

UNITED STATES  
GOLD, SILVER AND COPPER COINS  
FROM THE CHARLOTTE COLLECTION  
AND OTHER IMPORTANT CONSIGNMENTS

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SELECTIONS FROM THE J.W. THOMPSON COLLECTION OF  
UNITED STATES PAPER MONEY



PUBLIC AUCTION SALE  
MARCH 12, 13, 14, 1991

*Stack's*<sup>®</sup> 123 WEST 57th STREET, NEW YORK, N.Y. 10019



UNITED STATES  
GOLD, SILVER AND COPPER COINS  
FROM THE CHARLOTTE COLLECTION  
AND OTHER IMPORTANT CONSIGNMENTS

SELECTIONS FROM THE J.W. THOMPSON COLLECTION OF  
UNITED STATES PAPER MONEY

•  
TO BE SOLD AT

**PUBLIC AUCTION SALE**  
**MARCH 12, 13, 14, 1991**

•  
**FIRST SESSION**

Tuesday Evening, March 12, 1991 — 6:30 P.M. — Lots 1 - 809

**SECOND SESSION**

Wednesday Evening, March 13, 1991 — 6:30 P.M. — Lots 810 - 1717

**THIRD SESSION**

Thursday Evening, March 14, 1991 — 6:30 P.M. — Lots 1718 - 2222

***Exhibition***

Lots will be on exhibition  
EACH DAY starting MARCH 4,  
1991 thru DAY OF SALE, from  
10:30 a.m. till 4:30 p.m., Monday  
thru Friday, at 123 West 57th  
Street, N.Y. Positively no lots  
will be shown at the Omni Park  
Central Hotel.

***Public Auction Sale***

To Be Held In The  
Manhattan Skyline Suites  
Of The  
OMNI PARK CENTRAL HOTEL  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by

**Stack's**<sup>®</sup>

123 WEST 57th STREET, NEW YORK, N.Y. 10019  
Telephone (212) 582-2580  
FAX (212) 245-5018 or (212) 582-1946



Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #79813.

# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. Each bidder, by bidding in the sale, agrees that a **10% BUYER'S CHARGE** will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**  
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely  
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

## STACK'S GRADING POLICY

### For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

### Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.



231



232



342



366



407



409



496



508



514



521



525



594



635







657



753



768



813



843



853



855



878



930



993



996



998



1011



1038



1047



1055



1066



1069



1123



1124



1165





1178



1187



1215



1216



1217



1218



1220



1221



1222



1223



1224



1311

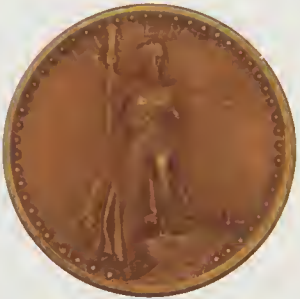




1319



1325



1328



1329 (Reduced)



1335



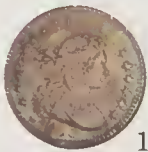
1441



1459



1490



1493



1494



1496



1497



1504



1506



1516



1531



1631



# ORDER OF SALE

## FIRST SESSION

Tuesday Evening, March 12, 1991 — 6:30 P.M. Sharp — Lots 1 - 809

### *Consignment Charlotte*

	<i>Lot Nos.</i>
U. S. Half Cents, Large Cents, Small Cents .....	1-62
U. S. 2¢, 3¢ (Nickel), 3¢ (Silver), 5¢ .....	63-110
U. S. Half Dimes, Dimes, 20¢ Pieces .....	111-232
U. S. Quarters .....	233-379
U. S. Half Dollars .....	380-561
U. S. Silver Dollars .....	562-653
U. S. Trade Dollars .....	654-672
U. S. Coin Patterns, Mint Sets, Proof Sets, Misc. ....	673-700
U. S. Commemorative Silver Coins .....	701-809

## SECOND SESSION

Wednesday Evening, March 13, 1991 — 6:30 P.M. Sharp — Lots 810 - 1717

### *Consignment Charlotte and other Important Collections*

U. S. Gold Dollars .....	810-861
U. S. \$2.50 Gold .....	862-965
U. S. \$3.00 Gold .....	966-995
U. S. \$5.00 Gold .....	996-1123
U. S. \$10.00 Gold .....	1124-1179
U. S. \$20.00 Gold .....	1180-1224
U. S. Commemorative Gold .....	1225-1244
Pioneer, Territorial, California Fractional Gold .....	1245-1285
U. S. Gold Dollars, \$2.50, \$5.00, \$10.00, \$20.00 Gold .....	1286-1331
Pioneer, Commemorative Gold .....	1332-1337
U. S. Coins-Half Cents through \$20.00 Gold .....	1338-1427
U. S. Coin Patterns .....	1428-1441
Colonial Coins, U. S. Half Cents through Small Cents .....	1442-1467
U. S. 2¢, 3¢ (Nickel), 3¢ (Silver), Nickels .....	1468-1492
U. S. Half Dimes, Dimes-20¢ Pieces .....	1493-1555
U. S. Quarters, Half Dollars .....	1556-1630
U. S. Silver Dollars, Trade Dollars, 1863 Proof Set .....	1631-1686
U. S. Commemorative Silver Coins .....	1687-1713
Foreign Coins .....	1714-1717

## THIRD SESSION

Thursday Evening, March 14, 1991 — 6:30 P.M. Sharp — Lots 1718 - 2222

### *The J.W. Thompson Collection of U. S. Paper Money and Other Important Collections*

Demand Notes, Legal Tender Notes .....	1718 - 1727
Compound Interest Treasury Note, Refunding Certificate .....	1728, 1729
Silver Certificates, Treasury/Coin Notes .....	1730 - 1735
Federal Reserve Bank Notes .....	1736 - 1880
Federal Reserve Notes .....	1881 - 2136
Gold Certificate, National Gold Bank Note .....	2137, 2138
National Bank Note, Small Size Currency .....	2139 - 2141
U. S. Fractional Currency, Foreign Currency .....	2142 - 2167

### *Consignment Charlotte*

Large Size Currency, Fractional Currency .....	2168 - 2184
Confederate Currency, Obsolete Currency .....	2185 - 2212
Colonial and Continental Currency .....	2213 - 2222

# PUBLIC AUCTION SALE

## FIRST SESSION

TUESDAY EVENING, MARCH 12, 1991

6:30 P.M. SHARP

LOTS 1 - 809

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## The Charlotte Collection

### U. S. HALF CENTS



Lot No. 1  
(Enlarged)



Lot No. 2  
(Enlarged)



- 1 1793 Cohen 2. Even bust line. A strong Fine-12, Nearly Very Fine. A few circulation marks along with a couple of obverse rim dings. Natural chocolate and really very nice.
- 2 1793 C.2. Another. Good-6. Full details, the surface somewhat porous.
- 3 1794 C.1a. Fine-12, small reverse rim nick. Even mahogany.



Lot No. 4  
(Enlarged)



Lot No. 6  
(Enlarged)



- 4 1794 C.4a. The obverse die bulge solidly in evidence. Very Fine-25 but the surface is porous. Medium brown with a few small marks.

## U. S. HALF CENTS, LARGE CENTS

- 5 1795 C.1. Lettered edge. Good-6 but a large obverse bruise on the right edge, a smaller one on the left reverse edge. Natural brown.
- 6 1795 C.5a. Plain edge, no pole. Very Fine-20. The date a trifle weak due to the reverse die break. A lovely coin, chestnut brown.
- 7 1797 C.2. Mutilated by scratches and a large hole; 1800 C.1. Corroded; 1806 C.1. Bent and scratched; 1808 C.3. Dented; 1810 C.1. Fair; 1811 C.2. Vertically bent through the date; 1826 Small planchet clip. Very Good-8. 7 pieces.
- 8 1797 C.1. The 1 over 1, barely legible. Very Fair-3. Natural medium brown.
- 9 1802/00 C.2. Good-4 but a rough surface; 1837 Half Cent token. Extremely Fine but cleaned, toning nicely. 2 pieces.
- 10 1803 C.1; 1805 C.1; 1807 C.1; 1825 C.2; 1829 C.1. Good-4 to Very Good-7. 5 pieces.
- 11 1804 C.13. Plain 4, stemless. Very Fine-25; 1828 C.1. Very Fine-20; 1832 C.1; 1833 C.1. Fine-12. 4 pieces.
- 12 1809 C.3. About Uncirculated-55, faded mint color in the devices, lustrous reddish chestnut surfaces.
- 13 1824 C.1; 1835 C.1. Very Fine-25; 1849 C.1. Large date. Very Fine-20; 1856 About Uncirculated-50, reverse edge nick. 4 pieces.
- 14 1835 C.2. **Mint State-60+**. Faded mint color and iridescence over frosty surfaces.
- 15 1850 C.1; 1851 C.1; 1853 C.1 (cleaned); 1854 C.1; 1855 C.1. Good-4 to Fine-12. 5 pieces.
- 16 1857 C.1. Extremely Fine-45. A few tiny obverse rim nicks, lovely mahogany brown. Scarce.

## U. S. LARGE CENTS



Lot No. 17  
(Enlarged)



Lot No. 18  
(Enlarged)



- 17 1793 Sheldon 4. Chain type; AMERICA, period after LIBERTY. About Good-3, unusual strike shows Liberty head distinct but date virtually gone; reverse shows legend very indistinctly, but chain, ONE CENT and fraction are amazingly bold. Even, light brown.
- 18 1793 S.6. Wreath Type. Sprung die. Very Fine-30, struck slightly off center, boldly detailed with an appealing light brown surface. Hand-engraved with a large ExF on obverse.

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**

## GLOSSY 1794 SHELDON 29



Lot No. 19  
(Enlarged)

- 19 1794 S.29. Tailed ribbon, head of '94. Very Fine-35, beautifully detailed throughout, but reverse shows some pitting. Pleasing deep glossy brown and overall an appealing lettered edge Cent.
- 20 1794 S.70. Roman Plicae, head of '95. Fine-20, bold diagnostic die crack from rim past left side of Y in LIBERTY to forehead. Single keg mark on cheekbone, otherwise a well centered and detailed with light even brown patina.
- 21 1795 S.76b. Plain edge, About Good-3; 1796 S.93 Hyphenated 79. Very Good-8, obverse slightly weaker than reverse, cleverly retooled and "smoothed;" 1800 S.197. Q Variety. About Good-3, deep brown with some granularity; 1801 S.223. Fraction  $\frac{1}{1000}$ . Good-4, deep brown with coppery red on reliefs. 4 pieces.
- 22 1795 S.78 Plain edge, free date. Very Fine-30. A pleasing deep glossy brown.
- 23 1796 S.87. Low 6. Fine-12. Liberty Cap. Trouble-free wear, tiny obverse edge nick at 2 o'clock, three reverse pits. Deep smooth brown.
- 24 1796 S.104. LIHERTY. Fine-15, struck from dies that were not fully level, creating an unusually bold upper rim, denticles and LIHERTY, correspondingly weak date. A fine glossy near-black patina.
- 25 1797 S.120A (R-4). Plain edge, reverse of '96. Fine 12, wide date, reverse of preceding year. Cleaned, some corrosion spots.
- 26 1797 S.124 (R-6). Very Fine-20, Plain edge, BERTY wide, last 7 is high. Relatively light, even wear, several scratches on reverse. Deep glossy brown makes this an intriguing as well as scarce coin.
- 27 1798 S.161. Fine-12. Leaning 7, severe obverse die break along rim at point of bust, hair style I. Surface somewhat pebbly, deep brown.
- 28 1802 S.231. Stemless wreath, no double bar. Good-4/Very Good-8, obverse weaker than reverse, dark glossy brown; 1806 S.270. Good-4 with four obverse digs, reverse sharper, deep glossy brown; 1809 S.280. Fair-3. edges rough. 3 pieces.
- 29 1802 S.232. T over Y. Fine-15, porous surfaces. Normal reverse, Dark brown.
- 30 1803 S.247. Mumps variety. Extremely Fine-40, Small date, small fraction. with very short fraction bar. Sharp strike, boldly detailed, some corrosion on left rim is visible at margins of fields. Lightly cleaned long ago.
- 31 1803 S.257. Very Fine-20, small date, large fraction with very short bar, blunt 1 close to curl. Even wear, pit in upper curls. Smooth glossy brown.
- 32 1804 S.266. (R-3 as a date). Good-4. outer peripheries rough showing partial legend. Copper streak on cheek, otherwise even brown.
- 33 1805 S.267. Fine-15, blunt 1 in date, small reverse fraction with short bar not covering 1. Light brown with coppery high points.
- 34 1807/6 S.273. Large 7. Very Fine-35, pointed 1, very well detailed and an outstanding example of this variety. Slightly porous, dark brown.
- 35 1807 S.276. Large fraction. Very Fine-30, porous surfaces with a fascinating silvery sheen. Well detailed, deep brown.

## U. S. LARGE CENTS

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- 36 1808 S.277. 12 Stars. Very Fine-30, a trace of first star visible, coin is correspondingly wear at S—TES. Dig on N in ONE, deep glossy brown.
- 37 1808 S.277. 12 Stars. Fine-15, first star partly visible, curved front to headband is clear. Some old obverse contact marks. Dark glossy brown.
- 38 1810/09 S.281. Overdate. Very Fine-20, a pleasing example with much of 0, base of 9 visible in date. Dark glossy brown.
- 39 1810 S.284. Good-4. Even wear, surfaces somewhat uneven, dark brown; 1812 S.288. Large date. About Good-3, dark and faintly porous; 1814 S.295. Plain 4. Very Good-8, several edge bumps, deep glossy brown. 3 pieces.
- 40 1811 S.287. Normal date. Fine-12, cleaned long ago, not a fading coppery red.
- 41 1813 S.293. Fine-15. Well detailed and generally bold, dark glossy brown.

### ADDITIONAL U. S. LARGE CENTS

- 42 1816, 1817 (4), 1818, 1819/8, 1820, 1821, 1822, 1823/2 (2), 1824, 1825. Average Very Good-8. 14 pieces.
- 43 1826, 1827, 1834 Large date, 1835 Large date, cleaned; 1837 Beaded hair cords, 1838, 1839 Type of '40, 1842 Large date, 1845, 1848, 1849. Average Fine-12. 11 pieces.
- 44 1827, 1830 Large letters, both dented; 1845 corroded; 1828 Large date, 1828 Small date, 1829 Large letters, 1831, 1840 Small date, 1840 Large date, 1854 obverse scratches, 1856 obverse edge nick. Average Very Good-8. 11 pieces.
- 45 1832 Newcomb.2. Very Fine-30. Walnut brown; 1835 N.14. Extremely Fine-40. Chestnut brown; 1846 N.19. Extremely Fine-40. Iridescent. 3 pieces.
- 46 1833, 1836, 1837 Plain hair cords, 1839 Booby head, 1841. Average Very Fine-20+; 1857 Large Date, 1857 Small date. Both were cleaned but now toning nicely. 7 pieces.
- 47 1842 Small date, 1843 Type of '44, 1844, 1847, 1851, 1852, 1853, 1854, 1856. Average Very Fine-20+. 9 pieces.
- 48 1850 N.21. (High Rarity-4). With the two reverse rim breaks (N.10). About Uncirculated-55. Glossy reddish iridescent and golden. Excellent surfaces.

### GEM 1855 NEWCOMB 4



Lot No. 49  
(Enlarged)

- 49 1855 N.4. Mint State-65. A gem example with full flaming mint color, the faintest blush of obverse toning. Granted, there are a few tiny carbon specks, but overall the coin is really awesome.



U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 50  
(Enlarged)

- 50 1856 **Flying Eagle Cent**. Strictly Fine, even wear, natural olive and faintly iridescent. Free from defect or damage. Really quite an extraordinary example of the rarest and most popular Small Cent.
- 51 1857, 1870, 1885, 1909 Indian. **Brilliant Uncirculated**, mottled toning. 4 pieces.



Lot No. 52  
(Enlarged)

- 52 1859 **Judd 228**. Transitional. Reverse of 1860. **Brilliant Uncirculated**, full mint bloom.
- 53 1865, 1873 Closed 3. **Brilliant Uncirculated**; 1880 **Brilliant Proof**. All have some light spots. 3 pieces.
- 54 1908'S', 1909'S' Indian. **Brilliant Uncirculated** and close to choice. Mint color and slightly iridescent.

PARTIAL SET OF INDIAN HEAD CENTS

- 55 **Partial Set of Indian Cents, 1858 Small letters (2) through 1908**. All dates lacking only 1865, 1870, 1873, 1880, 1885 to be complete. The Copper-Nickel series average Fine to Very Fine. The balance Good to Very Good except 1864'L', 1866, 1867, 1869, 1871, 1872, 1875, 1878 which average Fine to Extremely Fine. Also included are four Civil War Tokens. A grand total of 49 Cents and 4 Tokens.

SET OF U. S. LINCOLN HEAD CENTS

- 56 **Set of Lincoln Cents, 1909 through 1937**. A complete set, all dates and mints (no 1922 Plain) plus some scattered late dates. The 1909'S' V.D.B., 1909'P,S', 1911'P,D,S', 1912'D,S', 1913'S', 1914'D,S', 1915'S', 1916, 1918, 1919'P,S', 1920, 1921, 1922'D', 1923'P,S', 1924'P,D,S', 1925'P,D,S', 1926'P,S', 1927 to 1933'D' are all **Brilliant Uncirculated**, mostly with mint color. The balance are in average circulated condition. A total of 100 pieces. Mounted in two large National pages.

SMALL HOARD OF 1909'S' LINCOLN CENTS

- 57 1909'S' Lincoln. **Brilliant Uncirculated**, iridescent toning over mint color. 2 pieces.
- 58 1909'S' **Brilliant Uncirculated**, mint color and mostly iridescent. 3 pieces.
- 59 1909'S' V.D.B. **Brilliant Uncirculated**, well struck. Mint color and iridescent. Popular and rare.
- 60 1909'S' V.D.B. Another. **Brilliant Uncirculated**. Mint color but obverse fingermark tarnish.
- 61 1909'S' **Brilliant Uncirculated**, partial mint color; 1912'S' **Uncirculated**, reverse toning; 1921'S' **Brilliant Uncirculated**, obverse nearly full color, the reverse with heavy fingermark toning; 1913'S', 1919'D', 1925'S', 1939'S' Fine. 7 pieces.

62 1910'S' Brilliant Uncirculated and choice, virtually full color.

SET OF U. S. TWO CENT PIECES

63 Set of Two Cent Pieces, 1864 through 1872, lacking only the 1864 Small Motto and 1873 to be complete. The 1864 Large Motto, 1865, 1866 (Superb), 1869, 1871 are Brilliant Uncirculated, varying degrees of toning. Another 1864 Large Motto, 1867, 1868, 1870, 1872 Fine to About Uncirculated. 10 pieces.

SET OF U. S. THREE CENT PIECES (NICKEL)

64 Set of Three Cents (Nickel), 1865 through 1889. A complete set (Perfect date 1887 only, and 1873 Closed 3 only). The 1873, 1874, 1877, 1878, 1879, 1880, 1883, 1885, 1886, 1887, 1889 are Brilliant Proofs. The balance are Fine to Uncirculated. Light speckled russet and amber toning. 25 pieces.

U. S. THREE CENTS (SILVER)

- 65 1851, 1851'O', 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1860. Average Fine or somewhat better. 10 pieces.
- 66 1859 Brilliant Uncirculated and frosty. Pale iridescence.
- 67 1861 Choice Brilliant Uncirculated, a frosty borderline gem with delicate toning.
- 68 1862 Choice Brilliant Uncirculated, sharply struck with superb pink toning.
- 69 1863 Brilliant Proof. Mottled steel toning. Scarce.



Lot No. 70  
(Enlarged)



Lot No. 72  
(Enlarged)



- 70 1864 Brilliant Uncirculated, sharp. Beautiful pink and blue toning over frosty lustre. Very scarce.
- 71 1865 Brilliant Uncirculated, mostly frosty but a with a hint of prooflike surface. Here again, lovely iridescent toning.
- 72 1866 Choice Brilliant Proof, superb sea-green and iridescent toning.
- 73 1867 Extremely Fine, faintly prooflike. Iridescent toning.
- 74 1868 Very Fine, obverse dig; 1869 Very Fine, faint warp. Even gray toning. 2 pieces.
- 75 1870 Brilliant Proof, speckled golden, sea-green and blue iridescent toning.
- 76 1871 Brilliant Proof. Pale blue and sea-green iridescence.



Lot No. 77  
(Enlarged)



- 77 1872 Choice Brilliant Proof, pink, amber and iridescent toning.
- 78 1873 The last year of issue. Brilliant Proof, pretty pink and iridescent toning.

U. S. SHIELD NICKELS

- 79 1866, 1867 Rays, 1868 Extremely Fine; 1883/2 Very Good. 4 pieces.

## U. S. NICKELS

- 80 1867 No rays, 1869, 1882 **Brilliant Uncirculated**, speckled toning. 3 pieces.
- 81 1870 **Brilliant Proof**, speckled toning.
- 82 1871 **Brilliant Proof**, speckled golden toning.
- 83 1872, 1873 Open 3. **Brilliant Uncirculated**, speckled amber toning. 2 pieces.
- 84 1874, 1875 **Brilliant Uncirculated**, speckled amber toning. The latter is scarce. 2 pieces.
- 85 1876, 1883 **Shield. Brilliant Uncirculated**, speckled toning. 2 pieces.

### RARE 1877 PROOF NICKEL



Lot No. 86  
(Enlarged)

- 86 1877 **Brilliant Proof**. One of the two Proof-only issues. Golden toning with faint speckling.
- 87 1878 **Brilliant Proof**, faint speckling. Very attractive and the other Proof-only issue.
- 88 1879 **Brilliant Proof**, speckled gray and amber toning.
- 89 1880 **Brilliant Proof**. Sharply struck and exceptionally attractive. Scarce.
- 90 1880 **Proof**. Another. Deep russet toning.
- 91 1881 **Brilliant Proof**, light speckled toning.

### SET OF LIBERTY HEAD NICKELS

- 92 **Set of Liberty Head Nickels, 1883 through 1912'D'**. Lacking only the 1912'S' to be complete. The 1883 No cents, 1883 Cents, 1896, 1904, 1905, 1906, 1908, 1909, 1911, 1912, 1912'D' are **Brilliant Uncirculated**. The 1884, 1886, 1888 are **Brilliant Proof**. The 1885 is About Uncirculated and lustrous. The balance are average circulated. A nice collection with amber toning. **32 pieces**.

- 93 1884 Fair, 1886 Extremely Fine and lustrous. Rare. 2 pieces.

### U. S. BUFFALO NICKELS

- 94 1913 Type I, 1914, 1915, 1916, 1917 **Brilliant Uncirculated**, speckled toning, nearly choice. 5 pieces.
- 95 1913'D,S' Type I, 1914'D,S', 1916'D', 1917'D', 1918'D,S', 1919'D,S' Good to Very Fine, mostly Very Good. A really important group. 10 pieces.



Lot No. 96  
(Enlarged)



Lot No. 97  
(Enlarged)

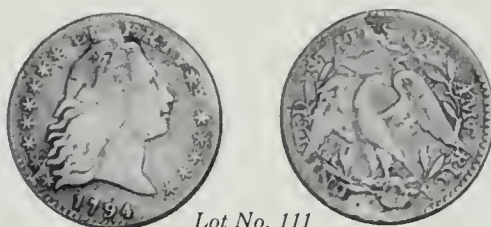


- 96 1915'D' Choice **Brilliant Uncirculated**, well struck, speckled golden toning.
- 97 1915'S' Choice **Brilliant Uncirculated**. This too has speckled golden toning. Sharp and attractive.

## U. S. NICKELS, HALF DIMES

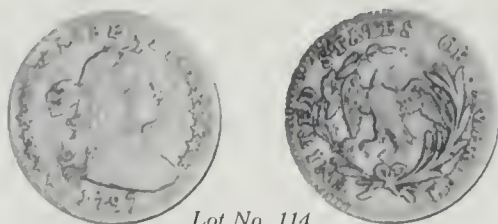
- 98 1916'S' Brilliant Uncirculated, close to choice. Speckled golden and pink toning.
- 99 1917'S' Brilliant Uncirculated, sharply struck, steel and golden speckled toning.
- 100 1918, 1919, 1920 Choice Brilliant Uncirculated, well struck. Golden speckled toning. 3 pieces.
- 101 1920'D,S', 1924'D,S', 1925'D,S', 1926'D,S', 1934'P,D', 1936'P,D' 1937'P,D' 1938'D' Buffalo. Very Good; Jefferson Nickels. 16 pieces 1938 through 1946. Very Fine to Uncirculated. A grand total of 31 pieces.
- 102 1921, 1923, 1924, 1925 Brilliant Uncirculated and well struck, speckled golden toning. 4 pieces.
- 103 1923'S' Brilliant Uncirculated, unusually well struck for the issue. Scarce.
- 104 1926, 1927, 1928, 1929, 1930, 1935'P,D,S', 1936'S' Brilliant Uncirculated, a nice group with speckled golden toning. 9 pieces.
- 105 1927 (2), 1929'D', 1929'S' Choice Brilliant Uncirculated, well struck and fully lustrous. 4 pieces.
- 106 1927'D', 1928'D' Brilliant Uncirculated, well struck and attractive. Golden speckled toning. 2 pieces.
- 107 1927'S' Brilliant Uncirculated, golden speckled toning. Well struck and quite scarce.
- 108 1928'S' Brilliant Uncirculated, full lustre, speckled toning. Well struck and scarce.
- 109 1929'D,S', 1930'S' Brilliant Uncirculated. Golden speckled toning. A nice group. 3 pieces.
- 110 1931'S', 1938'D' Buffalo (2), 1939'S' Brilliant Uncirculated, lovely toning. 4 pieces.

## U. S. HALF DIMES

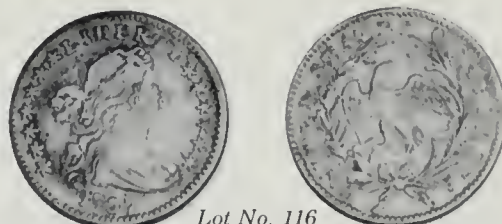


Lot No. 111  
(Enlarged)

- 111 1794 The first year of issue. Fully Fine but plugged through IB in LIBERTY. The work is fairly neat and does not affect the overall appearance too much.
- 112 1795 Very Good, light circulation marks. iridescent toning.
- 113 1796 Good but bent and a large plug above the head. Still quite a bit of the detail is apparent.



Lot No. 114  
(Enlarged)



Lot No. 116  
(Enlarged)

- 114 1797 Thirteen stars. Very Fine, some scratches before the face. Really decent overall.
- 115 1797 Fifteen stars. Good, the stars at the left are weak. Full date, head and LIBERTY.
- 116 1797 Sixteen stars. A strong Fine, close to Very Fine. A minor old scratch or two. Lovely toning.
- 117 1800 Very Fine, lightly polished years ago, now with iridescent toning.
- 118 1801 Fine, but holed through the R in LIBERTY. Slightly warped but most devices legible.
- 119 1803 The obverse Very Good, full date, bust and LIBERTY. The reverse Poor with very little showing.
- 120 1805 Very Good, rim cuts at the 1 and star 13. Full date, bust and LIBERTY.

NICE COLLECTION OF BUST TYPE HALF DIMES

- 121 1829, 1830, 1832, 1833, 1835 Large date, 1835 Small date, 1835 Large 5C, 1837 Large 5C. Very Good to Very Fine. 8 pieces.
- 122 1831 About Uncirculated, frosty and choice; 1834 Extremely Fine, iridescent toning. 2 pieces.
- 123 1837 **Liberty Seated**, No stars, large date. Very Fine; 1838, 1854, 1859 (slightly bent). Extremely Fine. A nice little type set. 4 pieces.

IMPORTANT COLLECTION OF NEW ORLEANS MINT HALF DIMES

- 124 1838'O' through 1860'O' A very nice collection of New Orleans Mint Half Dimes. A complete run lacking only the 1840'O' Drapery and the 1853'O' No arrows to be complete. Good to Extremely Fine, the group averages Very Good. A superior set of these important coins. 19 pieces.

- 125 1839, 1844, 1850 (obverse scratches), 1853 Arrows, 1858. Extremely Fine. 5 pieces.
- 126 1840 No drapery, 1841, 1842, 1843, 1845, 1847, 1848 Medium date, 1849, 1851, 1852, 1854, 1855, 1856, 1857, 1858. Good to Very Fine, the group will average Very Good to Fine. Well above what is ordinarily seen. 15 pieces.
- 127 1846 A choice Very Good, nearly a full LIBERTY. Excellent overall appearance. Rare.
- 128 1860 **Choice Brilliant Uncirculated**, a blazing example with delicate amber toning.
- 129 1861, 1869, 1870, 1872 Extremely Fine; 1873 Very Fine. 5 pieces.
- 130 1862 **Brilliant Uncirculated**, frosty lustre, superb orange and iridescent toning.
- 131 1863 Very Fine, gray and iridescent toning. Rare.
- 132 1863'S', 1864'S', 1866'S', 1867'S', 1868'S', 1869'S', 1871'S', 1872'S' (both). Good to Very Fine, a few are damaged. 9 pieces.

RARE 1864 MINT STATE HALF DIME



Lot No. 133  
(Enlarged)

- 133 1864 **Choice Brilliant Uncirculated**. Full blazing lustre. Sharply struck even though from clashed dies. Rare as *only 48,000 were coined*.
- 134 1865 A nice Very Fine specimen. Gray and iridescent. **Rare**, *only 13,000 coined for circulation*.
- 135 1865'S', 1873'S' Extremely Fine, lovely toning. 2 pieces.
- 136 1866 Extremely Fine and choice, amber and iridescent toning. *Only 10,000 coined for circulation*. **Rare**.



Lot No. 137  
(Enlarged)



Lot No. 138  
(Enlarged)



- 137 1867 **Brilliant Proof**, virtually choice. Superb iridescent toning.
- 138 1868 **Brilliant Proof**. A lovely example with pink gold and iridescent toning.
- 139 1871 A lightly impaired **Proof**, lovely toning.

U. S. DIMES



Lot No. 140  
(Enlarged)



Lot No. 141  
(Enlarged)



- 140 1796 John Reich 5. The rarest die variety of the year. Good, even wear obverse, the reverse weaker. Faint old scratch.
- 141 1797 JR.1. 16 Stars. The obverse a strong Very Fine, nearly Extremely Fine. The reverse was unfortunately used as a stud and shows of solder in the central portion.



Lot No. 142  
(Enlarged)



Lot No. 144  
(Enlarged)



- 142 1797 JR.2. 13 Stars. A nice solid Good, excellent overall appearance. Light iridescence.
- 143 1798/7 JR.1. Small 8 over large 7. Strictly Good, close to Very Good.
- 144 1798 JR.4. The diebreaks on both sides are advanced. Very Fine, even wear. No defect or damage. Gray and iridescent.
- 145 1800 JR.2. Full date and some reverse devices. Poor to Fair; 1801 JR.1. Full date, slightly bent. Fair. 2 pieces.
- 146 1802 JR.4. Good, even wear and perfect save for a tiny pinpoint nick to the right of the date.
- 147 1803 JR-3. About Good, even wear. A few minor circulation marks. Iridescent toning.
- 148 1805 JR-2. Four berries on the reverse. Fine, golden and iridescent.



Lot No. 149  
(Enlarged)



Lot No. 152  
(Enlarged)



- 149 1807 JR-1. A nice Very Fine. Amber centers with iridescence about the periphery. A lovely specimen.
- 150 1809, 1811/09, 1814 Small date. Poor to Fair; 1822, 1824, 1836 Good. 6 pieces.
- 151 1820 Large '0', 1821 Large date, 1825, 1827 Fine. 4 pieces.
- 152 1823/2 Small E's on the reverse. **Brilliant Uncirculated**, considerable prooflike surfaces. Well struck.

U. S. DIMES

- 153 1823/22 Large E's on the reverse. 1833, 1837 Bust type. Very Fine. 3 pieces.  
 154 1824 Very Good, rough surfaces; 1828 Large date, Very Fine but reverse scratches; 1828 Small date, 1829, 1830 1831, 1832. Good or a trifle better. 7 pieces.



Lot No. 155  
(Enlarged)

- 155 1834 Large 4. **Choice Brilliant Uncirculated**, a beautiful example with frosted surfaces; pink and pale iridescent overtones.  
 156 1835 **Brilliant Uncirculated**, frosty lustre. Pale russet and gray toning.  
 157 1837 Liberty Seated, no stars, large date; 1838'O' a Nice Very Good; 1838, 1839'O', 1842 Good; 1844 Fair. 6 pieces.  
 158 1840, 1840'O' No drapery, 1841'O' Large and small mintmarks. Fine; 1843'O' Good. 5 pieces.  
 159 1841 About Uncirculated but gold plated; 1843, 1845, 1847, 1848, 1849, 1850 Very Good to Very Fine. 7 pieces.  
 160 1842'O' Very Fine; 1845'O', 1849'O' a strong Fine, nearly Very Fine. A scarce trio. 3 pieces.  
 161 1846 Very Good, reverse edge bruise; 1856'S' Fine but reverse scratches; 1858'S' Good. 3 pieces.  
 162 1850'O' Large and small mintmarks; 1851, 1851'O', 1852, 1852'O', 1854, 1854'O', 1858 Good to Fine, a couple have some nicks. 9 pieces.  
 163 1853 **No arrows**. Extremely Fine, pink and steel iridescence. Sharp and scarce.  
 164 1853 **Arrows**, 1861 About Uncirculated and choice. Lovely toning. 2 pieces.  
 165 1853'O', 1855, 1856 Small date, 1856'O', 1857, 1857'O', 1859'O' Fine; 1856 Large date, 1859 Very Good. 9 pieces.  
 166 1858'O' Extremely Fine, gray and pink toning. Scarce.  
 167 1859'S' Very Good, some obverse scratches; 1860'S' Nearly Fine. Very scarce. 2 pieces.  
 168 1860 **Brilliant Proof**, lovely mottled steel and golden toning.  
 169 1861'S', 1863'S' Fine. Scarce. 2 pieces.  
 170 1862 **Brilliant Uncirculated**, russet and pale steel toning.  
 171 1862'S' About Good; 1864'S' Fine, obverse scratches; 1865'S' Fine. Scarce. 3 pieces.

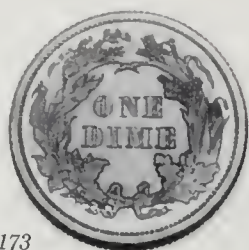


Lot No. 172  
(Enlarged)

- 172 1863 **Choice Brilliant Proof**. A borderline gem with extraordinary iridescent toning. A beauty!



Lot No. 173  
(Enlarged)



Lot No. 174  
(Enlarged)



173 1864 **Choice Brilliant Proof**. Golden-blue and pink iridescent toning.

174 1865 **Choice Brilliant Proof**, pale sea-green and iridescent toning.

175 1866 **Brilliant Proof**, golden and iridescent.

176 1866'S' A nice, well balanced Very Fine example of this rare date.

**RARE 1867 DIME**



Lot No. 177  
(Enlarged)



177 1867 **Choice Brilliant Uncirculated**, mostly frosty, a hint of reflectivity. Beautiful iridescent toning. **Rare.**

178 1867'S', 1868'S', 1870 Good; 1874'S', 1875'S' Very Good. 5 pieces.

179 1868, 1869 (polished), 1871, 1872. Very Fine to Extremely Fine. 4 pieces.

180 1869'S' Extremely Fine and choice. Superb toning.

181 1871'S', 1872'S', 1873'S' **Arrows**. Very Fine and very scarce. 3 pieces.

182 1873 Closed 3 (cleaned), 1873 **Arrows**, 1874. Very Fine to Extremely Fine. 3 pieces.

183 1873 **Arrows**. **Choice Brilliant Proof**, superb pink and sea-green iridescent toning. A lovely coin.



Lot No. 184  
(Enlarged)



184 1873'S' **Arrows**. Extremely Fine, golden and iridescent.

185 1875 **Brilliant Proof**, deep golden and iridescent.

186 1875'CC' Both varieties, 1876'S', 1878'CC', 1884'S', 1886'S', 1888'S'. Average a strong Very Good. 7 pieces.

187 1876, 1877'CC', 1877'S', 1878, 1882, 1887'S' Extremely Fine. 6 pieces.

188 1876'CC' Close 'CC'. **Brilliant Uncirculated**, frosty and satiny, pale pink and iridescent toning.



## U. S. DIMES

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- 189 1876'CC' Wide 'CC'. **Brilliant Uncirculated** and frosty.
- 190 1877, 1877'CC', 1884, 1887, 1889'S', 1890, 1890'S', 1891'O', 1891'S'. Fine to Very Fine. A nice group. 9 pieces.
- 191 1879 A strong Fine, very nearly Very Fine. Even gray toning. Rare.

### GEM MINT STATE 1880 DIME



*Lot No. 192  
(Enlarged)*

- 192 1880 **Gem Brilliant Uncirculated**. The obverse with extraordinary iridescence over a "cartwheel" surface. The reverse blazing white lustre with a hint of toning. **Rare**.
- 193 1881 The obverse strictly Fine, the reverse Very Good. **Rare**.
- 194 1883, 1885, 1886, 1888, 1889, 1891. Extremely Fine to About Uncirculated and choice. 6 pieces.

### SET OF BARBER DIMES

- 195 **Set of Barber Dimes, 1892 through 1915**. Lacking only the 1895'O', 1896'S', 1897'O', 1911'S', 1913'S', 1915'S', 1916, 1916'S' to be complete. The set averages Good. Mounted in an album and overall a rather decent set. 67 pieces.

### MAGNIFICENT 1897'O' DIME



*Lot No. 196  
(Enlarged)*

- 196 1897'O' **Choice Brilliant Uncirculated**, an exquisite borderline gem with sensational sea-green and iridescent toning. **Rare**.
- 197 1911'S' **Choice Brilliant Uncirculated**, prooflike surface with peripheral toning.

### RARE 1913'S' DIME



*Lot No. 198  
(Enlarged)*

- 198 1913'S' **Choice Brilliant Uncirculated**, golden and amber over frosted surfaces. **Rare**.

## U. S. DIMES

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- 199 1915'S' Choice Brilliant Uncirculated, satiny and frosty. Sharply struck. Scarce.  
200 1916, 1916'S' Barber. Brilliant Uncirculated, light iridescent toning. 2 pieces.  
201 1916'S' Barber. Brilliant Uncirculated, faintly mottled toning.

### U. S. MERCURY DIMES

- 202 1916, 1916'S', 1917 Brilliant Uncirculated, the first and last with split bands. 3 pieces.  
203 1916'D' About Good, the date and mintmark clear. No damage or defect. **Rare.**  
204 1917'D,S', 1918'P,D,S' Very Fine to About Uncirculated, mostly Extremely Fine. 5 pieces.  
205 1919'P,D', 1920'P,D,S' Extremely Fine to About Uncirculated. 5 pieces.  
206 1919'S' Brilliant Uncirculated, nicely struck and frosty. The central band just split. Very scarce.  
207 1921 Very Fine weakly struck; 1921'D' Good. Scarce. 2 pieces.  
208 1923'S' Brilliant Uncirculated, frosty mint bloom. Nicely struck with split bands.  
209 1924'P,D,S', 1925'P,D,S', 1926'P,D,S', Good to Very Good; 1923 About Uncirculated, hairlined; 1928, 1929 Brilliant Uncirculated. 12 pieces.  
210 1926'D' Choice Brilliant Uncirculated, split bands. Pink and iridescent over satiny surfaces.

#### RARE 1926'S' DIME



Lot No. 211  
(Enlarged)

- 211 1926'S' The central band nearly split. **Brilliant Uncirculated**, fully frosty mint bloom. Overall the coin is really well struck. **Rare.**  
212 1927, 1930, 1931, 1934 Brilliant Uncirculated. All have split bands. Superb toning. 4 pieces.  
213 1927'D' Choice Brilliant Uncirculated, full split bands. Superb golden toning. Very scarce.  
214 1927'S' Choice Brilliant Uncirculated. Split bands, mottled tan toning. Scarce.  
215 1927'S' Another. Brilliant Uncirculated, fully lustrous delicate iridescent toning. The central band nearly split.  
216 1928'D' Choice Brilliant Uncirculated, split bands. Full frosty mint bloom, wonderful golden toning. Very scarce.  
217 1928'D' Another. Choice Brilliant Uncirculated, split bands, exquisite toning.  
218 1928'D' Choice Brilliant Uncirculated, split bands. Exquisite toning as last. 2 pieces.  
219 1928'S' Choice Brilliant Uncirculated, sharply struck, golden and russet toning.  
220 1929'D', 1929'S' Choice Brilliant Uncirculated, split bands. Lovely russet toning. 2 pieces.  
221 1930'S' split bands; 1931'S' the central band nearly split. **Brilliant Uncirculated** and choice. Lovely toning. 2 pieces.  
222 1931'D' Choice Brilliant Uncirculated, split bands. A splendid coin with pale golden toning.  
223 1934'D', 1935'P,D,S' Brilliant Uncirculated, nearly choice. The central bands not split. Iridescent toning. 4 pieces.  
224 1935'P,D,S', 1939'S', Brilliant Uncirculated, central bands not split. Very nearly in the Choice category. 4 pieces.

U. S. TWENTY CENT PIECES

- 225 1875 Brilliant Uncirculated, prooflike surfaces. Light hairlines but lovely toning.
- 226 1875'S' Extremely Fine and lustrous.
- 227 1875'CC', 1875'S' Fine, nearly Very Fine. 2 pieces.
- 228 1875'CC' (harshly cleaned), 1875'S' Fine. 2 pieces.
- 229 1875'CC' Very Good; 1875'S'(2) Good. 3 pieces.



Lot No. 230  
(Enlarged)

- 230 1876 Brilliant Uncirculated, frosty and satiny. Splendid amber and iridescent toning.

MAGNIFICENT 1877 TWENTY CENT PIECE



Lot No. 231  
(Enlarged)

- 231 1877 A magnificent Choice Brilliant Proof. This Proof-only issue and the next coin are really a kaleidoscope of color. Sea-green pink, amber and golden iridescence. (SEE COLOR PLATE)

MAGNIFICENT 1878 TWENTY CENT PIECE



Lot No. 232  
(Enlarged)

- 232 1878 Like the Preceding 1877, this too is a Choice Proof with coloration that virtually defies description. The buyer of the 1877 should certainly give serious consideration to acquiring this lovely and rare coin as well. (SEE COLOR PLATE)

U. S. QUARTER DOLLARS

TWO RARE 1796 QUARTERS



Lot No. 233  
(Enlarged)

233 1796 Browning 1. Strictly Fine, but a neatly attempted puncture between ER in LIBERTY. The balance of the coin is really perfect. Lovely, natural gray and golden iridescent toning.



Lot No. 234  
(Enlarged)

234 1796 B.1. Another. The obverse Good, with full devices, the reverse Fair, nearly Good, with about two-thirds of the inscription visible although weak. The coin is **perfect**, free from any defect or damage.



Lot No. 235  
(Enlarged)



Lot No. 240  
(Enlarged)



235 1804 B.1. Strictly Fine, even wear, the reverse close indeed to Very Fine. Unfortunately it was neatly holed between ER in LIBERTY, and there are a few old circulation scratches hidden by the iridescent toning. **Rare.**

## U. S. QUARTERS

- 236 1804 B.1. Another. A very nice Good. Evenly worn and balanced. Only the very tops of AMERICA are missing.
- 237 1805 B.3. Very Good, numerous small obverse circulation marks; 1807 Poor, attempted puncture under O in OF, but full sharp date. 2 pieces.
- 238 1806/5 B.1. Strictly Good and sharp, close to a grade better. Excellent surfaces and edges.
- 239 1806 B.3. The reverse of B.3, however the feet of I and T are not defective in LIBERTY. Good, steel gray toning.
- 240 1806 B.9. State 'C' of the dies. Very Fine, close to Extremely Fine, but the massive breaks give it the appearance of a lesser grade. Golden and iridescent.
- 241 1815 Very Fine, golden gray and iridescent.
- 242 1818 Good; 1822 Fair; 1824/22 Good. 3 pieces.
- 243 1819 Large 9, 1821 Very Good, each coin has a full LIBERTY. 2 pieces.
- 244 1820 Large 0, 1828 Very Good, both cleaned; 1825 Fine, golden toning. 3 pieces.



Lot No. 245  
(Enlarged)



Lot No. 247  
(Enlarged)



- 245 1825/3 Extremely Fine, nicely struck. Pink and iridescent toning. A pretty coin.
- 246 1831 Large letters, 1832 Very Fine, deep steel tone. 2 pieces.
- 247 1831 Small letters. About Uncirculated and a lustrous example with exquisite golden toning.
- 248 1833, 1836 Fine but cleaned; 1837 Very Fine. 3 pieces.
- 249 1834 Extremely Fine, sharply struck and a lovely example with golden and peripheral iridescent toning.
- 250 1835 About Uncirculated and frosty. Dipped some years ago, now with toning about the edges.
- 251 1835 Another. Extremely Fine, slightly prooflike. Iridescent and golden toning.
- 252 1835 Fine; 1838 Bust. Very Fine. 2 pieces.
- 253 1835 (2), 1838 Bust. Good to Fine. 3 pieces.
- 254 1838 Bust. Extremely Fine, gray and sea-green toning. A hint of frosty lustre.

## U. S. LIBERTY SEATED QUARTERS

- 255 1838 Liberty Seated. About Uncirculated, the stars softly struck as usual. Superb iridescent toning.
- 256 1839, 1841'O', 1843, 1846 obverse scratches, 1847'O' Good, a few close to Very Good. 5 pieces.
- 257 1840'O' No drapery, 1840'O' Drapery, 1854'O', 1858'O' Strictly Very Fine, the last Extremely Fine. An excellent group. 4 pieces.
- 258 1840'O' No drapery, 1842'O' Large date, 1844'O' Very Fine. 3 pieces.

MINT STATE 1840 DRAPERY QUARTER



Lot No. 259  
(Enlarged)

- 259 1840 Drapery. Light planchet adjustment marks on the obverse. Prooflike and wholly natural in appearance. **Rare.**
- 260 1841 A strong Very Fine. Even wear, no defect or damage. Pale gray toning. Very scarce.
- 261 1842 Large date. Extremely Fine, faintly prooflike, some frosty lustre.
- 262 1843'O' Extremely Fine; 1848 Very Fine. 2 pieces.



Lot No. 263  
(Enlarged)

Lot No. 264  
(Enlarged)

- 263 1844 About Uncirculated and choice. A well struck example with full mint lustre. A most underrated date, especially so in this remarkable condition.
- 264 1845 About Uncirculated, satiny and very choice. A glistening example with pale gray toning over frosted surfaces. A beauty, just a whisper from Mint State.
- 265 1846, 1847, 1853 Arrows & Rays, 1854, 1854'O', 1871 (center bulged). Fine or better. 6 pieces.
- 266 1847'O' Fine; 1850'O' Fine, nearly Very Fine; 1851 Very Fine. 3 pieces.
- 267 1849 Extremely Fine; 1852 Very Fine. Both were cleaned but toning nicely. 2 pieces.

RARE 1849'O' QUARTER



Lot No. 268  
(Enlarged)

- 268 1849'O' A strong Very Fine, close to Extremely Fine. Cleaned years ago, now with mottled steel and golden toning. A rarity in any condition, but in this splendid state of preservation it truly is one of the great Liberty Seated rarities.

## U. S. QUARTERS

- 269 1850 About Uncirculated, frosty mint bloom. Splendid sea-green with iridescent overtones. **Rare.**
- 270 1850 Extremely Fine; 1853 Arrows & Rays Very Fine. 2 pieces.
- 271 1851'O' Very Fine, evenly worn, pale pink and gray. **Rare.**
- 272 1852'O' Good or a trifle better. BERT visible on the shield. Even light gray tone. **Rare.**



Lot No. 273  
(Enlarged)



Lot No. 276  
(Enlarged)



- 273 1853 Arrows & Rays. **Brilliant Uncirculated**, lovely amber, golden and iridescent toning. Excellent type piece!
- 274 1853 Arrows & Rays. Another. About Uncirculated and lustrous.
- 275 1853 Arrows & Rays Very Good; 1854'O', 1856'O' Fine; 1857'O' Extremely Fine. 4 pieces.
- 276 1854 **Brilliant Uncirculated**. Lovely cartwheel effect, golden and pale iridescent toning.
- 277 1854(2) Fine and Very Fine; 1868'S', 1873'S' Arrows Very Good. 4 pieces.
- 278 1855, 1856, 1857 Extremely Fine and lustrous. 3 pieces.
- 279 1855'S' Very Fine, even steel toning. The first year of Silver coinage from San Francisco. **Rare.**
- 280 1855'S' Very Good; 1856'S', 1857'S' Good. A scarce group. 3 pieces.
- 281 1855'O' About Good; 1858'S' Very Good; 1859'S' About Good; 1861'S' Good. Very scarce, especially the first. 4 pieces.
- 282 1858, 1858'O', 1859 Extremely Fine and quite nice. 3 pieces.
- 283 1859'O' Very Fine and sharp; 1860'O' A Nice Fine. Scarce. 2 pieces.



Lot No. 284  
(Enlarged)



- 284 1860 A glittering **Brilliant Proof** with delicate golden toning.
- 285 1860'S' The obverse Fine, full sharp LIBERTY, full rims. The reverse very nearly as nice. **Rare.**
- 286 1861 **Brilliant Uncirculated**, gently cleaned. Golden toning, steel about the periphery.
- 287 1862 **Brilliant Uncirculated**, frosty lustre. A needle-sharp strike and most attractive.
- 288 1862'S' A nice, well balanced, Very Fine example of this rarity. Pink and gray toning.
- 289 1862'S' Another. Very Fine, even wear, no damage or defect. **Rare**, especially this nice.

LOVELY MINT STATE 1863 QUARTER



Lot No. 290  
(Enlarged)

290 1863 Choice Brilliant Uncirculated, frosty and satiny with the most beautiful toning imaginable. Rare.

291 1864 About Uncirculated, frosty. Beautiful orange centers, iridescent about the edges. A rare date.

RARE 1864'S' QUARTER



Lot No. 292  
(Enlarged)

- 292 1864'S' Fine, evenly worn, some scratches in and about the cap and star 8. A rare coin, in fact the rarest San Francisco Mint Quarter.
- 293 1865 A nice, strong Very Fine with traces of mint lustre.
- 294 1865'S' Fine, full LIBERTY. Perfectly balanced and exceptionally nice overall. Pale gray toning. Rare.
- 295 1866 Strictly Very Fine, softly struck in the centers which is indeed unusual. Rare.
- 296 1866'S' Very Fine, even wear. A small spot on the 8. Golden gray toning.
- 297 1867 Brilliant Proof, some light hairlines. Pale golden gray toning.
- 298 1867'S' A well balanced Very Fine example of the rare date.
- 299 1868 About Uncirculated, prooflike and faintly lustrous. The obverse amber, the reverse iridescent. Rare.
- 300 1868'S' A nice Very Good; 1871'S' Very Good, a reverse dent; 1875'CC' About Good. 3 pieces.
- 301 1869 Brilliant Proof, the obverse golden, the reverse iridescent.
- 302 1869'S' Strictly Very Fine, medium gray toning. Scarce.
- 303 1870 A nice Very Fine, golden and russet toning. Very scarce.



U. S. QUARTERS

- 304 1871 An upper end Very Fine, pale gray and mottled toning.  
 305 1872 **Brilliant Proof**, pale golden and iridescent toning.

RARE 1872'CC' QUARTER



Lot No. 306  
(Enlarged)

- 306 1872'CC' The obverse Fine with full LIBERTY, the reverse virtually as nice. Golden toning. **Rare**.  
 307 1873 Open 3. No Arrows. **Brilliant Uncirculated**, deep golden russet and iridescent toning.  
 308 1873'S' Arrows. Fine; 1874'S' Fine, but obverse scratches; 1875'S' Very Fine. 3 pieces.



Lot No. 309  
(Enlarged)



Lot No. 313  
(Enlarged)



- 309 1874 **Choice Brilliant Proof**. A lovely, glittering two-tone cameo. A first-rate type coin.  
 310 1875 **Brilliant Proof**, deep olive and iridescent toning.  
 311 1876, 1876'S' (obverse nicks) Very Fine; 1878'S' Very Good. The last rare. 3 pieces.  
 312 1876'CC' **Brilliant Uncirculated**, pale pink and iridescent toning.  
 313 1877 **Choice Brilliant Proof**, pale sea-green and golden toning.  
 314 1877'CC' Wide 'CC'. **Brilliant Uncirculated**, full frosty mint bloom. Light iridescent toning.  
 315 1877'CC' Close 'CC'. **Brilliant Uncirculated**, medium iridescent toning.  
 316 1877'S' **Choice Brilliant Uncirculated**, frosty and satiny with delicate iridescence. Sharply struck.



Lot No. 317  
(Enlarged)



Lot No. 320  
(Enlarged)



- 317 1878 **Choice Brilliant Proof**, superb golden and iridescent toning.

U. S. QUARTERS

- 318 1878'CC' Brilliant Uncirculated, golden and iridescent toning.
- 319 1879 Brilliant Uncirculated, rich sea-green and silvery iridescent toning. *Only 13,600 were struck for circulation.*
- 320 1880 Choice Brilliant Uncirculated, the obverse mostly iridescent and prooflike. The reverse with blazing frost.

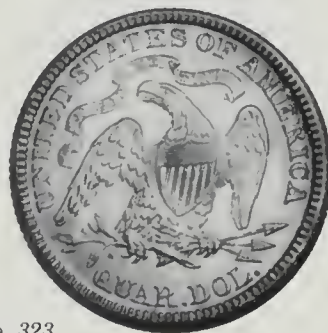


Lot No. 321  
(Enlarged)



Lot No. 322  
(Enlarged)

- 321 1881 Choice Brilliant Uncirculated, a borderline gem with magnificent orange and pink frosty toning.
- 322 1882 Choice Brilliant Uncirculated. This too is a borderline gem with sea-green and gold iridescent toning.



Lot No. 323  
(Enlarged)



Lot No. 325  
(Enlarged)

- 323 1883 Choice Brilliant Uncirculated. The obverse frosty, even steel tone; the reverse blazing lustre with golden toning.
- 324 1884 a nicely balanced Very Fine specimen. **Rare.**
- 325 1885 Choice Brilliant Uncirculated, satiny mint lustre. Sea-green, gold and steel toning.



Lot No. 326  
(Enlarged)



Lot No. 327  
(Enlarged)

- 326 1886 Choice Brilliant Proof, rich and deep olive and golden toning. A rare date.
- 327 1887 Choice Brilliant Uncirculated, frosty mint lustre with a full cartwheel effect. Delicate gray and gold iridescent tone.

CHOICE MINT STATE 1888 HALF DOLLAR



Lot No. 328  
(Enlarged)

- 328 1888 **Choice Brilliant Uncirculated**, a pretty coin with frosted surfaces, golden toning.
- 329 1888'S', 1890 **Extremely Fine**. 2 pieces.
- 330 1889 **Choice Brilliant Uncirculated**, a sensational coin with superb iridescent toning.
- 331 1891 **Choice Brilliant Uncirculated**, frosty mint bloom, mottled steel toning.
- 332 1891'O' **Very Good**, even wear, most of LIBERTY intact but weak. Full rims. **Rare**.
- 333 1891'S' **Brilliant Uncirculated**, choice but for a bagmark across the chest of LIBERTY. Golden toning.

U. S. BARBER QUARTERS

- 334 1892 **Choice Brilliant Uncirculated**, full frosty blazing lustre. Exquisite golden and iridescent toning.
- 335 1897 **Brilliant Uncirculated**, frosty and satiny, close to choice. Gray and sea-green iridescent toning.



Lot No. 336  
(Enlarged)

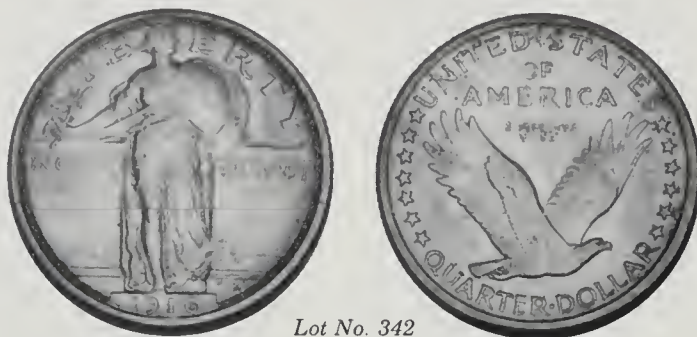
- 336 1906 **Choice Brilliant Proof**. Amber and pink iridescent toning. A sparkling specimen.
- 337 1908'D', 1915 **Brilliant Uncirculated**, lightly bagmarked. 2 pieces.
- 338 1914'D' **Choice Brilliant Uncirculated**, superb satiny surface. Golden and pale iridescent toning.
- 339 1916, 1916'D' Barber design. **Brilliant Uncirculated**, mottled iridescent toning. 2 pieces.
- 340 1916'D' **Brilliant Uncirculated**, nearly choice. Lovely golden and iridescent toning.

SET OF BARBER QUARTERS

- 341 **Set of Barber Quarter, 1892 through 1916**, lacking only the following to be complete: 1892, 1897, 1901'S', 1906, 1908'D', 1913'S', 1914'D', 1915, 1916, 1916'D'. This collection is **far better** than normally seen. Although most are Good (the 1896'S' is strictly so) they are upper end coins. The collection even has some in **Extremely Fine** and **About Uncirculated**. This collection should be seen to formulate a proper bid. **64** pieces.

U. S. LIBERTY STANDING QUARTERS

RARE 1916 QUARTER



Lot No. 342  
(Enlarged)

342 1916 Liberty Standing. Brilliant Uncirculated,  $\frac{3}{4}$  head and shield. Some streaks, obverse toning over splendid gold, pale sea-green and steel iridescent toning. (SEE COLOR PLATE)

- 343 1917 Type I. Brilliant Uncirculated, virtually choice. Full head and shield. Steel and gray toning.
- 344 1917 Type I. Another. Brilliant Uncirculated, full head and shield. Superb orange toning.
- 345 1917 Type I, 1917'D' Type I, 1930'S' About Uncirculated, mottled toning. 3 pieces.
- 346 1917 Type I Extremely Fine; 1917'S' Type I, 1917'D' Type II Very Good; 1920'D' Very Fine. 4 pieces.
- 347 1917 Type I, 1917'D' Type I (2), 1917'S' Type I (Poor), 1920, 1924'D,S', 1926'D', 1927'D', 1930'S'. Average Good to Fine. 11 pieces.

RARE ERROR 1917'D' TYPE I QUARTER



Lot No. 348  
(Enlarged)

- 348 1917'D' Type I. Brilliant Uncirculated, full head and shield but unfortunately scratched on the obverse years ago as the toning hides the scratches. Struck without a collar, slightly off-center. No reeding. Deep russet toning. Rare.
- 349 1917 Type II. Brilliant Uncirculated, and choice. Virtually a full head and shield.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018 OR (212) 582-1946

CHOICE 1917'D' TYPE II QUARTER



Lot No. 350  
(Enlarged)

- 350 **1917'D' Type II. Choice Brilliant Uncirculated.** ½ head, nearly a full shield. Blazing lustre, superb toning.
- 351 **1917'S' Type II. Brilliant Uncirculated,** ½ head and shield. Mottled steel and golden toning.
- 352 **1917'S' Type II, 1927'D' About Uncirculated; 1929'D' Extremely Fine,** softly struck. 3 pieces.
- 353 **1918 Choice Brilliant Uncirculated,** nearly a full head, full shield. Golden toning.
- 354 **1918'D', 1919, 1920** (reverse edge nick), **1923 About Uncirculated** and lustrous. 4 pieces.
- 355 **1918'S' Brilliant Uncirculated,** full lustre, rich amber toning. Nearly a full head and shield. Small reverse nick at lower rim.

A KEY GROUP

- 356 **1919'D' A strong Fine; 1919'S' Strictly Very Fine; 1921 Fine,** nearly Very Fine, mottled toning. 3 pieces.
- 357 **1920'S' Brilliant Uncirculated,** ⅔ head, full shield, gray golden toning.

MAGNIFICENT 1923'S' QUARTER



Lot No. 358  
(Enlarged)

- 358 **1923'S' Choice Brilliant Uncirculated,** full head and shield. A single bagmark on the shin from the Gem category. Superb iridescent toning.
- 359 **1924, 1926 Brilliant Uncirculated,** the former is sharper. 2 pieces.
- 360 **1925 Choice Brilliant Uncirculated,** full head and shield. A beauty with light iridescent toning.
- 361 **1926'D' Slightly better than the usual strike. Choice Brilliant Uncirculated,** satiny surfaces.

VERY SCARCE 1926'S' QUARTER



Lot No. 362  
(Enlarged)

- 362 1926'S' Choice Brilliant Uncirculated,  $\frac{2}{3}$  head and shield. magnificent golden, sea-green and iridescent toning. Very scarce.
- 363 1927 Choice Brilliant Uncirculated, full head and shield. Blazing lustre, light steel and iridescent toning.
- 364 1927 Brilliant Uncirculated,  $\frac{2}{3}$  head and shield; 1929'S'  $\frac{3}{4}$  head and shield. Close to Choice. Splendid iridescent toning. 2 pieces.
- 365 1927'D' Choice Brilliant Uncirculated.  $\frac{2}{3}$  Head and shield. Beautiful golden and iridescent toning.

VERY RARE MINT STATE 1927'S' QUARTER



Lot No. 366  
(Enlarged)

- 366 1927'S' Choice Brilliant Uncirculated.  $\frac{3}{4}$  Head and shield. A beautiful and sharply struck example of this great rarity. Exquisite golden centers framed by pale iridescence about the edges. A beauty which no doubt will inspire feverish bidding. (SEE COLOR PLATE)

- 367 1928 Choice Brilliant Uncirculated, full head and shield. Deep russet and golden toning.
- 368 1928'D' Choice Brilliant Uncirculated, virtually full head and shield. Delicate golden toning. A beauty!
- 369 1928'S' Brilliant Uncirculated and choice, despite a bagmark on the knee.  $\frac{3}{4}$  Head and shield. Blazing lustre, golden amber and iridescent toning.
- 370 1929 Choice Brilliant Uncirculated, full head and shield. Superb russet amber iridescent toning.
- 371 1929'D' Choice Brilliant Uncirculated, virtually a full head, full shield. Sparkling mint bloom with a hint of golden toning.
- 372 1929'S' Brilliant Uncirculated, close to choice.  $\frac{2}{3}$  Head and shield. Deep russet amber toning.
- 373 1930 Choice Brilliant Uncirculated, blazing mint frost mixed with satiny overtones. Full head and shield. Golden toning.
- 374 1930'S' Choice Brilliant Uncirculated.  $\frac{3}{4}$  Head and shield. Pink and russet iridescent toning.

U. S. WASHINGTON QUARTERS

- 375 1932, 1934 Heavy and light motto, 1935, 1936, 1942, 1943, 1944, 1945, 1946. **Brilliant Uncirculated**, and mostly choice. 10 pieces.
- 376 1932, 1935'D', 1935'S', 1936'S' **Brilliant Uncirculated**, and a lovely group. 4 pieces.
- 377 1932, 1934'D', 1935'P,D,S' **Brilliant Uncirculated**, mostly choice. Delicate toning. 5 pieces.
- 378 1932'D' **Brilliant Uncirculated**, frosty lustre, light pink toning.
- 379 1932'S' **Brilliant Uncirculated**, virtually choice. Light golden toning.

U. S. HALF DOLLARS



Lot No. 380



Lot No. 381



- 380 1794 Overton 101. The first year of issue. **Fine**, some obverse planchet adjustment marks and a scratch around the profile. Gold and iridescent.
- 381 1795 O.107a. A **rare die variety**. **Fine**, a massive die break bisects the reverse. Deep steel toning.
- 382 1795 O.108. Good, deep steel toning. Evenly worn, full rims and very nicely balanced.
- 383 1795 O.110. Very Good, the obverse has a dig at the mouth, the date is weak. The reverse is perfect.
- 384 1795 O.116. About Good, the majority of the devices are legible although weak.
- 385 1801 O.102. Very Good, golden and iridescent toning. **Very scarce**.
- 386 1802 O.101. A strong **Fine**. The obverse is better than the reverse. A natural planchet defect at star 2.



Lot No. 387



Lot No. 391



- 387 1803 O.103, Large 3. **Extremely Fine**, amber russet with steel toning.
- 388 1805 O.109. **Fine**, some old scratches on both sides. Steel toning.
- 389 1806 O.109, Pointed 6, stem not through claw. **Fine**, even wear, pale gray golden toning.
- 390 1806 O.120a, Plain 6, stems. Strictly Very Good and quite an important variety.
- 391 1807 O.102. **Very Fine**, some old light scraping before the face. Deep iridescent toning.
- 392 1807 O.105. Bust type. Very Good, nearly Fine. Golden gray toning.
- 393 1807 O.112. The 50/20 variety. A nice **Very Fine**, even natural gray tone.
- 394 1807 O.112. Another A nice **Very Fine**, gray and iridescent.

U. S. HALF DOLLARS

395 1808 O.104. Very Good; 1809 O.109b (edge device IIIII) Fine. 2 pieces.

396 1809 O.102 (edge device XXXXX) A well balanced Fine, pale gray tone; 1810 O.105. Very Fine. 2 pieces.



Lot No. 397

397 1809 O.107b (edge device XXXXX). **About Uncirculated** and very choice. Superb iridescent toning.

398 1810 O.101. Reverse with an attempted puncture; 1810 O.110. Reverse with solder marks; 1814/3 O.101. **Extremely Fine**, some obverse scratches. 3 pieces.

399 1811 O.105a. Small 8. **Extremely Fine**, deep sea-green and iridescent toning.

400 1811 O.108, Small 8, edge reads ALF; 1814 O.107. Both Very Fine. 2 pieces.

401 1811 O.111, Small 8, 1813 O.107a Very Fine, the last nearly a grade better. 2 pieces.

402 1812 O.106. Fine, struck from severely buckled dies. A **rare** die variety.

403 1812 O.107. **Extremely Fine** and lustrous.

404 1813 O.101. The popular type. 50C over UNI. **Extremely Fine**, iridescence over mint frost. Scratched above the eagle.

405 1814/3 O.101. **Extremely Fine**, struck from badly shattered dies.

406 1814 O.108a. The variety with E over A. **Extremely Fine**, and lustrous.

RARE AND POPULAR 1815/12 HALF DOLLAR



Lot No. 407  
(Enlarged)

407 1815/12 O.101a. **Extremely Fine**, even gray glossy surfaces. The "key" date of the Bust Type series. A simply first-rate example well balanced and exceptionally attractive. (SEE COLOR PLATE)

408 1817/13 O.101. **Extremely Fine** from point of wear, but the obverse **slightly** "burnt" from old tarnish. Very scarce.



RARE 1817 OVERTON 103a HALF DOLLAR



Lot No. 409  
(Enlarged)



409 1817 O.103a. The reverse of the 1817/14. **Brilliant Uncirculated**, splendid delicate russet amber toning over frosted surfaces. A rare and exceptionally popular variety. (SEE COLOR PLATE)

410 1817 O.112, 1817 O.113a. Very Fine. 2 pieces.

411 1818/7 Small overdate. About Uncirculated, russet and amber with a splash of lustre on the reverse. Well struck and attractive.

412 1818/7 O.101 Small overdate; 1818 O.108 Pincer top 8's. Very Fine, iridescent toning. 2 pieces.

413 1818/7 O.101, Fine but scratches on both sides; 1824 O.113. Strictly Very Fine, scratch before the throat; 1828 O.120. Square base 2, small 8's. Very Good, obverse scratches. 3 pieces.

414 1818 O.105 (Old Rarity 5). Very Fine, pale golden gray toning.

415 1819/18 O.101 Small overdate; 1819/18 O.103 Large overdate. Very Fine. 2 pieces.

416 1819 O.110 (Old Rarity 5). Very Fine, pale amber and iridescent toning.

417 1820/19 O.101. Square based 2. A nicely balanced Very Fine specimen; 1825 O.102. Strictly Fine. 2 pieces.



Lot No. 418



Lot No. 424



418 1820/19 O.102. Curled base 2. About Uncirculated, rich golden iridescence over satiny surfaces.

419 1820/19 O.102. Curled base 2. Another. Choice Extremely Fine, satiny surfaces, mauve toning.

420 1820 O.103. Curled base 2. Fine; 1823 O.111a. Very Fine but cleaned, now toning nicely; 1824 O.105. Very Fine, steel toning. 3 pieces.

421 1821 O.103a (Old Rarity 4). Diecrack through date. Very Fine, lustrous.

422 1822 O.103 (Old Rarity 4). Extremely Fine and lustrous. Some light circulation marks on the reverse.

423 1822 O.103. Edge reads FIFTY CENTS OHALFT A DOLLAR. Fine; 1830 O.122, Large 0. Fine; 1833 O.106. Edge reads FIFTY CENTS OR A DOLLAR. Fine, nearly Very Fine. 3 pieces.

424 1824 O.103. The last numeral a jumble of recutting. **Brilliant Uncirculated**, fully lustrous. Pale sea-green and amber iridescent toning. **Rare** in Mint State.

U. S. HALF DOLLARS

- 425 1824 O.105; 1827 O.105, Square base 2; 1829 O.108. Very Fine and choice. 3 pieces.  
 426 1824 O.113. About Uncirculated, frosty mint bloom. A small obverse scratch.  
 427 1826 O.116. About Uncirculated, sharply struck and lustrous.  
 428 1828 O.119 (Old Rarity 5). The **rare** small letter reverse. Very Fine, cleaned but toning nicely.



Lot No. 429



Lot No. 439



- 429 1828 O.114. Square base 2, small 8's. **Choice Brilliant Uncirculated**, magnificent iridescent toning.  
 430 1828 O.117. Square base 2, small 8's; 1831 O.108. Extremely Fine, both with lovely toning. 2 pieces.  
 431 1829 O.105. About Uncirculated, frosty and choice. Amber and iridescent toning.  
 432 1829 O.108; 1829 O.112. Extremely Fine, the latter brilliant. Both were cleaned but toning. 2 pieces.  
 433 1830 O.113. Small 0. About Uncirculated and choice. Deep blue and pink iridescent toning.  
 434 1830 O.115. Small 0; 1832 O.118. Small letters. Extremely Fine and choice, delicate iridescent toning. 2 pieces.  
 435 1831 O.114; 1832 O.106. Small letters; 1834 O.105. Small date, small letters. Very Fine. 3 pieces.  
 436 1831 O.119 (Old Rarity 5) Extremely Fine, frosty, well struck and choice.  
 437 1832 O.110; 1833 O.108. Extremely Fine and choice, nearly a grade better. 2 pieces.  
 438 1834 O.103. Large date, large letters; 1834 O.109. Small date, small letters. Extremely Fine. 2 pieces.  
 439 1834 O.104. Large date, small letters. **Brilliant Uncirculated**, a natural flan defect on the edge at Star 6. Frosty mint bloom, pale toning.  
 440 1834 O.112. Small date, small letters, 0 in 50 recut at top; 1834 O.113. Small date, small letters; 1834 O.116. Small date, large letters. All Extremely Fine. 3 pieces.  
 441 1835 O.109; 1836/1336 O.108 (Both Old Rarity 3). Both Extremely Fine, the latter choice. 2 pieces.

REEDED EDGE BUST TYPE SERIES



Lot No. 442



Lot No. 449



- 442 1836 **Reeded Edge**. Very Fine, even wear. The obverse perfect, the reverse with a small rim bump at the bottom. **Rare**.  
 443 1837 Extremely Fine and choice. Gray sea-green iridescence over frosty surface.  
 444 1837, 1838, 1839 (Buckled dies). Very Fine. 3 pieces.

## U. S. HALF DOLLARS

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- 445 1838 Extremely Fine and choice. Golden obverse, iridescent reverse.  
446 1838, 1856, 1859'O' Very Fine. 3 pieces.  
447 1838, 1854 Extremely Fine. 2 pieces.  
448 1838, 1860'O' Extremely Fine. 2 pieces.  
449 1839'O' The Mintmark double cut. Extremely Fine, delicate amber toning. Superb overall appearance.  
450 1839'O' Another. A nicely balanced Very Fine specimen with iridescent toning.

### LIBERTY SEATED HALF DOLLAR SERIES

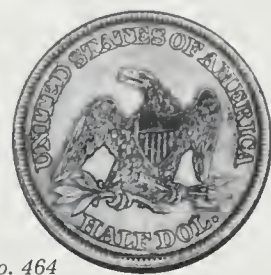
- 451 1839 Drapery at elbow. Extremely Fine, frosty and choice. Sharply struck and very attractive.  
452 1840 Small letter reverse. Extremely Fine; 1843'O' Very Fine. 2 pieces.  
453 1840'O' Extremely Fine and choice. Virtually a grade better. Pale pink and russet toning.



Lot No. 454



Lot No. 464



- 454 1841 **Brilliant Uncirculated**, lightly bagmarked. Considerable prooflike surface. Golden obverse, gray reverse. **Scarce**.  
455 1841'O' (reverse dig), 1842 Medium date; 1845'O' (reverse edge scrape). Very Fine. 3 pieces.  
456 1842 Small date. Extremely Fine, tiny nick near the last star. Really very scarce.  
457 1842'O' Medium date. About Uncirculated, prooflike and very attractive.  
458 1843 Recut date; 1844 Recut 8. Extremely Fine. 2 pieces.  
459 1844'O' Extremely Fine, rich orange and iridescent toning; 1845'O' Very Fine. 2 pieces.  
460 1845 Just Very Fine; 1846'O' No drapery. Fine. 2 pieces.  
461 1846 Medium date. About Uncirculated, prooflike surface, golden toning.  
462 1846'O' medium date, reverse rim defect; 1847'O' Mutilated by initials and date; 1851'O' reverse dig; 1854 obverse scratches; 1857'O' buffed. Very Fine. 5 pieces.  
463 1847 About Uncirculated, dipped but frosty and bright. Really quite pleasant. Scarce.  
464 1848 About Uncirculated, a lustrous example of this scarce date with super toning.  
465 1848, 1849, 1849'O'. Very Fine. 3 pieces.  
466 1848'O', 1854'O', 1861'O' No drapery; 1864'S', 1877'CC' Good, some a trifle better. 5 pieces.  
467 1849, 1849'O', 1850'O', 1858. Very Fine. 4 pieces.  
468 1850 Strictly Fine; 1851 A nice Good. Scarce. 2 pieces.  
469 1850'O' Extremely Fine and lustrous.

MINT STATE 1851'O' HALF DOLLAR



Lot No. 470

- 470 1851'O' **Brilliant Uncirculated**, frosty mint bloom. Pretty iridescent toning.
- 471 1851 Very Good; 1852'O' Fine. 2 pieces.
- 472 1852 Very Fine, even wear, no defect or damage.
- 473 1853 Arrows and rays. Extremely Fine and very choice.
- 474 1853'O' Arrows and rays. Very Good; 1866'S' Motto, Fine; 1873 Closed 3. Very Good. 3 pieces.
- 475 1854, 1856'O' cleaned; 1857, 1858'O' Very Fine. 4 pieces.
- 476 1854'O', 1855'O' Good, reverse scratches on the latter; 1858 Poor; 1870'S', 1872'S', 1874, 1875'CC' Good. A decent group. 7 pieces.
- 477 1855 Extremely Fine and very choice. Close to a grade better.
- 478 1855'S' A nice solid Good. The first year of issue from San Francisco and **rare**.
- 479 1856 About Uncirculated, and lustrous.
- 480 1856'S', 1857'S', 1858'S' Large 'S', 1859'S' Good, some a trifle better. 4 pieces.
- 481 1858, 1859 Extremely Fine and lustrous. 2 pieces.

1858 ERROR HALF DOLLAR

- 482 1858 Rare "Railroad Edge". A strong Very Fine, gray and iridescent toning.
- 483 1858'S' Small 'S'. Fine; 1858'S' Large 'S'. Very Good; 1860'S' Good. 3 pieces.
- 484 1859'O', 1860, 1860'O' Extremely Fine. 3 pieces.
- 485 1860'O', 1861'S' Large 'S' and Small 'S'. Fine to Very Fine. 3 pieces.
- 486 1861 About Uncirculated with frosty lustre.
- 487 1861'O', 1862 Extremely Fine but lightly cleaned. 2 pieces.
- 488 1862'S' Small 'S' (Small chop at eagle's beak) Extremely Fine; 1862'S' Large 'S', 1863'S' Very Fine. 3 pieces.
- 489 1863 Extremely Fine and scarce.
- 490 1864 **Brilliant Uncirculated**, some obverse contact marks. Deep steel toning over frosted surfaces.
- 491 1864'S' (obverse scratch); 1867'S' (2). Very Fine. 3 pieces.
- 492 1865 Extremely Fine, scarce.
- 493 1865'S' About Uncirculated, frosty and attractive.
- 494 1866 About Uncirculated, lovely peripheral iridescence over frosted surfaces.
- 495 1866'S' Motto. Extremely Fine, even natural pink and gray tone.

GEM 1867 HALF DOLLAR



Lot No. 496  
(Enlarged)

496 **1867 Gem Brilliant Uncirculated**, superb satiny surfaces. Removed from perfection by a single obverse bagmark. A dazzling beauty and certainly one of the finest extant. (*SEE COLOR PLATE*)

- 497 **1867** Another. Extremely Fine and sharply struck. Gray and iridescent.
- 498 **1867** A third. Extremely Fine, faintly prooflike. Superb orange and iridescent toning.
- 499 **1868** The 1 double punched. About Uncirculated and a beauty. Full blazing lustre and faintly prooflike.
- 500 **1868'S'** Good; **1869'S'** Very Fine; **1871'S'** Very Good; **1876'S'**, **1877** Very Fine, polished. 5 pieces.
- 501 **1869** About Uncirculated, prooflike surface and very attractive.
- 502 **1870** Extremely Fine, iridescent toning.

RARE 1870'CC' HALF DOLLAR

- 503 **1870'CC'** Very Good. Gray with peripheral iridescent toning. A rarity in an excellent state of preservation.
- 504 **1871** Extremely Fine, well struck and choice.
- 505 **1872** Very Fine; **1873'S'** Arrows, Fine; **1875'S'**, **1876**, **1877'CC'** Very Fine. 5 pieces.
- 506 **1872'CC'**, **1873'CC'** No arrows. Good. Rare. 2 pieces.
- 507 **1873** Closed 3, **1874** cleaned, **1875** Very Fine. 3 pieces.

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

SUPERB 1873 ARROWS HALF DOLLAR



Lot No. 508  
(Enlarged)

508 1873 Arrows. **Choice Brilliant Uncirculated**, a borderline gem with the most startlingly beautiful toning imaginable. Sharply struck and a beauty which will no doubt fetch a record bid. (SEE COLOR PLATE)

509 1874'S', 1874'CC' Good. Rare. 2 pieces.



Lot No. 510



Lot No. 512

510 1876'CC' **Choice Brilliant Uncirculated**, steel and golden over frosted surfaces.

511 1877'S' **Choice Brilliant Uncirculated**, frosty and satiny. Pale sea-green with orange overtones.

512 1878 **Choice Brilliant Proof**, a virtual gem with exquisite toning. *Only 800 coined, and this is a beauty!*

513 1878'CC' A strong Good, only L.....Y showing. Full rims on both sides, no defect or damage. Rare.

GEM 1879 HALF DOLLAR



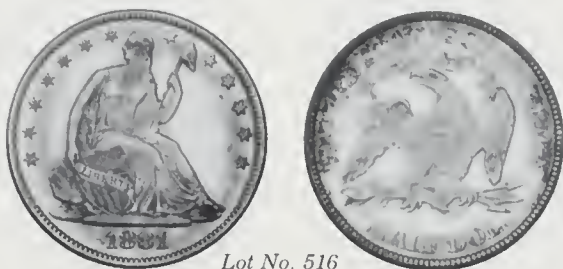
Lot No. 514  
(Enlarged)

514 1879 **Gem Brilliant Uncirculated**. An exquisite specimen with magnificent delicate iridescent toning. As splendid an example of this date as we have ever handled. (SEE COLOR PLATE)

## U. S. HALF DOLLARS

- 515 1880 Brilliant Proof. Deeply impressed, attractive toning. Light hairlines but decidedly attractive.

### CHOICE 1881 HALF DOLLAR



Lot No. 516

- 516 1881 Choice Brilliant Uncirculated, frosty and satiny with a hint of prooflike surface. The reverse silvery and frosty.

### RARE 1882 HALF DOLLAR



Lot No. 517

- 517 1882 Choice Brilliant Uncirculated, prooflike and satiny. Russet amber iridescent toning. *Only 4,400 coined for circulation.*
- 518 1883 About Uncirculated, prooflike and frosty. A very sharp impression.
- 519 1884 Very Good, evenly worn. rarely seen in this condition.

### GEM MINT STATE 1885 HALF DOLLAR



Lot No. 520

- 520 1885 Gem Brilliant Uncirculated, exquisite satiny surfaces with even pink and steel toning. A perfect impression and dazzling from any viewpoint.

#### IMPORTANT NOTICE

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GEM 1886 PROOF HALF DOLLAR



Lot No. 521  
(Enlarged)

521 1886 Gem Brilliant Proof. Only 886 coined. This coin is replete with blues, golds, oranges and amber blended in a perfect manner. A sensational example of this rarity. (SEE COLOR PLATE)



Lot No. 522



Lot No. 523



- 522 1887 Choice Brilliant Uncirculated, superb satiny surfaces. A first-rate example with silver gold centers and iridescent toning about the edges. Only 5,000 business strikes.
- 523 1888 Choice Brilliant Uncirculated, blazing mint frost. Very pretty orange and iridescent toning.
- 524 1889 Choice Brilliant Uncirculated, a few tiny scattered contact marks but they pale in the shadow of the overall beauty of this scarce date.

MAGNIFICENT 1890 HALF DOLLAR



Lot No. 525  
(Enlarged)



525 1890 Gem Brilliant Uncirculated. An exceptional specimen with a glorious satiny surface. The obverse silvery white and orange. The reverse with exquisite russet amber. (SEE COLOR PLATE)



CHOICE MINT STATE 1891 HALF DOLLAR



Lot No. 526

- 526 **1891 Choice Brilliant Uncirculated.** A glittering example with exquisite iridescent and golden toning. The last year of issue and a beauty.

U. S. BARBER HALF DOLLARS

- 527 **1892** Extremely Fine, iridescent toning.  
 528 **1907'D'** **Brilliant Uncirculated**, frosty lustre, pale golden toning.  
 529 **1908'D'** **Brilliant Uncirculated**, the obverse with bag abrasions, the reverse is splendid with light mottled toning.



Lot No. 530

Lot No. 532

- 530 **1911 Choice Brilliant Uncirculated**, full frosty mint bloom. Sharp and attractive.  
 531 **1912 Brilliant Proof.** Cleaned some time ago, now retoning in golds and amber.  
 532 **1912'S'** **Choice Brilliant Uncirculated**, lovely satiny surfaces with a hint of pale russet.



Lot No. 533

- 533 **1914 Brilliant Proof**, delicate golden toning with sea-green iridescence about the periphery. *Only 380 Proofs were coined. Rare.*  
 534 **1915'D'** **Brilliant Uncirculated**, lightly abraded on the obverse although fully frosty.

AN IMPORTANT SET OF BARBER HALF DOLLARS

- 535 **Set of Barber Half Dollars, 1892 through 1915**, lacking only the 1907'D', 1908'D', 1911, 1912, 1912'S', 1914, 1915'D'. **This is not your average set.** This is really heads and shoulders over most circulated sets seen or offered. Nothing is less than Good with full rims. Many are Very Good or Fine and advance to Extremely Fine. **This set should be seen. 66 pieces.**

U. S WALKING LIBERTY HALF DOLLARS

- 536 1916, 1916'S', 1917'D,S' obverse, 1917'D' reverse, 1919'D,S', 1921'D'. Mostly Good. 8 pieces.  
 537 **1916'D' Brilliant Uncirculated**, full frosty mint bloom, delicate iridescence.  
 538 **1916'D'** Another. **Brilliant Uncirculated**, full frosty mint bloom. Nicely struck.  
 539 1916'D'(2), 1916'S'(2), 1917'S' reverse. Strictly Good or a trifle better. 5 pieces.  
 540 **1917 Brilliant Uncirculated**. Blazing lustre, minimal bagmarks. Delicate iridescent toning.  
 541 1917'S' reverse, 1918, 1918'D', 1920, 1920'D'. Fine to Extremely Fine, mostly Very Fine. 5 pieces.  
 542 **1918'S' Brilliant Uncirculated**, frosty lustre, light obverse abrasions.



Lot No. 543

- 543 **1919 Brilliant Uncirculated**, full blazing mint bloom, variegated iridescent toning.  
 544 **1920'S'** Extremely Fine, frosty and choice. Pale golden toning.

IMPORTANT 1921'S' HALF DOLLAR



Lot No. 545

- 545 **1921'S'** About Uncirculated, lustrous example with rich golden orange iridescent toning. **Rare**.  
 546 **1921'S'** Another. About Uncirculated, satiny lustre. **Rare**.  
 547 **1923'S' Brilliant Uncirculated**, nearly choice. A frosty example with full skirt lines. The date especially bold, unusual for this issue.



Lot No. 548



Lot No. 549



- 548 **1927'S' Brilliant Uncirculated**, fully lustrous, exquisite russet amber toning. The central portion softly struck but overall the coin is lovely.  
 549 **1928'S' Choice Brilliant Uncirculated**, nearly full skirt lines. Superb frosted surfaces. Delicate golden and iridescent toning.  
 550 **1929'D' Choice Brilliant Uncirculated**, virtually full skirt lines. Wonderful satiny surfaces and overall quite well struck.

## U. S. HALF DOLLARS, SILVER DOLLARS

- 551 1929'S' **Brilliant Uncirculated**, wholly lustrous with rich golden toning. The central portion soft but nearly full skirt lines.



Lot No. 552



Lot No. 557



- 552 1933'S' **Choice Brilliant Uncirculated**, a couple of bagmarks but really a sensational, well struck example of this scarce date.
- 553 1934 mottled toning; 1935 delicate russet amber toning. **Brilliant Uncirculated**, sharp strikes. 2 pieces.
- 554 1934, 1935 Another pair. **Brilliant Uncirculated**, the former with a light reverse scratch. Both are really lovely with toning to match. 2 pieces.
- 555 1934'D' **Choice Brilliant Uncirculated**. Full skirt lines, fantastic hand detail. Pale iridescent toning.
- 556 1934'D' Another. **Brilliant Uncirculated**, sharp strike, mottled steel toning.
- 557 1934'S' **Choice Brilliant Uncirculated**. Small scratch on eagle's wing. A magnificent impression, full skirt lines, blazing lustre. Sharply struck and decidedly attractive. **Rare**.
- 558 1934'S' Another. **Brilliant Uncirculated**, deep russet, pink and iridescent toning. Scarce.
- 559 1935'D', 1935'S' **Brilliant Uncirculated**. The latter is the better struck coin. Both with golden toning. 2 pieces.
- 560 1935'D', 1935'S' Another pair. **Brilliant Uncirculated**. The first is soft in the centers, the latter is nicely struck, frosty mint bloom. Nearly choice. 2 pieces.
- 561 1936'D', 1936'S' **Brilliant Uncirculated**, full mint bloom and nearly choice. Both have full skirt detail. 2 pieces.

## U. S. SILVER DOLLARS



Lot No. 562



Lot No. 565



- 562 1795 Bolender 1. Flowing Hair. Two leaf reverse. A nicely struck example with delicate silvery and pink toning. **Strictly Very Fine** and exceptionally handsome.
- 563 1795 B.5. Flowing Hair. Three leaf reverse. **Fine**, but unfortunately an attempted puncture at the base of the E in LIBERTY. Deep iridescent toning.
- 564 1795 B.5. Another. Very Good, but an E was removed from the field behind the head in a rather casual manner. Still a decent coin.
- 565 1796 B.1. Small date, small letters. A strong **Fine**, light planchet adjustment marks. Gray and golden toning.



Lot No. 566

566 1797 B.1a. Stars 9x7. Reverse with large letters. **Very Fine**, flatly struck as are all. Golden and gray iridescent toning.

**VERY RARE 1798 BOLENDER 31a SILVER DOLLAR**



Lot No. 567

567 1798 B.31a. With all the breaks and bulging as listed. **Very Fine**, a small rim nick above T in LIBERTY. The reverse with a number of small rim nicks. Amber gray toning. Listed as **Rarity 7**.



Lot No. 568

568 1798 B.19. (Rarity 95). Strictly Fine, nearly Very Fine. Golden, amber and pale gray toning.



Lot No. 569

569 1799 B.6 (Rarity 5). **Extremely Fine**, frosty steel with some mottled toning. A small edge bump at the last star. Really a very pretty coin.

LOVELY BOLENDER 6



Lot No. 570

- 570 1799 B.6. Another. Strong Very Fine. A lovely example on a lovely clean, broad planchet. Pale gray toning with a hint of gold.
- 571 1799 B.9. Fine, even wear and close to Very Fine. Even steel toning. A few small rim nicks.
- 572 1799 B.12b. The obverse die now shattered and bulged. The obverse a strong Fine, the reverse Very Good. Blue and amber toning.
- 573 1799 B.23. Five stars facing. Very Good, even wear, deep iridescent toning. A scarce type coin.
- 574 1799 B.23. Another. Five star facing variety. Very good. A lovely even coin virtually as nice as the preceding specimen.



Lot No. 575



Lot No. 578



- 575 1800 B.10. Very Fine and a nice specimen but for some scratches on and before the face. A pity because overall the coin is so nice.
- 576 1801 B.4. Spur on D. Fine, even wear, no defect or damage. Golden gray toning.
- 577 1802/1 B.3. Fine, even wear and well balanced. Cleaned but toning nicely.
- 578 1802 B.6. A nice Very Fine, well struck and centered. Even medium gray with a hint of sea-green. Superb overall appearance.
- 579 1803 B.5. Small 3. Good, nearly Very Good, tiny rim nick on the obverse. Golden and iridescent.
- 580 1803 B.6. Large 3. Very Good or nearly so. Even wear, no defect or damage. pale gray toning.

U. S. LIBERTY SEATED SILVER DOLLARS



Lot No. 581

- 581 1836 Gobrecht. Medal Axis. Original. Very Fine, but rather crudely plugged before the face. Deeply toned russet and iridescent.
- 582 1840 Very Fine, lightly polished but toning nicely.
- 583 1841 A strong Very Fine, lightly toning.
- 584 1842 A strong Very Fine, close to Extremely Fine.
- 585 1843 About Uncirculated, sharply struck and lustrous although lightly cleaned. A very attractive coin.



Lot No. 586

Lot No. 590

- 586 1844 Extremely Fine, deep gold and mauve iridescent toning. A rare date as *only 20,000 were coined*.
- 587 1844 Another. Strictly Very Good. LI..RTY visible. A scarce date. Lovely toning.
- 588 1845 Extremely Fine and lustrous. Pale amber toning, small rim ding at star 12. Scarce low mintage item.
- 589 1846 About Uncirculated, golden and iridescent toning. Sharply struck and attractive.
- 590 1846'O' About Uncirculated, exquisite mauve and golden toning. Very scarce.
- 591 1847 Extremely Fine, golden and gray iridescent toning.
- 592 1848 Extremely Fine, deep steel toning. *Only 15,000 coined*.
- 593 1849 Extremely Fine, golden and gray iridescent toning.

SPLENDID 1850 SILVER DOLLAR



Lot No. 594  
(Enlarged)

594 1850 **Brilliant Uncirculated**. Superb orange, amber and purple iridescence. A rare, low mintage date. In this condition it truly is a great rarity. (SEE COLOR PLATE)

595 1850'O' A strong Very Fine, nearly Extremely Fine. Orange and amber toning.

596 1850'O' Good but "sweated"; 1860'O' Very Good but holed at the top. 2 pieces.

597 1853 Extremely Fine, delicate golden obverse, iridescent golden reverse.

598 1854 Extremely Fine, deep russet and steel toning.

599 1855 Very Good, evenly worn, gray and iridescent.

600 1856 Extremely Fine, mauve and golden iridescent toning.

601 1857 Extremely Fine, mauve and iridescent toning.

602 1859 Very Fine, golden toning.

603 1859'O' Very Good, mottled iridescent toning; 1866 Good, obverse edge bruise. 2 pieces.

604 1859'S' A strong Good, nearly Very Good. Scarce.



Lot No. 605



Lot No. 608



605 1860 **Brilliant Uncirculated**, frosty mint lustre. The obverse blazing, the reverse with pale golden russet toning.

606 1860'O' About Uncirculated, deep mottled iridescent toning on the obverse, the reverse golden.

607 1860'O' A nice, strong Very Fine, nearly Extremely Fine.

608 1861 **Brilliant Proof**. A magnificent impression. 1,000 were coined. Really quite a handsome piece.

U. S. SILVER DOLLARS



Lot No. 609



Lot No. 611



- 609 **1862 Brilliant Proof**, light iridescent toning, mostly about the periphery. This too is well struck. *Only 550 were coined.*
- 610 **1863** Extremely Fine, deep golden and orange toning. A few small circulation marks.
- 611 **1864** About Uncirculated and choice. A sharply struck specimen with a satiny surface. pale gold with a hint of steel.
- 612 **1865** Fine, steel and russet.
- 613 **1867** About Uncirculated, slightly prooflike. Small reverse edge bump.
- 614 **1868** About Uncirculated, frosted surfaces with golden and pale steel iridescence.



Lot No. 615



- 615 **1869 Brilliant Uncirculated**, mottled, steel-blue and amber toning on the obverse. The reverse brilliant and partially prooflike. Scarce.
- 616 **1870** Fine, lightly cleaned; **1871** Very Fine, light obverse scratches. **2 pieces.**
- 617 **1870'CC'** A strong Very Good, gray toning.

**VERY RARE 1871'CC' SILVER DOLLAR**



Lot No. 618



- 618 **1871'CC'** Very Good, gray gold and steel toning. A rare item as *only 1,376 were struck.*
- 619 **1872** About Uncirculated, frosty with a hint of reflectivity.



RARE 1872'CC' SILVER DOLLAR



Lot No. 620

620 1872'CC' Very Good, even wear, gold toning. **Rare as only 3,150 were struck.**

621 1872'S' Good, the obverse deep steel, the reverse golden.

SPLENDID 1873 SILVER DOLLAR



Lot No. 622

622 1873 The last year of issue. **Brilliant Uncirculated**, frosty, blazing lustre. The obverse slightly mottled, the reverse is fantastic.

VERY RARE 1873'CC' SILVER DOLLAR



Lot No. 623

623 1873'CC' A strong Good, nearly Very Good. Some old solder in the central obverse. A couple of reeding dents on the reverse. **Only 2,300 coined.**

U. S. MORGAN DOLLARS

624 1881'CC' Choice Brilliant Uncirculated, orange and iridescent; 1897'S', 1900'S' Brilliant Uncirculated, gray and gold. 3 pieces.



Lot No. 625



Lot No. 626



625 1882 Choice Brilliant Proof, a splendid two-tone example with two light amber obverse streaks.

626 1885 Brilliant Proof. Pale golden with iridescence about the edges.



Lot No. 627



Lot No. 628



627 1889 Brilliant Proof, close to choice. Deep russet and iridescent toning, pink in the centers.

628 1889'CC' Extremely Fine and choice. Lustrous surfaces with light iridescent toning. Handsome and rare.

SUPERB 1891 PROOF SILVER DOLLAR



Lot No. 629



629 1891 Choice Brilliant Proof, a virtual gem with an exceptional two-tone cameo-like appearance. Delicate golden with a hint of iridescence about the periphery.

630 1892 Impaired Proof, more reflective surface on the reverse.

CLASSY 1893 PROOF SILVER DOLLAR



Lot No. 631

631 1893 Choice Brilliant Proof, exquisite rich golden amber toning. This is close to the Gem category.

FROSTY 1893'O' SILVER DOLLAR



Lot No. 632

632 1893'O' Choice Brilliant Uncirculated. Frosty mint bloom. Pale mauve with delicate amber toning about the edges. An important coin especially so in this condition.

IMPORTANT 1894 PROOF SILVER DOLLAR



Lot No. 633

633 1894 Brilliant Proof. Steel and iridescent toning. Lightly cleaned but still two-tone in appearance.

634 1894'O' Brilliant Uncirculated, pale mottled russet toning. Light contact marks but still a pretty coin.

**FAX LATE BID SHEETS TO STACK'S**  
**STACK'S FAX (212) 245-5018 OR (212) 582-1946**

VERY RARE 1895 PROOF SILVER DOLLAR



Lot No. 635  
(Enlarged)

- 635 1895 Choice Brilliant Proof. A marvelous glittering example of the "Key" Philadelphia date of the series. A two-tone specimen with glorious mauve, delicate pink and iridescent overtones. This coin will no doubt elicit spirited bidding. (SEE COLOR PLATE)



Lot No. 636

- 636 1896 Brilliant Proof, nearly choice. Fully two-tone and cameo-like but some streaky steel toning on the obverse. Delicate golden toned reverse.
- 637 1896'S' Choice Brilliant Uncirculated, frosty and satiny. Pink and iridescent toning. Scarce.

GEM 1897 PROOF SILVER DOLLAR



Lot No. 638

- 638 1897 Gem Brilliant Proof. An awesome coin! The obverse with shades of gold mixed with pale mauve. The reverse has electric purple with orange overtones. As lovely a coin as one could ever hope to own.



Lot No. 639



Lot No. 640



- 639 **1897'O' Choice Brilliant Uncirculated**, a frosty and satiny beauty! Exceptionally well struck in the central portion. This really is a borderline Gem.
- 640 **1898 Brilliant Proof** and close indeed to the choice category. Fully two-tone, sharply impressed and overall a most handsome example. *Only 735 struck.*

#### BEAUTIFUL 1899 PROOF SILVER DOLLAR



Lot No. 641



- 641 **1899 Choice Brilliant Proof**, a really beautiful example with golden, deep purple and pale steel iridescent toning.
- 642 **1900 Brilliant Proof**, lightly polished but still quite nice. Mottled golden and pale steel toning.

#### EXCEPTIONAL 1901 PROOF SILVER DOLLAR



Lot No. 643



- 643 **1901 Choice Brilliant Proof** and a sparkling example of this rare date. A tiny planchet flake in the field between star 1 and 2. Light iridescence about the rims.
- 644 **1903 Brilliant Proof**, a very nice example of an "all brilliant Proof." A solid impression with wonderful peripheral toning.

**PARTIAL SET OF MORGAN DOLLARS**

- 645 **Partial Set of Morgan Dollars, 1878 to 1921'S'**. Lacking only the following dates to be complete: 1882, 1885, 1889, 1889'CC', 1891, 1892, 1893, 1893'O', 1893'S', 1894, 1894'O', 1895, 1896, 1896'S', 1897, 1897'O', 1897'S', 1898'S', 1899, 1900'S', 1901, 1903. The average grade is Very Fine, although the coins range from Very Good to Brilliant Uncirculated. The set is well worth a close inspection. **73 pieces.**

**INTERESTING GROUP OF CIRCULATED SILVER DOLLARS**

- 646 1878'S', 1879'S'(5), 1882'CC'(2), 1883'S', 1884'S', 1885'O'(Poor), 1886'S'(2), 1887'O', 1889'S', 1891'CC', 1892'CC'(2), 1892'S', 1899'O'(2), 1900'O', 1902'S'(2), 1921 Morgan (2), 1921'D', 1922. Good to About Uncirculated. **29 pieces.**
- 647 1878 8 Tailfeathers. Prooflike surface; 1921'P,D,S' Morgan. **Brilliant Uncirculated.** 4 pieces.
- 648 1902'S', 1921 Morgan, 1921'D'(2), 1921'S' **Brilliant Uncirculated**, lightly toned. 5 pieces.

**U. S. PEACE DOLLARS**

- 649 1921 Peace. **Brilliant Uncirculated**, frosty mint bloom. A decent strike for the issue.
- 650 1921 Peace, 1926'S', 1935'S' **Brilliant Uncirculated**, and close to choice. 3 pieces.

**COMPLETE SET OF PEACE DOLLARS**

- 651 **Set of Peace Dollars, 1921 through 1935'S'**. A complete set, all dates and mints as issued. **Brilliant Uncirculated**, mostly choice. All with exceptionally beautiful toning from pale gold to rich orange. **24 pieces.**

**SET OF PEACE DOLLARS**

- 652 **Nearly Complete Set of Peace Dollars, 1921 through 1935.** Lacking only the 1923'P,D', 1924'S', 1925'S', 1926'D', 1927'P,D,S', 1928'P,S'. **Brilliant Uncirculated.** 14 pieces.
- 653 1876 Centennial "Silver" Medal. So-called Dollar. One a nicely toned proof, the other Extremely Fine with a spot of solder on the figure. **2 pieces.**

**U. S. TRADE DOLLARS**

- 654 1873 Extremely Fine, reverse tarnish stains; 1877'S' Extremely Fine and choice. 2 pieces.
- 655 1873'CC' Extremely Fine, golden and iridescent.
- 656 1873'S' Good, plugged at star 3; 1875'S' Good, bent; 1878'S' Poor; 1876'CC' Close to Very Fine, initials stamped on the obverse; 1877 Very Fine, two obverse Chinese chopmarks. 5 pieces.

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

MAGNIFICENT 1874 PROOF TRADE DOLLAR



Lot No. 657  
(Enlarged)

657 1874 **Choice Brilliant Proof**. A magnificent glittering example, sharply struck and splendid from any point of view. Pale golden toning, iridescent toning about the edges. (SEE COLOR PLATE)

- 658 1874'CC' Very Fine; 1877'CC' Fine. Scarce. 2 pieces.
- 659 1874'S' spotted; 1876'S' edge nick. Both Extremely Fine. 2 pieces.
- 660 1875 Extremely Fine, golden toning. A rare and unappreciated date.
- 661 1875'CC' Extremely Fine, golden and gray iridescent toning.
- 662 1876 A strong Extremely Fine, gray toning.
- 663 1877 **Brilliant Uncirculated**, some obverse scuffing on the prooflike surface. The reverse is satiny and quite nice. Iridescent toning.



Lot No. 664



Lot No. 666

- 664 1877'S' large mintmark. **Choice Brilliant Uncirculated**, blazing cartwheel lustre. Golden and orange toning.
- 665 1877'S' Minute mintmark. **Brilliant Uncirculated**, lovely sea-green and steel iridescent toning.
- 666 1878'CC' Extremely Fine, lightly cleaned, toning amber and golden. The rarest mintmark of the series.
- 667 1878'S' About Uncirculated, and choice. Just a whisper from Mint State. Steel and iridescent toning.
- 668 1879 **Brilliant Proof**, even deep steel toning with a hint of sea-green iridescence.
- 669 1880 **Impaired Proof**. Only about one-third of the reflectivity is apparent.



Lot No. 670



Lot No. 671



- 670 1881 **Brilliant Proof**, delicate golden amber with iridescence about its periphery.
- 671 1882 **Brilliant Proof**, golden with russet overtones. A very pretty example of this "Proof only" issue.
- 672 1883 **Brilliant Proof**, some hairlines and contact marks in the field (mostly the obverse). Lovely iridescent toning mixed with gold.

### MISCELLANEOUS PATTERNS

- 673 1909 **Henry Hudson Daalder**. Silver, size of a Gold Dollar. **Brilliant Uncirculated**; **Hawaiian 1883 Quarter**. Very Fine, iridescent toning. 2 pieces.



Lot No. 674  
(Enlarged)



Lot No. 675



- 674 1¢. 1855 **Judd 167**. Weight 94 grains. Copper. Plain edge. Flying Eagle, thick wreath. **Extremely Fine**, prooflike surfaces, chocolate brown tone.
- 675 \$1.00. **Metric**. 1879 **Judd 1617**. 25 grams. Silver (Metric Alloy). Reeded edge. Barber's head of Liberty, the Metric breakdown. **Brilliant Proof**, the obverse with deeper toning than the reverse. A small obverse rim bump but really lovely.



Lot No. 676



Lot No. 677



- 676 \$1.00. **Goloid**. 1879 **Judd 1626**. 14 grams. Goloid. Reeded edge. Barber's design of a Liberty head, this too with the Metric breakdown. **Brilliant Proof**, lovely iridescent toning.
- 677 \$10.00. 1862 **Judd 298**. Copper. Reeded edge. Similar to the adopted design but **GOD OUR TRUST**. **Bronzed Proof**.



### U. S. MINT SETS

*Note: Virtually every set was purchased from the Government at the time of issue. All have varying degrees of amber and iridescent toning.*

- 678 **1938'P,D,S' Mint Set.** A very important set as it includes the 1938'D' Half Dollar. **Brilliant Uncirculated.** 13 pieces.
- 679 **1938'P,D,S' Mint Set.** Another set. **Brilliant Uncirculated.** 13 pieces.
- 680 **1939'P,D,S' Mint Set.** **Brilliant Uncirculated.** 15 pieces.
- 681 **1939'P,D,S' Mint Set.** Another set. **Brilliant Uncirculated.** 15 pieces.
- 682 **1940'P,D,S' Mint Set.** **Brilliant Uncirculated.** 14 pieces.
- 683 **1940'P,D,S' Mint Set.** Another set. **Brilliant Uncirculated.** 14 pieces.
- 684 **1941'P,D,S' Mint Set.** **Brilliant Uncirculated.** 15 pieces.
- 685 **1941'P,D,S' Mint Set.** Another set. **Brilliant Uncirculated.** 15 pieces.
- 686 **1942'P,D,S' Mint Set.** **Brilliant Uncirculated.** This year came with the P & S Nickels only. 14 pieces.
- 687 **1942'P,D,S' Mint Set.** Another set. **Brilliant Uncirculated.** 14 pieces.
- 688 **1943'P,D,S' Mint Set.** **Brilliant Uncirculated.** 15 pieces.
- 689 **1943'P,D,S' Mint Set.** Another set. **Brilliant Uncirculated.** 15 pieces.
- 690 **1944'P,D,S' Mint Set.** **Brilliant Uncirculated.** 15 pieces.
- 691 **1944'P,D,S' Mint Set.** Another set. **Brilliant Uncirculated.** 15 pieces.
- 692 **1945'P,D,S' Mint Set.** **Brilliant Uncirculated.** 15 pieces.
- 693 **1945'P,D,S' Mint Set.** Another set. **Brilliant Uncirculated.** 15 pieces.
- 694 **1946'P,D,S' Mint Set.** **Brilliant Uncirculated.** 15 pieces.
- 695 **1946'P,D,S' Mint Set.** Another set. **Brilliant Uncirculated.** 15 pieces.
- 696 **Additional coins of 1946.** Consisting of: **50¢** 1946'S'(2); **25¢** 1946'D' (2); **10¢** 1946'D'(2), 1946'S'(2); **1¢** 1946'P,D,S'(2 of each). **Brilliant Uncirculated,** lovely toning. 14 pieces.

### U. S. PROOF SETS

- 697 **1938 Proof Set.** The delicate toning indicates that this is an original set as issued. A lovely set.
- 698 **1939 Proof Set.** An original set in the original cellophane holders of issue. A first-rate set.

### MISCELLANEOUS

- 699 **1877'S' Trade Dollar.** Fine, reverse scratches; **1876 Centennial Silver Medal.** Very Good. 2 pieces.
- 700 **Coins of 1934.** **1¢** 1934'D'; **5¢** 1934(2), 1934'D'(2); **10¢** 1934'P,D'; **25¢** 1934'P,D'. **Brilliant Uncirculated.** Mostly with deep toning. **An important group.** 9 pieces.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 701  
(Enlarged)

- 701 1893 Isabella Quarter. Choice Brilliant Uncirculated, splendid iridescent and orange toning.
- 702 1893 Isabella Quarter. Another. Choice Brilliant Uncirculated, pale gray and orange toning.
- 703 1900 Washington - Lafayette Dollar. Brilliant Uncirculated, a lovely coin despite a few reeding marks on the throat.
- 704 1900 Washington - Lafayette Dollar. Another. Extremely Fine and quite nice.



Lot No. 705

Lot No. 709

- 705 1921 Alabama 2x2. Choice Brilliant Uncirculated, pale golden amber toning.
- 706 1921 Alabama. Brilliant Uncirculated, rich golden and iridescent toning.
- 707 1936 Albany. Choice Brilliant Uncirculated, golden and orange toning.
- 708 1936 Albany. Another. Brilliant Uncirculated, pink and amber iridescence.
- 709 1937 Antietam Choice Brilliant Uncirculated, a virtual gem. Delicate golden toning.
- 710 1937 Antietam. Another. Choice Brilliant Uncirculated, virtual gem with orange and sea-green tone.
- 711 1937 Antietam. A third. Brilliant Uncirculated, splendid russet and silver iridescence.
- 712 1935 Arkansas, 1936 Cleveland, 1922 Grant. Brilliant Uncirculated, superb iridescent toning. 3 pieces.
- 713 1935'S' Bay Bridge. Choice Brilliant Uncirculated, superb golden toning.
- 714 1935'S' Bay Bridge; 1935'S' San Diego (mottled toning). Brilliant Uncirculated. 2 pieces.
- 715 1935'S' Bay Bridge, 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated. 3 pieces.
- 716 1935'S' Bay Bridge, 1934 Texas, 1935'S' San Diego. Brilliant Uncirculated. 3 pieces.
- 717 1934 Boone, 1935 Small '34 Boone. Choice Brilliant Uncirculated, exquisite sea-green and iridescent toning. 2 pieces.
- 718 1934 Boone. Brilliant Uncirculated, superb golden iridescence; 1935 Small '34 Boone, 1936 Boone. Choice Brilliant Uncirculated, wonderful toning overall. 3 pieces.
- 719 1935 Small '34 Boone, 1920 Pilgrim, 1934 Texas. Brilliant Uncirculated, nearly choice. 3 pieces.
- 720 1936 Bridgeport, 1935'S' San Diego. Brilliant Uncirculated, light toning. 2 pieces.

GEM MINT STATE CALIFORNIA HALF DOLLAR



Lot No. 721

- 721 1925'S' California. Gem Brilliant Uncirculated, blazing lustre, golden and iridescent.
- 722 1925'S' California. Another. Choice Brilliant Uncirculated, sea-green and gray iridescence.
- 723 1925'S' California. A third. Choice Brilliant Uncirculated, with similar toning to the last.
- 724 1925'S' California. Brilliant Uncirculated, gray toning. 2 pieces.
- 725 1936'P,D,S' Columbia S.C. Set of 3. Choice Brilliant Uncirculated, a fantastic set virtually in the gem category. Delicate iridescent toning.
- 726 1936 Cleveland, 1925 Stone Mountain, 1934 Texas. Choice Brilliant Uncirculated, superb toning. 3 pieces.
- 727 1936 Cleveland, 1934 Texas, 1922 Grant. Brilliant Uncirculated, lovely iridescent toning. 3 pieces.
- 728 1892 Columbian Exp. Choice Brilliant Uncirculated, frosty and satiny, pale sea-green and gold tone.
- 729 1892 Columbian Exp. Another. Brilliant Uncirculated and choice. Full prooflike surfaces. Superb toning.
- 730 1892 Columbian Exp. About Uncirculated, really borderline Uncirculated with mint lustre. 6 pieces.
- 731 1892, 1893 Columbian Exp. Brilliant Uncirculated, iridescent toning. 2 pieces.
- 732 1892 Columbian Exp. (2), 1893 Columbian Exp. (10), plus one 1893 holed. Mostly Very Fine to Extremely Fine; 1925 Stone Mountain.(4) Extremely Fine to About Uncirculated. 17 pieces.
- 733 1893 Columbian Exp. Brilliant Uncirculated, virtually choice. A lovely little hoard. 4 pieces.
- 734 1893 Columbian. This too is a group of borderline Uncirculated coins. 8 pieces.
- 735 1935 Connecticut. Brilliant Uncirculated, close to choice. A fantastic blaze of color.
- 736 1936 Delaware. Brilliant Uncirculated, full frosty mint bloom.
- 737 1936 Elgin. Choice Brilliant Uncirculated. Russet and amber toning.
- 738 1936 Elgin. Another. Brilliant Uncirculated, close to choice. Golden and mauve toning.
- 739 1936 Elgin. A third. Brilliant Uncirculated, choice but for a bagmark on the cheek.
- 740 1936 Gettysburg. Choice Brilliant Uncirculated, a virtual gem with delicate toning.
- 741 1936 Gettysburg. Another. Choice Brilliant Uncirculated, nearly gem. Orange and iridescent tone over frosted surfaces.
- 742 1936 Gettysburg. A third. Brilliant Uncirculated and frosty.
- 743 1936 Gettysburg. A fourth. Brilliant Uncirculated with blazing lustre.

PAIR OF THE RARE 1922 GRANT WITH STAR



Lot No. 744

- 744 1922 Grant STAR. Brilliant Uncirculated, nicely struck. Frosty lustre with splashes of orange. Rare.
- 745 1922 Grant STAR. Brilliant Uncirculated, orange and deep iridescent toning. Rare.
- 746 1922 Grant. Choice Brilliant Uncirculated, a needle-sharp strike and a virtual gem.
- 747 1922 Grant, 1925 Lexington, 1936 Long Island. Brilliant Uncirculated, deep iridescent toning. 3 pieces.
- 748 1922 Grant, 1925 Stone Mountain, 1934 Texas. Brilliant Uncirculated, sensational toning. 3 pieces.
- 749 1922 Grant, 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated, lovely toning. 3 pieces.
- 750 1924 Huguenot. Choice Brilliant Uncirculated, delicate pink toning.
- 751 1924 Huguenot, 1920 Pilgrim. Choice Brilliant Uncirculated, blazing lustre. 2 pieces.
- 752 1924 Huguenot, 1926 Sesquicentennial, 1920 Pilgrim. Brilliant Uncirculated, a variety of iridescence. 3 pieces.

**It's easy to bid by mail . . .**

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4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

HOARD OF 1935 HUDSON COMMEMORATIVE HALF DOLLARS



Lot No. 753  
(Enlarged)

- 753 **1935 Hudson. Choice Brilliant Uncirculated**, full blazing lustre. A wonderful example of this "key" coin. (SEE COLOR PLATE)
- 754 **1935 Hudson. Another. Choice Brilliant Uncirculated**, exquisite gold and iridescent toning.
- 755 **1935 Hudson. A third. Brilliant Uncirculated**. This with superb amber and silvery iridescence over frosted surfaces.
- 756 **1935 Hudson. A fourth. Brilliant Uncirculated**, with amber and pale golden toning. Faintly prooflike.
- 757 **1935 Hudson. A fifth. Brilliant Uncirculated**, lovely gray, pale orange and silvery iridescence.
- 758 **1925 Lexington, 1926 Sesquicentennial, 1923'S' Monroe. Brilliant Uncirculated**, and close to choice. Three of the most difficult coins to obtain this nice. 3 pieces.
- 759 **1918 Lincoln. Choice Brilliant Uncirculated**, pale sea-green and silvery iridescence.
- 760 **1918 Lincoln. Another. Choice Brilliant Uncirculated**. Silvery iridescence.
- 761 **1918 Lincoln. A third. Brilliant Uncirculated** and choice. Mottled toning.
- 762 **1918 Lincoln. Brilliant Uncirculated**, deeper iridescent toning. 4 pieces.
- 763 **1918 Lincoln. Brilliant Uncirculated**, light iridescent toning. 5 pieces.
- 764 **1920 Maine. Choice Brilliant Uncirculated**, close to gem. Blazing mint frost.
- 765 **1934 Maryland. Choice Brilliant Uncirculated**. Silvery blue iridescence with touches of gray.
- 766 **1934 Maryland. Another. Brilliant Uncirculated**, frosty lustre.
- 767 **1934 Maryland. Brilliant Uncirculated**, deep iridescent toning. 2 pieces.

IMPORTANT MISSOURI 2x4



Lot No. 768  
(Enlarged)

768 1921 Missouri 2x4. Choice Brilliant Uncirculated, full satiny and frosty surfaces. Superb orange and mottled russet toning. Rare so choice. (SEE COLOR PLATE)

- 769 1921 Missouri. Brilliant Uncirculated, frosted surfaces with pale pink and amber toning. By far above the average encountered.
- 770 1923'S' Monroe. Choice Brilliant Uncirculated, full blazing mint lustre. Delicate iridescent toning. A splendid coin.
- 771 1923'S' Monroe, 1921 Pilgrim. Choice Brilliant Uncirculated. 2 pieces.
- 772 1936 Norfolk. Gem Brilliant Uncirculated, pale amber-golden toning.
- 773 1936 Norfolk. Another. Gem Brilliant Uncirculated.
- 774 1926, 1926'S' Oregon. Choice Brilliant Uncirculated. 2 pieces.
- 775 1926 Oregon, 1937'D' Oregon. Choice Brilliant Uncirculated, both are close to gem. Superb toning. 2 pieces.
- 776 1926'S' Oregon. Gem Brilliant Uncirculated, golden toning.
- 777 1926'S' Oregon. Brilliant Uncirculated, decidedly above average. Deep iridescent toning. 2 pieces.
- 778 1928 Oregon. Gem Brilliant Uncirculated, variegated iridescent and amber toning.
- 779 1933'D' Oregon. Gem Brilliant Uncirculated. Mottled russet, orange and golden toning.
- 780 1933'D' Oregon. Another. Choice Brilliant Uncirculated, a borderline gem with magnificent toning.
- 781 1937'D' Oregon. Gem Brilliant Uncirculated, exquisite amber toning.



Lot No. 782

- 782 1915'S' Panama-Pacific. Brilliant Uncirculated, close to choice. Lovely satiny surface with golden centers and iridescence about its periphery. Rare.
- 783 1920 Pilgrim, 1935'D' Texas. Choice Brilliant Uncirculated, lovely toning. 2 pieces.
- 784 1920 Pilgrim, 1935'S' Texas. Choice Brilliant Uncirculated, deeply toned. 2 pieces.

## U. S. COMMEMORATIVE SILVER COINS

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- 785 1920 Pilgrim, 1935'S' San Diego. **Brilliant Uncirculated** and close to choice. 2 pieces.
- 786 1920 Pilgrim, 1935'S' San Diego. Another pair. **Brilliant Uncirculated**. 2 pieces.
- 787 1921 Pilgrim. **Choice Brilliant Uncirculated**, golden and iridescent toning over satiny surfaces.
- 788 1936'P,D,S' Rhode Island. Set of 3. **Brilliant Uncirculated**, lightly bagmarked.
- 789 1937 Roanoke. **Choice Brilliant Uncirculated**, a virtual gem with wonderful golden amber toning.
- 790 1937 Roanoke. Another. **Choice Brilliant Uncirculated**. This too is a borderline gem.
- 791 1937 Roanoke, 1920 Pilgrim. **Choice Brilliant Uncirculated**. 2 pieces.
- 792 1936 Robinson, 1920 Pilgrim, 1925 Stone Mountain, **Choice Brilliant Uncirculated**. 3 pieces.
- 793 1936 Robinson, 1920 Pilgrim, 1925 Stone Mountain. Another trio. **Brilliant Uncirculated**. Superb russet and amber toning. 3 pieces.
- 794 1935'S' San Diego. **Choice Brilliant Uncirculated**, exquisite iridescent toning.
- 795 1935'S' San Diego. Another. **Choice Brilliant Uncirculated**.
- 796 1935'S' San Diego, 1935'D,S' Texas. **Brilliant Uncirculated**, splendid toning. 3 pieces.
- 797 1925 Stone Mountain. **Choice Brilliant Uncirculated**, largely with light iridescent toning. 5 pieces.
- 798 1934 Texas. **Choice Brilliant Uncirculated**, mottled iridescent toning.
- 799 1936'P,D,S' Texas. Set of 3. **Choice Brilliant Uncirculated**, exquisite iridescent toning.
- 800 1936'P,D,S' Texas. Another set of 3. **Choice Brilliant Uncirculated**, a lovely set with pale blue toning.
- 801 1925 Fort Vancouver. **Choice Brilliant Uncirculated**, frosty and satiny. Golden toning.
- 802 1927 Vermont. **Choice Brilliant Uncirculated**, virtually gem. Pale golden and amber toning.
- 803 1927 Vermont. Another. **Brilliant Uncirculated**, nearly choice. Wonderful golden, orange and russet toning. A beautiful array of toning.
- 804 1927 Vermont. A third. **Brilliant Uncirculated**, russet toning.
- 805 1936 Wisconsin. **Choice Brilliant Uncirculated**, deep golden and iridescent toning. A splendid coin.
- 806 1936 Wisconsin. Another. **Brilliant Uncirculated**, blazing lustre.

### PARTIAL SET OF BOOKER T. WASHINGTON HALF DOLLARS

- 807 **Booker T. Washington Sets. 1946 through 1950.** A full run lacking only the 1951 Set to be complete. **Brilliant Uncirculated**, mostly choice. An exceptional group. 5 Sets in all, 15 pieces total.

### TWO SMALL COLLECTIONS OF COMMEMORATIVE HALF DOLLARS

- 808 1925'S' California, 1892, 1893 Columbian Exp., 1926 Sesquicentennial, 1925 Stone Mountain, 1925 Lexington, 1922 Grant, 1923'S' Monroe, 1920 Pilgrim, 1924 Huguenot. Extremely Fine to About Uncirculated. Some are just a whisper from Mint State. 10 pieces.
- 809 1925 Stone Mountain, 1925 Lexington, 1922 Grant, 1923'S' Monroe, 1920 Pilgrim, 1924 Huguenot, 1892, 1893 Columbian Exp., 1925 California. Very Fine to About Uncirculated. 9 pieces.

### END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, MARCH 13, 1991

6:30 P.M. SHARP

LOTS 810 - 1717

# PUBLIC AUCTION SALE

## SECOND SESSION

WEDNESDAY EVENING, MARCH 13, 1991

6:30 P.M. SHARP

LOTS 810 - 1717

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## Consignment Charlotte (Continued) and other Important Collections

### U. S. GOLD DOLLARS

- 810 1849 Open wreath. Extremely Fine, russet toning.
- 811 1849 Open wreath, small head. Fine; 1851 Very Fine, a few reverse nicks. 2 pieces.
- 812 1849'O' About Uncirculated, The obverse with full mint bloom, the reverse nearly as nice.

### EXCEPTIONAL 1849'C' GOLD DOLLAR



Lot No. 813  
(Enlarged)

- 813 1849'C' Closed Wreath. Brilliant Uncirculated, considerable prooflike surface. The reverse is really gem with a prooflike and satiny surface. Superb rich orange and amber toning. A lovely specimen. (SEE COLOR PLATE)
- 814 1850 Fine, cleaned; 1855 Very Fine, slightly nicked and polished; 1858'S' Extremely Fine, but a large chip out of the edge. Interesting type set. 3 pieces.
- 815 1850'O' Extremely Fine and lustrous. Very scarce, only 14,000 coined.
- 816 1851, 1851'O' Very Fine, close indeed to Extremely Fine. 2 pieces.
- 817 1851 Very Good, attempted puncture; 1853'O' Fine, bent; 1856 Slanting 5. Fine, holed, solder on the reverse; 1856'S' (doubled 'S') Very Good, polished, solder on the reverse. 4 pieces.
- 818 1851'C' Very Good, nicked and dented; 1855'C' Very Good, formerly mounted on the rim. A scarce pair. 2 pieces.



U. S. GOLD DOLLARS

- 819 1851'O' Extremely Fine, greenish-yellow gold.
- 820 1851'O', 1853'O' Strictly Very Fine and choice. 2 pieces.
- 821 1851'O', 1853'O' Another pair. Fine, Nearly Very Fine, a few marks. 2 pieces.
- 822 1851'O', Very Fine; 1873 Open 3. Extremely Fine. 2 pieces.
- 823 1852 About Uncirculated, satiny mint lustre.
- 824 1852'O', 1862 Very Fine, coppery toning. 2 pieces.
- 825 1853 About Uncirculated and frosty.

MINT STATE 1853'C' GOLD DOLLAR



Lot No. 826  
(Enlarged)

- 826 1853'C' **Brilliant Uncirculated**, struck on a typical rough Charlotte planchet of the period. Still, the coin is fully frosty with some reflectivity. Superb orange amber toning. Only a few could exist in this condition from the 11,515 struck.

RARE 1853'D' GOLD DOLLAR



Lot No. 827  
(Enlarged)

- 827 1853'D' Extremely Fine, a small dig below the bust, some reverse scratches. Sharply struck and really attractive.
- 828 1853'O' Extremely Fine, frosty mint bloom. A choice specimen.
- 829 1854 Type I. **Choice Brilliant Uncirculated**, lovely satiny and frosty mint lustre.
- 830 1854 Type I, obverse scratch; 1856 Slanting 5, a few light marks. About Uncirculated. 2 pieces.
- 831 1854 Type I, 1861 Extremely Fine. 2 pieces.
- 832 1854 Type II. A Nice Very Fine. A well struck Type II Gold Dollar.



Lot No. 833  
(Enlarged)



Lot No. 834  
(Enlarged)

- 833 1855'O' Extremely Fine, sharply struck, prooflike about its periphery. Deep greenish yellow gold.
- 834 1856'S' Type II. Extremely Fine, light obverse diecracks. Well struck and lustrous. Splendid orange and amber iridescent toning.
- 835 1856 Upright 5. **Choice Brilliant Uncirculated**, blazing mint frost. By far the rarer of the two varieties. A first-class example worth of a premium bid.

## U. S. GOLD DOLLARS

- 836 1856 Upright 5. Another. Extremely Fine.  
837 1856 Slanting 5. About Uncirculated, full mint lustre.  
838 1857 About Uncirculated, deep russet toning.  
839 1857, 1858 Extremely Fine and choice, virtually a grade better. 2 pieces.



Lot No. 840  
(Enlarged)

- 840 1857'C' This two is struck on a crude planchet but **certainly better than most**. About Uncirculated, satiny and slight prooflike.  
841 1859, 1861 Extremely Fine and choice. Both have frosted surfaces.  
842 1860 About Uncirculated, a lovely, well struck specimen.

### MINT STATE 1860'S' GOLD DOLLAR



Lot No. 843  
(Enlarged)

- 843 1860'S' **Brilliant Uncirculated**, yellow green gold. The obverse struck from slightly rusted dies. The reverse fully satiny. A rarity in this condition as *only 13,000 were coined. (SEE COLOR PLATE)*

- 844 1861 About Uncirculated and lustrous.  
845 1862 About Uncirculated, deep golden iridescent toning.  
846 1862, 1874 Very Fine or a trifle better, deep orange toning. 2 pieces.  
847 1868 Extremely Fine, prooflike surface with rich orange toning.

### A GROUP OF MOUNTED RARE DATE GOLD DOLLARS

- 848 1865 Extremely Fine, mounted on the reverse; 1870 Very Fine, edge mounting; 1871 Extremely Fine, polished, mounted below the date; 1876 Extremely Fine, mounted on the rim. An important group of these rare dates. 4 pieces.  
849 1873 Open 3. About Uncirculated, the obverse prooflike, the reverse frosty.  
850 1874 **Brilliant Uncirculated**, a few contact marks but very pretty.  
851 1877 About Uncirculated, slightly prooflike but mostly frosty. Very scarce.  
852 1879 About Uncirculated, prooflike. Some small reverse rim nicks.

GEM 1882 GOLD DOLLAR



Lot No. 853  
(Enlarged)

853 1882 Gem Brilliant Uncirculated. Blazing with prooflike surface. The coin is really "As Struck."  
(SEE COLOR PLATE)

854 1883 Extremely Fine, sharply struck.

GEM 1884 GOLD DOLLAR



Lot No. 855  
(Enlarged)

855 1884 Gem Brilliant Uncirculated, a wholly prooflike "First Strike." Greenish yellow with orange overtones. (SEE COLOR PLATE)

856 1885 Brilliant Uncirculated, full mint bloom. Well struck and attractive.

857 1886 About Uncirculated, slightly prooflike. Orange russet toning.

858 1887 About Uncirculated, frosty lustre.

859 1888 Brilliant Uncirculated, frosty and well struck.

860 1889 Brilliant Uncirculated. A lustrous example of the last year of Gold Dollars.

861 1889 Another. Extremely Fine.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 862  
(Enlarged)



Lot No. 866  
(Enlarged)



862 1807 The last year of this design. **Fine**, even wear with virtually trouble-free surfaces save for a small dig before the eye. **Rare**.

- 863 1834 Classic Head. Extremely Fine and lustrous. Sharply struck and attractive.
- 864 1834 Very Fine, dig at eagle's neck; 1856 Fine; 1926 Very Fine. A nice little type group. 3 pieces.
- 865 1835 A Nice Very Fine.
- 866 1836 About Uncirculated, solidly struck. Beautiful orange and amber toning. A very pretty coin and worthy of a premium bid.
- 867 1837 (some scratches), 1839/8 obverse scratch, Very Fine. 2 pieces.
- 868 1838 Extremely Fine, greenish yellow iridescent toning.



Lot No. 869  
(Enlarged)



Lot No. 872  
(Enlarged)



- 869 1839/8'D' Very Fine, the obverse very Nearly Extremely Fine. Pretty russet amber toning. Very scarce.
- 870 1839/8'D' Another. This specimen has an exfoliation on the obverse and some heavy scratches over the eagle's head.
- 871 1839'O' Choice Extremely Fine, superb, rich orange and sea-green toning.
- 872 1840'C' Extremely Fine, sea-green and iridescent toning. Lustrous beneath the toning. Definitely unappreciated for its rarity.
- 873 1840'O' Fine, 1848'O' Small date. Very Fine. 2 pieces.
- 874 1842'O' A strong Very Fine, Scarce.
- 875 1843, 1847'O' Very Fine to Extremely Fine. 2 pieces.
- 876 1843'D' Small date. Very Good, even wear, nicely toned.
- 877 1844 Initials scratched on both sides. Very Fine and rare.

**RARE 1844'C' QUARTER EAGLE**



Lot No. 878  
(Enlarged)



- 878 1844'C' Extremely Fine and choice. Exquisite deep iridescent toning. Sharply struck and really a premium specimen from its overall appearance. *Only 11,622 example were coined. (SEE COLOR PLATE)*

- 879 1844'D' Fine, even wear, excellent overall appearance for the condition. Scarce.
- 880 1845, 1850 Very Fine, iridescent toning. 2 pieces.



Lot No. 881  
(Enlarged)



Lot No. 883  
(Enlarged)



- 881 1845'D' A strong Very Fine, nearly Extremely Fine. A few old scratches but really lovely with its orange iridescent toning.
- 882 1846, 1846'O' Strictly Very Fine, nice even wear. No defects or damage. 2 pieces.
- 883 1846'D' Extremely Fine, sharply struck, satiny and iridescent.
- 884 1847 About Uncirculated, pale orange amber toning.
- 885 1847'C' Extremely Fine, deep sea-green and golden iridescence.
- 886 1847'D' Extremely Fine, obverse edge nick. A scarce date.
- 887 1848'D' Very Fine, some circulation marks on both sides. Deep orange and iridescent toning.
- 888 1849 Extremely Fine and choice.

#### IMPORTANT 1850'D' QUARTER EAGLE



Lot No. 889  
(Enlarged)



- 889 1850'D' Extremely Fine, lightly cleaned but really lovely. Golden with faint amber overtones. *Only 12,148 struck.*
- 890 1850'O', 1851'O' (the date widely doubled) Very Fine. 2 pieces.
- 891 1851, 1856'O' Very Fine. 2 pieces.
- 892 1851'C' Fully Very Fine but with planchet striations in the central portion. Very scarce.
- 893 1852, 1853 Extremely Fine. 2 pieces.
- 894 1852'O' About Uncirculated, satiny surface. Some tiny nicks but a beauty.
- 895 1854 About Uncirculated, sharply struck.
- 896 1854'O' About Uncirculated, softly struck in the centers as usual. Sea-green iridescent toning.
- 897 1855 About Uncirculated, frosted surfaces with superb orange toning.
- 898 1856 About Uncirculated, satiny iridescent surfaces.
- 899 1857 **Brilliant Uncirculated**, frosty mint bloom. Amber russet toning.
- 900 1857'O' Extremely Fine and choice. A hint of prooflike surface.
- 901 1857'S' Very Good/Good; 1860'S' Extremely Fine (polished, scratched and soldered on the reverse as well as the edge). 2 pieces.
- 902 1858 Extremely Fine and choice.



Lot No. 903  
(Enlarged)

- 903 1858'C' Extremely Fine and well struck on a nice planchet for the issue. Tiny reverse rim nick. Very scarce indeed as *only 9,056 were struck*.
- 904 1859 Extremely Fine and fairly scarce.
- 905 1860 About Uncirculated, frosty and satiny. Very scarce.

**RARE 1860'C' QUARTER EAGLE**



Lot No. 906  
(Enlarged)

- 906 1860'C' Extremely Fine. This too has an exceptionally nice planchet for the issue. Greenish yellow with a hint of russet tone. **Rare.**
- 907 1860'S', 1867'S' Fine to Very Fine. 2 pieces.
- 908 1861 About Uncirculated and choice.
- 909 1861, 1873 Closed 3. **Extremely Fine.** 2 pieces.
- 910 1862 Strictly Very Fine, close to the Extremely Fine category.
- 911 1867 Extremely Fine, a dig on the chin. Some reflectivity in the devices. *Only 3,200 were struck.*
- 912 1868'S' Extremely Fine, frosty and choice. Splendid orange toning. Rarely seen this nice.



Lot No. 913  
(Enlarged)



Lot No. 915  
(Enlarged)



- 913 1869 Extremely Fine, sharply struck. Mint lustre with some mirror surface. Beautiful toning. *Only 4,345 coined including Proofs.*
- 914 1869'S' Extremely Fine, russet and iridescent.
- 915 1870 Extremely Fine and choice, prooflike surface. Very attractive.
- 916 1870'S' Very Fine, reverse planchet defect; 1872'S' Very Fine. 2 pieces.
- 917 1871 Extremely Fine, rich orange and iridescent toning. *Only 5,350 were coined in all.*

- 918 1871'S' About Uncirculated, superb orange toning over frosted surfaces. Quite scarce this nice.  
919 1872'S' Extremely Fine, pale amber toning. Scarce.

RARE 1874 QUARTER EAGLE



Lot No. 920  
(Enlarged)

- 920 1874 About Uncirculated and prooflike. A first-rate example of this rarity with a dazzling overall appearance.  
921 1875'S' Very Fine, coppery orange toning. An important coin for the date collector.  
922 1876 Extremely Fine, orange toning. *A mere 4,221 coined.*



Lot No. 923  
(Enlarged)



Lot No. 929  
(Enlarged)



- 923 1877 Extremely Fine, prooflike surface in the devices. *1,652 examples were struck including Proofs.*  
924 1877'S', 1878'S' Extremely Fine, the latter nearly a grade better. **2 pieces.**  
925 1877'S', 1879'S' Extremely Fine. **2 pieces.**  
926 1878, 1879 About Uncirculated, a light hairline or two. **2 pieces.**  
927 1880 Extremely Fine, some light obverse contact marks. Pale orange toning. *One of 2,996 struck.*  
928 1882 Extremely Fine, orange and amber toning. A very pretty coin with a low mintage.  
929 1883 Extremely Fine, russet and iridescent with some prooflike surfaces. *Only 2,002 were struck.*

RARE PROOF 1884 QUARTER EAGLE



Lot No. 930  
(Enlarged)

- 930 **1884 Proof.** *73 Specimens Struck.* A brilliant, glittering example with some light rubbing in the field along with natural cloudiness. Deep yellow gold with the "orange peel" effect. (SEE COLOR PLATE)



Lot No. 931  
(Enlarged)



Lot No. 950  
(Enlarged)



- 931 1886 About Uncirculated, orange and iridescent with considerable prooflike surface. A very nice specimen.
- 932 1887 About Uncirculated, frosty mint bloom.
- 933 1888 About Uncirculated, mint bloom and well struck.
- 934 1889 Extremely Fine, pale golden orange toning.
- 935 1890 About Uncirculated, deep orange and russet toning over mirror-like surfaces.
- 936 1891 About Uncirculated, very sharply impressed delicate golden russet toning.
- 937 1893 About Uncirculated, small obverse edge nick.
- 938 1895 About Uncirculated, pale coppery russet toning. Scarce.
- 939 1896 About Uncirculated, small reverse edge dinge. Superb toning.
- 940 1897 **Brilliant Uncirculated**, just a few tiny contact marks from choice. A lovely coin.
- 941 1898 About Uncirculated, frosty lustre with coppery overtones. Sharply struck.
- 942 1899 **Brilliant Uncirculated** and close to choice. A beauty with exceptional toning.
- 943 1900 About Uncirculated and satiny.
- 944 1900 About Uncirculated and lustrous. Satiny surface with light toning.
- 945 1902 **Brilliant Uncirculated**, fully frosted surfaces.
- 946 1903, 1913 Extremely Fine, mottled toning. 2 pieces.
- 947 1904 About Uncirculated, nicely struck, satiny surface.
- 948 1905 About Uncirculated and choice, pale iridescent toning.
- 949 1906 About Uncirculated, frosty and choice. Deep yellow gold.
- 950 1907 The last year of the Liberty Head Quarter Eagle. **Choice Brilliant Uncirculated**, superb satiny "cartwheel" effect. Well struck in deep yellow gold.
- 951 1907 Another. **Brilliant Uncirculated** but some edge nicks.

### U. S. INDIAN HEAD QUARTER EAGLES

- 952 1908, 1909 About Uncirculated and choice. 2 pieces.
- 953 1910, 1911 Extremely Fine. 2 pieces.





Lot No. 954  
(Enlarged)

- 954 1911'D' Very Fine, the 'D' weak but perfectly visible. The "key" of the set.
- 955 1912, 1915 Extremely Fine. 2 pieces.
- 956 1914, 1915 About Uncirculated and lustrous. 2 pieces.



Lot No. 957  
(Enlarged)

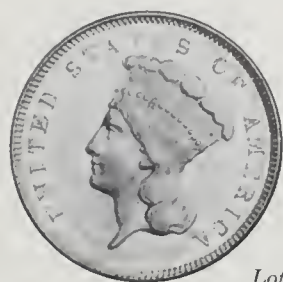


Lot No. 958  
(Enlarged)

- 957 1914'D' **Choice Brilliant Uncirculated**, just a whisper from gem. Exceptional from any point of view.
- 958 1925'D' **Choice Brilliant Uncirculated**, full blazing lustre. Just a tiny bagmark or two from Gem.
- 959 1925'D' Another. **Brilliant Uncirculated** and frosty.
- 960 1926, 1929 About Uncirculated and frosty. 2 pieces.
- 961 1927 **Brilliant Uncirculated**, mint bloom with iridescent toning.
- 962 1928 **Brilliant Uncirculated**, a choice example despite a bagmark before the nose.
- 963 1929 **Choice Brilliant Uncirculated**, frosty mint lustre.
- 964 1929 Another. **Brilliant Uncirculated**.
- 965 1929 A third. **Brilliant Uncirculated**.

### U. S. THREE DOLLAR GOLD

- 966 1854 A nice, strong Very Fine. The reverse with a light tarnish streak.
- 967 1854 Another. Very Fine, a small nick on the throat. Lovely iridescent toning.
- 968 1854'O' Very Fine, softly struck in the central reverse.



Lot No. 969  
(Enlarged)



Lot No. 970  
(Enlarged)



- 969 1855 About Uncirculated, really just a hair's breadth from Mint State. A few contact marks but blazing lustre and truly a beauty.
- 970 1855'S' Very Fine, evenly worn. No defect or damage. A very scarce coin especially in such nice overall condition.
- 971 1856 Extremely Fine, the obverse with considerable mint lustre. A few inconsequential contact marks.
- 972 1856'S' Medium 'S'. Very Fine, greenish yellow gold toning.
- 973 1857 Very Fine. An 'ES' faintly scratched flanking the neck. Deep russet toning.
- 974 1857'S' A Nice Very Fine although the date was lightly impressed in the die. The balance of the coin is very sharp.



Lot No. 975  
(Enlarged)



Lot No. 981  
(Enlarged)



- 975 1859 About Uncirculated, frosty and choice. The 9 faintly double-punched. Pretty golden and pale coppery toning over a satiny surface.
- 976 1860 Strictly Fine, close to Very Fine.
- 977 1861 Very Fine, coppery orange and iridescent toning.
- 978 1862 Extremely Fine, some light circulation marks. Well struck, rich russet amber toning.
- 979 1863 Fine, formerly mounted on the upper edge. Because of the mounting the coin has a "sweated" appearance.
- 980 1864 Extremely Fine, a lustrous example of this low mintage date.
- 981 1865 About Uncirculated. Evidently unearthed as it shows signs of cleaning and spade marks and other marks. Still a rare date with most of the devices intact.
- 982 1866 Very Fine, deep russet and coppery iridescent toning.



Lot No. 983  
(Enlarged)



Lot No. 984  
(Enlarged)



- 983 1868 About Uncirculated, frosty and choice. A handsome example of which *only 4,875 were coined*.
- 984 1869 Extremely Fine, nearly a grade better. Considerable lustre in the devices. *2,500 struck for circulation*.
- 985 1870 Extremely Fine, virtually a grade better. Exceptionally pretty coppery russet toning.



Lot No. 986  
(Enlarged)



Lot No. 989  
(Enlarged)



- 986 1872 About Uncirculated, considerable prooflike surface. A sharply struck example with beautiful russet and coppery iridescent toning. *A mere 2,000 coined as "Business Strikes."*
- 987 1874 Extremely Fine, nicely struck.
- 988 1878 Very Fine, formerly mounted on the upper rim. Iridescent toning from the heat.
- 989 1879 About Uncirculated, considerable reflective surfaces. Sharply impressed and decidedly attractive.



Lot No. 990  
(Enlarged)



Lot No. 991  
(Enlarged)



- 990 1882 Extremely Fine, deep greenish yellow gold. *Only 1,500 struck for circulation*.
- 991 1886 About Uncirculated and a beautiful example with prooflike surface. Deep yellow gold with amber overtones. **Rare.**
- 992 1887 Very Fine, even wear, pale iridescent toning.

SPLENDID 1888 THREE DOLLAR GOLD



Lot No. 993  
(Enlarged)

993 1888 **Choice Brilliant Uncirculated**, full blazing "cartwheel" lustre. An exceptional specimen which will no doubt inspire heavy bidding. (SEE COLOR PLATE)

994 1888 Another. Very Fine, light coppery stains.

995 1889 Extremely Fine, deep coppery orange toning.

U. S. HALF EAGLES (\$5.00 GOLD)

ATTRACTIVE AND RARE 1795 HALF EAGLE



Lot No. 996  
(Enlarged)

996 1795 **Small Eagle**. Breen 1.B. An exceptionally nice example of this rare and popular "first year of the type." Perfectly balanced with a hint of reflectivity. Coppery orange toning, slightly deeper about its periphery. (SEE COLOR PLATE)



Lot No. 997  
(Enlarged)

997 1798 Br.1.B. Large 8, 13 stars. Extremely Fine, considerable frosty lustre. The coin gives the impression of a lesser grade because of all the die cracks. An attractive coin nevertheless.

MINT STATE 1800 HALF EAGLE



Lot No. 998  
(Enlarged)

998 1800 Br.1.B. **Brilliant Uncirculated**, full lustre, nicely centered and struck. Some planchet adjustment marks horizontally in the obverse center and a single diagonal on the cheek. Deep greenish yellow gold. (SEE COLOR PLATE)



Lot No. 999  
(Enlarged)



Lot No. 1000  
(Enlarged)

999 1802/1 Br.1.D. About Uncirculated, nicely impressed, full feathers on the eagle. Frosty lustre in the devices. The coin gives a wonderful appearance.

1000 1803/2 Br.1.C. Extremely Fine and very nearly a grade better. Mostly prooflike on the obverse, fully frosty on the reverse.



Lot No. 1001  
(Enlarged)



Lot No. 1003  
(Enlarged)

1001 1804 Br.2.E. Small 8. An unusually deep impression with a full, wide border on the obverse. The reverse with a full but shorter denticles. Deep coppery russet iridescent toning.

1002 1805 Fine, formerly mounted on the upper rim. The coin has a "sweated" appearance due to the head of the mounting.

1003 1806 Br.1.A. (R-6). **A rare and unappreciated variety.** Very Fine but unfortunately there is a sharp dent near the top of the cap and a few smaller ones on the obverse.



Lot No. 1004  
(Enlarged)



Lot No. 1005  
(Enlarged)



- 1004 1806 Br.5.E. Round top 6. About Uncirculated, wholly lustrous and exceptionally well struck. A most attractive example of an early Half Eagle.
- 1005 1807 Br.5.D. Capped Draped Bust left. Very Fine, even wear. The first year of this new design by John Reich. Pale russet toning.

AN ATTRACTIVE 1808/7 HALF EAGLE



Lot No. 1006  
(Enlarged)



- 1006 1808/7 Br.2.A. About Uncirculated and a very beautiful example of this early overdate. Nice, even orange toning with coppery russet tone here and there. **A premium coin.**
- 1007 1809/8 Very Good, formerly mounted on the upper rim and the cheek. The coin is scratched and "sweated" from the heat of the mountings.



Lot No. 1008  
(Enlarged)



Lot No. 1009  
(Enlarged)



- 1008 1810 Large date, large 5. Extremely Fine, well struck and balanced. Lustrous and faintly prooflike. Pretty toning.
- 1009 1811 Small 5. Very Fine, even wear. No defect or damage. Pale coppery toning.
- 1010 1812 Very Fine, formerly mounted in a ring, it suffers from some "bracelet wear." IN our opinion it was not mounted with solder.

IMPORTANT 1813 HALF EAGLE



Lot No. 1011  
(Enlarged)

1011 1813 About Uncirculated and choice despite a barely noticeable hairline on the cheek. Sharply struck in every area, most unusual for this date. The color is truly magnificent, deep greenish yellow with mauve and amber highlights. (SEE COLOR PLATE)

THE CLASSIC HEADS

- 1012 1834 Classic head. Plain 4. About Uncirculated and lustrous, star 2 and 3 softly struck.
- 1013 1834 Plain 4, 1835 Very Fine. 2 pieces.
- 1014 1836 Extremely Fine, nicely struck with considerable lustre.
- 1015 1837 Very Fine, coppery iridescent toning.



Lot No. 1016  
(Enlarged)

1016 1838 About Uncirculated and a very choice specimen. Wonderful satiny surfaces, deep yellow with a hint of amber iridescence.

RARE 1838'C' HALF EAGLE



Lot No. 1017  
(Enlarged)

1017 1838'C' Extremely Fine, lustrous and reflective in the devices, some small digs and contact marks, mostly on the reverse. A very good-looking example of this rarity.

VERY SCARCE 1838'D' HALF EAGLE



Lot No. 1018  
(Enlarged)

- 1018 1838'D' Extremely Fine. A sharply struck specimen with mint lustre. The high points have taken on beautiful coppery iridescent toning which really reacts favorably with the greenish yellow gold.

U. S. LIBERTY HEAD, NO MOTTO (1839 - 1866)

- 1019 1839 The first year of issue of Gobrecht's Liberty head. About Uncirculated, light contact marks but lustrous and decidedly attractive.
- 1020 1839 Another. Extremely Fine, russet toning.

MINT STATE 1840 HALF EAGLE



Lot No. 1021  
(Enlarged)

- 1021 1840 Brilliant Uncirculated, full lustre, yellow gold with some prooflike surface. The head is cameo-like as is the eagle. Rare in this condition.
- 1022 1840'C' Broad mill. Very Fine, even wear and quite an acceptable example of this rare coin.



Lot No. 1023  
(Enlarged)



Lot No. 1037  
(Enlarged)



- 1023 1840'D' Narrow mill. A strong Very Fine, even overall, free from any defect or damage.
- 1024 1840'O' Strictly Very Fine and a twin in overall condition to the previous lot. Pale orange toning.
- 1025 1841 Extremely Fine, a lovely coin but for some orange incrustation (which we believe to be removable). It is obviously a rare date (15,833 coined).
- 1026 1841'C' Very Good, even wear, a small dig above and just touching the mintmark.
- 1027 1841'D' Very Fine or nearly so. Even wear and rather decent for its state of wear.



U. S. \$5.00 GOLD

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- 1028 1842'D' Small date, small letters. Very Fine, the periphery softly struck.
- 1029 1842'O' A strong Fine, close to the Very Fine category. Really quite a rare coin.
- 1030 1843'C' Fine, even wear. No defect or damage. A nice example with coppery toning.
- 1031 1843'D' Very Fine with claims to a grade higher. Greenish yellow toning.
- 1032 1843'O' Small letters. Extremely Fine and choice. Frosty lustre and very scarce thus.
- 1033 1844 Extremely Fine, deep yellow gold with a coppery tint.
- 1034 1844'D' Extremely Fine, typical greenish yellow gold of the Southern Mints. Nicely struck even though from cracked reverse dies.
- 1035 1844'O' Extremely Fine and wholly lustrous. A small reverse rim nick. The reverse displays some prooflike surface.
- 1036 1845 Extremely Fine, a lustrous specimen, well struck and attractive.
- 1037 1845'D' Extremely Fine. Deeply impressed with full detail on the head and eagle. The overall appearance is very nice.

MINT STATE 1846 SMALL DATE HALF EAGLE



Lot No. 1038  
(Enlarged)

- 1038 1846 Small date. **Brilliant Uncirculated**, full blazing mint lustre with considerable reflectivity. A needle-sharp strike. Even with the tiny amount of contact marks in the obverse field. The coin is worthy of the term Choice. Undoubtedly, this is one of the finest extant. (SEE COLOR PLATE)

RARE 1846'C' HALF EAGLE



Lot No. 1039  
(Enlarged)

- 1039 1846'C' Extremely Fine, extraordinary deep but even iridescent toning. A **rarity** as only 12,995 were coined.



Lot No. 1040  
(Enlarged)



Lot No. 1042  
(Enlarged)



- 1040 1846'D' The D/D variety. About Uncirculated, full frosty mint bloom and really a top-notch example of the variety.
- 1041 1847, 1851 Fine. 2 pieces.
- 1042 1847'C' Extremely Fine, exceptionally well struck including the denticles on both sides. Really quite scarce in this condition.
- 1043 1848 Strictly Very Fine. Another scarce date.
- 1044 1848'C' Extremely Fine and a choice example save for a small reverse rim dent. Sharply struck, unusual for this issue.
- 1045 1849 A strong Very Fine, delicate toning.
- 1046 1849'D' Very Good, some small rim nicks. Scarce.

**CHOICE 1850'C' HALF EAGLE**



Lot No. 1047  
(Enlarged)



- 1047 **1850'C' Choice Brilliant Uncirculated**, incredible blazing lustre. The 'C' is weakly struck, common to this issue. David Akers states "This date often comes with such a weak mintmark that on some specimens it is barely visible." The mintmark can still be seen without magnification. The coin also has a tiny bagmark under the chin. It really is pristine and "As Struck." (*SEE COLOR PLATE*)

- 1048 1850'C' Another example of this variety with the weak mintmark. Extremely Fine and a splendid coin. Deep yellow gold with a greenish tint, slightly prooflike.
- 1049 1850'D' Extremely Fine, mottled iridescent toning over some circulation marks. Still a rather decent coin overall.
- 1050 1851'O' Fine, perfect even wear. No defects save for an old nick at the lowest arrowhead. Even coppery iridescent toning. **A rare coin.**
- 1051 1852, 1853 A nice Very Fine. 2 pieces.
- 1052 1852'D' Very Fine, lightly cleaned but fairly nice.
- 1053 1853'C' Strictly Very Fine, the reverse really Extremely Fine. A die cud over star 6 and 10, an exfoliation on the cheek. A wholly natural coin and really more important than a "Salt Water Unc."

MINT STATE 1854 HALF EAGLE



Lot No. 1054  
(Enlarged)

1054 1854 **Brilliant Uncirculated** and choice despite a few scattered marks. Full frosty mint bloom with natural coppery pink toning. The coin really sparkles. Really one of the rarer Philadelphia No Motto issues.

SPLENDID 1854'D' HALF EAGLE



Lot No. 1055  
(Enlarged)

1055 1854'D' **Choice Brilliant Uncirculated**, in fact a borderline gem. The variety with the weakly struck mintmark. The coin is really extraordinary, satiny and prooflike. Other than the mintmark it would be impossible to envision a nicer coin. (SEE COLOR PLATE)



Lot No. 1056  
(Enlarged)



Lot No. 1061  
(Enlarged)



- 1056 1854'D' Another. This with a sharp mintmark. About Uncirculated and choice, frosty lustre with exquisite orange russet toning.
- 1057 1854'O' Strictly Very Fine, very nearly a grade better.
- 1058 1855 About Uncirculated, cleaned some time ago. Well struck and partially lustrous.
- 1059 1855'C' A strong Fine, even wear, iridescent toning. Scarce.
- 1060 1855'D' Very Fine, the central portion softly struck. Golden and iridescent tone. Very scarce.
- 1061 1856'C' A nice Very Fine, nearly Extremely Fine. Small obverse rim nick. Pale russet toning. Very scarce, low mintage item.



Lot No. 1062  
(Enlarged)



Lot No. 1063  
(Enlarged)



1062 1857'C' Extremely Fine or better but a small dig in the chin. Rarely is this date seen this nice.

1063 1858'C' About Uncirculated, frosted surfaces and very nicely struck. Very scarce.



Lot No. 1064  
(Enlarged)



1064 1859'C' Extremely Fine, pale coppery amber toning. Usually the reverse is weak but on this example the reverse is unusually nice.

1065 1860'C' Very Fine, the reverse softly struck as usual. Still quite nice and of course with *only 14,813 struck* it is rare.

MINT STATE 1860'D' HALF EAGLE



Lot No. 1066  
(Enlarged)



1066 1860'D' Choice Brilliant Uncirculated, frosty and satiny. Deeply impressed with thick, broad rims on both sides. A fully struck example including the entire eagle. Exceptional! (SEE COLOR PLATE)

FAX LATE BID SHEETS TO STACK'S  
STACK'S FAX (212) 245-5018 OR (212) 582-1946



Lot No. 1067  
(Enlarged)

1067 1860'S' Extremely Fine, lovely, even coppery orange toning. Really a rarity in this outstanding condition.

1068 1861 Extremely Fine, frosty.

**VERY RARE 1861'C' HALF EAGLE**



Lot No. 1069  
(Enlarged)

1069 1861'C' Extremely Fine, frosty and satiny. Excellent surfaces and edges. The lowest mintage of any Half Eagle struck at the Charlotte Mint (6,879 pieces). A very pretty coin with delicate orange toning. An ideal example for the Charlotte Mint specialist. (SEE COLOR PLATE)

**VERY RARE 1861'S' HALF EAGLE**



Lot No. 1070  
(Enlarged)

1070 1861'S' About Uncirculated, full frosty lustre, deep orange and russet iridescent toning. Granted, there are a number of tiny circulation marks but this must rank as one of the top three in existence. In fact Akers does not list even **one** in this condition!

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

EXTREMELY RARE 1862'S' HALF EAGLE



Lot No. 1071  
(Enlarged)

- 1071 1862'S' Extremely Fine and lustrous. Coppery orange iridescent toning. Akers lists but two examples in this condition. This coin has excellent surfaces and edges. It is truly one of the great rarities of this entire series.
- 1072 1864 Very Good, even wear, small scratch on the cheek and a few other small marks. A low mintage item.



Lot No. 1073  
(Enlarged)



Lot No. 1075  
(Enlarged)

- 1073 1868 Extremely Fine and lustrous. A lovely natural coin with golden and amber toning. *Only 5,700 coined for circulation.*
- 1074 1873 Closed 3. Extremely Fine.
- 1075 1874'CC' Extremely Fine, pale russet coppery toning. A very nice example of this rare mint.



Lot No. 1076  
(Enlarged)



Lot No. 1077  
(Enlarged)

- 1076 1875'CC' Very Fine, light circulation marks. Deep golden with coppery iridescence. An excellent coin for the date collector.
- 1077 1875'S' Fully Very Fine with claims to a higher grade. Lovely surfaces and edges. Well struck including the mintmark. This, like the previous lot is an ideal coin for the date collector.
- 1078 1877'S' Very Good, evenly worn. Very scarce.
- 1079 1878 About Uncirculated, frosty mint bloom.
- 1080 1878'S' About Uncirculated and lustrous. A very scarce date, especially so in this condition.
- 1081 1879 Very Fine; 1880 Extremely Fine. 2 pieces.
- 1082 1880'S' About Uncirculated, lightly bagmarked.

U. S. \$5.00 GOLD

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- 1083 1881, 1881'S' Extremely Fine. 2 pieces.
- 1084 1882 About Uncirculated and frosty.
- 1085 1882'CC' Strictly Fine, greenish yellow gold.
- 1086 1882'S' **Brilliant Uncirculated**, light contact marks but a pretty coin.



Lot No. 1087  
(Enlarged)



Lot No. 1089  
(Enlarged)

- 1087 1883'CC' Extremely Fine, sharply struck including the mintmark. Delicate golden orange toning. Really quite a rare date.
- 1088 1884, 1885 Extremely Fine. 2 pieces.
- 1089 1884'CC' Extremely Fine, sharply struck, excellent overall appearance. A **rare**, low-mintage item.
- 1090 1885'S' About Uncirculated and frosty.
- 1091 1886 About Uncirculated, frosted surfaces.
- 1092 1886'S' About Uncirculated and choice.
- 1093 1887'S' About Uncirculated and choice, slightly prooflike.
- 1094 1888'S', 1892'S' Fine to Very Fine. 2 pieces.
- 1095 1891'CC' Extremely Fine, considerable prooflike surface in the devices.
- 1096 1892, 1895 Very Fine or a trifle better. 2 pieces.
- 1097 1892'CC' Extremely Fine, lightly polished.
- 1098 1893 **Brilliant Uncirculated** some tiny scattered marks, but still choice.
- 1099 1894 **Brilliant Uncirculated**, tiny copper stains.
- 1100 1896, 1897 Extremely Fine. 2 pieces.
- 1101 1898'S' Very Fine; 1900 Extremely Fine, slightly bent. 2 pieces.
- 1102 1899 **Brilliant Uncirculated**, frosty lustre, some obverse bagmarks.
- 1103 1899'S', 1900'S' Extremely Fine and lustrous. 2 pieces.
- 1104 1900 **Brilliant Uncirculated** and frosty.
- 1105 1901, 1901'S' Extremely Fine, lustrous and choice. 2 pieces.



Lot No. 1106  
(Enlarged)

- 1106 1902 **Choice Brilliant Uncirculated**, a tiny hairline from Gem. Superb coppery toning over deep yellow satiny surfaces.

- 1107 1903, 1905 About Uncirculated. 2 pieces.
- 1108 1902'S' Brilliant Uncirculated, a lustrous example with delicate toning.
- 1109 1903, 1905'S' Extremely Fine. 2 pieces.
- 1110 1903'S' About Uncirculated, wholly prooflike.

**RARE 1906 PROOF HALF EAGLE**



Lot No. 1111  
(Enlarged)

- 1111 1906 Proof. 85 Specimens Struck. A Proof which no doubt escaped into circulation for a very short time. Some contact marks mostly on the obverse. Still a rare item despite the impairments.
- 1112 1906'D', 1907'D' Extremely Fine. 2 pieces.
- 1113 1906'S' Very Fine; 1908 Liberty Extremely Fine. 2 pieces.
- 1114 1907 About Uncirculated and choice.

**U. S. INDIAN HEAD HALF EAGLES**



Lot No. 1115  
(Enlarged)

- 1115 1908 Indian head. Brilliant Uncirculated, deep yellow gold with a faint coppery tint.
- 1116 1909, 1909'D' Extremely Fine. 2 pieces.
- 1117 1909'D' About Uncirculated.
- 1118 1910 Extremely Fine but polished; 1911 Very Fine. 2 pieces.
- 1119 1912 Extremely Fine and frosty.
- 1120 1913 Extremely Fine; 1916'S' Very Fine. 2 pieces.
- 1121 1914'D' About Uncirculated and a sharp strike.
- 1122 1915 About Uncirculated, golden toning.



VERY RARE 1929 HALF EAGLE



Lot No. 1123  
(Enlarged)

1123 1929 The last year of issue. **Brilliant Uncirculated**, incredible blazing lustre. Despite a number of tiny bagmarks the coin really deserves the accolade of Choice. This specimen is really As Struck. The key date of the series and a beauty. (SEE COLOR PLATE)

U. S. EAGLES (\$10.00 GOLD)

WONDERFUL 1797 HERALDIC EAGLE



Lot No. 1124  
(Enlarged)

1124 1797 Breen 2.D. Large Heraldic Eagle. Extremely Fine, evenly struck with a great overall appearance. A small copper stain above the I in LIBERTY. The variety with a well balanced and designed eagle. (SEE COLOR PLATE)



Lot No. 1125



Lot No. 1126



1125 1799 Br.2.A (R-7). Variety with small obverse stars. Extremely Fine, greenish yellow gold with a hint of lustre in the devices. Coppery orange iridescent toning.

1126 1801 Br.2.B. Extremely Fine, very sharply struck. A tiny rim nick or two. Deep greenish gold with iridescent overtones.



Lot No. 1127



Lot No. 1136



- 1127 1842 Small date. Extremely Fine, prooflike in the devices. Perfect but for a tiny rim nick at star 1. **Rare**, especially so in this condition.
- 1128 1842'O' Extremely Fine, pale coppery toning, the reverse with much mint lustre.
- 1129 1843'O' Extremely Fine and choice, save for a small rim nick over star 7. Considerable mint lustre and reflective surface.
- 1130 1844'O' Very Fine, amber and russet toning.
- 1131 1847'O' Very Good; 1849 Very Fine. 2 pieces.
- 1132 1848 Extremely Fine, rich and beautiful coppery orange iridescent toning.
- 1133 1848'O' Very Fine, even wear and quite nice.
- 1134 1850 Large date. Fine; 1856'S' Very Good; 1874 Very Fine, obverse planchet flake at star 11. 3 pieces.
- 1135 1853 Extremely Fine, nearly a grade better. The '8' softly struck at the bottom. Sharp detail.
- 1136 1853'O' About Uncirculated, considerable frosty lustre with much reflective surface. A beautiful specimen.
- 1137 1856'O' A nice Very Fine, even wear, nicely balanced.
- 1138 1860 Extremely Fine, deep russet toning.

OUTSTANDING 1861'S' EAGLE



Lot No. 1139



- 1139 1861'S' About Uncirculated, frosty mint bloom with a "cartwheel" effect. A really first-class example of this rare date. Even orange with greenish iridescence about its periphery.
- 1140 1862 Extremely Fine, lightly cleaned years ago, now toning nicely.



Lot No. 1141



Lot No. 1142

- 1141 1863'S' Extremely Fine, frosted surfaces, medium pink gold with orange overtones. This coin is close to the condition census.
- 1142 1868'S' Curious minute mintmark when compared to the No Motto Mintmarks. Extremely Fine, a few hairline scratches on the obverse. Orange amber toning with russet.



Lot No. 1143



Lot No. 1144

- 1143 1870 Very Good, well but evenly worn. Mottled russet toning.
- 1144 1872'S' Extremely Fine, deep coppery iridescent toning. Sharply struck, including the mintmark.



Lot No. 1145

- 1145 1877'S' Extremely Fine, lightly cleaned. A few rim nicks. Very scarce.
- 1146 1880, 1881'S' Very Fine. 2 pieces.
- 1147 1880'O' Very Fine, perhaps better. Small reverse rim nick. Very scarce.
- 1148 1880'S' About Uncirculated, frosty and choice.
- 1149 1881, 1882 Extremely Fine and frosty. 2 pieces.
- 1150 1881'O' Extremely Fine, light gray and golden toning.
- 1151 1886, 1886'S' Very Fine, the latter nearly Extremely Fine. 2 pieces.
- 1152 1889'S' **Choice Brilliant Uncirculated**, a beautiful satiny specimen with full "cartwheel" lustre.
- 1153 1892, 1893, 1905 Extremely Fine. The coins all with orange toning. 3 pieces.
- 1154 1893'CC' Very Fine, evenly worn, no defect or damage. Russet toning.
- 1155 1894 About Uncirculated, frosty lustre.
- 1156 1894'O', 1899'S', 1901'S', 1903'S' Very Fine and attractive. 4 pieces.
- 1157 1895, 1899'S', 1900 Extremely Fine, russet and iridescent. 3 pieces.
- 1158 1897 About Uncirculated, frosty and choice.

- 1159 1898 About Uncirculated, splendid orange toning.
- 1160 1899 About Uncirculated, amber and orange toning.
- 1161 1901, 1901'O', 1905'S' Extremely Fine; 1907'D' Very Fine. A nice group of varied mints. 4 pieces.
- 1162 1906'D' **Brilliant Uncirculated**, frosty lustre, nicely struck and attractive. A two-year-only mint type.
- 1163 1906'S' **Brilliant Uncirculated** and choice despite a few scattered bagmarks. Wonderful satiny surface, amber russet toning.
- 1164 1907 Liberty head. **Brilliant Uncirculated**, greenish yellow gold.

### U. S. INDIAN HEAD EAGLES

#### VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE



*Lot No. 1165  
(Enlarged)*

- 1165 **1907 Indian.** The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA••TEN•DOLLARS••E•PLURIBUS•UNUM• This specimen is **Choice Brilliant Uncirculated**, with a surface that closely resembles the light Matte Finish Proofs. A particularly nice specimen. (*SEE COLOR PLATE*)

- 1166 1907 No Periods. The adopted issue. **Choice Brilliant Uncirculated**, full frosted surfaces, deep yellow gold with a russet tint. A pretty coin.
- 1167 1908 **Motto.** About Uncirculated and choice. Full frosty lustre, rich orange toning.
- 1168 1908'D' **Motto**, 1910'S' Very Fine. 2 pieces.
- 1169 1909 Extremely Fine and choice, nearly a grade better.
- 1170 1910 About Uncirculated, yellow gold with amber overtones.
- 1171 1910'D' Very Fine; 1911 Extremely Fine, mottled obverse toning. 2 pieces.
- 1172 1912 About Uncirculated and lustrous, bag mark on eagle's tail.
- 1173 1912'S', 1914'D' Very Fine. 2 pieces.
- 1174 1913 About Uncirculated, satiny surfaces. Light russet toning.
- 1175 1914 About Uncirculated, deep golden with russet overtones.
- 1176 1915 **Brilliant Uncirculated**, a choice example with deeply frosted surfaces. Greenish yellow and sharply struck.
- 1177 1926 **Brilliant Uncirculated** and close to choice. Deep yellow orange gold.

VERY RARE 1930'S' EAGLE



Lot No. 1178  
(Enlarged)

1178 1930'S' Choice Brilliant Uncirculated, full blazing lustre. Exquisite greenish yellow gold with some small copper stains. A few small bag marks on the cheek from gem. An exceptional example of this rarity. (SEE COLOR PLATE)

1179 1932 Brilliant Uncirculated and choice despite some "hidden" bagmarks in the feathers. Full lustre, deep yellow gold.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

1180 1850'O' Extremely Fine, a few tiny reverse rim nicks. The obverse sharply struck. Orange and deep yellow gold.



Lot No. 1181



Lot No. 1184



1181 1851 About Uncirculated, full blazing lustre. Really just a shade from Mint State.

1182 1852 The obverse very nice and About Uncirculated, the reverse with a number of serious scratches.

1183 1857'S' Extremely Fine, variegated golden hues.

1184 1858'O' Extremely Fine, well impressed. Mint lustre and some reflective surfaces in the devices. Very scarce.

**FAX LATE BID SHEETS TO STACK'S**  
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VERY RARE 1859'O' DOUBLE EAGLE



Lot No. 1185

- 1185 1859'O' Strictly Very Fine with claims to Extremely Fine. Even wear and free from defect or damage. Orange, russet and slightly iridescent. A rare date of which *only 9,100 were coined.*
- 1186 1859'S' Fine, the obverse scratched; 1869'S' Fine; 1873'S' Very Good. 3 pieces.

VERY RARE 1861'O' DOUBLE EAGLE



Lot No. 1187  
(Enlarged)

- 1187 1861'O' **Extremely Fine**, softly struck as is common to the issue. Considerable lustre in the devices. Light yellow gold and a rather handsome specimen. (*SEE COLOR PLATE*)

- 1188 1866 **Motto**. Extremely Fine, deep orange toning.
- 1189 1871'S' Extremely Fine, fully lustrous.
- 1190 1873 Open 3. Very Fine; 1876'S' Fine. 2 pieces.
- 1191 1874'S' **Brilliant Uncirculated**, frosty lustre. Mottled light iridescent toning.
- 1192 1875'S' About Uncirculated and frosty, a couple of small scratches.
- 1193 1877 Extremely Fine and lustrous.
- 1194 1877'S' Extremely Fine, pale orange tone.
- 1195 1878'S' About Uncirculated, full mint bloom.
- 1196 1885'S', 1904'S' Extremely Fine. 2 pieces.
- 1197 1890'S', 1900'S' Very Fine; 1907'S' Very Fine but buffed. 3 pieces.
- 1198 1894'S' About Uncirculated, frosty lustre.
- 1199 1895 **Brilliant Uncirculated**, light toning over fully lustrous surfaces.
- 1200 1896'S' About Uncirculated, lustrous.
- 1201 1898'S' **Brilliant Uncirculated**, light orange with russet overtones.
- 1202 1903'S' (reverse edge dent). Extremely Fine; 1904'S' About Uncirculated. 2 pieces.

1203 1907 Liberty. Brilliant Uncirculated, deep yellow gold.

U. S. SAINT-GAUDENS DOUBLE EAGLES



Lot No. 1204

- 1204 1907 Saint-Gaudens. Roman Numerals, Flat Edge. About Uncirculated and lustrous. Choice despite a couple of tiny rim nicks. Splendid pale coppery amber toning. By far the rarer of the two varieties.
- 1205 1908 No Motto. Brilliant Uncirculated, lightly bagmarked.
- 1206 1910 Brilliant Uncirculated, mint lustre, russet toning on the high points.
- 1207 1910'D' Brilliant Uncirculated, even amber russet toning with a touch of green about its periphery.
- 1208 1911 About Uncirculated, fully frosty.
- 1209 1911'D' Brilliant Uncirculated, lovely pale pink toning.
- 1210 1913'D' Brilliant Uncirculated, a bag abrasion on the eagle. Pale russet toning.
- 1211 1922 Brilliant Uncirculated, coppery-orange toning.
- 1212 1924 Brilliant Uncirculated, frosty with light copper stains.

RARE 1925'D' DOUBLE EAGLE



Lot No. 1213

- 1213 1925'D' Brilliant Uncirculated. The obverse with iridescent toning, the reverse with lighter golden coppery toning. Well struck, most unusual for the issue.

EXCEPTIONAL 1925'S' DOUBLE EAGLE



Lot No. 1214

- 1214 1925'S' Brilliant Uncirculated and just a few bagmarks from choice. Deep, greenish yellow toning with a natural haze. Sharply struck without the "inner ring." Really a sensational specimen.

VERY RARE 1926'D' DOUBLE EAGLE



Lot No. 1215  
(Enlarged)

1215 1926'D' Choice Brilliant Uncirculated. Full blazing mint lustre with a glistening satiny surface. The centers bright, the periphery with golden green tone. This date was once considered the rarest of the regular issue Saint-Gaudens Double Eagles. (SEE COLOR PLATE)

CHOICE 1926'S' DOUBLE EAGLE



Lot No. 1216  
(Enlarged)

1216 1926'S' Choice Brilliant Uncirculated, in fact a borderline gem. An exceptional specimen in splendid deep yellow gold with a hint of sea-green in band toning. Rare, especially so in this state of preservation. (SEE COLOR PLATE)



**The  
Excessively Rare  
1927'D'  
Double Eagle**

THE EXCESSIVELY RARE 1927'D' DOUBLE EAGLE

EXCESSIVELY RARE 1927'D' DOUBLE EAGLE



Lot No. 1217  
(Enlarged)



EXCESSIVELY RARE 1927'D' DOUBLE EAGLE



Lot No. 1217  
(Enlarged)

1217 **1927'D' Choice Brilliant Uncirculated**, most assuredly a borderline gem. Exquisite satiny surfaces with splendid coppery russet overtones. An extraordinary specimen of this great rarity, lacking in nearly every major collection sold in the past 55 years. On several occasions, we have offered at auction sets of Saint Gaudens Double Eagles, complete but for this date. *(SEE COLOR PLATE)*

*The following appears to be the most complete roster of known specimens yet published:*

- 1, 2) Two specimens in the Smithsonian Institution, from the Denver Mint in 1927.
- 3) The specimen in Stack's J.F. Bell sale, December 7, 1944, lot 1004, apparently the earliest auction appearance. It reappeared as lot 917 in B. Max Mehl's mail bid sale of the Dr. Charles Green collection, April 26, 1949.
- 4) The Schermerhorn specimen, purchased by Stack's and sold by private treaty to Josiah K. Lilly in 1953. It is not in the Smithsonian. We have a strong reason to believe that it is the same coin as #3 above.
- 5) The F.C.C. Boyd specimen, sold by Abe Kosoff in his sale of the "World's Greatest Collection" in 1946, lot 1045. Stack's acquired the coin and sold it by private treaty to Louis Eliasberg. It reappeared as lot 1067 in the October 1982 sale of the Eliasberg gold coin collection.
- 6) The specimen in Stack's sale of the Schmandt collection, February 1, 1957, lot 1072, consigned by an eastern institution.
- 7) The specimen in Lester Merkin's sale of October 4, 1969, lot 626, reappearing in Superior's sale of the Gilhousen coins in 1973, lot 1041.
- 8) The specimen in Paramount's session of Auction '84, lot 999, purchased by the consignor from James Kelly in the late 1940's.
- 9) The specimen in Stack's 50th Anniversary Sale, October 22, 1985, lot 868.
- 10) A specimen in the collection now housed in a Dallas bank, apparently the plate coin in Aker's volume on Double Eagles.
- 11) The specimen from Stack's Western Collection Sale, December 12, 1981, lot 1252. It reappeared as lot 2201 of Bowers and Merena's sale of the "King of Siam" collection, October 14, 1987 and most recently at our Kramer sale of December 1, 1988.
- 12) **The present specimen** which has been kept in this collection for many decades. We have established the fact that it is not the Bell specimen.

Of the twelve coins listed, three are permanently impounded in the Smithsonian. This apparently leaves only 9 specimen available to collectors. Stack's has handled either privately or at auction eight of the collectible nine, and also one of the three now in the Smithsonian.

This coin is struck from the most often seen die pair known (there are 4 different obverse dies). The diagnostic die break from the 'L' to the torch, and on the reverse through the eagle's beak and another from the top of the eagle's head at the juncture of a ray into the field above. These die breaks can be found on one of the specimens transferred to the Smithsonian Institution by the Treasury Department from the Denver Mint in 1927.

There is simply no question that this specimen is absolutely genuine!

MAGNIFICENT 1927'S' DOUBLE EAGLE



Lot No. 1218  
(Enlarged)

1218 1927'S' Choice Brilliant Uncirculated, like the 1927'D' a borderline gem with full mint bloom. Exquisite, delicate coppery orange toning over virtually mark free surfaces. An exceptional specimen of this very rare date. Like most known, there are a number of fine line die cracks, yet this specimen is needle sharp in strike. (SEE COLOR PLATE)

1219 1928 Choice Brilliant Uncirculated, deep yellow gold.

VERY RARE 1929 DOUBLE EAGLE



Lot No. 1220  
(Enlarged)

1220 1929 Choice Brilliant Uncirculated, a magnificent glittering specimen of this Very Rare date. Blazing mint lustre with delicate coppery iridescence under greenish overtones. (SEE COLOR PLATE)

EXTREMELY RARE 1930'S' DOUBLE EAGLE



Lot No. 1221  
(Enlarged)

1221 1930'S' Choice Brilliant Uncirculated, full frosty mint bloom. Superb greenish toning about the periphery over deep yellow gold, brighter in the centers. An exceptional example of this Extremely Rare date. This too have claims to the gem category. (SEE COLOR PLATE)

EXTREMELY RARE 1931 DOUBLE EAGLE



Lot No. 1222  
(Enlarged)

1222 1931 Choice Brilliant Uncirculated, a small copper stain on either side. Fully lustrous with pale russet amber toning and a hint of orange. Lightly bagmarked in the centers, but overall a lovely coin. (SEE COLOR PLATE)

EXTREMELY RARE 1931'D' DOUBLE EAGLE



Lot No. 1223  
(Enlarged)

1223 1931'D' Choice Brilliant Uncirculated, wonderful satiny surface. Deep golden orange over a splendid, needle sharp impression. Today this Denver Double Eagle rarity is outranked only by the 1927'D'. (SEE COLOR PLATE)

EXTREMELY RARE 1932 DOUBLE EAGLE



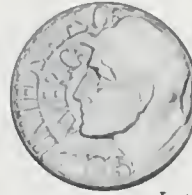
Lot No. 1224  
(Enlarged)

1224 1932 Choice Brilliant Uncirculated, full "cartwheel" effect. Deep yellow gold with a coruscating effect in oranges and amber. An exceptionally attractive example of the last year of collectible Double Eagles. (SEE COLOR PLATE)

U. S. COMMEMORATIVE GOLD DOLLARS



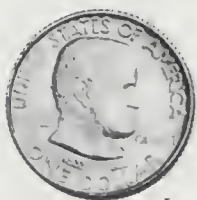
Lot No. 1225  
(Enlarged)



Lot No. 1231  
(Enlarged)

- 1225 1903 Jefferson. **Choice Brilliant Uncirculated**, frosted surfaces and sharply struck.
- 1226 1903 Jefferson. Another. **Brilliant Uncirculated**, full mint lustre. A few tiny copper stains.
- 1227 1903 Jefferson. A third. About Uncirculated and choice, slightly prooflike.
- 1228 1903 Jefferson, 1903 McKinley (reverse edge cut). Extremely Fine. 2 pieces.
- 1229 1903 McKinley. **Brilliant Uncirculated**, full frosty mint bloom. A few minor copper stains.
- 1230 1905 Lewis & Clark. Extremely Fine, a small solder mark on Lewis's neck. Polished and toned but still a decent coin.
- 1231 1915'S' Panama-Pacific. **Choice Brilliant Uncirculated**, a borderline gem with full frosty mint lustre. Pretty pale coppery russet toning.
- 1232 1915'S' Panama-Pacific. Another. Virtually as nice as the preceding.
- 1233 1915'S' Panama-Pacific. A third. Choice and frosty.
- 1234 1915'S' Panama-Pacific. A fourth. **Brilliant Uncirculated** and choice, some copper stains, mostly on the obverse.
- 1235 1915'S' Panama-Pacific. **Brilliant Uncirculated** and lustrous. 2 pieces.
- 1236 1916 McKinley. **Brilliant Uncirculated**, faintly prooflike. Pretty coppery toning.
- 1237 1917 McKinley. **Brilliant Uncirculated** and close indeed to the choice category. Amber and pink with orange overtones.

EXCELLENT GRANT GOLD DOLLARS



Lot No. 1238  
(Enlarged)



Lot No. 1239  
(Enlarged)

- 1238 1922 Grant. **Choice Brilliant Uncirculated**, a beautiful coin in soft, glowing deep yellow gold. An exceptional example of this little rarity.
- 1239 1922 Grant STAR. **Choice Brilliant Uncirculated**, a sensational example, like the previous lot, sharply struck in deep yellow gold. This however has a blush of pink. **Rare** and beautiful. The two varieties make an excellent pair.
- 1240 So-Called Gold Dollar. 1927. Obverse: Bust of Lincoln, Rv. A TOKEN, crossed axes on three lines in a wreath. **Brilliant Uncirculated** and satiny.

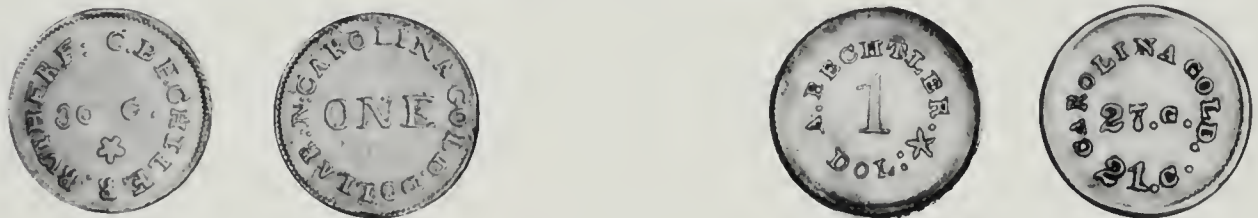
U. S. COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1241  
(Enlarged)

- 1241 1915'S' Panama-Pacific. Brilliant Uncirculated, but lightly bagmarked on the eagle. Yellow gold and rather decent overall. **Rare.**
- 1242 1926 Sesquicentennial. Brilliant Uncirculated, deep yellow gold.
- 1243 1926 Sesquicentennial. Another. Brilliant Uncirculated, pale copper stains.
- 1244 1926 Sesquicentennial. Another. About Uncirculated.

PIONEER & TERRITORIAL GOLD COINS



Lot No. 1245  
(Enlarged)

Lot No. 1246  
(Enlarged)

- 1245 \$1.00 C. Bechtler. 30 G. No. Carolina. Reeded edge. The planchet not perfectly round. Extremely Fine, orange and sea-green toning.
- 1246 \$1.00 A. Bechtler. 27 G. 21 C. Very Fine, faintly wrinkled but a lovely coin.
- 1247 \$1.00 A. Bechtler. 27 G. 21 C. Another. Very Fine, wrinkled, deep iridescent toning. Really quite an attractive coin.



Lot No. 1248  
(Enlarged)

- 1248 Moffat & Co. \$5.00. 1850. Very Good, evenly worn, no defect or damage. Lovely iridescent toning.

**ENLARGED PHOTOGRAPHS**

*The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.*



CALIFORNIA FRACTIONAL GOLD PIECES

OCTAGONAL QUARTERS

- 1249 1853 Liberty. Breen-Gillio 102 (R-5). **Brilliant Uncirculated**, light yellow gold.



Lot No. 1250  
(Enlarged)



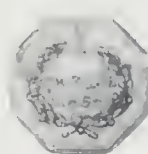
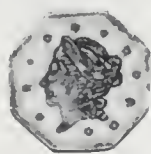
Lot No. 1257  
(Enlarged)

- 1250 1859 Liberty. B-G.701 (R-7). **Brilliant Uncirculated**, medium golden toning, nice flash.
- 1251 1859 Liberty. B-G.702 (R-4). Extremely Fine to About Uncirculated, light scuff on the reverse; 1864 **Round Quarter**. Liberty B-G.825 (R-5). About Uncirculated, hairlines. **2** pieces.
- 1252 1860 Liberty. B-G.731 (R-5). **Brilliant Uncirculated**, light yellow gold color.
- 1253 1860'G' Liberty. B-G.731 (R-5). **Brilliant Uncirculated**, light russet overtones on bright surfaces.
- 1254 1870'G' Liberty. B-G.762 (R-5). **Brilliant Uncirculated**, light golden color, full lustre.
- 1255 1871'G' Liberty. B-G.765 (R-4). **Brilliant Uncirculated**, light greenish gold toning on reflective fields.
- 1256 1871'L' Liberty. B-G.770 (R-6). **Brilliant Uncirculated**, medium greenish gold toning.
- 1257 1873 Indian. B-G.794 (Borderline R-7). **Brilliant Uncirculated**, medium yellow gold toning, some prooflike areas.
- 1258 1871'G' Liberty. B-G.865 (R-4). **Brilliant Uncirculated**, green gold toning, somewhat reflective surfaces.

ROUND QUARTERS

- 1259 1865 Liberty. B-G.822 (R-5). **Brilliant Uncirculated**, somewhat prooflike, pale russet overtones.
- 1260 1870 Indian. B-G.870 (R-4). **Brilliant Uncirculated**, light green gold color.

OCTAGONAL HALF DOLLARS



Lot No. 1261  
(Enlarged)

- 1261 1868 Liberty. B-G.906 (Borderline R-7). About Uncirculated, medium to deep yellow gold color.
- 1262 1872 Liberty. B-G.913 (R-6). Choice About Uncirculated, medium greenish gold toning.
- 1263 1873 Liberty. B-G.915 (R-5). **Brilliant Uncirculated**, light yellow gold, bright cartwheel lustre.
- 1264 1876 Liberty. B-G.932 "Baby head" (High R-6). **Brilliant Uncirculated**, and prooflike. Light yellow color.
- 1265 1872 Indian. B-G.937 (Borderline R-7). **Brilliant Uncirculated** and prooflike. Slightly wavy planchet as made. Like yellow gold tone.
- 1266 1874/3 Indian. B-G.945 (B-5). Extremely Fine or better, light to medium gold toning.

ROUND HALF DOLLARS

- 1267 1855'FD' Liberty. B-G.405 (low R-6). Strong About Uncirculated, red gold with blue overtones.
- 1268 1853 Liberty. B-G.413 (High R-7). Small eagle reverse. Extremely Fine, but holed above the eagle. Russet gold color; 1854 Liberty. B-G.436 (R-7). Large eagle. Very Fine, holed below eagle. **2** pieces.

## CALIFORNIA FRACTIONAL GOLD, U. S. GOLD DOLLARS

- 1269 1853 Liberty. B-G.421 (**High R-5**). Strong About Uncirculated, struck from clashed dies. Russet gold toning, nice lustre.
- 1270 1853 Liberty. B-G.428 (R-4). **Brilliant Uncirculated**, with thin scratches; light yellow gold, bright lustre.
- 1271 1856 Liberty. B-G.434 (R-5). About Uncirculated, light hairlines; light russet toning.
- 1272 1871 Liberty. B-G.1011 (R-4). About Uncirculated, medium yellow gold with hints of green.
- 1273 1871 Liberty. B-G.1011 (R-4). **Brilliant Uncirculated**, one very late die state. Both have light edge darkening. 2 pieces.
- 1274 1869'G' Liberty B-G.1020 (R-5). About Uncirculated, faint hairlines; medium golden color.



Lot No. 1275  
(Enlarged)

- 1275 1880 Indian. B-G.1068 (**Borderline R-7**). **Brilliant Uncirculated** with prooflike fields. Pale green gold tone.
- 1276 1854 Liberty. Apparently not in B-G. About Uncirculated, greenish gold toning.

### OCTAGONAL DOLLARS

- 1277 1854 Liberty. B-G.508 (**High R-6**). Very Fine, light russet toning. No problems.
- 1278 1854'FD' Liberty. B-G.509 (**Low R-7**). About Uncirculated, medium golden toning, slightly soft strike on the right reverse.
- 1279 1853'DERI' Liberty. B-G.514 (**Borderline R-7**). Very Fine, golden tan, holed through ER of DERI.
- 1280 1853 Liberty. B-G.531 (R-5). **Brilliant Uncirculated**, deep golden color. Holed above Liberty; 1876/5 Indian. B-G.1128 (R-5). Extremely Fine/About Uncirculated, holed at top obverse. 2 pieces.
- 1281 **Holed pieces: Octagonal Quarters:** B-G.710, 714, 728, 759, 780. **Round Quarters:** B-G.806; **Round Half Dollars:** 1859 B-G.1004. 7 pieces.
- 1282 **California Gold Charms.** Type set of 6 pieces, including Indian octagonal, Liberty round, Eureka round, Miner round, 1915 Eureka octagonal, and 1932 Olympics round. Also two round Half Dollars, holed and with solder on the reverses; **Further Assorted Charms:** A few octagonal, mostly round. Several have small holes for loops. Total of 40 pieces.
- 1283 **Alaska Gold.** Alaska-Yukon-Pacific Exp. 1909. ¼, ½, and 1 DWT. The first two Brilliant Uncirculated, the latter About Uncirculated. 3 pieces.
- 1284 Alaska-Yukon-Pacific Exp. 1909. 1 DWT and ONE PINCH 1897 Indian head. The first Extremely Fine, formerly mounted on the rim, the second Mint State. 2 pieces.
- 1285 Alaska-Yukon-Pacific Exp. 1909. 1 DWT; **Louisiana Purchase Exp. 1904** '½'. The first About Uncirculated, the second Brilliant Uncirculated with a couple of hairlines. 2 pieces.

## *Additional Important Consignments*

### U. S. GOLD DOLLARS

- 1286 1853 **Choice Brilliant Uncirculated.** Full strike, deep golden toning.
- 1287 1853 **Brilliant Uncirculated**, medium yellow gold color. Frosty fields.
- 1288 1853'O' **Brilliant Uncirculated** with faint bagmarks. Full strike, pleasing medium gold toning.
- 1289 1862 **Choice About Uncirculated**, a few faint hairlines. Deep golden toning.



Lot No. 1290  
(Enlarged)

- 1290 **1889 Very Choice Brilliant Uncirculated.** Full frosted surfaces with light to medium yellow gold toning.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1291 **1900 \$2.50, 1913 \$5.00 Brilliant Uncirculated,** the first with light bagmarks, the second with hairline scratches. 2 pieces.
- 1292 **1906 Brilliant Uncirculated,** satiny mint bloom. PCGS MS-60.
- 1293 **1908, 1914 Extremely Fine to About Uncirculated,** each with a scratch on the reverse. 2 pieces.
- 1294 **1909, 1913 Extremely Fine to About Uncirculated,** deep golden toning. 2 pieces.
- 1295 **1910 Choice Brilliant Uncirculated.** Even light yellow gold color on satiny surfaces.
- 1296 **1910 Choice About Uncirculated,** medium yellow gold with nice lustre.
- 1297 **1911 Choice Brilliant Uncirculated,** light yellow gold toning. Full strike, full mint bloom.

### MINT STATE 1911'D' QUARTER EAGLE



Lot No. 1298  
(Enlarged)

- 1298 **1911'D' Brilliant Uncirculated,** with good claims to a higher grade. Full and even strike, bold mintmark. Light yellow gold toning on satiny surfaces. The key date in this series.
- 1299 **1912, 1915 Extremely Fine or better,** the first really About Uncirculated. The first is deep golden, the second is paler red. 2 pieces.
- 1300 **1913 Brilliant Uncirculated,** virtually choice. Medium golden color with hints of pale green. Pleasing lustre.
- 1301 **1914 Brilliant Uncirculated,** light bagmarks on the reverse. Lustrous.
- 1302 **1914'D' Choice Brilliant Uncirculated.** A medium golden coin with hints of pale red. Full lustre.
- 1303 **1925'D' Brilliant Uncirculated,** frosty surfaces. Pleasing light red gold color.
- 1304 **1926, 1929 About Uncirculated.** The second quite close to Mint State. Medium to deep golden toning. 2 pieces.
- 1305 **1927 Choice Brilliant Uncirculated,** touches of coppery color at Y and star 2. Full mint lustre.
- 1306 **1928 Brilliant Uncirculated,** close to choice. Light yellow gold color, a good deal of "flash."

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1307  
(Enlarged)



Lot No. 1308  
(Enlarged)



- 1307 1807 Breen 5-D. Bust left. Choice About Uncirculated, deep golden color with a touch of russet on the cap. Frosty and lustrous.
- 1308 1812 Br.1-B. Wide 5D. Choice About Uncirculated. A touch of friction on the highest points. Light bag contact on the left obverse field. Planchet adjustment marks on the eagle as made. Satiny surfaces, full lustre, rich greenish gold and russet toning.



Lot No. 1309  
(Enlarged)



Lot No. 1310  
(Enlarged)



- 1309 1834 Classic head. Plain 4. Obverse of Br.II-8, 4 triple punched; reverse of Br.II-6, last S in STATES plainly recut. **Very Choice Brilliant Uncirculated**, struck on a lightly striated planchet. Fairly prooflike fields, light green gold toning. A handsome coin.
- 1310 1845 Repunched 8. **Brilliant Uncirculated**, light bag contacts on the fields. Bright lustre, greenish gold toning.

RARE 1861 HALF EAGLE



Lot No. 1311  
(Enlarged)



- 1311 1861 **Brilliant Uncirculated**, a few light field marks but still choice. Rich greenish gold toning, full lustre. An exceptional strike, and really a top-drawer example of a No Motto Half Eagle. Well worth a premium bid. (SEE COLOR PLATE)

- 1312 1897'S' **Brilliant Uncirculated**, light to medium yellow gold color. A few hairlines. Obverse and reverse field quite reflective.
- 1313 1908 **Liberty head. Brilliant Uncirculated** or a bit better. Deep yellow gold color, satiny lustre.
- 1314 1908 **Indian head. Brilliant Uncirculated**. Minor bagmarks on the reverse, the obverse is choice. Light to medium golden color, nice lustre.
- 1315 1909'D' **Brilliant Uncirculated**, light bagmarks on reverse. Bright lustre.
- 1316 1914'D' **Brilliant Uncirculated** or better, frosty lustre. Medium yellow gold with touches of pale green.
- 1317 1915 **Brilliant Uncirculated**, light bagmarks on reverse. Deep golden color.
- 1318 1915'S' **Brilliant Uncirculated**, rich golden toning on both sides.

**U. S. EAGLES (\$10.00 GOLD)**

**MINT STATE 1853'O' EAGLE**



Lot No. 1319  
(Enlarged)

- 1319 1853'O' **Choice Brilliant Uncirculated**, tiny rim nick on the reverse. Slightly reflective fields, bright cartwheel lustre. Handsome greenish gold toning. PNG #39059. *(SEE COLOR PLATE)*  
*Sold by order of the F.D.I.C.*

- 1320 1886 **Brilliant Uncirculated**, and a choice example with satiny lustre. Deep yellow gold with green borders.
- 1321 1911 **Brilliant Uncirculated** or better, deeply frosted surfaces. Rich green gold toning.
- 1322 1913 **Brilliant Uncirculated**, a small cheek nick. Well struck, pale greenish gold peripheries, deeper gold centers. Full lustre.

**U. S. DOUBLE EAGLES (\$20.00 GOLD)**



Lot No. 1323

- 1323 1861 **Brilliant Uncirculated** with a couple of small cheek marks. Deep yellow gold color.
- 1324 1865'S' **Very Fine**, medium yellow gold color. Reverse die shattered with numerous breaks.

RARE AND DESIRABLE 1907 ROMAN NUMERALS



Lot No. 1325  
(Enlarged)

1325 1907 Roman Numerals. Wire edge. Choice Brilliant Uncirculated. Deep yellow gold color on satiny surfaces. Dies 1-B; collar I with bases of M level. A well above average specimen of this classic issue. (SEE COLOR PLATE)

RARE 1908'S' DOUBLE EAGLE



Lot No. 1326

1326 1908'S' Choice About Uncirculated, light yellow gold with splashes of russet toning on the reverse. Bright cartwheel lustre. Quite close to Mint State.



Lot No. 1327

1327 1909'D' Brilliant Uncirculated with claims to choice. Full lustre, light rose gold toning with a small coppery spot at the upper left obverse. A difficult date to locate this nice!

*Ex Auction '84 (Paramount, July 25, 1984, lot 987).*

EXTREMELY RARE 1912 PROOF DOUBLE EAGLE



Lot No. 1328  
(Enlarged)

- 1328 **1912 Matte Proof.** 74 *Specimens struck.* A most attractive example in the most popular of the three Matte finishes - The deep olive and gray with natural iridescence. (The other two are the Roman Finish and the Pale Matte Finish). This coin will no doubt elicit spirited bidding. (*SEE COLOR PLATE*)

VERY RARE 1921 DOUBLE EAGLE



Lot No. 1329  
(Enlarged)

- 1329 **1921 Brilliant Uncirculated.** Full lustre and rich golden toning, with just a hint of red. Lighter greenish gold peripheries. An above average example of this classic rarity. MTB #00130. (*SEE COLOR PLATE*)

*Sold by order of the F.D.I.C.*

- 1330 **1924'D'** About Uncirculated, light bagmarks. Greenish gold and pale pink toning, cartwheel lustre. A scarce date.

RARE 1926'S' DOUBLE EAGLE

- 1331 **1926'S' Brilliant Uncirculated**, and close to choice. Frosty lustre, light reddish gold with pale green borders.

PIONEER GOLD COINS

MOFFAT & CO.

LUSTROUS 1849 MOFFAT & CO. HALF EAGLE

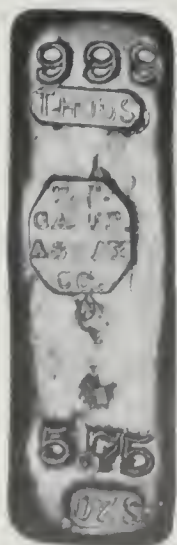
- 1332 **\$5.00 1849**. Obverse: Liberty head facing left. MOFFAT & CO. on diadem; date below thirteen stars around. Reverse: Eagle similar to U.S. Mint Half Eagles, S.M.V. CALIFORNIA GOLD FIVE DOL. around. **Choice Extremely Fine**, bold strike with considerable lustre, single dig over right wing, otherwise delightfully free of marks.

*Ex John A. Beck Collection, Part II (Quality Sales, February 12, 1976, lot 620); most recently from Stack's 55th Anniversary Sale, October 17, 1990, lot 1961.*

INTERESTING AUGUSTUS HUMBERT 1852 EAGLE

- 1333 **\$10.00 1852. Perfect dies**. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above. UNITED STATES OF AMERICA 10 DOLS. around. Reverse: Engine-turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **Very Fine**, typical contact marks in the soft yellow-green gold, somewhat lustrous and scarce.

*Ex Eugene J. Detmer Collection (Stack's February 2, 1983, lot 1350); most recently from Stack's 55th Anniversary Sale, October 17, 1990, lot 1967.*



Lot No. 1334

GOLD TRANSPORT INGOT

- 1334 **Gold Transport Ingot, 999 Fine Gold, 5.75 ounces**. Issued by Todd Fehn of Ventura, California, about 1970. Quite scarce.

*Ex Clifford Sale (Bowers & Ruddy, March 18, 1982, lot 182)*



U. S. COMMEMORATIVE GOLD COINS

VERY RARE PROOF 1904 LEWIS & CLARK DOLLAR



Lot No. 1335

- 1335 **1904 Lewis & Clark. Brilliant Proof.** Hairlines on both sides visible with a glass. Reflective fields, pale yellow gold with a small coppery spot at the rim. (SEE COLOR PLATE)

*A Walter Breen letter of authentication accompanies this lot.*

- 1336 **1916 McKinley. Brilliant Uncirculated.** Tiny marks behind the head but otherwise choice with bright fields. Medium yellow gold toning.



Lot No. 1337  
(Enlarged)

- 1337 **1922 Grant with STAR. Choice Brilliant Uncirculated.** An even medium yellow gold color on satiny surfaces.

SPECIALIZED COLLECTION OF U. S. COINS  
MOSTLY ENCAPSULATED IN N.G.C. OR P.C.G.S. HOLDERS

U. S. COLONIAL COINS

- 1338 **1794 Franklin Press. Brilliant Uncirculated.** Fairly early die state without the breaks on the press. Light brown with steel overtones.

*Ex F.S. Guggenheimer Collection (Stock's, January 22, 1953, lot 10); most recently from the Joseph H. Rose sale (Horner-Rooke, March 15, 1990, lot 471).*

U. S. HALF CENT

- 1339 **1806 Crosby 4. Large 6. Mint State 60+,** light brown with fading red on the reverse. PCGS MS-63 BN.

U. S. LARGE CENTS

- 1340 **1817 Newcomb 14. Mint State 60+,** light reddish brown with hints of fading mint color. NGC MS-63 BN.

- 1341 **1818 N.7. Mint State 60+.** A generous amount of red on the obverse, the reverse is somewhat deeper brown. NGC MS-64 BN.

*Ex Robinson S. Brown Collection (Superior, September 30, 1986, lot 502)*

- 1342 **1818 N.10. Mint State 63,** a splash of brown at right obverse but otherwise golden mint red.

- 1343 **1818 N.10. Another. Mint State 63** with a bagmark above the head. The reverse mint red, the obverse with a good deal of the same. PCGS MS-63 RB.

## U. S. CENTS, 3¢ NICKEL AND SILVER

- 1344 1827 N.1. From our 1984 sale of the Floyd T. Starr Collection, Part II, described there as "Extremely Fine-45. Handsome jet black, well centered, bold strike, every detail fully impressed except E and T of CENT. Excellent, nearly flawless surfaces." PCGS AU-58.

*Ex Hines from William Hesslein's Sale No.122 June 10, 1927, lot 376; Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1645); Chalkley Collection Collection (Superior, January 28, 1990, lot 668).*



Lot No. 1345  
(Enlarged)



Lot No. 1353  
(Enlarged)



- 1345 1837 N.7. **Mint State 63**. The obverse light brown and red, the reverse bright mint color with a spot at NE. NGC MS-64 RB.
- 1346 1838 N.1. **Mint State 60+**, sea-green with touches of red around the head.
- 1347 1838 N.7. Broken E, perfect 1. **Mint State 60**. Light reddish brown and tan with glossy surfaces. PCGS MS-64 BN.  
*Ex Robinson S. Brown Collection (Superior, September 30, 1986, lot 863).*
- 1348 1844 N.1. **Mint State 60+**, fading red in the reverse legend. Light brown with glossy surfaces.
- 1349 1845 N.2. **Mint State 63**. Even deep brown, excellent strike, handsome surfaces. Would be a MS-64 if it had some red. PCGS MS-64 BN.
- 1350 1845 N.2. Another. Heavy line slants up right of Y. **Mint State 60**, deep brown with hints of red. NGC MS-63 BN.  
*Ex Robinson S. Brown Collection (Superior, September 30, 1986, lot 990).*
- 1351 1845 N.5. **Mint State 63**, a small nick on the neck. Faded red with sea-green overtones. PCGS MS-64 BN.
- 1352 1853 N.20 (R-3). **Mint State 60+**. Light to medium brown with traces of mint red around the devices. NGC MS-64 BN.
- 1353 1853 N.25. **Mint State 63+**. Mint red on both sides, full lustre. Faint line below the base of the 1. PCGS MS-64 RD.
- 1354 1853 N.25. Another. **Mint State 60+**, nearly 63. Light brown with deep red gold around most of the devices. Later die state than the last. NGC MS-65 BN.

### U. S. INDIAN HEAD CENT

- 1355 1863 **Brilliant Proof**, soft red gold fields, the devices brown. Faint hairlines on the cheek and neck. PCGS PR-64 RB.

### U. S. THREE CENTS (NICKEL)

- 1356 1887/6 **Very Choice Brilliant Proof**, delicate russet toning. The remains of the underlying 6 are quite clear. PCGS PR-64.

### U. S. THREE CENTS (SILVER)

- 1357 1851 **Brilliant Uncirculated** with a thin line on the star. Frosty lustre, nice strike. PCGS MS-64.

### U. S. NICKELS

- 1358 **1882 Very Choice Brilliant Uncirculated.** A small mark on the reverse from the gem category. Strong strike, full lustre. PCGS MS-65.
- 1359 **1902 Very Choice Brilliant Proof,** just a hint of pale russet toning at the peripheries. PCGS PR-64.
- 1360 **1915 Gem Brilliant Uncirculated,** full strike. Even light golden toning, excellent surfaces. PCGS MS-66.
- 1361 **1917 Gem Brilliant Uncirculated.** Light russet color, full strike and lustre. An extremely handsome example. PCGS MS-65.
- 1362 **1934'D' Very Choice Brilliant Uncirculated,** virtually in the gem category. Full mint bloom. PCGS MS-65.

### U. S. HALF DIMES

- 1363 **1840 Drapery. Choice Brilliant Uncirculated.** Neon blue obverse with the center russet, the reverse similar but lighter. A lovely coin. NGC MS-63.
- 1364 **1840 Drapery. Another. Choice Brilliant Uncirculated.** Deep pink and pale gray obverse, the reverse russet gold and faded blue. NGC MS-63.
- 1365 **1855'O' Arrows. Brilliant Uncirculated.** A nick at lower left obverse rim but otherwise choice and fully struck. Pale pink and sea-green toning. NGC MS-63.
- 1366 **1856 Brilliant Uncirculated, nearly choice.** Full strike, frosty lustre. NCI MS-65/65.
- 1367 **1858 Choice Brilliant Uncirculated,** boldly struck from clashed dies. Bright lustre, a touch of light toning. NGC MS-63.
- 1368 **1865'S' Brilliant Uncirculated,** softly struck at the head and the matching area of the ribbon bow. Tan and muted iridescent toning. NGC MS-62.

### U. S. DIMES

- 1369 **1858'O' Brilliant Uncirculated** and choice despite a few light field marks. Neon blue with rose at the centers, the obverse fairly reflective. NGC MS-63.
- 1370 **1885 Very Choice Brilliant Uncirculated.** Sea-green and pale blue obverse with a light russet reverse. Cartwheel lustre. NGC MS-65.
- 1371 **1896 Choice Brilliant Uncirculated,** with claims to a higher grade. Full frosty cartwheel lustre. PCGS MS-64.
- 1372 **1918'S' Brilliant Uncirculated,** light cheek abrasion. Blazing lustre. NGC MS-64 FB.



*Lot No. 1373  
(Enlarged)*

- 1373 **1919'S' Choice Brilliant Uncirculated.** Russet reverse, steel and smoke obverse. Full bands. PCGS MS-63 FB.
- 1374 **1923 Gem Brilliant Uncirculated,** sharply struck, full split bands. Pale greenish borders. PCGS MS-66 FB.

U. S. QUARTERS

- 1375 **1881 Brilliant Proof.** Tan central obverse with deep blue border. The reverse is a deep steel blue. PCGS PR-63.



*Lot No. 1376  
(Enlarged)*

- 1376 **1885 Brilliant Proof.** A few faint lines but a choice example with light russet and pastel toning. NGC PF-63.
- 1377 **1892 Choice Brilliant Uncirculated.** Rose and steel blue toning on the obverse, the reverse is light russet. PCGS MS-64.
- 1378 **1908'O' Brilliant Uncirculated,** several light bagmarks on the neck (though concealed by the pastel toning). Satiny lustre. NGC MS-63.
- 1379 **1919 Choice Brilliant Uncirculated,** full head and shield, frosty surfaces. Light russet reverse tone. PCGS MS-64.
- 1380 **1930'S' Very Choice Brilliant Uncirculated.** Virtually full head and shield, full lustre. Touches of pale russet toning. PCGS MS-64 FH.

U. S. HALF DOLLARS

- 1381 **1827 Overton 115.** About Uncirculated, a line in left obverse field. Medium gray with pastel iridescence at the borders. PCGS AU-55.
- 1382 **1850 Brilliant Uncirculated** or better, a few faint field marks. Light russet and steel blue toning, frosty devices. PCGS MS-61.
- 1383 **1878 Brilliant Uncirculated,** nearly choice. Satiny surfaces, light golden toning. PCGS MS-63.
- 1384 **1936'D' Very Choice Brilliant Uncirculated,** pale golden color on fully frosted surfaces. NGC MS-65.
- 1385 **1953 Gem Brilliant Proof,** very light russet toning. PCGS MS-66.
- 1386 **1953 Gem Brilliant Proof.** Another. Slightly deeper russet border toning. NGC PF-66.
- 1387 **1953 Gem Brilliant Proof.** A third. Light tan toning with deep iridescence at the lower obverse. NGC PF-66.
- 1388 **1953 Choice Brilliant Proof.** A fourth. Gem, but for a small coppery spot behind the head. NGC PF-66.

U. S. SILVER DOLLARS

- 1389 **1882'O' Very Choice Brilliant Uncirculated,** pale pinkish obverse. Struck on a lightly striated planchet. Blazing lustre. PCGS MS-64.
- 1390 **1885 Very Choice Brilliant Uncirculated,** closer to a higher grade. Pleasing golden toning. NCI MS-67/67.
- 1391 **1903'O' Very Choice Brilliant Uncirculated,** frosty devices. The obverse field slightly reflective. NGC MS-65.
- 1392 **1924'S' Choice Brilliant Uncirculated,** full cartwheel lustre, bold strike. PCGS MS-64.

TRADE DOLLAR



*Lot No. 1393*

- 1393 **1873 Brilliant Proof** with a few faint hairlines. Blue gray border toning, Liberty head frosty. Nice appearance. PCGS PR-62.

U. S. COMMEMORATIVE SILVER COINS

- 1394 **1893 Columbian Exp. Very Choice Brilliant Uncirculated**, full strike, cartwheel lustre. Far above average! PCGS MS-64.
- 1395 **1936'S' Bay Bridge. Brilliant Uncirculated**, the obverse choice. The reverse with light bagmarks on the bear. Pale russet toning. PCGS MS-64.
- 1396 **1936 Boone. Gem Brilliant Uncirculated**, full mint lustre. Light golden toning with the upper reverse border displaying smoky overtones. NGC MS-65.
- 1397 **1937 Boone. Gem Brilliant Uncirculated**. Bold strike, blazing lustre under pale russet toning. NGC MS-65.
- 1398 **1937 Boone. Another. Very Choice Brilliant Uncirculated**, close to a grade higher. Satiny surfaces, light russet toning. NGC MS-65.
- 1399 **1937'S' Boone. Very Choice Brilliant Uncirculated**. Nice light russet and pale tan toning over lustrous surfaces. PCGS MS-65.
- 1400 **1936'D' Cincinnati. Choice Brilliant Uncirculated**. Light russet obverse, fully lustrous reverse. PCGS MS-64.
- 1401 **1936'S' Cincinnati. Very Choice Brilliant Uncirculated**. Cartwheel lustre, pale golden peripheries. PCGS MS-64.
- 1402 **1936 Elgin. Very Choice Brilliant Uncirculated**, virtually in the gem class. Pale greenish gold color, full lustre. NGC MS-65.
- 1403 **1922 Grant with STAR. Choice Brilliant Uncirculated**, russet gold toning. A fully lustrous example with above average detail. PCGS MS-63.
- 1404 **1926'S' Oregon. Gem Brilliant Uncirculated**. Deep blue fields on the wagon side, the Indian surrounded by a frame of gold and red. NGC MS-66.
- 1405 **1933'D' Oregon. Brilliant Uncirculated** or better, with a nick on the Indian's leg. Full frosty surfaces, hints of light toning. PCGS MS-64.



Lot No. 1406

- 1406 **1935 Spanish Trail. Choice Brilliant Uncirculated** or a bit better. Satiny surfaces, light russet border toning. ANA/PNG MS-64.
- 1407 **1935 Texas. Gem Brilliant Uncirculated**, blazing lustre, full strike. Light golden borders. NGC MS-65.

## U. S. GOLD COINS

### U. S. GOLD DOLLARS

- 1408 **1849'O' Brilliant Uncirculated** or a bit better, light yellow gold with green overtones. Slightly soft strike at the centers. A very scarce date in Mint State. PCGS MS-62.
- 1409 **1852 Brilliant Uncirculated** and close to a grade higher. Deep and even yellow gold color. Full mint bloom. PCGS MS-62.
- 1410 **1852'O' Brilliant Uncirculated**. Typical slightly soft centers. Light greenish yellow gold color, frosty lustre. PCGS MS-61.
- 1411 **1852'O' Another. Brilliant Uncirculated**, vertical die break on obverse through the head. Light greenish gold tone, frosty surfaces. NGC MS-61.
- 1412 **1853 Choice Brilliant Uncirculated**, light gold with full lustre from frosty surfaces. A handsome coin. PCGS MS-63.



Lot No. 1413  
(Enlarged)

- 1413 **1870 Brilliant Uncirculated** or better. Rich yellow gold color with pale green at the rims. Both sides are somewhat reflective. PCGS MS-62.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1414 **1925'D' Choice Brilliant Uncirculated**, rich golden toning with a splash of green on the lower obverse. Bold strike. PCGS MS-63.

### U. S. HALF EAGLES (\$5.00 GOLD)

- 1415 **1884 Brilliant Uncirculated**. Deep yellow gold obverse, lighter reverse. PCGS MS-61.
- 1416 **1884'S' Brilliant Uncirculated**, medium yellow gold toning on somewhat reflective fields. NGC MS-61.
- 1417 **1890'C' Brilliant Uncirculated**, Deep golden toning with hints of pale red on the reverse. PCGS MS-62.
- 1418 **1911 Brilliant Uncirculated**. The obverse choice, the reverse with a few small bagmarks. Medium yellow gold toning, nice lustre. ANACS MS-63.

### U. S. EAGLES (\$10.00 GOLD)

- 1419 1907'S' **Brilliant Uncirculated**, deep golden color with cartwheel lustre. PCGS MS-60.



*Lot No. 1420*

- 1420 1909'S' **Brilliant Uncirculated** or a bit better. Two small bagmarks on the cheek. Deep greenish gold with hints of pink on the reverse. A difficult date to obtain. PCGS MS-62.

### U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1421 1879'S' **Brilliant Uncirculated**. A couple of small coppery spots caused by poor mixing of the alloy. Bright yellow gold toning, light bagmarks. PCGS MS-60.
- 1422 1887'S' **Brilliant Uncirculated**, light bagmarks. Satiny lustre, light reddish gold with green borders. PCGS MS-60.
- 1423 1888'S' **Brilliant Uncirculated**. Light rose centers, paler greenish gold fields. Cartwheel lustre. NGC MS-61.
- 1424 1890 **Brilliant Uncirculated**. A carbon spot at left obverse. Deep yellow gold with a hint of green. Frosty surfaces. PCGS MS-60.
- 1425 1893'S' **Brilliant Uncirculated**. Rich and deep golden toning with pale green highlights. Cartwheel lustre. NGC MS-61.
- 1426 1896'S' **Brilliant Uncirculated** and close to a grade higher despite light cheek abrasions. Green gold borders, light rose centers. Full lustre. PCGS MS-62.

### CALIFORNIA FRACTIONAL GOLD

- 1427 1868 **Quarter Dollar Round**. Breen-Gillio 806. **Very Choice Brilliant Uncirculated**. Handsome yellow gold toning with paler green overtones. Sharply struck. PCGS MS-64.

### U. S. PATTERN COINS



*Lot No. 1428*

- 1428 1838 50c. **Judd 73**. Restrike, silver, reeded edge. The reverse with cracked dies, softly struck in the centers. Gobrecht's charming obverse, with a rather curious version of a flying eagle. A cleaned **Proof**, now with russet and iridescent toning.



Lot No. 1429  
(Enlarged)

- 1429 1854 1¢ in Bronze. Judd 161 (R-5). Brilliant Proof with tiny freckles. Light brown and tan with pastel iridescence at the rims. Reverse die designed by Franklin Peale. ANA/PNG PF-63 BN.



Lot No. 1430  
(Enlarged)

- 1430 1859 \$1.00 Gold. Judd 256. The Paquet design. Copper Gilt. Reeded edge. Similar to the adopted design but with minor variations as pointed out in Judd's book. The diework is really quite good and although it differs slightly from J.224 we do not know why Judd questioned it (As he listed it in the general text and not in the Appendix). Gilt Proof not in full brilliance with sea-green and iridescent toning. A handsome but slightly controversial piece.
- 1431 1867 5¢ in Nickel. Judd 566 (R-6). Obv. Liberty head left, legend around. Rv. Large 5 CENTS in wreath, tiny IN GOD WE TRUST at top. Brilliant Proof, light golden toning. PCGS PR-63.
- 1432 1868 1¢ in Nickel. Judd 608 (R-4). Obv. As last. Rv. Has a large I in a wreath. Choice Brilliant Proof. NGC PF-64.
- 1433 1869 10¢ in Aluminum. Judd 713 (R-6). Obv. Woman's head right wearing a headband with one star, IN GOD WE TRUST on ribbon below, legend above. The Standard Silver reverse. Brilliant Proof, a few faint planchet defects on obverse field as made. PCGS PR-64.
- 1434 1869 10¢ in Aluminum. Judd 842. (R-6). Obv. As last but Liberty is wearing a helmet with three stars. The Standard Silver reverse. Brilliant Proof, struck on a faintly striated planchet. Bright surfaces. PCGS PR-64.



Lot No. 1435

- 1435 1870 50¢ in Silver. Judd 957. Obv. Liberty head with one star on diadem; the Standard reverse. Brilliant Proof, nearly choice. Rich red gold toning around the peripheries, glittering surfaces.





Lot No. 1436



Lot No. 1437



- 1436 1873 \$1.00 in Silver. Judd 1281. The Bailey Head design with standing eagle reverse. **Brilliant Proof**, with a tiny scratch behind the head, and a few lines. Strong strike, russet gold toning.
- 1437 1873 \$1.00 in Silver. Judd 1293 (R-5). Obv. Liberty seated on globe. Rv. Small eagle with shield. **Choice Brilliant Proof**, blue violet, russet and gold iridescent toning.
- 1438 1896 1¢ in Bronze. Judd 1768 (High R-5). Obv. Shield with a ribbon reading LIBERTY, 7 stars left and 6 right, two staffs crossed behind it. Rv. A large 1 in an open wreath. CENT below. **Choice Brilliant Proof**, golden brown and light olive toning. Design by Charles E. Barber. PCGS PR-64 BN.

1796 QUARTER EAGLE IN WHITE METAL



Lot No. 1439  
(Enlarged)



- 1439 1796 Quarter Eagle, no stars. Struck in White Metal. **Extremely Fine** or so, typical softness of strike at the centers. From a very late state of the dies, raised die rust marks from above the forehead curl and at the right obverse rim; several similar die rust marks around the reverse border. Doubling on LIBERTY, the 1 of the date, and at TA and O on the reverse. Partial reeded edge, a reverse die cud overlapping a portion of it.

*Evidently the specimen offered in Kosoff's April 27, 1956 sale of the Thomas G. Melish Collection, lot 1099, described there as "1796 Trial Piece? Variety without stars. Struck on white metal from the original dies." We know of no gold specimen in such a late die state from which a cast could have been made.*

*We suspect that these dies were among the old and worn ones discarded as scrap steel by the Mint early in the 19th Century. Joseph Mickley acquired several of them and others are known to have survived in private hands. The White Metal strike may well have been made in the late 1850's when Snowden was restriking Gobrecht Dollars and other early coins from the old original dies.*

*The coin is reported to have been in the possession of the Chapmans; it was later owned by Pennsylvania dealer Ira Reed, then by Ed Rice.*

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

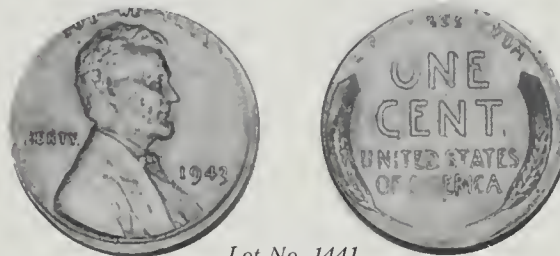
RARE 1943 CENT IN SILVER



Lot No. 1440  
(Enlarged)

- 1440 **1943 Cent struck on a Silver Dime planchet.** Somewhat soft strike as usual for these rare errors. A rim nick at upper right. Extremely Fine, lightly toned. Around 20 specimens of this error are known today.

A SECOND RARE 1943 CENT IN SILVER



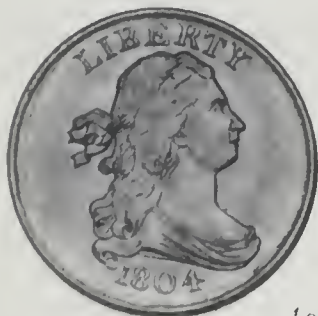
Lot No. 1441  
(Enlarged)

- 1441 **1943 Cent struck on a Silver Dime planchet.** Another. Extremely Fine, a bit better struck than the last. A little off center towards 6 o'clock obverse. Lightly toned. We can not recall seeing two specimens of this error in a single sale! (SEE COLOR PLATE)

COLONIAL COINS

- 1442 **1723 Hibernia Halfpenny.** Very Good; **1773 Virginia Halfpenny.** Very Fine. 2 pieces.

U. S. HALF CENTS



Lot No. 1443  
(Enlarged)



Lot No. 1444  
(Enlarged)



- 1443 **1804 Crosby 13.** Plain 4, stemless. Mint State 60+, nearly 63. Deep red on both sides. Minor bagmarks on bust.
- 1444 **1805 C.1.** Mint State 60+, nearly 63. Light reddish brown with full mint color around the legends and devices. Slight darkening on the cheek.

## U. S. HALF CENTS, LARGE CENTS

- 1445 1806 C.4. **Mint State 60**, light bagmarks on cheek. Even light reddish brown color.
- 1446 1828 C.3. **Mint State 60**, somewhat softly struck at the lower reverse. Red and sea-green toning.
- 1447 1833 **Mint State 60** or a bit better, die state VI. A small cheek mark. Sea-green and pastel toning, splashes of deep red at the right reverse.
- 1448 1834 C.1. **Mint State 63**, light red with hints of sea-green around the rims. A thin diagonal planchet sheer cutter line on the reverse, as made.
- 1449 1835 C.1. **Mint State 60+**, late state with die clashing on both sides. Light reddish brown toning.

## U. S. LARGE CENTS

- 1450 1796 Sheldon 84. Low 6, triple leaves under AM and UN. Very Fine-25 in terms of wear, jade green patination which has broken down a little on the hair. A tiny reverse edge nick.
- 1451 1820 Newcomb 13. **Mint State 63**, the centers and most of the field areas mint red, the peripheries neon green and blue. A nice specimen of this hoard date.
- 1452 1832 N.3. **Mint State 60** or a bit better. The obverse with tan and pale blue overtones; the reverse deeper reddish brown.
- 1453 1838 N.2. Bold double center dots. Very Fine-30, close to Extremely Fine. Light brown and faded gold obverse, medium brown reverse.

### GORGEOUS 1850 NEWCOMB 9



*Lot No. 1454  
(Enlarged)*

- 1454 1850 N.9. **Mint State 65**, full mint red on both sides, glossy surfaces, full cartwheel lustre. A tiny freckle by the nose. A superb specimen.
- 1455 1851 N.15. **Mint State 60+**. Reddish brown with fading mint color in places on both sides. Glossy surfaces.



*Lot No. 1456  
(Enlarged)*



*Lot No. 1458  
(Enlarged)*



- 1456 1852 'N.9' (Late die state of N.22). **Mint State 65**, rich mint red obverse, the reverse similar but a little lighter. Full cartwheel lustre. A beautiful coin.

## U. S. CENTS, TWO CENT PIECES

- 1457 1855 N.4. Upright 5's. **Mint State 60+**, the reverse a 63. The obverse with touches of blue, Mint red reverse.
- 1458 1857 N.4. Small date. **Mint State 63 or better**. Rich red gold color, the reverse slightly lighter than the obverse. A single hairline before the chin. Fairly early die state, free of roughness at the reverse borders.

## U. S. SMALL CENTS

### RARE 1857 PROOF FLYING EAGLE CENT



Lot No. 1459  
(Enlarged)

- 1459 1857 **Flying Eagle. Choice Brilliant Proof**, bold strike, pale gold and iridescent obverse. The reverse is slightly deeper. (SEE COLOR PLATE)
- 1460 1864 **Copper-Nickel. Gem Brilliant Proof**, lovely light red gold toning on excellent surfaces.
- 1461 1865 **Brilliant Uncirculated**, bold strike, red gold color. Choice but for a small spot at left obverse; 1886 **Proof**, not quite in full brilliance. 2 pieces.
- 1462 1866 **Brilliant Uncirculated**, a few freckles but full lustre. Reddish gold toning. Multiple die cracks.
- 1463 1869 **Choice Brilliant Proof**, light red gold obverse, the reverse redder. Excellent surfaces.
- 1464 1869/69 **Choice Brilliant Uncirculated**, mint red and lustrous.
- 1465 1872 **Brilliant Proof**, light red gold with a touch of violet at the central reverse.
- 1466 1873 **Closed 3. Very Choice Brilliant Proof**. Red gold reverse and central obverse, the border of the obverse with neon iridescent colors.
- 1467 1909'S' **Lincoln. Brilliant Uncirculated**. Fading mint red and gold. Boldly struck, satiny lustre.

## U. S. TWO CENT PIECES

- 1468 1868 **Brilliant Uncirculated**, close to choice. Deep red with touches of blue at the rims.



Lot No. 1469  
(Enlarged)

- 1469 1873 **Closed 3. Choice Brilliant Proof** with claims to a higher grade. Light brown devices, soft red gold fields, nice "flash" An attractive example of this original Proof issue. ANACS #S-4532-B.  
*Sold by order of the F.D.I.C.*

### U. S. THREE CENTS (NICKEL)

- 1470 1879 **Brilliant Proof**, and choice. A tiny planchet defect at left obverse rim.  
1471 1881 **Very Choice Brilliant Proof**. Excellent strike, frosty devices. Light golden toning.  
1472 1883 **Choice Brilliant Proof**, light golden toning. Faint natural clouding at right obverse.  
1473 1888 **Choice Brilliant Proof**, nearly gem. Light golden toning.

### U. S. THREE CENTS (SILVER)

- 1474 1851 **Brilliant Uncirculated**. A prooflike specimen with a few faint lines under golden toning. Overall choice and very attractive  
1475 1851 Another. **Brilliant Uncirculated**. A bold and even strike. Russet gold toning.  
1476 1860 **Choice Brilliant Uncirculated**. Light russet central obverse. The peripheries on both sides are light blue.  
1477 1861 **Brilliant Proof**. Medium steel gray with hints of gold. A slightly porous area at right reverse.  
1478 1862/1 **Brilliant Uncirculated**, struck from clashed dies. Light tan toning over satiny surfaces.  
1479 1869 **Choice Brilliant Proof**. Glittering surfaces, touches of red on the lower obverse. The reverse has bright neon blue overtones.  
1480 1873 **Brilliant Proof**. Frosty devices, glittering surfaces. Faint lines seen with a glass.

### U. S. NICKELS

- 1481 1866 **Rays. Brilliant Uncirculated**, golden tan toning on both sides.  
1482 1867 **Rays. Brilliant Uncirculated**, good detail. Silvery gray toning.  
1483 1876 **Choice Brilliant Proof**. Glittering surfaces, just a touch of pale golden toning.  
1484 1879 **Brilliant Proof**. The reverse particularly reflective. Light gold toning at the motto.  
1485 1908 **Brilliant Uncirculated**, nearly choice. Russet and gold toning.  
1486 1912 **Choice Brilliant Proof**, light russet gold toning on glittering surfaces.  
1487 1912'D' **Choice Brilliant Uncirculated**, bold strike. Cartwheel lustre, pale russet toning. A key coin.  
1488 1913'S' **Type II. Choice Brilliant Uncirculated**. Light russet tone with paler iridescence at the peripheries.

### CHOICE MATTE PROOF 1915 BUFFALO NICKEL



*Lot No. 1489  
(Enlarged)*

- 1489 1915 **Very Choice Matte Proof**. A gem but for a few small freckles. Light russet and gold toning. Late die state, the diagnostic 1915 die break on the buffalo well developed and the matching on on the obverse reaching from the cheek into the hair. A beautiful specimen. PNG #26069.

*Sold by order of the F.D.I.C.*

MINT STATE 1916 DOUBLED DIE OBVERSE NICKEL



Lot No. 1490  
(Enlarged)

1490 1916 Doubled Die Obverse. Choice Brilliant Uncirculated, light rose and pale blue toning, a touch of violet at the bottom obverse. Well struck and lustrous. One of the rarest and most spectacular mint blunders of the 20th Century. (SEE COLOR PLATE)

*To the best of our knowledge, this is the first specimen in Mint State of this rarity that we have has the privilege to cataloguing. This should provide some idea of the rarity of the issue!*

MINT STATE 1937'D' THREE LEGGED NICKEL



Lot No. 1491  
(Enlarged)

1491 1937'D' Three legged. Brilliant Uncirculated, the surfaces quite clean. Russet toning with hints of pink. Faint shift doubling at the bottom of LIBE. A pleasing specimen.

*Ex 1975 GENA Sale (Pine Tree, September 12, 1975, lot 147)*

1492 1938'D' Very Choice to Gem Brilliant Uncirculated, fully struck and lustrous. Golden toning. Roll of 40 pieces.

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U. S. HALF DIMES

CHOICE 1800 VALENTINE 1-A HALF DIME



Lot No. 1493  
(Enlarged)

1493 1800 Valentine 1-A. **Choice Brilliant Uncirculated**, well struck. Early die state, the rim break below 00 just beginning. Full motto. Light russet toning, satiny lustre. (SEE COLOR PLATE)

HANDSOME 1801 VALENTINE 1-A HALF DIME



Lot No. 1494  
(Enlarged)

1494 1801 V.1-A. **Choice About Uncirculated** with full motto. The usual strike weakness at the bust tip and the matching cloud area between SO. Well struck from clashed dies. A handsome specimen! (SEE COLOR PLATE)

1495 1805 V.1. Only dies of the year. Very Fine, cleaned, with hairlines on the bust and field. Bold date, hair detail of a higher grade. Golden obverse, blue reverse. The second rarest date in the Bust Half Dime series.

PROOF 1829 HALF DIME



Lot No. 1496  
(Enlarged)

1496 1829 V.2. Repunched 9 and C's, triple stripes. **Brilliant Proof**, a few faint lines. Small rim mark over CA in AMERICA. Glittering surfaces, frosty devices. *Fewer than a dozen Proofs of this variety are known.* (SEE COLOR PLATE)

*A Walter Breen letter of Authentication accompanies this coin.*

EXTREMELY RARE PROOF 1830 HALF DIME



Lot No. 1497  
(Enlarged)

- 1497 1830 V.5a. Early die state, no die cracks. **Brilliant Proof and choice** despite a couple of small lines. Lovely golden peripheries, slightly lighter centers. The obverse is nearly fully cameo. (*SEE COLOR PLATE*)

*We know of only three auction appearances of this variety:*

- 1) A specimen in Lester Merkin's sale of September 1970, lot 238.
- 2) The specimen in our sale of February 1980, lot 826; latter in Paramount's session of Auction '82, lot 1572.
- 3) The present specimen from the 1987 ANA Sale by Bowers & Merena, August 26, 1987, lot 231.

- 1498 1832 Repunched 5C. **Brilliant Uncirculated**, light gold and deeper russet toning.
- 1499 1835 **Choice Brilliant Uncirculated**. A stripe of pale blue on the reverse, the rest of the coin is light russet. Bold strike.
- 1500 1835 Large date, large 5C. **Brilliant Uncirculated**, with pink and blue iridescent obverse; the reverse gray and russet.
- 1501 1838 No drapery. **Choice Brilliant Uncirculated**. Pastel obverse, light tan reverse.
- 1502 1838 No drapery. **Brilliant Uncirculated**, faint line on the thigh. Lustrous; partial gray and bluish toning.
- 1503 1839 **Brilliant Uncirculated**. Sea-green, pale blue, and red peripheral toning.

EXCESSIVELY RARE 1841 PROOF HALF DIME



Lot No. 1504  
(Enlarged)

- 1504 1841 **Brilliant Proof**. Minor field marks and a tiny spot at top obverse. Glittering surfaces, pale golden toning. Needle sharp strike. A different specimen than the coin the our November 29, 1989 James A Stack sale, lot 394; or the specimen in the 1987 ANA sale, lot 237. Walter Breen listed four pieces, most of them were not illustrated. A **rare** opportunity for the specialist! (*SEE COLOR PLATE*)

*Authentication papers from Walter Breen accompany this coin.*

- 1505 1848'O' **Brilliant Uncirculated**. Russet and neon blue toning.  
*Ex Kam Ahwash.*



EXTREMELY RARE PROOF 1849 HALF DIME



Lot No. 1506  
(Enlarged)

1506 1849 Repunched 9. **Brilliant Proof, close to choice.** Golden toning, a tiny carbon freckle at the right obverse. Glittering surfaces. Struck on a lightly striated planchet. *(SEE COLOR PLATE)*

*We know of only two auction appearances of this variety:*

- 1) *The specimen in our T.K. Harvin sale (June 15, 1959) reappearing in our Samuel W. Wolfson Part II sale (May 3, 1963, lot 466).*
- 2) *The specimen sold to John W. Garrett by the Chapmans on December 19, 1919; reappearing in our Garrett Sale (March 12, 1976, lot 107).*

- 1507 1853 **Arrows.** About Uncirculated, full head, light toning. PCGS AU-58.
- 1508 1853'O' **Arrows.** V.2 variety. Choice About Uncirculated, sea-green borders with hints of russet. Unlisted die break from rim through bases of 18. **Rare.**  
*Ex Kam Ahwash.*
- 1509 1854 **Arrows.** **Brilliant Uncirculated** or better. Struck from clashed dies. Nice surfaces under tan toning.
- 1510 1855 V.1a. **Brilliant Uncirculated**, two thin scratches in left obverse field. Pink violet and pastel toning.  
*Ex Kam Ahwash.*
- 1511 1856 **Brilliant Uncirculated.** Typical strike softness on the head. Light rose toning, "dished" rims. Lustrous, with a touch of reflectivity at the upper reverse.
- 1512 1856'O' **Brilliant Uncirculated**, struck from clashed dies. Faint lines in right obverse field. Reddish border toning, full lustre.  
*Ex Kam Ahwash.*
- 1513 1857 **Brilliant Uncirculated**, struck from clashed dies. Faint scratches on upper obverse under a glass. Russet and pale blue toning.
- 1514 1858'O' **Brilliant Uncirculated.** A small bagmark on the pole arm, russet toning.  
*Ex Kam Ahwash.*
- 1515 1859'O' About Uncirculated, struck from clashed dies. Light scratches. Pale golden toning, bright lustre.  
*Ex Kam Ahwash.*

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RARE 1860 TRANSITION HALF DIME



Lot No. 1516  
(Enlarged)

1516 **1860 Transitional.** Obverse of 1859, reverse of 1860. **Very Choice Brilliant Uncirculated.** The fields slightly reflective, planchet striations on each side as usual. Light rose centers, blue peripheries. *One of 100 pieces struck.* PNG #26192. (SEE COLOR PLATE)

*Sold by order of the F.D.I.C.*

- 1517 **1862** Choice About Uncirculated, struck from clashed dies which are most noticeable to the left of the head. Light gray and tan toning.
- 1518 **1862 Brilliant Uncirculated** or better. Light russet and violet toning.
- 1519 **1863'S' Brilliant Uncirculated**, a thin line on the leg. Well struck, full frosty mint lustre.  
*Ex Kam Ahwash.*
- 1520 **1864** Extremely Fine with a nick above the cap and light circulation marks. Pale russet and blue tone.  
*Ex Kam Ahwash.*
- 1521 **1864'S' Choice About Uncirculated.** Bold strike, strong detail. Gold and pale violet toning.  
*Ex Kam Ahwash.*
- 1522 **1865'S' "V.4"** Repunched date; reverse bisecting break. Choice About Uncirculated, the reverse fully Mint State. A couple of faint lines on the obverse seen with a glass. Pale russet toning, slightly deeper on the reverse. Lustrous!  
*Ex Kam Ahwash.*
- 1523 **1866 Breen 2. Brilliant Proof** with faint lines on the obverse field. Pink, russet and pastel iridescent toning.  
*Ex Kam Ahwash.*
- 1524 **1866'S' About Uncirculated**, nearly full head. Light pinscratches in the fields. Russet rim toning.  
*Ex Kam Ahwash.*
- 1525 **1867'S' Brilliant Uncirculated**, a bagmark on the knee. Rich red and gold peripheral toning with hints of pale green.  
*Ex Kam Ahwash.*
- 1526 **1871'S' Brilliant Uncirculated**, a small rim nick and a lint mark to the left of the arm. Struck from clashed dies. Lustrous with a touch of golden toning.  
*Ex Kam Ahwash.*
- 1527 **1871'S' Another.** Strong About Uncirculated. Tan peripheries, touches of pink.
- 1528 **1872'S' Choice Brilliant Uncirculated.** Diagonal planchet roller striations on the reverse. Deep blue and rose obverse, light reverse tone.

U. S. DIMES

- 1529 **1798 John Reich 3.** Small 8 (R-5). Very Good, with the hair detail of a higher grade. Normal die breaks and light die clashing marks. Some lustre in protected areas.
- 1530 **1828 JR-2. Brilliant Uncirculated**, sharp strike. Deep mottled blue, gray, with light rose on the head. Touches of sea-green at the rims.

VERY RARE 1831 PROOF DIME



Lot No. 1531  
(Enlarged)

1531 1831 JR-3. **Brilliant Proof**, a small mark on the jaw. Pale blue and gold toning, nice "flash." **Very rare.** (SEE COLOR PLATE)



Lot No. 1532  
(Enlarged)



Lot No. 1536  
(Enlarged)

- 1532 1835 JR-4. **Brilliant Uncirculated** and choice. Nice lustre and rich russet toning.
- 1533 1835 JR-9. **Brilliant Uncirculated**, bold strike. Sea-green obverse, russet gray reverse.
- 1534 1839 **Brilliant Uncirculated**. The obverse choice and very sharp, the reverse with minute marks.
- 1535 1852 **Brilliant Uncirculated**. Gently cleaned, now with light russet toning. Unlisted reverse die state with breaks from the stems and wreath.
- 1536 1853 **Arrows. Choice About Uncirculated**. Bold strike, touches of russet toning.
- 1537 1861 (R-7). Type I obverse. **Choice Brilliant Uncirculated**, full head. Frosty devices, satiny surfaces. Pale gold tone with splashes of blue at the peripheries.
- 1538 1869 **Brilliant Proof**. Golden tan with hints of pale blue. Full strike.
- 1539 1873 **Closed 3. Brilliant Proof**, light golden toning.
- 1540 1887 **Brilliant Proof**, slightly soft strike at the head. Pale violet and sea-green toning.
- 1541 1891'O' **Brilliant Uncirculated**. Pale blue and rose obverse, deeper reverse toning.
- 1542 1892 **Choice Brilliant Uncirculated**. The obverse lustrous under pale violet toning, the reverse has blazing lustre.
- 1543 1892 **Brilliant Uncirculated** or better. Soft bluish gray centers, light golden borders.
- 1544 1896'O' **Brilliant Uncirculated**, struck from clashed dies. Light tan toning.
- 1545 1909 **Choice Brilliant Proof**. Deeply mirrored fields. A wholly brilliant coin with little contrast between fields and devices.
- 1546 1909'S' **Brilliant Uncirculated**, close to choice. Full lustre, pale russet toning.
- 1547 1911 **Brilliant Uncirculated** and close to a grade higher. Pale golden color, full lustre.

## U. S. DIMES, 20¢ PIECES, QUARTERS

- 1548 1914, 1916 **Brilliant Uncirculated**, light marks. The first is struck on a striated planchet; 1927 **Choice Brilliant Uncirculated** and fully lustrous. 3 pieces.
- 1549 1924'D' **Choice Brilliant Uncirculated**, full split bands. Nice lustre.
- 1550 1928, 1929 **Brilliant Uncirculated**, or a bit better. The first with full split bands, the second nearly so. 2 pieces.
- 1551 1929'S' **Choice Brilliant Uncirculated**, full split bands. Full lustre.
- 1552 1936 **Choice Brilliant Proof**. A hint of light toning at the obverse border.
- 1553 1945 **Brilliant Uncirculated**, with full lustre. The bands are partially split, more so than usually seen.

## U. S. TWENTY CENT PIECES

- 1554 1875'S' **Choice Brilliant Uncirculated**. Struck from a clashed reverse die. Cartwheel lustre, light toning on the obverse.



Lot No. 1555  
(Enlarged)

- 1555 1876 **Brilliant Proof**. Medium rose center, blue borders.

## U. S. QUARTERS

- 1556 1821 Browning 3. **Choice About Uncirculated**. Pale russet centers, steel blue borders; full lustre. A lovely specimen.
- 1557 1828 B.4 (R-4). **About Uncirculated**. Struck from dies used for Proof coinage. Must lustre in the protected areas.  
*Ex Paramount's 1974 A.N.A. Convention Sale; most recently Stack's 55th Anniversary Sale, November 27, 1991, lot 685.*
- 1558 1831 B.1. Small letters. **Choice About Uncirculated**. Deep blue and tan obverse, golden reverse. A scarce variety.
- 1559 1834 B.4. **Brilliant Uncirculated**, a cheek mark. Russet gold and blue toning, nice lustre.



Lot No. 1560  
(Enlarged)



Lot No. 1563  
(Enlarged)



- 1560 1837 B.2. **Brilliant Uncirculated**. Light russet toning on lustrous surfaces.
- 1561 1840'O' **No drapery**. **About Uncirculated** in terms of wear, but the coin has granular surfaces and an odd russet and gold toning.
- 1562 1853 **Arrows & Rays**. **Choice Brilliant Uncirculated**. Frosty surfaces, full lustre. Die breaks at lower right obverse. A bright and pleasing type coin.
- 1563 1853 **Arrows & Rays**. Another. **Brilliant Uncirculated**, and choice but for a few lines in the right obverse field (largely concealed by the red violet and light blue toning).



Lot No. 1564  
(Enlarged)



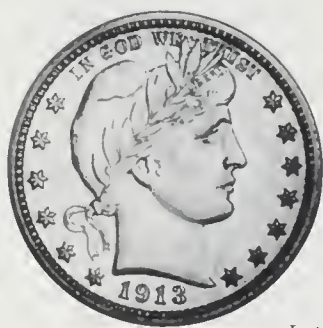
Lot No. 1565  
(Enlarged)



- 1564 **1858 Brilliant Proof.** Small lint marks in left obverse field, as made. Pastel obverse, slightly deeper steel gray reverse.
- 1565 **1862 Brilliant Proof.** Faint obverse lines; light russet color. Glittering surfaces.
- 1566 **1866 Brilliant Proof.** Steel and pastel toning.
- 1567 **1875 Brilliant Uncirculated,** a nick on the arm. Sharp strike, light hairlines.
- 1568 **1876'S' Brilliant Uncirculated.** Light golden toning, satiny surfaces.
- 1569 **1879 Brilliant Uncirculated.** Prooflike, but with small bagmarks in obverse field. A splash of russet tone on Liberty.
- 1570 **1892'O' Choice Brilliant Uncirculated.** A prooflike coin with pale pink and light russet toning.
- 1571 **1893'O' Brilliant Uncirculated** or virtually so. Pastel obverse, pale blue tone at the upper reverse.
- 1572 **1896 Brilliant Proof.** A small cheek mark and a couple of faint lines. The reverse is choice.
- 1573 **1902 Brilliant Uncirculated.** Gray and light tan toning, the reverse deepening gold.
- 1574 **1904 Brilliant Uncirculated.** A hairline behind the eye. Frosty fields.



Lot No. 1575  
(Enlarged)



Lot No. 1576  
(Enlarged)

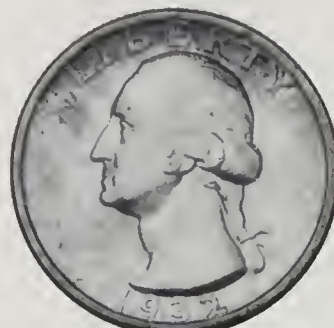


- 1575 **1913 Choice Brilliant Proof.** A splash of deep gold at the right obverse. The head is fully cameo.
- 1576 **1913 Brilliant Proof.** Another. A light holder slide scuff in right obverse field. Fully cameo obverse, deep iridescent reverse.
- 1577 **1917 Type I. Choice Brilliant Uncirculated.** Full head and shield.
- 1578 **1917'S' Type I. Brilliant Uncirculated.** Full head and shield, a small spot by Liberty's branch hand. Overall choice with light golden toning.

## U. S. QUARTERS, HALF DOLLARS



Lot No. 1579  
(Enlarged)



Lot No. 1584  
(Enlarged)



- 1579 1918'D' **Choice Brilliant Uncirculated**. Full head and shield. Frosty surfaces, full lustre. Light greenish gold toning. A very handsome specimen.
- 1580 1925 **Brilliant Uncirculated**. Virtually full head and shield. Light russet and gold toning.
- 1581 1927'D', 1930'S' **Brilliant Uncirculated**. The first with full lustre, the second with satiny surfaces. Nearly half head and shield on each. 2 pieces.
- 1582 1928'S' **Brilliant Uncirculated**. Full head and shield. Russet, light blue and gold toning.
- 1583 1932'D' **Brilliant Uncirculated** or a bit better, full lustre. Greenish bronze obverse border toning. Very scarce.
- 1584 1932'S' **Choice Brilliant Uncirculated**, bright full lustre. Light gold and steel obverse tone.

## U. S. HALF DOLLARS

- 1585 1806/5 Overton 101. Extremely Fine, the hair detail closer to About Uncirculated. Rose with sea-green and russet color. A trace of fingerprint toning at right obverse.
- 1586 1807 O.105. Bust right. About Uncirculated. A thin scratch through the ear and neck. Sea-green and pale blue obverse, deeper reverse tone.



Lot No. 1587



Lot No. 1592



- 1587 1809 O.106 Edge lettering: HALF A FIFTY CENTS OR. **Brilliant Uncirculated**, a small cheek nick. Blue gray toning over lustrous fields.
- 1588 1810 O.101. About Uncirculated. Rose violet obverse, pale tan reverse.
- 1589 1825 O.102. Extremely Fine in terms of wear, the bust gently burnished. Russet and violet toning.
- 1590 1826 O.118. Choice About Uncirculated, nearly Mint State. Full lustre, red gold borders.
- 1591 1828 O.106. Curled and knobbed 2. **Brilliant Uncirculated**, virtually in the choice category. Light golden obverse, gray and steel blue reverse. Nice.
- 1592 1828 O.119. **Brilliant Uncirculated**. Light to medium gray tone with golden highlights.
- 1593 1829 O.115. About Uncirculated, the reverse fully Mint State and lustrous. The obverse has been lightly cleaned and now has russet orange and blue tone.
- 1594 1833 O.107. About Uncirculated, light pinscratches at lower reverse. Deep golden reverse, lighter green gold and blue obverse.

U. S. HALF DOLLARS



Lot No. 1595

- 1595 **1839'O' Brilliant Uncirculated**, steel blue and sea green obverse, the reverse similar but more muted. Both dies are shattered, with a circular die break on each side surrounding the central device.
- 1596 **1839'O' Another**. About Uncirculated with light field lines. Struck from multiply cracked dies. Repunched mintmark.
- 1597 **1839 Drapery**. About Uncirculated, pale rose and blue toning. Scattered minor circulation marks. Nearly full lustre.
- 1598 **1853 Arrows & Rays. Brilliant Uncirculated**, fully frosty fields. Light toning.
- 1599 **1857'O' Brilliant Uncirculated** and close to choice. Cartwheel lustre, light toning, partially reflective fields.
- 1600 **1858 Brilliant Uncirculated**. Thin die breaks at right obverse. Light golden tan reverse tone, steel obverse.
- 1601 **1859'O' Brilliant Uncirculated** and close to choice. Pale pastel obverse tone, the reverse is a startling green gold. Nice.
- 1602 **1860 Brilliant Proof**, faint hairlines. Glittering surfaces, the obverse nearly full cameo. Light russet toning.
- 1603 **1860'O' Brilliant Uncirculated** with a little softness at the top of the head and the matching area of the reverse. Somewhat reflective fields, hints of pale blue toning.
- 1604 **1860'O' Choice About Uncirculated**. A splash of russet toning at the right obverse. Pleasing lustre.
- 1605 **1861 Brilliant Proof**, a few faint lines. Steel blue and light pink obverse. Deeper blue reverse.
- 1606 **"1861" Confederate "Half Dollar" token**. White metal. Obverse from the original CSA Half Dollar die; reverse has legend on the occasion of issue of the four originals. Prooflike, a gem specimen.
- 1607 **1863 Brilliant Proof**, light hairlines on both sides. Glittering surfaces, pale violet toning.



Lot No. 1608



Lot No. 1610

- 1608 **1867 Brilliant Uncirculated and choice**. Second variety with a thin line of drapery, and die breaks in obverse legend. Russet and pale blue toning.
- 1609 **1869 Brilliant Proof**, faint hairlines. Glittering surfaces, pale blue and light russet toning.
- 1610 **1879 Choice Brilliant Uncirculated**. The obverse field with several tiny bagmarks, but the surfaces fairly reflective. Bold strike, pale russet border toning. *Business strike mintage of only 5,900 pieces.* PNG #26068.

*Sold by order of the F.D.I.C.*

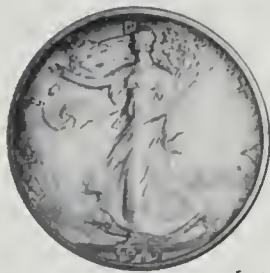
## U. S. HALF DOLLARS

- 1611 1882 **Brilliant Proof**. A few hairlines but deeply reflective fields. The devices are frosty.
- 1612 1892, 1941'S' **Brilliant Uncirculated**. The first has tan and gray toning; the second close to choice, with bright lustre.
- 1613 1894'S' **Brilliant Uncirculated**. A cheek scratch and a planchet shear cutter line across the lower reverse as made. Cartwheel lustre.
- 1614 1896 **Brilliant Proof**. Blue and sea-green obverse with some pink tone; the reverse similar but deeper.
- 1615 1901 **Brilliant Uncirculated**. Lustrous surfaces under smoky toning.



*Lot No. 1616*

- 1616 1901'S' **Brilliant Uncirculated**, but a small cheek mark. Light golden tan with deeper peripheries.
- 1617 1906 **Choice Brilliant Uncirculated**, close to gem. Struck on a lightly striated planchet. Russet and tan toning, cartwheel lustre.
- 1618 1906'D' **Brilliant Uncirculated**. Smoky gray and faded blue toning (including the cheek); cartwheel lustre.
- 1619 1915'D' **Brilliant Uncirculated** or better. Mottled russet and red violet obverse tone. The reverse has a light tan border and full lustre.
- 1620 1915'D', 1917 **Brilliant Uncirculated**. The first with smoky obverse, the second with russet gold toning. 2 pieces.
- 1621 1917 **Choice Brilliant Uncirculated** with the deeply frosted surfaces characteristic of the issue. Light gold and russet tone, pleasing lustre.
- 1622 1917, 1947 **Brilliant Uncirculated**. The second with nice lustre. 2 pieces.
- 1623 1919 **Brilliant Uncirculated** and choice despite light marks in right field. Frosty lustre. Graded MS-64 by PCGS.



*Lot No. 1624*



*Lot No. 1628*



- 1624 1919'S' **Brilliant Uncirculated** and choice. A splash of green gold at the left obverse and reverse. Sharp strike, full lustre.
- 1625 1929'S' **Choice Brilliant Uncirculated**. Exceptionally bright surfaces. Graded MS-64 by PCGS.
- 1626 1934'S', 1943'D' **Brilliant Uncirculated**, and lustrous. The latter has pastel iridescence. 2 pieces.
- 1627 1935'S' **Brilliant Uncirculated**, satiny surfaces. Light golden peripheries.
- 1628 1936 **Choice Brilliant Proof**. Deeply mirrored fields, the figure of Liberty fairly frosty.
- 1629 1937'D', 1941'D', 1943'S', 1944'D' **Brilliant Uncirculated**. Some lightly toned. 4 pieces.
- 1630 1943'D', 1944'D' **Brilliant Uncirculated**, lustrous. Both have decent hand detail. 2 pieces.



U. S. SILVER DOLLARS

MINT STATE FLOWING HAIR DOLLAR



Lot No. 1631  
(Enlarged)

1631 1795 Bolender 5. Flowing Hair. **Brilliant Uncirculated**, close to choice. Light planchet adjustment marks from left rim to hair, as made. Full, bold head and hair; the reverse equally sharp. Gold and pale blue toning, the reverse a deeper blue. Full lustre. ANACS MS-62/62. (SEE COLOR PLATE)



Lot No. 1632



Lot No. 1634

1632 1795 B.9 (2 leaves). Flowing Hair. **Extremely Fine**, a roughly circular planchet lamination on the cheek, neck and hair. Hints of gold and violet toning. A good deal of lustre on both sides.

1633 1798 B.28. About Uncirculated, rich gold and lighter russet toning. All die breaks clear. ANACS AU-50.

1634 1800 B.15. **Extremely Fine**, a thin scratch on the neck. Full motto on the reverse. Well centered and well struck. Pale gray tone.

1635 1863 **Brilliant Proof**. Deep red gold and pink obverse with a neon blue border; the reverse gold with a similar periphery. Old hairlines on both sides, largely concealed on the obverse. Graded PR-62 by PCGS.



Lot No. 1636



Lot No. 1639

- 1636 1866 **Brilliant Proof**, full strike. Light hairlines under rich golden toning, a touch of blue at the last three stars.
- 1637 1866 Another. **Brilliant Proof**, light smoky toning at the right obverse and a little natural clouding.
- 1638 1868 **Brilliant Uncirculated**. Once cleaned, some faint hairlines as a result. Bold strike.
- 1639 1872 **Brilliant Uncirculated**. Light hairlines on the obverse; the reverse is choice. Pale russet toning, the obverse field somewhat reflective.



Lot No. 1640

- 1640 1878 7 Tailfeathers, slanting top arrow feather. **Brilliant Proof**, light handling lines in the fields. Glittering surfaces, pale russet toning. Middle of S in TRUST broken. Doubling on denticles at lower obverse.
- 1641 1878 8 Tailfeathers; 1878 7 Tailfeathers. **Brilliant Uncirculated** or better, nice lustre. 2 pieces.
- 1642 1879'O' **Gem Brilliant Uncirculated**, bright cartwheel lustre. Lovely yellow gold toning at the peripheries and across the whole obverse.
- 1643 1879'S', 1890'O' **Brilliant Uncirculated**. The first with cheek marks. 2 pieces.
- 1644 1880'O' **Choice Brilliant Uncirculated** or better, nice cartwheel lustre. 2 pieces.
- 1645 1881, 1882'O', 1901'O' **Brilliant Uncirculated**, or a bit better. The first with somewhat reflective surfaces. 3 pieces.
- 1646 1881'S', 1890'O' **Brilliant Uncirculated**, minor cheek marks. Light russet gold toning. 2 pieces.
- 1647 1883'CC' **Choice Brilliant Uncirculated**. Fully frosted head and eagle. Reflective fields.
- 1648 1885'CC' **Choice Brilliant Uncirculated**, close to gem. Bright cartwheel lustre.
- 1649 1886'S', 1904 **Brilliant Uncirculated**. The first lustrous, the second with sea-green and light blue toning. 2 pieces.
- 1650 1887 **Brilliant Proof**. Blue, sea-green and iridescent toning.



Lot No. 1651



Lot No. 1653



- 1651 1887'O' Choice Brilliant Uncirculated, full lustre.
- 1652 1890'S' Brilliant Uncirculated, fairly reflective surfaces.
- 1653 1891 Brilliant Proof. Thin hairlines from a gentle cleaning. The reverse is fully cameo.
- 1654 1892 Brilliant Proof, close to a higher grade. Tan, pink and neon blue peripheries.

RARE MINT STATE 1893'O' SILVER DOLLAR



Lot No. 1655



- 1655 1893'O' Brilliant Uncirculated. Minor bag abrasions on the cheek. Cartwheel lustre; the reverse somewhat reflective. Light golden toning.
- 1656 1894'S' Brilliant Uncirculated, some cheek marks but blazing lustre on both sides.
- 1657 1896'O' Brilliant Uncirculated. Frosty surfaces, touches of golden color.
- 1658 1897'S', 1898'S' Choice Brilliant Uncirculated, satiny lustre. Light russet and iridescent toning. 2 pieces.
- 1659 1898 Brilliant Proof. Light hairlines under russet gold toning. The reverse has glittering blue and pink colors.
- 1660 1901 About Uncirculated, small bagmarks on the cheek. Pastel iridescent toning.



Lot No. 1661



Lot No. 1666



- 1661 1903 Choice Brilliant Proof. Light natural clouding on the obverse under even golden toning. The reverse has deep mirror fields.

## U. S. SILVER DOLLARS, TRADE DOLLARS

- 1662 1903 **Brilliant Proof**. Another. Scattered light hairlines. Soft russet and pale blue border toning.
- 1663 1921 **Peace. Brilliant Uncirculated**, better hair detail than usual. Nice lustre, pale russet toning.
- 1664 1926'D' **Brilliant Uncirculated**. Two tiny marks on the jaw, but blazing cartwheel lustre on both sides.
- 1665 1927'S' **Choice Brilliant Uncirculated**, blazing lustre on both sides. Graded MS-64 by PCGS.
- 1666 1934'S' **Choice Brilliant Uncirculated**. A small nick on the eagle. Golden toning, satiny lustre.
- 1667 1935'S' **Choice Brilliant Uncirculated**. Satiny surfaces, lightly toned. Bold strike.

## U. S. TRADE DOLLARS

- 1668 1873 **Brilliant Proof**, some hairlines on the fields. A toning line on Liberty's arm. Frosty central devices, light gold and russet toning. Full coronet beads.
- 1669 1874 **Choice Brilliant Proof**. Deep steel and pastel iridescent obverse; lighter gold and blue border toning on the reverse. Graded PF-63 by NGC.
- 1670 1874'S' **Brilliant Uncirculated**. Light golden toning, full cartwheel lustre.  
*Ex Greater New York Convention Sale (Stack's, April 29, 1987, lot 872).*
- 1671 1875'CC' **Brilliant Uncirculated**. Scattered light bagmarks, but frosty and lustrous. Graded MS-60 by PCGS.
- 1672 1875'S' **Brilliant Uncirculated** with full mint frost. Slightly soft on the central part of the head as usual. Graded MS-60 by PCGS.
- 1673 1876 **Brilliant Proof** with some claims to choice. Bold strike, light natural clouding on golden surfaces. The reverse is a deeper gold with traces of blue. Type II reverse. Graded PF-63/63 by ANACS.
- 1674 1876'S' **Brilliant Uncirculated** or a bit better. Type II reverse. Frosty surfaces with golden tan toning. Graded MS-62 by PCGS.



Lot No. 1675



Lot No. 1683



- 1675 1877 **Brilliant Proof** with some hairlines on each side. Full coronet beads. Glittering pastel iridescent toning on both sides. Repunched 18. A difficult date to locate in Proof.
- 1676 1877 **Brilliant Uncirculated**. Bright cartwheel lustre on obverse; the reverse field is partially reflective. Graded MS-61 by PCGS.
- 1677 1877'S' **Choice Brilliant Uncirculated**. Blazing cartwheel lustre from somewhat reflective fields. A very handsome coin even though dipped.
- 1678 1877'S' Another. **Brilliant Uncirculated**, pale russet and steel blue toning with reflective surfaces around the obverse legends.
- 1679 1878'S' **Brilliant Uncirculated** with a few faint lines. Splashes of russet toning at the peripheries. Cartwheel lustre.
- 1680 1878'S' Another. **Brilliant Uncirculated**. Deep blue and pink with russet and sea-green on the obverse. Nearly full coronet beads.
- 1681 1879 **Brilliant Proof**, and close to choice. Sharply struck with distinct coronet beads. Light lilac and blue toning. *Mintage of 1,541, all Proofs.*  
*Ex Corrado Romano Sale (Stack's June 16, 1987, lot 819).*

## U. S. TRADE DOLLARS, 1863 PROOF SET, COMMEMORATIVE SILVER COINS

- 1682 1880 **Brilliant Proof**, scattered light lines seen with a glass. Glittering surfaces, lightly toned.
- 1683 1881 **Choice Brilliant Proof**. A few faint lines on the fields. Frosty devices, deeply reflective fields. Blue borders, light golden toning. Full coronet beads. *Mintage a meager 960 pieces, all Proofs.*
- 1684 1883 **Very Choice Brilliant Proof**. Deeply mirrored fields. The Liberty and eagle frosty and nearly cameo. Light golden border toning. The last reasonably collectible year of the series. Graded PR-64 by PCGS.

### MISCELLANEOUS

- 1685 50¢. 1829 O.105; \$1.00. 1842. Some reflective areas; 1876 Trade Dollar. All Very Fine. 3 pieces.

### U. S. PROOF SET

#### 1863 PROOF SET



Lot No. 1686

- 1686 1863 **Proof Set**. Includes 1¢, 3¢ Silver, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. **Brilliant Proofs**, varied toning. The Cent is **Choice**; the other coins have light to medium hairlines. There are a few small handling marks on the Half Dollar. In custom lucite frame. 7 pieces.

### U. S. COMMEMORATIVE SILVER COINS



Lot No. 1687  
(Enlarged)

- 1687 1893 **Isabella Quarter**. **Choice Brilliant Uncirculated**, blazing cartwheel lustre. Bold strike, the thread across the leg sharp.
- 1688 1893 **Isabella Quarter**. Another. **Brilliant Uncirculated**, close to a higher grade. Blazing cartwheel lustre, russet peripheries.
- 1689 1921 **Alabama**. **Brilliant Uncirculated**, full lustre under golden toning.
- 1690 1936 **Albany**. **Choice Brilliant Uncirculated**, pale pink and pastel iridescent toning.

U. S. COMMEMORATIVE SILVER COINS

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- 1691 **1936'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated**, light coppery russet toning.
- 1692 **1935 Boone, 1936 Gettysburg.** **Brilliant Uncirculated.** The first with pale steel toning, the second deep gray and red. **2 pieces.**
- 1693 **1935 Boone, 1946 Iowa.** **Brilliant Uncirculated.** The first with red gold toning, the second light gray and tan. **2 pieces.**
- 1694 **1936 Cleveland.** **Brilliant Uncirculated.** A small bagmark on the forehead. Cartwheel lustre and a pleasing pale violet color. Fully struck, including the center of the compass.



Lot No. 1695

- 1695 **1928 Hawaiian.** **Brilliant Uncirculated** with golden color. A field nick left of the chief. Nice lustre.
- 1696 **1935 Hudson.** **Brilliant Uncirculated** or a bit better. Light marks on Neptune but good facial detail. Greenish brown and deep pastel toning on both sides. A tiny silver area on the lower sail. In an old B. Max Mehl envelope.
- 1697 **1924 Huguenot.** **Choice Brilliant Uncirculated.** Light russet reverse, the obverse a deeper red gold and gray at the right. Cameo effect on the heads.
- 1698 **1924 Huguenot.** Another. **Brilliant Uncirculated** or better, pink and rainbow iridescent toning.
- 1699 **1918 Lincoln.** **Brilliant Uncirculated**, deep gray and faded red toning, strong detail.
- 1700 **1920 Maine, 1936 Long Island.** **Brilliant Uncirculated.** The first with mottled russet toning. The second has blazing mint frost and russet borders. **2 pieces.**
- 1701 **1934 Maryland, 1936 Wisconsin.** **Brilliant Uncirculated.** The first well struck and lightly toned, the second gray and tan. **2 pieces.**
- 1702 **1926 Oregon.** **Brilliant Uncirculated** or better. Tan toning with pink, green and gold iridescence.
- 1703 **1937'D' Oregon.** **Brilliant Uncirculated**, close to choice. Bright lustrous surfaces, bold strike. Red gold borders.
- 1704 **1915'S' Panama-Pacific.** **Brilliant Uncirculated.** A fully lustrous example with satiny surfaces. Bold strike at the centers, excellent detail.
- 1705 **1921 Pilgrim.** **Brilliant Uncirculated**, well struck. Lustre under pale gold and greenish toning.
- 1706 **1925 Stone Mountain.** **Very Choice Brilliant Uncirculated** with pinpoint bagmarks below the horse. Bold strike, full lustre, light toning. Graded MS-65 by NGC.
- 1707 **1925 Stone Mountain.** Another. **Choice Brilliant Uncirculated.** Traces of fingerprint toning at right obverse. Gold and pale pastel toning. Graded MS-65 by NGC.
- 1708 **1925 Stone Mountain.** A third. **Brilliant Uncirculated**, very choice obverse. Light gray green spotting on the reverse. Graded MS-65 by NGC.
- 1709 **1925 Stone Mountain.** **Choice Brilliant Uncirculated** and gem but for a thin scratch in right obverse field on each coin. One is greenish gold, the other has soft sunset hues. **2 pieces**, both graded MS-65 by NGC.
- 1710 **1927 Vermont.** **Brilliant Uncirculated**, greenish steel and soft lavender toning.
- 1711 **1954 Washington-Carver.** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All with bright full lustre. A few have small freckles. **19 pieces.**

U. S. COMMEMORATIVE SILVER COINS, FOREIGN COINS

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- 1712 **1954'D,S' Washington-Carver. Brilliant Uncirculated** with some Choice. A few with small spots. Includes 9 Denver and 6 San Francisco coins. Total of 15 pieces.
- 1713 **1936 Wisconsin. Brilliant Uncirculated** or better. Faint violet and deeper green gold toning on bright surfaces.

**FOREIGN COINS**

- 1714 **CANADA. Queen Victoria. 5¢ 1900.** Narrow O. **Very Choice Brilliant Uncirculated**, nearly Gem. Rich red centers, neon blue and steel peripheries. Full lustre.
- 1715 **10¢ 1894. Gem Brilliant Uncirculated**, full lustre. Pale rose and greenish gold toning. Excellent strike, a lovely specimen.
- 1716 **FRANCE. Napoleon. 20 Francs, 1811 A. Brilliant Uncirculated**, light yellow gold with hints of pale green. Bright full lustre.
- 1717 **GREAT BRITAIN. George III. Shilling, 1820. Very Choice Brilliant Uncirculated.** A few faint field lines but a good deal of reflectivity. Pale steel and light blue toning.

**END OF SECOND SESSION**

**THIRD SESSION, THURSDAY EVENING, MARCH 14, 1991**

**6:30 P.M. SHARP**

**LOTS 1718 - 2222**

# PUBLIC AUCTION SALE

## THIRD SESSION

THURSDAY EVENING, MARCH 14, 1991

6:30 P.M. SHARP

LOTS 1718 - 2222

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## *Selections from the J. W. Thompson Collection and Additional Important Consignors*

### U. S. PAPER MONEY

#### DEMAND NOTES



Lot No. 1718

- 1718 \$5.00. Fr.2. 1861. No.30022, Series 12. Fine to Very Fine. Close across the bottom, with a couple of tiny pinholes, but above average, with a nice appearance for these often well-worn notes.  
*Ex Lyn Knight's May 25, 1988 Sale, lot 432.*
- 1719 \$5.00. Fr.2. 1861. No.3538, no Series. Fine, or a bit better, with a couple of tiny pinholes and minuscule edge nicks.  
*Ex Gilbert Steinberg Collection (Stack's, October 18, 1988, lot 280).*
- 1720 \$5.00. Fr.3. 1861. No.58634, Series 2. Very nearly Very Fine. Trimmed slightly in at the left, but cleaner and brighter than most, and very attractive.  
*Ex Bowers & Merena's August 9, 1989 Sale, lot 4458.*
- 1721 \$10.00. Fr.8. 1861. No.60297, Series 2. Very Good to Fine, tight at the right. Good color and signatures, with no pinholes or splits. A very presentable type note.  
*Ex Lyn Knight's December 12, 1988 Sale, lot 1.*



EXTREMELY RARE \$20.00 DEMAND NOTE PROOF



Lot No. 1722

- 1722 \$20.00. Fr.11. 1861. No.00000, plate position C. **Uniface Proofs** of the face and back (separate), both mounted on one page from an album. Unsigned, and holed at the signature spaces; the back has small hole cancellations in the same positions. Full color (black and green, with red serial number 00000) on the face, the back printed in green. **Choice Uncirculated**, and as such, **far superior to any known issued \$20.00 Demand Note.**

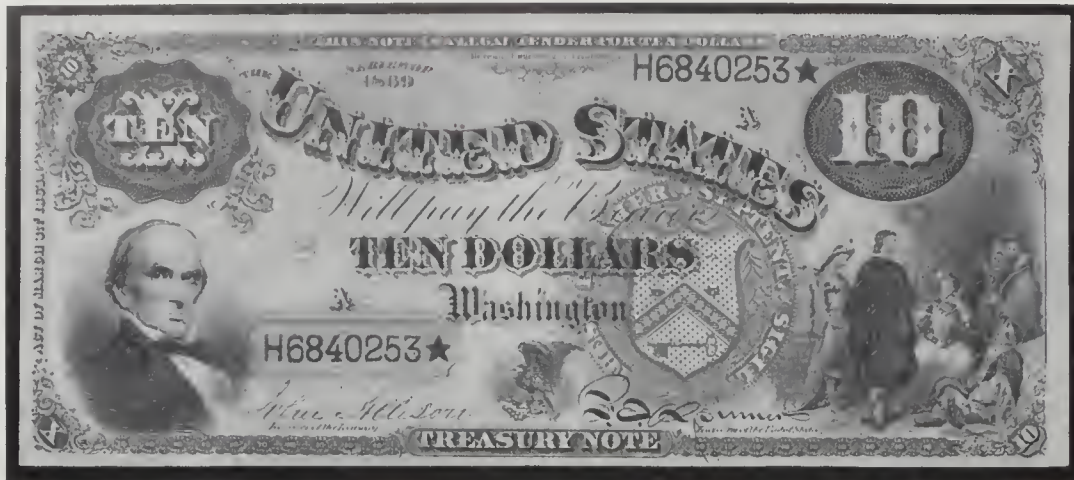
*One of only three such pairs of New York Proofs known; the pair from face plate position A appeared in a Christie's sale in 1982, and the pair from face plate position B is in a private collection. In addition, we sold a pair of \$20.00 Cincinnati Proofs in our May 1968 sale.*

LEGAL TENDER NOTES

- 1723 \$1.00. Fr.33. 1880. No.A2798338. Choice Uncirculated, very nearly gem. Scarce.

*Ex Donlon's September 6, 1972 Sale, lot 8; Bowers & Ruddy's January 24, 1980 Sale, lot 659.*

- 1724 \$1.00. Fr.33. 1880. No.A2797997. Choice Uncirculated or a bit better.



Lot No. 1725

- 1725 \$10.00. Fr.96. 1869. No.H6840253. **Choice Uncirculated.** A bright fresh note that would grade gem if the centering were just a trifle better. The ever popular "Rainbow" issue, so-called because of the beautiful combination of the red seal, blue coloration at the left and green overprint. Common many years ago, but now quite hard to find this nice.

RARE CUT SHEET OF JACKASS \$10.00 NOTES



Lot No. 1726

- 1726 \$10.00. Fr.113. 1880. Cut Sheet of 4 notes, Nos.A25457773-76. All **Choice Uncirculated** or a bit better; two would be gem if the centering were a bit better. All are particularly bright, with vivid seals and bold engraving. It is difficult enough to find single notes this nice - cut sheets are very rarely found in choice condition.

GEM 1923 \$10.00



Lot No. 1727

1727 \$10.00. Fr.123. 1923. No.A38756B. Gem Uncirculated. A beautiful, wholly original example of this popular 20th Century type note. Difficult to find this nice.

### COMPOUND INTEREST TREASURY NOTE



Lot No. 1728

1728 \$10.00. Fr.190a. 1864. No.25319. Very Fine, trimmed slightly in at the top, with a few very tiny pinholes. An unusually solid example, with no splits, a nice clean appearance. The surcharges, though greenish, haven't even slightly eroded the paper, and the colors are bright. Overall well above average for this series.

*Ex F.C.C. Boyd; Robert Friedberg; Stack's March 10, 1981 Sale, lot 575; Kagin's February 12, 1987 Sale, lot 2048.*

## It's easy to bid by mail . . .

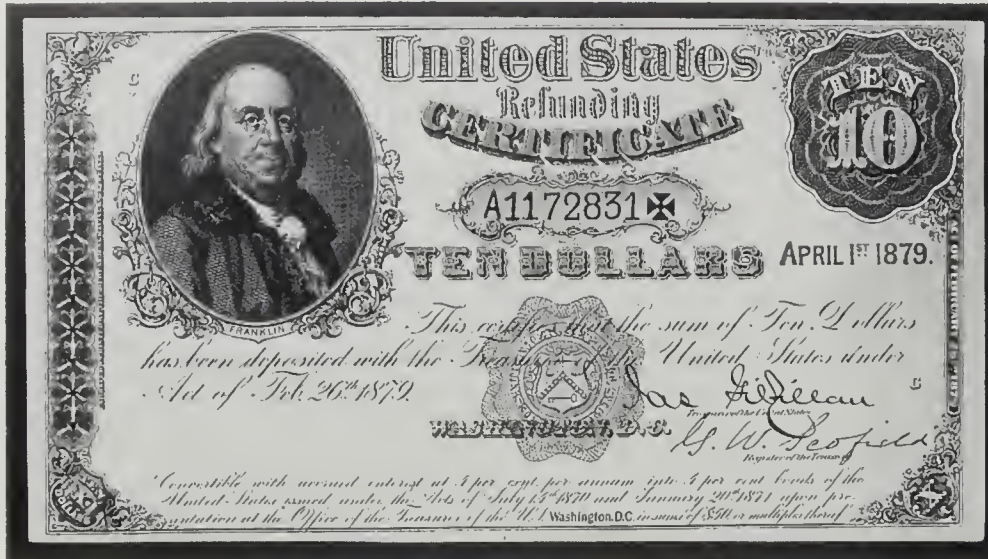
1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

REFUNDING CERTIFICATE



Lot No. 1729

1729 \$10.00. Fr.214. 1879. No.A1172831. **Choice Extremely Fine**, with a sharp horizontal fold and a broad corner fold. There is a small rust mark from a paper clip, but no pinholes, splits, etc. The edges and corners are sharp and the paper is bright. A very pleasing example of this scarce one-year type note.

SILVER CERTIFICATES

SUPERB "EDUCATIONAL" NOTE



Lot No. 1730

1730 \$1.00. Fr.224. 1896. No.711535. **Gem Uncirculated**. A superb, fresh example of this popular design. Sharp corners and edges, bright paper and color, and full original embossing.

IMPORTANT NOTICE

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SUPERB "EDUCATIONAL" NOTES



Lot No. 1731

1731 \$2.00. Fr.248. 1896. No.12085267. **Gem Uncirculated.** Another beautiful, fresh note with superb corners, edges, embossing, color and paper. It would be virtually impossible to improve on the overall appearance of this lovely note. Very difficult to find this nice.



Lot No. 1732

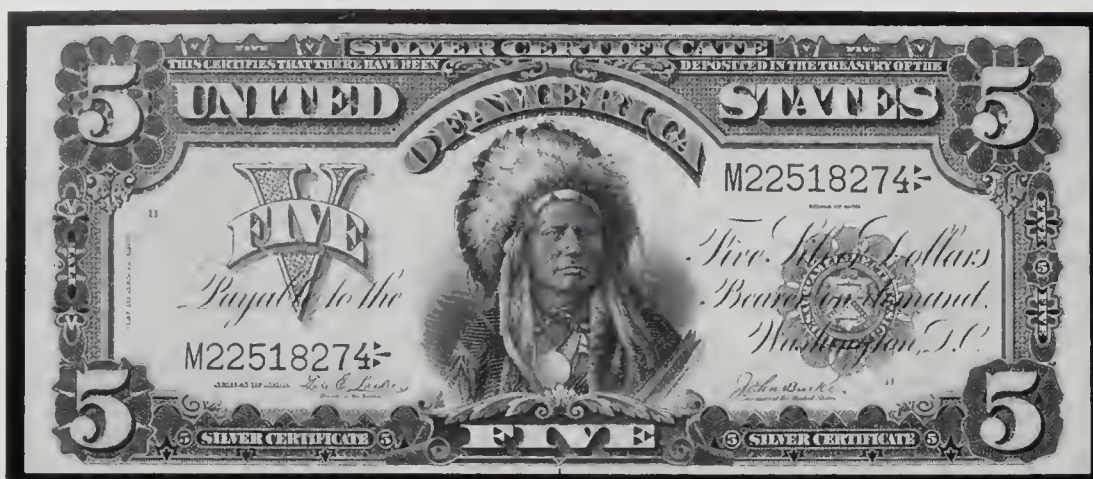
1732 \$5.00. Fr.269. 1896. No.18193753. **Choice Uncirculated.** Unusually nice margins, and excellent color. A gem if the corners were a bit sharper. Still far above the usual \$5.00 "Educational" one encounters, and a stunning addition to any type set.

1733 \$2.00. Fr.242. 1886. No.B13055073. **Gem Uncirculated.** One of a small hoard of Uncirculated notes around this number, many of which are nice, but few of which can compare to this.

PAPER MONEY ILLUSTRATIONS

*In compliance with Federal Statute, all paper money is shown less than 3/4 actual size.*

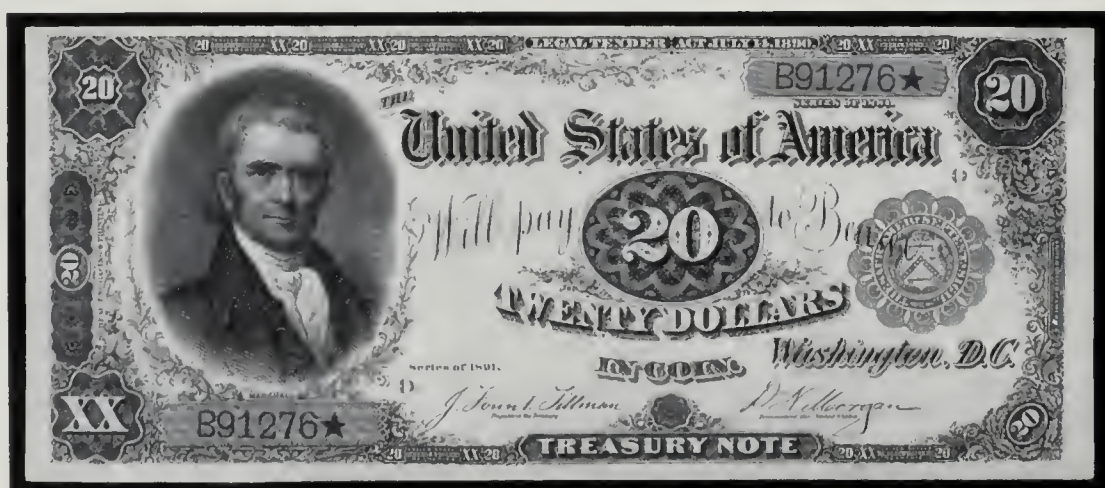
SUPERB FRIEDBERG 277



Lot No. 1734

- 1734 \$5.00. Fr.277. 1899. No.M22518274. **Gem Uncirculated**. An absolutely stunning example, as perfect as the moment it came off the press. Sharp edges and corners, with vivid color and full deep original embossing. A relatively easy design to find Uncirculated, or even Choice Uncirculated, but rarely does one come across a note this pretty and original. A true highlight to even the finest type collection.

TREASURY / COIN NOTE



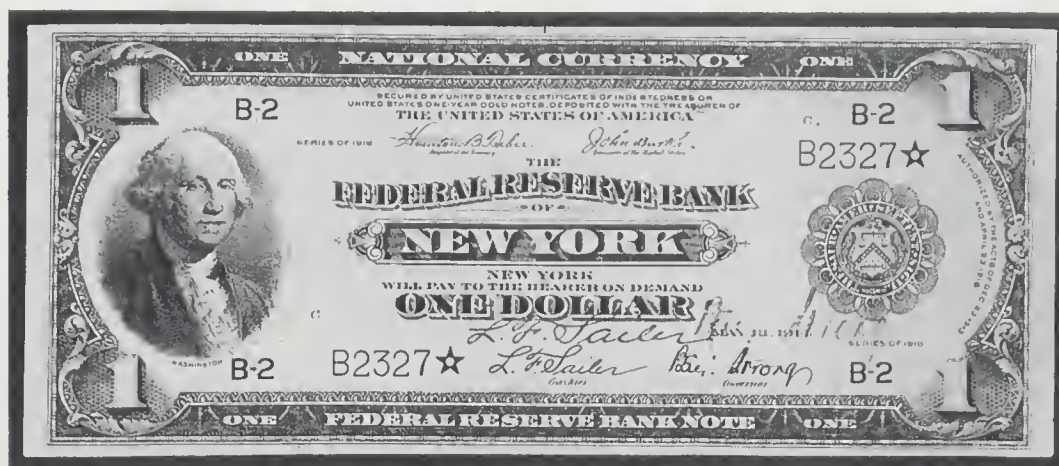
Lot No. 1735

- 1735 \$20.00. Fr.375. 1891. No.B91276. **Very Choice Uncirculated, virtually gem**. Bright and crisp, with no counting smudges or creases. Centered just a trifle high, otherwise unimprovable. Rarely are \$20.00 Coin Notes found this nice, as there are no long runs of Uncirculated notes known, and the few truly Uncirculated examples are in old collections that are seldom dispersed. If you are looking for a lovely, original type note, look no further.

FEDERAL RESERVE BANK NOTES

- 1736 \$1.00. Fr.708. 1918. No.A99A. Choice Uncirculated. The back is centered high, otherwise gem.  
 1737 \$1.00. Fr.708. 1918. No.A160665☆. FP A55, BP 312. **STAR replacement note**. Fine to Very Fine. Only 7 known.  
 1738 \$1.00. Fr.709. 1918. No.A14779052A. Very Fine to Extremely Fine.  
 1739 \$1.00. Fr.710. 1918. No.A34331400A. Choice Uncirculated.  
 1740 \$1.00. Fr.710. 1918. No.A346362☆. FP B144, BP 771. **STAR replacement note**. Very Fine.  
 1741 \$1.00. Fr.711. 1918. No.B777A. Choice Uncirculated, close to gem.

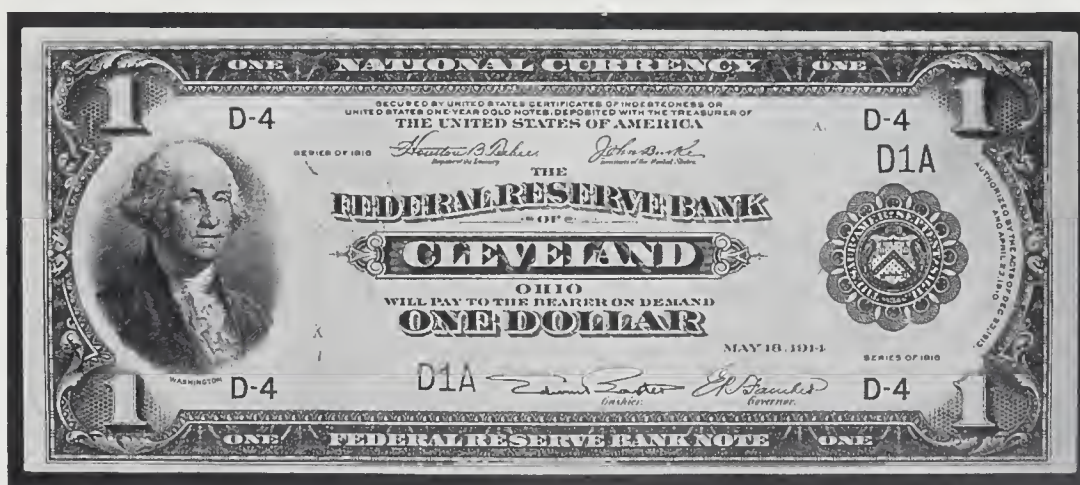
UNIQUE AUTOGRAPHED STAR NOTE



Lot No. 1742

- 1742 \$1.00. Fr.711. 1918. No.B2327★. FP C14, BP 34. **STAR** replacement note. Autographed by Sailer and Strong, the Cashier and Governor of the New York Federal Reserve district. Choice Uncirculated. Only 5 stars have been reported for Fr.711, and this is the only autographed one.  
*Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4815).*
- 1743 \$1.00. Fr.712. 1918. No.B48401845A. Choice About Uncirculated, with a faint, well hidden vertical center fold.
- 1744 \$1.00. Fr.712. 1918. No.B394485★. FP E231, BP 269. **STAR** replacement note. Very Fine, but looks two grades better.
- 1745 \$1.00. Fr.713. 1918. No.B5555B. Choice Uncirculated, virtually gem.
- 1746 \$1.00. Fr.714. 1918. No.C2500A. Choice Uncirculated, nearly gem.
- 1747 \$1.00. Fr.715. No.C16362384A; Fr.717. No.C41276152A. Both Extremely Fine, the first looks Uncirculated. 2 pieces.
- 1748 \$1.00. Fr.716. 1918. No.C28282767A. Choice Uncirculated.
- 1749 \$1.00. Fr.717. 1918. No.C375030★. FP B195, BP 557. **STAR** replacement note. Very Fine.

SERIAL NUMBER 1 CLEVELAND \$1.00



Lot No. 1750

- 1750 \$1.00. Fr.718. 1918. No.D1A. Extremely Fine, but looks Uncirculated. Grinnell had D2A of the \$1.00 and the D1A \$2.00 and \$5.00 (both in this sale), but this is the first time the number 1 \$1.00 has been offered in the same sale with the \$2.00 and the \$5.00. Together they make a stunning set and really should be kept together.

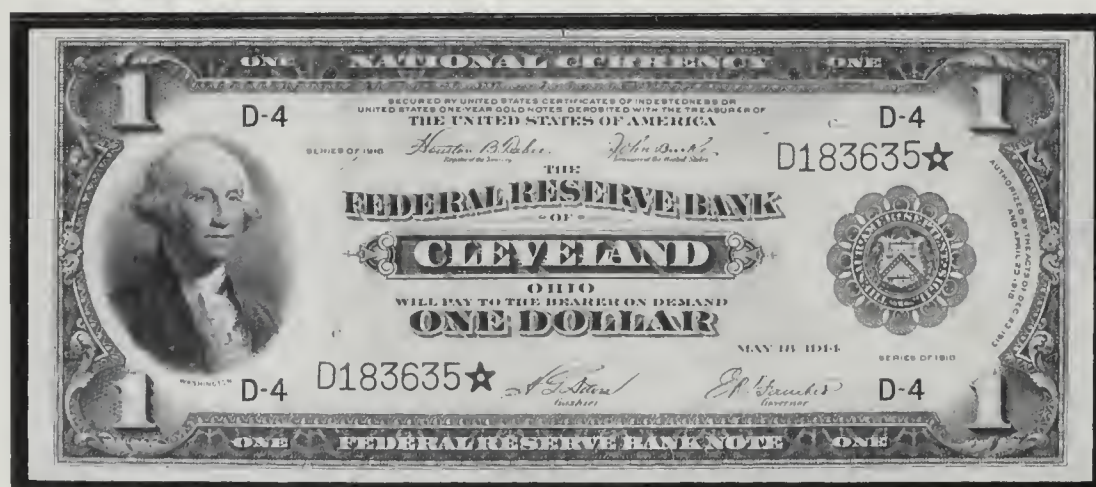
GEM CLEVELAND STAR NOTE



Lot No. 1751

- 1751 \$1.00. Fr.718. 1918. No.D107☆. FP C6, BP 26. STAR replacement note. Gem Uncirculated.  
 1752 \$1.00. Fr.719. 1918. No.D9835257A. Gem Uncirculated.

FINEST OF 3 KNOWN



Lot No. 1753

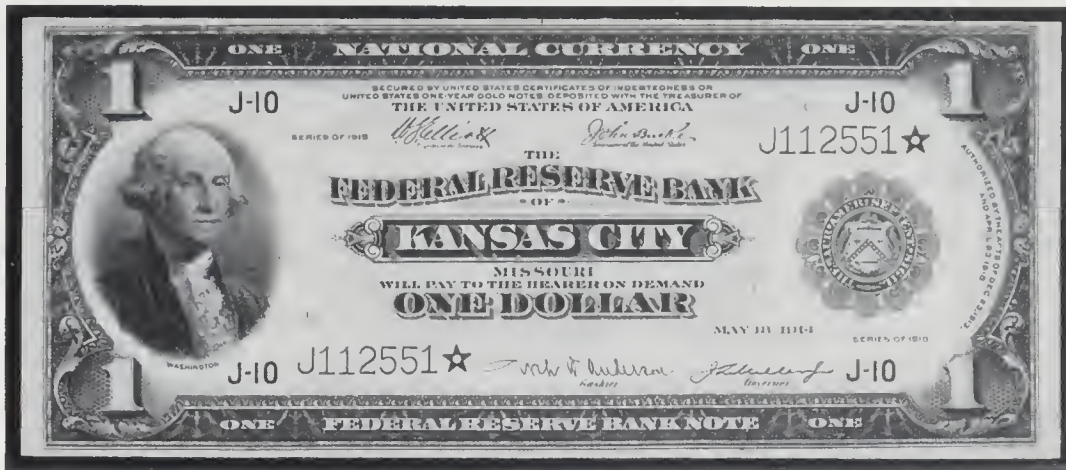
- 1753 \$1.00. Fr.719. 1918. No.D183635☆. FP C101, BP 416. STAR replacement note. Gem Uncirculated. The finest of only 3 known.  
 1754 \$1.00. Fr.720. 1918. No.D33201084A. Choice Uncirculated, nearly gem.  
 1755 \$1.00. Fr.721. 1918. No.E17A. Choice Uncirculated.  
 1756 \$1.00. Fr.722. 1918. No.E16322682A. Choice Extremely Fine, looks Uncirculated.  
 1757 \$1.00. Fr.722. 1918. No.E304164☆. FP D117, BP 1477. STAR replacement note. Uncirculated, with a vertical counting wrinkle at the right end. Only 6 known.  
 1758 \$1.00. Fr.723. 1918. No.F6A. Choice Uncirculated, virtually gem. A superb type note from the second sheet printed for this district.  
 1759 \$1.00. Fr.724. 1918. No.F8479387A. Choice Extremely Fine, with a faint center fold.  
 1760 \$1.00. Fr.725. 1918. No.F14206727A. Choice Uncirculated, nearly gem.  
 1761 \$1.00. Fr.726. 1918. No.F32240006A. Choice Uncirculated.  
 1762 \$1.00. Fr.727. 1918. No.G2594512A. Uncirculated, but pressed.



## FEDERAL RESERVE BANK NOTES

- 1763 \$1.00. Fr.727. 1918. No.G6064☆. FP D4, BP 19. **STAR replacement note.** Choice Uncirculated, nearly gem. Of the 11 known, 8 are consecutive notes around this serial number.
- 1764 \$1.00. Fr.728. 1918. No.G25334142A. Choice Uncirculated. Tight at the top, particularly the back.
- 1765 \$1.00. Fr.729. 1918. No.G38130240A. Uncirculated. Light teller handling at the ends, otherwise choice.
- 1766 \$1.00. Fr.730. 1918. No.H88A. Choice Uncirculated, virtually gem.
- 1767 \$1.00. Fr.730. 1918. No.H3611☆. FP C2, BP 36. **STAR replacement note.** Choice Uncirculated. Of the 8 known, only 2 are Uncirculated.
- 1768 \$1.00. Fr.731. No.H12201682A. About Uncirculated, with a very faint center fold; Fr.732. No.H16668482A. Very Fine to Extremely Fine. **2 pieces.**
- 1769 \$1.00. Fr.733. 1918. No.H26097423A. Choice Uncirculated, nearly gem.
- 1770 \$1.00. Fr.734. 1918. No.I9A. About Uncirculated, with a small paper pull on the back at the top center. From the third sheet printed for the Minneapolis district.
- 1771 \$1.00. Fr.735. 1918. No.I9400233A. Choice About Uncirculated, with a very faint center fold. **Scarce.**
- 1772 \$1.00. Fr.736. 1918. No.I15831203A. About Uncirculated, with a light center fold. Tight at the top.
- 1773 \$1.00. Fr.736. 1918. No.I125364☆. FP D50, BP 583. **STAR replacement note.** Very Fine, clean and quite crisp. **Only 5 known.**
- 1774 \$1.00. Fr.737. 1918. No.J111A. Choice Uncirculated.

### FINEST KNOWN FRIEDBERG 737 STAR NOTE



Lot No. 1775

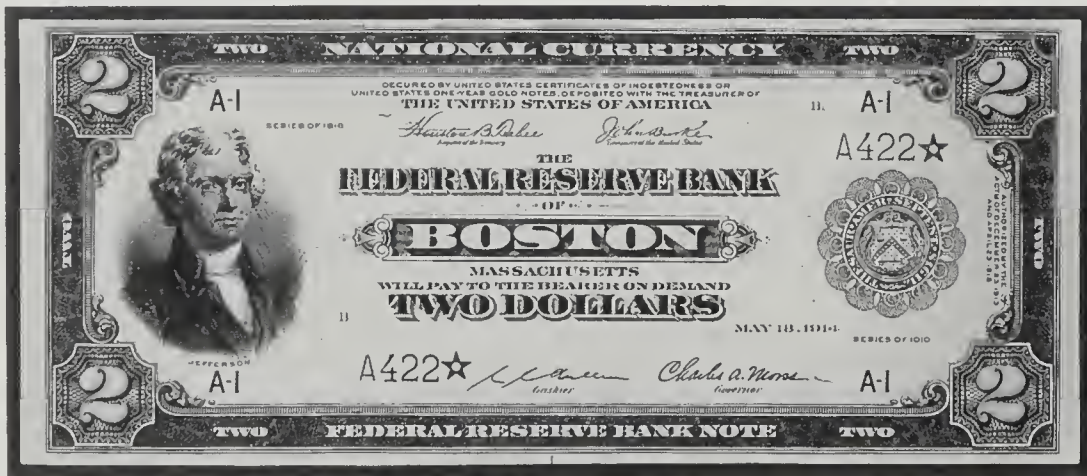
- 1775 \$1.00. Fr.737. 1918. No.J112551☆. FP C65, BP 504. **STAR replacement note.** Choice Uncirculated. **The finest of only 3 known.**
- 1776 \$1.00. Fr.738. 1918. No.J3322291A. About Uncirculated, with a center fold. Tight at the top.
- 1777 \$1.00. Fr.739. 1918. No.J9276222A. Choice Uncirculated, full original embossing.
- 1778 \$1.00. Fr.740. 1918. No.K11A. **Gem Uncirculated.** A lovely type note, with a nice low number.
- 1779 \$1.00. Fr.741. No.K9452780A. Very Fine; Fr.742. No.K12783416A. Choice About Uncirculated, with a very faint center fold. **2 pieces.**
- 1780 \$1.00. Fr.742. 1918. No.K165342☆. FP B81, BP 860. **STAR replacement note.** Choice Uncirculated, nearly gem.
- 1781 \$1.00. Fr.743. 1918. No.L12889951A. Choice Uncirculated, nearly gem.

FEDERAL RESERVE BANK NOTES

FINEST KNOWN FRIEDBERG 743 STAR NOTE

- 1782 \$1.00. Fr.743. 1918. No.L37210☆. FP B35, BP 165. **STAR replacement note.** Choice Uncirculated. Close at the bottom. **The finest known** of the 8 reported to date.
- 1783 \$1.00. Fr.744. No.L3619322A. Uncirculated, tight at the bottom; Fr.746. No.L18503115A. Extremely Fine. 2 pieces.
- 1784 \$1.00. Fr.745. 1918. No.L16590004A. Choice Uncirculated, with a small (2mm) black ink spot on the back.
- 1785 \$2.00. Fr.747. 1918. No.A123A. Choice Uncirculated, virtually gem. Full original embossing.

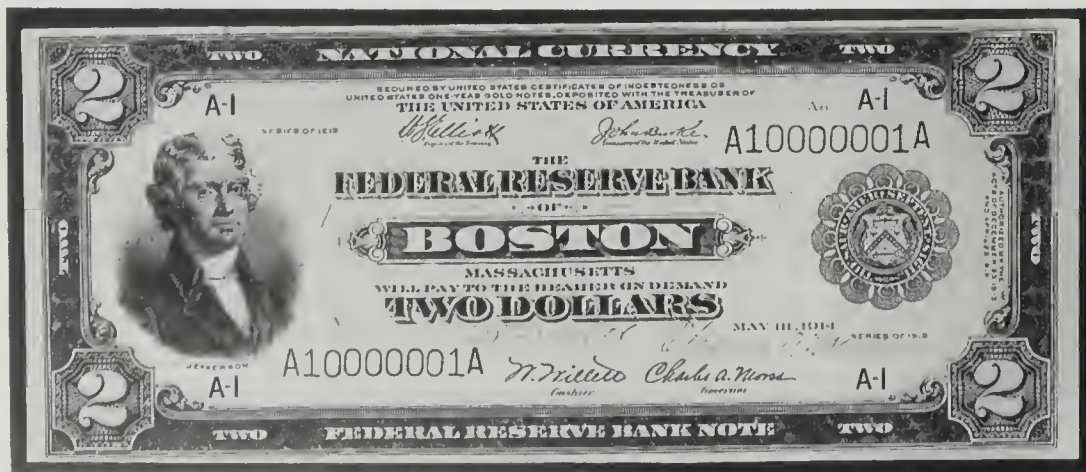
FINER OF TWO KNOWN



Lot No. 1786

- 1786 \$2.00. Fr.747. 1918. No.A422☆. FP B1, BP 4. **STAR replacement note.** Choice Extremely Fine, but looks Gem Uncirculated. **The finer of only 2 known**, the other about a grade lower.
- 1787 \$2.00. Fr.748. 1918. No.A5482219A. Choice Uncirculated, bright and crisp.

RARE AUTOGRAPHED BATTLESHIP \$2.00



Lot No. 1788

- 1788 \$2.00. Fr.749. 1918. No.A10000001A. Autographed by both Willett and Morss, the Cashier and Governor of the Boston Federal Reserve district. Basically Choice Uncirculated, but with a short split at the top left and a bit of brown from tape in the upper right margin. Otherwise very attractive. The only other one we know of is serial number A9999997A, from Al Overton's January 25, 1963 sale.

*Ex Hollinbeck Stamp & Coin Co.'s September 12, 1953 Sale, lot 1399.*

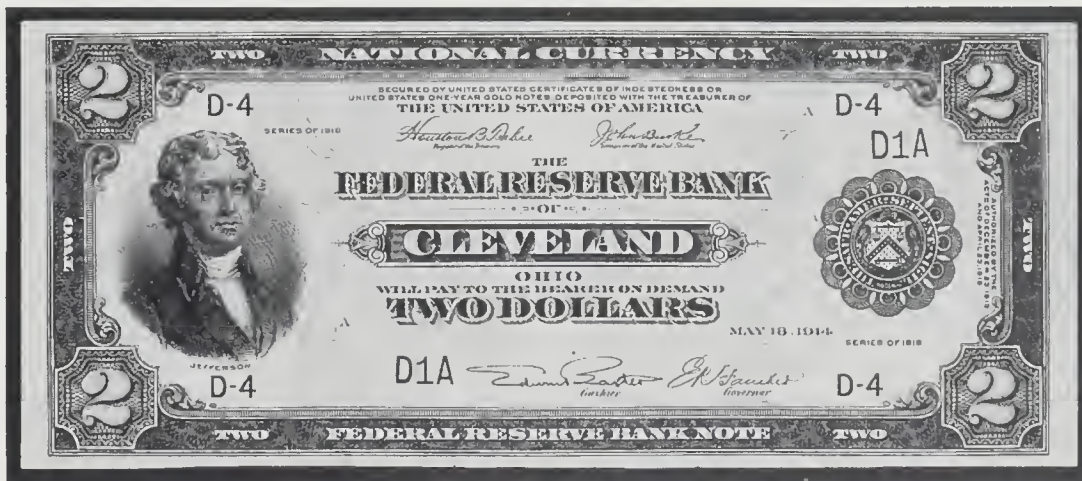
FEDERAL RESERVE BANK NOTES

1789 \$2.00. Fr.750. 1918. No.B15A. Choice Uncirculated.

SUPERB AUTOGRAPHED BATTLESHIP \$2.00

- 1790 \$2.00. Fr.750. 1918. No.B568865A. **Autographed by both Sailer and Strong.** Choice Uncirculated, with bold signatures. We know of only two others, SN B110A from the Grinnell Collection, and SN B444A, from Bowers & Merena's sale last January. Even without the added attraction of the autographs, this would be a very desirable type note.
- 1791 \$2.00. Fr.751. 1918. No.B7303239A. About Uncirculated, with a light center fold.
- 1792 \$2.00. Fr.752. 1918. No.B12810929A. Choice Uncirculated.
- 1793 \$2.00. Fr.753. 1918. No.C298141A. Uncirculated, rather tight at the top right.
- 1794 \$2.00. Fr.754. 1918. No.C515290A. Very Fine.
- 1795 \$2.00. Fr.755. 1918. No.C3853992A. Extremely Fine, tight at the top.
- 1796 \$2.00. Fr.756. 1918. No.C7376152A. Extremely Fine, tight at the bottom right.

SERIAL NUMBER 1 CLEVELAND \$2.00



Lot No. 1797

1797 \$2.00. Fr.757. 1918. No.D1A. Uncirculated but for two long, curved horizontal pinch folds in the top and bottom margins, as if the note were "squeezed" at the top and bottom center. Otherwise nice, with good margins, paper and color. An outstanding desirable note not available publicly for over 40 years.

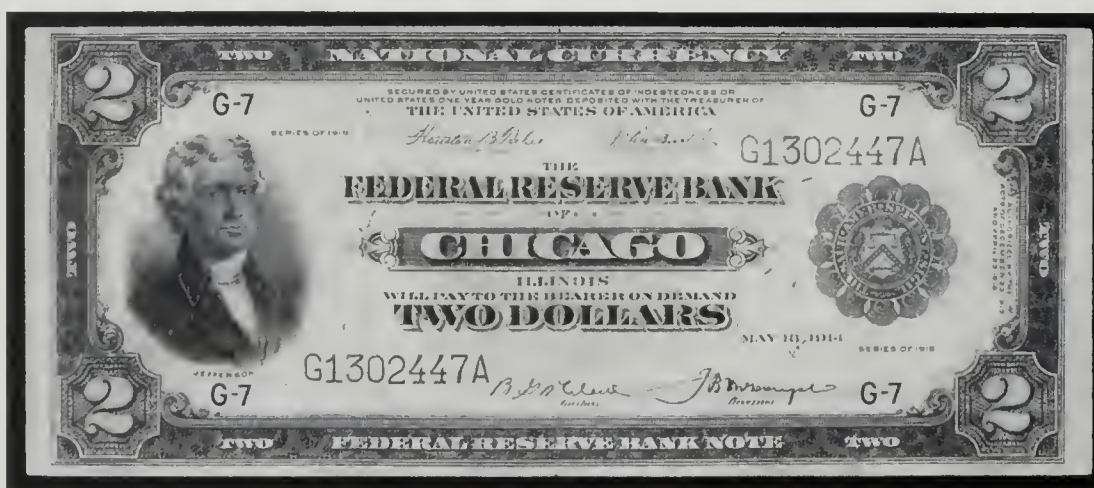
*Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4795).*

- 1798 \$2.00. Fr.758. 1918. No.D2311891A. Choice Uncirculated, a bit close at the top.
- 1799 \$2.00. Fr.759. 1918. No.D2700946A. Choice Uncirculated.
- 1800 \$2.00. Fr.760. 1918. No.E10A. Choice Uncirculated.
- 1801 \$2.00. Fr.760. 1918. No.E16415☆. FP C6, BP 45. **STAR replacement note.** About Fine, with a number of scattered pinholes. **Only 4 known.**

FEDERAL RESERVE BANK NOTES

- 1802 \$2.00. Fr.761. 1918. No.E2848091A. Very Fine, with a lone pinhole at the lower left.
- 1803 \$2.00. Fr.762. 1918. No.F296505A. Choice Extremely Fine, with a vertical center fold.
- 1804 \$2.00. Fr.763. 1918. No.F1102348A. Extremely Fine, pressed, with a few small pinholes.
- 1805 \$2.00. Fr.764. 1918. No.F1966397A. Very Fine, but looks better.
- 1806 \$2.00. Fr.765. 1918. No.G257969A. Choice Uncirculated.

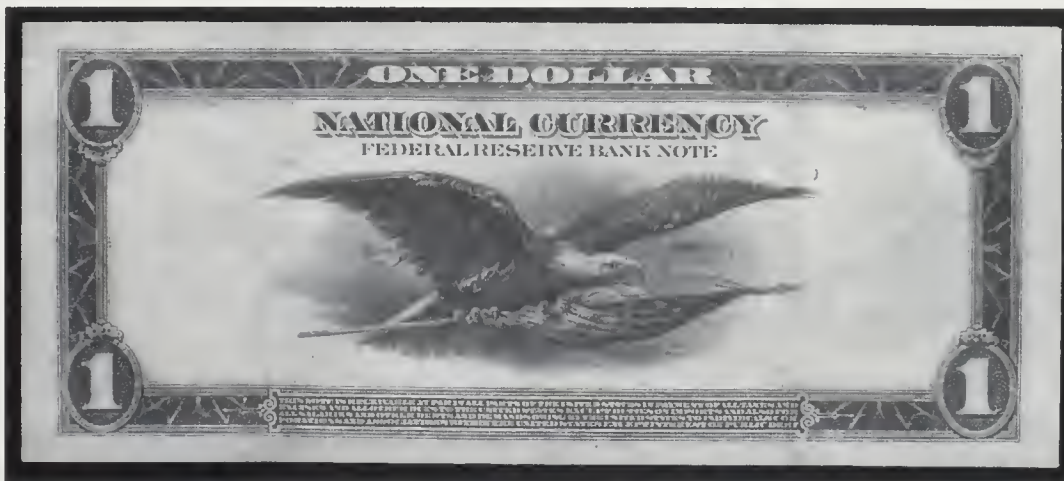
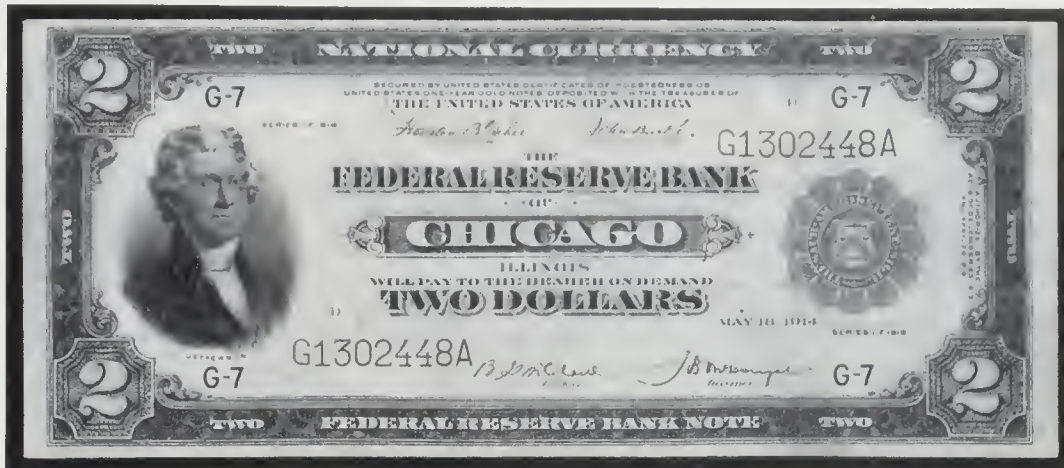
TWO CONSECUTIVE DOUBLE DENOMINATION NOTES



Lot No. 1807

- 1807 \$2.00 face / \$1.00 back. Fr.765. No.G1302447A. The extremely rare and popular "\$3.00 Bill." Very Fine, lightly washed, but solid and attractive. **One of only four known**, three of them from one sheet. By far the rarest and most popular of all currency errors is the Double Denomination Note, and the "\$3.00 Bill" has always been considered the most desirable of all. In the Large Size field, only eight are known for all types and varieties combined, and only three of the eight have been available publicly in the last 14 years. Only one of the eight has been reported as Uncirculated (Grinnell, unseen since); the rest range from Extremely Fine to Fair.

*Ex Danton's May 22, 1971 Sale, lot 635; Mayflower's June 22, 1974 Sale, lot 548; and lastly in NASCA's Brookdale Sale, November 12, 1979, lot 2179. The Brookdale Sale was the first time it appeared with the next lot, the consecutive note on the sheet.*



Lot No. 1808

1808 \$2.00 face / \$1.00 back. Fr.765. No.G1302448A. A second extremely rare and popular "\$3.00 Bill." Very Fine to Extremely Fine. Similar to the last, but not washed. The finest of the four known. There is a trivial bit of faint foxing at the right, but the margins are excellent, and it looks to be a full Extremely Fine or better at first glance. The consecutive note to the last, and the bottom note from the same sheet. The second note from the sheet (No.G1302446A) is known, and grades Fine or so.

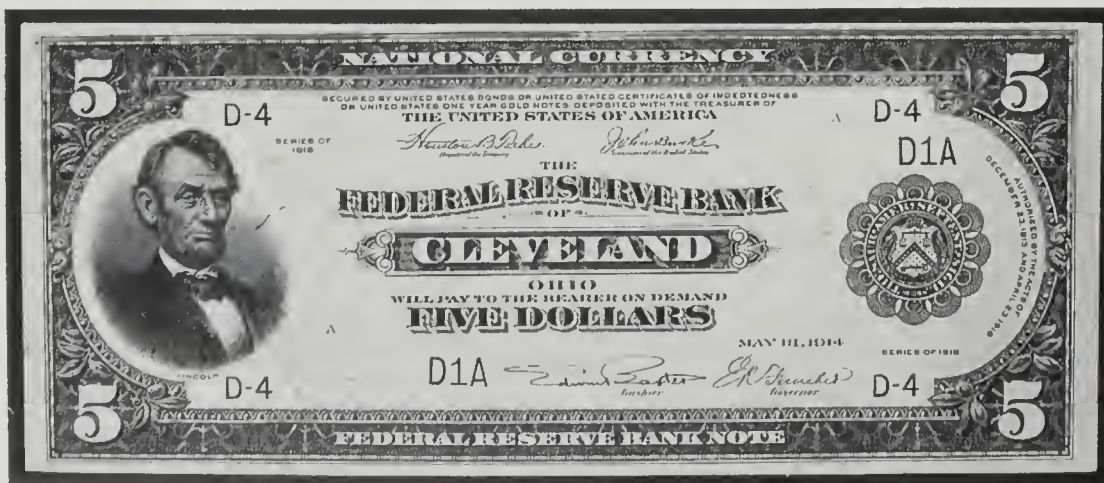
*Ex Lester Merkin's June 24, 1972 Sale, lot 534; Stack's August 24, 1976 A.N.A. Sale, lot 3903; NASCA's Brookdale Sale, November 12, 1979, lot 2180. As noted above, the Brookdale Sale was the first time it appeared with the consecutive note above. The two have remained in one collection since the Brookdale Sale over a decade ago.*

- 1809 \$2.00. Fr.766. 1918. No.G4159774A. Extremely Fine.
- 1810 \$2.00. Fr.767. 1918. No.G5735457A. Choice About Uncirculated, with a very soft center fold.
- 1811 \$2.00. Fr.768. 1918. No.H11A. Choice Uncirculated, virtually gem.
- 1812 \$2.00. Fr.769. No.H1453595A. Extremely Fine, with three vertical folds; Fr.770. No.H2098100A. Very Fine, but brittle, cracked and chipped at the edges, with a couple of pieces out. 2 pieces.
- 1813 \$2.00. Fr.771. 1918. No.H2784579A. Extremely Fine, with three vertical folds. Looks Uncirculated.
- 1814 \$2.00. Fr.772. 1918. No.I108194A. Choice Uncirculated.
- 1815 \$2.00. Fr.773. 1918. No.I1461705A. Extremely Fine, three vertical folds.
- 1816 \$2.00. Fr.774. 1918. No.J191A. Choice Uncirculated, virtually gem.
- 1817 \$2.00. Fr.775. 1918. No.J2199227A. Uncirculated, with full embossing, but some teller handling. Scarce.

FEDERAL RESERVE BANK NOTES

- 1818 \$2.00. Fr.776. 1918. No.K11A. Choice Uncirculated but for a trivially bent corner tip. Bright and crisp, with full original embossing.
- 1819 \$2.00. Fr.777. 1918. No.K1168306A. Choice About Uncirculated, with a small corner fold and teller handling at the right.
- 1820 \$2.00. Fr.778. 1918. No.L2746061A. Choice About Uncirculated, with a very faint center fold.
- 1821 \$2.00. Fr.779. 1918. No.L2386467A. Choice About Uncirculated, with a couple of broad light corner folds.
- 1822 \$2.00. Fr.779. 1918. No.L29844★. FP D13, BP 87. **STAR replacement note.** Uncirculated. One of a small group of Uncirculated notes known around this serial number, now widely scattered and seldom available.  
*Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4752).*
- 1823 \$2.00. Fr.780. 1918. No.L3131510A. Choice Uncirculated.
- 1824 \$5.00. Fr.781. 1918. No.A71324A. Choice Uncirculated. A trifle close at to top right, with the start of a small pinch fold in the top, right of center. Still a very attractive and **rare** note.
- 1825 \$5.00. Fr.782. 1918. No.B2138768A. Choice Uncirculated. Bright and crisp, but with light teller handling at the ends.
- 1826 \$5.00. Fr.783. 1918. No.C122189A. Extremely Fine.
- 1827 \$5.00. Fr.784. 1918. No.C1205180A. Very Fine, but looks a grade higher.

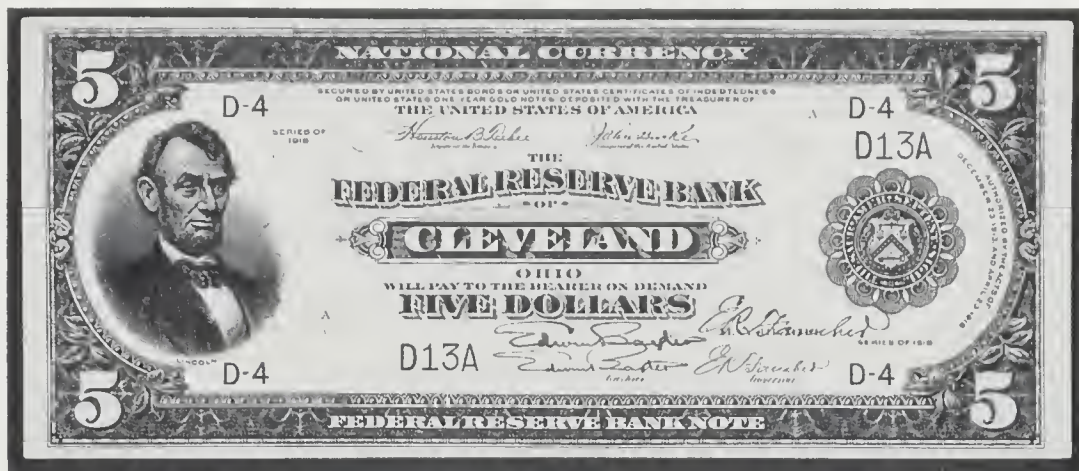
SERIAL NUMBER 1 CLEVELAND \$5.00



Lot No. 1828

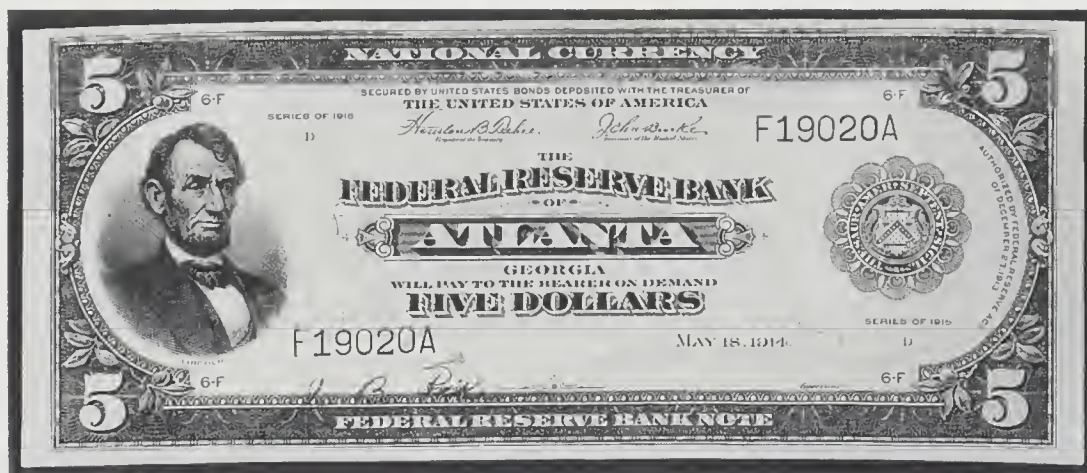
- 1828 \$5.00. Fr.785. 1918. No.D1A. **Choice Uncirculated**, bright and crisp, with decent margins. The third and last of the Cleveland number 1 notes. While this variety is known to be fairly common, perhaps the most common of the \$5.00 Federal Reserve Bank Notes, **nothing can surpass having the first note issued by the district.** With so many of the number 1 notes tied up in the Smithsonian and the A.N.A. Museum, lovely notes such as this will be increasingly difficult to find in the future.

*Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4795).*



Lot No. 1829

- 1829 \$5.00. Fr.785. 1918. No.D13A. Autographed by Baxter and Fancher, the Cashier and Governor of the Cleveland Federal Reserve District. **Choice Uncirculated**, nearly gem. This is the fourth example recorded and the lowest number of the four. Only one of the four has been sold publicly in the last 28 years, and that was nowhere near as nice as this superb example.
- 1830 \$5.00. Fr.786. 1918. No.D1512433A. Very Fine to Extremely Fine, with a few sharp folds and some pinholes at the left. **Very scarce**.
- 1831 \$5.00. Fr.787. 1918. No.D2298658A. Uncirculated, nearly choice. A bit tight at the top center.
- 1832 \$5.00. Fr.788. 1915. No.F106563A. Bell (Secretary)-Wellborn. Choice About Uncirculated, with a single small but sharp corner fold. **Rare**.



Lot No. 1833

- 1833 \$5.00. Fr.789. 1915. No.F19020A. Pike-McCord. Choice Uncirculated, virtually gem. Although following the Bell-Wellborn in all major reference works, the Pike-McCord variety actually preceded it. Both are quite rare and seldom seen, particularly as nice as the two offered here. Of less than a dozen we have been able to trace, this is **the finest known**.
- 1834 \$5.00. Fr.790. 1918. No.F840796A. Pike-McCord. Choice About Uncirculated, pressed. The upper corners are a bit brown.
- 1835 \$5.00. Fr.791. 1918. No.F960858A. Bell-Wellborn. Uncirculated, nearly choice.
- 1836 \$5.00. Fr.792. 1918. No.F1145600A. Extremely Fine, but there is an erasure in the field right of center. **Very scarce** nonetheless.
- 1837 \$5.00. Fr.793. 1915. No.G7105A. Extremely Fine, bright and crisp.

## FEDERAL RESERVE BANK NOTES

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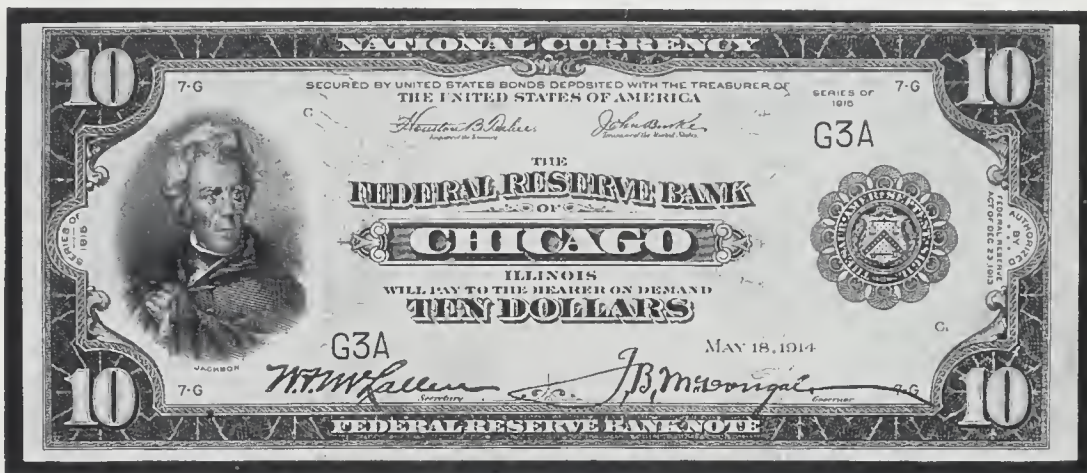
- 1838 \$5.00. Fr.794. 1918. No.G1371367A. Choice Uncirculated, with light teller handling at the right end.
- 1839 \$5.00. Fr.795. 1918. No.G2850632A. About Uncirculated, with a hidden vertical fold near the right end. **Rare** and seldom offered, particularly this nice; one of the true "sleepers" in the Federal Reserve Bank Note Series.
- 1840 \$5.00. Fr.796. 1918. No.H402907A. Uncirculated. There is light teller handling at the right, and very faint toning at the top.
- 1841 \$5.00. Fr.797. 1918. No.H1045378A. Very Fine, pressed, but looks two grades better at first glance.
- 1842 \$5.00. Fr.798. 1918. No.H1411917A. Very Fine or a bit better.
- 1843 \$5.00. Fr.799. 1918. No.I793073A. Extremely Fine.
- 1844 \$5.00. Fr.800a. 1915. No.J726716A. Choice Uncirculated. A gem if the top margin were just a bit wider.
- 1845 \$5.00. Fr.801a. 1915. No.J53783A. Fine, somewhat soiled, but undamaged. Not especially pretty, but far scarcer than normally realized.
- 1846 \$5.00. Fr.802a. 1915. No.J862567A. Extremely Fine. Clean and attractive, with a couple of very tiny border nicks. **One of the top rarities in the \$5.00 Federal Reserve Bank Note series.** As noted below, we know of no notes signed by Helm as Cashier (Fr.802), and to date can trace well under a dozen of this variety.
- 1847 \$5.00. Fr.802a. 1915. No.J860111A. Very Good or so, with a few pinholes and considerable soiling. The signatures are printed too high, going across KANSAS CITY at the center of the note. This note could very easily be mistaken for a Fr.802, as the title "Acting Cashier" is almost totally hidden in the shading of the KANSAS CITY letters. We have never yet seen the variety without the added title, listed as Fr.802, and suspect that it doesn't exist.
- 1848 \$5.00. Fr.803. 1918. No.J1485245A. Choice About Uncirculated, with a well hidden vertical fold near the right end.
- 1849 \$5.00. Fr.804. 1918. No.J2201504A. Very Fine, pressed.
- 1850 \$5.00. Fr.805. 1915. No.K97692A. About Uncirculated. Good margins, but somewhat more rippled at the top than it ought to be.
- 1851 \$5.00. Fr.806. 1915. No.K248987A. Very Fine to Extremely Fine, with a few small pinholes between the signatures. Very nice overall appearance, and quite **rare**.
- 1852 \$5.00. Fr.807. 1918. No.K248169A. Very Fine to Extremely Fine, pressed. Looks a grade better, clean and bright.
- 1853 \$5.00. Fr.808. 1915. No.L263972A. Uncirculated. Teller handling at both ends, with traces of glue on the lower left corner tip. Still a very attractive note.
- 1854 \$5.00. Fr.809. 1918. No.L324426A. Very Fine, pressed. Looks Extremely Fine or better.  
*Ex Abner Kreisberg's, September 18, 1961 sale, lot 1893.*
- 1855 \$5.00. Fr.809a. 1918. No.L96125A. Extremely Fine, pressed, with a few small pinholes. Bright, clean and crisp. A classic rarity in the Federal Reserve Bank Note series, and the only **San Francisco note dated May 18, 1914** (all others are dated May 20, 1914). We have traced less than a dozen, and would estimate that the total will probably never go above two dozen.



FEDERAL RESERVE BANK NOTES

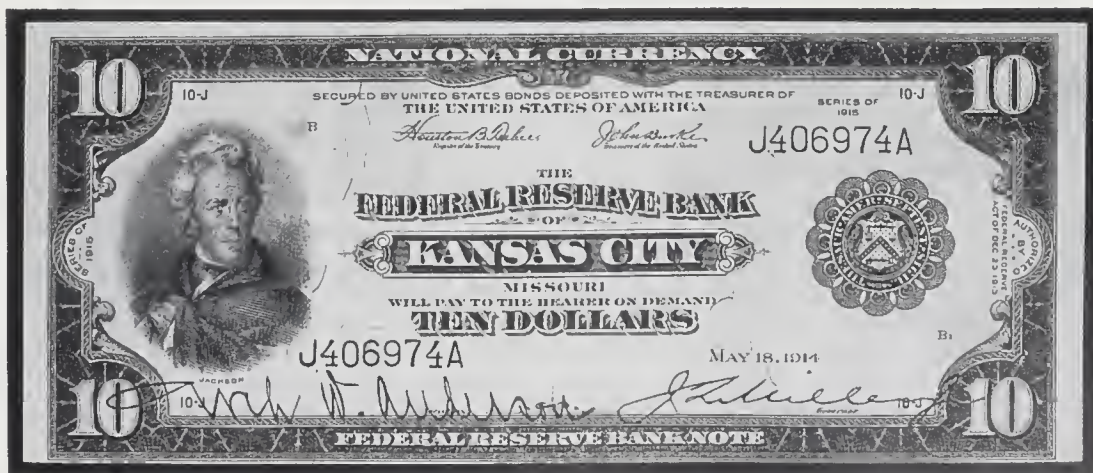
- 1856 \$10.00. Fr.810. 1918. No.B161920A. About Uncirculated, with a very faint vertical center fold. Quite tight across the top, but fully bright, clean, crisp and attractive. The only variety from the New York district.
- 1857 \$10.00. Fr.811. 1915. No.F437A. Fine, but with soiling on both sides, and very tight across the bottom.
- 1858 \$10.00. Fr.812. 1918. No.F65857A. Choice Extremely Fine, looks Uncirculated.

LOW NUMBER CHICAGO \$10.00



Lot No. 1859

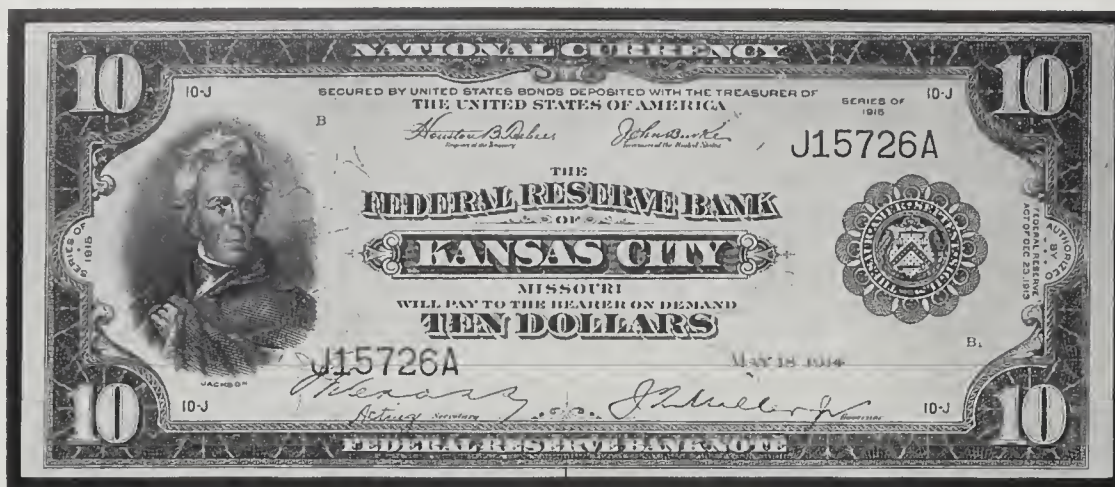
- 1859 \$10.00. Fr.813. 1915. No.G3A. About Uncirculated. The Krause-Lemke plate note. Has been wet, with consequent rippling and slight bleeding of the red in the fibers. Very tight across the top, with a couple of moderate pinholes, one of them slightly rusty.  
*From William P. Donlon's May 22, 1971 Sale, lot 736.*
- 1860 \$10.00. Fr.814. 1918. No.G166439A. Very Fine. Tight across the top, but undamaged.
- 1861 \$10.00. Fr.815. 1918. No.H16017A. Extremely Fine. Tight at the bottom left, with a couple of tiny pinholes. Very rare, with the smallest printage of any district.



Lot No. 1862

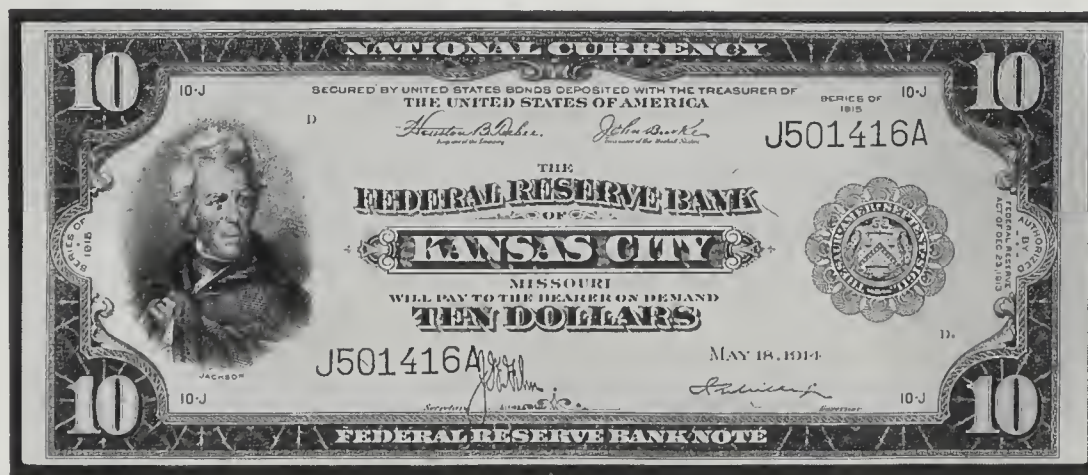
- 1862 \$10.00. Fr.816. 1915. No.J406974A. Very Fine or a bit better, very tight across the bottom.

FEDERAL RESERVE BANK NOTES



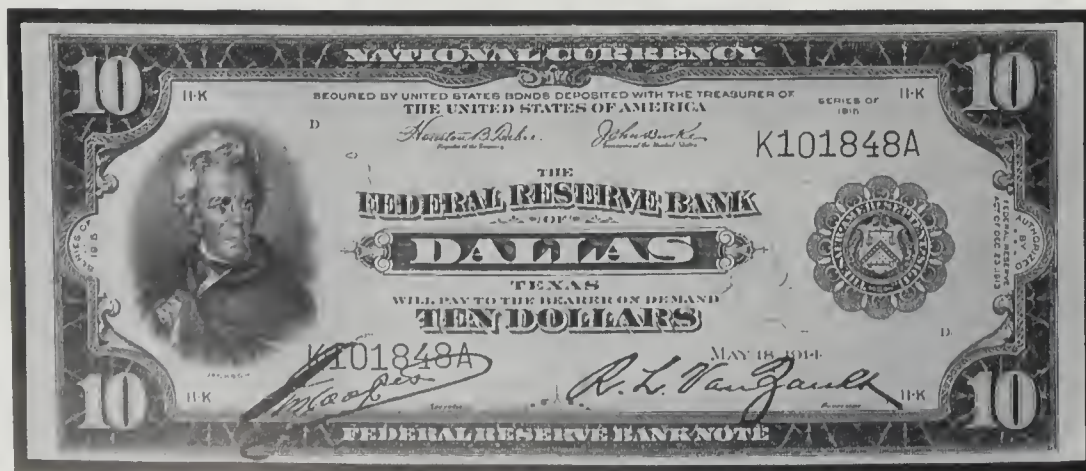
Lot No. 1863

1863 \$10.00. Fr.817a. 1915. No.J15726A. Uncirculated, with light teller handling at the ends. Bright, clean and crisp.



Lot No. 1864

1864 \$10.00. Fr.818. 1915. No.J501416A. About Uncirculated, with a light center fold. Rare, with "Acting Cashier" added below Helm's signature, as on the \$5.00 (Fr.802a). As with the \$5.00, we have never seen one without the added title, and very few with the title.



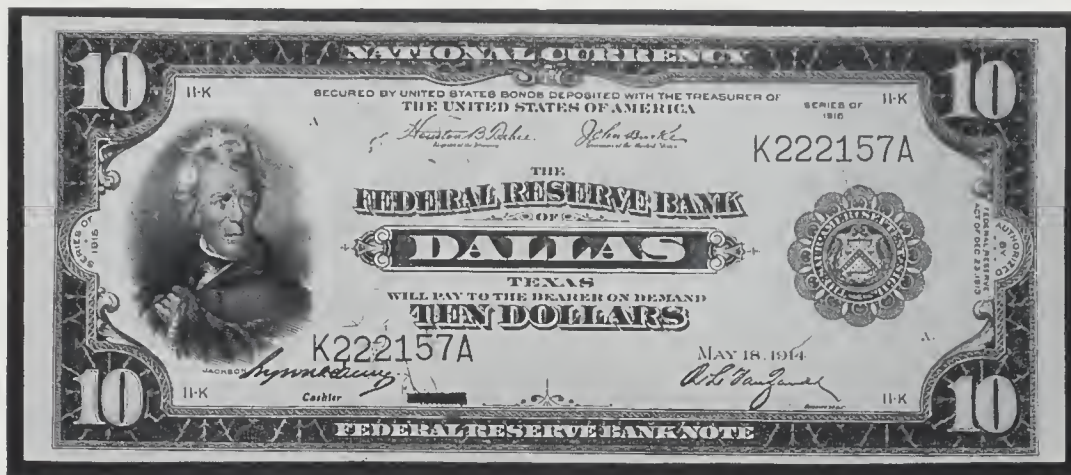
Lot No. 1865

1865 \$10.00. Fr.819. 1915. No.K101848A. Choice About Uncirculated, with a very light, hidden center fold. A lovely example.

FEDERAL RESERVE BANK NOTES

1866 \$10.00. Fr.820. 1915. No.K234052A. About Fine. Very rare.

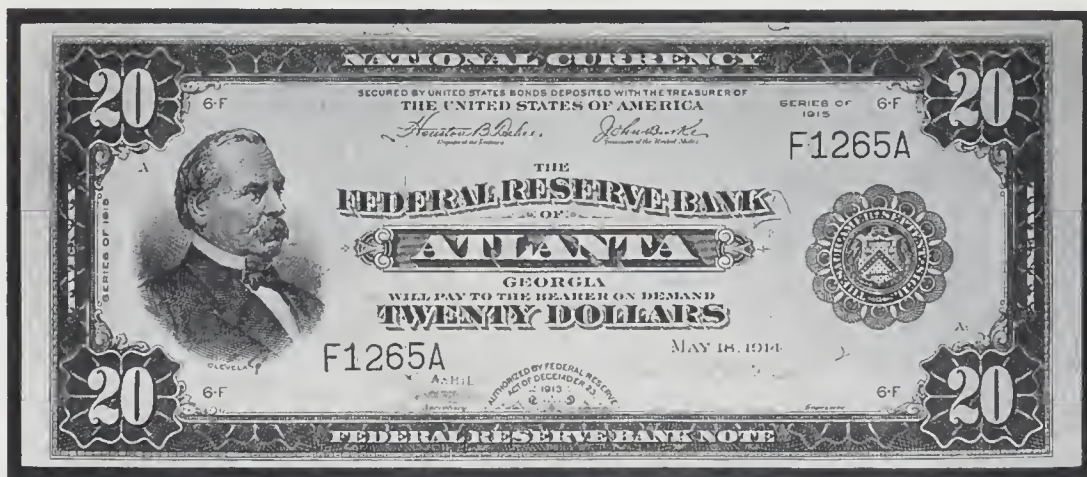
VERY RARE DALLAS \$10.00



Lot No. 1867

1867 \$10.00. Fr.821. 1915. No.K222157A. Extremely Fine, with three light vertical folds. Clean, bright and well centered, though there appears to be an erasure right of the portrait. Very rare.

POSSIBLY UNIQUE \$20.00 FRIEDBERG 822



Lot No. 1868

1868 \$20.00. Fr.822. 1915. No.F1265A. Bell (Cashier) and Wellborn. Extremely Fine, with three vertical folds. Crisp and attractive. Below Bell's stamped signature, and part of the stamp, is the word "CASHIER" and a small rectangular block (meant to cover the title "Secretary"). Unquestionably **extremely rare**, possibly unique. With many years of record keeping behind us, this is still the only one we have ever seen.

*Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4661).*

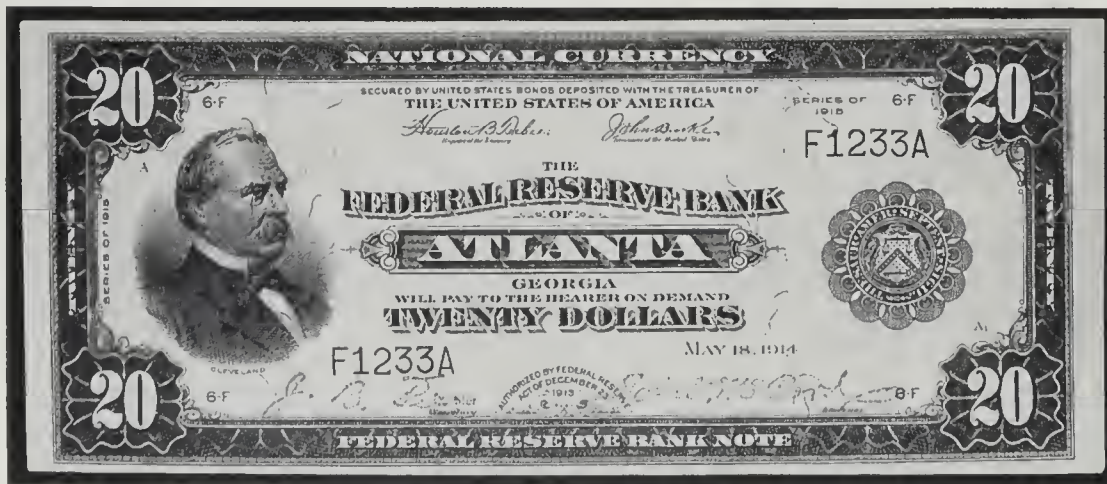
FEDERAL RESERVE BANK NOTES



Lot No. 1869

1869 \$20.00. Fr.822-1. 1915. No.F7822A. Bell (Secretary) and Wellborn. Very Fine to Extremely Fine, quarter folded and pressed. Nearly as rare as the last two, with fewer than a half dozen traced to date. With only 24,000 1915 \$20.00 Atlanta notes issued for all three varieties combined, all should be considered very rare.

EXTREMELY RARE \$20.00 PIKE-McCORD



Lot No. 1870

1870 \$20.00. Fr.822a. 1915. No.F1233A. Pike (Cashier) and McCord. Extremely Fine, but looks Choice Uncirculated. Possibly the rarest of the 1915 Federal Reserve Bank Notes. Listed by Hessler as "Unique," and we know of no others. The serial numbers of this and the Fr.822 above suggest that the Pike-McCord variety may account for a only a minuscule fraction of the 24,000 1915 Atlanta \$20.00 notes issued.

*Though listed third by Friedberg, Hessler and Krause-Lemke (after the Bell-Wellborn notes), the Pike-McCord variety was actually the first in the issue. The Pike-McCord \$5.00 is very rare, this \$20.00 may be unique, and no Pike-McCord \$10.00 as ever been reported.*

1871 \$20.00. Fr.823. 1918. No.F88188A. Very Fine to Extremely Fine, pressed. Quite attractive, and looks close to Uncirculated.

## FEDERAL RESERVE BANK NOTES

1872 \$20.00. Fr.824. 1915. No.G24373A. Choice Uncirculated. Light teller handling at the right, but clean, crisp and well centered. The only variety of Chicago \$20.00 notes.

*Ex Kagin's August 26, 1977 Sale, lot 3644.*

1873 \$20.00. Fr.825. 1918. No.H1817A. Very Fine, pressed, with a couple of small pinholes. Looks Extremely Fine or better. The 1918 \$20.00 notes were issued only by only two districts, Atlanta and St. Louis, and the St. Louis district had a printage of only one quarter that of Atlanta. According to Hessler, only 93 remain outstanding, and we can account for only a small fraction of that tiny amount.

*Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4695); Dean Oakes' 1975 Fixed Price List.*

### THREE RARE KANSAS CITY \$20.00 NOTES



*Lot No. 1874*

1874 \$20.00. Fr.826. 1915. No.J124110A. Very Fine. Attractive and undamaged.



*Lot No. 1875*

1875 \$20.00. Fr.827a. 1915. No.J58851A. Very Fine, with a few small pinholes. Good margins and considerable body for the grade.

1876 \$20.00. Fr.827a. 1915. No.J17274A. Very Fine. Close across the bottom, with a few small pinholes. Consigned as Fr.827; the word "Acting" before the Secretary's title is low and well hidden in the engraving, but nevertheless present. The note listed as Fr.827 probably does not exist.

*Ex Dean Oakes' 1975 Fixed Price List.*

THREE VERY RARE DALLAS \$20.00 NOTES



Lot No. 1877

1877 \$20.00. Fr.828. 1915. No.K54915A. Extremely Fine. Clean, crisp and attractive, with good margins and no problems. **Rare.**



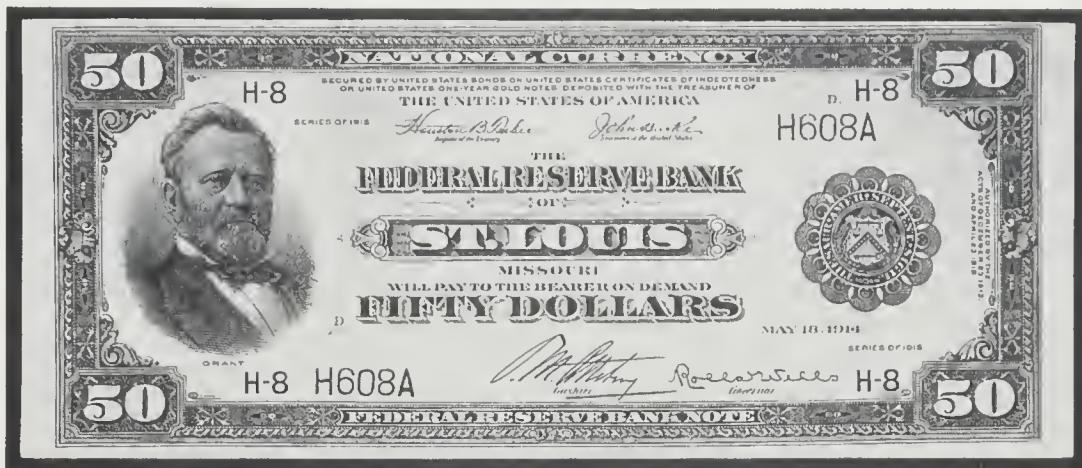
Lot No. 1878

1878 \$20.00. Fr.829. 1915. No.K96195A. Very Fine or so. Clean and bright, with outstanding margins and no problems. One of only four we have been able to trace, and superior to the other three in terms of overall appearance. **Very Rare.**

1879 \$20.00. Fr.830. 1915. No.K88623A. Very Fine, but with a small erasure left of the seal. Very tight across the bottom. **Very rare.**

**PLAN TO ATTEND THIS SALE  
OR  
PLEASE MAIL YOUR BID SHEET EARLY**

EXTREMELY RARE \$50.00 FEDERAL RESERVE BANK NOTE



Lot No. 1880

1880 \$50.00. Fr.831. 1918. No.H608A. Choice About Uncirculated, with a faint horizontal fold. Close at the top right. A very bright, crisp note with good embossing and a nicer appearance than most of the few Uncirculated examples known. A total of only 45 have been traced to date, making it an exceptionally rare and popular type note.

FEDERAL RESERVE NOTES

\$5.00 RED SEAL NOTES

- 1881 \$5.00. Fr.832a. No.A42A. Uncirculated. A little bit "handled," but fully bright, clean, and crisp.
- 1882 \$5.00. Fr.833a. No.B4974842A. Uncirculated, nearly choice.
- 1883 \$5.00. Fr.833b. No.B11345818A. Uncirculated, but a couple of small spots and a light stain have been washed out. Still quite attractive.
- 1884 \$5.00. Fr.834a. No.C56801A. Choice Uncirculated.
- 1885 \$5.00. Fr.834b. No.C1563252A. Uncirculated, with light teller handling at the ends.

SUPERB LOW NUMBER FRIEDBERG 835a



Lot No. 1886

1886 \$5.00. Fr.835a. No.D7A. Grinnell had number D3A, the only other low number we know of. Gem Uncirculated. As pretty a note as one could wish for, from the second sheet printed.

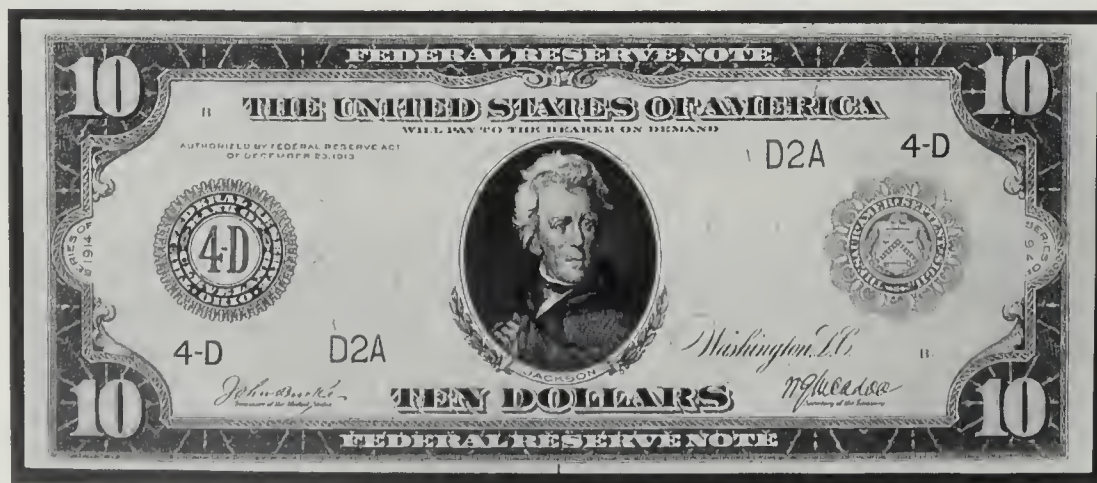
## FEDERAL RESERVE NOTES

- 1887 \$5.00. Fr.835b. No.D1329092A. Uncirculated, with slightly rounded or bent corner tips.
- 1888 \$5.00. Fr.836a. No.E443683A; \$5.00. Fr.836b. No.E1827764A. Both Choice Extremely Fine, with a few light vertical folds. 2 pieces.
- 1889 \$5.00. Fr.837a. No.F33400A; \$5.00. Fr.837b. No.F618509A. Both Choice Extremely Fine. 2 pieces.
- 1890 \$5.00. Fr.838a. No.G35825A. Uncirculated, with a bent corner tip and teller handling.
- 1891 \$5.00. Fr.838b. No.G4691821A. Uncirculated, nearly choice.
- 1892 \$5.00. Fr.839a. No.H362936A. Choice Extremely Fine, with a light horizontal fold and one tiny pinhole.
- 1893 \$5.00. Fr.839b. No.H1052706A. Choice Uncirculated.
- 1894 \$5.00. Fr.840a. No.I414869A. Choice Extremely Fine; \$5.00. Fr.840b. No.I542010A. Extremely Fine or so. 2 pieces.
- 1895 \$5.00. Fr.841a. No.J13167A. Extremely Fine.
- 1896 \$5.00. Fr.842b. No.K1088643A. Choice Extremely Fine.
- 1897 \$5.00. Fr.843a. No.L187570A. About Uncirculated, with a very faint center fold; \$5.00. Fr.843b. No.L2475763A. Fine to Very Fine. 2 pieces.

### \$10.00 RED SEAL NOTES

- 1898 \$10.00. Fr.892a. No.A40A. Choice Uncirculated, virtually gem. Decently centered and very bright, clean, and crisp.
- 1899 \$10.00. Fr.893a. No.B17079A. Choice Uncirculated. Some teller handling at the right, but bright and crisp. The back left margin shows two tiny light spots.
- 1900 \$10.00. Fr.893b. No.B8214871A. Uncirculated.
- 1901 \$10.00. Fr.894a. No.C478554A. About Uncirculated, with a bit of soiling; \$10.00. Fr.894b. No.C878160A. Extremely Fine. 2 pieces.

### LOVELY LOW NUMBER FRIEDBERG 895a



Lot No. 1902

- 1902 \$10.00. Fr.895a. No.D2A. Choice Uncirculated. From the first sheet printed for the district. Given that other number 1 notes are known from Cleveland, it is likely that the number 1 \$10.00 will eventually turn up. Until then, this is the lowest number obtainable, and is also a lovely type note. (See lot number 1916 for the corresponding \$20.00 with serial number D2A.)  
*Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4438).*
- 1903 \$10.00. Fr.895b. No.D794885A. Very Fine to Extremely Fine.
- 1904 \$10.00. Fr.896b. No.E598812A. Choice Extremely Fine.



## FEDERAL RESERVE NOTES

- 1905 \$10.00. Fr.897a. No.F315528A. Extremely Fine, pressed; \$10.00. Fr.897b. No.F500768A. Choice Extremely Fine. 2 pieces.
- 1906 \$10.00. Fr.898a. No.G703989A. Extremely Fine or a bit better; \$10.00. Fr.898b. No.G1072993A. Extremely Fine or so, looks Uncirculated. 2 pieces.
- 1907 \$10.00. Fr.899a. No.H157664A. About Extremely Fine; \$10.00. Fr.899b. No.H805333A. Extremely Fine. 2 pieces.
- 1908 \$10.00. Fr.900a. No.I45823A. Choice Uncirculated, but with a number of small pinholes at the left.
- 1909 \$10.00. Fr.901a. No.J287214A. Choice Extremely Fine, but pressed, with a small brown spot in the lower left margin; \$10.00. Fr.901b. No.J426379A. Choice Extremely Fine. 2 pieces.
- 1910 \$10.00. Fr.902a. No.K354032A. About Uncirculated, well centered, bright and attractive; \$10.00. Fr.902b. No.K566991A. Very Fine, crisp. 2 pieces.
- 1911 \$10.00. Fr.903a. No.L186100A. About Fine, washed and pressed; \$10.00. Fr.903b. No.L1027474A. About Uncirculated, with two light vertical folds. 2 pieces.

## \$20.00 RED SEAL NOTES

*The \$20.00 Red Seal Notes, while not nearly as rare as the \$50.00 and \$100.00 Red Seals, are nevertheless a formidable challenge. This collection offers an unprecedented 20 of the 22 varieties that were actually issued.*

- 1912 \$20.00. Fr.952a. No.A29824A. Extremely Fine, but looks Uncirculated.
- 1913 \$20.00. Fr.952b. No.A333643A. Extremely Fine.
- 1914 \$20.00. Fr.953a. No.B1016527A; \$20.00. Fr.953b. No.B2439570A. Choice Extremely Fine, the first pressed. 2 pieces.
- 1915 \$20.00. Fr.954a. No.C154369A; \$20.00. Fr.954b. No.C246558A. Both Very Fine or a bit better. 2 pieces.

## SERIAL NUMBER 2 FRIEDBERG 955a



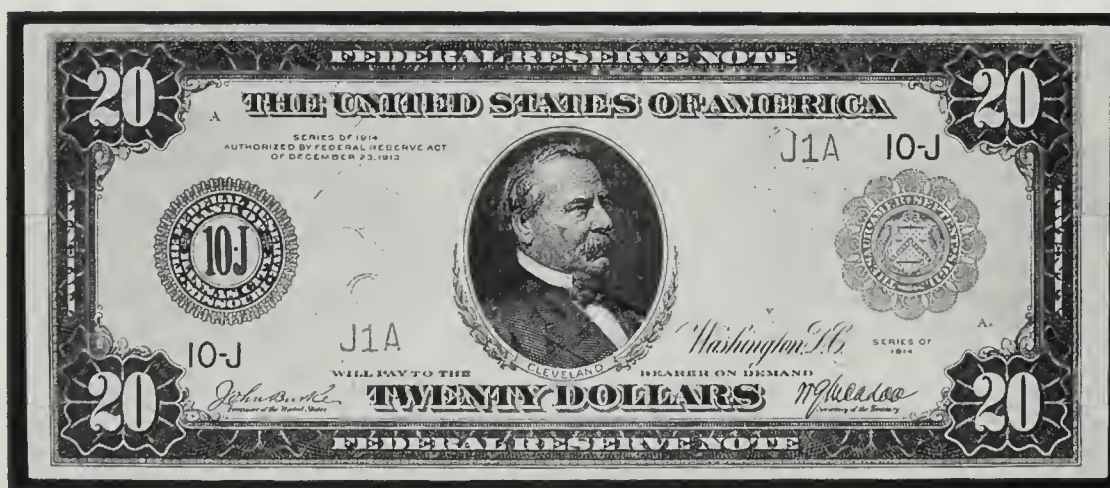
Lot No. 1916

- 1916 \$20.00. Fr.955a. No.D2A. Uncirculated. Choice but for a bent corner and two hinge remnants on the back. The mate to the Cleveland \$10.00 offered above. As with the \$10.00, the number 1 note has not yet surfaced.  
*Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4439).*
- 1917 \$20.00. Fr.955b. No.D226296A. Very Fine to Extremely Fine, pressed.
- 1918 \$20.00. Fr.956a. No.E76321A; \$20.00. Fr.956b. No.E127813A. Very Fine to Extremely Fine, both pressed. 2 pieces.
- 1919 \$20.00. Fr.957a. No.F131277A. Very Fine to Extremely Fine, with some soiling and a small pinhole.

## FEDERAL RESERVE NOTES

- 1920 \$20.00. Fr.958a. No.G25350A. Extremely Fine, pressed, with a tiny pinhole in the left margin. Looks Uncirculated.
- 1921 \$20.00. Fr.958b. No.G356280A. Uncirculated.
- 1922 \$20.00. Fr.959a. No.H201A. Extremely Fine.
- 1923 \$20.00. Fr.959b. No.H208657A. About Uncirculated, pressed, with a well hidden horizontal fold.
- 1924 \$20.00. Fr.960a. No.I24885A. Very Fine to Extremely Fine, with a couple of small glue spots in the left margin; \$20.00. Fr.960b. No.I151537A. Extremely Fine, with a light brown stain left of center. 2 pieces.

### SERIAL NUMBER 1 KANSAS CITY \$20.00 RED SEAL



Lot No. 1925

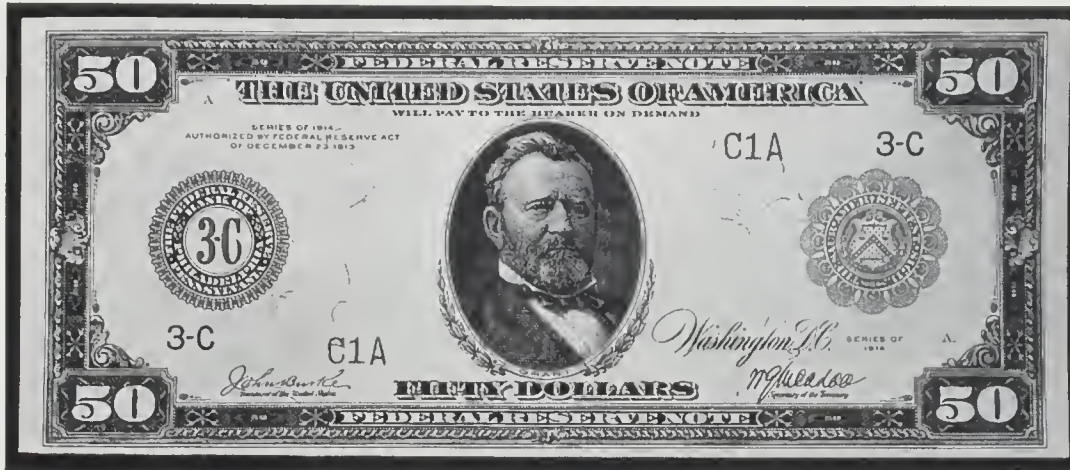
- 1925 \$20.00. Fr.961a. No.J1A. **Choice Uncirculated**, virtually gem. Not only a beautiful example of the type, but the first note issued by the Kansas City Federal Reserve District. One of very few number 1 notes in this series still in private hands. In an area where choice type notes are hard to find, what could possibly surpass the number 1 note in such a choice state of preservation?  
*Ex William Philpott; Morey Perlmutter; Kagin's September 25, 1981 Sale, lot 2339.*
- 1926 \$20.00. Fr.962a. No.K73630A. Choice Extremely Fine or better, with two extremely faint folds. Looks Choice Uncirculated at least.
- 1927 \$20.00. Fr.963b. No.L166335A. Choice Extremely Fine, bright and crisp.

### \$50.00 RED SEAL NOTES

*The \$50.00 Red Seal Federal Reserve Note as a type is almost as rare as the \$100 note, and at least as difficult to find in high grade. Grinnell had one example of each district, and only two of the twelve notes were Uncirculated. This collection has not only the twelve districts, but six additional varieties, with a total of three Uncirculated examples.*

- 1928 \$50.00. Fr.1012b. No.A22259A. Choice Extremely Fine, with some teller smudging at the right. Otherwise very attractive. The best Grinnell could find was only Very Good!
- 1929 \$50.00. Fr.1013a. No.B57324A. Extremely Fine, clean and crisp.
- 1930 \$50.00. Fr.1013b. No.B109315A. **Choice Uncirculated**. One of very few \$50.00 Red Seal notes we have ever seen in this condition.

SERIAL NUMBER 1 PHILADELPHIA \$50.00 RED SEAL



Lot No. 1931

1931 \$50.00. Fr.1014a. No.C1A. **Choice Uncirculated**, virtually gem. Even were this not the first note issued by the Philadelphia Federal Reserve District, this would be important for the superb condition. As **the first note of a rare type, and the only number 1 \$50.00 Red Seal known** in private or government collections, it ranks as one of the most important notes in this sale and would be a tremendous addition to even the finest collection.

*Ex William Philpott; Morey Perlmutter; Kagin's September 25, 1981 Sale, lot 2340.*

- 1932 \$50.00. Fr.1014b. No.C25321A. Very Fine to Extremely Fine, very tight at the top.
- 1933 \$50.00. Fr.1015a. No.D7241A. Uncirculated.
- 1934 \$50.00. Fr.1015b. No.D38847A. Extremely Fine, crisp.
- 1935 \$50.00. Fr.1016a. No.E26815A. Very Fine or a bit better. Well centered, with no problems.
- 1936 \$50.00. Fr.1016b. No.E59355A. Very Fine to Extremely Fine. Even Grinnell was unable to find a Richmond better than Very Fine.
- 1937 \$50.00. Fr.1017a. No.F10995A. Fine. Somewhat toned, with a few small pinholes, and some soiling, mainly on the back.
- 1938 \$50.00. Fr.1018b. No.G38774A. Very Fine, problem-free. Looks Extremely Fine or better.
- 1939 \$50.00. Fr.1019a. No.H5804A. Fine, with some pinholes. The seal and serial numbers are faded.
- 1940 \$50.00. Fr.1019b. No.H14171A. Very Fine to Extremely Fine, bright and crisp.
- 1941 \$50.00. Fr.1020a. No.I1804A. Extremely Fine, with a tiny pinhole and light teller smudging at the right.
- 1942 \$50.00. Fr.1020b. No.I13460A. Nearly Extremely Fine.
- 1943 \$50.00. Fr.1021a. No.J1960A. Extremely Fine, pressed. Some light smudging at the right, but still attractive.
- 1944 \$50.00. Fr.1022a. No.K18065A. Very Good. Quite soiled, with some pinholes, and a short tear at the right.
- 1945 \$50.00. Fr.1023b. No.L27856A. Choice Extremely Fine, with the full look and feel of a Choice Uncirculated note.

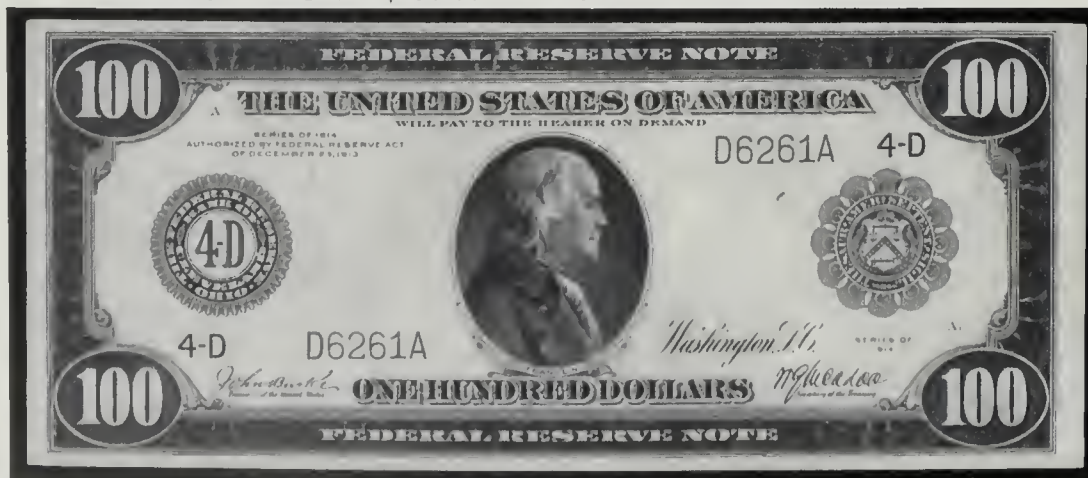
\$100 RED SEAL NOTES

*The \$100 Red Seal Federal Reserve Notes of 1914 are all quite rare, as most collectors realize. Frank Nowak has been tracking them by serial number for years, and only 108 have been found for all 12 districts combined. Official government records report a total of only 119 outstanding; however, this represents not the actual count of notes redeemed and destroyed, but a massive government accounting write-off involving some unnamed bureaucrat's estimate of how many of each design and denomination issued since 1861 were destroyed over the years. Several instances are known where the number of known notes exceeds the government's official outstanding count, and Mr. Nowak's current count of 108 known \$100 Red Seal notes will likely exceed the government's count of 119 before too much longer. Nevertheless, 108 known notes distributed among a total of 24 varieties still leaves room for many extreme rarities.*

*The rarity in high grade can be seen from the legendary A.A. Grinnell sale, which had one note from each district, and only three of the twelve were Uncirculated. This outstanding collection offers a total of 16 of the 24 issued varieties, fully half of them Unique or Finest Known!*

- 1946 \$100.00. Fr.1072b. No.A32323A. A solid and attractive Extremely Fine. Of the two dozen \$100 Red Seals reported from Boston, only 6 are Type 2, and this is the **finest known by two grades.**
- 1947 \$100.00. Fr.1073a. No.B41420A. Choice Uncirculated. The **finest known** of only four reported. Even Grinnell could do no better than Fine!
- 1948 \$100.00. Fr.1073b. No.B62594A. Good to Very Good, with numerous pinholes. This is only the second or third Type 2 \$100 Red Seal reported from New York.
- 1949 \$100.00. Fr.1074b. No.C29917A. Choice Extremely Fine, with a couple of very faint folds. Has the full look and feel of a Choice Uncirculated note.

FINEST KNOWN \$100.00 RED SEAL FROM CLEVELAND



Lot No. 1950

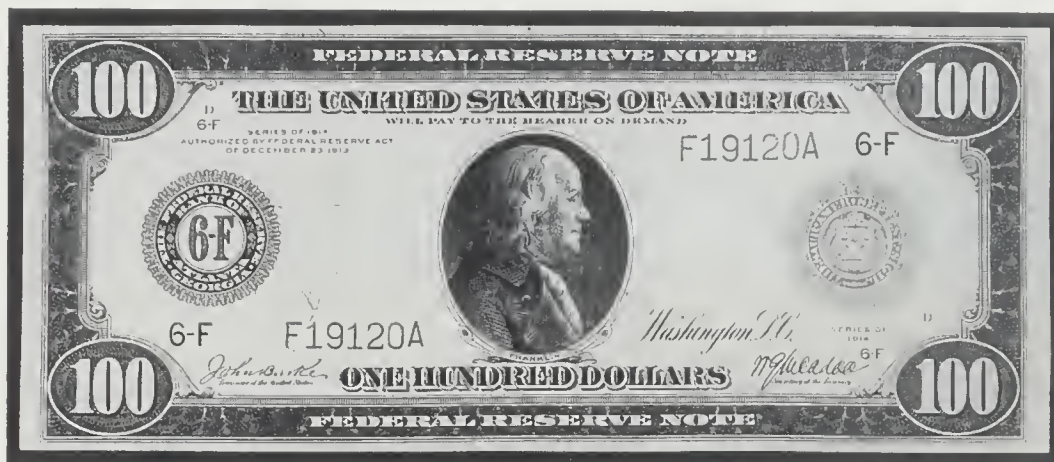
- 1950 \$100.00. Fr.1075a. No.D6261A. Choice Extremely Fine. Bright, clean, and crisp, but with a couple of very tiny pinholes at the left. Of the 10 \$100 Red Seals reported, only 3 are Type 1, and this is the **finest of the three known.**

- 1951 \$100.00. Fr.1075b. No.D29331A. Choice Extremely Fine, with the look and feel of a Choice Uncirculated note. The **second finest of the seven reported type 2's.**

## FEDERAL RESERVE NOTES

- 1952 \$100.00. Fr.1076a. No.E4152A. Very Fine, with a couple of very tiny pinholes and a bit of a purple bank stamp. The second finest of the five reported.
- 1953 \$100.00. Fr.1077a. No.F11619A. Very Fine to Extremely Fine, crisp. The second finest of the four reported.

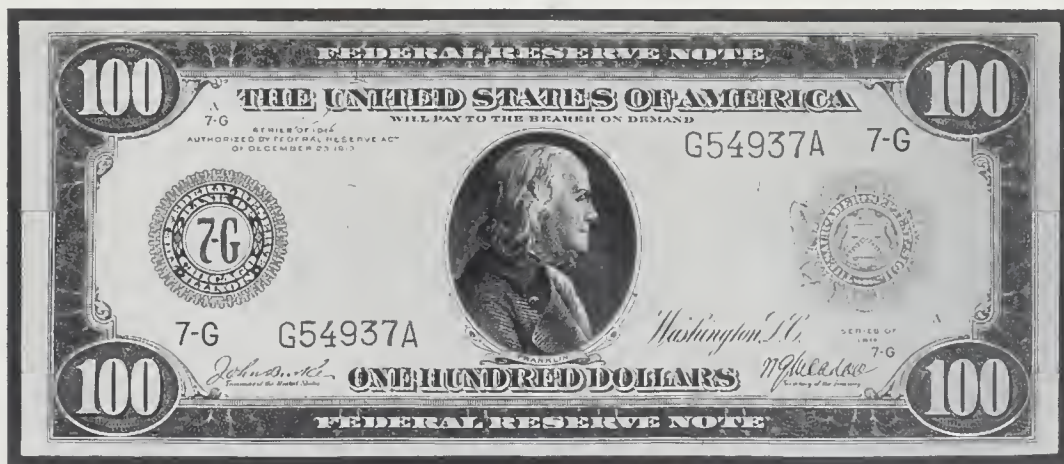
### UNIQUE TYPE 2 ATLANTA \$100.00 RED SEAL



Lot No. 1954

- 1954 \$100.00. Fr.1077b. No.F19120A. Very Choice Extremely Fine. An extremely deceptive note that few will be able to tell from a Choice Uncirculated. **Unique**, the only Type 2 Red Seal \$100 from Atlanta.

### SUPERB \$100.00 RED SEAL FROM CHICAGO



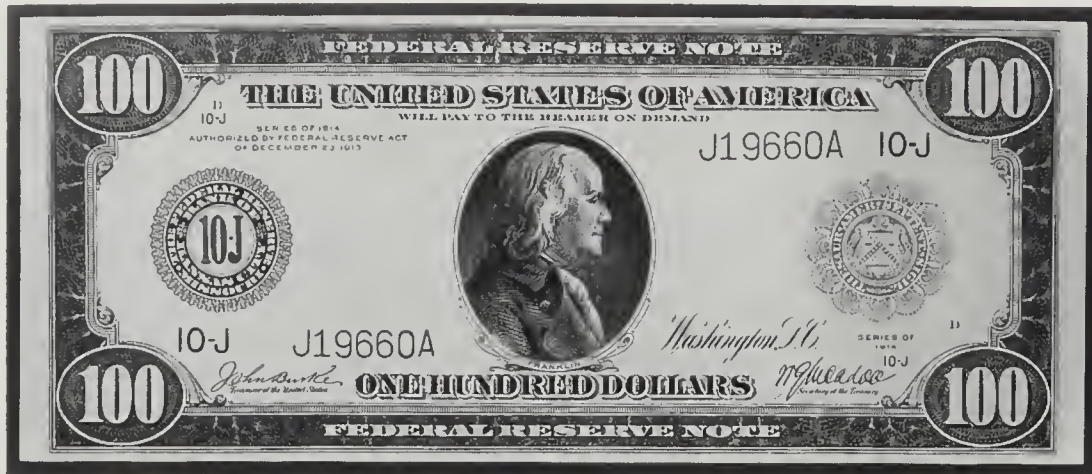
Lot No. 1955

- 1955 \$100.00. Fr.1078b. No.G54937A. **Gem Uncirculated**. A truly superb example, with perfect centering, and not a single blemish of any kind. Not only is it unquestionably the **finest known from the Chicago district**, but a strong candidate for the finest known \$100 Red Seal from any district!

### FINEST KNOWN ST. LOUIS \$100.00 RED SEAL

- 1956 \$100.00. Fr.1079b. No.H21093A. Choice Extremely Fine. Has a few light folds, but no pinholes or other problems. Bright, clean and crisp. The **finest known** of only seven reported from St. Louis, including both types.
- 1957 \$100.00. Fr.1080b. No.I16391A. A solid, problem-free Very Fine. Of the four reported for the district (including both types), only one other has been reported as Very Fine, none better. According to Hessler, Type 2's were not issued for Richmond, Minneapolis, or Dallas. This collection contains two of the three supposedly "unissued" notes!

FINEST OF FOUR KNOWN



Lot No. 1958

- 1958 \$100.00. Fr.1081b. No.J19660A. About Uncirculated, with a number of very tiny pinholes. Looks Gem Uncirculated at first glance, fully bright, clean and crisp. **Easily the finest known** of the four reported.
- 1959 \$100.00. Fr.1082b. No.K13100A. Choice Extremely Fine, but looks better. The **finest known** of only three Type 2 notes reported, and the second finest for the District. This, like the Minneapolis note above, is one of the three districts that Hessler specifies did not issue Type 2 \$100 Red Seals. Still another instance of the unreliability of government records for the period.
- 1960 \$100.00. Fr.1083a. No.L6057A. Very Fine to Extremely Fine. **The finest known** of only five Type 1 notes reported. Clean and bright, with no defects.
- 1961 \$100.00. Fr.1083b. No.L28901A. **Choice Uncirculated**. Centered a bit high, with light teller handling at the right, but bright and crisp, with full, deep original embossing and a lovely appearance. Of the 11 reported, only one other has been listed as Uncirculated, and Grinnell had only an Extremely Fine.

1914 BLUE SEALS



Lot No. 1962

- 1962 \$5.00. Fr.844. No.A27★. FP C87, BP 277. **STAR replacement note**. Choice Uncirculated, just a trifle tight at the top left. **Just 4 known**.
- 1963 \$5.00. Fr.845. No.A21027550A. About Uncirculated, close at the bottom.
- 1964 \$5.00. Fr.846. No.A327312★. FP D251, BP 1331. **STAR replacement note**. Nearly Extremely Fine. Looks Uncirculated on the face.

## FEDERAL RESERVE NOTES

- 1965 \$5.00. Fr.847a. No.A780704★. FP H504, BP 3547. **STAR replacement note.** Choice Extremely Fine, with just three light vertical folds. Bright, clean and crisp.
- 1966 \$5.00. Fr.847b. No.A86583076A. Choice Uncirculated, a little close at the top.
- 1967 \$5.00. Fr.848. No.B66966590A. Choice Uncirculated.
- 1968 \$5.00. Fr.849. No.B75713394A. Choice Uncirculated.
- 1969 \$5.00. Fr.850. No.B399797★. FP A731, BP 764. **STAR replacement note.** Nearly Extremely Fine, with a small pinhole.
- 1970 \$5.00. Fr.851a. No.B1858967★. FP C1543, BP 3544. **STAR replacement note.** Choice Uncirculated, with a little counting smudging at the right end.  
*Ex Kagin Sale, June 19, 1981, lot 307.*
- 1971 \$5.00. Fr.851b. No.B69566460D. About Uncirculated, with a single light center fold. Very tight at the top left.
- 1972 \$5.00. Fr.851c. No.B2290267★. FP C1751, BP 3851. **STAR replacement note.** Choice Extremely Fine. Looks and feels Choice Uncirculated, but has a couple of faint folds.
- 1973 \$5.00. Fr.852. No.C9986642A. Extremely Fine; Fr.853. No.C17080316A. About Uncirculated, with a light stain at the left end; Fr.854. No.C29999394A. Choice Extremely Fine. 3 pieces.
- 1974 \$5.00. Fr.855a. No.C90528472A. Uncirculated.

### UNIQUE FRIEDBERG 855b STAR NOTE



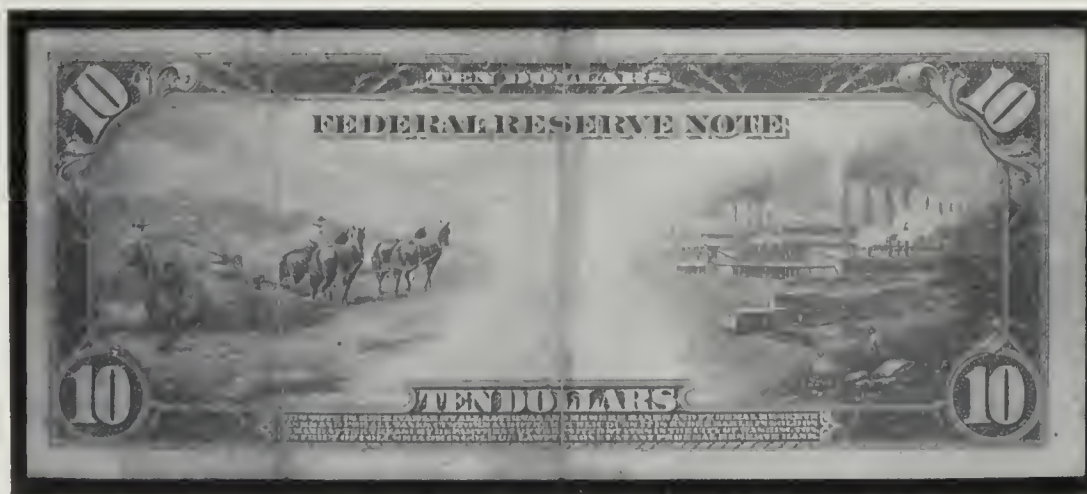
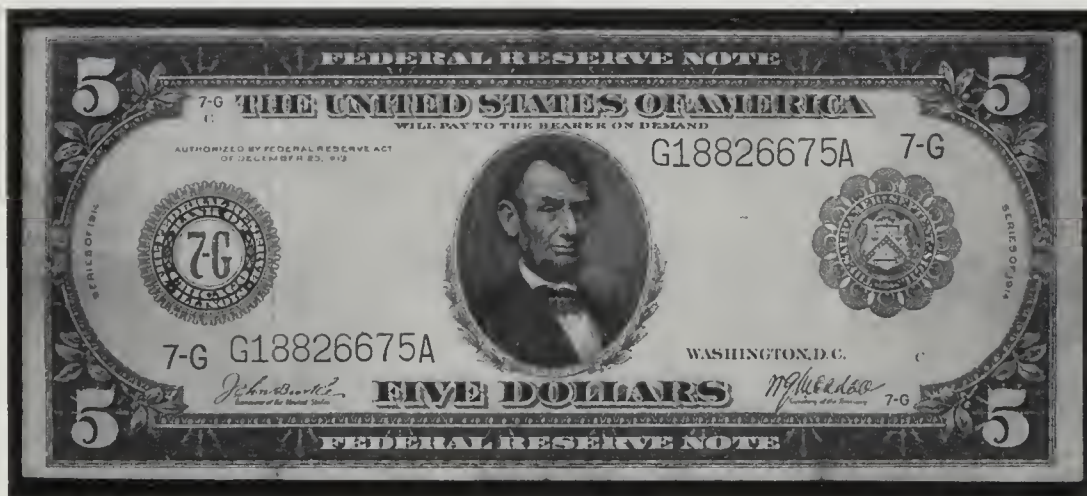
*Lot No. 1975*

- 1975 \$5.00. Fr.855b. No.C932865★. FP E599, BP 3784. **STAR replacement note.** Extremely Fine or so, clean and crisp. **Unique.** The only one reported by Murray, and no others have surfaced since.
- 1976 \$5.00. Fr.855c. No.C11589589B. Choice Extremely Fine, but very tight at the bottom.
- 1977 \$5.00. **Complete Set of Cleveland \$5.00 Blue Seals.** Fr.856. No.D10834084A; Fr.857. No.D11559224A; Fr.858. No.D14182755A; Fr.859a. No.D44259110A; Fr.859b. No.D62443370A; Fr.859c. No.D66884412A. The second is Extremely Fine, pressed, and tightly trimmed; the rest range from Choice Extremely Fine to About Uncirculated. 6 pieces.
- 1978 \$5.00. Fr.860. No.E2246340A. Choice Extremely Fine, looks Uncirculated; Fr.861. No.E11056215A. Very Fine to Extremely Fine, close at the bottom; Fr.863a. No.E37672690A. About Uncirculated. 3 pieces.

FEDERAL RESERVE NOTES

- 1979 \$5.00. Fr.862. No.E246683☆. FP 141, BP 1138. **STAR replacement note.** Very Fine to Extremely Fine, but looks a grade or two better. **Only three known.**
- 1980 \$5.00. Fr.864. No.F8576253A. About Extremely Fine; Fr.866. No.F21865993A. Choice Extremely Fine; Fr.867a. No.F31122969A. Uncirculated, very tight across the bottom. **3 pieces.**
- 1981 \$5.00. Fr.868. No.G7791350A. Uncirculated. Close at the top right, with a couple of counting creases at the right end.

EXTREMELY RARE DOUBLE DENOMINATION NOTE



Lot No. 1982

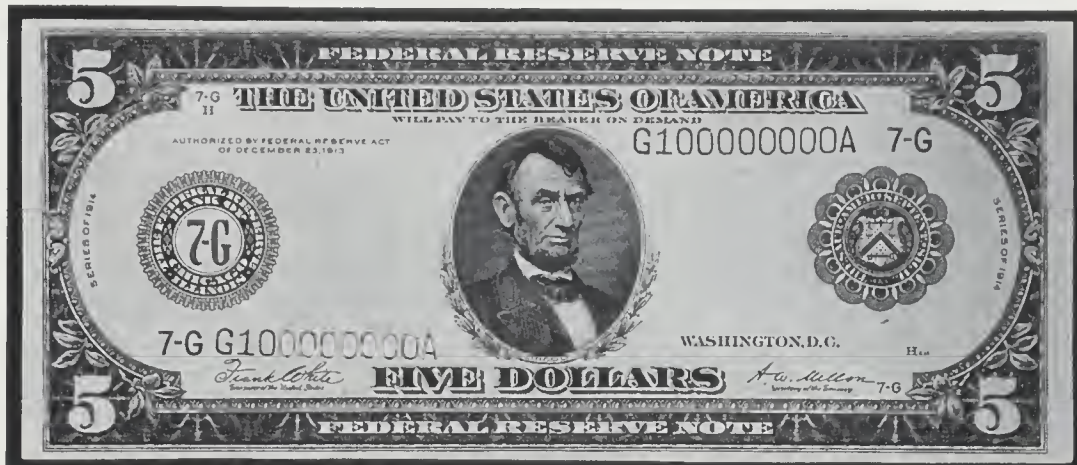
- 1982 \$5.00 face / \$10.00 back. **Double Denomination Note.** Fr.868/928. No.G18826675A. Very Fine, with tiny (1mm) splits at the ends of a couple of folds. Some soiling on the back about the folds, but the face is relatively clean and attractive. Grinnell had a Very Fine, and ventured a guess that no others were known, and by the time we catalogued an About Uncirculated example in our 1976 A.N.A. Convention Sale, there were four known. The present count stands at seven known, from three distinct cut sheets. This is only the second to be offered in the last six years, and this particular example has never been offered publicly before. A rare opportunity to acquire **the most famous and desirable of all currency errors.**

*This example is the third note (C position) from the third known sheet, the only sheet for which all four notes are now documented. The first and last notes of the sheet were in Donlon's May 22, 1971 Sale (and remain together in one collection), and the second note of the sheet was in Bowers & Ruddy's May 5, 1977 sale.*

- 1983 \$5.00. Fr.869. No.G32087475A. Choice Uncirculated.
- 1984 \$5.00. Fr.870. No.G63921667A. Choice Uncirculated.



EXTREMELY RARE 9-DIGIT SERIAL NUMBER



Lot No. 1985

1985 \$5.00. Fr.871a. No.G100000000A. About Uncirculated, but with a short (½") tear in the lower part of the portrait. The tear is clean and barely visible when the note lies flat, and the overall appearance is very attractive.

*All large size United States Currency (after a few very early issues) had serial numbers consisting of up to 8 digits plus prefix and suffix characters. When the 99,999,999th note in a given block was reached, the last note on the sheet (being 100,000,000) had to have the serial number on the numbering machine set by hand. (The following note issued would revert to Serial Number 1, but with a 'B' suffix letter.) Only 8 such notes are known today - a \$1.00 Legal Tender, six \$1.00 Silver Certificates, and this \$5.00 Federal Reserve Note. Two of the eight are in the A.N.A. Museum.*

*This note is from the William A. Philpott, Jr. and Col. E.H.R. Green Collections, and last appeared in Kagin's July 14, 1978 Sale, lot 1107.*

- 1986 \$5.00. Fr.871b. No.G54588291B. Choice Extremely Fine, tight across the top.
- 1987 \$5.00. Fr.871c. No.G60772678B. Choice Uncirculated, tight at the top.
- 1988 \$5.00. Fr.872. No.H3768691A. Uncirculated, close at the bottom.
- 1989 \$5.00. Fr.873. No.H15659370A. Extremely Fine; Fr.874. No.H27294219A. Choice Extremely Fine, a bit close at the top; Fr.875a. No.H33439917A. Extremely Fine. 3 pieces.
- 1990 \$5.00. Fr.875b. No.H41417066A. Uncirculated, tight at the top right.
- 1991 \$5.00. Fr.876. No.I4958308A. Choice Uncirculated.
- 1992 \$5.00. Fr.877. No.I10958483A. Choice Uncirculated, but a trifle close at the top.
- 1993 \$5.00. Fr.878. No.I12849255A. Extremely Fine, very tight at the top right.
- 1994 \$5.00. Fr.879a. No.I26155555A. Uncirculated, tight at the top right.
- 1995 \$5.00. Fr.880. No.J9237713A. Uncirculated, but just a trifle dark.
- 1996 \$5.00. Fr.881. No.J17237193A. Extremely Fine or so; Fr.883b. No.J43713978A. Extremely Fine, very tight at the top. 2 pieces.

## FEDERAL RESERVE NOTES

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- 1997 \$5.00. Fr.882. No.J22880513A. Choice Uncirculated, close at the top left.
- 1998 \$5.00. Fr.883a. No.J41521382A. Uncirculated, close at the bottom.
- 1999 \$5.00. Fr.884. No.K4927639A. Choice Extremely Fine; Fr.886. No.K14144414A. Choice Extremely Fine. Tight at the bottom, with a light center fold, but bright and crisp. 2 pieces.

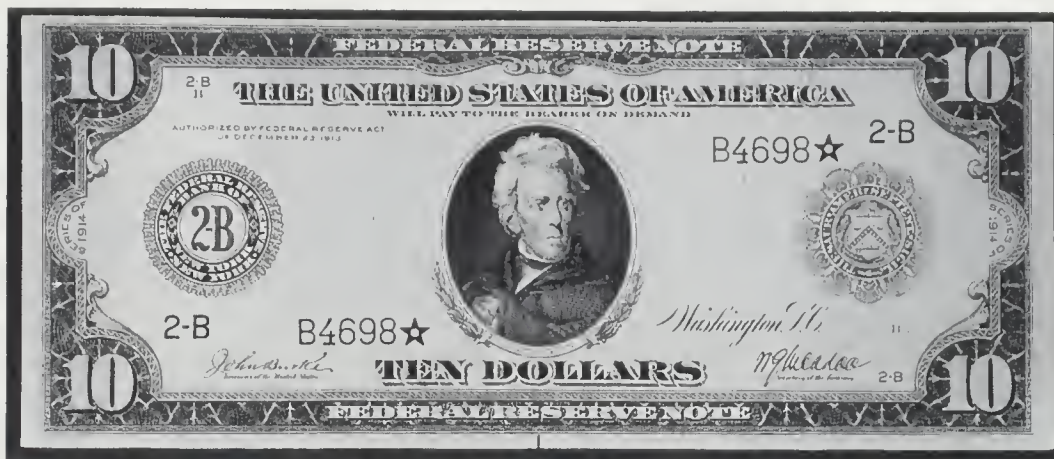
### ONE OF TWO KNOWN CARTER GLASS AUTOGRAPHS



Lot No. 2000

- 2000 \$5.00. Fr.885. No.K9526141A. **Autographed by Secretary of the Treasury Carter Glass.** About Uncirculated, probably carefully carried as a pocket piece for a short time. This and a \$5.00 from Cleveland sold by Abe Kosoff in 1971 (Very Fine) are the **only two Glass autographs known.**  
*This is probably the note from the Federal Brand's August 21, 1957 sale, the only known prior record of sale.*
- 2001 \$5.00. Fr.887a. No.K24991519A. Uncirculated. Trimmed in at the bottom, otherwise choice.
- 2002 \$5.00. Fr.887b. No.K28108019A. Choice Uncirculated, close at the bottom right.
- 2003 \$5.00. Fr.888. No.L10524165A. Extremely Fine or so; Fr.891c. No.L90657101A. Extremely Fine, with a small spot in the left margin. 2 pieces.
- 2004 \$5.00. Fr.891a. No.L847436☆. FP D540, BP 3702. **STAR replacement note.** Extremely Fine, though it looks Choice Uncirculated on the face.
- 2005 \$5.00. Fr.891b. No.L88511704A. Uncirculated, but the back is printed very low and a bit skewed.
- 2006 \$10.00. Fr.904. No.A4313602A. Extremely Fine; Fr.907b. No.A66624040A. Extremely Fine or so. 2 pieces.
- 2007 \$10.00. Fr.906. No.A24016360A. Choice Uncirculated.
- 2008 \$10.00. Fr.907a. No.A551774☆. FP F372, BP 1308. **STAR replacement note.** Choice Extremely Fine, looks Choice Uncirculated at first glance.

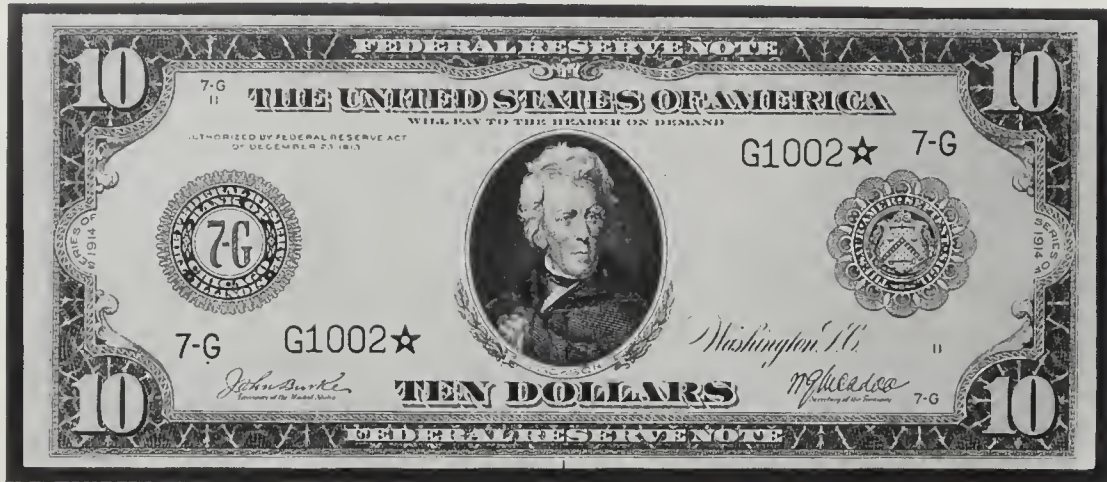
## UNIQUE \$10.00 STAR NOTE FROM NEW YORK



Lot No. 2009

- 2009 \$10.00. Fr.908. No.B4698★. FP B227, BP 175. **STAR replacement note.** Choice About Uncirculated, slightly close at the top right. **Unique.**
- 2010 \$10.00. Fr.909. No.B58757876A; Fr.910. No.B95559009A. Both Extremely Fine to About Uncirculated, the second with a light center fold and close at the bottom left. **2 pieces.**
- 2011 \$10.00. Fr.911a. No.B10436432B. Uncirculated, a bit tight at the bottom right.
- 2012 \$10.00. Fr.911b. No.B50501491B. Choice About Uncirculated, with a very faint center fold.
- 2013 \$10.00. Fr.911c. No.B1309983★. FP G924, BP 1432. **STAR replacement note.** Choice Extremely Fine. Quarter-folded, but bright, clean and crisp. **Only five known.**
- 2014 \$10.00. Fr.912. No.C6103016A. Extremely Fine, pressed; Fr.913. No.C15203923A. Choice Extremely Fine; Fr.915c. No.C54971478A. Very Fine or a bit better, very tight at the top right. **3 pieces.**
- 2015 \$10.00. Fr.914. No.C234134★. FP B153, BP 593. **STAR replacement note.** Extremely Fine, very tight at the top. **Only 5 known.**
- 2016 \$10.00. Fr.915a. No.C47670925A. Uncirculated, "NR" pencilled in the back margin.
- 2017 \$10.00. Fr.916. No.D6827645A. Choice Extremely Fine; Fr.919b. No.D41993262A. Extremely Fine, but with some erasure marks left of the portrait; Fr.919c. No.D42783920A. Choice Extremely Fine. **3 pieces.**
- 2018 \$10.00. Fr.918. No.D17564124A. Uncirculated, with a few very small light brown spots on the back; Fr.919a. No.D40901603A. Uncirculated. Close at the bottom right, with light counting marks at the right end. **2 pieces.**
- 2019 \$10.00. Fr.920. No.E6477939A. Extremely Fine; Fr.922. No.E13515913A. Choice Extremely Fine; Fr.923a. No.E25400982A. Choice About Uncirculated, tight at the top. **3 pieces.**
- 2020 \$10.00. Fr.924. No.F1800781A. Extremely Fine; Fr.925. No.F9377757A. Choice Extremely Fine, but pressed; Fr.927b. No.F29432912A. Extremely Fine. **3 pieces.**
- 2021 \$10.00. Fr.926. No.F13845121A. Uncirculated, with a smudge in the left border.
- 2022 \$10.00. Fr.927a. No.F20133318A. Choice Uncirculated.

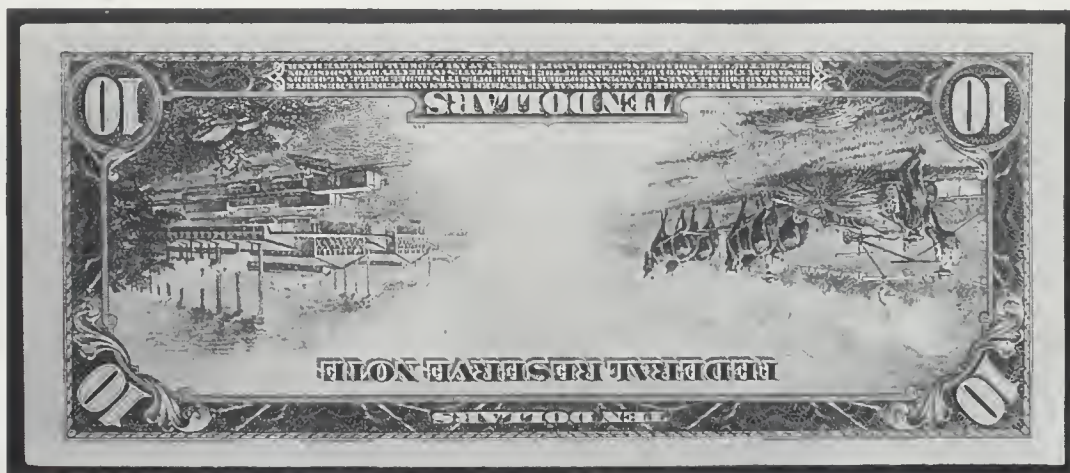
## UNIQUE \$10.00 FRIEDBERG 928 STAR NOTE



Lot No. 2023

- 2023 \$10.00. Fr.928. No.G1002★. FP B96, BP 160. **STAR replacement note.** Choice Uncirculated, attractive and well centered. Not only is this as attractive a \$10.00 Star note as one could ask for, but it is **unique** for the variety. No others are listed by Murray, and no others have surfaced since publication of that reference.
- 2024 \$10.00. Fr.929. No.G31007388A. Extremely Fine, but looks Uncirculated; Fr.931b. No.G80045982A. About Uncirculated, but a bit tight at the top right. **2 pieces.**
- 2025 \$10.00. Fr.930. No.G47320832A. Choice Uncirculated.
- 2026 \$10.00. Fr.931a. No.G68841065A. Choice Uncirculated, but tight across the top.
- 2027 \$10.00. Fr.931c. No.G84727193A. Choice Uncirculated.
- 2028 \$10.00. Fr.932. No.H43932★. FP D55, BP 223. **STAR replacement note.** There are two soft, faint folds, and counting creases at the right, but the note is otherwise superb, and Choice About Uncirculated. Fully bright, clean and crisp. Not listed by Murray, who reports only four others, the best of them only Fine to Very Fine.
- 2029 \$10.00. Fr.933. No.H9990352A; Fr.935a. No.H21052396A. Both Choice Extremely Fine. **2 pieces.**
- 2030 \$10.00. Fr.934. No.H15831961A. Choice Uncirculated.
- 2031 \$10.00. Fr.936. No.I3344314A. Extremely Fine; Fr.937. No.I6409859A. Uncirculated, a bit close at the top. **2 pieces.**
- 2032 \$10.00. Fr.938. No.I61517★. FP A62, BP 722. **STAR replacement note.** Choice Extremely Fine, fully bright, clean, and crisp.
- 2033 \$10.00. Fr.939a. No.I14126642A. Uncirculated.
- 2034 \$10.00. Fr.940. No.J5184515A. Choice Uncirculated.
- 2035 \$10.00. Fr.941. No.J7771102A. Very Fine; Fr.943a. No.J15537878A. About Uncirculated, bright and crisp. **2 pieces.**
- 2036 \$10.00. Fr.942. No.J83815★. FP C70, BP 791. **STAR replacement note.** Choice Uncirculated but for a broad light diagonal fold.
- 2037 \$10.00. Fr.944. No.K3058728A. Choice Extremely Fine, but pressed; Fr.945. No.K7608578A. Very Fine. **2 pieces.**
- 2038 \$10.00. Fr.946. No.K82485★. FP A57, BP 763. **STAR replacement note.** Extremely Fine. Clean and bright, with considerable body, but a bit close at the upper left. **Only 2 known.**
- 2039 \$10.00. Fr.947a. No.K10914784A. Choice Uncirculated, nearly gem.

UNIQUE INVERTED REVERSE



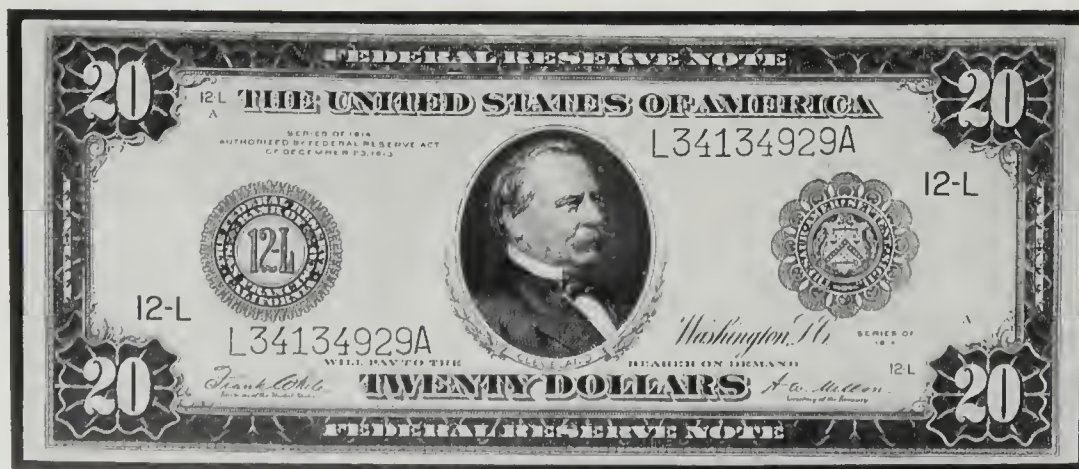
Lot No. 2040

2040 \$10.00. Fr.949. No.L6967581A. **Inverted reverse.** Extremely Fine. Quarter folded, but bright, clean and crisp. **Unique.** The only example ever reported, with no prior record of sale.

- 2041 \$10.00. Fr.950. No.L19907237A; Fr.951a. No.L22209123A; Fr.951b. No.L37466564A. All Choice Extremely Fine. 3 pieces.
- 2042 \$10.00. Fr.951c. No.L40271534A. **Extremely rare.** Fine to Very Fine, with a purple vertical line on the back from a bank stamp. Purchased from veteran collector/researcher Tom Bain, who believed it to be unique. We have seen only one other.  
*Ex Tom Bain.*
- 2043 \$20.00. Fr.965. No.A7105476A. Extremely Fine, but pressed. Looks Uncirculated; Fr.966. No.A13298555A. Choice Extremely Fine. 2 pieces.
- 2044 \$20.00. Fr.967a. No.A24031446A. Choice Uncirculated.
- 2045 \$20.00. Fr.968. No.B5986703A. Extremely Fine or so; Fr.969. No.B23858620A. Fine to Very Fine, and relatively clean for the grade; Fr.970. No.B35439942A. Extremely Fine. 3 pieces.
- 2046 \$20.00. Fr.971a. No.B44248368A. About Uncirculated, bright and crisp.
- 2047 \$20.00. Fr.971b. No.B58563930A. Choice Uncirculated.
- 2048 \$20.00. Fr.973. No.C8581669A. Fine; Fr.974. No.C16679819A. Choice Extremely Fine. 2 pieces.
- 2049 \$20.00. Fr.974. No.C114037☆. FP A100, BP 349. **STAR replacement note.** Very Fine.
- 2050 \$20.00. Fr.975a. No.C29481374A. Uncirculated, but very tight across the top.

## FEDERAL RESERVE NOTES

- 2051 \$20.00. Fr.976. No.D4346386A; Fr.977. No.D10404064A; Fr.979a. No.D37953026A; Fr.979b. No.D38280346A. Extremely Fine, the last two choice. 4 pieces.
- 2052 \$20.00. Fr.978. No.D13340830A. Uncirculated, with some teller handling at the right end.
- 2053 \$20.00. Fr.983a. No.E15800429A. Choice Extremely Fine.
- 2054 \$20.00. Fr.984. No.F210616A. Choice Uncirculated.
- 2055 \$20.00. Fr.986. No.F9996578A. Choice Extremely Fine, a bit close at the top and left.
- 2056 \$20.00. Fr.987. No.F15277358A. Choice Uncirculated, virtually gem.
- 2057 \$20.00. Fr.988. No.G8279004A. About Uncirculated, somewhat close at the bottom.
- 2058 \$20.00. Fr.989. No.G13533754A; Fr.990. No.G28706064A; Fr.991b. No.G46701493A. Extremely Fine or better, the second tight at the bottom. 3 pieces.
- 2059 \$20.00. Fr.991a. No.G41265874A. Uncirculated, but not in full brilliance.
- 2060 \$20.00. Fr.992. No.H1796861A; Fr.993. No.H6164248A. Each Choice Extremely Fine, but tight at one edge. 2 pieces.
- 2061 \$20.00. Fr.994. No.H6513144A. Extremely Fine, but looks nicer; Fr.995a. No.H9543199A. Choice Extremely Fine, with a soft, pressed out center fold. 2 pieces.
- 2062 \$20.00. Fr.996. No.I1326715A. Uncirculated.
- 2063 \$20.00. Fr.998. No.I4313387A. Choice Uncirculated. A gem if the back were slightly better centered.
- 2064 \$20.00. Fr.999a. No.I6467934A. Choice Uncirculated.
- 2065 \$20.00. Fr.1000. No.J639599A. Choice Extremely Fine; Fr.1003a. No.J9034343A. Extremely Fine to About Uncirculated. 2 pieces.
- 2066 \$20.00. Fr.1002. No.J5502976A. Choice Uncirculated.
- 2067 \$20.00. Fr.1004. No.K37887☆. FP G16, BP 157. **STAR replacement note.** Extremely Fine, but clean, crisp and attractive overall.
- 2068 \$20.00. Fr.1005. No.K3549341A. Extremely Fine, pressed; Fr.1006. No.K4919734A. About Uncirculated, bright and crisp. 2 pieces.
- 2069 \$20.00. Fr.1007a. No.K6322826A. Uncirculated, but very tight across the bottom.
- 2070 \$20.00. Fr.1008. No.L1960986A. Uncirculated.
- 2071 \$20.00. Fr.1010. No.L12580256A. Extremely Fine or better; Fr.1011a. No.L23406209A. About Uncirculated, extremely tight across the top; Fr.1011b. No.L33654690A. Choice Extremely Fine. 3 pieces.



Lot No. 2072

- 2072 \$20.00. Fr.1011c. No.L34134929A. Uncirculated. Purchased from old time collector/dealer William A. Philpott, Jr. many years ago, and believed by him to be unique. We have seen only one other.
- 2073 \$50.00. Fr.1025. No.A876813A. Choice Extremely Fine, with the look of a Choice Uncirculated.

## FEDERAL RESERVE NOTES

- 2074 \$50.00. Fr.1026. No.A1028476A. Choice Extremely Fine, but a bit close at the bottom left.
- 2075 \$50.00. Fr.1028. No.B1869331A. Choice Extremely Fine, but pressed; Fr.1031b. No.B4781635A. Very Fine, with numerous fair size pinholes at the left, a couple of them rusty. 2 pieces.
- 2076 \$50.00. Fr.1030. No.B3518047A. Extremely Fine, clean and crisp.
- 2077 \$50.00. Fr.1032. No.C441939A. Uncirculated, with a couple of light counting marks.
- 2078 \$50.00. Fr.1034. No.C1241963A. Very Fine to Extremely Fine; Fr.1035. No.C3462229A. Choice Extremely Fine, bright and crisp. 2 pieces.
- 2079 \$50.00. Fr.1036. No.D281944A. Extremely Fine, pressed. Looks Uncirculated at first glance.
- 2080 \$50.00. Fr.1038. No.D2022740A. Very Fine to Extremely Fine; Fr.1039b. No.D5827463A. Very Fine or better, but with a couple of small edge nicks at the top and some small pinholes. 2 pieces.
- 2081 \$50.00. Fr.1039a. No.D15954☆. FP B33, BP 66. **STAR replacement note.** Extremely Fine, crisp. One of only 7 known, and only 17 total \$50.00 FRN Star notes.
- 2082 \$50.00. Fr.1042. No.E936624A. About Uncirculated, with a single well hidden center fold.
- 2083 \$50.00. Fr.1043a. No.E1514402A. Choice About Uncirculated. Probably never actually circulated, but the counting creases are a bit too heavy.
- 2084 \$50.00. Fr.1044. No.F231685A. Choice Uncirculated, with faint counting marks at the right.
- 2085 \$50.00. Fr.1046. No.F694924A. Choice Uncirculated.
- 2086 \$50.00. Fr.1047a. No.F782942A. Extremely Fine, bright and crisp.
- 2087 \$50.00. Fr.1048. No.G1281503A. Choice About Uncirculated, very attractive and close to Uncirculated.
- 2088 \$50.00. Fr.1049. No.G1567997A. Choice Extremely Fine, but very tight across the top; Fr.1050. No.G2033780A. Very Fine to Extremely Fine, pressed. 2 pieces.

### UNIQUE MELLON AUTOGRAPH



Lot No. 2089

- 2089 \$50.00. Fr.1051. No.G3777777A. Autographed by Secretary of the Treasury A.W. Mellon. Choice Uncirculated. Bright, clean and crisp, with a bold autograph. **Unique** for the variety and one of only six Mellon-autographed notes traced to date.

*Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4811).*

- 2090 \$50.00. Fr.1052. No.H29747A. Choice Uncirculated, with a solitary tiny pinhole in the left field.
- 2091 \$50.00. Fr.1054. No.H540355A. Choice Uncirculated.
- 2092 \$50.00. Fr.1056. No.I131602A. Choice About Uncirculated. Probably never actually circulated, but the counting creases at the right are a bit too heavy.
- 2093 \$50.00. Fr.1060. No.J236358A. Choice Extremely Fine.

FEDERAL RESERVE NOTES

- 2094 \$50.00. Fr.1064. No.K153409A. Uncirculated, but pressed, with some smudging in the fields and a bit tight at the top.
- 2095 \$50.00. Fr.1068. No.L489731A. Extremely Fine, but pressed; Fr.1070. No.L962009A. Both Extremely Fine, pressed. 2 pieces.
- 2096 \$100.00. Fr.1084. No.A183537A. Choice Extremely Fine. Has three light vertical folds, but is otherwise Choice Uncirculated.
- 2097 \$100.00. Fr.1085. No.A414086A. Extremely Fine, pressed.
- 2098 \$100.00. Fr.1088. No.B898978A. About Uncirculated, and attractive.
- 2099 \$100.00. Fr.1089. No.B2287986A. Extremely Fine, with a small erasure in the left field, and a small pinhole at the bottom of the portrait; Fr.1092. No.C323804A. Very Fine to Extremely Fine, with considerable body. 2 pieces.

UNIQUE \$100.00 CLEVELAND STAR NOTE



Lot No. 2100

- 2100 \$100.00. Fr.1098. No.D6★. FP B3, BP 13. **STAR replacement note.** Very Fine or a bit better, with two moderate pinholes at the left end. **Unique for the district, and one of only eleven \$100 FRN Star notes known in all.**

- 2101 \$100.00. Fr.1099a. No.D620566A. Choice Uncirculated, very clean, bright, and pleasing.
- 2102 \$100.00. Fr.1100. No.E316840A. Choice Extremely Fine.
- 2103 \$100.00. Fr.1101. No.E409392A. Extremely Fine, bright and crisp.
- 2104 \$100.00. Fr.1104. No.F39028A. Choice Uncirculated, virtually gem. An absolutely superb type note.
- 2105 \$100.00. Fr.1107a. No.F455131A. Extremely Fine, pressed., but with full color.
- 2106 \$100.00. Fr.1108. No.G518033A. Choice Extremely Fine.
- 2107 \$100.00. Fr.1110. No.G754989A. Choice Extremely Fine, with the full crispness of an Uncirculated note.
- 2108 \$100.00. Fr.1112. No.H153513A. Choice Extremely Fine, but pressed.
- 2109 \$100.00. Fr.1120. No.J65341A. Very Fine, with a few microscopic pinholes.
- 2110 \$100.00. Fr.1123a. No.J229319A. Uncirculated, but rather close across the bottom.
- 2111 \$100.00. Fr.1124. No.K98703A. Choice About Uncirculated, with a single soft, light vertical center fold. Otherwise Choice Uncirculated.

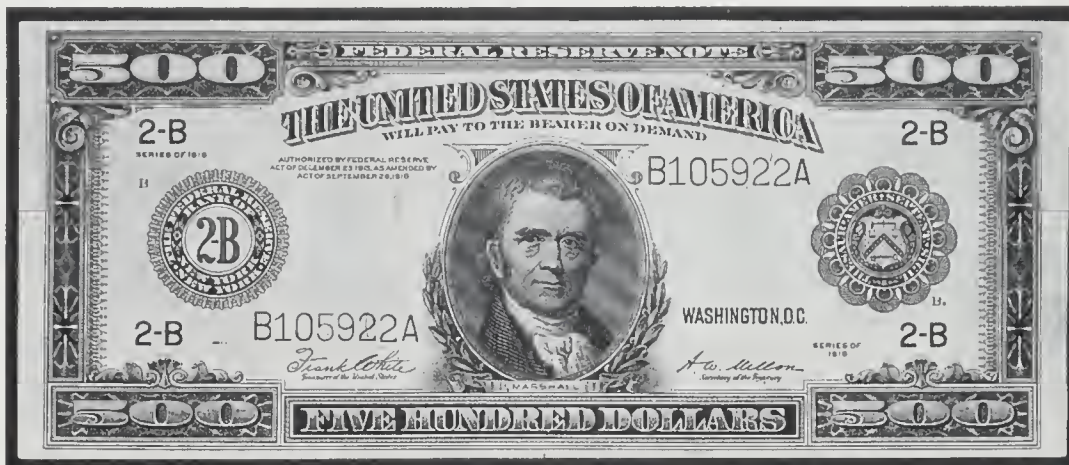


## FEDERAL RESERVE NOTES

- 2112 \$100.00. Fr.1128. No.L126093A. About Uncirculated, with a light vertical fold.
- 2113 \$100.00. Fr.1130. No.L761457A. Choice About Uncirculated, with a very soft, light horizontal fold, not a sharp crease. Otherwise Choice Uncirculated and particularly attractive.
- 2114 \$500.00. Fr.1132B1. New York. **Burke-Glass**. No.B14842A. Choice Extremely Fine, with three light vertical folds and a couple of corner creases. Looks Uncirculated.

*Ex William Philpott; Dean Oakes' Fixed Price List.*

### ONE OF TWO KNOWN



*Lot No. 2115*

- 2115 \$500.00. Fr.1132B2. New York. **White-Mellon**. No.B105922A. Choice Very Fine to Extremely Fine. The few folds are sharp, but there is virtually no dirt, and it retains full crispness. One of **only two known**, the other being the plate note for Limpert and Kemm, reportedly in the Federal Reserve Bank of New York.

*Ex Dean Oakes' 1976 Fixed Price List.*

### ONE OF THREE KNOWN



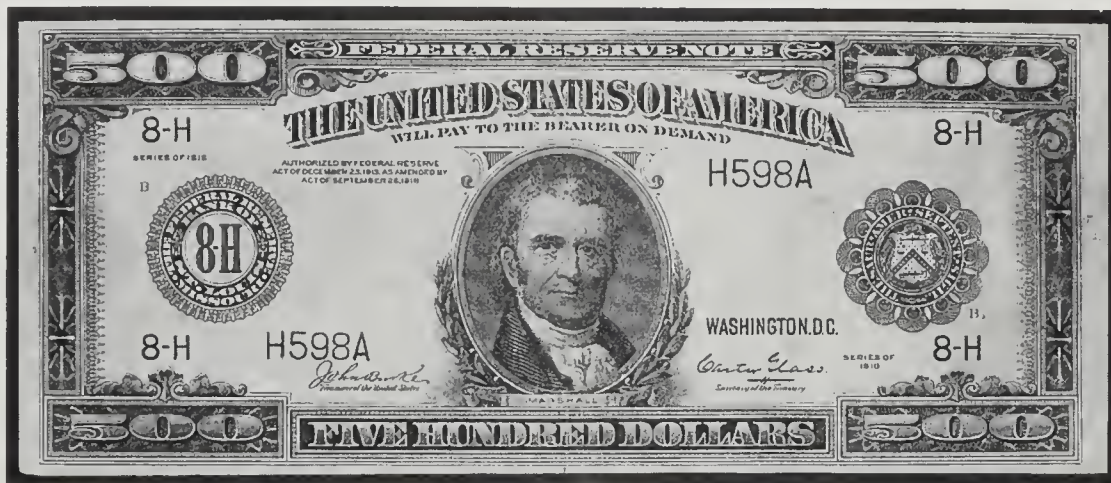
*Lot No. 2116*

- 2116 \$500.00. Fr.1132C. Philadelphia. No.C1705A. Fine to Very Fine. One of **only 3 in private hands**; a fourth (serial number C1A) is in the Smithsonian.
- Ex John Rowe.*
- 2117 \$500.00. Fr.1132D. Cleveland. No.D11520A. Very Fine or a bit better, but looks a grade or two better.
- 2118 \$500.00. Fr.1132F1. Atlanta. **Burke-Glass**. No.F22726A. About Uncirculated, with a soft fold down the center. Otherwise Choice Uncirculated. This is one of a short consecutive run of high grade notes, most of which are usually sold as Uncirculated.

FEDERAL RESERVE NOTES

2119 \$500.00. Fr.1132G. Chicago. No.G17934A. Extremely Fine, pressed. Still quite attractive, with no pinholes or other problems.

EXTREMELY RARE ST. LOUIS \$500.00

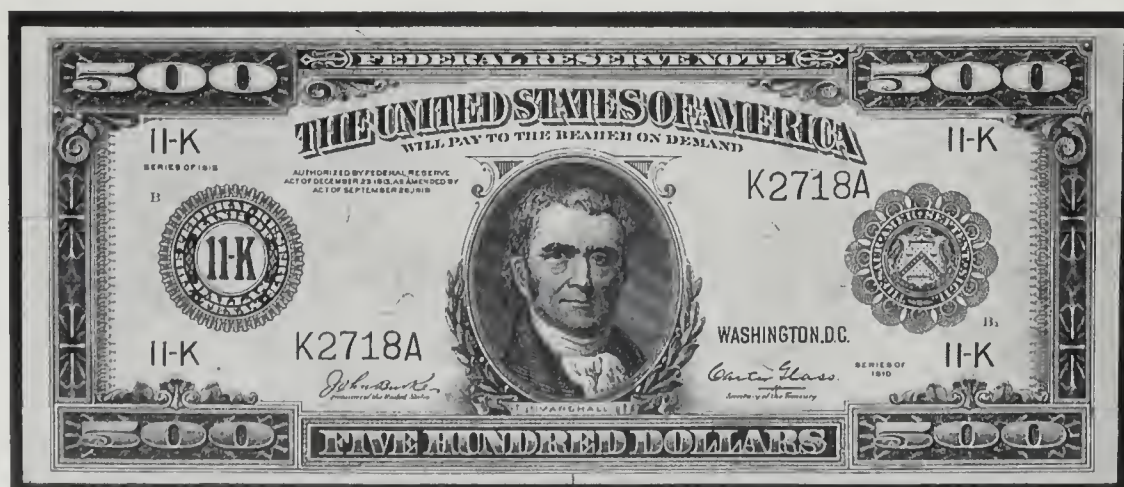


Lot No. 2120

2120 \$500.00. Fr.1132H. St. Louis. No.H598A. Very Fine. One of only two in private hands (in nearly the same grade); a third is in the Smithsonian. **Extremely Rare.**

2121 \$500.00. Fr.1132J1. Kansas City. Burke-Glass. No.J3893A. Choice Extremely Fine, with three vertical folds. A bit close at the top left, but bright, clean, and quite crisp.

CHOICE DALLAS \$500.00



Lot No. 2122

2122 \$500.00. Fr.1132K. Dallas. No.K2718A. **One of only three known.** Choice Extremely Fine. Looks Choice Uncirculated (and has been catalogued as such in the past), but there are three very light vertical folds. Clean, bright, and crisp, with no impairments. One of the finest \$500 Federal Reserve Notes of any district that we have handled in years.

*Ex Brookdale Sale (NASCA, November 12, 1979, lot 2412).*

2123 \$500.00. Fr.1132L1. San Francisco. No.L12943A. **Burke-Glass.** Choice Extremely Fine. Another very bright, pleasing note, with a faint center fold. We know of no finer examples, and only one that could possibly equal it.

FINER OF TWO KNOWN



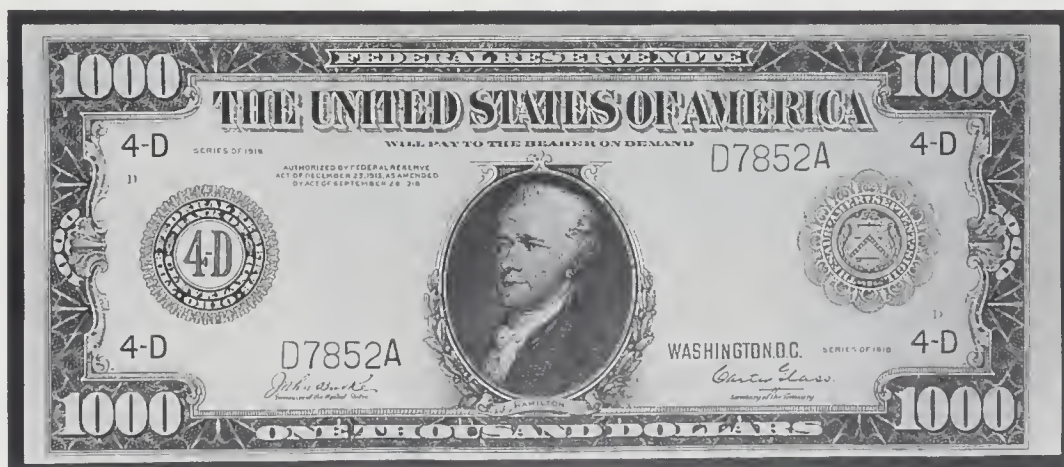
Lot No. 2124

- 2124 \$500.00. Fr.1132L2. San Francisco. No.L20131A. **Burke-Houston**. Extremely Fine or so, with several vertical folds, but sharp edges and corners, and a very nice overall appearance. **One of only two known**, and believed to be the better of the two by a small margin.

*Ex Lyn Knight's December 1985 Fixed Price List.*

- 2125 \$1,000.00. Fr.1133B1. New York. Burke-Glass. No.B65745A. Extremely Fine, with a number of small pinholes. A little smudging has been erased from the right end. Still in the top 3 of only 8 known in private hands.

- 2126 \$1,000.00. Fr.1133C. Philadelphia. No.C3104A. Choice Uncirculated, with a few short pinch-folds here and there. Beautifully bright, clean, and crackling fresh. A lovely type note.

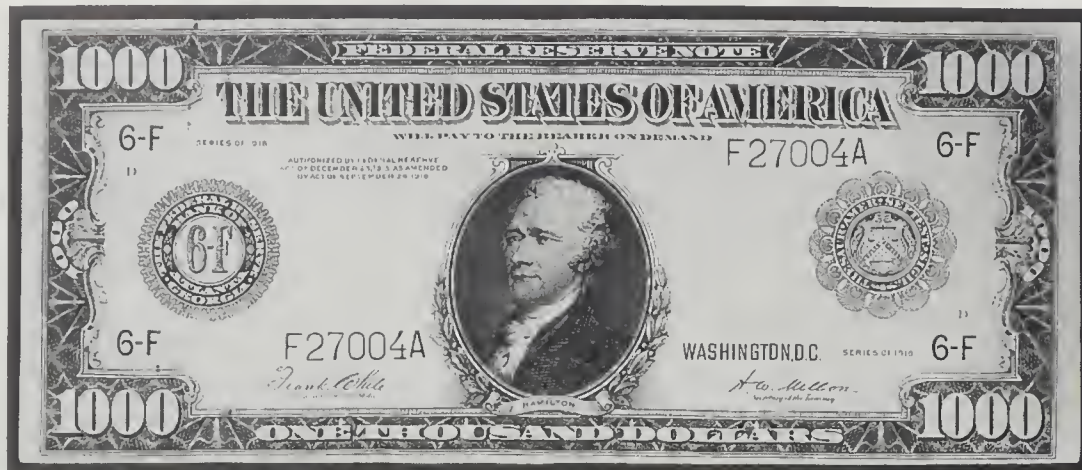


Lot No. 2127

- 2127 \$1,000.00. Fr.1133D. Cleveland. No.D7852A. Choice Uncirculated. A gem if the bottom margin were a bit better. Bright, clean and crisp, with not even a minor distraction! Of the 5 in private hands (plus one in the Smithsonian), only 2 are known to be Uncirculated.

*Ex Lyn Knight's 1975 Fixed Price List.*

EXTREMELY RARE WHITE-MELLON \$1,000.00

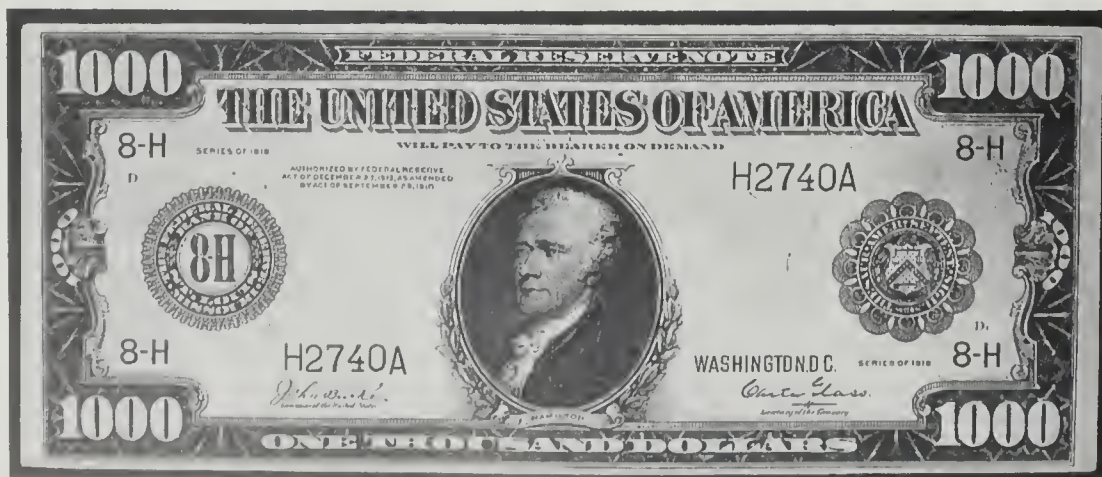


Lot No. 2128

2128 \$1,000.00. Fr.1133F2. Atlanta. White-Mellon. No.F27004A. About Uncirculated, close at the bottom. Probably never actually circulated, but the counting creases are too obvious, there are four hinge remnants on the back, and a rusty paper clip mark at the upper left. Otherwise quite clean and bright, and much better than it sounds from this description. **One of only 4 known**, including one in the Smithsonian.

2129 \$1,000.00. Fr.1133G. Chicago. No.G15102A. Extremely Fine, but looks Uncirculated (and was catalogued as such in the past). A few vertical folds can be found, but there are no pinholes, soft edges or dirt.  
*Ex Kagin's July 12, 1974 Sale, lot 1715.*

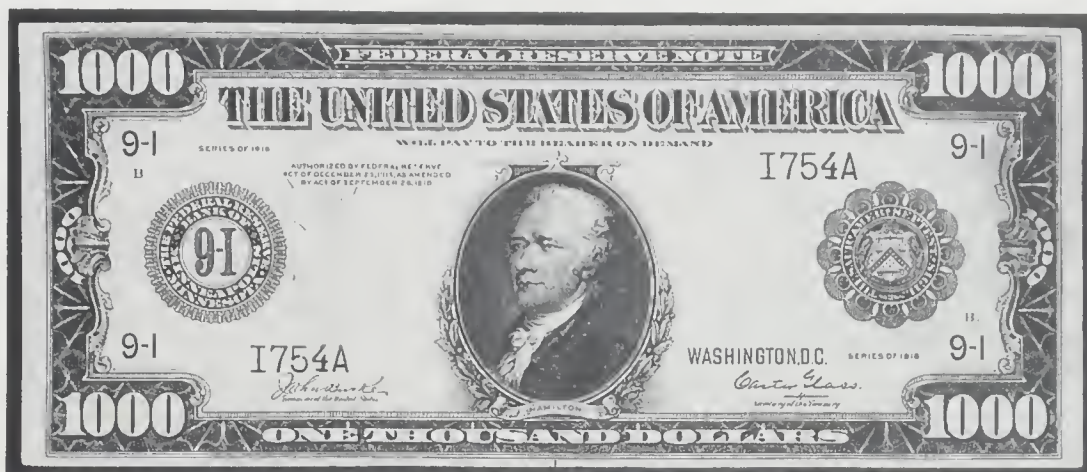
EXTREMELY RARE ST. LOUIS \$1,000.00



Lot No. 2130

2130 \$1,000.00. Fr.1133H. St. Louis. No.H2740A. Fine to Very Fine, with numerous pinholes at the top and left. There is some soiling typical of the grade, but the edges and corners are strong. **Only 4 have been confirmed so far**, including one in the Smithsonian.

ONE OF TWO KNOWN MINNEAPOLIS \$1,000 NOTES



Lot No. 2131

2131 \$1,000.00. Fr.1133I. Minneapolis. No.I754A. A solid Very Fine or slightly better. Well centered, with no pinholes, edge nicks, or any other problems. Looks a grade better at least. The Minneapolis district is one of the rarest for the high denominations, with only one \$500 and only two \$1,000 notes known.

FINEST KNOWN KANSAS CITY \$1,000.00



Lot No. 2132

2132 \$1,000.00. Fr.1133J1. Kansas City. Burke-Glass. No.J3308A. Choice Extremely Fine to About Uncirculated, with just a couple of very light vertical folds. Otherwise Choice Uncirculated, fully bright, clean and crisp. The finest of only 3 known.

*Ex Dean Oakes' 1977 Fixed Price.*

PAPER MONEY ILLUSTRATIONS

*In compliance with Federal Statute, all paper money is shown less than 3/4 actual size.*

FINEST KNOWN DALLAS \$1,000.00

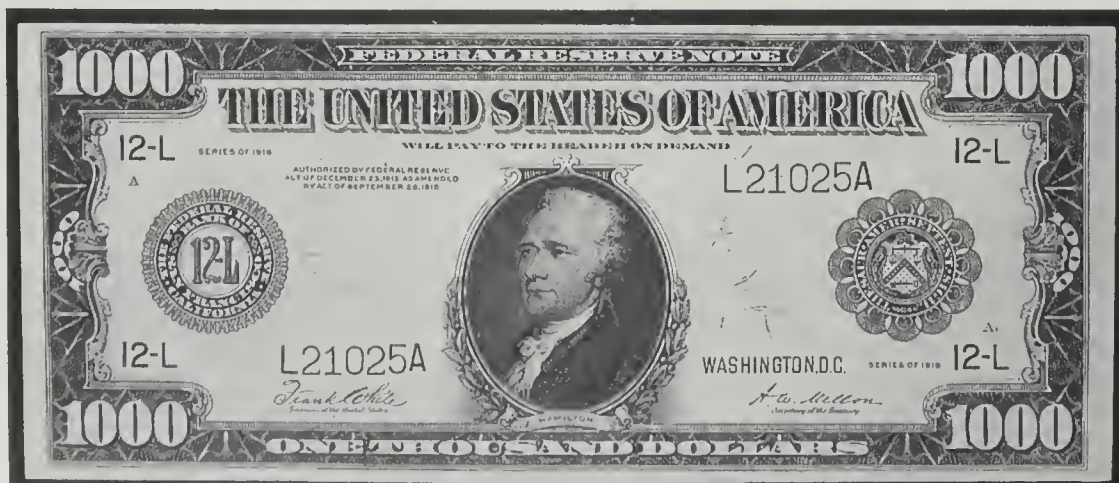


Lot No. 2133

2133 \$1,000.00. Fr.1133K. Dallas. No.K528A. Extremely Fine, with no pinholes, dirt or other problems. A very pleasing note, and the finest of the 3 known.

2134 \$1,000.00. Fr.1133L1. San Francisco. No.L3106A. Burke-Glass. Extremely Fine or better, though it looks Choice Uncirculated at first glance. Bright, clean and crisp.

ONE OF THREE KNOWN



Lot No. 2135

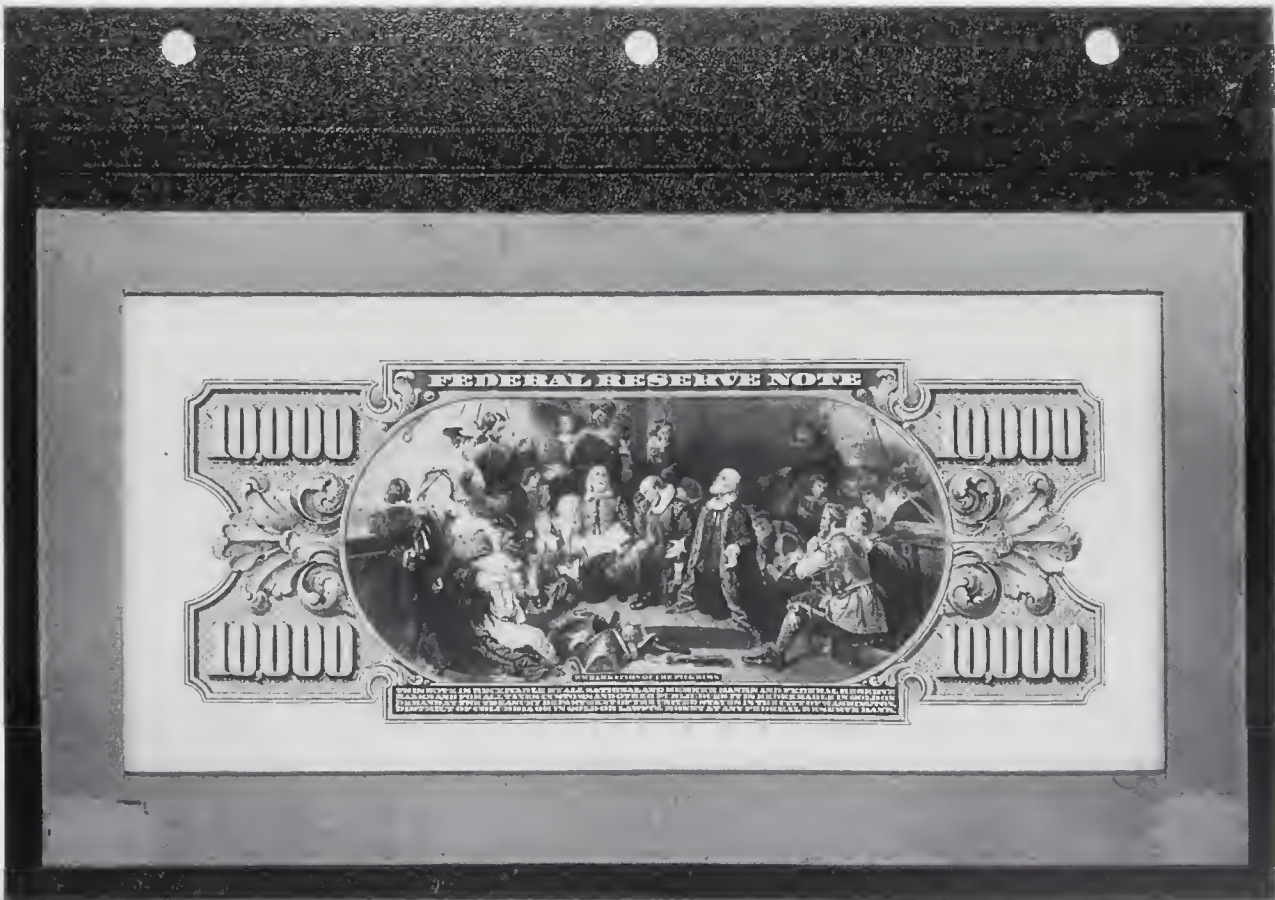
2135 \$1,000.00. Fr.1133L2. San Francisco. No.L21025A. White-Mellon. Extremely Fine to About Uncirculated, with a faint vertical fold or two. One of only 3 known, all high grade.

*Ex Lyn Knight's June 1984 Fixed Price List; H.I. Melnick's October 8, 1984 Sale, lot 2047.*

IMPORTANT NOTICE

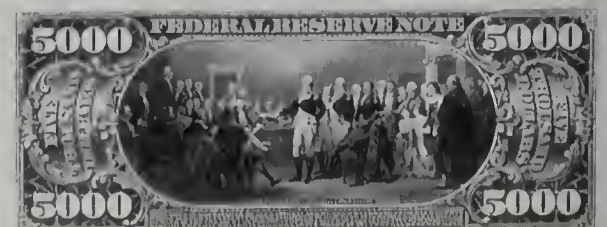
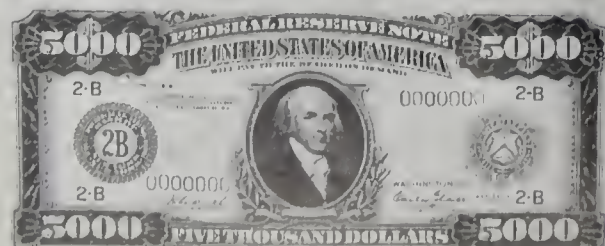
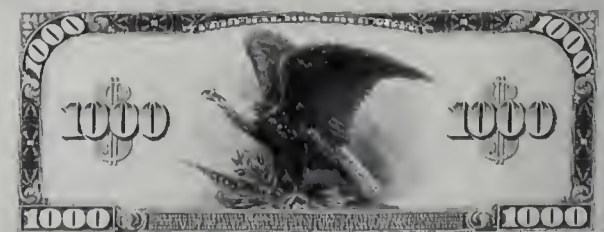
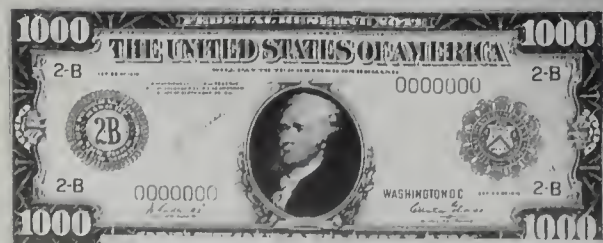
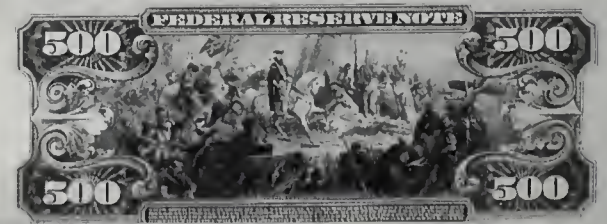
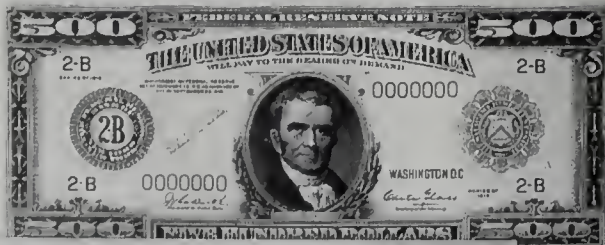
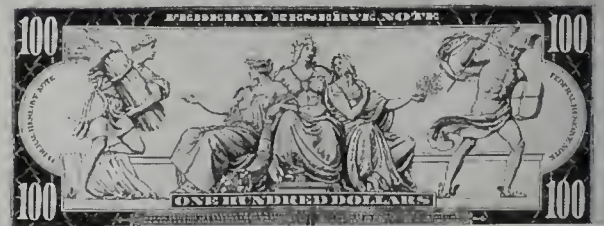
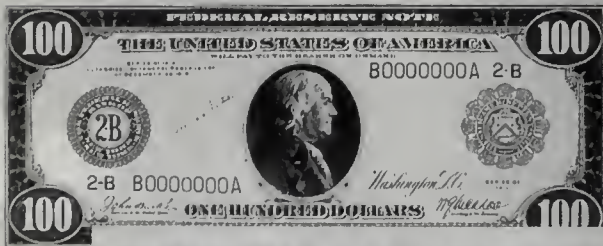
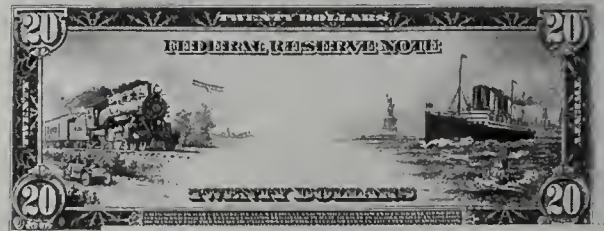
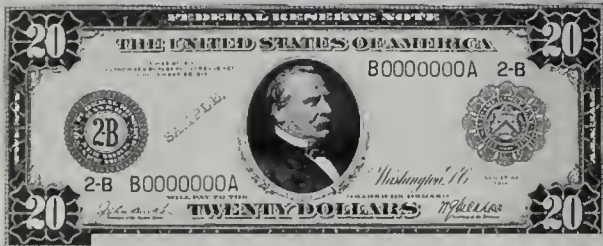
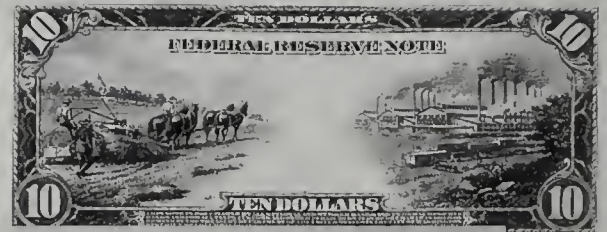
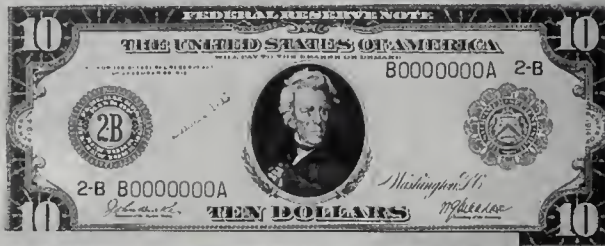
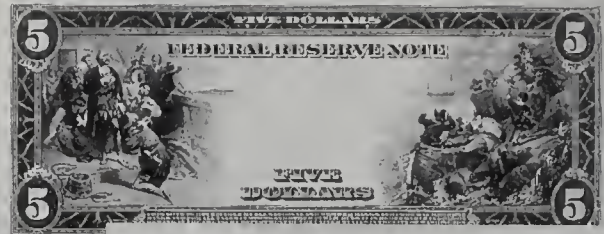
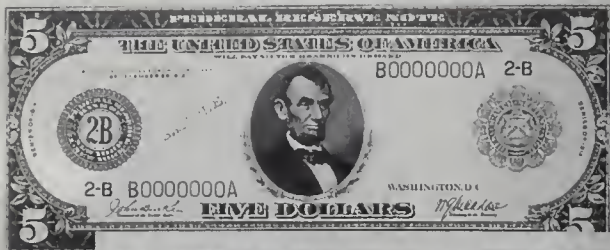
*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

UNIQUE SET OF FEDERAL RESERVE PROOFS



Lot No. 2136

FEDERAL RESERVE NOTE PROOFS





UNIQUE SET OF FEDERAL RESERVE NOTE PROOFS  
FROM THE \$5.00 THROUGH THE \$10,000.00

2136 **Set of Die Proofs of the 1914 Large Size Federal Reserve Notes**, from the \$5.00 through the \$10,000 note (Friedberg types 133 through 141). Separate face and back Proofs, on heavy cards, of the basic engraving and portraits, with the seals, serial numbers and district identification numbers and letters separately engraved and superimposed. Each face has "SAMPLE." stamped in purple in the field left of the portrait. Each face and back pair is mounted in special cardboard frames, just over 6½" by 9½", bound on all four sides in brown. The top of the frames have three punch holes and the nine "pages" are then in a ring binder, the whole resembling the old Wayte Raymond "National" albums.

All face Proofs have the plate number and position letter (A1) pencilled in; back Proofs from the \$5.00 through the \$100.00 have plate number 1 pencilled in, the \$500.00 through the \$10,000 have no back plate numbers. Face Proofs from the \$5.00 through the \$100.00 have the signatures of Burke and McAdoo, with red seals and serial numbers (B0000000A); the higher denominations have the signatures of Burke and Glass, with blue seals and serial numbers (0000000). All are from the New York district.

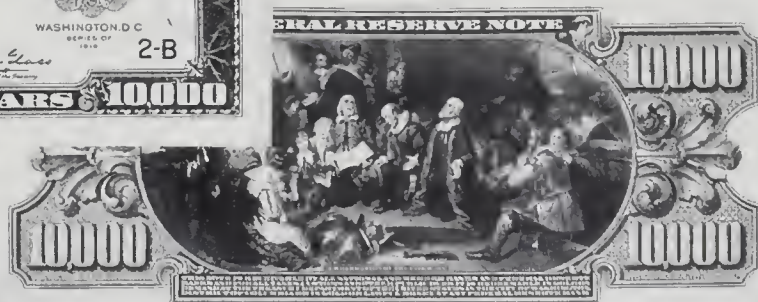
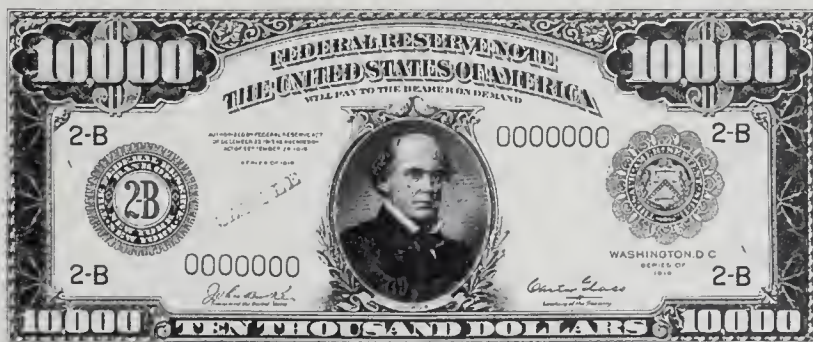
While all Proofs of large size notes are very rare, the highlights of this set are unquestionably the \$5,000 and \$10,000 Proofs, for which we have never seen an actual issued note in private hands. Indeed, these two denominations were only used in the Gold Certificates, the 1878 Legal Tender Notes, and the 1914 Federal Reserve Notes. Of the \$5,000 FRN note, only three examples reportedly exist. Two (numbers B1A and D1A) are in the Smithsonian, and number G1A (illustrated in Friedberg) is reportedly in the Chicago Federal Reserve Bank. Of the \$10,000 FRN note, the Smithsonian has two (numbers B1A and D1A), and one other (number B420A) has been illustrated by Friedberg, Hessler, and Kemm; its whereabouts are unknown to us. In addition, the Krause-Lemke reference illustrates a Proof from the San Francisco district. In short, if you are ever to obtain examples of the \$5,000 and \$10,000 FRN types for your collection, this is the only form you will be able to get!

*This superb set first came to light as lot 4871 of Barney Bluestone's sale of the legendary Grinnell Collection, Part VI, June 29, 1946. It was described there as "the piece-de-resistance of Mr. Grinnell's entire collection."*

*Bluestone relates "I can remember when Mr. Grinnell showed me his collection several years ago that he reserved this lot of specimens, or engraver's impressions, until the very end. He felt that it was the crowning masterpiece of his successful achievement as a collector, and a fitting climax to his extensive and magnificent collection. He was respectably and justly proud of this possession and valued it highly." The set realized \$4,050.00, the highest price of any of the 5,898 lots in the entire seven-part sale of Grinnell's holdings.*

*After the Grinnell Sale, the set appeared in the Coins & Currency August 7, 1969 Sale, lot 1760; Forman & Taxay's December 6, 1974 Sale, lot 250; New England Rare Coin Auction's March 26, 1976 Sale, lot 9; and lastly NASCA's "Brookdale" Sale, November 12, 1979, lot 2230. It has remained in one collection since that time.*

*In addition to this unique set from the \$5.00 to the \$10,000.00, we know of two "short sets" from the \$5.00 to the \$100.00. One set last appeared in Bowers & Merena's January 23, 1986 Sale (lot 4063), and the other (identical in all respects except from the Richmond district), framed and signed by McAdoo, is owned by Yale University, and was originally presented to Paul M. Warburg, member of the Federal Reserve Board.*



Lot No. 2136

## GOLD CERTIFICATE

- 2137 \$50.00. Fr.1199. 1913. No.A1198714. **Choice Uncirculated.** A gem if the centering were just a bit better. The 1913 \$50.00 Gold Certificate is one of the most underrated type notes in high grade, and this nice original note is one of the nicest we've handled.

## NATIONAL GOLD BANK NOTE

### FINEST KNOWN \$10.00 STOCKTON NOTE



Lot No. 2138

- 2138 \$10.00. Fr.1146. 1873. No.D810164. First National Gold Bank of Stockton. Very Fine+, bright and clean on both the face and back. Excellent margins. One of the nicest National Gold Bank Notes we have handled of any denomination or bank. Of the 14 traced to date, **this is the finest known** by a full grade.

*Ex New England Rare Coin Auctions' October 1, 1981 Sale, lot 1284; Stack's October 18, 1988 Sale, lot 378.*

## NATIONAL BANK NOTE

- 2139 NEW JERSEY. Ch.8800. BOARDWALK NB OF ATLANTIC CITY. \$5.00. 1929 Type 1. Extremely Fine.

## It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot. During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. SMALL SIZE CURRENCY

TWO EXTREMELY RARE DOUBLE DENOMINATION NOTES



Lot No. 2140

2140 \$5.00 face / \$10.00 back. 1934D Federal Reserve Note. Kansas City. No.J43312742A. As we wrote when we catalogued one of these in our October 1990 sale, "The most desirable and highly sought after of all error notes, and unquestionably the rarest. In fact, despite all the thousands of error notes released in recent years, Double Denomination notes remain as rare today as they were decades ago." That specimen, Choice Uncirculated but very close at the top, realized a record \$17,000.00. The example we offer here is a **Gem Uncirculated**, with excellent margins, and as such far superior to that record breaking example (and superior as well to the example in our 1976 A.N.A. Convention Sale). This is without doubt the finest we have seen, and one could not ask for a more attractive example of this **extremely rare error**.

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



Lot No. 2141

2141 \$10.00 face / \$1.00 back. An extremely rare Double Denomination note with the face of a 1950A New York \$10.00 Federal reserve note (No.B52760340D), and the back of a \$1.00 Silver Certificate! Extremely Fine, with a light horizontal fold and a trivial corner fold or two, and a very attractive overall appearance.

Certainly one of the most intriguing and desirable of all paper money errors, as it is not only a **Double Denomination note**, but unlike all others known (Large Size or Small Size), it **combines two entirely different issues**, having the face of a Federal Reserve Note and the back of a Silver Certificate. In the entire Large Size field we know of no instance of two different issues being combined on one note, and in the Small Size field, we know of only one other instance (that one being of far lesser interest as it has same denomination on both sides).

To date we know of only a half dozen of these, most of them in similar condition or somewhat lower.

*Though documentation is lacking, this note was supposedly received by a New York dock worker in his pay envelope around 1961. From there it went to dealer Harold Meghrig, and from him to our consignor, who has held it for many years.*

## U. S. FRACTIONAL CURRENCY

*The following is a small but choice group of Fractional Currency, all from Lester Merkin's sale of Mrs. Wayte Raymond's Collection, October 6, 1972.*

- 2142 3¢. Fr.1226. Light curtain. Choice Extremely Fine, with two very light vertical folds; Fr.1227. Dark curtain. Choice Uncirculated. Far scarcer than the light curtain variety. 2 pieces.
- 2143 5¢. Fr.1228. Perforated edges, with monogram. Choice Uncirculated, with nice full perforations all around.
- 2144 5¢. Fr.1230. Straight edges, with monogram. Choice Uncirculated.
- 2145 5¢. Fr.1232. Choice Uncirculated, with unusually full margins all around.
- 2146 5¢. Fr.1239. Green back, 'a'. Choice Uncirculated, just a trifle close at the right.

## U. S. FRACTIONAL CURRENCY, PROOF AND SPECIMEN NOTES

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- 2147 **10c. Fr.1243.** Straight edges, no monogram. Choice Uncirculated, just a bit tight at the top and left. A very scarce variety seldom seen this nice.
- 2148 **10c. Fr.1244.** Uncirculated. Choice but for the non-existent bottom face and back margins; **Fr.1258.** Uncirculated, close at the bottom and right. 2 pieces.
- 2149 **10c. Fr.1246.** S-18-63. Choice Uncirculated.
- 2150 **10c. Fr.1259. Gem Uncirculated** despite a tiny brown spot in the left margin. All four margins are broad, and the deep red seal and vivid blue end make in an unusually pleasing note.
- 2151 **15c. Fr.1267.** Uncirculated. Tight at the bottom, but otherwise choice; **Fr.1271.** Small seal. Choice Extremely Fine, with a light center fold. 2 pieces.
- 2152 **25c. Fr.1281.** Straight edges, with monogram. Choice Uncirculated. A gem on the back, but the face is rather tight at the right. Vivid and crisp.
- 2153 **25c. Fr.1284.** 18-63. Choice Uncirculated, bright, crisp and vivid. The back just touches the edge at the left, otherwise this would be a lovely gem note. **Very scarce** and underrated.
- 2154 **25c. Fr.1285.** A-18-63. Uncirculated. The purple back is light or faded, but the back surcharge is unusually sharp and clear; **Fr.1290.** T-2-18-63. Fibre paper. Choice Extremely Fine, with a single vertical fold. The back has clear surcharges and vivid deep purple engraving. 2 pieces.
- 2155 **25c. Fr.1295.** Green back, small 'a'. Choice Uncirculated. Bright and vivid, but the back shows offset smudging at the extreme right end.
- 2156 **25c. Fr.1301.** Uncirculated, but a bit aged, and trimmed in across the top; **Fr.1303.** Choice Extremely Fine, with a couple of light folds; **Fr.1303.** Choice Extremely Fine. Trimmed in at the bottom, but the paper, seal, and blue end are all vivid; **Fr.1307.** Uncirculated. 4 pieces.
- 2157 **25c. Fr.1308, 1309.** Both Uncirculated, the first choice, the second trimmed in across the bottom. 2 pieces.
- 2158 **50c. Fr.1322.** T-1-18-63. Fibre paper. Choice Uncirculated. The face is very tight at the left, but the back is particularly vivid and bright.
- 2159 **50c. Fr.1374. Lincoln.** Uncirculated. Close at the left, with a tiny bent corner tip, but otherwise very choice. One of the scarcest Fractional types in high grade.
- 2160 **50c. Fr.1381.** Choice Uncirculated, but somewhat close at the bottom, as are many of this type.

### ORIGINAL GROUP OF CRAWFORD 50c NOTES

- 2161 **50c. Fr.1381.** An small hoard of 45 Fifth Issue 50c notes, from About Uncirculated to Gem Uncirculated. The vast majority are Choice Uncirculated or nearly so. This is the remainder of two or three original packs, as can be seen from the identical size of most of the notes and the plate number and plate position letters. None have pinholes or edge splits, and there aren't more than two or three rounded corners in the entire group. Truly an exceptional group, far above the original packs usually seen.

### PROOF AND SPECIMEN NOTES

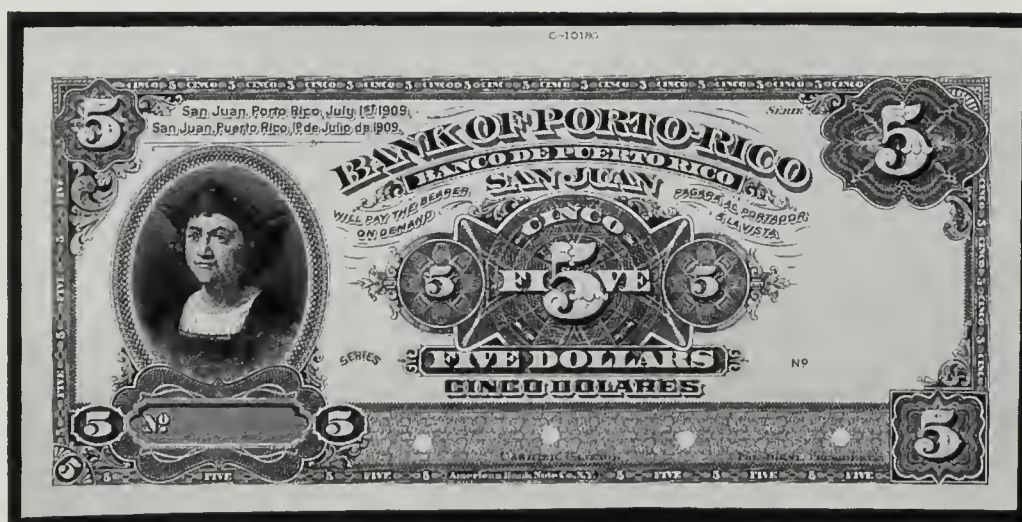
- 2162 **10c. Fr.1244-SP.** Narrow margin face and back. Uncirculated. Typical shield margins, but no backing adhering. The back has a short split at the left; **Fr.1253-SP.** Narrow margin face and red back. Uncirculated, both with typical close margins from being on a shield. The autographed signatures are dark, but there are no erosion holes. 4 pieces.

## PROOF AND SPECIMEN NOTES

- 2163 10c. Fr.1244-SP. Wide margin face and back. The face is Choice Uncirculated but for a couple of corner wrinkles; the back is Choice Uncirculated, with the Valentine number pencilled on the back. Both are bright and attractive. 2 pieces.
- 2164 10c. Fr.1255-SP. Wide margin face and green back. The face is Choice About Uncirculated, with an extra broad bottom margin; the back is Choice Uncirculated but for a light aging streak at the right. 2 pieces.
- 2165 50c. Fr.1313-SP. Narrow margin face and back. Each has two hinges on the blank side, but is otherwise Choice Uncirculated, and not from a shield, as the margins are small but even all around. Bright, clean and crisp. 2 pieces.

### FOREIGN CURRENCY

#### EXTREMELY RARE BANK OF PORTO RICO PROOFS



Lot No. 2166

- 2166 PORTO RICO. Bank of Porto Rico (Banco de Puerto Rico) \$5.00. July 1, 1909. Pick 11. Proof impressions of the face (black) and back (green), by the American Bank Note Company on India on card. Inscriptions, dates, etc. in both Spanish and English. No signatures or overprint, and punch cancelled at the signature block with four small holes. Die plate number C-10130 in the wide top margin of the face. Extremely rare in issued form, and unpriced in Pick above Extremely Fine.

Both are the superb, deep, vivid impressions one would expect of ABNCo Proofs, and are in perfect, pristine condition.

BANK OF PORTO RICO PROOFS



Lot No. 2167

2167 PORTO RICO. Bank of Porto Rico (Banco de Puerto Rico) \$10.00. July 1, 1909. Pick 12. Proof impressions of the face and back, both in black, by the American Bank Note Company on India on card. Inscriptions, dates, etc. in both Spanish and English. No signatures or overprint, and punch cancelled at the signature block with four small holes. Die plate number C-785 in the wide top margin of the back. Rarer than the \$5.00 (in issued form), and also unpriced in Pick above Extremely Fine.

Both are beautiful, vivid impressions in unsurpassable condition, and with the \$5.00 Proofs offered above represent a unique opportunity for the Puerto Rican specialist.

PAPER MONEY ILLUSTRATIONS

*In compliance with Federal Statute, all paper money is shown less than 3/4 actual size.*

*Consignment Charlotte*

U. S. CURRENCY

LARGE SIZE CURRENCY

- 2168 \$1.00. Fr.16. 1862; \$2.00. Fr.41. 1862. Both Very Good, with a couple of small pinholes on the \$2.00. 2 pieces.
- 2169 \$1.00. Fr.16. 1862; \$2.00. Fr.41. 1862. Another pair. Both Good or a bit better, with a couple of small pinholes, and some splits; \$2.00. Fr.41. Poor, pieces missing. Taped and hinged to a cardboard backing. 3 pieces.
- 2170 \$10.00. Fr.95b. 1863. No.62862, New Series 51. Fine to Very Fine, with a couple of minor edge splits but good margins and no problems.
- 2171 \$1.00. Fr.224. 1896. No.503251. Extremely Fine or so, with good margins. Bright, crisp and attractive. A very nice example of the popular "Educational" \$1.00.
- 2172 \$1.00. Fr.224. 1896. Fair, very dirty; \$2.00. Fr.353. 1890. Good. 2 pieces.
- 2173 \$2.00. Fr.246. 1891. No.E8178950. Very Good to Fine, with good margins and no pinholes, edge splits, etc.
- 2174 National Bank Note. Ch.460. NATIONAL HIDE AND LEATHER BANK OF BOSTON. \$5.00. Fr.466. 1882 BB. Very Fine, with good margins and signatures, and no defects. A nice type note.

U. S. FRACTIONAL CURRENCY



Lot No. 2175

- 2175 50¢. Fr.1374. Lincoln. Choice Uncirculated. Very tight at the right, but otherwise a gem, fully fresh, bright and original. Charles Burt's superb engraving of Lincoln is still considered one of the best ever done. One of the hardest type notes to find in high grade.
- 2176 50¢ Spinner. Fr.1331, 1339. Extremely Fine with a small pinhole, and About Uncirculated respectively. A nice pair of the two Spinner types, both bright and crisp. 2 pieces.
- 2177 50¢ Justice. Fr.1357, 1366. The scarce 1357, the only obtainable S-2-6-4 note, is Very Good to Fine, and the 1366 is Extremely Fine, bright and crisp. A nice pair of the scarce 50¢ Justice type, the most difficult of the 24 issued types to find in nice condition. 2 pieces.
- 2178 Attractive Denomination Set: 3¢. Fr.1226; 5¢. Fr.1230; 10¢. Fr.1265; 15¢. Fr.1271; 25¢. Fr.1307; 50¢. Fr.1381. Very Fine to About Uncirculated, with the 15¢ at the upper end. A few are trimmed in, but none are damaged or unattractive. 6 pieces.
- 2179 Small High Grade Circulated Group: 3¢. Fr.1226; 10¢. Fr.1255, 1259, 1261, 1265; 15¢. Fr.1271; 25¢. Fr.1301 (2); 50¢. Fr.1312, 1374, 1376, 1381. Extremely Fine to About Uncirculated. Two (the 1265 and 1376) with corner pinholes, the rest free of nicks, splits, pinholes, aging, or other problems. Mixed centering; there are some close margins, but only a couple are trimmed in. All are bright and crisp. 12 pieces.

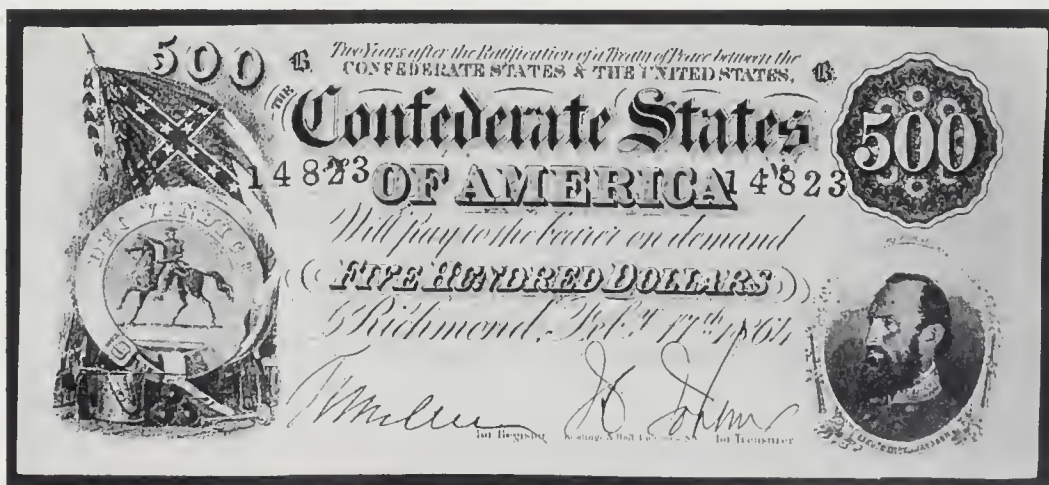


## U. S. FRACTIONAL CURRENCY, CONFEDERATE CURRENCY

- 2180 **Small 10c Group: 10c.** Fr.1256, 1259, 1265, 1266. All Technically Uncirculated but all trimmed in on one or more sides, a couple with aged edges. 4 pieces.
- 2181 **Small Type Group: 3c.** Fr.1226; **5c.** Fr.1230, 1232, 1238; **10c.** Fr.1242, 1244, 1256, 1258, 1265; **15c.** Fr.1269; **25c.** Fr.1281, 1307, 1308; **50c.** Fr.1376, 1381. Fine to About Uncirculated, average Extremely Fine. **All different high grade types, no duplication.** A couple have pinholes or bad trimming, but none are damaged. 15 pieces.
- 2182 **Well Circulated Type Group: 3c.** Fr.1226; **5c.** Fr.1229, 1232, 1238; **10c.** Fr.1242, 1244, 1255, 1261, 1266; **15c.** Fr.1267; **25c.** Fr.1281, 1294, 1301, 1309; **50c.** Fr.1312, 1342, 1376, 1379, 1381. **All different types, with no duplication.** Fair to Very Good. Some with small nicks, pinholes, etc., but all are solid, none damaged. 19 pieces.
- 2183 **Large Stock Group of Circulated Notes: 3c.** Fr.1226 (6); **5c.** Fr.1230, 1232 (3), 1238, 1239, Fr.1238-SP Wide margin green reverse; **10c.** Fr.1242, 1244, 1255 (2), 1257 (3), 1258, 1261 (4), 1266; **15c.** Fr.1267; **25c.** Fr.1281, 1301 (2), 1303, 1307, 1308 (4), 1309 (3); **50c.** Fr.1381. Also, a narrow margin 15c Grant & Sherman face (Fr.1274-SP) pasted to a red 15c back and heavily circulated, with chipped edges, aging, etc. Except as noted, Fine to About Uncirculated, some with pinholes, bad trimming, or other problems. None have serious damage except the last. 41 pieces.
- 2184 **Large Lot of Low Grade and/or Damaged Fractional Currency: 3c.** Fr.1226, 1227; **5c.** Fr.1230 (4), 1232 (2), 1236, 1238 (3); **10c.** Fr.1242, 1244 (2), 1255 (3), 1257, 1265, 1266 (2); **15c.** Fr.1267 to 1271 (15); **25c.** Fr.1281, 1294, 1295, 1301 to 1307 (10), 1308 (5), 1309 (9); **50c.** Fr.1379, 1381 (2). Poor to Fine, most with splits, stains, nicks, aging, or other damage. None have large pieces missing. 67 pieces.

## CONFEDERATE CURRENCY

- 2185 **\$20.00 T-XXI.** The most famous and popular bogus note of the Confederacy (see Criswell, p.5). A nice Extremely Fine, with a fancy green back.
- 2186 **\$50.00 T-14.** Very Good (2), and Fine to Very Fine. 3 pieces.
- 2187 **\$10.00 T-29; \$1.00 T-44; \$10.00 T-46; \$100.00 T-41 (2).** Very Good to Very Fine, average Fine. 5 pieces.
- 2188 **\$5.00 T-36.** A small accumulation of this popular type, Fair to Fine, about a third of them cut-cancelled. While a fair number are in the lower grade, none are damaged and none have pieces missing. 25 pieces.
- 2189 **\$50.00 T-57.** Fine to Very Fine, all cut cancelled but nice looking. 5 pieces.
- 2190 **\$10.00 T-59.** Extremely Fine or better, all bright and crisp. 4 pieces.
- 2191 **\$5.00 T-60.** Fine to Very Fine, all cut-out-cancelled at the signatures (7); **\$5.00 T-69.** Two, Very Fine and Extremely Fine. Total of 9 pieces.



Lot No. 2192

- 2192 **\$500.00 T-64.** Choice About Uncirculated. Off center to the top, but clean, bright and crisp, with nice bold signatures. Becoming rather hard to find in nice condition.

## CONFEDERATE CURRENCY, OBSOLETE CURRENCY

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- 2193 **\$500.00 T-64.** Another. Very Fine, with a small pinhole. A nice attractive note that looks a grade higher on the face.
- 2194 **\$100.00 T-65.** Uncirculated to Choice Uncirculated, all with decent margins on all four sides. Quite an exceptional little group. 4 pieces.
- 2195 **\$20.00 T-67 (2); \$10.00 T-46 (2); \$1.00 T-71; 50¢ T-72 (4).** Very Fine to Choice About Uncirculated, mostly the latter. 8 pieces.
- 2196 **Outstanding Confederate Type Collection:** \$20.00 T-18, \$5.00 T-34, \$100 T-39, \$2.00 T-42, \$100.00 T-56, \$10.00 T-59, \$1.00 T-62, 50¢ T-63, **\$500.00 T-64**, \$100.00 T-65, \$20.00 T-67, \$10.00 T-68, \$5.00 T-69, \$2.00 T-70, \$1.00 T-71, 50¢ T-72. **16 Different types, no duplication.** One is Very Fine to Extremely Fine, the rest About Uncirculated or Uncirculated, a few of them Choice Uncirculated. The T-34 is a very Choice About Uncirculated, and the \$500.00 T-64 is About Uncirculated with a tiny (2mm) split. All are nice attractive notes. An excellent starter group to build upon. **16 pieces.**
- 2197 **Circulated Confederate Type Group:** \$50.00 T-14, \$5.00 T-36, \$5.00 T-60 (cut-out cancelled), 50¢ T-63, \$50.00 T-66, \$20.00 T-67, \$10.00 T-68, \$5.00 T-69, \$1.00 T-71. Fair to Fine, average about Very Good. **9 pieces.**
- 2198 **Group of 7 Different Confederate Denominations:** 50¢ T-72, \$1.00 T-71, \$5.00 T-53, \$10.00 T-25, \$20.00 T-58, \$50.00 T-14, \$100 T-40. Very Fine to Uncirculated, average Extremely Fine or better. An interesting and attractive group that includes all four years of issue. **7 pieces.**
- 2199 **Another Group of 7 Different Confederate Denominations:** 50¢ T-63, \$2.00 T-70, \$5.00 T-69, \$10.00 T-30, \$20.00 T-67, \$50.00 T-66, \$100.00 T-41. Fine to About Uncirculated, average Very Fine+. Another interesting group, entirely different from the last. **7 pieces.**
- 2200 **High Grade Stock Group:** \$100.00 T-40, \$10.00 T-59 (3), 50¢ T-63, \$100 T-65 (2), \$20.00 T-67, \$2.00 T-70 (3), \$1.00 T-71, 50¢ T-72 (5). About Uncirculated to Choice Uncirculated, mostly Uncirculated. A very nice high grade group. **17 pieces.**
- 2201 **Low Grade Confederate Group:** \$1.00 (1), \$2.00 (8), \$5.00 (9), \$10.00 (9), \$20.00 (2). Poor to Very Fine, but all are damaged, many rather severely, some with large pieces missing. Also, a December 30, 1861 "Assistant Treasurer Confederate States" check for \$1,000.00. Total **30 pieces.**

## OBSOLETE CURRENCY

- 2202 **ALABAMA: State of Alabama.** 25¢ Criswell 6 (15 pcs.); 50¢ Criswell 4 (15 pcs.). About Uncirculated to Uncirculated, mostly the former. Nearly all show the effects of the acidity of the colored denomination overprint. Total **30 pieces.**
- 2203 **ALABAMA:** State of Alabama. 10¢, 25¢, \$1; **MISSISSIPPI:** Mississippi & Alabama Railroad. \$10; **NORTH CAROLINA:** County of Pasquotank. 25¢; State of No. Carolina. 25¢ (2), \$1 (3); **TENNESSEE:** Bank of Chattanooga. \$2.00. **11 pieces.**
- 2204 **GEORGIA: Merchants & Planters Bank.** \$2 (2), \$5 (2), \$10 (2), \$20, \$50 (5); **Mechanics Savings & Loan Association.** 25¢ (3), \$1, \$2 (4); **Augusta Savings Bank.** 50¢; **State of Georgia.** 50¢, \$5, \$10, \$50. Good to About Uncirculated, none damaged. Average Fine or so; State of Georgia \$500 Bond, Dec. 11, 1861. Total **27 pieces.**
- 2205 **MICHIGAN: Adrian.** Erie and Kalamazoo Rail Road Bank. \$5.00; **Ann Arbor.** Bank of Washtenaw. \$1.00 (8); **Manchester.** Bank of Manchester. \$5.00; **Saline.** Bank of Saline. \$20.00 (2). Fair to Extremely Fine, average Very Good. A few are damaged, with pieces missing. Total **12 pieces.**
- 2206 **NEW YORK: Dansville.** Bank of Dansville. \$1.00; **Elmira.** Chemung Canal Bank. \$10.00; **Geneva.** Bank of Geneva. \$2.00; **Hudson.** Hudson River Bank. \$2.00; **Kingston.** Village of Kingston. 10¢; **Martinsburgh.** Lewis County Bank. \$2.00; **New York.** New York Loan Company. \$10.00, \$20.00; Mustang Bank ad note (1/3 missing); **Troy.** City of Troy. 10¢; **Farmers Bank.** \$1.00; **Utica.** Ontario Bank. \$1.00. Poor to Uncirculated, average Very Good. Some are damaged. Total **12 pieces.**

## OBSOLETE CURRENCY, COLONIAL AND CONTINENTAL CURRENCY

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- 2207 **SOUTH CAROLINA: State of South Carolina.** 5¢ (13), 10¢ (18), 25¢ (6), 50¢ (1). Poor to Very Fine, average Very Good, but with quite a few damaged. 38 pieces.
- 2208 **VIRGINIA:** Large group of **City of Portsmouth** notes. 10¢ 10/29/62 (1); 15¢ 10/29/62 (1); 25¢ 10/29/62 (37); 50¢ 10/29/62 (10); \$1.00 5/1/61 (1); \$1.00 5/24/61 (2); \$1.00 10/7/61 (17); \$1.00 10/29/62 (6); \$2.00 10/7/61 (6). Poor to Fine, nearly all Poor to Fair. A large percentage have some damage, many with pieces missing. Total 81 pieces.
- 2209 — **Virginia Treasury Notes:** \$1.00 Criswell 16 to 18 (20 pcs.). Three are Very Fine or better, the rest Poor to Good; \$5.00 Criswell 13 (3 pcs.). Fine (1) and Extremely Fine (2). Total 23 pieces.
- 2210 **Group of Better Obsolete Notes: Washington D.C.** Chesapeake & Ohio Canal Co. \$20.00; Bullion Bank. \$2.00; **Maine.** Ship Builders Bank of Rockland. \$1.00, \$2.00, \$3.00; Sanford Bank. \$5.00; **Maryland.** Chesapeake & Ohio Canal Co. \$10.00 (2); Frederick-town Branch Bank, Greenfield Mills. \$1.00, \$2.00; **Nebraska.** City of Omaha. \$5.00; **New Jersey.** Egg Harbor Bank. \$1.00, \$5.00; State Bank of New Brunswick. \$1.00 (2); \$5.00. Very Good to About Uncirculated, average Very Fine or better. None are damaged, and all are attractive. Total 16 pieces.
- 2211 **Low Grade Obsolete Group:** Lot of twenty common obsolete notes from Delaware, Rhode Island, Pennsylvania, Connecticut, etc. Also, an 1821 New-Years Address from the carrier of the Gazette & Onondaga Advertiser to his patrons (a poem, on one legal size sheet). Poor to Very Good, average Fair. Nearly all are damaged, some seriously, with large pieces missing. Total 21 pieces.

### OBSOLETE SHEETS

- 2212 **Interesting Lot of Uncut Sheets of Obsolete Currency:** Georgia. Bank of Augusta. \$5-5-5-5; Bank of Augusta. \$1-1-1-2 (2 pcs.); \$4-4-4-4 (on opposite side, 12 Bank of Augusta fractional notes from 5¢ to 75¢) (2 pcs.); \$5-5-5-5; Michigan. Bank of Michigan. \$1-3; Ohio. Franklin Silk Company. \$1-1-2-3; Franklin Silk Company. \$5-5-5-10; Summit County Bank, Cuyahoga Falls. Sheet of 36 5¢ notes in blue; Sheet of thirty 10¢ notes and six 50¢ notes, in green. All sheets have been folded (sometimes between the notes, but generally not), but all are bright and crisp, with no damage. A very attractive group of slightly better sheets. Total 11 sheets.

## COLONIAL AND CONTINENTAL CURRENCY

- 2213 **Continental Currency.** 11/29/75. \$4. About Good; 2/17/76. \$2/3. Fair, burned; 2/17/76. \$1/2. About Good; 2/17/76. \$1/2. Good to Very Good; 5/9/76. \$2. Very Good; 5/9/76. \$8. Very Fine, pasted to card; 11/2/76. \$3. About Good; 9/26/78. \$20. Good; 9/26/78. \$60. Fair; 1/14/79. \$35. Fair. 10 pieces.
- 2214 — 2/17/76. \$1/6. Very Fine, some splitting along the center fold. **Signed by Ben Jacobs**, one of two Jewish signers of Continental notes, and very scarce.
- 2215 — 9/26/78. \$7. About Uncirculated.
- 2216 — 9/26/78. \$40. Extremely Fine.
- 2217 — 9/26/78. \$7, \$60. Very Fine to Extremely Fine. 2 pieces.
- 2218 **Delaware.** 5/1/58. 20 Shillings. Fair, split in half a the center fold. Scarce; 5/1/77. 4 Shillings. About Fine, with minor splits. 2 pieces.
- 2219 **Maryland.** 4/10/74. \$6. Very Fine; 12/7/75. \$1/9. About Good; **New Jersey.** 12/31/63. 15 Shillings. Very Good; 3/25/76. 18 Pence. Fine, stained. 4 pieces.
- 2220 **Massachusetts.** 5/5/80. \$1, \$2, \$3, \$4. All Very Fine or a bit better, hole cancelled, with hinges on the back. 4 pieces.
- 2221 **New York.** 8/25/74. 1 Shilling; 8/2/75. 2 Shillings; 3/5/76. \$2/3. All Very Fine. 3 pieces.
- 2222 **Pennsylvania.** 10/1/73. 50 Shillings. Very Fine; 4/10/77. 2 Shillings. Fine, stained on the back; **Rhode Island.** 7/2/80. \$5. Extremely Fine. 3 pieces.

*End of Sale  
Thank You*

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APRIL 10, 11, 1991	Foreign & Ancient Gold, Silver & Copper Coins.	OCTOBER 15 - 17, 1991	United States Gold, Silver & Copper Coins. To be sold in NYC.
MAY 1 - 3, 1991	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.	NOVEMBER 13, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).
MAY 22, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).	DECEMBER 5 - 7, 1991	United States and Foreign Gold Silver & Copper Coins. To be sold in NYC.
JUNE 18 - 20, 1991	United States Gold, Silver & Copper Coins. To be sold in NYC.	JANUARY 14 - 16, 1992	United States Gold, Silver & Copper Coins. To be sold in NYC.
AUGUST 7, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).	FEBRUARY 12, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).
SEPTEMBER 4 - 6, 1991	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.	MARCH 17 - 19, 1992	United States Gold, Silver & Copper Coins. To be sold in NYC.
		APRIL 28 - 30, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, NYC.

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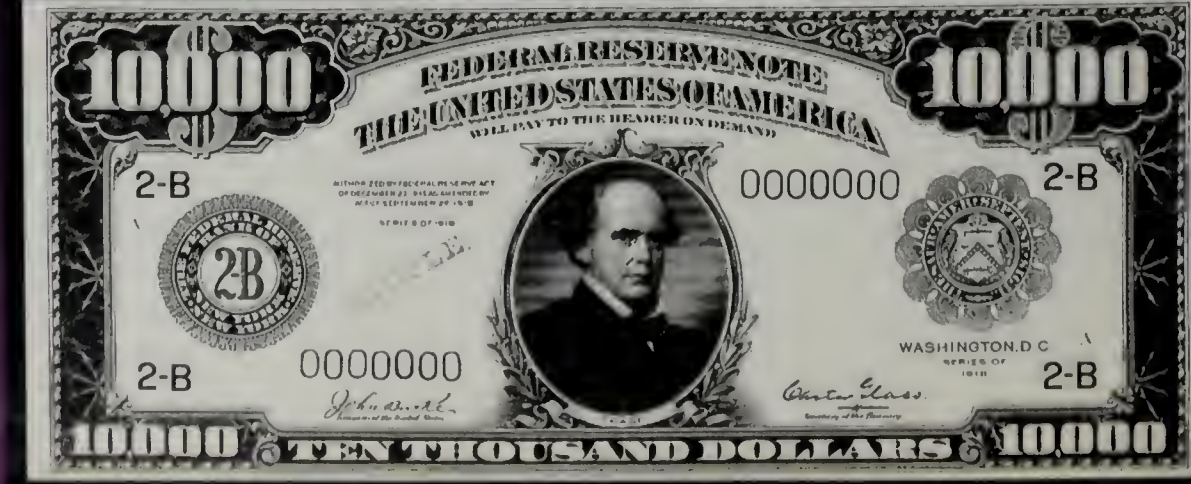
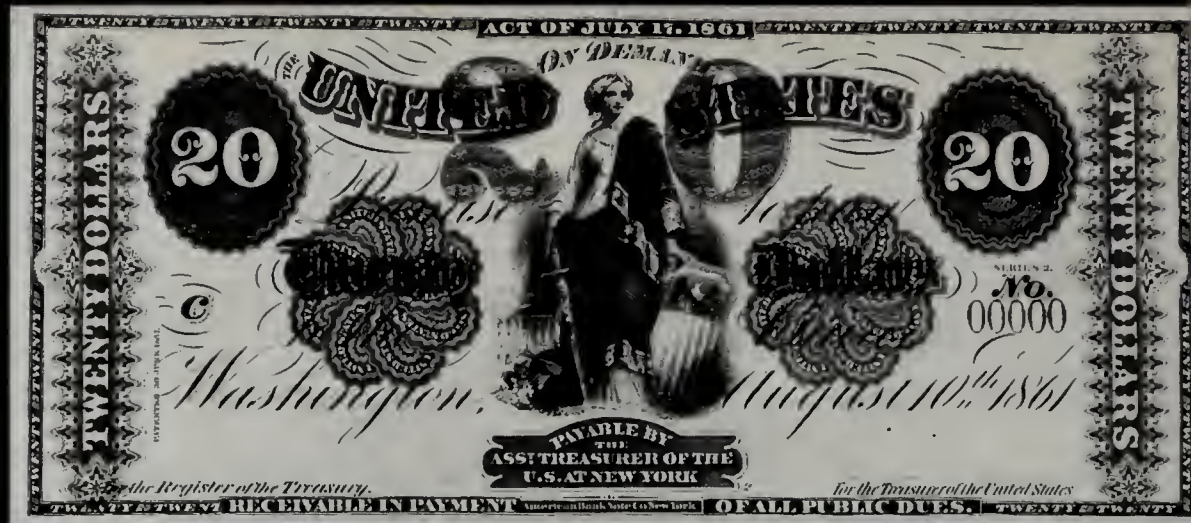
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