

PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER AND
COPPER COINS

Featuring

THE CORNELIUS VERMEULE III COLLECTION

*Sold for the Benefit of
Princeton University*

*The Boston Museum of Fine Arts
Yale University*



THE ALAN BURGHEIMER COLLECTION OF
U. S. INDIAN HEAD GOLD COINS



SEPTEMBER 11, 12, 2001

Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y.

PUBLIC AUCTION SALE
UNITED STATES
GOLD, SILVER AND COPPER COINS

SEPTEMBER 11, 12, 2001

Featuring

THE CORNELIUS CLARKSON VERMEULE III COLLECTION
To be Sold for the Benefit of Various Educational Institutions Including:

**Ancient Art,
Museum of Fine Arts, Boston
Yale University Art Gallery
The Art Museum, Princeton University
Special Collections, Princeton University Library
and
Firestone Library Department of Rare Books and Special Collections**
THE ALAN BURGHEIMER COLLECTION OF U. S. INDIAN HEAD GOLD COINS
and other Important Consignments

FIRST SESSION

**Tuesday Evening, September 11, 2001
6:30 P.M. Sharp
Lots 1-835**

SECOND SESSION

**Wednesday Evening, September 12, 2001
6:30 P.M. Sharp
Lots 836-1534**

Lot Viewing

September 4, 2001	10:30 A.M. to 4:30 P.M.	September 10, 2001	10:30 A.M. to 4:30 P.M.
September 5, 2001	10:30 A.M. to 4:30 P.M.	September 11, 2001	10:30 A.M. to 4:30 P.M.
September 6, 2001	10:30 A.M. to 4:30 P.M.	September 12, 2001	10:30 A.M. to 4:30 P.M.
September 7, 2001	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel Please note that our offices will be closed Monday, September 3, 2001 in observance of Labor Day

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

CORNELIUS CLARKSON VERMEULE III – A MAGIC LIFE

Cornelius Clarkson Vermeule III has led what can only be called a magic life, comprising more than seven decades as a numismatist, soldier, scholar, archaeologist, cataloguer, writer, husband, father and world traveler. It is unlikely that any young man or woman starting out in the early 21st century would be able to duplicate his experiences in today's rapidly changing world.

He was born in South Orange, New Jersey on August 10, 1925, the only son of Cornelius C. Vermeule Jr. and Catherine Sayre (née Comstock). Numismatics may well have been in his blood, as his father and grandfather had collected coins enthusiastically, acquiring some two generations ago many of the United States rarities appearing in the present sale. His numismatic mentors during his teenage years were Morton and Joseph B. Stack, whose facilities at 32 West 46 Street and 12 West 46 Street, New York City were the Mecca of serious collectors and beginners in the 1930's and 1940's. As Vermeule recalls, the Stacks provided a numismatic environment unique in the New York of that era. Not merely a store and auction gallery, Stack's offered a club-like gathering place, a matchless (and growing) numismatic library, and an expert staff without equal on this side of the Atlantic.

During the period of the 1930's through the 1950's, the Stacks were successful in acquiring the services of several European numismatists of world reputation. Among

these was Henry Grünthal, former curator of the collection of the Duke of Saxe-Coburg-Gotha. Later Vladimir and Elvira Clain-Stefanelli joined the staff, subsequently to become curators of the National Numismatic Collection at the Smithsonian Institution in Washington, D.C.

Vermeule remembers fondly working at Stack's before World War II service, being paid in Roman coins rather than cash. Guiding his steps were Hans Holzer and Thomas Ollive Mabbott, English professor at Hunter College and editor of *Numismatic Review*, the firm's widely acclaimed scholarly periodical.

One day his father visited him at Stack's before shipping out for overseas war service, presenting him with a bronze Sestertius of Trajan with a reverse depicting the Circus Maximus, a coin he still treasures. The elder Vermeule was fated not to return from the war, and Vermeule recalls that Joseph B. and Morton Stack treated him like fathers until his own turn came to enter the army near the end of 1942.

Vermeule's first writings appeared in *Numismatic Review*, including a biography of Henry Cohen of Roman Imperial Coinage fame, and a discovery article on Japanese General Masaharu Homma's medal on the fall of Bataan and Corregidor. Working in the army's Language Service, he met Norman Jacobs and the two later collaborated on two editions of *Japanese Coinage*, published by Stack's after the American Numismatic Society (ANS) declined to do so.

One of his most outstanding contributions to American numismatics was his 266-page book, *Numismatic Art in America*, published in 1971 by The Belknap Press of Harvard University Press. This masterful work was subtitled *Aesthetics of the United States Coinage*, examining in depth the roots of America's coin designs in ancient and post-18th century art.

On his return from army service in 1947, Vermeule renewed his ties to the Stacks and met most of the professional numismatists then active in New York City such as Charles Wormser, John J. Ford Jr. and Hans M.F. Schulman.

Resuming his academic career at Harvard, he completed his A.B. degree in 1949 and his M.A. in 1951. Working with Prof. C.M. (Martin) Robertson of University College, London, he received his doctorate with a thesis on Roman coinage in 1953. During this time he had begun working in the world of museums as an assistant, cataloguing antiquities at Sir John Sloan's Museum.



During his residence in England, he made the acquaintance of the greats of numismatic scholarship, including British Museum Keeper of Coins E.S.G. Robinson, Greek specialist G.K. Jenkins, as well as R.A.G. Carson and R.H.M. Dolley. In Oxford and Cambridge he met C.H.V. Sutherland of the Ashmolean Museum Coin Room and his assistant Colin Kraay, Philip Grierson and German economist F.M. Heichelheim of the Fitzwilliam Museum.

Vermeule came to know leading professional numismatists in Britain, including Leonard Forrer and his son, two generations of the Baldwin family, Gilbert Askew of Seaby's and his Polish army veteran colleagues Kozolubski and Protassowicki. On trips to the Continent Vermeule came to know Jean Babelon of the Bibliothèque Nationale, Jacques Schulman of Amsterdam, J.B. Ward-Perkins of the British School in Rome and famed Italian professional numismatists, brothers Alberto and Ernesto Santamaria.

Returning to the U.S., he began his long and distinguished teaching career as Instructor, later Assistant Professor of Classical Archaeology at the University of Michigan, 1953-1955, and at Bryn Mawr, 1955-1957. There he met Emily Dickinson Townsend, who became his wife. The couple had two children, Emily Dickinson Blake and Cornelius Adrian Comstock Vermeule.

A distinguished archaeologist in her own right, Emily Dickenson Townsend graduated summa cum laude from Bryn Mawr in 1950, received her Master's from Radcliffe in 1954 and Doctorate in Greek from Bryn Mawr in 1956. She was a Fulbright Scholar in 1950, attending the American School of Classical Studies in Athens. Her discovery and excavation of a Mycenaean family tomb established her as one of the great experts in that pivotal Grecian culture. Her book, *Greece in the Bronze Age*, remains one of the most widely used college textbooks in this field today.

The couple was married 43 years before her death in February 2001. Their life together was one of great scholarship and high adventure, including participation in numerous archaeological "digs" in Greece, Turkey, Libya and Cyprus, which added much to the "magic" of their remarkable lives.

His recollections of that halcyon era make fascinating reading for today's numismatists. Yale University Professor Alfred Bellinger was then the leader in the American archaeological community in Athens, while Euripides Spheriades was the leading professional numismatist. Spheriades' family originated in Asia Minor and he was well connected with all of the leading Greek and Turkish archaeological scholars.

Vermeule recalls warmly one especially epic dinner above the Golden Horn, attended by his wife Emily, Spheriades, Turkey's great teacher of Greek Archaeology Ekrem Akurgal and Director Nezih Firatli of the Istanbul Archaeological Museum. The couple also enjoyed visits to Izmir (ancient Smyrna) and Bergama (Pergamon). In the latter site they savored the sunset view of the Anatolian plain from a vantage point on the ancient acropolis, seated amid the ruins of the Temple of Trajan and Hadrian.

The Closed Bazaar in Istanbul beckoned, where they met noted Byzantinist George Zacos, whose country villa afforded a glorious view over the Gulf of Nicaea. Here too could be found retired U.S. Foreign Service officer Burton Y. Berry, whose antique shop attracted collectors from all over the world. Berry's magnificent home overlooked the Bosphorus on the grounds of Roberts College.

The couple long remembered legendary banker-numismatist-hunter Hans von Aulock's shooting of a massive wild boar near ancient Gordion. After von Aulock bagged the boar in the reeds of the Sangarios River, Emily Vermeule and Mabel Lang were able to persuade the hunter's Muslim kitchen staff to clean and roast the animal to provide both archaeologists and numismatists with a lucullan feast.

Cornelius C. Vermeule's academic achievements would occupy many pages, including Visiting Professorships at Wellesley College, Smith College, Boston University, Harvard, Yale, Michigan, and the University of Aberdeen. He served as Consultant in 1962 for C.E. Mercer's *Alexander the Great*, in the Horizon Caravel Series. In 1965 he was consultant for *Classical Greece* by C.M. Bowra and *Imperial Rome* by M. Hadas for Time Inc.

He served the Boston Museum of Fine Arts (BMFA) for 40 years, building up its outstanding collection of ancient coins, including its matchless holding of Roman Provincial coinage. He was Acting Director of BMFA in 1972-1973 and is today honored as the institution's Curator Emeritus.

He has served the International Committee to Preserve the Catacombs of Italy, the Cassiano Dal Pozzo Catalogue Committee and on the more recently organized Dal Pozzo-Albani Committee of the Royal Library at Windsor Castle.

He was Associate Curator of Coins at the Massachusetts Historical Society, 1965-1971, then becoming Curator of Coins. He was a Fulbright Fellow in 1951-1953, and a Guggenheim Fellow, 1968. He has been honored by innumerable learned societies and is Fellow of the Royal Numismatic Society and Society of Antiquaries in London. He is a Fellow of the American Numismatic Society and has served on its governing Council.

Through all of these achievement-filled years, Stack's has been proud to enjoy with Cornelius C. Vermeule III an even more valued relationship, that of a Friend.

ORDER OF SALE

FIRST SESSION

Tuesday Evening, September 11, 2001

6:30 P.M. SHARP

Lots 1 - 835

Lot Nos.

Selections from the Collection of Cornelius Clarkson Vermeule III

U. S. Colonial Coins, Half Cents, Large and Small Cents	1-53
U. S. Two Cents, Three Cents (Silver and Nickel) and Five Cents	54-119
U. S. Half Dimes and Dimes	120-181
U. S. Quarters.....	182-217
U. S. Half Dollars	
Flowing Hair and Draped Bust Half Dollars.....	218-227
Capped Bust and Reeded Edge Half Dollars	228-274
Liberty Seated Half Dollars.....	275-334
Barber Half Dollars.....	335-402
Walking Liberty and Franklin Half Dollars	403-413
U. S. Silver Dollars	
Flowing Hair, Draped Bust and Gobrecht Silver Dollars	414-440
Liberty Seated and Trade Silver Dollars	441-510
Morgan and Peace Silver Dollars	511-569
U. S. Silver Commemoratives.....	570-594
U. S. Proof Sets.....	595-610
U. S. Patterns	611-635
U. S. MCMVII High Relief, Wire Rim Double Eagles	636, 637
U. S. Panama Pacific Set with original box.....	638-643

The Alan Burgheimer Collection of U. S. Indian Head Gold Coins

U. S. Indian Head \$2.50 Gold	644-661
U. S. Indian Head \$5.00 Gold	662-691
U. S. Indian Head \$10.00 Gold	692-723
U. S. Gold Commemoratives.....	724-734

Additional U. S. Gold Coins

U. S. Gold Dollars, \$2.50 and \$5.00 Gold.....	735-757
U. S. \$10.00 and \$20.00 Gold.....	758-835

SECOND SESSION

Wednesday Evening, September 12, 2001

6:30 P.M. SHARP

Lots 836-1534

U. S. Half Cents, Small Cents.....	836-871
U. S. Two Cents, Three Cents (Nickel), Five Cents, Half Dimes and Dimes	872-883
U. S. Quarters.....	884-910
U. S. Half Dollars	911-998
U. S. Silver Dollars	999-1056
U. S. Silver Commemoratives.....	1057-1064
U. S. Proof Sets.....	1065-1087
U. S. Gold Coins	
U. S. Gold Dollars.....	1088-1122
U. S. \$2.50 and \$3.00 Gold.....	1123-1239
U. S. \$5.00 Gold.....	1240-1370
U. S. \$10.00 Gold.....	1371-1395
U. S. \$20.00 Gold	
Liberty Head Double Eagles.....	1396-1436
Saint Gaudens Double Eagles	1437-1528
U. S. Gold Commemoratives and	
California Fractional Gold.....	1529-1534

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, SEPTEMBER 11, 2001

6:30 P.M. SHARP

LOTS 1 - 835

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

SELECTIONS FROM THE COLLECTION OF CORNELIUS CLARKSON VERMEULE III

Following is part of a collection begun three generations ago. All are of mostly outstanding quality. These exceptional coins display fully original, natural toning from years spent together in a secure storage environment. Many of the silver coins share a rich rose or mahogany-red obverse toning of marvelous intensity and beauty, highlighted by iridescent blue, steel, gold and lilac of wonderful delicacy.

U. S. COLONIAL COINS

- 1 **1788 Massachusetts Cent. Ryder 3-A.** (Rarity-4). 162.1 grains. Very Fine. Even brown surfaces with some ruddy tinges in the fields and protected areas. Coin displays some old surface marks and rim tics.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENT



Lot No. 2

- 2 **1793 Breen 4.** About Good-3. Smooth deep chestnut brown surfaces with marks expected of such a well-worn coin. Central devices very bold, while peripheral legends, including date, are a bit weak. Ancient dig at lower right wreath. Edge bruise at 6:00.

U. S. DRAPED BUST HALF CENT

LOVELY 1807 HALF CENT



Lot No. 3

- 3 **1807 Br.1. Mint State-60.** Immaculate light brown surfaces complement a bold strike. A wealth of hair detail, just a hint of weakness atop UNITED STATES. Here is a truly premium early Copper of exceptional appeal.

U. S. CORONET HEAD HALF CENTS

- 4 **1853 Br.1. Mint State-60.** Abundant original red at the peripheries and protected areas of this predominantly brown coin.
- 5 **1855 Br.1. Mint State-64.** Pleasing red-brown with a heavy preponderance of original mint red gives this late-date Half Cent its charm.

U. S. LARGE CENTS

U. S. FLOWING HAIR,
CHAIN REVERSE, LARGE CENT

DESIRABLE 1793 SHELDON 3 LARGE CENT



Lot No. 6

- 6 **1793 Sheldon 3.** Fine-15. Smooth deep brown surfaces are quite even in texture and tone. The salient features - designer Voigt's chain motif and 1793 date - are clear and very bold, making this a very desirable specimen of its type. Liberty's hair is finely detailed, and her facial features are boldly defined. Rims and edges lack the harsh bruising frequently associated with such heavy coins. The most visible detraction is an old porosity spot atop '7' in date. A visually appealing example of this perennially in-demand Large Cent type.

U. S. FLOWING HAIR,
WREATH REVERSE, LARGE CENT

BOLDLY DETAILED 1793 LARGE CENT



Lot No. 7
(Enlarged)

- 7 **1793 S.11b (Rarity-4).** Wreath. Lettered Edge with two leaves. Very Fine-20. Both sides are a splendid golden brown and boast smooth, hard and glossy surfaces. Obverse beaded border virtually complete, if not for some intermittent rim bruising, which also affects the reverse rims. Reverse border virtually non-existent. A boldly-detailed Miss Liberty and virtually unimprovable surface quality make for an abundantly appealing specimen of this second Large Cent type of the year. (SEE COLOR PLATE)

U. S. DRAPED BUST LARGE CENTS

- 8 **1796 S.101 (Rarity-5-).** Detail of Very Fine-20 or better, but very granular on both sides. Obverse slightly off center toward the lower right. An opportunity for the specialist to acquire an example of this rare variety of a highly collected year.

SCARCE "NICHOLS FIND" 1797 LARGE CENT



Lot No. 9
(Enlarged)

- 9 **1797 S.123 (Rarity-4).** Mint State-60. Hard, glossy dark brown surfaces are microgranular and boast a prooflike look. Boldly struck with full hair detail and strong denticulation. A solitary spot adjacent to crook of Miss Liberty's neck noted for accuracy. This coin's grade and surface quality lead us to believe that it came from the famous 1863 Nichols find of high grade 1796 and 1797 Large Cents, which is known to have included examples of Sheldon 123. (SEE COLOR PLATE)



Lot No. 10

- 10 **1798 S.184 (R-2).** Style 2 Hair. Very Fine-30. Hard ebony brown surfaces display some ever so faint granularity. Lighter brown highlights on the worn areas on devices and lettering. Two miniscule rim bruises at reverse rims noted for the sake of accuracy. Even surfaces make this a perfect addition to a date or type set.
- 11 **1800 S.209 (R-3).** Detail of Extremely Fine-40, but patches of porosity and sharp old hits reduce this coin's eye appeal. Blue-brown in color. A piece for those who value detail over surface quality.
- 12 **1802 S.236 (R-1).** Very Fine-35. Ruddy-brown highlights, dark brown fields distinguish this Large Cent. A coin with a nice look, despite some faint granularity.

HIGH GRADE 1803 LARGE CENT



Lot No. 13

- 13 **1803 S.253 (R-2).** Small Date and Fraction. Choice About Uncirculated-55+. Finely detailed, with most hair strands and leaf venation visible. Recolored to a subdued magenta blue hue. However, the surfaces were not totally destroyed as lustre is present at the peripheries, and lathe turn marks from the die arc visible in Miss Liberty's drapery and bust.



Lot No. 14

- 14 **1804 S.266C.** Very Good-8, with some peripheral weakness from 7:00 to 2:00 on reverse. Light golden brown surfaces with pale blue highlights. Wear encroaches on the bottoms of the date, which is still very bold and visible. A *scarce* date always in demand.

U. S. CLASSIC HEAD LARGE CENTS

GLOSSY BROWN 1810 LARGE CENT



Lot No. 15
(Enlarged)

- 15 **1810 S.282.** About Uncirculated-50. Lovely deep chocolate brown surfaces are glossy and quite lustrous. A close examination reveals faint traces of original red in the protected areas. One of the *scarcer* dates in this short-lived series and an ideal coin for a type or date set.

- 16 **1814 S.294.** Crosslet 4. Choice Very Fine-30. Smooth ebony brown surfaces with lustre at the peripheries distinguish this Classic Head Cent. A few ancient, toned-down hairlines visible across head.

U. S. CORONET HEAD LARGE CENTS

- 17 **1816 N.6. Mint State-60.** Glittering blue-brown surfaces boast plenty of original mint red color in the protected areas. A trio of carbon spots on the obverse noted for accuracy.
- 18 **1817 N.11.** About Uncirculated-50. Abundantly lustrous, golden brown surfaces with just a bit of high point wear. Some old deposits embedded in the devices.

GEM 1820 RANDALL HOARD DATE



Lot No. 19

- 19 **1820 N.13. Mint State-65.** Individual hair strands easily discernible on this boldly struck coin. Lustrous red and brown surfaces, with the reverse boasting more than 75% original mint red color. Tiny carbon spots noted at date area. Die crack connecting stars and date is the unmistakable mark of this Randall Hoard variety.
- 20 **1820 N.13. Mint State-64.** Another. Ruddy brown surfaces boast full mint lustre and abundant traces of original mint red color. Fields and devices are free and clear of pesky carbon spots.

ENTICING MINT RED 1855 LARGE CENT



Lot No. 21

- 21 **1855 N.4. Upright 5's. Mint State-65.** Full mint red lustre cartwheels augment this fully struck Coronet Cent. Some browning has occurred at the high points, but this coin's incredible eye appeal merits an overall "red" designation. A solitary verdigris spot noted at upper left serif of 'F' on reverse.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

PLEASEING 1856 PROOF FLYING EAGLE CENT



Lot No. 22
(Enlarged)

22 **1856 Choice Brilliant Proof**, if not slightly finer. Here is a glittering red and golden brown specimen exhibiting razor sharp details in the devices and legends. Very reflective and evenly toned, creating this aesthetically pleasing specimen of a much sought after issue. Easily of near-Gem quality if not for faint mint-made planchet depressions at reverse center and at 1:30 on reverse rim, as is found with some frequency on this issue. (**SEE COLOR PLATE**)

Although the exact mintage figures for this date are unknown, it is generally believed that approximately 1,500 pieces were struck, of which perhaps 1,000 or so were Proofs.

23 **1858 Large Letters. Brilliant Uncirculated**, virtually Choice. Golden brown and fully lustrous. Some overzealous die polishing has split eagle's lower beak in two!

U. S. INDIAN HEAD CENTS

24 **1863 Very Choice Brilliant Uncirculated**, claims to Gem. Here is a boldly struck yellow gold specimen with flashy prooflike fields. Razor sharp rims unlike the normally rounded rims found on this date. A considerably above average 1863 Indian Cent which should be seriously considered.

ENIGMATIC ROTATED REVERSE
1869 PROOF CENT



Lot No. 25

25 **1869 Rotated Reverse. Gem Brilliant Proof**. Struck from dies that are aligned in *medal* rather than *coin* turn. Given a *mintage of just 600 or so proofs*, it is very strange that this variety is not mentioned in the major reference works by Breen and Snow. Fiery orange-red surfaces are fully reflective and watery. Strongly struck and very attractive overall.

26 **1871 Extremely Fine**. An even, glossy brown specimen of this scarce 70's date. A close look reveals light removable deposits at lower reverse.



Lot No. 27

27 **1872 Gem Brilliant Proof**. Golden red dominates the obverse, while fiery sunset red hues infuse the reverse. Deep mirror reflectivity in the fields surrounds lightly frosted devices. A simply exquisite specimen of an *approximately 950 piece mintage*.



Lot No. 28

28 **1873 Closed 3. Gem Brilliant Proof**. Lightly frosted devices are bathed in luscious salmon gold color on the obverse. Deep red reverse centers are ringed in brighter orange-red. Boldly struck with razor sharp rims.

29 **1875 Very Choice Brilliant Proof**. A boldly struck, Gem coin masquerading beneath a thick veneer of cloudy brown toning on the obverse. Reverse toned in vivid salmon and fiery orange hues. *Only about 700 Proofs struck*.

30 **1876 Very Choice Brilliant Proof**, with claims to Gem. Fully reflective and watery, blazing red surfaces distinguish this lovely Indian Cent Proof. A solitary hairline and a tiny planchet depression, both at cheek, keep this from a full Gem designation.

TRIO OF GEM 1876 INDIAN HEAD CENTS



Lot No. 31

31 **1876 Gem Brilliant Uncirculated**. Lustrous, vivid orange-red surfaces devoid of any distracting surface marks. Crisp details and evenness of surfaces make this a very desirable specimen of this scarce 1870's date.

32 **1876 Gem Brilliant Uncirculated**. Another, this piece also exhibits full mint color, albeit a bit more subdued than the last. Surfaces are free of unsightly blemishes, though a close examination reveals some light carbon flecking.

33 **1876 Gem Brilliant Uncirculated**. A third. Tinges of pink infuse golden red surfaces on this even, satiny lustrous coin. Surfaces wholly free of unsightly carbon flecks.

POPULAR 1877 PROOF INDIAN HEAD CENT



Lot No. 34
(Enlarged)

- 34 **1877 Very Choice Brilliant Proof**, virtually Gem. Attractive brick red surfaces, with the reverse a notch darker than the obverse. Fully reflective, watery fields encircle mildly frosted devices. With a *900 piece mintage*, this date is no scarcer than other 1870's Cents in Proof but is always in strong demand due to the "special" 1877 date. (SEE COLOR PLATE)
- 35 **1878 Choice Brilliant Proof**. Here is a specimen with fully mirrored deep orange red fields and a bold strike. Charcoal toning over obverse centers, while reverse bears intermittent carbon spots.
- 36 **1878 Gem Brilliant Uncirculated**. This blazing red specimen boasts forceful mint lustre and a touch of lime gold color at the borders. A truly exquisite specimen of this date, well-suited to the Indian Head Cent connoisseur.
- 37 **1878 Very Choice Brilliant Uncirculated**, virtually Gem. Another. Frosty lustrous surfaces with plenty of original mint color that is just beginning to fade. Fully Gem if not for some faint obverse speckling.
- 38 **1879 Gem Brilliant Proof**. Lime gold and salmon red hues on the obverse deepen to a fiery orange-red on the reverse. Fields are extremely reflective with a distinct watery appearance. Inconsequential toning spot noted at 2:00 on obverse.
- 39 **1879 Choice Brilliant Uncirculated**. Fully lustrous, red and brown surfaces with some splotchy toning.
- 40 **1880 Choice Brilliant Proof**. Fiery orange-red surfaces with streaks of magenta overlay fully reflective fields.
- 41 **1881 Gem Brilliant Proof**. Unimpeded reflectivity in the fields of this lightly frosted specimen. Fully red, with the reverse bathed in a delectable lime-gold hue.
- 42 **1882 Very Choice Brilliant Uncirculated**, nearly Gem. Full salmon red surfaces are boldly lustrous and very attractive. Strike a bit soft at STATES and corresponding area on reverse.
- 43 **1883 Gem Brilliant Proof**. Simply exquisite mirrored surfaces are further augmented by lovely toning, beginning with gunmetal blue at the peripheries and softening to pale salmon at the centers.
- 44 **1883 Very Choice Brilliant Uncirculated**, virtually Gem. Blazing full mint red lustre with a golden hue. An attractive Cent with one major and several minor spots on reverse.
- 45 **1883 Gem Brilliant Uncirculated**. Another. Frosty salmon red surfaces with blazing mint lustre. Some old carbon spots visible at reverse left.
- 46 **1884 Gem Brilliant Proof**. Exquisite, watery reflective fields lend abundant eye appeal to this two-tone Proof. Lightly cameo obverse is bathed in golden red, while the reverse has taken on fiery sunset red hues from storage in an old Wayte Raymond coin board. Simply stunning.
- 47 **1891 Very Choice Brilliant Uncirculated**. A red-brown near-Gem example enriched with abundant mint red.
- 48 **1898 Very Choice Brilliant Uncirculated**, a virtual Gem with unimpeachable light red-brown lustre.
- 49 **1898 Choice Brilliant Uncirculated**. Another fully struck coin with smooth red and brown surfaces.

U. S. LINCOLN CENTS

- 50 **1914'D'** About Uncirculated. Cleaned and now retoned a golden lavender brown. A close look reveals light ties on obverse and reverse.
- 51 **1914'D'** Another. Good or better. Normal circulation, faint planchet laminations identify this example.
- 52 **1914'S'** Very Choice Brilliant Uncirculated. Here is a charming near-Gem with essentially full fading red lustre of great beauty.
- 53 **1931'D','S'** Choice Brilliant Uncirculated. The first red-brown with a predominance of red-gold, the second deep red-brown glow with a few scattered freckles. 2 pieces.

U. S. TWO CENT PIECES

- 54 **1865 Plain 5. Brilliant Uncirculated**, virtually Choice. Here is an attractive red-brown coin.



Lot No. 55

- 55 **1869 Very Choice Brilliant Proof**, virtually Gem. Blazing red fields on obverse, a tad more subdued on the reverse. A rather appealing survivor of an approximately 600 piece mintage.

**A PAIR OF GEM PROOF
1872 TWO CENT PIECES**



Lot No. 56

- 56 **1872 Gem Brilliant Proof**. Here is a boldly reflective example of a proof issue that frequently comes dull. Obverse left richly toned in a lovely magenta hue, receding to orange-red. Chromelike reflectivity and gleaming salmon red color define the reverse. A small green toning spot lies hidden in the thick toning at obverse left.

This Proof issue is always in high demand due to the difficulty in finding high grade specimens of the very scarce business strikes.

- 57 **1872 Gem Brilliant Proof**. Another. Attractive brick red color on the obverse, a notch deeper on the reverse. Reflectivity a bit more muted than the last, but still a very appealing specimen of this date.

NEAR-GEM PROOF 1873 TWO CENT PIECE



Lot No. 58

- 58 **1873 Closed 3. Very Choice Brilliant Proof**, virtually Gem. Brick red and chromelike obverse mated with a reflective, deeply toned reverse. One of just 600 original Proofs struck of this date.

U. S. THREE CENTS (SILVER)

- 59 **1851 Brilliant Uncirculated**. Silver frost underlies pale gold with russet flecks.



Lot No. 60

- 60 **1861 Gem Brilliant Uncirculated**. Needle-sharp strike, colorful salmon and gold toning highlight this coin.
- 61 **1861 Another. Very Choice Brilliant Uncirculated**, a near-Gem displaying dashes of deep russet.
- 62 **1862 Choice About Uncirculated** and very nearly Mint State. Pearl gray, devices are emphasized by narrow gold outlines.
- 63 **1862 Another. Choice About Uncirculated**. This example bearing even blue-gray toning of distinction.

LOVELY GEM PROOF 1869 THREE CENT PIECE



Lot No. 64

- 64 **1869 Gem Brilliant Proof**. Marvelously deep liquid-glass fields highlight a meticulous strike. Here is a scarce date with only 5,100 business strikes and Proofs.

**NEEDLE SHARP GEM PROOF
1872 THREE CENT PIECE**



Lot No. 65
(Enlarged)

- 65 **1872 Gem Brilliant Proof**. Splendid blue-gray fields complement salmon-pink reliefs. One of 900 Proofs in a total mintage of only 1,950 pieces. One of the prettiest Trimes one could hope to find. (SEE COLOR PLATE)

U. S. THREE CENTS (NICKEL)

- 66 **1868 Brilliant Uncirculated**. Light gold, edge bump on obverse rim.
- 67 **1869 Very Choice Brilliant Proof**. Unusually deep mirror glitter highlights this near-Gem.
- 68 **1872 Choice Brilliant Proof**. Silver-glass reflectivity joins razor-sharp detail.
- 69 **1873 Closed 3. Very Choice Brilliant Proof**. Stark silver fields reflect the lightly frosted reliefs on this near-Gem.

- 70 **1875 Choice Brilliant Proof.** Another lightly contrasting strike enlivened by a wisp of clear pink in the smooth surfaces.
- 71 **1876 Gem Brilliant Proof.** Icy blue-gray and reflective fields encircle frosted devices. An attractive specimen of an *1,150 piece* mintage.
- 72 **1876 Very Choice Brilliant Proof** and a virtual Gem. Flawless mirror fields, exacting devices show a suffusion of palest gold.

**GLORIOUS GEM PROOF
1877 THREE CENT PIECE**



Lot No. 73

- 73 **1877 Gem Brilliant Proof.** Incredibly full strike, the merest hint of gold combine for breath-taking visual quality. Here is a magnificent example of a *Proof-only* mintage of *510 pieces*.
- 74 **1878 Very Choice Brilliant Proof** and very nearly Gem. Smooth fields, bold devices show a few microscopic freckles. A *Proof-only* date with only *2,350 struck*.
- 75 **1879 Gem Brilliant Proof.** Glass mirror fields and jewel-like devices provide maximum visual appeal.
- 76 **1880 Very Choice Brilliant Proof,** a near-Gem boasting flashing mirror fields, semi-brilliant reliefs.



Lot No. 77

- 77 **1881 Gem Brilliant Proof.** Flawless silvery surfaces reflect exceptional striking quality.



Lot No. 78

- 78 **1883 Gem Brilliant Proof.** Here is a diamond-sharp example of this low-mintage date boasting deep mirror fields.



Lot No. 79

- 79 **1884 Gem Brilliant Proof.** Another desirable low-mintage of *only 5,642*. Elusive in any grade, nearly unobtainable in this Gem plus perfection.

U. S. NICKELS

U. S. SHIELD NICKELS

- 80 **1867 With Rays.** Choice Extremely Fine. Slight granularity, trace of red-gold toning.
- 81 **1868 Choice Brilliant Proof.** Splendid high rims, meticulous devices show this often sloppily struck type at its finest.



Lot No. 82

- 82 **1872 Very Choice Brilliant Proof.** Breath-taking glass-mirror fields radiate exceptional visual appeal. Struck from the frequently encountered doubled obverse die.
- 83 **1873 Closed 3. Choice Brilliant Proof.** Immaculate silver, bold impression of the dies is shown in the full centrils on the stars.
- 84 **1875 Choice Brilliant Proof.** Deep strike with full stars, faint flush of red-gold and fine hairlines on reverse.
- 85 **1876 Gem Brilliant Proof.** Icy blue tones overlay chromelike reflective fields and fully frosted devices, creating a stunning overall look. What appear to be hairlines are actually die lines amplified by this coin's intensely reflective surfaces. A glass reveals shallow spots at right obverse, but these are barely visible to the naked eye. *Just 1,150 Proofs struck*.
- 86 **1876 Another. Gem Brilliant Proof.** Sharpness of strike can be gauged from the partial wire rims. Light gold adds to coin's visual appeal.



Lot No. 87

- 87 **1877 Very Choice Brilliant Proof.** Reverse shows a retained lamination in the dense hard-to-work alloy. A *Proof-only* date with *510 struck*.
- 88 **1878 Very Choice Brilliant Proof,** and very nearly Gem. A hint of red-gold suffuses bold cartwheel reflectivity for maximum appeal.



Lot No. 89

- 89 **1879 Gem Brilliant Proof.** High rims, crisp devices are highlighted by silver mirror fields. A lovely specimen of this date.

- 90 **1880 Very Choice Brilliant Proof.** A near Gem in terms of outstanding strike, mirror brightness and visual appeal.
- 91 **1881 Gem Brilliant Proof.** Here is a pristine late date Proof displaying awesome visual properties.
- 92 **1882 Brilliant Uncirculated.** Satiny golden gray lustre and the usual strike define this coin.
- 93 **1883 Gem Brilliant Proof.** Tawny tan-gold tone gives this obverse its own visual persona.
- 94 **1883 Choice Brilliant Uncirculated.** Full strike, a suggestion of lightest gold at rims.
- 95 **1883 Another. Brilliant Uncirculated,** nearly in the Choice category. A silvery coin, a strong impression of the dies.
- 96 **1883 A third. Brilliant Uncirculated.** Hint of gold, bold reverse rim.
- 97 **1883 A fourth. Brilliant Uncirculated.** A final high quality example of the date.

U. S. LIBERTY HEAD NICKELS

- 98 **1883 No CENTS. Gem Brilliant Uncirculated.** Glass smooth steely silver, exacting strike.
- 99 **1883 No CENTS. Very Choice Brilliant Uncirculated.** Another coin of nearly identical high quality.
- 100 **1883 No CENTS. Choice Brilliant Uncirculated; 1883 With CENTS. Brilliant Uncirculated.** First shows pale red-gold, second has minute edge nicks. 2 pieces.
- 101 **1883 No CENTS. Brilliant Uncirculated; 1883 With CENTS. Choice Brilliant Uncirculated.** Another pair. Light clear gold, slightly subdued silver describe these coins. 2 pieces.
- 102 **1883 With CENTS. Gem Brilliant Uncirculated.** A smoothly gleaming silvery example.
- 103 **1883 With CENTS. Another. Very Choice Brilliant Uncirculated,** nearly in the Gem category with outstanding lustre.
- 104 **1883 With CENTS. A third. Choice Brilliant Uncirculated.** Delightful silver reflectivity highlights the frosty devices.



Lot No. 105

- 105 **1884 Very Choice to Gem Brilliant Proof.** Radiant surfaces complement a vivid strike. Areas of gold on the reverse.
- 106 **1892 Very Choice Brilliant Uncirculated.** Frosty silver underlies clear glowing gold.
- 107 **1896 Brilliant Uncirculated.** Light gold, close study reveals obverse field scratches.

- 108 **1905 Very Choice Brilliant Uncirculated.** A frosty virtual Gem highlighted by clear glowing gold.
- 109 **1907 Choice Brilliant Uncirculated.** Glassy silver reflectivity amplifies a full strike.

U. S. BUFFALO NICKELS



Lot No. 110

- 110 **1913'D' Type I. Choice Brilliant Uncirculated.** Delicate gold, obverse toning spot define this example.
- 111 **1913'S' Type I. Gem Brilliant Uncirculated.** Glass-smooth surfaces are drenched in clear vibrant red-gold of bold intensity.
- 112 **1913'S' Type I. Another. Choice About Uncirculated,** and virtually Mint State if not for the hint of a rub. Smooth pearl and a trace of gold give bold appeal.



Lot No. 113

- 113 **1913'D' Type II. Very Choice Brilliant Uncirculated.** Fascinating matte silver shows highlights of blue and ink.
- 114 **1914'S' Brilliant Uncirculated,** virtually Choice. Tawny orange-gold drenches both sides.
- 115 **1916'D' Choice Brilliant Uncirculated.** Champagne-red toning covers frosty surfaces, reverse has a rim cud at 12:00. Well-hidden hairline on bison's forelimb.



Lot No. 116

- 116 **1916'S' Very Choice Brilliant Uncirculated.** Subtly reflective red-gold enhances flashing fields and devices.
- 117 **1923 Very Choice Brilliant Uncirculated.** Splendid glossy-reflective silver creates marvelous frosty beauty.
- 118 **1926 Very Choice Brilliant Uncirculated,** essentially Gem. Assertive frosty silver imparts a remarkable brilliance.
- 119 **1926'D' Choice Brilliant Uncirculated or better.** Delicate rosé toning, a somewhat mushy Denver mint-mark hallmark this charming coin.

U. S. HALF DIMES

U. S. EARLY HALF DIMES

GLORIOUS HIGH GRADE 1794 HALF DIME



Lot No. 120
(Enlarged)

- 120 **1794 Logan-McCloskey 2, Valentine 2 (R-5). Choice About Uncirculated**, virtually full Mint State. This Flowing Hair obverse shows the second lock overlapping a point of star 1. The date is well below lock and bust, '4' resting on denticle. This reverse shows two inner berries under left wing, none outer. Assertive iridescent silver, blue and rose-gold accentuate the splendid impression of the dies. This magnificent coin's circulating life, if any, must have been extremely brief. (SEE COLOR PLATE)

HANDSOME 1800 HALF DIME



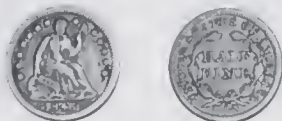
Lot No. 121

- 121 **1800 LM 1. Very Fine.** Crisply detailed obverse, metal movement during striking resulted in a slightly weak shield. Fields are a harmonious pearl gray, setting off the very distinct devices for fine visual effect.

- 122 **1829 LM 17 (R-4). Choice Extremely Fine.** Triangle-top '5' in '5 C'. Deep gray toning shows hints of light gold. Scarce in any grade above Very Fine.
- 123 **1836 LM 3. Extremely Fine.** '5' low, 'C' high in '5 C'. Smooth silver surfaces display russet-gold toning.
- 124 **1837 LM 5. Choice Extremely Fine.** 'C' is high against stem. Silver-gray toning overlies a sharp impression of the dies.

U. S. LIBERTY SEATED HALF DIMES

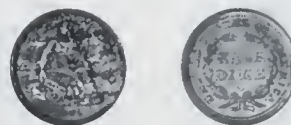
- 125 **1838 Normal Stars. Choice Extremely Fine.** Sharply struck and lustrous. A rim flaw as made below the date.
- 126 **1845 Extremely Fine.** Pervasive gray-gold, minute reverse rim nicks; **1849 Extremely Fine.** Very high date, repunched 8. Gray-gold, ebony around reliefs. **2 pieces.**



Lot No. 127

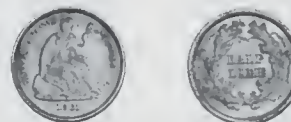
- 127 **1846 Choice Very Fine.** A well-struck, blue-gray example of this elusive date showing normal wear, one rim bruise. *A mere 27,000 specimens were coined.*
- 128 **1853 Arrows. Brilliant Uncirculated**, near Choice with lustrous silver-white surfaces complementing a full strike.

- 129 **1854 Arrows. Choice About Uncirculated.** A conservatively graded, largely silver coin certainly approaching Mint State.
- 130 **1857 Brilliant Uncirculated.** Open '5', smooth surfaces, obverse shows olive golds and fleck toning.
- 131 **1858 Brilliant Uncirculated.** Obverse deeply toned in ebony and gold, reverse light gray.



Lot No. 132

- 132 **1859 'O' Very Choice Brilliant Uncirculated.** Russet-gold obverse, clear lustrous silver reverse distinguish this piece. Reverse boasts exquisite silvery lustre.
- 133 **1860 Brilliant Uncirculated.** Smooth surfaces, obverse a dignified pearl gray, silver reverse shows a pale blue sheen.



Lot No. 134

- 134 **1861 Very Choice Brilliant Uncirculated**, and very nearly Gem. Cartwheel lustre subtly flavored with glowing rose and rose-gold.



Lot No. 135

- 135 **1862 Gem Brilliant Uncirculated.** Harmonious blue-gray and rose enliven immaculate fields for bold visual effect.
- 136 **1862 Choice About Uncirculated.** Light circulation, vivid deep blue and red-gold toning.

IMMACULATE 1869 HALF DIME



Lot No. 137
(Enlarged)

- 137 **1869 Very Choice to Gem Brilliant Proof.** Concentric circles of iridescent silver, deep blue and rose create bold visual appeal. One of the best surviving examples of the mere 600 Proofs struck. (SEE COLOR PLATE)



Lot No. 138

- 138 **1872 Gem Brilliant Proof.** Spectacular mirror flash joins clear rose with undertones of red-gold for extraordinary beauty.

U. S. DIMES

U. S. DRAPED BUST,
LARGE EAGLE REVERSE DIME

HANDSOME 1805 JR.2 DIME



Lot No. 139

- 139 **1805 John Reich 2. 4 Berries. Choice Extremely Fine.** Deep gold and ebony toning highlights the quality of strike and fine detail of the devices on this wholly desirable early Dime.

U. S. CAPPED BUST DIMES



Lot No. 140

- 140 **1821 JR.8. Small Date. Choice Extremely Fine.** Obverse shows a light mark or two, reverse is fully Choice. Gray and gold toning highlights bold quality.
- 141 **1832 JR.1. Choice Extremely Fine.** Attractive olive-gold toning gives this sharply struck coin its subtle glow.

U. S. LIBERTY SEATED DIMES

SUPERB 1853 WITH ARROWS DIME



Lot No. 142
(Enlarged)

- 142 **1853 Arrows. Gem Brilliant Uncirculated.** Lovely deep silver frost is overlaid by glowing gold. A rim cud appears below date on this delightful Gem. A one-year type that is sure to prompt active bidding. (SEE COLOR PLATE)

- 143 **1853 Arrows. Another. Choice About Uncirculated,** virtually Mint State. Steel and blue-gray lustre bears a touch of clear gold.
- 144 **1854'O' Arrows. Choice About Uncirculated,** very nearly Mint State. Steel-gray and gold complement smooth silver.

COLORFUL BROADSTRUCK 1856 DIME



Lot No. 145

- 145 **1856 Extremely Fine.** This fascinating coin was broadstruck outside its collar, resulting in a Dime displaying plain edge, high rim, and a 18.2mm diameter. Mint errors, especially centered broadstrikes, are a very rare find on Liberty Seated Dimes.
- 146 **1857 Choice Brilliant Uncirculated.** Frosty silver obverse displays russet-gold toning, reverse is stark silver-white.
- 147 **1858 Choice Brilliant Uncirculated.** Heavy date, sharp strike with high squared rims, pale gold toning.
- 148 **1859 About Uncirculated.** Uncomplicated gray and gold toning is more intense on this obverse.
- 149 **1860 Brilliant Uncirculated.** Frosty lustre with gorgeous iridescent blues, pinks and golds.
- 150 **1861 Brilliant Uncirculated** with claims to Choice. Light, even tawny gold overlies frosty silver.
- 151 **1862 Brilliant Uncirculated.** Olive-gold obverse bears a minute mark or two, reverse is largely silver.



Lot No. 152

- 152 **1869 Choice Brilliant Proof.** One of 600 struck, of which this near-Gem is one of the finest. Iridescent silver and blue-green join rich clear gold.



Lot No. 153

- 153 **1872 Very Choice Brilliant Proof.** Glittering silver displays delicate red-gold, clear blue and lilac.



Lot No. 154

- 154 **1873 Arrows. Very Choice Brilliant Proof.** Startlingly intense white obverse center is haloed in ruddy copper-red toning.
- 155 **1875 Very Choice Brilliant Proof** and virtually Gem. One of 750 struck. Bold dashes of light blue, deep gold and russet add dimension to glittering Proof surfaces.

STRIKING OFF-CENTER 1875'CC' DIME



Lot No. 156

- 156 **1875'CC'** Mintmark Above Bow. Extremely Fine or better. Struck dramatically off center 10% or more towards 11:30, resulting in a very wide, deep lower rim, none at upper obverse. A rare late 19th century Mint error, rarer still with Carson City mintmark.



Lot No. 157

- 157 **1876 Very Choice Brilliant Proof**, virtually Gem. Lovely olive-rose color on the obverse, gleaming silver-white reverse bears a blush of rainbow color at the borders. Razor-sharp rims encircle this blemish-free coin. *One of just 1,150 pieces struck.*

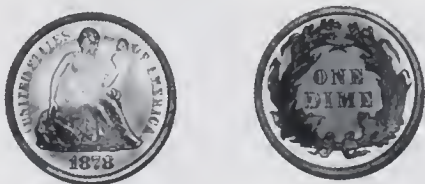
- 158 **1876 Very Choice Brilliant Proof** and very nearly of Gem quality. Another. A palette of red-gold, green and blue increases the gleaming beauty of this Centennial year coin.



Lot No. 159

- 159 **1877 Very Choice Brilliant Proof.** *One of 510 struck,* a coin offering bold cameo contrast of brilliant white Liberty with multi-colored toning of rare intensity.

GLORIOUS GEM PROOF 1878 DIME



Lot No. 160
(Enlarged)

- 160 **1878 Gem Brilliant Proof.** Glorious colors include lilac, blue-green, rose and intense silver-white on Liberty's upper form. *(SEE COLOR PLATE)*



Lot No. 161

- 161 **1879 Very Choice Brilliant Proof** and possessing the visual appeal of a Gem. Liquid-glass fields flash with rich old-gold, light electric blue.

- 162 **1880 Gem Brilliant Proof.** Graphite and jet toning are given vitality by underlying mirror fields.

SUPERB GEM PROOF 1881 DIME



Lot No. 163
(Enlarged)

- 163 **1881 Gem Brilliant Proof.** Assertive orange-gold drenches both sides of this super-Gem example. *(SEE COLOR PLATE)*



Lot No. 164

- 164 **1882 Gem Brilliant Uncirculated.** Frosty silver contrasts with clear blue, light glowing gold. A coin of impressive visual quality.

- 165 **1883 Very Choice Brilliant Uncirculated.** Clear aqua blue and lilac amplify this coin's cartwheel brilliance.

CAMEO 1884 DIME



Lot No. 166
(Enlarged)

- 166 **1884 Gem Brilliant Proof.** Total cameo contrast juxtaposes brilliant frosty Liberty with deep tobacco-gold field. *One of 875 struck. (SEE COLOR PLATE)*

U. S. BARBER DIMES

- 167 **1892 Brilliant Uncirculated** or better. Russet and gold tones are scattered across bright silver.
- 168 **1901 Choice About Uncirculated.** Silver is covered with russet fleck toning.
- 169 **1911 Very Choice Brilliant Uncirculated.** Stark white, strong old-gold create dramatic contrast.

U. S. MERCURY DIMES

- 170 **1916'D' Good.** Problem-free wear, date and mintmark are bold and clear.

EXCITING 1926'S' SPLIT BANDS DIME



Lot No. 171

- 171 **1926'S' Choice Brilliant Uncirculated.** Split Bands testify to a magnificent full strike, joining rich mint frost to make this an outstanding example of a scarce San Francisco date.

- 172 **1928 Gem Brilliant Uncirculated.** Split Bands, full silver frost define this handsome coin.

- 173 **1936'D' Gem Brilliant Uncirculated.** Split Bands, wonderfully glowing lustre create exceptional visual appeal.

NEAR GEM 1942/1'D' DIME



*Lot No. 174
(Enlarged)*

- 174 **1942/1'D' Very Choice Brilliant Uncirculated.** Here is a Full Split Bands example of a famous World War II overdate, only discovered in 1962 and rarely offered in Mint State or better. *(SEE COLOR PLATE)*

U. S. TWENTY CENTS

VERY CHOICE PROOF 1875 20 CENTS



*Lot No. 175
(Enlarged)*

- 175 **1875 Very Choice Brilliant Proof.** Obverse reflects soft pearl gray, reverse is a dramatic orange-gold haloed in iridescent light blue. A wholly original coin of outstanding visual appeal. *(SEE COLOR PLATE)*

- 176 **1875'S' Brilliant Uncirculated.** Deep silver frost underlies two different intensities of obverse gold, reverse is largely frosty silver.

- 177 **1875'S' Brilliant Uncirculated.** Another. Peripheral orange-gold and pale blue accent a bold strike. Boldly squared rims and clear San Francisco mintmark distinguish this coin.

**A PAIR OF STRIKING
NEAR-GEM PROOF 1876 20 CENT PIECES**



*Lot No. 178
(Enlarged)*

- 178 **1876 Very Choice Brilliant Proof.** Iridescent silver covers glassy fields of wonderful smoothness, pale gold circles the rims and a dash of clear rose highlights Liberty. Here is a near-Gem of exceptional beauty. *One of only 1,260 Proofs struck. (SEE COLOR PLATE)*

- 179 **1876 Very Choice Brilliant Proof.** Another superbly toned piece of ultimate eye appeal. Obverse in deep golden olive color. Reverse is exquisite - silver centers deepen to orange, rose and electric blue toning toward the peripheries.

CHOICE PROOF 1877 20 CENTS



Lot No. 180
(Enlarged)

180 **1877 Choice Brilliant Proof.** One of 350 struck of this Proof-only date. Splendid deep-mirror reflectivity. A faint flush of clear gold adds to this elusive coin's solid appeal. (SEE COLOR PLATE)

LOVELY CHOICE PROOF 1878 20 CENTS



Lot No. 181
(Enlarged)

181 **1878 Choice Brilliant Proof** with claims to higher grade. Smooth gleaming fields and meticulous devices are laved in clear steel and pale lilac of exquisite delicacy. One of 600 struck in the final, Proof-only date. (SEE COLOR PLATE)

U. S. QUARTERS

U. S. DRAPED BUST,
SMALL EAGLE REVERSE QUARTERS

HISTORIC 1796 BR.2 QUARTER



(Enlarged)

Lot No. 182

(Enlarged)

182 **1796 Browning 2.** High 6. Very Fine/Extremely Fine. Beautifully struck and centered, moderate wear shows no special problems. Clear gold deepens at the centers to caramel on this charming example of the first year of Quarter coinage. (SEE COLOR PLATE)

COLORFUL 1804 QUARTER



(Enlarged)

Lot No. 183

(Enlarged)

183 **1804 Br.1 (High R-3).** Very Fine. '4' Low in unevenly spaced date. Ebony fields highlight silver devices with a few dashes of orange-gold, enhancing this scarce piece.

CONDITION CENSUS 1806 QUARTER



(Enlarged)



Lot No. 184



(Enlarged)

184 **1806 Br.5 (High R-6)** Well Spaced Date. Extremely Fine. Wear on highest points, fields are smooth steel with underlying hints of reflective gold accentuating the sharp strike.

LOVELY GEM 1818/5 QUARTER



(Enlarged)



Lot No. 185



(Enlarged)

185 **1818/5 Br.1. Gem Brilliant Uncirculated.** Serene blue and iridescent silver halo rose centers on this crisply defined Gem. An advanced diagonal die crack nearly bisects the reverse from first 'T' in STATES to shield. A very popular and rare overdate. This is hardly ever offered in Gem. (SEE COLOR PLATE)

186 **1835 Br.5.** About Uncirculated. Lightest steel-blue shows a hint of gold on smooth and appealing surfaces.

191 **1862 Choice Brilliant Uncirculated.** Cartwheel lustre glows beneath steel and gold toning on this Civil War date.

U. S. LIBERTY SEATED QUARTERS

187 **1856 Brilliant Uncirculated.** Frosty silver shows delicate russet fleck toning.

188 **1858 Choice Brilliant Uncirculated.** Closed 5 in date, frosty silver shows light rose toning on the devices.

189 **1859 Brilliant Uncirculated.** Deep strike with bold detail, abundant mint frost.

190 **1862 Very Choice Brilliant Proof.** Wonderful tawny red-gold toning enlivens smooth mirror fields and precise devices.

NEAR-GEM PROOF 1869 QUARTER



Lot No. 192

192 **1869 Very Choice Brilliant Proof** with the visual appeal of a Gem. Gorgeous amber and iridescent blue highlight deepest mirror fields. A stunningly toned coin sure to attract spirited bidding.

193 **1870 Brilliant Uncirculated.** Wonderful sea-green, metallic blue and gold toning augment the visual appeal of this coin.

GEM PROOF 1872 QUARTER



Lot No. 194

- 194 **1872 Gem Brilliant Proof.** Steely gray obverse, lightly toned brilliant silver reverse define this virtual Gem. Simply stunning surfaces are wholly original and attractive.

LOVELY PROOF 1873 ARROWS QUARTER



Lot No. 195

- 195 **1873 Arrows. Very Choice Brilliant Proof.** Obverse displays brilliant silver-white framed in gold and graphite, reverse is steely gray.
- 196 **1875 Choice Brilliant Proof.** Steel and charcoal reverse contrasts with partial silver reverse for arresting beauty.



Lot No. 197

- 197 **1876 Gem Brilliant Proof.** Glimmering reflectivity under olive-charcoal patina reveals stunning iridescent color in sunset orange, red and electric blue hues. A gorgeous survivor of a 1,150 piece original mintage.
- 198 **1876 Choice Brilliant Proof.** Obverse is a blazing reflective silver edged in old gold, reverse is largely iridescent blue. Devices are fully frosted.



Lot No. 199

- 199 **1877 Very Choice Brilliant Proof.** One of 510 struck. Silver centers vie with gold, blue and salmon tones for exceptional appeal.
- 200 **1878 Very Choice Brilliant Proof.** Bright silver and deep gold show a few minute marks in the fields.

EXCEPTIONAL 1879 QUARTER



Lot No. 201
(Enlarged)

- 201 **1879 Gem Brilliant Proof.** Blue and salmon toning, the obverse is predominantly blue-gray. A truly spectacular example. (SEE COLOR PLATE)

- 202 **1880 Choice Brilliant Proof.** Rose and light blue combine with caramel toning for outstanding beauty.

GLOWING 1881 QUARTER



Lot No. 203
(Enlarged)

- 203 **1881 Very Choice Brilliant Proof.** Glowing pink gives added dimension to the deep mirror fields. Only 575 pieces struck. (SEE COLOR PLATE)

GLORIOUS 1884 QUARTER



Lot No. 204
(Enlarged)

- 204 **1884 Gem Brilliant Proof.** Glorious reflective silver shows a reverse with a faint hint of lilac. Only 875 pieces struck. (SEE COLOR PLATE)

U. S. BARBER QUARTERS

- 205 **1893'S** Choice Extremely Fine. Lightly cleaned at one time, 'S' placed far right over upright of 'D'.
- 206 **1896'O** Choice Very Fine. Scarce above Fine, this lightly circulated specimen shows an old cleaning. Rim bruise at 1:00 on the reverse.
- 207 **1898'O** About Uncirculated. Bright silver surfaces boast frosty lustre and just a hint of rub. Dipped at one time.
- 208 **1898'O** Choice Extremely Fine. Another. New Orleans mintmark is far right over space between 'R' and 'D'.
- 209 **1900** Choice About Uncirculated. Lustrous with pleasing cartwheel reflectivity. Old scuff at Liberty's cheek.
- 210 **1907 Brilliant Uncirculated**. Attractive silver-white surfaces show satin reflectivity.
- 211 **1909 Brilliant Uncirculated**, close to fully Choice with flecks of red-gold covering frosty silver.

CHOICE 1914'D' QUARTER



Lot No. 212

- 212 **1914'D** Choice Brilliant Uncirculated. Lovely lustre with tawny russet-gold peripheries.

U. S. STANDING LIBERTY QUARTERS

CHOICE 1916 STANDING LIBERTY QUARTER



Lot No. 213
(Enlarged)

- 213 **1916 Choice Brilliant Uncirculated**. Early Full Head. A wealth of glowing clear gold, russet at the peripheries enrich this example of the first type of Hermon MacNeil's design. (*SEE COLOR PLATE*)

Because of the clamor over Miss Liberty's exposed breast, the Mint acquiesced in 1917 and covered the area in question in chain mail.

- 214 **1918 Choice Brilliant Uncirculated**. Nearly full head, bold silver lustre combine in this appealing coin.
- 215 **1928'D** Choice Brilliant Uncirculated. Full shield, rich frosty lustre shines through faint salmon toning.

U. S. WASHINGTON QUARTERS

- 216 **Partial Set of Washington Quarters, 1932-1963. Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. 1932 shows tawny gold, 1932'D' and 1932'S' are boldly lustrous, 1934'D' has somewhat subdued mint frost. In Library of Coins Album, a carefully chosen older set. **80** pieces.
- 217 **1932'S** Very Choice Brilliant Uncirculated. Beautifully struck with satin silver underlying clear pale gold.

There is Still Time to Consign to One of Our Upcoming 2001 Auctions

OCTOBER 16, 17, 18, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

**SOTHEBY'S/STACK'S
A SPECIAL NUMISMATIC EVENT**

OCTOBER 29, 30, 2001 Sotheby's/Stack's

The "Dallas Bank" Collection of U. S. Gold Coins formed by the late H. Jeff Browning

***NOVEMBER 7, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

***DECEMBER 4, 5, 6, 2001**

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***Consignments still being accepted. Reserve your space today.**

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

ELUSIVE 1794 HALF DOLLAR



Lot No. 218

- 218 **1794 O.106 (R-4+)**. A very early die state with no evidence of any of the die cracks mentioned by Overton. A strong Very Good, approaching Fine. Pearl-gray surfaces are quite smooth were it not for some barely visible evidence of graffiti in the right obverse field. This first year of type and denomination is quite scarce and extremely popular!

CONDITION CENSUS

1795 OVERTON 107a HALF DOLLAR



Lot No. 219

- 219 **1795 O.107a (R-5)**. A very heavy die break spans the reverse. Choice Very Fine and an entirely wholesome specimen. Smooth, defect-free surfaces are nearly "perfect" for a coin within this grade range. The obverse is toned a pleasing olive-gray; the reverse an honest pale gray. With Overton's condition census for this die variety only reaching as high as a VF-30, the coin offered here is **certainly among the finest known.**

- 220 **1795 O.113a. STETES.** Very Fine. 'A' is cut over an error 'E' in STATES. Well struck with surprisingly moderate wear, very gently cleaned long ago, now a delicate old gold.



Lot No. 221

- 221 **1795 O.125 (R-4+)**. A strong Fine, approaching Very Fine. Both the obverse and reverse display varying shades of russet-gray toning accented by hints of delicate gold. There are a few old, very well concealed shallow scratches visible under close examination at the right obverse.

U. S. DRAPED BUST HALF DOLLARS

- 222 **1805 O.110 (R-4)**. A pleasing Very Fine with claims to a higher grade. This rose-gray example offers royal blue and pale gold peripheral iridescence on either side. A handsome coin and approaching the lower end of Overton's condition census.

SCARCE 1805 O.111 HALF DOLLAR



Lot No. 223

- 223 **1805 O.111 (R-3)**. A strong Choice Extremely Fine or better with bold hair, shield, feather and scroll detail. The obverse displays shades of olive-russet toning with subtle golden overtones. The reverse is a blend of rose, pale blue and golden iridescence. A very scarce die variety in this condition.

- 224 **1806/5 O.101 (R-3)**. Extremely Fine. A long, thin scuff vertically spans the left obverse. The surfaces otherwise display a blend of pale gray and olive-golden toning.

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com Or E-mail us at: Info@Stacks.com

MAGNIFICENT 1806 O.109a HALF DOLLAR

Almost Certainly the Finest
Known of this Die Variety



(Enlarged)



(Enlarged)

Lot No. 225

- 225 1806 O.109a (R-3). Pointed 6, Stem Not Through Claw. **Gem Brilliant Uncirculated** and a simply stunning specimen! Well struck design elements and full satiny fields are awash in waves of champagne, golden, lilac, emerald and rich rose rainbow iridescence. Furthermore, the toning pattern and the balance of the various shades of coloration are as nice as any collector could hope to acquire on a silver type coin from this period! A glorious jewel of the highest order and **almost certainly the finest known example** of this scarce die variety. Collectors in this series are well advised to not let the opportunity to acquire this aesthetically distinctive specimen slip away! (*SEE COLOR PLATE*)

PLEASING 1806 O.115a HALF DOLLAR



Lot No. 226

- 226 1806 O.115a. Pointed 6, Stem Through Claw. About Uncirculated. Pleasant medium gray surfaces are augmented by plenty of underlying frosty mint lustre. Evenly struck on both the obverse and reverse. The shield is very bold and there is just a bit of reverse weakness at the central scroll and eagle's head. A beauty!

- 227 1807 O.101 (R-4+). A handsome Very Fine and exhibiting some characteristics indicative of a higher grade. Smooth, evenly worn and entirely wholesome. Shades of pale to medium gray toning on either side display gentle golden accents.

U. S. CAPPED BUST HALF DOLLARS

INCREDIBLE 1807 50 OVER 20 HALF DOLLAR

The Finest Known Capped Bust Half Dollar
of this Date and Variety!



(Enlarged)



Lot No. 228



(Enlarged)

228 1807 O.112. 50 over 20 reverse. In the decades in which this cataloguer has been involved in numismatics, he has never seen, nor did he ever expect to see a Capped Bust Half Dollar of **any date** that exhibits the pure aesthetic beauty of the specimen offered here! To merely describe this piece as **Gem Brilliant Uncirculated** is an understatement of the highest magnitude. In fact, to call this coin **Superb** still somehow does not express all that should be said in describing this jewel. The toning of this magnificent piece offers a lovely blush of lavender-gold at the centers. Rings of champagne, pale violet, royal blue and fiery emerald marvelously outline the peripheries. The underlying surface quality is quite impressive as there are virtually no marks on either the obverse or reverse. In fact, the only shortcoming that warrants any mention is a small, well concealed planchet streak beneath the toning at the left reverse. Unbroken velvet-like mint bloom completes a numismatic masterpiece which is beyond compare. The existence of such a coin of this issue that in essence brings together the "total numismatic package" is simply "unreasonable" under normal expectations! Superior to the Norweb, Pittman, Eliasberg, Hayes, and for that matter, any other rival Half Dollars of this date and type. Without any doubt **the finest known specimen** of this important first year of type. Do not let this opportunity slip away from your grasp! (SEE COLOR PLATE)

229 1808/7 O.101. Extremely Fine and revealing evidence of a past light cleaning on either side. Smooth, well balanced surfaces but for a light obverse rim bruise at 10:00. A popular and highly collectible overdate.

WONDERFUL 1809 O.103 HALF DOLLAR



(Enlarged)



Lot No. 230



(Enlarged)

230 1809 O.103. Normal Edge. **Very Choice Brilliant Uncirculated**. Magnificent shades of sky-blue, violet-rose, delicate green, and pale golden iridescent toning enhances rich underlying velvet-like mint bloom. The strike, likewise, is quite sharp for a coin of this issue and only adds to the overall visual allure of this compelling specimen! With Overton's condition census including five coins graded MS60 and nothing higher, this marvelous coin is a **very strong candidate for the finest known** of this die variety! (SEE COLOR PLATE)

231 1810 O.106 (R-3). Extremely Fine or thereabouts in terms of detail. Evidence of resurfacing on either side; 1811/10 O.101. The so-called double punctuated date. About Very Fine, perhaps better. 2 pieces.

MINT STATE 1812/1 O.102a HALF DOLLAR



Lot No. 232

232 1812/1 O.102a. Small 8. **Brilliant Uncirculated, Choice** were it not for a tiny obverse edge bump at 8:00. Rich mauve-gray toning is accented by shades of emerald iridescence in areas of the devices. The underlying surfaces are satiny and appealing. With Overton's condition census including one coin graded MS60, this specimen is certainly at the upper end of the grade range for this variety.

233 1812 O.103. Choice About Uncirculated and offering compelling visual allure. Well struck design elements are wonderfully accented by a blend of iridescent lavender-rose, pale blue and emerald-gold toning. An impressive example and far more desirable than any typical Mint State coin.

OUTSTANDING 1814 O.104a HALF DOLLAR



(Enlarged)



(Enlarged)

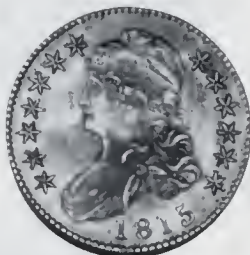
Lot No. 234

234 1814 O.104a. **Very Choice Brilliant Uncirculated**, virtually of full Gem quality. This splendid specimen offers premium quality fields and devices bathed in glorious shades of rich rose, lilac and pale green pastel hues. Distinctive quality and easily within the condition census for this die variety! (SEE COLOR PLATE)

VERY RARE 1815/2 HALF DOLLAR



(Enlarged)



(Enlarged)

Lot No. 235

235 **1815/2 O.101a.** Choice About Uncirculated and just on the cusp of a full Mint State classification. Frosty surfaces reveal just the slightest traces of friction on the highest points of the design. Splashes of mauve-gray and olive-golden toning over well struck legends and design elements. A **very rare** and highly desirable issue. *Only 47,150 Half Dollars were reported to have been struck in 1815. (SEE COLOR PLATE)*

It is interesting to note that according to U.S. Mint records, the entire mintage of Half Dollars dated 1815 was delivered on January 10, 1816. Literally hours later, a fire broke out in one of the Mint's outbuildings. The fire ruined the rolling mills, thus making the production of standard planchets for gold and silver coins impossible until repairs were completed in late 1817.

CHOICE 1817/3 HALF DOLLAR

Condition Census for this Important Overdate



(Enlarged)



(Enlarged)

Lot No. 236

236 **1817/3 O.101a.** **Very Choice Brilliant Uncirculated** with claims to the Gem category. A bold strike, velvet-like lustre and exceptional color combine to give this jewel remarkable visual appeal! Pale russet-golden centers are framed by lovely blue-green and lavender-champagne iridescence. A scarce and highly collectible overdate; easily **within the condition census** for the variety! *(SEE COLOR PLATE)*

- 237 1817 O.112a; 1828 O.108 (R-3). Square Base 2, Large 8's. Both grading Extremely Fine or better and both showing signs of an old subtle cleaning. The former is toned a pale gray with hints of peripheral iridescence. The latter displays golden-brown peripheries. 2 pieces.

IMPRESSIVE 1818/7 O.102a HALF DOLLAR



Lot No. 238
(Enlarged)

- 238 1818/7 O.102a. Small 8. **Very Choice Brilliant Uncirculated** and approaching a Gem classification. Satiny mint lustre is accompanied by a sharp strike. The surfaces on either side are awash in shades of rich golden toning accented by a hint of delicate rose. According to Overton, the coin offered here is a **high condition census example**. (SEE COLOR PLATE)

- 239 1818 O.106 (R-3). Extremely Fine or a bit better. Muted mint lustre evident on either side. The obverse is toned a pale gray with deeper devices. The reverse is a light russet-gold. Scarce.

- 240 1819/8 O.102. Large 9. About Uncirculated. Toned a mauve-gray over frosty mint lustre. The peripheries on either side boast a delicate rose, gold and pale blue iridescence.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

**HIGH CONDITION CENSUS
1819 O.109 HALF DOLLAR**



Lot No. 241
(Enlarged)

- 241 1819 O.109. **Very Choice Brilliant Uncirculated** and bordering on a fully Gem designation. Sharply struck on either side. Splendid lavender-rose and rich golden pastel iridescence complements smooth, unbroken velvet-like mint bloom. With Overton's condition census including four coins graded MS63 and known higher, this beauty is **certainly among the finest known** of this die variety! (SEE COLOR PLATE)

NOTEWORTHY 1820/19 O.102 HALF DOLLAR



Lot No. 242
(Enlarged)

- 242 1820/19 O.102. Curl Base 2. **Very Choice Brilliant Uncirculated**, nearly a Gem example. Well struck. This glowing, satiny jewel is marvelously enhanced by shades of electric blue, pale lavender and rich golden iridescence. An outstanding example of this overdate in every respect and sure to please the most meticulous of collectors! (SEE COLOR PLATE)

- 243 1820 O.103a. Curl Base 2. Choice About Uncirculated and bordering on a Mint State classification. Toned a rich jade-gray with mauve-gold highlights. There is just a hint of friction at the most vulnerable locations. Quite scarce in this condition.



Lot No. 244

244 1820 O.105. Square Base, Knob 2. **Brilliant Uncirculated**, nearly of Choice distinction. Boldly struck on either side. The stars, denticles, hair curls and feathers are all quite sharp. Frosty mint lustre is a bit muted by deep rose-gray and iridescent toning.



Lot No. 245

245 1820 O.106. Square Base, No Knob 2. **Choice Brilliant Uncirculated** and displaying a pleasant blush of lavender toning over rich, satiny mint lustre. Traces of gold are evident in the devices on either side. Very scarce in this condition both as a date and variety. Some trivial speckling at the upper right reverse does not significantly detract.

246 1820 O.106. Square Base, No Knob 2. Another. A strong, well balanced About **Uncirculated** specimen. Hints of reflectivity beneath delicate shades of pastel peripheral iridescence.

247 1821 O.101. **Brilliant Uncirculated** and of Choice quality were it not for some subtle evidence of a very old cleaning. The coin has since toned a lovely blend of champagne, pale violet and delicate gold. Really quite handsome and worthy of serious consideration.



Lot No. 248

248 1822 O.111. **Brilliant Uncirculated** with claims to a Choice designation. Satiny mint lustre is muted on the reverse by deep russet-gray toning. The obverse offers olive-russet toning with hints of rose-red iridescence at the periphery. Scarce this nice.

MINT STATE 1823 PATCHED 3 HALF DOLLAR



Lot No. 249

249 1823 O.102 (R-4). Patched 3. **Brilliant Uncirculated**, virtually of Choice quality. Lovely golden and lavender iridescent toning gives this handsome example the overall visual appeal of Choice. The degree of detail on the highest points of both the obverse and reverse, however, is a trifle weak. An extremely attractive coin and **well within the condition census** of this very scarce and important Red Book variety.

250 1823 O.110. Choice About **Uncirculated**. Full frosty mint lustre with just a hint of friction on the highest points of the design. A pale golden example with delicate mauve undertones.

Ex R.L. Miles Collection (Stack's, April 1969, lot 1252).

CONDITION CENSUS 1824 OVER VARIOUS DATES HALF DOLLAR



Lot No. 251
(Enlarged)

251 1824 over various dates. O.103. A jumble of recuttings at the last digit of the date includes remnants of a '0', '2', and possibly either a '3' or '8'. **Very Choice Brilliant Uncirculated**, nearly of Gem quality. Satiny underlying mint lustre is wonderfully enhanced by deep golden toning. Rich lilac-blue peripheral iridescence completes the visual allure of this beauty. This specimen is easily **among the finest known** of this important Red Book variety. (*SEE COLOR PLATE*)



Lot No. 252

- 252 1824/4 O.110. The slightest trace of a double profile is visible at Liberty's nose and upper lip. **Choice Brilliant Uncirculated**. Deep russet-mauve toning over somewhat muted velvet-like mint lustre. A premium example of this collectible die variety.

SPLENDID 1825 O.110 HALF DOLLAR



Lot No. 253

- 253 1825 O.110. Obverse doubling is clearly evident at Liberty's nose. **Very Choice Brilliant Uncirculated** and approaching a full Gem distinction. Smooth, nearly defect-free surfaces combine with shades of lavender and gold to give this lovely example compelling visual appeal. With Overton's condition census for this variety including an MS 60 and two coins graded MS63, the piece offered here is certainly **among the finest available**.

EXCEPTIONAL 1826 O.117 HALF DOLLAR



Lot No. 254

- 254 1826 O.117. **Very Choice Brilliant Uncirculated**, virtually a Gem example. Lavender-rose and russet-gold centers are accentuated by iridescent electric blue at the peripheries. Well balanced and quite attractive, this **condition census** beauty is just about as nice as anyone could reasonably hope to obtain!

GORGEOUS 1827/6 O.102 HALF DOLLAR

A Strong Candidate for the Finest Known of this Die Variety



Lot No. 255
(Enlarged)

- 255 1827/6 O.102. **Gem Brilliant Uncirculated**. Unbroken velvet-like mint bloom is bathed in a compelling blend of lavender-rose, pale emerald and golden iridescence. The surfaces, likewise, are free of all but the most minor of imperfections. With the condition census in Overton including five coins graded MS63 and none higher, this jewel is a **very strong candidate for the finest known** of this important variety! (**SEE COLOR PLATE**)

- 256 1827 O.104. **Choice Brilliant Uncirculated** or better. Well struck throughout and offering bold star, hair curl, shield and feather detail. Satiny fields and devices are augmented by handsome golden toning on either side. Quite scarce in this condition and **well within Overton's condition census**.
- 257 1828 O.102. Curl Base 2, No Knob. A very strong About Uncirculated, nearly Mint State. Trivial marks in the left obverse field. Frosty, delicately toned surfaces reveal faint evidence of a past obverse cleaning.

Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our Auctions for the remainder of this year, see page 24 of this catalogue.

GEM 1828 O.109 HALF DOLLAR



Lot No. 258
(Enlarged)

258 1828 O.109. Square Base 2, Large 8's. **Gem Brilliant Uncirculated** despite a subtle stain or two at the lower left reverse. The obverse is awash in glorious shades of emerald, jade and sea-green. The reverse is a rich gold with rose-red iridescent undertones. A top rate example and without question **among the finest known** of this die variety. (SEE COLOR PLATE)

EXCEPTIONAL 1828 O.116 HALF DOLLAR



Lot No. 259
(Enlarged)

259 1828 O.116. Square Base 2, Small 8's. **Gem Brilliant Uncirculated** and a stunning specimen. Champagne and royal blue iridescence encircles pleasant golden toning on either side. Glowing satiny lustre, excellent surface quality and a meticulous strike complete this jewel! **Easily among the finest known** of this die variety. (SEE COLOR PLATE)

- 260 1829/7 O.101a. About Uncirculated. Olive-gray toning exhibits hints of iridescence in the devices on both the obverse and reverse. A tiny reverse hairline scratch above the eagle's head hardly detracts. Scarce in this condition.
- 261 1830 O.120. Large 0. **Brilliant Uncirculated**. Shades of rather deep gray toning over muted satiny mint lustre. Evenly struck and scarce this nice.
- 262 1831 O.111. A strong Extremely Fine or better. Three or four short random old hairlines hardly detract; 1833 O.104. About Uncirculated. Very deep gray surfaces display golden undertones. 2 pieces.

- 263 1832 O.105 (R-3). About Uncirculated. Gently muted mint frost beneath pale gray toning. The peripheries enjoy golden-rose iridescence.
- 264 1832 O.122. Small Letters, Tine at right Shield Corner. **Brilliant Uncirculated**, virtually Choice. Attractive ebony toning shot with gold suffuses glass-reflective fields.
- 265 1833 O.110. Choice About Uncirculated, nearly of Mint State quality. Evenly struck. Olive and lavender-gray iridescence over plenty of mint frost.



Lot No. 266

- 266 1834 O.106. Large Date, Small Letters. **Choice Brilliant Uncirculated** despite a small tarnish stain at the lower left reverse rim. Rich lavender-mauve and pale golden toning over velvet-like mint lustre. A handsome specimen.
- 267 1834 O.107. Large Date, Small Letters. Choice About Uncirculated. Full mirror prooflike fields exhibit some friction in the more exposed locations. The areas near the devices and design elements really are quite reminiscent of proof or specimen strikings. In fact, there is a small obverse lint mark at Liberty's jaw similar to such a mark seen on many proof strikings. Delicate russet-golden toning on either side. An interesting coin and well worth consideration.
- 268 1834 O.111. Small Date, Small Letters. Extremely Fine. Pale russet-gray toning is augmented by frosty devices; 1836 O.107. Extremely Fine. Once cleaned, now toned an iridescent lavender. There are a handful of shallow field scratches as well as two or three very light rim marks. 2 pieces.
- 269 1836 O.112. Choice Extremely Fine. This medium gray example offers subtle lilac overtones and hints of lustre in the devices.
- 270 1836 O.116. 50 over 00 Reverse. A very strong About Uncirculated with claims to a higher grade. Bright surfaces still retain full icy mint frost. There is evidence of a light cleaning, however, most noticeable on the reverse. Quite scarce and highly collectible.

**U. S. REEDED EDGE CAPPED
BUST HALF DOLLARS**

RARE 1836 REEDED EDGE HALF DOLLAR



Lot No. 271

- 271 **1836** Reeded Edge. About Uncirculated or better and a very handsome specimen. Iridescent emerald-blue peripheries wonderfully enhance rich russet-gray centers. Muted satiny mint lustre is still quite evident on either side. As is typical of this issue, the central detail is not fully struck up, however the originality and overall visual allure more than compensate. A pair of small stains at the right reverse also should be mentioned. **Rare** and always quite popular. (*SEE COLOR PLATE*)

This issue is of considerable historic significance being the first U.S. coin for general circulation struck from the new steam press.

SCARCE 1837 "BACKWARDS G" HALF DOLLAR



Lot No. 272

- 272 **1837** The variety with what appears at first glance to be a backwards and inverted 'G' instead of a 'C' in AMERICA on the reverse. Choice About Uncirculated and enjoying compelling visual appeal. Delicate lavender-rose centers are wonderfully complemented by olive-golden and emerald-blue peripheral iridescence. Certainly worthy of a premium bid from the standpoint of originality not to mention its other attributes!
- 273 **1839 Very Choice Brilliant Uncirculated** and approaching a Gem classification. Satiny fields and design features are drenched in deep shades of russet-gold and olive-rose iridescence. A minor, well concealed reverse planchet streak at 4:00 hardly detracts. Well struck and very appealing.



Lot No. 274

- 274 **1839'O'** Choice Extremely Fine. Here is a wholesome evenly worn offering of this very scarce issue. Medium gray surfaces are highlighted by traces of iridescence in the protected areas of the design.

U. S. LIBERTY SEATED HALF DOLLARS

- 275 **1839** With drapery. Choice About Uncirculated. Pale gold with mottled tan and neon blue at borders. Abundant mint frost on either side enhancing this modified obverse design.
- 276 **1840** Small letters. Choice About Uncirculated, virtually Mint State. The 40 obviously recut. Crisp detail on obverse and reverse. Iridescent old gold with electric blue gracing its obverse borders.
- 277 **1840** Medium letters. Extremely Fine. Evenly worn with a few old scuffs on the obverse, the reverse relatively clear of major distractions.
- 278 **1842** Small date. About Uncirculated. Splashes of pale blue and coppery gold prevail on all surfaces. A scuff mark in right obverse and another in the left reverse field.
- 279 **1842** Medium date. Choice About Uncirculated. A splendid near Mint State example with pastel hues of rose. Pale gold and ice blue. Three reeding marks under the eagle's beak.
- 280 **1846** 6 over horizontal 6. Wiley-Bugert 1A (R.4) Extremely Fine or better. Above average grade usually seen of this noted Red Book variety. The initial punching clearly visible and bold. Additionally pre-cud die break above 'unit' on the reverse.
- 281 **1846** Medium date. Choice About Uncirculated. Satiny surfaces laved in hints of pale rose, blue and sea-green. Peripheral die breaks on either side add character.
- 282 **1848** Breen 4807, WB-103. Repunched 18. About Uncirculated. A dusting of light blue and gold on the obverse, the reverse with coppery toning in central areas.
- 283 **1848'O'** Choice About Uncirculated, virtually Mint State. Exceptionally sharp detail for this New Orleans mint including full hair detail. Bright appearance due to a past light cleaning.

SUPERB 1849'O' HALF DOLLAR



Lot No. 284

284 **1849'O' Very Choice to Gem Brilliant Uncirculated.** The obverse boasts diffused gold amid semi-prooflike surfaces. The reverse shows wondrous iridescent shades of rose and gold set on flawless fields. Boldly struck, though the obverse has a somewhat muddled look due to a rusty die. Nevertheless, a superb coin.

285 **1850 Open 5.** Very Fine. Evenly worn with some glue residue on the reverse. A scarce date in all grades and seldom offered.

286 **1851 Choice About Uncirculated.** Intermingled gray and light gold accentuate deeply impressed features. A scarce date with a scratch in the right obverse field its only detraction.

RARE MINT STATE 1852 HALF DOLLAR



Lot No. 287
(Enlarged)

287 **1852 Choice Brilliant Uncirculated.** Superb satiny surfaces, the obverse bathed in delicate tones of tan and blue. The reverse a wash in coppery rose and slightly deeper blue. A rare date boasting the second lowest mintage of the No Motto series. An exciting opportunity for the specialist. (SEE COLOR PLATE)

288 **1852 Another.** Extremely Fine or nearly so. Gold and gray toning envelopes either side. A thoroughly satisfying example of this scarce low mintage date.



Lot No. 289

289 **1853 Arrows & Rays. Choice Brilliant Uncirculated.** Silvery essence prevails under rose gray toning. An above average strike with fastidious attention to detail. Some doubling evident on the reverse. An exquisite example of this one-year type.

VERY CHOICE 1854'O' HALF DOLLAR



Lot No. 290

290 **1854'O' Arrows. Very Choice Brilliant Uncirculated.** Delightful satiny lustre throughout. The obverse peripheries are distinguished by flashes of mostly rose toning, the reverse a pleasing golden gray. Elusive in this state of preservation.

291 **1854'O' Choice About Uncirculated or better.** Impressive lilac and rose toning on both sides. A lovely example with the eye appeal of Mint State.

292 **1854'O' Choice Extremely Fine.** Lighter logo type, open date with '5' and '4' apart. A somewhat scarce variety according to Breen. Bright obverse, muted reverse.



Lot No. 293

293 **1855'S' Fine to Very Fine.** Even medium gray with tinges of gold at points of border. The reverse is fully Very Fine. A rare date with a mintage of only 129,950 pieces. Album slide marks visible at the central obverse.

Ex George C. Slawson Sale (April 2,3,4, 1970).

MAGNIFICENT 1855'O' WITH ARROWS HALF DOLLAR



Lot No. 294

294 **1855'O' With Arrows. Choice Brilliant Uncirculated** or better. Pale sea-green framed in iridescent gold on the obverse, the reverse is satiny rose-gray. An enchanting specimen.

295 **1855'O' With Arrows. Another. About Uncirculated.** Well struck with pale magenta and deep gray on the obverse, the reverse showing electric blue highlights.

LOVELY GEM 1856 HALF DOLLAR



Lot No. 296

296 **1856 Gem Brilliant Uncirculated.** Russet and old gold blending with deep gray. Full hair and shield detail round out pristine surfaces. Appealing to the date or type collector.

297 **1856'O' Choice Brilliant Uncirculated.** Satiny silver with a blush of gold on the obverse. The reverse with evenly distributed silvery gray. Its striking similar to the preceding coin but the '56' in date is repunched.

298 **1857 Brilliant Uncirculated** and nearly in the Choice category. A blend of rose, blue and sea-green permeate all surfaces. Some trivial contact marks on the obverse, the reverse clear.

299 **1858'O' Brilliant Uncirculated.** Identical toning as the prior coin with satiny lustrous surfaces. Scuffs in obverse field and a rim bump above last 'A' in America provide the only detractions.

NEAR-GEM 1859 HALF DOLLAR

300 **1859 Very Choice Brilliant Uncirculated.** A virtual Gem of outstanding beauty. Glass-like semi-prooflike surfaces radiate rose/gold borders of deep electric blue. Additionally, the coin sports a razor sharp strike to further impress its viewer.

301 **1859 Another. Choice Brilliant Uncirculated.** Sharply impressed as the last, but with muted iridescence on the obverse. The reverse surfaces generally clear.

302 **1859'O' Brilliant Uncirculated.** Bright with somewhat reflective surfaces. Well detailed on either side, a few light hairlines.

303 **1861 About Uncirculated or better.** Light rainbow iridescence on the obverse. The barest hint of circulation on its high points.

304 **1862 About Uncirculated, mottled gold.** Toning on the obverse, the reverse in pale rose/blue and gold. The eagle's outline is boldly recut. *The second lowest mintage of the 1860's.*

305 **1862'S' Large Mintmark. Brilliant Uncirculated** perhaps better. Hard obverse fields, somewhat reflective. The reverse is satiny pale gray.

306 **1864'S' Large Mintmark. Brilliant Uncirculated** and Choice, but for slightly muted gold toning. The surfaces impressively devoid of any notable intrusions.

307 **1867 About Uncirculated.** Distinctive rose and sea-green adorn the obverse, the reverse with stunning multi-color iridescence.

308 **1868 Extremely Fine.** Golden obverse, iridescent blue on the reverse. Weakly struck in centers but still a very collectible date.

SPECTACULAR GEM PROOF 1869 HALF DOLLAR



Lot No. 309
(Enlarged)

309 **1869 Gem Brilliant Proof.** Dazzling deep mirror surfaces bathed in a kaleidoscope of color. A needle sharp strike that attracts the unaided eye. It would indeed be difficult to imagine a more aesthetically alluring example. **(SEE COLOR PLATE)**

310 **1869'S' Small Mintmark. About Uncirculated.** Underlying mint frost accentuating antique gold. The reverse with areas of mottled toning but even more vibrant lustre.

Ex George C. Slawson Sale (April 2,3,4, 1970).

RICHLY TONED GEM PROOF 1870 HALF DOLLAR



(Enlarged)



Lot No. 311



(Enlarged)

311 **1870 Gem Brilliant Proof.** Hard mirrored fields and gorgeous rose/blue toning enrich this glittering Gem. Only 1,000 Proofs struck. This surely ranks high in the echelon of condition rarity. A breath-taking jewel. (SEE COLOR PLATE)

312 **1870'CC'** About Good. Lightly worn in the stars and reverse legends. Cleaned at one time but a rare date nevertheless. Seldom available in any grade. **Rare.**

Ex George C. Slawson Sale (April 2,3,4, 1970).

IMMACULATE PROOF 1872 HALF DOLLAR



(Enlarged)



Lot No. 313



(Enlarged)

313 **1872 Gem Brilliant Proof.** Immaculate shimmering fields highlighted by iridescent hues of rose and electric blue. All motifs in full relief reinforcing its eye arresting three dimensional appearance. A delightful acquisition for the toning aficionado. (SEE COLOR PLATE)

314 **1872'CC'** Fine to Very Fine. All major devices clear and highlighted in gold and blue. Lightly cleaned at one time, but still very collectible as a Carson City Mint.

Ex George C. Slawson Sale (April 2,3,4, 1970).

SUPERB 1873 CLOSED 3 HALF DOLLAR



Lot No. 315



315 **1873 No Arrows. Closed 3. Gem Brilliant Proof.** A near-Gem with dusky pale rose atop an area of bright silver on the obverse. The reverse deeply mirrored with magenta and rose centers and wide electric blue borders. A distinctive addition to any collection. Only 600 Proofs were struck.

NEAR-GEM 1873 ARROWS HALF DOLLAR



Lot No. 316

316 **1873 Arrows. Very Choice Brilliant Proof.** Deep watery fields reflecting rose, magenta, cobalt blue and sea-green. Some minor lines on either side overshadowed by its awesome natural beauty. Only 550 were struck of this popular two-year type.

317 **1873'CC'** Choice Extremely Fine. Head, shield and wing detail sharp. Lightly cleaned at one time affecting the obverse more acutely. Still, a scarce Carson City mint and very collectible as such.

GEM PROOF 1874 ARROWS HALF DOLLAR



Lot No. 318
(Enlarged)

318 **1874 Arrows. Gem Brilliant Proof.** An alluring blend of rose and blue set on glistening fields. Deeply impressed devices will further endear this short arrows variety to its new owner. *Only 700 Proofs were struck* of this popular two-year type. (SEE COLOR PLATE)

319 **1875 Choice Brilliant Proof.** The surfaces emitting a two-toned appearance. The obverse with roughly half its surface bright silver, the rest grayish tan. 60% of the reverse imbued with blue and gold iridescence, the balance a more muted deep gray.

320 **1876 Very Choice Brilliant Proof. Type I Reverse.** Chrome-like reflectivity dances beneath gorgeous haloes of sea-green and russet toning. Easily of Gem quality were it not for a tiny scuff adjacent to Miss Liberty's right shoulder.

321 **1876 Choice Brilliant Proof. Type I Reverse.** Another. Intense blue and rose toning graces both obverse and reverse. A blush of light lines in the right obverse field possibly keeping it from a higher grade designation.

322 **1876'CC' Medium Mintmark. Choice About Uncirculated.** Surfaces exemplified by deep gray and gold with a hint of blue on the obverse. A thoroughly satisfying example of this Carson City mint.

SPECTACULAR GEM PROOF 1877 HALF DOLLAR



Lot No. 323
(Enlarged)

323 **1877 Type II Reverse. Gem Brilliant Proof.** Marvelous glassy-mirrored surfaces engulfed in mauve and electric blue toning. Exacting detail contributes to its Gem status. An exceptional specimen worthy of the most meticulous cabinet. (SEE COLOR PLATE)

324 **1877'S' Type I Reverse. Very Small Mintmark. Brilliant Uncirculated,** nearly in the Choice category but for some pinpoint surface contact marks on either side. Multi-hued in pale blue and rose. The reverse deeply mirrored, not unlike a Proof. A gorgeous example worthy of a higher status.

SENSATIONAL GEM PROOF 1878 HALF DOLLAR



Lot No. 325
(Enlarged)

325 **1878 Gem Brilliant Proof** or nearly so. Area of deep-ice blue, pale rose and stark silver adorn the obverse. The reverse in contrasting tones of pale peripheral gold, central salmon pink and neon-blue. A wholly original beauty with *only 800 Proofs struck.* (SEE COLOR PLATE)

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

LOVELY GEM PROOF 1879 HALF DOLLAR



Lot No. 326
(Enlarged)

326 **1879 Gem Brilliant Proof.** Compelling deep blue borders abutted by rose toning and pale gold centers on the obverse. The reverse with similar coloration but even more vibrant. Incredible "watery" surfaces round out its visual appeal. *One of 1,100 Proofs struck. (SEE COLOR PLATE)*

RICHLY TONED GEM PROOF 1882 HALF DOLLAR



Lot No. 329
(Enlarged)

329 **1882 Gem Brilliant Proof.** Marvelous ice-blue patination intermingled with splashes of pale rose. Sleek reflective surfaces and meticulous execution of details are a noteworthy tribute to Christian Gobrecht's enduring design. *1,100 Proofs struck. (SEE COLOR PLATE)*

327 **1880 Choice Brilliant Proof.** Some obverse scuff marks masked by deep tan and rose with a touch of sea-green on the shield and drapery. The reverse is virtually Gem in a kaleidoscope of natural colors. *Only 1,355 Proofs struck.*

STUNNING GEM PROOF 1881 HALF DOLLAR



Lot No. 328
(Enlarged)

328 **1881 Gem Brilliant Proof.** Magnificent iridescent hues of antique gold, rose and azure blue on all surfaces. Medallion-like striking combines with deeply mirrored fields to cap off its already captivating appeal. *Only 975 Proofs struck. (SEE COLOR PLATE)*

LUXURIOUS 1883 GEM PROOF HALF DOLLAR



Lot No. 330
(Enlarged)

330 **1883 Gem Brilliant Proof.** Cameo blue central devices stand out against deep tan and gold fields. Unlike many of the pieces extant that have been cleaned or harshly hairlined through mishandling, the present example is truly exquisite. *1,039 Proofs struck. (SEE COLOR PLATE)*

331 **1884 Very Choice Brilliant Proof.** A blush of faint rose enhances both sides, while portions of the peripheries are highlighted in neon-blue. A visually impressive example *with only 875 Proofs struck.*

332 **1887 Very Choice Brilliant Proof.** Obverse surfaces emblazoned with medium blue and pale magenta, the reverse in similar, but deeper tones. A few scattered obverse lines keep this coin from a full Gem designation.

333 **1890 Very Choice Brilliant Proof** or nearly so. Bright milk-white cameo centers set against "watery" deep silvery fields. Borders in old gold, rose and blue frame this aesthetic jewel. Some hairlines in obverse fields mentioned for the sake of accuracy.

Ex George C. Slawson Sale (April 2,3,4, 1970).

334 **1891 Choice Brilliant Proof.** Reflective surfaces bathed in distinctive overall tones of lilac and gold. Flashes of deep rose amid various devices. *Only 600 Proofs minted.*

MAIL OR FAX YOUR
BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

U. S. BARBER HALF DOLLARS

- 335 **1892 Gem Brilliant Proof.** A striking coin with the obverse divided into broad swathes of frosty silver and burgundy wine-red. The reverse is blue-gray with tinges of magenta. Particularly popular as first-date Proof.
- 336 **1892 Brilliant Uncirculated.** Smooth satiny silver is haloed in bold peripheral russet.
- 337 **1892 Another.** Choice About Uncirculated. Deep lustre shows lightest rub, old-gold circling obverse stars.
- 338 **1892'O' Brilliant Uncirculated.** Large, well formed New Orleans mintmark, silver-white with freckle on Liberty's laurel wreath.
- 339 **1892'O' Another.** Choice About Uncirculated. Smooth silver-gray surfaces with tinges of peach and mauve.
- 340 **1892'O' A third.** Extremely Fine. Strongly detailed with iridescent toning on the reverse. Lightly cleaned.
- 341 **1892'S' Brilliant Uncirculated.** Silky silver-white with a ghost of palest gold. Medium 'S' over curve of 'D'.
- 342 **1892'S' Choice About Uncirculated.** Another showing some glowing red-gold at the rims.
- 343 **1892'S' A third.** About Uncirculated. Very light wear, a faint mark or two. Obverse displays hairlines from left to right.



Lot No. 344

- 344 **1893 Very Choice Brilliant Uncirculated.** Frosty silver underlies clear rose-gold and electric blue toning.
- 345 **1893 Choice Brilliant Uncirculated.** Another. Glowing satin silver is amplified by vibrant peripheral gold tone of rare intensity.

IMPRESSIVE 1893'O' HALF DOLLAR



Lot No. 346

- 346 **1893'O' Gem Brilliant Uncirculated.** Impressive cartwheel gleam joins pearl, clear aqua and rose tones. A stunning coin ideally suited to the collector of high grade Barber Halves.

- 347 **1893'O' Another.** Choice About Uncirculated. Silvery surfaces show a few light ties. Muted pastels belie a past light cleaning.

- 348 **1893'O' A third.** About Uncirculated. Subtle red-russet toning is especially bold on the reverse, satiny surfaces overall.

A PAIR OF NEAR-GEM 1893'S' HALF DOLLARS



Lot No. 349

- 349 **1893'S' Very Choice Brilliant Uncirculated.** A near-Gem example, distinguished by clear silver, green-gold and pearl.
- 350 **1893'S' Very Choice Brilliant Uncirculated.** Another. Meticulous strike and smooth reflective silver framed in clear gold define this scarce San Francisco piece.

- 351 **1893'S' A third.** Choice About Uncirculated. Minimal wear, gray and russet borders hallmark this coin.

APPEALING 1894 HALF DOLLAR



Lot No. 352
(Enlarged)

- 352 **1894 Gem Brilliant Proof.** One of 972 struck. Boldly squared rims frame deep glass-mirror fields beneath ebony-russet toning of great richness. (SEE COLOR PLATE)

- 353 **1894 About Uncirculated.** Rose and gray toned fields highlight bold reliefs.
- 354 **1894 Another.** Choice Extremely Fine. Muted silver is edged in old gold.
- 355 **1894'O' Brilliant Uncirculated.** Assertive silver-white centers contrast with luxurious russet and gold borders.
- 356 **1894'O' Another.** About Uncirculated. Gunmetal toning covers both sides of this New Orleans strike. Scuffs at face.
- 357 **1894'O' A third.** About Extremely Fine. Obverse shows silver edged in deep gold, reverse is blue-gray.

- 358 **1894'S' Brilliant Uncirculated.** Bright silver shows ebony and gold at the rims. Frosty silver surfaces, some light scuffs at face.
- 359 **1894'S' Another.** Choice Extremely Fine. Minimal wear, deep salmon and gray toning.

LOVELY CHOICE PROOF 1895 HALF DOLLAR



Lot No. 360
(Enlarged)

- 360 **1895 Very Choice Brilliant Proof.** Dramatic russet-tan obverse, gleaming blue and tan reverse combine for powerful visual impact. (SEE COLOR PLATE)

- 361 **1895'S' Extremely Fine.** Trouble-free wear, scattered russet toning.

**STUNNING NEAR-GEM PROOF
1896 HALF DOLLAR**



Lot No. 362

- 362 **1896 Very Choice Brilliant Proof.** Glorious mauve-gold toning distinguishes this glittering obverse, faint rose and pearl covers the reverse. Here is a virtual Gem Proof of stunning impact, one of many Proofs in this collection showing wholly natural, original toning of the greatest beauty.

- 363 **1896 Very Choice Brilliant Uncirculated.** Near-Gem with frosty silver surfaces, splendid strike and detail, and a hint of color at the peripheries.

CHOICE PROOF 1897 HALF DOLLAR



Lot No. 364

- 364 **1897 Choice Brilliant Proof.** Glittering silver-white with glorious cameo contrast of frosted devices against deepest mirror fields. *One of 731 struck.*

- 365 **1897 Choice Extremely Fine.** Subtle gray with dashes of deeper russet.

- 366 **1897 Another.** Choice Extremely Fine. Pleasing blue-gray with undertone of glowing red.

- 367 **1897'S' Choice Very Fine.** Moderate circulation, a hint of clear gray toning.

- 368 **1897'S' Very Fine.** Another example of this low mintage San Francisco date, largely clear silver tone. Hints of peripheral lustre and surface marks further describe this piece.

GORGEOUS GEM PROOF 1898 HALF DOLLAR



Lot No. 369
(Enlarged)

- 369 **1898 Gem Brilliant Proof.** Bold caramel-gold obverse, stark silver reverse with a single blush of russet combine for mouth-watering beauty. *One of only 735 Proofs struck.* (SEE COLOR PLATE)

- 370 **1898'O' Brilliant Uncirculated.** Satiny surfaces show no actual wear but were lightly polished long ago.

- 371 **1898'O' Another.** About Uncirculated. Silver-white with hints of pale rose.

**CHARMING NEAR-GEM PROOF
1899 HALF DOLLAR**



Lot No. 372

372 **1899 Very Choice Brilliant Proof.** Glittering fields are enriched by a wealth of vibrant steel and rose-gold toning for outstanding visual appeal. An ideal piece for the toning connoisseur.

373 **1899 Brilliant Uncirculated** or better. Olive-gold peripheries contrast with silvery centers, Choice but for slide mark on cheek.

374 **1899'O'** Choice About Uncirculated. Reflective silver shows old-gold toning. A few obverse hairlines are visible under a glass.

375 **1899'O'** Choice Extremely Fine. Another lightly toned example with hints of light circulation.

376 **1899'S'** About Uncirculated. Silver with a touch of red-gold, minimal wear. Subtly cleaned in the past.

**SPECTACULAR GEM PROOF 1900
HALF DOLLAR**



Lot No. 377
(Enlarged)

377 **1900 Gem Brilliant Proof.** Deep wine-red obverse contrasts with a reverse mostly silver-white for undeniable visual appeal. *One of only 912 struck. (SEE COLOR PLATE)*



Lot No. 378

378 **1901 Choice Brilliant Proof.** A gorgeous burgundy toned obverse, here joining a reverse of jewel-like silver glitter. A minute as-made rim flaw at 6:00.

EXCITING GEM PROOF 1902 HALF DOLLAR



Lot No. 379

379 **1902 Gem Brilliant Proof.** *One of only 712 struck*, and among the finest available to collectors today. Claret obverse combines with glass-reflective reverse for extraordinary beauty.

LOVELY GEM PROOF 1903 HALF DOLLAR



Lot No. 380

380 **1903 Gem Brilliant Proof.** Vivid dashes of wine-gold and startling silver distinguish this obverse. The reverse boasts pale rose and blue toning.

381 **1903'O'** **Brilliant Uncirculated** or virtually so. Silver lustre shows golden peripheries for bold visual effect.

382 **1904** About Uncirculated, virtually Mint State. Clear tobacco-gold circles the rims of this attractive piece.

383 **1905 Brilliant Uncirculated.** Smooth silver underlies subtle gold. There are a few light ties adjacent to the nose.

384 **1905'O'** **Choice Brilliant Uncirculated.** A narrow gold halo outlines bold silver, a toning spot appears near chin.

U. S. HALF DOLLARS

- 385 **1905'O'** Another. Choice About Uncirculated, virtually Mint State. Stark silver-white with a trace of rub on the cheek.
- 386 **1905'S'** Choice About Uncirculated, virtually Mint State. Silver-white stands out against deep russet-gold borders. Light lines noted on either side.

GLORIOUS PROOF 1906 HALF DOLLAR



Lot No. 387

- 387 **1906 Gem Brilliant Proof** and a truly breathtaking example! Pale mauve and olive-golden iridescence, mainly situated at areas along the periphery, wonderfully accented glittering underlying fields. Cameo devices further enhance this jewel's outstanding visual allure. An absolutely splendid example and worthy of a strong, premium bid! *One of only 675 Proofs struck of this date.* Only a trivial remnant of the survivors from this mintage could possibly begin to rival the specimen offered here!
- 388 **1906 Brilliant Uncirculated** and nearly fully Choice. Hints of delicate orange-gold and lilac enhance satin surfaces.
- 389 **1906'D'** **Brilliant Uncirculated**, virtually Choice. Pale iridescent blue, clear gold circle the rims on this specimen of the first Denver date.
- 390 **1906'S'** Choice About Uncirculated, virtually Mint State. Full white mint lustre, the reverse especially reflective.
- 391 **1907'D'** **Brilliant Uncirculated**. Gleaming lustre underlies delicate gold and peripheral blue, cheek shows light slide marks.
- 392 **1907'D'** Another. About Uncirculated. Somewhat uneven ebony obverse and reverse lilac toning distinguish this coin.
- 393 **1907'D'** A third. Choice Extremely Fine. Silver-white with minimal border toning.
- 394 **1909 Brilliant Uncirculated**. Subtly gleaming silver-white, red-gold appears on the raised rims.
- 395 **1909** A second. Choice About Uncirculated, on the cusp of Mint State. Full frosty lustre, diffuse gold toning.
- 396 **1909** A third. Choice About Uncirculated, virtually Mint State. Bold silver-white shows just a dash of reverse gold at rim.
- 397 **1911 Very Choice Brilliant Proof**. Powerful reflective gleam, russet fleck toning distinguish this virtual Gem, *one of 543 Proofs struck.*

NEAR-GEM PROOF 1912 HALF DOLLAR



Lot No. 398

- 398 **1912 Very Choice Brilliant Proof**. Rich old gold at the rims contrasts with lighter gold toward the centers.
- 399 **1913'D'** **Brilliant Uncirculated** and virtually Choice. Smooth silver accented in clear, even gold.
- 400 **1914 Proof**. A mishandled Proof toned in clear gold and mauve.
- 401 **1915'D'** About Uncirculated. Light gold at the peripheries, a faint obverse mark or two.
- 402 **1915'S'** Strong About Uncirculated and virtually Mint State if not for a noticeably harsh cleaning. Silver surfaces show light obverse hairline scratches.

U. S. WALKING LIBERTY HALF DOLLARS

- 403 **1916** Choice About Uncirculated, virtually Mint State. Pleasing frosty lustre, faintly red-gold at centers, faint obverse scratches.
- 404 **1917'D'** Reverse Mintmark. Choice About Uncirculated and possessing the lustre of a choice Mint State coin. Pleasing frosty surfaces of the early dates is enriched by delicate gold toning at the sharp rims.
- 405 **1918'D'** Extremely Fine/About Uncirculated. Fascinating blue and rose toning. Cleaned in the past.
- 406 **1939'S'** **Gem Brilliant Uncirculated** or virtually so. Immaculate lustrous surfaces, free of distracting marks.
- 407 **1940'S'** **Very Choice Brilliant Uncirculated** with claims to Gem. Here is an exceptionally sharp example of an 'S' date, which is characterized by its traditionally poor strike.
- 408 **1942'S'** **Very Choice Brilliant Uncirculated**. Stark white, hint of red-gold in upper obverse.
- 409 **1942'S'** Another. **Very Choice Brilliant Uncirculated**. Flawless silver lustre, close to Gem.
- 410 **1942'S'** A third. **Very Choice Brilliant Uncirculated**. Scattered light red-gold overlies frosty silver.
- 411 **1946'D'** **Choice Brilliant Uncirculated**. Glowing tawny gold intensifies to caramel at the peripheries.

U. S. FRANKLIN HALF DOLLARS

- 412 **1949 Brilliant Uncirculated**. Silver-white underlies a thick russet-gold color.
- 413 **1949** Another. **Brilliant Uncirculated**. Rich russet-gold drenches this flashing obverse.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

CLASSIC 1794 SILVER DOLLAR



Lot No. 414

- 414 **1794 Bolender 1.** Fine. A thoroughly representative example of the first United States Silver Dollar. *Only 1,758 were struck*, all from silver deposited by citizens for this patriotic purpose. Today, there are probably fewer than 150 different examples surviving. This specimen is a pleasing, pale silver gray in color. The stars at left and the first couple of numerals in the date are indistinct, a feature typical of the issue. Liberty's head, most of the stars at left and all of the ones at right, and LIBERTY are bold for the grade. On the back, the eagle is clear and the wreath and legend are distinct. An old scratch across Liberty's throat will serve to identify this example for future collectors.

This coin has a special and warm story connected with it. One afternoon, toward the end of the turbulent 1960's, when Cornelius Vermeule was readying his landmark study *Numismatic Art in America* for publication, he came into Stack's to talk to Norman Stack about design types on U.S. coins. In the course of the conversation, Mr. Vermeule asked Norman if he had a 1794 Dollar in stock, because he had always wanted an example of our first Silver Dollar. Norman replied that he didn't have one just then but felt he could obtain one quickly. The two then finished their discussion about coin designs and later that day Mr. Vermeule returned to his home in Boston. On his arrival, he found a message waiting for him from Norman announcing that he had found a specimen of the 1794 Dollar, which was Mr. Vermeule's if he wanted it. That very coin is the one we are pleased to present here for your bidding pleasure. (SEE COLOR PLATE)

HANDSOME 1795 BOLENDER 2 SILVER DOLLAR



Lot No. 415

- 415 **1795 B.2.** Six Prominent Curls. About Extremely Fine. First curl is blunt and points to star 1, two leaves appear under wings. Splendidly centered, fully struck with smooth fields and precise devices. Light pearl gray shows undertones of light rose for exceptional eye appeal. Here is an ideal Flowing Hair coin for date or type collection.

PLEASING 1795 SILVER DOLLAR



Lot No. 416

- 416 **1795 B.5.** Flowing Hair. Three Leaves. Very Fine, with the sharpness of a near Extremely Fine coin in places. Deep gray in the fields, lighter color on the high points on the obverse. The reverse is a nice, even pale gray shade. Some old scratches across the eagle's head are noted.
- 417 **1795 B.5.** Flowing Hair. Three Leaves. Very Fine. A second example of this popular, so-called "Bar" variety. The obverse and reverse are both medium gray in color with some traces of pale gold highlighting. There is considerable mint lustre remaining in some of the protected areas on the reverse.

APPEALING 1795 FLOWING HAIR DOLLAR



Lot No. 418

418 **1795 B.9.** Flowing Hair. Two Leaves under Wing. Fine/Very Fine. Silver-gray surfaces glow with subtle gold. Moderate wear appropriate to grade, boldly struck with the obverse die clash typical of this variety.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

CHOICE 1795 B.14 DOLLAR



Lot No. 419

419 **1795 B.14.** Draped Bust. Off Center Bust. Choice Very Fine, with definite claims to Extremely Fine status. Red Book listed variety. Considerable mint lustre still remains around some of the protected areas of both sides. The front and back are both toned in a pale gray with pleasing, iridescent rainbow hues showing. A mint-made reverse edge depression and a short nick by the eagle's head are the only detriments that require mention.

420 **1796 B.2.** Small Date and Letters. Very Fine/Fine. Very typical condition for this variety. The obverse fields are toned in a dark charcoal while Liberty's features are lighter gray. The reverse is mostly medium gray in color. There is a small rim bruise above the eagle's head.

EXTREMELY RARE 1796 B.3 DOLLAR

Only The Second Specimen Confirmed



Lot No. 421

421 **1796 B.3 (BB.62).** Small Date and Letters. Very Fine. Palest gray, nearly white silver in color on both sides. Obverse about centered, reverse slightly off to the left. Diagnostics on obverse: die dot above '1' in date, top curls lapped, stars at lower right lapped and thin; on reverse: berry centered under 'A' in STATES. **Extremely rare:** only the second specimen we can confirm, the other being ex our Straus (1959), later Spies (1974) sales. The presently offered coin has been in the Vermeule Collection for many years. Its correct, modern attribution is credited to Tom Panichella of our staff. We know of no other specimens of B.3 that can securely be attributed. Other coins that have been called B.3 in the past have not been adequately catalogued or plated and their correct attributions are doubtful. Accordingly, we currently rate this variety **Rarity 8**, with just two known. We suspect, however, that there may be one or two more that so far have not been recognized for the great rarities in the Bust Dollar series that they truly are. Here is a definite prize for the specialist Silver Dollar collector. (SEE COLOR PLATE)

U. S. SILVER DOLLARS

- 422 1796 B.4. Small Date, Large Letters. Nearly Very Fine/Fine. Light golden gray color on both sides. A thin toning line runs across the left side of the reverse and there are some old, partly smoothed scratches (resembling Japanese Kanji script) on the obverse.

APPEALING 1797 B.1 DOLLAR



Lot No. 423

- 423 1797 B.1. Stars 9x7. Large Letters. Extremely Fine. A sharply struck coin that has toned deeply over the years. The obverse is darkest gray in the fields while Liberty's bust and some of the other high points are gold and gray. The reverse is a lovely combination of iridescent blue and gray. There is considerable original mint lustre in the letters of UNITED STATES OF AMERICA on reverse.

- 424 1798 B.1. Small Eagle. Thirteen Stars. Large Letters. Very Fine/Fine. This example is toned in medium gray with some touches of palest gold in evidence. A short obverse hairline is noted. This is the only 13 Star 1798 obverse that has the Small eagle reverse type.

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

HANDSOME 1798 B.13 DOLLAR



Lot No. 425

- 425 1798 B.13. Ten Arrows. Choice Extremely Fine, on the cusp of About Uncirculated. Beautifully struck, perfectly centered with absolutely minimal wear visible on satiny, partially lustrous fields showing a hint of gold.

- 426 1798 B.13. Another. Ten Arrows. Very Fine. Nice pale gray on the obverse, with light gold toning highlights. The reverse is a slightly deeper shade of gray. An old, short mark on the obverse is noted.



Lot No. 427

- 427 1798 B.14. Pointed 9. Very Fine, with distinct claims to an Extremely Fine grade. The front is deeply toned in dark gray in the fields, lighter gray on the high points. The reverse is medium gray in color with attractive, pale golden lustre around the letters. There is a short dig in the right obverse field.

DESIRABLE 1798 B.24a DOLLAR



Lot No. 428

- 428 1798 B.24a. About Uncirculated or virtually so. High '79' in date identifies this obverse. Reverse is sharp in legend and eagle but only six stars are visible. Satiny silver surfaces show a few minute russet flecks.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ATTRACTIVE HIGH GRADE 1798 DOLLAR



Lot No. 429

429 **1798 B.26.** Pointed 9. About Uncirculated. An attractive and very high grade specimen of this somewhat scarce variety. Both the obverse and reverse are nicely toned in deep gray with traces of iridescent blue and pale rose. The fields are bright on the obverse, more muted on the back. Liberty shows most of her tresses and while the eagle's breast and head are soft (typical on B.26) the wing feathers are sharp and the olive leaves show inner detail. In our experience, B.26 can be found in Fine and Very Fine grades but only rarely in Extremely Fine. We cannot remember cataloguing an About Uncirculated example in recent years.



Lot No. 430

430 **1799 B.8.** Extremely Fine. The obverse and reverse are both toned in a medium shade of gray. There is attractive golden iridescence in places on the obverse. The protected areas of the reverse show traces of original mint lustre. Minor reverse rim tics.

431 **1799 B.8.** Another. Fine, with claims to Very Fine grade. A second. Pale gray on both sides, the reverse fields deeper in shade. Struck from the earliest seen die state, the obverse still unbroken.

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION



Lot No. 432

432 **1799 B.11.** Choice Extremely Fine. The only 1799 variety with no berries on the reverse olive branch. The obverse of this piece is darkly toned in deep charcoal. The reverse, in contrast, is light gray and shows considerable, original mint lustre. Struck from the breaking state of the reverse, especially noticeable at the 'D' of UNITED.

PLEASING 1799 DOLLAR



Lot No. 433

433 **1799 B.15.** Extremely Fine. A pleasing example of this distinctive variety, the only 1799 dated one with the stars on the reverse lined up. The obverse is toned in alternating bands of deep and lighter gray with some golden overtones. The reverse is a more even golden gray in color. There are some faint traces of faded mint lustre on the back.



Lot No. 434

434 **1799 B.23.** Obverse stars 8x5. Very Fine or slightly finer. This is the only 1799 obverse with just 5 stars on the right. The obverse is deeply toned in a combination of gray, charcoal, and gold. The reverse is a more even medium gray with some iridescent blue showing. Some old reverse scratches are noted in the center, along with a shallow and faded line gouge in the right obverse field.

435 **1800 B.16.** Close Date. Fine. Neatly holed at the top.

U. S. SILVER DOLLARS



Lot No. 436

- 436 **1800 B.20.** Choice Very Fine. An attractive example of this plentiful date. The obverse and reverse are both toned in medium gray. The fields beneath the toning still show some of their original "as struck" flash. The obverse center is soft, with some loss of definition on the middle hair, but the coin is elsewhere sharp and pleasing. This 1800 variety is usually found in Very Fine or lower grades.



Lot No. 438

- 438 **1802 B.6.** Close Date. Very Fine. This is a nice medium gray toned coin with traces of palest gold highlighting. There are a few old, light and shallow scratches on the obverse, a longer one in the center of the reverse.



Lot No. 437

- 437 **1801 B.4.** Close Date. Very Fine. Pale gray and light russet toning characterize this piece. The surfaces appear smooth and have a somewhat satiny texture. The date is very distinctive, the numerals being much closer together than seen on the 1801 wider dates.



Lot No. 439

- 439 **1803 B.4.** Small 3. Extremely Fine for sharpness. Mostly bright silver from an old cleaning, now toning around the rims. Traces of original mint lustre can be seen in some of the protected areas.

U. S. GOBRECHT SILVER DOLLAR

RARE 1839 GOBRECHT DOLLAR



Lot No. 440

- 440 **1839 Gobrecht Dollar.** Reeded Edge. Starless reverse. **Brilliant Proof.** 413.2 grains. Struck with Breen's die alignment IV (pellets not level). Perfect reverse state, the die unbroken. The fields are bright and fully reflective. There is light gray toning in places, with some areas slightly deeper in tone. Liberty's features are well struck and the reverse eagle shows complete feather detail. A scattering of tiny marks on the obverse is noted. (*SEE COLOR PLATE*)

U. S. LIBERTY SEATED DOLLARS

- 441 **1840** Strong About Uncirculated. Bright and reflective, with a trace of pale gold toning at the rims. Some light marks. Once cleaned. First year of issue of the Seated Dollar type for wide circulation (contrasted with the limited circulation issues of 1836 and 1839).
- 442 **1841** About Uncirculated. Bright silver white in most places, just the lightest hint of russet around the rims. Pleasing lustre can be seen in the protected areas.
- 443 **1842** Choice About Uncirculated. This specimen has attractive, gray toning highlighted by russet and pale green. The reverse is distinctly nice and suggestive of an even higher grade for this coin.
- 444 **1842** Another. Choice Extremely Fine. An interesting example, toned a very deep gray with undertones of deep gold. Some light scratches are noted in the shield.
- 445 **1843** Choice About Uncirculated. Splendidly detailed strike and very limited circulation, but a glass reveals faint hairlines in the fields.
- 446 **1843** Another. Extremely Fine. Deep gray toning marks this specimen. There are no serious distractions that require specific mention.



Lot No. 447

- 447 **1844** About Uncirculated. A very nice example of the doubled obverse die variety (Breen 5431). Both sides are bright silver gray and the fields are somewhat reflective. Clear crosshatching still visible beneath the eagle's wings.
- 448 **1845** sharpness of Very Fine. Whizzed. Low mintage date, *only 24,500 struck*.
- 449 **1846** About Uncirculated. A pleasing, darkly toned coin with the full rims of a Proof issue. Struck from the normal reverse and the perfect date obverse. The fields are slightly reflective.
- 450 **1846** Another. About Uncirculated. Largely lustrous fields show hairlines under a glass, subtle peripheral gold adds dimension.



Lot No. 451

- 451 **1846 'O'** About Uncirculated. A rare issue in this exalted grade. Both sides are deeply toned in rich charcoal gray. Liberty's lighter toned figure on the obverse stands out nicely against the darker fields. There are pleasant traces of iridescent blue and rose toning on both sides. First of only four years of issue of the Liberty Seated Dollar from the New Orleans Mint. *Only 59,000 were struck*.
- 452 **1847** Extremely Fine/About Uncirculated. A deeply toned specimen, the obverse a dark gray verging on charcoal, the reverse a trifle lighter in color. Fairly good sharpness for the date although the stars are a bit flat. Obverse rim nicked.
- 453 **1848** Extremely Fine. Harshly cleaned. Low mintage date, *only 15,000 were struck*.



Lot No. 454

- 454 **1849** About Uncirculated. A scarce date in this grade. Both sides are toned in iridescent gold, pale rose, and purple. The fields are bright and reflective beneath the toning, with the reverse semi-prooflike. Some minor rim ticks are noted.



Lot No. 455

- 455 **1850** Very Fine. A very scarce date in almost any condition since *only 7,500 were struck*. This specimen is bright white, with just a trace of gold around the rims. Reverse edge scraped.

RARE 1850'O' SILVER DOLLAR



Lot No. 456

456 **1850'O' Brilliant Uncirculated.** A rare date in this grade. Even though more were struck, the 1850'O' is a much rarer coin in Brilliant Uncirculated grade than the popular, lower mintage 1850. Both sides of this piece are spectacularly toned in rainbow shades. The reverse appears almost cameo-like. Some light hay marks are visible under the toning. (*SEE COLOR PLATE*)

457 **1850'O' Another.** Very Fine. Wear is unobtrusive, fields show scattered marks recalling bag storage on this pleasing New Orleans coin.

458 **1853 Sharpness of About Uncirculated.** Cleaned, right obverse field smoothed.

SCARCE 1854 SILVER DOLLAR



Lot No. 459

459 **1854 Choice About Uncirculated.** Quite rare in this grade, as are most dates in the 1850's. The Silver Dollar denomination was popular at the time. This, combined with the low mintages, meant that the coins circulated actively from hand to hand and few of each year's mintage survive in high grade. The obverse and reverse are toned in deep gray with some traces of pale gold. Usual repunching on the base of '4' in date.



Lot No. 460

460 **1855 Extremely Fine.** Mostly bright silver with some very pale purple highlights. This is a rare date in almost any grade because the mintage of *only 26,000 struck* was so low. Some light contact marks are visible on the reverse.

461 **1856 Extremely Fine.** Perfect date variety (Breen 5453). Lightly cleaned, now retoned.

SPECTACULAR 1857 SILVER DOLLAR



Lot No. 462

462 **1857 Very Choice Brilliant Uncirculated**, with definite claims to Gem status. This coin has absolutely spectacular lustre and surfaces. The cartwheels are sharp and unbroken on both sides. The fields are smooth, lustrous, and fully satiny. The piece is mostly light silver in color. On the obverse are some areas of darker toning near Liberty's head and at the date, with some scattered flecks elsewhere. The reverse is a more even silver with attractive pale blue and gold iridescence. Some of the obverse stars (notably those at right) are soft, as is Liberty's hair. Her face is sharp, however, and there are full details visible in her gown. This is a really pleasing specimen, one worthy of close inspection. (SEE COLOR PLATE)

GEM PROOF 1859 DOLLAR



Lot No. 463

463 **1859 Gem Brilliant Proof**. A lovely specimen of this extremely elusive issue. This is the first year there are actual Proof mintage figures surviving from the Philadelphia Mint. This coin is a lovely, toned example with iridescent green, gold, blue and rose colors over deep gray. The fields are fully mirror-like and reflective. The strike, as expected, is sharp. The records show that *only 800 Proofs were struck*. That figure is misleading, however, since we know that many went unsold and were melted at the end of the year. There were not very many coin collectors in America in 1859 and certainly not 800 collectors of Dollars or full Proof sets. The actual number sold to the public is unknown, but based upon our experience we suggest that at least 350 were. The number that survive, today, in Gem condition, like this one, is far, far smaller than that. (SEE COLOR PLATE)

U. S. SILVER DOLLARS

- 464 **1859'O'** About Uncirculated. Pale white and untoned.
- 465 **1859'S'** Very Fine/Extremely Fine. First year that Silver Dollars were struck in San Francisco. This date is scarce in any grade better than Very Fine. Both sides of this specimen are deeply toned in gray and the palest russet.
- 466 **1860** Choice About Uncirculated. Pale white and untoned. Obverse rim filed at right.

LOVELY 1860'O' DOLLAR



Lot No. 467

- 467 **1860'O'** Very Choice Brilliant Uncirculated. A really lovely looking type coin and a wonderful example of the issue. Both sides are toned in a medium salt and pepper gray. The fields are brilliant, brightly reflective and semi-prooflike. The central devices are frosty. There are a few contact marks hidden in the toning on the obverse. If this were a Philadelphia Mint coin, one would immediately ask "*Is it a Proof?*" Just the lack of flash in the shield lines marks this as a non-branch mint Proof. This is the last year of issue of Silver Dollars from the New Orleans Mint until 1879. With the coming of the Civil War and the expected interruption of normal commerce, the New Orleans Mint was preparing itself for the inevitable.
- 468 **1861** Choice About Uncirculated. A high grade example of this popular, Civil War era issue. Both sides are lightly toned in gray and pale rose. Some light surface marks are noted on the reverse.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

CHOICE PROOF 1862 DOLLAR



Lot No. 469

- 469 **1862 Choice Brilliant Proof.** This is a spectacular example of this low mintage Proof issue, one of *only 550 struck*. Fewer than that number were sold to the public, of course. There were not that many collectors of Dollars at the time and people had more pressing matters on their minds in 1862 than collecting coins. The presently offered specimen is brightly reflective with full mirror fields. The stars and Liberty's features are bold and sharply struck. The central devices are frosty beneath the toning. Both sides are wreathed in rich gray with tinges of pale gold. The reverse has a combination of iridescent blue and rose. (SEE COLOR PLATE)

CHOICE PROOF 1863 DOLLAR



Lot No. 470

- 470 **1863 Choice Brilliant Proof.** Another gorgeous Civil War era proof Silver Dollar from the Vermeule Collection! This specimen has lovely, satiny smooth surfaces. Liberty's figure on the obverse and the eagle on the back are lightly frosty and sharply struck. The fields are bright and fully mirror-like. The obverse is toned in iridescent blue and gold while the reverse is mostly pale gray with an area darker at upper left. A lintmark in left obverse field and some light hairlines at the first star will serve to "hallmark" this piece. *Only 460 were struck* but the number actually sold was lower, probably only a couple of hundred. Today, only a handful survive as nice as this one. (SEE COLOR PLATE)

- 471 **1863** Extremely Fine. Both sides are bright white, with some pale toning around the rims.

472 **1864** Extremely Fine/About Uncirculated. A deeply toned specimen of this Civil War issue. Small rim ties both sides.

GEM PROOF 1865 DOLLAR



Lot No. 473

473 **1865 Gem Brilliant Proof.** A magnificent specimen of this issue. *Only 500 were struck.* Of that number, probably about 200 to 300 were actually sold. Today, even fewer survive and only a handful or two in the exalted state of this coin. This is the last collectible year of issue of the type without the motto *IN GOD WE TRUST* emblazoned on the reverse. Both sides of this example have full, deep mirror surfaces. The fields are clear and essentially free from marks. The obverse and reverse are both toned in pleasing, iridescent green, gray, and spectacular rose shades. (SEE COLOR PLATE)

474 **1866 With Motto.** Fine/Very Fine. Toned deep gray on both sides. First year of issue of the redesigned type, with the motto *IN GOD WE TRUST* placed on the reverse.

475 **1867** Choice About Uncirculated. A bright and mostly shiny example of this issue. The obverse and reverse are toned around the rim in deep charcoal. The fields on each side are bright and semi-reflective, probably from an old cleaning.

476 **1867** Another. About Uncirculated or finer. Crisply detailed strike, this lightly toned example is Choice but for hairlines from a wiping long ago.

GEM PROOF 1868 DOLLAR



Lot No. 477

477 **1868 Gem Brilliant Proof.** Another spectacular Gem Proof from the fabulous Vermeule Collection. *Only 600 were struck* but fewer than that were actually sold to the public. Today, probably only a handful or two can rival the appearance of this coin. Both sides are deeply toned in rich gray and iridescent shades. The fields are bright and fully mirror-like. (SEE COLOR PLATE)

GEM PROOF 1869 DOLLAR



Lot No. 478

478 **1869 Gem Brilliant Proof.** A simply gorgeous specimen of this issue. *Only 600 were struck* but far fewer than that survive today and most of those that do are not up to the standards of this coin. The obverse and reverse both present the "bull's eye toning" that characterizes original, carefully preserved specimens. The fields are satiny smooth and deeply mirror-like. The central devices are frosty. The strike is crisp, bold and sharp. It is not hard to imagine this coin being specially selected at the Philadelphia Mint at the time it was struck and lovingly stored away for generations afterwards. (SEE COLOR PLATE)

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

STUNNING GEM PROOF 1870 DOLLAR



Lot No. 479

479 **1870 Gem Brilliant Proof.** This is a really stunning example, absolutely pristine and original, saved from the day it was struck by people who truly cared about coins. The obverse and reverse are both salt and pepper style toned in a lovely pale gold and gray shade. The fields on both sides are sharp mirrors with full reflectivity. The central devices are lightly frosted. *Only 1,000 were struck* but of course far fewer than that were sold to the public. By 1870 there were many more coin collectors than there were in 1860, but the number was still small enough for most dealers to know most of the available client pool by first name. The number of Proof 1870's that survive today is quite small, while the number that equal the condition of this coin is smaller still. (SEE **COLOR PLATE**)

480 **1870'CC'** Very Fine. A solidly collectible example of this key Carson City Mint issue. *Only 11,758 were struck.* Both sides are pale white and untoned save for a trace of light gold around the reverse periphery. Rim filed at upper reverse in an attempt to minimize some bruises.

481 **1871** About Uncirculated. Deeply toned in rich, pleasing gray and pale rose. There are attractive traces of iridescent mint lustre and frost around the protected areas. A bit weakly struck at centers, but fields are much nicer than commonly found on Seated Dollars.

482 **1871** About Uncirculated. A second example of this date. Both sides are toned in deep gray. Two small obverse rim ties are noted.

483 **1871'CC'** Fair. A very rare date, one of the keys in the Seated type series. *Only 1,376 were recorded as struck* this year. This example is pale silver gray in color. The date is bold for the grade and the important mintmark is quite clear. The major design types on each side can easily be seen. There are no serious defects requiring mention, just even and honest circulation wear.

GEM PROOF 1872 DOLLAR



Lot No. 484

484 **1872 Gem Brilliant Proof.** A very attractive example of this issue. *Only 950 were struck.* This piece has bright, full mirror fields on both sides. The central devices are pleasingly frosty. The obverse is toned in deep gray, gold and iridescent blue. The reverse is brighter and has a stunning combination of iridescent rose and blue colors. A few old obverse finger spots should be noted. (SEE **COLOR PLATE**)

485 **1872** Choice About Uncirculated. The obverse and reverse are toned in deep charcoal with areas of iridescent gold showing. Some stray marks are noted, obverse with an old scratch in the left field.

486 **1872'CC'** Fine. A rare date and one of the keys to a collection of Seated type Dollars. *Only 3,150 were struck.* This example is toned Harvard gray in the fields while the central design details are lighter gray in color. There are no really serious defects requiring mention, just two tiny marks in the right fields.

487 **1872'S'** Extremely Fine. Key date in the later Seated type, with a low mintage of *only 9,000 struck.* Both sides of this piece are pale silver gray. The obverse is lightly smoothed in the right field.

488 **1873** Choice About Uncirculated. A pleasing example of the last year of issue of the type. Both sides are lightly toned and there is nearly full mint lustre in the fields.

489 **1873** Very Fine/Extremely Fine. A second example of this last year of type. Obverse lightly smoothed, two small reverse digs.

U. S. TRADE DOLLARS

BREATH-TAKING GEM PROOF
1873 TRADE DOLLAR



Lot No. 490

- 490 **1873 Gem Brilliant Proof.** One of 865 struck. Gleaming full mirror fields display old-gold, bright blue, lilac tones for exquisite beauty. A scarce first year Proof that forms a fitting introduction to the wonderful array of various dates and mint Trade Dollars that follow. (SEE COLOR PLATE)

RICHLY TONED CHOICE PROOF 1875
TRADE DOLLAR



Lot No. 496

- 496 **1875 Choice Brilliant Proof.** Type II shows no berry beneath claw. Gunmetal obverse has a bright silver center, reverse is blue-gray and rose with a fascinating "beam" of bright silver across the eagle's breast.

NEAR-GEM 1873'CC' TRADE DOLLAR



Lot No. 491

- 491 **1873'CC' Very Choice Brilliant Uncirculated,** a silver coin of nearly full Gem quality, cartwheel lustre gleams boldly through a suffusion of clear pale gold. Wide 'C C' mintmark is well centered on this reverse.

- 492 **1873'S' About Uncirculated.** Light yet vibrant gold enlivens lightly circulated surfaces.

- 493 **1874 Choice About Uncirculated.** Deep gray and violet tones overlay smooth surfaces. Well-struck and very pleasing for the grade.

- 494 **1874'CC' Choice About Uncirculated,** virtually Mint State, lightest violet toning contrasts with silver outlining the reliefs.

- 495 **1874'S' Brilliant Uncirculated** or nearly so. Silver-white fields show light hairlines, reverse bears a well defined San Francisco mintmark.

- 497 **1875'S' Choice Brilliant Uncirculated.** Bold facial detail testifies to a strong strike, pale gold adds to the coin's charm.

STUNNING GEM PROOF 1876 TRADE DOLLAR



Lot No. 498

- 498 **1876 Gem Brilliant Proof.** Here is a richly toned cameo proof. Vivid frosty white centers emboldened by watery reflective fields and exquisite rose-pink and electric blue toning toward the peripheries. A nearly unimprovable coin and surely one of the finest survivors of an 1,150 piece mintage. (SEE COLOR PLATE)

- 499 **1876'CC' Choice About Uncirculated.** Clear lilac and pale blue covers both sides, close examination reveals a trio of reeding marks under Liberty's arm.

- 500 **1876'S' Choice About Uncirculated,** virtually Mint State. Lustrous silver shows a suffusion of light gold, tall and well-formed San Francisco mintmark.

GORGEOUS GEM PROOF 1877 TRADE DOLLAR



Lot No. 501

501 **1877 Gem Brilliant Proof.** One of possibly 510 Proofs struck. Here is a mouth-watering Gem boasting soft pearl toning with hints of rose and champagne. Stark silver Liberty and eagle appear to float on the glorious mirror fields. (SEE COLOR PLATE)

502 **1877 Choice Brilliant Uncirculated.** Light gold obverse, silver-white reverse distinguish this highly appealing example.



Lot No. 503

503 **1877'CC' Brilliant Uncirculated.** '1' and '8' do not touch on this obverse, 'CC' close with second letter high. Russet-gold outlines the reliefs.

504 **1877'S' Brilliant Uncirculated** with prooflike flash. Bold strike with full lead, tan-gold toning is strewn over the smooth surfaces. Some scattered bagmarks.

ARRESTING NEAR-GEM PROOF
1878 TRADE DOLLAR



Lot No. 505

505 **1878 Very Choice Brilliant Proof,** on the cusp of full Gem. One of 900 struck in this Proof-only year and one of the finest existing today. Obverse is gleaming caramel and lightest blue, reverse presents silver eagle contrasting with blue and lilac. (SEE COLOR PLATE)

NEAR-GEM 1878'S' TRADE DOLLAR



Lot No. 506

506 **1878'S' Very Choice Brilliant Uncirculated.** Clear 'S' mintmark, luxuriant full lustre is dramatized by boldest cartwheel reflectivity. Fully Gem but for a trivial mark near 'D' of DOLLAR and a few obverse hairlines. An ideal coin for type or date collection.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

VIBRANT GEM PROOF 1879 TRADE DOLLAR



Lot No. 507

507 **1879 Gem Brilliant Proof.** One of 1,541 struck in this Proof-only date. Needle-sharp detail joins a wealth of rose-gold, blue and reverse lilac for spectacular visual appeal. (SEE COLOR PLATE)

FABULOUS 1880 GEM PROOF TRADE DOLLAR



Lot No. 508

508 **1880 Gem Brilliant Proof.** One of 1,987 struck in this late, Proof-only coinage. Glittering blue-gray, underlying rose and gold edging give this gorgeous coin exceptional vitality. Here is one of the nicest examples of this date accessible to today's numismatists. (SEE COLOR PLATE)

MAGNIFICENT GEM PROOF 1881 TRADE DOLLAR



Lot No. 509

509 **1881 Gem Brilliant Proof.** Only 960 struck in another Proof-only issue. Blazing reflective fields are drenched in clear rose-gold, reverse presents a touch of clearest steel for overwhelming beauty. (SEE COLOR PLATE)

MAJESTIC GEM PROOF 1883 TRADE DOLLAR



Lot No. 510

510 **1883 Gem Brilliant Proof.** One of the finest obtainable pieces of a Proof-only mintage of 979 pieces. Fully superb with pristine deep mirror fields. The obverse is drowned in spectacular iridescent silver, violet, gleaming gold, the reverse in delicate lilac. Here is a Trade Dollar that would be virtually impossible to improve upon even with an unlimited acquisition budget. (SEE COLOR PLATE)

U. S. MORGAN DOLLARS

**BREATH-TAKING GEM PROOF
1878 MORGAN DOLLARS**



Lot No. 511

- 511 **1878 7 Tailfeathers, Second Reverse. Gem Brilliant Proof.** Obverse offers a medley of steel, rose and light blue, reverse displays a crisply delineated silver center surrounded by smoky russet, iridescent silver and rose. *One of about 200 pieces struck. (SEE COLOR PLATE)*
- 512 **1878 7 Tailfeathers, Second Reverse. Another. Choice Brilliant Proof.** Liberty head is toned a delicate lilac, fields are clear lilac shifting toward steel at the dentils.

**GORGEOUS NEAR-GEM 1879
MORGAN DOLLAR**



Lot No. 513

- 513 **1879 Very Choice Brilliant Proof.** Startlingly frosty white near centers contrasts vividly with surrounding reflective gray-blue, gold and rose fields. Here is a virtual Gem of the most remarkable visual impact. *(SEE COLOR PLATE)*
- 514 **1879'CC' Extremely Fine.** Carson City mintmark slants sharply up to right. Some lustre, moderate circulation.

- 515 **1880 Choice Brilliant Proof.** This gleaming ebony obverse features Liberty's face standing out in clear rose. The meticulous reverse is largely clear light blue over reflective silver.
- 516 **1880'CC' Choice Brilliant Uncirculated.** Stark silver white is framed by gold outer rims. Reverse 3 shows characteristic angled upper feather.
- 517 **1880'S' Choice Brilliant Uncirculated.** Splendid prooflike reflectivity, a toning dot or two define this piece.

**EXCITING GEM PROOF 1881
MORGAN DOLLAR**



Lot No. 518

- 518 **1881 Gem Brilliant Proof.** One of 984 Proofs struck, and certainly among the finest existing today. The obverse provides dramatic cameo contrast between the clear rose-hued Liberty and the smooth rose and dark blue field. This reverse is a gleaming blue-rose. *(SEE COLOR PLATE)*
- 519 **1881'CC Brilliant Uncirculated** and nearly in the Choice category with frosty silver surfaces of great appeal.
- 520 **1882 Very Choice Brilliant Uncirculated,** a virtual Gem displaying profoundly reflective prooflike fields. Russet-gold toning.
- 521 **1882 Choice Brilliant Uncirculated.** Another. Cartwheel flash underlies lovely glowing gold outlined in palest aqua.
- 522 **1882'CC' Brilliant Uncirculated.** Stark silver-white with rich mint frost.
- 523 **1883'S' Brilliant Uncirculated** with the appeal of a Choice example. Flashing frosty silver shows narrow bands of peripheral gold.

**AMAZING NEAR-GEM PROOF
1884 MORGAN DOLLAR**



Lot No. 524

524 **1884 Very Choice Brilliant Proof.** Here is a coin which dramatizes the beauty of natural toning. The obverse presents a dramatic circular "spotlight" of immaculate silver zeroing in on Liberty's face, the rest of the obverse is a pristine russet-pearl. The eagle's breast gleams silver on a reverse of the same uniformly deep and fascinating toning.

525 **1884'CC' Brilliant Uncirculated.** Flawless white, boldly detailed devices.

NEAR-CHOICE 1884'S' MORGAN DOLLAR



Lot No. 526

526 **1884'S' Brilliant Uncirculated** with solid claims to the Choice category. Forcefully reflective silver with abundant lustre for true beauty. Very scarce this nice.

527 **1885'CC' Choice Brilliant Uncirculated.** Frosty silver-white shows a hint of pale graphite.

528 **1885'CC' Another. Brilliant Uncirculated.** Narrow bands of clear gold at the denticles highlight frosty silver surfaces.

529 **1885'S' Brilliant Uncirculated.** Appealing lustrous silver, some peripheral gold.

530 **1886 Brilliant Proof.** One of 886 struck. Delightful deep mirror fields are edged in deepening old-gold of splendid intensity. A glass reveals old hairlines typical of so many 19th century Proofs.

531 **1886'O' Choice About Uncirculated,** on the cusp of Mint State. A frosty silver patina.



Lot No. 532

532 **1886'S' Choice Brilliant Uncirculated.** Superb color, scintillating frosty gold overlying lustrous silver for bold visual effect. Scarce.

**SUBTLY TONED NEAR-GEM PROOF
1887 MORGAN DOLLAR**



Lot No. 533

533 **1887 Very Choice Brilliant Proof.** Lightly frosted reliefs stand out against russet-gold fields characterized by the deepest, attractive mirror smoothness. One of *only 810 Proofs struck.*

534 **1887'S' Choice Brilliant Uncirculated.** A blush of glowing gold accentuates smoothness of this coin's fields.

535 **1888'S' Choice Brilliant Uncirculated.** Smooth silver underlies scattered russet-gold. A single obverse hairline on the cheek.

**SPEED YOUR BID SHEET TO
STACK'S BY FAX**

FAX #(212) 245-5018

or #(212) 582-1946

**NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE
ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).**

**GLITTERING NEAR-GEM PROOF
1889 MORGAN DOLLAR**



Lot No. 536

536 **1889 Very Choice Brilliant Proof.** Interesting gray-ebony toning circles the outer points of the stars, but not the denticles on this gleaming silver obverse. The reverse shows more evenly distributed, attractive toning.

537 **1889'CC' Very Fine/Extremely Fine.** Here is a scarce Carson City coin showing trouble-free circulation, some deep toning around the reliefs.

538 **1889'S' Brilliant Uncirculated** or nearly so. A dusting of fleck gold enlivens frosty silver.

539 **1890'CC' Choice About Uncirculated.** Subtle gold covers frosty silver on the example of a low-mintage Carson City date.

540 **1890'S' Gem Brilliant Uncirculated.** Clear, handsome flecks of red-gold coalesce at the peripheries.

541 **1891'CC' Choice About Uncirculated,** on the cusp of Mint State. A blush of gold frames silver-white surfaces on this late Carson City date.

542 **1892 Very Choice Brilliant Uncirculated,** a virtual Gem with boldly lustrous, delightfully smooth surfaces. The strike is typically weak on the ear and eagle's breast.



Lot No. 543

543 **1892'CC' Choice Brilliant Uncirculated.** Splendid prooflike reflectivity is enriched by pale red-gold toning.

544 **1892'O' Choice Brilliant Uncirculated.** Full frosty lustre, typical New Orleans strike sum up this example.

545 **1893 Choice About Uncirculated.** Substantial lustre, some bagmarks, a fringe of peripheral gold define this piece.

FASCINATING 1893'O' MORGAN DOLLAR



Lot No. 546

546 **1893'O' Choice About Uncirculated.** This conservatively graded coin personifies the term "slider." Richly lustrous fields bear a few marks, cheek shows slide marks but many would call this scarce coin Mint State.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid hook'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXTRAORDINARY 1893'CC' NEAR-GEM
BRANCH MINT PROOF MORGAN DOLLAR



(Enlarged)



(Enlarged)

Lot No. 547

- 547 **1893'CC' Very Choice Brilliant Proof.** Deepest mirror fields gleam under variegated tones of blue, green, gold and steel. The late dean of U.S. professional numismatists, Wayte Raymond, published his findings that *only 12 Proofs were struck*. The late Walter Breen speculated that this Proof issue was prepared to mark the end of coining operations at the beleaguered Carson City Mint. Breen elaborated on the specific die characteristics of this relatively well known Branch Mint Proof, VAM 2. These include slight recutting and a trace of an extra curve on right side of '3', short die cracks linking six obverse stars at left, three at right. This distinctive reverse shows the mintmark tilted sharply down to the right, the upper 'C' closer to wreath. Breen repeated Raymond's mintage figure, tracing four examples. We can identify five. There is the Amon G. Carter Jr. Brilliant Proof sold by Stack's in January 1984. The Norweb example had been obtained from Abe Kosoff's Numismatic Gallery in 1953 and was described as Proof 63/65 in Part III of the Norweb sale in November 1988. The Eliasberg example was called a "Deep mirror prooflike Gem, possible Branch Mint Proof," although that splendid coin was almost certainly a full Proof. The Farouk example was a Brilliant Proof. The Wayne Miller specimen was the discovery piece found in 1972 and auctioned in the 1973 FUN Auction. The only 1893'CC' Proof sold at auction in the past decade was a highlight of the 1997 American Numismatic Association convention sale, graded ANACS PR64. The present Proof boasts boldly gleaming deep mirror fields enriched with clear light blue, diffuse rose, hints of steel and palest green. A mark near the ear recalls careless handling at one time but this glittering near-Gem is certainly as beautiful as it is rare. Its appearance offers determined collectors an historic opportunity to acquire one of the best documented, if elusive, Branch Mint Proofs. (SEE COLOR PLATE)

SUPERB GEM 1893'S' DOLLAR



Lot No. 548



A NEWLY DISCOVERED GEM SPECIMEN

INCREDIBLE GEM 1893'S' DOLLAR

A Candidate for Finest Known Honors



Lot No. 548

548 **1893'S' Superb Gem Brilliant Uncirculated. Certainly one of the Finest Known. A Candidate for Finest Honors.** This is a simply incredible 1893'S' Dollar. It far surpasses every other specimen seen by the cataloguer and is rivalled only by the magnificent Norweb coin, which is the only one PCGS has so far certified as a 67. The Amon Carter coin, a wonderful specimen, does not quite equal the quality of this one. This example has all the facets of a noble collectible with huge upside potential: magnificent quality, great rarity and never ending demand.

It is a challenge to adequately describe the gorgeous appearance of this coin. If we employed all the superlative adjectives necessary to do justice to its magnificent colors and surfaces we might be criticized for saying too much. That is, until the coin is actually seen in person. Then, the reader would know that words almost fail to do justice to the superb quality of this coin. The obverse and reverse are as satiny smooth as one could ever hope for from a common date Philadelphia Mint coin, let alone a great rarity of this importance. The piece is beautifully toned in a pleasing combination of deep russet, gold, iridescent blue, and pale green. The fields are pristine with nary a mark to be seen anywhere. The strike is as sharp as ever seen and rivals the strike on the Norweb coin because both coins are soft on the hair over Liberty's ear in essentially the same way.

The 1893'S' is the rarest of all regular issue Morgan Dollar dates. Although the San Francisco mint reported that 100,000 had been struck, we know, based upon availability of the date, that far fewer were actually released for circulation. It is probable that a large percentage was held by the Treasury and melted following the 1918 Pittman Act. In all the years since 1893 there has never been a large hoard of 1893'S' Dollars released (20 pieces is not a large hoard!) or confirmed. The lower mintage 1895 Proof issue garners more public attention than the 1893'S', but in Choice Uncirculated condition the 1893'S' is a far, far rarer coin.

It is interesting to note that the three best 1893'S' Dollars known: the presently offered Vermeule coin, its rival the Norweb specimen, and the recent Eliasberg coin, were all collected shortly after they were struck. The Norweb cataloguer speculated that that coin might have been one of those reserved for the annual assay commission meeting in 1893. The Eliasberg cataloguer offered the same explanation for the quality of that coin. In the case of the present coin, the Cornelius Vermeule III specimen was collected by Cornelius Vermeule I, the present owner's grandfather. Given the magnificent condition it is in, Mr. Vermeule's grandfather must have obtained it either directly from the San Francisco Mint, himself, or from someone who had recently done so. Its condition is so pristine that it is safe to say it never saw the inside of a mint hopper. We know of one other collector who obtained coins in this way directly from the San Francisco Mint at this time, namely, J.M. Clapp. In the case of his coin, however, he obtained it from Randall in 1894.

Stack's is extremely happy to be able to offer one of the finest known 1893'S' Silver Dollars for your bidding competition. This coin will certainly take its place high in the roster of the rarest of the rare among Morgan Dollars. (**SEE COLOR PLATE**)

- 549 **1894 Choice About Uncirculated.** Much lustre and light rub describe this example of a desirable low-mintage date.



Lot No. 550

- 550 **1894'S' Choice Brilliant Uncirculated.** Deep silver frost shows a trace of pale gold.

DESIRABLE HIGH GRADE 1895'O' DOLLAR



Lot No. 551

- 551 **1895'O' About Uncirculated.** This low-mintage New Orleans date (450,000 struck) is elusive to rare in all grades. This specimen shows plentiful lustre, hairlines in the fields with a few toning freckles.
- 552 **1895'O' Another.** Choice Extremely Fine. Silver-white with some hairlining, a scarce date in any grade.
- 553 **1895'O' A third.** Extremely Fine. Numerous bagmarks, a hint of gold.
- 554 **1896 Gem Brilliant Uncirculated.** Frosty cartwheel lustre, smooth fields show a touch of gold.
- 555 **1898'S' Very Choice Brilliant Uncirculated.** Powerful cartwheel silver lustre edged in gold.
- 556 **1899'S' Choice Brilliant Uncirculated.** Delightful glowing silver-white mint frost, peripheral red-gold. Scarce.

IMMACULATE GEM 1900'O' DOLLAR



Lot No. 557

- 557 **1900'O' Gem Brilliant Uncirculated.** Normal 'O'. Nearly flawless satin-frosty silver surfaces are accented in clear gold deepening at the sharply defined denticles and rims. An exceptional grade for this New Orleans date.

PLEASING 1901 MORGAN DOLLAR



Lot No. 558

- 558 **1901 Brilliant Uncirculated** with the flashing lustrous charm of higher grade. Wonderful cartwheel brilliance, some light bagmarks can be found in the fields. Scarce so nice.
- 559 **1901'S' Choice Brilliant Uncirculated.** Smooth, frosty silver shows faint gold tones, typical strike for the date.
- 560 **1901'S' Another.** Brilliant Uncirculated or finer with luxurious clear red-gold enriching smooth fields and devices.
- 561 **1902'O' Gem Brilliant Uncirculated.** An exceptionally strong strike, pale red-gold define this example.
- 562 **1902'S' Choice Brilliant Uncirculated.** Deep tan-gold overlies smoothest silver surfaces.
- 563 **1903'O' Very Choice Brilliant Uncirculated.** A near-Gem of immaculate silver frost framed by light gold rims.

APPEALING CHOICE 1904'S' DOLLAR



Lot No. 564

564 **1904'S' Choice Brilliant Uncirculated.** Splendid smooth silver-white with golden rims, a mark or two from a higher grade.

U. S. PEACE DOLLARS

565 **1921 Brilliant Uncirculated.** Lovely deep-glowing rose and steel, weakly detailed at the ear.

566 **1923 Gem Brilliant Uncirculated.** Stark silver-white, fully frosty without a hint of toning.

567 **1923 Gem Brilliant Uncirculated.** Another of equally high quality, clear blush of glowing pink-gold.

568 **1928 Very Choice Brilliant Uncirculated.** Superb satiny surfaces reflect a delicate gold.

569 **1934 Very Choice Brilliant Uncirculated.** Exquisite pale gold enriches immaculate silver surfaces on this near-Gem.

**SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946**

**NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE
ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).**

U. S. SILVER COMMEMORATIVES

STUNNING GEM ISABELLA QUARTER



Lot No. 570
(Enlarged)

570 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Razor-sharp strike brings out the intricate details of this beautiful design. Bold satiny lustre enhanced by stunning golden gray toning with hints of blue at the peripheries. A simply exquisite specimen of its type. (SEE COLOR PLATE)

571 **1900 Lafayette Dollar.** About Uncirculated, or finer. Frosty lustrous surfaces overlaid in orange and pink pastels. Gently cleaned without greatly affecting lustre. A couple of old hairlines noted on reverse.

572 **1921 Alabama. Very Choice Brilliant Uncirculated,** and just bordering on a full Gem designation. Frosty devices stand out against deep, lustrous fields. A blush of champagne gold color further enhances this appealing coin.

573 **1936 Albany. Very Choice Brilliant Uncirculated,** and virtually Gem. Icy mint frost radiates in cartwheels off this champagne-silver specimen. A couple of tics from a Gem grade.

574 **1936'S' Arkansas. Brilliant Uncirculated.** A hint of golden toning over mint frost; **1936 Bay Bridge.** A strong About Uncirculated or better. There is a light horizontal hairline scratch at the lower obverse; **1935'D' Texas. Very Choice Brilliant Uncirculated** and a near-Gem. Well struck and toned a pale russet-gold. The obverse offers considerable field reflectivity. 3 pieces.

575 **1934 Boone, 1925'S' California, 1920 Maine. Brilliant Uncirculated (2)** and About Uncirculated respectively. All display signs of a past cleaning. The last with rather heavy hairlines. 3 pieces.

576 **1936 Bridgeport, 1946 Iowa.** Both are **Very Choice Brilliant Uncirculated** and just bordering on a full Gem designation. A premium quality, fully lustrous pair. 2 pieces.

577 **1936 Cleveland, 1936 Rhode Island, 1935'S' San Diego.** A **Choice Brilliant Uncirculated** or better trio. All are fully frosty and display a well matched shade of pale gold. 3 pieces.

578 **1936 Columbia, SC. Gem Brilliant Uncirculated.** Immaculate, satiny surfaces overlaid in a blush of clear rose-gold toning.



Lot No. 579

- 579 **1892 Columbian Exposition. Gem Brilliant Uncirculated.** Flashy lustre of unparalleled intensity lies beneath a gorgeous rainbow patina. A coin sure to excite the toning connoisseur.
- 580 **1892 Columbian Exposition. Gem Brilliant Uncirculated.** Another. Satiny smooth lustre overlaid by lavender gray and sea blue patination. A near match to the Isabella Quarter above.
- 581 **1893 Columbian Exposition. Gem Brilliant Uncirculated.** Electric blue and lavender gray coloration highlight satiny lustrous surfaces. Reverse center in bright orange-red. Simply splendid.
- 582 **1935 Connecticut. Gem Brilliant Uncirculated.** Icy mint frost and a thin layering of yellow gold toning combine to create this classic coin's tremendous eye appeal. Boldly struck, with immaculate surfaces.
- 583 **1936 Elgin. Gem Brilliant Uncirculated,** or virtually so. Blustery mint frost overlaid in smoky champagne toning.
- 584 **1938 Gettysburg. Very Choice Brilliant Uncirculated,** claims to Gem. Subtle rose-gold color accentuates satiny mint gloss.

- 585 **1922 Grant. Brilliant Uncirculated** with claims to the Choice category. Frosty lustre beneath delicate golden toning; **1936 Long Island, 1926'S' Oregon. Choice Brilliant Uncirculated.** Both are quite lustrous and offer a pale blush of toning. **3 pieces.**
- 586 **1924 Huguenot, 1925 Lexington, 1920 Pilgrim, 1926 Sesquicentennial. Choice Brilliant Uncirculated** or finer. First two are stark silver, Pilgrim shows rich fleck toning, last bears a few toning flecks. **4 pieces.**
- 587 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** Vivid orange-gold with hints of blue on both sides makes this a perfect piece for the toning connoisseur. Immaculate surfaces boast intense frosty lustre.
- 588 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** Another whose bold, smooth silver-white surfaces are haloed in rich peripheral old gold.
- 589 **1934 Maryland, 1936 Robinson. Both grading Choice Brilliant Uncirculated.** The former exhibits full mint frost beneath pale golden toning. There is a single tiny reverse stain at 8:30. The latter is a delicately toned, satiny example. **2 pieces.**
- 590 **1915'S' Panama-Pacific. Brilliant Uncirculated,** virtually Choice. Frosty lustrous surfaces overlaid in a rich golden-gray and blue patina. Incredibly original and eye-appealing.
- 591 **1921 Pilgrim. Gem Brilliant Uncirculated.** Pristine lustre is highlighted by clear gold deepening at rims.
- 592 **1937 Roanoke. Gem Brilliant Uncirculated.** Full-blown cartwheel lustre and blemish-free surfaces distinguish this coin.
- 593 **1927 Vermont. Gem Brilliant Uncirculated.** Satiny gleam complements a sharp impression of the dies.
- 594 **1936 Wisconsin. Gem Brilliant Uncirculated.** Deeply glowing mint frost drenches both sides.

There is Still Time to Consign to One of Our Upcoming 2001 Auctions

OCTOBER 16, 17, 18, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

**SOTHEBY'S/STACK'S
A SPECIAL NUMISMATIC EVENT**

OCTOBER 29, 30, 2001 Sotheby's/Stack's
The "Dallas Bank" Collection of U. S. Gold Coins formed by the late H. Jeff Browning

***NOVEMBER 7, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

***DECEMBER 4, 5, 6, 2001**

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

**Consignments still being accepted. Reserve your space today.*

U. S. PROOF SETS

The following Proof Sets are splendid examples of fully original sets which were preserved with exceptional care, handled not at all and returned to the numismatic market in virtually as-issued condition. The quality and visual appeal are exceptional. Their offering provides a wonderful opportunity for the quality-conscious collector seeking the finest.

SPLENDID 1936 PROOF SET



Lot No. 595

595 **1936 Proof Set. Choice to Very Choice Brilliant Proof.** Cent is deep glowing red, Silver coins glorious deep-mirror silver-white. Set of 5 pieces.

596 **1937 Proof Set. Choice to Very Choice Brilliant Proof.** Glittering red Cent joins gleaming silver-white higher denominations for maximum visual appeal. Set of 5 pieces.

597 **1938 Proof Set. Choice Brilliant Proof.** Cent is deep red, Dime and Half Dollar show a hint of tawny gold. Set of 5 pieces.

598 **1939 Proof Set. Choice Brilliant Proof** or better. Red-brown Cent joins arresting red-gold Nickel, lightly toned Quarter. Set of 5 pieces.

599 **1940 Proof Set. Choice Brilliant Proof** or finer. Delightful and toning-free, the Cent is bold flashing red. Set of 5 pieces.

600 **1941 Proof Set. Choice Brilliant Proof** or better. Cent is a delightful red, Nickel and Quarter faintly toned. Set of 5 pieces.

601 **1941 Proof Set. Choice Brilliant Proof** or better. Another quality set showing subtle golden toning on Quarter and Half, dashes of rim toning on the Dime. Set of 5 pieces.

602 **1942 Proof Set. Choice Brilliant Proof.** Dashes of pleasing old-gold on Silver coins, two types of Jefferson Nickel are untoned. In custom lucite holder. Set of 6 pieces.

603 **1942 Proof Set. Choice Brilliant Proof.** Another gleaming set including only the Type II Nickel. Set of 5 pieces.

604 **1950 Choice Brilliant Proof.** Cent is boldly red, Silver denominations show some white toning. Set of 5 pieces.

605 **1950 Proof Set. Choice Brilliant Proof.** Another appealing set with bright red Cent, subtle cameo Quarter and Half Dollar. Set of 5 pieces.

606 **1951 Proof Set. Choice to Very Choice Brilliant Proof.** Blazing Cent and Nickel, glorious cameo Half Dollar enrich this grouping. Set of 5 pieces.

607 **1952 Proof Set. Choice to Very Choice Brilliant Proof.** Delicate hint of frosting on the Quarter and Half Dollar devices. Set of 5 pieces.

608 **1952 Proof Set. Choice Brilliant Proof.** Another set, showing faint white toning on the Half Dollar, red-gold Cent. Set of 5 pieces.

609 **1953 Proof Set. Choice Brilliant Proof** or somewhat finer. A hint of tawny gold appears on Quarter. Set of 5 pieces.

610 **1954, 1955 (2) Proof Sets. Choice to Very Choice Brilliant Proof.** Half Dollars of two dates show light white toning. Cents are boldly mirror-reflective red-gold. 3 Sets, 15 pieces.

U. S. PATTERNS

U. S. ONE CENT PATTERN



Lot No. 611

- 611 1855 1c. Judd 167 or 168. Copper or bronze, PE. 94.2 grains. Large flying eagle surrounded by thirteen stars on the obverse. The words ONE CENT within a laurel wreath on the reverse. **Brilliant Proof**. Even chocolate-brown patina is accented by traces of mint color at the obverse periphery. Well struck.

U. S. TWO CENT PATTERNS



Lot No. 612

- 612 1863 2c. Judd 305 (R-4). Copper or bronze, PE. 88.9 grains. A bust of Washington with the legend GOD AND OUR COUNTRY on the obverse. **Brilliant Proof** and of Choice quality were it not for evidence of a very subtle retained planchet lamination at the central obverse. Boldly struck with areas of mint red in the devices.



Lot No. 613

- 613 1863 2c. Judd 312 (R-4). Copper, PE. 91.5 grains. The obverse scroll bears the motto GOD OUR TRUST. **Choice Brilliant Proof**. Needle-sharp medium brown surfaces are accented mellowed red underlying mint color.

U. S. THREE CENT PATTERN

- 614 1850 3c. Judd 125 (R-4). Silver, PE. 12.2 grains. The obverse displays a Liberty cap and rays. The reverse bears the Roman numeral III within a wreath. A mis-handled **Proof** exhibiting the detail of About Uncirculated. Toned a pleasant medium gray with an old light reverse rim mark at 11:00.

U. S. FIVE CENT PATTERNS

RARE 1866 JUDD 470
WASHINGTON HEAD NICKEL



Lot No. 615

- 615 1866 5c. Judd 470 (R-6). Nickel, PE. 77.3 grains. Washington head obverse with the motto IN GOD WE TRUST. The numeral 5 within a laurel wreath on the reverse. The upper reverse periphery reads UNITED STATES OF AMERICA. **Choice Brilliant Proof**. The obverse is a pleasing silver-gray. The reverse exhibits a pale shade of russet. Trivial evidence of striking weakness, typical of this metal, at the obverse high points. A **rare** and popular obverse type.



Lot No. 616

- 616 1869 5c. Judd 684 (R-5). Nickel, PE. 76.4 grains. A head of Liberty wearing a coronet inscribed with a star and LIBERTY on the obverse. The reverse displays a large V inside a laurel wreath. Above the wreath is a small maltese cross and a ribbon bearing the motto IN GOD WE TRUST. **Choice Brilliant Proof**, perhaps a bit better. Mirrored fields display a pale shade of lilac-gray.

VARIANT 1883 OBTVERSE 5 CENTS



Lot No. 617
(Enlarged)

- 617 1883 5c. Judd 1717 (R-7). Aluminum, PE. **Brilliant Proof**, Choice but for light planchet imperfections on lower obverse. This is the Barber design, but showing LIBERTY over head, normal No CENTS reverse. (SEE COLOR PLATE)

U. S. HALF DIME PATTERN

LIBERTY ON GLOBE HALF DIME



Lot No. 618
(Enlarged)

- 618 1871 Half Dime. Judd 1069 (R-7). Copper, RE. **Very Choice Brilliant Proof** and close to Gem. Longacre's feather-crowned Liberty seated on globe joins the regular cereal wreath reverse. A trifle weak on obverse high points, pleasing golden-brown surfaces add to coin's appeal. (SEE COLOR PLATE)

U. S. TWENTY CENT PATTERN

RARE 1875 JUDD 1399 TWENTY CENT PIECE



Lot No. 619

- 619 1875 20c. Judd 1399 (R-6). Silver, PE. 77.3 grains. The obverse is the popular Liberty by the seashore design. The reverse is identical to the regular issue. A mishandled **Proof** exhibiting the detail of About Uncirculated. Heavily polished on either side with several old field marks still evident. **Rare** nonetheless.

U. S. QUARTER PATTERN

COLORFUL 1871 LIBERTY-GLOBE QUARTER



Lot No. 620
(Enlarged)

- 620 1871 25c. Judd 1093 (R-7). Silver, RE. **Brilliant Proof** with some characteristics of Choice. Another appearance of Longacre's Liberty and globe, here joined to the regular eagle reverse of the contemporary Quarter. Some rich russet, hair-lines in obverse field, old lacquer on obverse rim. (SEE COLOR PLATE)

U. S. HALF DOLLAR PATTERNS

SPLENDID 1838 JUDD 73 HALF DOLLAR



Lot No. 621

- 621 1838 50c. Judd 73 (R-5). Silver, RE. A restrike with rather heavy die breaks evident on the reverse. 193.6 grains. The Kneass obverse with a draped bust of Liberty wearing a diadem and ribbon in her hair. The reverse is Christian Gobrecht's design depicting a flying eagle in a plain field. **Gem Brilliant Proof**. Mirrored fields beneath splashes of sky blue, emerald, and pale rose iridescence on either side. An important and highly popular pattern issue. (SEE COLOR PLATE)

HANDSOME 1859 JUDD 235 PAQUET HALF DOLLAR



Lot No. 622

- 622 1859 50c. Judd 235 (R-4). Silver, RE. 193.0 grains. Anthony Paquet's lovely design, the obverse of which exhibits Liberty seated supporting a shield and fasces. The reverse bears an eagle with wings spread, holding a ribbon in its beak inscribed E PLURIBUS UNUM. There is a shield on the eagle's breast and an olive branch and arrows in its talons. **Choice Brilliant Proof**. Rich royal blue and delicate golden peripheral iridescence frames pale lavender-mauve central toning.

GEM PROOF 1859 JUDD 238 HALF DOLLAR



Lot No. 623

- 623 1859 50c. Judd 238 (R-5). Copper, RE. 167.3 grains. This James B. Longacre design offers Liberty wearing a crown of oak and vine leaves. A ribbon inscribed LIBERTY outlines the base of the bust. The reverse displays the legend HALF DOLLAR within a cereal wreath. **Gem Brilliant Proof** and still retaining plenty of faded mint color in the more protected areas of the design. Excellent quality!



Lot No. 624

- 624 1859 50c. Judd 240 (R-5). Copper, RE. 168.4 grains. The legend "1/2 DOLLAR" within a cereal wreath on the reverse. **Very Choice Brilliant Proof** with claims to the Gem category. Boldly struck devices and smooth fields are augmented by red and brown surfaces that still offer quite a bit of rich mint color.



Lot No. 625

- 625 1859 50c. Judd 241 (R-4). Silver, RE. 192.9 grains. The reverse bears the legend 50 CENTS within a cereal wreath. **Brilliant Proof**, nearly of Choice quality. The obverse enjoys shades of sea-green toning highlighted by traces of gold and subtle red. The reverse is toned a light russet-gold.

Bought at one time by the consignor from Stack's for \$65.00!



Lot No. 626

- 626 1859 50c. Judd 242 (R-5). Copper, RE. 171.8 grains. Similar to the prior lot, the reverse depicts a cereal wreath surrounding the legend 50 CENTS. **Brilliant Proof** or better and easily Choice were it not for a few small stains. The obverse device still offers a significant amount of mint red.

VERY RARE 1861 JUDD 278 HALF DOLLAR



Lot No. 627

- 627 1861 50c. Judd 278 (R-7). Copper, RE. 174.3 grains. The adopted obverse design coupled with a reverse bearing the legend GOD OUR TRUST on the scroll above the eagle. **Brilliant Proof**. Cleaned at one time and now starting to retone a rich jade green at the peripheries.

LOVELY 1869 JUDD 748 HALF DOLLAR



Lot No. 628

- 628 1869 50c. Judd 748. (R-5). Silver, RE. 140.9 grains and quite light for an example of this Judd number. Head of Liberty wearing a diadem on the obverse. An oak and laurel wreath surrounds 50 CENTS on the reverse. The upper reverse legend reads STANDARD SILVER. **Very Choice Brilliant Proof** and easily worthy of a full Gem classification were it not for some trivial obverse hairlines. Glittering mirror fields and cameo devices are marvelously complemented by rose, gold, and royal blue pastel iridescence. Splendid visual appeal!

U. S. SILVER DOLLAR PATTERNS

VERY RARE 1870 JUDD 1003 SILVER DOLLAR



Lot No. 629

629 1870 \$1.00. Judd 1003 (R-7). Silver, PE. 409.5 grains. The obverse, designed by William Barber, depicts a seated figure of Liberty supporting a shield with a cap and pole in the background at left. The reverse is that of the adopted design. **Choice Brilliant Proof.** Shimmering field reflectivity is wonderfully augmented by fully struck design elements. A gentle blush of delicate russet-gold is evident on either side. **Perhaps a half dozen or so examples of this very rare pattern are accounted for.** Distinctive quality and highly important! (SEE COLOR PLATE)

Ex Stack's December 5-6, 1969 Sale, lot 601; earlier from Stack's George S. Ewalt Collection (November 22-23, 1965, lot 48).

SPECTACULAR 1870 JUDD 1015 SILVER DOLLAR

Almost Certainly the Finest Known of this Very Rare Issue!



Lot No. 630

630 1870 \$1.00. Judd 1015 (R-7). Silver, PE. 403.0 grains. James B. Longacre's obverse design offers a seated Indian princess holding a cap and pole. Her opposite hand rests on a globe bearing a ribbon inscribed LIBERTY. The reverse is that of the adopted design. **Gem Brilliant Proof** and a highly compelling specimen. Boldly struck design features are magnificently bathed in shades of sea-green, lavender-rose, and sky blue iridescence. An absolute beauty and of virtually unimprovable quality! **One of perhaps a handful known of this very rare and important pattern issue.** (SEE COLOR PLATE)

Purchased at one time by the consignor from Stack's for \$250.00!



Lot No. 631

631 1873 Trade \$1.00. Judd 1281 (R-4). Silver, RE. 422.5 grains. The obverse design by J.A. Bailly portrays Liberty wearing a crown of leaves just above her hair curls. The hair behind her head is braided. The reverse displays an eagle supporting a shield with one talon and holding arrows in the other. **Brilliant Proof.** Heavy hairlines and abrasions on either side from a past cleaning. The reverse not fully struck at the center.

EXCEPTIONAL 1875 JUDD 1426 TRADE DOLLAR

A Candidate for the Finest Known



Lot No. 632

632 1875 Trade \$1.00. Judd 1426 (R-7). Silver, RE. 422.7 grains. The obverse depicts a seated Liberty by the seashore holding an olive branch in one hand. Her other hand rests on a globe bearing a ribbon inscribed LIBERTY. The reverse is the adopted Type I Trade Dollar design. **Gem Brilliant Proof** and enjoying a razor sharp, unimprovable strike. Glassy underlying surfaces are drenched in a blend of lavender-rose and delicate russet-golden toning. A mere four specimens of this **very rare** pattern have been traced with this lovely example being a **very strong candidate for finest known.** (SEE COLOR PLATE)

Ex Stack's James Dines Collection (March 7-8, 1969, lot 793); earlier from Stack's George S. Ewalt Collection (November 22-23, 1965, lot 64).

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

Or E-mail us at: Info@Stacks.com

APPEALING 1878 JUDD 1554 SILVER DOLLAR



Lot No. 633

- 633 1878 \$1.00. Judd 1554 (R-6). Silver, RE. 415.9 grains. The obverse, designed by William Barber displays a head of Liberty wearing a coronet inscribed LIBERTY. The reverse, also by Barber, exhibits a front view of an eagle with open wings. The legend *e pluribus unum* is written in small gothic letters above the eagle. **Very Choice Brilliant Proof** with claims to the Gem category. Full mirrored fields and cameo devices are accented by a hint of russet at the periphery.

Purchased at one time by the consignor from Stack's for \$275.00!

SENSATIONAL 1879 METRIC DOLLAR



Lot No. 634

- 634 1879 Metric \$1.00. Judd 1617 or 1618 (R-3). Silver or Metric Alloy, RE. 389.2 grains. Designed by William Barber, the obverse is quite similar to the prior lot. The reverse indicates the weight and composition inside a ring of beads within a wreath of corn and cotton. Above the wreath is an emblem reading DEO EST GLORIA. **Gem Brilliant Proof** and a simply marvelous specimen! Pristine, gloriously mirrored fields are augmented by a gentle blush of lilac. The left reverse displays intermittent shades of russet-gold. This beauty is without question **among the finest extant** of this popular pattern issue! (*SEE COLOR PLATE*)

DISTINCTIVE 1879 GOLOID METRIC DOLLAR



Lot No. 635

- 635 1879 Goloid Metric \$1.00. Judd 1626 or 1627 (R-3). Silver or Goloid Alloy, RE. 218.8 grains. William Barber's design offers a head of Liberty wearing a cap ornamented with heads of wheat, cotton leaves and boll on the obverse. The reverse indicates the intended weight and alloy at the center inside a ring of stars. **Gem Brilliant Proof** despite some degree of unevenness in the obverse toning. Needle-sharp, glassy fields beneath gentle lavender-golden hues. Distinctive quality!

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

IMMACULATE MCMVII HIGH RELIEF DOUBLE EAGLE



Lot No. 636

- 636 **MCMVII (1907) High Relief. Wire Rim. Gem Brilliant Uncirculated.** An immaculate example of the one, single coin design that has been called the most beautiful coin ever struck by the United States of America. Both the obverse and reverse have surfaces that are about as pristine as they could ever hope to be. The fields are fully satiny smooth. The original mint lustre can be seen as shimmering cartwheels on both sides. The wire rim is partially present on the obverse. Liberty's figure is sharp and bold and most of the Capitol Dome's columns are complete and separate. The gold has aged in a pleasing, rich yellow color.

Many collectors consider the MCMVII Double Eagle to be the high water mark in United States coin design. President Theodore Roosevelt also thought so. He knew how important coins were in the world marketplace, not only as tools for commerce, but that they also said a lot about the country that made them. Beautiful, well made coins were spokesmen for the cultural excellence of their country. Accordingly, when Theodore Roosevelt became president he commissioned the well known sculptor Augustus Saint-Gaudens to redesign the coinage along the lines of the ancient Greeks' coins, which everyone considered to be the finest ever made. Saint-Gaudens designed the new Double Eagle to be struck in very high relief, like an old Greek coin, and made Liberty look much like an ancient goddess of Victory. When the Mint tried to strike the new coins, it found that it took a great deal of work to bring up all the details in the dies. Following some redesign and President Roosevelt's personal intervention, the Mint struck the newly designed coins, leaving a wonderful numismatic legacy behind. (SEE COLOR PLATE)

IMPORTANT MCMVII HIGH RELIEF DOUBLE EAGLE

A Posthumous Gift from Augustus Saint-Gaudens Presented to Isabella Stewart Gardner



Lot No. 637

- 637 **MCMVII (1907) High Relief. Wire Rim. Brilliant Uncirculated,** with definite claims to Choice status. Another. The coin has aged a lovely, rich yellow gold color. The surfaces are nearly pristine and still display much of the original satiny frost they had when first struck in 1907. The wire rim is nearly complete around the obverse. Liberty's features are bold and sharp, as are the details in her gown, hair and the Capitol at her feet. On the reverse, the eagle's feathers are full and bold and the sun and its rays are unmarred. This is a lovely specimen, made even more desirable by its special numismatic status. According to Mr. Vermeule's handwritten notes, this coin was a **presentation gift from the designer, Augustus Saint-Gaudens, himself, to Isabella Stewart Gardner**, wife of John Lowell and owner and patron of Boston's Fenway Court, later to become known world-wide as the Gardner Museum. Since Saint-Gaudens died in August, 1907 and his coins were not struck for circulation until later in the year, the gift must have been intended during his lifetime but made following his death. Mrs. Gardner's collection of pictures, furniture and decorative arts of nearly all periods was one of the great private holdings in the United States. Her home became a mecca for performing and fine artists. On her death, she bequeathed her home and its magnificent contents for the education and pleasure of posterity. (SEE COLOR PLATE)

U. S. COMMEMORATIVE COINS

EXCEPTIONAL PANAMA-PACIFIC SET WITH ORIGINAL BOX

This 5-coin set hailing the 1915 Panama-Pacific Exposition was part of the collection of the late George H. Hall, assembled in the 1930's. Much of the collection was sold to Stack's in 1945, this beautiful set remained until recently with his family.



Lot No. 638



Lot No. 639



638 **1915'S' \$50.00 Round. Choice Brilliant Uncirculated.** Sharpest impression of the dies combines with immaculate glowing gold fields for the most outstanding visual impact. *One of 483 pieces sold at the Expo, the balance melted at the Mint. (SEE COLOR PLATE)*

639 **1915'S' \$50.00 Octagonal. Choice Brilliant Uncirculated.** Meticulously struck and exhibiting richly glowing satin gold lustre. This sharp-cornered example would easily qualify for higher grade but for an unobtrusive scratch in left reverse field. *Only 645 sold, balance remelted by the Mint. (SEE COLOR PLATE)*



Lot No. 640



Lot No. 641

640 **1915'S' \$2.50. Very Choice Brilliant Uncirculated,** virtually Gem. Essentially pristine with exceptional facial definition on Liberty seated on her boldly scaled hippocampus. *(SEE COLOR PLATE)*

641 **1915'S' \$1.00 Gem Brilliant Uncirculated.** Lightly frosted clear gold surfaces are amazingly mark-free and essentially as they were when the coin dropped from the dies. *(SEE COLOR PLATE)*



Lot No. 642

642 **1915'S' 50c. Choice Brilliant Uncirculated.** Silver surfaces are laved in luxurious blue-gray with underlying glow of rich rose. A glass reveals a short toned-over scratch under Liberty's arm. *(SEE COLOR PLATE)*

643 **Original Case for 5-Coin Set, 1915.** 126x114mm black imitation leather. **Uncirculated.** Purple satin inner lid is gold-stamped with 7-line Exposition inscription ending in *AUTHORIZED BY ACT OF CONGRESS/ STRUCK AT SAN FRANCISCO MINT*. Purple velvet holder has five die-cut openings for the coins. Brass push-button snap lock is fully intact, the case itself almost as issued.

THE ALAN BURGHEIMER COLLECTION OF U. S. INDIAN HEAD GOLD COINS

Alan Burgheimer was a client of Stack's for some six decades, a relationship that has spanned three generations of the Stack family. He started working with Joseph and Morton Stack in the late 1930's, later became friendly with and worked with Ben, Norman and Harvey Stack beginning in the mid 1940's, and then in the early 1970's enjoyed working with Larry Stack. Alan was a fastidious collector, and had the "patience of a saint" when looking for coins for his collection. He strove for outstanding Mint State examples which were boldly struck and had surfaces with exceptional eye-appeal.

A portion of Alan's collection was sold in two of Stack's "Apostrophic Auctions" in the early 1980's. The interest in the quality of the collection he assembled was reflected in the prices realized.

Alan had a special love for the United States Indian Head \$2.50, \$5.00 and \$10.00 coinage. The hard work that Alan put into acquiring sharp and bold strikes with attractive surfaces compelled him to retain these coins for his family. Alan Burgheimer passed away on Thanksgiving Day 2000.

It is with great pleasure and appreciation that Stack's has been selected to offer his outstanding collection of Indian Head Gold coinage as described below.

The Stack family will always remember Alan as a close friend and a collector of impeccable taste.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. INDIAN HEAD QUARTER EAGLES

DELIGHTFUL 1908 MATTE PROOF QUARTER EAGLE



(Enlarged)



Lot No. 644



(Enlarged)

- 644 **1908 Gem Matte Proof** and an absolutely marvelous example! Pristine fields and devices combine with entirely razor-sharp detail to give this glorious jewel compelling visual allure. Fully broad edges and wire rims further accent an unimprovable degree of sharpness. *Only 236 Proofs were struck of this date* with the surviving population of this **rare** issue numbering perhaps half of that figure. Only a precious few of the remaining specimens of this issue could possibly rival the quality of the gorgeous coin offered here! (**SEE COLOR PLATE**)

- 645 **1908 Choice Brilliant Uncirculated.** Here is a handsome, deep yellow-golden example that offers plenty of velvet-like mint bloom on both the obverse and reverse. Noticeable obverse die clashing is evident on the Indian's neck.

- 646 **1909 Brilliant Uncirculated.** Rich mint frost and a well balanced strike characterize this deep yellow-golden specimen.

- 647 **1910 Brilliant Uncirculated,** nearly a Choice specimen. Bright yellow-gold accents full mint frost. The fields on either side are far nicer than the norm. Premium quality.

- 648 **1911 Brilliant Uncirculated.** An abundance of icy mint lustre enhances evenly struck, pale orange-golden surfaces.

LOVELY 1911'D' QUARTER EAGLE



Lot No. 649
(Enlarged)

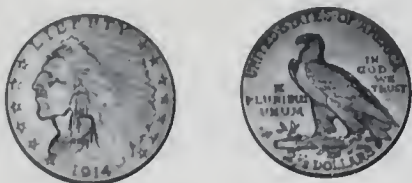
- 649 **1911'D' Choice Brilliant Uncirculated** despite a trivial reverse rim bruise at 3:00. A bold wire rim at the right obverse as should be seen on genuine examples of this rare "key" date. The fields on either side are exceptionally smooth and are very nicely complemented by a strong strike. Satiny, appealing, and always the object of intense collector interest! (*SEE COLOR PLATE*)



Lot No. 650

- 650 **1912 Choice Brilliant Uncirculated.** Pale orange-golden toning over frosty mint lustre. Fully Choice examples of this date are surprisingly difficult to locate.
- 651 **1913 Brilliant Uncirculated.** Satiny on either side. The obverse offers more than its fair share of mint lustre and approaches a Choice classification. The reverse displays subtle coppery toning.

COMPELLING 1914 QUARTER EAGLE



Lot No. 652
(Enlarged)

- 652 **1914 Very Choice Brilliant Uncirculated** and approaching a Gem designation. This premium, pale orange-gold specimen exhibits a strong strike and excellent surface quality. The fields and devices are bathed in an abundance of velvet-like mint bloom. **Rare** in this condition! (*SEE COLOR PLATE*)



Lot No. 653

- 653 **1914'D' Brilliant Uncirculated** and just bordering on a fully Choice designation. Very well struck for this issue. Hints of rose-red toning wonderfully augment fully lustrous fields and design elements. A surprisingly elusive date at this condition level.
- 654 **1914'D' Another. Brilliant Uncirculated** from a technical standpoint. There is evidence of a past subtle cleaning beneath delicate rose toning.

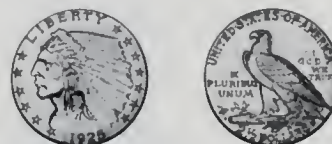


Lot No. 655



Lot No. 656

- 655 **1915 Very Choice Brilliant Uncirculated.** There is a shallow planchet depression at the lower left obverse, otherwise this specimen would approach a Gem designation. Delicate rose toning over sharp, satiny surfaces.
- 656 **1925'D' Choice Brilliant Uncirculated.** Subtle pink-gold toning and a sharp strike accompanies velvet-like mint lustre.



Lot No. 657

- 657 **1925'D' Another. Choice Brilliant Uncirculated.** Unbroken satiny mint bloom complements chisel-sharp legends and devices. Excellent visual allure!
- 658 **1926 Brilliant Uncirculated.** Cleaned at one time but still retaining plenty of rich frosty lustre.
- 659 **1927 Choice Brilliant Uncirculated** and enjoying an abundance of icy mint frost on both the obverse and reverse. A bold strike and excellent surface quality complete the visual appeal of this premium offering.



Lot No. 660



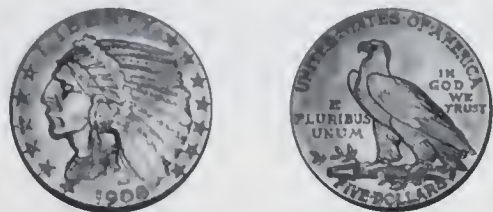
Lot No. 661

- 660 **1928 Very Choice Brilliant Uncirculated.** Fully struck with excellent feather detail enhanced by glorious icy mint frost on either side. There is a tiny copper spot at 8:00 along the obverse rim.
- 661 **1929 Choice Brilliant Uncirculated.** Nicely balanced and quite frosty. There is a very subtle blush of pink toning on both the obverse and reverse.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. INDIAN HEAD HALF EAGLES

LOVELY 1908 INDIAN HEAD HALF EAGLE

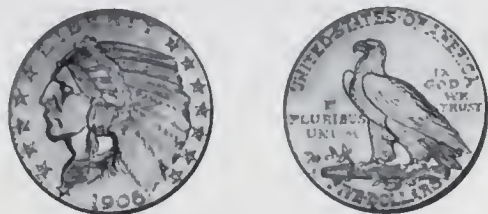


Lot No. 662
(Enlarged)

- 662 **1908 Very Choice Brilliant Uncirculated** and just bordering on a full Gem designation. This splendid first year of type example enjoys a bold strike and distinctive unbroken velvet-like mint bloom. Yellow-golden surfaces complete this jewel's compelling visual allure. (SEE COLOR PLATE)

- 663 **1908'D' Choice Brilliant Uncirculated.** This sharply struck, premium specimen offers delicate rose toning over full icy mint frost. A handsome coin and worthy of a strong bid.

VIRTUAL GEM 1908'S' HALF EAGLE



Lot No. 664
(Enlarged)

- 664 **1908'S' Very Choice Brilliant Uncirculated** and a splendid borderline Gem! Unimprovable velvet-like mint bloom is augmented by meticulous detail. The headdress, stars, eagle feathers, and legends are all razor-sharp. Likewise, the fields are wonderfully free of significant surface marks. Some scattered trivial copper specks, nearly all of which are confined to the left obverse periphery, do not at all reduce the outstanding visual allure of this beauty! **Rare** in this condition. (SEE COLOR PLATE)

- 665 **1909 Choice Brilliant Uncirculated.** Rich satiny mint bloom accompanies well balanced fields and design elements. An uncommon date, particularly within this grade range.



Lot No. 666

- 666 **1909'D' Very Choice Brilliant Uncirculated.** Sharply struck devices are drenched in an abundance of frosty mint lustre. Likewise, the fields are free of any marks or other impairments worthy of particular mention.

- 667 **1909'D' Another. Brilliant Uncirculated** with claims to the Choice category. Evenly struck, deep yellow-golden surfaces are significantly better than the norm.

MINT STATE 1909'O' HALF EAGLE



Lot No. 668
(Enlarged)

- 668 **1909'O' Brilliant Uncirculated** and offering excellent visual appeal for an example of this issue. Frosty, pale yellow-golden fields and devices are augmented by a very sharp strike. The legends, stars, design features, and mintmark are all exceptionally bold. With typical examples of this date generally being weak and entirely lacklustre, the coin offered here constitutes a refreshing opportunity to acquire a more satisfying specimen! **Very rare** in this condition! *One of only 34,200 pieces struck.* (SEE COLOR PLATE)

Ex Stack's Metropolitan New York Numismatic Convention Sale (April 26-28, 1962, lot 2957).



Lot No. 669

669 **1909'O' Another.** A strong About Uncirculated and quite appealing. Delicate greenish-yellow golden surfaces still retain more than their fair share of frosty mint lustre. Well struck, particularly for a coin of this date. The mintmark, legends, stars, and feather details are all quite appealing. Very scarce at this quality level and worthy of significant collector interest.



Lot No. 674

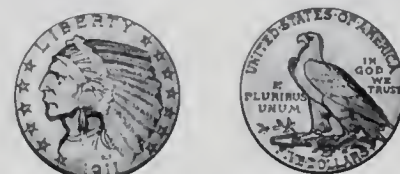
674 **1910'S' A solid, Choice Brilliant Uncirculated** specimen. Full frosty mint lustre. Well struck, particularly for this date. Excellent headdress and wing feather detail at the centers; the mintmark and other peripheral details sharp as well. Quite scarce in this condition and genuinely rare within the Choice to Gem Mint State grade range.

DISTINCTIVE 1909'S' HALF EAGLE



Lot No. 670

670 **1909'S' Brilliant Uncirculated** and a compelling, strictly graded offering. Yellow-golden, icy mint bloom blankets either side of this noteworthy specimen. The strike and surface quality are noticeably better than typically seen on coins of this issue. **One of the rarest dates** in the Indian Head Half Eagle series and perhaps the rarest San Francisco mint issue in full Mint State, the only other contender for this claim being 1915'S'.



Lot No. 675

675 **1911 Very Choice Brilliant Uncirculated** and offering more than its fair share of icy mint frost. A meticulous strike is accompanied by premium quality surfaces.

NEAR MINT STATE 1911'D' HALF EAGLE



Lot No. 676

676 **1911'D' Choice About Uncirculated.** Evenly struck design elements still exhibit plenty of mint lustre. Smooth and appealing. A very scarce date in this condition and legitimately rare in full Mint State. *One of only 72,500 pieces minted of this issue.*



Lot No. 671

671 **1909'S' Another.** Choice About Uncirculated and just on the cusp of a Mint State grading. Full mint lustre. Well struck, pale champagne surfaces reveal the slightest hint of friction at the most vulnerable locations. Scarce in this condition.

672 **1910 Brilliant Uncirculated.** This rich yellow-golden example is lustrous, well balanced, and noticeably more attractive than the norm.

673 **1910'D' Brilliant Uncirculated** from a technical standpoint. Lustrous fields and devices reveal subtle evidence of a past cleaning. There is a very short scratch at the upper right obverse.

CHOICE 1911'S' HALF EAGLE



Lot No. 677

677 **1911'S' Choice Brilliant Uncirculated.** Even, appealing deep yellow-golden surfaces complement a sharp strike. Fully lustrous and enjoying excellent "arm's length" visual allure. Scarce this nice.



Lot No. 678

678 **1912 Choice Brilliant Uncirculated.** Very pale pink-gold fields and devices are nicely highlighted by full wintry mint frost. Worthy of a premium bid.

679 **1912'S' Choice About Uncirculated,** approaching the Mint State category. Frosty surfaces are unencumbered by any defects worthy of mention. Nicely balanced and quite scarce in this condition. Full Uncirculated examples of this date are particularly difficult to acquire.



Lot No. 682

682 **1913 Another. Choice Brilliant Uncirculated** and offering a "fresh," very enticing appearance. Shimmering mint frost and a very sharp strike add to the visual allure of this pale orange-golden example. There are some scattered tiny field marks, none of which warrant any specific mention.

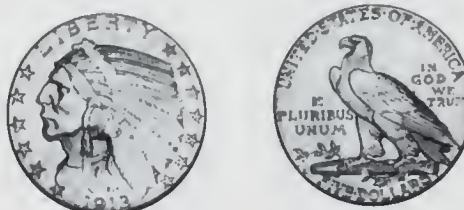
GORGEOUS 1913 MATTE PROOF HALF EAGLE



Lot No. 680
(Enlarged)

680 **1913 Gem Matte Proof.** Assertive, deep sandblast fields and design features are nearly free of any hairlines or microscopic spotting. Bold rims and square edges, as well as chisel-sharp legends and devices all contribute to the impressive allure of this jewel. Here is a top shelf, deep greenish-golden example of this **very rare** proof issue! *A mere 99 Proofs were coined of this date. (SEE COLOR PLATE)*

PREMIUM QUALITY 1913'S' HALF EAGLE



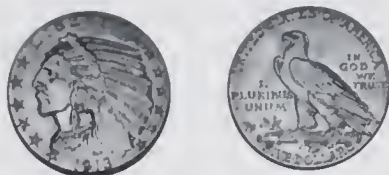
Lot No. 683
(Enlarged)

683 **1913'S' Choice Brilliant Uncirculated.** Assertive frosty mint bloom combines with a sharp strike to give this very scarce coin exceptional visual appeal! A very elusive date, particularly in the upper grades. *(SEE COLOR PLATE)*



Lot No. 684

684 **1914 Choice Brilliant Uncirculated.** Deep yellow-golden toning, a strong strike, and an abundance of rich mint frost characterize this noteworthy specimen. Scarce in this condition.



Lot No. 681

681 **1913 Very Choice Brilliant Uncirculated** with some claims to a Gem classification. Deep satiny mint lustre is very nicely complemented by a rich shade of orange-golden toning on either side. Well struck and quite pleasing to the eye.

VISIT STACK'S ON THE WORLD WIDE WEB
www.stacks.com
 NEW PURCHASES—MONTHLY OFFERINGS
 AUCTION INFORMATION

A PAIR OF CHOICE 1914'D' HALF EAGLES



Lot No. 685

685 **1914'D' Choice Brilliant Uncirculated.** There is a subtle blush of champagne toning over glowing, icy mint frost. The strike, likewise, is quite sharp and thoroughly completes the distinctive visual appeal of this coin. Very scarce in this condition.



Lot No. 686

686 **1914'D' Another. Choice Brilliant Uncirculated.** There is a delicate blush of rose-red toning accenting icy mint frost on either side. A fully struck, premium example and scarce in this state of preservation.

687 **1914'S' Choice About Uncirculated** and just a whisper away from a full Mint State designation. Pale orange-golden toning highlights plenty of frosty mint lustre. Scarce in this condition.

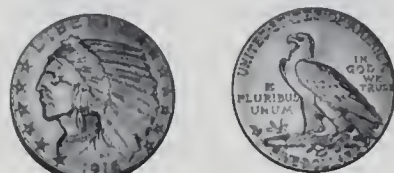
688 **1915 Choice Brilliant Uncirculated** and displaying delicate champagne-gold toning over a sharp strike. Full frosty mint lustre is complemented by noteworthy surface quality.

MINT STATE 1915'S' HALF EAGLE



Lot No. 689

689 **1915'S' Brilliant Uncirculated.** A gentle trace of pale rose highlights frosty mint lustre. The strike is better than average for this often weakly struck date, and the overall visual presentation is well balanced and appealing. **Among the rarest dates of this type** and roughly on a par with the 1909'S' in terms of rarity in Mint State.



Lot No. 690

690 **1916'S' Choice Brilliant Uncirculated** or thereabouts. Full mint frost is pleasantly enhanced by a gentle shade of delicate rose-gold toning. A compelling specimen and quite scarce in this condition.

RARE 1929 HALF EAGLE



Lot No. 691
(Enlarged)

691 **1929 Choice Brilliant Uncirculated.** A very delicate blush of subtle toning accents rich satiny mint lustre. Well balanced, attractive, and free of any of the particularly deep reverse marks often seen on examples of this date. **Rare** and highly collectible! (*SEE COLOR PLATE*)

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. EAGLES (\$10.00 GOLD)

U. S. INDIAN HEAD EAGLES

VERY RARE 1907 WIRE EDGE EAGLE



(Enlarged)



Lot No. 692



(Enlarged)

- 692 **1907 Wire Edge. Periods** before and after each word in E PLURIBUS UNUM. Judd 1774. **Gem Brilliant Uncirculated.** Wonderfully rich velvet-like mint bloom is very reminiscent of the satin or Roman finish Proofs of this era. The reverse fields exhibit considerable die polish as is typical of the coins from this **very rare** issue. The overall appearance of this beauty is outstanding, there being virtually no imperfections large enough to be viewed with the naked eye. Closer examination with a glass still reveals only some very trivial disturbance at a few of the most vulnerable locations. Lovely quality! A mere 500 coins of this issue were reported to have been struck. (SEE COLOR PLATE)

The 1907 Wire Edge Eagles are both very rare and also quite important to collectors. Indian Head Eagle collectors would need to secure a coin of this issue in order to complete their set. Type collectors would require this one-year type coin as well, this being the only such Indian Head Eagle with a wire edge. Pattern collectors, furthermore, would have interest in such a coin as it is listed in Judd and is one of the few collectible American gold coin patterns struck in gold! Most U.S. gold coin patterns struck in gold are unique or entirely non-collectible due to their extreme rarity. This highly uncommon combination of rarity and broad-based collector appeal significantly adds to the desirability of the coin offered here.

EXTREMELY RARE 1907 ROLLED EDGE EAGLE



(Enlarged)



Lot No. 693



(Enlarged)

- 693 **1907 Rolled Edge. Periods** before and after E PLURIBUS UNUM. Judd 1775 (High R-5). **Gem Brilliant Uncirculated** and exhibiting the distinctive finish for which both this issue and its close relative the Wire Edge 1907 Eagle are well known. The depth of strike is clearly sharper than that seen on any regular issue No Motto Indian Head Eagle. The fields display characteristic die polish swirls, as well as a hint of underlying reflectivity. There are a few very light toning streaks at the right obverse that do not significantly diminish the exceptional visual appeal of this **extremely rare** specimen. The rarity and nearly unparalleled importance of this issue is well recognized by collectors within this series, and the opportunity to acquire such a coin is never taken lightly. We urge all interested parties to "seize the moment" as it may be quite some time before an equal to this jewel reaches the market! The Red Book lists a paltry net mintage of *only 42 pieces*, after the melting of the vast majority of the original output. This figure is subject to debate and the correct mintage may be more along the lines of *50 pieces*. Regardless of this minor possible mintage correction, there is no debating the preeminent status of this important, highly historic issue! (SEE COLOR PLATE)

There is some degree of discussion regarding the original mintage figures and net mintage figures after melting for 1907 Rolled Edge Eagles. The Red Book lists an original mintage of 20,000 pieces, of which 19,958 were melted at the Mint. A more widely accepted view regarding the mintage, however, is that 31,500 pieces were struck on a standard coining press and that an additional 50 pieces were struck on a medal press. Many who ascribe to this latter view feel that the 50 pieces struck on a medal press were those that survived the melting pot and that all struck on a coining press were subsequently melted.

LOVELY GEM 1907 NO PERIODS EAGLE



(Enlarged)



Lot No. 694



(Enlarged)

694 **1907 No Periods. Gem Brilliant Uncirculated** and an outstanding example! Yellow-golden fields and design features are bathed in an abundance of unbroken satiny mint lustre. Likewise, the surfaces on either side are free of all but the most insignificant of microscopic imperfections. A beauty! (SEE COLOR PLATE)

695 **1907 No Periods. Another. Choice Brilliant Uncirculated.** Lovely, glowing velvet-like mint bloom on either side. There are two light hairlines in the left reverse field and some trivial facial scuffs. A bold strike completes the splendid "arm's length" allure of this example.

OUTSTANDING 1908 NO MOTTO EAGLE



Lot No. 696



696 **1908 No Motto. Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. Splendid velvet-like fields and design features are neatly accented by the slightest hint of pink-gold toning. Exceptional quality for this issue and rare thus, there being only the most minor of surface imperfections.

Ex Wilson-Reuter Collection (Stack's, October 1959, lot 1171).

697 **1908 With Motto. Brilliant Uncirculated.** Toned a pleasant shade of rich gold over satiny mint lustre. An uncommon date and the first year of mintage for this reverse type.

698 **1908'D' No Motto. Brilliant Uncirculated.** A pale shade of orange-gold enhances satiny mint bloom on either side. The reverse is particularly well struck. Scarce both as a date and as a two-year type coin.

Ex Wilson-Reuter Collection (Stack's, October 1959, lot 1172).

699 **1908'D' With Motto. Brilliant Uncirculated.** A faint hint of subtle rose toning augments frosty mint lustre. Scarce in this condition.

GLORIOUS 1908'S' EAGLE



(Enlarged)



Lot No. 700



(Enlarged)

700 **1908'S' Gem Brilliant Uncirculated** and a thoroughly satisfying example of this elusive Indian Head Eagle issue. Nearly immaculate fields and devices are bathed in a subtle swathe of delicate rose toning. Although a small number of very high grade coins of this date have reached the market over the years, the specimen offered here would rival even the finest of these survivors. A rare and important date! (SEE COLOR PLATE)

701 **1909 Brilliant Uncirculated.** Subtle high point abrasion. This bright, fully lustrous specimen enjoys a hold strike on either side.

HIGH GRADE 1909'D' EAGLE



Lot No. 702
(Enlarged)

702 **1909'D' Very Choice Brilliant Uncirculated.** This deep yellow-gold beauty is accented by delicate pink highlights in the more protected areas of the design. Premium quality, velvet-like surfaces complete the visual appeal of this outstanding coin. A very scarce date in Mint State and legitimately **rare** this nice! (SEE COLOR PLATE)



Lot No. 703

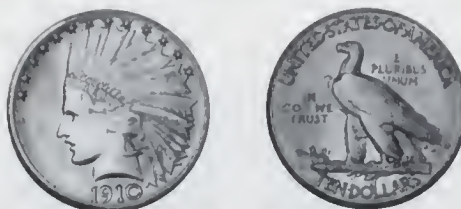
703 **1909'S' Brilliant Uncirculated,** virtually worthy of a Choice designation. The variety with a double punched mintmark, listed by Breen as "very rare." This well struck, wholly velvet-like specimen is complemented by a pale shade of rose-red toning. Quite scarce in this condition.

Ex Charles W. Neumoyer Collection (Stack's, May 1960, lot 2634).



Lot No. 704

704 **1910 Very Choice Brilliant Uncirculated.** Boldly struck. The reverse is that of a full Gem. Velvet-like lustre complements excellent surface quality. Rich yellow-golden toning with the slightest trace of rose completes this distinctive specimen.



Lot No. 705

705 **1910'D' Choice Brilliant Uncirculated.** Glowing satiny mint bloom on both the obverse and reverse. The obverse is fully Choice or better.

706 **1910'D' Another. Very Choice Brilliant Uncirculated** and a borderline Gem specimen were it not for a few very well concealed hairlines, primarily situated at the lower obverse. There is a thin, shallow scuff on the Indian's cheek, otherwise the "arm's length" visual appeal of this coin is truly exceptional.

PLEASING 1910'S' EAGLE



Lot No. 707
(Enlarged)

707 **1910'S' Choice Brilliant Uncirculated.** There is a pleasant shade of mellowed red-gold over smooth velvet lustre. Quite scarce in this condition. (SEE COLOR PLATE)

NEAR-GEM 1911 EAGLE



Lot No. 708

708 **1911 Very Choice Brilliant Uncirculated,** nearly warranting a Gem classification. This bright, bold, pale yellow example exhibits a trace of delicate toning over glowing satiny mint bloom. Outstanding quality and worthy of strong bidder interest.

AN IMPRESSIVE 1911'D' EAGLE



Lot No. 709

709 **1911'D' Brilliant Uncirculated** and just bordering on the Choice category. Boldly struck, bright orange-golden surfaces enjoy compelling velvet-like visual appeal. A rare "key" date Indian Head Eagle and quite challenging to obtain in this condition.



Lot No. 710

710 **1911'S' Choice About Uncirculated** with claims to a higher grade. Deep yellow-gold, fully lustrous surfaces reveal subtle signs of a past gentle cleaning. A scarce date enjoying a mintage of *only 51,000 pieces*.

Ex R. L. Mules, Jr. Collection (Stack's, October 1968, lot 808).

711 **1912 Brilliant Uncirculated**, nearly worthy of a Choice designation. This yellow-golden example enjoys rich satiny lustre complemented by better than average surface quality. There is a trivial reverse rim bruise at 8:30 that hardly detracts.

HIGH GRADE 1912'S' EAGLE



Lot No. 712

712 **1912'S' Brilliant Uncirculated**. Pale rose toning over abundant satiny mint bloom. The surface quality and overall presentation of this example is significantly superior to the norm. Scarce in this condition.

713 **1913 Choice Brilliant Uncirculated**. Pale yellow-golden surfaces are awash in full icy mint bloom.

HANDSOME GEM 1914 EAGLE



Lot No. 714

714 **1914 Gem Brilliant Uncirculated**. Well struck, rich yellow-golden surfaces are wonderfully augmented by premium quality fields and devices. Whatever trivial detractors are present on this attractive coin are only noticeable upon very close scrutiny. A very challenging date to acquire at or near this lofty quality level!

CHOICE 1914'D' EAGLE



Lot No. 715

715 **1914'D' Choice Brilliant Uncirculated**. Well struck, fully lustrous, and far superior to the norm for Mint State coins of this date.

OUTSTANDING BORDERLINE GEM 1914'S' EAGLE



(Enlarged)



Lot No. 716



(Enlarged)

716 **1914'S' Very Choice Brilliant Uncirculated** and a marvelous borderline Gem. Vibrant, glowing satiny mint bloom is wonderfully augmented by a meticulous strike. The reverse is particularly sharp and the fields on either side are quite smooth and satisfying. Although average quality Mint State coins of this date are generally available, examples at or above the grade range offered here are **rare** indeed! (SEE COLOR PLATE)

ENTICING 1915 EAGLE



Lot No. 717



717 **1915 Very Choice Brilliant Uncirculated** and a lovely virtual Gem. Delicate yellow-golden toning wonderfully enhances surfaces that are drenched in satiny mint bloom. Splendid quality and only a few trivial ticks away from a higher grade. Very scarce this nice!

IMPORTANT 1915'S' MINT STATE EAGLE



(Enlarged)



Lot No. 718



(Enlarged)

718 **1915'S' Brilliant Uncirculated** and presenting some characteristics of a fully Choice example. Here is a nicely struck offering of this **rare** issue. Honey-golden fields and devices are pleasantly augmented by satiny mint lustre. Premium quality surfaces are free of any significant contact marks or other impairments. A very important date in the Indian Head Eagle series and always difficult to obtain in this condition. (SEE COLOR PLATE)

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 3894).

719 **1916'S' Choice About Uncirculated** and just a whisper away from a Mint State designation. Delicate orange-golden fields and devices are glowing with velvet-like lustre. Scarce.

VERY RARE 1920'S' EAGLE
Among the Finest Available of this Date



(Enlarged)



Lot No. 720



(Enlarged)

720 **1920'S' Gem Brilliant Uncirculated** and a very inspiring example of this **very rare** Indian Head Eagle issue. Delicate champagne-golden surfaces are rippling with glorious velvet-like mint bloom. The fields and devices are marvelously clean and unencumbered. With the vast majority of the Mint State survivors of this rarity having sustained noticeable bagmarks, it is highly refreshing to view a specimen as smooth and compelling as the coin offered here! As is normally seen on this date, there is some degree of striking weakness, most noticeable at the central obverse and at the eagle's outermost leg on the reverse. **Very rare** and offering a visual presentation that is as "fresh" as the day on which it was minted. Certainly **among the finest known** of this date with there being no more than a handful of specimens that might possibly equal or surpass the quality of this beauty!! (**SEE COLOR PLATE**)

721 **1926 Brilliant Uncirculated.** Satiny lustre belies evidence of a past light cleaning. Well struck.

RARE AND IMPORTANT 1930'S' EAGLE



(Enlarged)



Lot No. 722



(Enlarged)

722 **1930'S' Gem Brilliant Uncirculated.** Premium quality surfaces are bathed in an unbroken, wonderfully rich layer of velvet-like mint bloom. The strike, likewise, is quite sharp and is impressively amplified by an ever so subtle shade of rose-gold toning on either side. A **rare** "key" date in any condition, even more so at this lofty quality level! (**SEE COLOR PLATE**)

Although the vast majority of the survivors of this date are Mint State, only a very small percentage would surpass the lovely quality of the coin offered here!



Lot No. 723

723 **1932 Gem Brilliant Uncirculated.** Assertive, pale orange-golden surfaces are dripping with an abundance of rich satiny mint bloom. Sharp and attractive.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

GEM LOUISIANA PURCHASE DOLLAR



Lot No. 724

- 724 **1903 Louisiana Purchase. Jefferson. Gem Brilliant Uncirculated.** Fully struck, wonderfully wholesome fields and design elements are dripping with icy mint lustre. An exceptional example of this very popular issue.

- 725 **1903 Louisiana Purchase. McKinley. Brilliant Uncirculated,** virtually of Choice quality. Here is a rich golden specimen enjoying an excellent strike and plenty of satiny mint lustre.



Lot No. 726

- 726 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** Deep yellow-golden surfaces are drenched in wonderfully rich mint frost. A distinctive example and quite scarce in this condition.



Lot No. 727

- 727 **1905 Lewis and Clark. Brilliant Uncirculated.** Well balanced fields and devices are highlighted by a pale shade of olive-golden toning. Scarce in any condition.

- 728 **1915'S' Panama-Pacific. Brilliant Uncirculated** with respect to wear. Gently cleaned on both the obverse and reverse. There is evidence of a past mount removal at 12:00.

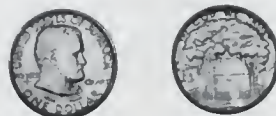
- 729 **1916 McKinley. A strong About Uncirculated or better.** An abundance of frosty mint lustre is accented by the slightest trace of rose at the peripheries. There are a couple of tiny obverse field marks near the truncation of McKinley's bust.

EXCEPTIONAL 1917 McKINLEY GOLD DOLLAR



Lot No. 730

- 730 **1917 McKinley. Gem Brilliant Uncirculated.** This distinctive example is boldly struck and enjoys wonderful, glowing satiny mint lustre. Likewise, the surfaces are free of all but the most trivial of microscopic imperfections. A delicate hint of pale rose toning completes this beauty!



Lot No. 731

- 731 **1922 Grant. No Star. Very Choice Brilliant Uncirculated** and a pleasing borderline Gem. Rich yellow-golden toning and a bold strike wonderfully augment an abundance of satiny mint bloom. Quite scarce, particularly in this condition.

GEM GRANT WITH STAR GOLD DOLLAR



Lot No. 732

- 732 **1922 Grant. With Star. Gem Brilliant Uncirculated** and offering more than its fair share of unbroken velvet-like mint bloom on either side. Razor-sharp design elements complete the visual allure of this outstanding specimen!

U. S. COMMEMORATIVE GOLD QUARTER EAGLES

APPEALING PANAMA-PACIFIC QUARTER EAGLE



Lot No. 733

- 733 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated** with claims to a full Gem classification. This pale orange-golden example enjoys icy mint frost complementing unencumbered fields and devices. A very scarce and important commemorative issue, and of noteworthy quality!

- 734 **1926 Sesquicentennial. A strong About Uncirculated or better.** This lustrous example reveals light hairlines on either side. The obverse displays a few small rim marks.

ADDITIONAL U. S. GOLD COINS

U. S. GOLD DOLLARS

- 735 **1851 Very Choice Brilliant Uncirculated.** Lightest lemon-yellow gold, a borderline Gem of the Type I coinage of rare visual distinction.
- 736 **1879 Brilliant Uncirculated.** Cartwheel lustre, partial LIBERTY on headband define this attractive coin.

LOVELY GEM 1889 GOLD DOLLAR



Lot No. 737

- 737 **1889 Gem Brilliant Uncirculated.** Coruscating deep gold lustre, a glass reveals a minute as-made edge flaw at 4:00.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

- 738 **1834 Plain 4.** Extremely Fine in strict terms of wear, but red-gold surfaces show two deep scratches across chin.
- 739 **1836 Very Fine.** A couple of old scratches, noticeably cleaned with platinum-gray peripheral toning.

U. S. LIBERTY HEAD QUARTER EAGLES

- 740 **1849'D'** Extremely Fine, a strong example of this grade bordering on Choice, but a glass reveals skillful restoration in fields.
- 741 **1860'S'** About Uncirculated and essentially Choice but for hairlines in the fields.
- 742 **1902 Brilliant Uncirculated.** Full lustre enriches a sharp strike.

U. S. INDIAN HEAD QUARTER EAGLES

- 743 **1925'D'** **Brilliant Uncirculated.** Obverse is close to Choice, reverse bears hairline scratches.
- 744 **1925'D'** Another. About Uncirculated, some subtle hairlines can be found.
- 745 **1926 Choice Brilliant Uncirculated** or finer. Rich yellow gold lustre provides visual impact.
- 746 **1926** Another. **Choice Brilliant Uncirculated** or better. Another of similarly high quality.
- 747 **1927** About Uncirculated. A cleaned and lightly hair-lined example.
- 748 **1928 Brilliant Uncirculated.** Fully lustrous and desirable.
- 749 **1929** About Uncirculated. A lustrous coin showing a wisp of circulation.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

- 750 **1882** Choice About Uncirculated. Lightest wear, bold peripheral lustre adds to this coin's appeal.
- 751 **1905'S'** Extremely Fine/About Uncirculated. Red-gold toning outlines reliefs, a trivial obverse rim nick can be found.
- 752 **1907 Brilliant Uncirculated** with claims to higher grade. Delightful lustre.
- 753 **1907** Another. Choice About Uncirculated, on the cusp of Mint State. Another handsome example.
- 754 **1907** A third. About Uncirculated. Nearly full lustre creates visual appeal.
- 755 **1908 Liberty.** About Uncirculated. Plentiful lustre, lightest traces of brief circulation.

U. S. INDIAN HEAD HALF EAGLES

EXCEPTIONAL 1913'S' HALF EAGLE



Lot No. 756

- 756 **1913'S'** **Brilliant Uncirculated** and virtually in the Choice category. An abundance of rich red-gold lustre covers both sides. The San Francisco mintmark is typically indistinct. Akers rates this date High R-6.

- 757 **1915** Choice About Uncirculated. Light frosty lustre, scattered hairlines.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

- 758 **1900 Brilliant Uncirculated** with claims to the Choice category. A few trivial ticks from bag storage, rich and pleasing lustre.
- 759 **1901 Brilliant Uncirculated.** Nearly Choice with its softly glowing lustre.

U. S. INDIAN HEAD EAGLES

- 760 **1908'D'** No Motto. **Brilliant Uncirculated** with claims to Choice. Pleasing satiny fields complement boldly impressed devices.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 761 **1891'S' Brilliant Uncirculated.** An attractive canary gold patina enhances well struck surfaces. There is a minor rim bruise at the upper right obverse.
- 762 **1892'S' Brilliant Uncirculated.** This coin has Uncirculated detail but has been harshly cleaned.
- 763 **1894 Brilliant Uncirculated.** A sharply struck coin only a hint away from a Choice designation.
- 764 **1894 Brilliant Uncirculated.** Another frosty coin that is slightly bagmarked and has one or two rim bruises.
- 765 **1894'S' Brilliant Uncirculated.** This coin has radiant surfaces and would be considered Choice were it not for some field bagmarks.
- 766 **1895 Brilliant Uncirculated,** virtually Choice. A stunning coin rich with deep mint frost. However, close examination reveals some subtle hairlines.
- 767 **1895 Brilliant Uncirculated.** A second, virtually Choice coin. Cartwheel lustre enhances impressive details.
- 768 **1895 Brilliant Uncirculated.** A third. The obverse has reflective fields but is a bagmark or two away from being Choice. Still worth an inspection.
- 769 **1895 Brilliant Uncirculated.** A fourth. Another fully struck, lustrous coin. Would be Choice, but for some field bagmarks.
- 770 **1895 Brilliant Uncirculated.** A fifth. The obverse is lightly hairlined from a prior cleaning. Otherwise quite lustrous.
- 771 **1896'S' Brilliant Uncirculated.** An attractive coin with claims to Choice. Lovely orange-peel surfaces highlight this specimen.
- 772 **1896'S' Brilliant Uncirculated.** Another. Some faint hairlines hardly detract from the lustrous surfaces and strong details.
- 773 **1897 Brilliant Uncirculated.** This coin has rich yellow gold surfaces and would be called Choice if not for some minor field abrasions.
- 774 **1899 Choice About Uncirculated.** Both obverse and reverse display reflective fields. However, some minor bagmarks prevent this coin from Mint State status.
- 775 **1899 About Uncirculated.** Another. Some light reflectivity remains among the devices of this lightly worn Double Eagle. Also, there is an obverse rim nick at 2:00.
- 776 **1899'S' Choice Brilliant Uncirculated.** This coin has a lovely cartwheel glow and is rich with golden lustre.
- 777 **1900 Choice Brilliant Uncirculated.** A lovely, fully lustrous and pleasingly attractive example of this issue. Both sides are a nice, rich light yellow gold in color. The surfaces are fully satiny and smooth.
- 778 **1900 Choice Brilliant Uncirculated.** Another splendid example of a superbly detailed coin with rose gold surfaces.
- 779 **1900 Choice Brilliant Uncirculated.** A third. Satisfying amounts of mint frost give this coin pleasing visual appeal. There is a minor obverse rim dent at 3:00.
- 780 **1900 Brilliant Uncirculated.** A fourth. This coin has pleasing coppery lustre over lightly bagmarked fields.
- 781 **1900 Brilliant Uncirculated.** A fifth frosty coin many would call Choice.
- 782 **1900'S' Brilliant Uncirculated.** This specimen has needle sharp details and is coupled with abundant mint frost. Would be Choice except for one or two minor surface marks.
- 783 **1902'S' Brilliant Uncirculated.** A highly lustrous coin but bagmarked surfaces keep this from a higher designation.
- 784 **1904 Very Choice Brilliant Uncirculated,** approaching the Gem category with richly vibrant lustre.
- 785 **1904 Choice Brilliant Uncirculated.** Another especially Choice coin with claims to higher rank.
- 786 **1904 Choice Brilliant Uncirculated.** A third gleaming coin that is coupled with boldly struck devices.
- 787 **1904 Choice Brilliant Uncirculated.** A fourth example with both obverse and reverse being fully lustrous.
- 788 **1904 Choice Brilliant Uncirculated.** A fifth. This lovely coin combines superb details and rich yellow gold surfaces.
- 789 **1904 Choice Brilliant Uncirculated.** A sixth. Another prominently struck issue with shimmering surfaces. Small obverse stain on the '4'.
- 790 **1904 Brilliant Uncirculated.** A seventh. A nearly Choice coin that displays prooflike surfaces. There are some hairlines among the devices.
- 791 **1904 Brilliant Uncirculated.** An eighth. Another lovely coin most would call Choice. Problem-free surfaces are enhanced by splendid mint frost.
- 792 **1904 Brilliant Uncirculated.** A ninth attractive specimen also with claims to Choice. Orange-gold textures highlight impressive details.
- 793 **1904 Brilliant Uncirculated.** A tenth coin that is borderline Choice. This coin has nice reflective surfaces creating lovely eye appeal. There is a small reverse copper stain.
- 794 **1904 Brilliant Uncirculated.** An eleventh. Another distinctive coin with mildly reflective surfaces.
- 795 **1904 Brilliant Uncirculated.** A twelfth. Another attractive coin just a mark or two away from a higher status.
- 796 **1904 Brilliant Uncirculated.** A thirteenth. Frosty surfaces are again coupled with strong details. Also a bagmark or two away from Choice.
- 797 **1904 Brilliant Uncirculated.** A fourteenth. Champagne lustre complements attractive details.

- 798 **1904 Brilliant Uncirculated.** A fifteenth and final example. Obverse hairlines are the only detraction of this otherwise compelling coin.
- 799 **1904'S' Brilliant Uncirculated.** This virtually Choice coin is highlighted by reflective though lightly bag-marked fields.
- 800 **1904'S' Brilliant Uncirculated.** A second coin with claims to Choice. The somewhat reflective fields are a bagmark or two away from a higher designation.
- 801 **1904'S' Brilliant Uncirculated.** A third example on the cusp of Choice. Only some light hairlines stand in the way.
- 802 **1906'D' Choice About Uncirculated.** Balanced wear is combined with deep yellow gold surfaces.
- 803 **1906'S' Brilliant Uncirculated.** A superbly struck coin that has glowing lustrous surfaces. However there are some facial and field nicks.
- 804 **1906'S' Brilliant Uncirculated.** Another. Coppery gold surfaces temper well struck features. There is a small scratch on the central device.
- 805 **1907 Choice Brilliant Uncirculated** despite a small reverse field scuff. Outstanding lustre and detail.
- 806 **1907 Brilliant Uncirculated.** Another. A virtually Choice coin if not for a lightly bagmarked obverse. Otherwise quite frosty.
- 807 **1907 Brilliant Uncirculated.** A third. A coin with Uncirculated detail. However, there is evidence of a past cleaning.

**A DELIGHTFUL MCMVII HIGH RELIEF
DOUBLE EAGLE**



Lot No. 808

- 808 **MCMVII (1907) High Relief. Wire Rim. Brilliant Uncirculated.** High wire rims, reverse with a few minute rim tics. Deep yellow-gold with dramatically precise strike. Close study suggests a gentle cleaning at one time. *(SEE COLOR PLATE)*
- 809 **1908 No Motto. Brilliant Uncirculated** and nearly Choice. Deep frosty lustre shows a few light bag tics.
- 810 **1915'S' Brilliant Uncirculated.** A nearly Choice specimen, this coin retains flashes of mint lustre over problem-free surfaces.

**A LOVELY ORIGINAL OFFERING OF
1927 DOUBLE EAGLES**



Lot No. 811

- 811 **1927 Gem Brilliant Uncirculated.** A totally pristine example of this popular issue. Superb sunset lustre captivates outstanding devices.
- 812 **1927 Gem Brilliant Uncirculated.** A second absolutely superb coin. Glowing mint frost highlights the razor sharp details.
- 813 **1927 Very Choice Brilliant Uncirculated.** A third. This virtual Gem has attractive hints of orange, lending strong eye appeal to this powerfully struck coin.
- 814 **1927 Very Choice Brilliant Uncirculated.** A fourth. This radiant, virtual Gem coin has pale gold surfaces and fully struck devices.
- 815 **1927 Very Choice Brilliant Uncirculated.** A fifth. Another coin with impressive orange-peel surfaces that combine with superbly struck features.
- 816 **1927 Very Choice Brilliant Uncirculated.** A sixth. A wisp away from a Gem classification, this coin has a lovely antique gold patina.
- 817 **1927 Very Choice Brilliant Uncirculated.** A seventh. Another virtual Gem. Sunset orange lustre complements strong fields.
- 818 **1927 Choice Brilliant Uncirculated.** An eighth. This coin has razor sharp details coupled with attractive sunset gold surfaces.
- 819 **1927 Choice Brilliant Uncirculated.** A ninth. Another impressive coin that displays cartwheel lustre over pleasing devices.
- 820 **1927 Choice Brilliant Uncirculated.** A tenth. Another compelling coin some would call Gem. Visually appealing lustre enhances the strong central figure.
- 821 **1927 Choice Brilliant Uncirculated.** An eleventh. A stunning coin that combines lovely orange-peel lustre with needle sharp details.
- 822 **1927 Choice Brilliant Uncirculated.** A twelfth. Another superb coin that is a mark or two away from Gem.
- 823 **1927 Choice Brilliant Uncirculated.** A thirteenth. Another lovely coin with sunset gold surfaces.
- 824 **1927 Choice Brilliant Uncirculated.** A fourteenth. Another satisfying example of this classic issue. Sharply detailed with icy mint frost.

- | | | | |
|-----|--|-----|---|
| 825 | 1927 Choice Brilliant Uncirculated. A fifteenth. A superb coin and worthy of a higher status were it not for some minor reverse stains. | 831 | 1927 Brilliant Uncirculated. A twenty-first. An impressive coin that couples sharply struck devices with coppery gold lustre. |
| 826 | 1927 Brilliant Uncirculated. A sixteenth. A superbly struck coin framed with lovely orange-gold lustre. | 832 | 1927 Brilliant Uncirculated. A twenty-second. Another visually attractive coin that exhibits rich orange gold surfaces and problem-free devices. |
| 827 | 1927 Brilliant Uncirculated. A seventeenth splendid coin that combines bold detail and eye appealing lustre. | 833 | 1927 Choice About Uncirculated. A twenty-third. Rich yellow gold lustre enhances prominent details. There is an obverse rim bruise at 3:00. |
| 828 | 1927 Brilliant Uncirculated. An eighteenth. Another attractive coin that many would call Choice. Problem-free and quite frosty. | 834 | 1927 Brilliant Uncirculated. A twenty-fourth. Lovely full yellow-gold lustre covers both sides. |
| 829 | 1927 Brilliant Uncirculated. A nineteenth. Another exquisite specimen highlighted by amber gold frost over well struck devices. | 835 | 1927 Brilliant Uncirculated. A twenty-fifth and final example. Similar quality, a mark or two can be found with a glass. |
| 830 | 1927 Brilliant Uncirculated. A twentieth. Another satiny coin with vibrant detail that is virtually Choice. | | |

END OF FIRST SESSION

**SECOND SESSION
WEDNESDAY EVENING, SEPTEMBER 12, 2001
6:30 P.M. SHARP
LOTS 836-1534**



7



9



22



34



65



120



137



142



160



163



166



174



175



178



180



181



182



185



201



203



204



213



225



228



230



234





235



236



238



241



242



251



255



258



259



271



287



309





311



313



318



323



325



326



328



329



330



352



360



369



377





414



421



440



456



462



463



469



470



473



477





478



479



484



490



498



501



505



507



508



509





510



511



513



518



547



548



570



617



618



620



621



629



630





632



634



636



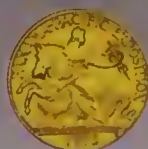
637



638



639



640



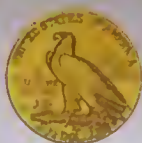
641



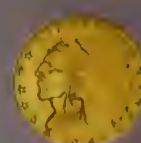
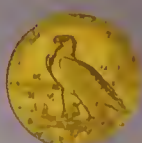
642



644



649



652





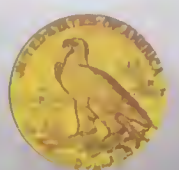
662



664



668



680



683



691



692



693



694



700



702



707



716



718



720



722



808

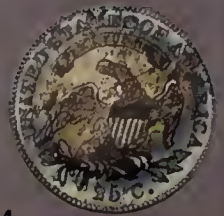




836



837



884



1057



1110



1120



1125



1135



1136



1141



1143



1147



1150



1155



1240



1241



1242



1323



1370



1371



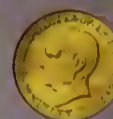
1398



1401



1437



1530

MAGNIFICENT 1806 0.109a HALF DOLLAR



Lot No. 225

INCREDIBLE 1807 50 OVER 20 HALF DOLLAR



Lot No. 228



CLASSIC 1794
SILVER DOLLAR

Lot No. 414

SPECTACULAR 1857
SILVER DOLLAR



Lot No. 462

GEM PROOF 1877
TRADE DOLLAR



Lot No. 501

EXTRAORDINARY 1893'CC' PROOF MORGAN SILVER DOLLAR



Lot No. 547

INCREDIBLE GEM 1893'S' MORGAN SILVER DOLLAR



Lot No. 548

EXTREMELY RARE 1907 ROLLED EDGE EAGLE



Lot No. 693

VERY RARE 1920'S' EAGLE



Lot No. 720

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 12, 2001

6:30 P.M. SHARP

LOTS 836-1534

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. HALF CENTS

CONDITION CENSUS 1795 BR.6C HALF CENT



(Enlarged)



Lot No. 31



(Enlarged)

- 836 **1795** Breen 6c. No Pole, Triple Leaf at T. About Uncirculated-58. A plain edge, thin planchet coin struck over a cut-down Talbot, Allum & Lee token. Much undertype is visible, especially the ship's hull, portholes and rigging. Exceptionally well struck and detailed, lightest reflective brown with hints of olive for added visual appeal. This handsome coin is median to both the Breen and Noyes Condition Census. (SEE COLOR PLATE)

GLORIOUS ORIGINAL 1847 PROOF CORONET HALF CENT



(Enlarged)



Lot No. 31



(Enlarged)

- 837 **1847** Br.1a.(R-6). Original, Large Berries. **Proof-60+**. A coin very close to Choice. Needle-sharp rims frame deeply flashing mirror fields, meticulous devices. Diagnostic die file marks appear slanting from denticles left of star 6. Reverse rim shows two surface imperfections as made. Red-brown with much rose-red at the centers, blue-green sheen at the peripheries. (SEE COLOR PLATE)

Ex 1976 New York American Numismatic Association Sole (Stack's, August 1976, lot 199).

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

838 **1857 Brilliant Uncirculated.** Splendid strike with full wing tips. Old-gold surfaces have a subtle ember glow for outstanding visual appeal. Here is a coin ideal for type or date collection.

839 **1863 Very Choice Brilliant Uncirculated,** virtually of Gem quality. Well struck on either side. This delicately toned example offers plenty of frosty mint lustre.

840 **1864 Bronze. Choice Brilliant Uncirculated.** Here is an eye-appealing specimen with a bold strike and full satiny lustre. Woodgrain toning.



Lot No. 841

841 **1865 Choice Brilliant Proof.** Razor-sharp strike, red-brown mirror fields are haloed in deep red for exceptional visual impact.

Ex Stack's April 1983 Sale, lot 1118.

842 **1865 Fancy 5. Brilliant Uncirculated** or finer. Boldly struck devices stand out against ruddy-gold surfaces. Heavy die clashing, pale mint red color.

HIGH GRADE 1866 CENT



Lot No. 843

843 **1866 Gem Brilliant Uncirculated.** Champagne-red mint color, a sharp strike, and unbroken icy mint frost combine to give this handsome coin excellent visual appeal. Quite scarce this nice.



Lot No. 844

844 **1866 Another. Very Choice Brilliant Uncirculated.** A virtual Gem displaying full red cartwheel mint lustre, free of spots and toning.



Lot No. 845

Lot No. 846

845 **1867 Choice Brilliant Proof.** Pale rose-red patina on both the obverse and reverse. A meticulous strike nicely complements fully reflective fields. This date is among the most elusive Indian Cents to acquire as a Proof.

846 **1867 Gem Brilliant Uncirculated.** Pale red surfaces display signs of some light fading mostly near the upper obverse periphery. Scarce in this condition.



Lot No. 847

847 **1870 Gem Brilliant Uncirculated** and enjoying an abundance of rich, satiny mint bloom. Well struck, pleasing red fields and devices are just starting to gently fade. A very scarce date, seldom seen with this degree of visual allure.

COMPELLING 1872 CENT



Lot No. 848

848 **1872** Repunching is evident just above the '72' of the date, as well as inside the upper loop of the '2'. **Very Choice Brilliant Uncirculated** and a very appealing virtual Gem. Sharply struck devices complement lovely satiny mint bloom. Delicate, full red surfaces are just a bit overly pale, but offer a splendid presentation. A very scarce date, particularly in the upper grades.



Lot No. 849

849 **1873 Open 3. Very Choice Brilliant Uncirculated** and bordering on a Gem classification. Rich mint color over velvet-like fields and design features. There are a couple of trivial planchet depressions at the left obverse, as well as a few very light reverse hairlines. This attractive coin would otherwise warrant a full Gem grading.

- 850 **1874 Brilliant Uncirculated.** Unusual red-orange centers, subtle lavender color at the peripheries.

IMPRESSIVE 1877 CENT



Lot No. 851
(Enlarged)

- 851 **1877 Very Choice Brilliant Uncirculated** with claims to the Gem category. Satiny fields nicely accent a better than average strike. The central obverse is quite sharp as is most of the reverse periphery. There is only a limited amount of striking weakness at the feather tips of the headdress and at some of the lettering in the obverse legends. As is always the case with coins of this date, the reverse is just a trifle soft at the center. The shield and nearly all of the wreath, however, are quite bold. Evenly faded mint color on either side. The "key" date to the Indian Cent series and quite **rare** in this condition.

- 852 **1879 Choice Brilliant Uncirculated.** Red-brown with a preponderance of deep glowing red.

- 853 **1879, 1898 Choice Brilliant Uncirculated.** The first is pale salmon-orange, with deeper maroon at obverse center. The second piece is blazing-orange red. **2 pieces.**

- 854 **1883 Very Choice Brilliant Proof** and on the cusp of a Gem classification. Needle-sharp devices and glittering fields characterize this champagne-red example. *One of 6,609 Proofs minted of this date.*

- 855 **1886 Type II. Choice Brilliant Uncirculated.** Even and smooth surfaces encircle sharp devices. Surfaces exhibit a deep orange hue.

- 856 **1888 Choice Brilliant Uncirculated.** Full satiny lustre and mark-free surfaces describe this piece. Pale salmon red tone.

- 857 **1893, 1894 Choice Brilliant Uncirculated.** Fiery red-orange color, brilliant lustre, and few surface marks describe this duo. **2 pieces.**

- 858 **1898 Very Choice Brilliant Proof**, nearly qualifying for a Gem status. Pale orange-red mint color on either side. Mirrored fields are wonderfully contrasted against rich cameo design elements. A couple of trivial stains in the left reverse field hardly detract. *The Proof mintage for this date totals 1,795 pieces.*

- 859 **1902 Very Choice Brilliant Proof**, nearly of Gem distinction. Golden-red surfaces show a trace of gentle fading. The underlying fields are fully mirrored. *A total of 2,018 Proofs were struck of this date.*

- 860 **1902 Gem Brilliant Uncirculated.** Unbroken, glowing satiny mint bloom is enhanced by full red fields and design features.

- 861 **1905 Choice Brilliant Proof.** Here is a deeply mirrored specimen offering fiery-red surfaces augmented by pale rose highlights. *A mintage of 2,152 Proofs is reported for this date.*

U. S. LINCOLN CENTS

- 862 **1913'S' Brilliant Uncirculated** with claims to the Choice category. This well struck example displays varying shades of woodgrain red-brown patina on either side. Scarce.

HIGH GRADE 1914'D' CENT



Lot No. 863

- 863 **1914'D' Brilliant Uncirculated.** Glossy ruddy orange surfaces with bluish central highlights. Lustrous fields are free of any glaring marks on this "key date" Lincoln Cent.

- 864 **1917'D', 1925'S' Brilliant Uncirculated.** First sharply struck, latter shows a planchet lamination and the usual weak strike. **2 pieces.**

- 865 **1918'S' Very Choice Brilliant Uncirculated** and approaching a Gem designation. Velvet-like red surfaces have just started to subtly fade.

- 866 **1921'S' Choice Brilliant Uncirculated.** Lustrous brick red surfaces. Rather well-struck for this date.

- 867 **1922'D' Gem Brilliant Uncirculated.** Pleasing red and brown surfaces display satiny lustre. PCGS MS65RB.

- 868 **1928'D' Gem Brilliant Uncirculated.** Full, fiery red lustre on both sides. PCGS MS65RD.

- 869 **1928'D' Another. Very Choice Brilliant Uncirculated.** Red surfaces manifest pleasing lustre. PCGS MS64RD.

- 870 **1928'D' A third. Very Choice Brilliant Uncirculated** and an attractive virtual Gem. Full satiny mint bloom. Rich mint color is highlighted by mellow rose-golden accents.

CLASSIC 11c PIECE

- 871 **1986 Double Denomination. Gem Brilliant Uncirculated.** Lincoln Cent struck over an already struck clad Roosevelt Dime. Bold detail on either side. A classic 11c piece in superb condition. ANACS MS65.

U. S. TWO CENT PIECES

- 872 **1869 Brilliant Proof.** Delightful red-orange surfaces highlight an exacting strike. Here is a needle-sharp specimen showing this short-lived denomination as it was supposed to look. *One of 600 struck.*
- 873 **1873 Open 3. Brilliant Proof** and approaching Choice. Deep coppery red surfaces are otherwise quite reflective and blemish-free. One of the so-called "restrikes" which are about twice as rare as the regular Proof strikings of this year.

U. S. THREE CENTS (NICKEL)

- 874 **1878 Choice Brilliant Proof.** Exceptional strike with mirror flash even within the tiny letters of LIBERTY, an outstanding specimen of a Proof-only date.
- 875 **1884 Choice Brilliant Proof.** Lovely silver surfaces, flawless smooth fields and lightly frosted devices define this coin.

U. S. NICKELS

U. S. SHIELD NICKELS

- 876 **1867 With Rays. Brilliant Uncirculated** with the marvelous lustrous beauty of Choice, fascinating die bulges near rims.

U. S. HALF DIMES

U. S. LIBERTY SEATED HALF DIMES

- 877 **1837 No Stars, Small Date. Brilliant Uncirculated.** Frosty, smooth surfaces and very few detracting marks on this slightly scarcer variety. Gorgeous orange and lilac toning have more than compensated for a past cleaning.
- 878 **1840 With Drapery. Brilliant Uncirculated.** Deep ebony toning over reflective surfaces. Some obverse planchet roughness probably due to poor storage.
- 879 **1845 Brilliant Uncirculated.** Moderately toned in iridescent shades. Some scattered bagmarks.
- 880 **1850 Brilliant Uncirculated.** Medium golden toning which hides this coin's hairlines.
- 881 **1856'O' Brilliant Uncirculated.** Lustrous white centers, peripheral deep red toning. Bold die clashing noted for the specialist.
Ex Stack's March 12, 13, 14, 1991 Sale, lot 1512; Kamal Ahwash.
- 882 **1867'S' Brilliant Uncirculated.** Rich gold and sunset red at the periphery, clear pastel hues at the center. Lustrous and original.
Ex Stack's March 12, 13, 14, 1991 Sale, lot 1525; Kamal Ahwash.

U. S. DIMES

U. S. CAPPED BUST DIMES

RARE PROOF 1831 DIME



Lot No. 883

- 883 **1831 JR-2. Brilliant Proof.** Pale blue and gold toning defines this boldly struck and flashy Proof specimen. Tiny marks noted at jawline and hidden in reverse shield. One of only two die varieties of this year struck in Proof format and one of just a handful of Proofs known of this date.

Ex Stack's March 12, 13, 14, 1991 Sale, lot 1531.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

CONDITION CENSUS PROOFLIKE 1821 QUARTER



*Lot No. 884
(Enlarged)*

- 884 **1821 Browning 5 (R-5). Choice Brilliant Uncirculated.** Star point to juncture of cap and headband, STATES OF very close identify this scarce variety. Glass-like reflective fields show gleaming silver, electric blue at peripheries, peach centers of exceptional beauty. Planchet-rolling striae can be found at center resembling adjustment marks. Proofs were struck from these dies as Hodder and Breen noted. **(SEE COLOR PLATE)**

- 885 **1838 B.1. Brilliant Uncirculated.** A ring of gunmetal blue and rose toning enroaches on silver-white centers. Boldly struck with a powerful look.

U. S. LIBERTY SEATED QUARTERS

- 886 **1847'O' Brilliant Uncirculated.** Frosty white obverse, reflective reverse. Strike is a bit soft, as is normal for this difficult New Orleans issue. With a mintage of just 368,000 pieces, it is no wonder that this date is difficult to find in the upper grades.

Ex Stack's January 16, 17, 1991 Auction, lot 572; Fred S. Guggenheimer Collection (Stack's, January 22, 1953, lot 558).



Lot No. 887

887 **1861 Choice Brilliant Proof.** Magnificent cartwheel gleam highlights the needle-sharp devices. A delicate rose sheen adds to the coin's outstanding beauty. *One of 1,000 struck*, of which far fewer survive in such a remarkable grade.

Ex S.G. Steckler Collection (Stack's, September 1974, lot 81).

U. S. WASHINGTON QUARTERS

888 **1932, 1934 Heavy Motto, 1935 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Each coin is very well preserved with wonderful original color and surfaces. **3 pieces.**

ATTRACTIVE 1932'D' QUARTER



Lot No. 889

889 **1932'D' Choice Brilliant Uncirculated.** Bright and lustrous original surfaces with a trace of gold on the reverse. A very attractive example that is sure to please most collectors.

890 **1932'S' Very Choice Brilliant Uncirculated,** and very close to full Gem quality. Light russet and gold with some iridescent blue on the reverse. A very pretty coin.



Lot No. 891

891 **1934'D' Gem Brilliant Uncirculated.** Irresistible medium russet and gold over nearly perfect surfaces. A common coin until you reach Gem condition where this coin resides, just below the more famous 1932'D' and 'S' in overall rarity.

892 **1935'D,S' Choice Brilliant Uncirculated** with the latter really close to Gem. Each coin exhibits wonderful pale iridescent toning. A well matched pair. **2 pieces.**

893 **1936'P,S' Very Choice Brilliant Uncirculated,** the 'S' mintmarked coin a full Gem. The first coin exhibits lustrous, bright surfaces, the latter with superb golden iridescent toning. **2 pieces.**

894 **1936'D' Choice Brilliant Uncirculated.** Medium golden toning over decent surfaces. One of the so called "key dates" of this series.

895 **1937 Gem Brilliant Proof.** An attractive example with some light yellow-gold toning on the reverse.

896 **1937'P,D' (3) Choice Brilliant Uncirculated.** All with nice original surfaces and color. **4 pieces.**

897 **1937'S' Gem Brilliant Uncirculated.** A truly superb coin which exudes outstanding eye appeal due to a kaleidoscope of gold, pale blue and russet. One for the color connoisseur.

898 **1938'P' (2), 'S' (2) Choice Brilliant Uncirculated.** A bright and lustrous group that are devoid of any major detractors. **4 pieces.**

899 **1938'S' Gem Brilliant Uncirculated.** Pristine surfaces with lovely satiny lustre.

900 **1938'S' Very Choice Brilliant Uncirculated.** A nice lustrous pair that have just a few small ticks preventing this cataloguer from calling them fully Gem. **2 pieces.**

901 **1939 Gem Brilliant Uncirculated.** An outstanding example that is bathed in medium iridescent gold and russet over nearly perfectly preserved surfaces. A common coin that deserves special attention.

902 **1939'P' (2), 1938'S' (2) Choice Brilliant Uncirculated.** A lightly toned group that is sure to please. **4 pieces.**

903 **1939'S' Gem Brilliant Uncirculated.** A lightly toned example that is devoid of any major marks. A very scarce coin in this condition.

904 **1940 Gem Brilliant Proof.** A blast white example that is devoid of any major hairlines.

905 **1940'D', 'S' Gem Brilliant Uncirculated.** A superb pair, the first satiny with pale toning, the later with attractive iridescent pinkish-gold and russet toning. **2 pieces.**

906 **1940'D' (2), 'S' (2) Very Choice Brilliant Uncirculated** but for one of the 'S' mintmarked coins which was polished on the obverse and recolored. The rest are totally original as is most of this offering and should be viewed accordingly. **4 pieces.**

907 **1942 (2) Gem Brilliant Proof.** A pair of blast white coins, nominally hairlined. **2 pieces.**

908 **Complete Set of Washington Quarters (1941-1959'D').** Choice Brilliant Uncirculated or better. The 1942 is a Proof. A set that should be closely scrutinized as these coins were all culled out of original rolls. **50 pieces.**

909 **Partial Set of Washington Quarters (1941-1958'D') Choice Brilliant Uncirculated** or better. This group is comprised of 1941'P,S', 1942'P,S', 1943, 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D', 1950'P,D', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D', 1956'P,D', 1957'P,D', 1958'P,D'. A nice beginner set for the budget-minded collector. **38 pieces.**

910 **A Remaining Group of Washington Quarters (1941-1958'D')** including duplicates. 1941, 1942'D', 1946'P' (2), 1946'D' (2), 1946'S' (4), 1947'P' (3), 1947'D' (3), 1947'S' (2), 1949'P' (3), 1949'D' (3), 1952'P' (2), 1952'D', 1952'S', 1953'P' (2), 1953'D' (2), 1953'S' (2), 1954'P' (2), 1954'D' (2), 1954'S' (3), 1955'P' (5), 1955'D' (6), 1956'P' (2), 1956'D' (4), 1957'P' (2), 1957'D' (4), 1958'P' (2), 1958'D' (2). **67 pieces. SOLD AS IS. NO RETURNS.**

U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

- 911 **1807** Overton 111b (R-4+). Very Good with areas of stronger detail. A pair of shallow obverse pin scratches due to a light polishing. Pale golden toning now covers much of the surface. A decent example of the famous "*Bearded Goddess*" variety with the circular die break at the chin.
- 912 **1808/7** O.101. Choice Very Fine. Bright from a gentle cleaning, the die cracks bold as are the star radials and a good part of the hair.
- 913 **1808** O.108. Choice Very Fine and very close to full Extremely Fine. Well struck overall with full radials and full eagle's breast feathers. Golden toning with a blend of russet and gold on the reverse.
- 914 **1809** O.102. Extremely Fine and very attractive for the grade. Typical lack of detail on the eagle's left wing. Nice lustre with no major detractors.
- 915 **1809** O.106. About Uncirculated. The obverse bright from a light wiping, the reverse with deep orange-gold toning. A pair of circulation nicks in front of the face. Struck nearly out of the collar with long, heavy reeding on the left and thin, short reeding at the right. An appealing coin.
- 916 **1809** O.107a (R-4). Fine to Very Fine. A mint-made lamination at the reeding near the date. Strong die crack at star 12. Pale gold over previously cleaned surfaces. Scarce.

UNUSUAL 1809 "O.107b" HALF DOLLAR



Lot No. 917

- 917 **1809** "O.107b" (R-4+, perhaps higher). Fine/Very Fine. A later die state than above with an additional thin crack from the one from star 12 that extends up near the cap. A pellet style die chip lodged inside the crack from star 12 toward the date. The first one of this die state we have seen. Obviously quite scarce.

- 918 **1809** O.109b (R-4). Extremely Fine. Mostly bright from a past cleaning. The reverse cracks and broken arrow head patches are quite bold. Scarce.
- 919 **1810** O.101a. Choice Extremely Fine and very close to About Uncirculated. Medium russet and gold mark this appealing example that exhibits no major detractors at all. A lovely type coin.
- 920 **1810** O.102. A pleasing Extremely Fine with medium gray and gold toning over well preserved surfaces. A bit weak at the eagle's left shoulder and corresponding obverse area, otherwise a great type example.

- 921 **1810** O.104. Extremely Fine. Medium gold at the edge, bright at the centers.



Lot No. 922

- 922 **1812/1** O.102. Small 8. Extremely Fine and pleasing for the grade. Pale gray toning. A few reverse tics, mostly hidden.
- 923 **1812** O.104. Choice Extremely Fine with the eye appeal of a higher grade. Pale violet gold over gray surfaces. A pleasing type coin.
- 924 **1813** O.101a. 50/UNI. (R-4). Very Fine. Moderately cleaned and now retoning to a pale golden-gray. A very popular variety.



Lot No. 925

- 925 **1813** O.102 (R-4). Extremely Fine with a much stronger strike than the Overton Plate coin. Lightly cleaned, but still attractive with hues of light gold toning. Not too far away from the lower condition census. Obverse details mushy from an extremely worn die.



Lot No. 926

- 926 **1813** O.103. Choice About Uncirculated. A pleasing golden gray obverse patina, the reverse full mint frost. Although a common variety, this coin has as much appeal as some Mint State examples that we have seen.
- 927 **1813** O.104. Very Fine, perhaps a bit better. The reverse is a strong candidate for Extremely Fine. The obverse, due to die deterioration and lapping, has the appearance of a Very Fine. Medium gray toning.

- 928 **1814** O.104a. Very Fine. Pale blue toning about the rims. Some hairlines from a past cleaning. A variety that actually achieved a higher rarity rating in Brad Karoloff's new update published recently in *Coin World*.
- 929 **1814** O.105a. Single leaf. (R-4). Fine. Deep multicolor toning. Weak appearance due to extensive die reworking which lapped off some of the detail. *Scarce*.
- 930 **1814** O.106a (R-4+). Very Fine overall, but very difficult to grade since the reverse was struck from shattered dies. The reverse legend and scroll area are fully a strong Very Fine, though the eagle's wings, left shoulder, the shield and talons are mostly gone. This coin was probably struck from the terminal state of this die, since it is hard to imagine that it could have lasted too much longer in this state. Surfaces bright from an old cleaning.

OUTSTANDING 1814 O.107 HALF DOLLAR



Lot No. 931

- 931 **1814** O.107. Choice About Uncirculated and so nice that most would unhesitatingly call this coin Mint State. Full mint frost with some very slight rub on the very highest points. Well struck with nary a deduction to mention. If one is permitted to call a coin Gem About Uncirculated, this coin would certainly fall into that category.
- 932 **1817** O.105a (R-4). Very Fine, the reverse close to Extremely Fine. Attractive medium gray with some pale gold and blue overtones. Typical die state with the shattered dies near stars 8 and 9. Very scarce and desirable in this grade.
- 933 **1817** O.112a. Extremely Fine. Mainly bright from a past light cleaning. Still has a pleasing appearance.

ATTRACTIVE 1817 O.113a HALF DOLLAR



Lot No. 934

- 934 **1817** O.113a (R-4). Extremely Fine and very appealing. Well struck with much mint bloom still present. The numerous die cracks are bold and distinguishable for this very scarce die variety.
- 935 **1818/17** O.101. Large 8. Very Fine. Medium gray and brown toning. A very nice example of this popular over-date variety.
- 936 **1818/17** O.102. Small 8. Choice Very Fine with very pleasing surface quality for the grade. Light gray with some iridescent blue.

- 937 **1818** O.104a. Choice Very Fine. Well struck with mainly bright surfaces.
- 938 **1818** O.105a (R-4). Extremely Fine with exceptional eye appeal. Struck from the late state of the die with the central obverse showing die wear. A very scarce variety that should be a welcome addition to a die variety set.
- 939 **1818** O.109. Choice Very Fine. Pale russet and gold over well preserved surfaces. Strong strike adds to this coin's appeal.

VERY RARE 1818 O.112a HALF DOLLAR

The Very Late State of the Die



Lot No. 940

- 940 **1818** O.112a (R-5+). *The very late state of the die.* A pleasing Very Fine with pale gold blending with light gray surfaces. Besides exhibiting all the die cracks normally associated with this variety, this coin also boldly exhibits the die crack from the first '1' in the date through the bust and passing up to the rim above star 6. This very late state obverse die could not have been used much more, since most of the coin's periphery is cracked. A jewel for the most advanced collector.

- 941 **1820/19** O.101. Squared Base 2. Very Fine. Pale gray patina for nice appeal.
- 942 **1820** O.105. Choice Very Fine with detail very close to the Extremely Fine grade. Medium gray over nicely preserved surfaces. Well struck.
- 943 **1820** O.105a. Extremely Fine with some areas of weakness. Attractive multicolor toning. A very nice coin for the type collector.
- 944 **1820** O.106. Choice Very Fine. Deep ebony toning; **1820** O.108. Fine. Lightly toned. **2** pieces.
- 945 **1821** O.105. Very Fine. Pale multicolor toning about the rim, the central areas light gray. Well struck.
- 946 **1822** O.104. Choice Very Fine. Lustrous surfaces with some light lines due to a past dipping. Very well struck for added eye appeal.
- 947 **1823** O.103. Normal 3. Extremely Fine and very nice for the grade. Deep iridescent toning over medium gray and gold toning. Well struck with original lustre hidden in the devices.

- 948 **1823** O.108. Large 3. Choice Very Fine, with many characteristics of a full Extremely Fine. Pale peripheral golden toning, the center mainly bright.
- 949 **1824/1** O.101a. Choice Very Fine. Bright, satiny surfaces. A tiny nick behind the head. Well struck.
- 950 **1824** O.107. Normal date. Extremely Fine. Deep gray and rose gold toning. Slight doubling on the numeral '4'. A decent type coin.
- 951 **1824** O.112. Normal date. (R-4). Very Fine, the reverse a bit stronger. Deep blue and gray toning. Some scattered field ties but overall a useful example of this very scarce die variety.
- 952 **1825** O.103. A solid Very Fine that is well struck and exhibits medium gold color at the rims, the center a lighter shade. Quite scarce and on many Bust Half Dollar collectors' want lists.
- 953 **1826** O.109. Extremely Fine and very close to a full About Uncirculated designation. A superb strike along with an attractive golden patina give this coin wholesome eye appeal.
- 954 **1827/6** O.103 (R-4). Choice Very Fine in terms of wear but the reverse exhibits some scratches in the shield. Pinkish-gold toning. A very scarce variety.
- 955 **1827** O.106. Extremely Fine, bordering on About Uncirculated. Lightly polished leaving some original toning in the stars. Well struck with very few ties as a distraction.

This lot and the next five lots have a normal date and square base 2's.

- 956 **1827** O.108a (R-4). A strong Very Fine with deep russet gold toning. No major detractors of any sort should enable the mail bidder to bid accordingly for this very scarce variety.

RARE 1827 O.116 HALF DOLLAR

- 957 **1827** O.116 (R-4+). Fine with perfect, even wear for the grade. Lightly toned. Hairlines from a past cleaning but still quite an acceptable example of this rare variety.
- 958 **1827** O.120a (R-4). A bold Extremely Fine with a wealth of detail over medium gray and golden toning. A few tiny reverse ties.
- 959 **1827** O.143. Extremely Fine with attractive golden toning.

Ex Coin Galleries Sale, November 14, 1984, lot 1599.

VERY RARE 1827 O.145 HALF DOLLAR



Lot No. 960

- 960 **1827** O.145 (R-5). Very Good, even surfaces. A few shallow hairlines on the obverse. Reverse Y is easily identified by the tops of 'UN' being solidly joined. This is the only use of this reverse die for the year. **Very rare** and quite collectible despite the low grade.
- 961 **1827** O.146. Curled base 2. Very Fine with some heavy reverse scrapes; **1828** O.103. Very Fine. Deep gold and steel gray over decent surfaces. A bit weak on the hair. **2** pieces.
- 962 **1828** O.106. Curled base and knobbed 2. (R-4+). Very Fine. One of the few that has increased in rarity. Lightly polished with a few scattered ties.
- 963 **1828** O.111. Square base 2, small 8's. (R-4). Choice Very Fine with strong detail. Medium ebony with rose-gold overtones. A very pleasing and high end coin for this rarely encountered variety.
- 964 **1828** O.116. Square base 2, small 8's. About Uncirculated with original lustre mingling with attractive iridescent toning. Very well struck over nicely preserved surfaces. A lovely type coin.
- 965 **1829/27** O.101. Very Fine. Mostly untuned but for some pale silver on the high points. A very respectable example of this popular overdate.
- 966 **1829** O.109 (R-4). Very Fine. Medium ebony toning. Some light obverse graffiti.
- 967 **1829** O.110. Large letters reverse. About Uncirculated and quite attractive for the grade. Splendid iridescent toning blends with rich gold at the rims. Very nicely struck and well worth a premium bid.
- 968 **1830** O.104. Small 0. Extremely Fine or nearly so. Pale gold and gray, the fields well preserved and devoid of any major marks. A nice type coin.
- 969 **1830** O.123. Large 0. Choice Very Fine. Pale golden toning over lightly cleaned surfaces. Some light field ties, none too prominent. A decent type coin.
- 970 **1831** O.105. About Uncirculated. Satiny surfaces, well struck and quite nice for the grade. Old, faint scratches noted in the left obverse field.
- 971 **1832** O.111. Choice Very Fine and on the cusp of full Extremely Fine. Light gold toning over nice surfaces. Lustre still present in the devices.

U. S. HALF DOLLARS

972 **1832 O.117 (R-4)**. Pleasing Very Good with light steel gray toning. No major detractors, making this coin an excellent addition to any specialized collection; **1833 O.111**. Large stars. (R-4). Very Fine. Medium ebony toning with light iridescent overtones. A very appealing example of this very scarce variety. **2 pieces.**

973 **1833 O.101**. A very pretty Extremely Fine with deep iridescent rose and blue over medium gray surfaces. A prominent die bulge under the chin from die clashing. A very appealing type coin.



Lot No. 974

974 **1833 O.110**. Choice About Uncirculated, virtually Mint State, with exquisite multicolor toning. The color is missing only on the expected highest points, otherwise this coin has the eye appeal of a superb Gem specimen.

975 **1834 O.107**. Large date, small letters. Extremely Fine with decent eye appeal despite a previous cleaning. Some reverse pin scratches above the eagle's right shoulder; **1834 O.114**. Small date, small letters. Choice Very Fine with medium golden-gray toning. Nicely struck. **2 pieces.**

976 **1834 O.110**. Small date, small letters. (R-4). Choice Very Fine and on the cusp of full Extremely Fine. No major detractors but for honest wear. Light toning. Scarce.

977 **1834 O.115a**. Small date, small letters. (R-4). Very Fine. Light russet toning on the obverse, the reverse mainly untuned. A prominent die bulge under the chin. Scarce.



Lot No. 978

978 **1834 O.116**. Small date, small letters. Choice About Uncirculated with nearly full mint frost. Well struck but for the scroll area under "TA" as is usual. A trace of delicate gold toning gives this example wonderful eye appeal.

979 **1835 O.103**. Extremely Fine. Light gold over previously cleaned surfaces; **1836 O.118**. Fine. Deep multicolor toning. A strong strike. **2 pieces.**



Lot No. 980

980 **1836 O.106a**. Choice Extremely Fine. Attractive iridescent blue and gold over medium gray surfaces. Exceptional eye appeal should make this example a worthy addition to any coin collection.

981 **1836 O.107**. Choice Very Fine in terms of wear but exhibits some heavy nicks on the cheek. One of the few varieties to increase in rarity, now R-4.

982 **1836 O.108**. 1836/1336. (R-4). Extremely Fine with much original lustre still adhering to lightly cleaned surfaces. A very unusual and extremely popular engraver's error.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 983

983 **1841 Brilliant Uncirculated**, virtually Choice. Here is a boldly struck coin with smooth cartwheel lustre and prooflike flash in the fields. Ever so faint hairlines noted. A difficult date in the Mint State grades.

Ex Stack's June 19, 20, 1991 Sale, lot 336.

984 **1844'O' Brilliant Uncirculated**, claims to Choice. Intense satiny white lustre and the typical strike define this specimen. A couple of tiny haymarks in the fields. A curious incuse "center dot" noted on Miss Liberty's right thigh, a variety listed as Wiley-Bugert 102.

Ex Stack's June 19, 20, 1991 Sale, lot 341.

985 **1849'O' Brilliant Uncirculated**. A bit bright due to a past cleaning, with a blush of lavender gold color. A bold strike with the typical die rust in the devices.

Ex Stack's April 29, 30, May 1, 1987 Sale, lot 670.



Lot No. 986

- 986 **1857'O' Choice Brilliant Uncirculated.** A gorgeous fully struck silver gray specimen. Prooflike fields surround lightly frosted obverse devices, while reverse is satiny and fully lustrous. Lightly repunched date, listed as Wiley-Bugert 103. Die line through head seems to "impale" Miss Liberty.

Ex Stack's March 12, 13, 14, 1991 Sale, lot 1599.



Lot No. 987

- 987 **1873'S' With Arrows. Brilliant Uncirculated.** A bold strike, brilliant lustre, satiny smooth fields and a blush of peripheral gold distinguish this specimen. An important type coin and the only variety of this date available from the San Francisco mint.

Ex Stack's January 16, 17, 1991 Sale, lot 792.

- 988 **1879 Brilliant Uncirculated,** and easily finer if not for hairlines in the fields. Watery reflective fields with satiny lustre encircle frosty devices on this low mintage date of *only 5,900 pieces*. Reverse displays the Type II hub (closed bud above 'H' in HALF) as used on all business strikes of this date. Die lines in denticles above 'UNI' and below 'HAL' are diagnostic of business strikes.

- 989 **1883 Brilliant Uncirculated.** Watery prooflike fields encircle lightly frosted devices. Peripheral golden color lends added appeal to this high grade survivor of a *pale 8,000 piece mintage*.

Ex Stack's April 29, 30, May 1, 1987 Sale, lot 745.

U. S. WALKING LIBERTY HALF DOLLARS

A WONDERFUL OFFERING OF "SLIDER"
1933'S' HALF DOLLARS

- 990 **1933'S'** Choice About Uncirculated and very nice for the grade. This lot and the following lot of five pieces are not your typical AU's for this date. They are so close to Mint State that many would grade them fully Mint State. Close inspection is suggested. **4 pieces.**
- 991 **1933'S'** Choice About Uncirculated and virtually identical to the above lot. Another opportunity to acquire a very scarce date in superb condition. **5 pieces.**

- 992 **1934'S', 1935'S', 1936'S'** Choice About Uncirculated and very close to Mint State. A very attractive lot of scarcer dates. **3 pieces.**

- 993 **1936'S' (2), 1937'P,S', 1939'S'.** One 1936'S' and the 1937'S' are Choice About Uncirculated, the rest are **Brilliant Uncirculated.** All are bright with hints of light golden toning. **5 pieces.**

- 994 **1936'S', 1939'S' Brilliant Uncirculated.** A lustrous pair that are both a bit weak in the central reverses. **2 pieces.**

GEM 1938'D' HALF DOLLAR

- 995 **1938'D' Gem Brilliant Uncirculated.** Satiny mint lustre emanates from pleasing surfaces, which manifest a delicate pale gold hue. An exciting high-grade key date. ANACS MS65.

- 996 **1940'S'** Choice About Uncirculated and very close to Mint State; **1942 Choice Brilliant Uncirculated** and Choice About Uncirculated. Golden toning on one 1942, the rest bright. **3 pieces.**

- 997 **1941'S', 1943'S' 1946'S' Choice Brilliant Uncirculated.** Attractive satiny surfaces. **3 pieces.**

- 998 **1942'P,S', 1943'P,S', 1947 Brilliant Uncirculated,** all but the 1947 are virtually in the Choice category. Satiny lustre with some pale golden toning on the 1942 and 1943'S'. **5 pieces.**

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. SILVER DOLLARS

U. S. MORGAN SILVER DOLLARS

- 999 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** This coin has satiny white surfaces complementing needle sharp details.
- 1000 **1878 8 Tailfeathers. Another. Brilliant Uncirculated.** A very attractive specimen with lovely mint frost enhancing well struck devices. Only some minor field abrasions keep this coin from a higher designation.
- 1001 **1878 8 Tailfeathers. A third. Brilliant Uncirculated.** Frosty with hints of russet and gold. Doubling is visible on the stars and Liberty on the obverse and the eagle's tongue and legend on the reverse. A coin that exhibits the *characteristics of VAM 18* but should be examined for accuracy.
- 1002 **1878 7 Over 8 Tailfeathers. Brilliant Uncirculated.** A nice example of this type. Ample mint frost covers both surfaces with the reverse displaying prooflike reflectivity.
- 1003 **1878 7 Tailfeathers, Reverse of '78; 1878 7 Tailfeathers, Reverse of '79. Brilliant Uncirculated.** An evenly matched pair representing both reverse varieties. Each one is sharply struck and displays stunning mint lustre. **2 pieces.**
- 1004 **1878 7 Tailfeathers, Reverse of '79. Brilliant Uncirculated,** with claims to Choice. Lustrous, well struck surfaces which exhibit a few facial nicks. Very scarce and underappreciated for its true rarity.
- 1005 **1878 7 Tailfeathers, Reverse of '78. Very Choice Brilliant Uncirculated.** An impressive coin highlighted by splendid reflective surfaces. Possibly the end coin of an original roll with its graphite toned obverse and silvery white reverse; **1878'S' Choice Brilliant Uncirculated.** Prooflike surfaces are combined with stunning detail resulting in a coin worthy of a strong bid. **2 pieces.**
- 1006 **1878 7 Tailfeathers, Reverse of '78; 1879'S', 1880'S', 1881'S', 1884'O', 1885 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** some with claims to higher grades. A few display pleasing toning. **6 pieces.**
- 1007 **1878 7 Tailfeathers, Reverse of '78; 1881'S', 1882'S', 1884'O', 1885'O' Choice Brilliant Uncirculated,** perhaps better; **1882'CC' Brilliant Uncirculated,** a bagmark on the cheek from Choice. **6 pieces.**
- 1008 **1878'CC' Brilliant Uncirculated,** and virtually of Choice quality. Frosty surfaces that exhibit some light hairlines.
- 1009 **1878'S', 1879 Very Choice Brilliant Uncirculated.** A splendid duo in which both coins display frosty mint lustre coupled with bold devices. **2 pieces.**
- 1010 **1879'O' Choice Brilliant Uncirculated.** Frosty surfaces that shows minute abrasion, but not enough to destroy the eye appeal. Well struck for this issue with 99% full breast feathers; **1881'O' Brilliant Uncirculated** with the typical frosty, subdued lustre. **2 pieces.**
- 1011 **1879'S' Very Choice Brilliant Uncirculated.** A very likable offering with each coin exhibiting bright lustrous surfaces and a minimal amount of bagmarks. **5 pieces.**
- 1012 **1879'S', 1880, 1880'S' Very Choice Brilliant Uncirculated.** A distinctive trio of superbly struck coins. Each one is ablaze with satiny textures. **3 pieces.**
- 1013 **1879'S' Choice Brilliant Uncirculated.** Nice cartwheel lustre enhances satiny surfaces; **1880 Brilliant Uncirculated.** Only a bagmark or two from a higher designation; **1880'S' Very Choice Brilliant Uncirculated.** Typical mint lustre highlights semi-reflective surfaces. **3 pieces.**
- 1014 **1879'S', 1881 Choice Brilliant Uncirculated.** Both offer satisfying details, the latter with prooflike fields; **1882 Very Choice Brilliant Uncirculated.** A very distinctive coin and quite close to Gem status. **3 pieces.**
- 1015 **1880, 1882'O' hairlines from a past cleaning, 1884'O', 1888'O', 1889 (2), 1896, 1899'O' gently cleaned, 1921 (2) Brilliant Uncirculated to Choice Brilliant Uncirculated.** One of the 1889 coins is somewhat prooflike. **10 pieces.**
- 1016 **1880/9'S' Brilliant Uncirculated** and close to Choice. *VAM 11.* Nice "cartwheel" lustre and very well struck. A very pleasing example of this collectable Red Book variety.
- 1017 **1881, 1883, 1883'O', 1884, 1884'O' Brilliant Uncirculated.** A pleasing starter group. Every coin has suitable features and mild amounts of lustre. Some have minor bagmarks and the latter has some very minor rim dings. **5 pieces.**
- 1018 **1881'S' Gem Brilliant Uncirculated.** Outstanding lustre and surface quality gives this lot great eye appeal. **2 pieces.**
- 1019 **1881'S' Very Choice Brilliant Uncirculated.** A group of three coins quite similar to the above two piece lot. Would be Gem but for a few tiny ties on the cheek. **3 pieces.**
- 1020 **1881'S', 1884'O', 1885, 1886, 1887, 1888 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** a coin or so on the cusp of Gem status. A richly lustrous group. **6 pieces.**
- 1021 **1881'S' (5), 1885 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Most are Gems. A few 1881'S' coins show frosty devices, one of which manifests icy mirrored fields. Worthy of close scrutiny. **6 pieces.**
- 1022 **1881'S', 1886, 1887, 1896, 1898, 1899 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** a coin or so perhaps better. The 1881'S' exhibits cameo-like contrast. A handsome group, evidencing bold strikes and minimal marks. **6 pieces.**
- 1023 **1882 Very Choice Brilliant Uncirculated.** This coin has razor sharp details over silvery white surfaces; **1882'S', 1883 Choice Brilliant Uncirculated.** A pleasing pair with each coin displaying glowing, frosty textures. **3 pieces.**

U. S. SILVER DOLLARS

- 1024 **1882'S' Gem Brilliant Uncirculated** and superb in all respects as to color, lustre and surface quality.
- 1025 **1882'S' Gem Brilliant Uncirculated.** Nice frosty surfaces with "cartwheel" lustre. **3 pieces.**
- 1026 **1882'S', 1883'O', 1884 Very Choice Brilliant Uncirculated.** A splendid trio representing three different mints. Each coin offers abundant lustre combined with sharp devices. **3 pieces.**
- 1027 **1882'S', 1884'O', 1885, 1886, 1899'O', 1900 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The 1886 displays charming reverse toning. Otherwise, the each manifests strong strikes and attractive lustre. A gorgeous group. **6 pieces.**
- 1028 **1884'O', 1885, 1885'O' Choice Brilliant Uncirculated.** A delightful trio of silvery white, eye appealing coins; **1886, 1887 Very Choice Brilliant Uncirculated.** A pair of well struck coins with abundant mint frost. **5 pieces.**
- 1029 **1885 Very Choice Brilliant Uncirculated** with semi-reflective bright surfaces; **1898'O' Very Choice Brilliant Uncirculated.** Satiny lustre. **2 pieces.**
- 1030 **1885, 1890 Brilliant Uncirculated.** A satisfying duo that couples impressive details with frosty surfaces; **1889, 1891'O', 1904'O' Choice About Uncirculated.** An attractive trio where each coin is on the verge of Mint State. **5 pieces.**
- 1031 **1885'O', 1887, 1888 Choice Brilliant Uncirculated.** An attractive group of well detailed coins. The **1887** has lovely golden toning while the others are silvery white; **1886, 1889 Very Choice Brilliant Uncirculated.** A pair of needle sharp, lustrous Morgans. **5 pieces.**
- 1032 **1886'S' Brilliant Uncirculated,** and very close to the Choice category. The obverse somewhat reflective, the reverse with full satiny lustre. A nice example of this most elusive date.
- 1033 **1888, 1890 Choice Brilliant Uncirculated.** Both specimens boast prominent mint lustre and razor sharp devices; **1889'O', 1896 Very Choice Brilliant Uncirculated.** Another delightful pair that couples distinctive detail over satiny surfaces; **1891'O' Brilliant Uncirculated.** Medium gray surfaces enhance suitable detail. **5 pieces.**
- 1034 **1889'O' Brilliant Uncirculated.** This coin would be Choice if not for some trivial bagmarks; **1896, 1898 Choice Brilliant Uncirculated.** A pair of satiny coins with well executed detail; **1897, 1898'O' Very Choice Brilliant Uncirculated.** Another impressive pair of sharply struck, frosty coins. **5 pieces.**
- 1035 **1897, 1898, 1898'O', 1899'O', 1900'O' Choice Brilliant Uncirculated.** Another nice starter set consisting of problem-free, lustrous coins. **5 pieces.**
- 1036 **1899'O', 1900'O', 1901'O', 1902 Very Choice Brilliant Uncirculated.** Another nice starter group. Each coin boasts attractive mint lustre combined with needle sharp details. **4 pieces.**

- 1037 **1901'O', 1904'O' Very Choice Brilliant Uncirculated.** A satisfying pair of sharply struck, problem-free issues; **1902 Choice About Uncirculated.** Only slight wear on the high points; **1902'O' Choice Brilliant Uncirculated.** Lustrous and satiny. **4 pieces.**
- 1038 **1902 Choice Brilliant Proof.** The obverse and reverse fields have the full watery appearance that is the hallmark of well made United States Mint Proof coins. Liberty's features on the front and the heraldic eagle on the back are both lightly and attractively frosty. There is deep gray and blue toning visible around the rims. Some hairlines visible. *Only 777 were struck.*

U. S. PEACE DOLLARS



Lot No. 1039

- 1039 **1921 Very Choice Brilliant Uncirculated** and a virtual Gem. This lovely high relief coin displays deep mint frost, an unusually bold strike and a hint of peripheral gold tone.
- 1040 **1921, 1934 Choice About Uncirculated.** Both display light lustre and heavy toning on each side. The first ever so lightly cleaned. **2 pieces.**
- 1041 **1922, 1922'D', 1923'D' Choice Brilliant Uncirculated.** Flashing silver, second shows some light marks. **3 pieces.**
- 1042 **1922, 1923 (5), 1924, 1925 (2) Very Choice Brilliant Uncirculated.** Satiny to brilliant white-silver lustrous surfaces with fewer marks than usual; **1935 Gem Brilliant Uncirculated,** but for signs of a gentle past cleaning, it is virtually free from distractions. **10 pieces.**
- 1043 **1922'S' Brilliant Uncirculated; 1923'S' Choice Brilliant Uncirculated** or virtually so; **1934 About Uncirculated** or better. Varied frost, hints of clear gold. **3 pieces.**
- 1044 **1923, 1925 Gem Brilliant Uncirculated.** Smooth glowing fields and sharp devices characterize these outstanding examples. **2 pieces.**
- 1045 **1924, 1926, 1927 Choice Brilliant Uncirculated** or finer. Well matched, fully lustrous Philadelphia coins. **3 pieces.**



Lot No. 1046

1046 **1924'S' Very Choice Brilliant Uncirculated**, on the cusp of Gem. Rich silver-white lustre highlights this example of a lower mintage date.

1047 **1925'S', 1926'S' Choice Brilliant Uncirculated**. Gleaming frosty silver lustre drenches both San Francisco coins. 2 pieces.

1048 **1926'D' Very Choice Brilliant Uncirculated**, near Gem with splendid clear silver frost.



Lot No. 1049

1049 **1927'D' Very Choice Brilliant Uncirculated** with claims to Gem. Smooth fields, a cheek mark away from higher grade.

1050 **1927'S' Choice Brilliant Uncirculated** or better. Silver-white surfaces bear a few widely scattered bag-marks.

1051 **1928 Choice Brilliant Uncirculated**. This wonderfully smooth example of a key low-mintage date is the ideal piece for type or date collection.



Lot No. 1052

1052 **1928'S' Very Choice Brilliant Uncirculated** with claims to Gem. Sharp, high rims surround flashing silver surfaces.

1053 **1934'D' Gem Brilliant Uncirculated**. Silver-white surfaces show a single toning spot in left obverse field.

OUTSTANDING 1934'S' PEACE DOLLAR



Lot No. 1054

1054 **1934'S' Very Choice Brilliant Uncirculated** with solid claims to the Gem category. Nearly free of distracting marks, frosty surfaces are enhanced by luxurious cartwheel reflectivity. A hairline on Liberty is noted for accuracy on this satisfying example of the scarcest date.

1055 **1935 Gem Brilliant Uncirculated**. Bold silver lustre shows a delicate suffusion of palest gold.

1056 **1935'S' Gem Brilliant Uncirculated**. Immaculate frosty fields highlight meticulous devices.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. SILVER COMMEMORATIVES

BREATHTAKING PROOF ISABELLA
QUARTER



Lot No. 1057
(Enlarged)

- 1057 **1893 Isabella Quarter. Choice Brilliant Proof.** Deepest mirror fields, liquid-glass reflectivity extends to the diagnostic triangle formed by woman's arm and chiton. Full distaff line, hair and headdress detail testify to the exacting quality of this Proof strike. Swiatek reports 103 Proofs struck, few of which survive unimpaired today. (SEE COLOR PLATE)



Lot No. 1058

- 1058 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Stark silver with unusually full lustre dramatizing a wonderfully full strike.

CHOICE HAWAIIAN HALF DOLLAR



Lot No. 1059

- 1059 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Silken-smooth fields and splendidly detailed devices reflect flawless silver. A hairline or two can be found in obverse field but this coin approaches Gem in its overall appeal.



Lot No. 1060

- 1060 **1935 Hudson. Very Choice Brilliant Uncirculated.** Luxurious satin silver shows a faint trace of peripheral gold on this near-Gem example of one of the most sought-after 1930's commemoratives.
- 1061 **1920 Maine. Brilliant Uncirculated.** Glassy silver lustre boasts rainbow toning about the rims; **1892 Columbian.** About Uncirculated; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Thick rose-gold toning over lustrous surfaces. 3 pieces.

WONDERFUL PANAMA-PACIFIC
HALF DOLLAR



Lot No. 1062

- 1062 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated** and an absolutely **superb** specimen! Nearly flawless fields and devices offer magnificent unbroken velvet-like mint bloom. A gentle blush of lavender-rose toning is framed by a ring of iridescent sea-green and gold on either side. This beauty is **about as nice as a potential buyer could possibly hope to ever obtain** for a coin of this issue! We highly recommend that all interested parties not take this opportunity lightly.

*Consign to one of our
outstanding upcoming sales.*

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our Auctions for the remainder of this year, see page 120 of this catalogue.

U. S. SILVER COMMEMORATIVES, PROOF SETS



Lot No. 1063

1063 **1915'S' Panama Pacific.** Another. **Very Choice Brilliant Uncirculated.** Here is a bright silver-white near-Gem example of this Barber design, boasting an unusually vivid strike and resultant wealth of detail.



Lot No. 1064

1064 **1935 Old Spanish Trail.** **Gem Brilliant Uncirculated.** Subtly frosty silver presents nearly matte surfaces, map and yucca plant details are exceptionally sharp.

U. S. PROOF SETS

PROOF COINS OF 1936

Sold individually

- 1065 **1936 Cent.** **Choice Brilliant Proof.** Deepening orange-brown surfaces exhibit faint iridescence. PCGS PR63RB.
- 1066 **1936 Five Cents.** **Gem Brilliant Proof.** Stunning brilliance. Icy fields and remarkably sharp design definition. PCGS PR65 Brilliant.
- 1067 **1936 Dime.** **Very Choice Brilliant Proof.** Brilliant lustre gleams from beneath areas of gray and cloudy toning. PCGS PR64.
- 1068 **1936 Quarter.** **Very Choice Brilliant Proof.** Cloudy golden-tan toning blankets both sides of this brilliant example. PCGS PR64.
- 1069 **1936 Half Dollar.** **Very Choice Brilliant Proof.** Shimmering silver lustre is overlaid with a delicate golden-tan cloudy toning. PCGS PR64.

KEY NEAR-GEM 1936 PROOF SET

Sold as a Set



Lot No. 1070

1070 **1936 Very Choice Brilliant Proof.** A virtually Gem set of this scarcest date, one of 3,837 sets struck. Gleaming silver coins show very faint toning, Cent is mostly red. In custom lucite holder. Set of 5 pieces.

U. S. PROOF SETS

- 1071 **1937 Proof Set. Brilliant to Choice Brilliant Proof.** Very light toning on silver coins, freckle on Half Dollar. In custom lucite holder. Set of 5 pieces.
- 1072 **1938 Choice Brilliant Proof.** Faint clear gold suffuses the silver coins, Nickel has tiny verdigris spots. In custom lucite holder. Set of 5 pieces.
- 1073 **1939 Proof Set. Very Choice Brilliant Proof** with claims to Gem. Reverse freckle on Nickel, Cent lightly toned. In custom lucite holder. Set of 5 pieces.
- 1074 **1940 Proof Set. Brilliant to Choice Brilliant Proof.** Bold silver glitter, Nickel shows freckling on either side. In custom lucite holder. Set of 5 pieces.
- 1075 **1941 Proof Set. Brilliant to Choice Brilliant Proof.** Splendid deep mirror silver, Cent is red-brown. In custom lucite holder. Set of 5 pieces.
- 1076 **1942 Proof Set. Choice Brilliant Proof.** Quarter faintly hairlined, both Nickel types show full mirror fields, Cent boldly red. In custom lucite holder. Set of 6 pieces.
- 1077 **1950 Proof Set. Very Choice Brilliant Proof.** Silver coins show deep gleam, Cent is a deep red. In custom lucite holder. Set of 5 pieces.
- 1078 **1951 Proof Set. Very Choice Brilliant Proof.** An essentially Gem set. Silver shows lightly frosted devices, Cent is bright red. In custom lucite holder. Set of 5 pieces.
- 1079 **1951 Proof Set. Choice Brilliant Proof.** Another. The three silver coins are fully reflective and are lightly toned. The Nickel is quite impressive but has a small spot on the reverse. The Cent has mottled toning. Housed in original box of issue. 5 pieces.
- 1080 **1952 Proof Set. Very Choice Brilliant Proof.** A borderline Gem set. Each coin retains full mirrored surfaces. The Cent is fiery orange and the Nickel is a lovely platinum gray. The silver issues are lightly toned. Housed in original box of issue. 5 pieces.
- 1081 **1952 Proof Set. Choice Brilliant Proof.** Another. Deep-mirror silver and Nickel, Cent has some minute freckles. In custom lucite holder. Set of 5 pieces.
- 1082 **1953 Proof Set. Very Choice Brilliant Proof.** The Half Dollar, Quarter and Dime are still quite pristine with areas of light toning. The razor sharp Nickel is a stunning pearl gray. The Cent is lovely mint orange and has a tiny speck on the left obverse field. Also in original box of issue. 5 pieces.
- 1083 **1953 Proof Set. Brilliant Proof.** Another. All coins display glittering mirror surfaces, the Half Dollar is faintly hairlined. In custom lucite holder. Set of 5 pieces.
- 1084 **1954 Proof Set. Very Choice Brilliant Proof.** A highly pleasing set. Each coin is fully reflective and is lightly toned. The Quarter has some minor obverse spotting. Original Treasury Box included. 5 pieces.
- 1085 **1954 Proof Set. Choice Brilliant Proof.** Another. Lovely full glittering silver surfaces, the Cent largely red. In custom lucite holder. Set of 5 pieces.
- 1086 **1955 Proof Set. Very Choice to Gem Brilliant Proof.** Half Dollar is full Cameo Gem, Cent full red. In custom lucite holder. Set of 5 pieces.
- 1087 **1955 Proof Set. Very Choice Brilliant Proof.** Another stunning set where every coin displays superb reflectivity. The silver coins are untuned and are virtually Gem. The Nickel and Cent are lustrous and problem-free. Set is in original Treasury Flatpack. 5 pieces.

There is Still Time to Consign to One of Our Upcoming 2001 Auctions

OCTOBER 16, 17, 18, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

SOTHEBY'S/STACK'S
A SPECIAL NUMISMATIC EVENT

OCTOBER 29, 30, 2001 Sotheby's/Stack's
The "Dallas Bank" Collection of U. S. Gold Coins formed by the late H. Jeff Browning

*NOVEMBER 7, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*DECEMBER 4, 5, 6, 2001

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

**Consignments still being accepted. Reserve your space today.*

U. S. GOLD COINS
U. S. GOLD DOLLARS
U. S. TYPE I GOLD DOLLARS



Lot No. 1088

- 1088 **1849** Open Wreath. Large Head, with 'L.' **Brilliant Uncirculated**. Here is a prooflike example of the first date of coinage, displaying a scattering of bagmarks.
- 1089 **1849** Open Wreath. Large Head, with 'L.' Another. Choice About Uncirculated. Pale gold, lightly circulated surfaces show lustre surrounding the reliefs.
- 1090 **1849** Open Wreath. Large Head, with 'L.' Extremely Fine. The pleasing obverse has only moderate wear. There is a small scuff on the otherwise decent reverse; **1849** Closed Wreath. Extremely Fine. A nice example of this first year of issue denomination. **2** pieces.

- 1091 **1849'C'** Closed Wreath. About Uncirculated. Green-gold surfaces display faint hairlines. A pair of obverse marks can be found in the field and at the star before the crown. The reverse rim wears two small rim nicks.

Charlotte Mint Gold Dollars of this year possess a slightly convex obverse, resulting in more than usual wear to the portrait. The present example is one of only 11,634 pieces struck. As such, it represents an important opportunity to the date collector and the specialist in Charlotte Mint Gold.

DELIGHTFUL 1849'D' GOLD DOLLAR



Lot No. 1092

- 1092 **1849'D'** Choice About Uncirculated, bordering on Mint State with a suffusion of rich lustre. Very deeply punched stars, a bold die crack flanks the Dahlonge mintmark on this reverse.
- 1093 **1850 Brilliant Uncirculated**, nearly Choice. Jewel-like strike makes this reverse fully Choice.
- 1094 **1850'D'** Very Fine, or so in terms of wear. Harshly cleaned, attempted puncture and slightly bent planchet. Nevertheless, this elusive Dahlonge issue only infrequently becomes available for purchase.
One of a mere 8,382 pieces minted.
- 1095 **1851 Brilliant Uncirculated**. Satisfying light gold lustre shows a few minute bag ties.
- 1096 **1851** Choice About Uncirculated. Another. Rich yellow gold adorns the surfaces of this coin on the cusp of Mint State.

HANDSOME 1851'C' GOLD DOLLAR



Lot No. 1097

- 1097 **1851'C'** About Uncirculated. Interesting red-gold lustre in protected areas, light wear suggests a relatively brief interval of circulation.
- 1098 **1852 Brilliant Uncirculated**, virtually Choice. Mint frost intensifies around the devices.
- 1099 **1852** Another. Choice About Uncirculated. This coin has an attractive amber patina over virtually Mint State surfaces. There is a tiny rim nick at the upper right.



Lot No. 1100

- 1100 **1853 Choice Brilliant Uncirculated**. A wealth of frosty lustre covers both sides of this jewel-like strike. Here is a Philadelphia coin combining exceptional strike with lustrous beauty.
- 1101 **1853** About Uncirculated. Another. This coin's bold strike is highlighted by partial lustre.
- 1102 **1853** About Uncirculated. A third. Splendid detail joins partial lustre.
- 1103 **1853** About Uncirculated or thereabouts. A fourth. Light wear appears on highest curls.
- 1104 **1853 (2)** About Uncirculated, Extremely Fine. A nice pair of evenly matched coins. One is slightly lustrous with filed rims and light ties, the other one with amber hues. **2** pieces.
- 1105 **1853** Very Fine to Extremely Fine. Surfaces show typical polish from jewelry use; **1858** Very Fine to Extremely Fine. Strong detail but polished for jewelry use, hints of edge smoothing; **1859** Very Fine or better in strict terms of wear, polish recalls former jewelry role. **3** pieces.
- 1106 **1853'O'** Choice About Uncirculated, on the cusp of Mint State, reverse shows bold New Orleans mintmark, shallow marks from bag shipment at center.
- 1107 **1853'O'** About Uncirculated. A well detailed coin in terms of wear. There is a scratch on the central device and some minor rim scrapes; **1854** About Uncirculated. This virtually Mint State coin has lovely orange-gold surfaces coupled with strong devices. **2** pieces.

U. S. TYPE II GOLD DOLLARS

1108 **1854** About Uncirculated. A solid example of this grade with the reverse showing a few minute rim nicks.

1109 **1854** Extremely Fine. A pleasing example of this difficult type. This problem-free coin has attractive honey gold textures.

IMPRESSIVE 1855 TYPE II GOLD DOLLAR



Lot No. 1110
(Enlarged)

1110 **1855 Choice Brilliant Uncirculated.** This pristine coin has needle sharp details that combine with eye-appealing champagne gold surfaces. Truly scarce in this wonderful condition. (SEE COLOR PLATE)



Lot No. 1111

1111 **1855** Another. Choice About Uncirculated. A thoroughly pleasing coin combining a full strike with delicate canary yellow gold lustre.

U. S. TYPE III GOLD DOLLARS

1112 **1856** Slant 5 (2). Extremely Fine to About Uncirculated. A satisfying pair, one displaying light surface ties. 2 pieces.

1113 **1857 Brilliant Uncirculated** with claims to Choice. A delightful Type III coin with full LIBERTY testifying to a bold strike.

1114 **1862** Choice About Uncirculated and just on the cusp of Mint State with splendidly full lustre.

1115 **1862** Choice About Uncirculated. Another high quality example displaying minimal wear and much lustre.

1116 **1862** Extremely Fine. A third. A charming coin with a pale gold patina over problem-free surfaces.



Lot No. 1117

1117 **1874 Very Choice Brilliant Uncirculated,** close to the Gem category. Lovely light yellow mint frost drenches meticulous devices for powerful visual effect.

1118 **1874 Very Choice Brilliant Uncirculated** with serious claims to the Gem category. Another. Only the 'L' of LIBERTY appears on headband. Rich mint frost gives cameo contrast between meticulous devices and deeply reflective fields.

1119 **1880** About Uncirculated or finer, one of 1,630 business strikes produced. Deep red-gold lustre complements a needle-sharp impression of the dies, a few minute ties may be found in the fields.

SPARKLING CHOICE PROOF 1886 GOLD DOLLAR



Lot No. 1120
(Enlarged)

1120 **1886 Choice Brilliant Proof.** Glorious two-tone cameo contrast distinguishes this example of 1,016 Proofs struck. Close study reveals a few light hairlines at obverse right but the coin displays a compelling overall visual appeal. (SEE COLOR PLATE)



Lot No. 1121

1121 **1889 Gem Brilliant Uncirculated.** This absolutely superb coin has remarkable lustre over razor sharp devices. This item has dazzling visual appeal.

1122 **1889 Very Choice Brilliant Uncirculated.** Another with a wealth of glowing mint lustre complements the comprehensive detail of this near-Gem specimen of the Gold Dollar's final date.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLE

LOVELY 1834 NO MOTTO QUARTER EAGLE



Lot No. 1123

- 1123 **1834 Choice Brilliant Uncirculated.** A lovely and highly attractive example of the first year of issue of the redesigned type. Both sides are a pale yellow gold with a bright, highly reflective flash. The frosty central devices were sharply struck. Overall nearly a Gem but for a minor disturbance on Liberty's neck. The obverse shows Liberty's head in a classic style, designed by William Kneass. The reverse is similar to John Reich's 1808 type but the motto IN GOD WE TRUST was omitted from the design.

Ex 1976 ANA Sale (Stack's, August 24, lot 2781).

U. S. LIBERTY HEAD QUARTER EAGLES

- 1124 **1844'C' About Uncirculated.** Greenish-yellow gold surfaces display lustre in protected areas. The mintmark is bold. Scratches can be seen on the reverse from the rim through the field above the eagle's head and into the left wing.

An important, low-mintage Charlotte Mint Quarter Eagle, this specimen is one of only 11,622 such pieces minted. As such, it is not only scarce, but highly coveted.

IMPORTANT 1849'D' QUARTER EAGLES



Lot No. 1125
(Enlarged)

- 1125 **1849'D' About Uncirculated.** Typical Dahlonega strike shows indistinct dentils, relatively sharper devices on either side, a few random marks of little visual significance. *Only 10,945 pieces were struck. (SEE COLOR PLATE)*
- 1126 **1849'D' Another.** Very Fine/Extremely Fine. Mounting remnants on the edge at top attest to removal from jewelry. Bright surfaces manifest faint hairlines. Rotated reverse die. Very scarce.
- 1127 **1850 Choice About Uncirculated,** near Mint State in strict terms of wear. Much lustre, bagmarks especially in left obverse field.

PLEASING 1850'C' QUARTER EAGLES



Lot No. 1128

- 1128 **1850'C' About Uncirculated.** This Charlotte coin saw limited circulation resulting in contact marks. An old cleaning left traces on its bright gold surfaces. Akers states "any specimen better than EF should be considered highly desirable." *One of only 9,148 struck.*
- 1129 **1850'C' Another.** Choice Very Fine, with claims to a higher grade. Pale yellow-gold surfaces. The portrait retains much detail and the mintmark is bold. Diagnostic die lines from the denticles at star 9 and between stars 11 and 12 attest to the authenticity of this coveted Charlotte Mint rarity.

ATTRACTIVE 1850'D' QUARTER EAGLE



Lot No. 1130

- 1130 **1850'D' About Uncirculated.** This coin's wonderfully full strike resulted in a bold Dahlonega mintmark and denticles far more distinct than usually reported for the date. Here is a high grade for a date virtually unobtainable in Mint State and highly elusive in About Uncirculated.

- 1131 **1851 Strong About Uncirculated.** This obverse shows repunched date, pleasing yellow-gold with considerable lustre highlighting the devices.

HIGH GRADE 1851'D' QUARTER EAGLE



Lot No. 1132

- 1132 **1851'D' About Uncirculated.** Partial lustre circles the rims, crisp 'D' highlights this reverse. *One of 14,923 struck,* and far above the average for survivors which are typically Very Fine or thereabouts.

DESIRABLE 1851'O' QUARTER EAGLE



Lot No. 1133

1133 **1851'O' Double Date.** Extremely Fine/About Uncirculated. The bases of another set of digits show boldly to the left of the final date. Light circulation joins some hairlines from an old cleaning.

1134 **1852 Brilliant Uncirculated,** virtually Choice. Very sharp strike, deep lustre shows some minute marks.

EXCITING MINT STATE 1852'C' QUARTER EAGLE



Lot No. 1135
(Enlarged)

1135 **1852'C' Brilliant Uncirculated.** One of only 9,772 struck. This coin's splendidly detailed strike shows exceptional clarity of Liberty's highest curls and most eagle feathers. Partial prooflike reflectivity makes this a Charlotte coin difficult to equal for overall quality. (SEE COLOR PLATE)

LOW-MINTAGE 1852'D' QUARTER EAGLE



Lot No. 1136
(Enlarged)

1136 **1852'D' Brilliant Uncirculated.** Exceptionally rare in Mint State, one of 4,078 struck. Deep, glowing red-gold lustre gives extraordinary visual appeal while the full denticles on either side testify to a truly remarkable strike. Some minute surface marks provide minimal visual distraction from this coin's great overall quality. (SEE COLOR PLATE)

1137 **1852'O' About Uncirculated.** Light wear with an occasional contact tic, arrow feather penetrates 'O' on reverse. This is a seldom-seen high grade for this elusive New Orleans date.

1138 **1852'O' About Uncirculated,** or thereabouts. Another. Brightly polished rose-gold surfaces show some faint hairlines, but are amazingly free from the major marks typically seen on these coins.

1139 **1853 About Uncirculated.** Die crack links bases of date, close study reveals traces of a past gentle cleaning.

1140 **1853 Another.** About Uncirculated. This coin has copper-gold textures that adorn the very slightly worn surfaces.

EXCEPTIONAL MINT STATE 1853'D' QUARTER EAGLE



Lot No. 1141
(Enlarged)

1141 **1853'D' Brilliant Uncirculated** and boasting the glorious prooflike reflectivity of an even higher grade. One of 3,178 struck. This glittering coin displays remarkably sharp denticulation on both sides, though Akers described this date as "invariably poorly struck at the denticles." (SEE COLOR PLATE)

1142 **1854 Brilliant Uncirculated.** Bold lustre intensifies around the devices and crisply impressed date.

RARE MINT STATE 1854'C' QUARTER EAGLE



Lot No. 1143
(Enlarged)

1143 **1854'C' Brilliant Uncirculated.** Here is another of the highly desirable low-mintage dates of the Southern Branch Mints. One of 7,295 struck, most of which survive in Very Fine or lower grade. Though free of actual circulation, this coin shows some faint hairlines from a past gentle cleaning. (SEE COLOR PLATE)

1144 **1854'O' Choice About Uncirculated.** Faintest rub on devices. Thin-numeral date shows '54' widely spaced, a significant variety of this New Orleans issue that Breen called rare.

1145 **1855 Brilliant Uncirculated.** Date equidistant between bust and dentils. Pleasing lustre, light hairlines at reverse left.

- 1146 **1856 Choice About Uncirculated.** Lustre halos the reliefs. Breen noted that this small date was impressed with a logotype intended for Dime coinage.

DELIGHTFUL MINT STATE 1856'S' QUARTER EAGLE



Lot No. 1147
(Enlarged)

- 1147 **1856'S' Brilliant Uncirculated** and virtually in the Choice ranking. Lovely full lustre drenches both sides of a date to which Akers assigned the average grade of VF-33. Recent auction summaries show only 17 auction appearances in the past 10 years, four of which were Uncirculated. Here is a San Francisco coin as rare as it is beautiful. (SEE COLOR PLATE)



Lot No. 1148

- 1148 **1857 Choice Brilliant Uncirculated.** Hints of recutting or perhaps a microscopic die chip evident at the upper left seriph of the '1' in the date. The '8' of the date exhibits a microscopic notch, as struck, at the lower right outer loop. The slightest blush of pale pink-gold handsomely augments fields and devices that are drenched in rich mint frost. A very scarce issue in this state of preservation.

Ex Harry Bass Collection, Part III (Bowers and Merena, May 2000, lot 182). Earlier from the R.L. Miles Collection, Part I (Stack's, October 1968, lot 175). No lot card from either sale.

- 1149 **1857 Another. Brilliant Uncirculated.** Light, appealing red-gold lustre covers both sides.

FASCINATING MINT STATE 1857'D' QUARTER EAGLE



Lot No. 1150
(Enlarged)

- 1150 **1857'D' Brilliant Uncirculated** with the wonderfully deep strike and assertive lustrous beauty of Choice. An exceptionally low mintage of only 2,364 pieces intensifies collector interest in this Dahlonega date, of which this is one of the finest surviving examples. (SEE COLOR PLATE)

- 1151 **1857'O' Choice About Uncirculated.** Rare above Extremely Fine, as Breen noted. High 'O' is partly obscured by arrow feather.



Lot No. 1152

- 1152 **1859 Type II. Brilliant Uncirculated.** Short arrowheads end far from the 'CA' in AMERICA on the reverse. Compelling pale yellow-golden surfaces. The slightest trace of delicate rose toning accents an abundance of rich mint frost. Evenly struck and quite appealing. Full Mint State examples of this issue are very scarce.

- 1153 **1859 Type II. Another.** About Uncirculated. Boldly lustrous, short arrowheads are far from 'CA' of AMERICA on this "New Reverse" design.

- 1154 **1861 About Uncirculated or finer.** Some subtle marks, reverse displays bold die clash.

VERY RARE 1862 PROOF QUARTER EAGLE

Easily Among the Finest Known Proofs of This Date



Lot No. 1155
(Enlarged)

- 1155 **1862 Gem Brilliant Proof.** Full cameo design elements offer distinctive contrast against mirrored fields. Razor-sharp detail beneath a lovely shade of orange-gold completes the compelling presentation of this beauty! A **very rare** early date Proof Quarter Eagle. *One of a mere 35 pieces reported to have been struck.* Perhaps 15 or so specimens have managed to survive. (SEE COLOR PLATE)

- 1156 **1862 About Uncirculated or better.** Sharp strike and bold devices. Hairlines indicate an old cleaning.

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

NEAR MINT STATE 1868 QUARTER EAGLE



Lot No. 1157

1157 **1868** Choice About Uncirculated, on the very cusp of full Mint State and excessively rare thus. Of 17 auction appearances in the last 10 years, only one Mint State example appeared. The coin offered in Stack's Oct. 1994 James A. Stack Sale was comparable to this glittering red-gold specimen in overall beauty and visual appeal.

1158 **1873** Closed 3. About Uncirculated. Here is a high grade example showing light wear on high points with much lustre.

DESIRABLE 1874 QUARTER EAGLE



Lot No. 1159

1159 **1874** Choice About Uncirculated. Well struck and boldly reflective, *one of only 3,940 struck* at Philadelphia and among the lowest late 19th century mintages from the nation's oldest Mint. There have been only 15 auction appearances in 1990-2001 and only one of these was Uncirculated. Here is self-evident rarity of an indisputable kind.

HISTORIC 1876 QUARTER EAGLE



Lot No. 1160

1160 **1876** Choice About Uncirculated and on the very edge of Mint State. Another rare later Philadelphia date with *4,221 struck*. In the last decade there were 17 auction appearances of this Centennial year coinage, six in Mint State and four in the About Uncirculated range.

1161 **1877'S' Brilliant Uncirculated** with claims to Choice. Splendid full lustre highlights a meticulous strike for bold visual appeal.

1162 **1878** About Uncirculated. This coin shows evidence of a light cleaning but still retains prominent details over antique gold surfaces.

1163 **1892 Brilliant Uncirculated** with claims to the Choice category. Here is a boldly lustrous example of a scarcer 1890's date boasting a delightfully sharp strike.

1164 **1892 Brilliant Uncirculated**. Another. Much lustre enhances this wonderfully struck coin that many would consider Choice.

1165 **1893 Brilliant Uncirculated**. An above-average specimen displaying rich reflective lustre.

1166 **1893 Brilliant Uncirculated**. Another. Pleasing lustre and strike, a glass reveals hints of light cleaning.



Lot No. 1167

1167 **1894 Very Choice Brilliant Uncirculated**, near-Gem and exceedingly elusive in such high grade.

1168 **1895 Very Choice Brilliant Uncirculated**, bordering on full Gem classification and exceptionally scarce thus.

1169 **1896 Gem Brilliant Uncirculated**. Splendid cartwheel mint frost complements a meticulous strike. Pretty lime-gold peripheries encircle coppery-gold centers. Ideal for a high grade date or type set.

1170 **1897 Brilliant Uncirculated** with solid claims to Choice. Attractive full cartwheel reflectivity.



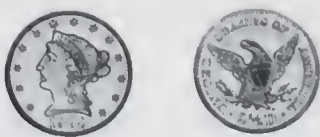
Lot No. 1171

1171 **1898 Choice Brilliant Uncirculated**. Immaculate yellow-gold surfaces emphasize the quality of strike seen in the crisp devices on this highly desirable specimen.

Ex 1976 New York American Numismatic Association Convention Sale (Stack's, August 1976, lot 2857).

1172 **1898 Choice Brilliant Uncirculated**, bordering on Gem. Another. Bright canary-yellow surfaces are delightfully mark-free.

1173 **1899 Gem Brilliant Uncirculated**. Needle-sharp and possessing the richest lustre. Rarer as a full Gem than any other Liberty Head Quarter Eagle date minted after 1896.



Lot No. 1174

- 1174 **1900 Gem Brilliant Uncirculated**, truly a superb example in all particulars. Without question, the rarest twentieth century Liberty Head Quarter Eagle date in this condition and worthy of a significant premium.
- 1175 **1901 Very Choice Brilliant Uncirculated**. Rich colorful lustre, Gem but for a single obverse hairline.
- 1176 **1902 Very Choice Brilliant Uncirculated**, on the cusp of Gem with a couple of minor hairlines visible with a glass.
- 1177 **1903 Very Choice Brilliant Uncirculated**. A virtual Gem. An outstanding coin that combines superbly struck devices and glowing mint frost. Some light copper spots do appear on both obverse and reverse. Worth an inspection.
- 1178 **1903 Choice Brilliant Uncirculated**. Another. Sparkling full lustre creates bold appeal.
- 1179 **1904 Choice Brilliant Uncirculated**. Gleaming cart-wheel lustre combines with strong detail for true beauty.
- 1180 **1904 Choice About Uncirculated**. Another. Mint State but for scattered tiny tics.
- 1181 **1905 Very Choice Brilliant Uncirculated**. Flashing gold lustre, perhaps only a tic or so from the Gem category.
- 1182 **1905 Brilliant Uncirculated**. Another. Bright yellow gold lustre shows hints of red.
- 1183 **1906 About Uncirculated**. Substantial lustre with a light wisp of wear.
- 1184 **1906 Both Extremely Fine/About Uncirculated** in strict terms of wear, jewelry use. **2** pieces.
- 1185 **1907 Gem Brilliant Uncirculated**. Glorious lustre yields bold visual appeal. Outstanding quality in every respect.
- 1186 **1907 Very Choice Brilliant Uncirculated**. Another. Lovely deep yellow lustre laves both sides of this virtual Gem.
Ex Lighthouse Collection (Stack's June 1978, lot 788).
- 1187 **1907 Choice Brilliant Uncirculated**. A third. Stunning mint lustre highlights this superbly struck coin.
- 1188 **1907 Brilliant Uncirculated**. A fourth. Just a faint mark or two from the Choice category.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1189 **1908 Brilliant Uncirculated**. Close study reveals numerous shallow scratches.
- 1190 **1908 About Uncirculated**. Another. Rich yellow gold surfaces highlight this virtually Mint State specimen.
- 1191 **1908 Extremely Fine**. A third. Moderate wear, free of distracting marks.
- 1192 **1909 Choice About Uncirculated**. Lightest wear, bold overall lustre.
- 1193 **1909 Choice About Uncirculated**. Another of similar visual appeal.

SUPERB 1910 QUARTER EAGLE



Lot No. 1194

- 1194 **1910 Gem Brilliant Uncirculated**. A splendid specimen, well struck with deep gold toning and virtually no marks. Auction records indicates only **11** examples in this grade offered in the past ten years. Very scarce.
- 1195 **1910** Another. Choice About Uncirculated. Virtually Mint State, displaying deep glowing gold.
- 1196 **1910** A third. Choice About Uncirculated. Many would consider this piece Mint State. The bold detail is enhanced by prominent mint lustre.
- 1197 **1910** About Uncirculated. A cleaned example once placed in jewelry; **1911** About Uncirculated. A minor obverse rim bruise can be found at 12:00. **2** pieces.
- 1198 **1911** About Uncirculated. Lightly worn with a few faint field tics.
- 1199 **1911** Extremely Fine. Another. Pleasing gold, two or three light marks are discernible.
- 1200 **1911, 1912** Extremely Fine. A pair of lightly circulated, problem-free coins. **2** pieces.

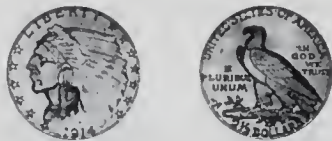
POPULAR 1911'D' QUARTER EAGLES



Lot No. 1201

- 1201 **1911'D'** Strong About Uncirculated, close to Choice with well-defined Denver mintmark. Here is a fully acceptable specimen of this key date of the Indian series.
- 1202 **1911'D'** Extremely Fine. Another example of this desirable date displaying very moderate circulation, a mark or two of limited visual impact.
- 1203 **1912 Brilliant Uncirculated**. Close to Choice with full frosty lustre and bold strike. Scarce this nice.

- 1204 **1912** About Uncirculated. Another. Light wear, minimal marks distinguish this piece.
- 1205 **1913 Brilliant Uncirculated.** A wealth of gleaming mint frost provides bold appeal.
- 1206 **1913** Choice About Uncirculated. Another. Lustrous with only barely discernible wear.
- 1207 **1913, 1914'D'** About Uncirculated. A charming pair. Each retains frosty surfaces and the only wear is on the high points. **2** pieces.



Lot No. 1208

- 1208 **1914'D' Brilliant Uncirculated.** Nearly of Choice quality with luxuriant full lustre. Quite scarce in this condition.
- 1209 **1914'D' Brilliant Uncirculated.** Another. Less assertive lustre, some minute surface tics.
- 1210 **1914'D'** A third. Strong About Uncirculated with bold devices and lightly unturned rims as sometimes seen.
- 1211 **1914'D'** A fourth. About Uncirculated with claims to higher grade. Attractive deep yellow gold.
- 1212 **1915 Brilliant Uncirculated.** Frosty sparkle highlights a bold strike.
- 1213 **1915** Choice About Uncirculated. Another. Boldness of lustre and strike suggest Mint State.
- 1214 **1915** About Uncirculated. A third. Lustrous with bag-mark under chin, faint reverse tics.
- 1215 **1915** About Uncirculated. A fourth. This coin has rose gold textures that adorn problem-free details.
- 1216 **1925'D' Brilliant Uncirculated.** Smooth, light gold surfaces are essentially mark-free.
- 1217 **1925'D'** Strong About Uncirculated. Another. Close to Mint State with bright mint frost.
- 1218 **1925'D'** About Uncirculated. A third. Wonderfully smooth fields join lustrous devices.

GEM 1926 QUARTER EAGLE



Lot No. 1219

- 1219 **1926 Gem Brilliant Uncirculated.** Light, virtually matte yellow mint frost accentuates this coin's meticulously detailed strike with bold visual effect.
- 1220 **1926 Brilliant Uncirculated.** Another. Pleasing amber patina is coupled with needle sharp details.
- 1221 **1926** About Uncirculated. A third. Typical strike, light red-gold surfaces show minimal wear.
- 1222 **1927 Brilliant Uncirculated.** Here is a beautifully struck coin on the very edge of the Choice classification.
- 1223 **1927 Brilliant Uncirculated.** Another strong strike, pale gold lustre and two obverse carbon spots distinguish this coin.
- 1224 **1927** About Uncirculated. A third. Richly lustrous with the merest hint of rub.
- 1225 **1927, 1929** About Uncirculated. Another distinctive pair. The first shows evidence of a past cleaning. The latter is still quite frosty with minimal wear. **2** pieces.
- 1226 **1928 Brilliant Uncirculated.** This sharply defined obverse is fully Choice, reverse shows a field abrasion.
- 1227 **1928 Brilliant Uncirculated.** Another, close to Choice with pleasing rich lustre and a minute mark or two.
- 1228 **1929 Choice Brilliant Uncirculated.** Deeply lustrous, only a contact mark or two from higher grade.
- 1229 **1929 Brilliant Uncirculated,** nearly Choice. Another. A glass reveals a contact tic on cheek not affecting this coin's visual appeal.

U. S. THREE DOLLAR GOLD

- 1230 **1854** About Uncirculated, or better. Silky smooth, coppery mint lustre is interrupted by two groups of small yet significant marks in front and in back of neck. Otherwise quite nice.
- 1231 **1854** About Uncirculated. Another. Wear is apparent on highest curls but fields are delightfully smooth.
- 1232 **1854** Extremely Fine. A third. A pleasing example of this first year of issue. The only evidence of wear is on the hair over the eyes. Otherwise quite decent.
- 1233 **1854'O'** Extremely Fine. This specimen, with a *mintage of only 24,000*, has been heavily polished and possibly used as jewelry.
- 1234 **1856** About Uncirculated. A lightly worn coin that still displays champagne gold surfaces. There are some obverse striations on the central device.
- 1235 **1857** Choice About Uncirculated. Another low mintage issue that is virtually Mint State. Attractive mint lustre highlights boldly struck devices.
- 1236 **1874** Choice About Uncirculated, approaching Mint State with boldly reflective fields showing a few relatively inconspicuous marks.
- 1237 **1874** About Uncirculated. Another sharply struck coin that is coupled with lovely prooflike fields. The impressive detail results in an item with splendid eye appeal.

OUTSTANDING 1878 THREE DOLLAR GOLD



Lot No. 1238

- 1238 **1878 Very Choice Brilliant Uncirculated.** A near-Gem boasting deep, rich golden lustre showing that 'faceted' obverse glitter resulting from a faint impression or ghost of the reverse wreath. Here is the ideal coin for either a type or date collection.



Lot No. 1239

- 1239 **1889** Choice About Uncirculated. A difficult to obtain date with a *mintage of merely 2,429*. This coin has been sharply struck and displays rich yellow gold surfaces.

U. S. HALF EAGLES (\$5.00 GOLD)

IMPOSING 1812 HALF EAGLE



(Enlarged)



Lot No. 1240



(Enlarged)

- 1240 **1812** Breen 1-B, Miller 118. Widely Spaced 5 D. **Choice Brilliant Uncirculated.** Pale yellow-gold lustre covers both sides of the Capped Bust piece, a glass reveals a few microscopic contact ticks without particular visual importance. (SEE COLOR PLATE)

APPEALING 1823 HALF EAGLE



(Enlarged)



Lot No. 1240



(Enlarged)

- 1241 **1823** Br.1-A, M.146 (R-5). About Uncirculated. Here is a gleaming lemon-yellow gold example of the lowest mintage date of the Capped Head design. Rich gleam, a minor hairline or two accompany evidence of the briefest circulation. (SEE COLOR PLATE)

GLEAMING MINT STATE 1825 HALF EAGLE



Lot No. 1242
(Enlarged)

- 1242 **1825/1 Br.2-A, M.149 (R-6). Brilliant Uncirculated.** Prooflike glitter joins a diamond-sharp strike, a few hairlines in the fields. Glorious detail and a nearly Choice reverse add to this coin's bold visual impact. (SEE COLOR PLATE)

U. S. LIBERTY HEAD HALF EAGLES
(\$5.00 GOLD)

- 1243 **1843'D'** Very Fine, the reverse is better. Polished yellow-gold surfaces. The rims reveal removal from jewelry. For those who desire an affordable product of the Dahlonega Mint, here is your chance.
- 1244 **1847'C'** Extremely Fine. High 7 touches bust. Moderate circulation, many scattered contact marks are typical of coins of this busy era.

INTRIGUING 1848'D' HALF EAGLE



Lot No. 1245

- 1245 **1848'D'** About Uncirculated. Substantial lustre, a bold strike is highlighted by an advanced rim break that is just forming a cud on obverse rim at 6:00. Akers notes this date "must be considered a major rarity" in this grade range. Here is an unusually fascinating Dahlonega coin combining scarcity and visual appeal.

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

Or E-mail us at: Info@Stacks.com

GLITTERING 1852'C' HALF EAGLE



Lot No. 1246

- 1246 **1852'C'** Choice About Uncirculated, on the very cusp of Mint State. Bold prooflike glitter is amplified by a scattering of minute bagmarks on either side. Akers assigns an average grade of only VF-35, noting that "AU pieces are sometimes available."



Lot No. 1247

- 1247 **1855'D'** Extremely Fine or better, strong strike with surviving lustre, boldly detailed with some minute marks, deep toning around reverse legend.
- 1248 **1873 Open 3. Brilliant Uncirculated** with claims to the Choice category. Well struck and offering more than its fair share of icy mint frost on either side. Pale orange-golden toning highlights surfaces that are significantly better than typically encountered on Mint State examples of this date. Quite scarce and conservatively graded NGC MS61.



Lot No. 1249

- 1249 **1878 Brilliant Uncirculated** with claims to higher grade. Splendid deep prooflike fields contrast with frosted devices to give this coin an unusual richness seldom seen in more pedestrian dates.
- 1250 **1878'S'** About Uncirculated. Exceptionally lustrous, especially around the reliefs, a scarce date in this relatively high grade.
- 1251 **1879** About Uncirculated. Strong detail and plentiful lustre give the appeal of higher grade.
- 1252 **1879'S' Brilliant Uncirculated.** Typical surface quality resulting from bag storage yet quite scarce in this higher grade.
- 1253 **1880 Brilliant Uncirculated.** Lovely full, flashing lustre.
- 1254 **1880 Brilliant Uncirculated.** Another. Lovely hints of rose gold embrace this coin that offers impressive details.

- 1255 **1880** Choice About Uncirculated. A third. Lovely strike and abundant lustre provide compelling visual allure.
- 1256 **1880** Choice About Uncirculated. A fourth Philadelphia coin of the same outstanding appeal.
- 1257 **1880** About Uncirculated. A fifth. Hints of a former cleaning, trivial edge marks define this coin.

BEAUTIFUL 1880'CC' HALF EAGLE



Lot No. 1258

1258 **1880'CC'** Choice About Uncirculated. Wonderfully mark-free Liberty, sharply detailed eagle and remarkably smooth fields give this Carson city coin the undeniable appeal of a higher grade.

- 1259 **1880'S' Brilliant Uncirculated.** Wonderfully mark-free face and eagle, richly lustrous fields create bold visual impact.
- 1260 **1880'S'** Another. Extremely Fine to About Uncirculated. Normal circulation with some hairlining, faint rim bruise at 9:00.
- 1261 **1881 Brilliant Uncirculated** with claims to higher grade. Pleasing overall lustre forms a deeper halo around the rims.
- 1262 **1881 Brilliant Uncirculated.** Another. Rich mint frost shows a few hairlines.
- 1263 **1881** About Uncirculated. A third. Once gently cleaned, a few hairlines appear on lower obverse.
- 1264 **1881** Choice About Uncirculated. Close examination reveals a minor edge nick at 2:00; **1881** Very Fine in terms of wear, though detail somewhat indistinct from jewelry use. **2** pieces.
- 1265 **1881, 1885'S'** Extremely Fine. A pleasing duo. Both coins show uniform wear and evidence of a past cleaning. **2** pieces.
- 1266 **1881'S' Brilliant Uncirculated** and close to Choice. Satisfying lustre and minimal marks distinguish this example.
- 1267 **1882 Choice Brilliant Uncirculated.** Delightfully smooth cartwheel lustre provides significant appeal.
- 1268 **1882 Brilliant Uncirculated.** Another handsome coin showing faint evidence of cleaning at one time.
- 1269 **1882'CC'** Extremely Fine with claims to full About Uncirculated status. A scarce date in almost any grade, with Extremely Fine and About Uncirculated coins rarely encountered. The obverse and reverse are a pleasing, medium yellow gold color with considerable mint frost in the protected areas. Half Eagles were popular in the old West and circulated widely.
- 1270 **1882'S' Brilliant Uncirculated** and a mere whisper from Choice status, displaying lovely cartwheel lustre.

- 1271 **1883** Choice About Uncirculated. Attractive canary yellow frost shows scattered hairlines.
- 1272 **1884** Choice About Uncirculated. Remarkable lustre is accompanied by a few tiny bagmarks.



Lot No. 1273

- 1273 **1884'S' Brilliant Uncirculated.** '84' touch in date on this sharply struck, nearly Choice example.
- 1274 **1885** About Uncirculated, the reverse virtually Mint State with heavy yellow lustre.
- 1275 **1885'S' Brilliant Uncirculated** with claims to higher grade. Cartwheel lustre joins a few unimportant contact ties.
- 1276 **1886 Brilliant Uncirculated.** Deep lustre, only a few light surface marks from higher grade.
- 1277 **1886** Extremely Fine. Satisfying yellow gold surfaces over typically worn details; **1895** About Uncirculated. A delightful coin on the verge of Mint State, with only very light friction on the high points. **2** pieces.
- 1278 **1886'S' Brilliant Uncirculated.** Delightful lemon-yellow lustre, smooth surfaces bear only minimal marks.
- 1279 **1886'S' Brilliant Uncirculated.** A second lustrous example with a few bagmarks.
- 1280 **1887'S' Choice Brilliant Uncirculated.** A wealth of mint frost covers both sides, a few surface ties are noted for accuracy.
- 1281 **1887'S'** Choice About Uncirculated. Another. Nearly Mint State, assertive lustre, parallel rolling striae in reverse field.
- 1282 **1888'S'** Choice About Uncirculated. A high grade for this San Francisco Mint issue, the majority of which survives in Extremely Fine or lower condition. This example is a nice medium yellow gold in color with mint lustre on the reverse and protected areas of the obverse.
- 1283 **1889** About Uncirculated. A pleasing example of this low mintage Philadelphia Mint issue with *only 7,565 struck*. The obverse and reverse are both a nice, light yellow gold in color. Mint lustre can be seen around the stars on the obverse and across most of the reverse surface. There is no clear explanation for the extraordinarily low Half Eagle mintages of 1889 and 1890.

LOW MINTAGE 1890 HALF EAGLE



Lot No. 1284

1284 **1890** About Uncirculated. A conservatively graded specimen with definite claims to a higher grade. Both sides are bright yellow gold in color with ample mint lustre and frost in the protected areas. *Only 4,328 were struck.* Solidly graded About Uncirculated coins are infrequently offered for sale.

1285 **1890'CC'** About Uncirculated. A strictly graded coin with some claims to a higher grade. Medium yellow gold color graces both sides of this specimen. There is considerable mint frost showing in the protected areas. Some trivial hairlines are noted. *Only 53,800 were struck.*

1286 **1891 Brilliant Uncirculated**, or slightly finer. A pleasing specimen of this relatively low mintage issue. Both sides show bright yellow gold color and ample mint lustre in the protected areas.



Lot No. 1287

1287 **1891'CC' Brilliant Uncirculated.** A lustrous example of this popular Carson City Mint issue. The coin is a rich, deep orange gold in color, with fields displaying considerable mint frost. Complete, unbroken cartwheel lustre on either side. Generally, Carson City gold coins saw heavy circulation and Uncirculated examples are always very much in demand.

1288 **1891'CC'** Extremely Fine. Another. Light gold, deeper toning around reliefs, hairline scratch in obverse field.

1289 **1892** Choice About Uncirculated. Heavy lustre, light bagmarks define this specimen.

1290 **1892'CC'** Extremely Fine to About Uncirculated. Reverse shows normal Carson City mintmark. Rich mint lustre outlines sharply struck devices. A glass reveals a hairline below Liberty's jaw.

1291 **1892'S'** Extremely Fine and exhibiting remarkably limited wear. Some traces of an old cleaning emerge under a glass.

1292 **1893 Brilliant Uncirculated.** Canary-yellow mint frost, sharply defined devices and a few tiny ties describe this coin.

UNCIRCULATED 1893'CC' HALF EAGLE



Lot No. 1293

1293 **1893'CC' Brilliant Uncirculated.** A very high grade for this elusive, low mintage issue. *Only 60,000 were struck.* Both sides are an appealing yellow-gold with no hint of silver alloy green. The fields are brightly reflective, showing semi-prooflike characteristics. The Half Eagle denomination was popular in the West. The coins struck at the Carson City Mint circulated actively in commercial channels, especially those struck in 1893, the year the Carson City Mint closed.

ELUSIVE MINT STATE 1893'O' HALF EAGLES



Lot No. 1294

1294 **1893'O' Brilliant Uncirculated**, nearly Choice. Rich orange gold color and pleasing mint lustre characterize this specimen. Some light hairlines are noted above the date. Scarce in grades above Extremely Fine and really quite rare in Uncirculated condition.

1295 **1893'O' Brilliant Uncirculated.** Another. Bold lustre, a few marks include reeding mark on cheek.

1296 **1893'S' Brilliant Uncirculated** with claims to the Choice category and offering nearly complete yellow lustre. A few unimportant surface marks do not detract from this San Francisco coin's beauty. Scarce and underrated with only 18 auction appearances in the last ten years.

1297 **1894 Brilliant Uncirculated.** Ample lustre and a scattering of light bagmarks identify this example.

1298 **1894'O'** About Uncirculated with the frosty appeal of a higher grade. Here is a New Orleans coin with both scarcity and undeniable visual appeal.

1299 **1895 Brilliant Uncirculated** with claims to a Choice designation. Uniform mint frost gives light golden overall beauty.

1300 **1895 Brilliant Uncirculated** and nearly Choice. Another example of this 'Gay 90'S' date and with comparable appeal.

1301 **1896** About Uncirculated. Pleasing overall lustre, a light mark or two provide visual interest.

1302 **1896'S'** About Uncirculated. Here is a lovely, lustrous example of an elusive San Francisco date. Suitable for that special type or date collection.

- 1303 **1897 Brilliant Uncirculated.** Fully lustrous and on the cusp of Choice but for a mark on Liberty's jaw.
- 1304 **1897'S' Choice About Uncirculated.** Outstanding cartwheel reflectivity and a few unobtrusive marks define this example. Scarce in this condition.
- 1305 **1898 Choice About Uncirculated,** just bordering on a Mint State designation. Scattered marks accompany light wear.
- 1306 **1898'S' Choice About Uncirculated.** An exceptional strike joins assertive lustre on this pleasing specimen.
- 1307 **1898'S' Very Fine.** Some minor contact marks hardly detract from this evenly worn coin; **1901'S' Choice Extremely Fine.** Another lightly worn coin with some mint lustre among the devices. **2 pieces.**
- 1308 **1899 Brilliant Uncirculated.** Splendid lustre, typical surfaces for this late 19th century date.
- 1309 **1899'S' Choice Extremely Fine.** Strong impression of the dies, traces of an old cleaning.
- 1310 **1900 Choice About Uncirculated** and beautifully struck with essentially full golden lustre.
- 1311 **1900'S' Extremely Fine** or nearly so. Moderate circulation joins substantial lustre.
- 1312 **1901 About Uncirculated.** A few light marks are lost in abundant lustre.
- 1313 **1901'S' Brilliant Uncirculated.** Here is a fully lustrous, boldly struck San Francisco coin.
- 1314 **1901'S' Another.** About Uncirculated. Generally lustrous with signs of a subtle cleaning.
- 1315 **1902 Brilliant Uncirculated.** Substantial cartwheel lustre exerts powerful visual appeal.
- 1316 **1902'S' Brilliant Uncirculated** with the initial visual allure of Choice. Close study reveals very light hairlines as well as a rim mark.
- 1317 **1902'S' Another.** Choice Extremely Fine, or perhaps a trifle better with much red-gold lustre at the peripheries.
- 1318 **1903 Brilliant Uncirculated,** nearly in the Choice category. Unblushing yellow-gold lustre covers both sides.
- 1319 **1903 Brilliant Uncirculated** with claims to a higher grade. A second pleasing, nearly Choice example of this date.
- 1320 **1903'S' Very Choice Brilliant Uncirculated.** This exciting coin is fully Gem but for some very faint lower left obverse hairlines.
- 1321 **1903'S' Very Fine.** There are some small nicks on this coin's central device. Otherwise a decent example; **1905'S' Extremely Fine.** A blemish-free, lightly worn coin with traces of lustre. **2 pieces.**
- 1322 **1903'S' Very Fine** in general detail, but shows the polished surfaces typical of jewelry use; **1907'D' About Uncirculated.** Frosty example with a single obverse rim nick. **2 pieces.**

SUPERB GEM 1904 HALF EAGLE



Lot No. 1323
(Enlarged)

- 1323 **1904 Superb Gem Brilliant Uncirculated.** A simply gorgeous, virtually unimprovable example of this date. We cannot recall having handled a finer one of these in the past ten years. In fact, we know of only one coin sold during that time (the 1999 Moores sale piece) that really equals the specimen offered here. The surfaces are wonderfully pristine and are complemented by a razor sharp strike. Both sides are a lovely, bright yellow gold color. Glorious, velvet-like mint lustre is entirely unbroken, exhibiting full, sharp cartwheels. Liberty's features are bold and crisp, and the eagle on the reverse displays all of its feathers to fullest effect. Even the tiny stars surrounding Liberty's head are sharp, superbly struck and individually outlined. This superb jewel is worthy of the most discriminating of collectors! (**SEE COLOR PLATE**)
- 1324 **1904 Choice Brilliant Uncirculated** or better. Another. A truly lovely coin combining full strike with appealing, lightly glowing mint frost.
- 1325 **1904'S' Choice About Uncirculated,** very close to full Mint State but for scattered minute bag ties.
- 1326 **1905 Brilliant Uncirculated.** Substantially lustrous fields show some tiny marks from bag storage.
- 1327 **1905'S' About Uncirculated** and essentially Choice. The reverse is fully Choice. The obverse exhibits some light bag abrasion.
- 1328 **1906 Closed 6.** About Uncirculated. A satisfying coin showing bold lustre with a faint rub.
- 1329 **1906'D' Closed 6. Brilliant Uncirculated.** Deep yellow gold lustre covers both sides.
- 1330 **1906'D' Closed 6.** Another. About Uncirculated. Light wear, reflective mint frost characterize this example of the first Denver date.
- 1331 **1906'S' Closed 6.** About Uncirculated. Choice but for an obverse facial hairline.
- 1332 **1907 Repunched Date. Choice Brilliant Uncirculated.** Repunching is obvious on '1' and '7'. Appealing mint frost and premium surfaces characterize this handsome example.
- 1333 **1907 Brilliant Uncirculated.** Another, virtually Choice with pleasing, even yellow mint frost.
- 1334 **1907'D' Brilliant Uncirculated,** near the Choice category. Full cartwheel lustre highlights this handsome Denver coin.
- 1335 **1907'D' Brilliant Uncirculated.** Another. Traces of repunching on base of '7'. Some bagmarks.
- 1336 **1908 Choice Brilliant Uncirculated.** Here is a gleaming, fully lustrous example of the final date of Gobrecht's long-serving Liberty design.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1337 **1908** Choice About Uncirculated and just on the cusp of a full Mint State designation. Rich frosty lustre beneath a subtle blush of orange-golden toning.
- 1338 **1908** Another. About Uncirculated and nearly Choice. Pleasing deep red-gold fields and devices are remarkably smooth.
- 1339 **1908'D' Brilliant Uncirculated.** Sparkling mint frost and bold 'D' define this Denver coin.



Lot No. 1340

- 1340 **1908'S' Brilliant Uncirculated** with the frosty beauty of Choice. A decidedly scarce San Francisco date Akers calls R-5.
- 1341 **1909** About Uncirculated. Lovely surface quality is amplified by deep, reflective lustre.
- 1342 **1909** Extremely Fine or nearly so. Better than average surfaces display only a couple of trivial imperfections; **1910'S'** Very Fine and revealing signs of a past cleaning. **2** pieces.
- 1343 **1909'D'** About Uncirculated. Much lustre, lightest circulation join bold detail.
- 1344 **1909'D'** Another. Choice Extremely Fine, approaching About Uncirculated. Strong detail is enhanced by plenty of lustre.

- 1347 **1910** Choice About Uncirculated. Remarkable lustre offsets hints of brief circulation.
- 1348 **1910'D'** About Uncirculated. Light yellow gold surfaces offer a wisp of wear.
- 1349 **1910'S'** Extremely Fine or virtually so. Relatively smooth fields shelter lustrous devices.
- 1350 **1911 Brilliant Uncirculated** and nearly Choice. Assertive lustre defines crisp devices.



Lot No. 1351

- 1351 **1911'D'** About Uncirculated. A thoroughly pleasing example of a scarce Denver issue boasting delightful strike and lustre.
- 1352 **1911'S'** Choice About Uncirculated, nearly full Mint State. Deep red-gold within the recessed devices adds pleasing contrast.
- 1353 **1911'S'** Another. Very Fine. A lightly circulated piece once given a gentle cleaning.
- 1354 **1912 Brilliant Uncirculated** and close to Choice. Splendid red-gold lustre complements a sharp strike.
- 1355 **1912** Another. About Uncirculated. Delicate golden surfaces retain plenty of frosty mint lustre.
- 1356 **1912, 1915.** Both grading About Extremely Fine. The former with hints of red-gold toning in the devices. The latter is toned a deep yellow-gold. **2** pieces.
- 1357 **1912'S'** Choice Extremely Fine or better with pleasing frosty lustre complementing a sharp strike.
- 1358 **1913 Brilliant Uncirculated.** Substantial lustre accompanies a meticulously detailed strike.
- 1359 **1913** Another. Choice Extremely Fine. Moderate wear, smooth fields define this example.
- 1360 **1913'S** About Uncirculated. Boldly lustrous with slight evidence of wear. There is a minute rim mark visible at 10:00.

SIGNIFICANT 1909'O' HALF EAGLE



Lot No. 1345

- 1345 **1909'O'** About Uncirculated or thereabouts. Substantial lustre and a clear New Orleans mintmark make this lightly circulated example of one of the rarest Indian coins a standout. Close study reveals reeding marks at the eagle's head.

- 1346 **1909'S'** Extremely Fine. Lightly worn and revealing hairlines from an old cleaning.



Lot No. 1361

- 1361 **1914 Very Choice Brilliant Uncirculated** with claims to Gem. A sparkling example of a date which is very difficult to acquire in the upper Uncirculated grades. Distinctive quality for a coin of this type!
- 1362 **1914** Another. Strong, frosty About Uncirculated and a well balanced strike. There is some trivial obverse rim disturbance at 1:00.
- 1363 **1914'D'** Choice About Uncirculated. A borderline Mint State specimen with a bold Denver mintmark.
- 1364 **1914'S'** About Uncirculated and verging on Choice with a distinct 'S' on the strongly detailed reverse.
- 1365 **1915 Brilliant Uncirculated**, closely approaching Mint State and enjoying a wealth of lustre. Careful examination reveals a short hairline scratch at the upper obverse.
- 1366 **1915** About Uncirculated. A second example with pleasing deep yellow mint lustre.
- 1367 **1915'S' Brilliant Uncirculated**. Assertive sparkling lustre drenches both sides. A glass reveals a tiny obverse rim bruise. Quite scarce in this condition and legitimately rare above Choice Mint State.
- 1368 **1916'S'** Choice About Uncirculated. Attractive overall lustre belies some light reverse hairlines.
- 1369 **1916'S'** About Uncirculated. Another. Light circulation, weakly struck on Indian's headband.

RARE 1929 HALF EAGLE



Lot No. 1370
(Enlarged)

- 1370 **1929 Brilliant Uncirculated**. This obverse may have been very subtly cleaned. The reverse is fully Choice. Rare in any grade, especially Mint State. One of the "key" dates in the Indian Head Half Eagle series and always the object of considerable collector interest. *(SEE COLOR PLATE)*

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

OUTSTANDING 1858'S' EAGLE

Among the Finest Known of This Date



Lot No. 1371
(Enlarged)

- 1371 **1858'S'** Choice About Uncirculated. Some light field and high point friction is evident over surfaces that still retain full frosty mint lustre. A well balanced coin in every respect. There are no large or unsightly contact marks, stains or other impairments. With no Mint State specimens of this date ever having surfaced, the coin offered here is about as nice as one can reasonably hope to obtain! A **very rare** date in this condition and **certainly among the finest known survivors**. *A mere 11,800 pieces were struck. NGC AU55. (SEE COLOR PLATE)*
- 1372 **1880** Choice About Uncirculated, partial mint frost. A few bagmarks can be found on the obverse.
- 1373 **1880'S'** Tiny S. Extremely Fine and nearly Choice. Blob-like San Francisco mintmark is over 'N' of TEN. Largely lustrous with scattered obverse marks.
- 1374 **1881 Brilliant Uncirculated** and close to the Choice category. Marvelous light canary-yellow frost laves both sides. A very few small marks are noted for accuracy.
- 1375 **1882 Brilliant Uncirculated**. Here is a better than average example with bold lustre and a few marks.
- 1376 **1886** About Uncirculated with substantial peripheral lustre. Minor marks recalling bag shipment.
- 1377 **1886** Choice Extremely Fine and quite lustrous for a coin of this quality. A very trivial obverse rim mark at 5:00 does not detract; **1893** Very Fine or better. Very gently cleaned. **2** pieces.

RARE 1891'CC' EAGLE



Lot No. 1378

- 1378 **1891'CC'** Second 'C' Boldly Repunched. **Brilliant Uncirculated.** Lower loop of another 'C' appears right of final letter in the Carson City mintmark, a variety Breen called **rare**. Fully lustrous and appealing.
- 1379 **1893 Brilliant Uncirculated** and nearly Choice. Rich lustre covers both sides, especially the fully Choice reverse.
- 1380 **1894 Brilliant Uncirculated.** Abundant cartwheel lustre. Choice but for some light field hairlines.



Lot No. 1381

- 1381 **1895'O'** **Brilliant Uncirculated.** This New Orleans coin is measurably finer than those usually seen, both in terms of lustre and surface quality.
- 1382 **1898** Extremely Fine. Not far from a higher grade but gently cleaned long ago.
- 1383 **1899** Very Fine in strict terms of wear but showing surfaces typical of past jewelry use.
- 1384 **1899, 1906'S', 1907.** All are About Uncirculated with respect to the degree of detail. The first has sustained some shallow obverse scuffs. The second and third have been cleaned. 3 pieces.

HIGH GRADE 1901 EAGLE



Lot No. 1385

- 1385 **1901 Gem Brilliant Uncirculated.** Unblushing quality of full frosty lustre and a splendid strike define this gorgeous Gem. A splendid example, perfect for a high grade type or date set.

A SECOND SUPERB 1901 EAGLE



Lot No. 1386

- 1386 **1901** Another. **Very Choice Brilliant Uncirculated** with claims to a full Gem classification. Well struck, distinctive surfaces offer unbroken velvet-like mint bloom on either side. Excellent quality!
- 1387 **1901** A third. Choice About Uncirculated. This conservative grade takes into account some very subtle friction. The visual appeal, however, is that of Mint State.
- 1388 **1901'S'** **Very Choice Brilliant Uncirculated** and offering outstanding lustre. A highly attractive example and on the cusp of a fully Gem designation.
- 1389 **1906'D'** Choice Extremely Fine. A moderately circulated example of the first Denver date. Red-gold flash accents this specimen.
- 1390 **1907** About Uncirculated. A strong example approaching Mint State. Light high point rub is accompanied by a few scattered bagmarks.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1391 **1910 Brilliant Uncirculated.** Light frosty lustre and a meticulous strike give this example the visual appeal of a higher grade. A very scarce coin in this grade.
- 1392 **1910'D'** About Uncirculated with pleasing surfaces, hints of a light cleaning.
- 1393 **1915** A very strong About Uncirculated. Some light friction is evident at the highest points of the design. Full mint lustre accompanies a few minor obverse marks.
- 1394 **1926 Very Choice Brilliant Uncirculated.** Nearly Gem but for a reverse pin scratch concealed in the deep frosty lustre.
- 1395 **1932 Brilliant Uncirculated,** deep cartwheel lustre. A quality coin showing a few light facial marks.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 1396

1396 **1855'S' About Uncirculated.** Lightly frosted yellow gold shows typical bagmarks.

BORDERLINE MINT STATE 1858 DOUBLE EAGLE



Lot No. 1397

1397 **1858 Choice About Uncirculated** and just on the cusp of a full Uncirculated designation. The reverse is that of a Mint State example. The obverse reveals the slightest trace of trivial friction at the most vulnerable locations. Satiny lustre beneath a very pleasant swathe of champagne-golden toning. There is a small obverse planchet depression at Liberty's cheekbone, otherwise the surfaces are far better than normally encountered. Very scarce this nice and conservatively graded NGC AU58.

SUPERB 1861 DOUBLE EAGLE



Lot No. 1398

1398 **1861 Regular Reverse. Very Choice Brilliant Uncirculated.** A superb example that has many of the hallmarks of a possible presentation strike. The coin is incredibly well struck with every detail of the design fully and boldly brought up. The planchet must have been very well prepared as the surfaces are reflective with visibly impressed die polish lines. All the devices are frosted and present a cameo appearance against semi-prooflike fields. The coin possesses wonderful greenish yellow gold color and is fully lustrous. This would be a first rate coin to represent the No Motto Type I Double Eagle in any high quality collection. (SEE COLOR PLATE)

Ex Stack's sale of May 4, 1999, lot 2998.

1399 **1873 Open 3. Brilliant Uncirculated** and a better than average specimen. Yellow-golden fields and design elements are nicely complemented by glowing velvet-like mint bloom. Scarce and appealing. NGC MS61.

1400 **1875'S' About Uncirculated.** Light wear, scattered bagmarks are equalized by gleaming cartwheel lustre on both sides.

FLASHY 1876 DOUBLE EAGLE



Lot No. 1401

1401 **1876 Choice Brilliant Uncirculated.** Final year of issue of the Type II Double Eagle, with the reverse denomination spelled TWENTY D. The obverse and reverse are both a nice, medium yellow gold in color. Full mint lustre and frost can be seen on both sides. The fields are bright and have some semi-prooflike flash visible. (SEE COLOR PLATE)

Acquired privately in 1974.

1402 **1876'S'** About Uncirculated. A solid example of this relatively high grade, boasting a wealth of mint lustre.



Lot No. 1403

1403 **1877'CC'** About Uncirculated. Richly lustrous, the reverse rather better. Faint scattered surface marks, the reverse shows bag abrasions about the head of the eagle. Very scarce in this comparatively high grade and, as Akers indicates, only occasionally available.

1404 **1877'S'** About Uncirculated. Considerable mint lustre and design definition remain. The usual light contact marks.



Lot No. 1405

1405 **1883'CC'** About Uncirculated. Distinctive variety with raised dot to right right of the '3'. Lustrous with scattered surface marks. An attractive example of an under-rated Carson City issue. PCGS AU53.



Lot No. 1406

1406 **1890'CC'** **Brilliant Uncirculated.** In higher grade the issue becomes scarce, despite a high reported mintage. Attractive lustrous red coppery toning with minimal contact marks and two old scratches to obverse fields distinguish this pleasing example. NGC MS60.

1407 **1891'S'** About Uncirculated. Pleasing mint lustre. A few contact marks, typical of the grade.

1408 **1891'S'** Another. About Uncirculated or somewhat finer with considerable lustre and a few rim marks.

1409 **1892'S'** About Uncirculated in strict terms of wear. Lightly hairlined from a past cleaning.

1410 **1893** Choice About Uncirculated, essentially Mint State with satisfying lustre and a hint of light facial friction.

1411 **1893** Another. Choice About Uncirculated. A coin bordering on Mint State with light obverse rim bruises.



Lot No. 1412

1412 **1893'CC'** About Uncirculated. Lightly worn surfaces still retain traces of lustre. Scarce. *Only 18,402 struck.*

1413 **1894** About Uncirculated, with claims to a higher grade. Just a trace of friction on the obverse. Richly lustrous reverse.

1414 **1895'S'** Extremely Fine, perhaps better. Gently cleaned surfaces display contact marks commensurate with the grade.

1415 **1896 Brilliant Uncirculated,** with claims to a higher grade. Appealing yellow-gold satiny lustre. A few marks.

1416 **1897 Brilliant Uncirculated.** A heavier bagmark in the field before the nose keeps this coin from a higher grade.

1417 **1898'S'** Repunched Date. Choice Extremely Fine. Visible repunching on bases of first two digits, much peripheral lustre.

1418 **1899 Brilliant Uncirculated.** Even light yellow-gold mint frost cover both sides of this appealing century's end coin.

1419 **1899** Another. About Uncirculated and nearly Choice. A quality example of this date.

1420 **1899'S'** **Brilliant Uncirculated,** with claims to a higher grade. Marks on the cheek keep this lustrous yellow example from the Choice designation.

- 1421 **1899'S'** Another. About Uncirculated. Very full cartwheel lustre accentuates a bold impression of the dies.
- 1422 **1900 Choice Brilliant Uncirculated.** Virtually flawless cartwheel lustre offers outstanding beauty.
- 1423 **1900 Brilliant Uncirculated.** Another quality example showing a minute mark or two.
- 1424 **1900'S'** About Uncirculated or nearly so. Lovely overall lustre accompanies hint of rub on high points.
- 1425 **1901 Brilliant Uncirculated.** Coruscating full lustre shows some light marks and bag abrasions.
- 1426 **1901'S'** About Uncirculated. A heavier mark in hair, below eye and Liberty's crown. Much lustre remains.
- 1427 **1902'S'** A strong Extremely Fine, nearly About Uncirculated in terms of wear. A well struck coin that has been harshly cleaned.
- 1428 **1904 Very Choice Brilliant Uncirculated** with claims to the Gem category. Magnificent glowing lustre on either side. Two tiny obverse planchet streaks do not significantly detract.
- 1429 **1904 Brilliant Uncirculated,** with claims to a higher grade. Another. Frosty yellow-gold lustre and fewer marks than usual characterize this example.
- 1430 **1904 Brilliant Uncirculated.** A third. Fully lustrous with a few light marks. There is a fascinating "struck through" area at lower reverse.
- 1431 **1904'S'** Extremely Fine. Lightest wear, much lustre and faint hairlines define this piece.
- 1432 **1905'S'** About Uncirculated. Much lustre and a few marks join some red-gold at the obverse rim.
- 1433 **1905'S'** Another. About Uncirculated. Heavy lustre and two tiny rim nicks.
- 1434 **1906'D'** About Uncirculated. Boldly struck and quite lustrous. Numerous tiny contact ticks are visible on the surfaces.
- 1435 **1907 Brilliant Uncirculated** or slightly better. Faint obverse hairlines remain from a light wiping. Bold devices and pleasing lustre, especially on the reverse.
- 1436 **1907'D'** **Choice Brilliant Uncirculated** or better and enjoying marvelously smooth, lustrous fields of rare beauty.

U. S. SAINT GAUDENS DOUBLE EAGLES
(\$20.00 GOLD)

IMPRESSIVE MCMVII HIGH RELIEF
DOUBLE EAGLES



Lot No. 1437

- 1437 **1907 Roman Numeral, High Relief.** A partial wire edge is visible on either side. **Very Choice Brilliant Uncirculated** and a marvelous virtually Gem specimen. This meticulously struck, rich yellow-golden beauty is drenched in an abundance of rich satiny mint lustre. The surfaces are free of all but the most trivial of imperfections. An outstanding example of this scarce, ever popular issue! (SEE COLOR PLATE)



Lot No. 1438

- 1438 **1907 Roman Numeral, High Relief.** Another. Extremely Fine in strict terms of wear. This example of the classic High Relief coinage was cleaned at one time and shows several obverse edge knocks. The surfaces, nonetheless, retain the sheer impressiveness of this important Saint Gaudens design.

- 1439 **1907 Arabic Numerals. Very Choice Brilliant Uncirculated,** virtually full Gem. Superlative glowing light yellow-gold surfaces are wonderfully free of distracting marks.
- 1440 **1907 Arabic Numerals.** Another. **Brilliant Uncirculated,** with the lustrous beauty of higher grade. A few scattered marks can be found.
- 1441 **1908 No Motto. Very Choice Brilliant Uncirculated.** A near-Gem example boasting the most radiant lustre.
- 1442 **1908 No Motto. Very Choice Brilliant Uncirculated.** A second near-Gem example of outstanding beauty.
- 1443 **1908 No Motto.** A third. **Brilliant Uncirculated** with partial orange-peel lustre and wire rims.
- 1444 **1908 With Motto.** About Uncirculated, light surface marks. There is a tiny dig at 3:30.

1445 **1909'D' Brilliant Uncirculated.** This deeply lustrous yellow gold specimen reveals hints of an earlier cleaning. A scarce, low mintage issue.

1446 **1924 Brilliant Uncirculated.** A wealth of frosty cartwheel lustre enhances a bold strike.

1447 **1924 Brilliant Uncirculated.** Another. Deeper red-gold with a hint of gentle cleaning. The overall appeal is that of a Choice example.

1448 **1928 Brilliant Uncirculated.** A pleasing, lustrous glow denotes high quality.

ADDITIONAL U. S. SAINT GAUDENS DOUBLE EAGLES

The following Saint Gaudens Double Eagles are from an original holding. As such, they represent an important opportunity for the astute collector or investor.



Lot No. 1449

1449 **1908 No Motto.** A twelfth. **Brilliant Uncirculated**, virtually Choice. Frosty yellow-gold surfaces. PCGS MS62.

1450 **1908 No Motto.** Another. **Brilliant Uncirculated**, with claims to Choice. Lovely pink-gold satiny lustre. PCGS MS62.

1451 **1908 No Motto.** A third. **Brilliant Uncirculated.** Nearly Choice but for marks below the eagle. PCGS MS62.

1452 **1908 No Motto.** A fourth. **Brilliant Uncirculated**, and close to Choice. Lustrous pink-gold surfaces. PCGS MS62.

1453 **1908 No Motto.** A fifth. **Brilliant Uncirculated**, with claims to a higher grade. This example is identified by a few dark reverse spots. PCGS MS62.

1454 **1908 No Motto.** A sixth. **Brilliant Uncirculated**, virtually Choice. Attractive frosty lustre. PCGS MS62.

1455 **1908 No Motto.** A seventh. **Brilliant Uncirculated**, nearly Choice. Decent strike and satiny gold lustre. PCGS MS62.

1456 **1908 No Motto.** An eighth. **Brilliant Uncirculated**, nearly Choice. Only light contact marks from a higher grade. PCGS MS62.

1457 **1908 No Motto.** A ninth. **Brilliant Uncirculated**, or somewhat better. A satiny yellow-gold example. PCGS MS62.

1458 **1908 No Motto.** A tenth. **Brilliant Uncirculated**, virtually Choice. Lustrous light and medium yellow-gold surfaces. PCGS MS62.

1459 **1908 No Motto.** An eleventh. **Brilliant Uncirculated**, with claims to Choice. Pleasing yellow-gold frosty lustre. PCGS MS62.

1460 **1908 No Motto.** A twelfth. **Brilliant Uncirculated**, with claims to Choice. Handsome lustre and strike. This specimen identified by a small spot near the right hand. PCGS MS62.

1461 **1908 No Motto.** A thirteenth. **Brilliant Uncirculated**, Choice but for a mark near the left shoulder. Boldly struck. PCGS MS62.

1462 **1908 No Motto.** A fourteenth. **Brilliant Uncirculated**, with claims to a higher grade. Delightfully frosty mint lustre. A shallow staple scratch or so from Choice. PCGS MS62.

1463 **1908 No Motto.** A fifteenth. **Brilliant Uncirculated**, nearly Choice. Typical strike. Satiny surfaces reveal very few marks. PCGS MS62.

1464 **1908 No Motto.** A sixteenth. **Brilliant Uncirculated**, and Choice. A premium quality, richly lustrous example. PCGS MS62.

1465 **1908 No Motto.** A seventeenth. **Brilliant Uncirculated**, with claims to a higher grade. Attractive mint frost and minimal marks. PCGS MS62.

1466 **1908 No Motto.** An eighteenth. **Brilliant Uncirculated**, with claims to Choice. Splendid mint lustre. PCGS MS62.

1467 **1908 No Motto.** A nineteenth. **Brilliant Uncirculated**, with claims to Choice. Charming strike and lustre create flashy eye appeal. PCGS MS62.

1468 **1908 No Motto.** A twentieth. **Brilliant Uncirculated**, or better. A satiny yellow-gold example. PCGS MS62.

1469 **1908 No Motto.** A twenty-first. **Brilliant Uncirculated**, with claims to a higher grade. Charming mint lustre. Bold obverse details. PCGS MS62.

1470 **1908 No Motto.** A twenty-second. **Brilliant Uncirculated**, nearly Choice. Rich yellow-gold color. PCGS MS62.

1471 **1908 No Motto.** A twenty-third. **Brilliant Uncirculated**, Choice but for a light mark on the chin. Lovely mint frost. PCGS MS62.

1472 **1908 No Motto.** A twenty-fourth. **Brilliant Uncirculated**, with claims to a higher grade. Boldly detailed strike. PCGS MS62.

- 1473 **1908 No Motto. A twenty-fifth. Brilliant Uncirculated**, with claims to a higher grade. Flashy mint lustre. Obverse contact marks from Choice. NGC MS61.
- 1474 **1908 No Motto. A twenty-sixth. Brilliant Uncirculated**, or nearly so. Just a trace of friction on the high points. PCGS MS62.
- 1475 **1911'D' Brilliant Uncirculated**, nearly Choice. Hints of cloudy toning over richly lustrous surfaces. PCGS MS62.
- 1476 **1914'S' Brilliant Uncirculated**, and Choice but for a rim mark or so. Blazing mint lustre and bold strike combine for maximum visual appeal. PCGS MS62.
- 1477 **1914'S' Another. Brilliant Uncirculated**, virtually Choice. Rich orange-gold mint lustre. No major distractions. An excellent pick for a U.S. Gold Type Set. PCGS MS62.
- 1478 **1914'S' A third. Brilliant Uncirculated**, with claims to a higher grade. Generous mint lustre. Reverse toning streaks. PCGS MS62.
- 1479 **1914'S' A fourth. Brilliant Uncirculated**, with claims to a higher grade. Delightfully satiny yellow-gold lustrous surfaces. PCGS MS62.
- 1480 **1914'S' A fifth. Brilliant Uncirculated**, nearly Choice. Frosty mint lustre. PCGS MS62.
- 1481 **1915'S' Brilliant Uncirculated**, the obverse Choice, just couple of marks on the reverse from Choice. Gorgeous lustre. PCGS MS62.
- 1482 **1915'S' Another. Brilliant Uncirculated**, virtually Choice. A lustrous, well-struck example. PCGS MS62.
- 1483 **1915'S' A third. Brilliant Uncirculated**, with claims to Choice. Identified by an obverse toning stain near the rim below the right foot. PCGS MS62.
- 1484 **1915'S' A fourth. Brilliant Uncirculated**, perhaps Choice. Alluring lustre and strike. PCGS MS62.
- 1485 **1915'S' A fifth. Brilliant Uncirculated**. Choice but for faint obverse marks. Pleasing lustre. PCGS MS62.
- 1486 **1922 Brilliant Uncirculated**, nearly Choice. Natural copper spots on both sides. Light contact marks. PCGS MS62.
- 1487 **1922 Another. Brilliant Uncirculated**, virtually Choice. Yellow-gold satiny mint frost. PCGS MS62.
- 1488 **1922 A third. Brilliant Uncirculated**, with claims to a higher grade. Wonderful mint lustre. Scattered light marks, commensurate with the grade. PCGS MS62.
- 1489 **1922 A fourth. Brilliant Uncirculated**, close to Choice. Somewhat subdued lustre. PCGS MS62.
- 1490 **1922 A fifth. Brilliant Uncirculated**, virtually Choice. Bold design features and attractive color and lustre. PCGS MS62.
- 1491 **1922 A sixth. Brilliant Uncirculated**, or better. Natural copper spots on both sides. Satiny lustre. NGC MS61.

- 1492 **1923 Brilliant Uncirculated**, nearly Choice. Yellow-gold mint lustre. A copper spot or so on either side. PCGS MS62.
- 1493 **1923 Another. Brilliant Uncirculated**, with claims to Choice. Sharply struck devices and wonderfully rich mint lustre combine for flashy eye appeal. PCGS MS62.
- 1494 **1923 A third. Brilliant Uncirculated**, with claims to Choice. Vivid orange-gold mint lustre. PCGS MS62.
- 1495 **1923 A fourth. Brilliant Uncirculated**, virtually Choice. Satiny yellow-gold surfaces display a few minuscule copper spots. PCGS MS62.
- 1496 **1923 A fifth. Brilliant Uncirculated**, with claims to Choice. Handsome mint lustre and color. Minor marks from a higher grade. PCGS MS62.
- 1497 **1923 A sixth. Brilliant Uncirculated**, with claims to Choice. Only a few marks of any significance. PCGS MS62.
- 1498 **1923 A seventh. Brilliant Uncirculated**, or better. Generous lustre. Scattered light marks away from a higher grade. NGC MS61.



Lot No. 1499

- 1499 **1924 Brilliant Uncirculated**, nearly Choice. Toning spots on both sides distinguish this example. PCGS MS62.
- 1500 **1924 Another. Brilliant Uncirculated**, with claims to Choice. Especially clean frosty fields. A premium quality example. PCGS MS62.
- 1501 **1924 A third. Brilliant Uncirculated**, virtually Choice. Rich yellow-gold lustre. Well struck design features. PCGS MS62.
- 1502 **1924 A fourth. Brilliant Uncirculated**, nearly Choice. A few tiny copper freckles do not detract from this frosty specimen. PCGS MS62.
- 1503 **1924 A fifth. Brilliant Uncirculated**, with definite claims to Choice. Attractive yellow-gold lustre and sharply struck devices. PCGS MS62.
- 1504 **1924 A sixth. Brilliant Uncirculated**, near Choice. Yet another pleasing yellow-gold example of this issue. PCGS MS62.
- 1505 **1924 A seventh. Brilliant Uncirculated**, or slightly better. Lustrous surfaces manifest the usual marks. NGC MS61.
- 1506 **1925 Brilliant Uncirculated**, virtually Choice. Abundant lustre over orange-gold surfaces. PCGS MS62.
- 1507 **1925 Another. Brilliant Uncirculated**, with claims to a higher grade. Satiny lustre, unobtrusive natural copper spots and delightful color. PCGS MS62.

- 1508 **1925** A third. **Brilliant Uncirculated**, with claims to Choice. Marvelous orange-gold mint lustre on both sides. A premium quality example. PCGS MS62.
- 1509 **1925** A fourth. **Brilliant Uncirculated**, nearly Choice. Splendid yellow-gold lustrous surfaces host some natural copper toning freckles. PCGS MS62.
- 1510 **1925** A fifth. **Brilliant Uncirculated**, close to Choice. Frosty, slightly subdued lustrous surfaces manifest small toning stains. PCGS MS62.
- 1511 **1925** A sixth. **Brilliant Uncirculated**, a mark or so from Choice. Natural toning spots over frosty surfaces. PCGS MS62.
- 1512 **1926** **Brilliant Uncirculated**, virtually Choice. Flashy yellow-gold mint lustre. Premium quality. PCGS MS62.
- 1513 **1926** Another. **Brilliant Uncirculated**, with definite claims to Choice. Blazing lustre. Attractive surfaces and strike. PCGS MS62.
- 1514 **1926** A third. **Brilliant Uncirculated**, nearly Choice. Somewhat subdued satiny surfaces. A desirable coin. PCGS MS62.
- 1515 **1926** A fourth. **Brilliant Uncirculated**, close to Choice. Eye-catching mint lustre. Fewer marks than usually seen. PCGS MS62.



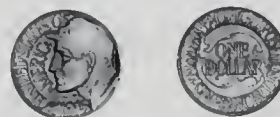
Lot No. 1516

- 1516 **1927** **Brilliant Uncirculated**, virtually Choice. Bright yellow-gold obverse lustre. Toning freckles primarily on the reverse identify this coin. PCGS MS62.
- 1517 **1927** Another. **Brilliant Uncirculated**, light obverse tics and reverse rim marks from Choice. Marvelous color, lustre and decent strike. PCGS MS62.
- 1518 **1927** A third. **Brilliant Uncirculated**, with claims to a higher grade. Orange-gold lustrous surfaces manifest some toning freckles. PCGS MS62.
- 1519 **1927** A fourth. **Brilliant Uncirculated**, close to Choice. A fully lustrous, pleasing example of the type. PCGS MS62.
- 1520 **1927** A fifth. **Brilliant Uncirculated**, nearly Choice. Charming yellow-gold mint frost emanates from both sides of this alluring coin. PCGS MS62.
- 1521 **1927** A sixth. **Brilliant Uncirculated**, only light marks from Choice. A few tiny toning freckles. Adequate lustre and strike. PCGS MS62.

- 1522 **1927** A seventh. **Brilliant Uncirculated**, or better. Another pleasing example of the date and type. NGC MS61.
- 1523 **1928** **Brilliant Uncirculated**, nearly Choice. Pale yellow-gold satiny surfaces display only minimal marks. PCGS MS62.
- 1524 **1928** Another. **Brilliant Uncirculated**, with claims to a higher grade. Rich orange-gold lustrous surfaces host some minuscule toning freckles. PCGS MS62.
- 1525 **1928** A third. **Brilliant Uncirculated**, nearly Choice. Boldly detailed design features and attractive, even yellow-gold mint lustre. PCGS MS62.
- 1526 **1928** A fourth. **Brilliant Uncirculated**, close to Choice. Handsome orange-gold lustrous surfaces. An obverse bagmark in the left field from Choice. PCGS MS62.
- 1527 **1928** A fifth. **Brilliant Uncirculated**, nearly Choice. Especially attractive fields, color and lustre. A gorgeous type coin. PCGS MS62.
- 1528 **1928** A sixth. **Brilliant Uncirculated**, with claims to a higher grade. Wonderful mint lustre and color. Light contact marks from Choice. PCGS MS62.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS



Lot No. 1529

- 1529 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated** and a lovely borderline Gem specimen. Wonderfully rich satiny surfaces are augmented by a pleasant wisp of rose toning. A beauty!

HIGH POWERED McKinley GOLD DOLLARS



Lot No. 1530
(Enlarged)

- 1530 **1917 McKinley Memorial. Gem Brilliant Uncirculated.** Virtually superb, exceptionally full strike shows minutest details of the Memorial under rich frosty lustre. PCGS MS66. (*SEE COLOR PLATE*)
- 1531 **1917 McKinley Memorial. Very Choice Brilliant Uncirculated.** Another highest quality example, boasting cartwheel lustre and bold detail. A glass reveals a tic on cheek. PCGS MS64.



Lot No. 1532

- 1532 **1922 Grant. With Star. Choice Brilliant Uncirculated.** Here is a lovely coin boasting extraordinary mint frost and lovely orange gold color. A glass reveals short hairlines at Grant's temple. **A rare issue with only 5,016 pieces minted.**

**U. S. COMMEMORATIVE
QUARTER EAGLE (\$2.50 GOLD)**

- 1533 **1926 Sesquicentennial. Brilliant Uncirculated** and offering the initial appearance of a Choice example. Closer examination reveals some very faint hairlines.

U. S. CALIFORNIA FRACTIONAL GOLD

**VERY SCARCE WASHINGTON HEAD
GOLD QUARTER DOLLAR**

- 1534 **1872 Quarter Dollar. Round. Washington Head.** B-G 818. Choice About Uncirculated and virtually Mint State. Fully lustrous surfaces. An overall bold strike reveals the slightest hint of weakness at the central obverse.

*End of Sale
Thank You*

MARK YOUR CALENDAR!

Stack's[®] **ANNOUNCES**

An Important Numismatic Event

PUBLIC AUCTION SALE

October 16, 17, 18, 2001

featuring

**A Private Museum Collection of
United States Type Paper Money**

and

The Strong Museum, Rochester, New York

**A Collection of United States Coins
formed by the late John Woodbury and
Margaret Woodbury Strong**

— Details to follow —

SOTHEBY'S

Stack's[®]

Presents

A MAJOR NUMISMATIC EVENT

October 29, 30, 2001



The "Dallas Bank" Collection of
Highly Important United States Gold Coins

formed by the late H. Jeff Browning

Sotheby's / *Stack's*



STACK'S
NUMISMATISTS
Auctions Appraisals Retail
SINCE 1935