, immediately before they were to be catalogued for this sale. When asked what it was like to own two such great rarities, Reed replied "It's very difficult to explain. I would go to the vault to see them and I felt like I should bite them to check them and make sure they really belonged to me. It's been a privilege to own them and it's truly like owning a piece of history, but you won't find any teeth marks in them!"

When asked about why he decided now to sell his collection Reed said "I thought long and hard about selling all these coins, and the only way that I was going to would be if I had the support and advice of the Stacks. It's been a great pleasure to work with Harvey and Larry on this project and it's been a cooperative effort between me and everyone at Stack's. Without their determination to produce an absolute quality product, I would have never gone ahead. The sale of all these coins was a tremendous decision to make, especially the 1804 Silver Dollar and the 1913 Liberty Head Nickel."

He continued, "Selling your coins is a little like putting all your linen out there for everyone to see. You hope everybody likes it, but you just don't know." Reed feels that, even though he is not leaving coins, there comes a time when one must go on to the next stage and he personally feels that, for him, that time is now. As he recently said "I never thought I would ever have the opportunity to own the two great rarities in the sale, the 1804 Silver Dollar and the 1913 Liberty Head Nickel, and it's been a great pleasure. Now, I feel it's time to pass them on for someone else to enjoy."

Part of the pleasure of collecting coins that cannot be weighed or plotted against the ups and downs of the coin market are the warm personal friendships that form between clients and professional numismatists. In many cases, long after collections have been assembled and sold these friendships continue and their memories linger. Such is the case with Reed and the Stacks. For 30 years three generations of the Stack family have served Reed as numismatic advisors. During that time first Ben, then Norman and Harvey, and now Larry Stack have come to know and appreciate Reed Hawn. Stack's would like to take this opportunity to thank Reed, publicly, for the many years of personal friendship as well as the close business relationship that we all continue to enjoy.

On behalf of Reed Hawn, the Stack Family, and the staff of Stack's, we welcome you to the Reed Hawn Collection Auction Sale.

Harvey and Larry Stack

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

ORDER OF SALE

First Session
Wednesday Evening, October 13, 1993
6:30 PM Sharp
Lots 1-683

U. S. Minor Coins	<i>Lot Nos.</i>
Half Cents, Large Cents.....	1 - 8
Flying Eagle, Indian Head, Lincoln Cents	9 - 145
Two Cent Piece, Three Cent (Silver and Nickel) Pieces.....	146 - 172
Nickels	173 - 318
The Rarest 20th Century U. S. Coin, The 1913 Liberty Head Nickel.....	245
Half Dimes.....	319 - 334
Dimes, Twenty Cent Piece	335 - 382
Quarters.....	383 - 571
The Classic 1842 Small Date Quarter.....	389
U. S. Proof Sets (Coins Offered Individually).....	572 - 683

Second Session
Thursday Evening, September 14, 1993
6:30 PM Sharp
Lots 684-1300

U. S. Silver and Gold Coins	
Half Dollars	684 - 729
Silver Dollars.....	730 - 769
The Legendary 1804 Silver Dollar.....	735
Trade Dollars.....	770 - 780
Silver Commemorative Half Dollars	781 - 857
Gold Dollars.....	858 - 944
Quarter Eagles (\$2.50 Gold).....	945 - 964
Three Dollar Gold	965 - 989
Half Eagles (\$5.00 Gold).....	990 - 1024
Eagles (\$10.00 Gold)	1025 - 1082
Double Eagles (\$20.00 Gold)	1083 - 1159
Gold Commemorative Coins.....	1160 - 1172
Territorial Gold	1173
Rolls of U. S. Coins — Cents through Dollars.....	1174 - 1300



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384



389 (Enlarged)

1842



382

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393

405



245 (Enlarged)





428



431



435



437



443



444



454



456



480



496



530



539



Lots 572-578



Lots 579-592



Lots 593-600



Lots 602-609



Lots 610-616



Lots 617-623



Lots 624-630



Lots 631-637



Lots 638-644



Lots 645-651

Lots 652-657



Lots 658-662

Lots 663-667



684



685



687





689



692



696



730



731



732



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735



735 (Enlarged)





737



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742



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770



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778

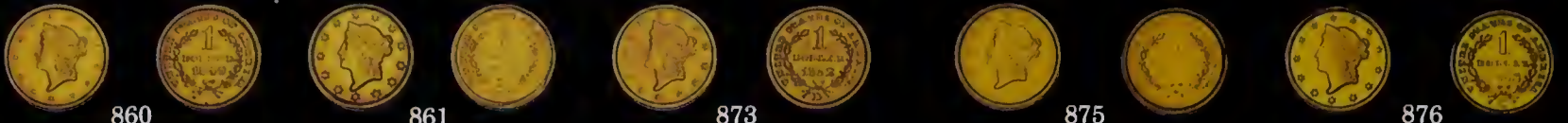


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885 (Enlarged)

906 (Enlarged)



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1012



1024



1036



1039



1046



1049



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1060



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1114





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1125



1132



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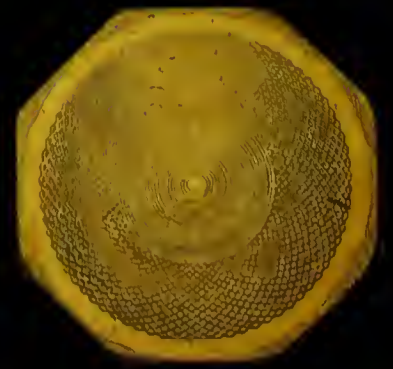
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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, OCTOBER 13, 1993

6:30 P.M. SHARP

LOTS 1 - 683

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Reed Hawn Collection of UNITED STATES COINS

U. S. HALF CENTS

LOVELY 1793 HALF CENT



Lot No. 1
(Enlarged)

- 1 **1793 Breen 4, Gilbert 2, Cohen 4. Extremely Fine 45, or slightly finer.** The "Longest Stems" variety. A coin with claims to a higher grade. Both sides are a pleasing tobacco brown in color. The surfaces are smooth, hard, and glossy. The strike is sharp and the borders are appealingly broad on both sides. There is a trace of porosity at the lower right of the obverse. This is a very attractive example of the first year of issue of the denomination. The obverse type was adopted from the beautiful Libertas Americana medal. Struck from the later states of the dies, the obverse showing clear and somewhat heavy clash marks from the reverse wreath above Liberty's head. (SEE COLOR PLATE)

EXTRAORDINARY 1795 NO POLE HALF CENT

With Planchet Clips



Lot No. 2

- 2 **1795 No Pole. B.5a, C.5a. Mint State 63.** Plain edge. Bold bisecting reverse die crack from first T in STATES across tip of F to R in AMERICA. A delightfully smooth light brown coin which has one large clip along its lower right rim from 2 to 4 o'clock, a tiny clip at 12 o'clock. Here is an altogether desirable Half Cent of amazing beauty and quality, a testimony to the past problems faced by the infant Philadelphia Mint. Believed to be unique in this mint error form.



Lot No. 3

- 3 **1835 B.2, C.1. Mint State 64.** An impressive late date Classic Head. ST close in STATES, arc crack from rim right of D through HA to O. Virtually flawless mint red on this exceptional strike.



Lot No. 4

- 4 1855 B.1, C.1. **Mint State 64**. Bold mint red covers both sides of this sharply impressed near gem coin. The faintest trace of a fingerprint may be found behind the head.

U. S. LARGE CENTS

SPECTACULAR GEM MINT STATE
1793 SHELDON 9 WREATH CENT



Lot No. 5
(Enlarged)

- 5 1793 Sheldon 9. **Mint State 65**. Horizontal stem under head, large round bow in wreath. A fantastic early copper from our E. Yale Clarke Collections Sale of October 25, 1975, lot 39, where it was described as: "A mostly mirror-like specimen with mint frost on the reverse. A needle-sharp strike with full beaded border obverse and reverse. A hint of cartwheel effect on the obverse. The reverse with cartwheel effect. Mostly olive-brown with mint color here and there. A simply outstanding Cent which ranks as second or third finest known." Little can be added to this description except to note that on today's ever more quality-conscious numismatic market, a coin of this incredible perfection is even more exciting than it was in 1975. Here is a **Condition Census** coin of outstanding quality! (SEE COLOR PLATE)

CHOICE 1812 SHELDON 289 LARGE CENT



Lot No. 6

- 6 1812 S.289. **Mint State 63**. A gorgeous example of the Classic Head type usually seen blackened and abused. Incredibly smooth brown with steely cartwheel, meticulous strike and beautifully centered. CQR says R-3 this choice.

VERY CHOICE 1814 SHELDON 295 LARGE CENT



Lot No. 7

- 7 1814 S.295. Large plain 4. **Mint State 64**. A Cent of breath-taking quality, needle-sharp strike, smooth and fully reflective fields showing a red-gold sheen. Early die state with faint obverse die break. A glorious near gem of a strike, of a design seldom encountered in any appealing grade. CQR says R-3 this nice.

PROOF 1857 NEWCOMB 3 CENT



Lot No. 8
(Enlarged)

- 8 1857 Newcomb 3. **Choice Proof 63**. A lovely specimen, toned in rich, light olive brown. Both surfaces are brightly reflective and mirror-like. Sharply struck, as expected, with the obverse and reverse devices standing out against the fields with a semi-cameo like effect. A few very minor marks on the left obverse field are noted, but only for accuracy's sake. A very attractive specimen of the Proof of this variety, far nicer than the Norweb coin, for example. Die states as Norweb:3015, early. (SEE COLOR PLATE)

U. S. FLYING EAGLE CENTS

VERY CHOICE PROOF
1856 FLYING EAGLE CENT



Lot No. 9
(Enlarged)

- 9 1856 **Very Choice Brilliant Proof**. Bold with deep mirror fields glowing with clearest gold. This variety displays closed E's in obverse legend and an open 6 in the date. This reverse has a tiny center dot under left top of N in CENT. The E of ONE shows a narrow opening. A virtual gem of this date, one of perhaps 1,000 struck in preparation for full-scale coinage of the Small Cent in the following year. (SEE COLOR PLATE)

**MAGNIFICENT PROOF
1857 FLYING EAGLE CENT**



Lot No. 10
(Enlarged)

- 10 **1857 Very Choice Brilliant Proof.** Closed E in ONE, normal date, diagnostic die file lines over UNITED. Needle-sharp strike, deep mirror fields and meticulous detail make this near gem a visual stand out. *Fewer than 12 Proofs are known to exist today, and this dazzling coin is one of the finest available to numismatists. (SEE COLOR PLATE)*

- 11 **1857 Brilliant Uncirculated.** Pale silvery surfaces. A few tiny contact ties in the fields. Lustrous and appealing.

VERY CHOICE 1858 LARGE LETTERS PROOF CENT



Lot No. 12

- 12 **1858 Large Letters. Very Choice Brilliant Proof.** Light golden glow on deep mirror fields. Minute recutting on left base of first A in AMERICA identifies this Proof die. AM joined at the base of this important type, *of which possibly 80 Proofs were struck.* A sharp and totally appealing example of this important coin.



Lot No. 13

- 13 **1858 Large Letters. Choice Brilliant Uncirculated.** Light golden lustre, highly reflective and sharply struck.

OUTSTANDING 1858 SMALL LETTERS CENT

- 14 **1858 Small Letters. Very Choice Brilliant Uncirculated.** A and M widely apart, reverse with open E in ONE. Bold yellow-gold surfaces, reverse particularly reflective. Breen called this open E variety *very rare.*

U. S. INDIAN HEAD CENTS

RARE 1859 PROOF CENT



Lot No. 15

- 15 **1859 Very Choice Brilliant Proof.** A near gem with bold glitter and silvery surfaces showing some microscopic freckles. The reverse is especially bold and reflective. An exciting example of this one-year major type.
- 16 **1859 Choice Brilliant Uncirculated** or a little better. Cartwheel glow with highlights of pale pink and green.



Lot No. 17

- 17 **1860 Very Choice Brilliant Uncirculated.** A near gem of bold lustre and sharp strike. Virtually spotless and appealing.

GEM PROOF 1861 CENT



Lot No. 18

- 18 **1861 Gem Brilliant Proof.** Silvery deep mirror fields with faint orange-gold sheen on virtually flawless obverse. One of *an estimated 400 Proofs remaining* after contemporary melting of unsold pieces.
- 19 **1861 Very Choice Brilliant Uncirculated** and close to gem. A single reverse spot but otherwise smooth and fully lustrous.



Lot No. 20

- 20 **1862 Very Choice Brilliant Proof.** Spot-free silver glow, very bold date with a sharp 2. A far sharper impression than many seen.
- 21 **1862 Very Choice Brilliant Uncirculated.** Pale gold lustre covers both sides. A few microscopic freckles may be found in the fields.
- 22 **1863 Very Choice Brilliant Proof.** A magnificent strike! Deep gold reflective surfaces with a couple of very minor freckles. *Only 460 Proofs struck.*
- 23 **1863 Very Choice Brilliant Uncirculated.** Light gold with tawny red highlights. An unusually bold strike.

VERY CHOICE PROOF 1864 CENT



Lot No. 24

- 24 **1864** Copper-nickel. **Very Choice Brilliant Proof.** Full gem brilliance but a minute planchet chip as made in the obverse field. Exceptionally bold mirror fields with the reverse especially attractive.



Lot No. 25

- 25 **1864** Copper-nickel. **Gem Brilliant Uncirculated.** Exceptionally brilliant silvery surfaces exhibit some clear red-gold tone.



Lot No. 26

- 26 **1864** Bronze. **Choice Brilliant Proof.** Reverse especially close to gem. Some tawny red-gold tone on the obverse, delicate red-gold reverse with some pink-red sheen.

CHOICE PROOF 1864-L INDIAN HEAD CENT



Lot No. 27
(Enlarged)

- 27 **1864-L.** **Choice Brilliant Proof.** Splendid light brown and gold with a faint rose sheen in the obverse field. Diagnostic spike, a sharp raised die line, appears on the neck below the ear. *No more than 20 Proofs may have been struck, possibly as few as 10 may exist today.* Here is an exciting high-quality example of the most desirable of all Indian Head Cent Proofs. **Extremely rare.** Years may pass before a specimen of equal quality appears again at public auction. (SEE COLOR PLATE)



Lot No. 28

- 28 **1864-L** **Very Choice Brilliant Uncirculated.** Recutting on at least three digits. Deep coppery red. Sharp strike with outlining on obverse lettering, L very bold.
- 29 **1865** **Choice Brilliant Proof.** Deep glass-mirror fields. Deep lilac obverse with a faint hairline or two, reverse displays ember-red around the wreath.
- 30 **1865** **Very Choice Brilliant Uncirculated.** All digits of date boldly double-punched. Bright mint red with a touch of gold.

VERY CHOICE 1866 PROOF CENT

- 31 **1866** **Very Choice Brilliant Proof.** A blazing gold tone, and near gem of startling beauty. Possibly two tiny reverse freckles.
- 32 **1866** **Very Choice Brilliant Uncirculated.** Faint die clash. Pleasing light red gold tone.
- 33 **1867** **Choice Brilliant Proof.** Bold flash, largely gold surfaces with a hint of fine fleck toning.



Lot No. 34

- 34 **1867** **Very Choice Brilliant Uncirculated.** A contact mark or so from a higher grade. Bright, clear gold without spots or other demerits.
- 35 **1868** **Choice Brilliant Proof.** Very deep mirror fields, clear rose tone at the peripheries.
- 36 **1868** **Choice Brilliant Uncirculated.** Light red gold varied by minute flecks of deeper gold toning.

RARE 1869 PROOF CENT



Lot No. 37

- 37 **1869** **Very Choice Brilliant Proof.** Appealing red gold surfaces with a couple of tiny freckles. The reverse fully gem. A particularly desirable early date of this series and a prime example of the 600 Proofs struck.



Lot No. 38

- 38 **1869** **Gem Brilliant Uncirculated** or virtually so. Nearly spotless brilliant red gold of unusual beauty. Essentially untoned and powerfully appealing.

GEM 1870 PROOF CENT



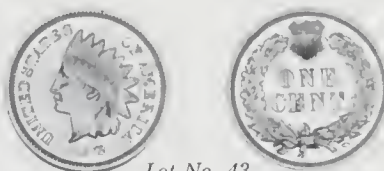
Lot No. 39

- 39 **1870 Gem Brilliant Proof.** Fascinating two tone obverse shows red Indian head, bright gold fields. Golden reverse displays reddish sheen.
- 40 **1870 Choice Brilliant Uncirculated.** Red gold tone, a single nick near the chin. Bold strike with somewhat subdued lustre.



Lot No. 41

- 41 **1871 Very Choice Brilliant Proof.** Boldest red-gold of almost dazzling beauty. Faint dot at date can be found under magnification.
- 42 **1871 Choice Brilliant Uncirculated.** Scarce type with 7 and 1 distant. Deep fiery red with hints of gold.



Lot No. 43

- 43 **1872 Choice Brilliant Proof.** Violet and gold. A few light obverse hairlines. Die dots on neck; right serif of T in CENT extra bold from reworking of die. A scarce and desirable date.
- 44 **1872 Very Choice Brilliant Uncirculated.** An old fingerprint trace from a higher grade. Even bright gold on both sides, splendid detail.
- 45 **1872 Another. Very Choice Brilliant Uncirculated.** Repunched 7 and 2, latter showing bolder impression of first punch well above the final 2. Red-gold with deeper red at the centers.

OUTSTANDING 1873 CENT

- 46 **1873 Closed 3. Choice Brilliant Proof.** Diagnostic extra outlines around UNITE and AMERICA. Pleasing light red-gold with the appeal of a gem.
- 47 **1873 Closed 3. Gem Brilliant Uncirculated** or virtually so. Splendid light mint red covers both sides of this outstanding coin, a wisp of deeper red on upper wreath.
- 48 **1873 Open 3. Choice Brilliant Uncirculated** with claims to gem. Pleasing light red with a single obverse freckle, reverse a slightly deeper clear red.

VERY CHOICE PROOF 1874 CENT



Lot No. 49

- 49 **1874 Repunched 4. Very Choice Brilliant Proof.** Extremely rare variety shows 4 first punched too low, then corrected with much of first digit visible, 187 also repunched. This is an 1873 reverse with right serif of T massive. Bold mirror fields flash red and gold.
- 50 **1874 Choice Brilliant Uncirculated.** Unusually bold die crack links date and tops of UNITED. Deep red with golden overtones.
- 51 **1875 Choice Brilliant Proof.** Recut top of 5, numerals somewhat rounded as Breen noted. Fiery red and violet, lilac center on reverse.

SUPERB 1875 GEM MINT STATE CENT



Lot No. 52

- 52 **1875 Gem Brilliant Uncirculated.** Spotless and glowing light mint red. Meticulous strike creates exceptional eye appeal.



Lot No. 53

- 53 **1876 Very Choice Brilliant Proof.** Outlined letters in obverse legend, heavy serif T in CENT indicates reuse of the 1873 reverse die, not noted by Breen for this date. Very bold mirror reflectivity, lint mark at I.
- 54 **1876 Choice Brilliant Uncirculated.** Light mint red, a freckle or two in reverse field. Interesting "outlined" obverse lettering.

CHOICE 1877 PROOF CENT



Lot No. 55

- 55 **1877 Choice Brilliant Proof.** Flaming red-gold with the rounded rims known for this year. Traces of fleck toning in the brilliant fields. An exceptionally rare date with *only 900 Proofs struck*. Always in great demand.

GEM RED MINT STATE 1877 INDIAN HEAD CENT



Lot No. 56
(Enlarged)

56 **1877 Gem Brilliant Uncirculated.** A flawless strike exhibiting pleasing and undisturbed full mint red on both obverse and reverse, a slightly deeper red at the denomination. Scarcest regular issue Indian Head Cent with *only 852,500 pieces struck.* (SEE COLOR PLATE)

GEM 1878 PROOF CENT



Lot No. 57

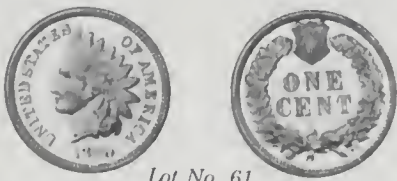
57 **1878 Gem Brilliant Proof.** Nearly flawless mint red, a faint fleck of color on the reverse. In quality and appeal this is a coin that would be hard to equal.

58 **1878 Choice Brilliant Uncirculated.** Fiery mint red, slightly deeper tone on the reverse. Some fly specks visible under magnification.

59 **1879 Choice Brilliant Proof.** Lint mark on neck as struck. Letters outlined on obverse. Bright red and gold tone.

60 **1879 Very Choice Brilliant Uncirculated.** Boldly reflective mint red with full cartwheel lustre. A few freckles visible under magnification.

GEM PROOF 1880 CENT



Lot No. 61

61 **1880 Gem Brilliant Proof.** Essentially flawless, dazzling orange-gold surfaces of altogether exceptional beauty.

62 **1880 Very Choice Brilliant Uncirculated.** A bold mint red coin of near gem quality. One or two minute freckles, bold cartwheel reflectivity.



Lot No. 63

63 **1881 Very Choice Brilliant Proof.** Deep coppery red with overtones of violet and old rose. A virtual gem of unusual autumnal beauty.

64 **1881, 1882 Very Choice Brilliant Uncirculated.** Both coins exhibit the "crystalline" strike seen in these years. Deep glowing mint red covers both Cents. 2 pieces.

65 **1882 Very Choice Brilliant Proof.** Deep fiery red with a hint of violet. Bold mirror beauty.

66 **1882 Choice Brilliant Proof.** Another. Deep mirror surfaces highlighted by rose and violet. Boldly struck and appealing.

67 **1883 Choice Brilliant Proof.** Red gold obverse tone, a reflective brown and ember red reverse.

68 **1883 Gem Brilliant Uncirculated.** Smooth, rich mint red, spot free and pristine.

69 **1884 Choice Brilliant Proof** with some characteristics of gem. Pleasing deep reflective red.

70 **1884, 1887 Choice Brilliant Uncirculated.** Nicely matched bright mint red Cents of unusual quality. 2 pieces.

71 **1885 Choice Brilliant Proof.** Interesting violet and rose toning, old fingerprint on reverse. The 5 is exceptionally sharp in the date.

72 **1885, 1886 Type I. Choice Brilliant Uncirculated** or a little better. Bold mint lustre, first coin shows light spots in reverse field. 2 pieces.

73 **1886 Very Choice Brilliant Proof.** Old hub or Type I obverse. Deep brown-gold with much peripheral red.

74 **1887 Very Choice Brilliant Proof.** Even light brown with the most remarkable emerald green sheen in the smooth fields.

75 **1888 Choice Brilliant Proof** and not far from gem. Orange-gold and violet obverse with one faint obverse streak and a hairline or two. Essentially a mark-free reverse.

76 **1888, 1889 Choice Brilliant Uncirculated.** Coins display deep and light mint red. The first with a few scattered freckles. 2 pieces.

77 **1889 Choice Brilliant Proof.** Light brown with rose highlights. Spot at forehead with faint die clash outline of O and C.

78 **1890 Brilliant Proof.** Deep steely brown relieved by shades of gold.

79 **1890, 1891 Very Choice Brilliant Uncirculated.** A glowing red pair of near gems without notable spots or marks. 2 pieces.

80 **1891 Choice Brilliant Proof.** Light red with a fine reflective blaze, hint of old fingerprint of Liberty.

- 81 **1892 Very Choice Brilliant Proof.** Glittering red with lilac overtones, violet lines before face. A coin of exceptional beauty.

Ex Norweb Collection Sale (Bowers & Merena, October 1987, lot 184).

- 82 **1892, 1893 Choice Brilliant Uncirculated.** Pale red-gold coins exhibiting steely toning and subtle lustre. 2 pieces.
- 83 **1893 Very Choice Brilliant Proof.** A pleasing red-brown Cent with lilac sheen around the peripheries.
- 84 **1894 Choice Brilliant Proof.** Boldly reflective, with a couple of tiny obverse planchet chips near the chin.
- 85 **1894, 1895 Choice Brilliant Uncirculated.** Matching deep glowing red. Hints of blue at the wreath on the latter. 2 pieces.
- 86 **1895 Choice Brilliant Proof.** Sunset red and rose obverse. Faint hairlines in the left field.
- 87 **1896 Choice Brilliant Proof.** Brown and red with blue obverse reliefs.
- 88 **1896, 1897 Very Choice Brilliant Uncirculated.** Red-gold examples free of marks or spots. Near gems of bold visual appeal. 2 pieces.
- 89 **1897 Choice Brilliant Proof.** Light reflective red, blue and rose make this a multi-color near gem.
- 90 **1898 Choice Brilliant Proof.** Blazing rose-red obverse, highly reflective reverse is slightly more subdued.
- 91 **1898, 1899 Very Choice Brilliant Uncirculated.** Bright red-gold examples of these late dates. Nicely matched in eye appeal. 2 pieces.
- 92 **1899 Brilliant Proof.** Somewhat steely toning surrounds light brown centers, cloth-weave pattern toning in the reverse field.

GEM PROOF 1900 CENT



Lot No. 93

- 93 **1900 Gem Brilliant Proof.** Dramatic orange red with scarcely a wisp of toning. A deeply reflective jewel.
- 94 **1900, 1901 Very Choice Brilliant Uncirculated.** First a light red-gold, second a deeper ember-red of exceptional beauty. 2 pieces.
- 95 **1901 Choice Brilliant Proof.** Red-brown with bold flash. A few flyspecks in the obverse field.
- 96 **1902 Choice Brilliant Proof.** Deep red and gold. A contact mark on the cheek.
- 97 **1902, 1903, 1904 Very Choice Brilliant Uncirculated.** First and last are a bright mint red. Second coin shows deeper red with steely highlights. 3 pieces.



Lot No. 98

- 98 **1903 Very Choice Brilliant Proof.** Bold red with golden overtones. Just a hint of deepening color in the fields.
- 99 **1904 Very Choice Brilliant Proof.** Glittering red gold with a hint of white over the head.
- 100 **1905 Very Choice Brilliant Proof.** Orange-red with traces of violet toning.
- 101 **1905, 1906, 1907 Very Choice Brilliant Uncirculated.** First two coins are a bright mint red. Last shows a delicate deeper red toning. 3 pieces.
- 102 **1906 Choice Brilliant Proof.** Deep steely red-brown framed in lighter gold at the peripheries.



Lot No. 103

- 103 **1907 Very Choice Brilliant Proof.** A veritable gem with very slight banding of rose, pale green-gold on the obverse. Hard mirror gleam.
- 104 **1908 Choice Brilliant Proof.** Red gold obverse with slash of brighter gold. Reverse is largely red.
- 105 **1908, 1909 Very Choice Brilliant Uncirculated.** A pair of bright red near gem coins from the final dates of this series. 2 pieces.



Lot No. 106

- 106 **1908'S' Very Choice Brilliant Uncirculated** and a virtual gem. A desirable San Francisco issue, full red with exceptional eye appeal.

VERY CHOICE 1909'S' INDIAN CENT



Lot No. 107

- 107 **1909'S' Indian. Very Choice Brilliant Uncirculated.** Spotless mint red. Strike typical of this San Francisco date. A scarce coin in any grade, especially rare as a near gem.

U. S. LINCOLN CENTS

CHOICE 1909 PROOF LINCOLN CENT

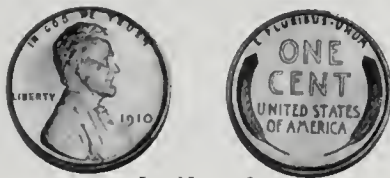


Lot No. 108

- 108 **1909 Lincoln. Very Choice Matte Proof.** Razor sharp edges and wonderful full detail. This pale red-brown Proof gives an idea of Victor D. Brenner's real concept for the new Lincoln design. *Only 420 Matte Proofs struck.*
- 109 **1909, 1909 V.D.B., 1910 Very Choice Brilliant Uncirculated.** First two are blazing red and gold, third is a trifle more deeply red. **3 pieces.**

OUTSTANDING 1909'S' V.D.B. CENT

- 110 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A bold and appealing red-gold of blazing intensity. Magnification reveals a few tiny freckles.
- 111 **1909'S' Very Choice Brilliant Uncirculated.** A coin of glowing gold surfaces. An exciting near gem with outstanding appeal.



Lot No. 112

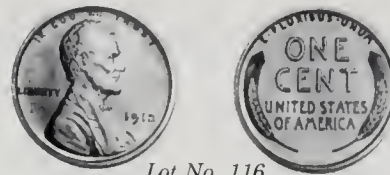
- 112 **1910 Very Choice Matte Proof.** Red-gold surfaces, a hint of old finger trace on the obverse. A glowing coin of rare visual appeal exhibiting the smoother matte surfaces seen on some of this date.
- 113 **1910'S' Very Choice Brilliant Uncirculated.** A faint reverse freckle from full gem. Blazing pale red-gold tone.

GEM 1911 PROOF CENT



Lot No. 114

- 114 **1911 Gem Matte Proof.** Light red-gold without marks or distracting spots as so often seen. Here is an unusually high quality fine-grain or "satin" Matte Proof.
- 115 **1911'P,D,S' Very Choice Brilliant Uncirculated.** A trio of high-quality light red Cents of exceptional appeal. **3 pieces.**



Lot No. 116

- 116 **1912 Very Choice Matte Proof.** A light brown coin of remarkably smooth, sharp, beauty. A highly attractive heavier-grain example of the matte surface.
- 117 **1912'P,D,S' Very Choice Brilliant Uncirculated.** First coin shows a faint fleck or two, others a blazing light red. **3 pieces.**
- 118 **1913 Very Choice Matte Proof.** Obverse a light fleck violet, reverse a light glowing red-gold. Crisp detail definition.
- 119 **1913'P,D,S' Very Choice Brilliant Uncirculated.** Three virtual gems with perhaps a freckle or two among the blazing red surfaces. **3 pieces.**
- 120 **1914, 1915, 1915'D' Very Choice Brilliant Uncirculated.** Near gem examples with full mint red. **3 pieces.**

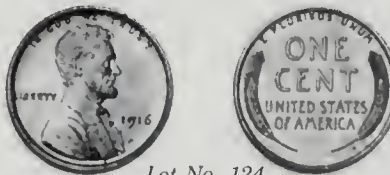
VERY CHOICE 1914'D' CENT



Lot No. 121

- 121 **1914'D' Very Choice Brilliant Uncirculated.** A powerful near gem of outstanding appeal. The ideal coin for that very special date set.
- 122 **1914'S' Very Choice Brilliant Uncirculated.** A speckle over the date, otherwise full mint red.
- 123 **1915'S' Very Choice Brilliant Uncirculated.** Deep mint red, incredible detail. First hint of toning.

VERY RARE 1916 PROOF CENT



Lot No. 124

- 124 **1916 Very Choice Matte Proof.** A light red-gold coin of near gem status. Heavier-grain matte surfaces. A virtual duplicate of the Breen plate coin and as desirable a specimen as the most fastidious collector might wish.
- 125 **1916'P,D' Gem Brilliant Uncirculated; 1917 Very Choice Brilliant Uncirculated.** Magnificent full red coins of compelling appeal. **3 pieces.**
- 126 **1916'S' Very Choice Brilliant Uncirculated** and nearly a gem. A thoroughly satisfying example of this elusive date.

- 127 **1917'D,S', 1918'P,D,S' Very Choice Brilliant Uncirculated.** Exceptionally high quality World War 1 dates approaching Gem status. 5 pieces.
- 128 **1919'P,D,S' Very Choice to Gem Brilliant Uncirculated.** Beautifully matched mint red cents. The second is a wisp deeper red. 3 pieces.
- 129 **1920 Gem Brilliant Uncirculated; 1920'D' Very Choice Brilliant Uncirculated.** The first coin a powerful red gold Gem; the second a deeper red with an old fingerprint trace. 2 pieces.
- 130 **1920'S' Very Choice Brilliant Uncirculated.** Full red, reverse a trifle weakly struck.
- 131 **1921 Very Choice Brilliant Uncirculated; 1921'S', 1923 Choice Brilliant Uncirculated.** The first coin a bold mint red, second with more subdued lustre. 3 pieces.

CHOICE 1922 PLAIN CENTS



Lot No. 132

- 132 **1922 Plain. Die Pair 1. Choice Brown Uncirculated.** Die Pair 1 showing second 2 quite weak, first T in TRUST very thin, diagnostic diagonal die crack from rim skewers O in ONE. Close examination under magnification reveals a faint ghost of the Denver mint mark. Marvelous iridescent brown surfaces give this Cent unusual beauty.



Lot No. 133

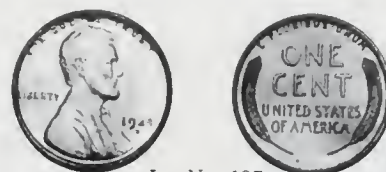
- 133 **1922 Plain. Die Pair 3. Choice Brilliant Uncirculated** and not far from gem. Die Pair 3 shows second 2 marginally weaker than the first, wheat stems appear to run together on the reverse. Rich mint red with some deep toning freckles.



Lot No. 134

- 134 **1922'D' Very Choice Brilliant Uncirculated.** Blazing deep mint red. A tiny obverse fleck from gem status. A remarkably detailed early strike of this famous Denver date.
- 135 **1923'S' Choice Brilliant Uncirculated.** Nearly full red. One or two freckles.

- 136 **1924, 1924'S' Very Choice Brilliant Uncirculated.** First coin a glowing red, second shows a deeper hue. 2 pieces.



Lot No. 137

- 137 **1924'D' Very Choice Brilliant Uncirculated.** A tiny obverse verdigris spot from full gem status. Brilliant mint red example of this lowest mintage 1920's Cent.
- 138 **1925'P,D,S' Choice Brilliant Uncirculated.** First two show full mint red, third coin has begun a gentle toning. 3 pieces.
- 139 **1926'P,D,S' Choice Brilliant Uncirculated.** First two display bold mint red, last displays subtle deeper red-brown toning. 3 pieces.
- 140 **1927'P,D,S' Very Choice Brilliant Uncirculated.** First coin is a splendid full mint red. Second coin displays intriguing red-violet toning, third is nearly full red. 3 pieces.
- 141 **1928'P,D,S' Very Choice Brilliant Uncirculated,** the first a near gem. Full red with rich glow. 3 pieces.
- 142 **1929'P,D,S' Very Choice Brilliant Uncirculated.** The Philadelphia coin a trifle more golden, last two a deep glowing red. 3 pieces.
- 143 **1930'P,D,S', 1931'P,D,S' Very Choice Brilliant Uncirculated.** Full mint red but for the 1930'D' which is a deep violet-red outlined in lighter tone. 6 pieces.
- 144 **1932'P,D', 1933'P,D' Very Choice Brilliant Uncirculated.** Full red, the second coin with a violet touch. 4 pieces.

PARTIAL SET OF LINCOLN CENTS

- 145 **Partial Lincoln Cent Date Set, 1909 V.D.B. through 1959'D'.** Brilliant Uncirculated to Gem Brilliant Uncirculated. Missing only the 1918'S', 1921'S, 1925'S, 1926'S, 1930'D' and 1955 Double Die to be complete. Highlights include the 1909'S' V.D.B., 1914'D', 1923'S' all in Choice Brilliant Uncirculated; 1922 Plain, Die Pair 1 in Brown Uncirculated; and the 1924'D' in Brilliant Uncirculated. This is a high grade set with even the Zinc-steel 1943 coins in exceptional grade. In two custom lucite holders. An altogether satisfactory set of Wheat reverse Cents. 137 pieces.

U. S. TWO CENT PIECE

VERY RARE
PROOF 1864 SMALL MOTTO

The Proskey-Holden-Norweb Specimen



Lot No. 146
(Enlarged)

146 **1864 Small Motto. Choice Brilliant Proof, very nearly gem quality.** An outstandingly beautiful specimen of this famous American rarity. The obverse and reverse are breathtakingly toned in spectacular, iridescent magenta, fiery orange, and indigo blue shades. Both surfaces are fully brilliant and mirror-like beneath the toning. The coin is virtually pristine, free from carbon spots or irregular toning marks. Just a small patch of surface irregularity to the right of the denomination needs to be specifically noted here. In fact, this specimen is believed to be the **second finest known** of the handful that survives today. **Very rare:** the original mintage is unknown but it is believed that the Small Motto Proofs made up a tiny part of the mere 100 Proofs of both kinds (including the more plentiful large Motto Proofs) struck in 1864. Today, just about a dozen, perhaps one or two more, Small Motto Proofs are known. (SEE COLOR PLATE)

Purchased from David Proskey circa 1908-1910 by Albert Fairchild Holden; in 1913 to his daughter Emery May by inheritance; to the Emery May and Ambassador R. Henry Norweb, Sr. Collection; Bowers and Merena's sale of the Norweb Collection, October 12, 1987, lot 233.

U. S. SILVER THREE CENT PIECES



Lot No. 147

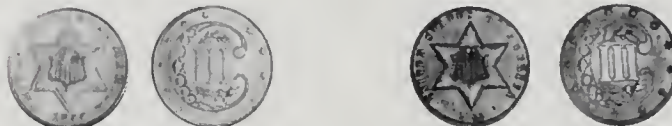
147 **1851 'O' Very Choice Brilliant Uncirculated.** Bold full strike with rich mint frost make this near gem one of the finest known examples of the only branch mint Silver Three Cent issue. "Outlined" obverse letters and exceptional shield detail add to this New Orleans coin's beauty.

148 **1852 Choice Brilliant Uncirculated.** Deeply frosted surfaces with typical die clash. A well struck Type I coin.



Lot No. 149

149 **1854 Type II. Choice Brilliant Uncirculated.** Frosty silver with light die clashing and extra engraver's lines around shield. An interesting example of this low mintage date.



Lot No. 150

Lot No. 152

150 **1855 Choice Brilliant Uncirculated.** Boldly double-cut date with tops and stands of 5's visible in loops of final 5's. A bright frosty silver and an unusually appealing specimen of the very limited mintage date.

151 **1858 Choice Brilliant Uncirculated.** Blue and gold toning. Sharply detailed and unusually reflective.

152 **1862 Choice Brilliant Proof.** Steely toning, deep mirror fields show two tiny lint marks as struck.

CHOICE 1863 PROOF THREE CENT SILVER



Lot No. 153

153 **1863 Choice Brilliant Proof.** Open top D in UNITED, normal date with open 3. Breen called this variety a restrike of great rarity made from a hub of 1866. A truly rare and fascinating issue, iridescent old gold, silver and blue tone.

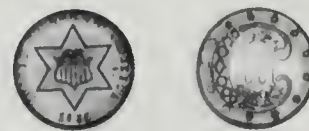
CHOICE 1864 PROOF THREE CENT SILVER

154 **1864 Choice Brilliant Proof** with claims to gem. Two of D almost fully closed, normal base on 4. Clear brilliant silver with bold mirror flash.

Ex Stack's session of Auction '85, July 27, 1985, lot 1573.

VERY CHOICE 1865 PROOF THREE CENT SILVER

155 **1865 Very Choice Brilliant Proof.** Normal date, deep mirror brilliance offset by blue, gold and gun metal toning.



Lot No. 156

156 **1865 Choice Brilliant Proof.** Another. Normal date example displaying shimmering deep blue toning, old gold at the peripheries.

GEM 1866 PROOF THREE CENT SILVER



Lot No. 157

- 157 **1866 Superb Brilliant Proof.** A dazzling white super gem. Open top D, second 6 larger than first though not re-cut. Magnificently frosted devices on deep mirror fields.



Lot No. 158

Lot No. 159

- 158 **1867 Very Choice Brilliant Proof.** A flashing silver near gem of rare beauty. Microscopic detail on arrows and leaves. A coin of the most powerful appeal.
Ex Stack's Sale of September 12, 1985, lot 609.

- 159 **1868 Choice Brilliant Proof.** Glittering mirror fields are highlighted by pale rose alternating with aqua. The reverse is largely pale blue.

BOLD 1869 PROOF THREE CENT SILVER



Lot No. 160

- 160 **1869 Gem Brilliant Proof.** Gleaming stark silver-white, deep mirror reflectivity. A coin of the boldest Proof beauty.



Lot No. 161

- 161 **1869 Very Choice Brilliant Proof.** Another. Glittering centers are framed by iridescent peripheral silver, electric blue and old gold tone.

VERY CHOICE 1870 PROOF THREE CENT SILVER



Lot No. 162

- 162 **1870 Very Choice Brilliant Proof.** Glass mirror boldness, marvelous frosted reliefs with a hint of subtle tawny gold. A rare date with 1,000 Proofs and only 3,000 business strikes.



Lot No. 163

- 163 **1870 Very Choice Brilliant Proof.** Another. Nearly gem in perfection. Jewel-like surfaces. Obverse a clear fine gold, reverse shows dazzling glass-gold with the 'C' a bold blue and clear rose of compelling beauty.



Lot No. 164

- 164 **1871 Very Choice Brilliant Proof.** The frosty silver star appears suspended over gun metal and blue fields. Reverse displays wonderful tawny peripheral gold.

GEM 1872 PROOF THREE CENT SILVER



Lot No. 165

- 165 **1872 Gem Brilliant Proof.** Spectacular coloration. Frosty silver central devices are surrounded by tan-gold, iridescent electric blue and silver. *Only 1,950 struck, 950 of them in Proof.*

- 166 **1872 Very Choice Brilliant Proof.** Another. Stark silver with peripheral obverse gold, reverse silver white.

**MAGNIFICENT
GEM PROOF 1873 SILVER THREE CENT PIECE**



Lot No. 167
(Enlarged)

- 167 **1873 Closed 3. Gem Brilliant Proof.** Bold silver with frosted reliefs seeming to float on ice-deep fields. Rare earliest die state with re-cutting on base of 1. A *Proof-only issue of 600 pieces*, of which an unknown number were melted at the Mint after this denomination was discontinued at the end of the year. (*SEE COLOR PLATE*)

U. S. NICKEL THREE CENT PIECES

- 168 **1866 Choice Brilliant Uncirculated.** Struck from severely clashed dies. Bold lustre and major appeal.



Lot No. 169

- 169 **1867 Gem Brilliant Proof.** Silvery beauty with frosted Liberty. A meticulous strike.

- 170 **1869 Gem Brilliant Proof.** Splendid mirror fields contrast with frosty devices. Fine flash.



Lot No. 171

Lot No. 172

- 171 **1880 Gem Brilliant Proof.** Pleasing spotless Proof that shows the Longacre design as it was intended to be. A low mintage late date coin.
- 172 **1885 Gem Brilliant Proof.** A very low mintage late date with only 4,790 pieces, including Proofs, struck. Of spotless quality.

U. S. SHIELD NICKELS

DRAMATIC GEM PROOF 1866 RAYS NICKEL



Lot No. 173
(Enlarged)

- 173 **1866 Gem Brilliant Proof.** Center dots on both sides. An exciting smooth mirror field displaying pale lavender at the rims, clear tan gold centers. Here is quality of an unusual degree for the first year's coinage of this dense alloy, one of 125 Proofs struck. (SEE COLOR PLATE)
- Ex Princeton University Sale (Stack's, March 1982, part of lot 703).*



Lot No. 174

- 174 **1866 Very Choice Brilliant Proof.** Another. The 5 denomination more boldly impressed than on the preceding coin. Surfaces reveal some infinitesimal pits under high magnification.
- Ex Admiral O.H. Dodson Collection Sale (Bowers & Merena, June 1984, lot 3564).*

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

VERY RARE PROOF 1867 WITH RAYS NICKEL



Lot No. 175
(Enlarged)

- 175 **1867 With Rays. Very Choice Brilliant Proof.** Nearly a gem specimen of this classic Nickel rarity. Both sides are brightly reflective and mirror-like. The surfaces are nearly entirely free from the annoying carbon flecks that plague these nickel metal coins. Under magnification some slight surface disturbances may be seen, but these are mostly trivial. A tiny fleck below OF will "hallmark" this specimen. **Very rare:** it is believed that only 12 to 15 survive. The Proof 1867 With Rays Nickels must have been struck early in January of that year, for the reverse design was abandoned after January 21, when the rays were omitted. Why this change was made is unknown; some have speculated that the hardness of the nickel metal meant that complex designs quickly wore out the die. This example has the diagnostics for the State II specimens: dies repolished, rays below third T attenuated, nearly fully hollow. (SEE COLOR PLATE)



Lot No. 176

- 176 **1867 No Rays. Very Choice Brilliant Proof.** A near gem of outstanding quality. A minute obverse freckle or two. Deep mirror brilliance.
- Ex Princeton University Sale (Stack's, March 1982, part of lot 703).*



Lot No. 177

- 177 **1868 Very Choice Brilliant Proof.** Marvelously sharp 5, steely silver with a hint of reverse white and orange-gold tone.
- Ex Princeton University Sale (Stack's, March 1982, part of lot 703).*
- 178 **1869 Very Choice Brilliant Proof.** Reverse of 1867. Amazingly high, sharp wire rims. Shallow lamination above 5 as made.
- Ex Princeton University Sale (Stack's, March 1982, part of lot 703).*



179 **1870 Gem Brilliant Proof.** Diamond-hard mirror fields, bold clear lavender and tan gold toning.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703).

180 **1871 Very Choice Brilliant Proof.** Steely silver, pale red gold on shield and denomination. Faint reverse hairlines visible under magnification.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703).

181 **1872 Gem Brilliant Proof.** A bold example of the doubled obverse die. Stripes overlapping crossbars, double ring under cross. Bold flash, clear gold at the centers.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703); earlier from New Netherlands' 42nd Sale, October 1953, lot 675.



182 **1873 Closed 3. Gem Brilliant Proof.** The 1, 7 and 3 all show re-cutting at base, outer line of ball over date is incomplete. Spotless steely silver. A splendid strike.

Ex Admiral O.H. Dadsan Sale (Bauer's & Merena, June 1984, lot 3572).

183 **1873 Closed 3. Gem Brilliant Proof.** Another. Outer line of ball incomplete, base of 1 only shows re-cutting.

184 **1873 Closed 3. Very Choice Brilliant Proof.** A third. Obverse a deep icy silver. A few minute contact marks on the reverse.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703).

185 **1874 Choice Brilliant Proof.** Hard silver without notable toning. Bold reverse die polish lines.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703).



186 **1875 Choice Brilliant Proof.** Clear silvery mirror. Reverse shows pale spot on last S of STATES. An elusive Proof date.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703).

187 **1876 Gem Brilliant Proof.** Harmonious pale blue at the rims, faint rose at the centers make for exceptional eye appeal.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703); earlier from New Netherlands' 42nd Sale, October 1953, lot 678.

GEM 1877 PROOF NICKEL



188 **1877 Gem Brilliant Proof.** Blush of palest blue and gold. Reverse has perhaps two minute freckles. A bold and pleasing example of a *Proof-only* mintage of 510 pieces and the obvious key to this series.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703); earlier from the R.L. Miles Jr. Sale (Stack's April 1969).

VERY CHOICE 1878 PROOF NICKEL



189 **1878 Very Choice Brilliant Proof.** Deep mirror brilliance, some tiny freckles. A virtual gem example of this *Proof-only* mintage of 2,350 pieces. A magnificent example of the second rarest date of the Shield Nickel type.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703).

190 **1879 Very Choice Brilliant Proof.** Rich tawny orange, light blue give this coin unusual beauty and appeal.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703); earlier from New Netherlands' 42nd Sale, October 1953, lot 679.



191 **1879 Brilliant Proof.** Another, nearly choice. Normal date, steely sheen with some tiny pits, as made, visible under high magnification.

192 **1880 Choice Brilliant Proof.** Hard mirror brilliance. A tiny planchet chip at O in OF as made. A few minuscule freckles.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703).

193 **1881 Very Choice Brilliant Proof.** Remarkable pale blue and gold. Reverse shows a tiny speck or two, barely visible planchet flaw from O in OF to top of 5. A near gem of solid appeal.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703).



194 **1882 Gem Brilliant Proof.** Clearest deep mirror surfaces with only a hint of gold. An amazingly smooth and brilliant Proof.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703); earlier from New Netherlands' 42nd Sale, October 1953, lot 681.

- 195 **1883 Shield. Very Choice Brilliant Proof.** Silver flash, hint of toning in reverse field. A delightful example of the last date of the Shield series.

Ex Princeton University Sale (Stack's, March 1982, part of lot 703).

U. S. LIBERTY HEAD NICKELS



Lot No. 196

- 196 **1883 No CENTS. Gem Brilliant Proof.** A rare variety showing an extra base of the 1 crossing the middle of final digit. Clear, tawny gold and pale silver-blue tone give this coin unusual beauty.

- 197 **1883 CENTS. Gem Brilliant Proof.** Light clear gold with faint silver-blue near the rims.

- 198 **1883 CENTS. Gem Brilliant Uncirculated.** Boldly reflective. A very sharp strike.

- 199 **1884 Gem Brilliant Proof.** Pink and gold with a freckle or two. The obverse is especially an appealing iridescent silver.

- 200 **1884 Very Choice Brilliant Uncirculated.** Pale gold tone. A full strike.

VERY CHOICE 1885 PROOF NICKEL



Lot No. 201

- 201 **1885 Very Choice Brilliant Proof.** Pale gold and peripheral blue with russet bands. The lowest mintage year until the 1912'S', and always in great demand.

GEM 1885 MINT STATE NICKEL



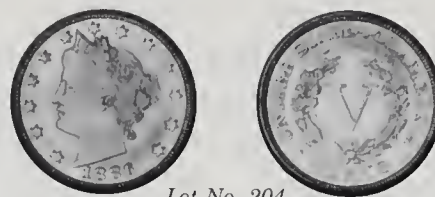
Lot No. 202

- 202 **1885 Gem Brilliant Uncirculated.** Silvery surfaces with much reflective flash. One of the lowest mintage dates for this Barber design, 1.4 million struck. Elusive in gem.



Lot No. 203

- 203 **1886 Gem Brilliant Proof.** A particularly pleasing coin displaying bold silvery mirror fields with pale red-gold reliefs. Second scarcest early Liberty Head date.



Lot No. 204

- 204 **1886 Choice Brilliant Uncirculated.** A highly pleasing example of this scarce low mintage date. Silvery surfaces and bold detail.

- 205 **1887 Very Choice Brilliant Proof.** Incredible rich and clear gold covers both obverse and reverse of this near gem coin. A faint fingerprint trace appears on the obverse.

- 206 **1888 Gem Brilliant Proof.** Delicate clear gold giving the coin an exceptional glow and eye appeal.

- 207 **1888 Choice Brilliant Proof.** Another. Somewhat muted mirror typical of the date. Light lemon gold with frosty yellow at the lower obverse.



Lot No. 208

- 208 **1888 Gem Brilliant Uncirculated** or slightly better. A boldly prooflike first strike of the most remarkable visual quality and appeal.

- 209 **1889 Very Choice Brilliant Proof.** Deep mirror, light gold and blue tone. Frosty area at first star.

- 210 **1890 Very Choice Brilliant Proof.** Pale silver-blue, light glass-gold tone. A near gem with a few obverse hairlines.



Lot No. 211

- 211 **1891 Gem Brilliant Proof.** Splendid deep tawny gold over exceptionally deep mirror fields and reliefs.

- 212 **1892 Choice Brilliant Proof.** Generally silver with faint trace of old fingerprints.

- 213 **1893 Choice Brilliant Proof.** Bold silver flash. A hint of pale gold tone.

- 214 **1893 Very Choice Brilliant Uncirculated.** Pleasantly bright silver with a couple of tiny contact ties.



Lot No. 215

- 215 **1894 Gem Brilliant Proof.** Repunched 4 as seen on a very few Proofs. Pleasing clear gold tone enhances the deep mirror fields.

U. S. FIVE CENT PIECES

- 216 **1895 Choice Brilliant Proof.** Steely mirror surfaces, old fingerprint trace. The reverse especially choice.
- 217 **1896 Choice Brilliant Proof.** Highly reflective with pale gold, silver-blue.
- 218 **1897 Choice Brilliant Proof.** Light gold with some muted brilliance in the obverse field.
- 219 **1897 Brilliant Uncirculated** and nearly choice. Subdued light gold.
- 220 **1898 Choice Brilliant Uncirculated.** Full cartwheel reflectivity with a hint of gold.



Lot No. 221

- 221 **1899 Gem Brilliant Proof.** Magnificent clear gold on deep mirror fields. Beautifully squared rims.
- 222 **1899, 1900 (2) Brilliant Uncirculated.** Interesting matte, frosty examples. 3 pieces.



Lot No. 223

- 223 **1900 Gem Brilliant Proof.** Flawless silver mirror with light gold on the devices.
- 224 **1900 Choice Brilliant Uncirculated.** Attractive silver lustre, cartwheel brilliance.
- 225 **1900** Another. **Choice Brilliant Uncirculated.** Bright cartwheel lustre. Clear silvery surfaces without toning.
- 226 **1901 Gem Brilliant Proof.** Dramatic golden glitter, perhaps a freckle or two.
- 227 **1901, 1903 Brilliant Uncirculated** and nearly choice. Varied tones of palest gold. 2 pieces.
- 228 **1902 Very Choice Brilliant Proof.** Ice-mirror with clearest gold. A single frosty spot at the second star keeps this from full gem.
- 229 **1903 Gem Brilliant Proof.** Deep glass mirror fields. Light orange and silver-blue tone. A faint planchet defect at the forehead, as made, does not detract from this coin's great beauty.
- 230 **1904 Brilliant Proof.** Somewhat subdued mirror reflectivity with some pale orange gold tone.
- 231 **1904 Choice Brilliant Uncirculated; 1906 Very Choice Brilliant Uncirculated.** Silvery cartwheel lustre. Well-matched in quality of strike. 2 pieces.
- 232 **1905 Very Choice Brilliant Proof.** Deep gold obverse, largely silver reverse with a couple of scattered freckles.



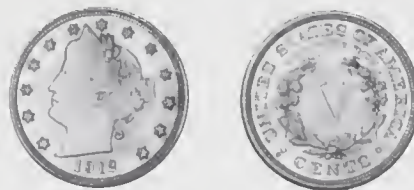
Lot No. 233

- 233 **1906 Gem Brilliant Proof.** Unusually deep mirror surface with light gold toning on the obverse.
- 234 **1907 Very Choice Brilliant Proof.** Flashing mirror surfaces with tawny gold toning. Lowest mintage Proof of the regular series.
- 235 **1908 Choice Brilliant Proof.** Deep tawny gold with several freckles, deep strike.
- 236 **1909 Very Choice Brilliant Proof.** Pale blue and pink enhances the glittering surfaces.
- 237 **1910 Very Choice Brilliant Proof.** Exceptionally tawny gold obverse. A few tiny freckles.
- 238 **1910, 1912 Choice Brilliant Uncirculated.** Somewhat soft strike as sometimes seen on these later dates. Handsome pale red-gold toning on both. 2 pieces.
- 239 **1911 Very Choice Brilliant Proof.** A near gem displaying tawny gold, palest blue tone. A dash of iridescence on the coronet.
- 240 **1911 Choice Brilliant Proof.** Another. Pleasing mirror fields, overall pale pink gold toning.
Ex Club Cal Neva Sale (Superior, September 20, 1987, lot 1305)
- 241 **1912 Very Choice Brilliant Proof.** Obverse is pale red-gold surrounded by clear pale blue. The reverse is largely golden in tone.
- 242 **1912 Gem Brilliant Uncirculated.** Handsome clear tawny gold toning.



Lot No. 243

- 243 **1912'D' Gem Brilliant Uncirculated** or somewhat sharper. A meticulous strike with faint golden sheen. An unusually desirable example of the only Denver Mint Liberty Head Nickel.



Lot No. 244

- 244 **1912'S' Very Choice Brilliant Uncirculated.** Silver reflectivity, with gold and russet toning. Faint planchet lamination in the right obverse field. The key to the later Liberty coinage, and the only San Francisco issue.

A SHORT HISTORY OF THE 1913 LIBERTY HEAD NICKEL



Lot No. 245
(Enlarged)

The 1913 Liberty Head Nickel! Few United States coins can conjure up as much excitement and enthusiasm. Perhaps the 1804 Silver Dollar or a Brasher Doubloon could be a rival, but very few others, if any at all. Only two collectors currently own a specimen. After the Reed Hawn coin has been sold there may not be another opportunity to acquire an example for many, many years to come.

The Reed Hawn coin has been featured in newspaper headlines, the **Guinness Book of World Records**, and even on a nationally syndicated television dramatic series! The fortunate collector who is lucky enough to acquire this coin will enter the rarefied ranks of the numismatic luminaries of the past.

The 1913 Liberty Head Nickel first came to the attention of numismatists through the December, 1919 issue of **The Numismatist**. A certain Samuel W. Brown of Tonawanda, New York advertised that he would pay \$500 to anyone who could find and offer him a 1913 Liberty Head Nickel. The following month Brown advertised once again in **The Numismatist**, raising his buying price to \$600 each. At the 1920 ANA Convention Brown exhibited a single specimen (not five as commonly reported later), to the amazement and interest of all who saw it.

Brown's advertisements were really a clever part of a long range marketing scheme, since he then owned all five that existed at the time!

Liberty Head Nickels dated 1912 were struck through most of that year. On December 13, 1912 Mint Director George H. Roberts wrote from Washington to Philadelphia Mint Superintendent John H. Landis saying "Do nothing about 5¢ coinage until the new designs are ready for use." Between that date and February 16, 1913 James Earle Fraser's new designs were approved and coinage began the next day. Before that date, however, no different design had been adopted other than the Liberty Head types that had been struck since 1883. It is not unreasonable to suggest that the Mint would have prepared dies for the 1913 Nickel coinage late in 1912, utilizing the types then current.

There are few sources surviving today that can tell us when coinage dies were actually made and formally delivered to the Mint's Coining Room for use. The single most important one is the A.W. Straub **Die Record Book**, which we discovered among the Charles E. Barber Estate papers. Straub recorded

when he delivered Proof dies to the Coining Room and a careful reading of his records shows that Proof and/or coinage dies were customarily prepared for the following year's coinage late in the preceding calendar year. An important parallel example can be found in the history of the 1884 Trade Dollar. Straub noted that he had delivered the dies for the denomination before January 3, 1884. Clearly they had been cut and prepared late in 1883, quite probably in December of that year if not a little earlier.

It is our assumption that the 1913 Liberty Head Nickel dies were prepared late in November or early in December, 1912 in anticipation of the next year's coinage and before Fraser's new Buffalo designs had been approved. Careful examination of the Reed Hawn specimen has shown that the obverse die was sunk from the same three-digit date logotype working master hub that sank the regular 1912 Nickel working master obverses and the reverse corresponds to the working master hub that sank the Philadelphia Mint working master reverse dies. This should not be surprising, since it has always been assumed that the 1913 Liberty Head Nickel dies were made at the Mint to begin with. The only new suggestion we offer here is that they were originally made in the normal course of business at the Mint.

In this regard it is interesting to note that, when Brown exhibited his 1913 Liberty Head Nickel at the 1920 ANA convention in Chicago, the report about the coin printed in the October issue of **The Numismatist** included the following statement, which was obviously supplied to the editor by Brown, himself: "An explanation of its rarity is that at the close of 1912, the mint authorities not having received orders to use the dies of the buffalo type Nickel at the beginning of 1913, prepared a master die of the Liberty Head type dated 1913, and from this master die a few pieces—believed to be five—in Proof were struck. None of these are believed to have been placed in circulation."

Brown's story, supplied to the monthly, cannot be an altogether accurate recollection of the facts. It wasn't a master die that was raised for the Liberty Head type, but rather, a working master hub with a three digit date logotype already lubbed in from which, ultimately, a working die or dies were sunk. More importantly, Brown's tale that the 1913 Liberty Head Nickels were struck "... at the beginning of 1913. ..." was included to suggest some official authorization for their

image but this is contradicted by the December 13, 1912 Director's injunction against any further work on the Nickel image until Fraser's designs had been adopted. Brown's story was, we feel, closer to the true facts about when the 1913 Liberty Head Nickel dies were sunk than has been credited before and, therefore, should not be dismissed out of hand as another step in his marketing plan for the rarities he then owned.

No one can say with any degree of certainty exactly when the 1913 Liberty Head Nickels were actually struck. Their Sharp Proof condition argues against their having been regular coinage products and, clearly, some particular care was exercised when they were struck. However, they do not have the same brilliance as the 1912 Proof Nickels so it is highly unlikely that they were struck on the medal press used for Proof issues. It is possible that the 1913 Liberty Head Nickels were struck before the December 12, 1912 Mint Director's order halting all work on the Nickel coinage. In this scenario, one could say that they were of the species of coins struck to test a pair of the coinage dies in the intended metal. It is equally possible that they were not struck until later on but, even if this were the case, they would have had to have been struck before the close of the 1913 calendar year. Since the passage of the 1873 Coinage Act the Mint had been required by law to destroy all dated working dies then in use at the close of the calendar year with which they were dated. Hence, as we believe, the 1913 Liberty Head obverse was a regular Mint working die that probably never left the Mint's custody, it would have been destroyed along with other 1913 dated obverses at the close of the year.

Samuel W. Brown was Chief Clerk at the United States Mint in Philadelphia from December 18, 1903 to November 1913. It has long been assumed that Brown used his position at the Mint to persuade friends to create the 1913 Liberty Head Nickels, but no evidence to that effect has ever developed nor has a likely candidate for his confederate been suggested. It is known, however, that Brown received certain pattern 1913 Buffalo Nickels directly from someone who was responsible for their coining. For example, a January 13, 1913 Mint report noted that one of the 17 small Judd 1789 pattern Nickels had been given ". . . to the Chief Clerk of the Mint." Another pattern specimen, Judd 1789a, one of four struck, was distributed on February 13, 1913 to an unnamed "mint official" (almost certainly Brown in later events show). Another pattern 1913 Buffalo Nickel, Judd 1790, was also almost certainly in Brown's possession at the time it was struck.

These observations show that Brown was not only known to be interested in the 1913 pattern coinage, but also that he was on the internal Mint distribution list for some that were made. His position as Chief Clerk would not have entitled him to receive patterns ex officio. Rather, it must have been an expressed personal interest in them and his connections with the Coining Department that placed him on the list. Another individual intimately connected to the Coining Room who also had a personal interest in the 1913 patterns was the man who had designed the types that were being supplanted by Fraser's new ones - Charles E. Barber. In this connection it is interesting to find Barber's name along with Brown's on the distribution list for a specimen of Judd 1789, the second of only two Mint officials to receive one. We also know from an inventory notebook that Barber owned two pattern 1913 Buffalo Nickels (Judd 1789, the other unidentifiable but possibly a Judd 1789a) and a reverse die trial of Fraser's design (Judd Appendix A, p. 249). Brown also owned a Judd 1789a.

These observations are only circumstantial evidence connecting Barber and Brown together. It should be obvious, however, that Brown's position at the Mint would not have



Coin World Photo

"Hawaii Five-O" star Victor Buono holds legendary coin.

given him ordinary access to the Coining Room and its hubs and dies. Nor did he have the knowledge or skill to have raised hubs and sunk dies on his own. Someone else must have. Brown was probably just the "marketing agent" for these delicacies. There are two other tantalizing hints that may lead to Barber's identification as the ultimate author of the 1913 Liberty Head Nickels. We believe that he was instrumental in making the two 1915'S' Panama Pacific Half Dollars struck over cut-down Double Eagles. We also know that Brown was said to have waited until 1919 before marketing his 1913 Liberty Head Nickels because he was waiting for someone close to the matter to pass away. Charles E. Barber died on February 17, 1917.

Whoever actually arranged to strike the coins cannot be adequately determined today. Their subsequent history is better recorded.

After Brown exhibited the first piece at the 1920 ANA convention in Chicago the coins submerged again. Then in the January, 1924 issue of *The Numismatist* a Philadelphia coin dealer named August Wagner advertised five pieces for sale in a rather small back page advertisement. All five coins were sold for \$2,000 to Colonel E.H.R. Green - Stephen K. Nagy and Wayte Raymond being involved somehow in the transaction (James Kelly wrote in the 1967 ANA sale catalogue that B.G. Johnson and J.G. Macallister were involved at this stage). When Green died in 1938 his collection was appraised by F.C.C. Boyd. In 1942 the five Liberty Head Nickels were sold by the estate to Burdette G. Johnson and Eric P. Newman.

At the time of their 1942 sale the five Nickels were in a leather case accompanied by pattern specimens of Judd 1789, 1790, and probably 1789a. Newman bought one 1913 Liberty Head Nickel, the Judd 1790, and the leather case. Another of the rare Nickels was sold to F.C.C. Boyd. The three others were bought by James Kelly. Their later histories are documented below.

Stack's is happy to offer for your bidding competition one of the most valuable and, until now, least understood, of all American coins, the legendary 1913 Liberty Head Nickel.

The Legendary 1913 Liberty Head Nickel



*Lot No. 245
(Enlarged)*



THE LEGENDARY 1913 LIBERTY HEAD NICKEL

One of Five Struck

The Only Specimen Available to Collectors



Lot No. 245

245 **The Extremely Rare 1913 Liberty Head Nickel. Choice Brilliant Proof.** Pleasing and uniform matte gray surfaces free from disfiguring marks. Partially reflective prooflike surfaces and a needle-sharp strike with raised wire rims in places. **Extremely rare: of the five struck this is the only specimen presently available to the numismatic connoisseur!** Two are permanently impounded in public institutional collections, one is closely held in a private family collection, and the fifth appears to have been permanently lost or destroyed.

What follows is as complete a roster and pedigree history of the five specimens of the 1913 Liberty Head Nickel as have ever been published. All five have Samuel W. Brown-August Wagner-Stephen K. Nagy-Wayte Raymond-[B.G. Johnson and J.G. Macallister?]-Colonel E.H.R. Green-Burdette G. Johnson & Eric P. Newman in the beginnings of their pedigree chains.

1. This coin. James Kelly (1942); to Fred Olsen for \$900; B. Max Mehl's Olsen Collection Sale (November 7, 1944):1551; to King Farouk; consigned to Numismatic Fine Arts [Henry Grunthal and Edward Gans] Sale (May 21, 1946):1058; unsold (per Henry Grunthal's recollection), returned to Farouk; to B. Max Mehl; Mehl's Neil Sale (June 17, 1947):2798; to Edwin M. Hydeman; Abe Kosoff's Hydeman Sale (March 3, 1961):280; Kosoff, offered during 1972 in *The Numismatist* for \$100,000; World Wide Coin Company October 3, 1972 together with an 1804 Silver Dollar (the Idler Class III specimen) for \$180,000, a sale which made newspaper headlines and was listed in the *Guinness Book of World Records*; featured on the popular television series *Hawaii Five-0*, 1974 in an episode entitled "The \$100,000 Nickel"; half interest sold to Bowers and

Ruddy Galleries late 1974, offered jointly at \$300,000; A-Mark; Robert L. Hughes, offered at \$225,000 in the June, 1977 issue of *The Numismatist*; Superior Stamp & Coin Company, Inc.; to Dr. Jerry Buss; Superior's Buss Collection Sale (January 28, 1985):366; to Reed Hawn.

2. James Kelly (1942); to James V. McDermott (1943) for \$900, exhibited widely at ANA conventions and generously loaned to local coin clubs for display for the following 20 years (McDermott declined a 1957 offer of \$19,000 from Memphis banker P.B. Trotter); consigned by McDermott's widow to James Kelly/1967 ANA Sale:2241; purchased amid applause and cheers by Aubrey Bebee for \$46,000; exhibited at ANA conventions and local coin meetings for the next 25 years; loaned to the American Numismatic Association's Money Museum for display; made a permanent donation in 1989.

3. F.C.C. Boyd (1942); to Abe Kosoff; to King Farouk (replacing No. 1, above); on Farouk's abdication, to the Republic of Egypt; Sotheby's Palace Collections Sale [Farouk] (February 24 to March 6, 1954):1695 as part of a group lot of Nickels, broken out of the lot and offered separately at Abe Kosoff's and Sol Kaplan's request, sold for 1,300 Egyptian pounds; sold privately by Kosoff and Kaplan to Ambassador and Mrs. R. Henry Norweb; Norweb Collection; permanent donation to the National Numismatic Collection by Mrs. Norweb in 1977.

4. Eric P. Newman (1942); to Abe Kosoff and Abner Kreisberg; to Louis E. Eliasberg; Eliasberg Family Collection.

5. James Kelly (1942); to Conway A. Bolt for \$1,000; traded to George O. Walton in 1945 for a lot of Double Eagles; missing and assumed permanently lost or destroyed shortly thereafter, or certainly before March 23, 1962. This specimen has recently been the subject of intense public scrutiny in the coin press and its provenance has been called into question. The pedigree given for this specimen is the traditional one. **(SEE COLOR PLATE)**

U. S. BUFFALO NICKELS

LOVELY 1913 TYPE I MATTE PROOF NICKEL



Lot No. 246

- 246 **1913 Type I. Very Choice Matte Proof.** Delicate rose tone on either side.
- 247 **1913 Type I. Gem Brilliant Uncirculated; 1914 Very Choice Brilliant Uncirculated.** The first with pale russet, the second with greenish gold. **2 pieces.**
- 248 **1913'D' Type I. Very Choice Brilliant Uncirculated** and a virtual gem. Tan and iridescent toning enhance this first year Branch mint coin.
- 249 **1913'D' Type I. Another. Choice Brilliant Uncirculated.** A kaleidoscope of deep iridescent toning.



Lot No. 250

- 250 **1913'S' Type I. Gem Brilliant Uncirculated.** Razor sharp strike. Superb magenta and gold toning.

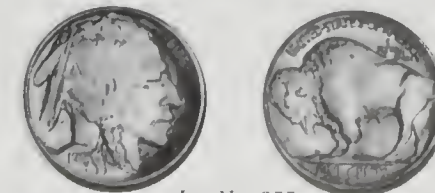
SUPERB 1913 TYPE II GEM PROOF NICKEL



Lot No. 251

- 251 **1913 Type II. Gem Matte Proof.** Sharply impressed on both sides. Attractive medium russet toning.
- 252 **1913 Type II. Gem Brilliant Uncirculated.** Well struck. Silvery obverse, iridescent russet and rose reverse.
- 253 **1913 Type II; 1914 Very Choice Brilliant Uncirculated** and nearly gem. Both well struck with silvery gray toning. **2 pieces.**
- 254 **1913'D' Type II. Choice Brilliant Uncirculated.** A few minor rim nicks but with appealing rainbow toning. Scarce.

1913'S' TYPE II GEM MINT STATE NICKEL



Lot No. 255

- 255 **1913'S' Type II. Gem Brilliant Uncirculated.** A better than average strike. Iridescent gold toning. Popular key date. Scarce.

VIBRANT 1914 GEM PROOF



Lot No. 256

- 256 **1914 Gem Matte Proof.** Boldly struck. Just a hint of toning.

Ex Admiral O.H. Dodson Collection (Bowers & Merena, June 1984, lot 3636).



Lot No. 257

- 257 **1914 Choice Matte Proof.** Another. Delightfully sharp with boldly defined inner rims. Pale red-gold lustre.
- 258 **1914'D' Choice Brilliant Uncirculated,** with subtle gold toning. Well struck.

GEM MINT STATE 1914'S' NICKEL



Lot No. 259

- 259 **1914'S' Gem Brilliant Uncirculated.** Iridescent rose and gold tone. Well appointed detail. An exceptional example.
- 260 **1914'S' Another. Very Choice Brilliant Uncirculated** and nearly gem. A superb strike. Splendid deep lavender toning.

ATTRACTIVE 1915 GEM PROOF NICKEL



Lot No. 261

- 261 **1915 Gem Matte Proof.** Streaks of magenta and russet toning on both sides. A needle-sharp strike. The second lowest mintage, with *only 1,050 pieces in Proof.*
- 262 **1915 Gem Brilliant Uncirculated.** Sharpness of a Proof strike. Mellow russet toning.
- 263 **1915, 1916 Very Choice Brilliant Uncirculated.** Both well struck. The first bright and silvery, the second is tan with a toning spot before the bison. **2 pieces.**
- 264 **1915, 1916 Another pair. Choice Brilliant Uncirculated.** The first with bold reliefs and partial wire edge. The second is similarly struck, bright lustre. **2 pieces.**

- 265 **1915'D' Very Choice Brilliant Uncirculated** and virtually gem. Silvery iridescence and boldly struck.

SPLENDID 1915'S' GEM MINT STATE NICKEL



Lot No. 266

- 266 **1915'S' Gem Brilliant Uncirculated** or nearly so. Contrasting magenta and golden toning. Full shoulder, hair and horn.

RARE AND ELUSIVE 1916 GEM PROOF NICKEL



Lot No. 267

- 267 **1916 Gem Matte Proof.** Nicely squared edges. Diagnostic die break through ITE of UNITED. Pale tan toning. *Mintage of only 600 pieces, and rare thus.*

- 268 **1916 Very Choice Brilliant Uncirculated; 1918 Choice Brilliant Uncirculated.** Both well struck. The latter with hidden hairline scratch through bison's hump. 2 pieces.

GEM MINT STATE 1916'D' NICKEL

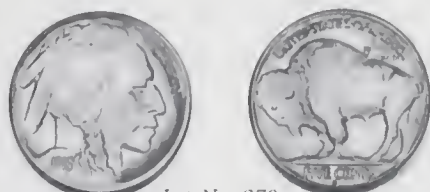


Lot No. 269

- 269 **1916'D' Gem Brilliant Uncirculated.** Subdued golden toning on either side. Clear machine doubling on date, profile, feathers and LIBERTY.

Ex Kagin's 1977 A.N.A. Convention Auction Sale, lot 658.

HANDSOME 1916'S' GEM MINT STATE NICKEL



Lot No. 270

- 270 **1916'S' Gem Brilliant Uncirculated.** A virtual full strike. Pale rose over bright lustre. Superb!

- 271 **1917 Gem Brilliant Uncirculated.** Nearly immaculate surfaces. Bright centers framed by a spectacular myriad of colors.

- 272 **1917'D' Very Choice Brilliant Uncirculated.** Slight softness on forpart of the head. Pale tawny-gray surfaces.

VERY CHOICE MINT STATE 1917'S' NICKEL



Lot No. 273

- 273 **1917'S' Very Choice Brilliant Uncirculated.** Radiant rose with hints of sea-green. Nicely struck.

UNCIRCULATED 1918/7'D' NICKEL



Lot No. 274
(Enlarged)

- 274 **1918/7'D' Overdate. Brilliant Uncirculated,** with the appearance of a choice coin. **One of the finest known.** Only a small handful of truly Uncirculated specimens is known, around six or seven in all. This magnificent example is attractively toned in rich gray and pleasing golden shades, with a touch of iridescent blue and rose around the devices. Mint lustre can be seen in the satiny fields. The surfaces are nearly pristine, a circular planchet flaw below the Indian's chin will serve to identify this piece. The overdate is clear and bold. The 1918/7'D' is the **rarest 20th century overdate.** (SEE COLOR PLATE)

- 275 **1918'D' Choice Brilliant Uncirculated.** Sharply struck horn and hair. The shoulder slightly weak. A better than average strike for this scarce and normally poorly struck issue.

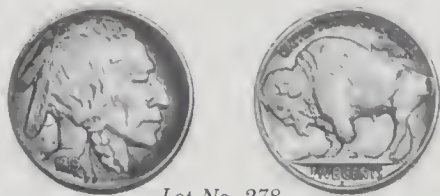
RARE HIGH GRADE 1918'S' NICKEL



Lot No. 276

- 276 **1918'S' Gem Brilliant Uncirculated.** Slight softness at shoulder but with immaculate bright silvery surfaces. Rare.

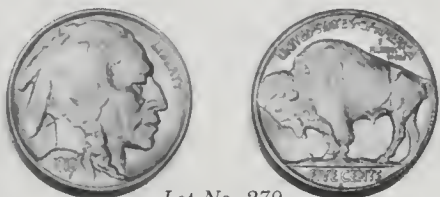
- 277 **1919, 1920 Very Choice Brilliant Uncirculated** and perhaps better. The first is finely detailed and iridescent, the second an above average strike with silvery lustre. 2 pieces.



Lot No. 278

278 **1919'D' Choice Brilliant Uncirculated.** Well struck. Pale rose and lilac reverse. Bright concentric multicolors on obverse. An inconsequential rim scuff at 8 o'clock on the reverse.

SCARCE AND CHOICE MINT STATE 1919'S' NICKEL



Lot No. 279

279 **1919'S' Choice Brilliant Uncirculated** and nearly gem. A well above average strike. Light russet toning over satiny lustre. Scarce in high grades.

280 **1920, 1921 Very Choice Brilliant Uncirculated,** with the latter nearly a gem, save for a spot on the bison's rump. Both with frosty silver lustre. **2 pieces.**

SPECTACULAR GEM MINT STATE 1920'D' NICKEL



Lot No. 281

281 **1920'D' Gem Brilliant Uncirculated.** Some striking weakness at head, but well defined elsewhere. Deep tan and gold, scarce this nice.

EXCEPTIONAL MINT STATE 1920'S' NICKEL

282 **1920'S' Choice Brilliant Uncirculated.** Subtle light gray over lustrous silvery surfaces. An exceptional strike with full hair, horn and shoulder.

283 **1921, 1925 Brilliant Uncirculated.** Lustrous coins with some flecking. **2 pieces.**

CLASSIC MINT STATE 1921'S' NICKEL



Lot No. 284
(Enlarged)

284 **1921'S' Very Choice Brilliant Uncirculated.** Evenly well struck throughout. Clear red-gold over lustrous surfaces. A few minor verdigris spots on the obverse. **Rare. (SEE COLOR PLATE)**

285 **1923 Brilliant Uncirculated,** the first nearly choice. Second shows reverse spotting. **2 pieces.**

286 **1923, 1924 Choice Brilliant Uncirculated.** The first with light spotting on the reverse. The second easily very choice. Both with sharp impressions. **2 pieces.**

STUNNING 1923'S' NICKEL



Lot No. 287

287 **1923'S' Gem Brilliant Uncirculated** or virtually so. A truly awesome strike on all main devices. Pale gold and gray. Toning over silvery reflective surfaces. A superb example of this key date.

288 **1924 (4) Brilliant Uncirculated,** two nearly choice. Light silvery lustre. **4 pieces.**

289 **1924, 1926 Very Choice Brilliant Uncirculated** and nearly gem. Bright and lustrous. A handsome pair of Philadelphia mint coins. **2 pieces.**

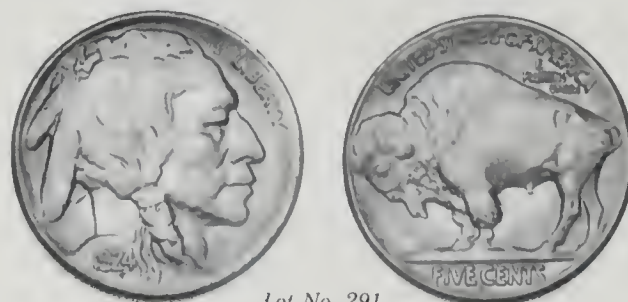
GEM MINT STATE 1924'D' NICKEL



Lot No. 290

290 **1924'D' Gem Brilliant Uncirculated.** Pale rose and gold. Exquisite satiny surfaces and crispness of strike combine to make this a simply outstanding specimen. **Rare thus.**

EXQUISITE AND RARE 1924'S' NICKEL

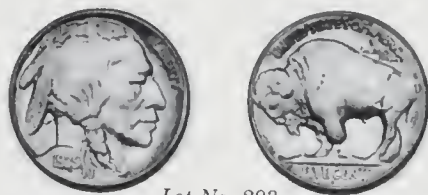


Lot No. 291
(Enlarged)

291 **1924'S' Gem Brilliant Uncirculated.** Nicely struck. Deep tan framed by a halo of iridescent sea-green and rose on either side. The fourth rarest issue in the series. **(SEE COLOR PLATE)**

292 **1925 Gem Brilliant Uncirculated.** Well struck for the issue. Soft reddish toning over immaculate surfaces.

OUTSTANDING 1925'D' GEM MINT STATE NICKEL



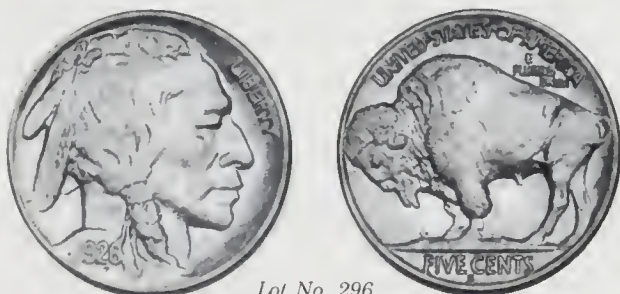
Lot No. 293

- 293 **1925'D' Gem Brilliant Uncirculated.** An exceptional strike for this notoriously weakly struck date. Delicate russet toning over satiny surfaces. **Rare.**

SUPERB MINT STATE 1925'S' NICKEL

- 294 **1925'S' Very Choice Brilliant Uncirculated** and a virtual gem. A superior strike with full satiny golden lustre. Seldom seen in this lofty state of preservation. **Rare.**
- 295 **1926'D' Very Choice Brilliant Uncirculated.** Faint weakness on forehead and lower shoulder, but a far above average strike. Clear russet tone over highly lustrous surfaces.

VERY CHOICE MINT STATE 1926'S' NICKEL



Lot No. 296
(Enlarged)

- 296 **1926'S' Very Choice Brilliant Uncirculated.** Sharply impressed. Iridescent rose and gold over areas of shimmering reflectivity. A very attractive example of this third rarest issue of the series. **(SEE COLOR PLATE)**
- 297 **1927, 1929 Very Choice Brilliant Uncirculated.** The first with iridescent rainbow toning, the second with golden gray color. Both are nicely struck. **2 pieces.**
- 298 **1927'D' Very Choice Brilliant Uncirculated.** Full horn and hair. Silvery obverse, golden highlights on the reverse.

MAGNIFICENT' GEM MINT STATE 1927'S' NICKEL



Lot No. 299

- 299 **1927'S' Gem Brilliant Uncirculated.** Steel-gray toning over somewhat reflective fields. Evenly well struck with satiny central devices. A superb example. **Rare.**
- 300 **1928 Gem Brilliant Uncirculated.** Reflective silvery lustre, sharply impressed.

- 301 **1928'D' Gem Brilliant Uncirculated.** Fully struck on horn, hair and shoulder. Bright silvery lustre. A gorgeous example.

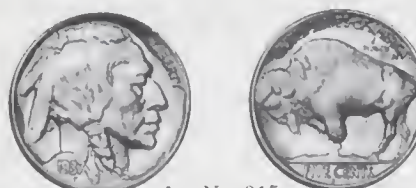
RARE GEM MINT STATE 1928'S' NICKEL



Lot No. 302

- 302 **1928'S' Gem Brilliant Uncirculated.** Full horn and shoulder, hair nearly full. Amber and rose toning, abundant mint lustre.
- 303 **1929'D' Gem Brilliant Uncirculated.** Sharply impressed. Deep golden with rose highlights. **Scarce.**
- 304 **1929'S' Gem Brilliant Uncirculated.** Fully struck. Bright lustre with just and hint of toning.
- 305 **1930, 1930'S' Choice Brilliant Uncirculated.** The former with silver-gray toning, the latter with deep golden tone and a better than average strike. **2 pieces.**
- 306 **1931'S' Gem Brilliant Uncirculated.** Iridescent rose and silver. An ever popular late date in prized condition.
- 307 **1934, 1938'D' Very Choice Brilliant Uncirculated.** A well struck pair with gold and steel gray toning. **2 pieces.**
- 308 **1934'D' Gem Brilliant Uncirculated.** Well struck. Steel gray with tinges of rose. The second most difficult date of the 1930's.
- 309 **1935'P,D,S' Very Choice Brilliant Uncirculated.** The 'S' mint gem. Mostly bright, the 'D' mint with lovely amber toning. **3 pieces.**
- 310 **1936 Type I. Satin Finish Proof.** A boldly struck and choice specimen of this first year of the modern Proofs.
- 311 **1936 Type II. Choice Brilliant Proof** and virtually in the gem category. Steel gray over deeply mirrored surfaces.
- 312 **1936'P,D,S' Gem Brilliant Uncirculated.** All sharply impressed. The 'S' mint nearly gem. An attractive group. **3 pieces.**
- 313 **1936'D/D', 1938'D/S' Choice Brilliant Uncirculated** and virtually in the gem category. Deep gold toning. A popular pair of late date varieties. **2 pieces.**
- 314 **1937 Very Choice Brilliant Proof.** Needle sharp devices over glittering surfaces.

CHOICE 1937'D' THREE LEGGED NICKEL



Lot No. 315

- 315 **1937'D' Three Legged. Choice Brilliant Uncirculated.** Some trivial hairlines on the bison. Superb satiny fields. Arc of dots below stomach attesting to its genuineness. The most famous variety in the series.



Lot No. 316

- 316 **1937'D' Three Legged.** Another. **Brilliant Uncirculated** or a little better. Bold diagnostics, including the line of die dots under the bison. Devices outlined in red-gold lustre.
- 317 **1937'P,D,S' Gem Brilliant Uncirculated.** The 'S' mint very choice. Full mint lustre and attractive toning. **3 pieces.**
- 318 **1938'D', 1938'D/D' Gem Brilliant Uncirculated.** The first with spectacular multicolored reverse, the second with boldly doubled mintmark. **2 pieces.**

U. S. HALF DIMES

OUTSTANDING 1797 15 STARS HALF DIME



Lot No. 319
(Enlarged)

- 319 **1797 15 Stars on Obverse. Valentine 2B. Brilliant Uncirculated with claims to choice.** An outstanding specimen of this late die state variety. Most examples seen grade Choice Extremely Fine or lower. Both sides are toned in a uniform, deep coin gray with subtle hints of iridescent blue. Typically softly struck in the centers. Obverse die trisected by heavy breaks and soon to fail completely; usual reverse rim cud above ME. *(SEE COLOR PLATE)*



Lot No. 320

- 320 **1800 Valentine 1.** About Uncirculated, nearly full choice. The 8 is made of two overlapping circles, star 2 far from curl. Heavy die clash, a later die state with a rim break uniting several denticles under 00. An exceptionally sharp, lustrous example of this date, distinctly rare this choice!

MINT STATE 1800 HALF DIME



Lot No. 321

- 321 **1800 V.2. Brilliant Uncirculated.** Attractive, pearl gray toning with pale champagne and delicate iridescent blue highlights. Softly struck on Liberty's highest curls. Obverse rim flaw above 6th star, reverse rim flawed above 1st E. Short scratch above arrows. Usual die states.
- 322 **1837 Large 5C.** About Uncirculated. Diagonal die cracks on both sides. Gun metal and blue toning.



Lot No. 323



Lot No. 324

- 323 **1850 Very Choice Brilliant Uncirculated.** Flawless silver-white with sharp strike. Date high with 185 touching base on this tiny jewel.
- 324 **1850 Another. Choice Brilliant Uncirculated.** A lovely example, toned in spectacular iridescent blue and gold shades. Two short toning lines parallel Liberty's right arm.

GEM PROOF 1854 WITH ARROWS HALF DIME



Lot No. 325
(Enlarged)

- 325 **1854 With Arrows. Gem Brilliant Proof.** Both sides of this rare gem are deeply toned in iridescent blue, rosy gold, and silver gray shades. The surfaces are fully brilliant and mirror-like beneath the toning. A mostly hidden lint mark, as made, on Liberty's knees. This is a very rare Proof issue. The actual number struck is unknown but, given the small number of collectors active in 1854, could only have been very low. The late Walter Breen had examined only 11 survivors through 1977. Today, the estimate of the number of survivors has not grown very much larger and is thought to be around 16 to 20 pieces. The 1854 With Arrows is an important rarity as a type, as well, since the issue was struck from 1853 to 1855, only. This is a coin for a true connoisseur's collection. *(SEE COLOR PLATE)*

CHOICE PROOF 1855 WITH ARROWS HALF DIME



Lot No. 326
(Enlarged)

326 **1855 With Arrows. Choice Brilliant Proof**, virtually gem. A stunning companion to the 1854 With Arrows Proof offered earlier! Both sides of this rare issue are attractively toned in blue-green and gold, with iridescent rosy blue highlights on the reverse. There are a few very small planchet flaws on both sides but these are typical for this date in Proof and were also seen on the Starr:334 specimen. The 4th star is typically flat on these rare Proofs, also. This is a very rare issue: Breen had seen only 12 Proofs and the celebrated Norweb Collection lacked one. The 1855 With Arrows is an important rarity as a type, as well. Another coin combining quality and rarity, well suited for an outstanding collection. (SEE COLOR PLATE)

GEM PROOF 1858 HALF DIME



Lot No. 329
(Enlarged)

329 **1858 Gem Brilliant Proof**. An outstanding example and certainly very high in the condition census for the date in Proof. Both sides are evenly toned in gray, blue, and golden brown shades. The surfaces are fully brilliant and mirror-like beneath the toning. Original mintage in Proof was probably under the 100 specimens mark; Breen conjectured 80+ struck. Few, today, could compete with this. (SEE COLOR PLATE)



Lot No. 327

327 **1856 'O' Choice Brilliant Uncirculated**. A very tough date to find in this high grade. Both sides are toned in blue and gold. Normal, large mintmark.

GEM PROOF 1859 HALF DIME

A One-Year-Only Type



Lot No. 330
(Enlarged)

330 **1859 Gem Brilliant Proof**. A stunningly high grade Proof example of this important type coin. Both sides are toned in gray, gold, and iridescent blue shades. The surfaces are fully mirror-like. A tiny flaw on Liberty's right arm and another at the top of the wreath are noted but are not very distracting. This is a one-year-only type, the obverse redesigned by Anthony C. Paquet with Liberty's figure very tall, the stars larger and with hollow centers. Paquet's design was not continued on the 1860 and later regular issues. This coin is worthy of careful examination. (SEE COLOR PLATE)

PROOF 1857 HALF DIME



Lot No. 328

328 **1857 Brilliant Proof**. From our sale of the Floyd T. Starr Collection (October 20, 1992), lot 336 where it was catalogued as "Light gray, with blue, purple, and gold iridescence on both sides. Partial wire rims obverse and reverse. Light hairlines beneath the toning; flan flaw in obverse field under 10th star. Corresponds to V.3 but not included among Breen's list of eight Proofs although he had seen the Starr coin. **Rare**: unknown total mintage but probably fewer than 25 to 30 survive today. Missing in Proof from the Hawn, Neil, Fraser, and Norweb sales."

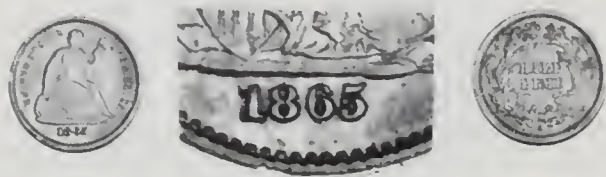
From Stock's Sale of the Floyd T. Starr Collection, as noted above; earlier, ex B. Max Mehl's March 22, 1938 sale, lot 515.



Lot No. 331

331 **1859 Brilliant Proof**. A second Proof example of this important one-year-only type. Both sides are evenly toned in gray and gold over fully mirror-like fields.

UNIQUE 1865'S' VALENTINE 5 HALF DIME
The "1865/3'S' Overdate"



Lot No. 332

- 332 **1865'S' Valentine 5. Repunched Date, a newly confirmed variety. Rarity 9, presently unique. Extremely Fine, or so.** Deep pearly gray toning overall, with pale golden lustre around the obverse rim and across much of the reverse surface. Faint signs of collar slippage around portions of the obverse rim. Described in New Netherlands 57th Sale (lot 417) as a "Presently Semi-Unique 1865 over 1863 'S' Half Dime" and plated there. First accurately described as a new variety and published in *The Gobrecht Journal* (March, 1993). We discount the 1894 Frosard/Friesner sale description (lot 794) as a second since it was more than likely a V.4, whose repunched date numerals are not as subtle as V.5's are.



Lot No. 333

- 333 **1872 V.2. Choice Brilliant Proof.** Traces of die rust on reliefs. Deep mirror brilliance, pale blue and tawny gold toning.
- 334 **1872 V.2. Choice Brilliant Proof.** Another. Stark silver white with contrasting frosty devices on glass-intense fields.

U. S. DIMES

VERY RARE PROOF 1837 NO STARS DIME



Lot No. 335
(Enlarged)

- 335 **1837 No Stars. Large Date. Choice Brilliant Proof.** A very rare two year type and the only year for Proofs. Only about 20 Proofs were struck, all apparently for presentation to the Treasury Department. This specimen is nicely toned in even gray and rich golden shades. A short lint mark at the top of the wreath, as made, will "hallmark" this piece. There are no traces of re-punching on the reverse letters, so this specimen was struck before the Starr coin (lot 360). We note that this issue in Proof was missing from the otherwise important offering of Dimes in the Norweb Collection. (SEE COLOR PLATE)



Lot No. 336

- 336 **1853 With Arrows. Choice Brilliant Uncirculated.** An attractive example of this important, two-year type. Full mint lustre complements deep gray toning. A few light reverse marks are noted.

PROOF 1856 DIME



Lot No. 337

- 337 **1856 Choice Brilliant Proof.** Small Date variety. A rare date in Proof. Breen listed 15, we feel there are probably twice that number surviving today. We note that neither the Garrett nor Norweb Collections contained an example. This specimen is toned in light gold in the centers with iridescent blue around the rims. Lightly hairlined.

GEM PROOF 1859 DIME



Lot No. 338

- 338 **1859 Gem Brilliant Proof.** An extremely high grade Proof specimen of the regular issue type. Both sides are toned in gray, rose, and iridescent blue. The surfaces are fully mirror-like beneath the toning. The design details are sharply struck and fully defined. This piece is certainly among the finest known. Here is another coin worthy of the most discriminating collector. (SEE COLOR PLATE)



Lot No. 339

- 339 **1867 Very Choice Brilliant Proof.** Early die state with two bases on 1. Magnificent silver brilliance with a touch of pure gold tone.

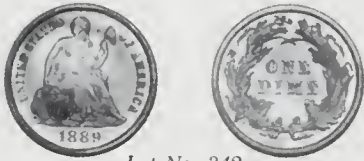
Ex Admiral O.H. Dodson Collection Sale (Bowers & Merena, June 1984, lot 3724).



Lot No. 340

Lot No. 341

- 340 **1879 Choice Brilliant Proof.** Deep violet blue at center obverse, deep rose and light violet reverse.
- 341 **1885 Gem Brilliant Proof.** An exceptionally boldly struck example of an often abused date. Deep glass-like fields with lavishly frosted reliefs.



Lot No. 342

- 342 **1889 Gem Brilliant Proof.** Spectacular iridescent blue, rose and silver obverse, blue and violet reverse. Better head detail than many Proofs of this date.
Ex Admiral O.H. Dodson Collection Sale (Bowers & Merena, June 1984, lot 3739).



Lot No. 343

- 343 **1891 Very Choice Brilliant Proof.** Rich blue toning with shades of pink. *Only 600 Proofs struck* in this final year of the Liberty Seated coinage.

U. S. BARBER DIMES



Lot No. 344

- 344 **1892 Very Choice Brilliant Uncirculated.** Splendid silver-white with rich and glowing mint frost.
- 345 **1892 Another. Choice Brilliant Uncirculated.** A handsome example of this first date of the Barber coinage.
- 346 **1892'O' Very Choice Brilliant Uncirculated.** The New Orleans mint mark tilted left. Rich frosty lustre.

SCARCE 1896'S' DIME



Lot No. 347

- 347 **1896'S' Very Choice Brilliant Uncirculated.** The San Francisco mint mark boldly doubled to the left. Pale violet and blue peripheral toning.



Lot No. 348

- 348 **1897 Gem Brilliant Uncirculated.** Magnificent clear violet and russet toning intensifying at the peripheries. Wonderful silvery glow at the centers.
- 349 **1898 Very Choice Brilliant Uncirculated.** Frosty silver with gold and russet rims.
- 350 **1899 Choice Brilliant Uncirculated.** Stark silver white with claims to gem.
- 351 **1899'S' Choice Brilliant Uncirculated.** Boldly repunched 'S' and very minor repunching on first 9. Frosty silver with a light hint of gold.
- 352 **1900 Choice Brilliant Uncirculated.** Stark silvery without toning.
- 353 **1901 Very Choice Brilliant Uncirculated.** A near gem of intense silver beauty.

CHOICE 1901'S' DIME



Lot No. 354

- 354 **1901'S' Choice Brilliant Uncirculated.** Bold frosty glow. A tiny scrape over ONE. Unusually bold example of this low mintage San Francisco date.
- 355 **1902 Very Choice Brilliant Uncirculated.** Semi-brilliant mint lustre. Pale liquid gold at the obverse rim.
- 356 **1906 Choice Brilliant Proof.** Deep mirror with some tawny overtones. *Only 675 Proofs struck.*
- 357 **1906'D' Very Choice Brilliant Uncirculated.** A near gem of the first Denver Mint coinage. Faint green in the center, tawny russet rims.
- 358 **1908 Gem Brilliant Uncirculated.** Virtually flawless glowing silver with pale gold tinge at the rims.



Lot No. 359

- 359 **1909 Gem Brilliant Uncirculated.** Bold silver frosty without toning. Sharply detailed strike.
- 360 **1909'O' Very Choice Brilliant Uncirculated.** Frosty silver with traces of peripheral gold tone.
- 361 **1910 Gem Brilliant Proof.** Glittering silver centers, broad halo of tawny gold and blue at the peripheries.
Ex Arnold-Romisa Collections Sale (Bowers & Merena, September 1984, lot 2181).



Lot No. 362

- 362 **1911 Gem Brilliant Uncirculated.** Virtually superb with flawless silver surfaces and delightful crisp detail. An altogether extraordinary example of this date.
- 363 **1911'S' Very Choice Brilliant Uncirculated.** Silver-white, bold strike.



Lot No. 364

- 364 **1912 Very Choice Brilliant Proof.** Magnificent deep mirror glows with pale, clear gold tone. A near gem of exquisite quality.
- 365 **1912 Gem Brilliant Uncirculated.** Subdued glow of deep mint frost with just a suggestion of gold.
- 366 **1913 Very Choice Brilliant Proof.** Flashing fields, frosty devices without toning.



Lot No. 367

- 367 **1913 Gem Brilliant Uncirculated.** Bold silver with somewhat satiny reflective surfaces.
- 368 **1914 Very Choice Brilliant Uncirculated.** Silver-white. A trivial contact tic on the neck. Overall a handsome coin.
- 369 **1914'D' Very Choice Brilliant Uncirculated.** Frosty silver with delicate iridescent gold at the rims.
- 370 **1915 Very Choice Brilliant Uncirculated.** Reflective silver-white of unusually bold appeal.

U. S. MERCURY DIMES

- 371 **1916 Gem Brilliant Uncirculated.** Full bands. Delightful frosty silver lustre, beautifully detailed with boldly squared rims.
- 372 **1924 (10) Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Full bands. Well-matched frosty silver examples of outstanding quality. 10 pieces.
- 373 **1929'D', 1934'P,D' Very Choice Brilliant Uncirculated.** Full bands. Frosty silver coins of high quality. 3 pieces.

- 374 **1929'D', 1935, 1937'D', 1938'D/D, 1939'D' Very Choice Brilliant Uncirculated.** Second and third coins with split bands. All an attractive frosty silver. 5 pieces.
- 375 **1938 Choice Brilliant Proof.** Glittering mirror bright surfaces. Traces of white in the fields.
- 376 **1939 Very Choice Brilliant Uncirculated.** Incredible mirror brilliance. Totally clear gold tone with ghost of old fingerprint in obverse field.
- 377 **1939'S', 1940'D,S', 1941'P,D', 1942'P,D' Very Choice Brilliant Uncirculated.** Four with split bands. Frosty silver and nearly gems of nicely balanced appeal. 7 pieces.
- 378 **1940 Choice Brilliant Proof.** A faint milky surface sheen. Tones of blue and gold.



Lot No. 379

- 379 **1942 Very Choice Brilliant Proof.** Full mirror brilliance with the intriguing crystalline pattern. Meticulous strike apparent even in the reeding.
- 380 **1942 Very Choice Brilliant Proof.** A second high quality example of this Proof date, with unusually bold wire rims.
- 381 **1942'D,S', 1943'S', 1944'D,S' 1945'D' Very Choice to Gem Brilliant Uncirculated.** All with full bands. Unusually appealing wartime Dimes with a frosty appearance. 6 pieces.

U. S. TWENTY CENT PIECE

CHOICE PROOF 1877 TWENTY CENT PIECE



Lot No. 382

- 382 **1877 Choice Brilliant Proof.** Deep glass mirror fields, needle-sharp rims. A coin enhanced by clear rose gold and electric blue coalescing at the rims. A Proof-only date, only 510 pieces struck. (SEE COLOR PLATE)

U. S. QUARTERS

CONDITION CENSUS 1807 QUARTER



Lot No. 383

- 383 **1807 Browning 2. Choice Brilliant Uncirculated.** A pleasing specimen which is toned in deep gray and blue-green. Mint lustre can be seen around the obverse stars, in the fields, and across most of the reverse surface. Final year of issue of the type. Light marks beside 1st obverse star. **Condition Census.** Late die states, equivalent to Breen's State 4.

FAMOUS 1827 QUARTER

The Square Base 2 Restrike



Lot No. 384

- 384 **1827 Browning 2. Square Base 2 in 25C. Choice Brilliant Proof.** A lovely example of this **very rare** issue. Both the obverse and reverse are deeply toned in iridescent blue, blue-green, and pale rose shades. Both surfaces are brightly reflective. The strike is sharp, with all design details clearly outlined and fully visible. The reverse rim is sharp and raised at the top, creating a partial "wire rim." Some faint hairlines are noted for accuracy's sake. The short flaw on Liberty's neck is diagnostic for the later use of this obverse and can be seen here and on the Norweb specimen. **Very rare:** the exact number surviving is believed to be around 14 specimens based upon auction plate matching (an inexact science). Struck from the later states of both dies (Breen's II), showing a patch of die rust to the right of the date and numerous areas of rust about the reverse devices. The obverse is Browning's 1, cut for the 1827 coinage. The reverse is Browning's 2 of 1819. They appear to have been combined some years after 1827 but no one knows exactly when. It is interesting to note that the rim of this piece was reeded after the coin had been struck, not in a collar. This may suggest a time frame for the manufacture of this rarity. **(SEE COLOR PLATE)**

PROOFLIKE 1831 QUARTER



Lot No. 385

- 385 **1831 Small Letters, Curved Base 2. Br.1. Brilliant Uncirculated, Prooflike.** Pleasingly toned in rich golden brown on both sides. The surfaces are fully mirror-like and brightly reflective, even within the shield lines and between the eagle's talons. There is some softness in the strike on the obverse high points but the reverse is sharp everywhere save for the leading edge of the right wing. First year of issue in the reduced size without reverse motto. In terms of overall eye appeal this would be a Condition Census coin. A small reverse rim bruise at 8:00 is noted. Struck from the late state of the reverse, equivalent to Breen's State 3. **(SEE COLOR PLATE)**



Lot No. 386

- 386 **1838 No Drapery. Choice Brilliant Uncirculated.** A satiny example of the first year of the new Christian Gobrecht design. Rim cud at 10 o'clock. Fascinating pale gold and violet toning.



Lot No. 387

- 387 **1840'O' Drapery. Choice Brilliant Uncirculated.** Medium mint mark tilted right. Full frosty mint lustre with reverse displaying a pale pink sheen.

- 388 **1841'O' Choice Brilliant Uncirculated,** and a virtual gem. Iridescent silver surrounds pale blue and pink centers. Elusive in this high grade.

CLASSIC 1842 SMALL DATE QUARTER

BRILLIANT PROOF

One of Six Believed Known

One of Three (or Four) in Private Collector's Hands



Lot No. 389
(Enlarged)

389 **1842 Small Date. Brilliant Proof.** Briggs Dies 1-A (as expected, final date numeral double punched, visible at bottom of downstroke and curve to right). Obverse a lovely combination of iridescent blue, rose, pale purple, and russet. Reverse toned in iridescent blue around the rim, pale champagne in the fields. The 1842 Small Date Quarter is one of the classic rarities in the series, and stands, along with the Original 1827, as one of the most desirable of all United States regular issue coins. It is actually rarer than the Original 1827 Quarter and rarer than a

The following is as complete a roster of pedigreed survivors as we can reconstruct:

1. National Numismatic Collection, Smithsonian Institution, ex Mint Collection.

2. American Numismatic Society Collection, ex J.P. Morgan donation, R.C.W. Broek.

3. **This coin**, the Reed Hawn Collection specimen, ex Stack's James A. Stack Estate (1975), Bowers and Ruddy's 1978 ANA Sale, Stack's (privately).

4. Connecticut Estate in an 1842 Proof set, Osear G. Schilke, Art M. Kagin (still in the set), the Quarter to Q. David Bowers, Stack's Century Sale (1965), Stack's R.L. Miles Sale (1969), Stack's Steekler Sale (1974), Stack's Robison Sale (1982), RARCOA's session of Auction '86.

5. Norweb Collection (1988) [unpedigreed earlier], Bowers & Merena's Somerset Sale (1992), The Mint.

6. B. Max Mehl's Jerome Kern Sale (1950), private Vermont collection.

Class I 1804 Silver Dollar! Originally, from one of the tiny handful of silver Proof Sets struck early in 1842 for presentation purposes. The Proofs coined in January of this year had small numerals in their dates. Apparently an even smaller number of Quarters were struck later in 1842 using the regular, larger numeral date punches. **Extremely rare:** there are either five or six specimens traceable. Of these, two are permanently impounded in public institutional collections. The uncertainty results from the undocumented earlier pedigrees of Nos. 5 and 6, below and two very early 20th century auction appearances. (SEE COLOR PLATE)

As noted above, the Norweb coin is unpedigreed earlier than its presence in the family's collection. It cannot have been purchased from either the 1906 Chapman/H.P. Smith or 1915 U.S. Coin Company sales since Albert Holden (Mrs. Norweb's father and the founder of the Norweb Collection) was not actively collecting in 1906 and died before 1915. If the "Vermont private collection" is not an accurate reference the Norweb coin could be the 1950 Mehl sale piece since Mrs. Norweb was an active Mehl client at the time. The 1906 and 1915 sales specimen[s?] need to be accounted for before any accurate census listing for this rarity can be attempted. John J. Ford, Jr. and the late Walter H. Breen suggested years ago that the H.P. Smith coin was No. 4 in the above listing.

CHOICE 1842 LARGE DATE QUARTER



Lot No. 390

390 **1842 Large Date. Choice Brilliant Uncirculated.** Prooflike glitter, pale red-gold sheen on remarkably smooth surfaces. Breen noted "usually in low grades."

VERY RARE 1842'O' LARGE DATE QUARTER



Lot No. 391

391 **1842'O' Large Date. Very Choice Brilliant Uncirculated.** Single reverse pin scratch. Reflective silver, some steely peripheral toning. Breen wrote "very rare choice."

- 392 **1844'O' Choice About Uncirculated.** A high grade for a New Orleans date almost unobtainable in Mint State. First 4 in date repunched, an elusive variety. Pleasing steely tone with pale rose highlights.

CHOICE PROOF 1847 QUARTER



Lot No. 393
(Enlarged)

- 393 **1847 Choice Brilliant Proof.** High wire rims enclose purple and tawny gold mirror fields. It is believed that 10 proofs may exist. As of 1977, Breen could account for only seven. Equal to our beautiful Choice Proof in the Floyd T. Starr sale of October 1992. (SEE COLOR PLATE)



Lot No. 394

- 394 **1850 Brilliant Uncirculated.** Rare variety with base of extra 1 on raised rim. Pleasing steely toning with overtones of harmonious pale gold and green. This date is far rarer than its reported low mintage of 190,800, as many pieces were sent to the smelter as their silver could be used for the lighter weight Arrows coinage of 1853.



Lot No. 395

- 395 **1850'O' Choice Brilliant Uncirculated.** Smooth silver highlighted by pale blue, faint pink-gold. Large, bold 'O' on sharp reverse. A date which saw mass melting for the 1853 Arrows coinage.

RARE CHOICE 1852'O' QUARTER



Lot No. 396

- 396 **1852'O' Very Choice Brilliant Uncirculated.** A borderline gem with vivid blue, old gold and deep rose toning in bold strokes for maximum visual appeal. Breen called this New Orleans date "almost unobtainable in Uncirculated."



Lot No. 397

- 397 **1853/4 Arrows and Rays. Bold Fine.** Extra upright inside loops of 3, shaft and top of extra right arrow sharp and clear. Possibly cleaned long ago, some faint gold tone on reverse.



Lot No. 398

- 398 **1853 Arrows and Rays. Very Choice Brilliant Uncirculated** with claims to a higher grade. Bold silver lustre with pale peripheral gold. One faint obverse edge bruise.



Lot No. 399

- 399 **1853'O' Arrows and Rays. Choice Brilliant Uncirculated.** Prooflike glitter under gun metal, gold and pale rose tone. Several obverse die cracks, some hairlines. Long recognized as a rarity in Mint State.



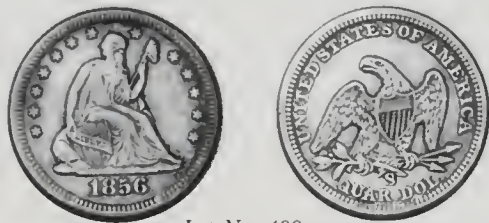
Lot No. 400

- 400 **1854'O' Arrows. Huge 'O'. Extremely Fine** and nearly choice. Exceptionally bold strike, massive misshapen New Orleans mint mark projects sharply over crumbled UAR of QUAR. Breen wrote "usually in low grades, prohibitively rare above Extremely Fine." This example is one of the finest known.

- 401 **1854'O' Arrows. Another Huge 'O'. Bold Very Fine,** nearly Extremely Fine. Light silvery surfaces, crumbling UAR in QUAR. as last.

- 402 **1856'O' Choice About Uncirculated.** A pinscratch or two can be found on the obverse. Prooflike reflectivity with pale green, gold toning.

HANDSOME 1856'S' QUARTER



Lot No. 403

- 403 **1856'S' Large 'S' over Small 'S'. Extremely Fine** or slightly better. Exceptionally bold over-punched mint mark. Curves and serifs of smaller San Francisco 'S' bold and well defined. This sharp example belies Breen's "always in low grades."

- 404 **1856'S' Another Large 'S' over Small 'S'. Extremely Fine.** A sought-after rarity, almost as sharp at the previous lot.

**DRAMATIC GEM PROOF
1857 QUARTER**



Lot No. 405
(Enlarged)

- 405 **1857 Gem Brilliant Proof.** One of fewer than 20 Proofs known. This example was described in the Paramount session of Auction '85, lot 1154, as: "Gem Proof (65/65). Diagnostic die bulge under eagle's wing. Incredibly sharp strike with a high wire rim and deep mirror fields. The obverse is a beautiful deep blue green and violet. . . the reverse has lighter russet and gold toning. Exceptional quality for a Proof of this period; in fact this is one of the nicest 1857 Proof Quarters we have seen. . ." A magnificent rarity! (SEE COLOR PLATE)

Ex L.W. Hoffecker Collection Sale (Superior, February 8, 1987, lot 2810); earlier from Paramount's session of Auction '85, lot 1154.

CHOICE PROOF 1857 QUARTER



Lot No. 406
(Enlarged)

- 406 **1857 Very Choice Brilliant Proof.** Another incredibly beautiful example of this excessively rare Proof issue. Silver-glass obverse displays some clear pastel gold. Reverse shifts from lightest gold to pale aqua and deeper blue. Closest examination reveals a tiny mark or two, exceptional bold, squared rims.

Ex Club Cal Neva Sale (Superior, September 20, 1987, lot 1690).

AN EXCITING MINI-HOARD OF 1857 QUARTERS



Lot No. 407

- 407 **1857 Superb Brilliant Uncirculated.** Needle-sharp strike with wire rims. Frosty silver glow with a hint of peripheral gold make this a Quarter of compelling beauty. Deeply incised shield lines on reverse with some peripheral russet.



Lot No. 408

- 408 **1857 Another. Gem Brilliant Uncirculated.** Nearly superb with spotless silver-white fields and frosty reliefs. An early strike with much prooflike brilliance. A different die than the above lot, both lines of stripe 1 reach crossbar 2 on reverse shield.

- 409 **1857 A third. Very Choice Brilliant Uncirculated** with claims to Gem. Frosty silver with highlights of pale gold, faintest blue tone.

- 410 **1857 A fourth. Choice Brilliant Uncirculated.** Finely detailed, olive-gold and tawny rose gold toning add to this coin's appeal.

Ex L.W. Hoffecker Collection Sale (Superior, February 8, 1987, lot 2812).

- 411 **1857 A fifth. Choice Brilliant Uncirculated.** Rich rose-gold toning, partial wire rims.



Lot No. 412

412 **1857'S' Choice Brilliant Uncirculated** with a few light hairlines. Silver surfaces with clear pink at the obverse center. A low mintage San Francisco date with *only 82,000 pieces struck*. Finer than the outstanding James A. Stack Collection example, sold by us in March, 1975.



Lot No. 413

413 **1858 Brilliant Proof**. Pale gray and golden brown, with fully brilliant surfaces. Only about 80, or so, Proofs were struck. Obverse rim scraped, light marks elsewhere.



Lot No. 414

414 **1859 Brilliant Proof**, nearly choice. Light gray, blue, and rose toning can be seen on both sides. Some marks are noted.

415 **1859 Choice Brilliant Uncirculated**. Type I obverse with single hair ribbon. Type II reverse with open claws, small arrow heads. Iridescent blue around rims, delicate reflective salmon pink centers.



Lot No. 416

416 **1860 Very Choice Brilliant Uncirculated**. Type II obverse, Type I reverse. A combination Breen called "extremely rare." Bold frosty silver, clear pale blue surrounding Liberty. Clear tawny gold encircles eagle for powerful visual appeal.



Lot No. 417

417 **1860'O' Choice Brilliant Uncirculated**. Heavy mint mark. Frosty silver with clear pale pink toning. Touch of light blue on Liberty. Bolder than our 1975 James A. Stack Collection example.

418 **1862 Brilliant Uncirculated**. Frosty silver with some obverse gold. A field mark or two, none obtrusive.

419 **1864 Brilliant Uncirculated**. Rim defect as made to left of 1 in date. Flashing silver with tawny gold tone. Scarce.

420 **1868 Brilliant Uncirculated**. A lustrous, frosty coin with clear gold peripheral toning. Many raised die lines in "white" stripes of reverse shield. A low mintage and elusive date.

SCARCE 1871'S' QUARTER



Lot No. 421

421 **1871'S' Choice Brilliant Uncirculated**. A San Francisco date that is excessively rare this choice. 'S' is high, very near arrow feather. Pale peripheral blue with some light gold.



Lot No. 422

422 **1872 Choice Brilliant Uncirculated**. A scarce date because of wholesale melting for the 1873 Arrows issue. Pale clear blue fields, light red-gold at the rims.



Lot No. 423

423 **1876'CC' Close, fine reeding, Choice Brilliant Uncirculated**. Reverse from Barber's reworked hub, basses of STATES wide apart. This close, finely reeded variety is notably rarer than the ordinary coarse reeded variety.

- 424 **1876'S' Small 'S'. Brilliant Uncirculated.** Minute San Francisco mint mark. Clear die clash of obverse shield, RTY over eagle's left shoulder. Lustrous with hint of pink-gold tone.

MINT STATE 1878'S' QUARTER



Lot No. 425

- 425 **1878'S' Choice Brilliant Uncirculated** and not far from gem. Totally frosty, without toning or significant marks. Shield lines weak as always. A San Francisco date far more elusive than its mintage might indicate.



Lot No. 426

- 426 **1881 Very Choice Brilliant Proof.** Bold silver mirror with bright gold obverse rim. An unusually beautiful late date Proof.

GEM MINT STATE 1888 QUARTER



Lot No. 427

- 427 **1888 Gem Brilliant Uncirculated.** Tawny gold and bright blue obverse, reverse toning more subdued. *Only 10,000 business strikes of this late date.*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

**AN EXTRAORDINARY
DATE COLLECTION OF
BARBER QUARTERS**

PROOF SPECIMENS

GEM PROOF 1892 QUARTER



Lot No. 428
(Enlarged)

- 428 **1892 Type II. Gem Brilliant Proof.** Steely glint over deep glass-mirror fields and frosted reliefs. Lightest hint of pale rose, some touches of bright blue in the legends. Wing tip covers most of E, all of its cross-piece on this variety. (SEE COLOR PLATE)



Lot No. 429

- 429 **1892 Choice Brilliant Proof.** Another. An obverse hairline or two keep this from gem. Type II reverse, wing covering nearly all of E. Glittering fields, frosty reliefs.

VERY CHOICE PROOF 1893 QUARTER



Lot No. 430

- 430 **1893 Very Choice Brilliant Proof.** Fascinating pale blue, old gold and light russet toning. Reverse largely blue with band of lighter silver. A slide mark on cheek identifies this example of *only 792 pieces struck*. A near gem of great beauty.

GEM PROOF 1894 QUARTER



Lot No. 431
(Enlarged)

431 **1894 Gem Brilliant Proof.** Stark silver-white with magnificently frosted devices. A narrow bank of clear gold at the date. A dazzling Proof of the highest quality. (SEE COLOR PLATE)



Lot No. 432

432 **1895 Very Choice Brilliant Proof.** A slide mark from full gem. Bold mirror fields with clear salmon-pink at the obverse left rim.



Lot No. 433

433 **1895 Very Choice Brilliant Proof.** Another. A virtual gem displaying a clear red-gold obverse, silver white reverse. Close examination reveals faint slide marks on cheek.

434 **1896 Very Choice Brilliant Proof.** Obverse is a palette of steely, orange-gold and pale silver white the reverse is a more uniform steel and orange-gold. Only 762 Proofs struck. A slide mark or two can be detected on the cheek.

GEM PROOF 1897 QUARTER



Lot No. 435
(Enlarged)

435 **1897 Gem Brilliant Proof.** Boldly contrasting glass-mirror fields and rich frosty reliefs make this an outstanding example of the 731 Proofs struck. This must be among the finest of survivors. (SEE COLOR PLATE)

436 **1897 Brilliant Proof.** Another. Steely tones with some pale rose highlights.

GEM PROOF 1898 QUARTER



Lot No. 437
(Enlarged)

437 **1898 Gem Brilliant Proof.** Glittering silver-white with contrasting frosty silver reliefs. Some very clear gold behind the head and at the rims. Only 735 Proofs struck. (SEE COLOR PLATE)



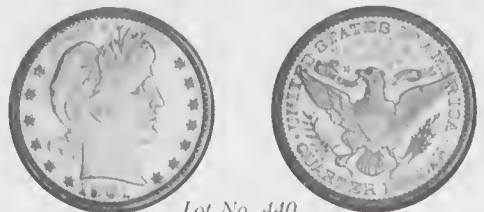
Lot No. 438

438 **1899 Very Choice Brilliant Proof.** Wonderfully varied orange-gold, pale blue tones dominate the obverse. A tiny freckle or two on the head. This reverse displays pale blue, rose with a blaze of clear orange around the arrows. Only 846 Proofs struck.



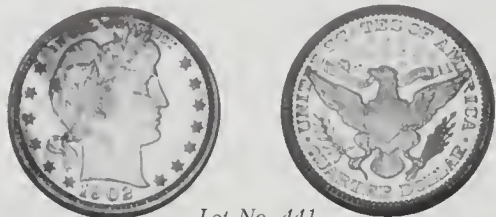
Lot No. 439

439 **1900 Very Choice Brilliant Proof.** This glittering coin combines the deepest mirror fields with glittering reliefs. A few hairlines appear in obverse field and on neck but are not obtrusive. A bold specimen of 912 Proofs struck.



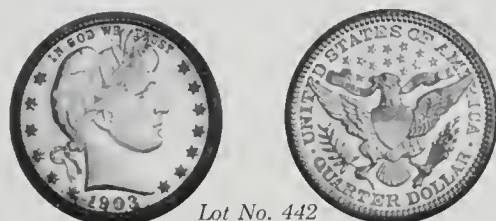
Lot No. 440

440 **1901 Choice Brilliant Proof.** Bold silver glitter, some faint clouding and hairlines may be found under magnification. Only 813 Proofs struck of this first 20th Century date.



Lot No. 441

441 **1902 Gem Brilliant Proof.** Needle-sharp details, deepest mirror fields are highlighted by rich clear burgundy on the obverse. *Only 777 Proofs struck* of this date. Typical semi-brilliant reliefs of this era.



Lot No. 442

442 **1903 Very Choice Brilliant Proof.** High wire rims enclose deep mirror brilliance with pale peripheral gold. This unusual Proof shows a crescent of mirror brilliance along Liberty's jawline and ear.



Lot No. 445

445 **1906 Gem Brilliant Proof.** Jewel-like brilliance is enhanced by pervasive clear old gold tone on this example of a *mintage of only 675 Proofs*.



Lot No. 446

446 **1907 Very Choice Brilliant Proof.** Clear red-gold, russet and dashes of pale blue. A faint hairline or two in obverse fields identify this example of *575 Proofs struck*.

GEM PROOF 1904 QUARTER



Lot No. 443
(Enlarged)

443 **1904 Gem Brilliant Proof.** Iridescent blue with violet centers and powerful "flash" make this a distinctive example of the *670 Proofs struck*. (SEE COLOR PLATE)



Lot No. 447

447 **1907 Choice Brilliant Proof.** Another. Deep mirror fields with old gold band at the denticles.



Lot No. 448

448 **1908 Gem Brilliant Proof.** Flashing mirror fields overlaid with pale red-gold. The lightest hint of white in the fields. *Only 545 Proofs struck*.

GEM PROOF 1905 QUARTER



Lot No. 444
(Enlarged)

444 **1905 Gem Brilliant Proof** Toning streak in the obverse right field. Deep glitter in fields and satiny reliefs. A faint golden overtone. *Only 727 Proofs struck*. (SEE COLOR PLATE)



Lot No. 449

449 **1909 Gem Brilliant Proof.** Exceptionally deep mirror fields, boldest wire rims. Obverse displays interesting burgundy toning near the edges. A marvelous example of *650 Proofs struck*.



Lot No. 450

450 **1910 Gem Brilliant Proof.** Frosted reliefs stand out from steely, violet, pale blue and rose fields. A relatively scarce Proof date, *only 551 struck.*



Lot No. 451

451 **1910 Gem Brilliant Proof.** Another. Hard glassy fields display variegated violet, electric blue and steely toning.



Lot No. 452

452 **1911 Very Choice Brilliant Proof.** Splendid cameo contrast of frosty devices, glass mirror fields. A hairline or two in obverse field. Faint whitish area at the arrows. *Only 543 Proofs struck.*



Lot No. 453

453 **1912 Very Choice Brilliant Proof.** Steely sheen, glowing orange-gold in obverse field. Reverse a pleasing rose and violet tone. *700 Proofs struck.*

GEM PROOF 1913 QUARTER



Lot No. 454
(Enlarged)

454 **1913 Gem Brilliant Proof.** Exceptionally glass-like fields showing subtle violet and gold overtones. A popular Philadelphia date with *only 613 proofs struck.* Always in great demand. (SEE COLOR PLATE)



Lot No. 455

455 **1914 Very Choice Brilliant Proof.** Mirror fields show some faint white and dashes of russet gold at the denticles. *Lowest mintage Barber Proof, with only 380 pieces struck.* Always in great collector demand.

GEM PROOF 1915 QUARTER



Lot No. 456
(Enlarged)

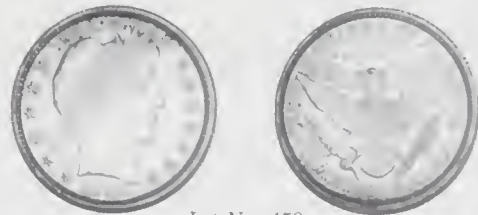
456 **1915 Gem Brilliant Proof.** Faint slide mark at the ear. Gorgeous two-tone mirror and semi-brilliant devices. Last Proof date of the Barber design. *Only 450 pieces struck. (SEE COLOR PLATE)*

BUSINESS STRIKES OF THE BARBER QUARTERS



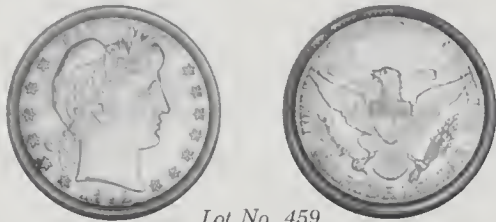
Lot No. 457

457 **1892 Type I. Choice Brilliant Uncirculated** with claims to gem. Full sparkling mint frost with bright liquid gold at the peripheries. Eagle's wing covers less than half of the E in UNITED, leaving end of crossbar free. This bold variety was struck only in the first year of Barber coinage and then on a minority of the press run.



Lot No. 458

458 **1892 Type II. Very Choice Brilliant Uncirculated.** Frosty silver with light russet at the rims. A majority of the 1892 Quarter coinage is of this variety, showing the eagle's wing covering nearly all of the E in UNITED.



Lot No. 459

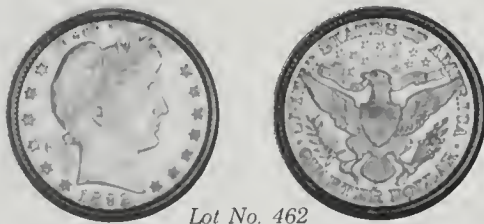
459 1892 Type II. Another. **Very Choice Brilliant Uncirculated.** Bold frosty silver framed in bright peripheral gold. A near gem of startling beauty.



Lot No. 460

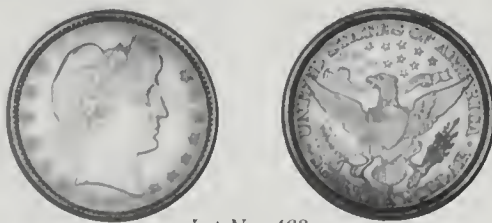
460 1892'O' Type I. **Very Choice Brilliant Uncirculated.** Magnificent prooflike fields, delicately frosted devices are highlighted by subtle pale blue and orange tone at the denticles.

461 1892'O' Another Type I. **Choice Brilliant Uncirculated.** Glowing silver with faint peripheral gold. Mint mark slightly left over center of R.



Lot No. 462

462 1892'O' Type II. **Choice Brilliant Uncirculated.** Bright silver with a hairline or two on head, but overall a coin of bold strike and rich original lustre.



Lot No. 463

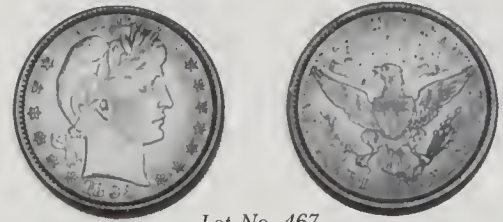
463 1892'S' Type I. **Very Choice Brilliant Uncirculated.** A near gem with rich frosty lustre, russet at the rims.

464 1892'S' Type II. **Brilliant Uncirculated.** A few hairlines, but splendid silver glow. Russet and gold on the rims.

465 1893 **Very Choice Brilliant Uncirculated.** Exceptional frosty white at the obverse center and on all reverse. High obverse rim is fringed with old gold and deep blue.

466 1893'O' **Choice Brilliant Uncirculated.** Mint mark far to the right. Pale blue outlines devices. Fields show clear gold.

SCARCE 1893'S' QUARTERS



Lot No. 467

467 1893'S' **Very Choice Brilliant Uncirculated.** Appealing prooflike surfaces are enhanced by tawny, clear autumn gold. Mint mark placed far to right on this virtual Gem.



Lot No. 468

468 1893'S' Another. **Very Choice Brilliant Uncirculated.** A near gem, satiny silver with fine red-gold tint. Boldly reflective. Mint mark far to right.

469 1894 **Very Choice Brilliant Uncirculated.** Frosty silver with pale russet gold at the legends.



Lot No. 470

470 1894'O' **Choice Brilliant Uncirculated.** A near gem with frosty glow. Faint iridescent blue, old gold and russet around the high, wide rims. Showing sharp reeding.

POSSIBLE 1894'S' BRANCH MINT PROOF



Lot No. 471

471 1894'S' **Very Choice Brilliant Uncirculated.** Boldly **prooflike** fields of true mirror reflectivity, highlighted by iridescent blue and old-gold tone. A needle-sharp strike and overall brilliance may mark this remarkable coin as **one of the rare Branch Mint Proofs.** Walter Breen listed an 1893'S' Proof Quarter with the notation that other dates might one day be discovered. Whether a very early strike, **Presentation Coin,** or **perhaps a Branch Mint Proof,** this boldly appealing Quarter is a major rarity of the series.



Lot No. 472

- 472 **1894'S' Another. Very Choice Brilliant Uncirculated.** Satiny silver. Mint mark very far to right over upright of D. Dash of clear gold.
- 473 **1894'S' A third. Choice Brilliant Uncirculated.** Satiny silver with a few russet dots at obverse center. Mint mark to the right.



Lot No. 474

- 474 **1895 Very Choice Brilliant Uncirculated.** A coin nearly in the gem category. Rich satin silver with peripheral russet and blue.



Lot No. 475

- 475 **1895'O' Choice Brilliant Uncirculated.** Remarkable suffusion of clear steely gold, brighter orange-gold and blue at the rims. Mint mark far to the right. Exceptional minute detail on this bold strike.



Lot No. 476

- 476 **1895'S' Choice Brilliant Uncirculated.** Brightly glowing silver with clear gold at the rims. Faint scuff on neck. Mint mark very far right. Most of reverse legend shows bold doubling.
- 477 **1896 Very Choice Brilliant Uncirculated.** Bold cartwheel lustre, pale gold. Light blue towards rims highlight the silvery devices.

GEM 1896'O' QUARTER



Lot No. 478

- 478 **1896'O' Gem Brilliant Uncirculated.** Silver white with complete mint frost. Mint mark far to right. One of the scarcest Barber business strikes.

A SECOND HIGH-GRADE 1896'O' QUARTER



Lot No. 479

- 479 **1896'O' Another. Very Choice Brilliant Uncirculated** and nearly gem. Stark silver white with some orange peel surface on the reverse. Light die clash, reverse die crack at DOL.

OUTSTANDING MINT STATE 1896'S' QUARTER



Lot No. 480
(Enlarged)

- 480 **1896'S' Choice Brilliant Uncirculated** and nearly Gem. Glowing cartwheel lustre. An amazingly sharp strike, with mint mark far to the right. Some clear old-gold toning at the rims. *Second rarest of the Barber series, only 188,039 pieces struck.* Breen notes that this is found "usually in low grades." (**SEE COLOR PLATE**)

- 481 **1897 Choice Brilliant Uncirculated.** Bold cartwheel lustre, muted red-gold toning with two bright areas on cap and locks.

VERY CHOICE 1897'O' QUARTER



Lot No. 482

- 482 **1897'O' Very Choice Brilliant Uncirculated** and a near gem of exceptional strike and beauty. Mint mark placed to right. Bold cartwheel lustre with blue and old gold tone at the denticles. A rare New Orleans coin in remarkable condition.

SCARCE 1897'S' QUARTER

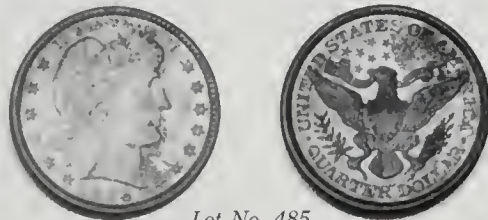
- 483 **1897'S' Choice Brilliant Uncirculated** with claims to gem. Mint mark far right and tilted left. Clear red-gold tone with hints of blue.



Lot No. 484

484 **1898 Very Choice Brilliant Uncirculated** and nearly gem. One reeding mark on jaw, blazing silver lustre with bold liquid gold intensifying at the peripheries. Reverse is mostly silver-white.

POSSIBLE 1898'O' BRANCH MINT PROOF



Lot No. 485

485 **1898'O' Very Choice Brilliant Uncirculated.** Deepest mirror fields, needle sharp strike may identify this exceptional coin as **one of the ultra-rare Branch Mint Proofs** known in other dates from the New Orleans Mint. Breen offered a tentative listing in his *Encyclopedia* where he compared the rarity of all such mint marked Proofs to "dishes of peacocks' tongues." He noted that Barber Quarter Proofs of 1895'O' and 1899'O' giving firm indication that other dates might well exist. Whether a very early strike, a boldly **prooflike Presentation strike** for some official purpose, or an **actual Branch Mint Proof**, this gold and russet coin is a major New Orleans rarity of significant interest today.



Lot No. 486

486 **1898'O' Another. Choice Brilliant Uncirculated.** Characteristic beveled edges. Flashing satiny silver with peripheral gold. A faint mark or two on the cheek is visible under magnification. Light die clash.



Lot No. 487

487 **1898'S' Choice Brilliant Uncirculated.** A contact point or two on the cheek, stark silver with scarcely a hint of toning. Comparable to our James A. Stack Collection specimen of March 1975, which was one of the finest known of this desirable date.

- 488 **1899 Choice Brilliant Uncirculated.** Blush of clear gold at the date. Die crack on fold of Liberty's cap. Orange peel surface at the legends.
- 489 **1899'O' Choice Brilliant Uncirculated.** Reflective silver white with narrow gold bands at the rims. Gold toning spot on neck, two minute planchet chips in obverse field, as made.
- 490 **1899'S' Choice Brilliant Uncirculated.** Slide marks on cheek, satin silver with clear gold at circumference. A low mintage San Francisco date of bold appeal.
- 491 **1900 Choice Brilliant Uncirculated.** One or two faint contact marks. Bold silver white with some burgundy and deep blue toning on the reverse rim.
- 492 **1900'O' Brilliant Uncirculated.** Some fine obverse contact marks. Reverse shows blush of clear russet tone.
- 493 **1900'S' Choice Brilliant Uncirculated.** Fascinating pale claret toning with a dash of bright blue at the obverse rim.
- 494 **1901 Choice Brilliant Uncirculated.** Russet and blue peripheries, stark white centers. Slide mark on the cheek.

SCARCE 1901'O' QUARTER



Lot No. 495

495 **1901'O' Choice Brilliant Uncirculated.** A frosty coin with pleasing pink, green sheen and arc of russet on the reverse. A rare date in exceptional condition.

CHOICE MINT STATE 1901'S' QUARTER



Lot No. 496
(Enlarged)

496 **1901'S' Choice Brilliant Uncirculated** and nearly gem. Softly glowing frosty silver with perhaps a wisp of gold. **This is the rarest Barber Quarter, with only 72,664 struck.** Far fewer surviving today, those generally in lower grades. The key to the entire series and a coin sure to be a highlight in any carefully built collection. (SEE COLOR PLATE)

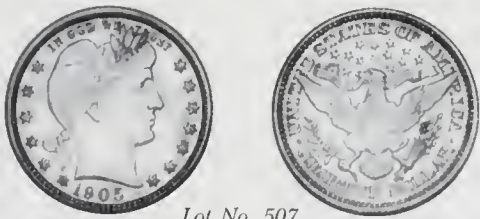
497 **1902 Choice Brilliant Uncirculated.** A slide mark or two can be found on the obverse under magnification. Silver-white with blue rims, clear gold at denticles.

- 498 **1902'O' Choice Brilliant Uncirculated** and not far from gem. Interesting die crack through the date.
- 499 **1902'S' Choice Brilliant Uncirculated.** Faint slide marks on cheek. Rich satin glow with some pale gold. Mint mark far to the right.
Ex Herbert M. Bergen Collection (Quality Sales, October 1979, lot 327).
- 500 **1902'S' Another. Brilliant Uncirculated** and nearly choice. Exceptionally bold prooflike fields. Fine vertical obverse hairlines. Vivid pink-gold and steel toning.
- 501 **1903 Choice Brilliant Uncirculated.** Light olive-gold, iridescent blue at the rims. Old gold reverse periphery.
- 502 **1903'O' Choice Brilliant Uncirculated.** Silver devices are highlighted by old gold toning in the obverse field. Pale gold reverse rim.



Lot No. 503

- 503 **1903'S' Choice Brilliant Uncirculated.** Tiny contact points on the cheek. Flashing silver surfaces with only a hint of peripheral gold.
- 504 **1904 Very Choice Brilliant Uncirculated.** A near gem of bold silver-white flash. Old gold and russet near the edges.
- 505 **1904'O' Brilliant Uncirculated.** Slight striking weakness on eagle's legs. A minor contact mark or two on obverse. Silver white with light peripheral gold. A rare New Orleans date especially elusive in Mint State.
- 506 **1905 Choice Brilliant Uncirculated.** Vibrant coppery-gold, pale blue green near the rims.



Lot No. 507

- 507 **1905'O' Choice Brilliant Uncirculated** with claims to gem. Frosty silver, obverse highlighted by clear gold, pale blue near the rims. Reverse pale blue ion the fields.



Lot No. 508

- 508 **1905'S' Very Choice Brilliant Uncirculated.** This virtual gem displays rich iridescent silver at the rims, blue and old rose at the centers.
- 509 **1906 Brilliant Uncirculated** and nearly choice. A few scattered obverse contact ties. Silver-white with blush of clear gold.



Lot No. 510

- 510 **1906'D' Very Choice Brilliant Uncirculated** and near gem. Glowing silver with a suggestion of palest pink-gold. Popular first date of Denver coinage.



Lot No. 511

- 511 **1906'O' Gem Brilliant Uncirculated.** Magnificent peach, rose with dramatic blue at the obverse rim. Marvelous squared rims add to this New Orleans coin's remarkable beauty.

- 512 **1907 Choice Brilliant Uncirculated.** Slide marks on obverse, bold silver glow with some obverse russet and gold.



Lot No. 513

- 513 **1907'D' Choice Brilliant Uncirculated.** Fascinating concentric bands of pale and deep blue, old gold and pale gold surround silver centers.

- 514 **1907'O' Choice Brilliant Uncirculated.** Bright pink and blue obverse is somewhat less boldly struck than the blue gold reverse.

- 515 **1907'O' Another. Brilliant Uncirculated** and nearly choice. Frosty silver with some violet and gold at the rims.



Lot No. 516

- 516 **1907'S' Choice Brilliant Uncirculated.** Distinctly prooflike brilliance. Pink gold with narrow blue at the rims. A scarce and desirable date.

- 517 **1908 Choice Brilliant Uncirculated** with many attractions of gem. Finely squared rims, full cartwheel lustre with pale aqua and gold. A couple of contact ties in the obverse field.

U. S. QUARTERS

518 **1908'O' Choice Brilliant Uncirculated.** Obverse field appears uneven due to ghost impression of the eagle's wings. Boldly reflective silver with clear gold at the edges.

519 **1908'D' Choice Brilliant Uncirculated.** Metallic greenish gold fields with faint pink on the reliefs. Appeal of a gem.

LOVELY 1908'S' QUARTER



Lot No. 520

520 **1908'S' Choice Brilliant Uncirculated.** Flashing silver with rich old-gold and blue borders. A virtual gem example of this low mintage San Francisco date.

521 **1909 Brilliant Uncirculated** and nearly choice. Slide marks on the cheek, stark silver with liquid gold at the rims.

CHOICE 1909'O' QUARTER



Lot No. 522

522 **1909'O' Choice Brilliant Uncirculated.** Lilac and blue surround the silver centers. Reverse legend shows doubling at QUARTER DOLLAR. Prooflike brilliance adds to this coin's beauty.

523 **1909'D' Brilliant Uncirculated** and virtually choice. A mark or two on the cheek, tawny gold with pale blue green toning.



Lot No. 524

524 **1909'S' Gem Brilliant Uncirculated** with claims to superb. Silver-white in tone. Mint mark very far to right.



Lot No. 525

525 **1909'S' Another. Very Choice Brilliant Uncirculated.** Silver-white and nearly gem. A hint of obverse toning.

526 **1909'S' A third. Brilliant Uncirculated.** Pleasing silver-white with golden peripheries. Mint mark placed slightly right of R.



Lot No. 527

527 **1910 Very Choice Brilliant Uncirculated.** Prooflike fields show a single contact marks. Boldly contrasting reliefs are virtually mark-free for essentially gem quality.

528 **1910'D' Choice Brilliant Uncirculated.** Obverse shows a hairline or two under rich clear gold. Reverse silver white with golden rim.

529 **1911 Choice Brilliant Uncirculated** with bold reflective appeal of gem. Exceptional silver "flash" and a fleck or two of russet tone on the reverse.

SUPERB 1911'D' QUARTER



Lot No. 530
(Enlarged)

530 **1911'D' Gem Brilliant Uncirculated.** Amazingly smooth lustrous silver enhanced by pale green and russet scattered over both sides. A gem plus example of this low mintage Denver date. (SEE COLOR PLATE)

531 **1911'D' Choice Brilliant Uncirculated.** Frosty silver, the lower obverse exhibiting fleck-russet toning, the reverse showing only a few widely distributed toning flecks. Low mintage Denver date.



Lot No. 532

532 **1911'S' Gem Brilliant Uncirculated.** Mark-free silver, lightest clear gold on the obverse rim. Reverse pure flashing silver on this truly extraordinary coin.

533 **1911'S' Another. Very Choice Brilliant Uncirculated** and very close to Gem. Stark frosty silver, mint mark somewhat squat, filled.

- 534 **1912 Brilliant Uncirculated** and close to choice. A couple of obverse contact marks and some tiny freckles. Hint of light gold.



Lot No. 535

- 535 **1912'S' Very Choice Brilliant Uncirculated.** Bold silver obverse, sharply contrasting brilliant prooflike reverse gives this coin gem appeal.

SCARCE 1913 QUARTERS



Lot No. 536

- 536 **1913 Choice Brilliant Uncirculated.** Frosty silver-white without toning. A scarce date.
- 537 **1913** Another. **Choice Brilliant Uncirculated.** A tiny obverse mark or two, clear reflective silver tone.
- 538 **1913'D' Brilliant Uncirculated** and virtually choice. A tiny scuff on frosty obverse, reverse shows some fleck russet toning.

CHOICE MINT STATE 1913'S' QUARTER

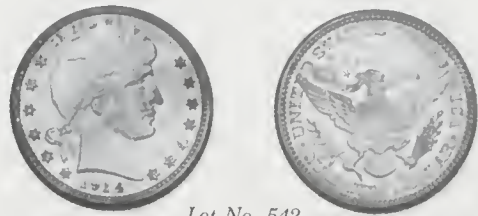


Lot No. 539
(Enlarged)

- 539 **1913'S' Choice Brilliant Uncirculated.** Brightly flashing silver lustre. Bold strike combine in this example of a highly desirable San Francisco date, *only 40,000 struck*, and elusive in any grade. A prime example of one of three true keys to the Barber series. (SEE COLOR PLATE)

- 540 **1914 Brilliant Uncirculated** with some minute contact marks. Full frosty lustre without toning.
- 541 **1914'D' Brilliant Uncirculated.** Slide mark on cheek, otherwise virtually Choice with hint of red-gold toning.

CHOICE 1914'S' QUARTER



Lot No. 542

- 542 **1914'S' Choice Brilliant Uncirculated.** A remarkably mark-free example of this scarce San Francisco date. Full frosty lustre with hint of obverse violet. Low mintage date.
- 543 **1915 Choice Brilliant Uncirculated.** Light frosty silver with trace of peripheral gold.
- 544 **1915'D' Choice Brilliant Uncirculated.** Bright silver lustre. Some tiny toning flecks in obverse field.



Lot No. 545

- 545 **1915'S' Choice Brilliant Uncirculated.** Full lustre, pale golden tone. A very low mintage.
- 546 **1916 Choice Brilliant Uncirculated.** Full cartwheel lustre. Obverse shows some very pale russet flecks.
- 547 **1916'D' Brilliant Uncirculated.** Satiny surface with pale red-gold toning on the obverse.
- 548 **1916'D' Another. Brilliant Uncirculated.** Displaying a partly filled mint mark. Subdued silver lustre.

RARE 1916'D/D' QUARTER



Lot No. 549

- 549 **1916'D' 'D' over small 'D' Brilliant Uncirculated.** Exceptional condition for this bold variety which Breen called "extremely rare." A small 'D' punch intended for Dimes was applied to the die in error, after which the larger 'D' punch for Quarter Dollars was punched over it at a lower position. Once thought to be a 'D/S' because of a small spur of raised metal linking mint marks to tail. Dramatic rose, deep rose and blue toning distinguishes this unusually high grade example of a famous double mint mark error.



Lot No. 550

- 550 1916'D' Another 'D' over Small 'D'. **Brilliant Uncirculated** and close to Choice. Slightly sharper example of the double mint mark. Bold silver frost, hint of gold.

U. S. LIBERTY STANDING QUARTERS



Lot No. 551

- 551 1917'D' Type I. **Choice Brilliant Uncirculated**. A minute mark on the cheek, otherwise a near gem of considerable beauty. Frosty silver with subtle golden toning.

Ex Cal Neva Sale (Superior Galleries, September 1987, lot 1824).

- 552 1917'D' Type I. Another. **Brilliant Uncirculated**, virtually choice. Light silver frost with light gold reverse.

- 553 1918 **Choice Brilliant Uncirculated**. $\frac{3}{4}$ Full head and shield. Rich satiny lustre with a suggestion of pale gold.



Lot No. 554

- 554 1918'S' **Very Choice Brilliant Uncirculated**. An interesting wartime issue, with a heavy die crack through the date. $\frac{3}{4}$ Full head, pale golden toning. An unusually appealing example of this date.



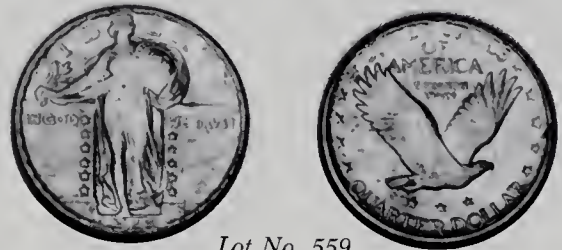
Lot No. 555

- 555 1924'D' **Choice Brilliant Uncirculated**, and an extraordinary strike for this Denver date. Head about half full, and the date unusually bold for this key date.

- 556 1924'D' Another. **Choice Brilliant Uncirculated**. The date slightly weak, as often seen in this year.

- 557 1924'D' A third. **Brilliant Uncirculated**, virtually choice. Silver-white lustre. Head half full, the date weak at the top. Frosty silver, with an ancient trace of a fingerprint on the reverse.

- 558 1924'D' A fourth. **Brilliant Uncirculated**, nearly choice. The head is weak, but the date remarkably full. Rich mint lustre.



Lot No. 559

- 559 1926'D' **Choice Brilliant Uncirculated**. Head half full, the first digit and lowest stars weakly struck. Bold frosty lustre. A die crack extends the olive branch.

- 560 1926'D' Another. **Choice Brilliant Uncirculated**. Head as last, lower stars weak. Rich clear orange-gold obverse toning.

- 561 1926'D' A third. **Brilliant Uncirculated**. Date full and well defined, the lower left star weak. Head about a quarter full. Deep lustre, with russet overtones on the eagle.

- 562 1926'D' A fourth. **Brilliant Uncirculated**. The head $\frac{1}{4}$ full, the lower two stars very indistinct, as is the upper reverse legend. Full lustre.

- 563 1927'D' **Choice Brilliant Uncirculated**, not far from gem. Head $\frac{3}{4}$ full or a bit better. Silver-white lustre, generally sharp.

- 564 1927'D' Another. **Choice Brilliant Uncirculated**. Deeply lustrous, with a hint of clear gold toning.

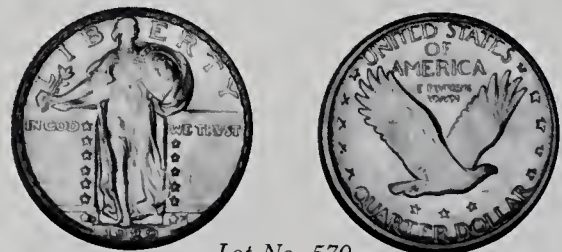
- 565 1927'D' A third. **Choice Brilliant Uncirculated**, deeply lustrous.

- 566 1927'D' A fourth. **Brilliant Uncirculated**, virtually choice. A few very faint evidences of bag storage, with some hints of gold.

- 567 1928'D' **Choice Brilliant Uncirculated**. Head about half full, reflective silver lustre. The mintmark and lower stars are softly struck.

- 568 1928'D' Another. **Choice Brilliant Uncirculated**. The head rather flat, the lower stars well defined. Appealing full lustre.

- 569 1928'S' **Choice Brilliant Uncirculated**, with claims to gem. Deep reflective silver. The head about half full, the lower stars and 'S' very bold.



Lot No. 570

- 570 1929'D' **Very Choice Brilliant Uncirculated**, nearly gem. Head about half full, the rest of the design very complete. Attractive and essentially mark-free silver-white frosty lustre.

- 571 1929'S' **Very Choice Brilliant Uncirculated**. The head about $\frac{3}{4}$ full, the rest of the detail exceptionally sharp. Silver-white lustre, free of marks, with some peripheral gold.

UNITED STATES PROOF COINS BY YEAR

(Offered Individually)

PROOF COINS OF 1858



Lots 572-578

Note: In our opinion, this is an Original Set.

- 572 **Cent, 1858.** Small letters. **Choice Brilliant Proof.** High sharp rims, some deepening of the pleasing red-gold color. Breen knew of only 20 or so that were undoubted Proofs of this important variety.
- 573 **3¢ Silver, 1858.** **Very Choice Brilliant Proof.** Wonderfully bold strike, with pale rose-gold toning. Perhaps as many as 48 to 50 survive of this minuscule Proof issue.
- 574 **Half Dime, 1858.** **Gem Brilliant Proof.** Vivid purple, blue rose toning. Another very scarce Proof issue, with probably around 50 surviving unimpaired.
- 575 **Dime, 1858.** **Gem Brilliant Proof.** Colorful rose and clear gold toning. A wonderfully sharp example of an issue of perhaps 80 Proofs.
- 576 **Quarter, 1858.** **Very Choice Brilliant Proof.** Dramatic clear lemon-gold and rose obverse, deep blue reverse. Several obverse lint marks, as made. Another silver coin with a possible Proof mintage of 80 pieces.
- 577 **Half Dollar, 1858.** **Very Choice Brilliant Proof.** Harmonious blue-gray with pale iridescent gold at the obverse rim, the reverse a bold glowing rose, lemon-gold and light blue. Perhaps as many as 80 Proofs struck.
- 578 **Silver Dollar, 1858.** **Very Choice Brilliant Proof.** Vivid sea-green, rose, pale blue and lemon-gold toning on the obverse, electric blue reverse with bright sun spot over the eagle's head. *Possibly as many as 300 Proofs struck, far fewer surviving today, still less in the near gem quality!*

PROOF COINS OF 1873



Lots 579-592

Note: Due to the similarity of toning, we believe this may well be an Original Set.

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| <p>579 Cent, 1873. Closed 3. Very Choice Brilliant Proof. Rich red with faint golden obverse overtones, diffuse green at the reverse center.</p> <p>580 Two Cents, 1873 Closed 3. Very Choice Brilliant Proof. Appealing red-gold with rich rose overtones, especially notable on the reverse. <i>One of 600 struck, and a magnificent example.</i></p> <p>581 3c Nickel, 1873. Closed 3. Very Choice Brilliant Proof. Pleasing contrast of frosty reliefs, deep mirror fields, a small area of polish before the eye, as Breen noted in his Proof Encyclopedia.</p> <p>582 5c Nickel, 1873. Closed 3. Very Choice Brilliant Proof. A spot or two on the edge, the obverse and reverse virtually flawless deep silver mirrors.</p> <p>583 3c Silver, 1873. Closed 3. Very Choice Brilliant Proof. Gloriously toned in blue-green, violet and rose, the reverse slightly more silvery. <i>Only 600 Proofs struck.</i> An early die state, with a visibly repunched base on the 1.</p> <p>584 Half Dime, 1873. Closed 3. Gem Brilliant Proof. Clear liquid silver centers, the obverse broadly toned blue-green in the field and legend, glowing peripheral gold on the reverse. The last date of this historic denomination, and always in demand.</p> <p>585 Dime, 1873. No Arrows, Closed 3. Gem Brilliant Proof. Glowing frosty white Liberty, rich peripheral electric blue and rose toning. <i>Only 600 No Arrows Proofs were struck.</i></p> | <p>586 Dime, 1873. Arrows, Open 3. Gem Brilliant Proof. Electric blue and tan-gold at the rims. <i>800 Proofs reportedly struck, though the verifiable figure is 500.</i> A popular first year type coin.</p> <p>587 Quarter, 1873. No Arrows, Closed 3. Very Choice Brilliant Proof. Deep mirror fields, with a few hairlines and bold reliefs. Pale rose, hints of blue on the rims.</p> <p>588 Quarter, 1873. Arrows, Open 3. Very Choice Brilliant Proof. Faint violet in the fields, a few scattered hairlines. Same reverse die as the No Arrows coinage. <i>540 Proofs struck.</i></p> <p>589 Half Dollar, 1873. No Arrows, Closed 3. Very Choice Brilliant Proof. Boldness of a gem, with a few light hairlines. Iridescent blue, clear purple at the rims. Dramatic mirror glitter.</p> <p>590 Half Dollar, 1873. Arrows, Open 3. Very Choice Brilliant Proof. A few scattered hairlines, the obverse shows a pale ghost of an ancient fingerprint. Lovely clear gold at the rims; the stars seem to float on a mirrored pool. <i>Only 550 Proofs struck.</i></p> <p>591 Silver Dollar, 1873. Closed 3. Very Choice Brilliant Proof. Minute raised dots on Liberty's breast, as generally seen. Clear mirror silver with some blue on the outer rim; some hairlines in the obverse field. <i>Only 600 Proofs struck.</i> The last year of the Liberty Seated Dollar.</p> <p>592 Trade Dollar, 1873. Very Choice Brilliant Proof. Marvelous electric blue, purple, rose at the rims, wonderfully deep mirror fields. Outstanding head detail. <i>One of 865 Proofs reportedly struck, although this figure may be rather high.</i></p> |
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PROOF COINS OF 1876



Lots 593-600

Note: In our opinion, this is an Original Set of this Centennial Year coinage.

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| <p>593 Cent, 1876. Choice Brilliant Proof. An attractive specimen, toned in rich brown and red shades. Light obverse toning spots.</p> <p>594 3c Nickel, 1876. Brilliant Proof, nearly choice. Bright and lustrous, minor cloudy toning on reverse. Well struck for this date.</p> <p>595 Nickel, 1876. Brilliant Proof, nearly choice. Full mirror surfaces, some light spotting.</p> <p>596 Dime, 1876. Brilliant Proof. Attractive deep gray and iridescent blue toning with a touch of gold on the obverse. Faintly hairlined.</p> <p>597 Twenty Cents, 1876. Brilliant Proof. Toning as on the Dime, the colors more evenly distributed. Light scratch on obverse.</p> <p>598 Quarter, 1876. Brilliant Proof. Toned as the preceding two. Short hairline scratch on obverse, but still an attractive example.</p> | <p>599 Half Dollar, 1876. Choice Brilliant Proof. Toning as the Dime through Quarter in this set. A very pleasing example of the Type II reverse hub (split berry above H in HALF).</p> <p>600 Trade Dollar, 1876. Brilliant Proof. Toned as the preceding, in lovely iridescent shades. Reverse struck twice, slightly shifted right the second time, doubling visible on letters and eagle's right wing edge. Tiny obverse rim nick below feet.</p> <p>601 Pair of American Independence Centennial Medals, 1876. Silver, bronzed copper. 38mm. Julian CM-10. About Uncirculated. Sword-wielding Columbia rises under glory of stars, United Colonies. . . Free and Independent States. Rv. Centennial inscription in wreath. Both pieces are housed in original book-type plush-lined holders in slip covers. Both medals and covers are in exceptional preservation and would make a nice accompaniment to any (or all) of the 1876 Proofs offered above! 2 pieces.</p> |
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PROOF COINS OF 1882



Lots 602-609

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| <p>602 Cent, 1882. Very Choice Brilliant Proof. Flashing red-gold with broad area of obverse rose. A minute freckle or two.</p> <p>603 3c Nickel, 1882. Gem Brilliant Proof. Flawless deep mirror with a wisp of clear gold at the centers.</p> <p>604 Nickel, 1882. Very Choice Brilliant Proof. Bold silver mirror with a faint gold sheen. Wonderfully sharp wire rims, filled 2 in the date.</p> <p>605 Dime, 1882. Very Choice Brilliant Proof. Normal date and skirt detail. Silver-white brilliance. An ancient fingerprint trace on the obverse.</p> <p>606 Quarter, 1882. Very Choice Brilliant Proof. Glittering mirror, silver-white with vivid orange-gold near the obverse rim. A virtual gem, with maximum eye appeal.</p> | <p>607 Half Dollar, 1882. Very Choice Brilliant Proof. Bold raised line joins the denticles under 18. Stark silver-white, with a couple of hairlines.</p> <p>608 Silver Dollar, 1882. Very Choice Brilliant Proof. Wonderfully reflective fields contrast with frosty reliefs showing a blush of clear gold. A few tiny hairlines alone keep this from full gem status.</p> <p>609 Trade Dollar, 1882. Very Choice Brilliant Proof. An exceptional strike, even for a Proof. Fully detailed head and coronet on Liberty, without the flattening typical of the date. Comparable to the Breen Proof Encyclopedia plate coin, called the ". . . best struck example seen to date." A few inconspicuous hairlines.</p> |
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PROOF COINS OF 1884



Lots 610-616

Note: In our opinion, this is an Original Set.

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| <p>610 Cent, 1884. Brilliant Proof. Deep ember-red highlighted by amazing emerald green and reflective rose in the fields. Some deep toning around the devices, "often strangely and wonderfully" iridescent, as Breen noted.</p> <p>611 3¢ Nickel, 1884. Choice Brilliant Proof. Brilliant mirror flash, a tiny freckle or two in the fields. Subtle lavender, rose and gold toning.</p> <p>612 5¢ Nickel, 1884. Choice Brilliant Proof, virtually gem. A splendid Liberty coin displaying deep mirror fields flashing with clear rose, tawny gold and violet.</p> <p>613 Dime, 1884. Choice Brilliant Proof. Iridescent blue intensifying at the rims, crisscrossing lighter lines on the obverse. Short incuse planchet flaw as made, from the leg to R in AMERICA. The reverse is a smooth blue and rose-gray.</p> | <p>614 Quarter, 1884. Very Choice Brilliant Proof. Incredibly smooth, harmonious pearly toning with hints of blue and pale rose. Close examination of the reverse reveals faint dots suggesting cloth pattern from an old coin cabinet lining.</p> <p>615 Half Dollar, 1884. Very Choice Brilliant Proof. Deep mirror fields are enhanced by pale rose toning deepening to a fine blue at the rims. One tiny circle of deeper toning under Liberty's cap. <i>Only 875 Proofs struck</i> of this date's silver denominations.</p> <p>616 Silver Dollar, 1884. Very Choice Brilliant Proof. A softly glowing virtual gem, displaying wonderfully smooth, deep mirror fields. Light rose and blue toning and jewel-like sharpness of detail. <i>One of 875 Proofs struck,</i> of which there can be few of equal quality today.</p> |
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PROOF COINS OF 1885



Lots 617-623

Note: We believe this is also an Original Set.

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| <p>617 Cent, 1885. Very Choice Brilliant Proof. Marvelous emerald green and rich rose toning over smooth deep red fields give this near-gem an irresistible appeal.</p> <p>618 3¢ Nickel, 1885. Very Choice Brilliant Proof. A deep silver mirror, faint gold sheen over immaculate surfaces. A Proof date of unusual appeal, since the 1,000 business strikes are outstandingly elusive.</p> <p>619 5¢ Nickel, 1885. Very Choice Brilliant Proof, quite close to gem. Dazzling mirror fields reflect pale tawny gold, with perhaps the faintest fingerprint trace on the face, visible under magnification. Long one of the most sought-after Liberty Nickel Proofs.</p> | <p>620 Dime, 1885. Very Choice Brilliant Proof. The obverse is a clear steely silver, the reverse displays pale blue and rose sheens. <i>One of 930 Proofs struck,</i> this coin is far sharper than Breen's "mediocre strike."</p> <p>621 Quarter, 1885. Very Choice Brilliant Proof. Magnificent silver fields, with a faint swirl of light toning lines on the right obverse. The reverse is fully gem, with a pale rose sheen.</p> <p>622 Half Dollar, 1885. Very Choice Brilliant Proof. Deeply reflective glass mirror fields, with hints of rose and light blue. A single spot at star 7, the reverse fully gem. <i>One of 930 Proofs struck.</i></p> <p>623 Silver Dollar, 1885. Very Choice Brilliant Proof. Splendid pale steel toning. Deep mirror field with a single microscopic reeding mark at the throat. <i>One of 930 Proofs struck,</i> with few present-day survivors in this high grade.</p> |
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A SECOND SET OF PROOF COINS OF 1885



Lots 624-630

- 624 **Cent, 1885. Very Choice Brilliant Proof.** Fiery red, glowing ember rose give this coin an exceptionally bold beauty.
- 625 **3¢ Nickel, 1885. Very Choice Brilliant Proof.** Needle-sharp strike, faint red-gold at the centers. A few very tiny obverse freckles visible with a glass.
- 626 **5¢ Nickel, 1885. Very Choice Brilliant Proof.** Mirror fields reflect pale gold with glowing rose halos on both rims.
- 627 **Dime, 1885. Very Choice Brilliant Proof.** Gorgeous multi-color toning includes electric blue, rose, and pale gold surrounding silver centers. Exceptionally full strike.
- 628 **Quarter, 1885. Very Choice Brilliant Proof.** Another beautifully toned piece showing deep blue, old-gold and stark liquid silver. A virtual gem of magnificent quality.
- 629 **Half Dollar, 1885. Very Choice Brilliant Proof.** Narrow peripheral band of electric blue, gunmetal and gold on the obverse, broader patterns of these rich colors on the reverse.
- 630 **Silver Dollar, 1885. Very Choice Brilliant Proof.** Deep mirror fields of deep icy brilliance. Two narrow peripheral toning areas of iridescent silver, violet and blue. A coin of considerable visual impact.

PROOF COINS OF 1886



Lots 631-637

Note: In our opinion, the wonderfully matching toning demonstrates that this is an Original Set, carefully preserved intact since issue.

- 631 **Cent, 1886. Gem Brilliant Proof.** This obverse is Breen's Type I, the lowest feather pointing between IN in AMERICA. Fiery mint red with a dash of lemon-gold and green at the left obverse rim. The reverse shows a depression under CENT, the result of careless planchet preparation, as Breen noted.
- 632 **3¢ Nickel, 1886. Gem Brilliant Proof.** Steely silver glow, needle-sharp, with bold wire rims. A classic Proof-only date under intense collector pressure for both date and Proof status.
- 633 **5¢ Nickel, 1886. Gem Brilliant Proof.** Breen's second type, with repunched second 8. Bold cartwheel brilliance with pale red-gold tone. One of the "carelessly made" Proofs Breen noted with rounded obverse rim.
- 634 **Dime, 1886. Very Choice Brilliant Proof.** A virtual gem, with very sharp head detail, and a tiny contact tic or two. Pale blue and tawny gold peripheral toning on the obverse, the reverse wonderfully smooth and glittering.
- 635 **Quarter, 1886. Gem Brilliant Proof.** Smooth silver with peripheral lavender and peach, the reverse a subtle lavender of great beauty. With only 5,000 business strikes of this year, the 886 Proof have long been in extraordinary demand.
- 636 **Half Dollar, 1886. Gem Brilliant Proof.** A splendid strike. The obverse a glittering silver enhanced by a faint hint of blue and peach, the reverse a slightly fuller blue, with lilac at the center, for spectacular beauty. Another late date rarity, with only 5,000 business strikes, and 886 Proof. Always in demand.
- 637 **Silver Dollar, 1886. Gem Brilliant Proof.** Repunching of the 1 shows under the peak and base, bases of both 8's show similar repunching. A coin of arresting beauty. The obverse displays a silver-white center haloed in smooth lavender, pale blue at the eye. The reverse shows shades of clear rose, sea-green and pale blue on immaculate surfaces.

PROOF COINS OF 1887



Lots 638-644

Note: In our opinion, this is an Original Set, with great similarity in toning.

- 638 **Cent, 1887. Gem Brilliant Proof.** The obverse displays dramatic iridescent green, gold and rose, the reverse is a glorious deep rose and violet deepening to blue.
- 639 **3¢ Nickel, 1887/6. Gem Brilliant Proof.** Particularly rare earliest die state, showing nearly an entire 6 under the arm of the 7. Bold reflective silvery obverse, some gold toning and a band of deeper gold across the reverse equator.
- 640 **5¢ Nickel, 1887. Gem Brilliant Proof.** Recut second 8, as seldom seen. Exceptionally brilliant mirror fields, on a date often more carelessly made. A blush of gold on Liberty's cheek; the reverse displays a broad band of tawny orange-gold.
- 641 **Dime, 1887. Gem Brilliant Proof.** Bold, full drapery. Mirror fields exhibit pale gold near the edges, the reverse a pale lilac and clear autumnal gold.
- 642 **Quarter, 1887. Gem Brilliant Proof.** Liquid-glass obverse field, frosty devices with gold at the rim. The reverse is a subtle pale blue, with spindly stripe lines that are diagnostic for the 710 Proofs struck this year.
- 643 **Half Dollar, 1887. Gem Brilliant Proof.** Deep mirror fields glow with tawny peach-gold, pale vibrant blue at the rims. Exceptionally fascinating pastel shades characterize this coin. With only 5,000 business strikes, the Proof Half Dollars are under unusual collector pressure.
- 644 **Silver Dollar, 1887. Gem Brilliant Proof.** Tawny tan on Liberty, pale blue shifting to light red-gold in the field. A bold reflective center illuminates the eagle's head, lilac and blue surrounding.

PROOF COINS OF 1888



Lots 645-652

Note: In our opinion, this is an Original Set, with great similarity in toning.

- 645 **Cent, 1888. Gem Brilliant Proof.** Bold full mint red verging on orange in overall intensity. The strike shows the greatest care in manufacture.
- 646 **3¢ Nickel, 1888. Gem Brilliant Proof.** Altogether exceptional brilliance, with clear digits in the date, with no repunching. This coin stands out among the survivors of this date for its high quality and great visual appeal.
- 647 **5¢ Nickel, 1888. Gem Brilliant Proof.** Bold deep mirror fields, with a tawny gold obverse. An especially glittering silvery reverse belies Breen's statement "the majority of survivors of this date. . . can only be obtained in very dull state."
- 648 **Dime, 1888. Gem Brilliant Proof.** Struck from a heavily polished obverse die, UNI quite thin, drapery less detailed than usual over the shield. Bold silver obverse, gold, rose and electric blue reverse.
- 649 **Quarter, 1888. Gem Brilliant Proof.** The stars and devices seem to float on a deep glass-mirror field, with only a hint of obverse gold. The reverse displays pale lilac at the rim.
- 650 **Half Dollar, 1888. Gem Brilliant Proof.** A hair-line or two cannot distract the eye from the bright silver and dramatic old rose and deep blue crescent toning on both sides of this fantastic coin. *One of 800 Proofs;* a mere 12,833 business strikes makes this an elusive date.
- 651 **Silver Dollar, 1888. Gem Brilliant Proof.** Boldly doubled date, repunching especially notable on the peak of the 1. Frosty white Liberty, clear tawny gold fields with highlights of glowing orange and lilac. This variety was first published in Stack's Anderson-Dupont Sale in November 1954; Breen noted it as a Proof-only variety, calling it extremely rare.

PROOF COINS OF 1892



Lots 652-657

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| <p>652 Cent, 1892. Choice Brilliant Proof. A fiery orange Cent with some light yellow and gold iridescence. A few toning flecks on obverse.</p> <p>653 Nickel, 1892. Choice Brilliant Proof. Nearly a gem specimen. Bright and lustrous, some faint clouding.</p> <p>654 Dime, 1892. Choice Brilliant Proof. Brilliant and untoned. Small fleck on obverse. First year of the new type.</p> | <p>655 Quarter, 1892. Brilliant Proof. Brilliant and untoned. Type II reverse. Some hairlines. First year of the new design type.</p> <p>656 Half Dollar, 1892. Choice Brilliant Proof. Light golden toning on the obverse. A few faint hairlines. First year of the new type.</p> <p>657 Dollar, 1892. Brilliant Proof. Bright and untoned. Some hairlines are evident.</p> |
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PROOF COINS OF 1907



Lots 658-662

AMAZING GEM PROOF 1907 BARBER DIME

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| <p>658 Cent, 1907. Very Choice Brilliant Proof. Bold mint red with attractive silvery sheen. Close examination reveals a few tiny freckles in the reverse field. A virtual gem of compelling beauty.</p> <p>659 Nickel, 1907. Very Choice Brilliant Proof. Deep silvery mirror with boldly contrasting frosty devices. The reverse shows a pale lavender in the field.</p> | <p>660 Dime, 1907. Gem Brilliant Proof. Dazzling mirror perfection highlighted by pale gold and rose at the rims, electric blue and deep rose at the centers. A true jewel of this series and a coin that can scarcely be equalled for visual impact.</p> <p>661 Quarter, 1907. Choice Brilliant Proof. Russet at the rims, deep mirror with characteristic hairlines. <i>One of 575 Proofs struck.</i></p> <p>662 Half Dollar, 1907. Choice Brilliant Proof. Deep mirror glitter, iridescent blue and russet toward the rims. Some obverse hairlines, the reverse nearly gem. <i>One of only 575 Proofs struck.</i></p> |
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PROOF COINS OF 1909



Lots 663-667

Note: In our opinion, this is an Original Set.

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| <p>663 Cent, 1909. Indian Head. Choice Brilliant Proof. Fiery orange with purple iridescence. Light finger spot on obverse.</p> <p>664 Nickel, 1909. Gem Brilliant Proof. Lovely pale gold toning on the obverse, the reverse brilliant and untoned, a trifle cloudy.</p> <p>665 Dime, 1909. Very Choice Brilliant Proof. A lovely specimen with outstanding iridescent gray, rose, and pale blue toning.</p> | <p>666 Quarter, 1909. Choice Brilliant Proof. An exceptional example, near gem quality. The obverse toned in iridescent blue-green and rose, the reverse golden brown and gray.</p> <p>667 Half Dollar, 1909. Very Choice Brilliant Proof. Also nearly a gem. Toned in pale gray and golden brown shades, the obverse with a touch of iridescent blue. Really a lovely coin.</p> |
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U. S. PROOF SETS

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| <p>668 1936 Choice Brilliant Proof. The silver coins display steel and red-gold reverse toning; the Nickel has a number of tiny freckles. The Cent is deep red with swatches of lilac and rose. <i>Only 3,837 sets struck</i>, this one fully original. 5 pieces.</p> <p>669 1937 Choice Brilliant Proof. Silver coins have somewhat milky toning on the obverses, rose and tan-gold reverses. The Nickel has a few obverse flecks, the Cent is deep blazing red-gold. 5 pieces.</p> <p>670 1938 Choice Brilliant Proof. Silver coins are a basic silver-white, the Dime with gold obverse toning; first year Jefferson Nickel shows lavender at the rim, and the Cent displays a few tiny freckles on blazing surfaces. 5 pieces.</p> <p>671 1939 Very Choice Brilliant Proof. Silver coins show deep gold reverses, the Nickel displays liquid gold and clear lavender. The Cent has a deep red obverse and golden reverse. 5 pieces.</p> <p>672 1940 Very Choice Brilliant Proof. Silver coins display deep gold toned reverses; the Nickel has vivid gold obverse, the Cent exhibits a deep red obverse, more golden reverse. 5 pieces.</p> <p>673 1941 Very Choice Brilliant Proof. The Half Dollar has no designer's monogram. The reverse displays tawny gold, rose and violet; fully gem Dime has clear gold and russet. The Nickel is clear gold and lavender, while the Cent is brilliant red. 5 pieces.</p> <p>674 1942 Very Choice Brilliant Proof. White and gold Half Dollar, Quarter and Dime steely reverses, Type I Nickel shows pale gold obverse; the Cent is sharp red gold with an area of russet at the obverse rim. 5 pieces.</p> <p>675 1950 Very Choice Brilliant Proof. Silver coins show some clear gold, the Nickel has a light clear red-gold tone, the Cent is deep mirror red. In a custom lucite holder. 5 pieces.</p> <p>676 1950 Choice Brilliant Proof. Another, with claims to higher overall grade. The Half Dollar shows some blue-white sheen, the other silver coins, Nickel, and Cent are fully brilliant. In a custom lucite holder. 5 pieces.</p> | <p>677 1950 Choice Brilliant Proof. A third. Silver coins show a faint white-gold haze, the Nickel is a clear pale red-gold, the Cent a clear blazing red. In a custom lucite holder. 5 pieces.</p> <p>678 1951 Gem Brilliant Proof. Silver coins are bold silver-white, the Nickel is untoned, the Cent a blazing red with two spots of varied color. In a custom lucite holder. 5 pieces.</p> <p>679 1952 Gem Brilliant Proof. Silver coins are essentially untoned, the Nickel is particularly mirror-bright, the Cent is a deep red, verging on light brown. In a custom lucite holder. 5 pieces.</p> <p>680 1953 Gem Brilliant Proof. Silver coins are exceptionally bright and untoned, the Nickel and Cent of comparable visual quality. In a custom lucite holder. 5 pieces.</p> <p>681 1954, 1955 Gem Brilliant Proof. Nicely matched sets with all silver coins fully brilliant, the Nickels a deep mirror with faint red-gold, bright red Cents. In custom lucite holders. 10 pieces.</p> <p>682 1956 Gem Brilliant Proof; 1957 Choice Brilliant Proof; 1958, 1959 Gem Brilliant Proof. Some toning on the second set, the rest are fully reflective silver, Nickels and Cents blazing. In custom lucite holders. 20 pieces.</p> <p>683 1960 Large date, 1960 Small date, 1961, 1962, 1963, 1964 Gem Brilliant Proof. Carefully selected sets displaying unusually high quality, the last containing the only .900 fine Silver Kennedy Half Dollar. In custom lucite holders. 30 pieces.</p> |
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END OF FIRST SESSION

SECOND SESSION

THURSDAY EVENING, OCTOBER 14, 1993

6:30 P.M. SHARP

LOTS 684 - 1300

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, OCTOBER 14, 1993

6:30 P.M. SHARP

LOTS 684 - 1300

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS

LOVELY 1806 HALF DOLLAR



Lot No. 684
(Enlarged)

684 **1806 Pointed 6, No Stem Through Claw. Overton 109. Brilliant Uncirculated.** A lovely specimen of one of the most popular varieties of the year. Both sides are pale gold in color. The mint lustre is complete and unbroken. Obverse stars at left typi-

cally soft but central details full and well struck up. Some softness on the high points of both sides account for the grade assigned to this specimen. This is probably just in, or at least very close to, the printed Condition Census for the variety. (SEE COLOR PLATE)

RARE UNCIRCULATED 1815/2 HALF DOLLAR

The Dunham-Alto Sale Specimen



Lot No. 685
(Enlarged)

685 **1815/2 Overdate. O.101. Brilliant Uncirculated.** A lovely example of this issue, decidedly rare in this condition. Both sides are fully lustrous and are toned in pleasing golden brown and pale blue shades. When B. Max Mehl catalogued this coin for his celebrated Dunham Collection catalogue he wrote "A rare date, but in remarkable condition, it is of excessive rarity. As choice a specimen of this Half-Dollar as I have

ever seen in my forty years of numismatic experience . . . I doubt if as many as a half dozen 1815 Half-Dollars exist in really uncirculated condition." When we described it in 1982 we stated it was **THE FINEST WE HAVE HANDLED.** Accompanied by the original auction lot tickets. We note that this is the fourth time we have handled this coin at auction. (SEE COLOR PLATE)

From B. Max Mehl's sale of the William F. Dunham Collection, June 3, 1941, lot 700; our Alto Sale, December 11, 1970, lot

826; our May 30, 1975 Sale; our March 10, 1982 Sale.

686 1834 Small date, small letters. O.111. **Brilliant Uncirculated.** "Child's Head" variety with left-leaning second T in STATES. Delicately glowing mint frost with pale blue and rose near the rims.

1836 REEDED EDGE HALF DOLLAR



Lot No. 687
(Enlarged)

687 1836 Reeded Edge. **About Uncirculated and choice.** A very high grade example of the first and rarest date in this two year type. Most specimens known grade Very Fine or lower, since these were placed into circulation at the end of 1836. A mere 1,200 or so were struck dated this year. This piece is evenly toned in pale gray and gold shades. The coin weighs 206.78 gns, showing it was struck to the pre-1837 weight standard. The diagnostic break to right of second reverse S is present, as expected. (SEE COLOR PLATE)

VERY RARE 1847 PROOF HALF DOLLAR



Lot No. 688

688 1847 Normal date. **Choice Brilliant Proof.** Diamond-sharp strike with reeding and wire rims of unusual precision. Deep mirror fields with faint milky white on the obverse. The reverse displays some clear rose-gold toward the peripheries, a color configuration probably the result of decades of display in an old-fashioned coin cabinet.

Breen thought he could account for 10 Proofs, but noted that several listings were probably reappearances of the same coin. The number of actual Proofs in existence could be 7 or fewer.

RARE PROOF 1854 WITH ARROWS HALF DOLLAR



Lot No. 689
(Enlarged)

689 1854 With Arrows. **Choice Brilliant Proof.** A lovely example of the very rare Proof issue of the date and an important two-year-only type. The fields on both sides are a nice combination of gray and iridescent blue, while the central devices are an even gray. The fields are fully mirror-like. The number of Proofs originally struck is unknown. Estimates of the number surviving today range from 10 to 20; we feel the former figure is more accurate. Breen could locate only three, for example. This issue was missing in Proof from such notable sales of Half Dollars as Norweb, James A. Stack, Bareford, Oviedo, Baldenhofer, Halsell, Gies, and McPherson. Typically soft on Liberty's hair and stars beside; small, as made "v" shaped lint mark above Liberty cap on reverse. (SEE COLOR PLATE)

CHOICE NO MOTTO PROOF HALF DOLLAR



Lot No. 690

690 1859 **Choice Brilliant Proof.** Toned in pale gold and medium gray shades, with a trace of faint blue overtones. Although 800 Proofs were struck the vast majority was melted as unsold. We estimate the released mintage to be under 200 Proofs.

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**CHOICE PROOF 1873 WITH ARROWS
HALF DOLLAR**



Lot No. 691
(Enlarged)

- 691 **1873 With Arrows. Choice Brilliant Proof.** A beautiful specimen, and a **rare** Proof Type Coin. The obverse and reverse are both toned in spectacular, iridescent blue, gray, and rose shades. The surfaces are fully brilliant and mirror-like beneath the toning. The fields are virtually pristine. The strike is sharp. An important type coin, the first of a two-year-only issue, with arrows flanking the date. (*SEE COLOR PLATE*)

GEM 1874 PROOF HALF DOLLAR



Lot No. 692

- 692 **1874 With Arrows. Gem Brilliant Proof.** A lovely specimen, probably among the finest known of the survivors of the original 700 struck. Fully brilliant fields are complemented by pale pearl gray and iridescent blue toning. Some light hairlines. A **very rare Proof Type Coin.**

GEM 1875 HALF DOLLAR



Lot No. 693

- 693 **1875 Gem Brilliant Uncirculated.** A fully struck specimen of this issue. Nice, satiny lustre complements sharply defined details.

GEM PROOF 1889 HALF DOLLAR



Lot No. 694

- 694 **1889 Gem Brilliant Proof.** An attractive specimen, toned in strikingly iridescent blue and gray shades. One of only 590 Proofs struck in this low mintage year.

BARBER HALF DOLLARS

MINT STATE 1892 HALF DOLLAR

- 695 **1892 Brilliant Uncirculated,** pale silvery-gray toning. Boldly struck.

MAGNIFICENT 1895'O' HALF DOLLAR

Possible Branch Mint Proof



Lot No. 696
(Enlarged)

- 696 **1895'O'.** From our April, 1967 Bernard L. Copeland Sale, lot 1047, where it was described as "Perhaps a 'Branch Mint Proof.' Perfectly struck, full Proof surface over-all, frosty head and devices. Not at all like a 'First Strike' which has small areas of frosty lustre in the field. A few tiny marks remove this from absolute perfection. A most unusual coin." Since that description was written an 1895'O' Proof was included by Walter Breen in his encyclopedia of Proof coins, ex Lester Merkin's June, 1970 Sale, lot 311. That coin lacked the squared off edges so evident on the Reed Hawn specimen. Both share deeply mirror-like fields, lightly frosty devices, and a needle-sharp strike. For sheer beauty as well as rarity, this Half Dollar would be hard to duplicate. (*SEE COLOR PLATE*)

From Stack's April, 1967 Sale of the Copeland Collection, as noted above; later, from our January 16, 1991 Sale, lot 807.

697 **1897 Brilliant Uncirculated**, an interesting curl and dot to Liberty's upper lip. Harmonious pearl-gray and pale blue toning.

698 **1898 Brilliant Uncirculated**. Another curl-dot lip example. Vibrant silver lustre under pale lavender toning.



Lot No. 699

699 **1899 Choice Brilliant Proof**. Wonderfully deep mirror fields and frosty needle-sharp devices. A few hairlines from a higher grade.



Lot No. 700

700 **1905 Very Choice Brilliant Proof**. Pale iridescent silver and blue in the legends, an inner band of russet fades to pale gold at the centers. A beautiful example of a date with a **total mintage of only 662,727**, of which 727 were Proofs. Always in demand and in short supply.

LIBERTY WALKING HALF DOLLARS



Lot No. 701

701 **1917 Gem Brilliant Uncirculated**. The obverse of this amazing coin is a rainbow of clear gold, tawny orange, and pale iridescent blue, the reverse a magnificent frosty silver.

**EXTREMELY RARE
1921 GEM MINT STATE HALF DOLLAR**



Lot No. 702

702 **1921 Gem Brilliant Uncirculated**. An extraordinary example of one of the scarcest dates in the Walking Liberty series, *only 246,000 struck*, few indeed surviving in this satiny full gem state. This magnificent Half Dollar displays subtle rose-gold peripheries, a pleasing light autumn gold at the obverse center. Strongly detailed on the eagle, Liberty's hand with clearly defined thumb. Here is a coin that defines the term gem.

Ex Lester Merkin's February 12, 1972 Sale, lot 260; Fraser Collection (Stack's, March 17, 1978, lot 426).

703 **1934 Choice Brilliant Uncirculated**. Pale golden hue over smooth silver.

704 **1934'D' Choice Brilliant Uncirculated**. Full frosty silver, with excellent hand detail.



Lot No. 705

705 **1934'S' Choice Brilliant Uncirculated**, close to gem. Frosty silver, pale gold at the rims.

706 **1935 Very Choice Brilliant Uncirculated; 1947'D' Choice Brilliant Uncirculated**. The first boldly struck and frosty, a single reverse scratch on the second. **2 pieces.**

707 **1936 Choice Brilliant Uncirculated; 1936'D' Brilliant Uncirculated**. The first a pale gold, with excellent hand detail, the second weakly struck, with some peripheral russet. **2 pieces.**

708 **1936'S' Choice Brilliant Uncirculated**. Silver frost with some peripheral gold.

709 **1937, 1937'S' Brilliant Uncirculated**, nearly choice. Both coins show scattered russet and gold toning. **2 pieces.**

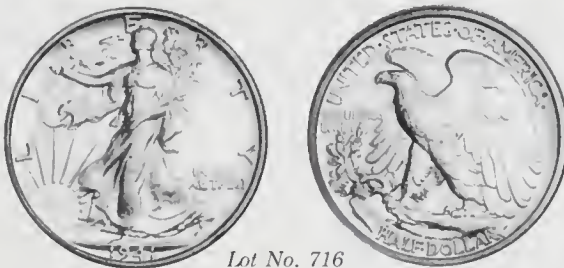
710 **1937'D' Choice Brilliant Uncirculated**, near the gem category. Bold frosty silver. An elusive date in the highest grades.

711 **1938 Brilliant Uncirculated; 1941 Gem Brilliant Uncirculated**. The first satiny silver, the second appealing silver-white and frosty. **2 pieces.**



Lot No. 712

- 712 **1938'D'** **Brilliant Uncirculated** with claims to choice. Satiny silver, with a hint of obverse hairlines. A very desirable low-mintage Denver date.
- 713 **1939 Very Choice Brilliant Proof.** Dazzling fields free of the handling marks so often seen. A hint of gentle, clear gold.
- 714 **1939'P,D,S'** **Brilliant Uncirculated**, nearly choice. Frosty silver, the Denver coin with some russet at the rim. **3** pieces.
- 715 **1940, 1940'S', 1941, 1941'D'** **Choice Brilliant Uncirculated.** Frosty silver, the third displaying clear gold toning. Faint finger marks on the last two. **4** pieces.



Lot No. 716

- 716 **1941 Choice Brilliant Proof.** An important variety of the Proof Half Dollar **without designer's monogram AW.** Bold mirror reflectivity, with only a wisp of toning.
- 717 **1941 Choice Brilliant Proof.** Another example of the **no monogram** variety. Clear mirror with tiny flecks of blue and deep gold toning near the obverse rim.
- 718 1941 (2), 1941'D' (2), 1942 (2), 1942'D' (2), 1943'D', 1944'S' **Brilliant Uncirculated**, a few choice. Fully lustrous World War II coins of considerable eye appeal. **10** pieces.
- 719 **1941'S'** **Brilliant Uncirculated; 1942 Choice Brilliant Uncirculated.** The first shows typical wartime branch mint strike, the second distinctly sharper. **2** pieces.



Lot No. 720

- 720 **1942 Gem Brilliant Proof.** Bold silver-white, and no trace of toning on this example of the last Proof date.
- 721 **1942 Very Choice Brilliant Proof.** Another. Deep mirror silver with a few flecks of toning.
- 722 **1942 Gem Brilliant Uncirculated.** A bold strike, with a clear pale gold flush.
- 723 1942'D', 1942'S', 1943'P,D,S' **Brilliant Uncirculated**, the first three nearly choice. Fully lustrous, with varying degrees of toning near the rims. **5** pieces.
- 724 **1944 Gem Brilliant Uncirculated.** Silver-white, with attractive russet at the rims.
- 725 **1944'P,D,S'** **Choice Brilliant Uncirculated.** The first has old gold at the rims; the strike on the last is typical San Francisco wartime quality. **3** pieces.
- 726 1944'S' (3), 1945, 1946 (3), 1946'S' (4) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Rich mint frost and cartwheel lustre characterize these later date coins. **11** pieces.
- 727 **1945'P,D,S'** **Choice Brilliant Uncirculated.** Subtle, varied russet or pale gold on the first and last. **3** pieces.
- 728 1946'P,D,S', 1947, 1947'D' **Choice Brilliant Uncirculated.** Nicely matched examples of the last years of this popular design. **5** pieces.
- 729 **Partial Date Set of Franklin Half Dollars, 1948 through 1963'D'.** Missing only 1961 and 1962. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** The first eight dates average Brilliant Uncirculated, Choice thereafter. Some scattered russet toning on the early years, reminiscent of "end of the roll" coins, but which may be the result of storage. A pleasing set of this short-lived Franklin/Liberty Bell design. In a Dansco album. **33** pieces.

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U. S. SILVER DOLLARS

SUPERB 1795 FLOWING HAIR DOLLAR

Outstanding Quality



Lot No. 730
(Enlarged)

730 **1795 Flowing Hair, Three Leaves Below Wings. Bolender 5. Choice Brilliant Uncirculated, nearly gem. A coin of outstanding quality.** Rarity 1 for the variety, R-7 or higher in this condition as there can be few that can rival the appeal of this specimen. The obverse and reverse fields are virtually pristine. The obverse is beautifully toned in a warm combination of deep gray and gold. The fields are brightly reflective. There are very

faint adjustment marks in Liberty's hair. The reverse is a mix of pale gray and gold with delicate iridescent blue in the center. There are light adjustment marks at the top of the reverse rim; the denticles elsewhere on this rim were pushed up in places by the edge lettering machine. A small circular flaw above the eagle's head and some very short obverse marks are all that need to be specifically noted. This is truly a connoisseur's coin and it is deserving of the finest of cabinets. **(SEE COLOR PLATE)**

SPECTACULAR FLOWING HAIR 1795 DOLLAR



Lot No. 731
(Enlarged)

731 **1795 Flowing hair, Three leaves. Bolender 5. Choice About Uncirculated.** Six curls, diagonal bar in the left field at top curl identify this obverse. Reverse shows three leaves under each wing, berries 7 and 6. Highly lustrous, meticulous strike, with bold feather

detail. Wonderfully smooth surfaces without injuries or the usual adjustment marks. Here is an early dollar that shows today's collector what designer Robert Scot was striving to achieve. Exceptional planchet, strike and preservation. **(SEE COLOR PLATE)**

CHOICE 1795 DRAPED BUST DOLLAR

An Exceptional Specimen



Lot No. 732

732 **1795 Draped Bust, Small Eagle. Bolender 14. Choice Brilliant Uncirculated. An exceptional specimen.** Rarity 2 or 3 for the variety, easily R-6 or better in this condition. Deeply toned in dark gray and iridescent shades of blue, rose, and sea-green. Both surfaces are reflective and somewhat mirror-like. The strike is very sharp for the variety (the eagle's neck and left leg are nearly always softly

struck on B.14's). Light adjustment marks down from top of obverse, none on reverse. No other marks of significance save for a small reverse rim scrape near second A. The surfaces are nearly immaculate. In terms of eye appeal and sharpness this could qualify as a Gem coin and, although none has yet been published, we feel this might well qualify as a Condition Census coin when one is. The 1795 Draped Bust is much scarcer than the Flowing hair type. (SEE COLOR PLATE)

ATTRACTIVE 1798 DOLLAR



Lot No. 733

733 **1798 Heraldic Eagle, Wide Date. B.16. Choice About Uncirculated, if not finer.** Rarity 4 for the variety (revised rating); R-6 or higher in this condition. Attractively toned in medium silver gray, with delicate rose, blue, and gold highlights. Partial obverse, full reverse lustre cartwheels. The obverse has a few, stray hay marks but the surfaces appear

nearly pristine to the naked eye. Short reverse nick on second cloud from right, small rim dent to right of D. Milferd Bolender described this variety as extremely rare but others have since been found. Few can rival this coin's quality, however, and it may well find itself in the Condition Census when one is published. The heavy obverse die cud to left of date accounts for the variety's scarcity. (SEE COLOR PLATE)

OUTSTANDING 1799 DOLLAR



Lot No. 734

734 **1799 Normal Date. B.10. Brilliant Uncirculated, the reverse choice.** Rarity 3 for the variety, R-6 or higher in this condition. The obverse is toned in a fairly even medium gray with golden highlights. The reverse toning is spectacular: pale gold around

the rim shading into iridescent blue in the fields, ending with iridescent rose in the center. Partial obverse, full reverse lustre with an unbroken cartwheel. Insignificant rim flaws on reverse, as made. This is another coin which will take its place among the finest known of the variety. (SEE COLOR PLATE)

A CONDENSED HISTORY OF THE 1804 SILVER DOLLAR



Lot No. 735

Stack's is proud to present the "King of American Coins," the legendary Reed Hawn-Massachusetts Historical Society-William Sumner Appleton-Joseph J. Mickley Original Class I 1804 Silver Dollar.

There are only eight Original specimens known today. Of that number two are permanently impounded in public institutional collections: the Eckfeldt-National Numismatic Collection coin in the Smithsonian Institution, and the Parmelee-Byron Reed piece in the Omaha City Library museum collection. Thus, only six are owned by private collectors. Of this latter number three are in collections that are not likely to be sold for many years to come: the Stickney-Eliasberg Family Collection coin; the Watters-Childs Estate specimen; and the recently recovered Adams-duPont piece. A fourth is part of the King of Siam set and will probably never be sold separately, apart from the set. There are, therefore, only two examples of this legendary American rarity that could be available for today's generation of collectors.

The existence of the 1804 Silver Dollar was unknown to American collectors until 1842, when Eckfeldt and DuBois published their *A Manual of Gold and Silver Coins of All Nations, Struck Within the Past Century*. The illustration they chose for the type of Silver Dollar struck from 1795 to 1803 was the 1804 dated specimen then in the Mint's collection. Prior to this no one outside the Mint, itself, was aware that Silver Dollars dated 1804 had ever been struck. Eckfeldt and DuBois' book had a wide circulation among collectors of the day. When Matthew Adams Stickney saw the illustration he decided he had to own an 1804 Silver Dollar.

The following year, on May 9, 1843, Stickney succeeded in becoming the first American collector to obtain a specimen of this great rarity. In that month he traded to the Mint his extremely rare gold 1785 Immune Columbia and some Massachusetts Pine Tree coins in exchange for the 1804 Dollar and some other coins. Interestingly, Stickney had obtained the Immune Columbia piece from New York bullion dealers Bebee & Parshells just the day before he traded it away. (Stickney had a long standing arrangement with the firm that allowed him to buy rare gold coins for their face or bullion value. At the time, he did not recognize the exceptional rarity of the Immune Columbia struck in gold! DuBois told him later on, after he had studied the coin.)

In a letter to Edward Cogan dated July 2, 1867, Stickney wrote that, at the time he obtained his specimen, he was aware of only one other 1804 Silver Dollar, the example then (and now) in the National Numismatic Collection (Class I). Stickney called his coin an "original one" and stated that he did not know where the other 1804 Dollars known in the 1860's had come from since their owners (he named Mickley and Edward Cohen) were not

known to the Mint as collectors in the 1840's. Stickney was not alone in wondering about the origins of the other 1804 Silver Dollars he knew about. Although Mint records showed 19,570 Dollars struck in 1804 (it was learned later that these were actually dated 1803) no Dollars dated 1804 were available on the open market. Only a very small handful of American collectors owned a specimen circa 1867 (besides Mickley and Cohen we can name only Stickney himself, and E. Harrison Sanford). Where did the 1804 Silver Dollar come from, when was it actually struck, and how many were really made? These were questions that would not be answered for decades to come.

Over the years following Stickney's 1867 letter several explanations for the origins and history of the 1804 Silver Dollar were offered. Many were colorful stories, involving sunken American warships, Barbary pirates, or the China clipper trade. Others suggested that almost all struck had been melted shortly afterwards or were exported to Central America. The trouble was, everyone studying the 1804 problem were misled by the Mint report that 19,570 Dollars had been coined that year.

In the meantime several new 1804 Silver Dollars came onto the market during the late 1870's and 1880's. These specimens are today known as Class III 1804's. The first one sold at public auction appeared in Haseltine's March 30, 1876 Sale, where it was described as a "Fine impression of this extremely rare Dollar. . . guaranteed genuine and original" (lot 194). Others traded hands privately in the years following. Almost none had a pedigree that could be traced back much beyond Captain John W. Haseltine's ownership circa 1875.

Nearly a century was to elapse after Stickney's 1867 letter to Cogan before the full story of the 1804 Silver Dollar would be known. Hints about parts of the story had appeared in print earlier, notably William Elliott Woodward's letter to the Boston Transcript (May, 1867) and Professor Anthon's short essay in the American Journal of Numismatics (May, 1868). But it was not until the appearance of the famed King of Siam set at the 1962 American Numismatic Association convention that all the parts of the story began to come together.

It was known that some 1804 Silver Dollars had been struck during President Andrew Jackson's administration, as diplomatic gifts. Research showed that one set had been presented to the King of Siam and another to the Imam of Muscat. Two other sets had been made but were not presented and were subsequently returned to the Mint. The physical appearance of the 1804 Silver Dollar in the King of Siam set and its history solved the questions about when, where, and why what have come to be known as Class I 1804's were made.

The story by now is well known, thanks in large part to the revised 1962 study published by Eric P. Newman and Kenneth E. Bressett, *The Fantastic 1804 Dollar*. The authors showed that the Original Class I 1804 Silver Dollars were struck circa late 1834 to early 1835 as gifts intended for several foreign rulers. The striking was authorized by President Andrew Jackson through his Secretary of State John Forsyth. Forsyth communicated the presidential order to Mint Director Samuel Moore on November 11, 1834. The order called for sets of coins “. . . of each kind now in use. . .” Since Silver Dollars were then in use but none had been struck since 1803 there were no dies on hand to make presentation Proof coins with. Accordingly, the Mint cut new dies using old punches then on hand, and dated the obverse 1804 in the mistaken belief that Dollars had actually been coined that year. An unknown number of Class I 1804 Silver Dollars were struck, probably on the order of around 10 pieces. Two were included in the sets that were delivered to the Inam of Muscat in October, 1835 and the King of Siam in April of the following year. The two sets originally struck for presentation to the Emperors of Cochinchina and Japan were not delivered and their contents, including the two 1804 Silver Dollars, were returned to the Mint late in 1836.

The two returned sets with their 1804 Silver Dollars, together with the small number of other Original Class I's struck, remained in the Mint for some years to come. Adam Eckfeldt included one in the Mint's own collection. Another, as we have seen, was obtained by Matthew Stickney in 1843. Stickney probably informed his collecting friends of his good fortune and they probably importuned the Mint for their own specimens. Over the next several decades four more Class I 1804 Silver Dollars made their way out of the Mint. The Parmelee coin was probably out by 1850; the Mickley coin before 1859; the Cohen piece circa 1865; and the Dexter specimen by 1884. Each of these four had a somewhat diffident story attached to its first appearance outside the Mint. The Parmelee coin was said to have been bought from the Mint for face value by the proverbial little old lady! The Mickley specimen was said to have been found in a routine bank deposit by a teller at the Bank of Pennsylvania. The Cohen coin was said to have been bought over the counter at Edward Cohen's Richmond, Virginia exchange office. The Dexter example was “discovered” by the Chapman brothers in a German firm's auction sale (the Chapmans had probably actually consigned it!) Apparently the Mint officials responsible for selling specimens of the Class I 1804 Silver Dollar knew that what they were doing was not strictly proper and sought to create “legends” for the coins they let out of the Mint.

By the late 1850's collector and dealer demand for 1804 dated Dollars was too strong to resist. George and Theodore Eckfeldt, it is believed, conceived the notion of making additional examples for sale to collectors. Some five specimens were made from a new reverse die (visibly distinct from the Class I reverse) with plain edges (instead of the lettered edges found on the Class I's). These are the Class II's. Public and private criticism of the Mint for allowing these coins to be struck resulted in their recall. Four were recovered: three were melted, one was kept for the Mint's cabinet. The whereabouts of the fifth have never been discovered.

An additional six that had been made at the same time (i.e., late 1850's or shortly thereafter) were held back in the Mint. Some years later their edges were lettered like the Class I's. These are the Class III's. They seem to have remained in the Mint until the middle years of the 1870's, when Captain John W. Haseltine took over from his father-in-law William Idler as the Mint's chief outside agent for the sale of delicacies to collectors. Haseltine

began dispersing the Class III's, one being “discovered” in a Viennese coin dealership in 1875 (which probably gave the Chapmans their idea for the Dexter Class I specimen), another through his own sale of March 30, 1876 (and actually bought by Haseltine), a third through Philadelphia druggist Robert Coulton Davis in 1877; and so on. Two were sold with colorful legends attached that were probably intended to conceal the identity of their original owners. The coin owned by Mint Director Henry R. Linderman was not sold until after Linderman's death. His widow claimed in an affidavit that her husband had bought it from an unnamed dealer, but the price was so high that her husband had to pay for it on an installment plan. Another, which did not surface publicly until 1893, was said to have been owned for over 40 years by a freed slave and his family.

This, in a nutshell, is the history of the three classes of the 1804 Silver Dollar. Today there are eight known Class I's, a single Class II, and six Class III's. Of these three “kinds” the Class I has the best claim to being an Original. The Class I Original 1804 Silver Dollars were intended as diplomatic gifts to foreign rulers. They were struck in the Mint by Mint workmen under Mint supervision. They were coined on the authority of the Director of the Mint in fulfillment of the express authorization of the Secretary of State who, in his turn, was executing a presidential directive. Those Class I's that were not presented overseas, as originally intended, were later sold to collectors who expressed an interest in them to Mint officials.

The 1804 Silver Dollar has long been considered one of the greats in the U.S. series. Numismatic promoter B. Max Mehl first coined the name “King of American Coins” for the 1804, but its fame and desirability long preceded Mehl. Matthew Adams Stickney, whose story began this introduction, had this to say about his 1804 Silver Dollar when a collector made an offer to buy it: “I was applied to by letter, June 4, 1866, by Mr. T.A. Andrews of Charleston, Mass., for the Dollar of 1804, which he understood I had in my possession, and wished to obtain by purchase, for a friend in California, or information where he could get another. In reply, I stated: ‘I have a genuine Proof Dollar of the United States Coinage of 1804; I do not dispose of any coins not duplicates, at any price. It is not likely that if I parted with this Dollar, I could ever obtain another, as I have been told by a gentleman (W. Elliott Woodward, Esq.), largely engaged in selling Coins at Auction, that he thought it might bring one thousand dollars.’ On the 18th of Nov., 1866, Mr. Andrews wrote me again, offering in the name of his friend ‘\$1,000 in currency or the value in Gold coin’, saying: ‘I merely make the offer requested to do, being aware that you stated that you did not dispose of coins except duplicates.’ I declined the offer the 23d of the same month. . . This Dollar has never been out of my house since [I obtained it], or even handled by those who called to see it. . .”

Stack's takes pride in noting that of the seven specimens of the Class I 1804 Silver Dollar that were ever in private collections we have helped place three: this coin (October, 1970); the King of Siam set example (along with the complete set, October, 1989); and the Dexter specimen (October, 1981). No Class II has been publicly or knowingly sold since William Idler's day. Of the six known Class III's we have handled two multiple times: the Adams specimen (Carter Sale, January 1984 and French Family Sale, January 1989); and the Davis coin (Davis-Graves Sale, April 1954, Fairbanks Sale, December 1960, and Wolfson Sale, April 1963).



Lot No. 735
(Enlarged)



THE ORIGINAL CLASS I 1804 SILVER DOLLAR

One of Eight Known

The Reed Hawn - Massachusetts Historical Society - Appleton - Mickley Specimen



Lot No. 735

735 **The Original Class I 1804 Silver Dollar. The Reed Hawn-Massachusetts Historical Society-William Sumner Appleton-Joseph J. Mickley specimen. As described by Newman and Bressett in their *Fantastic 1804 Silver Dollar* "Very nearly Uncirculated, nice steel tone, slight friction on the high points." Earlier, described by W. Elliott Woodward when he sold Mickley's collection as "This piece is regarded by all American collectors as the gem of Mr. Mickley's collection. It has been in circulation, but it is still in the finest condition, retaining its brilliancy of surface, and being entirely uninjured." 416.4 gns. Normal reverse die alignment. One of only eight Original Class I 1804 Silver Dollars known. One of only two available to today's collectors.**

This specimen has one of the more romantic and certainly one of the more illustrious pedigree histories of any Class I 1804 Silver Dollar. It was struck 1834-1835 as one of a handful intended as diplomatic gifts for foreign rulers. It was not made part of the State Department's distribution program and remained in the U.S. Mint for some years later.

Circa 1850 it was said to have been presented as part of a routine deposit of funds made over the counter at the Bank of Pennsylvania. Henry C. Young, then a teller for the bank, took it in and, presumably, recognized its numismatic importance (or to profit immediately on the silver weight difference) for he appears to have kept it (we suppose, replacing it with another Silver Dollar at par to make

up the deposit amount). Young sold it before 1859 to Joseph J. Mickley, the most prominent collector in Philadelphia at the time. Mickley kept it in his collection until 1867, when he commissioned W. Elliott Woodward to sell his coins at auction. It appeared as lot 1696 of Woodward's October 28, 1867 sale of the Mickley Collection. William A. Lilliendahl bought it for \$750. Very soon thereafter Lilliendahl sold it to dealer Edward Cogan for a small profit. Cogan in turn sold it in February, 1868 to William Sumner Appleton of Boston, Massachusetts.

Appleton retained it during his lifetime. His collection was transferred to the Massachusetts Historical Society in 1905 and the Class I 1804 Silver Dollar remained with the Society until 1970, when Stack's was commissioned by the Society to sell the non-Massachusetts related coins in the Appleton Collection, including the Dollar. It appeared in our sale of the Massachusetts Historical Society Collection in October of that year, as lot 625. The coin was purchased by a private Chicago collector, who held it until 1974.

In January, 1974 the coin was consigned to us for private treaty sale. In a conversation between the late Benjamin Stack and Reed Hawn, which took place that month, Reed happened to mention to Ben that he had always wanted to own a specimen of the Class I 1804 Silver Dollar. Ben was delighted to tell Reed that one was then available! As Reed later wrote "So, I took a deep breath, said I'd take it, and in the huge span of 30 seconds the Joseph J. Mickley 1804 Dollar was mine. Suffice to say since then I've been damn careful when I ask Stack's if they have any great rarities for sale. Nevertheless, the price was at the time a world's record." (SEE COLOR PLATE)

THE 1836-1839 GOBRECHT DOLLARS

An Important Date and Type Collection

In 1836, when coinage of Silver Dollars resumed after a lapse of some 32 years, the task of designing new types was entrusted to then Assistant Engraver Christian Gobrecht. Gobrecht was an accomplished inventor and a medallist of the first rank. His designs for the new Dollar, which drew on the earlier work of artists Titian Peale and Thomas Sully (but soon surpassed it), have been considered among the best ever produced by a Mint employee.

For his obverse, Gobrecht created a figure of Liberty seated to the right and looking backwards over her right shoulder. She holds a staff of Liberty topped by the cap of Freedom. With her right hand she supports the national shield over which the word LIBERTY is draped. This design, with only minor modifications, outlasted its designer, as it appeared on the Silver Dollar coinage until 1873.

For his reverse type Gobrecht designed an eagle flying to the left against a background of 26 stars. If each star stood for one of the states of the Union then Gobrecht's 1836 design anticipated the admission of Michigan into the Union (January 26, 1837) by several months. His reverse was not as well received as his obverse and it was replaced in 1840.

Gobrecht was justly proud of his work and, like the medallist he was, signed his obverse. His signature appeared prominently in the exergue at first, was then removed to a more discrete position on the baseline, finally being removed altogether from the coin.

Gobrecht Dollars were struck for circulation in December, 1836; March, 1837 (dated 1836); and in 1839 (dated that

year). Fewer than 2,000 regular issue pieces were coined, however. There are a host of patterns and restrikes known, or believed known, dated 1836, 1838, and 1839. The restrikes were probably coined for collectors in the 1850's. Why the Mint later on did not cut a die dated 1837 to create further delicacies for collectors is an interesting question.

More confusion exists about the differences between original and restrike Gobrecht Dollars than in any other Silver Dollar issue, including the Proofs of 1801-1804. Over the years several extremely elaborate and complicated explanations for telling the differences have been proposed. These include rather torturous manipulations to determine die alignments and eagle placements. It seems to us that even the United States Mint of the 1850's would have found these explanations to be arcane. For some issues, those dated 1836, weights can be a useful but not infallible guide. For others, those dated 1838, there probably is no really workable means of distinguishing restrikes from originals. Common wisdom says that the medallion turn 1839's are originals but there is no guarantee that what we all take for granted is accurate. Non-destructive metallic analysis is the surest guide for the 1836 issues but will be of little help with those dated 1838 or 1839.

What should the collector do when faced with the original vs. restrike question? For those who need the support of presumed certainty there are Walter Breen's and Robert Julian's explanations to fall back on. For those who can navigate the numismatic seas using their own compass, uncertainty and conjecture are familiar landmarks.

VERY RARE 1836 GOBRECHT DOLLAR

Name on Base



Lot No. 736

736 1836 Gobrecht Dollar. "First Original." Name on Base. Stars on Reverse. Silver. Judd 60, Adams-Woodin 42. Brilliant Proof. Circulation issue. Rarity 1. Plain Edge. 415.6 gms (the 1836 weight standard). Reverse die aligned in traditional

To determine the reverse die alignment on this and the specimens to follow we have employed the traditional technique of holding the obverse upright and rotating the coin 180 degrees around its vertical axis. We have ignored the resulting, apparent appearance of the eagle. We assume that the neck of the reverse die was notched or otherwise marked to show the coiners which way to

"coin turn" fashion. Golden brown and iridescent blue toning around the obverse rim; lighter gold around portions of the reverse. One of the 1,000 coined on or shortly before December 31, 1836. Reverse die perfect.

place it properly in the coining press. Since there appear to have been only two reverse dies employed for the 1836, 1838, and 1839 Gobrecht Dollars (with or without stars), any differences in the way the eagle looks to be flying (upward or straight and level) are probably just the result of mis-alignment of the reverse and not a secret clue known only to the coiners.

VERY RARE 1836 GOBRECHT DOLLAR

Name on Base



Lot No. 737
(Enlarged)

737 **1836 Gobrecht Dollar. "First Original." Name on Base. Stars on Reverse. J.60. Silver. Brilliant Proof.** Circulation issue, one of 1,000 struck by December 31, 1836. Rarity 1. Plain Edge. 418.2

gns (the pre-1837 weight standard). Reverse die aligned "coin turn." Deep silver gray toning with pale blue highlights. Perfect reverse die state. (SEE COLOR PLATE)

VERY RARE 1836 GOBRECHT DOLLAR

Variety Without Stars on Reverse



Lot No. 738
(Enlarged)

738 **1836 Gobrecht Dollar. Name on Base. No Stars on Reverse. J.65, AW.44. Brilliant Proof. Silver. Rarity 7, or higher.** Plain edge. 411.9 gns (the 1837 and later standard). Restrike. Reverse die aligned "coin turn." Traces of golden brown toning around the obverse rim. Small patch of surface roughness to

left of Liberty's head. **Very rare:** we have records of only three specimens: 1952 ANA, Stack's October, 1967 Sale, and the Garrett coin. Others probably exist but the total population is almost certainly under 10 specimens, maybe even half that number. Reverse die perfect. (SEE COLOR PLATE)

EXTREMELY RARE 1838 GOBRECHT DOLLAR

Plain Edge Variety



Lot No. 739
(Enlarged)

739 **1838 Gobrecht Dollar. Without designer's name but stars now added to obverse. No stars on reverse. J.88, AW.61. Choice Brilliant Proof. Silver. High Rarity 7. Plain Edge.** 412.2 gns. Restrike. Reverse die aligned "coin turn." Obverse toned in deep gray and pale brown in places, reverse

mostly silver gray. **Extremely rare:** we know of only two distinct specimens: the Farouk-Lennox Lohr coin and our 1969 Miles Sale specimen. The Lohr coin weighs 411.1 gns. H.O. Granberg reported in May, 1911 that DeWitt Smith owned one. Spur atop eagle's right wing, die broken through bases OLLA. (SEE COLOR PLATE)

LOVELY 1838 GOBRECHT DOLLAR

Reeded Edge Variety



Lot No. 740
(Enlarged)

740 **1838 Gobrecht Dollar. Without designer's name but stars added to obverse. Stars on Reverse. J.84, AW.65. Choice Brilliant Proof. Silver.** Rarity 5. Reeded Edge. 411.6 gns. Restrike (we believe it to be impossible to distinguish Originals from

Walter Breen noted that the Mint's coinage ledgers recorded 25 Proof 1838 Gobrecht Dollars were struck on July 5 of that year. He did not list any specimens he had seen in either his 1977 proofs or 1988 encyclopedia entries, however. Breen conjectured that these 25 should have their reverse aligned "coin turn" and their eagles flying upward. Other researchers were unable to confirm

Restrikes with any degree of real accuracy). Reverse die aligned "coin turn." Mostly pale silver gray, a little deeper shade around the rims. Some light hairlines. This is the only really collectible variety of the date. Very faint break bases LAR. (SEE COLOR PLATE)

the report of 25 having been struck. Some number was undoubtedly coined in July but this was not recorded in the Mint's annual report for the year. Nor was any reference made to the way the reverse die was aligned for the coinage of these patterns. If any did escape the Treasury we suspect that they are hidden unrecognizable among the other reeded edge 1838's in collectors' hands.

ORIGINAL 1839 GOBRECHT DOLLAR

Variety Without Stars on Reverse



Lot No. 741
(Enlarged)

741 **1839 Gobrecht Dollar. Without designer's name but stars added to obverse. No Stars on Reverse. J.104, AW.84. Choice Brilliant Proof. Silver.** Rarity 4 or 5. Reeded Edge. 412.8 gns. Reverse aligned "medal turn." **Original, circulation**

The "common wisdom" about the 1839 Gobrecht's states that original, circulation strike specimens are found with their reverses aligned "coin turn" and the restrikes with both "coin" and "medal turn" align-

strike, one of 300 struck in December, 1839. A lovely specimen, with attractive gray, pale rose, and iridescent blue reverse toning. This is the only really collectible variety of the date. Reverse die appears perfect. (SEE COLOR PLATE)

ments. If we assume that more circulation strikes were coined than restrikes, then the fact that most specimens seen are found with "medal turn" reverses suggests that the common wisdom is wrong.

EXTREMELY RARE 1839 GOBRECHT DOLLAR

Variety With Stars on Reverse



Lot No. 742
(Enlarged)

742 **1839 Gobrecht Dollar. Without designer's name but stars added to obverse. Stars on Reverse. J.108, AW.86. Brilliant Proof. Silver. High Rarity 7.** Plain Edge. 411.9 gns. Restrike. Reverse aligned "coin turn." Pale silver gray. Traces of reverse lacquer, some small planchet flaws. **Extremely rare:** we have records of two distinct

specimens and the possibility of a third: the Granberg-Brand coin and our 1969 Miles Sale specimen, with the Farouk piece's pedigree unsettled. One of these is presently entombed in a plastic slab. This variety was first published in April and May, 1911. Reverse die broken more heavily now through bases OLLA, spur still remains on wing edge. (SEE COLOR PLATE)

CHOICE 1849 DOLLAR



Lot No. 743

743 **1849 Choice Brilliant Uncirculated,** with exceptionally full mint frost. A few very minor contact marks, but overall a Dollar of unusually high visual appeal.



Lot No. 745

745 **1861 Brilliant Uncirculated.** A lovely example of this popular date. The obverse is light gray with iridescent blue around the rim; the reverse is a mix of gray, blue, and rose. The obverse appears pristine and mark-free to the naked eye; apart from a short contact mark under OF the reverse is similarly virginal. This is a scarce date in Uncirculated condition.

PROOFLIKE 1859'S' DOLLAR



Lot No. 744

744 **1859'S' Choice About Uncirculated, prooflike.** Pale silver gray with delicate hints of golden highlights. Some surface marks, as expected; light toning spots. Both surfaces brilliantly reflective and mirror-like. This is a scarce date since only 20,000 were struck. In this high grade it is **rare.** Adding to its desirability is the fact that this specimen is an example of the rare repunched date variety (visible on 18 of 1859). (SEE COLOR PLATE)

U. S. MORGAN SILVER DOLLARS

- 746 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** Frosty silver coins, two with "end-of-roll" toning. 5 pieces.
- 747 **1878 7 Tailfeathers. Another group. Choice Brilliant Uncirculated.** Frosty, reflective examples. 4 pieces.
- 748 **1878 7 Tailfeathers. A third group. Choice Brilliant Uncirculated.** An additional group of well matched, frosty Silver Dollars. 4 pieces.
- 749 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** A final lot from this mini-hoard of high quality Philadelphia Mint carthweels. 4 pieces.
- 750 **1878'CC', 1888, 1891'S' Choice Brilliant Uncirculated** or a bit better. The first displays bold salmon-pink; the next two are deeply prooflike and nearly gem. 3 pieces.

- 751 **1878'S' Choice Brilliant Uncirculated.** Frosty silver near-gems, one displaying "end-of-the-roll" obverse toning. **5 pieces.**
- 752 **1878'S' Choice Brilliant Uncirculated.** A second group of these particularly attractive Dollars. **5 pieces.**
- 753 **1878'S' Choice Brilliant Uncirculated.** A third group of these carefully preserved, fully choice San Francisco Dollars. **5 pieces.**
- 754 **1878'S' (3), 1900 Choice Brilliant Uncirculated.** Varied toning, including old-gold, and pearl grays. **4 pieces.**
- 755 **1884'O', 1885, 1885'O', 1886, 1888, 1889, 1902'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An interesting survey group of quality Dollars. **7 pieces.**
- 756 **1885, 1885'O', 1886, 1888, 1889, 1902'O', 1926'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second group of comparable quality, the second coin lightly toned in pale gold. **7 pieces.**
- 757 **1885, 1886, 1888, 1896, 1897, 1899'O', 1902'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty coins, the last two choice. **7 pieces.**
- 758 **1885 (3), 1888 (3) Brilliant Uncirculated.** Normal bagmarks, frosty lustre. **6 pieces.**
- 759 **1886 (2), 1889, 1902'O' (2) Brilliant Uncirculated.** Pleasing example of these significant dates. **5 pieces.**
- 760 **1887 Very Choice Brilliant Uncirculated.** One shows pale clear "end-of-the-roll" obverse, the second is fully frosty silver. **2 pieces.**
- 761 **1887 Very Choice Brilliant Uncirculated.** Well matched full frosty cartwheel lustre, wonderfully free of significant bagmarks. **2 pieces.**
- 762 **1887 Very Choice Brilliant Uncirculated.** A third pair of frosty silver examples of this Philadelphia date. **2 pieces.**
- 763 **1887 Choice Brilliant Uncirculated,** with claims to gem. Fully reflective coins with beautifully frosted reliefs. Bold silver lustre. **4 pieces.**
- 764 **1887 Choice Brilliant Uncirculated** with claims to a higher grade. Another group of equal quality. **4 pieces.**

SUPERB 1887'O' SILVER DOLLAR



Lot No. 765

- 765 **1887'O' Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields underline the beauty of the exceptionally sharp, fully detailed devices. Here is a New Orleans Dollar completely unlike the usual softly struck, heavily bagmarked coins that generally represent this date. The evident care with which this coin was struck strongly suggests a Branch Mint Proof or at least a Presentation Striking for some unknown purpose. Proof 1883'O' coins are known, and the Herbert Bergen example was very similar to the present coin in quality of strike. In any event, this 1887'O' Dollar is a coin of unique appeal and a prime candidate for further in-depth research.

CHOICE PROOF 1904 DOLLAR



Lot No. 766

- 766 **1904 Choice Brilliant Proof.** Dazzling deep mirror fields and semi-brilliant reliefs, as struck at Philadelphia from 1902 to 1915, in place of the older frosted type. **Only 650 Proofs struck,** a lower than usual mintage for the later Morgan dates. **(SEE COLOR PLATE)**
- 767 **1904'O' Choice Brilliant Uncirculated (4).** A carefully assembled group of frosty New Orleans Dollars. The final New Orleans date. **4 pieces.**
- 768 **1904'O' Choice Brilliant Uncirculated (4).** A second group of comparable quality. **4 pieces.**
- 769 **1904'O' Brilliant Uncirculated,** close to the choice category. Frosty and reflective New Orleans Dollars with tiny marks. **6 pieces.**

U. S. TRADE DOLLARS

Each of the 11 Trade Dollars to follow, 1873 through 1883, are beautiful Proof specimens. Their toning is very closely matched from coin to coin from long storage under identical conditions. They were clearly acquired with an eye for their close color schemes. The quality of these Trade Dollars is uniformly very high and they are among the nicest we have offered at auction.

GEM PROOF 1873 TRADE DOLLAR



Lot No. 770
(Enlarged)

770 **1873 Gem Brilliant Proof.** A lovely example of the first year of issue. This piece is deeply toned in rich blue and gray shades. Only 865 Proofs struck. (SEE COLOR PLATE)

When the Trade Dollar was first struck the Mint had high hopes for its commercial success overseas. At home, the Mint clearly expected collectors and non-collectors, alike, to want to buy a Proof specimen. This would

account for the unusually high Proof mintage recorded, 865 pieces. Compare this figure to the number of Proof 1873 Seated Dollars coined (600) or the mintage of Proof 1878 Morgan Dollars (750).

VERY CHOICE PROOF 1874 TRADE DOLLAR



Lot No. 771
(Enlarged)

771 **1874 Very Choice Brilliant Proof.** Beautifully toned in the same blue and gray seen on all in this collection, here with an added touch of rose in the centers. Only 700 Proofs struck. (SEE COLOR PLATE)

The year following the first issue of the denomination the number of Proofs struck dropped by 150 pieces, or nearly 20%. The Mint had realized, probably from disappointingly slow sales, that the market just wasn't there for more than 800 Proofs. Breen pointed out that the number of Proof Trade Dollars struck this year

exactly corresponded to the number of silver Proof sets made. It would appear, therefore, that non-collector demand for Proof Trade Dollars was small to non-existent and that the Mint fell back on its customary marketing arrangement, offering complete silver Proof sets for sale instead.

LOVELY PROOF 1875 TRADE DOLLAR



Lot No. 772
(Enlarged)

772 **1875 Choice Brilliant Proof, if not finer.** Attractively toned in color schemes nearly identical to those seen before: mostly blue and gray with rose in the centers. Under magnification a few light hairlines may be seen. *Only 700 Proofs struck. (SEE COLOR PLATE)*

Although 700 Proofs were reported as struck in 1875 we note that the mintage of silver Proof sets was around 600 in all. If the Mint struck Proof Trade Dollars for inclusion in the sets, as it seems to have done the previous year, then some 100 1875 Proof Trade Dollars

may have been melted as unsold and the real Proof mintage of the date should be reduced to 600. Business strike mintage fell to 218,900 this year from 1874's 987,800, but Proof mintages were reported as identical for both years. This appears to us to be unlikely.

GEM PROOF 1876 TRADE DOLLAR



Lot No. 773
(Enlarged)

773 **1876 Gem Brilliant Proof.** A gorgeously toned specimen, with the now familiar blue, gray, and rose colors complemented by iridescent purple around the obverse rim. *Only 1,150 Proofs reported struck. (SEE COLOR PLATE)*

There appears to be a problem with the traditionally reported Proof mintage for this date. Of the 1,150 said to have been struck some portion included Proofs dated 1875 but recorded as delivered in 1876. Breen suggested that between 900 and 1,000 silver Proof sets were actually struck in 1876 and if the Mint held to its usual practice then the number of Proof 1876 Trade Dollars struck should be about the same figure, not 1,150.

The American Journal of Numismatics noted in 1875 that Trade Dollars were then very popular in China. The very next year the Journal wrote that they were "a drug on the market." The Journal was not only stating a numismatic fact, there was also an unaccustomed pun intended, since it had earlier reported that Trade Dollars sent to China eventually wound up at the Calcutta Mint where they were melted and re-coined as rupees to pay for Chinese opium.

BEAUTIFUL PROOF 1877 TRADE DOLLAR



Lot No. 774
(Enlarged)

774 **1877 Choice Brilliant Proof, if not finer.** The obverse is gray, with a touch of iridescent rose and purple. The reverse is toned in gray, golden brown, rose, and blue shades. A tiny flaw beneath Liberty's chin is noted for accuracy. *Only 510 Proofs reported struck, the lowest mintage until 1884. (SEE COLOR PLATE)*

Like the preceding years' Proof mintage figure, the 510 Proofs said struck in 1877 is probably too high. Breen suggested that only around 300 to 350 silver Proof sets were struck in 1877, each of which would have contained a Proof Trade Dollar. Although Philadelphia's business strike mintage this year climbed to a remarkable

3 million plus (more than had been struck there in all of the four previous years combined), the market for Proofs remained relatively stable. Since this date in Proof is rarer than a mintage of 510 would suggest, we suspect that the actual number of Proofs struck was lower than usually thought.

GEM PROOF 1878 TRADE DOLLAR



Lot No. 775
(Enlarged)

775 **1878 Gem Brilliant Proof.** Very attractively toned, in blue, pale golden brown, rose, and iridescent purple shades. A well struck specimen, with good hair and feather details showing. Proof-only date, one of 900 reported struck. *(SEE COLOR PLATE)*

The mintage figure of 900 Proofs struck is misleading. Of that number, 217 were placed into circulation. The

balance, 683 Proofs, were reported as having been sold but we feel that that number may still be a bit too high.

GEM PROOF 1879 TRADE DOLLAR



Lot No. 776
(Enlarged)

776 **1879 Gem Brilliant Proof.** Toned as the earliest pieces in this collection, in gray, rose, and blue shades. A faint, feathery finger spot on lower left obverse field is noted. Proof-only issue, one of 1,541 reported struck. (**SEE COLOR PLATE**)

After 1878 Trade Dollars were no longer coined for circulation. Proofs only were coined thereafter. Proof mintage figures from now on are probably believable, reflecting real numbers struck each calendar year.

Whether all struck each year were actually sold by December 31 is unknown. The higher Proof mintage for 1879 probably suggests increased demand for the denomination, since it was not being struck for circulation any longer.

GEM PROOF 1880 TRADE DOLLAR



Lot No. 777
(Enlarged)

777 **1880 Gem Brilliant Proof.** Similar toning to the preceding, iridescent blue, gray, and rose. Typically soft on Liberty's hair, the working hub was showing signs of age by now. Proof-only issue, 1,987 reported struck. (**SEE COLOR PLATE**)

The high Proof mintage for this year probably reflects increased demand at the turn of the new decade. Proof

mintage for the next three years, 1881-1883, hovered around a more stable 1,000 per year output.

GEM PROOF 1881 TRADE DOLLAR



Lot No. 778
(Enlarged)

778 **1881 Gem Brilliant Proof.** Toned in the expected blue, gray, and rose shades seen on the preceding Proofs. Well struck for this date, which is usually seen with Liberty's head and the stars flat. Proof-only issue, 960 reported struck. (SEE COLOR PLATE)

More Trade Dollar Proofs were reported struck this year than regular silver Proof sets. The difference is probably explained by the Proof-only status of the demon-

ination and the fact that the Trade Dollar was known to be in danger of complete discontinuance.

GEM PROOF 1882 TRADE DOLLAR



Lot No. 779
(Enlarged)

779 **1882 Gem Brilliant Proof.** Lovely iridescent blue, gray, and rose toning with generous areas of gold on the reverse. Proof-only issue, 1,097 reported struck. (SEE COLOR PLATE)

By 1882 demand for Proof Trade Dollars seems to have lagged behind demand for regular silver Proof coins and sets. Breen suggested that as many as 170

silver Proof sets may have lacked the Trade Dollar. It is entirely possible that some of the 1,097 Proof Trade Dollars struck this year were melted.

GEM PROOF 1883 TRADE DOLLAR



Lot No. 780
(Enlarged)

780 **1883 Gem Brilliant Proof.** Very pleasing, even gray and blue toning on the obverse; iridescent blue, gray, and rose on the reverse. An old finger spot on lower left obverse field is noted. Proof-only issue, 979 reported struck. The penultimate year for officially made Proof Trade Dollar dies and the last year Proofs were struck for sale to the general public. (SEE COLOR PLATE)

U. S. SILVER COMMEMORATIVES

- 781 **1921 Alabama. Brilliant Uncirculated**, with a contact mark on the face. Fully lustrous, with bright clear gold toning.
- 782 **1936 Albany. Choice Brilliant Uncirculated**. Delicate medium gold deepening to peripheral russet, the reverse more silvery.
- 783 **1936 Albany. Another. Choice Brilliant Uncirculated**. Smooth reflective silver with some iridescence.
- 784 **1936 Albany. A third. Brilliant Uncirculated**. Some obverse gold, a broad splash of lemon-gold on the reverse.
- 785 **1936 Albany, 1936 Bridgeport. Brilliant Uncirculated**. The first shows differential toning from long storage in a Dennison holder, the second is clear silver-white. 2 pieces.
- 786 **1936 Albany, 1924 Huguenot, 1936'S' Rhode Island. Brilliant Uncirculated**. The first two are frosty silver, the last satin with peripheral gold. 3 pieces.



Lot No. 787

- 787 **1937 Antietam. Very Choice Brilliant Uncirculated**. A broad band of clear gold frames the frosty silver centers on this example of a popular Civil War commemorative.
- 788 **1937 Antietam. Another. Choice Brilliant Uncirculated**. A near gem with a single reeding mark on the cheek. Scattered gold toning.
- 789 **1935'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated**. Somewhat subdued silver lustre with faint golden toning at the peripheries.
- 790 **1936'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated**. A nicely matched trio of silver-white coins with gold at the rims.
- 791 **1936'P,D,S' Arkansas. Another set of 3. Choice Brilliant Uncirculated**. Reflective silver with tawny russet, blue and green highlights on the Denver coin.
- 792 **1936'S' Arkansas, 1936 Robinson-Arkansas. Brilliant Uncirculated**, the first with claims to choice. Variegated toning, sheens of green and red on the Robinson reverse. 2 pieces.
- 793 **1937'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated**. White-silver coins with a hint of blue at the centers. Some clear gold at the rims.
- 794 **1936 Bay Bridge. Choice Brilliant Uncirculated**. Delicate deep gold with hints of a clear blue sheen.
- 795 **1936 Bay Bridge, 1934 Texas. Choice Brilliant Uncirculated**. The first is boldly reflective, with a pale gold reverse, the second shows a fascinating violet and steel. 2 pieces.

- 796 **1934 Boone (2). Very Choice Brilliant Uncirculated**. Clear liquid gold toning on deep silver fields. 2 pieces.
- 797 **1934 Boone (2), 1935 Boone. Choice Brilliant Uncirculated**. Varied gold toning on satin silver. Interesting examples of the first two Boone dates. 3 pieces.
- 798 **1935'P,D,S' Boone**. Small 1934. Set of 3. **Very Choice Brilliant Uncirculated**. Satiny surfaces with some russet and yellow-gold.
- 799 **1935'P,D,S' Boone**. Set of 3. **Very Choice Brilliant Uncirculated**. Satin silver with borders of pale gold or russet.
- 800 **1936'P,D,S' Boone**. Set of 3. **Very Choice Brilliant Uncirculated**. Unusually vibrant silver with diffuse bands of pale gold at the rims.
- 801 **1937'P,D,S' Boone**. Set of 3. **Very Choice Brilliant Uncirculated**. The first two are a glowing silver, the third displays a subtle overall gold. No more than 2,500 sets were possible.
- 802 **1936 Bridgeport, 1936 Robinson-Arkansas. Brilliant Uncirculated**. The first a pale gold, the second displaying a broad swathe of obverse russet. 2 pieces.
- 803 **1936'P,D,S' Cincinnati**. Set of 3. **Choice Brilliant Uncirculated**. Finely matched coins of satin silver with faint russet. Some very pale blue. This key set may have spent decades in the same storage environment.
- 804 **1936'P,D,S' Columbia, S.C.** Set of 3. **Choice Brilliant Uncirculated**. Glowing satin silver with some clear gold in the outer borders.
- 805 **1936 Columbia, S.C. Choice Brilliant Uncirculated**. Deep russet gold toning with the pattern of an old-fashioned Dennison holder.



Lot No. 806

- 806 **1935 Connecticut. Very Choice Brilliant Uncirculated**. Smooth fields reflect deep gold, light russet, and bold satiny silver on this outstanding example of Henry Kreis' modernistic design.
- 807 **1935 Connecticut. Another. Choice Brilliant Uncirculated**. A reeding mark from a higher grade. A silver-white beauty enriched by liquid gold at the rims.
- 808 **1936 Delaware. Choice Brilliant Uncirculated**. Light golden toning over unusually smooth satin fields and reliefs.
- 809 **1936 Elgin. Very Choice Brilliant Uncirculated**. Vivid deep green with hints of rose and clear gold make this a boldly appealing coin.
- 810 **1936 Gettysburg. Very Choice Brilliant Uncirculated**. Wonderfully mark-free, white satin silver with clear gold borders.
- 811 **1936 Gettysburg. Another. Choice Brilliant Uncirculated**. Clear reflective silver, flecks of russet.

U. S. SILVER COMMEMORATIVES

- 812 **1936 Gettysburg.** A third. **Choice Brilliant Uncirculated.** Clear silver with some clear red-gold. A trivial mark or two.
- 813 **1936 Gettysburg (2).** **Brilliant Uncirculated.** Lightly gold-toned coins with a typical light contact mark or two on the shields. **2 pieces.**
- 814 **1935 Hudson.** **Brilliant Uncirculated.** Satiny silver-white with pale blue and gold.
- 815 **1924 Huguenot (4).** **Brilliant Uncirculated.** Varied light pearl, pale gold and silver-white examples. Better than often seen. **4 pieces.**
- 816 **1925 Lexington, 1926 Sesquicentennial.** **Brilliant Uncirculated.** The first bears clear rose and steel toning, the second is silver-white. **2 pieces.**



Lot No. 817

- 817 **1918 Lincoln.** **Brilliant Uncirculated.** Clear silver. A beautifully detailed example of George T. Morgan's last work.
- 818 **1936 Lynchburg.** **Choice Brilliant Uncirculated.** Remarkable green and old-gold highlights on well struck reflective fields and devices.
- 819 **1936 Lynchburg.** Another. **Choice Brilliant Uncirculated.** Fascinating pale blue in the fields, clear gold at the peripheries.
- 820 **1934 Maryland.** **Very Choice Brilliant Uncirculated.** Glowing pale gold frames delicate frosty silver.



Lot No. 821

- 821 **1921 Missouri. 2★4.** **Choice Brilliant Uncirculated.** Frosty silver with a hint of green. Deep clear gold at the rims.
- 822 **1923'S' Monroe, 1934 Texas.** **Choice Brilliant Uncirculated.** The first has some blue and gold at the rims, the second is a bold reflective silver. **2 pieces.**



Lot No. 823

- 823 **1938 New Rochelle.** **Choice Brilliant Uncirculated.** Cartwheel frosty lustre, clear old-gold at the sharply defined rims.



Lot No. 824

- 824 **1936 Norfolk.** **Gem Brilliant Uncirculated.** Wonderfully smooth satin fields are highlighted by pale peripheral gold.



Lot No. 825

- 825 **1928 Oregon.** **Very Choice Brilliant Uncirculated.** Reflective lustre with a hint of pale blue. Bright gold on the sun



Lot No. 826

- 826 **1933'D' Oregon.** **Very Choice Brilliant Uncirculated.** Frosty silver with some hints of pale gold. *Only 5,008 struck.*
- 827 **1934'D' Oregon.** **Choice Brilliant Uncirculated.** Nearly gem, with frosty silver surfaces and glittering lustre.
- 828 **1934'D' Oregon.** Another. **Brilliant Uncirculated.** Deep mint frost with pale lemon-yellow and steely overtones.



Lot No. 829

- 829 **1936 Oregon.** **Gem Brilliant Uncirculated.** A magnificent silver-white, frosty coin with amazingly full strike, especially on the wagon, woman and baby at the reins.
- 830 **1936'S' Oregon.** **Very Choice Brilliant Uncirculated.** One of 5,006 struck. Glowing liquid gold outlines the devices on this bold San Francisco strike.
- 831 **1938'P,D,S' Oregon.** Set of 3. **Very Choice Brilliant Uncirculated.** Silver-white coins with deeply satin surfaces and pale golden rims. Only 6,000 sets existed.

- 832 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Attractively toned in deep gray, blue, and pale rose colors. Well struck.
- 833 **1915'S' Panama-Pacific.** Another. Choice About Uncirculated. Much silver lustre, with minor signs of handling.
- 834 **1920 Pilgrim, 1936 Rhode Island. Choice Brilliant Uncirculated.** The first frosty silver with old gold toning, the second a satiny silver with border russet. 2 pieces.
- 835 **1920 Pilgrim, 1936'D' San Diego. Choice Brilliant Uncirculated.** The first is satiny, the second frosty with red-gold reliefs. 2 pieces.
- 836 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated.** Satin silver with pale gold in the fields, russet at the rims.



Lot No. 837

- 837 **1937 Roanoke. Gem Brilliant Uncirculated.** Silver-white devices are highlighted by clear pale gold in the fields.
- 838 **1937 Roanoke.** Another. **Gem Brilliant Uncirculated.** Similar lightly toned splendor.
- 839 **1935'S', 1936'D' San Diego. Very Choice Brilliant Uncirculated.** The first mostly satin silver, the second a vivid autumn combination of reds and golds. 2 pieces.
- 840 **1935'S' San Diego (2). Choice Brilliant Uncirculated.** Pleasing lustre with especially bold tower definition on one coin. Blob-like San Francisco mintmarks as always, some clear gold toning. 2 pieces.
- 841 **1926 Sesquicentennial, 1936 Long Island. Choice Brilliant Uncirculated.** The first displays "autumn leaf" gold, violet and blue toning, the second is silver-white with a dash of bright gold on the obverse. 2 pieces.

A SMALL HOARD OF SPANISH TRAIL HALF DOLLARS



Lot No. 842

- 842 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.** Cartwheel lustre, with some steely toning.
- 843 **1935 Old Spanish Trail.** Another. **Choice Brilliant Uncirculated.** Similar toning.
- 844 **1935 Old Spanish Trail.** A third. **Choice Brilliant Uncirculated.** Silver-white, and a bold strike.

- 845 **1935 Old Spanish Trail.** A fourth. **Brilliant Uncirculated,** with claims to choice. Some steel and russet toning.
- 846 **1935 Old Spanish Trail.** A fifth. **Brilliant Uncirculated.** Interesting satin surfaces with hints of deeper toning around the map.
- 847 **1934 Texas. Very Choice Brilliant Uncirculated,** pleasing frosty silver. A bold and full strike.
- 848 **1935'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Soft satin silver glow with some peripheral russet.
- 849 **1936'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Brighter satiny silver with perhaps a hint of pale gold.
- 850 **1937'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Satin silver typical of the Texas issues. A touch of pale gold at the rims.
- 851 **1937'P,D,S' Texas.** Another set of 3. **Choice Brilliant Uncirculated.** Gold or pale russet toning, with one or two contact marks.
- 852 **1938'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Some peripheral gold, silver-white centers. No more than 3,775 sets could exist of this date.



Lot No. 853

- 853 **1925 Fort Vancouver. Choice Brilliant Uncirculated** or a bit better. Glittering reflective fields, some reverse gold.
- 854 **1927 Vermont. Brilliant Uncirculated,** nearly choice. Two obverse contact marks. Smooth silver with peripheral gold, pale blue.
- 855 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Softly glowing silver outlined in clear liquid gold gives this coin its appeal.



Lot No. 856

- 856 **1936 York. Gem Brilliant Uncirculated.** Stark satin-white surfaces show a wisp of blue and gold at the borders. A dramatic example of this classic U.S. Commemorative.
- 857 **1936 York.** Another. **Very Choice Brilliant Uncirculated.** The obverse displays a marvelous clear red-gold.

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

This important collection of Gold Dollars is complete by date and mint and is one of the most comprehensive we have had the privilege to offer at auction. It compares favorably to those in our sales of the Samuel W. Wolfson (1962), R.L. Miles, Jr. (1968), and Gaston DiBello (1970) collections. In fact, several of the coins to follow were originally purchased from our Miles and DiBello sales. Included are such rarities as the 1855'D', 1856'D', and the issue of 1875. Also to be found below is the great popular rarity of the series, the elusive Confederate States 1861'D', a very attractive specimen. The Charlotte and Dahlonega Mint issues are complete by date and will long be remembered as a most significant offering.

As noted, several of these coins originally came from Stack's auction sales of the middle and late 1960's. A few were purchased from sales held during the first couple of years of the 1970's. A large number were bought from us privately as far back as the 1960's. Consequently, all of these coins have been "off the market" for at least 20 years, and in most cases even longer. They will be new to the present

generation of collectors. In addition, those that were obtained by private treaty have not been seen or recorded by Gold Dollar specialists and researchers. There will be a few surprises in store for collectors, especially in terms of condition and particularly in the mintmarked series. The collection has remained intact for many years since its completion.

United States Gold Dollars have long been a very popular collecting area. The series is relatively short (compared, say, to Half Dollars or Eagles) and many dates can be added to a collection without very much trouble. The series also offers the attraction of three major types and several different varieties. In addition, the collector will find examples from the three southern branch mints, which themselves offer the challenge of low mintages. As the collector advances, he or she will encounter dates that are much tougher to locate and some that will be found only after a long search. Some issues, such as the 1861'D' and the 1875, may remain elusive to the end. Thus, collecting Gold Dollars can be immediately rewarding to the beginning collector, yet provide continuing challenges even to the most advanced one.

A COMPLETE COLLECTION OF U. S. GOLD DOLLARS

OPEN WREATH 1849 GOLD DOLLAR



Lot No. 858

- 858 **1849 Open Wreath. Large Head. Brilliant Uncirculated.** Pale yellow gold in color. Full mint lustre can be seen on both sides. First year of issue of the denomination in gold. Struck from lightly clashed dies, most noticeable on the reverse.

CLOSED WREATH 1849 GOLD DOLLAR



Lot No. 859

- 859 **1849 Closed Wreath. Choice About Uncirculated, nearly Brilliant Uncirculated.** Lovely, deep orange and purple toning from the copper alloyed with the gold to provide strength. Sharply struck, with very pleasing lustre on both sides.

OUTSTANDING 1849'C' GOLD DOLLAR



Lot No. 860
(Enlarged)

- 860 **1849'C' Closed Wreath. Brilliant Uncirculated.** An outstanding specimen of this very scarce date, the first Gold Dollar issue from the Charlotte Mint. *Only 11,634 struck.* This piece is pale yellow in the centers, a deeper shade around the rims. A few, minuscule rim nicks are noted. In this exceptional condition a very rare coin: David Akers noted the average grade of the 1849'C' Gold Dollars he surveyed was only VF 29. Akers wrote regarding this date ". . .from the standpoint of average grade, it is the second rarest of all Gold Dollars. . ." The present specimen is finer than the Wolfson, DiBello, and Norweb coins. Miles:3 was Brilliant Uncirculated and prooflike (as often seen). Eliasberg:3 was graded AU 50. (**SEE COLOR PLATE**)

MINT STATE 1849'D' GOLD DOLLAR



Lot No. 861
(Enlarged)

861 **1849'D' Brilliant Uncirculated.** The scarcer variety, with repunched mintmark and some traces of die rust on the reverse. The first Dahlonega Mint issue of Gold Dollars, one of *only 21,588 struck*. Bright yellow gold in the centers, deeper toning around the rims. Very pleasing lustre. Typical, broad Dahlonega rims, denticles not struck up, as usual. Miles:4 was Brilliant Uncirculated; Wolfson's was About Uncirculated; DiBello's Extremely Fine; the Norweb coin Extremely Fine, nicked. Akers noted the average grade as EF 44. (SEE COLOR PLATE)



Lot No. 862

862 **1849'O' About Uncirculated.** Nice, yellow gold in color, with lustre around the peripheries. First issue of Gold Dollars from the New Orleans Mint.

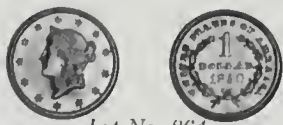


Lot No. 863

863 **1850 Very Choice Brilliant Uncirculated.** Full mint bloom accentuating attractive yellow gold surfaces. A scarce early Philadelphia Mint date. This piece nicer than the Norweb, Wolfson, Miles, DiBello, and Starr coins.

Ex Grant Pierce & Sons Sale (Stack's, May 6, 1965, lot 994).

MINT STATE 1850'C' GOLD DOLLAR



Lot No. 864

864 **1850'C' Brilliant Uncirculated, prooflike.** A lovely, high grade example of this issue. *Only 6,966 struck*, the second lowest mintage from Charlotte and actually the lowest for this mint's Type I Gold Dollars. Very rare in this exceptionally high grade, Akers' average observed grade was only VF 39. Pale yellow gold in color, brightly reflective surfaces. Sharply struck, with rims better formed than usually seen. Some faint friction in the fields; light copper toning at throat. Norweb's was graded AU 50, the Eliasberg coin five points higher. Miles:7 was BU while Wolfson's was AU and DiBello's was only VF-30.

Ex Stack's December 11, 1964 Sale, lot 205.



Lot No. 865

865 **1850'D' Brilliant Uncirculated, if not finer.** Pale yellow gold. *Only 8,382 struck*. Partially reflective surfaces with full mint bloom. Characteristically soft on Liberty's head but still sharper than many seen. Typical Dahlonega rims. Flat spot on the edge (visible only when viewed from the edge). Akers' average grade for this issue was VF 31 and he noted that ". . . the 1850-D has the third lowest average grade of any gold dollar." Norweb's was graded EF 40, Eliasberg's VF 20, Wolfson's AU, and DiBello's a scratched Fine/Very Fine.

Ex R.L. Miles, Jr. Sale (Stack's, October 25, 1968, lot 8).



Lot No. 866

866 **1850'O' About Uncirculated, with claims to choice.** Pale yellow gold with well formed rims and denticles. *Only 14,000 struck*, and the rarest New Orleans Mint Gold Dollar. The average grade for these is EF and in the condition offered here the coin is quite rare.



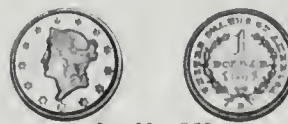
Lot No. 867

867 **1851 Choice Brilliant Uncirculated.** Pale yellow gold. Nice lustre, with frosty obverse fields. Obverse denticles partially struck up, showing that even the Philadelphia Mint occasionally had trouble coining sharp examples of these small coins.



Lot No. 868

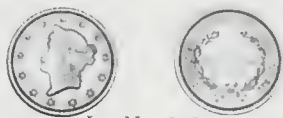
868 **1851'C' Brilliant Uncirculated, with claims to choice.** Pale yellow gold with good lustre and well formed denticles and rims.



Lot No. 869

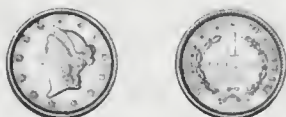
869 **1851'D' Choice About Uncirculated.** Pale yellow gold. *Only 9,882 struck*. Typical Dahlonega rims, denticles soft, details on Liberty's hair somewhat soft, as usual. Characteristic planchet quality for the issue. Eliasberg:12 was graded AU 55 while Norweb:1862 was called EF 45 and our Wolfson:12 coin was Choice VF. DiBello:522 was an outstanding specimen.

Ex R.L. Miles, Jr. Sale (Stack's, October 25, 1968, lot 12).



Lot No. 870

- 870 **1851'O' Choice Brilliant Uncirculated.** Yellow gold in color. Good lustre. Large mintmark as usual but quite unlike the small one used for the previous year's coinage.



Lot No. 871

- 871 **1852 Brilliant Uncirculated.** Perfect date variety. Yellow gold in color. Light scratches in lower left obverse field.

RARE CHARLOTTE 1852 GOLD DOLLAR



Lot No. 872

- 872 **1852'C' Choice About Uncirculated, virtually Mint State.** Bright yellow gold with nearly all the lustre expected of an Uncirculated coin. *Only 9,434 struck.* Obverse and reverse fields nicely reflective. Typical small planchet flaw in center of reverse (something adhered to the die there, this flaw is often seen). Repunched 1 in date.

Ex Charles Jay Sale (Stack's, October 27, 1967, lot 200).

UNCIRCULATED 1852'D' GOLD DOLLAR



Lot No. 873
(Enlarged)

- 873 **1852'D' Brilliant Uncirculated.** Rich yellow gold in color. A nice strike, with full rims and nearly complete denticles. Very attractive lustre on both sides. *Only 6,360 struck.* Some light obverse friction is noted but there are no really serious defects visible. Akers noted "The data shows that the 1852-D is a very rare coin, almost in a class with the much lower mintage 1854-D." His average grade was VF 36. In this present condition the coin is quite exceptional. Eliasberg:16 was graded AU 55 and called "One of the finest known examples." Norweb's was graded "Value of VF 30" while both our Wolfson and DiBello coins were VF. This specimen was struck late in the lives of the dies, obverse clashed, reverse breaking in many places. (SEE COLOR PLATE)



Lot No. 874

- 874 **1852'O' Choice Brilliant Uncirculated, if not finer.** A very lustrous example in nice yellow gold. Perfect date variety. While not a rare date the 1852'O' is tough to find in this high grade. Norweb:1867, Eliasberg:17, and our Wolfson:17 coin were all graded AU, for example. David Akers believed this date was "substantially undervalued."

GEM 1853 GOLD DOLLAR



Lot No. 875
(Enlarged)

- 875 **1853 Gem Brilliant Uncirculated.** A lovely specimen, with full mint lustre, nice yellow gold color, and frosty fields. This coin has outstanding eye appeal and would make a worthy addition to an exceptional type collection. (SEE COLOR PLATE)

HIGH GRADE 1853'C' GOLD DOLLAR



Lot No. 876
(Enlarged)

- 876 **1853'C' Brilliant Uncirculated, with claims to choice. Prooflike.** An outstanding specimen of the last Type I Gold Dollar from Charlotte, far finer than most seen. *Only 11,515 struck.* Pale yellow gold in color. Much more sharply struck and well made than the usual example: no planchet flaws or defects, rims nearly perfectly formed, very sharply struck. Akers' average grade for the date is VF 35. Norweb's was graded AU 55 and Eliasberg's was called AU 50. The DiBello coin was also AU while Wolfson's was VF. Miles:19 was also graded BU. (SEE COLOR PLATE)

HANDSOME DAHLONEGA 1853 GOLD DOLLAR



Lot No. 877

- 877 **1853'D' About Uncirculated, with claims to choice.** Rich yellow gold in color. All fields semi-reflective. *Only 6,583 struck.* Planchet surfaces a little rough, as made. Usual variety. Akers' average grade is EF 41. Eliasberg:20 was also graded AU 50, as were the Norweb coin and Miles:20. Both DiBello's and Wolfson's were EF.

MINT STATE 1853'O' GOLD DOLLAR



Lot No. 878

878 **1853'O' Brilliant Uncirculated, virtually choice.** Pale yellow gold in color. Strong lustre, few marks. Perfect date variety. Light clash marks in reverse wreath.

MINT STATE TYPE I 1854 GOLD DOLLAR



Lot No. 879

879 **1854 Type I. Brilliant Uncirculated.** Nice yellow gold with strong lustre and a sharp strike. Light repunching on 5 in date.

MINT STATE 1854'D' GOLD DOLLAR



Lot No. 880
(Enlarged)

880 **1854'D' Brilliant Uncirculated, if not actually finer.** A rare coin, one of *only 2,935 struck*, the lowest mintage of any Type I Gold Dollar from the Dahlonega Mint. Rich yellow gold in color. Well struck for the date, the rims nearly perfect, lower left part of reverse wreath soft, as usually seen. David Akers' average grade for this issue is VF 38 and he went on to note that "Strictly uncirculated specimens are extremely rare. . ." Norweb's was graded "EF 45 to AU 50" and Eliasberg:23 was called "Very Fine 30 to Extremely Fine 40." The DiBello coin was VF. Both Wolfson:23 (graded AU) and Miles:23 were BU examples. This is the P.H. Ward coin, and is listed by Akers in his monograph on the denomination. Struck from the dies with heavy obverse die polish lines slanting down left to right in the upper left field, heavy ones on reverse slanting down right to left in most areas. (SEE COLOR PLATE)

Ex Philip H. Ward Sale, Jr. (Stack's, April 30, 1964, lot 1593).

MINT STATE 1854 SAN FRANCISCO GOLD DOLLAR



Lot No. 881

881 **1854'S' Brilliant Uncirculated, if not finer.** Pale yellow gold, a typical San Francisco Mint color. Fully lustrous. The only Type I Gold Dollar from this mint.

LOVELY 1854 TYPE II GOLD DOLLAR



Lot No. 882
(Enlarged)

882 **1854 Type II. Choice Brilliant Uncirculated or a little finer.** A lovely specimen of this popular type coin, the first year of issue of the new design. Pale yellow gold. Full mint lustre, full rims and denticles. Struck from the clashed state of the thin letters, perfect date dies. (SEE COLOR PLATE)

ATTRACTIVE 1855 GOLD DOLLAR



Lot No. 883
(Enlarged)

883 **1855 Brilliant Uncirculated, close to choice.** Pale yellow gold in color. Attractive lustre, very nearly unbroken in the obverse fields. Struck from the reverse with open 5's in the date. This would make a nice addition to a type collection. (SEE COLOR PLATE)

UNCIRCULATED 1855'C' GOLD DOLLAR



Lot No. 884
(Enlarged)

884 **1855'C' Brilliant Uncirculated.** Outstanding condition for this date. The only Type II Gold Dollar from the Charlotte Mint, one of *only 9,803 struck*. Pale yellow gold. Typically softly struck, particularly under the tops of the feathers. Several obverse planchet flaws, one through UN. Struck from clashed dies. The 1855'C' is famous for poor planchet quality. Akers' average grade for these is VF 27 and he notes that "I have never seen a fully mint state piece and even strict AU examples of this date are very rare." [We note that this present specimen was purchased privately from Stack's in the 1960's and has not been seen publicly since then.] Norweb's was graded EF 40/45 and Eliasberg's VF 30/EF 40. Miles:28 was also EF, DiBello's was VF, and Wolfson's was F/VF. This piece must certainly be among the finest known. Struck from the obverse with clear die file marks slanting down from rim through UN. (SEE COLOR PLATE)

MINT STATE 1855'D' GOLD DOLLAR



Lot No. 885
(Enlarged)

885 **1855'D' Choice Brilliant Uncirculated, with fully reflective surfaces.** Rich yellow gold in color. Rare: *only 1,811 struck*, the lowest mintage of any Gold Dollar and the only Type II Charlotte issue. A superb example. Softly struck on Liberty's hair beneath her coronet; 8 in date obscured by a small planchet flaw. Otherwise, as well struck as this issue is ever found. Akers' average grade is VF 34. The Norweb coin was attractive and was graded AU 50 while Eliasberg:28 was called EF 40. The Wolfson and DiBello specimens were both VF, ex jewelry. Miles:27 was graded Gem BU and the equal to this coin. This is the Grant Pierce coin and is listed by Akers, who believed that only about 24, or so, specimens survived. This example must be among the finest known. **(SEE COLOR PLATE)**

Ex Grant Pierce & Sons Sale (Stack's, May 6, 1965, lot 1016).

MINT STATE 1856'S' GOLD DOLLAR



Lot No. 887
(Enlarged)

887 **1856'S' Brilliant Uncirculated, virtually choice.** The popular "Double S" variety, the mintmark clearly repunched lower with outlines of the first 'S' high and to the right. Rich yellow gold in color. Very nice lustre with some prooflike finish. Sharply struck, with no defects needing specific mention. The only Type II San Francisco Mint Gold Dollar. Akers noted the average grade as VF 37 and wrote that "Strictly uncirculated specimens are very rare. . ." This is the DiBello coin, listed by Akers. Struck from the broken obverse die, with break from second E to feather now. **(SEE COLOR PLATE)**

Ex Gaston DiBello Sale, Part II (Stack's, May 14, 1970, lot 542).

MINT STATE 1856 UPRIGHT 5 TYPE III GOLD DOLLAR



Lot No. 888

888 **1856 Upright 5. Type III. Brilliant Uncirculated, if not slightly finer.** Pale yellow gold with nice lustre. The scarcer variety of the date. Struck from lightly clashed dies.

MINT STATE 1856 SLANTING 5 GOLD DOLLAR



Lot No. 889

889 **1856 Slanting 5. Brilliant Uncirculated.** Very strong lustre for the grade. From the obverse showing die file marks up from rim through ICA.

MINT STATE 1855'O' GOLD DOLLAR



Lot No. 886
(Enlarged)

886 **1855'O' Brilliant Uncirculated, virtually choice.** Pale yellow gold in color. Good lustre, the obverse semi-cameo like. Hair, LL and 8 soft, as usual, sharply struck elsewhere. A popular issue, the only Type II New Orleans Gold Dollar and the last year this mint struck the denomination. **(SEE COLOR PLATE)**

Ex Angelo R. Turrini Sale (Stack's, February 4, 1972, lot 593).

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or #(212) 582-1946**

RARE 1856'D' GOLD DOLLAR



Lot No. 890
(Enlarged)

890 **1856'D' Brilliant Uncirculated. Rare**, the lowest mintage of any Type III Gold Dollar, *only 1,460 struck*. Rich yellow gold with good lustre. Rims and denticles mostly fully formed and struck up. Typically soft on U in UNITED and the 5 in the date. Struck from lightly clashed dies. David Akers wrote that the 1856'D' is "One of the real rarities in the gold dollar series. . ." with an average grade of EF 43. He continued saying "This date is certainly in the same rarity class with the more heralded 1861-D. . ." Norweb's was graded EF 45 to AU 50 and Eliasberg's was called AU 50. Miles:33 was AU while the Wolfson coin was graded BU. When we last catalogued this coin we felt it to be about equal or slightly finer than the Walton example. Die file marks on reverse from lower left rim up through wreath. **(SEE COLOR PLATE)**

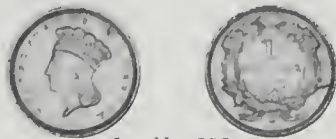
Ex Philip H. Ward, Jr. Sale (Stack's, April 30, 1964, lot 1605).



Lot No. 891

891 **1857 Brilliant Uncirculated.** Pale yellow gold in color with attractive, pillowy lustre. Well struck on Liberty's hair but second obverse I and 8 in date a trifle soft.

HANDSOME 1857 CHARLOTTE GOLD DOLLAR



Lot No. 892

892 **1857'C' About Uncirculated, with claims to a slightly higher grade.** Deep yellow gold in color. *Only 13,280 struck*, the first year of issue of Type III Gold Dollars from Charlotte. Semi-reflective surfaces. This date is notoriously poorly struck on mediocre flans. In denomination O and in date 8 soft; flawed from lower right wreath to rim, another between OF on obverse. Clear signs of die failure both sides. Akers' average grade for this issue is VF 33. Norweb's was graded EF 45 and Eliasberg's EF 40. Miles:35 was AU while both the DiBello and Wolfson coins were called VF. When we last catalogued this coin we noted that it was finer than the Walton specimen, as well. In this grade the presently offered specimen is very rare and is probably among the finest known.

Ex Charles Jay Sale (Stack's, October 27, 1967, lot 221).

NICE 1857 DAHLONEGA GOLD DOLLAR



Lot No. 893

893 **1857'D' About Uncirculated, if not finer.** Deep yellow gold in color. *Only 3,533 struck*. Full mint lustre creating a semi-cameo like obverse effect. A touch of friction. Strong obverse rim and denticles, weaker on the reverse (as usual). Akers' average grade for this issue was VF 37. Norweb's was graded AU 50 and DiBello's was called EF. Eliasberg:36 was an exceptional specimen. When we catalogued this last we noted that it was finer than the Wolfson, Walton, and Ward coins. Struck from a sharply recut obverse, all elements outlined including Liberty's head. Reverse die very worn, probably a hold over from 1856, the top of the wreath lacks detail.

Ex Grant Pierce & Sons Sale (Stack's, May 6, 1965, lot 1024).



Lot No. 894

894 **1857'S' Choice About Uncirculated, virtually Mint State.** Pale yellow gold with semi-reflective surfaces. Sharply struck, but from a worn reverse die. First year of issue of the Type III Gold Dollar from the San Francisco Mint. *Only 10,000 struck*.



Lot No. 895

895 **1858 Brilliant Uncirculated, if not finer.** Normal date variety. Nice, yellow gold in color. Sharply struck with frosty fields. Second 8 in date strongly repunched. C on obverse soft, reverse clashed within wreath.

Ex Stack's December 11, 1964 Sale, lot 231.



Lot No. 896

896 **1858'D' Choice About Uncirculated, prooflike.** Pale yellow gold with nicely reflective fields. *Only 3,477 struck*. Usual weak strike but an appealing coin. Akers' average grade for this issue is VF 39. Norweb's was graded AU 50 and Eliasberg's was called AU 55. Miles:39 was listed as AU, DiBello's as a burnished EF, and Wolfson's as VF.



Lot No. 897

897 **1858'S' Choice About Uncirculated, nearly Mint State.** Pale yellow gold. Both surfaces are semi-reflective. The reverse was sharply struck. Far above the average grade for this scarce issue. *Only 10,000 struck*.



Lot No. 898

898 **1859 Brilliant Uncirculated, or slightly finer.** Rich yellow gold in color, with attractive pillowy lustre. Small scratch on cheek. A scarce date in this condition, Akers' average grade was only EF 45. Struck from a reverse showing minor repunching on 9 in date and clash marks in the wreath.



Lot No. 901

901 **1859'S' Brilliant Uncirculated, or slightly finer.** Pale yellow gold in color. *Only 15,000 struck.* Well struck with good lustre. Very faint scratch at lower obverse. Akers said of this issue "Possibly the most underrated date in high grade in the entire gold dollar series."

UNCIRCULATED 1859'C' GOLD DOLLAR



Lot No. 899
(Enlarged)

899 **1859'C' Brilliant Uncirculated.** A very rare coin in this condition. *Only 5,235 struck*, the final year of issue with the lowest mintage of any Charlotte Gold Dollar date. Rich and deep yellow gold in color. Full mint lustre with semi-reflective fields. Typically soft strike, appearing somewhat flat. Broad obverse rim, like the Dahlonega issues. Granular flan, as usual, light hairline in left obverse field. Akers' average grade for this issue is VF 38. Norweb's was called "Value of VG 8 to F 15," a jewelry piece. Eliasberg's was graded EF 40. DiBello's and Wolfson's were both described as EF. This piece is almost certainly among the finest known. It is the Miles specimen, listed by Akers, and which we last described as finer than the Pierce and Jay coins. (SEE COLOR PLATE)

Ex R.L. Miles, Jr. Sale (Stack's, October 25, 1968, lot 42).



Lot No. 902

902 **1860 Brilliant Uncirculated, nearly choice.** Rich yellow gold in color. Strong lustre. Tiny scratch in upper hair strands. New date logotype introduced this year with very small numerals.

Ex George O. Walton Sale, Part II (Stack's, October 2, 1963, lot 2728).

RARE 1860'D' GOLD DOLLAR



Lot No. 903
(Enlarged)

903 **1860'D' Brilliant Uncirculated.** Rare, *only 1,566 struck.* Richly toned coppery gold with pale purple highlights. Broad and irregularly formed obverse rim, partial denticles, as made and rather typical of the date. Reverse rim quite irregular at top, planchet slightly out of true, both as made. These observations are common to the date, Akers noting "Typically, the 1860-D is weakly struck on a low quality planchet." Barely noticeable scratch in right obverse field. Both Eliasberg:46 and Norweb:1896 were graded EF 40. The Wolfson coin was also described as AU, while our Miles sale specimen was graded BU. The date was missing from the DiBello Collection. The number of 1860'D' Gold Dollars surviving is not precisely known. Breen called the issue "Very rare," Akers "very scarce." We estimate that about 35 to 40 could be traced. (SEE COLOR PLATE)

LOVELY 1859'D' GOLD DOLLAR



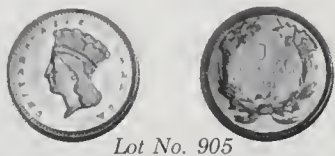
Lot No. 900
(Enlarged)

900 **1859'D' Brilliant Uncirculated, if not slightly finer.** A lovely example, rich yellow and pale green gold in color. *Only 4,952 struck.* Beautiful lustre that creates a semi-cameo like effect around Liberty's head on the obverse. Well struck on the obverse, with a fully formed rim and complete denticles. Center of reverse soft, as often seen, but the rim and denticles are sharp and the wreath is well detailed. Both the Norweb and Eliasberg coins were graded AU 50. Our Wolfson and DiBello sales specimens were also AU coins. Miles:43 was graded BU. A pleasing coin for the Gold Dollar or Dahlonega specialist. (SEE COLOR PLATE)



Lot No. 904

904 **1860'S' Brilliant Uncirculated, or slightly finer.** Normal mintmark variety. Pale yellow gold in color. *Only 13,000 struck.* Good lustre. Very faint hairlines, once lightly cleaned. We suspect that this is one of the underrated dates. Eliasberg's was only EF 40, for example.



Lot No. 905

905 **1861 Brilliant Uncirculated, or slightly finer.** Nice yellow gold in color. Struck from sharply clashed dies.

RARE 1861'D' GOLD DOLLAR

The "King" of the Gold Dollar Series



Lot No. 906
(Enlarged)

906 **1861'D' Brilliant Uncirculated, if not finer.** Pale yellow gold in color on both sides. Typical strike, soft at lower left obverse, ICA also faint, soft around the reverse periphery but with a better formed rim than on others seen (Breen plate coin, for example). The 1861'D' has been called the "King" of the Gold Dollar series for two reasons. First, the number struck is unknown but tantalizingly low. Estimates range from 1,000 to 2,000 pieces. Second, and most appealing, the issue was struck in April, 1861, after the Confederacy had taken over the Dahlonega Mint, making it the only Confederate States of America gold coin. The 1861'D' is a rare coin, although perhaps not as rare as used to be thought. Estimates of the number of survivors range from 20 to 30 specimens but several of these were once jewelry pieces (the Norweb coin, for example). This was the last Gold Dollar issue from the Dahlonega Mint. Charlotte had ceased striking the denomination in 1859. After 1861 Gold Dollars were only struck in the Philadelphia Mint with but one notable exception, the low mintage 1870'S'. (SEE COLOR PLATE)



Lot No. 907

907 **1862 Choice Brilliant Uncirculated, or finer.** Normal date variety. Pale yellow gold in color. Very sharp, with lovely satiny fields and attractive pillowy lustre.

OUTSTANDING 1863 GOLD DOLLAR



Lot No. 908
(Enlarged)

908 **1863 Gem Brilliant Uncirculated.** Superb color, rich yellow gold. *Only 6,250 struck.* Superb pillowy lustre and surfaces, sharply struck. Akers noted that "This is the rarest Philadelphia Mint gold dollar of the 1860's and also the rarest gold dollar in Unc. after 1861." He went on to say that the 1863 was "... actually more difficult to obtain in full mint state than the highly regarded 1875." Akers' average grade is EF 47. Norweb's was graded "value of VF 20" while Wolfson's was AU and the Miles coin was a burnished BU. This coin is a major rarity in this condition. (SEE COLOR PLATE)

Ex Gaston DiBello Sale, Part II (Stack's, May 14, 1970, lot 561).



Lot No. 909

909 **1864 About Uncirculated.** Thin date variety. *Only 5,950 struck.* Pale yellow in color, with lustre around the obverse rim.



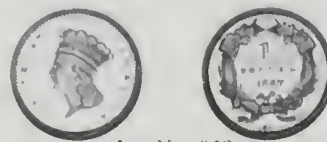
Lot No. 910

910 **1865 Extremely Fine.** Pale yellow. *Only 3,725 struck.*



Lot No. 911

911 **1866 Brilliant Uncirculated, virtually choice.** Pale yellow gold with semi-reflective fields and very nice lustre. *Only 7,130 struck.* Struck from clashed dies, as many seen.



Lot No. 912

912 **1867 Brilliant Uncirculated and choice.** Rich yellow gold with bright, flashy reflective surfaces. *Only 5,250 struck.*



Lot No. 913

- 913 **1868 Brilliant Uncirculated or finer, prooflike.** Pale yellow gold. Some light hairlines. Variety with date slanting down to right. 10,525 struck.



Lot No. 914

- 914 **1869 Brilliant Uncirculated and choice.** Rich yellow gold with lustrous, prooflike surfaces. Heavy date variety. Only 5,925 struck.



Lot No. 915

- 915 **1870 About Uncirculated.** Very scarce, only 6,335 struck. Rich yellow with nice lustre around the obverse letters. The obverse has a semi-cameo like appearance. Variety with repunched 0 in date.

RARE 1870'S' GOLD DOLLAR



Lot No. 916
(Enlarged)

- 916 **1870'S' Brilliant Uncirculated, or slightly finer.** Pale yellow gold in color. Only 3,000 struck. Well struck, with full lustre, somewhat unusual for the issue. The lowest mintage of any San Francisco Gold Dollar and the only branch mint strike after 1861. Usual repunched mintmark. A rare date, estimates of the number of survivors range from 40 to 50 specimens. (SEE COLOR PLATE)

Ex Charles Jay Sale (Stack's, October 27, 1967, lot 245).

On May 14, 1870 the San Francisco Mint reported to Philadelphia that the reverse dies for the Gold Dollar and the Three Dollar denomination had been shipped west without the 'S' mintmark. San Francisco noted that 2,000 pieces of both denominations had been coined without the mintmark and asked if they could be put into circulation. About two weeks later San Francisco returned the reverse dies and wrote that the Three Dollar reverse had been mint-marked by coiner J.B. Harinstead and one piece had been struck. Philadelphia's reply to the telegram of May 14 does not appear to have survived. However, we may speculate that it would have been highly unusual to allow a branch mint to issue coins without their proper mintmark. If this is true, and Philadelphia ordered the Gold Dollars and Three's to be melted, then the mintage figure of 3,000 1870'S' Gold Dollars reported probably includes a quantity struck without the 'S' mintmark and melted. Thus, the traditional mintage figure may require revision downward and the issue may have been considerably lower than 3,000 struck.

SCARCE 1871 GOLD DOLLAR



Lot No. 917

- 917 **1871 Brilliant Uncirculated.** Rich yellow gold in color. Well struck, with strong obverse peripheral lustre. Some hairlines. Very scarce date, only 3,930 struck.

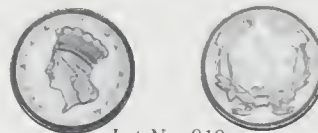
PROOFLIKE 1872 GOLD DOLLAR



Lot No. 918
(Enlarged)

- 918 **1872 Choice Brilliant Uncirculated, prooflike.** A first strike from these dies. Light yellow gold in color. Only 3,530 struck, and very rare in this condition. Most business strikes went into circulation. The handful of collectors interested in Gold Dollars would have ordered Proofs of the date. Akers noted that ". . . I have known many gold dollar collectors who experienced considerable difficulty when attempting to locate a top quality 1872." (SEE COLOR PLATE)

Ex Stadiem-Gardner Sale (Stack's, February 4, 1965, lot 546).



Lot No. 919

- 919 **1873 Open 3 Brilliant Uncirculated, nearly choice.** Rich yellow gold in color, a bright and lustrous coin. Struck from heavily clashed dies.



Lot No. 920

- 920 **1874 Brilliant Uncirculated, nearly choice.** Rich yellow gold, with good partially pillowy lustre. From clashed dies but fully struck LIBERTY.

CHOICE MINT STATE 1875 GOLD DOLLAR RARITY



Lot No. 921
(Enlarged)

921 **1875 Choice Brilliant Uncirculated, fully prooflike.** Very rare, *only 400 business strikes coined*, the lowest mintage of any Gold Dollar date and one of the lowest of any regular issue U.S. coin. Rich yellow gold with brightly reflective surfaces and frosty central devices. Attractive die polish creates "flash" in the hollow below Liberty's ear. C in AMERICA soft, as usually seen. Thorn-like projection down from Liberty's chin into field identifies this as from the business strike dies. A lovely example, far superior to the Norweb coin. (SEE COLOR PLATE)

Ex George O. Walton Sale, Part II (Stack's, October 2, 1963, lot 2745).



Lot No. 922

922 **1876 Brilliant Uncirculated.** Rich yellow gold in color, with semi-reflective fields. *Only 3,245 struck*, the second rarest date after 1875. Light cabinet friction.



Lot No. 923

923 **1877 Choice About Uncirculated, virtually Brilliant Uncirculated.** Rich yellow gold with semi-reflective fields. *Only 3,920 struck*. Typically soft on C in AMERICA.



Lot No. 924

924 **1878 Brilliant Uncirculated, nearly choice.** Nice yellow gold with bright, somewhat pillowy, lustre. *Only 3,020 struck*. Light obverse hairlines.

Ex Stack's December 2, 1961 Sale, lot 293.



Lot No. 925

925 **1879 Choice About Uncirculated, nearly Brilliant Uncirculated.** Yellow gold, with lustre around the peripheries and reflective fields. *Only 3,030 struck*. Some light hairlines. From the clashed state of the reverse.

MINT STATE 1880 GOLD DOLLAR



Lot No. 926

926 **1880 Brilliant Uncirculated, virtually choice. Prooflike,** with fully reflective fields. *Only 1,636 struck*, one of the lowest mintages in the series. Yellow gold in color. Bright lustre visible. From the unclashed states of the dies.

GEM 1881 GOLD DOLLAR



Lot No. 927
(Enlarged)

927 **1881 Gem Brilliant Uncirculated.** A lovely example of this issue. *Only 7,707 struck*. Nice yellow gold in color. Very sharply struck, with reflective fields. Full pillowy lustre creating a semi-cameo like effect around Liberty's head. The obverse is superb in appearance. Rims rough in places, as made; tiny reverse planchet defects left of 1 in date. A coin for the real connoisseur of the series. (SEE COLOR PLATE)



Lot No. 928

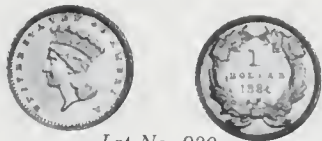
928 **1882 Choice Brilliant Uncirculated.** Rich yellow and light orange gold. *Only 5,125 struck*. Fully reflective and satiny fields. A very nice specimen kept from gem status by some faint hairlines.

GEM MINT STATE 1883 GOLD DOLLAR



Lot No. 929
(Enlarged)

929 **1883 Gem Brilliant Uncirculated.** Rich yellow gold. *11,007 struck*. Very sharply struck, with full pillowy lustre. A virtually flawless coin. (SEE COLOR PLATE)



Lot No. 930

- 930 **1884 Brilliant Uncirculated.** Deep orange gold in color. *Only 6,236 struck.* Brightly reflective fields with lustre around the peripheries.



Lot No. 931

- 931 **1885 Choice Brilliant Uncirculated, prooflike.** Light yellow gold in color. *12,261 struck.* Nice, bright lustre. Rims somewhat granular as often seen (the Eliasberg coin, for example).



Lot No. 932

- 932 **1886 Brilliant Uncirculated, prooflike.** Light yellow gold. *Only 6,106 struck.* Fully reflective surfaces. Some obverse scratches, tiny reverse planchet flaw above A.



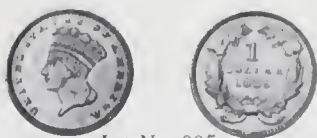
Lot No. 933

- 933 **1887 Extremely Fine/About Uncirculated.** Deep yellow gold with lightly reflective fields. *Only 8,543 struck.* Once lightly cleaned.



Lot No. 934

- 934 **1888 Brilliant Uncirculated, or slightly finer.** Fully prooflike yellow gold. *16,580 struck.*



Lot No. 935

- 935 **1889 Choice Brilliant Uncirculated, or finer.** Light yellow gold with full pillowy lustre. Final year of issue of the denomination, *30,729 struck.*

ADDITIONAL U. S. GOLD DOLLARS



Lot No. 936

- 936 **1849 Large head, closed wreath. Choice Brilliant Uncirculated,** the obverse decidedly prooflike. A sharply struck light yellow example of this first date of the Gold Dollar series.

- 937 **1851 Choice About Uncirculated.** Pale yellow gold, tiny nicks in the denticles over the head. Intricate strike and considerable appeal.

- 938 **1852 Choice Extremely Fine.** Normal date. Light yellow gold, with a well detailed strike and a contact mark on the cheek.

- 939 **1853 Choice Extremely Fine.** Boldly struck, with much lustre. A scattering of tiny contact points visible with a glass.

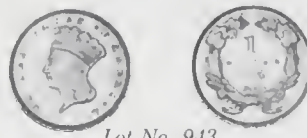
- 940 **1856 Type III.** Extremely Fine, the planchet wrinkled. Upright 5, and open 6 identify this variety, made with Half Dime date logotype. Boldly struck, with some subdued lustre.

- 941 **1861 Choice About Uncirculated,** with much lustre, and a single tiny reverse edge nick. Overall not far from Mint State.



Lot No. 942

- 942 **1862 Choice About Uncirculated,** interesting "tear drop" die lump at Liberty's eye. Much mint lustre. A virtually Mint State example of this Civil War date.



Lot No. 943

- 943 **1874 Choice About Uncirculated,** "L" only on Liberty's headband. Virtual prooflike reflectivity; sharply struck, with a wisp of handling.

GEM PROOFLIKE 1880 GOLD DOLLAR



Lot No. 944
(Enlarged)

944 **1880 Gem Brilliant Uncirculated, fully prooflike.** A glittering Gem specimen with many of the surface characteristics expected of a full Proof coin, including areas of "orange peel" appearance. Complete mirror-like brilliance extends between the denticles and the obverse die was polished along Liberty's throat and around her eye. This coin was struck from the same dies used to coin the Proofs. *Only 1,600 business strikes were made. (SEE COLOR PLATE)*

Ex Robison Collection (Stack's, February 2, 1979, lot 70).

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 945 **1908 Brilliant Uncirculated.** Frosty yellow with one contact line in the reverse field.
- 946 **1909 Choice Extremely Fine.** Somewhat subdued lustre, with the merest wisp of wear.

GEM MATTE PROOF 1910 QUARTER EAGLE



Lot No. 947
(Enlarged)

947 **1910 Gem Matte Proof.** From Superior's sale of the L.W. Hoffecker Collection, February 8, 1987, lot 3928, where it was described as "**Matte Proof 65.** A superb example of this beautiful Roman finish Matte Proof with intensely lustrous surfaces. The surfaces are mark-free with bright golden orange mint color. Although 682 Matte Proofs were reportedly made, this mintage figure is in error, for most of the issue must have been melted, because this date is of equal rarity with the other Matte proof issues. Probably only about three or four dozen specimens in all proof grades extant." (SEE COLOR PLATE)

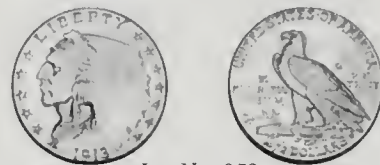
From Superior's February 1987 Hoffecker Sale, as noted above.

- 948 **1910 Brilliant Uncirculated.** Finely detailed, in light, frosty yellow gold.
- 949 **1911 Choice Brilliant Uncirculated,** with an appealing glow. Frosty pale yellow gold.



Lot No. 950

- 950 **1911'D' Choice About Uncirculated,** virtually Mint State. The key date to the Bela Lyon Pratt Indian series. Marvellous frosty lustre, faintly green-gold.
- 951 **1912 Brilliant Uncirculated.** A satisfying lustrous coin with claims to choice.



Lot No. 952

- 952 **1913 Choice Brilliant Uncirculated.** A very lustrous example, with appealing frosty glitter, rose gold toning.
- 953 **1914 About Uncirculated,** nearly choice. A very acceptable example of this low-mintage date.
- 954 **1914'D' Brilliant Uncirculated,** with faint evidence of a light cleaning. Interesting partially upturned rims, as often seen on this date.



Lot No. 955

- 955 **1915 Choice Brilliant Uncirculated.** Glittering light yellow gold, with frosty appeal.
- 956 **1925'D' Brilliant Uncirculated.** Exceptionally bold, deep yellow gold.
- 957 **1926 Brilliant Uncirculated,** and virtually choice. A couple of radial marks at the chin.
- 958 **1927 Brilliant Uncirculated,** and of exceptional quality and appeal.
- 959 **1928 Brilliant Uncirculated.** Deep gold with some contacts in the obverse field before the face.
- 960 **1929 Brilliant Uncirculated,** close to choice. An unusually satisfying example of the final date of this handsome series.

ADDITIONAL INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 961 **1914'D', 1925'D' Brilliant Uncirculated,** the second nearly choice. Boldly detailed examples of this design. 2 pieces.
- 962 **1915 Brilliant Uncirculated,** a contact mark on the reverse field. Lustrous and sharply struck.
- 963 **1926 Brilliant Uncirculated,** nearly choice. Splendid lustre and detail.
- 964 **1926 Another. Brilliant Uncirculated.** Much lustre, on a somewhat frosted surface.

U. S. THREE DOLLAR GOLD

The following special collection of Three Dollar Gold Pieces is quite a choice one. Of the 25 coins to be offered there are seven Proofs, for example. All but one piece (the 1881, purchased privately from Stack's) were purchased from our auction sales of the 1970's. Several of these coins have very notable pedigrees, as well. The Choice Proof 1858 is pedigreed back to the collection of the Boston Museum of Fine Arts. The Choice Proof 1863 is from our own Garrett Sale and was originally in the complete 1863 Proof set purchased directly from the Mint that year, probably by Foster Ely. The Proof 1867 also came originally from a complete 1867 Proof set acquired by the Garrett Family from H.P. Smith's sale of the Hebbard Collection (1883). The Choice Proof 1884 was acquired directly from the Mint that year by the Garretts. All of the Three Dollar Gold pieces to follow have been "off the market" for many years and are unknown to the latest generation of collectors.



Lot No. 965

- 965 **1854 About Uncirculated.** Yellow gold in color, with attractive lustre around the obverse letters and across most of the reverse surface. First year of issue of the new denomination.

Ex Stack's "Winter" Sale, January 31, 1974, lot 583.

RARE 1854'D' \$3.00 GOLD



Lot No. 966
(Enlarged)

- 966 **1854'D' Brilliant Uncirculated.** Pleasing yellow gold in color, with lustre around the obverse legend and reverse devices. Rare, only 1,120 struck. The sole Dahlonega Mint issue of the denomination. Probably only about 100 specimens survive today. Bold, high raised rims on both sides, clearly struck under higher than usual pressure for this mint. Softly struck in places, as typical for the date. A few light marks. David Akers' monograph on Three Dollar Gold Pieces noted an average grade for this issue of VF 32. This example is, therefore, an unusually high grade one. It is finer than the Norweb, Eliasberg, and DiBello coins. Miles:267 and Wolfson:271 were also graded AU but the Miles coin was burnished. Struck from the clashed states of both dies. (SEE COLOR PLATE)

Ex E. Yale Clarke Sale (Stack's, October 25, 1975, lot 2).

VERY RARE PROOF 1858 \$3.00 GOLD

The Boston Museum of Fine Arts Coin



Lot No. 967
(Enlarged)

- 967 **1858 Choice Brilliant Proof.** Pale yellow gold in color. Very sharply struck, with mirror fields and frosty central devices. The obverse is semi-cameo like. **Very rare:** only about 10 to 12 Proofs are believed to survive from an unknown total Proof mintage. The number of collectors interested in Proof \$3 Gold pieces in 1858 was extremely small. The total number of 1858 \$3 Gold pieces recorded struck this year was only 2,133. Akers wrote that ". . . an 1858 in any grade is rare. . ." while he called Proofs "very rare." This date in Proof was missing from the Norweb, Miles, and DiBello sales. Both Wolfson and Eliasberg had one but the present specimen appears to be marginally finer than either of those. This was ex Museum of Fine Arts, Boston Collection. (SEE COLOR PLATE)

Ex Stack's 1976 ANA Convention Sale (August 24, 1976, lot 2886).

ATTRACTIVE 1859 \$3.00 GOLD



Lot No. 968
(Enlarged)

- 968 **1859 Brilliant Uncirculated.** Pale yellow gold. 15,638 struck. Variety with perfect 1, repunched 9 in date. Struck from sharply clashed dies. Akers noted of this date that "Uncirculated specimens are occasionally available. . ." (SEE COLOR PLATE)

Ex Stack's March 29, 1973 Sale, lot 866.

MINT STATE 1862 \$3.00 GOLD



Lot No. 969
(Enlarged)

969 **1862 Brilliant Uncirculated, very nearly choice.** Nice yellow gold in color with pleasing pillowy lustre. *Only 5,785 struck.* From highly repolished dies with raised die lines on both sides, Liberty's neckline blends into field (Breen 6367). Akers wrote that ". . .the 1862 is much more rare in full mint state than the more highly regarded 1863." The Miles coin was graded AU while Norweb's was called "value of VF 30." Eliasberg, Wolfson, and DiBello all included Proofs for this date. High grade business strikes may actually be rare than usually thought. **(SEE COLOR PLATE)**

Ex S.G. Steckler Sale (Stack's, September 13, 1974, lot 528).

VERY RARE PROOF 1863 \$3.00 GOLD

The Garrett Coin



Lot No. 970
(Enlarged)

970 **1863 Choice Brilliant Proof, if not finer.** Deep yellow gold in color. Sharply struck, with full mirror fields, frosty devices, and a high wire edge. The obverse is cameo-like in appearance. **Very rare: only 39 Proofs originally struck.** Of that figure estimates of the number that survive range from a low of eight or nine to a high of 15 to 20. Two specimens are permanently impounded in museum collections. **This is the Garrett coin,** from an original 1863 Proof set. Eliasberg had one, as did Wolfson and DiBello. Both Miles and Norweb lacked this date in Proof, however. The collector who purchases this rarity will be only the fifth person to own this coin since it was struck. **(SEE COLOR PLATE)**

Purchased directly from the Mint in 1863 as part of a complete gold Proof set of the year, probably by Foster Ely; to William Elliott Woodward; sold privately to T. Harrison Garrett on September 5, 1883; to John Work Garrett; our sale of the Garrett Collection, March 12, 1976, lot 407.

VERY RARE PROOF 1867 \$3.00 GOLD

The Garrett Coin



Lot No. 971
(Enlarged)

971 **1867 Brilliant Proof, virtually choice.** Rich orange gold in color. Sharply struck, with full mirror fields. Three digit date logotype. **Very rare: only 50 originally struck,** between 15 and 20 surviving today. Of that number, two are in museum collections, one is in the "semi-permanent" New York state collection, and a fourth is in the Bass Research Collection. At least one is impaired. **This is the Garrett coin,** from an original 1867 Proof set. This date was missing in Proof from the Norweb, Miles, DiBello, and Wolfson Collections. Starr, Trompeter, and Eliasberg had one. **(SEE COLOR PLATE)**

Ex Hobbeard Sale (H.P. Smith, April 24, 1883, lot 380) in a complete gold Proof set of the year; to T. Harrison Garrett; John Work Garrett; Garrett Sale (Stack's, March 12, 1976, lot 419).



Lot No. 972

972 **1868 Brilliant Uncirculated.** Pale gold in color. Only 4,875 struck. Mint lustre surrounds the obverse letters and can be seen across most of the reverse. Some faint hairlines.

Ex Stack's "Winter" Sale, January 31, 1974, lot 592.

VERY RARE PROOF 1869 \$3.00 GOLD



Lot No. 973
(Enlarged)

973 **1869 Choice Brilliant Proof.** Bright orange gold with mirror fields and frosty devices. The coin has a lovely cameo-like appearance. A highly brilliant coin. **Very rare:** only 25 Proofs struck, probably only about a dozen survive today. Akers wrote that he felt "Proofs of this date are extremely rare, fully equal in rarity to the identical mintage 1865 and 1868." Wolfson had one but DiBello, Miles, and Norweb did not. (SEE COLOR PLATE)

Ex Stack's 1976 ANA Convention Sole (August 24, 1976, lot 2892).

ATTRACTIVE 1870 \$3.00 GOLD



Lot No. 974
(Enlarged)

974 **1870 Brilliant Uncirculated, if not slightly finer.** Yellow gold in color with semi-prooflike fields and nice mint lustre. Only 3,535 struck. Akers noted the average grade he had seen as EF 43. This specimen appears nicer than the Norweb and Eliasberg coins, both graded AU 55. The Miles and DiBello coins were graded BU. Wolfson had one of the extremely rare Proofs. (SEE COLOR PLATE)

Ex S.G. Steckler Sale (Stack's, September 13, 1974, lot 536).

BRILLIANT UNCIRCULATED 1872 \$3.00 GOLD



Lot No. 975
(Enlarged)

975 **1872 Brilliant Uncirculated, very close to choice.** Nice yellow gold in color. Only 2,030 struck. Semi-prooflike, with brightly reflective fields and pleasing mint lustre. This one is nicer than the AU 50 Norweb coin. High grade business strike examples may be scarcer than previously thought. (SEE COLOR PLATE)

Ex E. Yale Clarke Sale (Stack's, October 25, 1975, lot 19).

MINT STATE 1874 \$3.00 GOLD



Lot No. 976
(Enlarged)

976 **1874 Brilliant Uncirculated.** Yellow gold in color. Nice lustre, with semi-prooflike frosty fields. Some light obverse hairlines. Not a particularly tough date but a pleasing specimen. (SEE COLOR PLATE)

Ex Stack's "Winter" Sole, January 31, 1974, lot 597.

VERY RARE 1876 \$3.00 GOLD



Lot No. 977
(Enlarged)

977 **1876 Brilliant Proof.** Deep yellow gold in color. Very bright, with semi-reflective central devices. **Rare:** Proof-only issue, only 45 struck. About half that number survive today, possibly a few more. The 1876 is one of the most coveted dates in the series next after the extremely elusive 1875. Light signs of circulation use for a short time. (SEE COLOR PLATE)

Ex Donald J. Davenport Sale (Stack's, September 8, 1977, lot 1374).

SCARCE 1877 \$3.00 GOLD



Lot No. 978

978 **1877 About Uncirculated, prooflike.** Pale yellow gold, with mint lustre in the letters. *Only 1,488 struck.* Faint scratches in left obverse field.

Ex Stack's "Winter" Sale, January 31, 1974, lot 598.

LOVELY 1879 \$3.00 GOLD



Lot No. 979
(Enlarged)

979 **1879 Choice Brilliant Uncirculated.** Nice yellow gold with pillowy lustre and semi-prooflike fields. *Only 3,030 struck.* Probably struck from the Proof obverse of 1877-1878, judging by the die rust spots visible on Liberty's neck. (SEE COLOR PLATE)

Ex George F. Scanlon Sale (Stack's, October 24, 1973, lot 2230).

RARE 1880 \$3.00 GOLD



Lot No. 980
(Enlarged)

980 **1880 Choice Brilliant Uncirculated, if not slightly finer.** Pale yellow gold with pillowy lustre and semi-prooflike fields. An attractive "first strike" specimen. In writing the Miles catalogue, Norman Stack called these "truly lovely coins." **Rare:** low business strike mintage of *only 1,000 coined.* (SEE COLOR PLATE)

Ex Winner F. Delp Sale (Stack's November 17, 1972, lot 787); earlier, ex R.L. Miles Sale (Stack's, October 25, 1968, lot 299).

RARE 1881 \$3.00 GOLD



Lot No. 981
(Enlarged)

981 **1881 Choice Brilliant Uncirculated, prooflike.** Rich yellow gold in color, a fully prooflike specimen. **Rare:** the lowest regular business strike mintage in the series, *only 500 struck.* Struck from the sharply clashed state of the reverse, with a clear outline of Liberty's head visible within the reverse wreath. (SEE COLOR PLATE)

LOVELY 1882 \$3.00 GOLD



Lot No. 982
(Enlarged)

982 **1882 Choice Brilliant Uncirculated, fully prooflike.** A lovely specimen, light yellow gold in color with brightly reflective fields and frosty devices. The coin has a full cameo-like appearance. *Only 1,500 struck* for circulation. Another very attractive "first strike" specimen. (SEE COLOR PLATE)

Ex Stack's "Westchester" Sale, December 6, 1973, lot 1418.

RARE 1883 \$3.00 GOLD



Lot No. 983
(Enlarged)

983 **1883 Choice Brilliant Uncirculated.** Yellow gold with sharp lustre and reflective fields. *Only 900 struck* for circulation. Some cloudy toning. From the reverse with level and centered four digit date logotype. When we catalogued this last we described it as nicer than the Scanlon coin. Norweb's was graded AU 58. (SEE COLOR PLATE)

Ex Stack's "Winter" Sale, January 31, 1974, lot 604.

PROOF 1884 \$3.00 GOLD
The Garrett Coin



Lot No. 984
(Enlarged)

984 **1884 Choice Brilliant Proof, close to gem quality.** Rich gold in color with "orange peel" surfaces. Bright and reflective, the devices have a lovely semi-cameo like appearance. *106 Proofs struck.* This one was obtained directly from the Mint in 1884 and was **the Garrett coin.** Extra outlines around RICA obverse, as expected. Full, four digit date logotype. (SEE COLOR PLATE)

Purchased directly from the Mint in 1884, as part of a complete gold Proof set, by T. Harrison Garrett; Garrett Sale (Stack's, March 12, 1976, lot 485).

ATTRACTIVE 1885 \$3.00 GOLD



Lot No. 985
(Enlarged)

985 **1885 Choice Brilliant Uncirculated.** Attractive yellow gold with sharp lustre and semi-prooflike fields. *Only 800 struck* for circulation, the second lowest regular mintage in the series. Another pleasing "first strike" specimen. (SEE COLOR PLATE)

Ex S.G. Steckler Sale (Stack's, September 13, 1974, lot 547).

LOW MINTAGE 1886 \$3.00 GOLD



Lot No. 986
(Enlarged)

986 **1886 Brilliant Uncirculated.** Rich yellow gold in color with bright and semi-reflective fields. *Only 1,000 struck* for circulation. Akers noted that "The business strikes of this date are the most underrated of the 1880's." (SEE COLOR PLATE)

Ex Winner F. Delp Sale (Stack's, November 17, 1972, lot 788).

CHOICE 1887 \$3.00 GOLD



Lot No. 987
(Enlarged)

987 **1887 Choice Brilliant Uncirculated.** Light yellow gold with pillowy mint lustre. *Only 6,000 struck* for circulation. From the doubled obverse die, most noticeable on BERTY and RICA. Small reverse rim nick at 9:45. (SEE COLOR PLATE)

Ex George F. Scanlon Sale (Stack's, October 24, 1973, lot 2243).

PLEASING 1888 \$3.00 GOLD



Lot No. 988
(Enlarged)

988 **1888 Choice Brilliant Uncirculated.** Nice yellow gold with pillowy lustre. *Only 5,000 struck* for circulation. Some light hairlines. From the doubled obverse die, most visible at the tops of UNITED. (SEE COLOR PLATE)

Ex Winner F. Delp Sale (Stack's, November 17, 1972, lot 789).

RARE CHOICE PROOF 1889 \$3.00 GOLD



Lot No. 989
(Enlarged)

989 **1889 Choice Brilliant Proof.** Lovely deep yellow gold with full mirror fields and some "orange peel" surface. A beautiful coin, partially cameo-like. *Only 2,300 struck* for circulation in this, the final year of issue of the denomination. David Akers noted that "Proofs are rare and have actually appeared at auction less often than those of some other dates with lower proof mintages." We note that neither Norweb nor Miles had Proofs in their collections. (SEE COLOR PLATE)

Ex Stack's 1976 ANA Convention Sale (August 24, 1976, lot 2916).

U. S. HALF EAGLES (\$5.00 GOLD)

OUTSTANDING MINT STATE SMALL EAGLE 1795 HALF EAGLE



Lot No. 990
(Enlarged)

990 1795 Breen 2-C. Wide date, 4 berries. **Brilliant Uncirculated**, with the bold lustrous appeal of choice. The 5 is embedded in the drapery. L in cap; 4 berries in reverse wreath. A few trivial hairlines, and a lint mark under the branch. A magnificent strike highlights such fine points as the two obverse center dots on this splendid example of the first date of gold Half Eagle coinage. In a custom lucite holder. **(SEE COLOR PLATE)**

LOVELY 1807 OLD STYLE HALF EAGLE



Lot No. 992
(Enlarged)

992 1807 Old Style, Capped Bust Right. Breen 1-A. **Brilliant Uncirculated, nearly choice**. A lovely specimen of the final year of issue of the old type, with Liberty's bust facing to the right. The obverse lustre is nearly unbroken in the fields, while the reverse's makes a pleasing cartwheel. Light hay marks in lower right obverse field; reverse lustre a little disturbed below right wing. The obverse surface is satiny while the reverse is brightly reflective. Nicely struck in the centers, with full curls and eagle's breast feathers. Usual die states, short and thin breaks from both rims into elements of the legends and design details. **(SEE COLOR PLATE)**

HANDSOME 1805 HALF EAGLE BREEN 3-F



Lot No. 991
(Enlarged)

991 1805 Breen 3-F. Choice About Uncirculated, essentially Mint State. Close date, perfect base on 1, both 1 and 5 touch the bust. Late die state, with several major cracks. Magnificent strike, deep yellow gold. **(SEE COLOR PLATE)**

ATTRACTIVE 1811 HALF EAGLE



Lot No. 993
(Enlarged)

993 1811 Small 5. B.1-B. **Brilliant Uncirculated, the reverse choice**. A very attractive example of this popular variety of the year. Both sides are pleasingly toned with rich and warm deep golden brown highlights. The surfaces are lustrous and satiny, especially on the reverse. The strike is sharp, and full design details can be seen. There are faint and shallow adjustment marks at the top of the reverse rim. Apart from a small "hot spot" on the obverse the surfaces are virtually pristine and undisturbed. **(SEE COLOR PLATE)**

SCARCE 1840 HALF EAGLE



Lot No. 994

994 **1840 Choice About Uncirculated**, virtually Mint State, and rare thus. Boldly prooflike surfaces show a few light bagmarks, but the coin is an exceptionally high quality example of the "broad mill" type.

MINT STATE 1874'CC' HALF EAGLE



Lot No. 995
(Enlarged)

995 **1874'CC' Brilliant Uncirculated**. From our sale of the Robison Collection, February 2, 1979, where it was described in part as "Full blazing mint lustre. To the best of our knowledge this coin is unique in this condition. David Akers very kindly gave us his manuscript on Half Eagles and it does not show a single record of an Uncirculated specimen going back to 1941. . . and Breen in his Monograph 'only heard of one,' but did not see it." Since that description was written we note that Akers included this coin in his published study of Half Eagles, writing "A few AU coins are known but only one 1874-CC catalogued as uncirculated has ever been offered at public auction. That coin was in the Robison Sale [**this coin**]. . ." Walter Breen specifically noted this piece also, in his *Encyclopedia*. The major grading services have encapsulated only one Uncirculated specimen but, although this piece may not now be unique, it is of the highest rarity and is a prize for the advanced collector of Carson City Mint issues or the Half Eagle specialist. (**SEE COLOR PLATE**)

From Stack's February, 1979 Robison Sale, as noted above.

996 **1881, 1900 Choice About Uncirculated**. A few bag contacts, but both coins quite lustrous. 2 pieces.

997 **1901'S' Brilliant Uncirculated**. Appealing light gold lustre, with minimal marks.

998 **1907'D' Brilliant Uncirculated**, nearly choice. A deep yellow gold specimen of the second year of Denver coinage.

U. S. INDIAN HEAD HALF EAGLES
(\$5.00 GOLD)

999 **1908 Brilliant Uncirculated**, with claims to choice. Bold deep frosty gold with hints of red.

1000 **1908'D' Brilliant Uncirculated**. A wonderfully sharp, fully detailed strike of unusual quality.



Lot No. 1001

1001 **1908'S' Brilliant Uncirculated**, nearly full choice. A thoroughly satisfying example of the first San Francisco coinage of this series. Quite scarce in Mint State.

Ex Eugene J. Detmer Collection (Stack's, February 2, 1983, lot 892).



Lot No. 1002

1002 **1909 Choice Brilliant Uncirculated**. A needle-sharp strike and deep glittering frosty lustre gives this coin exceptional visual appeal. Seldom seen this nice.

1003 **1909'D' Brilliant Uncirculated**, with a bold and clear mintmark. A few tiny contact marks.



Lot No. 1004

1004 **1909'O' Brilliant Uncirculated**, with a hint of friction, the New Orleans mintmark very bold. Frosty understated lustre. One of the keys to the series.

1005 **1909'S' Brilliant Uncirculated**. Lustrous light gold with some scattered contact marks. The 'S' is quite distinct for this issue.

Ex Princeton University Collection Sale (Stack's, March 11, 1982, lot 1175).

1006 **1910 Brilliant Uncirculated**. Boldly detailed, with minimal marks. Attractive light golden lustre.

Ex Stack's April 30, 1986 Sale, lot 1498.

1007 **1910'D' Brilliant Uncirculated**, and close to choice. Appealing lustre, with a few tiny contact points.

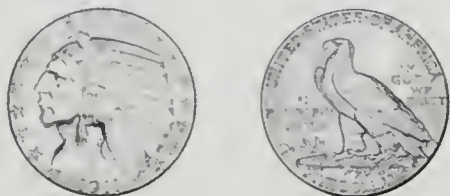
OUTSTANDING 1910'S' HALF EAGLE



Lot No. 1008

1008 **1910'S' Choice Brilliant Uncirculated.** An exceptional grade for this San Francisco date, worthy of the finest collection. Rich lustre, with a bold mintmark and pale orange toning. Rare in Mint State.

1009 **1911 Brilliant Uncirculated,** and virtually choice. Bold mint lustre, with exceptionally frosty 'flash.'



Lot No. 1010

1010 **1911'D' Brilliant Uncirculated.** A few typical contact points, the Denver mintmark reasonably bold. Lacking from most collections.

Ex Princeton University Collection Sale (Stack's, March 11, 1982, lot 1180).

VERY SCARCE MINT STATE 1911'S' HALF EAGLE



Lot No. 1011

1011 **1911'S' Brilliant Uncirculated,** nearly choice. When this glittering coin appeared in the Paramount section of Auction '86, cataloguer David Akers wrote "Lustrous and well struck, with attractive light greenish gold color. Prominently doubled mintmark, something we cannot recall seeing before. Very scarce and underrated. . ."

Ex Paramount's section of Auction '86 (July 26, 1986, lot 1931).

CHOICE MINT STATE 1912 HALF EAGLE



Lot No. 1012
(Enlarged)

1012 **1912 Very Choice Brilliant Uncirculated.** A near-gem of exceptional frosty appeal. Full glowing original lustre. A bold strike in coppery-orange gold. (SEE COLOR PLATE)

Ex 1983 San Diego A.N.A. Convention Sale (Kagin's, August 1983, lot 3275).

1013 **1912'S' Extremely Fine/About Uncirculated,** a couple of contact hits on the raised fields. Much lustre.

1014 **1913 Very Choice Brilliant Uncirculated.** Rich glowing gold lustre, and a needle-sharp strike for unusual beauty.

1015 **1913** Another. Brilliant Uncirculated, or virtually so. Smooth yellow gold, with frosty mint lustre.

1016 **1913'S'** About Uncirculated, and nearly full Mint State. Light contact marks.

1017 **1914 Brilliant Uncirculated,** with claims to a higher grade. Wonderful frosty lustre and a bold strike add to this coin's appeal.

Ex Princeton University Collection Sale (Stack's, March 11, 1982, lot 1186).

1018 **1914'D'** Extremely Fine/About Uncirculated. Faint wear on the highest points. Some light gold lustre.

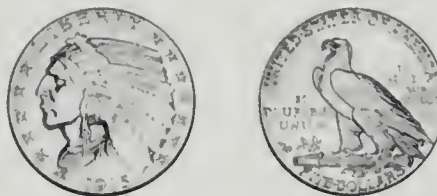
IMPORTANT 1914'S' HALF EAGLE



Lot No. 1019

1019 **1914'S' Choice Brilliant Uncirculated,** or virtually so. Deep glowing lustre, remarkably free of distracting marks. Boldly struck, with a clear mintmark. Decidedly rare in this grade.

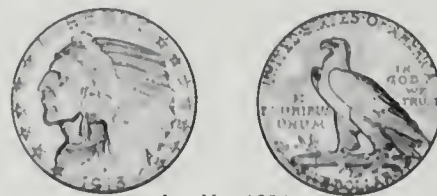
Ex Vincennes Sale (Paramount, September 14, 1981, lot 20).



Lot No. 1020

1020 **1915 Brilliant Uncirculated.** Essentially choice, with full glittering gold lustre. A couple of tiny contact ties.

RARE MINT STATE 1915'S' HALF EAGLE



Lot No. 1021

1021 **1915'S' Brilliant Uncirculated.** Nearly in the choice category, with unusually bold lustrous glow, and remarkably bold mintmark. Akers states this is one of the rarities of the series, difficult to obtain even in Mint State 60.

Ex Princeton University Collection Sale (Stack's, March 11, 1982, lot 1190).

CHOICE MINT STATE HALF EAGLE



Lot No. 1022

1022 **1916'S' Choice Brilliant Uncirculated**, not far from the gem category. Light frosty gold, with a typically filled mintmark.

1023 **1916'S' Another. Brilliant Uncirculated**, with claims to a higher grade. Rich clear gold lustre, with a few small contact tics, but beauty of unusual impact.

Ex Rarcoa's section of Auction '81, lot 453.

**OUTSTANDING
1929 CHOICE MINT STATE HALF EAGLE**



Lot No. 1024
(Enlarged)

1024 **1929 Choice Brilliant Uncirculated**. A splendidly struck example of the final date in this series. Boldly detailed, bright and lustrous, with minimal contact marks. Well above average grade for the date. Although 662,000 were reported struck, it is believed that most of the mintage was melted in the wake of the 1933 Presidential gold surrender order. (SEE COLOR PLATE)

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
 2. Note the lot numbers, and the prices you would pay, on the bid sheet.
 3. Bids will only be accepted in even dollar amounts.
- We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. EAGLES (\$10.00 GOLD)

EXCEPTIONAL 1841'O' EAGLE



Lot No. 1025

1025 **1841'O' Choice Extremely Fine**. Highlighted by golden-orange toning. Very well struck for this rare date. *Mintage only 2,500 pieces.* Akers notes an average grade of VF-23.



Lot No. 1026

1026 **1845'O' Choice Extremely Fine**. Double date variety, said by Breen to be very rare. Some mint lustre remaining in the protected areas. Several light contact marks in front of Liberty's face. Stated by Akers to be very rare in any grade. Somewhat superior to the Norweb specimen.

1027 **1846 Very Fine**. Some coppery-orange toning in peripheral regions. This date was missing from the Norweb collection.

RARE 1850 EAGLE



Lot No. 1028

1028 **1850 Large date. About Uncirculated**, with much mint lustre in the protected areas. Akers shows an average grade of VF-32, and calls it rare in AU. Superior to the Norweb, Carter, and Kramer specimens.

1029 **1852 Extremely Fine**, if not somewhat better. Coppery-orange toning highlights the periphery. Very well struck for this date. Akers shows an average grade of VF-30.



Lot No. 1030

- 1030 **1853 About Uncirculated.** Some prooflike effects. Said by Akers to be a very scarce find in AU. Delicate hairline scratch in the left reverse field.

VERY RARE 1854 EAGLE



Lot No. 1031

- 1031 **1854 Choice About Uncirculated,** only a whisper from Mint State. Nearly complete mint lustre intact. Exceptionally clear surfaces and very well struck for this date. Akers say very rare in AU; average grade only VF-32. This specimen is superior to the Carter Family and Kramer specimen, neither of which graded above EF. Missing from Norweb.



Lot No. 1032

- 1032 **1855'S' Extremely Fine,** with mint lustre in the protected regions. Said by Akers to be very rare in any condition, average grade only VF-25. Missing from the Norweb collection.

- 1033 **1857 Extremely Fine,** with coppery peripheral reverse toning. Said by Akers to be ". . . a very rare and underrated date." Very well struck for the date. Another rare date missing from the Norweb collection.

RARE 1866 WITH MOTTO EAGLE



Lot No. 1034

- 1034 **1866 With Motto. Choice Extremely Fine,** with some mint bloom remaining in the protected areas. The first year of issue to carry the motto **IN GOD WE TRUST**. *Minuscule mintage of only 3,780 pieces.* The specimen offered here is the so-called "double date" variety, easily identifiable by looking to the right of the upper loops of the 6's in the date.



Lot No. 1035

- 1035 **1866'S' With Motto.** Nice Very Fine, with claims to a higher grade. Akers says very rare in any condition.

LOVELY 1867 EAGLE



Lot No. 1036
(Enlarged)

- 1036 **1867 About Uncirculated,** prooflike, with attractively reflective surfaces. This exceptional business strike almost certainly ranks among the Condition Census for this date. Akers lists the average grade as VF-33. *Minuscule mintage of only 3,140 pieces. (SEE COLOR PLATE)*



Lot No. 1037

- 1037 **1868 Very Fine.** Even circulation wear, with no detracting marks. Akers refers to this date as very rare in any grade.

EXCEPTIONAL 1870 EAGLE



Lot No. 1038

- 1038 **1870 About Uncirculated.** Quite close to Mint State, with much mint lustre evident. Light coppery-orange toning throughout. Akers states "Most known specimen grade only VF or EF and I have seen only one that graded as high as AU." Average grade VF-30. *Mintage only 4,025 pieces.* A truly important coin.

VERY RARE AND HISTORIC 1870'CC' EAGLE



Lot No. 1039
(Enlarged)

1039 **1870'CC'** Very Fine, strong yellow-gold color. The first year of issue for the Carson City Mint. Said by Akers to be the second rarest of all "CC" Mint Gold coins, exceeded in rarity only by the Double Eagle of the same date. An exceptional opportunity for the advanced Eagle collector to add a great rarity to their set. (SEE COLOR PLATE)



Lot No. 1040

1040 **1871** Extremely Fine, with delicately prooflike surfaces. A very rare date with a *mintage of only 1,820 pieces.*

RARE 1871'CC' EAGLE



Lot No. 1041

1041 **1871'CC'** Extremely Fine, with claims to being among the finest examples of this date ever offered. Akers states the average grade to be VF-23.

1042 **1877'S'** Very Fine. Akers refers to this date as both "underrated" and "unappreciated" for its true rarity.

THIRD LOWEST MINTAGE CARSON CITY EAGLE



Lot No. 1043

1043 **1877'CC'** Very Fine. Only 3,332 pieces struck, hence an important issue in the Carson City series.

1044 **1900 Brilliant Uncirculated.** A few scattered contact marks, and deep frosty lustre.

1045 **1901'S'** Brilliant Uncirculated, virtually choice. A few scattered marks on deeply lustrous fields. Deep yellow gold.

GEM PROOF 1902 EAGLE



Lot No. 1046
(Enlarged)

1046 **1902 Gem Brilliant Proof.** A glittering specimen of this rare issue. The surfaces are brilliantly mirror-like with deep Proof fields. The devices are lightly reflective, also. The fields are nearly pristine and the coin has an attractive greenish-yellow gold color. Of the 113 Proofs struck, estimates of the number surviving range from only 30 to 40 pieces. We note that this date was missing in Proof from the celebrated Norweb Collection. (SEE COLOR PLATE)

Ex Stack's March 10, 1982 Sale, lot 1337.



Lot No. 1047

1047 **1906'S'** Brilliant Uncirculated. A very underrated date in high grade. Several light hairlines in the obverse field.

1048 **1907 Liberty.** Brilliant Uncirculated. Rich deep lustre, with a contact on the chin. The reverse is fully choice.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

SPLENDID CHOICE MINT STATE 1907 WIRE EDGE EAGLE



Lot No. 1049
(Enlarged)

1049 **1907 Wire edge, with periods. Choice Brilliant Uncirculated.** Pale frosty lustre, a very faint hair-line or two from higher grade. *One of 500 struck* without the customary raised rim. Under striking pressure a thin "fin" of gold was forced between the die and collar, forming the familiar "Wire Edge" generally associated with Proof coinage. The "fin" made coins difficult to eject from the dies after striking, and would not uniformly stack. These 46-star edge coins remained an experimental type which differs substantially from later circulation strikes.

Note the eagle's head and neck, and the detail of Liberty's truncation in particular. Pattern researcher Dr. J. Hewitt Judd called the Wire Edge a pattern (Judd 1774), although it has always been collected as an essential rarity of the Augustus Saint-Gaudens \$10.00 Indian Head coinage. Students of the coinage also have observed that this Wire Edge type is actually closest in its execution to what the great sculptor wanted for his innovative design.

Here is an exceptionally beautiful example of this immortal Saint-Gaudens gold coin, the cornerstone of any significant collection of Gold Eagles. **(SEE COLOR PLATE)**

EXTREMELY RARE GEM MINT STATE 1907 ROLLED EDGE EAGLE



Lot No. 1050
(Enlarged)

1050 **1907 Rolled edge, with periods. Gem Brilliant Uncirculated,** and among the finest known of this ultra-rare type. Amazingly deep, satiny lustre gives this coin an appealing soft golden glow that must be seen to be fully appreciated. Augustus Saint-Gaudens favored the triangle-shaped periods that punctuate •E• •PLURIBUS• •UNUM•, as well as the nation's name and denomination. The "Rolled" edge replaced the unsuccessful "Wire" edge that made sharply struck coins impossible to stack. The "Rolled" edge closely resembles the sharply squared inner rims seen on Matte Proof Lincoln Cents of this era and is quite unlike the rim used through 1933 on the regular Gold Eagle coinage.

Observers have noted that the marvelous glow on this example resembles the rare Roman Finish Proofs that were struck in such limited numbers at this time.

Researchers believe that 31,550 Rolled Edge coins were struck by the Philadelphia Mint. Fearing public criticism of the liberal use of periods in the legends, Mint officials arrange **melting of all but 42 pieces.** Three are today in the National Numismatic Collection at the Smithsonian, more are preserved in other institutional collections, leaving perhaps 30 pieces or less available to the numismatic fraternity today.

Pattern student Dr. J. Hewitt Judd called both the Wire Edge and Rolled Edge \$10.00 pieces Patterns (Judd 1774 and 1775). Gold coin researcher David W. Akers pointed out that with 31,550 struck, the Rolled Edge could scarcely be considered a pattern type, "since it was struck in quantity and intended for circulation."

The present specimen, a full glowing gem, must be numbered among the finest known of this rare and desirable type. Years may pass before any example of comparable quality appears at public auction. **(SEE COLOR PLATE)**

From Stack's December 11, 1980 Sale, lot 751.

EXCEPTIONAL 1907 INDIAN HEAD EAGLE



Lot No. 1051
(Enlarged)

- 1051 **1907** No periods. **Gem Brilliant Uncirculated.** Exceptionally vibrant surfaces with virtually no marks of any kind. A one-year-only type issue. **(SEE COLOR PLATE)**



Lot No. 1052

- 1052 **1907** No periods. **Brilliant Uncirculated**, and not far from choice. Delightful clear gold lustre, with a short contact mark at the eagle's back. A beautifully struck example of the Saint-Gaudens design, without the religious motto and dots in the reverse legend.
- 1053 **1908** No motto. **Brilliant Uncirculated**, sharply struck, with marvelous deep tawny gold lustre.
- 1054 **1908'D'** No motto. **Brilliant Uncirculated.** Pleasing orange-peel surfaces with deep gold lustre.
- 1055 **1908** Motto. **Brilliant Uncirculated.** Deep golden glow, a hairline in the reverse field.
- 1056 **1908'D'** Motto. **Brilliant Uncirculated.** Light frosty gold, with some claims to choice. A faint scuff on the chin.

OUTSTANDING MINT STATE 1908'S' GOLD EAGLE



Lot No. 1057
(Enlarged)

- 1057 **1908'S'** **Brilliant Uncirculated.** A bold strike, including the San Francisco mintmark. Faint, appealing red-gold toning around the reverse rim. **Only 59,850 struck. (SEE COLOR PLATE)**

Ex James Walter Carter Sale (Stack's, January 15, 1986, lot 374).

- 1058 **1909 Brilliant Uncirculated**, with generous cartwheel lustre. Light frosty gold with major visual appeal.
- 1059 **1909'D' Brilliant Uncirculated.** A few inconspicuous contact marks, on light frosty gold.

Ex Stack's June Sale, 1983, lot 666.

EXCEPTIONALLY 1909'S' GOLD EAGLE



Lot No. 1060
(Enlarged)

- 1060 **1909'S'** **Choice Brilliant Uncirculated.** Full frosty cartwheel lustre and a bold strike without obtrusive marks make this an outstanding San Francisco coin. Wonderful red-orange gold toning. **(SEE COLOR PLATE)**

- 1061 **1910 Brilliant Uncirculated**, with satisfying pale gold lustre and excellent color.
- 1062 **1910, 1912, 1915** Choice About Uncirculated, light cleaning. Lustrous and appealing examples. **3 pieces.**
- 1063 **1910'D'** **Brilliant Uncirculated**, sharply struck. Some tiny contact ties on deeply lustrous surfaces.
- 1064 **1910'S'** Choice About Uncirculated, virtually full Mint State. Substantial lustre, with a faint rub on the high points.
- 1065 **1911** Choice About Uncirculated, with bold lustre. A contact mark or two, with a wisp of wear on the highest design points.

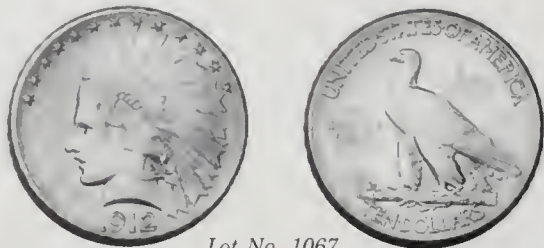
PLEASING MINT STATE 1911'S' GOLD EAGLE



Lot No. 1066
(Enlarged)

- 1066 **1911'S'** **Choice Brilliant Uncirculated**, and rare in this grade. **One of only 51,000 struck** in San Francisco, few of which survive in this outstanding state of preservation. Deep, flashing gold lustre. A needle-sharp strike, with a partial wire rim, and a bold mintmark. **(SEE COLOR PLATE)**

Ex "Covington" Collection (Paramount, September 14, 1978, lot 847).



Lot No. 1067

1067 **1912 Brilliant Uncirculated.** Strong cartwheel brilliance, with a few trivial surface marks.

1068 **1912** Another. **Brilliant Uncirculated**, cartwheel golden lustre.

1069 **1912'S' Brilliant Uncirculated**, with claims to choice. Bright gold lustre, full cartwheel. An elusive San Francisco date in full Uncirculated.

1070 **1913 Brilliant Uncirculated.** Pleasing light gold lustre, and a sharp strike.

1071 **1913'S' About Uncirculated.** Heavily lustrous example of one of the lowest-mintage dates of its decade, *only 66,000 struck*.

1072 **1914** Choice About Uncirculated. Rich mint frost, and a bold strike.

1073 **1914'D' Brilliant Uncirculated**, virtually choice. Deep reflective lustre, two reverse contacts.

1074 **1914'D' Another.** Choice About Uncirculated. Virtually full Mint State, with rich lustre, and a few bag scuffs.

1075 **1914'S' Extremely Fine/About Uncirculated.** Evidence of a gentle cleaning at some time.

1076 **1915** Choice About Uncirculated, virtually full frosty lustre. Bold detail.

RARE MINT STATE 1915'S' EAGLE



Lot No. 1077
(Enlarged)

1077 **1915'S' Brilliant Uncirculated**, with claims to a higher grade. An exceptionally high grade example of this low mintage San Francisco date. A faint obverse scuff, but well struck and lustrous. **(SEE COLOR PLATE)**



Lot No. 1078

1078 **1916'S' Brilliant Uncirculated**, and approaching choice. Boldly appealing light frosty gold lustre.

ATTRACTIVE MINT STATE 1920'S' EAGLE



Lot No. 1079
(Enlarged)

1079 **1920'S' Brilliant Uncirculated.** Appealing frosty mint lustre, pale gold toning with a minimum of contact marks. One of a few known Mint State examples of this elusive San Francisco date, most of which were melted at the Mint, the few released being kept for decades in bank reserves. **(SEE COLOR PLATE)**

1080 **1926 Brilliant Uncirculated.** Pale yellow lustre, with a few scattered bagmarks.

IMPORTANT MINT STATE 1930'S' EAGLE



Lot No. 1081
(Enlarged)

1081 **1930'S' Brilliant Uncirculated**, and close to choice. This is another important late date, with *only 96,000 struck*, and **most melted at the Mint without being placed in circulation**. Rich lustre, with slightly silvery shade on the reliefs, a couple of light bagmarks on the check. **(SEE COLOR PLATE)**

1082 **1932 Brilliant Uncirculated.** Deeply lustrous, with several light bagmarks.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1083

- 1083 **1861 Brilliant Uncirculated.** Pleasing light golden cartwheel lustre, with some scattered bagmarks as so often seen. The most common Type I \$20.00 in Mint State, but an appealing type coin.



Lot No. 1084

- 1084 **1891'S' Very Choice Brilliant Uncirculated.** Virtually never seen in choice Mint State grades. Akers gives an average grade of EF-45.



Lot No. 1085

- 1085 **1900 Brilliant Uncirculated,** essentially in the choice category. Unusually smooth obverse fields, a faint scuff or so on the reverse.

- 1086 **1904 Brilliant Uncirculated,** or virtually so. A scattering of contact marks from bag storage. Boldly prooflike fields highlight the frosty reliefs.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

VERY RARE 1906 PROOF DOUBLE EAGLE



Lot No. 1087
(Enlarged)

- 1087 **1906.** From our March 10, 1982 Sale, lot 1448 where it was described as "**Gem Brilliant Proof.** 94 specimens struck. An outstanding example of this rare date. Exquisite greenish-golden toning with pale orange overtones." With today's more stringent grading standards we might note a few light marks on Liberty's bust. (**SEE COLOR PLATE**)

From our March 1982 Sale, as noted above.

- 1088 **1906'S' Brilliant Uncirculated,** and not far from choice. Softly glowing gold, with few obtrusive marks.

A NEARLY COMPLETE SET OF U. S. SAINT-GAUDENS DOUBLE EAGLES

MINT STATE 1907 ROMAN NUMERALS WIRE EDGE



Lot No. 1089

- 1089 **1907 Roman Numerals, Wire Edge. Brilliant Uncirculated,** and very close to choice. A meticulous strike, with a bold extruded wire rim or "fin" surrounding most of the obverse. Struck with Collar 1, featuring level-base serifs on M in UNUM. Wonderful frosty greenish-gold with an insignificant surface mark or two, which do not affect this splendid coin's bold visual appeal. A thoroughly satisfying example of this ever-popular rarity.

CHOICE SAINT-GAUDENS ROMAN NUMERALS



Lot No. 1090

1090 **1907 Roman Numerals, Flat Edge. Choice Brilliant Uncirculated.** Magnificent green-gold lustre, on pleasing smooth fields. A textbook example of this second edge treatment, a broad flat rim with no hint of outer raised line. A beautifully struck and superbly cared-for example of the first Saint-Gaudens design.

1091 **1907 Arabic. No Motto. Brilliant Uncirculated,** with choice appeal. Delicate frosty golden lustre, free of serious marks.

1092 **1908 No Motto, long rays. Choice Brilliant Uncirculated.** Rich light gold cartwheel lustre adds to the beauty of this pleasing coin.

1093 **1908'D' No Motto, short rays. Brilliant Uncirculated,** nearly choice. Bold reflective gold lustre with a few light surface marks.

Ex Wayman Collection (Stack's, September 10, 1981, lot 363).

1094 **1908 Motto. Brilliant Uncirculated,** bold and nearly choice. Clear yellow gold, heavily frosted.



Lot No. 1095

1095 **1908'D' Motto. Choice Brilliant Uncirculated.** Magnificent even yellow lustre. A sharp mark-free strike, definitely above average for this date.

1096 **1908'S' Choice About Uncirculated,** virtually Mint State. A pleasing example of the lowest mintage regular issue Saint-Gaudens date. Difficult to find in Uncirculated, usually seen only in Very Fine or Extremely Fine. Fascinating orange-peel surfaces, with just a wisp of friction on the high points.

Ex Stack's, December 1979.

1097 **1909/8 Brilliant Uncirculated.** Amazingly bold overdate, the 8 as bold as the 9. Rich lustre, with a few light bagmarks. The only overdate in this series, and as such always in demand. As Breen noted, "seldom in mint state."

Ex Wayman Collection (Stack's, September 10, 1981, lot 367).

1098 **1909 Normal date. Brilliant Uncirculated.** Deep yellow lustre of tawny beauty, with a number of tiny contact ticks.

Ex Abner Kreisberg, January 1979.



Lot No. 1099

1099 **1909'D' Brilliant Uncirculated,** very close to choice. Perhaps one or two contact points from higher grade. Harmonious light gold lustre, and a sharply detailed strike. A curious flat spot, as made, on the reverse rim.

1100 **1909'S' Brilliant Uncirculated,** deep gold lustre. A copper spot at the foot, and a few non-disruptive contact marks.

1101 **1910'D' Brilliant Uncirculated,** nearly choice. A beautifully lustrous example with deep orange-gold toning.

Ex Stack's, January 1978.

1102 **1910'D' Another. Choice About Uncirculated,** a wisp of wear from Mint State.

Ex Stack's, January 1978.

1103 **1910'S' Brilliant Uncirculated.** Boldly reflective lustre, with a few unimportant marks.



Lot No. 1104

1104 **1911 Brilliant Uncirculated.** A crisp strike, with exceptionally deep lustre. Akers calls this date a "very underrated coin, especially in high grade."



Lot No. 1105

1105 **1911'D' Choice Brilliant Uncirculated.** Unusually attractive reflective cartwheel lustre, with minimal marks and attractive orange-peel surfaces.

1106 **1911'S' Brilliant Uncirculated,** nearly a higher grade. Light yellow gold, heavy mint bloom.

Ex Stack's, January 1978.

WELL STRUCK 1912 DOUBLE EAGLE



Lot No. 1107

1107 **1912 Brilliant Uncirculated.** An unusually well struck coin, with light bagmarking on the reverse than the obverse. Bright, clear gold lustre.

Ex Stack's, January 1978.

1108 **1913 Brilliant Uncirculated.** Heavily lustrous, but the obverse shows a scratch through the olive branch.

Ex Stack's, February 9, 1978.

1109 **1913'D' Brilliant Uncirculated.** Delightful pale lustrous gold with some evidence of a gentle cleaning at some time.

OUTSTANDING 1913'S' DOUBLE EAGLE



Lot No. 1110

1110 **1913'S' Brilliant Uncirculated,** and quite close to choice. Boldly glowing mint lustre, and a superb strike.



Lot No. 1111

1111 **1914 Brilliant Uncirculated,** with some attributes of choice. A low mintage Philadelphia coin Akers calls very underrated.

1112 **1914'D' Brilliant Uncirculated.** Exceptionally sharp, with faint orange-peel texture on lustrous fields.

1113 **1914'S' About Uncirculated,** traces of light obverse cleaning.

CHOICE MATTE PROOF 1915 DOUBLE EAGLE



Lot No. 1114
(Enlarged)

1114 **1915 Choice Matte Proof.** Although 50 Proofs were struck, Breen estimates that **no more than 12 pieces survive today.** Here is a superlative example with its deep, faintly olive gold surfaces, razor-sharp squared edges, and needle-sharp strike. This coin gives an idea of the real beauty that might result from the Matte Proofing process under conditions of careful conservation of delicate surfaces. **(SEE COLOR PLATE)**

Ex Spring Sale (Stack's, April 11, 1978, lot 920).

1115 **1915'S' Choice Brilliant Uncirculated.** Deep glowing lustre, with a single reverse edge bump.

Ex Stack's, December 1977.

1116 **1916'S' Brilliant Uncirculated.** A bold and attractive example of this San Francisco date.

1117 **1920 Brilliant Uncirculated,** with the appeal of choice. Rich clear gold lustre, with one or two contact marks.

Ex Stack's, January 1978.

**EXTREMELY RARE
MINT STATE 1920'S' DOUBLE EAGLE**



Lot No. 1118
(Enlarged)

1118 **1920'S' Choice Brilliant Uncirculated.** An exceptional example of a San Francisco date that David Akers calls "one of the top condition rarities in the entire series. . . the second rarest collectible issue, only slightly less rare than the 1921 and actually more rare than a 1927'D' or 1907 Extremely High Relief in MS-64 or higher grade!" This example is sharply struck, with excellent lustre and surfaces, in pale gold, with rose highlights. Rare in any grade, and typically seen only in About Uncirculated. Extremely elusive in this lofty state of preservation. **(SEE COLOR PLATE)**

Ex Abner Kreisberg, January 1978.

EXTREMELY RARE 1921 SAINT-GAUDENS \$20.00



Lot No. 1119
(Enlarged)

1119 **1921 Choice About Uncirculated**, virtually full Mint State. Attractive and essentially full mint lustre, with a trivial contact mark or two. Akers writes "Along with the 1920'S' which is just a bit less rare, the 1921 is the premier condition rarity of the Saint-Gaudens double eagle series." His research reveals that more than half the survivors are in circulated grades, and most of the Uncirculated examples are in the lowest possible Mint State area. This glittering example is therefore actually a high grade for the date and unusually desirable as such. (SEE COLOR PLATE)

Ex Stack's March Sale, 1983, lot 1355.



Lot No. 1120

1120 **1922 Brilliant Uncirculated**. Deep lustre, with some scattered contact marks.

1121 **1922'S' Brilliant Uncirculated**, and close to a higher grade. Richly lustrous, with only a few non-distracting light marks. Always a popular San Francisco date.

1122 **1923 Brilliant Uncirculated**. A sharp and fully lustrous coin of high quality.

1123 **1923'D' Choice Brilliant Uncirculated**. Generally of gem quality, but close examination shows surface tooling in the left obverse field.

1124 **1924 Brilliant Uncirculated**. An appealing and largely mark-free example of this date.

UNUSUALLY APPEALING 1924'D' DOUBLE EAGLE



Lot No. 1125
(Enlarged)

1125 **1924'D' Choice Brilliant Uncirculated**, nearly gem. Powerful lustre and a sharp strike combine for maximum visual appeal. Here is an altogether exceptional example of this desirable Denver coinage. While generally obtainable in the lower Mint State grades, this is a great rarity in the exceptional quality offered here. (SEE COLOR PLATE)

SCARCE 1924'S' DOUBLE EAGLE



Lot No. 1126

1126 **1924'S' Brilliant Uncirculated**. Deep lustre, with somewhat fewer bagmarks than typical for this historic San Francisco date. Still a key to this series.

1127 **1925 Brilliant Uncirculated**. Flashing, virtually mark-free lustre.

SCARCE 1925'D' DOUBLE EAGLE



Lot No. 1128

1128 **1925'D' Brilliant Uncirculated**, with strong claims to choice. Glowing frosty lustre, with minimal marks and deep orange-gold toning.

RARE 1925'S' DOUBLE EAGLE



Lot No. 1129

1129 **1925'S' Brilliant Uncirculated.** "One of the major rarities of the series," as Akers writes. Deeply glowing clear gold lustre, with a few tiny contact marks.

1130 **1926 Choice Brilliant Uncirculated.** Marvelous mark-free surfaces, with deep reflective lustre.

VERY RARE 1926'D' DOUBLE EAGLE



Lot No. 1131

1131 **1926'D' Brilliant Uncirculated.** A top-flight example of this scarce Denver date, in splendidly lustrous Mint State. Fully frosted surfaces, with a minimum of contact marks. According to Akers "one of the rarest and most underrated issues in the entire series," and lacking in most collections.

Ex Wayman Collection (Stack's, September 10, 1981, lot 399).

CHOICE 1926'S' DOUBLE EAGLE



Lot No. 1132
(Enlarged)

1132 **1926'S' Choice Brilliant Uncirculated.** An exceptional example of a San Francisco date elusive in the higher ranks of Uncirculated. Nearly flawless surfaces reflect a rich lustrous glow. (SEE COLOR PLATE)



Lot No. 1133

1133 **1927 Choice Brilliant Uncirculated.** Smooth, glowing mint frost covers both sides of this sharply struck coin.

VERY RARE 1927'S' DOUBLE EAGLE



Lot No. 1134
(Enlarged)

1134 **1927'S' Brilliant Uncirculated,** and nearly choice. Akers writes, "it seems probable that fewer than 60 Mint State examples are known today." An outstanding example, with full frosty lustre and excellent visual appeal. A true rarity in this condition. (SEE COLOR PLATE)

1135 **1928 Brilliant Uncirculated.** Full frosty lustre, with a hint of red-gold. A tiny tic or two on the obverse.
Ex Stock's, January 1977.

EXTRAORDINARY CHOICE MINT STATE 1929 DOUBLE EAGLE



Lot No. 1136
(Enlarged)

1136 **1929 Very Choice Brilliant Uncirculated.** Amazing clear smooth frosty gold. A tiny contact right of the head alone keeps this from full gem, placing this example high in the Condition Census. As Akers notes "From this issue until the end of the series, every issue in the Saint-Gaudens series is a major rarity." (SEE COLOR PLATE)

Ex Abner Kreisberg, December 1977.

**EXTREMELY RARE
MINT STATE CHOICE 1930'S' DOUBLE EAGLE**



Lot No. 1137
(Enlarged)

1137 **1930'S' Choice Brilliant Uncirculated.** Magnificent full frosty cartwheel. An outstanding example of the San Francisco date Akers called "by far the rarest of the five collectible late dates." A splendid pale yellow specimen, with outstanding surfaces and lustre. Certainly among the finest known. (SEE COLOR PLATE)

Ex Abner Kreisberg, December 1977.

EXCITING VIRTUAL GEM 1932 DOUBLE EAGLE



Lot No. 1140
(Enlarged)

1140 **1932 Very Choice Brilliant Uncirculated.** An incredible, smoothly shining coin with an obverse of medallion quality. Pale yellow, silvery-green sheen with the beveled-appearing rims sometimes seen on this last collectible date. (SEE COLOR PLATE)

CHOICE 1931 DOUBLE EAGLE



Lot No. 1138
(Enlarged)

1138 **1931 Choice Brilliant Uncirculated.** Exceptional deep, clear glowing gold with scarcely a distracting mark. Another remarkable late date Double Eagle of unusual beauty and significant rarity. (SEE COLOR PLATE)

Ex Stack's, February 24, 1978.

**ADDITIONAL
SAINT-GAUDENS DOUBLE EAGLES**

1141 **1910'S' Choice Brilliant Uncirculated.** Deep yellow lustre, with no serious marks.

1142 **1911'S' Choice Brilliant Uncirculated.** Faint orange peel texture in remarkably mark-free fields. Even yellow-gold lustre.



Lot No. 1143

1143 **1912 Brilliant Uncirculated,** nearly choice. Sharply struck, with relatively mark-free surfaces. Bright yellow gold. Well above average for this issue.

1144 **1924 Brilliant Uncirculated,** nearly choice. A few tiny contact marks on the obverse.

1145 **1925 Choice Brilliant Uncirculated.** Deep glowing gold lustre, with no serious marks.

1146 **1926 Choice Brilliant Uncirculated.** A striking two-tone coin with a silvery lustre on the eagle.

1147 **1926 Another. Choice Brilliant Uncirculated.** Similar lustrous beauty to the last.

1148 **1926 A third. Choice Brilliant Uncirculated.**

EXTREMELY RARE 1931'D' DOUBLE EAGLE



Lot No. 1139
(Enlarged)

1139 **1931'D' Brilliant Uncirculated.** Only an obverse contact line in the rays from full choice. Marvelously smooth, clear yellow lustre typical of this Denver date. (SEE COLOR PLATE)

U. S. \$20.00 GOLD, COMMEMORATIVE GOLD

- 1149 **1926 A fourth. Choice Brilliant Uncirculated**, as high in quality as the last.
- 1150 **1927 Choice Brilliant Uncirculated**. Full deep gold lustre, lighter reliefs.
- 1151 **1927 Choice Brilliant Uncirculated**. Another deeply frosty example.

A MINI-HOARD OF HIGH QUALITY 1928 DOUBLE EAGLES

- 1152 **1928 Choice Brilliant Uncirculated**. Bold yellow mint lustre, amazingly free of disfiguring marks. A virtual gem of outstanding beauty.
- 1153 **1928 Another. Choice Brilliant Uncirculated**. Similar quality to the last.
- 1154 **1928 A third. Choice Brilliant Uncirculated**.
- 1155 **1928 A fourth. Choice Brilliant Uncirculated**.
- 1156 **1928 A fifth. Choice Brilliant Uncirculated**.
- 1157 **1928 Choice Brilliant Uncirculated**. A sixth coin from this amazing group.
- 1158 **1928 Choice Brilliant Uncirculated**. A seventh near-gem from this exciting hoard.
- 1159 **1928 An eighth. Brilliant Uncirculated**, nearly choice. A few more scattered bagmarks than the preceding pieces.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

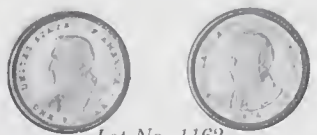
- 1160 **1903 Jefferson. Choice Brilliant Uncirculated**, nearly gem. Unusually bold prooflike reflectivity, with a single copper stain in the left obverse field. Bright yellow gold.

Purchased privately from Stack's, September 22, 1976.



Lot No. 1161

- 1161 **1903 McKinley. Choice Brilliant Uncirculated**, virtually gem. Pleasing frosty light yellow gold, free of marks or spots. An exceptional strike.



Lot No. 1162

- 1162 **1904 Lewis & Clark. Brilliant Uncirculated**, virtually choice. Pale yellow gold, with minute hairlines in the field.

Ex Lloyd A. Myers Collection (Stack's, December 13, 1972, lot 788).

- 1163 **1905 Lewis & Clark. Brilliant Uncirculated**, some light hairlines in the fields.

Ex Grand Central Convention Sale (NERCG, November 5, 1981, lot 1851).

- 1164 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated**. A pleasing, nearly mark-free example, with a satisfying pale golden glow.

Ex Coin Galleries' April 17, 1975 Sale, lot 2845.



Lot No. 1165

- 1165 **1916 McKinley. Choice Brilliant Uncirculated**, heavy lustre. A well detailed strike for this issue.

Ex Lloyd A. Myers Collection (Stack's, December 13, 1972, lot 792).



Lot No. 1166

- 1166 **1917 McKinley. Choice Brilliant Uncirculated**, with claims to gem. Outstanding strike and visual appeal. An unusually bold example of this softly struck issue.

Purchased privately from Stack's, September 22, 1976.

- 1167 **1922 Grant. Choice Brilliant Uncirculated**. Remarkable yellow gold brilliance.

Ex Stack's June 27, 1975 Sale, lot 927.



Lot No. 1168

- 1168 **1922 Grant. With Star. Choice Brilliant Uncirculated**, close to the gem category. Deeply frosty yellow gold with sharp detail.

Ex Stack's June 27, 1975 Sale, lot 928.

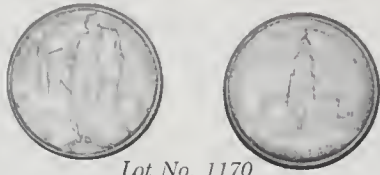
COMMEMORATIVE QUARTER EAGLES



Lot No. 1169

- 1169 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**. Frosty light yellow gold, boldly struck and detailed.

Ex Grand Central Convention Sale (Paramount, November 3, 1978, lot 320).



Lot No. 1170

- 1170 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Satisfying red-gold, highly lustrous, with full glowing cartwheel.
Ex Central States Convention Sale (Rarcoa, May 4, 1973, lot 151).
- 1171 **1926 Sesquicentennial. Another. Choice Brilliant Uncirculated,** a few copper spots on Independence Hall. Light red-gold.
- 1172 **1926 Sesquicentennial. A third. Choice Brilliant Uncirculated.** Very sharply struck for this low-relief design.

TERRITORIAL GOLD

MAGNIFICENT 1851 "887 THOUS" \$50.00 GOLD SLUG



Lot No. 1173

- 1173 **\$50.00 1851 Augustus Humbert U.S. Assayer. Reeded Edge. 887 THOUS.** About Uncirculated. Outer legend AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA, inner legend UNITED STATES OF AMERICA FIFTY DOLLS. Scroll over eagle inscribed 887 THOUS. Reverse shows outer band of ornamentation against edge, broad black circle, engine turning around target center. A few very minor edge nicks, but none of the heavy bumps that plague these massive coins. Delightfully full pale gold lustre, with a hint of green typical of silver-alloyed native California ore. Certainly one of the finest known of this important pioneer issue. With a custom lucite holder. *(SEE COLOR PLATE)*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ROLLS OF U. S. COINS

INDIAN CENT ROLL



Lot No. 1174

- 1174 **1901 Choice to Gem Brilliant Uncirculated.** An altogether remarkable and apparently original roll of Indian Cents, displaying light red to red-gold mint lustre. These coins have very obviously been kept together in a carefully chosen and maintained storage environment, and are lustrous and spot-free. Here is a roll that would be vastly difficult to match. Roll of 50 pieces.

LINCOLN CENT ROLLS



Lot No. 1175

- 1175 **1909 V.D.B. Choice to Gem Brilliant Uncirculated.** An amazing roll of blazing red Lincolns which has obviously been together since leaving the Mint. All coins show bold and clear V.D.B. Roll of 50 pieces.
- 1176 **1909 Choice to Gem Brilliant Uncirculated.** Fiery red and red-gold Cents remarkably free of spots or marks. Unusually appealing "no V.D.B." coins in prime condition. Roll of 50 pieces.
- 1177 **1919 Partial roll. Choice to Very Choice Brilliant Uncirculated.** Gold red-gold lustre, with a few minus-cule spots. 17 pieces.
- 1178 **1927 Choice to Gem Brilliant Uncirculated.** Intense red and red-gold coins without spots or other demerits. Roll of 50 pieces.
- 1179 **1928 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Most display blazing mint red, plus one "end-of-the-roll" toned coin. One or two have scattered toning. Roll of 50 pieces.
- 1180 **1929 Partial roll. Choice to Gem Brilliant Uncirculated.** Unusually bright, spot-free golden-red lustre. Uniform high quality and bold eye appeal. 30 pieces.



Lot No. 1181

- 1181 **1929'S' Choice to Gem Brilliant Uncirculated.** Glowing mint red pieces, a few exhibiting a clear pink or gold sheen. Roll of 50 pieces.
- 1182 **1929'S' Another. Brilliant Uncirculated to Choice Brilliant Uncirculated,** a few with claims to higher grade. Some coins show fascinating purple and silvery iridescence. Roll of 50 pieces.
- 1183 **1930'D' Partial roll. Choice to Very Choice Brilliant Uncirculated.** Rich deep mint red; a few tiny spots can be found on some coins. 40 pieces.



Lot No. 1184

- 1184 **1931'S' Choice to Very Choice Brilliant Uncirculated,** deep mint red. A few coins show faint spotting, but overall a roll of solid quality. Roll of 50 pieces.
- 1185 **1932 Choice to Very Choice Brilliant Uncirculated.** Somewhat varied deep red and red-gold coins in the finest state of preservation. An unusually handsome roll of 50 pieces.
- 1186 **1933 Choice to Very Choice Brilliant Uncirculated.** Deep mint red, one "end-of-the-roll" Cent. Outstanding condition overall. Roll of 50 pieces.



Lot No. 1187

- 1187 **1933'D' Choice to Very Choice Brilliant Uncirculated,** a few with claims to gem. Bold mint red, a violet sheen on some coins. Roll of 50 pieces.

- 1188 **1934 Choice to Gem Brilliant Uncirculated.** Dazzling mint red with some red-gold. A few have minor spotting. Roll of 50 pieces.



Lot No. 1189

- 1189 **1934'D' Choice to Gem Brilliant Uncirculated.** Blazing red beauties with bold satisfying full lustre and powerful visual appeal. Roll of 50 pieces.
- 1190 **1934'D' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Another. Generally deep mint red, a few with spots or toning, but a roll of solid appeal. Roll of 50 pieces.
- 1191 **1935'D' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Full mint red, typical Denver strikes. Nicely matched coins. Roll of 50 pieces.
- 1192 **1935'S' Brilliant Uncirculated to Choice Brilliant Uncirculated,** a few nearly gem. Full red mint lustre, some light toning. A coin or two with light spots. 50 pieces.
- 1193 **1936 Choice to Gem Brilliant Uncirculated; 1936'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing mint lustre. Some toning on the San Francisco coins, the Philadelphia examples especially blazing. 2 Rolls, total 100 pieces.
- 1194 **1937'D', 1937'S' Choice to Very Choice Brilliant Uncirculated.** Outstanding coins with blazing mint red. Bold strikes. 2 Rolls, total 100 pieces.

- 1195 **1938'P,D,S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Bold mint red, the San Francisco coins with some traces of toning. A splendid full-year roll set. 3 Rolls, total 150 pieces.
- 1196 **1939 Choice to Very Choice Brilliant Uncirculated; 1939'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** The first nearly pristine, the second with some toning. 2 Rolls, total 100 pieces.

- 1197 **1939'D' Choice to Gem Brilliant Uncirculated.** Deep blazing mint red. A beautifully matched pair of Denver rolls. 2 Rolls, total 100 pieces.

BUFFALO NICKEL ROLLS



Lot No. 1198

- 1198 **1913 Type I. Choice to Gem Brilliant Uncirculated.** A marvelous original roll containing silvery and pale red-gold examples of this first date. Roll of 40 pieces.
- 1199 **1913 Type I (20), 1915 (10). Choice to Gem Brilliant Uncirculated.** Partial rolls of these two important dates. Pale reflective red-gold and clear gold on these lustrous surfaces. 30 pieces.
- 1200 **1915 Choice to Gem Brilliant Uncirculated.** Bold strikes with a wealth of detail. Pale gold and lavender tones. Roll of 40 pieces.
- 1201 **1926 Choice to Gem Brilliant Uncirculated.** Nicely matched coins with smooth lustrous surfaces. Hints of pale gold. Roll of 40 pieces.
- 1202 **1928 Choice to Gem Brilliant Uncirculated.** Smooth, silvery lustre characterizes these exceptional Nickels. Partial roll of 39 pieces.
- 1203 **1928'D' Choice to Gem Brilliant Uncirculated.** Full glowing lustre. Generally bold Denver strikes. Roll of 40 pieces.
- 1204 **1928'D' Choice to Gem Brilliant Uncirculated.** A second roll of this Denver date, of comparable quality. Roll of 40 pieces.
- 1205 **1928'D' (16), 1929 (17). Choice to Gem Brilliant Uncirculated.** The first date shows some pale red-gold, the second a pale silver and lavender. 33 pieces.
- 1206 **1929 Choice to Gem Brilliant Uncirculated.** Appealing silvery lustre, a few reflect a pale gold. Roll of 40 pieces.
- 1207 **1929 Choice to Gem Brilliant Uncirculated.** A second roll of this historic year, and as high quality as the preceding. Roll of 40 pieces.
- 1208 **1930 Choice to Gem Brilliant Uncirculated.** Silvery lustre. A few with some pleasing light gold. Roll of 40 pieces.
- 1209 **1930 Choice to Gem Brilliant Uncirculated.** A second roll of similar quality. Roll of 40 pieces.
- 1210 **1930 Choice to Gem Brilliant Uncirculated.** A third roll of similar pleasing quality. Roll of 40 pieces.
- 1211 **1930 Choice to Gem Brilliant Uncirculated.** A fourth roll of this date, boldly struck, with some clear red-gold lustre. Roll of 40 pieces.



Lot No. 1212

- 1212 **1931'S' Choice to Gem Brilliant Uncirculated.** Well struck silvery San Francisco coins. Roll of 40 pieces.
- 1213 **1931'S' (21), 1936 (10). Choice to Gem Brilliant Uncirculated.** High quality partial rolls of two important dates. A few of the first date display tawny gold. 31 pieces.
- 1214 **1934 Partial roll. Choice to Gem Brilliant Uncirculated.** High quality, sharply struck Philadelphia coins. 30 pieces.
- 1215 **1934'D' Choice to Gem Brilliant Uncirculated.** Typical Denver strikes, some pale red-gold sheen. Partial roll of 30 pieces.
- 1216 **1935 Choice to Gem Brilliant Uncirculated.** Pale red-gold lustre, very sharp and appealing strikes. Roll of 40 pieces.
- 1217 **1935, 1936 Choice to Gem Brilliant Uncirculated.** High quality appealing Philadelphia coins, generally silver lustre and sharply struck. 2 Rolls, total 80 pieces.
- 1218 **1935, 1936 (2). Choice to Gem Brilliant Uncirculated.** Nicely matched, high quality coins, generally highly lustrous. 3 Rolls, total 120 pieces.
- 1219 **1935 (partial roll of 30), 1936 (2 full rolls). Choice to Gem Brilliant Uncirculated.** Closely matched in quality. Total 110 pieces.
- 1220 **1935'D' Choice to Gem Brilliant Uncirculated.** Splendid clear golden tones, typical Denver strikes. Exceptional quality and preservation. Roll of 40 pieces.
- 1221 **1935'D' Partial roll. Choice to Very Choice Brilliant Uncirculated.** Characteristic Denver strikes, most coins with a tawny golden sheen. 31 pieces.



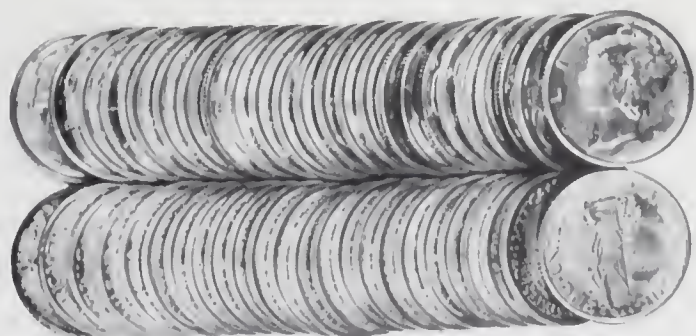
Lot No. 1222

- 1222 **1935'S' Choice to Gem Brilliant Uncirculated.** Golden-lustrous coins of unusually fine strike and quality. Roll of 40 pieces.

- 1223 **1935'S' Choice to Gem Brilliant Uncirculated.** Another exceptionally high quality roll of lustrous red-gold beauty. Roll of **40** pieces.
- 1224 **1935'S' Choice to Gem Brilliant Uncirculated.** A third complete roll of this sought-after San Francisco date. Roll of **40** pieces.
- 1225 **1935'S' Partial roll. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Characteristic San Francisco strikes, generally silvery lustre. **29** pieces.
- 1226 **1936'P,D,S' Choice to Gem Brilliant Uncirculated.** Three-mint roll set for this important year, well matched and showing hints of gold toning. 3 Rolls, total **120** pieces.
- 1227 **1936'P,D,S' Another set. Choice to Gem Brilliant Uncirculated.** An outstanding roll set of this date. 3 Rolls, total **120** pieces.
- 1228 **1936'P,D,S' A third set. Choice to Gem Brilliant Uncirculated.** Equal quality to the preceding. 3 Rolls, total **120** pieces.
- 1229 **1936'S' Partial roll. Choice to Gem Brilliant Uncirculated.** Very sharply struck, boldly lustrous examples of San Francisco coinage. **28** pieces.
- 1230 **1937'D' Choice to Gem Brilliant Uncirculated.** Sharply struck, faintly gold, fully lustrous Denver coins. Early die state examples. Roll of **40** pieces.

MERCURY DIME ROLLS

- 1231 **1935 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Magnificent deep mint frost, most showing full bands, one "end-of-the-roll" toned obverse. Roll of **50** pieces.
- 1232 **1936 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Boldly reflective coins, with full deep mint frost. Nearly all with split bands. Roll of **50** pieces.
- 1233 **1937 (25); 1940'D' (24). Choice to Gem Brilliant Uncirculated.** Fully lustrous coins, more than half with split bands. Roll of **49** pieces.



Lot No. 1234

- 1234 **1937'D' Choice to Gem Brilliant Uncirculated,** nearly all with split bands. Deep mint lustre, exceptional preservation. Roll of **50** pieces.



Lot No. 1235

- 1235 **1937'S' Choice to Gem Brilliant Uncirculated.** Full frosty sparkle. High quality San Francisco coins well cared for since issue. Roll of **50** pieces.
- 1236 **1938 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Rich mint lustre, with split bands on approximately half of these Philadelphia Mint coins. Roll of **50** pieces.
- 1237 **1938'D' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Rich lustre, a couple with clear gold toning. Virtually all with split bands. Roll of **50** pieces.
- 1238 **1938'D' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Another roll of this Denver date, full bands as preceding. Roll of **50** pieces.
- 1239 **1940'S' Choice to Gem Brilliant Uncirculated.** Stark silver lustre, at least 10 with split bands. Sharp and pleasing coins. Roll of **50** pieces.
- 1240 **1945'S' Choice to Gem Brilliant Uncirculated.** Strikes typical of the era and Mint. Frosty lustre, a few showing pale gold or russet toning. Roll of **50** pieces.

WASHINGTON QUARTER ROLLS

- 1241 **1934 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Wonderfully deep lustre, a few light bagmarks on a couple of coins. Roll of **40** pieces.
- 1242 **1935 Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** a few coins with claims to full gem. Deep 1930's mint lustre, high quality overall. Roll of **40** pieces.
- 1243 **1935 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of this date, somewhat frostier lustre than the preceding. Roll of **40** pieces.
- 1244 **1936 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Deep frosty lustre. Roll of **40** pieces.
- 1245 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Deeply lustrous coins, some with unusually bold strikes. Generally free of marks and toning. Roll of **40** pieces.
- 1246 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second Philadelphia roll of comparable quality. Roll of **40** pieces.
- 1247 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third roll of similar quality. Roll of **40** pieces.
- 1248 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth roll of **40** pieces.

- 1249 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth roll of 40 pieces.
- 1250 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth roll of 40 pieces.
- 1251 **1937** A final roll of this high quality mini-board. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Roll of 40 pieces.



Lot No. 1252

- 1252 **1937'S' Brilliant Uncirculated to Choice Brilliant Uncirculated,** a few nearly gem. Frosty, with some light toning. Roll of 40 pieces.
- 1253 **1943'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mostly bright, a hint of delicate golden toning on some. A scarce roll of 40 pieces.
- 1254 **1946'S', 1951'S' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Bold reflective pieces. Rich lustre and generally sharp strikes. 2 Rolls, total 80 pieces.
- 1255 **1947'S' (15); 1949 (40). Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A partial roll of San Francisco coins, full roll of 1949 Philadelphia issue. Frosty full strikes, with a hint of rose and gold. 55 pieces.

**WALKING LIBERTY
HALF DOLLAR ROLLS**



Lot No. 1256

- 1256 **1937'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous and well struck examples, a couple with red-gold toning. Roll of 20 pieces.

- 1257 **1941'S' Partial roll. Brilliant Uncirculated,** several fully choice. Attractive silver lustre; a few minor contact marks, but high quality strikes overall. 14 pieces.
- 1258 **1942 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Well matched original roll showing some pale red-gold toning. Roll of 20 pieces.
- 1259 **1942'S' Brilliant Uncirculated,** some nearly choice. Rich silver lustre, with a few golden overtones; strikes typical of the era. Roll of 20 pieces.
- 1260 **1943'S' Partial roll. Brilliant Uncirculated,** with several nearly choice. Frosty silver, with a few scattered bagmarks. 11 pieces.
- 1261 **1944'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Variegated toning on some, pale gold and silver on the balance. Roll of 20 pieces.
- 1262 **1945'D' Partial roll. Choice Brilliant Uncirculated,** frosty silver lustre. Nicely matched pieces of this wartime Denver date. 11 pieces.
- 1263 **1945'S' Choice Brilliant Uncirculated** or somewhat better. The end coins show autumnal colors, others are boldly lustrous, with the strike characteristic of this date. Roll of 20 pieces.
- 1264 **1945'S' Another. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Deeply lustrous coins, the end coin with rich deep russet obverse. Roll of 20 pieces.
- 1265 **1945'S' A third. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Full frosty lustre. Iridescent golden gray on the end coin. Roll of 20 pieces.
- 1266 **1945'S' A fourth. Brilliant Uncirculated to Choice Brilliant Uncirculated,** some with above average obverse detail. Roll of 20 pieces.
- 1267 **1946 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Boldly reflective, with marvelous mint frost. Sharp strikes for this post-war date. Roll of 20 pieces.
- 1268 **1946'D' Partial roll. Brilliant Uncirculated,** several nearly choice. Bold silver lustre, reasonably sharp strikes. Roll of 11 pieces.
- 1269 **1947 Partial roll. Brilliant Uncirculated,** some nearly choice. Frosty examples of the last Philadelphia date. A few bagmarks, but highly attractive coins. Roll of 8 pieces.
- 1270 **1947'D' Choice Brilliant Uncirculated.** Richly lustrous examples of the last Denver date. A carefully preserved roll in the most attractive condition. Roll of 20 pieces.
- 1271 **1949 Partial roll. Brilliant Uncirculated,** a couple of coins choice. Bright silver lustre, with some varying tones of gold. Roll of 12 pieces.



Lot No. 1272

- 1272 **1951'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold silvery lustre; several show peripheral russet or gold toning. Roll of **20** pieces.

ORIGINAL ROLL OF 1918 LINCOLN COMMEMORATIVE HALF DOLLARS

- 1273 **1918 Lincoln. Choice Brilliant Uncirculated** or finer. Varying degrees of toning, bright to medium russet and amber. A remarkable intact roll affording the buyer a unique opportunity. Roll of **20** pieces.

MORGAN DOLLAR ROLLS

- 1274 **1880'S' Partial Roll. Choice Brilliant Uncirculated.** Boldly prooflike coins displaying mirror fields, frosted reliefs with a minimum of intrusive marks. **12** pieces.
- 1275 **1883'O' Brilliant Uncirculated,** a couple with claims to choice. Normal contact marks, frosty lustre. Roll of **20** pieces.
- 1276 **1883'O' Another. Brilliant Uncirculated,** and of comparable quality. Roll of **20** pieces.
- 1277 **1884'O' Brilliant Uncirculated,** several close to choice. Frosty silver New Orleans strikes of considerable appeal. Roll of **20** pieces.
- 1278 **1884'O' Another. Brilliant Uncirculated,** overall quality as the last. Roll of **20** pieces.
- 1279 **1884'O' (2). Brilliant Uncirculated.** Frosty coins, with normal marks. One piece bears obverse scratches. **2** Rolls, total **40** pieces.
- 1280 **1885 Brilliant Uncirculated,** several coins near the choice category. Full cartwheel lustre. One displays gold obverse toning. Roll of **20** pieces.

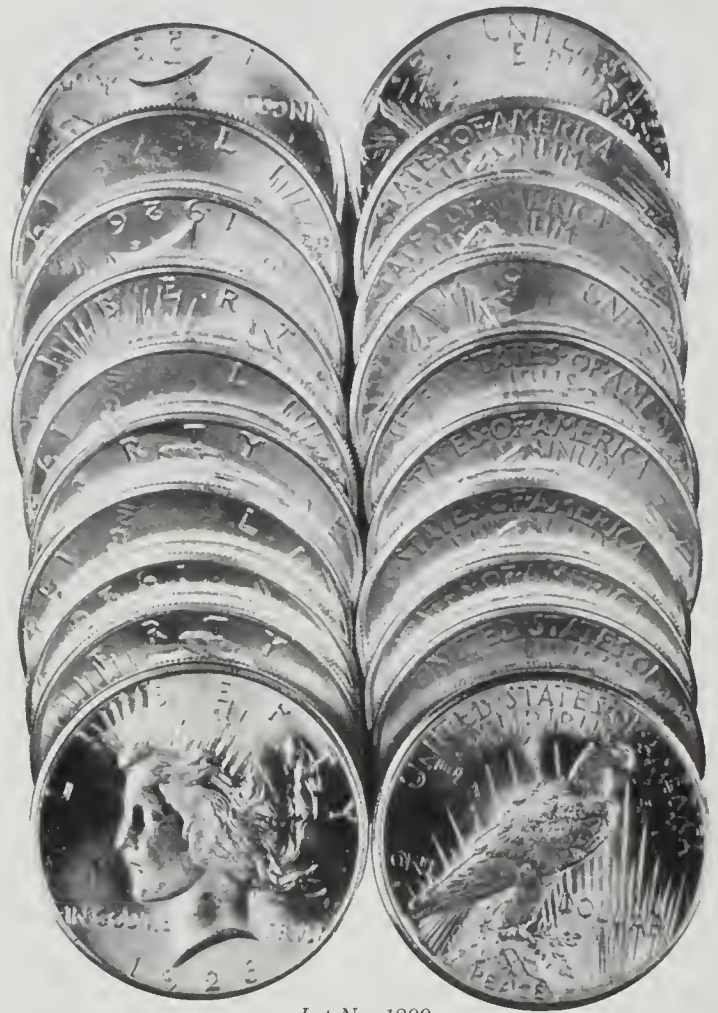


Lot No. 1281

- 1281 **1885'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An unusually high quality roll, many fully choice. All are frosty and appealing. Roll of **20** pieces.
- 1282 **1885'O' (2). Brilliant Uncirculated.** Frosty coins displaying the normal complement of contact marks. A few pieces nearly choice. **2** Rolls, total **40** pieces.
- 1283 **1886 Brilliant Uncirculated to Choice Brilliant Uncirculated.** High quality coins, many in the choice category. All fully frosty and generally free from serious marks. Roll of **20** pieces.
- 1284 **1886 (2). Brilliant Uncirculated,** a few with claims to choice. Generally frosty, a couple with "end-of-the-roll" toning. **2** Rolls, total **40** pieces.
- 1285 **1887 (2). Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Unusually high quality rolls, including pale golden-toned "end-of-the-roll" examples of remarkable beauty. **2** Rolls, total **40** pieces.
- 1286 **1887 (2). Another pair. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Appealing Philadelphia rolls, frosty and free of significant marks. **2** Rolls, total **40** pieces.
- 1287 **1887 (2). A third pair. Brilliant Uncirculated to Choice Brilliant Uncirculated** or a little better. Outstanding, exceptionally attractive rolls of this Philadelphia date. **2** Rolls, total **40** pieces.

- 1288 **1887 (2).** A fourth pair. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Comparable quality, including the appealingly toned "end-of-the-roll" coins. 2 Rolls, total **40** pieces.
- 1289 **1887 (2).** A fifth pair. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Well matched Philadelphia rolls, harmoniously toned "end-of-the-roll" coins included. 2 Rolls, total **40** pieces.
- 1290 **1898** A partial roll. **Brilliant Uncirculated**, one coin virtually choice. Normal bagmarks, frosty lustre. **15** pieces.
- 1291 **1898'O'** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** An outstanding roll containing many higher quality New Orleans coins. Frosty and reflective, with few distracting marks. Roll of **20** pieces.
- 1292 **1898'O'** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Another roll, of similar quality. Roll of **20** pieces.
- 1293 **1898'O' (2).** **Brilliant Uncirculated to Choice Brilliant Uncirculated**, with the usual bagmarks. Choice pieces add to these rolls' appeal. 2 Rolls, total **40** pieces.
- 1294 **1899'O'** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing strikes and frosty silver lustre combine in the New Orleans coins comprising this exciting, high quality group. Roll of **20** pieces.
- 1295 **1902'O'** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some typical bagmarks, but overall a frosty and pleasing roll, including several high quality coins. Roll of **20** pieces.
- 1296 **1904'O'** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Handsome examples of this final New Orleans date. Frosty lustre, with fewer than usual bagmarks. Roll of **20** pieces.
- 1297 **1904'O'** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty lustre, with the usual bagmarks. Roll of **20** pieces.
- 1298 **1904'O'** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another roll, similar in quality to the preceding. Roll of **20** pieces.

PEACE DOLLAR ROLLS



Lot No. 1299

- 1299 **1926'S'** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Splendid satiny reflective surfaces, with some contact marks on these San Francisco strikes. Roll of **20** pieces.
- 1300 **1927'S'** Partial Roll. **Choice Brilliant Uncirculated**, with claims to gem. Bold frosty silver, one with deep gold obverse. **9** pieces.

*End of Sale
Thank You*



**OVER 58 YEARS OF
RARE COIN AUCTIONS**